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MARIST COLLEGE, POUGHKEEPSIE, NEW YORK

APRIL 5, 1973



Marist students demonstrating in Poughkeepsie for Wounded Knee

Marist Wins Best Bill Award

Senate was awarded to Marist College Saturday night at the Mock Senate's Annual Awards presentation dinner. The award, which reflects the opinions of independent judges in the field of law, law enforcement, and judiciary procedures, presented to the College whose proposed bill is relevant to social and legal problems in our society, as well as the conformity of form and legal principles of the bill as compared to the actual legislation proposed and considered by the New York

The Mock Senate delegation, under the auspices of the Political Science Club, was composed of five delegates: Meroslaw Sienty, Laura Barnes, Daniel J. O'Neil, Joe Mirrione and Tom Bigler. This group posed a virtual power bloc at the session when the following elective and appointive positions

York State Intercollegiate Mock chairman Pro Tem of the steering Committee of Mock Senate: Laura Barnes - Majority Party leader; Joe Mirrione Majority Party Assistant whip; Meroslaw Sienty - Marist College Delegation Leader; and Daniel J. O'Neil - Delegation Leader Pro Tem:

> The legislation proposed by Marist involved a controversial bill on Euthanasia (the act of inducing the painless death of a person for reasons thought to be merciful), which was composed with the intent of testing the legislative processes of the Mock Senate. This Bill proved to be the highlight of the session. After a period of hot debate on the floor of the chambers of the New York State Assembly, which included political back-room bargaining, compromise, and finally formal amendments, the bill was passed by a substantial majority vote by the Senate.

The Marist College bill titled were announced: Tom Bigler - the "Death with Dignity" Act chairman of Rules and was also a controversial issue

The Best Bill Award of the New Procedures Committee and among various faculty and ork State Intercollegiate Mock chairman Pro Tem of the political science club members on campus before its submission to the Mock Senate. The bill's authors were: Laura Barnes, Meroslaw Sienty, and Susan Miller (a Marist College Alumni, currently attending Creighton University School of Law, and also a former Mock Senate Member):

Copies of this Bill can be obtained at the switchboard located in Donnelly.

Marist will also be represented at the Intercollegiate National Model U.N., which will be held from April 24 to April 29 at the Statler Hilton in New York City. Members of the U.N. delegation will include eight Political Science majors: Fernande Rossetti, Richard Green (chairman), Ray Green, Bob Nelson, Wayne Kezeria , Gerry Hooks, Bill Wright, a d Fred Eberlein. The Model U.N. program is also a function of the Marist Political Science Club.

The Price Is Right

by Jim Keegan

Every spring as was the case last year and the year before, Marist College has been faced with what is commonly known as an economic crisis. By using the word "crisis" one automatically begins to think of a financial disaster. This is not at all the situation facing Marist. What must be understood is that each year during this time every department within the college must submit a budget for the upcoming year. Once that is done it becomes perfectly safe for the college to speculate what the costs for that year will be. This year is appears that the various departmental budget requests will leave a gap of almost \$573,000 over the available monies needed to run a college. Obviously this increase did not just happen to appear, but is representative of the rising costs affecting the whole nation. Preliminary cutbacks are already taking place in each department and hopefully the figure of \$573,000 can be brought down to a more reasonable \$200,000 excess. The first method of obtaining money that comes to mind is to simply raise the tuition. According to President Foy, "The problem could be solved by raising the tuition \$200.00, but we realize that everyone is faced with financial problems in this day and age.'

The next logical question would be if Marist does not want to raise the tuition then how can they solve the problem? The answer will only come through state and federal aid, and a successful fund-raising campaign. All of these avenues for financial relief seem to be pending on the future. Some of the aid that usually comes from the federal and state governments is not available today because of all the cutbacks brought about by the Nixon administration these past few months. It is at this point that the administration and Board of Trustees at Marist

are found to be holding their breath

Now that Marist has dropped its affiliation to the church the college has been able to receive considerable amounts of aid through the state and federal governments. For instance, as a result of the Bundy Aid and the New York's State Regents Scholar Incentive Award, Marist is granted \$400.00 for every graduate; \$800.00 for every graduate of a Master's Program; and \$1,000 for every graduate of a Doctorate Program. But it should be pointed out that next year the expenses of 'running' the college will go up almost \$250,000. Also, the salaries of the faculty will increase about 5 percent with a very harsh expense coming from the increase of Social Security payments totaling almost \$45,000. However, faculty members like all other members of this society, must look for ways to survive and the increases that are benefiting them only concur with the benefits that have been afforded to various other occupations. Because Marist is within the confines of New York State and 90 percent of its students claim residency in New York; the Bundy Aid and the Scholar Incentive prove to be of great assistance. Yet there is still not enough revenues available and unless this aid is increased there will most likely be a tuition increase next year. (Marist is not very different from other small colleges struggling for survival today). It is faced with the problem of an untimely situation in that the college is in the midst of a rather active building campaign. President Foy has stated that "No capital construction will come out of tuition money, and that the money obtained through fund raising and donations will be used for these purposes. Should-there ever be a need for emergency funds, i.e., Champagnat heat problem several weeks ago, then there are contigency funds set aside for this purpose.

Taking on the operation of a small private college today is a rather dangerous task. The success of such an operation can only depend on the resources available and perhaps in a shorter time than expected the future of Marist and other private colleges will become more of a

reality.

Children's Theatre

Hundreds of children have been couragement show has been a big hit with the and the Cat and the Coachman. kids, drawing SRO crowds

performance shouts of enare wishing very hard this week throughout the audience for the during the production of star, Pinocchio, portrayed by Pinocchio currently appearing at Linda Tyson and jeers are aimed the Marist College Theatre. The towards such villians as the Fox

A favorite scene in the play is throughout the week. During the the episode with the Great Mr.



Tom Checcia and Jack Ledwith performing for Children's Theatre

Whale. Pinocchio's Gepetto, played by Patrick McNamara, is trapped inside the stomach of the whale. Pinocchio and his faithful rescuer, Jiminey Cricket, portrayed by Danny Edgcomb, come to save Gepetto and find themselves in a face to face confrontation with the whale leading to fright and excitement.

The show still has seven remaining performances here at Marist and will once again take the performance on the road for several shows. The play will give two shows today at 9 a.m. and 8 p.m. as well as two on Friday at 9 a.m. and 8 p.m. Other performances will be on Saturday at 9 a.m. and 2 p.m. and Sunday at 2

Continued on page 4



Will the tuition continue to rise at Marist ?

Meat Boycott Nationwide

Marist began its meat boycott this week, and the early results were encouraging. The cafeteria reported that as of Tuesday, there were over twenty-five percent more people eating fish than usual. This figure is in addition to the number of students who regularly consume fish.

It is not yet possible to determine how many of the two hundred seventy residents who signed meat boycott petitions have adhered to their pledge. A poll at the end of the week will be taken to check the success of the boycott.

Nationally, strike on meat has been fairly effective. Earlier in the week, some stores estimated as much as fifty percent drop-off in sales. Non-meat food prices are on the increase, though. Eggs, cheese and fish prices were reportedly rising from last week's figures.

Secretary of Agriculture, Earl Butz, does not believe that Americans will abandon their meat-eating habits, as some have

vowed they will. He favors crackdowns on middlemen, who make fifty-seven cents on every food dollar, in comparison to the farmer's forty-three cents.

Mr. Butz' question is an interesting one: Will the American public persevere in their refusal to pay outrageous prices for meat and can they afford the rising costs of non-meat products? Some consumer groups say yes, others claim it is impossible.

"Celebrating The First Few Months" - A Play By Bill Davis

By Kevin Laffin

In his fourth play, Celebrating the First Few Months, senior English major Bill Davis poses the question, "Are people realizing their possibilities?

The play will be presented April 5, 6 and 7, at the Poughkeepsie College Center at

Despite the restrictive mentality of the modern world, Davis

An Invasion Of Privacy

By Loreen McGinty.

There I was - surfing in Hawaii, a banana milkshake in one hand and

a taco with extra pepper sauce in the other hand. Walter Mitty just

asked me to Junior Ring Weekend. Suddenly I heard my name being

called and I realized that the teacher had the nerve to call on me while

I wasn't there. I finished my Taco, slurped up the rest of my milkshake, swam to shore, kissed Walter Mitty goodbye, and returned

I looked up and saw that the teacher was frowning at me and the

The teacher gave me one last long look and then on my white soul in

the grade book, he put a little black mark. Well it wouldn't have made

a difference if I heard the question anyway, because I probably wouldn't have known the answer. But maybe I could have faked an answer. I could have said "Yes" or "I think so", or even "I just can't

explain what I mean", or "I didn't hear the question because the guy next to me was choking". But I decided that I'd rather squirm in my seat for a few uncomfortable moments and say nothing.

A few minutes later while someone else was being called on, I was

back in Hawaii, telling Walter Mitty that I'd love to go the Junior Ring

Weekend, and ordered another Taco with extra, extra pepper sauce

I feel that when a teacher calls on you, and you didn't have your

hand raised, it is an invasion of your privacy. It's like taking a shower

and have the curtains fall down, or waking up in the morning to find

that you left the door open or finding a guy in the laundry room

peeking at your wash. I hate being called on in class as much as a

teacher hates papers torn out of spiral notebook. But the only remedy

Well, having gone through those predicaments so many time I have

1. Try and hide behind someone fat, or tall, or one who sprouts an

2. Camoflague yourself by wearing an outfit the same color as the

3. Sit front and center in the classroom and hope that the teacher

4. Ask a lot of questions in the beginning of the class and finally the

teacher would be so sick of your stupid questions, that he won't call on

5. If your class is after lunch, come in groaning and holding your stomach. The teacher will think that you've got a case of the Saga

Now you may think that it would be easier to direct all of this energy that I use to deceive the teacher and apply it toward getting my homework done. That may be true, but it won't be as much fun as going to Junior Ring Weekend with Walter Mitty.

wall and sit next to it. This also applies to windows. Sit next to them in

winter and wear white, in spring green and in fall wear brown.

cramps and might leave you alone so you can suffer in peace.

and cursed the heartburn on the teacher.

to this situation is not to get in to it in the first place.

devised a few ideas that might work to help you.

won't notice what's right under his nose.

you for the rest of the period.

whole class turned around in their seats and were staring at me, and for once in my life I felt small. I turned red with embarassment, then white with anger and then a pale ivory which is my natural complexion color. A few people were giggling and I wanted to crawl under

the desk, but the feet of the person behind me were already there.

why people cannot find happiness. Celebrating describes the lives of three people together with the hope of growing in harmony with each other and nature. Their new-found life style is contrasted against that of an old woman, Madaleine, who is brain-damaged and confined to a wheelchair. This bitter character is unwilling to recognize the beauty of potential, but rather

believes that there is no reason .wallows in self-pity and the memories of her past youth.

Madaleine is the product of an age whose "creativity is caused by self-pity which is a con-solation, but also enslavement," according to Davis. "All that we have is an urge to poetry which shields us from our own frustration.'

According to Davis, "We see goodness as being constantly distant -- apart from ourselves. Therefore, we leave goodness to others.

Commenting upon the life of modern man, Davis stated, "People shrink from their own capacity for greatness. They would rather be dictated to than liberate themselves as human beings.'

"We're gods, but we're such cowards.'

However Davis recognizes that there is also "the creativity

which presents itself in spontaneous celebration." In the play, three people discover the need for harmony. They recognize the future that can result from the experience of present potential. One character, Jennifer, has left her husband after discovering within their shared leisure, that. he was dull and "stupid". She is joined by Jude, who wants to transform the football field of his college into a garden by planting seeds in the holes made by the players' spiked shoes.

These two are discovered by James who was the young friend of the older Madaleine. For a moment, James is caught between the scepticism of the old woman, and the enthusiasm of the young couple. Says James, 'We're celebrating...because there is a day, any day and there are the three of us being who we are, and there is space for us and

there is pure joy in the realization that the three of us are in the same space at the same time.'

Davis emphasizes that the strength of their fellowship is necessary, for "without the cooperative strength, the harmony becomes exclusive and is destroyed. Thus, the individual recoils into disharmony and selfpity." Davis describes his writing as "an outgrowth of the need to regain the feelings of harmony.

The cast of Celebrating the First Few Months includes Don Anderson, Deborah Dillon, Bill Dunlevy, Kathryn McCarty Morna Moore and David Morna Sheehan.



Bill Davis pondering his next play

When and Where

THURSDAY, APRIL 5

1:00 p.m., Lecture by John Dow "The Function of Congress" Rm 248 Campus Center.

2:00 P.M., Pioneers of Modern Art: Henri Rosseau, Fontaine Workshop.

9:00 A.M. and 8:00 P.M., Children's Theatre, Campus Center

8:00 P.M., The Sheahan House Education Committee is sponsoring a discussion on the question: "Is the United States an Imperialist Power?" The discussion will take place in Sheahan Lounge, and the following Marist Faculty following Faculty members will be present to explore the question: Dr. Italo Benin, Dr. Eugene Best, Mr. Richard Bickley, Mrs. Carolyn Landau, Mr. Joseph Norton, Dr. Peter O'Keefe, Mr. William Olson, and Dr. Louis Zuccarello. Refreshments will be served.

8:00 P.M., Coffee House (New Dining Hall) Campus Center, Emilie George and Gonzalo Quintana in concert with a variety of songs in many languages.

FRIDAY, APRIL 6

9:00 A.M. and 7:30 P.M.,

Children's Theatre, Campus

10:00 P.M. C.U.B. Social Committee "Magic 100 Party," Rm 249.

MONDAY, APRIL 9th 8:00 p.m., Coffee House (New Dining Hall in the Campus Center), excerpts from Moliere's Le Bourgeois Gentilhomme by the French students. Also musical entertainment by the German, Italian, and Russian students

8:00 P.M., Spring Concert led by Br. John - in the Theatre. Free Admission.

WEDNESDAY, APRIL 11th 8:00 P.M., Spring Concert led by Br. John, held in the Theatre. Free Admission.

8:00 P.M., Philosophy Department sponsors lecture "The Science and Humanities ... A New Alliance," given by Dr. Edward Haskell. The lecture will be in Donnelly 246.

Spring Carnival: Any group or organization wishing to participate in C.U.B. Carnival on April 14th and 15th, come to Room 271 C.C. today at 12:30, or contact John Mulligan 3rd floor

Spring Dinner Dance Set

On Saturday night, April 14, La Giovane Italia will hold the Annual Spring Dinner Dance in the Cafeteria.

The evening will begin at 8 p.m. with a cocktail hour featuring Mr. Bob Casper at the piano. Dinner will begin at 9 p.m. with antipasto, salad, and chicken cutlet parmesan with cavatelli. (Our chéfs guarantee a delicious meal). An eight piece horn group from New York City will entertain from 10 p.m. until 1:30

For only \$8.00 per couple this evening and everything that goes along with it is yours.

The Paulists are helping to build the earth.

downtown on the campus in the parish in the office building bridges working with the young and old spreading the Christian spirit, praying celebrating

American priests on the move throughout North America.

For more information write: Father Donald C. Campbell, Room 101.

Paulist Fathers.

415 West 59th Street New York, N.Y. 10019



Nature, to be commanded, must be obeyed?

Then enjoyed. That's why we make a natural beer. A beer without any additives or chemical preservatives. For a natural Rheingold taste you just can't find in other beers.

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Editorials **Vote Tomorrow!**

For the most part, the direction of Student Government will be decided by the student body in a referendum tomorrow between the hours of 9:00 a.m. and 4:00 p.m. in Donnelly Hall. This year, the present Student Government has operated with very little structure and definition, primarily concerned with the allocation of some \$32,000 to various student clubs and organizations. The new proposed constitution is offering a much more active participation of Student Government with student affairs, an area where Student Govern-

ments have been missing for the past three years.

It is the opinion of the CIRCLE that the proposed constitution is lacking in many areas, yet we re-emphasize the premise that here is a need for a new direction in Marist's Student Government. Should the constitution be defeated in the referendum on Friday it will be a clear presentation that the student body sees very little need for student governance. If it passes, then perhaps students will once again place a priority in the governing of student affairs.

Regardless of the opinions that you may have of the present executive board, there has been a legitimate effort on their part to rearrange the present system. The decision will be left up to you, and it is our contention that your answer will decide the future.

Please carefully read the constitution; and most importantly, vote

The Campaign

If history teaches us correctly then perhaps we should carefully evaluate what will happen next week before it actually does. This upcoming week usually proves to be one of the most eventful of the college year strictly on the basis of Student Government elections. It is hoped that some of the nonsense that has taken place in past elections will be transcended by the candidates taking part. By nonsense, we are speaking of the outrageous promises and gimmicks that are for the most part shoved down our throats by the candidates and their over-sealous compatriots. Also, the scenery at the college would be that much more pleasant if there were fewer sheets hanging on every conceivable wall and post.

"Championship" Play

the Booth Theatre, Broadway, USA, wherein Jason Miller's That Championship Season has been electrifying audiences for the past seven months.

Sunday, March 25 - Jason Miller's That Championship Season wins the Tony award as the Best Play of 1972.

I'm sure that any of those forty Marist playgoers who happened to watch the Tony presentations (as I did) must have been in happy agreement with those who selected Season as the premier play of the year. The insight displayed by the author, and the interpretation given to it-by director A. J. Antoon, designer Santo Loquasto, and an absolutely perfect cast, was remarkable. Incidentally, Mr. Antoon was duly honored with another Tony award for his sensitive direction in this production.

Friday, March 23 - Forty see keenly into each of the five Marist students journey by bus to characters. Mr. Miller has written a personalized, perceptive indictment of the bigotry, duplicity, and hatred of smalltown America. That is, the America of win-at-all-costs shamelessness; the America of false pride and ideals; the America of a weakened, and ferociously real, humanity. It is because That Championship Season never loses sight of that humanity, never overplays into generalization blatant stereotype, that the show is successful from an audience standpoint. The principals and the events are tragically real; their tragedies are the tragedies of the common person. On this particular evening five men come to realize that their lives peaked twenty years previous, and that they have spent the intervening time adjusting to mediocrity.

The America described by If I had to describe the play in Jason Miller is the America five words or less, I would call it a explored by O'Neill in Long Day's contemporary middle-American Journey Into Night, by Arthur tragi-comedy. Mr. Miller uses the Miller in Death of A Salesman, comic element in the early and by Tennessee Williams in A moments to get his audience in the mood for this nostalgic occasion; the annual reunion of the 1952 Pennsylvania State High School Baskethall Champions An being hailed almosdy as the School Basketball Champions. An being hailed already as the ironic device employed is the landmark work of this decade (at playing of the National Anthem least by forty or so Marist culture with the dimming of the houselights. On a level other than many years to come, but I urge the obvious rauccous crudity of you not to hesitate. Make plans to locker room humor we come to see this fine production very

Theatre Guild Production

"An Evening of the Absurd" will be presented by the Marist College Theatre Guild on Friday and Saturday evenings, April 13 and 14, at 8:30 p.m. and on Sunday afternoon, April 15, at 2:30 p.m. in the College Theatre. Three one act plays, "The Room" by Harold Pinter, "The Orchestra" by Jean Anouilh and "The Lesson" by Eugene Ionesco will be performed.

The plays are under the direction of three Marist students and comment on human suffering, brutality

degradation. Still, they transcend their material to become a true dramatic experience.

Appearing in "The Room" will be Linda Sofio, Art Vlasaty, George Byrnes, Kathy Knipfing, Eric Garrison and Steve Iacobellis. Rose Emery, Lisa McCue, Pat Quirke and Suzanne Deak will assume the major roles in "The Orchestra". Cast in the major roles in "The Lesson" are Paul Tesoro and Nancy Thomas.

For further information regarding tickets, please call the . box office at the College

-Open Forum-Motor Vehicle Mania

By Bob Semple

Motor vehicle mania is a cancer that many Americans are suffering from today. Americans use the car more than any mode of transportation. The following chart shows how addicted Americans are to the use of the automobile:

under 50 miles 50 to 99 miles

Like all other forms of cancer, motor vehicle mania often results in death for many Americans. In 1971 some 57,400 Americans died in motor vehicle accidents. In 1970 some 54,800 Americans died

in motor vehicle accidents. In every year since 1966 over 50,000 Americans have died in motor vehicle accidents. Even with Ralph Nader's safety devices in cars people still die in accidents. Every year another 50,000 people will be programmed to die in motor vehicle accidents.

A pattern is developing in America that is causing all these deaths. According to logic, as we put more vehicles on the roads, the possibility for accidents increases! The more accidents that will occur will increase the number of deaths that result from them. Today we have 115

million registered vehicles on our roads. I think 115 million is far too

The best answer to this problem is to create a balanced transportation system. We don't have to use the automobile for almost every trip that we make. Our highways are too congested because we have too many vehicles. Our skies are heavily congested with commercial airplanes. Both these methods of transportation are guilty for about 75 to 80 percent of our air pollution.

The only mode of tran-sportation that isn't well developed is the train. The train pollutes the air the least of any mode. The train is also the safest mode of transportation. Since 1950 the highest total amount of deaths occuring for any year was 7,002. This is a far cry from the 50,000 that die in motor vehicle accidents every year. But the total passenger death rate for trains has only exceeded 100 in 2 years since 1928. Those years were 1950when 184 passenger deaths occured and 1951 when 150 passenger deaths occured. For all these reasons I think we have to develop our trains as a more widely used mode of intercity travel and a cure for the motor vehicle mania that we're suf-

fering from. The train is also the cheapest mode of transportation. I've come to the conclusion that the cheapest mode of transportation is also the safest, and it also pollutes the air the least. The motor vehicle is the most expensive mode of transportation and also the most dangerous, and it is responsible for 60 percent of all the air pollution. The motor vehicle has the gasoline and insurance businesses dependant upon its existence. As we put more vehicles on the roads the possibility for accidents increases and insurance rates rise. The motor vehicle seems to be becoming a weapon. Why do Americans spend so much money on the most dangerous mode of

No Muck To Rake

ByBrian Morris

I entered the bookstore with all kinds of muckrakish ideas. I would confront the manager, Mr. D'Angelo with what appeared to be exhorbitant prices and excess profits. I would pose brave questions about ethics and educational philosophy. I would stand firm and hammer away with a reformer's zeal until all the terrible truths were elicited. I would follow all this up with a scathing article designed to once and for all expose the culprits.

As it happened, there was no muck to rake. Everything seemed in order. There was no evidence of corruption, nor could I uncover any blatantly dubious policies. I thought of Upton Sinclair and how disappointed he would be in me. I was, I thought to myself, not ever worthy to tie Ralph Nader's shoes.

What eventually emerged was a picture of a bookstore doing the best it can to serve students and faculty members. I had expected Mr. D'Angelo to be a secretive fellow, carefully avoiding sensitive questions, and eager to see my Sherlock Holmsian attitude. To the contrary I was greeted by a man who wanted to tell me everything about anything, who answered my questions before they were asked, and who

Penal Reform

Dear Editors,

As a member of the Penal Reform and Rehabilitation Committee of the Dutchess Interfaith Association, I urge faculty, staff and students to attend the Dutchess County Board of Representatives meeting to be held April 16 at 11

They will vote on building an exercise yard at the county jail. Last time they voted against it 21

Offenders are not afforded an opportunity to engage in outdoor physical exercise. Yet many are under 21 and have not even been tried yet. For example, on Feb. 1 1971 there were 59 sentenced offenders and 77 non-sentenced offenders, of whom 27 were under

The argument of those against an exercise yard is that if you make it tough enough offenders won't commit any more crimes, and I think much of Dutchess County goes along with this thinking. We who think differently should be there.

Sincerely, Fr. Leo Gallant Chaplain

seemed to relish the opportunity to explain his job and clarify some basic misconceptions. I had anticipated one interview but Mr. D'Angelo wanted three. He opened up files, showed me faculty surveys, let me read his corresponsdence with publishers, checked book prices against invoices, and offered as well (although I was exhausted by this point) to call a publisher long distance and let me hear first hand the retail price of any book in stock. Mr. D'Angelo clearly reveals himself to be open to the student body when he says:

"I entend an open invitation for responsible student representative to check and to investigate the suggested retail price of any item in any part of

my store.

So I picked out about ten books and in each case the price of the book coincided with the price shown on the invoice. The prices still seemed high but Mr. provided D.Angelo controvertible proof that they were set according to fair standards. The high cost of books is a fact of life, not a product of bookstore cunning or dishonest.

Mr. D'Angelo was eager to

broaden the scope of inquiry. He described the many problems he faces in procuring books in time for the opening of classes. Marist's open registration policy is often the reason for there being a shortage of books when class begins. Class sizes can only be estimated and errors are inevitable. The book business, it seems is a complicated affair. I learned of double shipments, short shipments, damaged shipments, delayed shipments, double billings, books going out of print and books changing publishing firms. Mr. D'Angelo likened his position to being "caught in a web." There is the story about the truck full of books that had come all the way from California only to turn around and go back because Marist students had parked their cars in such a way that the driver could not maneuver thru the Champagnat Parking lot to the Bookstore loading dock. Or, for those who wonder why the bookstore doesn't have a book you need for one of your classes. consider the bookstore's plight when after they ordered 44 copies of a book they received 877. I can appreciate the sign taped to the bookstore's office window: "Why worry about tomorrow, - We may not make it through today.'

By this time I had come to a fuller understanding of the bookstore problematic existence. To rake in a little understanding had probed better than muck after all.

The Bells

transportation?

Perhaps this semester, we have finally been given the chance to experience what the existentialists would call the "internalization of death". This refers to an awareness of every with the realization that each of us has only so many days on this earth. It makes little difference what one believes about the hereafter -- or even if there is a life after death. After a certain point in the flow of time, we will no longer experience life as we once did.

Why do I refer to this semester? It seems that, over the mid-semester break, the carillon in the Marist chapel was fixed, so giving us that awareness of every passing hour by a dismal tolling of the bells, evoking some of Poe's more somber moments in a poem of the same name. I find that, overloaded with academic work, as most of us are, this eternal tinntinnabulation makes the hours seem ever shorter. Time is always running out.

The next time you hear that gloomy ticking away of your days, think about what you are doing. If you were to die tomorrow, would you be doing the same thing?

By Bob Nelson

Trackmen Open Spring Campaign

opens up its 1973 campaign with sday, May 3 at Fairfield and then their only home meet this cap the season with their partheir only home meet this Tuesday, April 10 at New Paltz against Brooklyn College and Westfield College in a doubledual meet. Both of these colleges. sport impressive track teams, and the two meets should prove to distance corps this spring be extremely close.

Olson have been grooming the country team. Jay Doyle and runners and field men for the Mark Hetorilla, 1 and 2 on the past four weeks (and some of cross country team this fall, are them since the middle of January running one and two for Marist in during the indoor campaign) for the spring season. Both coaches feel that the Marist team should be stronger than last year's 6-4 squad which placed tenth also in add depth for additional scoring. the Collegiate Track Conference this spring sports no easy meets, and ALL meets have tough teams for a very balanced schedule. Stevens feels that the home opener should be extremely close against both opponents and will tell how the season might go. Stevens feels that both Brooklyn and Westfield are two of the toughest teams on the schedule. The Red Foxes then meet New Paltz and Siena on Friday at the New Paltz track again, and follow that meet up the following day with a meet at Dowling against Dowling College and Baruch. The Red Foxes thus meet a total of six teams in three dates (back-to-back meets included) in that first week. "If we could beat three of those first four teams we would be in for a very impressive season," Coach Stevens added. "I see Siena, Brooklyn College, Westfield, and New Paltz all being close meets which could go any way, so our first two dates are real important as far as our season record goes. Our biggest challenge of the season will be our trip to Mon-mouth on Tuesday, April 17 just before the vacation break. The team is really thinking about this meet already since Monmouth represents a tough, but realisticteam for us to meet and even beat." During vacation the Red Foxes will participate in the Queens - Iona Relays and Penn Relays with various Marist track men making these two relays in qualifying trials. After vacation the team will meet Fairfield and

Marist's spring track team Bridgeport in a meet on Thurticipation in the Collegiate Track Conference Championships on Saturday, May 5 at C.W. Post

College. Marist will boast a strong composed of many members of Coaches Rich Stevens and Len their record-breaking cross the mile and will double up in the two-mile also this spring. Jim McCasland will back these two men up strongly in both runs and Doyle and Hetorilla should run in of 28 teams. However, both the 4:30 range or better while cautioned that Marist's schedule McCasland will be hitting sub 4:45s. These men hope to break the Marist mark in the two and three mile runs this spring. Chris Williams who is ineligible for varsity competition this spring due to his transfer will also be running the mile and two mile. The half mile is also strong with freshmen Jimmy Weber, Mike Duffy, Ed Kessler, and Pete Ulasewicz giving Marist four capable runners. All of these have run sub 2:10s in high school, and all hope to break the Marist half-mile mark this spring. Weber will add the 440 in-termediate hurdles to his event list and the others will run quarters in the 440 open event and-or mile relay as well as help add depth in other distance events. Other quarter milers this spring for Marist will be Tim Murphy, who will try to add the quarter mile to his growing list of Marist records. Jim Gillen, a fast freshman, Brian McCulloch a newcomer to track who will give the Red Foxes a lot of strength in the quarter and mile relay, Pete Biglin who is rapidly gaining his top speed he showed two years ago before he was injured, Pete Gordon, another newcomer who should be one of the top quartermilers, and Bob Mayer, still another impressive newcomer. With all the newcomers, the quarter mile is an event which looms as a question mark as to how well Marist will do. Most of these runners are inexperienced but progressing well in practice. The intermediate hurdles will be



Intramural softball in full swing

CIRCLE JUMBLE 1 Unjumble the letters to form words of the English language voison retrace bearill liftiedy > Question: WHAT IS THE MIDDLE OF A CIRCLE? Answer: The (ANSWERS IN NEXT WEEK'S CIRCLE)

handled by Tim Murphy, Jimmy Weber, football standout Ed Bonnett, Bill Sprague, and returning lettermen Pete Rock. Sprague and Rock scored points in this event last spring while the others are newcomers for Marist. Again inexperience could hurt Marist here. The sprints will be the most improved event for Marist headed by a revamped, excellent 440 yard relay team of Tom Murphy, Fred Krampe, Dan Faison and Tim Murphy. Tom Murphy and Dan Faison will lead the sprinters in the 100 and 220 based on their practice performances and their times in the Marist indoor season, while Matt McGarril, Mike Saintomas, Pete Gordon, Brian McCulloch, and Bob Mayer will add tremendous depth and scoring to the team. The sprints were the weakest set of events for the Red Foxes last spring and now may be one of the strongest due to the large number of qualified entrants and the tremendous showing of Faison and Tom Murphy. Tim Murphy may also run some sprints in some meets.

The weight events will be strong again due to the outstanding showings made by Bob Guida in the shot put, Dom Mucci in the hammer, and John Redmond in the javelin and hammer. Newcomer Rich Beaney is making strong progress in the discus, which seems to be the weakest weight event for Marist right now. Redmond, Mucci, Guida, and Beaney are the bulk of the weight corps and will be backed up by Bonnett, Krampe, and some others in the javelin event also. The high jump and long jump are Marist's strongest field events with Tim Murphy setting the pace with a 6'6" high jump and 22'3" long jump. Fred Krampe is quickly closing in on Murphy in the long jump with jumps of close to 22' and Dan Faison will add depth also in the long jump. Murphy and Krampe lead the Marist triple jumpers and will be counted on for above 40 feet marks each time out. Bill Sprague will back up Murphy in the high jump and has been a consistent 6 foot jumper since

this indoor season. A solid performance will be needed by all participants in the two opening meets at New Paltz since close scores are expected. However, Marist seems to have more participants than ever before on the track team and is not weak in any one event. There has never been more depth or balance than on this year's team. An exciting season is expected from the Marist spring track-

By Dave Phillips Varsity lightweights traveled to New York City to race against Columbia University's lightweights on the Harlem River. The outcome was not victorious Marist at 33 to 34. but prosperous. faulty equipment in Columbia's Hudson River. boat. The Red Foxes sat out on and got out to a lengths lead which they never surrendered.

Coach Lenehan said that "technically we were more sound On Saturday, March 31st, the but Columbia had real strong pulling from 1,000 meters down. We didn't drop our stroke and rowed too high." Columbia rowed at 31 to 32 strokes in a body and

Lenehan believes that the Red For the second year in a row, Foxes were hurt by their inability the race was started late due to to get in any practive time on the

The crew consists of bow, Jim the water waiting for the race to Hoyle; 2 - Ken Qusey; 3 - Joe begin. After the start, Marist held Puvogel; 4 - Dave Phillips; 5 on to a slim lead for the first half Bob Sneedon; 6 - Tim Petrone; 7 of the race. At the 1,000 meter Kevin O'Connor; stroke - Frank mark, Columbia uped its stroke Hoover; and the coxswain, Bill Crawford.

The lightweights travel to With a half length of open water, Boston next Friday to race MIT Columbia caught a "crab" at on Saturday morning. Coach about the 500 meter mark. Marist Lenehan regards MIT as being caught up to their stern but one of the top five in lightweight Columbia quickly recovered and rowing. The heavyweights open went on to win by a half-length of up their season this Saturday in open water. The winning time Syracuse with some extreme was 5:47.8 while Marist was competition at all levels.



Lightweights sprint against Columbia

Lightweights Bow To Columbia

Varsity Rowers Head ForSyracuse Saturday

At Syracuse on Saturday, Marist Varsity crew team will row its first race of the season? The members of the team are confident even though Syracuse is on the major college level. The race started long ago.

The race started in January with the first five mile run. It has been fought day after day on the universal weight machine. Here, the oarsmen have pushed themselves to the point of physical exhaustion. They have worked harder than any other crew team in Marist varsity history. By the end of training they were moving 14,800 lbs in a minute, with their legs moving heavyweights not noted for their speed all finished a 4 mile course in under 28 minutes.

They have gone on the water sometimes at 3:00 in the afternoon, other times at 6:00 in the morning. They practice five days a week and often on Saturdays and Sundays, each time pushing themselves, doing everything Coach Austin expected of them. Each practice was an ordeal in itself.

Conditioning of the body is just half the battle. The mind must also be conditioned, conditioned to pain; and conditioned to trust the other members of the team. The oarsmen realizes his responsibility in not letting the rest of the crew down, for he is a member of the team.

This year's varsity is mature; mature in the recognition of where the race is won; mature in the realization that one cannot the mid-field. This was followed row a race by oneself. Each oarsman must put aside personal differences for the good of the crew.

This Saturday the race is being rowed by a team of men. If Syracuse defeats us there will be no excuses, just more hard work.

Continued from page 1

The cast includes almost fifty performers under the direction of Rich Checchia, with Barbara Jala assisting him. Excellent performances are given by the leading stars Linda Tyson, Patrick McNamara, Danny Edgcomb, and Mary Ann as the Blue Fairy. There are talented musical and dance numbers and the scenery is outstanding. The show promises a time filled with laughs, fun, and excitement to be enjoyed by "children" of all ages.

Lacrosse Makes Debut In Victory Column

The Marist College Lacrosse team scored its first victory in its short history Saturday, defeating Queens College 5-2. The Marist team had a tough, winless season last year and were defeated in their first game this year. This win means a lot to this young team, giving them a degree of confidence they lacked.

This game was a unique one for the team. For once the Marist team felt themselves to be the favored team. Queens is another second year team and seemed unorganized and unsure of themselves. A feeling of confidence hit our players as was shown by their aggressive style of play. The first half was the best we've played all year. The scooping was better, passes weren't dropped and many moreshots were taken. The ice was broken early in the first period Vassar College when Doug Hampel hit the first of April 7, at 2:00. his two goals on a builet shot from

up by Pat Lavelle who scored on a fast break. Keeping Marist in the lead in the first half was the excellent goaltending of John Merlino. "Leon" made many unbelievable saves and seemed unbeatable. Two more goals were racked up by Jim Striebel and Doug Hampel, his second of the game. Queens finally broke the ice on a screen shot. The final Marist goal was a beautiful bit of stickhandling followed by a racket shot by Matty Rogers. The first half ended with Marist on

top 5-1. The second half was played really tough by Queens. Their defense played tough and shut Marist out. The only goal was scored by Queens on a freak deflection shot. The game ended at 5-2. The Lacrosse team plays Vassar College this Saturday,