

# THE CIRCLE



Vol II No. 8

MARIST COLLEGE, POUGHKEEPSIE, NEW YORK

April 28, 1966

## "Teach-in" Lynd Flies To London And Oslo

NEW HAVEN, Conn. (CPS) The State Department has agreed to issue a new passport to Yale Professor Staughton Lynd so he may fulfill several speaking engagements abroad. The passport will expire in 90 days.

Under the arrangement, Professor Lynd's original passport, the one he used during his trip to Hanoi, North Vietnam, last December, will remain revoked. The revocation came about last month when Lynd refused to give the State Department a flat assurance that he would not visit countries where travel is not permitted by the department.

In addition to North Vietnam, travel is banned to Red China, Albania, North Korea and Cuba.

Lynd is challenging the State Department's authority to revoke the original passport in United States District Court for the District of Columbia. David Carlinēs, one of Lynd's lawyers, said that Lynd has promised not to go to any of the unauthorized countries during the 90 days the new passport will be valid.

Lynd has three engagements abroad.

He was a speaker at a meeting of the Committee on Nuclear Disarmament in London this past weekend and has returned to Yale. Next weekend he will

fly to Oslo, Norway, to participate in a teach-in on the war in Vietnam that is being sponsored by the Norwegian Students Association.

On May 13 he will speak before the Student Union of the London School of Economics. The Student Union has elected Professor Lynd as its honorary president.

In Washington, a State Department spokesman said the granting of a temporary passport to Lynd was an "unusual expedient" but was worked out after considerable "negotiating" between Lynd's lawyers and the department.

The granting of temporary passports is in itself not unusual, the department said, as it has sometimes been done when a passport has been mislaid or in the case of a minor who by reason of parentage holds U.S. citizenship until 21 but whose citizenship is uncertain thereafter.

According to the spokesman, this appears to be the first case when a temporary passport was issued to someone whose passport was under revocation. This, he said, was because it was the first time that such a person had agreed to a temporary nonviolation of passport regulations.



Professor Staughton Lynd

## ADMINISTRATION ON LEARY: NIX

At a Psychology Club meeting on April 18, the possibility of inviting Dr. Timothy Leary to lecture here in the near future was brought to the floor.

One of the members of the club met with Dr. Leary after his arraignment in the Poughkeepsie courtroom on Tuesday, April 19, and later contacted Leary at his Millbrook residence. He told Leary that the Psychology Club of Marist was interested in having him speak on campus. A variety of topics were discussed, and a tentative date was agreed upon. It was understood that the program could be blocked by any number of factors but Leary very enthusiastically said that only imprisonment could keep him away. He said that his last lecture here was a "very fine experience", and that he would be delighted to appear here again.

A special meeting of the club was called for April 21 (Thursday). At this meeting, which was attended by a large majority of the membership, Mr. Edward O'Keefe, moderator of the club, gave his views on the way that preliminary contact was made. He stated that the manner in which Leary was contacted, that is without the approval of the voting membership of the club, was quite improper. He stated that inviting a man as controversial as Dr. Leary to speak on campus would present some problems in the school's relationship with the area communities and other schools. Therefore, any communication with Leary on a matter such as this should have been cleared through the proper channels.

One of the major problems that could come about by Leary's appearance here is that

### Draft Board Makes Boo-Boo

ALBUQUERQUE, N. M. (CPS) There have been cases before a girl with a masculine name has received a draft notice but there seems to be no history of this being a family problem.

It is, however, for the Doyle family of Albuquerque.

University of New Mexico student Alex Clark Doyle is the first female in her family to receive a draft notice, but she may not be the last.

The 19-year-old coed has a sister named Wilbur and another named Stacey.

Alex, who received her notice last week, has politely requested an exemption.

our relations with both local communities and local schools could suffer. Most of the other schools in the area are not supporting Leary's cause and to have him speak on this campus would give the appearance that we are behind him. Marist, in effect, would be "sticking its neck out". There is also the problem of the reaction of the community. The general public has, to say the least, a very unfavorable opinion about Leary and his experiments. The Mexico incident is fact—the psychologist has broken the law by smuggling narcotics over the border. His name has become synonymous with the term LSD. Thus, the residents of the local communities and our own parents have the right to be more than a little concerned about his appearance here. In other words, the reputation of Marist in the eyes of parents, other schools, and the public in general would be put on the line if he spoke here.

After some discussion among the club members, during which it was brought out that Leary has never advocated the indiscriminate use of LSD and in fact believes that it should only be used by a select few, and even then under strict observation by a medical doctor, the club voted unanimously to invite the noted psychologist to speak on campus. At the time of this writing, the decision of the club was being conveyed to higher authorities for their consideration.

Jim McKenna, president of the club, issued the following statement to the CIRCLE after the meeting:

"The question arises, as to why Dr. Timothy Leary is being considered as a possible speaker here on campus. Many reasons come to mind, many of them "sensational." However, I would like to indicate that this has not been the intention or purpose of the Psychology Club. Any attempts at exploiting the sensat-

ional aspects of the possibility will be responded to actively.

The club has taken on a great responsibility in voting unanimously to pursue the possible acquisition of Dr. Leary, as a speaker. This move is in the vein of an intellectual endeavor. Dr. Leary and his activities happen to currently be the object of



Dr. Timothy Leary at Marist in 1964.

a great deal of interest and publicity. Little or none of this current attention has dealt with Leary, the man, nor has any of it grappled with the true issues. I have heard Leary speak on numerous occasions and he is, at the very least, sincere. His intellectual courage and conviction command respect. Every sincere man has the right to be heard. Every free man has the right to speak out. To present or promote his ideas or belief, and ultimately, if necessary, to defend himself. There is no question that Leary is a controversial and unique individual. He is, as well, brilliantly created.

continued on page two

### EXCHANGE PROGRAM: MARIST VS. VASSAR

Another step in the direction of achieving a working inter-collegiate union with neighboring schools was taken by the Marist College Theater Guild and the Drama Department of Vassar College recently. Drawing on an agreement made six years ago among all the presidents of colleges in the Mid-Hudson area to share facilities, Peter Petrocelli, president of the Guild, and Dr. Houghten, head

of Vassar's Drama Department agreed to exchange personnel starting next semester. For obvious reasons, this agreement should benefit both sides, in that we have a shortage of actresses while Vassar has a shortage of technicians and actors. The possibility of exchanging plays was also discussed, but costs have, at least for the present, ruled this out. However, this may be realized in the future.

Since it would be next to impossible for our enormous staff to know about all the events on this campus, it would be appreciated if all the organizations on campus would please submit a calendar of events to The Circle, Box 857, Chamagnot. This appeal is also directed to all the department chairmen. In this way and in this way only can we give you the coverage that you deserve.

#### IN THIS ISSUE



- Teaching Evolution . . . . page 2
- Vending Machine . . . . . page 3
- Editorials . . . . . page 4
- Marist Crew . . . . . page 6



## TEACHER IS TRIED FOR TEACHING EVOLUTION

LITTLE ROCK, Ark. (CPS) In 1925 the nation's attention turned to a sleepy Tennessee town where a local high school teacher was being tried under a new state law that outlawed teaching evolution in state schools.

The "Monkey Trial" was revived not long ago in Arkansas where a group of educators battled to remove one of the nation's three remaining state laws against teaching evolution.

The suit, filed by Susan Epperson, 24, a biology teacher at Little Rock Central High School, challenges the law on constitutional grounds in that it infringes upon freedom of speech. The Arkansas Education Association, which solicited Mrs. Epperson's participation, says the law is an affront to a teacher's integrity and ability, and an impediment to complete education.

The law was adopted in a statewide election 38 years ago.

It provides a \$500 fine and possible dismissal for any teacher discussing evolutions in a public school. The theory is discussed, but rather guardedly, many teachers admit.

Although the legal question is ever the constitutionality of the law, heated debate at pre-trial hearings has yielded companion issues:

—Does the law inhibit intellectual freedom?

—Is the law a bulwark against atheism?

—To what extent may a state control the teachings in its public schools?

Bruce Bennett, the state's attorney general, says he will defend the law with "all the vigor appropriate to a statewide expression of the will of the people."

He intends to attack the validity of the theory originally ad-

vanced by Charles Darwin in "The Origin of the Species and the Descent of Man." It is Bennett who claims the law is a bulwark against atheism.

Bennett also claims the state must control what is taught in its schools. "If Mrs. Epperson's employers can't tell her what to teach in the classroom then the tail is wagging the dog", he says.

Eugene Warren, the AEA attorney handling Mrs. Epperson's case, charges that Bennett is trying to make a joke of the suit. The AEA and Mrs. Epperson are "fighting a fight for academic freedom" Warren said at a pre-trial conference.

Bennett wants to present the testimony of 14 scholars so the court "can see that belief in evolution is atheistic." The attorney general charges that "Mrs. Epperson wants to teach evolution to a captive audience of little children—what she wants to do is advance an atheistic doctrine."

Warren has asked for testimony to be presented in writing so Bennett "can't make a Barnum and Bailey circus out of the suit."

Chancellor Murray Reed, who will hear the case, suggested that written testimony would be sufficient but Bennett insists he wants his witnesses in court "in case your honor should want to ask them some questions."

If the law is ruled invalid, Bennett said, the schools would be thrown open to "the haranguing of every soap box orator with a crackpot theory of evolution. That might be the 'God is Dead' theory, or the theory that man came from a gorilla," he said.

Tennessee, whose law is still on the books, and Mississippi are the only other states which prohibit teaching that man evolved from another order.

## Parents Day '66

Ballads drawn from folk cultures the world round converged on the Chmpagnat stage before an overflowing audience of students, parents, and campus guests on Palm Sunday, Parents Day, April 3. This presentation, organized by Mr. Mario Reggeri, Roland Antonelli, Alex Senes, fms, and Roger Vandet SG, was part of the closing segment of Modern Language Week, a vitalizing activity initiated for the first time this year. Student volunteers, enrolled in the different language courses offered at Marist, harmonized to the folk ballads of their adopted countries to present an informative picture of foreign music culture. The atmosphere was genial, The afternoon enjoyable.

## MCCG Spots Production

On the evenings of May 5th, 6th, and 7th the curtain of the Marist College Theatre will rise on the Theatre Guild's new production of Robert Bolt's award-winning drama, "A Man for All Seasons".

"A Man for All Seasons" is the story of the epic struggle between Sir Thomas More and Henry VIII over the Act of Supremacy and the king's divorce of Catherine of Aragon. And it is too, the story of a man's inner conflict between duty to his king and duty to his own conscience.

In the role of the saint who lost his head will be Jim Yardley, who first appeared as the ghost of a Dutch sea captain in "High Tor."

Other featured roles will be filled by Bobby Matthews as the Common Man, Jim Sullivan as Thomas Cromwell, Mike McDonald as Richard Rich, Alex Areno as Cardinal Wolsey, Dave Thompson as William Roper, Nelson Mashour, Jr. as the Spanish Ambassador, Ioe Towers as the Duke of Norfolk, Bill Townsend as Cranmer, and Bruce Magner as the good king Henry VIII.

In the female roles will be Carole Ann Vadaszv (Chicky, she likes to be called), a freshman at New Paltz as Margaret More, and Alice, More's wife will be played by Karolyn Nelke, the taller part of that well known trio that roams the Marist stomping grounds.

Mr. James Britt will direct the play and Kevin McArdle will be assistant director. Brother Lanning, the Theatre Guild's "other" director will stand by to assist where help is needed. All expectations are for the best Theatre Guild production.

## CUNY Keeps Tuition - Free?

ALBANY, N. Y. (CPS)—The New York State Board of Regents has endorsed the so-called Ohrenstein formula for increasing state contributions to the City University of New York.

Although the regents stayed clear of the controversial tuition issue, the statement issued by the board said the committee's plan was predicted on the premise that the city's "tradition of tuition-free education should remain inviolate."

The board is a constitutional agency outside the control of the legislature and has no control over budgets or legislation. Its role is to make recommendations on education policy.

A spokesman for the New York State Department of Education said a recent student march to Albany in favor of continuing CUNY's tuition-free policy had no effect on the board.

Using the Ohrenstein formula, the state would increase its share of CUNY's undergraduate operating costs to 65 per cent by 1971. The state now pays 45 per cent and the city contributes 65 per cent. The state will also assume responsibility for the graduate programs for doctoral and teaching candidates.

In addition to assisting with the operating costs, the state would supplement the cost of building under the plan. It suggests the establishment of a City University Income Fund with equal amounts contributed by the city and the state.

Beginning next year (1966-1967) both will give \$50 per student per year, increasing to \$200 per student.

The construction would take place under the authority of the State Dormitory Authority. This would free university construction from red tape normally involved in city construction.

Also, New York City has a ceiling on the debt limit of construction. This means the city would be unable to finance any building except for City University, should the dormitory Au-

thority not assume responsibility for financing.

The Regents issued no statement on the no-tuition issue, but instead indicated they stood by their three-year-old-policy of equitable tuition throughout the state. They take the position if the state and/or city pays tuition for City University students, it should pay for students throughout the state.

"Contrary to popular belief, the size of a college or university seems to have little correlation with the incidence of organized protests by students," the editors of "College and University Business" have concluded after a survey.

The survey, however, was limited. The magazine only requested material from 732 college presidents and of these only 323 responded.

Of the 323 who replied, only 39 reported any "organized protest or demonstrations" by students. Some 272 reported no organized protests but several conceded that "students have protested some administration policies."

The magazine reported that of the 39 reporting demonstrations, nine had less than 1,000 enrollment, nine were in the 1,000 to 2,500 enrollment range, six in the 2,500 to 5,000 category, three in the 5,000 to 10,000 range, and three had more than 10,000 students. Nine did not report enrollment.

The largest number of demonstrations reported—13—centered around food service. The second most frequent complaint was not being involved in the policy making process — 11 schools.

On the basis of their figures, the editors concluded that "contrary to current news reports, the problems of civil rights, academic freedom, corporate structure, or political activity by students are little mentioned as causes of student demonstrations."

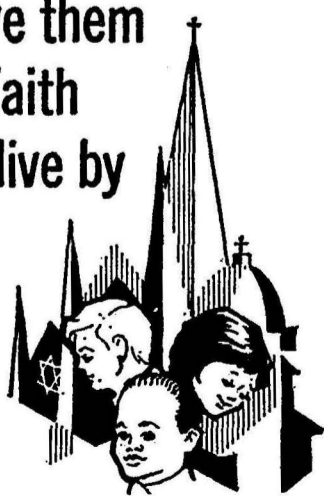
## M.C. - Leary About Leary

continued from page one

ive. Myself, and the Club, with a view toward these factors, are willing to allow Dr. Leary the opportunity to speak out and be heard. We do not feel that the present circumstances should inhibit Dr. Leary from speaking here or disallow the opportunity for us to hear him.

If, Dr. Leary speaks here, the topic which will be suitably structured, will be meaningful to everyone. It has been my intention here, to clarify the club's position in order that the "forest might be viewed amidst the trees," so to speak.

Give them  
a Faith  
to live by



Worship

this

week

## M. J. LEVINE SPEAKS TO FUTURE LAWYERS

April 19, 1966, Marist College was the scene of a lecture by the Hon. Morton J. Levine. The former assistant District Attorney of Kings County and present counsel to the Senate Committee on Banking and Finance spoke before the Marist Pre-Legal Society and other interested students on the practicality of statutes and laws formed in Albany. Mr. Levine drew striking parallels between the legislative process of New York and of the Federal Government.

The Brooklyn lawyer worked as a consultant to the New York State Court of Appeals commis-

sion on Re-apportionment and was the former council to the Senate Committee on Judicial Reorganization.

Of special interest was the appearance of Judge Gellert, Judge of the City Court. Judge Gellert who was counsel to the Senate Committee on Banking and Finance came to present his respect to his youthful successor.

There were five students waiting to hear Mr. Levine speak at the start of the lecture. The news of this dilemma spread rapidly, and by the lecture's end the Fireplace Lounge was filled with nineteen interested students.



# "Juliet Of The Spirits" A Must To See

by Patrick Casey

From May 4-17 those among us who have not yet had the rather dubious distinction of witnessing Fredrico Fellini's latest excursion into the realms of the imaginary will be able to do so, as "Juliet Of The Spirits" finally arrives in Poughkeepsie. In keeping with its policy of showing major films as far behind the times as possible, the Juliet Theater will be airing this confusing opus a good four months after its release. As a result, any attempts at proposing a definitive explanation of Fellini's use of imagery, symbolism, and fantasy will probably be met with a stifled yawn.

Anyone vaguely familiar with "8 1/2" will readily recognize "Juliet" as the other half of Fellini's autobiographical study of the problems of marital infidelity. However, his interests in this aspect of the dilemma lags and story is sacrificed to effect. The plot revolves around Juliet (played innocently by Fellini's wife, Giulietta Masina) the matronly, colorless wife of a public relations man who is in the midst of a not too clandestine affair with a young model. As Juliet becomes aware of this fact she seeks refuge among the dreams and spirits of her subconscious. No ordinary subconscious though; hers is ridden with distorted images of nuns, prostitutes, and assorted subter-

anean beings, all in Technicolor and all a result of a childhood unliberated by The Playboy Philosophy.

Her realization comes during a disturbing series of seances, visions, and a consultation with a hermaphroditic seer, which should unsettle the average viewer. As Juliet travels deeper and deeper into her imaginary world it becomes increasingly more difficult to separate the real from the occult unless close attention is paid to the reaction of uninvolved characters, such as her family doctor. Eventually faced with the actuality of a temporarily lost husband, Juliet takes a rather reluctant leave of her spirits and begins a return to reality.

A simplified plot and mediocre performance by Fellini's wife is more than offset by his brilliant camera work. He succeeds in this, his first attempt at Technicolor, by presenting an extravagant series of dazzling visual images. Even though Fellini is presenting an extended commentary on the outdated, restrictive nature of a religious upbringing, the real merits of his work lie in the spectacle he has created on film. Nevertheless, "Juliet" emerges as an important experiment in the genre of visual entertainment. But just try to tell that to a group intent upon discussing the far more timely nature of the "late God."

## MR. MILTON TEICHMAN: THE MAKING OF A PH.D

Mr. Milton Teichman, a member of Marist's English Department since 1962, hopes to receive his doctorate from the University of Chicago this June. A native of Brooklyn, Mr. Teichman received his B.A. from Brooklyn College and his M.A. from Duke University. He chose a career in English because "reading literature gives me pleasure and surprise".

Teaching followed as an obvious choice of profession since "I always enjoy talking about literature and I try to communicate enthusiasm for it. Teaching satisfies my own pleasure and, at the same time, I feel that I am a service to others if I can convey my own satisfaction and expand my students' awareness. Core requirements being what they are, every teacher is lumbered with a percentage of students who sit passively (in most cases) throughout a course that means nothing to them. When asked about teaching non-English majors, Mr. Teichman replied, "If I can reach non-English majors and create in them a sense of discovery it gives me a deep satisfaction. I find it a great challenge."

Mr. Teichman's abilities, however, do not rest solely in the field of literature. He enjoys

searching for and playing authentic English ballads, and is a very active member of the art movement on campus.



Mr. Milton Teichman

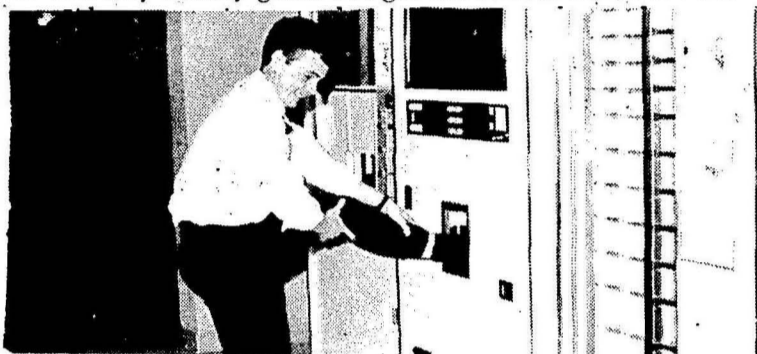
# The Vending Machine Game

by Bruce Soluski

In the basement of Champagnat Hall there is an area devoted to satisfying the needs of those individuals addicted to the form of gambling known as "vending machines". These machines are very popular, as the bulk of the payoffs are not monetary but edible. Since a variety of skills are needed to play the machines, from pounding a stuck coin out of the collector to smelling rotten apples, nobody is left out of the action.

The dollar bill changer is the truest slot machine in the "den", as it pays off in coins. Although it is expensive to play a dollar a shot, most of the time the payoff is a dollar's worth of change. The excitement enters when the payoff is either more or less than a dollar. This machine has a great deal of popularity, as its winnings may be used to play the other "bandits".

All the machines will return varying amounts of change, but each one has its own method of subverting the edible payoffs. The coke, coffee, and the milk dispensers have unique innovations. If the mechanism is successfully activated, the cup might be late or non appearing and the beverage will be sprayed upon the floor. If the cup does come out on time, the flavoring system might be withholding and all that is left in the hopper is a glass of seltzer water or a cup of hot water with cream and sugar. The coffee machine seems to be programmed to give black coffee to those who desire heavy cream and vice-versa. The milk machine is skillfully loaded so that only a lucky guess will get the correct flavor of milk.



Managing Editor Jack Roche foots the bill for machine age coffee.

Also present is a complex arrangement of trap doors, push buttons, moving shelves, and windows called a snack dispenser. Inside, there are apples, hamburgers, and slices of pizza which can be obtained through one of the trap doors when the machine's hunger for coins has been satisfied. If a door can be found that isn't jammed and the hamburger can be pulled out, the frozen meat can be warmed in an infra-red stove nearby. The problem with the stove is that it takes a half hour just to thaw the meat. Eating the rubber hamburger and the latex pizza is an experience not to be forgotten.

The candy and pastry machines offer little challenge to the "gambler", for the most that can happen is that the rack might be loaded incorrectly and cheese crackers might come out when the Almond Joy knob is pulled.

The cigarette machine is one of the most-used bandits, as its lure is enhanced because its payoff gives satisfaction to the nicotine addict. A person inserting his forty cents and getting only a pack of matches might throw a "nic fit". A Kool smoker might gag if he is forced to smoke the Camels the machine gives out.

As of late, the Rathskeller has become more popular as a "gambling den" since it is easier to get away without paying the workers than the machine. It may be that the inefficiency of the Rathskeller might be the downfall of the basement "Casino".

## 129 fly-in job offered LeWinter

Professor Oswald Le Winter, a member of our English Department, has received an offer from Indiana State University to teach a Monday seminar for the 66-67 school year. In order to allow him to continue his classes here at Marist, it would be necessary to make him the third fly-in teacher at Indiana State. Beside paying him a salary of \$12,000, the University will pay all flight expenses. Indiana State has offered him a full professorship, but he refused in order to continue at Marist for at least one more year.

**UNIVERSAL CRY OF POVERTY**



APPEAL Send your contribution to: Bishops' Overseas Relief Fund, Empire State Bldg., New York, N. Y. 10001. (Or to the nearest Catholic church.) Cirie Photo

# A LOOK AT THE RECORD

Our editor has been complaining lately about the lack of mail his office receives. So we here at "A Look At The Record" have decided to sponsor a contest with the grand prize being \$1. All you have to do to enter is clip out this column, answer the simple

questions, and mail it to "Look at the Record" c/o the Circle.

1. Marist's most vital need is a) a bigger bookstore; b) a better browsing library; c) another Dr. Kosik.
2. Draw a diagram of the bookstore showing all the blind spots.
3. List three precedent setting Resident's Board's cases.
4. Solve for X: X<sup>2</sup> - Responsible cuts.
5. How many Mariology majors are there?
6. Compare Marist to Harvard in 12 words or less.
7. Brother John O'Shea is a—
8. Dr. Balch will retire to teach a) ballet; b) Karate; c) fencing
9. Dr. Teng is Mr. Norman's most outstanding Public Speaking student. (True or False)

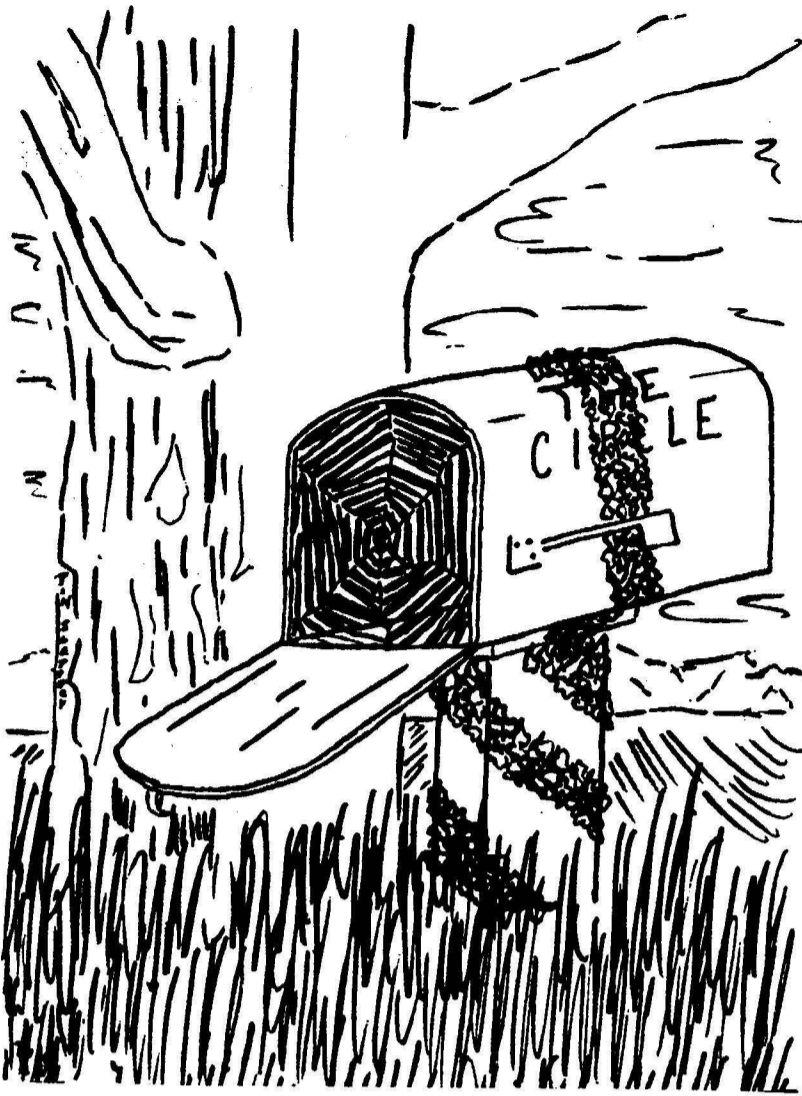
## MC BRUISED IN ACTION

It is now a fairly well known fact that Marist College no longer enjoys the services of the Mountain View Coach Company. As is usually the case, the actions of the few reflect upon the many, and this is the essence of the explanation for the denial of bus transportation to neighboring girl's colleges. Brother Paul Stokes has made it known that Mountain View has discontinued rental service to Marist. Business is business, says Brother Paul, and the "horror show" which took place on the bus for our recent mixer with Marymount put both the company and the administration in a position which called for positive action to prevent any future occurrences in the same order.

Apparently, the prelude to the "stunts" performed in transit has put Marist's reputation as a gentlemen's community in an unpleasant light in the eyes of Marymount College. The remarks issued by one individual in the Marymount parking lot were far from enchanting.

The dean has also commented on the upcoming Spring Weekend, saying that the clambake scheduled for May 1 will be nothing more than a clambake. He strongly objects to the semi-sexual activity so predominant at previous clambakes.





**We Must Be Doing Something - Write!**

Okay, so the school newspaper bit never has been a big thing around here, and we really have no right to expect anything from our readers. But somehow it seems that all the coffee, cigarettes, and ridiculously late hours the new staff has been pouring into this (hopefully) ever-improving *Circle* would have been more rewarding had there been some kind of response. It's not praise we're looking for, nor is it any verbal spankings (although anything would be appreciated at this point), but simply response. Surely someone has something to say about what goes on around here. Alas, the mailbox was empty but for a bill from Merchants Press and a few hand-me-down school publications. So we read the bill a few times and scanned the other college newspapers (where we found that *The Oracle* from New Paltz, an eight page weekly, has an entire page devoted to letters to the editor. That felt great).

And that faculty! All right, the students can be passed off as apathetic or something, but whatever happened to those three community minded profs who cried better communications at Kirk's rally? "Oh yes, I'll volunteer for anything. I'm a genuine dynamo. I'll help the paper get back on its feet. I'm a regular hand-raiser, I am." College prof or no, either put up or shut up. No... wait... don't shut up. Say something. Anything! Or is a faculty too far above a student body to write at it as well as talk at it? Come to think of it, asking for a faculty contribution to a student newspaper would be more or less like reversing the whole term paper theory. And that could prove embarrassing to the teacher whose donation winds up in the basket.

Anyway, thanks for a whole lot of nothing.

**Beau Brummels - Here**

by Jeff Kegler

On Friday, April 29th, there will be a concert with the Beau Brummels, the Tymes, and the Upbeats on the Marist College campus. All seats are \$3.50 which is included in the Spring Weekend Ticket. We, the sponsors of the event, are trying to reach all the students in school. Mr. Maxwell has stated that about 300 guys will be going to Spring Weekend. If this is the case then what about the rest of our student body? There are 840 stu-

in Champagnet Hall, 300 in Leo Hall, and 500 non-resident students - this is a total of about 1640 students - 300 are going to Spring Weekend - what has happened to the other 1340 students? This is the first concert Marist has had and it could be the last. Is that what you, the student body, want? Are your interests in this school nil? If you do not think this way, then come, bring your friends, and I know that you will enjoy the show. It is a three hour show from 8:00 p.m. to 11:00 p.m. and the night is still young for your enjoyment.

For anyone interested in the results of the teach-in, Professor LeWinter received a phone call last week from a Washington Newspaper reporter who said that out of a survey of the five hundred teach-ins held during the week of March 19 to 26, Marist's emerged the most successful. There's something to think about for all you shy guys who refuse to wear Marist sweatshirts off campus. You might even consider getting a new one (...and paying for it, buy the buy). A judge in Maryland is trying to talk his son into applying to Marist, because, from what he's seen lately, it's the "up and coming Catholic college on the East Coast". And a number of what might be considered "big" newspapers are beginning to realize that there's more to Poughkeepsie than that girl's school- whatever the name is. Things would be a lot better if we came to the same realization.

...which brings up to the convocation. Yes, Virginia, there is a Brother Linus Foy. And he talks, too. Webster defines "convocation" as "a meeting", so, for all practical purposes, our was a success. At least it proved that the administration knows the student body is alive, somewhat intelligent, and prepared to voice some valuable opinions concerning the future of the college.

It proved little else, though. There was this here committee appointed by the president. It was an ad hoc committee. What it was supposed to do, nobody really knows. But it sure was appointed. There's positive action for ya. Take any given problem, ad hoc it to death, and it's automatically solved. Amazing.

**There Will Be A Bus Leaving From The Fieldhouse...**

by L.S. Dee and V. Etham

Doesn't it give you a tremendous feeling of security to know that there are plenty of bulletin boards at Marist College (that's in Poughkeepsie, N. Y., right by Vicki's Diner)? Even better, though, is the assurance that, at any given time of the school year, whether it be Fr. Driscoll's birthday, Shrove Tuesday, or Ground Hog Day, or whatever, there will be, without fail, a vast proliferation of poshly mimeographed invitations thumb-tacked to our bulletin boards. Sure, we get invited to mixers and things all the time, regardless of distance, because all those girl's schools out there (probably even as far away as Little Egypt, N. J.) know that Marist will arrange for bus service... and bus lists to be signed by panting freshmen. And that's what's I'm getting to. Somebody's been beating the frosh to the punch.

Did you ever notice some of the signatures on those bus lists? It's strange, but I can never help feeling that some of the names just aren't on the level. I mean, after all, everybody knows that "The Big Bopper" was killed years ago (in '59, I think) in a plane crash... with Buddy "That'll Be The Day" Holly, in fact. Besides, he never even went to school here. And yet, I've seen his name more than once on those lists. He's not the only one, either, mind you. In fact to be perfectly honest, I don't think half of those names are for real. I seriously doubt it. For example, as far as I know, neither Lash LaRue nor Dr. Timothy Leary have transferred here (yet), but their names were on the last bus list for Marymount.

continued on page five

**F.M.S. Answer To Convocation**

By Bro. William Kawka

At the Convocation of the Marist College Community held on March 30, 1966, Robert Johnson, President of the Student Government, spoke about Social Life at Marist College. His remarks were a springboard for further discussions at the various tables in the cafeteria. At the close of the Convocation Bro. Linus Foy, President of Marist College, conducted a spot-check and asked a student, William Karl, to summarize, for those present, the discussions which occurred at his table during the morning. Mr. Karl, when he came to his summary of the Social Life discussion, voiced an opinion which was prevalent at his table: if the student Brothers did assume club memberships and were office holders in the various campus organizations, then the student Brothers would vote as a bloc. This is not true!

The student Brothers are a group on campus; nevertheless, we are individuals. Many of us have diverse opinions about many areas of thought. Some examples are: pacifism and war, birth control and conscience, the New York Giants and the New York Yankees, Aquinas and Sartre, and also, personal responsibility and the Dean. Community living in a religious institute does not mean a communal opinion on every question which is raised.

If and when the student Brothers assume positions of leadership in student organizations, they will not vote as a bloc because, as Huston Smith writes in *The Religions of Man*, "To be a follower of Christ is not to be relieved of the responsibility to think."

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# Critics Choice: A New Generation Of Sound

Gone are the songs of yesterday when music was easily understood. The sound which, until recently, dominated the pop field is gone. With the long hair invasion of a few years ago came the search for way-out sounds, for exotic influences, leading pop music to the limits of sound sensation. A blend of everything from country and western, through Bo Diddley and Muddy Waters, to ancient Oriental music has influenced this latest movement—new trends are passing by the day. It can't exactly be called music because it's made to be felt rather than heard; pop artists no longer produce sounds to be listened to, but to be sensed.

Starting conservatively with the Beatles, who, by the way are themselves looking for the ultimate in sound: the one note song (they say that "The Word" is the closest they have come), and Rubber Soul album which features such instruments as the "fuzz bass" and the sitar, the sound has been picked up by other artists and perfected with each group giving the movement its own interpretation.

One of the new twists is called "psychedelic music". This is a form enhanced electronically

to a point where nothing but the music is felt. Witness the "trips festivals" a sort of combination marathon dance, orgy, and songfest. The participants undergo an emotional build up during a day or so of juiced up sound and aim to produce a pseudo-psychedelic reaction. The type of sound is that of the Yardbirds, who push their equipment to the point of distortion and effectively produce a different sound.

Another form of the new movement is the sound of the Byrds. Their latest release, "Eight Miles High" introduces Raga-rock, a new groove which has ancient Indian overtones. In New York recently, the group explained that it is a combination of "the classical Indian musician, Shankar, jazz of John Coltrane, and organ music of Bach".

Not only are the sounds progressing further out, but the words have left the traditional love themes for places unknown. Although still vaguely concerned with love, the songs have way out meanings. One of the latest, "Kicks", by Paul Revere and the Raiders seemingly concerns itself with attempting to get a girl off "the inn" on which she's hooked for thrills. The Stones,

after leaving the pop field trying to decipher "Get Off My Cloud", have come out with "19th Nervous Breakdown", about a girl whose mother neglected her and whose father makes sealing wax. To go with these are the familiar works "Walkin' My Cat Named Dog", "Bang-Bang", "Daydream" and quite a few others trying and succeeding to get as far as possible from the traditional sound.

As is to be expected, the farthest out sound come from the farthest out artist Bob Dylan. When first heard, his songs seem almost completely incoherent; after many hours, a listener may begin to understand them. Starting with "Like a Rolling Stone" he entered the pop field with "folk-rock" and progressed to his latest hit "Rainy Day Women No. 12 & 35" the theme of which, if it may be said to have one, has nothing to do with the title, or anything else for that matter. What makes it count is that it's fun to listen to and, apparently a great time to record.

No one seems to know quite where the new sound is going or how it will get there, but it's clear that pop music will never be the same.

# Bus List Signers

continued from page four

It's good that someone is taking the trouble to entertain the campus bus list readers, however. They're a rather ignored group. Besides, the whole bit is indicative of a new trend toward student involvement in campus affairs. But wait, that's abnormal! It's common knowledge that college students are a proudly disinterested lot. Cut their hair off! Put 'em in uniforms! That'll straighten 'em out! But I'm getting off the track...back to the bus lists!

A favorite move is to sign up one's friends (and enemies). This is pretty pointless, though, because the whole deal is reciprocal, and everybody winds up on the list, regardless. It's better to stick to conventional sources, such as the comics, current events, the entertainment world, and the like. The faculty, of course, is rarely forgotten, always managing to place a few representatives on the lists. Then, I regret to confess, there the people who conjure up fictitious pseudonyms which, upon close examination, and often on first glance, prove to be cleverly obscene. This has no place in a Catholic college. What's worse, though, is that few of these names are original, and can be found on the wall by anyone covering in the bathroom at Willy's during the Friday Night Fights.

In summing up, I would like to present my "Top Ten" choices for an "ALL-STAR Bus" to be sent to either Mount Saint Mary's or St. Francis'.

1. Ming the Merciless
2. Diet Smith
3. Ezzard Charles
4. Gladstone Gander
5. Lyndon Baines Johnson
6. Bennett Cerf
7. Joe Tex
8. Howard Cosell
9. Norman Rockwell
10. Br. Adrian

## Whalen Named To Advisory Board

George T. Whalen Jr. of Millbrook has been named to the Advisory Board of Marist College it was made known by Brother Linus R. Foy, president of Marist College.

A graduate of Millbrook High School and Fordham University, Mr. Whalen joins the distinguished list of citizens who work with Brother Foy in coordinating Marist's policy for the best interest of the school and the community.

Mr. Whalen is a member of the Board of Directors of the Bank of Millbrook and for the past six years has been engaged in the real estate and insurance business as Vice President of George T. Whalen Inc.

He was the former president of the Millbrook - Town of Washington Business Association and is active in St. Joseph's Church in Millbrook.



Very big scoop from constantly alert staff ....

# Spring Weekend Begins Tomorrow

SHTAY SHOBER



# MARIST SLANT ON SPORTS

## CREW TEAM PLACES THIRD IN GRIMALDI BIG SEASON AHEAD

## LIFTERS SCORE SECOND IN DUTCHESS CONTEST

At this writing, the Marist crew is midway through its spring season. Looking as though they have regained their autumn form, they have established Marist as a team to watch in this year's Dad Vail.

On April 9, all three teams participated in the Grimaldi Cup races held at Orchard Beach Lagoon in New York City. This race is hosted by St. John's University in memory of a former oarsman who drowned during a practice session on Long Island Sound. It is a 2000 meter sprint race for freshman, junior varsity and varsity crews.

Marist entered this regatta untested, but the hard work of off-season training proved worthwhile as our three crews finished third-third-third.

The frosh crew were the first to prove themselves as they met Columbia, George Washington, Iona, St. John's and Howard. Although the Light Blue from Columbia were victorious, it should be remembered that they are classified as "big time". George Washington nosed out Marist for runner-up honors in a tight finish.

The Junior varsity then continued the fine showing. Competing against teams from Columbia, George Washington, Iona, Howard and Holy Cross, they too were eager to show

their form. Columbia again finished first with Iona the runner-up. Marist finished a strong third, greatly outdistancing the three trailing crews.

The varsity raced proved to be the race of the afternoon. From the time the Linus Foy was rigged, many glances were cast at the Marist shell. This year's varsity shell is rowed with an Italian style rigging, a new improvement that has proved very successful in getting the most benefit out of the power supplied by its stalwarts.

Finishing third to George Washington and Holy Cross, Marist proved itself to be a crew that can come from behind. In second place after the first 400 meters, a mishap dropped the boat to last position. The team still managed to finish third, proving itself to be the best boat on the water.

Following a brief Easter recess, the team returned to Poughkeepsie to prepare for their upcoming encounter with Holy Cross. Two-a-day sessions smoothed the rough edges and increased the power of the stroke.

On the 16th of April, Marist faced Holy Cross and American International College on the Connecticut River in Springfield. The Easter practices proved their worth as we swept all three

races. The frosh beat their Holy Cross counterparts by six boat-lengths, the junior varsity repeated their earlier victory over the Cross, and the varsity avenged their Grimaldi Cup loss to Holy Cross by finishing ten seconds ahead of the Crusaders; A.I.C. also entered the varsity competition, but finished 7 lengths behind.

On April 30th Marist College will host the third annual President's Cup Regatta. Top competition from different areas of small college rowing will be on hand to vie for the silver bowl trophies.

This year's entries will compose quite an impressive field. St. John's and Iona represent the big city, Drexel (last year's varsity runner-up) and Villanova from Philadelphia, Northeastern (1965 Dad Vail winners in all three divisions and defending President Cup champions in the junior varsity and varsity divisions) and Trinity (last year's frosh winner) join Marist in the seven boat field. All races will be at 2000 meter distance.

Last year's rags-to-riches story of the Northeastern crew has left them as the target for all competition this year. Without doubt, this year's President Cup will be the best ever. See you there.

As reported in the last issue of the Circle the annual Dutchess County Weightlifting Championships were to be held at Marist, again this year. Well, on Saturday April 2 the event took place and it was a great success. Although the Marist team lost the team title to the Freedom Plains club we took either first or second in every class except that of Heavyweight. The final score was Marist 22 and Freedom Plains 24.

The first place winners for Marist were Chuck Howlett in the 123 lb. class and Rick Danowski in the 148 lb. class. Chuck had a total of 315 and Rick finished with 500 even. The four other lifters from Marist who finished the meet all placed second in their classes. They were Tony Morell in the 132 lb. class, Mike Ward at 165, Joe Cherpovich, 181, and Frank Hemp-ton in the 198 lb class. Joe

White missed his attempts at the press due to a lack of experience in this type of meet and was disqualified. The team looks forward to Joe's help next year when he has mastered the needed techniques. Bob Savoye, in his last year of lifting for the school, was late getting to the meet and missed his Clean & Jerk due to a lack of warmup. The team deserves a great deal of credit on their performance since they have only been working on Olympic lifting for a month and in that time learned quite a bit from Mike Ward, the team coach.

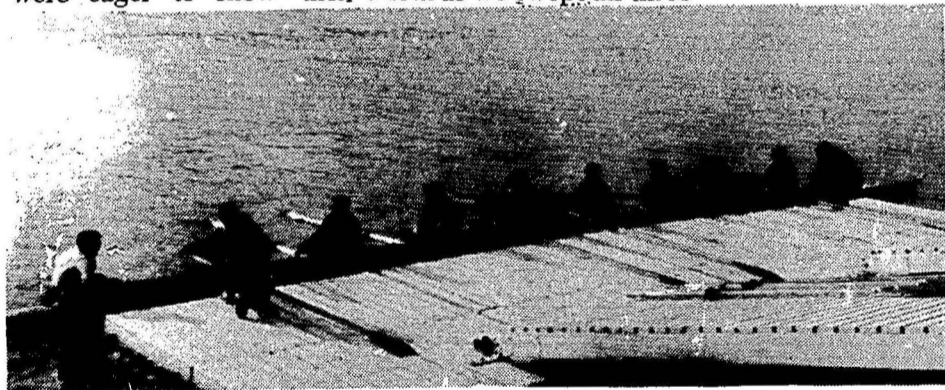
The competition was very stiff and the best example of this is the performance of Dave Norton, captain of the Freedom Plains team. Dave, who is 31 years old, had a total of 785 lbs. This was 5 lbs. more than he had in the 1965 Junior National Championships. The other lifter



Rick Danowski who won 148 lb. class.

for the opposition who had an impressive total was Ted Gierisch. He totaled 720.

All the officials from the AAU who attended the meet were very surprised at the large numbers of spectators who turned out. They estimated that during the course of the lifting there were over three hundred people present. This is very good in a school where soccer and basketball games draw a "crowd" of 25 to 50 people. With the interest shown the school should think of making Weightlifting a school rather than a club sport. Due to this large turnout the A.A.U. has asked us to hold the State Championships here next year. Thanks to all the students a good impression on people who showed up for making such who matter and showing that there is a school interest in this sport.



Crew team in action.

SUPPORT

M. J. CREW

## WALLY'S SPORTS

by Wally Abrams

It has come to the attention of the student body that the Marist College Varsity sports program in in a miserable state of affairs. Lack of talent, money, student support, disinterest by the faculty and administration, and poor coaching have been the charges leveled at our intercollegiate program.

Jon Oberle, president of the Varsity Club here at the U., gave some interesting thoughts on the subject of our Varsity competitors in answer to the article, "Their Fault or Ours" which appeared in the March 30th edition of "The Circle". He made it clear that "...any student who gives up his afternoons to run line drills on the basketball court until he is nauseated is certainly worthy of the title 'Varsity Athlete'. Let me assure you, that while some Marist "men" sit reading "Playboy" there are others pulling an oar until their hands are bleeding. These men are making sacrifices for the sake of the college and they deserve the respect that, up to now, has been inadequate."

The term "Varsity is a very touchy word at this school. The athletes themselves think in terms of hard and serious competition. The student body, as a whole, considers the teams simply as entertainment (mostly a comedy show) and the administration hardly considers the teams as even existing - they don't care! Whatever the cause for the lack of support, Mr. Oberle's statements on the efforts of our Varsity athletes are valid. These competitors deserve more help and respect than they are now getting. A shake-up must be forthcoming from the administration, the athletic department, and the student body in their outlook on the individual Varsity athlete and the teams of which these athletes are members.

President's  
Cup  
Saturday...  
Be There

The students of Marist would like to express their deepest sympathy to Paul Rvnn on the death of his father.

