



Lance Lipscomb

Marist students demonstrating in Poughkeepsie for Wounded Knee

Marist Wins Best Bill Award

The Best Bill Award of the New York State Intercollegiate Mock Senate was awarded to Marist College Saturday night at the Mock Senate's Annual Awards presentation dinner. The award, which reflects the opinions of independent judges in the field of law, law enforcement, and judiciary procedures, is presented to the College whose proposed bill is relevant to social and legal problems in our society, as well as the conformity of form and legal principles of the bill as compared to the actual legislation proposed and considered by the New York Legislature.

The Mock Senate delegation, under the auspices of the Political Science Club, was composed of five delegates: Meroslaw Sienty, Laura Barnes, Daniel J. O'Neil, Joe Mirrione and Tom Bigler. This group posed a virtual power bloc at the session when the following elective and appointive positions were announced: Tom Bigler - chairman of Rules and

Procedures Committee and chairman Pro Tem of the steering Committee of Mock Senate; Laura Barnes - Majority Party leader; Joe Mirrione - Majority Party Assistant whip; Meroslaw Sienty - Marist College Delegation Leader; and Daniel J. O'Neil - Delegation Leader Pro Tem.

The legislation proposed by Marist involved a controversial bill on Euthanasia (the act of inducing the painless death of a person for reasons thought to be merciful), which was composed with the intent of testing the legislative processes of the Mock Senate. This Bill proved to be the highlight of the session. After a period of hot debate on the floor of the chambers of the New York State Assembly, which included political back-room bargaining, compromise, and finally formal amendments, the bill was passed by a substantial majority vote by the Senate.

The Marist College bill titled the "Death with Dignity" Act was also a controversial issue

among various faculty and political science club members on campus before its submission to the Mock Senate. The bill's authors were: Laura Barnes, Meroslaw Sienty, and Susan Miller (a Marist College Alumni, currently attending Creighton University School of Law, and also a former Mock Senate Member).

Copies of this Bill can be obtained at the switchboard located in Donnelly.

Marist will also be represented at the Intercollegiate National Model U.N., which will be held from April 24 to April 29 at the Statler Hilton in New York City. Members of the U.N. delegation will include eight Political Science majors: Fernande Rossetti, Richard Green (chairman), Ray Greer, Bob Nelson, Wayne Kezeria, Gerry Hooks, Bill Wright, and Fred Eberlein. The Model U.N. program is also a function of the Marist Political Science Club.

Children's Theatre

by Gary Traube

Hundreds of children have been wishing very hard this week during the production of Pinocchio currently appearing at the Marist College Theatre. The show has been a big hit with the kids, drawing SRO crowds throughout the week. During the

performance shouts of encouragement are heard throughout the audience for the star, Pinocchio, portrayed by Linda Tyson and jeers are aimed towards such villains as the Fox and the Cat and the Coachman. A favorite scene in the play is the episode with the Great Mr.

Whale. Pinocchio's papa, Gepetto, played by Patrick McNamara, is trapped inside the stomach of the whale. Pinocchio and his faithful rescuer, Jiminy Cricket, portrayed by Danny Edgcomb, come to save Gepetto and find themselves in a face to face confrontation with the whale leading to fright and excitement.

The show still has seven remaining performances here at Marist and will once again take the performance on the road for several shows. The play will give two shows today at 9 a.m. and 8 p.m. as well as two on Friday at 9 a.m. and 8 p.m. Other performances will be on Saturday at 9 a.m. and 2 p.m. and Sunday at 2 p.m.

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Jim Landolfo

Tom Checcia and Jack Ledwith performing for Children's Theatre

The Price Is Right

by Jim Keegan

Every spring as was the case last year and the year before, Marist College has been faced with what is commonly known as an economic crisis. By using the word "crisis" one automatically begins to think of a financial disaster. This is not at all the situation facing Marist. What must be understood is that each year during this time every department within the college must submit a budget for the upcoming year. Once that is done it becomes perfectly safe for the college to speculate what the costs for that year will be. This year it appears that the various departmental budget requests will leave a gap of almost \$573,000 over the available monies needed to run a college. Obviously this increase did not just happen to appear, but is representative of the rising costs affecting the whole nation. Preliminary cutbacks are already taking place in each department and hopefully the figure of \$573,000 can be brought down to a more reasonable \$200,000 excess. The first method of obtaining money that comes to mind is to simply raise the tuition. According to President Foy, "The problem could be solved by raising the tuition \$200.00, but we realize that everyone is faced with financial problems in this day and age."

The next logical question would be if Marist does not want to raise the tuition then how can they solve the problem? The answer will only come through state and federal aid, and a successful fund-raising campaign. All of these avenues for financial relief seem to be pending on the future. Some of the aid that usually comes from the federal and state governments is not available today because of all the cutbacks brought about by the Nixon administration these past few months. It is at this point that the administration and Board of Trustees at Marist are found to be holding their breath.

Now that Marist has dropped its affiliation to the church the college has been able to receive considerable amounts of aid through the state and federal governments. For instance, as a result of the Bundy Aid and the New York's State Regents Scholar Incentive Award, Marist is granted \$400.00 for every graduate; \$800.00 for every graduate of a Master's Program; and \$1,000 for every graduate of a Doctorate Program. But it should be pointed out that next year the expenses of "running" the college will go up almost \$250,000. Also, the salaries of the faculty will increase about 5 percent with a very harsh expense coming from the increase of Social Security payments totaling almost \$45,000. However, faculty members like all other members of this society, must look for ways to survive and the increases that are benefiting them only concur with the benefits that have been afforded to various other occupations. Because Marist is within the confines of New York State and 90 percent of its students claim residency in New York; the Bundy Aid and the Scholar Incentive prove to be of great assistance. Yet there is still not enough revenues available and unless this aid is increased there will most likely be a tuition increase next year. (Marist is not very different from other small colleges struggling for survival today). It is faced with the problem of an untimely situation in that the college is in the midst of a rather active building campaign. President Foy has stated that "No capital construction will come out of tuition money, and that the money obtained through fund raising and donations will be used for these purposes." Should there ever be a need for emergency funds, i.e., Champaignat heat problem several weeks ago, then there are contingency funds set aside for this purpose.

Taking on the operation of a small private college today is a rather dangerous task. The success of such an operation can only depend on the resources available and perhaps in a shorter time than expected the future of Marist and other private colleges will become more of a reality.



Will the tuition continue to rise at Marist ?

Meat Boycott Nationwide

Marist began its meat boycott this week, and the early results were encouraging. The cafeteria reported that as of Tuesday, there were over twenty-five percent more people eating fish than usual. This figure is in addition to the number of students who regularly consume fish.

It is not yet possible to determine how many of the two hundred seventy residents who signed meat boycott petitions have adhered to their pledge. A poll at the end of the week will be

taken to check the success of the boycott.

Nationally, strike on meat has been fairly effective. Earlier in the week, some stores estimated as much as fifty percent drop-off in sales. Non-meat food prices are on the increase, though. Eggs, cheese and fish prices were reportedly rising from last week's figures.

Secretary of Agriculture, Earl Butz, does not believe that Americans will abandon their meat-eating habits, as some have

vowed they will. He favors crack-downs on middlemen, who make fifty-seven cents on every food dollar, in comparison to the farmer's forty-three cents.

Mr. Butz' question is an interesting one: Will the American public persevere in their refusal to pay outrageous prices for meat and can they afford the rising costs of non-meat products? Some consumer groups say yes, others claim it is impossible.

"Celebrating The First Few Months" - A Play By Bill Davis

By Kevin Laffin

In his fourth play, *Celebrating the First Few Months*, senior English major Bill Davis poses the question, "Are people realizing their possibilities?"

The play will be presented April 5, 6 and 7, at the Poughkeepsie College Center at 8:30 p.m.

Despite the restrictive mentality of the modern world, Davis

believes that there is no reason why people cannot find happiness. *Celebrating* describes the lives of three people together with the hope of growing in harmony with each other and nature. Their new-found life style is contrasted against that of an old woman, Madaleine, who is brain-damaged and confined to a wheelchair. This bitter character is unwilling to recognize the beauty of potential, but rather

wallows in self-pity and the memories of her past youth.

Madaleine is the product of an age whose "creativity is caused by self-pity which is a consolation, but also enslavement," according to Davis. "All that we have is an urge to poetry which shields us from our own frustration."

According to Davis, "We see goodness as being constantly distant - apart from ourselves. Therefore, we leave goodness to others."

Commenting upon the life of modern man, Davis stated, "People shrink from their own capacity for greatness. They would rather be dictated to than liberate themselves as human beings."

"We're gods, but we're such cowards."

However Davis recognizes that there is also "the creativity

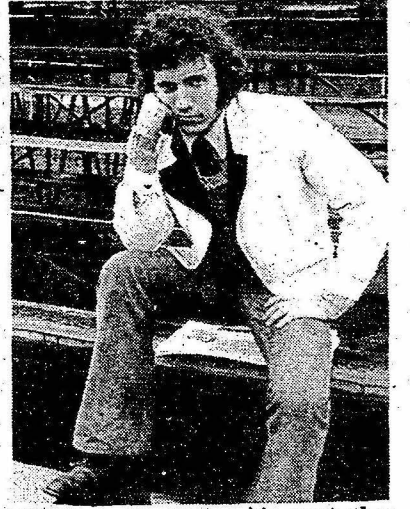
which presents itself in spontaneous celebration." In the play, three people discover the need for harmony. They recognize the future that can result from the experience of present potential. One character, Jennifer, has left her husband after discovering within their shared leisure, that he was dull and "stupid". She is joined by Jude, who wants to transform the football field of his college into a garden by planting seeds in the holes made by the players' spiked shoes.

These two are discovered by James who was the young friend of the older Madaleine. For a moment, James is caught between the scepticism of the old woman, and the enthusiasm of the young couple. Says James, "We're celebrating...because there is a day, any day and there are the three of us being who we are, and there is space for us and

there is pure joy in the realization that the three of us are in the same space at the same time."

Davis emphasizes that the strength of their fellowship is necessary, for "without the cooperative strength, the harmony becomes exclusive and is destroyed. Thus, the individual recoils into disharmony and self-pity." Davis describes his writing as "an outgrowth of the need to regain the feelings of harmony."

The cast of *Celebrating the First Few Months* includes Don Anderson, Deborah Dillon, Bill Dunlevy, Kathryn McCarty, Morna Moore and David Sheehan.



Bill Davis pondering his next play

An Invasion Of Privacy

By Loreen McGinty.

There I was - surfing in Hawaii, a banana milkshake in one hand and a taco with extra pepper sauce in the other hand. Walter Mitty just asked me to Junior Ring Weekend. Suddenly I heard my name being called and I realized that the teacher had the nerve to call on me while I wasn't there. I finished my Taco, slurped up the rest of my milkshake, swam to shore, kissed Walter Mitty goodbye, and returned to Marist.

I looked up and saw that the teacher was frowning at me and the whole class turned around in their seats and were staring at me, and for once in my life I felt small. I turned red with embarrassment, then white with anger and then a pale ivory which is my natural complexion color. A few people were giggling and I wanted to crawl under the desk, but the feet of the person behind me were already there.

The teacher gave me one last long look and then on my white soul in the grade book, he put a little black mark. Well it wouldn't have made a difference if I heard the question anyway, because I probably wouldn't have known the answer. But maybe I could have faked an answer. I could have said "Yes" or "I think so", or even "I just can't explain what I mean", or "I didn't hear the question because the guy next to me was choking". But I decided that I'd rather squirm in my seat for a few uncomfortable moments and say nothing.

A few minutes later while someone else was being called on, I was back in Hawaii, telling Walter Mitty that I'd love to go the Junior Ring Weekend, and ordered another Taco with extra, extra pepper sauce and cursed the heartburn on the teacher.

I feel that when a teacher calls on you, and you didn't have your hand raised, it is an invasion of your privacy. It's like taking a shower and have the curtains fall down, or waking up in the morning to find that you left the door open or finding a guy in the laundry room peeking at your wash. I hate being called on in class as much as a teacher hates papers torn out of spiral notebook. But the only remedy to this situation is not to get in to it in the first place.

Well, having gone through those predicaments so many times I have devised a few ideas that might work to help you.

1. Try and hide behind someone fat, or tall, or one who sprouts an afro.
2. Camouflage yourself by wearing an outfit the same color as the wall and sit next to it. This also applies to windows. Sit next to them in winter and wear white, in spring green and in fall wear brown.
3. Sit front and center in the classroom and hope that the teacher won't notice what's right under his nose.
4. Ask a lot of questions in the beginning of the class and finally the teacher would be so sick of your stupid questions, that he won't call on you for the rest of the period.
5. If your class is after lunch, come in groaning and holding your stomach. The teacher will think that you've got a case of the Saga cramps and might leave you alone so you can suffer in peace.

Now you may think that it would be easier to direct all of this energy that I use to deceive the teacher and apply it toward getting my homework done. That may be true, but it won't be as much fun as going to Junior Ring Weekend with Walter Mitty.

When and Where

THURSDAY, APRIL 5

1:00 p.m., Lecture by John Dow "The Function of Congress" Rm 248 Campus Center.

2:00 P.M., Pioneers of Modern Art: Henri Rosseau, Fontaine Workshop.

9:00 A.M. and 8:00 P.M., Children's Theatre, Campus Center.

8:00 P.M., The Sheahan House Education Committee is sponsoring a discussion on the question: "Is the United States an Imperialist Power?" The discussion will take place in Sheahan Lounge, and the following Marist Faculty members will be present to explore the question: Dr. Italo Benin, Dr. Eugene Best, Mr. Richard Bickley, Mrs. Carolyn Landau, Mr. Joseph Norton, Dr. Peter O'Keefe, Mr. William Olson, and Dr. Louis Zuccarello. Refreshments will be served.

8:00 P.M., Coffee House (New Dining Hall) Campus Center, Emilie George and Gonzalo Quintana in concert with a variety of songs in many languages.

FRIDAY, APRIL 6

9:00 A.M. and 7:30 P.M.,

Children's Theatre, Campus Center.

10:00 P.M. C.U.B. Social Committee "Magic 100 Party," Rm 249.

MONDAY, APRIL 9th

8:00 p.m., Coffee House (New Dining Hall in the Campus Center), excerpts from Moliere's *Le Bourgeois Gentilhomme* by the French students. Also musical entertainment by the German, Italian, and Russian students.

8:00 P.M., Spring Concert led by Br. John - in the Theatre. Free Admission.

WEDNESDAY, APRIL 11th

8:00 P.M., Spring Concert led by Br. John, held in the Theatre. Free Admission.

8:00 P.M., Philosophy Department sponsors lecture "The Science and Humanities ... A New Alliance," given by Dr. Edward Haskell. The lecture will be in Donnelly 246.

Spring Carnival: Any group or organization wishing to participate in C.U.B. Carnival on April 14th and 15th, come to Room 271 C.C. today at 12:30, or contact John Mulligan 3rd floor Leo.

Spring Dinner Dance Set

On Saturday night, April 14, La Giovane Italia will hold the Annual Spring Dinner Dance in the Cafeteria.

The evening will begin at 8 p.m. with a cocktail hour featuring Mr. Bob Casper at the piano. Dinner will begin at 9 p.m. with antipasto, salad, and chicken outlet parmesan with cavatelli. (Our chefs guarantee a delicious meal). An eight piece horn group from New York City will entertain from 10 p.m. until 1:30 a.m.

For only \$8.00 per couple this evening and everything that goes along with it is yours.

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Editorials

Vote Tomorrow!

For the most part, the direction of Student Government will be decided by the student body in a referendum tomorrow between the hours of 9:00 a.m. and 4:00 p.m. in Donnelly Hall. This year, the present Student Government has operated with very little structure and definition, primarily concerned with the allocation of some \$32,000 to various student clubs and organizations. The new proposed constitution is offering a much more active participation of Student Government with student affairs, an area where Student Governments have been missing for the past three years.

It is the opinion of the CIRCLE that the proposed constitution is lacking in many areas, yet we re-emphasize the premise that here is a need for a new direction in Marist's Student Government. Should the constitution be defeated in the referendum on Friday it will be a clear presentation that the student body sees very little need for student governance. If it passes, then perhaps students will once again place a priority in the governing of student affairs.

Regardless of the opinions that you may have of the present executive board, there has been a legitimate effort on their part to rearrange the present system. The decision will be left up to you, and it is our contention that your answer will decide the future.

Please carefully read the constitution; and most importantly, vote tomorrow!

The Campaign

If history teaches us correctly then perhaps we should carefully evaluate what will happen next week before it actually does. This upcoming week usually proves to be one of the most eventful of the college year strictly on the basis of Student Government elections. It is hoped that some of the nonsense that has taken place in past elections will be transcended by the candidates taking part. By nonsense, we are speaking of the outrageous promises and gimmicks that are for the most part shoved down our throats by the candidates and their over-sealous compatriots. Also, the scenery at the college would be that much more pleasant if there were fewer sheets hanging on every conceivable wall and post.

"Championship" Play

Friday, March 23 - Forty Marist students journey by bus to the Booth Theatre, Broadway, USA, wherein Jason Miller's "That Championship Season" has been electrifying audiences for the past seven months.

Sunday, March 25 - Jason Miller's "That Championship Season" wins the Tony award as the Best Play of 1972.

I'm sure that any of those forty Marist playgoers who happened to watch the Tony presentations (as I did) must have been in happy agreement with those who selected Season as the premier play of the year. The insight displayed by the author, and the interpretation given to it by director A. J. Antoon, designer Santo Loquasto, and an absolutely perfect cast, was remarkable. Incidentally, Mr. Antoon was duly honored with another Tony award for his sensitive direction in this production.

If I had to describe the play in five words or less, I would call it a contemporary middle-American tragic-comedy. Mr. Miller uses the comic element in the early moments to get his audience in the mood for this nostalgic occasion; the annual reunion of the 1952 Pennsylvania State High School Basketball Champions. An ironic device employed is the playing of the National Anthem with the dimming of the houselights. On a level other than the obvious raucous crudity of locker room humor we come to

see keenly into each of the five characters. Mr. Miller has written a personalized, perceptive indictment of the bigotry, duplicity, and hatred of small-town America. That is, the America of win-at-all-costs shamelessness; the America of false pride and ideals; the America of a weakened, and ferociously real, humanity. It is because "That Championship Season" never loses sight of that humanity, never overplays into blatant generalization or stereotype, that the show is successful from an audience standpoint. The principals and the events are tragically real; their tragedies are the tragedies of the common person. On this particular evening five men come to realize that their lives peaked twenty years previous, and that they have spent the intervening time adjusting to mediocrity.

The America described by Jason Miller is the America explored by O'Neill in *Long Day's Journey Into Night*, by Arthur Miller in *Death of A Salesman*, and by Tennessee Williams in *A Streetcar Named Desire*. That "Championship Season" follows the finest traditions set by those classics of American Drama. It is being hailed already as the landmark work of this decade (at least by forty or so Marist culture freaks). It should endure for many years to come, but I urge you not to hesitate. Make plans to see this fine production very soon.

Theatre Guild Production

"An Evening of the Absurd" will be presented by the Marist College Theatre Guild on Friday and Saturday evenings, April 13 and 14, at 8:30 p.m. and on Sunday afternoon, April 15, at 2:30 p.m. in the College Theatre. Three one act plays, "The Room" by Harold Pinter, "The Orchestra" by Jean Anouilh and "The Lesson" by Eugene Ionesco will be performed.

The plays are under the direction of three Marist students and comment on human suffering, brutality and

degradation. Still, they transcend their material to become a true dramatic experience.

Appearing in "The Room" will be Linda Sofio, Art Vlasaty, George Byrnes, Kathy Knipping, Eric Garrison and Steve Jacobellis. Rose Emery, Lisa McCue, Pat Quirke and Suzanne Deak will assume the major roles in "The Orchestra". Cast in the major roles in "The Lesson" are Paul Tesoro and Nancy Thomas.

For further information regarding tickets, please call the box office at the College.

-Open Forum-

Motor Vehicle Mania

By Bob Semple

Motor vehicle mania is a cancer that many Americans are suffering from today. Americans use the car more than any mode of transportation. The following chart shows how addicted Americans are to the use of the automobile:

| percent of trips by car | distance of trips |
|-------------------------|---------------------|
| 95 | under 50 miles |
| 96 | 50 to 99 miles |
| 93.5 | 100 to 199 miles |
| 81 | 500 to 999 miles |
| 55.5 | 1,000 miles or over |

Like all other forms of cancer, motor vehicle mania often results in death for many Americans. In 1971 some 57,400 Americans died in motor vehicle accidents. In 1970 some 54,800 Americans died

in motor vehicle accidents. In every year since 1966 over 50,000 Americans have died in motor vehicle accidents. Even with Ralph Nader's safety devices in cars people still die in accidents. Every year another 50,000 people will be programmed to die in motor vehicle accidents.

A pattern is developing in America that is causing all these deaths. According to logic, as we put more vehicles on the roads, the possibility for accidents increases! The more accidents that will occur will increase the number of deaths that result from them. Today we have 115

million registered vehicles on our roads. I think 115 million is far too many.

The best answer to this problem is to create a balanced transportation system. We don't have to use the automobile for almost every trip that we make. Our highways are too congested because we have too many vehicles. Our skies are heavily congested with commercial airplanes. Both these methods of transportation are guilty for about 75 to 80 percent of our air pollution.

The only mode of transportation that isn't well developed is the train. The train pollutes the air the least of any mode. The train is also the safest mode of transportation. Since 1950 the highest total amount of deaths occurring for any year was 7,002. This is a far cry from the 50,000 that die in motor vehicle accidents every year. But the total passenger death rate for trains has only exceeded 100 in 2 years since 1928. Those years were 1950 when 184 passenger deaths occurred and 1951 when 150 passenger deaths occurred. For all these reasons I think we have to develop our trains as a more widely used mode of intercity travel and a cure for the motor vehicle mania that we're suffering from.

The train is also the cheapest mode of transportation. I've come to the conclusion that the cheapest mode of transportation is also the safest, and it also pollutes the air the least. The motor vehicle is the most expensive mode of transportation and also the most dangerous, and it is responsible for 60 percent of all the air pollution. The motor vehicle has the gasoline and insurance businesses dependant upon its existence. As we put more vehicles on the roads the possibility for accidents increases and insurance rates rise. The motor vehicle seems to be becoming a weapon. Why do Americans spend so much money on the most dangerous mode of transportation?

The Bells

Perhaps this semester, we have finally been given the chance to experience what the existentialists would call the "internalization of death". This refers to an awareness of every passing moment; a saturation with the realization that each of us has only so many days on this earth. It makes little difference what one believes about the hereafter -- or even if there is a life after death. After a certain point in the flow of time, we will no longer experience life as we once did.

Why do I refer to this semester? It seems that, over the mid-semester break, the carillon in the Marist chapel was fixed, so giving us that awareness of every passing hour by a dismal tolling of the bells, evoking some of Poe's more somber moments in a poem of the same name. I find that, overloaded with academic work, as most of us are, this eternal tinnitination makes the hours seem ever shorter. Time is always running out.

The next time you hear that gloomy ticking away of your days, think about what you are doing. If you were to die tomorrow, would you be doing the same thing?

By Bob Nelson

No Muck To Rake

By Brian Morris

I entered the bookstore with all kinds of muckraking ideas. I would confront the manager, Mr. D'Angelo with what appeared to be exorbitant prices and excess profits. I would pose brave questions about ethics and educational philosophy. I would stand firm and hammer away with a reformer's zeal until all the terrible truths were elicited. I would follow all this up with a scathing article designed to once and for all expose the culprits.

As it happened, there was no muck to rake. Everything seemed in order. There was no evidence of corruption, nor could I uncover any blatantly dubious policies. I thought of Upton Sinclair and how disappointed he would be in me. I was, I thought to myself, not ever worthy to tie Ralph Nader's shoes.

What eventually emerged was a picture of a bookstore doing the best it can to serve students and faculty members. I had expected Mr. D'Angelo to be a secretive fellow, carefully avoiding sensitive questions, and eager to see my Sherlock Holmesian attitude. To the contrary I was greeted by a man who wanted to tell me everything about anything, who answered my questions before they were asked, and who

Penal Reform

Dear Editors,

As a member of the Penal Reform and Rehabilitation Committee of the Dutchess Interfaith Association, I urge faculty, staff and students to attend the Dutchess County Board of Representatives meeting to be held April 16 at 11 a.m.

They will vote on building an exercise yard at the county jail. Last time they voted against it 21 to 12.

Offenders are not afforded an opportunity to engage in outdoor physical exercise. Yet many are under 21 and have not even been tried yet. For example, on Feb. 1 1971 there were 59 sentenced offenders and 77 non-sentenced offenders, of whom 27 were under 21.

The argument of those against an exercise yard is that if you make it tough enough offenders won't commit any more crimes, and I think much of Dutchess County goes along with this thinking. We who think differently should be there.

Sincerely,
Fr. Leo Gallant
Chaplain

