

Volume 29, Number 11

THE CIRCLE

Marist College, Poughkeepsie, N.Y.



February 2, 1984

Marist gets largest private gift in its history

by Kevin Schulz

Marist College will be receiving \$2.5 million worth of computer equipment in a grant from IBM, according to an announcement made by Marist President Dennis J. Murray at a press conference last Wednesday.

Included in the grant are an IBM 4341 Model 12 Processor, 100 computer terminals and 40 personal computers and software. The new processor will increase Marist's current storage capacity by 500 percent.

Murray expressed his confidence that the gift, which is the largest in the college's history, will greatly improve Marist's reputation in computer applications.

"When (people) think of small colleges that lead in the academic use of computers, I want (them) to think of Marist," Murray said. "This equipment grant will allow Marist to attain its goal of becoming a national leader among small colleges in using the computer as an instructional tool."

The new equipment and soft-

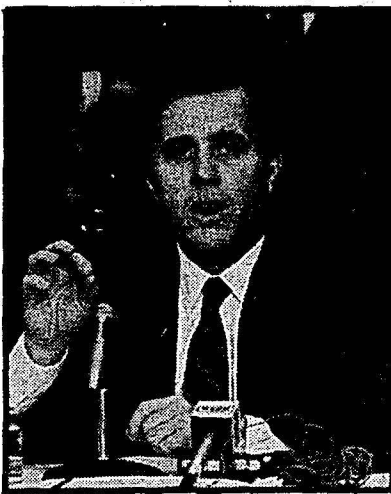
ware will be available for use during the coming fall semester. Murray said, "We hope to make this equipment available to students and faculty on a 24-hour basis."

Much of the new equipment will be placed in the Lowell Thomas Center upon completion. An architect has been chosen and groundbreaking is scheduled for this spring, but, according to John Lahey, vice president for college advancement, the construction of the building could take up to 18 months.

Until that time, the computers and terminals will be placed in several Donnelly first-floor classrooms and an expanded computer center, Lahey said. The final details for the expansion, however, have not been determined.

IBM Communications Product Division President James A. Bitonti, who is also the chairman of Marist's Board of Trustees, cited the college's important relationship with the ideals of IBM as a reason for the generous gift.

"Continuing education is important to the health of the com-



President Dennis Murray at press conference. (Photo by Jeff Kiely)

pany," Bitonti said. "IBM supports the concept of continuing education."

According to Lahey, the approximately 25,000 people in the Mid-Hudson Valley who are employed by IBM represent the highest concentration of IBM employees in the world. He said that Marist is a "major resource

in providing higher education in the area."

Thousands of IBM employees are trained through Marist's adult education program and many courses at Marist are taught by IBM employees.

Murray and other college officials expressed hopes that computers will be used for courses other than computer science ones as well.

"A major goal of the institution is the integration of technology and the liberal arts," Murray said. "We want to graduate students who are not only literate in the traditional sense, but technologically literate as well."

Edward Waters, vice president for finance and administration, said, "Although we offer well accepted programs in business and computer science, Marist expects to remain primarily a liberal arts college. With this in mind, my people see their job as one of providing the liberal arts faculty with the computing resources they need to explore new avenues for the transfer of knowledge."

The new computers, terminals

and processor will be set up in a network which will allow them to communicate with each other. Every major building on campus will be connected to the system, and even students and faculty with home computers will eventually have access to the computer network.

Murray said that computer networks in the information age are as important as railroads and highways were in the industrial age. He also emphasized the significance of the unification of computer science and communications.

"The integration of these two areas, which will be housed in a novel way in Marist's new Lowell Thomas Center, will make the Center one of the most advanced facilities of its kind in the world," Murray said.

Richard Linus Foy, Ph.D., former president of Marist, and holder of the first-endowed chair in Computer Science at Marist, said that in the near future "everyone will have (a personal computer) and know how to use it. Within four years computers will be like a light switch."

CSL withholds prof. evaluations

by Paul Raynis

Concerned with the validity of the more than 500 instructor evaluations filled out by students during finals week last semester, the Council of Student Leaders had chosen not to release the results of its questionnaires to the student body.

CSL officers decided against their original plans to put limited editions of the results on reserve at four locations on campus when problems arose in their efforts to get monitors for their evaluation desk in Donnelly Hall.

Without constant monitoring of the filling out of evaluations, the CSL had no way to insure that the forms weren't misused.

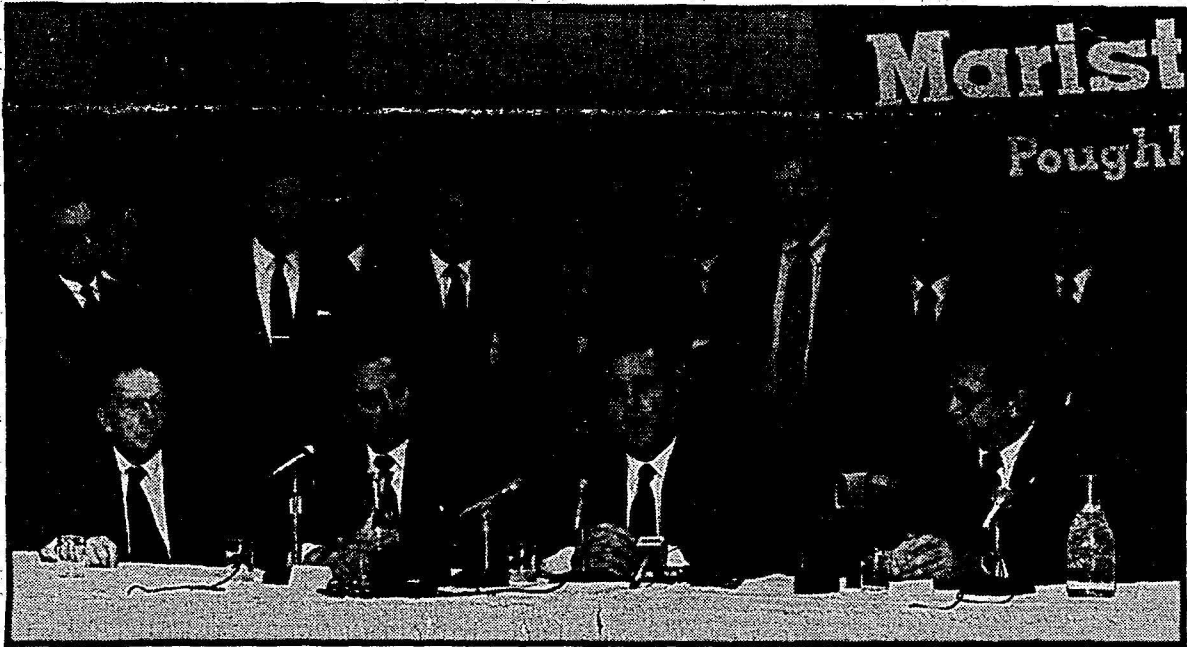
"There could be people stuffing boxes and things like that," said James Barnes, College Union Board president. Barnes added that with the given sensitivity that surrounds an evaluation of a teacher's effectiveness, the CSL couldn't risk publishing any evaluation results with the current question of their validity.

"What I hope people realize is that this is a very tough area, and that we can't reveal information which we feel isn't strong enough," said Barnes. "You're looking at people's tenure, their jobs, and all of that. You've just got to be careful."

Despite the flaws in the evaluation process, the CSL officers have found patterns in the evaluation of certain instructors, and hope to make those patterns known to the administration, according to Barnes.

"There have been some faults in the testing, but we've found that a number of teachers were constantly made reference to, with consistently positive or negative evaluations," said Barnes. "We're recommending that those names be submitted to the division heads, and that we let them deal with it."

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Trustees and members of the administration listen to President Murray speak about the award. (Photo by Jeff Kiely)

Copy center workers dismissed; final exams thought to be stolen

by Carl MacGowan

More than a dozen student employees were fired early last month after concern was raised about the security of the Marist College Copy Center.

According to Andrew Molloy, dean of academic affairs, concern about a "breakdown of security" was expressed after the fall semester. There was, said Molloy, "reason to believe final exams had been circulated" before exam week.

Under the new policy, students may not be employed by the Copy Center or use the center to make copies of personal documents. A copying machine has been placed in Donnelly Hall, adjacent to the Commuter Lounge, for student use.

Al Doscher, manager of the Copy Center, attributes the lapse

of security to "too many students hanging around." However, Doscher said he employed "some real good students" who "bent over backwards."

Anthony V. Campilli, business officer, said he wasn't worried about the integrity of student employees, but "more perhaps the peer pressure of students working in an office." The access to serious information, said Campilli, may tempt some students to take advantage of their position "not necessarily for themselves, but for others."

Campilli said the college continues to place high value in student employment because of the on-the-job training it provides. "I don't know of many schools with as many students in as many sensitive positions as we do," he said.

Fourteen students were fired

from the Copy Center staff. Terry Abad, a senior who worked in the Center last summer, was informed of the new rules two days after arriving for the intersession. She said she was told that Marist had done research and found that other schools don't employ students in their Copy Center.

"I had come back with the notion that I would have a 25-hour a week job, and I was out of a job," said Abad.

Doscher now has only a three-person staff, but they have expanded their hours to compensate.

As for hiring students for the Copy Center in the future, Campilli said, "Anything is possible." Doscher said he would welcome student employees again and regretted the firings.

"It's a sad situation," he said.

Co-ops shrink computer staff

by Michael T. Regan

The Computer Center is finding it increasingly difficult to meet the needs and expectations of the Marist user community, according to staff members.

In a recent newsletter Cecil Denney, computer center director, said that increased demands and a reduction of staff have caused some policy changes within the center.

These policy changes, which will mainly affect the administrative users of the computer and will have little effect on the students, were designed to allow the center to "be more effective with our existing staff levels," said Denney in the newsletter.

He also said that "we analyzed our own job performance to determine how to be more productive."

Staffing in the center became a problem when three of the student employees accepted co-op positions with IBM for this semester. Frank Degilio, who had provided a major part of the technical support for the center, is working in Kingston on a computer graphics project. Rick Ridgeway, who had provided main line support in administrative programming, is working in Fishkill on a tool automation project. And Tom Curley, who had given significant support to the system staff in the center, will be working with Ridgeway on the tool automation project.

The result of these changes is the loss of two full-time staff positions in the Computer Center.

David Kehoe, an administrative programmer, was moved from his position to an assignment internal to the center. This change placed the burden of administrative programming on the shoulders of Chris Renten.

Denney said that with the recent grant from IBM, the center would begin to focus its attention on the implementation of the new

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Faculty

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Modeling its questionnaire and evaluation system in general after "Scate," the Student Course and Teacher Evaluations, from the State University of New York at Buffalo, the CSL is looking into making the evaluations more commonplace at Marist.

"Our ultimate long-range plan is to set up a class, similar to what the state university did, and have students write up these questionnaires, administer them in the classroom with the teacher's permission, and then publish this data in a booklet that could be accessible to everybody," said Barnes.

If the class doesn't come into being, the CSL will just work toward administering the evaluation forms in the classrooms with the permission of individual teachers, according to Barnes.

Barnes added that at first there would surely be apprehension. "But we've found with schools who are already doing this that it eventually became the norm for a teacher to allow the administering of the forms in his class," he said.

CSL officers pointed to the specifics of their evaluation questionnaire as a possible aid in boosting faculty cooperation.

Keith Galanti, CSL president, said that the questionnaire wasn't designed to determine good or bad. He said he considers it more of a method by which a student can see which teachers were found by other students to exhibit the teaching style that best suits his preferences.

"Our evaluation questionnaires are designed to get an overall picture of the teacher, from types of lectures to the teacher's use of books, or how his tests relate to what was learned," said Galanti.

CSL leaders said that pending the response by the faculty and administration to the CSL's evaluation system, any further advancements are simply possibilities.

Commuter Union President Darryl Imperati said he feels however, that despite its drawbacks, this year's evaluation set-up is a worthwhile beginning.

"This is just a precedent case. It may not prove itself until next semester, or even next year," he said. "This is just a start. I think it's a good start too."

Jobs

continued from page 1
equipment.

Denney said that his request for more personnel has not been filled by the administrative Cabinet, because they are waiting for the new equipment to be in place before they decide what areas in the center to staff.

"This grant has opened the door for dozens of opportunities in computing that the Cabinet can pursue, and the staffing of the center depends on which opportunities are chosen," said Denney.

Denney said: "We are in a fairly standard development cycle which includes the shift of personnel. We are maturing as an organization and in how our data processing develops."

Denney said that Marist is at a transition point between control of the computer and the integration of its users, which is a phase in all data processing growth.

The integration of its users means that the Marist community would become more adept at dealing with problems that before needed the attention of the Computer Center.

He said, "Our conclusion centers on gaining greater control on the way problems come to us and in having users become more self sufficient."

The Circle Staff will meet at 7 p.m. Sunday in CC 168

New members needed for advertising, photography, writing and reporting.

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Place: Donnelly Hall



Jostens



JOSTENS IS THE OFFICIAL AWARDS SUPPLIER OF THE 1984 OLYMPIC GAMES.

CUB, with all due respect, to present Rodney Dangerfield

by Kenneth F. Parker Jr.

On Friday, Feb. 10 at 7:30 p.m., Marist College will present Rodney Dangerfield in the first of two co-sponsored concerts at the Mid-Hudson Civic Center.

The co-sponsorship is part of a contractual agreement signed in late 1983 between the College Union Board and the Mid-Hudson Civic Center.

The upcoming Dangerfield show continues the Marist custom of presenting a concert each year.

"Last year we had 805 perform on campus but the setting just wasn't right," said concert chairman, Rick O'Donnell.

O'Donnell believes that this and future concerts will allow students to see the big names Marist cannot accommodate.

Out of an allocation of \$6,600, the concert committee is using \$2,500 for each concert.

The remainder of the agreement calls for bus transportation from the Donnelly parking lot to the Civic Center, discounted tickets, and 300 priority-reserved seats.

Tickets for the Dangerfield appearance went on sale Jan. 9, and all were promptly sold within a few hours. However, because Marist's 300 seats were already reserved for students, they were able to sell those tickets exclusively to the returning students beginning on Jan. 24.

Twenty students dressed in Marist T-shirts will act as ushers and receive free admission. The students are members of the C.U.B. and the concert committee.

Because tickets were already printed before Marist chose this event to co-sponsor, however, its name does not appear on the tickets.

Rodney Dangerfield, 60, is known for his "I get no respect" routine.

Dangerfield regained his current popularity through Miller Lite Beer commercials and has since made numerous appearances on the "Tonight Show," won a Grammy award for best comedy recording, opened his own New York nightclub, and starred in the films "Cad-

dysback" and "Easy Money."

He has been on the cover of Rolling Stone Magazine, was written up in Time magazine, and his trademark red tie and white shirt were put on display at The Smithsonian Institute in Washington, D.C.

Because of the demand, a second show was added at 10:30 p.m. on the same evening.

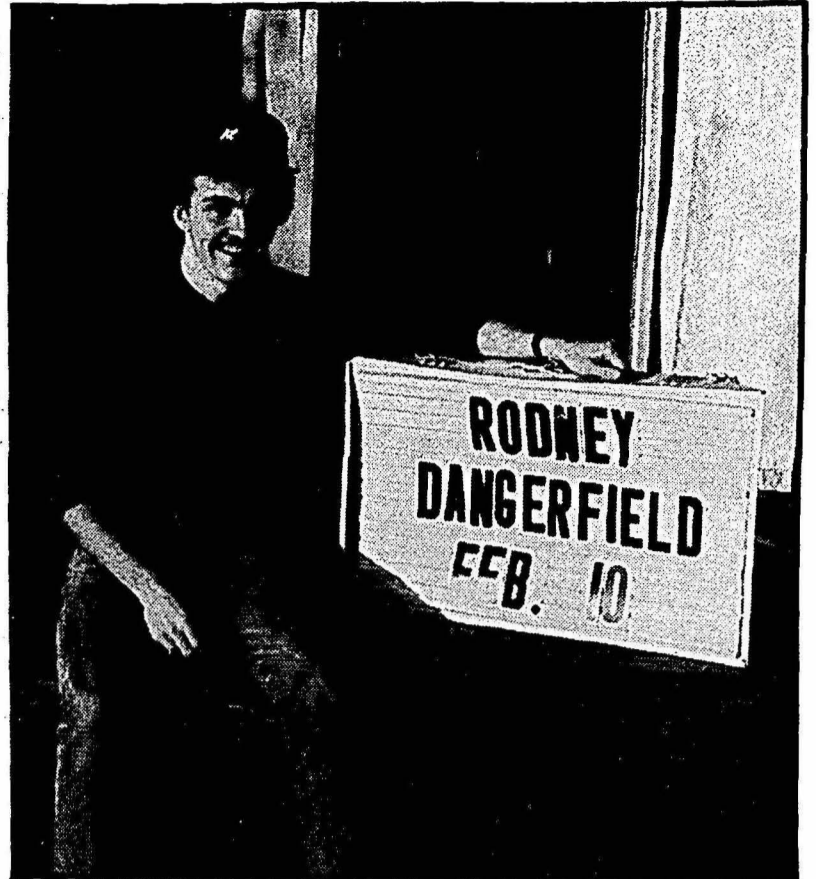
Tickets for the 7:30 p.m. show are available at the Marist theatre box office. They are specially priced at \$14.00 and \$11.00 with a Marist I.D.

Tickets for the 10:30 p.m. show may be obtained at the Civic Center box office.

O'Donnell said the act for the second concert has not been decided on yet, however, he would prefer the second one to occur later in the semester.

"We could have co-sponsored the upcoming Adam Ant concert but we felt it was too close to Rodney," said O'Donnell.

If all goes well, O'Donnell hopes to renew the agreement and continue co-sponsorship with the Civic Center.



Rick O'Donnell, College Union Board concert committee chairman, who arranged Marist's co-sponsorship with the Mid-Hudson Civic Center.

(Photo by Keith Brennan)

Fishkill extension center begins operations

by Catherine DeNunzio

The Fishkill Center, Marist College's newest extension program, has begun its first semester of classes.

It officially opened on December 15, 1983 with a ribbon cutting ceremony attended by Dr. Dennis Murray, president of Marist College.

The main purpose of the center is to attract students from the southern part of Dutchess County and surrounding areas, targeting adult students and professionals

in industry and civil service.

"This is one direction that a small liberal arts college must take in order to succeed in the '80's," said Bob Sommer, director of degree and certificate programs in adult education. "It suggests significant growth."

Located in the Dutchess Mall in Fishkill at the intersection of Rt. 9 and Rt. 84, the new extension conveniently serves people that would not normally attend Marist, according to Sommer. He said it's more accessible than the

main campus and easier for adults to adapt to.

"Part of the image is to make working professional adults comfortable in an environment they're used to," said Sommer.

"We've had significant interest in the Fishkill extension," said Sommer. "Approximately 500 people have mailed in the business reply coupons," Sommer went on to say adding that there have been numerous telephone calls from people inquiring about the Fishkill facility.

"There is nothing else down there to serve the people," said Sommer.

The idea of going off-campus is not a new one for Marist. Courses have been and are presently being taught in hospitals, prisons and some high schools.

"The significance is not that we're off campus so much as that we have constructed this permanent site," said Sommer.

The major fields of study at the new center include computer science, business, paralegal

studies and accounting as well as courses in Marist's graduate programs. Professional workshops also meet daily.

The extension consists of two large classrooms equipped with computer terminals; a conference room and a work area with video equipment and terminals which are linked to the Marist main frame computer.

"The present extension is a pilot project. We're watching how this works then we'll take it from there," Sommer said.

Freshmen size up first term at Marist

by Holly Sraael

The first semester at Marist had some great moments — and some not so great ones — according to some freshmen interviewed last week by The Circle.

Leading the list of disappointments concerning the college experience of many of the freshmen was what they saw as a lack of stimulation in the academic program at Marist.

Many students said they felt unchallenged by the scholastic work load during the fall semester.

"Academically, Marist is not challenging enough. Generally, the people aren't really stimulating," said Jim Traub, a Communication Arts major from Newton, Conn.

"I found the school to be very unorganized curriculum-wise. The work is really unchallenging and not at all stimulating, and the course load is light," said Steven Warner, a Communication Arts/Fashion major from Fort Collins, Colo.

Many freshmen also said they feel they have been misled by the administration to believe that Marist is a highly competitive school, but some students are not in agreement with the declared level of higher education.

"It's easier than high school," said Robert "Moose" Gilbert, a criminal justice major from Mystic, Conn.

"I thought people would act more grown up. Some people act like they're still in high school. I thought the work would be more difficult than it actually is," said political science major Dana Forlani, East Chester, N.Y.

According to many students, the upperclassmen went out of their way to convey a feeling of concern for the freshmen.

"I loved it. The people are really friendly," said Marta Powers, Nanuet, N.Y.

"It was a great experience. I love all the people here. I would recommend Marist to anyone," said Karen Brusio, New City, N.Y.

Addressing the social life question, many Marist freshmen said that they were pleased, for the most part, with the social life on and off campus.

"I think the social life is great. Everyone is friendly, and there's a lot of things to do," said Pisamai Jaigla, a fine arts major from Rye, N.Y.

Though some freshmen had negative thoughts about the fall semester, many said that they hope things will come together by the completion of their first year at Marist.

"It's a great experience to get to go away to school, both academically and socially," said Sean Dougherty, Canterbury, N.H.

"If you get your priorities straight and learn to balance time, you can get a lot done and still have time to socialize. It pays to get involved," said Powers.

Studies show alcohol a problem for teens

by Gary A. Davis

This year, like many previous ones, a single, easily attainable drug will cause the death of over 20,000 teenagers and begin the sickness and death of millions more. This deadly drug is alcohol.

The National Council on Alcoholism says that drunken driving is the leading cause of death among teenagers and estimate that 3.3 million drinking teens between 14 and 17 may develop serious alcohol problems.

The N.C.A. reports that the average age a child begins to drink is 13, with 31 percent of high school students being alcohol misusers and 15 percent being problem drinkers.

According to the N.C.A., an alcohol misuser is a person who gets drunk at least five times a year, while a problem drinker is a person who drinks at least once a week and has more than five drinks per occasion.

In addition, the N.C.A. states that alcohol is so common in our drinking society that most teenagers do not realize that it is a powerful drug and many develop a drinking problem.

The National Institute of Alcohol Abuse and Alcoholism reports that there are more than twice as many male teenage drinkers than female.

Every teenager that drinks, however, does not become a problem drinker. Experts point out a number of factors that cause a person to develop a drinking problem.

Majorie Schratz, a psychologist at Marist College with alcohol counseling experience, said that teenage drinking is a "very

serious" problem in the Poughkeepsie area as well as the nation.

Schratz said she feels that the problem is caused by an inability to interact with others. "Alcohol is used as an excuse to avoid socializing with the opposite sex. It can be frightening for some people, so they drink to avoid the fear," she said.

Schratz went on to explain that a drinking problem usually starts in an immature person who has not worked out his or her identity. She called this process individuation.

During the process of individuation, the person's susceptibility to peer pressure should peak in high school, allowing the person to become an individual and not a member of a group, Schratz said.

N.I.A.A.A. studies have found that the drinking behaviors of peers has the strongest influence on the adolescent use of alcohol.

Schratz stressed that a person who fails to complete the individuation process and allows others to control his actions will remain immature and therefore may develop a drinking problem.

Laurence Sullivan, a Marist College professor who had been a professional alcohol counselor for 15 years, agrees with Schratz.

"A problem drinker is someone who cannot handle awkward feelings about himself and others of the opposite sex and drinks to block out their problems," he said.

Sullivan, who holds an alcohol counseling certificate from Rutgers University, said that a teenager's home environment is an important factor in whether or

not the person develops a drinking problem. "Children of alcoholic parents are perfect targets to become alcoholics themselves," he said.

Bonnie Kavner, administrator of the Alcohol and Substance Abuse Service of the Dutchess County Department of Mental Hygiene, said she thinks most teenage alcohol problems are family related.

Kavner, who agreed that teenage drinking is a serious problem, did not know if Poughkeepsie area was better or worse than the rest of the nation, cited statistics that show a much higher rate of alcoholism for people from families with an alcoholic member.

The N.I.A.A.A. found that parents were a strong influence on their child's use of alcohol. A study discovered that 59 percent of all teens with at least one parent who drank regularly were moderate to heavy drinkers themselves.

Kavner strongly noted that alcohol is a dangerous drug that can kill people when it is misused. "We have people that come here for therapy who are dying from alcohol," she said.

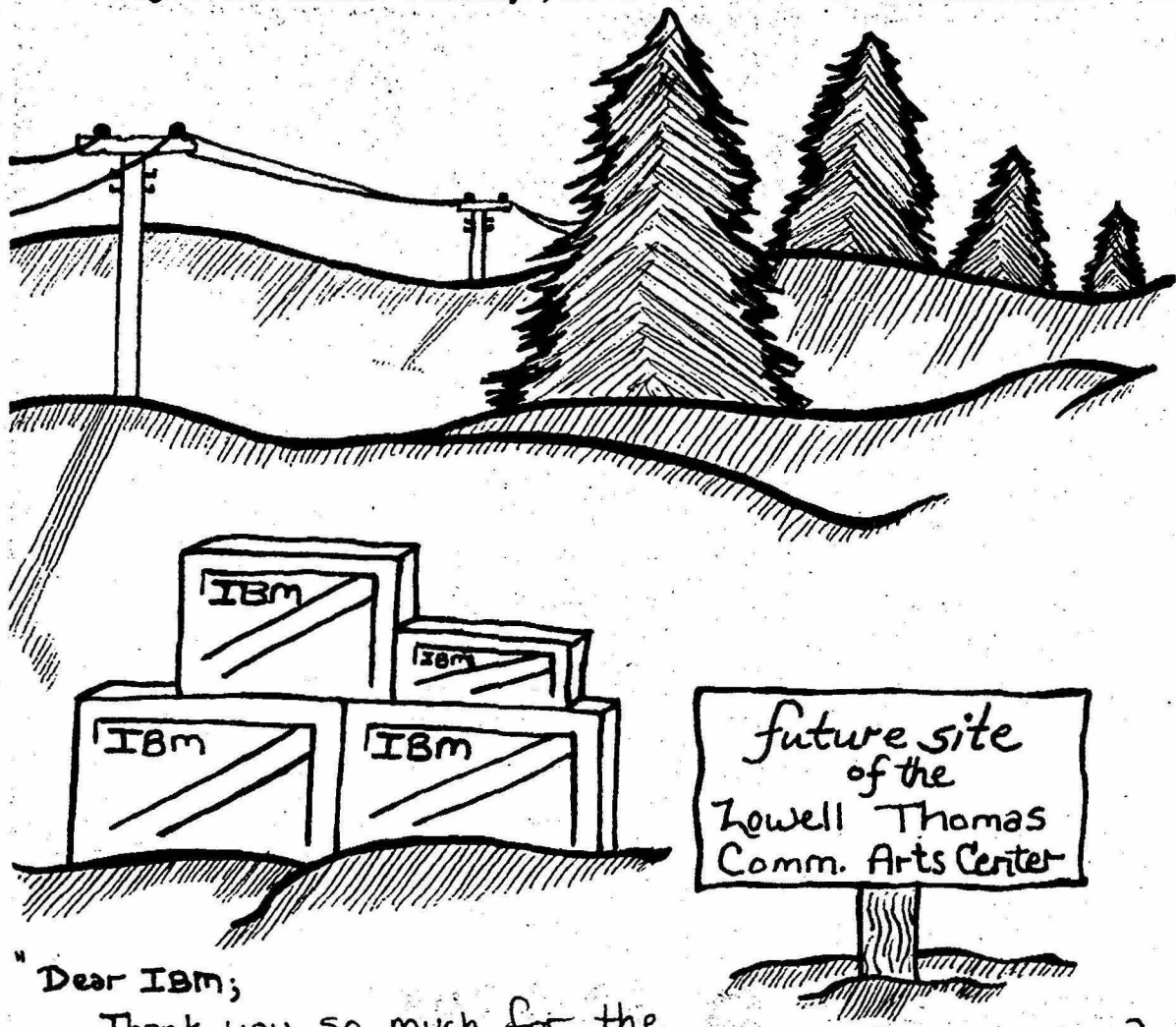
Kavner added that teenage problem drinkers who go through life with unresolved problems will probably die from alcoholism in their 40s.

Raphael Mark, an instructor at Marist College and one of the founders of the Dutchess County Mental Health Center in Poughkeepsie, said that teenage drinking is a very big problem. He also said that the problem in Poughkeepsie is no worse than

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Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.



"Dear IBM;
Thank you so much for the computers. Now, how about a place to put them?
Sincerely, Dennis"

On cheats and thieves

It's February, and college students from all over the nation have returned to school after Christmas break to continue their studies — well, at least some students have come back to study. Apparently many students at Marist have instead chosen to cheat their way through college.

It's easy. The cheaters simply get someone who works in the copy room to steal copies of tests for them. Then they talk themselves into believing that they're not cheating because they don't have the test answers... yet.

I thought we were in college, not grade school. Test-stealing is immature, not to mention unfair to students who pore over books for hours in preparation for an exam. Cheating is also sheer foolishness. Taking courses at college is not required by state law, as is attendance at elementary school and high school until age of 16; rather, college can be thought of as an investment in learning that students have chosen to make. Cheaters are short-sighted to pay \$8,000 a year to deny themselves an

education.

In a broader light, stealing anything shows an extreme lack of moral character. As we know, Marist College has not been an institution that encourages this kind of degradation of individuals. By getting away with cheating, students were lowering the standards of the whole college.

Those of you who have been unable to resist the temptation to look at stolen tests before they are officially distributed during the examination period will perhaps now think twice about what you did. Such people not only need a better lesson in the subject matter of the stolen exams, but they need a lesson in life. Cheaters do not hurt their instructors, and, except for getting better grades than classmates who worked harder, they do not actually hurt other students, because they have attained less knowledge. Students who steal tests are hurting themselves more than anyone else.

Swindlers, who are making only a minimal effort to learn at Marist should get out now, before they waste more time and money.

Yearbook?

Marist prides itself on its Communication Arts program. It has one of the most extensive internship programs in the state, working in cooperation with IBM, and NBC and ABC television. The community is eagerly awaiting the construction of Marist's Lowell Thomas Center. We're also eagerly awaiting the arrival of last year's yearbook.

It's one thing to be faced with a minor publication delay, but it's an entirely different matter for a "yearbook" to be a half-year late. We can understand that there were staff problems, resulting in three different editors for the one book. But the hardnose fact is that those missed deadlines should have been met, with no exceptions.

An editor does not put the entire yearbook together himself. Rather, he presides over his staff, which actually carries the workload to produce the yearbook.

During the times of the editor troubles, that staff should have been strong enough

to persevere and carry the load on its shoulders.

Evidently, since we have not yet seen the 1982-83 Reynard, the staff was unable to do this.

Is this a demonstration of the kind of professionals Marist is sending out into the working world? This type of incident should not have ever happened, and someone had better make sure that it never does again. In high school, this type of conduct for a staff to display would be unheard of. It's even worse when it happens on the college level.

Not only is this scandal a reflection on the staff, but it's also an embarrassment for the entire college.

The Circle staff finds itself faced with a deadline almost every week, and always manages to have the paper on campus on Thursdays, whether there are problems or not. The yearbook staff publishes one book per year, and it couldn't succeed.

There's only one last thing to say: it better be worth the wait.

Heroes

To the Editor:

Heroes for a day. Who are they? Unfortunately we don't know their names but we would like to thank them in this column. They deserve some recognition.

Our story is a common one — that of forgetting to turn off the car lights after commuting to Marist on a foggy winter morning. Upon noticing that the car

battery was dead, one friend called on another for help. On so doing she found out that her car's battery was also dead. So the real rescuers were two Marist Maintenance employees, who did the job well and with a smile.

Thanks again!
Maria Carvalho
Theresa Mueller

ROTC

Dear Editor:

College sophomores who were not enrolled in Army ROTC during the first two years of college still have a chance to enter the Advanced Course during their junior and senior years. The ROTC Basic Camp, held each summer at Fort Knox, KY, is a six-week course of intensive training which prepares students for the final two years of the ROTC commissioning program which is now offered at Marist College.

The six-week course is described by the Army as tough, demanding, and challenging — but realistic. Before graduating, students learn how to read a military map; how to use a compass; rifle marksmanship with the M-16 rifle; fire the M-60 machinegun and an anti-tank weapon; rappel; do tactical maneuvering; and acquire considerable experience in drill and ceremony. Equally important during the course, they learn leadership skills by actually leading. They are also in excellent

physical condition by the end of the six weeks.

Certain advantages go with attendance at the Basic Camp. Students are paid about \$670 for attending, as well as their transportation to and from camp. Free room and board is included. Students won 450 two-year scholarships at the 1983 Basic Camp. ROTC scholarships pay tuition, an allowance for books and supplies, certain academic and lab fees, and a \$1000 per year subsistence allowance each year the scholarship is in effect.

There is no military obligation incurred by attending the camp, although the emphasis is on sending students who have a sincere desire to become Army officers on graduation from college or university.

Additional information on how to apply for the 1984 Basic Camp is available by calling Major Barbara Wingate at 212-295-3533 (collect) or Captain Lance Luftman through Dean Cox's office.
Army ROTC

Check cashing

Dear Editor:

I am pleased to announce that effective January 24, 1984, the Business Office will cash checks on both Tuesdays and Fridays from 10 a.m. to 3 p.m. Check cashing is only available during the academic year.

The check limit remains \$50.00 and only checks made by parents, immediate family or the student's

own check can be cashed.

No third party checks can be approved.

Checks returned by the bank for insufficient funds, stopped payment, account closed, etc. result in a \$5.00 fee and revocation of check cashing privileges for the entire semester.

Edward Frija
Business Office

Ski jump

To the Editor:

Many of you remember the thrill of watching the Olympic Ski Jumping at Lake Placid four years ago. And now that it's time for the Winter Olympics, once again, you are probably wishing the ski jumps were in the United States in February, rather than in Sarajevo, Yugoslavia. Well, it may not be the Olympics, but you will have the opportunity to see top amateur ski jumping right in your own back yard in Salisbury, Connecticut, on February 4 and 5.

This will be the 58th year of the running of the ski jump competitions, with the Salisbury Invitationals on Saturday, February 4, and the United States Eastern Ski Jump Championships on Sunday, February 5. The Salisbury Winter Sports Association is quite proud of the fact that the United States Ski Association has designated the John Satre Hill in Salisbury as the site for running the U.S. Eastern Championships.

Some fifty jumpers are expected to compete on the newly-renovated jump hill in what has become one of the best ski jump-

ing tournaments in New England. All summer long, extensive work has been done on the jump structures and on the landing hill to modernize it and make it safer, which in turn should attract more first-rate jumpers. This modernization should make it easier for the jumpers to go longer distances. As a result, we hope this year a new hill record will be established, breaking the 217-foot record jump made by Walter Malmquist in 1977.

Admission charge: \$5 for adults and \$1 for children each day. Adults wishing to see the jump both days may buy a two-day ticket for \$7.50; there is no discount for the children's tickets.

The **Snowball Dance** is planned for Saturday night, February 4, at the White Hart Inn. Dancing will begin at 8:30 p.m., with music provided by Larry Stone's Band "The Night-Riders," and the cost is a modest \$5 per person.

Everyone is invited to attend and meet the jumpers and enjoy a pleasant evening of camaraderie and dancing.

See you there!

Salisbury Winter Sports Association

The Circle

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Announcing a new Circle feature...

Beginning next week, this page will serve as a forum for essays by students, staff and faculty. The Circle invites all readers to contribute essays on politics, the arts, education, world affairs and other areas of concern.

Contributions should be 500 to 700 words. Include name, address and phone number with essay.

Send essays to Richard Copp.

Reel impressions

'Scarface' and more

by Tom Fisher

"Scarface," a remake of the 1932 Howard Hawks' classic, is certainly not as good as the original, but its entertainment level is highly explosive. Al Pacino is a power-hungry Cuban refugee from under the Castro regime, who falls prey to dirty dealings once he arrives in Miami.

Pacino has given better performances, and probably would have had better luck with the role if they hadn't changed the character from Italian to Cuban. We all know he's had more experience playing Sicilian gangsters. So in this film, Pacino creates his character by stuttering his English and using the "F" word wherever possible.

Director Brian DePalma succeeds in giving the film a rich look. The plush settings are beautiful to look at, both before and after the blood is splattered across the screen. The film's carnage is not excessive in occurrence, but what is there delivers a fatal shock to the nerve endings. The now-famous chainsaw sequence is almost guaranteed to leave your stomach tied in square knots.

"Scarface" is not a perfect film and is more like an epic comic-book fantasy than anything else. But the movie has a lot of spunk, and the close to three-hour length

cruises along at a satisfying pace. The things that don't work are when DePalma tries to hint at the original version (the "World is Yours" motif and Scarface's overprotective, incestuous devotion towards his sister seem to have been thrown in only for effect and are not fully developed). "Scarface" is pure escapism, as are the next two films I am reviewing this week.

Sudden Impact

Dirty Harry is rapidly becoming one of those characters that people expect to hear from every couple of years or so, like James Bond, Rocky Balboa and Superman. His methods are a bit questionable, his ideas somewhat individualistic, but Harry Callahan has become one of filmdom's most beloved folk heroes.

For those of you who don't know, Harry is portrayed by Clint Eastwood. In "Sudden Impact," his fourth outing, Harry must find a vigilante (Sondra Locke) who is systematically slaying members of a group who raped her and her sister years ago. Along the way, Harry has his usual run-ins with other assorted vermin, taking out five potential crooks in a cafe single-handedly, and later verbally coercing a homicidal mobster to a heart attack in the middle of his

daughter's wedding.

"Sudden Impact" is a movie that caters to the audience that pays to see it, and nothing more. This is the first Dirty Harry film that Eastwood directed himself. As is usual with his style, the film is a tight work, devoid of useless scenes, and sticks only to what is necessary to make the story work. If you can live with the overabundance of helicopter shots, Eastwood's direction is satisfactory.

Eastwood's last film, "Honkytonk Man," was a personal effort and a box office flop. "Sudden Impact" has become the top-grossing Dirty Harry film to date and has restored Eastwood to the number one position as a leading box-office attraction. A couple of times in the film, Clint challenges punks to "Go ahead, make my day." Well, "Sudden Impact" was just what I expected, and it made mine.

Christine

Arnie Cunningham (Keith Gordon) has a new girlfriend. But she's not your standard blond, brunette, or redhead. "Christine" is Arnie's new car, a 1958 Plymouth Fury with a jealous disposition that would outshine that of the average girlfriend.

"It seems nobody likes my car these days," mutters Arnie, who

progressively changes from a humble nerd with one friend to a self-confident stud with a rebellious nature. Arnie transforms his car from a decrepit rust-bucket to a classic beauty. The car possesses Arnie, until he is overwhelmed by it and loves it more than his parents, friends or his new girlfriend, Leigh.

Anyone who does anything against Christine or Arnie is soon faced with the fury of Christine's vengeance. Jealous of Leigh, Christine tries to suffocate her at the drive-in while Arnie is out of the car. Later, a bunch of bullies from school wreck the car, only to be chased down one by one by the angry Plymouth.

Director John Carpenter ("Halloween," "Escape From New York," "The Thing") creates an old-fashioned suspense drama that does not depend on gallons of blood for effect. The special effects are quite good (Christine rejuvenates herself, self-repairing any damage she suffers along the way). The soundtrack features a well-chosen selection of fifties' tunes, with some original synthesizer music by Carpenter.

As a movie, "Christine" is in no way a lemon and is my favorite Steven King-inspired film to date. This is a used car that is worth investing in, so watch what you say about her.

Sound barrier

Albums for '84

by Bill Coleman

Welcome back! Before you buy another lp, the latest releases from Eurythmics and The Pretenders should be immediate adds to any music-lover's collection. 1984 promised to be a good year musically, and if lp's such as the following continue to grace our turntables, I'll be more than happy to attest to the statement.

"Touch" from Eurythmics has been available as an import for some two months now but has just recently been released here in the U.S. "Touch" does just what the title implies: Each of the songs reaches and grasps an abundance of emotion and passion backed by some beautiful and haunting rhythms. Please do not file Eurythmics with many of the other synth-pop groups in the market, as this lp displays talent.

Lead vocalist Annie Lennox, best known for her cropped red hair and charismatic video performances, takes her voice to

new dimensions not discovered on the band's first U.S. release, "Sweet Dreams (Are Made of This)." (Their first lp is titled "In the Garden" and is available as a U.K. import only).

Ms. Lennox's vocals are accented by the often overlooked instrumental wizardry of Dave Stewart, who also doubles as producer. Stewart and Lennox co-wrote and arranged all of the lp's material, which ranges from the ballad-like auras of "Who's That Girl?" and "Here Comes the Rain Again" (the current single) to the instrumental and vocal hooks of "Cool Blue" and "Aqua" to the Caribbean flavor of "Right By Your Side."

"Touch" is what I call progressive and experimental music to be savored in style, production and execution. Credit must also be given to Eurythmics' bassist Dean Garcia (he enjoys some good riffs of "Cool Blue," and "Paint a Rumor") and string arranger/conductor Michael Kayman.

"Touch" is one of those lp's that one can listen to a number of times and find something new not noticed before each time. Eurythmics are nominated for a Grammy this year as "Best New Artist" but will probably lose out to the overwhelming popularity of co-nominees, Culture Club. But since "Touch" is more polished and moving than their last outing, I'll keep my fingers crossed until '85.

The long-awaited lp from The Pretenders, "Learning to Crawl," is also one of those albums that establishes itself after the first listen. It has been two years since The Pretenders' "I" album was released. As most fans know, the group's past productions were halted by the deaths of bassist Pete Faendon and guitarist/keyboardist James Honeyman-Scott, along with the pregnancy of lead vocalist/guitarist/songwriter, Chrissy Hynde. As expected, most of the lp's underlying themes deal with these topics.

Last year a pre-"Learning to Crawl" single, "Back On The Chain Gang b/w My City Was Gone," was released to satisfy and remind the many fans that Ms. Hynde and remaining band member, drummer, Martin Chambers, would still carry on.

So here it is, the new lp featuring new recruits, guitarist Robbie McIntosh and bassist Malcolm Foster, and eight new tracks besides the previous single. "Learning to Crawl" picks up where "I" should have left off. Falling into the popular sophomore jinx following a successful debut lp, "I" had its moments but did not seem to carry (on some, not all of the tracks) the sharpness and blatant humor that encompassed the first album.

"Learning" manages to retain the "impact" but also blends the band's talent into a comprehensible lp with a purpose. Cuts such as "Watching The Clothes," the recent single,

continued on page 7

This Week

Sassy songs

Bardavon

The Bardavon in Poughkeepsie presents "Some Like it Cole, The Sassy Songs of Cole Porter," Saturday at 8 p.m.

This critically acclaimed musical revue, direct from New York, features the Woolley Sisters, a fictional 1940s-styled singing trio. These three funny and sexy ladies sing a unique collection of Porter favorites and rare and unpublished songs.

Called "the best of Cole Porter Revues" by the New York Post, "Some Like It Cole" is unique in

its selection of humorous and touching songs from the 850-tune catalog of Mr. Porter.

Ticket information is available through the Bardavon Box office at 473-2072. Reserved seating: \$10, \$12, and \$14. Students half price!

Mid-Hudson G and S Society

The Hudson Valley Gilbert and Sullivan Society, now in its sixth season of bringing quality theatre productions to the greater Hudson valley, will present the

Jerome Kern-Oscar Hammerstein musical "Showboat" as its second production of the 1983-84 season.

This well-known musical will be directed by Rose Mastrovito Navara and Margaret Clapp, both of Poughkeepsie.

Auditions for "Showboat" will be Friday, at the Old Main Auditorium, SUNY, New Paltz, and Sunday at the First Presbyterian Church, Cannon Street, Poughkeepsie. Both calls will be at 7:30 p.m.

Call backs for actors and

dancers being considered will be on Wednesday at the Old Main Auditorium, SUNY New Paltz, also at 7:30.

Dates of the production will be June 1 through 3 at the Bardavon in Poughkeepsie and June 8 and 9 in Kingston.

All interested persons should come to auditions for a consultation or audition with the two directors. Anyone wishing further information should call 462-1721 or 255-8111.

— Cathy Houlihan and Peggy Hasson

t f s s m t w

Thursday

Lecture
"Human Rights:
The Baby Jane
Doe Case"
Dr. Thomas H.
Murray, (Associate
for Social and
Behavioral Studies -
Hastings Center)
D243 11 a.m.

Men's
Basketball:
vs. Fairleigh
Dickinson
8 p.m.

Friday

Film:
"Shampoo"
Admission \$1
with Marist I.D.
Theatre 7:30 p.m.

Mixer:
Cheerleaders -
Dining Hall
9 p.m.

Saturday

Women's
Basketball:
vs. Wagner
5:30 p.m.

Mass:
Chapel
6:16 p.m.

Men's
Basketball:
vs. Wagner
8 p.m.

Sunday

Mass:
Chapel
11 a.m.

Film:
"Shampoo"
Admission \$1
with Marist I.D.
Theater 7 p.m.
and 9:30 p.m.

Meeting:
Circle K
CC248 7:30 p.m.

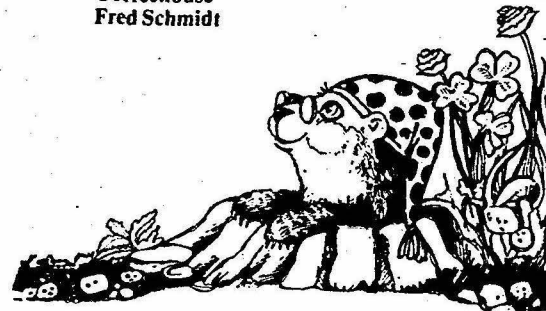
Monday

Meeting:
Fashion Club
C248 9:30 p.m.

WMCR
Fireside

Tuesday

Coffeehouse
Fred Schmidt



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On-Campus Recruiting/Public Accounting
Stanley Marks & Co. Feb. 22 Sign-up: Feb. 8
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Television

'Family Ties' deserves support

by Richard Copp

Steven and Elyse Keaton (Michael Gross and Meredith Baxter-Birney) live in Ohio with their three children, Alex (Michael J. Fox), 18; Mallory (Justine Bateman), 16; and Jennifer (Tina Yothers), 11. He works at a public television station; she in real estate. Sounds simple enough. But "Family Ties" far exceeds in quality over other simple-minded family sitcoms such as "Gimme a Break" and "Mama's Family."

Leftover flower children Steven and Elyse have somehow managed to raise three extremely conservative children in what seems to be a hilarious flip version of the generation gap. Alex keeps stock market prices in his wallet and pictures of prominent businessmen over his bed; Mallory craves lip-gloss and phone calls; and Jennifer sees herself as well-rounded by playing baseball and taking ballet. The

characters are fresh and funny, and now in its second season, the show does not seem to be running out of ideas.

In perhaps one of the best episodes to date, Alex needs to be "flawlessly prepared" for upcoming final exams that could determine his chances of acceptance into an Ivy League college. To ready himself, he begins popping diet pills, but his endless energy — which he chalks up as his "natural boyish exuberance" — finally brings him down. This show was hilarious throughout and made its point quietly without preaching.

Although most episodes tend to focus on the kids (especially Alex), Michael Gross and Meredith Baxter-Birney, two fine actors, have their moments, too. As a long-time fan of Baxter-Birney, I love to watch her timing and delivery, which enhanced a recent episode dealing with the separation of Elyse's parents.

Unable to accept the fact her mother was dating, Elyse became a nervous wreck, losing complete control, throwing around wild accusations and driving her whole family crazy. Any lesser actress may have carried the part too far and lost all sense of credibility, but Baxter-Birney carried it off brilliantly.

"Family Ties" is not overly sentimental mush. It does not remind one of the sugary sweet family sitcoms of the past like "The Brady Bunch" or "The Partridge Family." Instead it is bright, witty, with fine performances and decent scripts. Although not quite in the class of "M*A*S*H" or "Cheers," "Family Ties" is a wonderful show compared to many.

Although, at times, "Family Ties" falls into the middle of the ratings heap, let's hope NBC recognizes this little gem and keeps it around for a while. I say yes to "Family Ties."

Sound

continued from page 6

"Middle of the Road," and a favorite of mine, "Time the Avenger," show that the band is definitely working in synch to create music with both a message and a beat. As the lyrics to "Time the Avenger" suggest...

"Nobody's perfect, not even a perfect stranger..."

Nobody's permanent, everything's on loan here,

Even your wife and kids could be gone next year...

Can you hear the whistle blow, it sounds like

Time the avenger..."

which sounds like an awareness of the band to death and life's many faults in general.

From those upbeat cuts, the band slips into the "countrified" sound of "Thumbelina," a cover of the R&B classic ballad, "Thin Line Between Love and Hate," and the powerful slow rocker, "I Hurt You."

"Learning to Crawl" is a great lp that will certainly please the dry "aural" palate of the Pretenders' many fans. Chrissy, Martin and the two new members have kept up to their original style of rock while managing to incorporate a somewhat melodic overtone to many of the tracks. Each of the songs sound as if the band were

having a good time in the studio — "Now the reason they're here..."

*For those who have extra \$\$\$\$ to spend, the current 12" single of "Here Comes the Rain Again" includes an excellent live version of "This City Never Sleeps" from the "Sweet Dreams" lp. The import of The Pretenders' "2,000 Miles" single includes a live version of the song "Money" performed at the US Festival.

Over the intercession, I had the pleasure of seeing The Motels at the Mid-Hudson Civic Center. Despite the bad sound quality of most concerts performed at the C.C., the concert was very enjoyable. The Motels performed a few of the lesser-known tunes from their first two lps, "The Motels" and "Careful," including "Kix," "Total Control," "Celia" and "Danger." But the most response was extracted from the audience by those tunes featured on their last two lps, "All Four One" and the current, "Little Robbers."

The stage was designed as a golden road angling upward just like the cover of "Little Robbers," with each musician in full view of the audience. The show began in total darkness while the P.A. blared the theme from

"Mission Impossible" and then the band began the 1½ hour set with "Mission of Mercy."

I must say that I was quite impressed with the band as a whole, because the members seemed to perform for the audience (whose consensus was that this was a good show). The band included: Marty Gourard (keyboards, sax); Michael Goodroe (bass); Brian Glascock (percussion); Guy Perry (guitar); Scott Thurston (keyboards, sax); Craig Krampf (drums); and the golden-throated Martha Davis, who also played some licks on the guitar.

The audience enjoyed. Martha Davis and became most involved in the classic numbers, "Only the Lonely," "Take the L," "Suddenly Last Summer," and the current single, "Remember the Nights." Covers of the "beach party bass line" of "Tragic Surf" and the Caribbean rhythms of "Apocalypse" had our whole row itching to get out of our seats.

Overall, The Motels put on a good show and the audience enjoyed them very much. The band returned for two encores, which concluded an enjoyable concert.

Alcohol

continued from page 3

anywhere else. Mark said he and a group of others started the Mental Health Center because they felt there was a definite need to provide help to people with drug addictions.

He said he also feels that the teen drinking problems come from the family and friends and is amplified by the media and its advertising of alcohol. "We are told that we are a man if we drink because drinking has a macho image," he said.

Mark pointed out that the best way to prevent teen drinking problems is to provide a better understanding of what alcohol can do to the body when it is misused.

For this reason he said he started A.D.A.P.T., Action Drug Abuse Prevention Training, which is an organization that goes to area schools to inform the students of the possible dangers of alcohol and other drugs.

Mark noted that it can be difficult to get young people to believe that the future dangers of alcohol truly exist. "The young don't believe that there is a

future. It is usually when you're 40 and over that you believe that troubles can exist," he said.

Sullivan, Kavner and Mark agree that education is the best way to prevent teenage drinking from becoming a problem.

Sullivan pointed out that children of alcoholics need special attention in an alcohol education program.

He also said that people should be cautious about getting others to drink. "An appeal had to be made to the young people who create the impression that you need to drink to have a good time," he said.

Schatz questions the effectiveness of educating only the young. "I think we have to educate the whole population. We must address the programming that glorifies drinking as a way to solve our problems," she said.

Schatz said that the only way to reduce the teen drinking problems is to change the attitude of society. She said she thinks that the current public emphasis on physical health and the awareness of the problems with drunk driving could bring about the societal

change.

According to Schratz, the drinking age should be raised even though it will not completely stop teenagers from drinking. "If you want to drink you will find a way to do it, but it might deter certain groups from drinking until they are older, when they can better handle the alcohol," she said.

Once a person has a drinking problem, it is difficult to cure, Schratz noted. "Statistics show a success rate of only 30 percent for alcoholics who really beat their problem. The person will cooperate at first, but start drinking again after they begin to feel better," she said.

Sullivan said there is no short and simple way to cure a drinking problem. "If you ever go to an Alcoholics Anonymous meeting, you will hear the people say they are recovering alcoholics because it takes an entire lifetime to recover," he said.

Sullivan stressed that the only way to cure a drinking problem is to stop drinking and never start again.

CLASSIFIEDS

DAS BAR accepts all sorts, all kinds, etc. Open late on weekends.

Hey Chris,
Was it bodyheat that set the alarm off the other night?

For all those who helped out at the C.U.B. mixer — THANK YOU!

Eileen and Jane
P.S. Special thanks to the cleanup crew: Jim B., Paul N., Timmy D., Tim C., Katie B., Peter R., Andie G., and anyone else we might have missed!

Watch out Marist, Fun Hole Blues is on the way!!!

Yes, Fosterface, raisins really do come from the sun. Bob, sup?
Love, Liz

Sue, Let it snow! Let it snow!! Let it snow!!!
Your roomie

K.M.,
Give me back the scissors!!
-Renee Noel

B-5, We're alive and back, minus 1: but a new recruit. Let's keep up our name.

Lindy,
Let's make this semester the best. I'll miss you this summer. Our Paris.
Me

To: Valerie, Maureen, Jeannie, Jeanne, Connie, Maria, Christina, Lisa and everyone else, Thanks for making my 20th birthday so special! I love you's!
Love, Janet

To Mario Andretti,
Thanx for the ride from Joe's. I'm glad we made it home alive. Speaking about being alive — have you recovered from your Saturday night "trip?"

Red- We wanted the pasta; thanks.
From The Deal + 1

Sr. Eileen- We thought your calling was spelled n-u-n, not n-o-n-e (as in how many letters have you written us?). We're waiting!!
The OUIE's, Paris chapter

Yo, Tim- Score me some goals, OK? Remember, Big Sister is watching you!

IS IT TRUE THAT RICK O'DONNELL IS DEAD? IF SO, PLEASE SPRINKLE HIS ASHES OVER PARIS.

Janice, Next time you're in town, drop in for somechips and potato dip. Bland goes without saying.
Three French Hens

Janice,
Your sister called; there's a bumper crop in Idaho!
Walsh

Bruce, Remember the Maine (Potato, that is!)
Ryann

To all my Yiddish friends abroad- So, how are you ...anyway?
Ryann

To my friends at Marist,
Miss you all a lot! Beware, September approaches!
Love, Ryann

Welcome Back Marist! Call for the Feb. Encore Travel News. Look for our monthly "Salute-the-State" contest. Win a trip, posters or state products. Encore Travel, 316 Main Mall, 485-5800, 24 hours a day..

To my favorite rug beater,
Have a wonderful time this weekend and don't do anything I wouldn't.
Love, Annie M.

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Clifford — Do up the Dude! Love — The Dudettes

Paul — I heard Zodiac's was "thumbs up!" The girls from Joes.

Jimmy — Cliff and I will always love you, even if bells ring.
The Cocktail Waitress

Rick, "WE SMELL CASH!!!!!!" How'd it get in the skivvies, though?? Love, The 1st floor Sheahan

Ray, How's your male nurse at the hospital? Now we're all out to do Community Service.
The 1st Floor Sheahan Guys

by G. Walsh and J. Fahey

Remember how the slow, warm summer days of your childhood used to bring you and the rest of the kids on the block together to sit in the heat on Mrs. Clemons' (the neighborhood nice old lady) stoop and wait for the Good Humor man?

You used to chat about how things would be when you grew up. You would have your own Good Humor truck, at least 10 puppies (whom you would never have to feed or walk; Mom would come over and do that), and you would all live in the same house. Nothing could be happier.

Now you have had the chance to live out that dream in the townhouses — and you've realized that you were probably suffering from heatstroke. Perhaps they should have named them Habitrails instead of townhouses.

Maybe, just maybe, it is just one teenie problem disrupting your fantasy. Maybe, just maybe, it is your nine other housemates. Or maybe its just four people,

who even though the names change door to door, live in every single townhouse. For mercy's sake, we'll call them Felix Unger, Oscar Madison, Mommie Dearest and Party Animal.

We all know Felix. He (or she) is the one who bawls at the sight of fuzz bunnies in the corners of the linoleum floors and eats spaghetti in rows of 10 instead of uncounted piles. Felix never has quarters for laundry; he uses them all to bounce off his freshly made bed.

Oscar Madison, by tradition, lives with Felix. They satisfy Security's monthly attempted-murder list. Oscar's excuse for keeping his or her clothes on the floor is the lack of closet space. He'll swear there isn't a fungus pile on his desk — its a tunafish sandwich he's been saving for a friend. This friend transferred freshman year.

Mommie Dearest (or Daddy Dearest) runs the household — not by the fair election of the housemembers, but by her temper that no one is willing to challenge. She is the one who woke you at 3 a.m. appearing demonic, because

the silk blouse she lent you for the semi-formal was drip-drying on a wire hanger!! Her parents were extremely generous to the house and donated the bar, television and living room rug — all of which are now in her room, until the savages she lives with learn to treat them properly.

Party Animal — need we say more? She can't understand why you weren't cordial to the nice townies she brought home at four Saturday morning for you to meet — the one she had her arm around was called Mad Dog and drove a Harley. Party Animal likes Jack Daniels on her Crispy Crunchies in the morning, or afternoon, or Wednesday, whichever comes first. She tried to make up for her behavior by bringing back a present from home. So what if she stole the pool table?

Whatever the situation, townhouse life may not be the tree house life you envisioned as a child, but it will provide some great collegiate memories, as well as some truly incredible characters for a novel.

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New Residence Director Carole Graney.

North end gets new director

by Michael Lowen

Being the only woman living with 32 men may be a dream to some women. To Carole Graney it is only part of her job.

Graney is the new residence director of the north end of campus. She replaces Barry Jamison, who left in December to pursue other interests.

Graney is a Hyde Park resident who recently graduated from Oswego State College. She came to Marist in the summer of 1983 as a replacement to Kelsey Marcheska, a secretary in the housing office, who was pregnant. She worked as a secretary under Robert Heywood, director of housing, scheduling rooms.

Graney majored in accounting in college but likes her new job because she gets to deal with people, and it allows her to do "different" things which an "eight-five job" could not offer.

Residence director, Graney is in charge of the North Road

Houses, Canterbury and Manchester apartments, Benoit and Gregory Houses, and the Townhouses. In reference to problems that she faces she said, "There is nothing I can't deal with." Graney said she wants to unite the campus more than it has been in the past.

Graney also said she wants to set up a series of resume and interview workshops for the students, and to send out questionnaires to north end residents, giving them a chance to get involved.

Graney worked on the Oswego Dorm Council for three years and was the head orientation guide in her senior year.

She was aided by Jim Raimo, former residence director of the freshman dormitories. "Jim was a big help in training me, and he introduced me to lots of people," she said.

Graney's office is neatly arranged with both Jamison's files and a new set organized by

herself. "Things come up on this job," Graney said. "People call at all hours."

Graney said she hopes to work with Betty Yeaglin to arrange parties for north end residents and said that "as long as policy is followed there will be no problems." A problem last semester occurred when students younger than the drinking age attended parties. "The drinking age is the law and Marist must stick to it," said Graney.

Graney likes Marist and said that her adjustment has been an easy one. "Oswego was a large school, spread out and distant. At Marist everybody knows everyone else; it's easier to meet people," she said.

Graney plans on staying for a while, she noted that Jamison's departure in mid-semester had an unsettling effect on the north end.

"It will be good for the students to have someone permanent. I'd like to add some consistency," said Graney.

Marist students aid Appalachian families

by Tim Graham

Eighteen Marist students spent one week of their Christmas vacation assisting the poor in Appalachia.

The students spent the week at Nazareth Farm, a Christian mission in Center Point, W. Va., caring for elderly and mentally handicapped families who were unable to care for themselves.

The students started the day at 7 a.m. with a quick cereal breakfast. From 8 a.m. to 3:30 p.m. they worked at their assigned jobs. Some students worked in the farm kitchen preparing the meals, while others went to the families' houses to clean and fix things, or whatever they could find to do. At the end of the day everyone would go to afternoon Mass. Dinner would be served around 5 p.m.

"After a long, hard day everyone is exhausted," said Richard Greer, a freshman from Nanuet, N.Y., who helped organize the trip. "We entertained ourselves in the evenings by sitting around the fireplace, talking and singing. We had to entertain ourselves because there was nothing to do in town."

According to Sister Eileen Halloran, assistant campus minister, "It was a positive experience. We learned about others, but we also learned a great deal about ourselves."

"It was a worthwhile experience, you get a lot out of it," said Greer.

Greer has been on several similar trips and said, "Each trip has always been an exciting experience, you learn more about yourself than you thought was

possible. These families do not know any other way of life, but when you see the way they live it makes you appreciate your life a lot more."

The families live in a poverty-stricken area in the mountains of West Virginia. They lead very simple lives due to their low incomes.

"The families' incomes are basically the disability checks they receive from the state. They were on welfare but President Reagan's cutbacks took that away from them," Sr. Eileen said. "The government systems do not support or provide the way they should."

"It was a very sobering experience," said Paul Raynis, a sophomore from Rockaway, N.J. "I expected it to be a bad situation, but being a part of it makes you realize just how good your own life is."

"I would definitely do it again if I had the chance," said Ray Burns, a junior from Huntington, L.I. "It was a wonderful experience."

"I would like to do this every year, but fund raising will be a problem. This trip was sponsored by the Friends of Marist program," Sr. Eileen said. "I would also like to start this type of program in the Poughkeepsie area, program that would consist of student volunteers visiting the elderly, hospital volunteers, and several other similar activities."

MCR makes new changes in '84 staff

by Cammie Steffich

The Advertising Director and Business Manager of WMCR have resigned, causing various changes in the management staff.

"I made a large commitment to Campus Ministry and could not fulfill my obligations to WMCR," said Mike Regan, former business manager of WMCR.

No replacements have been found for the two open positions, but General Manager Bob LaForty has appointed sophomore Bill Smith as assistant program director.

"The job of Program Director is too hard for one person to do properly," LaForty said.

After one semester as General Manager, LaForty was planning to resign due to the overload of work that was being thrust upon him. "Not many members of the staff were willing to work hard, which left the burden on me," LaForty said. However, after careful consideration he decided to stay on.

Program Director Bill Rand said he feels the problem with the management staff is a lack of communication. "I find it very ironic that we're all communication majors and no one is communicating," Rand said.

Rand also said he is thinking of resigning. "I'll see how things work out and make my decision in about two weeks," he said.

LaForty said he is hoping this semester will turn out better than the last. "I'm looking forward to the return of Paul Palmer and Paul Murnane from their internships. They'll be student advisors and management, which will help with the work load," he said.



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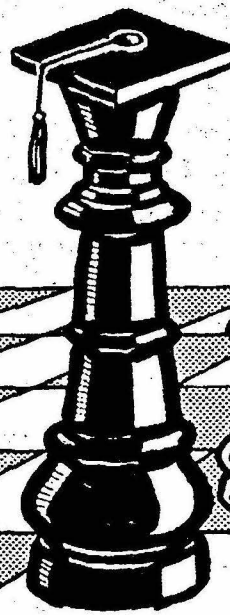
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Swim teams both at 4-2; divers' streak now at 37

by Michael R. Murphy

The Marist College men's swim team extended its overall record to 4-2 and remained undefeated in the Metropolitan Swimming Conference with a 68-31 victory over Brooklyn College last Wednesday afternoon.

Freshman Chris Chudzinski led the team with victories in the 200- and 500-yard freestyle event and anchored the winning 400 medley relay. Also winning for Marist were freshmen Fred Dever (1,000-yard freestyle), Fabrice Cuadrado (200-yard backstroke), Vinny Olivetto (200-yard butterfly) and sophomore co-captain Pete Asselin (50-yard freestyle).

Chudzinski, Cuadrado and Olivetto have already set school records for their events this year.

Sophomore co-captain Dave Luber extended Marist's streak of dual-meet diving wins to 37. Luber won the three-meter dive with a 162.0 score and took the one-meter dive with a score of 163.8.

Men's Swimming Coach Larry VanWagner said that he was pleased with the victory, but that

there is still a lot of work before the team can achieve its main goal. "We are looking to win the Metropolitan Swimming Conference Championships held February 23, 24 and 25 at Hofstra," he said.

Van Wagner said the team is working hard towards the championships. "We brought back everyone two weeks early over intercession and they were in the pool four and a half hours a day, six days a week," said VanWagner.

The team was sixth in the conference's B. division championships two years ago with a 3-7 record and third last year, going 5-4.

VanWagner said he thinks The City College of New York is the team's main competition for the title. "It's going to be a tough one, but I think we have a chance at beating City College," said VanWagner.

Four more dual meets are on this year's schedule, culminating with the metropolitan championships in February. The team's next meet is Wednesday,

February 1 against Ramapo College at Marist.

Meanwhile, the first-year women's swim team finished its dual-meet season with a 4-2 record after a 65-34 victory over Brooklyn College on January 20.

Head Women's Coach Jim Billesimo said he thinks the women's program has been very successful. "For a first year program with no recruiting we have done quite well. We have 18 girls on the team and the majority are freshmen. The future looks good," he said.

The women's final competition of the season is the Metropolitan Swimming Conference Championships on Feb. 3-5 at Fordham.

Led by junior co-captains Mary Marino (freestyle distances), Maguerite Brophy (individual medley and backstroke) and freshman Lisa Ferency (50- and 100-yard freestyle), the women hope to finish in the top five at the championships.

"For the first year, I would be happy if we placed in the top five, give or take a place," said Billesimo.

Search

continued from page 12

"There aren't many head coaching jobs opening up in the Northeast," McKiernan said. "The Marist job is a hot item."

In reviewing applications, McKiernan said candidates won't necessarily be required to have Division One head coaching experience, but "should be someone who has exhibited proficiency in coaching."

"We are looking for someone who will be both a coach and administrator, and who will represent the goals of Marist," McKiernan said. "We also want someone who could better our record."

The search committee will make a recommendation to Murray, who will make the final decision on who the coach will be.

Gerard Cox, the dean of student affairs at Marist, was unavailable for comment but did tell *The Poughkeepsie Journal* that the latest date for naming a new coach would be April 1.

McKiernan said he hoped a final decision could be made by mid-March, in order to give time for the new coach to organize his recruiting plans.

The members of the search committee are:

McKiernan, committee chairman and vice president, director of the Energy Futures Department of Drexel, Burnham, Lambert, Inc. of New York City.

Robert Dyson, president, WEOK Broadcasting Corporation.

John Hanifin, retired director of patents of IBM.

Joseph S. Bettencourt, Jr., associate professor of biology.

Donald Brown, Poughkeepsie attorney, Moran, Spiegel, Palmer, Pergament & Brown.

Thomas Buggy, Westchester IBM and Red Fox Club member.

Brendan T. Burke, 1968 president, Marist College Alumni Association, manager, personnel, ABC, Inc.

Janice Casey, assistant professor of English.

Gerard Cox, dean of student affairs.

James E. Daly, dean of admissions.

John J. Griffin, assistant professor of economics.

Thomas Meekins, 1984 co-captain, Marist men's basketball team.

Jack Newman, president, Poughkeepsie Avis Drive'N Park.

Henry W. Pletcher, Poughkeepsie physician, obstetrics and gynecology.

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Financial aid notes

Applications are now available for Army ROTC Two- and Three-Year Scholarships.

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Students who have not previously taken ROTC are eligible for these scholarships.

For information and applications, contact Capt. Lance Luftman, Room 265 Campus Center, ext. 528, any Monday, Wednesday or Friday.

Scholarship applications have to be submitted no later than March 14.

SPORTS
SHORTS

Brown leaves team

Bill Brown, one of two walk-on players to earn a spot on the men's basketball team, has decided not to finish the season. Tim Murphy is now the only non-scholarship player and has taken over Brown's spot on the traveling roster.

Taylor 11th
in nation

Ted Taylor, Marist's leading rebounder, was ranked 11th in the nation last week with an 11.6 rebounds per game average. Although his average has since dropped to 11.1, he was expected to remain in the top 20 in this week's rankings.

Track coach says
team can succeed
without scholarships

by J.R. Albinston

As Marist basketball went Division One, so did its track team. But although Marist policy allows for no track scholarships, Coach Steve Lurie said he believes the team will be able to run competitively against the top schools in the conference.

Lurie, who previously coached at schools that did grant athletic scholarships to their runners, said he is finding coaching without scholarships much less stressful, both for himself and his runners.

"Say, for instance, your number three runner on a scholarship finds out he is getting \$3,000 a year less than your number five runner. This type of situation is going to create problems and conflicts within the team," Lurie said.

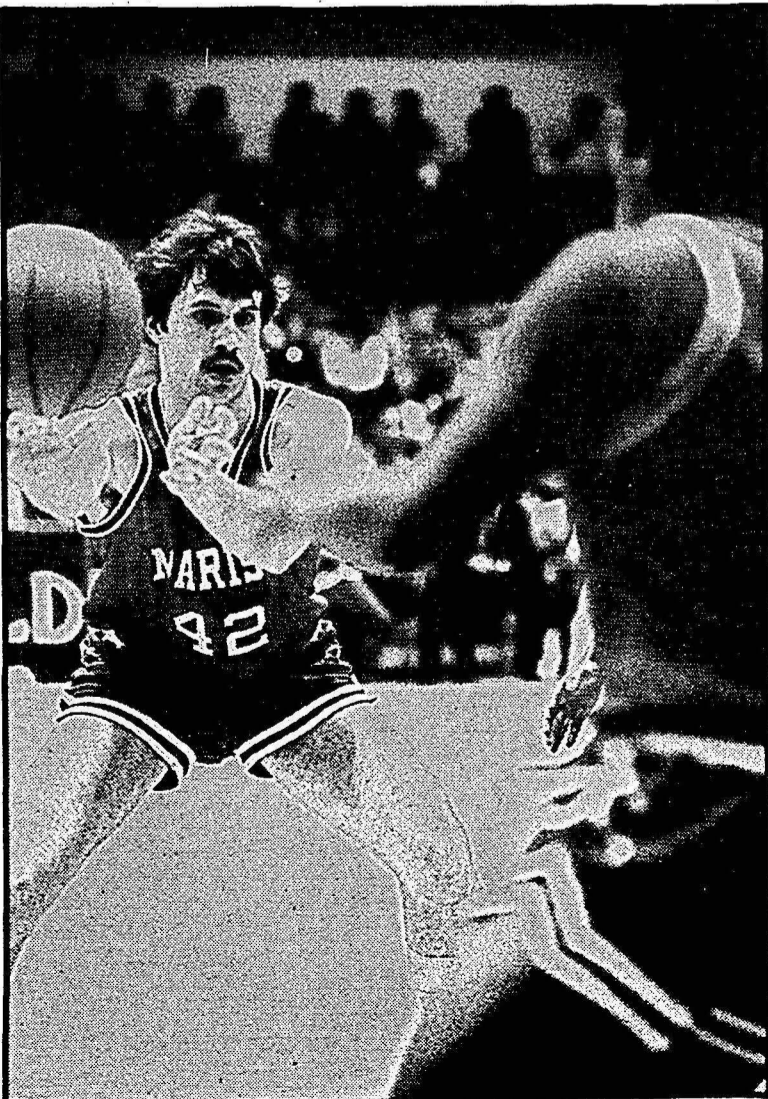
Lurie said he too, is under less stress as a coach. Coaches who have players on scholarship are apt to be overly protective, and rightfully so, according to Lurie. "It may not be your money the player is receiving, but that player is under your supervision, and it is your job to see that he lives up to the institution's expectations."

Lurie, whose personal track record includes coaching at Manhattan College, American University, Adelphi, and Fordham, said he believes that running without scholarship will not be a hindrance to the team's performance.

"Past coaches at Marist have argued that the track team needs a scholarship program. I say, 'If you don't like the program, why did you sign the contract?' There are some people who are upset because rosebushes have thorns, there are others who are ecstatic that thornbushes have roses. I look for the good, not the bad. It's all in your perspective," he said.

The first-year coach said he looks forward to a very good future for both the cross country teams, whose involvement he plans to see rise from 15 to about 45, and track, where he sees an eventual membership of about 50 from the current 6-12.

"Herb Elliott, possibly the best miler ever, said in his book, 'The only limitations in the world are the limitations you put on yourself.' I don't believe in limitations."



Steve Eggink, working against a press by Fairfield, passes to Tom Meekins.

Thursday Morning Quarterback

John Bakke

No stone unturned

I hardly know where to begin. It's been a month and a half since fall '83 finals and the departure of most of the campus population. Since then a lot has happened relating to athletics here at Marist — most of it relating to the basketball coaching situation — and more fun and games are on the way.

Marist College, regardless of whether you realize it or not, is in the middle of a somewhat major, fairly prominent nationwide search for a new basketball coach.

Now this isn't like trying to find a new director of college activities (you need a flamboyant signature for that "approved by" rubber stamp) or even, for instance, a new president. We're talking about a basketball coach here, someone who could wind up on ESPN or something.

The college has a Division One program, one with a good deal of potential. Head coaching positions at places like this don't open up every day, so there are quite a few people interested in the job.

And to show just how important this position is, the college has appointed a "search committee" to look for the man to fill it. Kind of a posse, I

suppose, or knights on horseback riding into a forest, lamps held aloft, "searching" for the dribbling equivalent of the holy grail.

In fact, they won't be doing much searching. The application deadline has already passed, and they've only had one meeting so far. What they will be doing is reviewing applications, looking for the most qualified people.

And then, after they have examined each hopeful candidate they will ... they will ... recommend a coach. Not choose — recommend. The final approval, as I understand it, still rests with Dr. Murray.

With such a weighty task ahead of it (imagine it — recommending a candidate), the committee has naturally been working overtime to define its goals and priorities. Thomas McKiernan, the committee's chairman, was quoted in The Poughkeepsie Journal as saying that the new coach would be expected to bring the basketball program to a level equal to that of academics here at Marist (my apologies if that isn't an exact quote; it's very close if it's not).

Let's see ... out of every 1,000 basketball players, how many might be offered a scholarship to play at McCann? Ten? Twenty?

And out of every 1,000 high

school seniors, how many might be offered admission to this — the school with the highest academic standards of any college in town (on the west side)? Two, three ... hundred?

Meanwhile, apparently, Murray has been looking around himself. A Las Vegas newspaper reported that he had contacted Jerry Tarkanian, head coach at the University of Nevada there, about finding a candidate.

It's all very unclear what exactly happened but Tim Grgurich one of Tarkanian's assistants and the former head coach at the University of Pittsburgh, has said he is applying for the position.

Tarkanian's team, in case you're not familiar with the current AP rankings (and shouldn't we all be), is sixth in the nation. This seems to indicate that Grgurich is a very strong position for the job, coming from such a visible and successful program.

Assuming Murray's hand-picked candidate supports Marist's concept of the student athlete — which is what I always look for in a basketball coach — the committee should have no trouble figuring out who to recommend to the president.

What a great job.

Women's b-ball rises to 9-10

by Tom Crosier

The Marist College women's basketball team completed a very successful mid-semester break by going from 3-7 to 9-10 by winning six of their last nine games.

Most impressive about the Lady Red Foxes' latest surge is that it has been done, for the most part, without the services of starters Lynne Griffin and Val Wilmer.

Griffin, who scored her 1,000th career point over vacation and who will soon become the leading scorer in Marist women's basketball history, is expected to be out of the lineup until Feb. 1 with a leg injury.

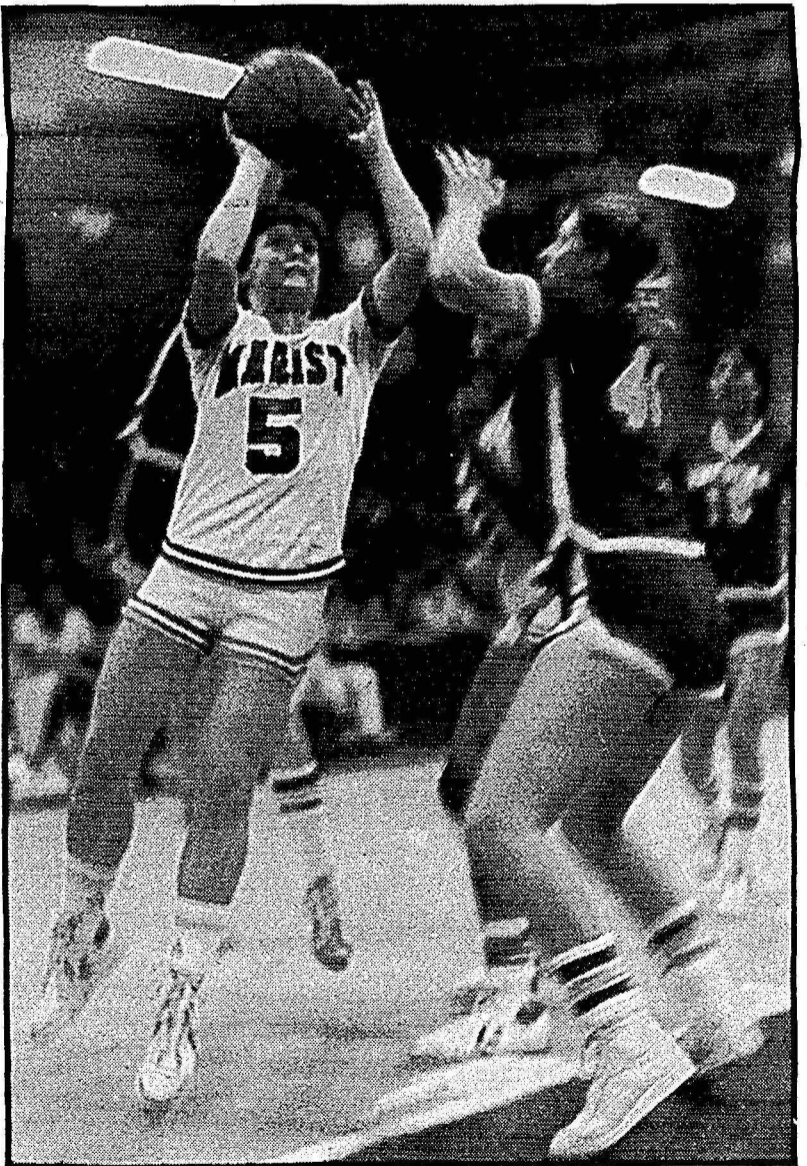
Wilmer was sidelined indefinitely when she re-injured her leg in practice last week. The initial injury occurred in a victory over Long Island University.

But along with these untimely injuries came some timely contributions by Ursula Winter, Jackie Pharr and Mary Jo Stempsey. Timely contributions are not unusual for Winter, who leads the team in scoring and rebounding.

First year Coach Pat Torza also cited the play of senior guard Joyce Iacullo.

The Red Foxes have achieved a 4-3 league record by beating Cosmopolitan Conference rivals Monmouth, LIU, (in overtime) and Montclair St. Along with non-conference teams St. Francis (N.Y.), Molloy and Brooklyn. Their losses were to conference foes Siena, Adelphi and Hofstra.

The next and last home game for the team is Saturday, Feb. 4 against Wagner.



Una Geoghegan goes up for a shot during last Thursday's game. The team has only one more home game — Saturday against Wagner.

(Photo by Jeff Kiely)

NCAA

continued from page 12

According to Quinn, there are many factors that must be considered before deciding what teams will be added. Cost is a major factor.

If cross country, indoor and outdoor track were added to the women's curriculum, in one move the eight required teams would be met and only one coach would be

needed instead of three new coaches," said Quinn.

Field space also has to be considered. Both Leonidoff Field and the McCann field are used in fall and spring by Marist division teams and intramurals. "If Leonidoff is used in spring for something like field hockey, we're not sure that the summer will be enough time for the turf to recover for the fall sports," said

Quinn.

To select the new women's teams, Quinn said that first a representative committee of women students would be consulted for suggestions. These suggestions would then be submitted to students and administration. "We will add the sports that meet everybody's needs," said Quinn.



SPORTS



Search set for Petro's successor as coach

by Ian O'Connor

After consultation with the Board of Trustees and alumni, Marist College President Dennis J. Murray appointed a 14-member search committee on Jan. 12, with the purpose of recommending a candidate to replace current Marist Coach Ron Petro.

Petro, who was given the choice of remaining as either coach or athletic director, announced Nov. 28 that he would step down as coach at the end of the season to become the full-time athletic director.

Thomas F. McKiernan, a

Marist alumnus and chairman of the Athletic Committee of the Board of Trustees, is serving as chairman of the search committee.

The committee is made up of Marist faculty members and alumni, local businessmen and one Marist player.

"We tried to have a broad representation of people both on and off campus on the committee," McKiernan said. "We wanted to include administration, alumni and faculty members."

Although Petro is not on the panel, McKiernan said, "He will be of great assistance in helping us with the selection process."

"Ron Petro is an extremely important part of Marist and he will naturally have a role in this process," he said.

The search committee, which McKiernan said should receive in the range of 75 applications for the coaching position, will have its next formal meeting on Feb. 10, with an informal meeting sometime before then.

As the search gets underway for Petro's successor, many coaches have already announced their intentions to apply for the Marist job.

Known candidates are Mike Perry, the former Ulster County Community College coach who is

now coaching a professional team in Paris; Al Skinner, current Marist assistant coach; J. Donald Feeley, the former head coach at Fairleigh Dickinson University; Wayne Morgan, an assistant coach at Xavier; Dave Magarity, an assistant coach at Iona and the former head coach at St. Francis (Pa.); and Brad McAlester, an assistant coach at Manhattan College.

While these candidates have stated their intentions, speculation continues over whether two Notre Dame assistants will apply for the job.

In an article published in *The Poughkeepsie Journal*, Pete

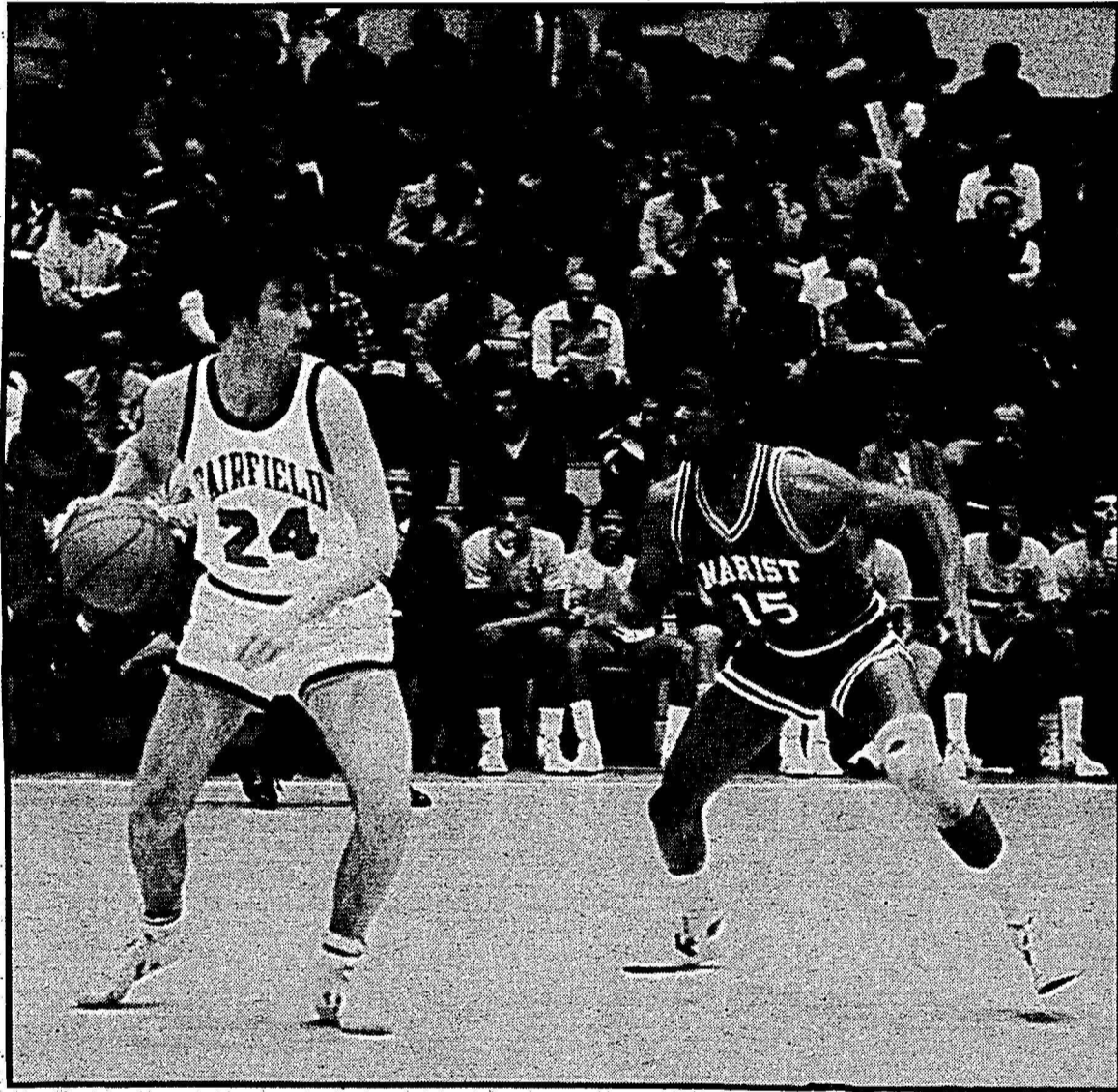
Gillen, in his fourth year at Notre Dame, was quoted as saying, "I'd be flattered to be considered, but I haven't thrown any hat into the ring."

In the same article, Jim Baron, a third-year Irish assistant, said he is interested in the position because Marist has "a very sound program."

McKiernan said he did not wish to confirm that any of these are candidates because he was concerned with "confidentiality."

McKiernan did say, though, that the Marist job is a very sought-after position.

continued on page 10



Mark Johnson (15) guards a Fairfield player during Marist's two-point loss on Jan. 23. (Photo by John Bakke)

Skaters' victories erased because of late roster

by Peter Colaizzo

The Marist men's ice hockey team has relinquished its first three victories of the season because of an infraction of a league roster rule.

Jim Peeler, head coach, failed to turn in the team's final roster to the Metro East Conference and the team forfeited their victories, according to sophomore right winger Tim Graham.

Peeler, who returned from vacation Monday, said the roster got misplaced among other paperwork. "It's just a shame," he said. "But the second half of the season is still left and it looks good. I've got to be optimistic."

The squad, which was 3-7 prior to the ruling, first found out about the decision in the Jan. 21 *New York Times*, which listed Marist's record as 0-10, according to Graham.

"There was an asterisk next to

our record which explained the losses," Graham said. "It was the first time anybody heard of it."

Fairleigh Dickinson University's hockey team forfeited all of their victories because of the same infraction.

Members of the team were not sure whether Peeler had submitted an incorrect roster. If the roster was simply handed in late, the decision can be appealed, according to junior center Rob Caldiero.

"If the roster is found to be legal, the league should let it slide," Caldiero said, referring to a possible appeal.

While the appeal is made, however, the season will continue as scheduled. "The league will fine the team if we don't show at any more games," Caldiero said.

Another penalty the team suffered is that all of the statistics from the first 10 games are now nullified. Graham had 25 points

taken away while Caldiero lost 18 points and Al Pette, senior left winger, lost 15 points.

All the team's losses are by a score of 1-0.

The ruling couldn't have come at a worse time, according to Pette: "The team was really starting to come together and have fun."

"The toughest part of the schedule is behind us," he said. "We would have had a good chance for the playoffs but now we have a very slim chance."

Graham said, "Realistically we could still make the playoffs, but we have to win most of the games remaining."

The best chance the team has for the playoffs is if the appeal goes through and the team retains its victories, according to Caldiero.

"There's a 50-50 chance of it going through," Caldiero said.

"If we don't win the appeal, though, we are in trouble."

Red Foxes take on Fairleigh Dickinson, Wagner this week

by John Bakke

After an upset of last year's conference champions Robert Morris on the road, the men's basketball team will be home for two more ECAC Metro matchups in the next two days.

Fairleigh Dickinson University will be at the McCann Center tonight at 8 o'clock, while Wagner will take on the Foxes on Saturday, also at 8 p.m.

The Red Foxes record currently stands at 9-8 overall, with a 4-3 ECAC Metro mark.

FDU defeated Marist 98-92 at FDU in double overtime on Dec. 5. Saturday's game will be the first of two against Wagner this year. Marist beat Wagner twice last season.

With Saturday's win at Robert Morris, the Foxes broke a three-game losing streak that included a 81-72 loss at St. Francis (Pa.) last Thursday.

Only nine games remain on the regular-season schedule, and all are against conference opponents. Five of those are at home.

Marist will travel to St. Francis (N.Y.) next Wednesday. The Foxes beat the Terriers easily, 79-62, at McCann on Jan. 10.

Coach Ron Petro is hoping to get his team back in top form with the next two games. "Robert Morris was a great game to win — one of the biggest in Marist history," he said.

"But now we go back home, where it's easier to win. We'd struggled before Robert Morris, but with that win and a chance for two wins at home we can get rolling again."

New NCAA rule to bring growth in women's sports

by Terry Abad

The Marist College sports program will be affected by the National Collegiate Athletic Association's recent decision requiring institutions in Divisions One and Two to sponsor a minimum number of both men's and women's teams.

Colleges were required only to sponsor a minimum number of programs for men before this decision. This new requirement must be met by the academic year of 1988-89.

Rat Torza, women's basketball coach, said she thinks compliance will hurt some of the smaller schools because the change will be costly.

Saturday's game brought three Robert Morris winning streaks to an end. RMC had a perfect 3-0 record over Marist going into the game, including last year's 80-59 rout at RMC.

Secondly, none of the teams currently in the ECAC Metro had ever beaten the Colonials at the John Jay Center at RMC.

Finally, Robert Morris had won an incredible 26 consecutive games at home and hadn't lost there since January 1982.

Steve Eggink, Tom Meekins and Bruce Johnson are all coming off two good games in Pennsylvania. In both games combined, Eggink scored 36 points, Meekins scored 27 and Johnson 23.

Together, the trio accounted for 86 of the team's 132 points against St. Francis and RMC, or just over 65 percent of the total.

Fairleigh Dickinson finished last season with the third best record in the conference, and figures to be a strong contender for the championship in the conference tournament at Marist on March 8-10.

Victories at home against ECAC Metro rivals such as FDU should increase the Foxes' home court advantage over those teams in that championship tournament.

While Wagner does not appear to be a strong contender (they were 2-12 in the conference last year), Saturday's game is still an important one. At 4-3, Marist can earn a top spot going into the championships by doing well in these last nine games.

Torza said the change will be good for Marist. "It will provide a diversity in the sports program," said Torza. "The Marist female population is now larger than the male and the sports offerings should reflect this."

Marist has many different options in complying with this new rule, according to Richard Quinn, assistant athletic director.

One option is to integrate women's skiing, which is not a club sport, into the division sports program. Field hockey, softball and cross country are also being considered to add to the women's program. "The rule has only been discussed generally," said Quinn.

continued on page 11