

RECORD

MARIST COLLEGE

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Mrs. Fischer Discusses Her Mosaic Murals

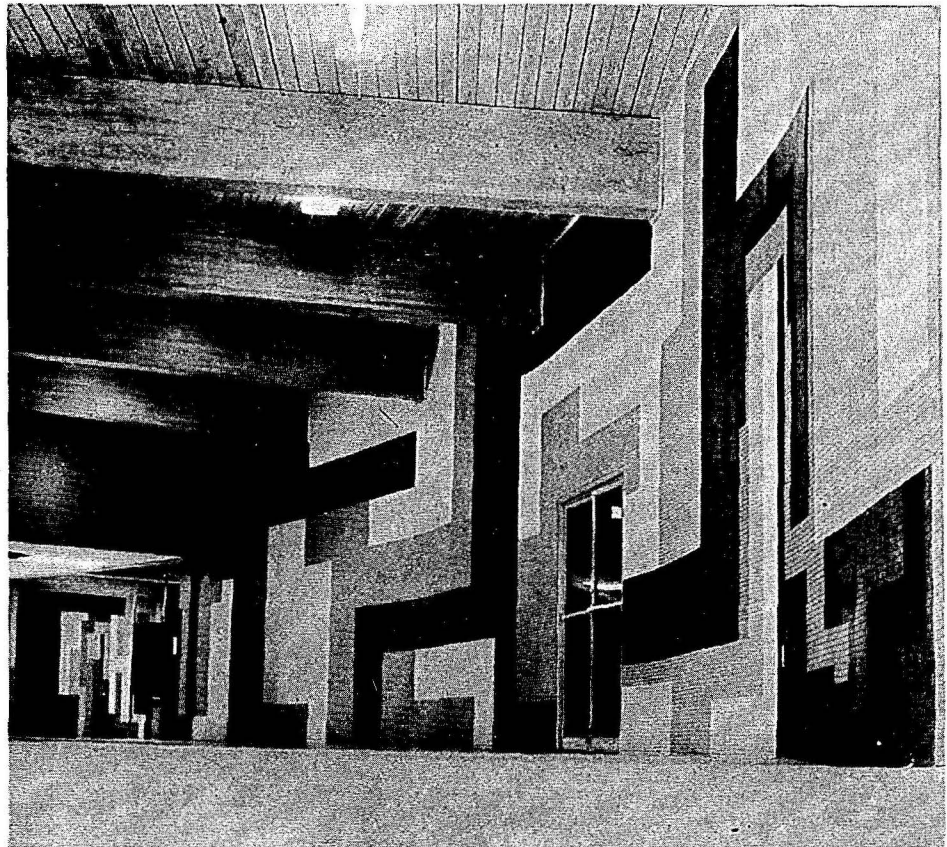
by THOMAS McANDREW

The wall facing the corridor by Spellman Library fronts basically shades of gray, blue and black with strong design intent. It is unique and different, and more than forms made possible by distributing minute little squares of tile. Its design is challenging because it harbors thoughts of the life of the brothers.

It is this feeling, or more appropriately, this intuition that motivated Mrs. Evelyn Rimai Fisher to convey these ideas on canvas (the mosaic was originally a painting). The wall's creation started with an active feeling which Mrs. Fisher terms "pure abstraction" in that there is no objective reality involved, but only thoughts and ideas on the subject, which terminates with a finished product of sense experience. The wall becomes a representation of the organization and purpose of a brother's life. It fulfills, recognizing the discipline and order in it, its purpose by balancing the spiritual order with the relation of form and space, thus establishing its intended goal.

Any painting must be organized in terms of space and form. In all paintings, non-objective abstraction, analytical abstraction, or literary, this design principle is a basic essential. Form must always design space, organically and tensionally. In the Donnelly Hall offices hangs a water color which is designed by the relationship of two darker forms and their intension in space. This is a most important painting, because it confirms the basic principles, in Mrs. Fisher's other works.

The library windows are also dedicated to the activities of the brothers. Each section represents a phase in the day of a scholastic, and by viewing it from left to right on the inside looking out, the themes are: break of day, prayers and contemplation, scholastic and extracurricular activities, construction program, landscape and gardening, and the peace and satisfaction at the end of the day. Again there is the feeling of designed space and form working to-



A VIEW OF the mosaic mural on the corridor in front of Spellman Library

gether with spirituality to create a sense of balance which cannot be separated. Mrs. Fisher's work reflects the devotion and admiration she holds for the brothers. Their lives generate her emotions, and the windows reflect the impression they make on her. The same is true of the stain glass representation of Marcellin Champagnat in the brothers' dining hall. To Mrs. Fisher, Marcellin Champagnat is a symbol of piety devoted to the education of youth; her creation is centered around this noble ideal.

The complete program of the school and its activities has also influenced Mrs. Fisher's work. In the two entrances she has captured the activity and bustle of salesmen, students, visitors, teachers hurrying in and out.

Even the exterior of Donnelly Hall is consistent with the ideals of the school; youth, growth and direction.

Mrs. Fisher is an assiduous person, easily excited at the mere mention of art. When we asked her if she was a disciple of anyone she staunchly answered negatively in a manner that seemed to condemn iconoclast of any sort, "one must find their own reality", she said. Her artistry is impossible to define or even explain, and would be foolish, no less devastating, to attempt it. Her art is the culmination of experience constantly changing from day to day and thus continually remaining original. "To work creatively", she said, "you need the environment of freedom from restrictions, restraints, and prejudices. It is no different than a way of life."

The RECORD

Editor: James Callahan
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Once Upon A Time...

---there was a skilled woodcarver in the village of Loudonville. He was a lonely woodcarver, for there was never anyone who wanted to keep him company.

So one day he decided to carve himself some figures in wood, so that he could look at them, manipulate them, and thus while away the lonely hours. He lovingly carved fourteen figures out of the finest, densest wood, endowed them with jointed arms and legs, and dressed each in a jacket of green with a yellow emblem.

Then the woodcarver set them all around a table in his library, and attached strings to all their limbs and to their mouths. These strings he ran to a central point at the table, where he sat. He could make each of the figures perform any number of actions, and he made them do these things in a regular pattern, which he called a meeting or session.

Every Monday evening after dinner he dragged out these figures and performed the same set routines with them. This went on for a goodly period of time, during which the carver learned a great many tricks that he could perform with these figures.

Finally, one Monday, the carver decided to try all his tricks at once. He set up the figures as usual, and grasped all the strings. He was not quite so adept as he thought, however, for he became most entangled in the skein of controls. The more he struggled, the more twisted the strings seemed to become. It almost seemed as if the figures were resisting his control.

The next morning, the rest of the villagers found him on the floor of his shop, with the strings from the figures wound firmly around his neck. His frustration was written over his benign countenance.

MORAL: Don't take even a dummy for granted!

(A fable by A. E. Sop reprinted from the Siena College newspaper)

Congratulations

The basketball team, completing its first true season of varsity competition with six wins in thirteen games, has through the year shown itself to be stronger and have more potential than its record would indicate. High spirit and exceptional student interest were probably important factors in the team's maintaining its undefeated status on its home court. Game cancellations, inevitable in the winter months, unfortunately fell upon what must be regarded as the weaker schools in the schedule, and although these games would have most likely beefed up the team's record, the showing made in the road games is hardly indicated by statistics. Dropping several games by five points or less, and without the apparently so necessary support of fans, the team has undoubtedly impressed and surprised many who had given it little chance for any success at all.

Next year's schedule shows still more formidable opponents, indicating the school's expectation for even better teams in the future. To the team, returning intact for the 1962-63 season, congratulations for a fine record and for establishing varsity basketball at Marist.

THE RECORD is published every Tuesday of the school year, exclusive of vacation and examination periods, by the students of Marist College.

Features: J. Moloney, Ed., G. Hallam, Asst. Ed., J. Brennan, J. Buscemi, W. Gorman, T. McAndrew, J. Mitchell. Sports: W. Herbst, Ed., J. Dworak, T. Macken, J. Pizzani. Make-up: G. Smith, Ed., D. Donaghue, E. Heller, J. McLaughlin. Circulation: J. Pizzani, Mgr., D. Rolleri.

What's what?

by JOHN DWORAK

Question: What is your opinion of the condition of the student lounge and what suggestions do you have for improvements?

J. Buscemi: "The appearance could be improved with a little paint and plaster."

W. Bunten: "Someone should be hired to keep the tables level --- it's a full time job."

F. Reid: "I think that it is positively beautiful. The furnishings and interior decor should remain the same. The present atmosphere is already so comfortable and conducive to study."

D. Rolleri: "I was brought up in a slum, I can understand."

T. Davitt: "I think that since it has become a center of student activity that signs would receive more attention if posted down there."

T. Macken: "I'm for bigger and better machines."

B. Gorman: "We should have music -- anything to keep the noise down."

J. Pizzani: "And they told me the pigen burned down."

C. Council: "It serves as a great place for the undergraduates to sit and chat."

M. Laffin: "They ought to get rid of the pipes -- the place looks like a steam room."

Air Force Officer Selection Specialist to Visit Campus

Students interested in obtaining information about a commission in the United States Air Force will have an opportunity to talk with Captain Kenneth L. Walsh, area Officer Training School Selection Specialist, on Tuesday, March 6, 1962. He will be on campus at the Students Lounge. Though the Officer Training School program is designed for persons possessing a degree, college seniors can apply in their senior year and, if selected, may elect training after graduation. Through its Officer Training School the Air Force trains college graduates, both men and women, to become commissioned officers. Those selected undergo a twelve week familiarization period, are then commissioned a second lieutenant, and go on to training in such fields as Pilot Training, Navigation, Electronics, Missiles, Statistical, Personnel, Communications, Supply, Procurement, Air Police, Intelligence and Education.

Accompanying the Officer Training School Selection Specialist on Tuesday, March 6th will be Sergeant Daniel D. Orledge, the local Air Force Recruiter. He may be reached anytime at Poughkeepsie Post Office and has information on all Air Force programs readily available.

Lighthouse

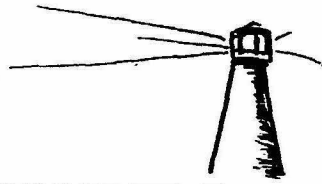
by JOHN BUSCEMI
President - Young Democrats

Among the human agencies that have been created in the past for the pursuit of man's collective ends, the Democratic Party has one of the oldest histories surpassed only by the English House of Commons and Papacy. It is as old as the American party system. Presently it is the majority party in the land controlling the Senate, the House of Representatives, the Presidency, most of the state legislatures, and outnumber their nearest rivals by 2 to 1 in governorships.

The Democratic Party was founded in 1792 as a group in Congress; it became a governmental party by 1796, and a visible but loose national organization in 1800. The remarkable thing about its origin was that it was the first time that men from the agrarian South under Thomas Jefferson and the urban North under Aaron Burr submerged their differences to unite against an enemy that they disliked more than each other. To this day the strength of the Democratic Party is still found in this alliance between the South and the North.

The Democratic Party prospered under Jefferson and Madison. In 1830 it was bursting at the sides with such men as Jackson, Clay, and Webster. After this "Era of Good Feelings" the party split into splinter groups with the Democratic Party surviving as the majority. One of the products of this rebirth was the Republican Party in 1850's.

The Democratic Party can claim as part of its deep heritage the Founding Fathers, Thomas Jefferson, James Madison, Andrew Jackson, Franklin Roosevelt, Harry Truman, and John Fitzgerald Kennedy. It can look back with deep satisfaction on such monumental achievements as the easy acceptance of the ground rules of the Constitution by such men as Jefferson and Madison, the long stand against disunion of the States, and the facing up to the new responsibilities of government for social welfare and economic health under Wilson and Roosevelt. This then is the Democratic Party, and on Thursday, March 8, 1962, with Mr. Thomas as a moderator, the Young Democrats of Marist College will hold its first meeting. All those who wish to take part in all that the Democratic Party stands for are cordially invited.



by PETER HANLEY
President - Young Republicans

Politics, although you may not realize it now, is the most important part of every citizen's life. Your government affects you everyday in everything you do. It is therefore your responsibility, both to yourself and your neighbors, to be certain that you cast your vote for and choose your government officials wisely. It is not only a privilege but an obligation to know your leaders.

The effects of people not knowing their leaders can be seen throughout the present day world. South America, Africa, Asia, wherever you look you see people forced into submission because they were too busy or too ignorant to support the right men. It can happen right here unless we fulfill our duties as Americans.

We would like you to be a Republican, but the choice is up to you. Don't choose blindly. Reflect on the matter. Find out what we stand for as Republicans and what we believe in, then you decide.

Politics can be good or it can be bad; it can be clean or it can be dirty. What it is is up to you.

Varsity Club Plans Dinner; Elect New Officers

The newly formed Varsity Club has elected Walter Herbst, a junior from Rensselaer, president, Gary Smith, a junior from Poughkeepsie, vice-president, John Romeo, a sophomore from Port Jervis, secretary-treasurer, and Donald Murphy, a sophomore from Beacon, corresponding secretary.

In outlining future plans, Mr. Herbst said that the club was planning a Sports Award dinner for the end of the school year to pay honor to the outstanding athletes in the College. Committees have been formed to look into the details and to submit plans.

In the short time that the Club has been in existence it has accomplished much about the campus and has grown to a membership of 25 active students. To be eligible to join the club a person must have participated in a varsity sport. Among the activities that have been sponsored by the club was the Faculty-Varsity Club basketball game, which was enthusiastically received by the students and faculty alike.

INTRAMURALS

Lead by the hot shooting hand of Denny Tierney and the strong board control of John St. Denis, Manor beat Don by a score of 42 to 33. The first half saw the score knotted at 22 all with Larry Plover of Manor matching baskets with Bill Driscoll of Don. The second half Manor broke away with Tierney putting on a nice display of driving layups and one hand jump shots from the key. Tierney was high man for Manor with 15, while Bill Driscoll led all Don scorers with 11. The win placed Manor in sole possession of first place with a record of three wins in as many games. They are trailed by the Seniors (2 wins - 0 defeats) and the Park House (2 wins - 1 defeat).

The second intramural game of the week was a hard fought one with Guard edging out Hudson in the final seconds of play. Playmaker, Tony Causa of Guard was instrumental in their win with his heartening offensive play and alert defense. Tony paced the winners with 7 field goals for a total of 14 points while Ernie Miscione and Bob Drozenski played their usual fine game for the winners contributing 23 points between them. Paul Nigra, high scoring back-court man for Hudson led the losers with 12 markers.

**WANTED: A Student Manager of
Athletics**

Qualifications: Ability to write business letters, help in publicity work, good personal appearance and approach.

Duties: Contact with other colleges making of schedules, welcoming visiting teams, representing school at athletic meetings and functions. Applicant should preferably be in junior year now; sophomores will be considered.

As the duties of the student manager will be reasonably time consuming, participation in other activities will be limited.

Candidates should apply in writing to:
Brother William J. Murphy
Room 209

With all of the recent furor over the intramural system, it is well to note that the Varsity Club has more than met its obligations to the basketball program by supplying officials for all the games.

Brother William Murphy, Athletic Director, has placed the responsibility of handling many of the details for home basketball games with the club and they have done fine service in this respect also. Herbst said that the next regular meeting will be held Thursday, March 15th.

Cagers Close Season with 80-74 Win Over Cathedral College

by TERENCE MACKEN

The Marist College basketball team closed the season on a winning note with a victory over Cathedral College on the home court. The contest was close all the way and it was not until the last two minutes that Marist finally assumed a safe lead. The final score read Marist 80 and Cathedral 74.

The first half saw both clubs get off to a slow start with neither team doing much from the floor. The lead saw-sawed back and forth all the way through the first half. Marist was on top at the half by way of a basket by Big Fred Weiss in the closing seconds. They led by a slim 37-36 margin.

In the second half Cathedral took the lead in the early minutes which they held until the final three minutes of play. With less than three minutes remaining the "Foxes" tied the score and jumped out to a ten point lead with less than a minute remaining left. Although Cathedral staged a comeback they fell short as time ran out. Marist had five men in double figures. Walt Barisonek and Fred Weiss had 17 a piece, "Bomber" Romeo 14, and Dave Flynn and Ron Franks had 12 each. Cathedral was led

by Art McCann with 28 and Stan Finucane and Jim Dorsey with 17 and 16 respectively.

The "Foxes" wound up with what Coach George Strba and Athletic Director Brother William Murphy termed a "successful season". Their overall record was 6 wins and 7 defeats.

1962-63 Cage Schedule

Brother William J. Murphy, Athletic Director, has announced the Red Foxes' basketball schedule for the 1962-63 cage season. The twenty game slate includes several new colleges and shows ten home games to be played here. The schedule shows:

MARIST

	FG	FT	TP
Trojanowski	4	0	8
Barisonek	7	3	17
Weiss	6	5	17
Romeo	3	8	14
Flynn	4	4	12
Franks	5	2	12
Callahan	0	0	0
	29	22	80

CATHEDRAL

McCann	12	4	28
Finucane	7	3	17
Dorsey	7	2	16
Hickey	2	0	4
McCarthy	0	0	0
Shanahan	4	0	8
Mulvanerty	0	1	1
	32	10	72

Nov. 20	Rockland Community College
Nov. 27	at Shelton College
Nov. 29	Berkshire Christian College
Dec. 1	At State College at New Paltz
Dec. 4	Kings College (N. Y.)
Dec. 7	at Danbury State College
Dec. 11	Albany Business College
Dec. 15	at Monmouth College
Jan. 5	at Seton Hall (Patterson)
Jan. 9	at Albany College of Pharmacy
Jan. 12	at Brooklyn Polytechnic
Jan. 15	at N. Y. State Maritime Col.
Feb. 6	Albany College of Pharmacy
Feb. 9	Monmouth College
Feb. 14	at Berkshire Christian Col.
Feb. 16	Danbury State College
Feb. 19	at Albany Business College
Feb. 22	State College at New Paltz
Feb. 27	Willimantic State College
Mar. 2	Seton Hall (Patterson)

MEN!

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