

THE CIRCLE



The student newspaper of Marist College

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Happy Halloween
Have fun and be safe!

Koestner speaks at Marist

Sexual assault expert tells her own story in an attempt to educate

By KATHERINE SLAUTA
Managing Editor

An average rapist will strike 12 to 17 times before he goes to jail.

This was just one of the many surprising and yet disappointing facts presented in a SGA-hosted event last Tues. October 22 by Katie Koestner, a nationally recognized sexual assault expert and rape survivor.

Koestner's presentation, entitled "No-Yes," discussed the topics of sexual assault and sexual harassment. The presentation also focused on the safe college experience, including the fundamental necessities of successful sexual communication, responsibility in the use of drugs and alcohol and respect, for self and for peers.

The Nelly Goletti Theater was filled with silence, accompanied by the occasional gasps of disbelief as Koestner told her story to both students and faculty.

A freshman at the College of William and Mary in Virginia, Koestner considered herself very lucky to be dating a good-

comfortable but, because of her shy nature, she did not know how to handle the situation.

"At 18 I would not have told you I was assertive," she said.

Peter's continuous attempts at sexual intercourse grew stronger and more aggressive, to the point where he had her on the ground unable to move. Finally after many struggles with Koestner, he left her alone and went to sleep.

Koestner reminded the audience it is easy to examine the incident after the fact and be judgmental. Living the experience was another story.

"I liked him," she said. "I liked him a lot. I don't want you to forget that part."

The next morning Peter awoke to find Koestner awake in the corner, having not slept at all the previous evening upset by Peter's aggressiveness.

"He said 'I promise you it will never happen again'," she said. "He looked and sounded so sorry. I let down my guard."

Koestner then attempted to fall asleep. Peter, again, began to become sexually aggressive, and eventually raped Koestner.

"He said 'thank you very much, I'll see you at breakfast'," she said. "I ran down the hall to the bathroom and threw up."

Koestner's horror story did not end after the rape. Police told her she had a 15 percent chance of winning a trial case, so it would be a waste of time. The dean of the College of William and Mary punished Peter by not allowing him to enter the female dormitory for a semester. He then proceeded to tell the couple he hoped they



could work out their differences and get back together in the spring.

"He looked like a model out of GQ," she said.

Her life changed forever one evening when Koestner invited Peter back to her dorm room to dance to tape mixes she had created.

"I know there are people thinking 'why did you invite him to your room,'" she said. "You

may think I was naïve. But is it naïve to think I could invite my boyfriend to my room simply to dance?"

That evening, Peter was physically assertive towards Koestner, attempting to remove her clothing. Koestner said the situation made her feel very un-

comfortable but, because of her shy nature, she did not know how to handle the situation.

"Sometimes I think it is a good way to deal with the pain," she said. "The problem is that I'd heard about 10 stories of rape for every time I've told it."

Koestner said that 84 percent of rapists are someone the victim already knows.

Koestner asked the audience what they thought her impression of men was.

"Do you think I hate men," she



Katie Koestner speaks to the student body about her experiences in an attempt to make students more aware of sexual assault and harassment.

said. "Do you think I eat them for breakfast?"

The presentation also focused on the role of men and what they can do to stop rape.

"The men who aren't in this room are the ones who should be in it," she said. "They think 'that's not my issue, I'm not a rapist. Besides, I have better things to do'."

Koestner also said to think of the victims as a mother, sister, or a daughter.

"Please do better than sit in this room to stop rape," she said. "What would each of you be willing to do? Will rape end if it is just a joke? If someone were to tell a joke about rape how many will laugh? How many will stand silently? And how many will say 'excuse me I don't find that very funny?'"

For someone who was once so shy, Koestner has come a long way.

She has made over 1000 presentations to schools, youth groups and other organizations in North America. She has appeared on shows such as *NBC Nightly News*, the *Oprah Winfrey Show*, *Good Morning America*, and *Larry King Live*.

She also contributed to articles in *TIME* magazine, the *New York Times*, the *Los Angeles Tribune*, and hundreds of other newspapers. HBO also produced a program telling her story, entitled "No Visible Bruises: The Katie Koestner Story."

For more information about Katie Koestner, please visit www.campusoutreachservices.com.



PHOTO CREDIT/campusoutreachservices.com

TIME magazine featured Katie on the cover of its date rape issue. Articles about her have been published in *The New York Times*, *Los Angeles Tribune*, *Philadelphia Inquirer*, *Chicago Sun-Times*, *The Journal of Higher Education*, and hundreds of other newspapers and publications. In 1993, she completed a project with HBO, the Life Story entitled, "No Visible Bruises: The Katie Koestner Story."



Security Briefs



compiled by ED WILLIAMS III
Community Editor

Sunday 10/20

As many students made their way back to campus Sunday, it appeared as though one student may have decided to enter through the North Field. The grounds department found tire treads on the field when they were making their morning rounds at about 8:00 a.m.

Tuesday 10/22

The mid-semester break wasn't enough to calm down the barrage of vandalism that has been hitting dorms on campus. Students came back eager to vandalize again apparently, and Champagnat was an early target. Someone placed tape over the drain of a sixth floor men's bathroom and turned the water on. The water overflowed and found it's way down to the fifth floor and into a couple of the rooms. There was damage to some clothes, and the aquatic assailant is still on the loose.

Wednesday 10/23

A student stumbled into Donnelly Hall to use the bathroom at about 1:25 a.m. The walking impaired student had a bit too much fun that night and was spotted by security tripping over his/her own feet and promptly sent to St. Francis Hospital for precautionary measures.

Wednesday 10/23

The familiar sounds of the blaring

fire alarm filled Gartland's E-block again at about 7:05 p.m. Some students were trying to prepare a feast fit for a king but were left with a burnt mess not even fit for a peasant. After burning some food on the stove, the students put out their own fire in an attempt to avoid being published in the security briefs. But the diligent Fairview fire department responded anyways, and a full report was taken.

Wednesday 10/23

Those crazy Marian Hall kids were up to their old tricks again at about 8:05 p.m. The RD smelled the pungent odor of burning paper and rushed to the scene. Upon approaching the smoldering embers, the fire had burned out on its own, and no damage was done.

Thursday 10/24

A student had just finished enjoying a lovely meal prepared by the fine folks at Sodexo in the cafeteria and decided to finish the dining experience with a couple of scoops of ice cream at about 8:15 p.m. The student walked to obtain her tasty treat and came back to find that her purse had been stolen. In the purse was \$20, which is still missing.

Friday 10/25

There was a report of student vomiting in the East Stairwell of Sheahan Hall at about 10:30 p.m. The student, trying to appear sober, originally claimed that he was

suffering from a case of food poisoning. The student apparently could not take the guilt of lying and confessed that the vomiting was a direct result of excessive consumption of alcohol.

Saturday 10/26

A Leo student was found by the entry officer to be stumbling back into the freshman dormitory in an intoxicated state after a night of partying a wee bit too hard at 11:00 p.m. The student came close to knowing when it was time to call it a night, so he was not transported to St. Francis and was allowed to sober up in the lobby before retiring to his room for the night.

Saturday 10/26

Someone had tipped off the Midrise entry desk officer that a student was staggering around at the bottom of the Midrise steps at 3:58 a.m. A security patrol was called, and the student was found and taken to the friendly confines of St. Francis Hospital.

Sunday 10/27

Gartland E-block was the site of the first casualties of Sunday. In the early morning hour of 1:00 a.m., the on duty RD was making rounds and noticed an apartment to be producing inspection of the raucous bunch uncovered a wide array of alcoholic beverages. Among the liquids confiscated were 11 cans of ing excessive amounts of noise. Further



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Campus Corner



Come to the trip to a Buddhist Temple. The trip departs at 10:00 a.m. and will be back by 4:00 p.m. The bus will depart in front of Donnelly. The trip includes having lunch and site-seeing at the monastery. Enjoy great scenery and culture enrichment. The cost is \$8

(includes transportation and lunch). Call Kevin Wong at x4456, to reserve a seat.

Support your campus radio station 88.1 WMCR. Student run shows have already begun. Tune in every Saturday from 1:00-3:00 p.m. for

the Ed and Greg Shelton Spectacular and again on Sundays from 5:00-7:00 when they'll be joined by The Professor and A-Bomb for the best in sports talk radio on The Waiver Wire. Other shows to look for include Kim and Alisa's specialty show Saturdays from 3:00-

5:00 p.m., Killer Kara and Summer's rotational show on Wednesdays from 2:00-5:00 p.m. and Jen and Katie's specialty show on Wednesday mornings from 9:00-11:00 a.m.

The Marist College Dance Club presents The 2002 Fall Festival

Saturday, Nov. 2 at 3:00 and 7:00 p.m. There will be a Sunday performance at 2:00 p.m. as well. All shows will take place in the Nelly Golletti Theater. The price of admission for students is \$2 and \$3 for general admission.

Seeker of the Supernatural Lorraine Warren will be giving a presentation on her ghost hunting escapades on Halloween Night in the Nelly Golletti Theater at 9:00 p.m. Admission is free with a valid Marist ID.

There will be a trip to see *Pahntom of the Opera* on Friday, Nov. 8. There will be another trip on Sunday Nov. 10 to see *Cabaret*. The bus will leave for both trips at 10:00 a.m. from Midrise. Tickets to both shows are \$25. Call college activities for more information.

Come enjoy the comedic stylings of comedian Alexandra McHale Friday, Nov. 1 at 9:00 p.m. in the Cabaret. McHale was nominated for Comedian of the Year by NACA and Female Entertainer and Comedian of the Year by *Campus Activities Magazine*. Admission to the show is free with a valid Marist ID.

THE JOHN P. ANDERSON ('86) ANNUAL PLAYWRITING CONTEST

All current undergraduates are invited to take part in a one-act playwriting competition.

Any student interested in this contest should read the contest's guidelines and directions before starting to write. These directives are available in Student Center Office 369 or in Rotunda Office 389.

Student-playwrights have until the end of the Fall Semester to submit a polished play script. (Deadline is the last day of fall final exam week.)

Selected submissions may be prepared for staging in the Spring Semester's Theatre Workshop class. A limited number of plays will be performed in the college's annual festival of student-written plays in April.

Possible Awards: IN-HOUSE PUBLICATION + WORKSHOP DEVELOPMENT + STAGED PRESENTATION + CASH STIPEND + PERSONAL TROPHY



THE CIRCLE NEWS



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October 31, 2002

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Hazing has become a ritual for more than just the Greeks

By NICHOLE WALLACE
Staff Writer

When most people hear the word hazing, they think of Fraternities and Sororities. However, times have changed, and some of the most unlikely people, such as music groups and athletic organizations, are now a part of a growing problem.

Hazing, as defined in the Marist Student Handbook, is "an act which endangers the mental or physical health or safety of a student or which destroys or removes public or private property, for the purpose of initiation, admission into, affiliation with, or as a condition for continued membership in a group or organization."

At last month's Leadership Con-

ference, Dean Dicaprio made it clear that hazing is an important issue on which many people need to be educated. She feels there is much confusion about its exact definition.

"Its hard to say what is and isn't [hazing] when the government doesn't really have a definite definition either," she said. "When a student is woken in the middle of the night, and then once he's home woken again, that's hazing."

CNN recently reported an apparent hazing event that involved two women pledging for the African American sorority, Alpha Kappa Alpha. The lawsuit stated that they were "blindfolded and tied by their hands and their bodies and led into the rip tide of the ocean." The two women were forced to do this after

days of losing sleep as they did difficult and embarrassing chores for sorority members. Before they entered the water on the last night of their lives, "they were told to engage in a tiring set of rigorous calisthenics on the sucking sand of the beach," the lawsuit said.

While it is true that some Fraternities and Sororities do haze, it is starting to ring true that clubs and organizations such as band and sports teams are as well. Recent attention to this forced officials to reprimand groups participating in this dangerous activity. Dean Dicaprio is hoping to form a committee with members from all organizations and clubs, so they can clarify and discuss hazing with not just Greeks, but hopefully coaches.

Steve Sansola has developed a

great program that requires all new members of organizations to clearly understand what hazing is, before joining the organization.

The Greeks are well aware of the consequences of hazing. Jeff Altieri, President of Zeta Psi, said, "As much as everyone mocks the information given at these meetings, it is essential to let people know what is and what is not acceptable. Greek organizations in other states tend to overextend their boundaries, whereas in the state of New York, we have very strict laws prohibiting certain actions and Greek organizations need to be aware of what these laws are."

Kristie Edwards a member of Sigma Sigma Sigma, also believes hazing is an issue that needs to be

addressed and new introduction methods should be created.

"I believe that the law against hazing and the school definition of hazing should correspond with each other. Everyone should be aware of the consequences and not only be led to believe that it is a problem within the Greek system. Eliminating hazing has allowed organizations to rethink the old traditions and create new ways to work with the new members on learning about the group and its history, which is the main goal."

Another student, Jay Mazloom said, "initiation is one thing, but if I am going to be hazed, I have no desire to be part of that group."

What else is Marist doing? Right now, nothing new. The same laws and rules apply.



The members of Kappa Lambda Psi are currently sponsoring "A Million-Pennies" Drive, a fundraiser for the Elizabeth Glaser Pediatric AIDS Foundation.

The Elizabeth Glaser Pediatric AIDS Foundation is the leading worldwide nonprofit organization dedicated to identifying, funding, and conducting pediatric HIV/AIDS research, as well as promoting global education and awareness about HIV/AIDS in

children.

Their goal is to raise one million pennies (\$10,000), by December 20, 2002 to help benefit the foundation's cause. Kappa Lambda Psi feels that with the help of the Marist student body, they will be able to meet this goal and help in the fight against AIDS.

If you would like to make a donation please contact Nichole Wallace at extension 4841.

Schedule of Hunger Awareness Month Events

October 30

Hunger Walk/Run

12:30, Champaign Mall, \$2 donation

November 7-8

Buck Hunger Days

Donate a buck to fight hunger

November 10-17

All Campus Food Collection

All food should be brought to the Chapel

November 12

OXFAM Fast

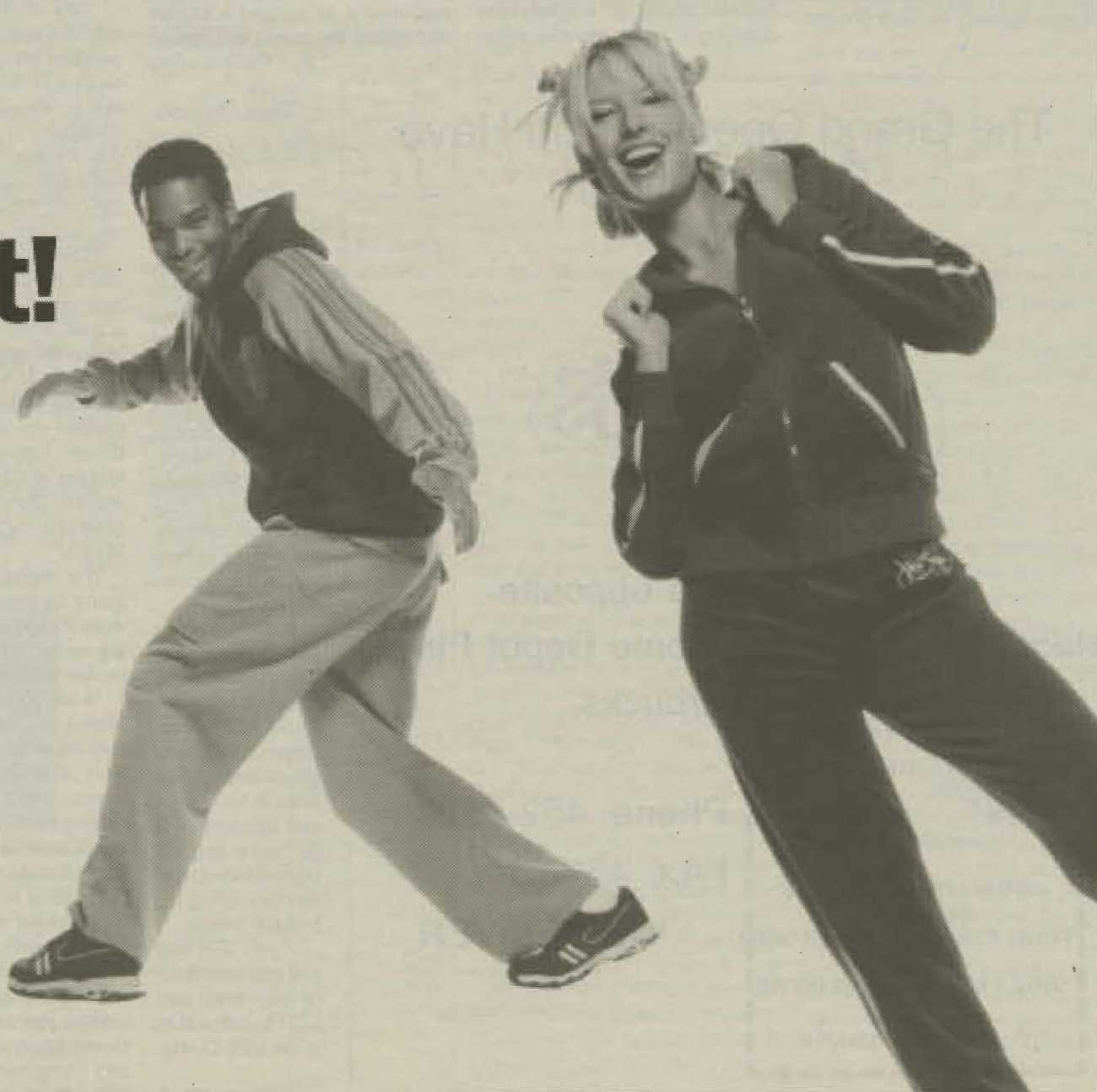
Meal ticket holders donate one meal

November 20

Hunger Banquet

6:30, Cabaret, \$5 Faculty/Staff, \$2 Students

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FEATURES

Sept. 11 possible trigger for high attendance in Campus Ministry

by ALISSA BREW & ALEXIS LUKES
Staff Writers

The largest student organization on campus is becoming larger every year. This year there has also been an astounding increase in the number of freshman students participating in Campus Ministry this year.

Campus Ministry is an inter-denominational group that provides community service opportunities, while focusing on the spiritual aspects of a college student's life.

Brother Frank Kelly, director of Campus Ministry said, "It's a testimony to their goodness."

Never has there been this much interest in this program. For the past ten years the numbers have been about 100 participants in each class. This year the freshman class alone totals 454 students and 420 participate in community service activities. In total there are 849 member of Campus Ministry this year.

"This club has two goals," Kelly said. "One is in being attentive to growing in our spiritual lives. The other is becoming aware of the needy and less fortunate."

The interest does not stop at simply joining the club. The community service program affiliated with Campus Ministry has been flooded

with requests. There are 187 spots to fill in the weekly community service program. This year, Campus Minister Matt Crandell received 420 requests from the freshmen class alone.

The sizeable turnout is a reflection of the enthusiasm freshmen class possesses.

"This class has a very positive spirit," Kelly said. "It represents the openness and interest of the class as a whole."

Never having dealt with such a large numbers, though, the Campus Ministers are faced with some difficulties in the coming year.

"On the positive side, this allows us to reach more students and to serve more people," Kelly said. "The negative is that with the big numbers, it's tough for everyone to get to know each other."

Kelly, Father LaMorte, and Crandell are working together to ensure the continuing success of the club.

The Campus Ministers, along with their advisory board, are working on ways to utilize all of the enthusiasm displayed by the freshmen class.

There are various reasons as to the increased involvement in this activity. Marist has seen a swell in the number of the other faiths attending the college. About 85 percent of the student population is Roman Catholic and numbers keep changing. Campus Ministry offers

something for all beliefs, making it easier to get involved in any activity offered, whether it is a faith group or the Hunger Run/Walk program around the campus.

"This seems to be a more dynamic class," said Brother Frank. These new students are also the high school seniors of Sept. 11. Brother Frank speculates the attacks might have increased awareness for the need to help out in the community and to look deeper into individual faith.

Campus Ministry has provided services to both students and the community for over 25 years. One goal of the program is to help further spiritual development. Campus Ministry has an incredible variety of outlets students can use to develop their spirituality such as retreats, prayer services, Bible study, and small faith groups.

This year's goal for the community service program of Campus Ministry is to provide more of a variety to students, primarily because of freshman involvement.

"Each person has gifts and we are helping to develop them," said Brother Frank.

This activity draws different people for different reasons. Freshman Jenna Dimmick said, "I mostly wanted to meet new people and I heard that the community service program was really good." Dimmick participates in isolated activities throughout the month and tries to give her time when she can.

Others, like freshman Laura Dempsey, choose to participate in weekly community service at a local children's museum.

"It's to help teach kids in a fun environment," said Dempsey.

Kelly, Crandell, Brother Michael Williams, Father Richard LaMorte, Campus Ministries is more than willing to take on newcomers willing to help out in the upcoming months.

Both November and December are Campus Ministries busiest months because Marist participates in a hunger awareness program in November, and December is the time to help out impoverished local families during the holiday season.

If you feel that you can contribute in any way call x2275 and ask to speak with Cyndy.

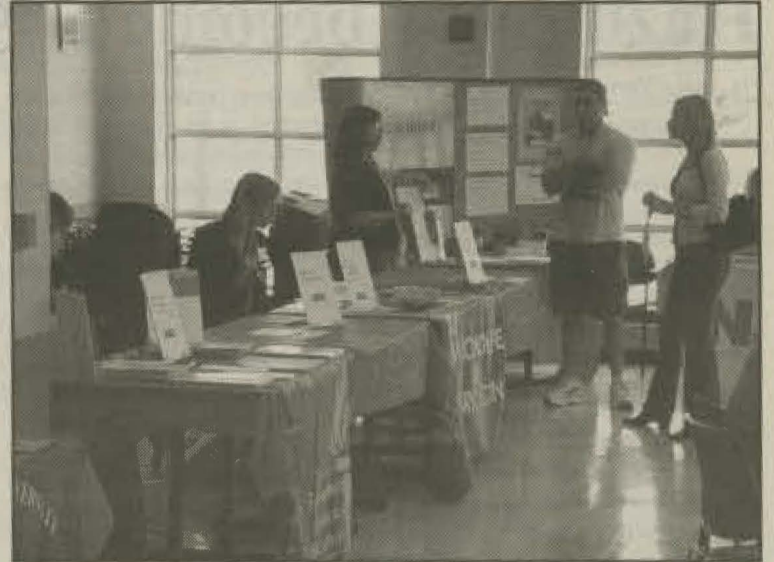


PHOTO CREDIT/ CHRIS TOMKINSON

Students discuss graduate school options with representatives at the Graduate Forum held on Wednesday, October 2.

Calling all seniors: Start preparing for the 'real' world now

by REBECCA MOY
Staff Writer

Post-graduation plans are a big debate amongst Marist seniors. Most students probably feel bombarded with the never-ending interrogation coming either from a curious relative, if not from within themselves, of what their future will entail.

Some students may still be unsure of how to answer that question, while others may already know that their next logical step is to continue a formal educational at a graduate school after leaving Marist.

"My decision to go to grad school was made based on the condition of the economy right now," said senior fine arts major, Melissa Wong. "I know a lot of people that graduated in my major last year that still don't have jobs. I want to make sure that I am up to or above the competition before I put myself into that situation."

Many other upperclassmen are also in the process of exploring the option of attending graduate school, while others have already begun the application process.

"Right now I want to continue learning so that I can sharpen and expand my skills," said senior Rosario Velazquez. "I have started looking at schools on the Internet and am attending informational graduate school meetings at Marist."

If a student has an interest in going to graduate school, decisions should ideally be made during junior year, although it is not too late to begin during senior year.

"I am looking into staying at Marist for grad school because they are offering the best package deal of specific programs and courses that I need and want according to my major," said Stacey Willis, a senior with a dual major in Spanish and Criminal Justice.

Speaking to professors and students within particular programs can also help answer questions and give students some idea of what options are available.

Once into senior year, students should begin collecting the necessary components of the application. Most graduate schools re-

quire students to take a standardized test such as the GRE (other programs may require the GMAT, MCAT, LSAT), one or more faculty recommendations, an official transcript and a personal statement essay.

"Probably the best advice that I could give is to start early in the semester, especially when it comes to the faculty recommendations," said Career and Graduate School Advisor Lisa Kooperman. "Everyone begins applying at the same time and the faculty is inundated with requests. Waiting too long to ask might put you into a very long line and you risk not having parts of your application ready when you need them."

The personal statement essay is an important way in which schools learn about the applicant. It is important that students demonstrate in the essay what they want to gain by attending graduate school.

"Know what you want, and be as specific as possible," Kooperman said. "It's different from coming in as an undergraduate where you can be unsure and change your mind, especially after making such a large financial commitment. Grad schools are looking for people who know what they want and who are going to finish the program."


If financial commitment is an obstacle for potential graduate candidates, assistantships are offered at many schools. Finding an assistantship can sometimes aid in reducing tuition and many are paid positions. Other forms of financial aid such as work-study programs, grants-in-aid and student loans are available.

The Center for Career Services offers counseling for students interested in graduate school. Special attention is paid to finding the right school for each individual, entrance exam information, assistance in the application process and financial aid information. There is also information and assistance for those interested in law or medical school. The Center for Career Services is located in LB 332, for more information visit www.marist.edu/careerservices/ or call extension 3547.

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Accounting students achieve national recognition



Senior Christine Barnett is one of four students to receive an award for her accounting talents.

by NICOLE TUTTLE & JAMIE WAJDOWICZ
Staff Writers

Four students with majors in accounting from Marist College won national accounting awards, three took the top three prizes in the 2002 Tau Alpha Chi/ KPMG National Tax Paper Competition, and the fourth won an accounting scholarship.

The three accounting students that won the top prizes for the 2002 Tau Alpha Chi/ KPMG National Tax Paper Competition were: Melissa Sartori, Christine Barnett and Denise Rioual.

Melissa Sartori is a Marist graduate who resides in Clintondale, N.Y. Sartori won first place and \$1,500 for her paper, "The Meals and En-

tertainment Deduction: Controversy and Planning."

Marist senior Christine Barnett is originally from East Northport, Long Island. Barnett was awarded second place and \$1,000 for her paper, "The Innocent Spouse Provision and the Jeanine Pirro Case."

"I would suggest to students to take this opportunity if it came across them because the hard work paid off for me," said Barnett.

As an accounting major and information systems minor, Barnett also teaches financial review sessions at Marist and also works off-campus in her spare time coaching gymnastics for all ages, a sport she has enjoyed for sixteen years.

Marist graduate Denise Rioual resides in Plantsville, CT. Rioual won third place and \$500 for her paper, "Key-Man Life Insurance

Polices and Buy-Sell Agreements."

The fourth accounting student, senior Amanda Cerniglia from Rhinebeck, N.Y., won a NYSSCPA Excellence in accounting scholarship in the amount of \$1,500, which recognizes high academic excellence in the study of accounting.

The New York State Society of Certified Public Accountants (NYSSCPA) was founded in 1897; it is the largest state accounting organization in the nation and currently has 30,000 members.

There are 15 awards made annually by the NYSSCPA throughout New York to exceptional junior and senior accounting students at select colleges and universities.

All four accounting students had Interim Dean of the Business Department Robert Walsh for the Federal Income Tax class offered at

Marist. Dr. Walsh has held various positions in public accounting, including with the tax department of PricewaterhouseCoopers and the audit department of Deloitte and Touche.

"[The] competition required a paper of 12 to 15 pages in length in a narrowly defined area of taxation," said Walsh. "Each student worked hard during the semester to research and write her paper and should be congratulated on her accomplishment."

Two of the award-winning scholars, Sartori and Rioual, were offered accounting jobs immediately after graduation. Sartori was hired by the Poughkeepsie office for the accounting firm Urbach Kahn and Werlin. Rioual is now working for the international accounting firm KPMG in Hartford, CT.

The common cold: Don't let it happen to you

by MEGHAN TWOHIG
Staff Writer

We all know the feeling; you're doing a million things at once, but somehow you are just barely managing to balance all of it. You think you've got it all under control. Then, it hits you. There's no denying the unmistakable runny nose, sore throat, cough, and fatigue - you've got a cold. With the sum-

mer months long behind us, cold and flu season is here.

Students are especially susceptible to these viruses by living in the close quarters of campus housing and having to take care of themselves. Students, however, are not unarmed in this battle against man's age-old enemy. There are options available for combating the cold and flu season. Being informed is perhaps one of the best weapons.

The common cold has eluded a 100 percent effective treatment. According to USA Weekend the best defense is a good offense. You should try to distance yourself from cold sufferers and their environment since colds are spread through the air and droplets.

The Director of Health Services, Jane O'Brien, suggests a healthy lifestyle as a good defense.

"Manage your time appropriately, get rest, drink a lot of fluids, and have a good diet," she

said.

If you find yourself with the sniffles, coughs, or a fever despite your best efforts to avoid one, waiting it out may be your best option. While you wait it out, USA Weekend suggests isolating yourself (so you don't contribute to a cold epidemic), drinking lots of liquids, getting plenty of rest and using over-the-counter remedies to ease the symptoms. You are capable of spreading the cold from one day before you show symptoms, until five days after you start showing symptoms.

The flu is more severe than the common cold - temperatures of 100-104 F, headache and muscle ache, sore throat, and coughing typically accompany it. The symptoms last from a couple days to a week.

Flu vaccinations are now available at Health Services.

"The best time to get a flu shot is prior to flu season in order to build up antibodies before the winter starts," said O'Brien.

The vaccines are \$15, are completely safe and students can make an appointment that suits their schedule during the week. Some people may experience a slight discomfort at the sight of the injection. People with allergies to eggs and egg products should not get the vaccination.

It is important to keep in mind that your best weapon is a good defense. Planning ahead and avoidance are keys in winning the battle against cold and flu season.

Vaccinations are payable with cash, check or Marist Money and are available in Health Services. Call ext. 3270 to make an appointment.

Halloween Movie Treat: *The Ring* gives viewers only seven days to live

by PAUL LUKASON
Staff Writer

The Ring is everything that *The Blair Witch Project* wanted to be, but simply couldn't accomplish. *The Blair Witch Project* attempted to scare the audience, but failed. The mood and atmosphere the movie created was not that intense or frightening. *The Ring*, on the other hand, captures the audience from the opening sequence and does not let them go until the credits. *The Ring* is the first scary movie that is actually scary.

The Ring is a remake of a Japanese film made in 1998 titled *Ringu*. The remake only samples the idea of a video tape that after it is watched, the viewer has only seven days to live. Other than this plot element, *The Ring* is quite a unique story.

The story starts out with a girl who has watched the tape one week before the start of the story. Her seven days are up and she is killed, but the audience has no idea why or how. Our heroine Rachael Keller (Naomi Watts) is introduced at the girl's funeral. Rachael, the girl's aunt and a reporter, is destined to find out what happened. She questions her niece's friends to see if they know anything. A few girls tell Rachael the story of a tape and that once it is watched, the phone rings and the voice on the other end says, "seven days." This means that in seven days you will die. Rachael only somewhat believes the story, but is intrigued enough to investigate the inn where her niece watched the tape. She arrives, finds the tape and watches it. She is quite disturbed by its contents, but when it is finished, she receives a phone call and a voice tells her seven days. Rachael must now figure out what is going on, and how to save her life before the seven days is up.



PHOTO CREDIT/www.ring-themovie.com
Naomi Watts in her chilling role as an aunt and reporter.

The Ring stars the oldest undiscovered talent, Naomi Watts. Watts has been in very small pictures before and was never quite discovered by society. If any role was going to allow her to break into stardom, it is her role as reporter Rachael Keller. She is quite convincing as the scared, yet outgoing and intuitive reporter. She lends magnetism to this somewhat simplistic role, and turns it into a powerful and memorable one.

Director Gore Verbinski never lets up the movie's eerie and chilling mood. Verbinski is one of the only directors to successfully create a mood so terrifying that the audience is always on the edge of their seat anticipating the next scare. The movie does not rely so much on gory and frightening visuals; it uses concepts that contradict the audience's pre-notions about what they think is happening. *The Ring* is almost a guessing game, and plays with the audience's feelings and emotions.

The movie tends to play with your mind and forces you to create your own visuals that are truly terrifying. Verbinski is an excellent director that will create a great deal of wonderful films of all genres in the future. *The Ring* will no doubt become a classic as it provides the first genuinely terrifying movie experience since *The Exorcist* in 1973. *The Ring* is visually and mentally amazing to watch and it is a treat to see something that is scary and a delight to watch.



PHOTO CREDIT/www.allergyconnection.com
Excessive sneezing and a stuffy nose may mean a cold is in your future.



Attention all Marist Faculty, Staff and Students The Marist Fashion Program Needs Your Help!

The Marist Fashion Program is currently collecting photographs of people with cars, in particular, photos taken before 1950. The photos can be in black and white, or color. Please include your name and address with the photos, so we can return all photos back to you. Please turn your photos in at the Fashion Program, located in Donnelly Hall 254. Thank you for your help!



Congress shall pass no law...abridging the freedom of speech or of the press.

Your words may do more damage than you think

by TIM DUGUAY
Staff Writer

As an employee of Marist College, I have found, first hand, that students enjoy complaining about the services the college has to offer more often than complementing the hard work that people put in every day.

Some of these students do not even think twice about whom they may be affecting when they make rude comments. A case in point came about the other day as I was placing mail inside the mailboxes of some of the students. A young man was checking his mail and for the sake of the paper I will not be as graphic in telling what my ears were

forced to hear. In summary it was basically about how much the mailroom is the worst place on campus and the mail is never on time.

I have a couple of comments on that subject. The post office has worked hard in the past couple of years in trying to cater to the toughest needs of the students. Once having only been open until 4:30 p.m., they have now extended hours to 6:00 p.m. Monday through Thursday for the sake of convenience. This is still not enough for some people. As an employee working there a few hours per day, I can safely say if you do not find a couple of minutes in each day to check mail, it is your own fault.

Another part of campus that people have problems with is our dining service. There are not only complaints about their hours as well, but also about the quality of food that they serve. What people fail to realize is that with 4,000 students on this campus and probably half of those dining on a daily basis, they cannot make gourmet meals for everyone.

There are two major points that I want to make about the dining services portion of student's complaints. First, the hours are based on the availability of the workers because as students complain about it only being open until 7:00 p.m. for dinner, they are not even thinking about the people that have to work there that late. Sec-

ond, the chef and servers are working hard to provide food that is of as high quality as it can be under the standard of serving that many people.

What I do not understand about the complaints about the hours at the dining service is that if people really don't have time to dine before 7:00 p.m. and if they really get hungry for a meal after that time, there is still the Cabaret. The other complaint that I heard just the other day about the Cabaret is the price of the food that they buy. The student, who wished not to be identified, told me that the average meal that he purchases at the Cabaret is \$10. That is fine, in my opinion, because I am sure that there is a reason that each item that they sell

is priced the way it is in each particular situation.

I guess that my point throughout all of this is that being college students with so much on your minds, take the time to concentrate on more important things. Realize that by complaining out loud, somebody might be listening and feel hurt that all of his or her effort is not being recognized. People work hard to make this campus run smoothly and, in my opinion, within the last couple of years there have been vast improvements to make the campus even better than it already was. So, the next time you think about picking on the post office or the cafeteria, make sure you think about whom you might be affecting.

Registration process archaic

by JACKIE STASIUK
Staff Writer

It's that time again kiddos. Grab your number two pencils and open up that course book. It's registration time!! Oh come on now, where is your enthusiasm? This is the best time of the semester.

I don't know about you, but I love running across campus like a chicken with its head cut off trying to get signatures in time for registration. And then when you finally hand it in, there is a brief moment of rest. But don't rest too long; you are going to get your schedule back with only two classes on it. Aggravated I'm sore, you'll go down to registrar and ask what happened.

They'll tell you the class is full. Back across campus with the yellow override card that you know will probably get thrown in your face. And then it's back to the course book. Pick another class kiddos, and start the process over. Isn't it lovely?

As if we aren't stressed enough with midterms, the registration process is thrown upon us on top of the heaps of things left to do. Honestly, I really don't have the time to be running across campus finding my advisor, handing in my schedule, getting it back only to be aggravated and then doing the entire thing over again. Granted campus isn't that big, but it becomes the size of Russia when you've got to cross it hundreds of times in a span of two days.

It seems to me that the registration process at Marist College is archaic. Running across campus mindlessly, getting signatures and doing it more than once seems outdated. Campuses across the nation are increasingly

using their online capabilities to make life easier for itself and its students. Registration is done completely online, therefore cutting down the paperwork and the mindless goose chases.

Many of my friends from home attend large universities including the University of Maryland, UMASS and Penn State. These institutions, to name a few, support the online registration method. Granted Marist College does not have a student population of 40,000, however, it is not a question of population. It is a question of technology.

My friends who attend the aforementioned universities agree that registering for classes online alleviates much of the stress and tension that the process would otherwise incur.

Online registration also allows the process to be prolonged. Perhaps the process would start a few weeks later in the semester, but a few weeks would be much more convenient. The process would have surpassed midterms thus making the ordeal slightly, just slightly, less agitating.

So then tell me, because perhaps I have missed a beat, if online registration makes the process more convenient, faster and easier then why does Marist not jump on the bandwagon and join the online revolution? It seems to me that either Marist does not have the technological capabilities to complete the task, or the college does not want to take the time to try a new method.

For a tuition pay of \$25,000 per year, I wonder why our technology is not as advanced as it should be. Come on Marist, step it up. I'm sure this isn't a brand new question, so where are the answers? Everyone else is doing it, why can't we?

Voice your Opinion!!!

We appreciate all of your submissions and encourage you to send more to the Opinion Editor at skegdog@hotmail.com

A male's perspective on feminism

by SCOTT PERRELL
Staff Writer

We may squabble and debate over what the word "feminism" really means, and whether or not we can apply that to ourselves. To me, a feminist is someone who believes in the equal opportunity of women in our society. I recognize that our culture is inherently patriarchal and has consistently subjugated and oppressed women. Indeed, even the word "woman" includes the word "man"! The chips are stacked against women, and it's high time that I did something about it.

But wait... if I'm a feminist I must be a homosexual. Could you imagine saying to your friends, "I support women's rights." You'd be labeled as "weird" or "gay" pretty quickly. For men, the rhetoric of women's rights is something to avoid at all costs - lest your opinions hint to others that you aren't straight! For me, saying anything to defend women's rights is a big social no-

no. So much for equality, freedom of speech, and the right to avoid discrimination.

So why do we demonize men who believe in the empowerment of women? Why do we attach a negative stigma to men who speak out and support a demographic whose systematic oppression in this country is remarkable? I doubt seriously if anyone can give me a fair answer to that question - and if you can, I encourage you to write to *The Circle* and defend your position.

I've addressed the issue of discrimination against guys (especially straight men) who defend women's rights and exposed it as an immature exercise rooted in the same old system of male superiority. But now the question becomes, do men have the proper perspective?

This is a question that I've tackled many times. I, as a man, have no idea what it is like to be a woman. It is a perspective that I'll never be able to attain. What is it like to have dozens of men look at a woman sexually every day? What is it like to get paid three-quarters of a man's salary for comparable work? What is it like to be the butt end of more

jokes than O.J. Simpson? I'll never know. But does that mean I cannot be an advocate?

I say no. I've read the books, I've seen the evidence and I've witnessed the discrimination first hand. We all have. In fact, I would even venture to say that most of us likely participate in these activities. I know I do. It's my fault, and I'm wrong for doing it. It's only partially society's fault - the other part of the problem is me. I'm young, and I have a lot of bad habits. I wish I could drop the patriarchal tendencies of my language, and embrace a holistic trend of discourse where I treat everyone with the same respect I demand for myself.

That's a very difficult goal to attain, and honestly, it is something I work for. I speak for only myself when I say that I was brought up in a normal household in a normal suburb, and the "norms" of society were all around me. Maybe some of those norms should be abandoned. The idea that women are inferior is certainly one of them. I'm working on it. Anyone who isn't afraid is encouraged to join.



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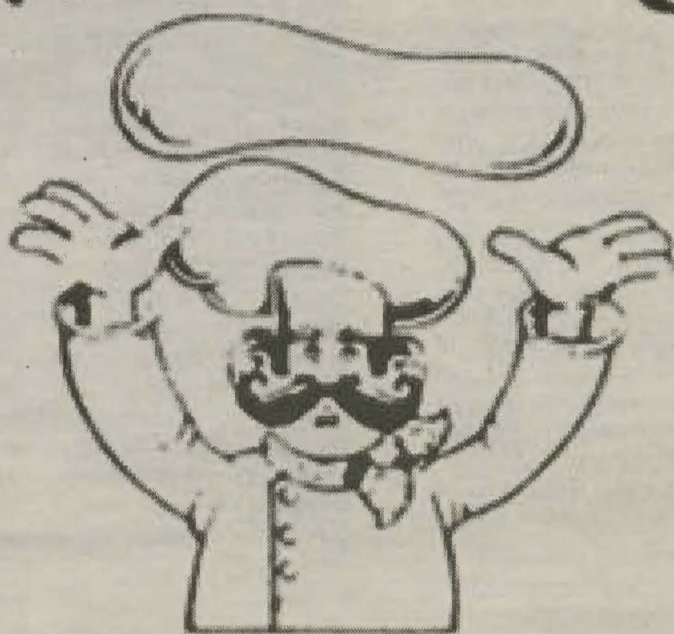
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Punch-Drunk Love scores "K.O."

by ERIC S. HANSEN
Staff Writer

Adam Sandler has been criticized throughout his movie career as playing the same character in every movie: a loud, obnoxious moron that has a short temper and little idea of how to handle himself in social situations. Although this description would apply to his character in *Punch-Drunk Love*, his character is given more depth, and the audience is given insight about the roots of these character flaws.

Sandler plays Barry Egan, a janitorial supplies salesman and manufacturer with seven sisters and a bad case of what appears to be obsessive-compulsive disorder, though it is never clearly defined. He has very few friends outside of his family and coworkers, and is so lonely that one night he calls a phone-sex hotline just so he can have someone to talk to, and the operator ends up embezzling hundreds of dollars from his credit card company. Like Billy Madison or Happy Gilmore, Barry Egan is controlled primarily by his impulses, and is liable to smash a window with a hammer in a fit of rage.

One of his sisters becomes concerned about Barry, and offers to set him up on a blind date with a friend of hers. Although he is uninterested at first, he eventually does meet this woman,



Adam Sandler stars as Barry Egan and Emily Watson stars as Lena Leonard in the Revolution Studios/New Line Cinema presentation of *Punch-Drunk Love*, distributed by Columbia Pictures. Photo by: Bruce Birmelin

Lena Leonard played by Emily Watson (of the recent *Red Dragon*), and likes her so much that he asks her to a dinner date, which may very well be Barry's first date ever. The likeability of the two characters makes their romance both believable and entertaining.

Although the film starts out at a fairly slow pace, it becomes very entertaining and enjoyable. This, along with director Paul Thomas

Anderson's (*Boogie Nights*, *Magnolia*) use of close-ups and tight frames reminded me of the work of the late Stanley Kubrick. Also, like in several Kubrick films, the hero of the film is a man who's personal flaws overwhelm his need to assimilate into society. I have yet to see *Boogie Nights* or *Magnolia*, however, I have heard nothing but good things, and plan to see them sometime in the near future.

I do not consider myself to be a hardcore Adam Sandler fan. But, I am not a "Sandler-basher" either. I have enjoyed his work in *Happy Gilmore*, *Airheads*, and *Big Daddy* as well as his CDs and skits on SNL. While this film is often very funny, I don't think I would label it a comedy, and would probably not recommend it to someone expecting to see a typical Adam Sandler film.

This film, however, does work on the level of a drama, and is constantly both unpredictable and entertaining. Although I do not think Sandler can be labeled a "great dramatic actor" like Robert DeNiro or Marlon Brando, he has proven that he can handle dramatic material, and he is capable of developing his character in means other than kicks to the groin and fart jokes.
3 out of 4 stars

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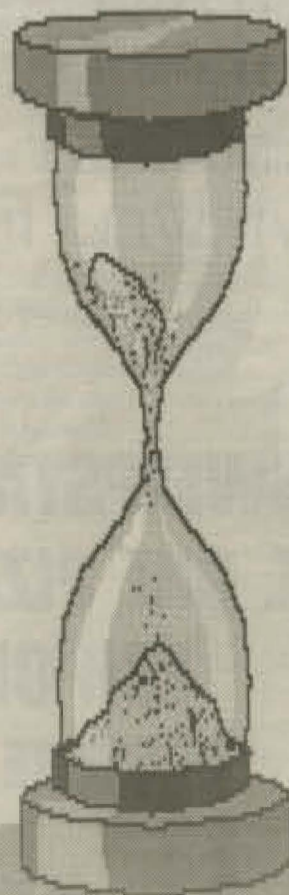
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Time out with *The Goo Goo Dolls* Performance at Mid-Hudson Civic Center tonight

by JENNIFER C. HAGGERTY
Editor-in-Chief

Nine interviews a day in three days.

This is downtime for Robby Takac, bassist and vocalist of *The Goo Goo Dolls*. With one week off between tours, he still manages to successfully balance fame and a new marriage while living for the career he loves.

The Goo Goo Dolls are kicking off their fall tour tonight at 8 p.m. in the Mid-Hudson Civic Center, with singer Lisa Loeb as their opening act.

Goo is promoting *Gutterflower*, their latest album, released in April 2002, which boasts the popular songs "Here is Gone" and their current single, "Big Machine."

Accompanying Takac in the band is guitarist and singer John Rzeznik and drummer Mike Malinin. Rzeznik, Takac and the original drummer, George Tutuska, originated in Buffalo, NY, and started out by playing small gigs for little or no money, going under the punk rock name the "Sex Maggots."

"We were just young and our band started in 1986; we were barely 20-years-old and we were very fast and very loud and we thought that was a very ironic name," said Takac.

Throughout their fifteen-year career, Takac said that he feels the band has changed since their first independently produced album, *The Goo Goo Dolls*, in 1987.

"I think we learned how to play along the way. I think John sings a lot more, which I think makes the records a lot more interesting," said Takac. "I think along the way we learned how to make records and I'm really glad of that."

Goo gained fame in 1995 with their hit, "Name," and their status in the music world skyrocketed with "Iris," in 1998, which Rzeznik wrote specifically for the movie *City of Angels*. In addition, "Iris" was one of the many hits off their 1998 album, *Dizzy Up The Girl*, including "Slide," "Black Balloon," and "Broadway." Their album hit sales of about six million dollars.

Their newest and eighth album, *Gutterflower*, shows how *Goo* has grown since they first began in 1987.

"I think it's our next set of learning experiences. We're a little older [and] maybe fix some of the things that we decided were wrong with [the last record]," said Takac.

The latest album got its name from a Pablo Neruda poem called "The Beggars," as a way he described homeless orphans.

"When we're looking for a title for the record we sort of look for a word that conjures up some images and that seems to be saying an awful lot in a very short amount of space," he said.

Currently, *Gutterflower* is nearing a million in sales.

After finishing their summer tour, which featured opening acts of *Third Eye Blind* and Vanessa Carlton, *Goo* went on to continue their tour abroad.

"We're in a bit of a whirlwind. We're on the 20th week of this tour now," said Takac. "We've been to Europe, we've been to Japan twice, Australia [and] New Zealand a couple of times...we've been all over."

In addition, Takac said that he feels that *Goo* is a different band outside of the U.S.

"It's always a bit of a challenge when we get out of the U.S.," said Takac. "The crowds are always great, the people who come to see us play are true fans... they know most of the songs [and] records as opposed to just the hits."



PHOTO CREDIT/Warner Brothers
Bassist and singer Robby Takac, vocalist and guitarist John Rzeznik, and drummer Mike Malinin of *The Goo Goo Dolls*. They will be performing tonight, at the Mid-Hudson Civic Center at 8 p.m. The band is currently promoting *Gutterflower*.

Goo's last performance abroad was Oct. 19, which only left about a week before their fall tour began in the U.S.

Takac is excited about the kickoff concert tonight at the Civic Center.

"It's going to be really cool to get back into our world again: theatres and small arenas and civic centers," said Takac. "That's the kind of stuff we love to do. It's going to be really nice to get back into our comfort zone again."

Goo intends on adding an extra element to the concerts this fall.

"We're actually going to start running web cams during a lot of the shows. No audio, but you will be able to see most of the shows," he said. "We're going to [hopefully] have it running by [the Poughkeepsie concert] but not positively."

The web cam would update every 10-15 seconds. *Goo* has used this idea in past performances in NY and Las Vegas. It will be located on their website, www.googoodolls.com. The site also includes a tour diary updated by the band, primarily Takac, along with a few pictures from each previous performance.

In addition, USA Harvest will be collect-

ing non-perishable food items at the concert tonight.

"They distribute them all locally in the area they are received and it's a completely not-for-profit organization and if people could help us by bringing some canned goods that would be awesome," said Takac.

Since the *Gutterflower* tour began, they have raised almost half a million meals.

The band has recently moved to California and Takac recently married Miyoko from Tokyo. Takac, however, has mixed feelings about California.

"It's a tough place. There's a lot of very 'me-me-me people' out here and we don't come from that kind of place. It took us a little bit of getting used to," said Takac.

On the day that they got home, they taped *The Drew Carey Show* in Los Angeles (to air in Nov.) and the next day taped two interviews for VH1 (to air in Dec.).

Takac described a day in the life of the band, that begins around 5 or 6 a.m. and ends around midnight. Throughout the day, they give interviews for about two hours. Following that is a sound check, then a "meet and greet" where the band is introduced to various people. Following is the actual con-

cert. Afterwards a little party, some drinks and then they call it a night.

So the important part - how does *Goo* make their music?

For Takac, bands like *The Ramones* gave them confidence to become musicians.

"We wouldn't have the confidence if we didn't see people like us making rock."

When it comes to the actual writing, Rzeznik and Takac each brainstorm on their own and then get together.

"[We] get together and start to go through the piles of ideas we have trying to put something together that resembles a record," said Takac.

According to Takac, writing music is based on a person's mood.

"At some point you think to yourself, 'Would you like to play this in front of someone?' Generally, if you've written something good, the feeling of 'I wonder what someone is going to think' sort of gets taken over by 'Wow, I can't believe I wrote something that's kinda good,'" said Takac.

And it's better than good. It's an art form. "I'm pretty blessed to be able to do this," said Takac. "I can't believe it when I wake up everyday. It blows my mind still."



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Hockey team loses two straight to league opponents Red Foxes winless in last four contests; drop to 2-2-1 in SECHL play

by SCOTT MONTESANO
Staff Writer

Central Connecticut State (CCSU) and New York University (NYU) have been amongst the recent powerhouses in the Super East Hockey League (SECHL). Last weekend, the Red Foxes learned just how far they still have to go to get to that level.

Marist dropped a pair of 5-1 decisions to both CCSU and NYU on Oct. 25-26. The losses bring the Foxes record to 3-4-1 overall, and 2-2-1 in SECHL play.

Both games were strikingly similar and equally frustrating for the Foxes who are now winless in four straight.

Against CCSU, at the Mid-Hudson Civic Center on Oct. 25,

the Foxes played a solid first period and eventually took 1-0 lead on a Chris Walling goal.

However, the Blue Devils tied the game in the final minute of the first period on the power play. Then, in the second period, two costly defensive breakdowns late in the second period resulted in two quick CCSU goals, including a short-handed tally.

Marist could never recover. "We had two mistakes that cost us dearly," head coach Bob Simmons said. "(The defensive breakdowns) surprised me because we haven't been doing that all season."

One night later, in Manhattan, an almost identical script was played out against NYU.

Once again, Marist played a good first period and saw it pay off, with

a goal by freshman Ryan Bendl with only 2.4 seconds left in the period.

Nevertheless, the Foxes could not build off of the late period momentum and were once again plagued by defensive breakdowns in the second period.

The Violets scored four goals, including one while short-handed, and kept most of the play in the Foxes' zone for the duration of the period.

As with the CCSU loss, Marist never recovered in the third period.

"We have to go out and play 60 full minutes," commented sophomore Jordan Plante.

Inconsistent play characterizes the early portion of the Foxes' season. Marist has outscored the opposition in the first and

third periods, but the second period has presented trouble. The Foxes have been outscored 13-6 in the second period.

In addition, the Foxes have only scored one goal in each of their last four games. After scoring 21 goals in the first four games, Marist has scored only four since. None of which have been on the power play, which was very effective in the opening weekend.

Despite the offensive power outage, Simmons does not seem too concerned.

"We have had our chances, we just haven't been able to (put the puck in the net)," Simmons said last weekend.

"We are getting shots, we just can't put them in the net," commented Plante.

The Foxes' winless streak does not

bode well for the team, with the first edition of the American Collegiate Hockey Association rankings due to be announced Nov. 1. The top four teams in each region (Marist is in the Northeast), come February earn a spot in the national tournament in Los Angeles, CA.

"I really have no idea where we are going to end up, and I'm on the ranking committee," Simmons said, who along with six other hockey coaches, make up the northeast ranking members. Simmons did say that he feels the team should be ranked in the top ten considering strength of schedule.

Marist hosts non-league opponent Rider Nov. 1 at 9:30 at the Mid-Hudson Civic Center, before traveling to SECHL rival Stony Brook on Nov. 2

MAAC Football Standings

Duquesne	5-0
Iona	4-2
St. Peter's	4-2
Fairfield	3-2
Marist	3-3
St. John's	2-3
Siena	2-4
Canisius	2-5
La Salle	1-5

MAAC Men's Soccer Standings

Loyola	4-0-1
Marist	4-2-0
Siena	3-0-2
Niagara	3-1-1
Fairfield	3-0-0
St. Peter's	2-3-1
Manhattan	1-2-2
Canisius	1-4-0
Iona	0-4-1
Rider	0-5-0

MAAC Women's Soccer Standings

Fairfield	7-0-0
Loyola	6-0-1
Rider	4-3-0
Manhattan	3-3-2
Siena	3-3-1
Niagara	3-4-0
Canisius	2-4-1
Iona	2-3-1
Marist	1-3-2
St. Peter's	0-8-0

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(36-34)
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(24-31)
.436

(33-36)
.478

(35-35)
.500

Favorite	Line	Underdog	Falcons	Falcons	Falcons	Falcons	Falcons
ATLANTA	5 1/2	Baltimore	Falcons	Falcons	Falcons	Falcons	Falcons
BUFFALO	3 1/2	New England	Bills	Bills	Bills	Patriots	Bills
Philadelphia	6 1/2	CHICAGO	Eagles	Eagles	Steelers	Eagles	Eagles
Pittsburgh	3 1/2	CLEVELAND	Steelers	Browns	Eagles	Steelers	Steelers
DETROIT	3 1/2	Dallas	Lions	Lions	Cowboys	Cowboys	Lions
INDIANAPOLIS	4 1/2	Tennessee	Colts	Titans	Colts	Colts	Titans
TAMPA BAY	7 1/2	Minnesota	Bucs	Bucs	Bucs	Vikings	Vikings
HOUSTON	3 1/2	Cincinnati	Bengals	Bengals	Bengals	Bengals	Texans
SAN DIEGO	7 1/2	New York Jets	Chargers	Chargers	Jets	Chargers	Jets
SEATTLE	2 1/2	Washington	Redskins	Redskins	Redskins	Redskins	Redskins
ST. LOUIS	3 1/2	Arizona	Rams	Rams	Rams	Rams	Rams
OAKLAND	3 1/2	San Francisco	49ers	49ers	49ers	49ers	49ers
NEW YORK GIANTS	3 1/2	Jacksonville	Giants	Giants	Jaguars	Giants	Giants
GREEN BAY	5 1/2	Miami	Packers	Packers	Packers	Packers	Packers

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Rugby team makes playoffs in first Division I season

by JENNIFER PASCUAL
Staff Writer

The Marist men's rugby team lost its playoff game to the Kings Point US Merchant Marines on October 19, ending the team's first season in Division I play.

Despite being 0-5 this season the North Conference #4 seeded Marist Red Foxes found their way into the playoffs and faced the first ranked team in the South Conference. Marist lost 41-0 to the Merchant Marines, closing out their season with a 0-6 record.

The Merchant Marines scored all of their 41 points in the second half, after wearing down the Marist players, according to Marist captain Brian Campe.

"Like most of our other games we were still in it at half time, however,

conditioning became a factor in the second half and we lost," said Campe. "People took things for granted and things got sloppy."

Marist moved up to Division I from Division II this season after winning the Metro New York Conference Championships last year. The Red Foxes beat Bowden College 77-3 for the championship title last season.

This season, however, Marist could not accomplish that same feat, competing in a higher division. Despite the 0-6 record, the team played competitive and lost close games to Vassar College, SUNY New Paltz, and Fordham University.

Conditioning was the main factor in Marist's losses, according to the Marist Rugby Club President, Matt Braun.

"Basically it came down to con-

ditioning," said Braun. "We are a good technical team. We know the game and how to play it, but we aren't so good conditioning wise."

As a result, the key to improving the Red Foxes rugby team next season will be in the team's conditioning program. Since the rugby team is not a varsity sport they do not have a set practice schedule or mandatory gym hours, which has hurt the conditioning of the team thus far.

"I hope the team reevaluates where they are and tries to get back to where we were last year," said Campe.

With the move up to Division I this season Marist has faced schools with larger student populations. This gives these teams the ability to be more selective with their players.

"Rebuilding and taking a step up

to Division I is hard because we are playing larger schools," Braun said.

This season has been seen as a rebuilding year for Marist. The Red Foxes graduated the majority of their championship team last year. Campe, along with Braun, Match Secretary and Vice President Peter Muzia, and Captain Justin Bard, were just a few of the returning players on this year's team.

"We just wanted to be competitive this season," said Muzia. "We didn't expect to win another championship."

The team who has 35 to 40 players on it is composed mainly of freshmen this year, although most of them do not start.

One other factor leading to Marist's inexperience is, since they are a club they do not have a coach; instead the team Captains

run the practices. The team officers are also in charge of setting up games, getting busses, fields and referees.

Although the players are responsible for the set up of their season, Marist College has given the team a lot of support. The College has helped them financially and even gave them a night game on the football field, which was rained out.

"We are just a club and they give us a lot of support," said Braun.

This support continues to help the team stay intact from season to season.

The Marist rugby team is looking to improve in the spring season, but wants to be in top condition when their fall season starts up again next year, hoping once again to be a team to be reckoned with.

Tennis team finishes fall season at Omni Eastern Championship

by PAUL SEACH
Assistant Sports Editor

The Marist men's tennis team competed in the Omni Hotels Eastern Championship this past weekend.

In singles play, Chris Hagan lost to Cornell's number two player Brett McKean 6-1, 6-4.

Pat Hofer in his only appearance, lost to the University of Delaware's number one player John Tulley 6-4, 6-3. The close match featured many games that went to deuce.

In doubles play, Martin Aldorsson and Pat Hofer drew one of the top seeds, playing cross-river rival Army. The Marist duo lost to Army's Raphael and Bernardo Albormoz 8-5.

Despite losing, head coach Tim Smith said his team made a solid

effort. "Our guys competed well, but we could've had a better draw," Smith said. "We could've played better."

The University of Pennsylvania hosted the event, which included approximately 30 teams. Each team that plays in the tournament is guaranteed to have one singles player and one doubles team participate in the tournament.

Marist was given a special opportunity, being allowed to send an extra singles player along with the guaranteed minimum.

"The [Eastern Championship] is usually an outstanding end of the season tournament because it includes the best players from Maine to Virginia," Smith said.

The tournament offers back draw play, an opportunity for players who lose a match to get more play-

ing time in other matches. However due to inclement weather,

the hosts of the tournament cancelled back draw play. Coincidentally, this is the second time back draw play was cancelled in an event Marist participated in and the University of Pennsylvania hosted both events.

Aside from playing time, the tournament opened many doors for the tennis program at Marist College. "Being able to play [against] a Big 10 school puts a feather in the [Marist] program's cap," Smith said. "The tournament allowed us to network with other schools and participate in future events."

One school most noteworthy that Marist was able to network with was Columbia. The team anticipates playing in the Columbia Big Apple Classic, where the team has the opportunity to play additional Ivy League schools.

The Ivy League still holds a strong influence in collegiate tennis, both in skill level and standards.

Playing against Cornell, Harvard and Columbia, Marist played part in many elite school's invitational tournaments.

The Omni Hotels Eastern Tournament culminated the fall season of play for Marist College.

Marist College President Dennis Murray will be holding a luncheon for the tennis team to highlight their achievements in winning the Metro Atlantic Athletic Conference (MAAC) title in the 2001-2002 season.

One issue that may come up during the luncheon is the topic of building tennis courts on the Marist College campus. The topic has been debated about among the team and faculty over the years, but it seems to be that courts will not be built anytime soon.

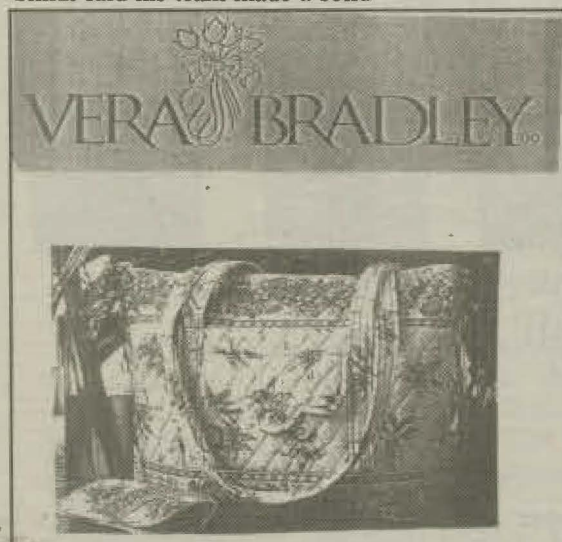
Last year, player David Slater discussed in full length with Presi-

dent Murray the idea of building a tennis court on or near campus. Although President Murray has been according to the team "honest and upfront" on the issue, the result left Slater and the team with doubt that they will see tennis courts before graduation.


"Highly unlikely," is Slater's response in seeing new tennis courts.

"It's a shame that Marist remains without a tennis court," Slater said. "I realize that the faculty and members of the College are doing what they can but [the issue] is becoming more of a necessity than a luxury."

Slater and the team believes it is not the fault of President Murray or the faculty of Marist and only time can tell of what will develop on the issue of building tennis courts.



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Women's soccer defeats Iona

Sophomore Courtney Moore's goal late in the first half, proved to be the only offense the Red Foxes would need, as the Marist defeated Metro Atlantic Athletic Conference (MAAC) rival Iona 1-0 on Oct. 29th at North Field.

Moore scored on a header off of a free kick ball from junior Stacy Ryan, in the 43rd minute to give the Foxes a win in their final home game of the year.

Moore's goal was the Foxes' first in over two weeks and only the team's 11th goal of the entire season. Opponents have shut-out Marist 13 times (0-11-2) overall. The goal was Moore's second of the season, making her one of the few Foxes' with multiple tallies this year.

With six saves, senior goalkeeper Melanie Nai earned her fifth shutout of the year. Nai is now ranked amongst the MAAC leaders in total saves and shutouts.

The game marked the final home match for Nai, as well as eight other seniors of the Foxes' roster. Along with Nai, Meredith Fabini, Lissa Johnson, Molley Hanley, Katie Wilt, Jenny Greenbaum, Jenny Shanks, Kelly Smith and Kelly Naughton all played their final collegiate home games.

The win improved the Foxes' record to 3-11-2, and 2-3-2 in MAAC play. Marist is currently 8th in the MAAC standings.

Marist's win came just a couple days after a scoreless tie against perennial MAAC power Loyola on Oct. 27th at North Field. Nai made eight saves over the course of regulation and two overtime periods.

Marist wraps up the regular season this weekend with away games at Niagara and Canisius.

-Scott Montesano

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