

The



Circle

The student newspaper of Marist College

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Marist remembers Robert Stone

By KRISTEN DOMONELL and
AMANDA LAVERGNE
News Editors

The Marist community is mourning the loss of one of its own.

Robert Stone, a junior political science major who was studying abroad at Scuola Lorenzo de' Medici in Florence, Italy, died in Rome on Friday, Nov. 13, after falling down a steep flight of stairs outside of the church of Santa Maria d'Aracoeli. He would have celebrated his 20th birthday Monday, Nov. 23.

Tim Massie, the college's chief public affairs officer, called the accident "tragic," and said Stone was "a young man who had great promise."

"His death is a tremendous loss for his family, his many friends, our college, and our world," Massie said.

On Wednesday, the Marist community was invited to the Chapel to light a candle and sign a memorial book in memory of Stone, followed by a service.

Coinciding with this event, the Lorenzo de' Medici campus held a ceremony that included a candle-light vigil and poetry readings. All of the mementos and condolences collected at that ceremony will be shipped to Stone's family.

Meg Franklin, the director of the Florence campus, said in a telephone interview that counseling group sessions, as well as individual appointments with counselors, have been made available to all students studying in Italy.

Franklin said students studying abroad, or planning to study abroad,



CONTRIBUTED PHOTO

Robert Stone gives a thumbs up while posing with a South African child. Stone visited the country as part of a short-term Marist abroad program in the summer of 2008. The program included service in an impoverished community.

should be reminded to be extra careful when traveling, and watch for the same dangers that exist at home, such as traffic, heights and pickpockets.

"Having read all the reports and spoken to the many officials involved, I can tell you that this was a terribly tragic accident with no other compelling factors and it could have happened anywhere," Franklin said.

Stone's peers took to the Internet to share condolences and messages about him on his Facebook page. A common theme surfacing from the posts was Stone's desire to make the

world a better place.

"The impact you had on everyone you met is unbelievable," one friend wrote. "I have talked to so many people who want to help make sure you are remembered as an incredible, selfless person who wanted to change the world."

"Your work isn't done, just continued from a better view," read another post.

"May heaven be as beautiful as your photos," a Marist alum wrote.

Stone was a photo enthusiast and worked as a staff photographer for *The Circle* last semester.

In the summer of 2008, Stone

traveled to South Africa with a group of Marist students for a short-term abroad program, which included a service component helping children in an impoverished village. Program Director Eddie Summers got to know Stone well on this trip.

"[Stone] was concerned with issues of social justice, equity and fairness for all," Summers said. "Rob believed that we can all make a difference in the world if we contributed our time to a cause. Rob was someone whose passion, drive and dedication would have helped to change the world, whether through photography, service, lobbying or other means. He without a doubt would have chosen a career path that would have allowed him to make a difference in people's lives."

Summers said Stone was very enthusiastic about Invisible Children, an organization that makes documentaries about war-affected children in East Africa.

The organization has memorialized Stone on its Web site, <http://blog.invisiblechildren.com>, calling him a "true millennial revolutionary." According to the Web site, Stone volunteered and was a photographer for Invisible Children events in New York City, and hoped to work with the organization after graduation.

"He will always be missed and loved by his family and friends," the tribute said. "His passion for justice and peace in East Africa will remain his legacy."

Class raises Alzheimer's awareness

By ALLISON DUFFY
Staff Writer

Marist College's "Forget Me Not" Alzheimer's Association fundraiser will be held this weekend in the Cabaret.

The event, which is spearheaded by Alex Corbett, Lindsay Milone and Joan Williams – members of one of Marist's senior communications capping classes – will be held Sunday, Nov. 22 from 3 p.m. to 6 p.m. The idea came about after Milone attended a fundraiser for the association's Hudson Valley branch at Mahoney's Irish Pub earlier in the semester.

"We wanted Marist to see how many young adults deal with this disease," Milone said. "Most people see Alzheimer's as a disease that

only affects the elderly, but in reality young adults and people in our age group have to face the horrors of the disease every day."

In addition to the fundraiser, the group filmed a documentary for the Alzheimer's Association that will premiere on Sunday, in the midst of National Alzheimer's Disease Awareness Month. The documentary highlights similar events for the organization in the community and raises awareness of the disease. Marist students also offer their perspectives throughout the video.

"Our documentary gives a voice to young adults affected by Alzheimer's disease," Milone said. "What we are saying is that if Alzheimer's disease affects one in three people, the chance of you knowing someone whose life has

been affected by the disease is very great."

The documentary provides personal accounts of people affected by the disease, allowing students to better understand what the disease is like.

"Alex's father has Alzheimer's disease, and we filmed an interview between the two of them to showcase in our documentary," Williams said. "Lindsay's grandmother is also currently suffering, and my aunt died three years ago from the disease."

Although Sunday's event is free, those who attend are asked to make a contribution. Anyone who does so will be entered in a prize drawing. Raffle prizes, including a DVD player and movies, gift certificates to Lola's Café, Cosimo's Trattoria, and Noah's Ark, and assorted gift

baskets are also available.

Marist's own Pops and the Jazz Foxes, the Sirens and Time Check will entertain attendees with musical performances. Refreshments, donated by Pleasant Ridge III and Starbucks, will be provided. All proceeds from the event will benefit the Alzheimer's Association.

According to the Association's Web site, www.alz.org, the goal is to eliminate Alzheimer's disease through the advancement of research; to provide and enhance care and support for all affected; and to reduce the risk of dementia through the promotion of brain health.

"It is important for us to show a new face of Alzheimer's that students can relate to," Williams said, "so that they stay informed and can learn how to help."



THIS WEEK

Thursday, 11/19

Quad Night

New York's 400th Anniversary
French and Dutch-themed dinner
Resident dining hall, 4 p.m. -
8 p.m.

Friday, 11/20

Comedian: Retta

9 p.m., Cabaret
\$5 with Marist ID, \$10 general
Presented by SPC and
Black Student Union

Saturday, 11/21

Women's basketball home game

Vs. Bowling Green
1 p.m., McCann Center

Women's and men's swimming

Vs. Siena and Binghamton
1 p.m., McCann Center

Sunday, 11/22

No Events Posted

Monday, 11/23

No Events Posted

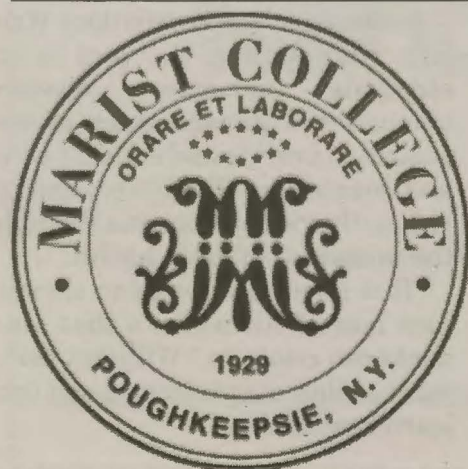
Tuesday, 11/24

No Events Posted

Wednesday, 11/25

No Events Posted

Happy
Thanksgiving
from the staff
of
The Circle



Security Briefs

Brief writer caught, security gets last laugh

By CHRIS RAI

Karma is a cold, cold force to reckon with. As you all know, I've had a lot of fun this semester mocking and ridiculing all of the poor students who have gotten caught doing something stupid. Well, over the weekend, fate finally caught up with me and ran me into the ground. Since I shamelessly make fun of everyone else, it's only fair that I pay my dues. The following is the first and better be the last security brief I am forced to write in the first person. Feel free to make fun of me amongst yourselves. I guess I deserve it.

11/14 - Gartland

Friday was awesome. You know when you wake up in the morning and just have a feeling that you're going to have a good day? I had that feeling on crack. And it was a good day. It was wing night in the cafeteria, my roommate and I bought a puzzle of Mickey Mouse playing baseball and my friend got a surprise package in the mail full of delicious food. So many great things happened. With our friend's birthday coming up, I was feeling confident about the weekend. So on Friday night, we decided to have a birthday party for our friend in my house. We had beer in the house, everyone was having fun and a few hours passed without any problems. So we thought we were going to get away with it. Do it and quit it. No questions asked. We had closed the windows, locked the doors, shut the blinds - we were fine, right? Wrong. We were fine until the clock struck midnight. The perfect day was over. At 12:15 a.m., when our friend opened my front door, the RA on duty had just enough time to peer in and see what we were doing. Remember in

"The Wizard of Oz," when the Wicked Witch of the West busted into Munchkinland when Dorothy put on her dead sister's shoes? Remember how the munchkins panicked and screamed and got the hell out of there? That was my house. Scatter, scatter, scatter! It was quite a scene. But I digress. The end result, a total of five students were written up, myself being one of them. I personally dumped 15 beers down my kitchen sink, so for that, I will award myself **15 points**.

So there you have it. I want to apologize to anyone who I've offended or made fun of this semester. But hopefully this story shows that we're not so different, you and I. Thanks for listening. Enough about me, though. Moving on to the rest of you. Oh, sidenote: I did not mean to compare the RA on duty to the Wicked Witch of the West. The RA that wrote us up was actually very nice.

11/11 - Marian

Multiple students reported a noise complaint coming from a room on the second floor of Marian. You would think that there were a lot of people in this room, making a lot of noise, screaming and laughing. But it was only one person. One person playing video games, making enough noise to warrant a noise complaint. I know the new Call of Duty just came out, but really? **5 points**

11/12 - Champagnat

More dirty phone calls. But this time was different. Instead of a creepy male voice calling unsuspecting females, this phone call was a girl asking another girl the same personal questions. Uh-oh... Marist is very risqué now. Same rules apply. Just hang up the phone. **10**

points, the extra five is because this was the first girl-on-girl phone call of the year. And I just realized I said the phrase "girl on girl" in a newspaper. That probably isn't OK...

11/12 - Leo

A third floor student was found violently throwing up in the bathroom at 11 p.m. The reason for the vomit was apparently excessive alcohol and marijuana consumption. That's not a good combination. He was taken to St. Francis hospital and probably woke up embarrassed. We're all in college, so we should have a good time. **20 points**

11/15 - Parking lot somewhere

I forgot to ask which parking lot this took place in. Oops. But a student found her car with a brand new ticket attached to her windshield. She then proceeded to throw a fit. She crumpled the ticket into a ball and threw it at a security officer's face. And as if that wasn't enough, she screamed obscenities at the officer until he finally walked away to go back to his car. While he was walking away, the student decided she wasn't quite finished, called the officer back, just so that she could scream more obscenities at him. Bad call. I don't think security likes that. Needless to say, she still has to pay the ticket.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

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Activist speaks out against poverty

By ELIZABETH PEARL
Staff Writer

On Nov. 10 Marc Kielburger, an internationally recognized activist against poverty and co-founder of Free the Children, a non-profit organization, gave a live speech at Marist about his life and the benefits of altruism. The speech was heard by about 150 Marist students and telecast to 81,000 people nationwide. Kielburger, who has written best-selling books in addition to helping found Free the Children and Me to We, called Marist students to action in the fight against poverty abroad and at home.

Kielburger's younger brother began Free the Children, an organization that he said looks to "create a more just and humanitarian society," 14 years ago. Since then it has risen to include over one million young people in over 45 countries. The program is run through volunteers and donations, whose time and money go to building houses and helping the 200 million kids

worldwide who are currently child laborers. The project has used its resources to fund and build over 600 schools globally to date.

The other foundation created by Kielburger is Me to We, also a name given to his best-selling book and speech on Nov. 10. Me to We, like Free the Children, focuses on volunteer trips and fundraising for children in poverty, helping them get homes and education. Junior Michelle Gebele found the speech "engaging." She said that Kielburger's passion for this project made her consider going to a developing country to teach English this summer.

Once a year, Kielburger and his colleagues at Me to We organize We Day, a day for young people to learn and to start getting active in creating a better world. Kielburger explained in his speech that most of his efforts are directed at the youth because "as the young generation we have a huge responsibility...this is our calling. This is our chance to get together and make a change." A

total of 32,000 people attended two We Day events in Canada, at which renowned individuals like the Dalai Lama, Elie Wiesel and Jane Goodall advocated the cause of youth helping impoverished youth.

Kielburger's presentation at Marist focused not only on his own experiences with helping others, but also on how today's students can create their own. He encouraged his audience to stand up for what they believe in, help end apathy, have courage and compassion, and "really believe that you can create a better world." Free the Children and Me to We give students many opportunities to get started - whether by creating a chapter, donating money, volunteering their time, or participating in Awareness Days where they will be silent, barefoot, or homeless for one day to raise knowledge of poverty and other global issues.

According to Robin Torres, the Marist director of first year programs and leadership development, Kielburger was chosen by the Na-

tional Society of Leadership and Success as a speaker because of "his national profile and real ability to engage students and help them think about leadership in a different way." Torres and the Marist Emerging Leaders Program's Student Chapter President, Ed Wozencroft organized the event at Marist. They hoped Marist students would see through Kielburger, "how they can realize their vision, how they can share collective vision, how they can work together to affect positive change both in their own lives... and in a much broader way."

Kielburger decided to dedicate his life to non-profit work at the age of 18. He was inspired by a mentor who asked him what kind of legacy he wanted to leave. He encouraged Marist students and viewers all over the nation to carefully consider their own answers to that question.

"You have to decide to lead," he said, "Don't wait for somebody else to do it. You can do it."

News Briefs

Students develop first annual senior walk over the Hudson

Marist College senior communication students and The Class of 2010 government will host a walkway event for seniors on Saturday, Nov. 21 to celebrate New York State's Quadricentennial and newly-restored Poughkeepsie Railroad Bridge. The event will take place from 2 p.m. to 4 p.m. at the Walkway Over the Hudson located on Parker Avenue in Poughkeepsie.

Annie Shannon, 2010 Class President said, "This is a great opportunity for seniors to learn about our local history, while celebrating our hard work over the last four years."

Participants will be bused over to the walkway site from the Marist Midrise parking lot. After the walk, all participants are invited to take part in a celebration in the Student Center at Marist College. Complimentary gifts will only be handed out to the first 50 individuals on the bus.

Senior Class Gift Campaign

On Dec. 3 at 8 p.m. the Senior Class Gift Committee will be hosting a Kick-Off Reception, the first of

a series of events in an effort to raise money for a Class of 2010 gift to benefit the Marist Fund.

The reception will be held in the Press Booth/Hospitality Suite overlooking Leonidoff Field at Tenney Stadium. The \$15 admittance fee will include your donation to the Senior Class Gift Campaign, hors d'oeuvres, and a formal tasting of four types of wine. After the first glass of wine, additional glasses will be available for purchase at \$5 apiece during the social hour following the formal tasting.

The kick-off event is a special opportunity for seniors (21-years-old and over) to experience the Hospitality Suite at Tenney Stadium while learning more about the Marist Fund and the Senior Class Gift Campaign.

R.S.V.P. by contacting the Marist Advancement Office at (845) 575-3000 ext. 2259 by Tuesday, Nov. 24. You can pay by check, credit card, Marist Money or cash. Reservations are necessary due to limited space. Event attendance is on a first-come, first-served basis. Attire is business casual.

For more information on this event and the Senior Class Gift

Campaign, contact Co-Chairs Steve Townsend and Annie Shannon or visit <http://www.marist.edu/alumni/seniorgift>.

Sommer lecture to feature Harvard professor on Shakespeare and Modern Culture

Harvard University Professor Marjorie Garber will deliver the 2009 George Sommer Lecture at Marist College on Thursday, Nov. 19, at 7 p.m. in the Nelly Goletti Theatre, located on the third floor of the Marist College Student Center. Garber's topic is "Shakespeare and Modern Culture." The event is free and open to the public.

Garber is the William R. Kenan Jr. Professor of English and of Visual and Environmental Studies at Harvard, where she is also chair of the Department of Visual and Environmental Studies and director of the Carpenter Center for the Visual Arts. She is author of more than a dozen books, including Shakespeare and Modern Culture; Shakespeare After All; Vested Interests: Cross-Dressing and Cultural Anxiety and Shakespeare's Ghost Writers: Literature as Uncanny Causality.

New Yorkers Divide over Terror Trial Location

Eight years after the 9/11 terrorist attacks, the Obama Administration has announced that five alleged attackers will be tried in federal court in the shadows of where the World Trade Towers once stood, New York City. New Yorkers are speaking out about the venue for the trial, but there is a split decision on the matter. 45 percent of residents think it's a good idea to have the trial in New York City while 41 percent believe it's a bad one. 14 percent just aren't sure.

What about the risk of future terrorist attacks? Although 47 percent say the location of the trial will not affect the likelihood of another terrorist attack occurring in New York City, a significant proportion are concerned the trial will put a bull's eye on the city. In fact, 40 percent believe having the trial in New York City will increase the possibility of another terrorist attack in the area. seven percent think it will be less of a target, and another six percent are unsure about the implications of the trial for the city's security.



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Accepting post-graduation predicaments

By DEANNA GILLEN
Opinion Editor



This past weekend, attempting to unwind from another week in the life of a frantic college senior, I plopped down on the couch with some popcorn and watched "Life or

Something Like it."

For those of you who haven't seen it, the movie is about a reporter, Lannie Kerrigan (Angelina Jolie), as she makes her way to the top as an anchor. Kerrigan interviews a psychic homeless man for a fluff piece about a football game's score, and learns that her life has no meaning. If she does not change the path her life is going down, she will die. Thus her rebirth as a better person is sparked.

Now, this may all seem quite trivial. Why would you care about what movie I saw this past weekend? But I promise I have a point. After getting my feet wet, I have learned that people like this do exist - people who get so absorbed with their jobs that they lose track of what is really important.

We all are anxious and hopeful of

landing the perfect job when we graduate, be it as a reporter, like Jolie's character, fixing their make-up at their desks, and practicing their ever-so-perfect-non-regional-dialect, or pounding the pavements as a sales associate, desperately trying to make their numbers in order to hold onto that grueling job for one more day. After hearing the countless stories of graduates detailing their hardships, disappointments and dead-end jobs that they have found themselves in once they leave this campus, I'm beginning to believe that perhaps our lives do not begin after college, but on the contrary, they end.

The end of shirking responsibilities, the end of all-nighters, the end of all the ups and downs that were our four years here at Marist College. If you are an underclassman, cherish them, because I promise you they will disappear before you know it.

If you are a senior, have hope. Embrace the uncertainty of change. Remember, we are all in this boat together. America has gotten through many crises; it will get through this one too. We need to be comfortable with the fact that our first job, will likely not be our dream job. Rather, it will be at starting point, a stepping stone along the way.

I yearn for the days when I would concern myself with things other than what the future has in store for me. This time last year, the only thing concerned me was how Sarah Palin got to be all over the media again like a bad rash. Now? Not even a passing thought... well, almost anyway.

Like many of us, I have dreams of landing the perfect job when I graduate. I also know, like many of us do, that that dream job may never become a reality. I could apply to graduate school, but I do not have perfect grades, and I am sure I will not get a perfect GRE score. To be frank, I am perfectly satisfied being far from anything that resembles perfection, and would much prefer living my life for the moment, with coffee stains on yet another white shirt, blissfully unaware of the economic crisis that we are about to jump head first into. Then again, that will never be a reality either.

Sitting around my living room this past weekend, I cannot help but recall what my friend Moira said. Ever so honestly; she said "Why would I go to grad school when I have absolutely no idea what I want to do with the rest of my life?"

It seems that so many of us, uncertain about what might happen to us after graduation this spring, look at the prospect of grad school as a

path to go down, to avoid living in our parents basement for the rest of our lives. At least, that's what my logic is for applying.

For many college seniors, indecision and uncertainty about the future typifies every facet of their lives. With regard to what the future has in store for me, I am no exception. In the course of this semester, I have toyed with the idea of taking the GREs, applying to grad school, taking the LSATs, applying to law school, applying for countless jobs and making tons of connections for various careers, when honestly, truth be told, I am more unsure of what I want to do than when I started here. With the days on the calendar flying by with unprecedented speed, I must admit that when it comes to what I want for the future, I am completely in the dark.

Maybe Moira was right. Maybe, instead of obsessing about the future, I should redirect my focus to what's right here, right now. Make the most of what's left of our college careers, our internships, the friendships we have made, and most importantly, make the most of these next couple of months. Senior year only happens once. I have the whole rest of my life to worry about what I'm doing with it.

Flu shot triggers dystonia in Redskins cheerleader

By LISA GLOVER
Staff Writer

Avoid the flu, contract dystonia. Ok, that may be a slight exaggeration, but it has occurred. Desiree Jennings, a Washington Redskin Cheerleader, is now suffering from a mental condition known as dystonia. Dystonia is "a neurological muscle disorder that causes uncontrollable, painful spasms in one or more parts of the body."

Ten days after receiving the flu shot, Jennings came down with the flu. Her health took a downward spiral, and she had to be hospitalized. Since receiving the flu shot, Jennings has been misdiagnosed multiple times which has caused doctors to believe she is faking the illness and that it's all a hoax. However, she has finally been diagnosed with dystonia, based on her muscle spasms, speech impediments and difficulty walking. She now has difficulty performing everyday tasks and activities. Strangely enough, her only methods of mobility are walking backwards or continuing one of her passions: running. The case has caused an uproar of dispute. Doctors of Generation Rescue (an organization dedicated to preventing and reversing autism claim that, "a vaccine could never cause dystonia, the condition dystonia is listed in the Vaccine Adverse Event



Reporting System as a possible side effect from vaccines and there are 67 reports of dystonia in the system."

Jennings set up a web site to inform people on her story. She says that she wishes to warn people of the neurological side effects that can result from vaccinations; especially knowing that in the majority of cases, these stories are seldom heard outside of immediate families and friends. "I hope everyone that reads my story will heed my warning and think very carefully, including seeking out consultations with your family doctor, before making the decision to receive a vaccination," said Jennings (DesireeJen-

nings.com).

The flu seems like it's taking over Marist, one student at a time. Vice President of Student Affairs sent out an email alerting students and faculty that, "members of the Marist Community have been affected by an increasing number of cases of influenza-like illness since the beginning of the fall semester. This parallels what is happening at other colleges and in communities throughout the United States." Students are strongly encouraged to get vaccinated shot since the number of cases are increasing.

I've never received the flu shot, nor have I come down with the flu at any point during my life. I believe

that the decision to get the flu shot should be based on your own personal past experiences with health. You know your immune system better than anyone else. I'm a strong believer in leaving a "well enough" immune system be. I've always had a really strong immune system and I rarely become ill, so it was in my best interest to avoid the flu shot. However, one of my friends needed to get the flu shot because she has Crohn's disease. If she doesn't, her health is even more at risk. One should be aware of all side effects and risks before engaging in any type of medical procedure. As Jennings pointed out on her web site, "True informed consent is a beautiful thing, for it arms you with the information you need to make an educated, unbiased decision that's in your own best interest."





Marist continues preventing H1N1 virus

By KELLY GALLUCCI
Staff Writer

According to CNN.com, 49 percent of Americans are not confident in the U.S. government's ability to prevent an H1N1 epidemic.

Barbara Levesque, a junior, arrived at Health Services' first H1N1 clinic 30 minutes early and was given number 136 in line.

"There is a serious shortage of vaccines, I feel fortunate that I got mine," Levesque said. "H1N1 seems to have a greater impact on young people...This [is a] virus that is closing down schools all across the U.S. It's established itself as a serious threat now."

Leigh Fleming, a sophomore, is just as concerned and plans on steering clear of McCann for a few weeks.

"Not everyone wipes down their equipment after they're done working out," Fleming said. "I always wipe it down before and after, but still the atmosphere is the perfect breeding ground for germs. I've known a few people who spend a lot of time in McCann and are all sick."

James Napoli, president of the class of 2012 and head of the Health Committee, had not heard any of the rumors before.

"It makes sense," he said. "It's a

catch 22. Working out keeps you healthy, but you're going to risk exposing yourself to sickness there, not just the flu, but the common cold, too." Napoli encourages all students to go to Health Services to receive the shots.

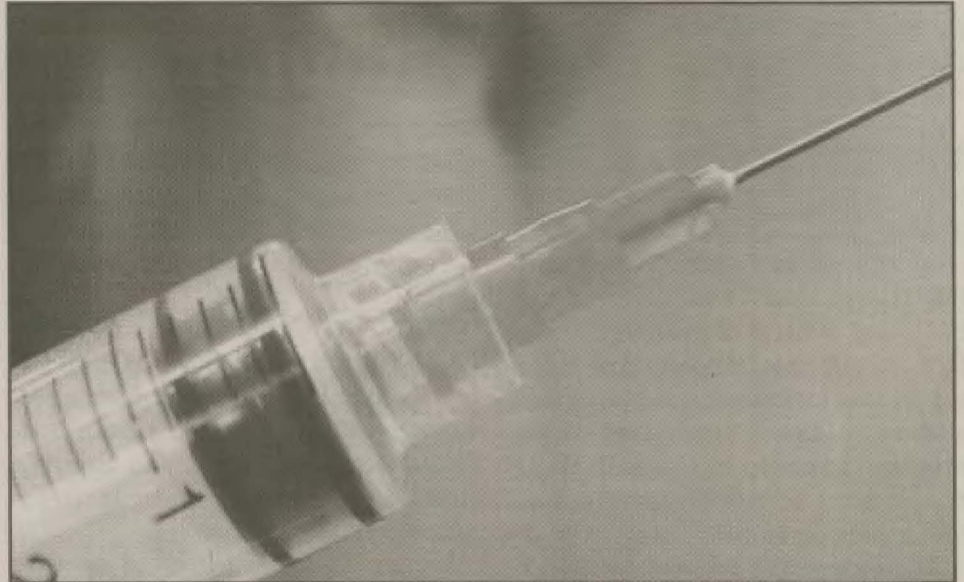
Christi Sheehan, a sophomore, is one such student who supports the flu shot.

"I think it's important to protect yourself against unnecessary disease," Sheehan said. "The shots are in high demand and I was impressed that Marist was able to get so many of them."

However, not every student has received the shot. SGA and Health Services are teaming up to keep the student body as informed as possible. MAR-STU e-mails are being sent out to keep all on campus informed of changes such as Health Services longer hours and new shipments of vaccines.

Napoli and SGA have worked on the colorful posters seen around campus advertising the flu symptoms and what to do if students think that they have the flu. Napoli also spoke of flu kits that Health Services plan on passing out to students with the flu who are unable to go home.

"They'll have Gatorade, saltines, a thermometer, tissues," Napoli said.



ZALDYLMG/FLICKR.COM

Health services has been hosting several flu clinics to offer vaccinations for both the seasonal and H1N1 flus to avoid an outbreak.

"SGA will help pass them out. We're working together to spread as much awareness as we can. I think Marist, as a whole, is doing everything in it's power. There's only so much an institution can do though, it really is up to each individual student."

The number of flu and H1N1 cases on campus is unknown, though the latest MAR-STU e-mail assures students that Marist cases have been relatively mild and that all infected have made full recoveries. Marist College has never been

shut down due to illness and most seem confident that it will not be closed down.

"I think that Marist is doing all they can to make sure the students stay healthy this holiday season," Levesque said. "I just have to pray that the person who used the library computer before me remembered to wash their hands!"

As of Nov. 23, Health Services will now be open from 8:30 a.m. to 7:00 p.m. from Monday to Friday and from 12:00 p.m. to 5:00 p.m. Saturday and Sunday.

WHAT ARE YOU DOING AFTER GRADUATION?

HAVE YOU CONSIDERED GRADUATE SCHOOL AT MARIST COLLEGE?

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A look into the Macy's Thanksgiving Day Parade

By DANIELLE DELCORE
Circle Contributor

I always heard about the Macy's Thanksgiving Day Parade, but it was never a part of my family tradition. What I didn't know was that the night before Thanksgiving the parade crew inflates the balloons, which is an event in itself. All of the balloons are lined up in the streets for a four block radius, police shut down those streets, and you can stroll along the sidewalk watching the balloons coming to life.

The sidewalks are crowded with people of all ages, some embracing their first trip, while most are returning families. Everyone is smiling, laughing, and pointing in every direction, trying to take in everything the environment is providing.

As you cross the street and start to take in the balloons one by one, all of the families and friends are huddled close together, trying to get to the first balloon as fast as possible. Heads are turning left to right, right to left, searching to see their favorites from last year and

eager to see the new additions.

Eventually the crowd starts to thin out as you walk around the Museum of Natural History, but if you do miss one balloon at the start you can continue walking around until you have seen everything you could possibly want to see.

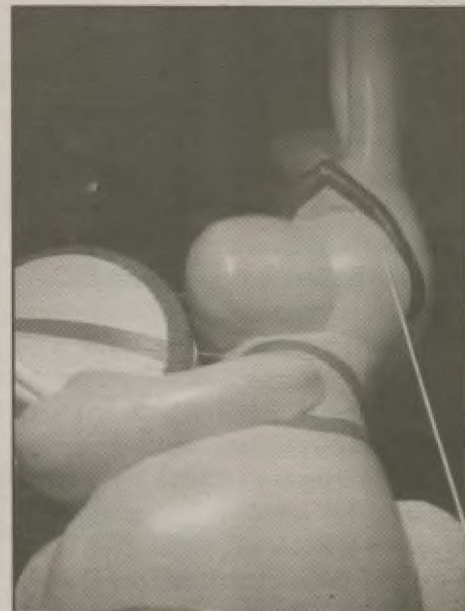
This year, the event will take place from 4 p.m. to 8 p.m., and I can guarantee a crowd, but it's totally worth it! You can't help but smile when you see Papa Smurf, Ronald McDonald and Garfield among all of the classics.

I enjoy eagerly waiting to see the first balloon, and taking an excessive number of pictures with each one before running to the next. In 2007 alone, there were 11 marching bands, 24 floats, 11 giant characters, and 31 novelty or ornament balloons. The parade spans 43 city blocks and required 400,000 cubic feet of helium!

Of course I would never send our readers on an adventure without an outlet for great food! There is the classic 'Shake Shack' nearby, that offers great burgers, fries, and my favorite, milkshakes. The

downside is you pay for the 'Shake Shack' name, and it's more than I typically like to spend, but definitely delicious. Tenzan is a sushi restaurant between 73rd and 74th Street. on Columbus Avenue, Alice's Tea Cup is exactly as it sounds, a tea shop with scones and delicious baked goods, Café Blossom is a vegan café between 82nd and 83rd Street on Columbus Avenue, and Café Frida offers Mexican food between 77th and 78th Street on Columbus Avenue. I have yet to see fast food in the area, but if none of these locations please you, a short stroll in any direction is sure to please.

Finally, here are some simple directions on how to get to the balloon inflation. If you take the Metro-North into Grand Central, walk west on 42nd Street towards Bryant Park, and take the B line heading uptown for four stops and get off at the Museum of Natural History stop, 81st Street. If you arrive in Port Authority, take the C train from the Times Square Station heading uptown for three stops and get off at 81st Street station at the Museum of Natural



DANIELLE DELCORE/THE CIRCLE
The Energizer Bunny is just one of the many balloons that signify the start of the holiday season at the Macy's Thanksgiving Day Parade.

History. Those traveling from Long Island or New Jersey and arriving in Penn Station, take the same C train, but enter at the 34th Street stop. My fingers are crossed that at some point, everyone else will have the opportunity to do the same.

cartoon corner

By VINNIE PAGANO



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Improv group HuMarists have 'big balls', 'small sense of humility'

BY CHRISTINA O'SULLIVAN
Staff Writer

On Nov. 11 in the PAR, the HuMarists began their improv show with a warning: If you are easily offended, you should probably leave.

They didn't intend on being raunchy. But as they perform improvisational comedy, where everything is made up on the spot, anything can and will happen. The audience suggested word "Seabiscuit" resulted in scenes involving a zookeeper training a germophobic employee to scoop up monkey poop, a suicidal druggie mother hitting up bars with her daughter, and an artist painting a portrait with his... well, not with his hands.

The seven hilarious, observant, creative, ballsy HuMarists comprise Marist's craziest aficionados of comedy and masters of bloviation. The group was founded in 1991 and generally performs one Big Show per semester. This semester's will be held Dec 10. In addition to improv, they also write and perform sketches and create videos, which can be seen on the YouTube channel "thumarists."

In improvisational theatre, performers ask the audience suggestions to get them involved and also to show that they really are making up scenes on the spot.

While training, improvisers often use a technique called "yes, and," where they accept whatever idea a partner throws out, such as a relationship, setting, or task, and then build on it to advance the scene. They quickly create characters of

different sex, age, and nationalities, and mime actions until an issue has been resolved.

The HuMarists cite comedians like Sarah Silverman and Jim Carey as well as improv groups like the Upright Citizens Brigade (co-founded by Amy Poehler) as their influences.

They said they can learn tricks by observing experienced improvisers, but they can't really learn how to be better comedians by watching stand-up. They said many actors, like Andy Samberg, started out doing improv, and they believe that improv is smarter.

When asked what she likes about being in the HuMarists, junior Gabby Albino immediately joked, "the sex."

All kidding aside, the eclectic group said they mostly love the unique friendships they have made. They said they are like the campus capella groups, Time Check and Sirens, in that they are a random assortment of people with a common love, but instead of music, they have comedy.

Each semester, up to 30 people try out for a spot in the group. Aspiring HuMarists are advised to not enter with any expectations, not to get discouraged, listen to their surroundings, and be themselves. They stress to not try to be funny.

Sophomore Ben Drumm said that a good HuMarist should also have "big balls and a small sense of humility," in that you must be willing to make a fool of yourself for entertainment value.

Improv skills are not only handy



CHRISTINA O'SULLIVAN/THE CIRCLE

The HuMarists, from left to right: Gabby Albino, Chris Ceballos, Ben Drumm, Danielle Lovece, Johnny Harkins, Bill Klages and Mike Vogel.

in creating a hilariously entertaining show for hundreds of Marist students; they also help in public speaking, schmoozing, and in case of a confrontation, senior Danielle Lovece said her improved wit is "good for verbally taking someone out with a knee." Constantly thinking on their feet has trained their brains for quick, clever thinking at all times.

The recent show in the PAR also included a game called "Props," familiar to those who watch "Whose Line is it Anyway," in which a random object is presented and used in as many different ways as possible to create a new scene. In this case, a mop became a mustache, strip pole, helicopter, horse, ski, and many more.

They concluded with a game called "Reverend," in which junior Johnny Harkins stepped out of the room while the other HuMarists asked the audience to come up with a random, detailed death. When it was

established that Kanye West was murdered by Dr. Dre's piranhas in South Park, Colo., Harkins returned to the room and played the part of a Reverend at a funeral in a gospel church.

When he was on the right track, for example: "We ah gathahed today-ah to maw-uhn the death of a... may-uhn?" the audience would cheer and the HuMarists would nod in agreement. After about 10 minutes, with a little guidance from the other HuMarists, he successfully figured out the entire story.

In the upcoming Big Show, they will play more improv games, perform skits, and show videos.

The HuMarists advise people to come because it is good entertainment, will help you relieve stress during finals week, and it's something you don't see every day.

The show will be held on Thursday, Dec. 10 at 9:30 p.m. in the Nelly Goletti. Tickets are \$2.

From Opinion

Don't hate the game, hate the Bowl Championship Series

BY DANIEL PEARLES
Staff Writer

So much for the Bowl Championship Series. It's done. Finished. It was never a good system, but up until now it always had one argument supporting it, however weak it may have been: it makes every game count.

Not anymore, however. The BCS National Championship is almost two months away and we already know who's going to be playing football on Jan. 7 in Pasadena. It's going to be Texas versus the winner of the SEC Championship game between Florida and Alabama, and that scenario isn't going to change between now and January.

So much for the suspense, so much for the remainder of schedule meaning anything.

One could argue that the BCS is fulfilling its' promise of making every game count.

If Alabama, Florida or Texas were to lose anything of their remaining games, they would be out of the national championship picture, theoretically, but the BCS works fine in

theory, not in reality.

Anyone who looks at the remaining schedules of these teams knows that there's no chance any of them will lose before Alabama and Florida go up against each other on Dec. 5. Florida has Florida International and Florida State coming to Gainesville to close out the season.

Texas gets Kansas at home and travels to Texas A&M before taking on the Big 12 North representative in the Big 12 Championship. As for Alabama, it will face the likes of Chattanooga and Auburn.

As you can see, there are no losses on any of those schedules, only wins that lead to the inevitable: Texas versus the SEC champion, book it now.

There is an old adage, don't hate the player, hate the game. Don't blame Texas, it got ripped off last year by the same system that is putting it in the national championship this year.

Don't blame Florida or Alabama, they are simply dominating the toughest conference in the entire country. Blame the BCS.

The BCS is the one who put these

teams in the position that a bid in the championship game is theirs to lose.

The BCS is the one who basically guaranteed Texas a spot in the national championship after it beat Oklahoma in mid-October.

Could this problem have been solved if college football had implemented a playoff system? Absolutely.

A playoff system would have meant that Texas would have to do more than beat a deflated Oklahoma team and a Dez Bryant-less Oklahoma State squad.

A playoff system would have given TCU and Cincinnati a chance to prove that they are among the best teams in the country. But a playoff system isn't happening any time soon.

College football would rather schedule dozens of meaningless bowl games so that we can see mediocre teams from mediocre conferences play each other to see which team goes home with a trophy. Think anybody cares who plays in the Meineke Car Care Bowl? I sure don't.

For the record, I do think that

Texas and the SEC champion are the two best teams in the country, but that is not what this is about. It's about giving teams the opportunity to prove themselves on the field, not on computer rankings.

I don't think that Cincinnati could beat Texas and I don't think that TCU could beat Florida, but why not let that be decided on the field?

Why is college football the only sport where teams are punished for not being ranked highly to start the season?

Wouldn't it be better to make the Orange Bowl, for example, to be stepping stone to the title game than to have two teams playing there when they still wish they were playing for a national title?

There is no doubt that college football would be more suspenseful right now if it was not waiting for a huge upset to change the national championship picture. We all know that won't happen though.

We know which teams still have a chance at a national championship and which teams are hopelessly trying to make their case, and it's all the system's fault.

Television versus the Internet

By **KATIE MEENA**
Circle Contributor

As college students, we are all so busy with classes, homework, practice, group projects, rehearsals and writing papers that we do not have time to be watching television. Why should we drop everything we are doing at 9 p.m. on a Thursday night so that we can tune in to watch "Grey's Anatomy," "CSI" or "The Office"? Would it not be easier to watch our favorite shows when we have the available time to do so? Well, the Internet has given us the option to do so.

According to the Consumer Internet Barometer, as of September 2009, nearly one out of four households in the United States watches television online, which is up 20 percent from 2008. The research also found that almost 80 percent of people turn to the Internet for entertainment purposes. The Consumer Internet Barometer's research concluded that people are moving away from "appointment" TV because they prefer to watch programs whenever they choose; it allows viewers to watch their favorite shows at any time – personal convenience.

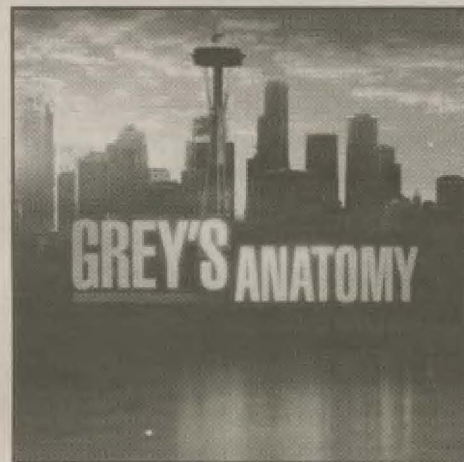
In relation to college students, 100 Marist students were surveyed on their television show viewing preferences. Out of the 100 students surveyed, 43 students said they watched their favorite television shows only on television, while 29 students said they only watched on the Internet. Twenty-eight students said they watched television shows on both the television and the Internet.

"The younger generation sees a computer as a device for leisure and social interaction," said Jeff Bass, Professional Lecturer of Media Arts. "They feel more comfortable sitting in front of the computer at all times."

The most common reason found for watching online was missing an episode when it originally aired; the students use the Internet to catch up on missed episodes.

"I always try to watch it on television," said junior Amanda DeJourdán, "but if I miss a show I will watch it on the network's Web site." Junior Andy Clinkman added, "If I hold off for a few weeks, I can watch episodes in order without waiting for a week between episodes."

The second most popular reason for watching online was convenience. Sophomore Michelle Harrop said, "The shows I watch are on at inconvenient times, so I just watch them online when it's easiest for me." Freshman Samantha Halli-



KWINTIN/FLICKR.COM

Popular shows like "Grey's Anatomy," "Lost," and "Family Guy" are available for free viewing on Hulu.com.

way added that she doesn't let her life revolve around her TV schedule.

Another motive for turning to the Internet included the avoidance of commercials. "I'm not going to plan my life around an electronic box," said junior Katie Warren. "Plus, commercials make me feel like my brain is melting." Other common reasons for watching TV online included portability and not owning a TV in a dorm room.

One interesting reason for watching online was the unavailability of specific TV channels, such as HBO or Bravo. A handful of students sur-

veyed mentioned that they used the Internet to watch shows such as HBO's "Entourage" or Bravo's "Project Runway" - both of which cannot be seen through Marist College's cable programming package.

However, it is not only college students who turn to the Internet to watch their favorite television shows. Many adults are using the Internet to catch up on missed episodes, as well.

"If I read about some incident, such as Larry David urinating on a picture of Jesus in an episode of 'Curb Your Enthusiasm,' I will try to catch it or at least (catch) the scene on the Internet," said Dr. Sue Lawrence, Assistant Professor of the Media Arts department. "I think if you have a large enough computer screen, its fine," she added.

So, where on the Internet are these students finding free television programming? The most popular sites are Hulu.com, Youtube.com, Surfthechannel.com, and the networks' Web sites. Other Web sites mentioned in the survey included Tvshack.net, Sidereel.com, Ninjavideo.net, and Greatstufftv.com.

The Consumer Internet Barometer found that "two-thirds of all online TV viewers access their favorite programs through streaming video, while 41 percent utilize free download." In addition, it stated that more than two-thirds of online TV viewers watch television programs through the official TV channel's homepage. In second and third place were YouTube and Hulu.

The Consumer Internet Barometer is a quarterly report produced by The Conference Board. The Conference Board is made up of global business membership and research association and TNS Global, the world's largest Custom Market Research specialists. The Consumer Internet Barometer surveys 10,000 households across the United States in order to discover people's online activities.

currently singin'

By **RYAN RIVARD**
A&E Editor



Arctic Monkeys "Fright Lined Dining Room" & "Catapult" - B-sides from most bands tend to be the lackluster leftovers from a recording session.

These mediocre songs were never supposed to be heard by the ears of fans. This isn't the case with the Arctic Monkeys. The band's "Cornerstone EP" has songs that can size up against any of the tracks on their latest offering, "Humbug." "Catapult" was co-written by frontman Alex Turner and co-producer of the album Josh Homme (Queens of the Stone Age, Them Crooked Vultures). The track has a haunting garage rock feel that was a common theme on "Humbug." "Fright Lined Dining Room" carries on with this theme starting with a cacophony of thuds and ominous guitar leads, before diving into a grooving bass line.

Solange "Stillness In the Move" (Dirty Projectors Cover) - First Solange exposed Beyoncé and Jay-Z to the indie greatness of Grizzly Bear by bringing them to show in the summer. Now, Beyoncé's sister has released a cover of the number one ranked song, according to "NYMag", that defines the Brooklyn sound. "Stillness" by the Dirty Projectors has its R&B roots so the cover actually gels perfectly. Not to mention it's a nice ode to Dirty Projectors, which will hopefully surge more well-deserved popularity. After all, they do define Brooklyn musically.

Beach House "Norway" - This track found on Beach House's upcoming album, "Teen Dream" (to be released in Jan.), has all the elements the band has become known for: electronic drums, dreamy atmospheres, and ethereal vocals from Victoria Legrand.

Vampire Weekend "Cousins" - The first single from this band's upcoming sophomore album, "Contra," (also set to be released in Jan.) would make Dick Dale proud. The frantic two and a half minute track trades African influences for twangy surf guitar leads and a festive decor of bells.

Hot Chip "Take It In" - This electronic indiepop group generated a great deal of buzz last year with their critically acclaimed album, "Made in the Dark." Next February, the band will release their follow-up "One Life Stand." The first single begins with apocalyptic tones, but transitions to an uplifting chorus. Don't worry about the extremities of emotions, just take it in.

An unexpected venture 'Into the Woods'

By **JENNIFER HILL**
Staff Writer

Once upon a time...Marist College presented "Into the Woods," a story combining and twisting classic fairytales to create an original and unexpected story. After standing in line for a ticket and entering the crowded theater, I anticipated the start of the play that I had heard so much about. After an enthusiastic opening number, I was impressed with the energy of the actors and most of the costume design, especially the witch's wrinkled face and long nose.

The start of the play was very well done and drew the audience in to what seemed like a standard fairytale. By the end of Act I, Cinderella had married the prince, the baker

and his wife were pregnant, Little Red Riding Hood had survived the wolf and Jack had grown his magical bean stalk. Along the way, a slightly awkward but very entertaining dance was performed by the wolf and Little Red Riding Hood, and the song performed by the two princes was witty and engaging. The actors did not miss a beat; each seemed to remember every line and every word to the songs. Quick jokes were made, keeping the audience's attention. By the middle of the act, I felt an attachment to each one of the performers, and was rooting for all of them to get their wishes.

Although I was impressed with the first act, the second act was slightly slower paced. I missed some of the lines and was confused at some points because the sound

continually cut out. When Rapunzel entered the stage with infant twins, I was unaware of how she suddenly came to be a mother. Also, at one point, the mic of the giant was left on, and the audience was able to hear people backstage. The orchestra played excellently, but at some points the instruments drowned out important lines.

Despite the technical difficulties, the performers did not break character. The second act involved the unraveling of all the perfect endings that had occurred in the first. As problems arose, the audience could see the hard work of the performers culminate. The characters connected with each other, and their body language showed how they were able to play off of one another. The hours spent at rehearsals were definitely worthwhile.

Mixing Hawaiian spirit and school spirit

By KARA GIFFORD
Circle Contributor

It's winter! Well not really - everyone tells me it is only fall, but for me, it feels like winter. Why you ask? I'm from that little rock in the middle of the Pacific Ocean you all know as Hawaii. I know what you are thinking (I have been asked it only a million times): "Why the hell would you come to Poughkeepsie?" Well, though I choose to be mysterious and won't reveal my answer, but I will tell you a little about the Hawaiian style and help you all bring a little "aloha spirt" to our campus. So sit your *okole* down and listen up.

Though it might just be my fragile summer skin, I have a feeling that this winter is going to be freezing - you know how we are going to get through it? No not with layers and layers, but with tropical island thoughts. If you want to be warm this winter you have to talk like you're from the *aina* (island).

First thing is first: the word "flip-flop" does not exist in Hawaii; rather, they are called "slippers." If you say that word in Hawaii you stick out like a sore thumb.

Rule #2: in Hawaiian slang you can put "try" in front of every question or "yeah" after the question. For example: "try pass me that?" or "You are in my class, yeah?" I could spend this whole time writing about Hawaiian slang so I'll just give you some more major words and

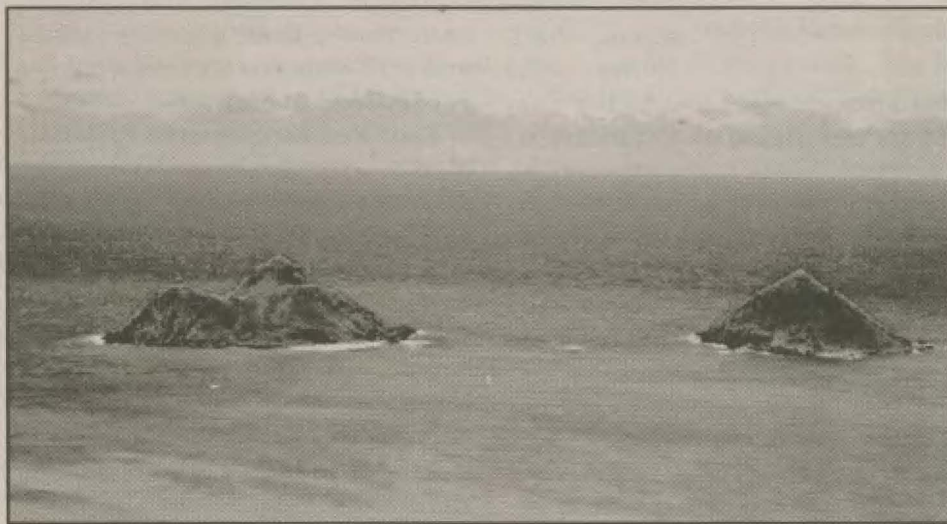
end it on that: *shoots* - okay, *grindz* - food, *ono* - good, *howzit* - how is it, *cruise* - chill, and of course *breh* - bro or dude.

Now that you know how to talk like you're from Hawaii, you need to feel like you're from Hawaii - and act like it! The best way to feel like you're on the island and get into that mental state is music of course. Once you listen to some irie reggae or jawaian music, you won't even

I have a feeling that this winter is going to be freezing - you know how we are going to get through it? Not with layers and layers, but with tropical island thoughts.

need a jacket to walk through the snow ever again - you'll just need your iPod. The most popular bands are Natural Vibrations, Soja, Iration, Ooklan the moc, B.E.T, Fiji, and Slightly Stoopid. If you listen to one song from any of these bands and close your eyes, you can't help but to feel like you're on a beach. These bands will definitely help you get into the Hawaiian feeling of just cruising, taking it easy, and spreading some *aloha* here and there.

So now that you listen to local music, talk local and feel local, all you need to know is how to eat local. Local Hawaiian food is probably the thing I miss the



KARA GIFFORD/THE CIRCLE

Get into a sunny state of mind while fighting the chill in Poughkeepsie.

most here, so I'll give you the lowdown on how to cook it. One of the top things you'll need in your kitchen is shoyu (Soy sauce), Tabasco sauce, rice, and Spam (yeah that's right, I said Spam). Get some rice, cook some spam, put some "soy sauce" on it and voila - you've got a breakfast for any local. When it's time for some dinner you can have *loco moco*: cook some rice, put hamburger patties on top, put an egg over that, then to top it all off with a heavy helping of gravy.

Well I told you how to talk, eat, act, and what music to listen to in order to get into that island state of mind to beat this chill. Just because it's going to be cold outside doesn't mean you have to be cold: start spreading the aloha at Marist.

Throw on your slippers, a T&C shirt, put on your mix-matching Roxy bathing suit or your Hinano Tahiti boardshorts and cruise it this winter BREH!

Top Island Tunes

Iration - Falling
Iration - Wait and See
Rebelution - Safe and Sound
Ooklah the Moc - Hell Fire
Slightly Stoopid - Closer to the Sun
Slightly Stoopid - Wiseman
Pepper - Ashes
Soja - Sorry
Soja - Can't Tell Me

So you wanna be a rugby player

By ROBIN MINITER
Staff Writer

It takes a certain kind of character to play rugby: it's a game of organized chaos, something like a glorified kicking and screaming pigpile. But underneath the apparent insanity, you'll find a true team sport made of grit, guts and heart...and, naturally, a little bit of crazy.

Get down and dirty

As they say, God made dirt and dirt won't hurt.

Disregard all concepts of personal space

The pack players are one big happy family. Between getting all cozy in the scrum and supporting the rucks, you always tend to end up in awkward hugs and friendly spooning. Be prepared to have peoples' hands (and other body parts) all over you.

Embrace the bumps, bruises and battle scars

It's all par for the course, of course. Post-game Monday mornings become a sadistic game of, "I'll show you mine if you show me yours," - attempting to one-up each other as you hobble across the campus green.

Sweat one weekend, freeze the next.

Whether the sun is a-shinin' or the rain is falling, there is always a rugby game to be playing. Your field may resemble a pig wallow one day and be as hard as asphalt the next. Your season will start in the scorching sun and will probably end in the snow.

Get cozy with St. Francis

Though it may alarm you the day that you come to the realization that you're a St. Francis regular (for non-Hatter's related reasons, at that), it often provides a good answer to, "oh, how was your weekend?" Casts, braces, and stitches aside, we usually chalk it up to nothing more than, "just a bruise."

Learn the language of bruising

It's something like cracking a code of deciphering hieroglyphics - but soon enough you'll be able to tell the difference between a cleat, an elbow, or if you're lucky enough, bite marks. And you'll do so with pride.

Walk the walk and talk the talk

With a new activity comes a new lingo. Some key rugger terms to identify and love:
Scrum, ruck, maul, jackle, hooker, and groutfit.

Own more spandex and stripes than your parents in the 80's

We wear them like they're going out of style.

Audiophiles, listen up: Get the best headphone quality

By TIM FAUSTINI
Circle Contributor

Headphones are making a comeback. You can find them all over now; from Urban Outfitters to our campus bookstore. But be warned, if you're actually looking for some quality audio, those Skull Candies are not going to cut it. I have tried a variety of these headphones and always been left completely underwhelmed, especially considering their prices.

Recently, I have been lucky enough to acquire a review copy of SR-60i headphones courtesy of Grado Labs. These are unlike any headphones you may be accustomed to, provided that you meet a certain condition. Make sure you have decent quality audio files. [Simply put, if you're going to pirate music, don't use Limewire]. Even if you're not exactly an audiophile, these headphones do an amazing job at making the most of your standard mp3s from iTunes or Amazon.

There is alot to like about these headphones. The bass has a very rich sound that doesn't distort at a high volume, while the treble is crystal clear. It also has a kick that should satisfy any hip-hop listener. If you have been stuck listening to your generic white ear buds, the Skull-candy headphones you found in our bookstore, or your laptop's tiny speakers, these headphones will make your

music seem brand new. This is true for most quality headphones, but the SR-60is are the only ones you can find that deliver such a sound for less than \$100. (They retail anywhere between \$60 and \$80).

However, there are several shortcomings to these headphones. First is the design. While very simplistic and functional, they're not exactly a fashion accessory. Considering the noticeable resurgence of headphone use, that might change. Another reason one might avoid wearing them in public is sound leaking. Due to their open-air design, the sound of whatever you're listening to will probably be overheard by anyone nearby, especially at higher volumes. Also, I have discovered after extended listening (Specifically, two different albums by "Phoenix" that ran for about an hour and 15 minutes) there is some strain on your ears. If you limit your listening to reasonable lengths of time with adequate breaks, this is avoidable.

Despite the slight shortcomings the SR-60is have, they deliver amazing sound at an unbeatable price. If you consider yourself an audiophile or a music enthusiast and, like me, are on a considerable budget. Do yourself a favor and get a pair of these, you won't need another set of headphones for awhile (4-7 years, longer if taken care of) and your ears will thank you.

Young Foxes show early potential

By JIM URSO
Staff Writer

A late game surge by Marist wasn't enough to overcome a sluggish start to the **men's basketball** second half, giving the Red Foxes a 74-67 loss to Big East opponent Rutgers on Saturday.

Overall, the performance was an encouraging first game effort for Marist. Considering the caliber of its Big East Conference opponent and its short handedness to start the season, Marist was able to display the talent it has on its roster.

Although its offense looked out of sync at times, freshmen Rob Johnson, Sam Prescott, and Candon Rusin all showcased their potential.

Marist came out hot, hitting six of their first nine shot attempts. A triple from Corey Bauer gave Marist a 12-9 lead just 3:05 into the game. On the following Marist possession, Daye Kaba converted a three-point play to give the Red Foxes a 15-9 advantage, their largest lead of the afternoon.

Rutgers was able to retake the lead permanently at 9:47 mark of the first half on a Mike Rosario three pointer, which made the score 23-22. Rosario led the Scarlet Knights with 17 points and four assists. Marist kept it close though, leaving the floor at halftime down 41-35.

The Scarlet Knights began the second half with a 9-2 run, opening up a 13 point lead. Rutgers grew the lead to as large as 16 points with 10:15 remaining in the game.

"We fell asleep in transition defense," Marist coach Chuck Martin said. "And typical of young team, you get down double digits and 'oh man,' panic sets in."

Marist inched its way back, cutting the lead to as little as seven

with 2:30 to go. The Red Foxes went on a 7-0 run over 1:02 span, behind a basket from Johnson and two Rusin baskets. After the run, Marist trailed 70-63.

Dejuan Goodwin and Johnson each missed three pointers at 1:51 and 1:19 respectively that would've cut the lead to four.

Four Red Foxes scored in double digits, with Johnson leading all scorers with 18 points on 6-for-11 shooting.

"Our strength is going to be our balance," Martin said.

Kaba added 11 points and 10 rebounds. At times in the contest, Kaba, who is listed at 6'3", was playing center while Bauer was getting a breather. Bauer played well, scoring 11 points and grabbing eight rebounds.

If he continues to play well, he provides more options for Marist once Casiem Drummond enters the lineup. However, Martin doesn't see each of them starting to create a larger frontcourt. Getting bigger usually means getting slower, and the Red Foxes' quickness is their strength and imperative for the dribble-drive offense.

Prescott added 10 points, showing his ability to get to the rim. Rusin added nine points and looks to develop as one of the team's premier outside shooters. Marist shot considerably well, hitting 44 percent of their shots.

"I was really pleased with the effort of my freshman," said Coach Chuck Martin. "I think our future is really bright."

Six road games for such a young team is difficult way to start the season. However, because of the stretch, Red Fox fans may see a tougher team when they host their first home game on Dec. 12 against Boston University.

"Hopefully we'll have some success on the road and we can come



RYAN HUTTON/THE CIRCLE

Korey Bauer is Marist's only legitimate big man until Villanova transfer Casiem "the-dream" Drummond enters the lineup at the end of the semester. Bauer scored 11 points and added eight rebounds in 28 minutes in their opening game loss at Rutgers. The team continues its six-game road trip to open the season. The Red Foxes will take on Hartford and New Hampshire in their next two contests. Marist does not play a home game until Dec. 12 when they face the Boston University Terriers.

back home in December, and feel like, you know what, we're a tougher team in December than we were at the beginning of November," Martin said.

From Page 12

With one contest left, chance to make history

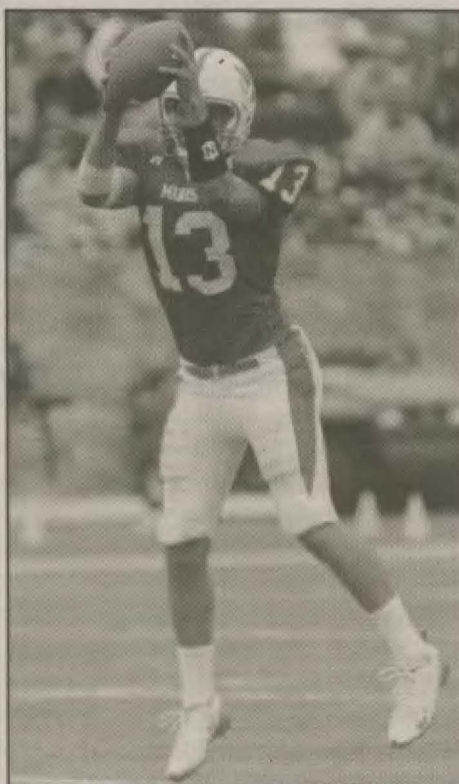
Davidson wouldn't threaten again until late in the second quarter, but they settled for another Behrendt field goal with just over three minutes remaining before the intermission. The Wildcats started their red zone possession at the Marist nine-yard line, but were unable to convert on third-and-goal.

Quarterback Michael Blanchard led the Wildcats with 42 yard rushing on 10 carries, and also completed five of nine passing attempts for 38 yards.

"This was one of our best efforts of the year," associate head coach and defensive coordinator Scott Rumsey said. "We've played hard every game, and that continued. Everyone played their assignments. They [Davidson] tried to give us a lot of motion but we were very poised."

With one game remaining on its 2009 schedule, Marist will play the Dayton Flyers this upcoming weekend. The Red Foxes have the opportunity to set the program record for victories with eight if they are able to defeat Dayton.

"It's the first time in program his-



RYAN HUTTON/THE CIRCLE

Quarterback Chris Debowski and the Marist Red Foxes have one game left during the 2009 campaign. This weekend they will face the Dayton Flyers, a conference opponent.

tory that we've had the chance to get to eight [wins]," Parady said. "All the seasons that we got to seven wins, it happened on the last game. This one means a whole bunch."

Dayton, who is playing with an opportunity to capture a piece of the PFL championship, comes into this game with a 6-1 league record, while the Red Foxes have posted a 5-2 effort against conference opponents.

"They are a veteran group over there on defense [at Dayton]," Parady said. "Their quarterback is very similar to Chris [Debowski] in the problems that he creates. He can throw the ball down the field, and he can also get out of the pocket and hurt you with his legs."

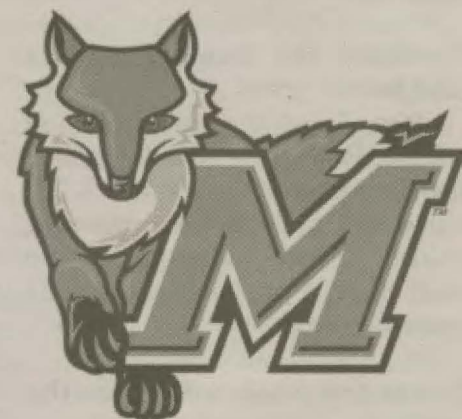
Quarterback Steve Valentino led the Flyers to their eighth straight win recently against Drake. This season, he is first in the PFL in total offense per game, fourth in rushing, and second in touchdowns scored.

"[We have to] try and keep him contained and limit the amount of big plays he has against us," Rumsey said. "We're going to try and get him

in the situations that we want to in order to dictate the tone of the game and the pace of the game."

Even though Marist cannot finish first in the PFL, or even win a piece of the championship title, there is the possibility that Marist can finish anywhere between second and fifth place in the conference after next week's game.

"It's exciting to play in a season finale with a lot on the line," Parady said.





The Fox Trot

Quick hits of the week in Marist athletics

POUGHKEEPSIE, N.Y. -- The Marist volleyball team spent the weekend on the road, as they closed out the regular season by qualifying for the MAAC Tournament for the first time in school history after matches with Fairfield and Rider.

"For us this is everything," coach Tom Hanna said. "This is something that has never happened in the history of our program... You can't take the next step and continue to sell a theory of who we aspire to be unless you eventually become that team and program at some point. Now we've become that. Now we can confidently say we are a top four program in the MAAC."

The Red Foxes traveled to Connecticut Saturday afternoon to battle Fairfield, who entered the contest with an outstanding 14-2 conference record. The initial set saw numerous lead changes before junior Lindsey Schmid gave Marist a 21-19 lead with an ace. Schmid's ace was the 160th of her career, giving her the most in Marist history.

"Her serve is something that is a match changer," Hanna said. "Her ability is huge [for us] not only on the scoreboard, but emotionally as well. When she racks up a couple aces against you, that's something that can be emotionally draining on our opponents."

Marist would eventually drop the match 3-1.



RYAN/HUTTON/THE CIRCLE

Junior Lindsey Schmid's (2) aces are a huge reason that the Red Foxes have clinched their first ever MAAC Tournament berth. The tournament begins Sunday.

The Foxes then took a trip to Lawrenceville, N.J. to meet Rider in what would be their final contest of the regular season. Marist came in to the match controlling their own destiny, as a win would clinch

a No. 4 seed in the conference and an automatic bid in the MAAC Tournament.

Alexandra Schultze led the way with 16 kills as the Foxes knocked off the Broncs 3-1. Although his

team was not as sharp as he would have liked them to have been, Hanna was proud of their determination and ability to achieve victory when they had to.

"At points on Sunday we played well," he said. "At other points we were a little erratic. But at the end of the day this is results-oriented and we got a positive result. The biggest thing is we needed a win and we got the win. So that's the most important part of the equation."

What follows for Marist (17-12, 11-7 MAAC) is a rematch of Saturday's contest against Fairfield. The Stags finished as regular season champions, and will enter the tournament as the No. 1 seed. Hanna hopes his team can expand on what they've done well so far against their conference rival.

"We did a great job on Saturday of executing our game plan," he said. "We learned the hard way that it's all about being steady. There were really only two stretches that didn't side out well and that was the difference."

The Foxes will meet Fairfield on Sunday, Nov. 22 in Buffalo to open tournament play. Niagara and Siena enter as the No. 2 and 3 seed, respectively.

-Compiled by Scott Atkins

POUGHKEEPSIE, N.Y. -- The Marist men's and women's cross country teams were both in action this weekend, running through a heavy downpour while trudging through the puddles at the NCAA Cross Country Northeast Regional at Franklin Park in Boston on Saturday. The men's team placed 16 out of 36 teams, while the women's teams placed 17 out of 35.

"Those were the worst weather conditions I've ever seen in 19 years as a coach," coach Pete Colaizzo said. "There were puddles 3 1/2 feet

deep."

The men's team, paced by sophomore Matthew Flint, finished with 462 points. Flint finished the 10k race in 33:09 and placed 61st overall. Sophomore Adam Vess finished just a second behind Flint in a time of 33:10 and earned 64th place finish for the Red Foxes.

Sophomore William Griffin and freshman Arquimedes Delacruz followed, finishing in 34:02 and 34:09, respectively. Junior Timothy Keegan finished fifth for the Red Foxes in a time of 34:13.

"Overall, the men's performance

was disappointing, but we've had a great season," Colaizzo said.

Prior to the NCAA Regional's, the men's team finished second at the MAAC Championships and first in the Albany Invitational.

Senior Brittany Burns led the women's team with a 59th place finish, running the 6k course in 23:46 and helping the team finish with 497 points. Sophomores Addie De Francesco and Kathryn Sheehan followed in times of 24:00 and 24:30, good for 72nd and 103rd place finishes. A pair of freshman rounded out the scoring for the Red

Foxes with Kate Messina finishing in a time of 24:36 while Erin O'Reilly finished with a time of 25:14.

"I thought the women did reasonably well," Colaizzo said. "We improved six places over last year." Syracuse won both the men's and women's meet, with the men finishing with 55 points and the women with 59.

The men's and women's teams will travel to Van Cortland Park in New York City on Saturday to finish the season.

-Compiled by Vinny Ginardi

Red Hot Fox: Marist's star athlete of the week

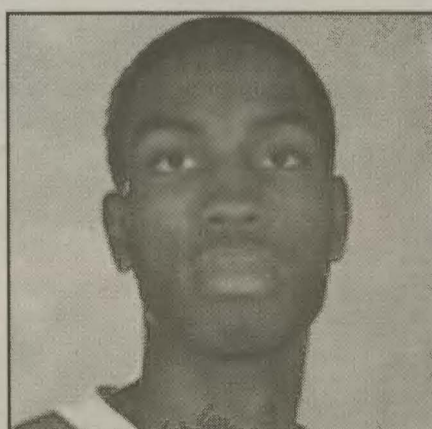
By JIM URSO
Staff Writer

Who will emerge as a leader and standout scorer? This is the biggest question surrounding a Marist men's basketball squad that returned only six players for the 2009-2010 season.

On Saturday at Rutgers, freshman forward Rob Johnson made his case to be one of these players. Johnson looked like an All-MAAC rookie, scoring 18 points on 6-for-11 shooting, including 2-for-4 from behind the three point line. Johnson also snatched six rebounds.

"It felt good, not because I led the team in scoring, but because I felt like I contributed," Johnson said. "I wish we could've got the win."

Marist features nine new faces and an assortment of raw talent



Rob Johnson
Freshman - Basketball

that Martin must sort out and mend together effectively. It looks as though Johnson will definitely be part of this equation.

"His size and skill level are really unbelievable," coach Chuck Martin said. "I can't believe we got him be-

cause I think he could play at a higher level."

As far as taking a more pivotal role on the team, Johnson's up to it.

"It's a lot of pressure, but I'm up to the task," Johnson said. "It feels good that coach sees me as someone who can handle that pressure."

Chemistry is another question surrounding a team with so many new pieces. Martin's decision to have players take class together over the summer certainly helped Johnson.

"We got here in the summer, and I think that really helped a lot," Johnson said. "By [the] time we got to school, we were all acclimated to each other."

Johnson grew up in Atlanta, Ga., but now resides in the Bronx, N.Y. He attended Centennial High School, where he played four years

of basketball and two years of football. After graduating, he attended Edison Prep Academy (N.J.) last season, where he averaged 17 points and eight rebounds per game en route to earning his team's Offensive and Defensive Player of the Year honors.

Also playing for Edison Prep Academy last season was Marist freshman point guard Devin Price. Price averaged 16 points and eight assists, and teamed up with Johnson could create a dynamic offensive duo.

Johnson will continue to start and play the small or power forward position. His combination of size, quickness and ability to shoot could make him a dangerous option for Marist if he and the team continue to mature.



Red Foxes run Wildcats into ground

By PHILIP TERRIGNO
Sports Editor

After examining the box score from the Marist College football team's most recent victory, its contents could have easily told a tale of two Wildcats.

One would be about the Davidson Wildcats, a Pioneer Football League opponent that the Red Foxes defeated 14-6 on Nov. 14 for their sixth consecutive win.

The second would involve the Wildcat formation offense, a hybrid offensive system that usually results in a direct snap to the running back. Once the halfback has the ball, he is presented with a multitude of options, including a handoff or screen pass to the quarterback, the use of which could easily have allowed quarterback Chris Debowski to rush for 153 yards, which he did in the victory against Davidson.

"It kind of looked like that, [but] we definitely didn't do anything like the [wildcat offense]," coach Jim Parady joked after being asked if his team actually employed the non-traditional attack in the win. "Most of Chris' [Debowski] runs were actually called pass plays."



RYAN HUTTON/THE CIRCLE

Defensive back and kick returner Jaquan Bryant has been instrumental in Marist's success. He has five interceptions, two of which he returned for touchdowns. Bryant also averages nearly 26 yards per kickoff return.

Marist dominated Davidson both offensively and defensively, out-

gaining the Wildcats in yardage, 370-144.

The Red Foxes rushed for 276 total yards, including 153 from Debowski, 87 from O'Neil Anderson and 22 from sophomore Ryan Dinnebeil.

"When the [offensive] line gets that great push, we have an advantage over the other team to move the ball down the field," senior running back Khorri Whitter said.

Both of Marist's touchdowns came on short rushes from Dinnebeil. The first came in the second quarter to give Marist a 7-3 lead, and the second came with just over eight minutes remaining in the contest. His second score capped a lengthy 15-play, 93-yard drive.

To this point, Dinnebeil has tallied nine touchdowns on the season and has shown a penchant for scoring on the goal line, but Parady maintains that he is still comfortable with any of his rushers taking snaps in the red zone.

"It's really just turned into what [teams] are giving us defensively," Parady said. "If [a defense] is going to overload a side and take it away, I can't say we're going to [Dinnebeil] specifically, but that just because of how the defense is lined up."

Although the Red Foxes ran rampant on the ground, their passing offense was kept in check by the Davidson defense.

Debowski was intercepted three times, and completed just seven of eighteen passing attempts for 94 yards.

The only highlight from the passing game came on James LaMacchia's first reception of the contest late in the second half. The senior wide receiver broke Guy Smith's record for catches in a single season.

"In this game, as well as the last few games, the [opposing defense] has gone to double teams on him [LaMacchia]," Parady said. "He's gone ahead and made his adjustments. Anytime you have 58 receptions, you have to work at it and he's done that."

On just their second possession of the game, the Wildcats were in position to score after a Debowski interception gave them the ball at their own 34-yard line. Davidson drove all the way down to the Marist 25-yard line, but the Red Foxes kept them out of the red zone, and kicker Ben Behrendt connected on a 37-yard field goal to give the

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