

RECORD

MARIST COLLEGE

Vol. II No. 1

Poughkeepsie, N. Y.

Oct. 10, 1961

School Enrollment Reaches New High

Fr. Driscoll Named College Chaplain

by WILLIAM GORMAN

The Reverend James A. Driscoll, O. P., has been appointed Chaplain of Marist College. Father Driscoll comes to this assignment from La Salle College in Philadelphia, where he was an assistant Chaplain, Professor of Theology in the Graduate School, and Professor of Philosophy in the College for the past five years.

Father Driscoll attended Ohio State University, Providence College, the Dominica Studia in Ohio and Washington, D. C. and the Pontifical Faculty of the Immaculate Conception, Washington. He holds the degrees of A. B., S. T. B. and S. T. L.

During World War II, Father Driscoll served for three years with the 29th Infantry Division in Europe and was decorated

Faculty And Facilities Expanded To Meet The Needs Of Over 700 Students

by JAMES MOLONEY

According to statistics released by Brother John Malachy, the Director of Admissions at Marist College, the present college enrollment is 722 students, including extensions located off campus.

ated for valor in action.

Previous to his assignment at La Salle, Father served as a prison and a Hospital chaplain and taught in various teaching assignments. While in Philadelphia he became widely known as a Retreat Master and Lecturer in Theology for the Laity.

Father Driscoll, in addition to his duties as chaplain, is serving as an instructor in the Departments of Sacred Doctrine and Philosophy.

The Day Division constitutes more than one-half of this number. It is interesting to note how the Day Division enrollment has increased rapidly since the first 12 lay students were admitted in 1957. The following year it went up to 20. In September of 1959 the freshman class numbered 30; last year that number was more than doubled when a record figure of 72 were accepted. This year the number of freshmen admitted has skyrocketed to 142. There are also 120 student brothers in the Day Division. This number has remained fairly constant throughout the past few years. The Evening Division has enjoyed similar success in increasing enrollment. The Registrar of the college has revealed that there are 312 students in the night school, an increase of 52 students from last year's 260.

This trend toward increased enrollment is expected to continue, provided that the college can still furnish its students with an education in the best traditions of the Marist Order. It is tentatively planned that the Day Division enrollment should reach 800 students at full capacity.

In order to accommodate the additional influx of students the college is now in the process of transition. An increase was necessary in the size of the faculty, the amount of classroom space, the laboratory facilities, and the dormitory lodgings. In one short summer, the brothers constructed three lecture rooms, a chemistry lab, a physics lab, a student lounge, and a new cafeteria in order to meet the increasing needs of the students. Ten more rooms were added to the lower floor of Donnelly Hall as dormitory rooms and St. Mary's was reopened to house other resident students.

continued on Page 3

Eilís Dillon, Noted Irish Lecturer Discusses Frederick Baron Corvo

The first in a series of seven lectures featuring prominent people in their respective fields began Friday evening in the college gymnasium. The guest speaker for the initial lecture was Eilís Dillon, who is widely known in her native Ireland. She has lectured and broadcasted frequently in Ireland, receiving rave notices in the Irish press, but this is her first visit to the United States. Miss Dillon usually lectures on literary subjects and also to the country groups on the art of public speaking. She is also the author of a number of books, among them being *The House on the Shore* and *The Island of Horses*. In private life, Eilís Dillon is Mrs. Cormac

O'Guilleain. Her husband is a literature professor at University College, Cork.

The subject of Miss Dillon's lecture was "Frederick Baron Corvo". This extraordinary Englishman, a genius of late Victorian age, fell in love with the color and pageantry of the Catholic Church and made several unsuccessful attempts to become a priest. Instead, he made a close study of life in Medieval times and included in his writings are detailed descriptions of ceremonies of that age. Baron Corvo's final migration to Italy, and his tragic death there make a story as romantic as he himself would have loved.

The RECORD

Preface: The Year One

In an important sense, this is "the year one" for The Record. Last year's journal did not attempt, as this edition does, to establish itself as a structural and contextual basis--a vanguard--for succeeding issues and continuing volumes. Last year's work was not an end in itself; its consuming purpose was to engender a publication worthy of Marist College. The Record, we feel, is a partial fulfillment of that hope; it, however, recognizes its own measure of transience, and too strives for its founders now somewhat nearer goal.

Changes, or better, innovations, are everywhere apparent. Offset printing has replaced mimeographing; half tone reproduction, photography, and a two-color masthead are all new. Advertising has arrived, and an all-out campaign is planned for this fall. Likewise, a definite four-page format has been established and expansion to eight pages could become a reality before the school year is ended.

The Record, succeeding Reynard's Record, the creation of two seniors, Charles Council and James Coombs, owes a debt of gratitude that can only slightly be repaid by mention. The staff of last year's paper, which literally labored into the early morning hours to meet their schedule, insured the continuing existence of the paper. Mr. George Sommer and Brother Cornelius Russell, faculty advisors last year and this year, respectively, have given much of their time in furthering the paper's interests, mostly financial, with the Administration. The Administration itself, in supporting the paper, has encouraged it in its efforts.

The final appearance of the paper is the result of many outside contributions. Mrs. E. Rimai Fisher made invaluable suggestions for masthead and layout design; Hamilton Reproductions, printers of the masthead, gave much of time and suggestions. Perhaps the most significant contribution, and certainly the most appreciated, is the work done by the Marist College Press, Brother Tarcissius, in printing the paper practically at cost. To these, and many others, we extend credit for any praise The Record may receive.

Editor: James Callahan

Copy Editor: James Moloney

Circulation Manager: James Pizzani

Advisor: Brother Cornelius Russell

Fleur De Lis Plans To Show Films

The Fleur de Lis has announced that it plans to show several films this year covering many areas of the French culture, such as literature, sports, etc.

They also announced plans to show some full length feature films. These films are all in conjunction with the purpose of the Fleur de Lis to create and nurture in the students of Marist an interest in France as one of the great nations of the world. Further information on the time and place of showing will be posted on the bulletin boards and in The Record.

What's what?

by JOSEPH MITCHELL

"What's What," is Marist's answer to the "man in the street" type of column which is being employed in many college papers throughout the country.

Each week, I will be around campus asking you thinking collegians questions concerning anything from the price of eggs in India to the etiquette used in tea drinking. Whatever your opinion is (if it is printable) I will be glad to hear it. Your answer can be prepared or off-the-cuff. It is entirely up to you.

During this week, I asked two questions: 1) Do you read Shakespeare voluntarily? and 2) Do you think the UN will fall?

These were the replies I received to Question 1):

No. "Shakespeare doesn't intrigue me."
No. "He has been drummed into my head since I was a child."

No. "I can't find the time to analyze his work, and it needs analyzing to be appreciated."

No. "I have other interests."

Yes. "Shakespeare makes good reading; it's kind of an escape. His writing flows!"

Yes. "I like the way he portrays people in certain situations and how they appear to us to be so gullible, and yet, in real life, we ourselves react the same way."

Yes. "He broadens my conversational ability, and he gives an original viewpoint of the theatre."

Yes. "Shakespeare is the most controversial figure in the literary world, and he creates good stuff."

Yes. "I like his subtlety."

Yes. "I read Shakespeare voluntarily, mainly because the English Renaissance is one of the most admired periods in English Literature. In his various works, one has a revival of Greek and Roman History and Literature, and also the study of psychological conflicts in his characters."

These replies to question 2):

Yes. "The UN is modelled after the League of Nations in that it has the basic failing that nations with opposing ideas can't join together to achieve uncommon objectives."

Yes. "I think it is just another League of Nations; a paper tiger controlled by small nations such as Mali, Togoland, and Nigeria who should not be allowed to decide the fate of the whole world while they themselves are controlled by semi-savages."

No. "It is too valuable to the world situation."

No. "It will just become ineffective."

No. "Good will triumph over evil."

No. "Its value is too well known by too many people."

No. "All we will have without the UN is war, and who on earth wants that?"

continued on Page 4

Crew Begins Fall Workouts

This fall the campus is filled with the usual sport talk, but there is one major exception. One of the main topics is crew. A sport generally considered reserved for the spring has aroused new interest with the introduction, by Coach Catanzaro, of fall practice.

The interest stems from two sources, the purchase of a new shell and last year's fine showing. Mr. Catanzaro feels that this is the year that will develop crew into a major sport on campus. And the turnout of candidates seems to bear this out.

Of last year's crew only Tom Erts is missing. This leaves a nucleus of experienced men to work with. Stroke Ken Knapp is back at that position this year. Tony Campilli, Walt Herbst, Ed DiSanto, Jim Callahan and Stan Waryas have all shown great promise and improvement over last year.

A combination of this talent with the new recruits is definitely encouraging. Among these new men there are several with prior rowing experience, either high school or college. Jim Daley, a transfer student from Columbia, where he rowed in the first freshmen boat, is a great asset. Ray Labiberte, Bob Mead, Mike Chiriatti, Frank Lloyd and Ray Baratta all have rowed in high school under Mr. Catanzaro.

Other freshmen who have turned out are: Pat Moynihan, John Parpora, James Kelly, Ron Morin, Tony Hope, Tom Gaughan, Frank Kara, Martin Mara, Tom McDermott, George Nassar, Donald Shook, Mike Ryan, Stan Morris, Ernie Miscione, Pete Lordi, John Convery and Ben Gates. Bob Hacket and Ken Hehman are understudies of returning varsity coxswain Gary Smith. Jack Dworak, a transfer student, has taken over as field manager and Phil Bruno is handling the paper work of the crew.

Gary Smith and Stan Waryas have been extremely helpful to Coach Catanzaro in working with the new recruits. Weather conditions in this area make spring workouts limited to a short time before the first race. The fall practice allows the coach to teach the fundamentals to the crew and thus in the spring a more intensive training program on the finer points of rowing can be carried out.

Mt. St. Michael Alumni Tour Campus

Alumni members and several others from Mount Saint Michael High School in the Bronx made their annual pilgrimage to the Marist College campus Sunday, October 1st.

The day included a breakfast in the cafeteria in Fontaine Hall, a tour of the new buildings on campus, and Mass at Our Lady of Wisdom Chapel with the Rev. James Driscoll, Chaplain, as Celebrant.

Frosh Hazing: A Review

by DANIEL VERRICO & JOHN CAREY

On September 18, 1961, the hazing program for the class of 1965 began. The freshmen were not only required to memorize the purposes of the organizations of the school, but also, upon request of a sophomore, had to recite the "Frosh" pledge; I am a lowly frosh....

During the week many of the freshmen were called upon to paint the wall outside the college. On Saturday, Sept. 23rd, a dance was held to signify the close of hazing. These are the external factors; but after all is said and done, the question of what hazing really is and what it accomplished remains.

Hazing, as we planned it, was a period of unification of the freshman class, recognition of Marist College, respect for and from the upperclassmen, and fun for all who participated wholeheartedly. The unification of the class was brought about by the painting of the college wall. Yes, many were filled with paint up to their necks, but each group marched to and from the job, for Marist and for their class.

When the freshmen complied with the rules of hazing, they helped the formation of a tradition in the name of Marist College, and we are sure that any freshman who was pulling the sophomores through the mud, or scrambling for a pencil to get that girl's address has no question in his mind as to the fun he had during hazing week.

How did the freshmen feel about hazing? Here are a few views from "hazed" freshmen.

Edward Moetzinger: The hazing program helped to bring me to a better understanding of, as well as a unification with, my fellow classmen of 1965, and those of the class of '64.

Greg Tucci: The hazing program, in my opinion, made most of the freshmen feel at home, and brought a lot of laughs for all those concerned.

John O'Neill: I appreciated the hazing program for two reasons. One was because it was a lot of laughs, and thereby eased most of the tensions of the first week at school, and secondly, it enabled the freshmen to make acquaintances with many of the upperclassmen in a relatively short period of time.

Should hazing be continued? We think that hazing manifests the spirit and tradition of Marist College. However, as in every program there must be a controlling factor. If the program continues to be built upon by those who accept its responsibilities (complying with the administration and Student Council), we are sure that hazing, and Marist College, can be made to benefit all who are involved in it.

Bro. Nilus Discusses "Art in Architecture"

Last Monday, October 3rd, Brother Nilus Donnelly, widely known for his work in designing and constructing the group of modern buildings on campus, gave some of his opinions and observations on modern art and architecture in the first of the Literary Club-sponsored Faculty Lecture Series.

Many in the large audience were introduced for the first time to Brother Nilus' mildly sardonic wit when he uttered statements like: "There is many an intelligent man who has never been guilty of an aesthetic emotion". He went on to review, in a few succinct phrases, the merits of some of his more notable contemporaries. Concerning Edward Stone, he said "he is beginning to make a mess of his profession by putting up grillwork in front of his buildings"; Mies van der Rohe manages to design the most expensive buildings using his principle of 'the less, the more'; "Frank Lloyd Wright made many mistakes--the Guggenheim Museum was one of them--but he had the virtue of never imitating himself"; "Gaudi was a unique architect"; and finally, Le Corbusier's monumental monastery "looks like a whale sitting up on top of a hill; a whale looks beautiful, but nobody likes to see one sitting on top of a hill." It is interesting to observe, knowing Brother Nilus' extensive use of concrete in construction, that he made no mention of Pier Luigi Nervi, Italy's master architect in the ferro-concrete medium.

The Faculty Lecture Series will continue throughout the year, and instructors will be brought in from the many campuses of the college to speak on topics of their special interests.

continued from Page 1

One other physical aspect of the expansion is in the increased size and number of the parking lots.

Intellectual expansion has not failed to keep pace with the physical. Nine professors have been added to the faculty; a new library is in the process of completion; and two more major fields of study have been added to the nearly completed liberal arts curriculum. The two new fields are Teacher Certification and Business Administration.

To prepare for the future Marist College is fast completing its metamorphosis. More classrooms and new dormitories are in the process of construction. Increased enrollment has also brought with it a large host of extra-curricular activities. This year a glee club has joined the many campus clubs, along with weightlifting and plans for tennis, golf, etc. All these aspects contribute to the molding of the college's future, and to a large and more varied educational and cultural background for the men of Marist College.

Marist Purchases New Racing Shell For Crew Team

Worcester-built Boat Designed For Hudson

by JOHN DWORAK

Marist College is now the owner of a new rowing shell. Last year, one of the major problems, in this fast-growing sport, was the lack of proper equipment, namely the shell. This problem was solved on September 14th with the delivery of a new shell, built by Joseph Garafalo of Worcester, Massachusetts.

The interest that the students, faculty and administration showed in this sport last spring made it obvious that the facilities had to be improved and extended to accommodate this year's large turnout.

Coach Joseph Catanzaro deserves much of the credit for last year's fine showing. Through his efforts the crew acquired a used shell that the crew raced and trained in last season. It can be said that the Marist College crew was held together with tape, glue, and Divine Providence last year because that is what held this shell together.

During last season it was made known to Mr. Catanzaro that funds had been allocated for the purchase of the new shell. Joseph Garafalo was contacted and the order placed. Shells are built only on order and their specifications

differ slightly according to the place where the boat is to be used. Mr. Garafalo's employees are, for the most part, members of his family who have been doing this type of work for the past three generations.

There are no rules governing the size of shells. The one that Marist now has is a little over 62 feet long and 33 inches wide. The width of this shell is the interesting factor. It is slightly narrower than shells that have been built for the Hudson River. In this year's fall workouts this fact seems to have been a definite advantage, for observers have called this shell "a fast boat".

continued from Page 2
These replies to question 2):
Yes. "Russia is holding the organization back. I think we ought to kick them out."

Yes. "Russia will withdraw, and like the League of Nations, it will fail, because all the members must belong to make an organization of this type effective."

Yes. "There are two opposing lines of thought which contrast too greatly."

Yes. "The UN is modelled after Next week I will be asking you Marist collegians another question or two. If you would like to add your dollar's worth to the column and I have not approached you, I will be in the cafeteria every weekday between 12:15 and 12:45."

Bro. Otto Vogel Joins Faculty

by GEORGE HALLAM

From Brazil, we have a new addition to the faculty. Brother Otto, who comes to us from Colegio Conceicao where he taught English and Portugese, teaches Elementary German and is a welcome addition to the language department.

Brother is here on a Fulbright Scholarship to take a course in American Literature. He will return to Brazil in one year to continue his teaching there. He wants to learn as much as possible about the culture of America to help him in teaching English.

Brother Otto Vogel entered the Marist Brothers Order in 1950. He received his B.A. from Colegio Champagnat in 1953 and then received his M.A. in Anglo-Germanic languages at the University of Santa Maria.

In Brazil, Brother taught high school at Cachoeira do Sul from 1954 to 1955. He next went to Colegio Sta. Marie from 1956 to 1958. He went to Colegio Conceicao in 1959 and then came to us this year.

Brother said that the Marist Campus was one of the most beautiful he has seen.

This interviewer feels that Brother will make a great impression on the students of Marist because of his great interest in those studying under him.

MARIST COLLEGE BOOKSTORE

Peter Bruno '62

Thomas Connolly '62

Walter Bunten '63

Anthony Rotolo '63

MONDAY to FRIDAY

8:30-9:00 AM

12:15-1:15 PM

3:15-3:45 PM

6:30-8:30 PM

SATURDAY 10-11:30 AM