THE CIRCLE

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Dispute deepens over McCann 'Auditorium'

by Bill DeGennaro

The controversy over fire safety at the McCann Center is apparently not over.

District Deputy Chief Richard L. Dormeyer said the Fairview Fire Department has asked the New York State Division of Codes Enforcement, Albany, for a classification and ruling on Town of Poughkeepsie Building Inspector Arthur J. LaPan's decision allowing 4270 people to occupy the McCann Center.

Whatever the outcome of Fairview's appeal to the Division of Codes Enforcement, the next major event to be held at the McCann Center, the May 23 Commencement ceremony, should proceed as planned, according to Marist officials and town fire inspectors.

Dormeyer said Marist officials have been notified, and have agreed to build an additional four fire exits that he and Town of Poughkeepsie Fire Inspector Don Murphy recommend, if the Division of Codes Enforcement upholds Fairview's appeal.

On the first day of the ECAC Metro Conference Tournament, March 6, LaPan sent Murphy to the McCann Center to determine its occupancy capacity.

LaPan sent Murphy after receiving a complaint from Dormeyer, who had received two complaints from people concerned with overcrowding at the men's basketball games this year.

Murphy, after calculating the square footage and number of fire exits in the McCann Center, figured 1800 people could occupy the building.

For the tournament, however, LaPan reclassified the building as an auditorium, and rasied the occupancy limit to 4270.

"The fire inspector went up there to measure the building and give me some figures," LaPan said, "and he figured 1800 persons capacity. I reviewed his findings and I did not agree."

LaPan said he is calling the McCann Center an auditorium, which under building codes allots seven square feet for each person. Under the heading of Gymnasium in the building codes, each person is allotted 15 square feet, LaPan said.

Under building codes, for each 600 people in excess of 1800, one additional fire exit is needed, according to Murphy. The difference between Murphy's recommendation and LaPan's ruling, 2470, would require four additional fire exits, Murphy said.

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Andrew Kayiira remembered

by Len Johnson

More than 300 friends and family members of Dr. Lutakome Andrew Kayiira filled the Marist Theater March 14 in a memorial mass for the former Marist professor who was assassinated early last month in his native Uganda.

Kayiira, who was held without trial in Luzira prison in Uganda for nearly four months on charges of attempting to overthrow the government, was released only a few days before gunmen — some dressed in military uniforms — shot him at a home where he was staying near the Ugandan capital of Kampala.

During the nearly two-hour memorial service, faculty and college administrators recalled Kayiira as a man who put his nation above all else.

"Nation first, family second — that was Kayiira," said Betty Kayiira, who delivered a eulogy for her husband. "I hope in the future the name Andrew Kayiira will symbolize a man who made the ultimate sacrifice for his country."

Kayiira had been a professor of political science at Marist in 1984 and 1985, and was adviser to the Criminal Justice Club. He returned to Uganda to become minister of energy in 1985.

Since 1977, Dr. Kayiira had been a key figure in the Uganda Freedom Movement — a guerilla group fighting for democracy against the dictatorship of Yoweri Museveni.

President Dennis Murray, who spoke briefly at the beginning of the mass, called Kayiira "a man of courage," and said Kayiira fully understood the risk he was taking in returning to Uganda in 1985.

"Andrew Kayiira found a place to change the world and it is through him that the people of Uganda will one day gain freedom," Murray said.

The memorial mass also included a eulogy by Caroli Lwanga Mposza, Mrs. Kayiira's brother.

Mposza said Kayiira's death will not put an end to his influence in Uganda. "Those who killed Martin Luther King thought it would be the end of him, but his spirit lives on," said Mposza.

Calling Kayiira a martyr, Mposza added, "Andrew Kayiira's right to life was denied him, but in defeat lives the greatest moral victories in the history of the world."

Mposza said it was "uncalled

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Actor to speak

Noted actor Alan Arkin to speak at Marist Monday night. See story page three.

Nurses demand: Hear our side

by Mike Grayeb

In a continuing effort to save the Marist nursing program, nursing students met with the Academic Affairs Committee this week, one day before the committee was to vote on its recommendation on the future of the program to the faculty.

A special meeting of the AAC was called Tuesday, after a group of six student nurses staged an informal sit-in in Academic Vice President Marc vanderHeyden's office last Friday, demanding a chance to meet with the AAC and President Dennis Murray.

The student nurses will present their case to Murray next Tuesday, according to Pat Deschamps, president of the student nurses association.

The AAC was scheduled to vote yesterday afternoon, but the outcome was not available at press time. After the AAC makes its recommendation, the faculty will vote, but the ultimate decision rests with the board of trustees.

While the final decision remains pending — the process could drag on for several more weeks — the student nurses' frustration continues to grow.

Barbara Hynes, director of the nursing program, said she felt the young program was never given the attention it needed to survive.

"With any nursing program, there has to be special efforts to recruit," said Hynes, in a telephone interview earlier this week. "We made ourselves available to help in the recruiting at college fairs, but Jim Daly (former vice president for admissions and enrollment planning) refused."

Kate Bradley, a junior, from Hyde Park, agreed. "Marist should have aggressively recruited, and they haven't done that at all," she said.

Mary Beth Carey, assistant dean of admissions, could not be reached for comment yesterday. However, early last month, Daly said the nursing program had been extensively promoted, citing 1,500 personal letters sent to high school students interested in nursing.

"Some of us are fully defending the program, while others don't trust Marist at all and want out," said Deschamps.

Some student nurses in the class of 1988 said transfering to the nursing program at Mount Saint Mary College, in nearby Newburgh, N.Y., would require taking courses this summer to maintain status as a senior next year. Also, those students who transfer will not be able to graduate in May of 1988, according to Deschamps.

"We will also have to take a physics course next summer, and then graduate in August instead of May," said Deschamps. She explained that the students will then

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VP search continues

by Diane Pomilla

College officials are reviewing applications and interviewing candidates for the vacant position of vice president for admissions and enrollment planning and expect to fill the position by June 30, according to Marist President Dennis Murray.

Murray said the position of executive vice president, also vacant, will remain unfilled until the structure of the current administration can be studied and evaluated. The responsibilities of that post, which was created in 1985, included planning budget allocations and integrating academic plans, said Murray.

John Lahey, executive vice president, and James Daly, vice president for enrollment and planning, left Marist last week to pursue other careers.

Currently, a group of faculty and administrators appointed by Murray is reviewing approximately 50 applications and has begun interviewing candidates for the post of vice president for enrollment and planning, according to Dr. Louis Zuccarello, professor of political science and chair of the search committee.

Zuccarello said the committee has interviewed six candidates and plans to interview two more this week. "We're aiming at making a recommendation to Dr. Murray by

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More arrests are likely

Two Marist freshmen have been arrested for the burglaries of three rooms in Sheahan Hall and more arrests in connection with the same burglaries are expected, according to Detective James Hamburger of the Town of Poughkeepsie Police.

Hamburger and Detective John Wagner arrested Steven Merenda, 18, of Statan Island, and John Murray, 19, of Rosedale, N.Y., on March 11 after an investigation conducted by Marist Security and the Town of Poughkeepsie Police.

The two students are accused of breaking into room 111 of Sheahan on Feb. 15 and rooms 212 and 213 of Sheahan on March 1. Items of clothing were stolen from the rooms, according to Hamburger.

"One would be a lookout, pretending to be on the telephone," Hamburger said, "while the other entered the room."

The two students have withdrawn completely from Marist, according to Peter Amato, assistant dean of student affairs.

Wagner and Merenda are charged with burglary, second degree petit larceny and fourth degree conspiracy, according to Hamburger.

Their case is pending April 1 before Judge Paul Sullivan in the Town of Poughkeepsie Court.

The elections that aren't — *page 3*

When Marist was all-male — *page 11*

Crew, lacrosse and more — *page 14*

Potpourri

Editor's note: The following is a new version of "This Week," which will list the details of on and off-campus events, such as lectures, mixers and meetings. Send information to Julia Murray, c/o The Circle, Box 859, or call 473-0161 after 5 p.m.

DEADLINES

Withdrawls

Tomorrow is the last date to withdraw from courses without academic penalty. Withdrawl forms may be obtained at the Registrar's Office and must be returned there by 5 p.m. tomorrow.

Room deposits

A $75 advance room deposit for fall 1987 must be in the Business Office by 5 p.m. tomorrow for any student who would like to reside in college housing this fall.

Financial Aid

For all students who are currently, or wish in the future to receive financial aid, financial aid forms must be in the Financial Aid Office by April 15. Students must bring in the Marist Financial Aid form, an FAF and a copy of their parents' 1040 forms. Both the Marist form and the FAF are available in the Financial Aid Office.

Co-ops & Internships

For those students interested in an internship in fall 1987, applications must be in by April 3. Applications are available at the Office of Career Development in the Donnelly trailer.

Graduate exams

As a test center for ETS (Educational Testing Service), Marist has scheduled several examinations for admission to graduate schools in the coming months. The GRE (Graduate Record Examination) will be given April 11; the GMAT (Graduate Management Admissions Test) is scheduled for June 20; and the NTE (National Teachers' Exam) will be administered June 27. For further information and registration materials, call the Personal Development Center in Byrne at ext. 152.

HEALTH

Weight Watchers

The Weight Watchers' Quick Start program is coming to Marist for an eight week session, with one meeting scheduled per week. The cost is $58 for eight weeks. For more information, call Jane O'Brien at ext. 270.

ENTERTAINMENT

Foreign films

"Kanal," part of a wartime Resistance trilogy, is set in 1944 Warsaw. The film deals with a detachment of the Home Army which is forced to retreat to the sewers by the invading German army. "Kanal" will be shown tonight and tomorrow night in D245 at 7:30 p.m., free of charge. The second foreign film this week is "The Silence," directed by Ingmar Bergman. This film is also part of a trilogy, concerning human beings' lack of faith. "The Silence" will be shown on Saturday and Sunday in D245 at 7:30 p.m.

Cinderella

In case you haven't seen the MCCTA production of the classic fairy tale, "Cinderella," yet, you still have a few more chances. The final performances will be held in the Theater today at 12:30 p.m., tomorrow at 9:30 a.m., 12:30 p.m. and 8 p.m., and Saturday at 12 p.m. and 3 p.m. Admission is free.

Freshman luau

The Housing Office is sponsoring a luau for the freshman class tonight in the River Room. The festivities include lots of munchies and a D.J. as well. The luau begins at 9 p.m.

Dinner dance

The Black Student Union will be sponsoring a cultural dinner dance tomorrow night in the Dining Room. The festivities begin at 8 p.m. sharp, so don't be late.

Air Bands

Saturday night the class of 1988 will be sponsoring the annual air bands competition, to be held in the Dining Room. The music starts at 9 p.m., but you better get there early if you want a good seat because Air Bands is always crowded. Admission is $2.

Bus trip

A bus trip to New York City is scheduled for Sunday for anyone who wants to see the sights or the stores. The bus will leave the Champagnat lot at 9 a.m. For further information, contact the Activities office at ext. 279.

Off-campus

Funhole

For all those Funhole fans out there, you'll get a chance to see your favorite band perform at Ciro's on Route 44 this Saturday. The music starts at 10 p.m. and admission is $3.

David Copperfield

Magician David Copperfield will make his only Hudson Valley appearance at the Ulster Performing Arts Center (UPAC) in Kingston on Monday. Two performances are scheduled for the evening, one at 5:30 p.m. and the second at 8:30 p.m. Reserved tickets are on sale at the UPAC box office for $16 and $18.

Children's Theater

Theatreworks/USA, the premier children's theater company in America, will be doing a production of "The Emperor's New Clothes" Saturday at the Bardavon 1869 Opera House in Poughkeepsie. The show begins at 2 p.m. and tickets are $4. For reservations and information, call the Bardavon Box Office at 473-2072.

Mozart Festival

The resident ensemble of Lincoln Center, conducted by Gerard Schwarz, will give a concert at the Bardavon this Wednesday. They will be accompanied by a guest artist, pianist John Browning. Tickets are $12, $15 and $17. Call the Bardavon Box Office at 473-2072 for reservations and information.

Kayiira

Continued from page 1

for" that Kayiira would be imprisoned and killed in a country he so loved. "The irony of his life was that he put his country above everything," said Mposza.

Dr. Barbara Lavin, a professor of criminal justice at Marist who was instrumental in organizing letter-writing campaigns for Kayiira's release, remembered his devotion as a teacher. "He was never too busy to reach out to a student," she said. "He was uniquely talented as a teacher."

Lavin recalled Kayiira's departure for Uganda in 1985. "He was not afraid to die," she said. "He felt that a life lived in fear was not worth living."

Mrs. Kayiira lives in Poughkeepsie with the couple's six children. She and the children escaped Uganda last fall.

Search

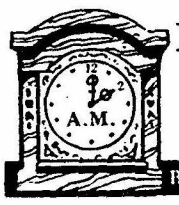
Continued from page 1

(next week)", said Zuccarello. Murray will then interview the selected candidates and make the final decision on who will be hired.

Qualifications for the position include experience in the admissions process, knowledge of financial planning and an understanding of Marist, said Zuccarello.

Other members of the search committee include Thomas Casey, assistant professor of philosophy; Janet Stivers, assistant professor of special education; Phuoc Hao Williams, assistant professor of computer science; George Hooper, chairperson, division of science; Karen Atkin, director of financial aid; Shaileen Kopec, director of enrollment communications; and Marc Adin, assistant vice president for administration.

Lahey and Daly announced their resignations at the beginning of this semester, and college officials immediately placed an ad in the New York Times seeking a replacement for Daly.



DAYLIGHT SAVINGS TIME

BEGINS APRIL 5th

QUESTION #2

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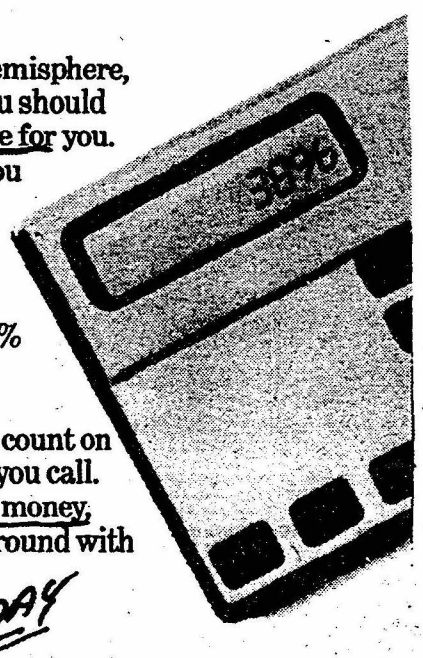

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Seniors honored in publications

Thirty-one Marist College seniors will be named in two national publications which recognize outstanding young leaders, according to Gerard Cox, vice president for student affairs.

The new edition of Who's Who Among Students in American Universities and Colleges and The National Register of Outstanding College Graduates will recognize these students for their academic achievements, service to their community and leadership potential.

The seniors, who received their awards at a dinner last week, are: Paul R. Aiudi, Daniel Bastian, Mohammod P. Choudry, Jean E. Clements, Joseph A. Concra, Gina M. Disanza, John F. Doherty, Marydale Dolezal, Mare D. Fakler, James B. Ferguson, Rita Goodman, Maria T. Gordon, Linda L. Imhof, Norman J. Juniewic Jr., Teresa A. Lantos, Denise Mackey, Geoffrey K. Milne, Jill A. Nevers, Ardith Orr, Robert C. Osika, Michael R. Pacyna, Tracy L. Petajasoja, Marta A. Powers, John G. Roche, Robert G. Saunders, Francis Sciarretta, Melissa A. Sorel, Barbara A. Todd, Denise M. Wilsey, Derrik R. Wynkoop and Todd M. Wysocki.

Ivankovic is new registrar

Academic Vice President Marc vanderHeyden announced that Bursar Judith Ivankovic will become the new registrar July 1.

Ivankovic will replace Rosemary Malloy, who has been the acting registrar since July 1986.

Ivankovic, who came to Marist in September 1981 after working as the bursar for Ulster Community College, will receive her master's degree in public administration in 1988.

Ivankovic said she would like to the make the registration process easier for students by helping them solve problems as efficiently as possible.

This summer, in order to get a better grasp on the registration process, she will visit other colleges and universities to see how they handle their registration.

Ivankovic said she wants to help students who run into problems that can't be solved by normal procedure personally.

"I like working with people. When I take my position as registrar, I won't have to give up contact with people," Ivankovic said.

Club seeks book donors

The Social Work Association is sponsoring a book drive for the students of Harambee Secondary School in Kenya, Africa.

Jim Pitt, an inmate at Greenhaven Correctional Facility, in Stormville, N.Y., is head of the project and has been searching for high schools and colleges to assist him.

The Social Work Association will be collecting books until the end of April. There will be a box located in Donnelly Hall, room 120, for all donations.

Hyde Park man remains jailed

Juan Lugo, accused of stabbing Marist student Brian Keenan in the early hours of New Year's day, remains incarcerated in the Dutchess County Jail waiting to be charged by the Dutchess County Grand Jury.

Lugo, 22, of Hyde Park, stabbed Keenan once in the chest in a case of mistaken identity at the Dutch Gardens Apartment complex in Hyde Park.

Keenan, admitted to St. Francis Hospital in critical condition after losing 24 pints of blood, has since recovered.

Actor Alan Arkin to speak here Monday

by Lauren Arthur

Alan Arkin, noted actor, director and writer, will speak on his life and career as an actor in the Marist College Theater on April 6 at 8 p.m.

The lecture is sponsored by the C.U.B. lecture committee, the Office of Student Affairs and Brother Joe Sacino.

Arkin, a native New Yorker, is a recognized actor on stage, screen and television. Under his belt are many achievements and awards including a Tony Award for his stage performance in "Enter Laughing," a Golden Globe Award for Coming," and a New York Critic's Award for his performance in the movie, "The Heart is a Lonely Hunter." For both films he received Oscar nominations.

Aside from movies and theater, television audiences have seen Arkin in shows including "Escape from Hell," "St. Elsewhere," and "The Emperor's New Clothes." His versatility seems endless — he and wife Barbara Dana have also been regularly featured on "Sesame Street."

Acting not his only forte, Arkin has directed projects for all media. His stage directing began with the much acclaimed "Eh?," introducing Dustin Hoffman. He produced plays on and off Broadway, and also wrote and directed two short films entitled "T.G.I.F." and "People Soup," the latter receiving an Oscar nomination for Best Short Subject.

For television, he directed an adaptation of the Broadway play "Twigs," with Carol Burnett, and the pilot of "Fay" with Lee Grant.

Arkin resides in upstate New York with his wife actress/author Barbara Dana and their three children.

Top White House reporter to discuss media's role

by Bob Davis

Helen Thomas, respected journalist and bureau chief for United Press International in Washington, D.C., will lecture on "The Presidency and the Press: From Watergate to Irangate" in the Marist College Theater on Thursday, April 9 at 7 p.m.

The presentation will be followed by a question and answer period and a faculty reception later in the evening.

Thomas, a reporter in Washington, D.C. for over 40 years, has been covering White House affairs for over half of that time.

A graduate from Wayne State University in Detroit, Thomas worked for a year as a copy girl on the now defunct "Washington Daily News" before she joined UPI in 1943.

For 12 years, Thomas wrote radio news and later had several assignments covering the federal government before moving to the UPI's White House news staff in 1961, due to her outstanding coverage of President-elect John F. Kennedy in the 1960 presidential election.

In 1959-60, Thomas served as President of the Women's National Press Club, now known as the Washington Press Club, and was also the first woman officer of the White House Correspondents Association and its first woman president in 1975-76.

Also in 1975, Thomas became the first female member in the 90-year history of the Gridiron Club, a journalists' organization.

Thomas has received eight honorary doctorate degrees, and numerous awards including the Matrix Award from the Women in Communications, the Headliners Award from the Headline Club in Austin, TX, the DeWitt Reddick Journalism Award from the University of Texas, and the Fourth Estate Award from the National Press Club.

Thomas was named "Newspaper Woman of Washington" in 1968 by the American Newspaper Women's Club, "Woman of the Year" in communications by the "Ladies Home Journal" in 1975, and in 1976 was named one of the 25 most influential women in America today by "The World Almanac."

Another of her accomplishments was a book called "Dateline: White House," published in 1975, which she received praise for her in-depth look at the presidents, from Kennedy to Ford, and their families.

During the years Thomas covered Kennedy's presidency, she became the first woman to close a presidential news conference with the traditional "Thank You, Mr. President." Since then she has opened and closed many news conferences in her 26 years with the presidents.

The lecture is being sponsored by the Cuneen-Hackett Lecture Series, a local foundation which provides funds for speakers.

Journalist Helen Thomas to lecture at Marist on April 9.

Freshman is lone candidate for top office; lack of interest remains

by Raeann Favata

Freshman Jeff Ferony, the uncontested candidate for student body president, has had difficulty finding a running mate, and the elections are a week away.

Ferony has until April 4, the end of the active campaign, to find a vice president. If he is unable to find one, the Council of Student Leaders will have to appoint one, according to Jill Anderson, elections commissioner. The president and vice president of the student body run together as a team.

The race for College Union Board President is the only CSL race to be contested this year.

In an effort to increase student voting this year, student government and class office elections will be held together on April 8, 9 and 10, according to Anderson.

Anderson said voter turnout was expected to be low this year because four of the five student government offices will run uncontested. By combining the class office elections, where there are more contested races, Anderson said she expects a better voting turnout.

Candidates running for the other CSL positions are: freshman Royal Ricci, commuter union president; junior Cathy Cuccia, student academic president; sophomore Jack Lake, resident student council president; and junior Frank Doldo and junior Katherine Parry, college union board president.

"Hopefully there will be more people voting, especially in the sophomore class where there are two positions with more than one person running," said Anderson, a junior majoring in English.

According to Student Body President Peter Prucnel, the low voter turnout last year was due to a lack of competition.

"Last year, my race was the only one that was contested," said Prucnel, who defeated Christopher Lenzy in a vote of 249 to 70. "The number of people voting is directly proportional to the number of people running."

Both Doldo and Parry said they prefer having an opponent. "I like the competition," said Doldo. "It makes me want to try harder."

Assistant Dean of Student Affairs Deborah Bell agrees that an increase in the number of students running will increase the amount of students voting.

"Its a complete cycle," said Bell. "If two or three well-qualified people were running for the same position, there would be a lot more people voting."

Liquor rules don't wash for frosh

by Annie Breslin

It is Saturday night on the South end of Marist College — the stomping ground for the freshman class.

In one of the three freshman dorms, a handful of students gather in a stuffy, darkened room, huddled around pitchers of draft beer. Fifty-yards away, in the cafeteria, the freshman semi-formal hosts an estimated 40 students.

"There's no way they can stop us from drinking," one of the nonconformists said the next day. "The alcohol policy here is ridiculous and basically ineffective."

Marist's policy, which prohibits alcoholic beverages in freshman dorms, is often a complaint of members of the class of 1990.

Many of the freshmen interviewed said they hold the resident assistants responsible for their discontent with social activities at Marist.

"They're totally wallowing in this authority deal," said one Marian Hall resident, who asked not to be identified.

Another freshman said his RA often accompanies him to local bars and then returns to write students up for being drunk on campus.

Others complained of being written up because they were in a room with empty beer bottles.

"I think we should only be in trouble if our drinking causes other problems," said Dave Esser, a Leo resident from Huntington, N.Y.

Kathleen Flynn, a first-year residence director for Sheahan and Marian Halls, denied that RA's like to reprimand students.

"RAs dislike that aspect of the job," Flynn said. "But, if an RA turns his back on something, he's risking his own job."

"If you run down the hall naked, then you should be written up," Esser said. Nearby layed Esser's friend, unconscious, after a night of drinking.

One member of the group, recovering from an illegal keg party on Saturday night, expressed sympathy for RAs.

"We wouldn't hate an RA for writing us up if we were causing a problem," she said. "But we would if she deliberately set out to find us — like our old RA did."

Flynn, however, said RAs try to help freshmen. "We've seen a lot of freshmen who just can't handle their liquor," she said.

Other freshmen passed up the semi-formal for off-campus keg parties. They complained that the drinking policy is putting students in danger.

"They're telling us to drink and drive," said Claire Lynch.

Some people interviewed said a "closed-door" alcohol policy — one which permits students to drink quietly in their own rooms — would be the fairest solution.

"The rule should be 'If you're able to get it, you can have it'," said Kevin Martin, a Sheahan resident majoring in history.

Jackie Kuntz, of Huntington, N.Y., agreed. "At least then we would pass out in our rooms and not at the wheel," she said.

Others said the policy treats students like children.

"You have more freedom at home than you do at college, said Lisa Haag, a resident of Leo Hall. "You're supposed to go to college to be free from your parents."

One freshman said the consequences of being caught drinking are too severe. "The one thing wrong with this school is they want to throw everyone out," one said. "They've wanted me out since October."

Spring Break

Far from Florida's beaches, Colorado lures a crowd

by Linda Smith

Spring Break. The sights are the same...guys in jams, girls in bikinis, faces reddened from sunburn. But this time the scene isn't Fort Lauderdale or the Bahamas.

It's Colorado.

In the past 10 years, Colorado has become one of the more popular Spring Break retreats for college students from the West. Thousands flock to the slopes of Vail to catch the best of spring skiing and partying.

On the slopes, the proper attire is shorts, according to Dave Hanson, University of Nebraska senior. "It's way cool to be skiing through all this powder in nothing but your jams," he said.

Normal daily temperatures for the Vail area range from 40 to 65 degrees in March, making for ideal skiing conditions. A good snowfall overnight can usually result in six or more inches of fresh powder snow in the morning.

"Skiing in powder is such a different experience," said Mora Nelen, a Marist student from South Hadley, Mass., who was recently in Vail. "Sometimes the snow is so deep that you can't even see your skis."

For the price of a lift ticket, running from $21 to $30 per day, you can ride to the top of one of the five main mountains in Colorado's Summit ski area: Vail, Copper, Keystone, Breckenridge and Arapahoe Basin.

Before venturing down on one of the many mile-long trails, lots of skiers like to "warm up" in the bar at the top of the mountain. "It makes the run down the slopes a lot easier," said Kristin Delahanty, a communication arts junior from Kingston, N.Y.

Apres ski activities range from the relaxing to the rowdy. At the Pub Crawl in Breckenridge, willing contestants must race through a grueling half-mile course of 15 bars, chugging a beer at each stop.

As the night begins, most bars have drink specials and bands nightly, but if you have any energy left, you can also do some night skiing until 10 p.m. at Keystone.

Most skiers like to take a few hours to relax before heading out for a long night of Spring Break partying. Several coeds can be found soaking together in hot tubs with an ice cold keg close at hand.

The language of this ski country is quite different from what Easterners are used to. "I asked the bartender for a draft and he looked at me like I wasn't speaking English," said Nancy Danahy, major from Albany, N.Y. "He finally asked me if I wanted a draw of Bud instead," she said.

Popular drink names have also been translated to fit into the skiers' language. For instance, "sex on the beach" is known as "sex on the slopes" in the ski bars.

Skiers talk in terms of "catching some air" off ski jumps, or "jammin' through the bumps" of a mogul field. Snowboarding is also a popular mountain sport and brings in a large following of "mountain surfers."

There is one danger in going to Colorado for Spring Break, as Brad Olivanti, a senior from University of Minnesota, found out. "I loved it so much out here I just couldn't go home," he said. Olivanti has been at Copper Mountain since Spring Break '86.

Marist sophomore injured in Bahamas boat mishap

by Diane L. Rossini

Marist sophomore Melissa Kerrigan, 19, was injured over Spring Break when she was struck by a boat three hours after arriving in the Bahamas, according to her roommate.

Kerrigan suffered a fractured skull, a broken left arm, pulled muscles in her neck and cuts on her head and back, said the roommate, Mary Beth Wood, a sophomore from Buffalo, N.Y.

Kerrigan, a resident of Clifton Park, N.Y., is expected to return to school this week.

Kerrigan, who was within 25 feet of shore, was coming out of the water when the boat, driven by a native, hit her, according to Wood.

The driver was charged by police. He was looking for customers to para-sail when he hit Kerrigan.

Apparently there were no witnesses, said Wood. "Nobody knows what part of the boat hit her," she said.

Kerrigan was taken to Princess Margaret Hospital in Nassau, Bahamas, and placed in the intensive care unit.

"The beaches are very unsafe. There are no lifeguards or buoys to keep the boats away," said Wood.

CUB polls student body

The College Union Board is conducting an opinion survey this week and next to find out how students feel about campus programming.

Survey tables will be set up at various locations, including the cafeteria, Donnelly and Marist East.

The four-page survey is designed to help CUB select performers, lecturers and films and plan social events for next year, according to Linda Imhof, the president of CUB.

Imhof also said CUB is looking for new members, both for this year and next. Interested students can sign up in the student government office in Campus Center.

CUB is the major programming organization on campus and is funded by the student activity fee.

Marist alumni choose leader

Jack Eberth, class of '69, has been elected president of the Marist Alumni Association.

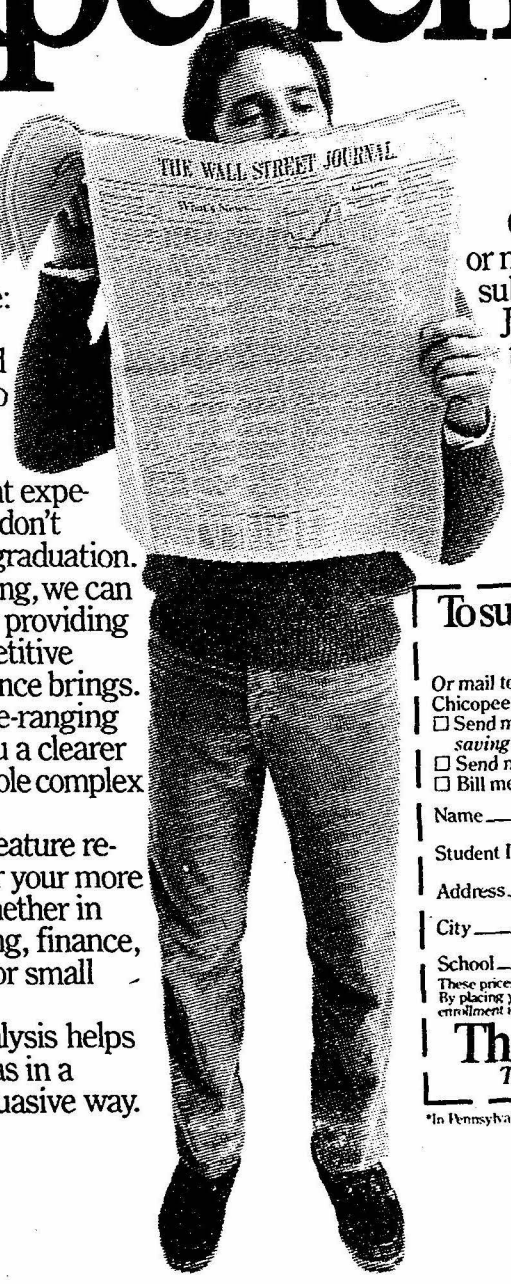
Eberth, a resident of Verbank, N.Y., is employed at Kingston IBM as a product planning manager.

Eberth received a degree in English from Marist and later earned his M.B.A. at Central Michigan University. He is a Navy veteran.

He has been a member of the alumni association's executive board since 1984 and became secretary of the board in 1986.

The association has 9,000 members and maintains chapters in the Hudson Valley, New York City, Boston, Albany, Philadelphia and Florida.

Maybe there is a substitute for experience.



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Live from Poughkeepsie — Joe Bello and company

by Aline Sullivan

"Marist Live" a brand new talk and entertainment stage show featuring the personalities of Marist College will begin April 5.

Joe Bello, the originator and star of the Birthday Game, is now the creator, co-producer and co-host of the weekly, hour long live show.

"In trying to stimulate the atmosphere of a real talk show, a 'studio' audience will be invited to view the activity. They will also be active participants in haphazard dialogue that will go on between themselves and the hosts," said Bello.

According to Bello, the idea was something he has been working on for a long time. After the success of the Birthday Game, with the audience turn-out much higher than expected, Bello said he has faith in the Marist community to make "Marist Live" a big success.

The program is on a five episode commitment with the Marist College Activities Office. Hosted by Bello and Karen Chatterton, the show will be divided into several segments. Each segment will consist of interviews and entertainment features with students and faculty as guests.

There will be encouragement by the co-hosts for the audience to voice whatever is on its mind. Conversations will be focused on college happenings and will be limited to occurrences of the previous week.

Another portion will include passing cards out to the audience and asking them to respond to an offbeat question; a rundown of the activities that will occur in the next week or some kind of entertainment piece, similar to a David Letterman segment, said Bello.

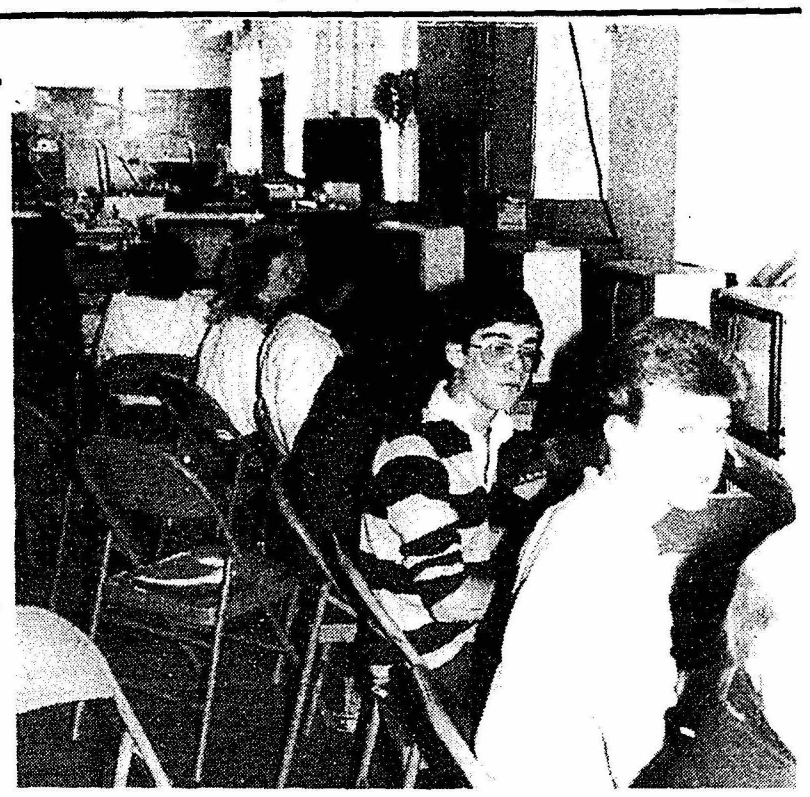
"The program has a lot of potential, and once it gets off the ground, will probably be very successful," said Betty Yeaglin, director of College Activities.

Bello plans on using his own money to finance the costs of the show. This would allow him complete economic freedom for the program.

"Since I wish not to spend a dime from the College Activities budget (considering the lateness in the year for the development of the activity), selling advertisement spots to be read aloud during the show may be considered. The advertising spots would be limited to about 10 seconds and would be read just before a segment begins," said Bello.

The search for the co-hostess was just completed, having selected Karen Chatterton from the group of applicants. "I am very glad to get Karen because she is very respected on campus and great to work with," said Bello.

The show is scheduled for April 5, 12, 26, and May 2 at 8:15 p.m., and Tuesday April 21 at 9:30 p.m. in Donnelly Hall 243. The chance to win two free Genesis tickets is a tactic Bello said he hopes will make people attend the show. "After that, hopefully 'word-of-mouth' will cause people to be interested in attending the program."



Students at Haviland Junior High combine technology and hand tools in shop class. (Photo by Mark Marano)

Marist education major grows in midst of teacher shortage

by Don Reardon

Mike Nolan will graduate from Marist College next year with a high cumulative average and a double major in communication arts and English. Despite his impressive resume material, he will not land a high paying job in the financial district of some big city.

"I know I'm not going to be wealthy in the field I've chosen, but there are other rewards besides money to think about," said the Marist junior. Unlike many of his peers, Nolan has chosen to enter the teaching profession.

Despite a nationwide teacher shortage and disinterest among college students across the United States, Nolan is part of a rapidly growing teacher education program at Marist College.

"Last year our teacher education program had 49 students," said Elizabeth Nolan, head of the teacher education program at Marist. "This year we have well over 80 students participating."

According to a recent report in Newsweek magazine, the demand for elementary and secondary education teachers nationwide will reach one million by the year 1990.

Elizabeth Nolan said steps are being taken to recruit students into the teaching profession starting at the high school level.

"The Hudson Valley Commission on Excellence in Education has an audiovisual presentation to promote the teaching profession," she said. "It's being shown at several high schools in the area."

"The primary reason people avoid the teaching profession is the salary," Nolan said. "You can expect to start at about $20,000 a year, and that doesn't rise too much over the years."

One area teacher, who asked not to be identified, said the problem is rooted in the lack of respect teachers get as professionals from the administrators.

"People look at us and say, hey you've got summers off and all the vacations, not to mention your day ends at 2:30... What kind of job is that? Of course they don't think of the four hours a night we correct papers, the extra 20 hours each week we prepare lessons, and the three nights per week we take classes at the local college," he said.

Recent studies show that part of the crisis in education is due to teachers leaving the profession.

According to Time magazine, in the next four years 30 to 50 percent of the teaching population will leave the field to pursue other careers or to retire.

In 1968, 25 percent of all college students said they favored the teaching profession. In 1985 the statistic was down to less than five percent.

Elizabeth Nolan said, despite the statistics, there has been an upswing in the interest in teaching among potential Marist students.

"The admissions interns have mentioned an increase in interest from high schoolers at college fairs," she said.

Diana Sutera, a recent graduate of Ulster Community College and a future music education major at SUNY New Paltz, said teaching is not a field for those who are looking for great financial reward.

"My mother left the teaching profession to pursue a career in the insurance business," said the 20-year-old resident of Highland, N.Y., "but she still praises the rewards you gets from teaching. I love working with kids, especially the handicapped, and I don't think I can place a value on something I want to enjoy for the rest of my life."

"Despite some of the problems, I think there's a lot to be said for the profession," Nolan said. "I love to work with kids and I get great satisfaction out of seeing others learn. Besides, in teaching you learn."

Nolan said the benefits in teaching are better than most professions.

"My dad's a high school English teacher and his insurance benefits are fantastic, not to mention he gets tuition reimbursement and a healthy pension. He also gets summers off, which is nice if you want to work at another job or just relax and spend time with the family."

Junior high shop classes use computer technology along with wood and nails

by Linda Smith

The days of building bookends and birdhouses have ended. Seventh and eighth graders at Haviland Junior High School in Hyde Park are facing a new challenge in shop class. It's called technology.

"Introduction to Technology," was introduced in September and is mandatory for all junior high students in the Hyde Park Central School District. According to instructors Dan Woolever and Jim Rosasco, the revised class focuses on problem solving activities instead of step-by-step construction.

The newly designed class combines the use of 18 Apple computers with classroom projects. "The computer is used as a planning tool," said Rosasco. "We want the students to see they can use the computer to make something happen outside the computer."

The students use the computer to design electronic circuit boards. Using a series of software activities, the students build and test a series of ten circuit boards.

Other topics covered in the course include the history of technology, graphic enlargement, television production, structure study and aerodynamics.

"We start by teaching the technological world of the cavemen; how he tied a rock to a stick to make the first tool," said Rosasco.

The students also wrote and produced a "History of Technology" video. Research was done by students on the effect of technology on people in the environment.

"The project really worked well," said Rosasco. "They all had a chance to do some reporting as well as working the cameras."

Building a structure of toothpicks to hold a 5-pound brick is just one of the many problem-solving activities for the students. "We begin by talking about structures and the different geometric shapes they involve, and then we gave the students 50 toothpicks and glue for their projects," said Woolever. "The results were interesting."

As one of their final projects, the students must design and build an aerodynamic race car. "They control the friction, weight and aerodynamics of their vehicle," said Rosasco. As a final activity, each student enters his car in a race which is timed by an electronic race track. Some of the cars have been clocked at as fast as 60 mph.

The students seem enthusiastic about class. "It is a lot more fun," said Bill Nitz, an eighth grade student.

"I like the new class a lot better because you learn fun things instead of just building," said Brett Peeling, also an eighth grader.

Both instructors agree that the students have become more aware of the technology that is going on around them. "Before, these kids were entering a blacksmith shop when they walked in this classroom, now they are learning new experiences and they are excited about what is going on in class," said Woolever.

Flexibility is key in special programs for adults

by Susan Erikson

When Carmen Lyon decided to enroll in college last year, she planned to major in psychology.

But before she began classes, she found a more interesting major — the integrative major.

The integrative major is a degree program offered to non-traditional students through the School of Adult Education allowing the student to design his own program with up to five major courses of study. He will graduate with a B.A. or B.S., depending on the number of liberal arts courses the student takes.

In the integrative major, the student, with the help of a faculty advisor, designs a program that combines courses from different majors within his personal fields of interest.

Lyon, 38, a freshman, said that she did not want to take a lot of courses that didn't interest her. In the integrative major, "I can pursue things that really interest me."

According to Julianne Maher, dean of the School of Adult Education, the integrative major is meant to tie student's educational goals and life experiences together.

The integrative major program began in reaction to general studies degree program offered to adult students in the 1960s and 70s. These programs are still offered at many campuses of the State University of New York, Maher said.

In general studies programs, adults can receive a Bachelor of Arts or a Bachelor of Science degree following a plan laid out by the institution. The student does not choose a major.

In the early 1980s, Marist received Title III funding from the federal government to develop degree programs within the School of Adult Education.

"The evening courses gave adults choices, but we lacked a program with flexibility," Maher said. She said she felt Marist needed something to respond to the special interests adults develop over the course of their careers and lives.

In January 1981, Maher and a faculty committee which included Louis Zuccarello, Marjorie Schratz, Greg Kilgariff, Nadine Foley, Robert Lewis and John Ritschdorff, met to design an interdisciplinary program for adult students.

Students in the integrative major must complete a total of 45 credit hours in as many as five concentrations. Twenty-one of those hours must be in upper level courses. They must take at least nine credits in each concentration, but the school of adult education recommends the student limit his choice of majors to three or four.

Many colleges have interdisciplinary degree programs, Maher said. What makes Marist's unique is the adult core, a series of seminars designed to show the student the perspectives of the different academic disciplines and the themes that run through them.

Similar to graduate level courses, the seminars are open only to adult students. These students have more knowledge of the world and are more curious about it than the traditional student, Maher said.

The seminars are considered such an integral part of the program the student must complete one before they are enrolled in the integrative major.

To plan their program, students must enroll in "Personal History and Educational Experience" before they are admitted to the program. In this course the student looks back on his life and education and decides what his educational goals are. With this knowledge he can make his study plan and write the rationale for his degree program.

The study plan and rationale are reviewed after the student has completed 30, 60 and 90 credits and can be changed, with faculty approval, if the student finds his curriculum is not meeting his goals.

The seminars give the student a framework to look at himself, his values and his relationship to everything in the world, Lyon said. "I'm writing a paper for "Self, Society and Institutions" right now on what it means to be human."

Lyon agrees that the seminars are what make the program special. She finds them challenging, but they are not for everyone.

"The seminars alone can kill you," she said. In "Self, Story and Culture," the students were assigned to read eight books, to watch

Continued on page 12

Way back when

Perhaps it's time to take a crash course in "Marist History" — before a decision about the nursing program is made.

Remember the mid-1970s?

Whatever happened to the dedication and commitment some current administrators have shown in the past — a spirit that saw Marist through some difficult days?

Now take a look at the current situation.

Five years ago, when the nursing program began, it most likely seemed like an exciting new frontier for a growing college to explore. With the computer facilities available to the college, the possibilities of the program probably seemed endless. And the federal grant to help get the program off its feet probably didn't seem too bad either.

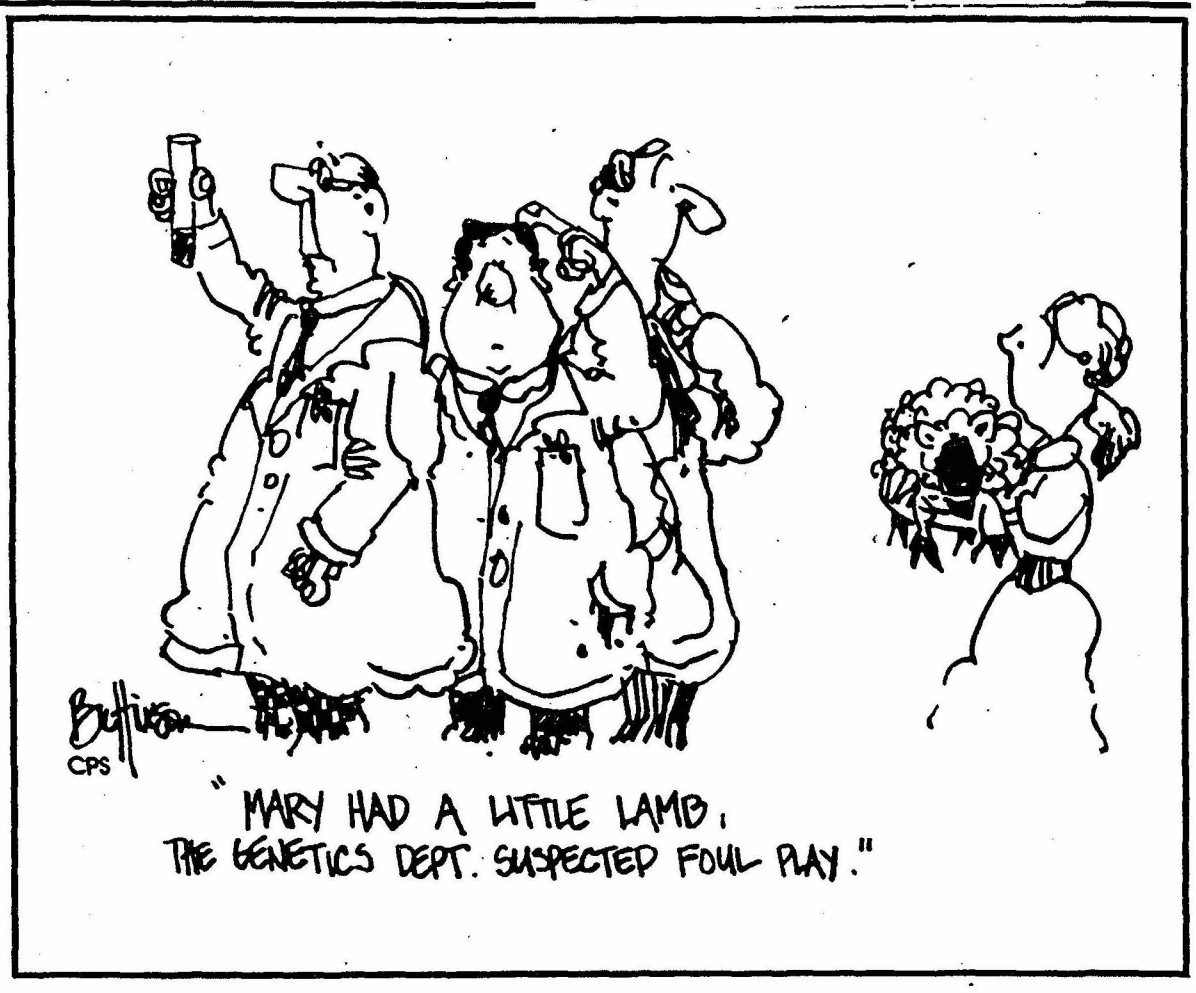
Only now, all of the great ideas don't seem too great to everybody anymore. The government grant is gone, enrollment in the program is lower than had been anticipated, and the fact is, Marist would have to put a lot of money into a program that may not see a bright future for a while.

Can history be forgotten so fast? In the mid-1970s Marist College was on shaky ground — in debt and enrollment low.

But a firm commitment to hard work and dedication created a spirit that was needed to see a good thing through.

If Marist College, as a whole, could make the recovery it has, the nursing program deserves the same shot at a future. Those that decided to "go" with what may have been called the "long shot" years ago had the courage to set a precedent that they, and the college, now have the obligation to follow.

To do anything else would be to undercut the values and ideals the college claims to emphasize. It would be an injustice to all those who brought Marist to the point it is today.



letters

Good job

To the Editor:

Just a note of thanks to the brothers of Sigma Phi Epsilon for a fantastic job with the Daffodil Festival. Just to let everyone know, there was not a single blow-off throughout the entire day (remember the "100 percent attendance" part of our goals?). As a matter of fact, several brothers took extra shifts.

We earned a total of $182.60 for the American Cancer Society. Where the extra 10 cents came from I have no idea, but that's not important. What is important is that we had set a goal of 250 to 300 flowers, and the figures show that if every flower cost 50 cents, we sold about 365 flowers. If you include giveaways for purchases of 10 or 30, the figure jumps to approximately 450 flowers. That's 200 above what we tried for. Keep up the good work guys, and once again thanks for a job well done.

Bro. Eric Haas
Sig Ep Public Relations Chairman

New TAP rules

To the Editor:

Students receiving aid through TAP or any other grant programs administered by NYHESC should be aware of a new regulation which goes into effect May 1.

Any course which was taken and passed previously cannot be repeated and counted toward the minimum full-time course load of 12 credits.

If a student wishes to repeat a three-credit course to receive a higher grade, it would be necessary for him or her to take 15 credits in order to maintain TAP eligibility.

Students should keep this in mind when they register for the fall semester. Students with questions should contact me in the Registrar's Office.

Susan Hamburger
TAP Certifying Officer

Social lounge

To the Editor:

I'm sure we all know of the pressures of the college atmosphere and the stress of the academics. These are the reasons we all need a place to relax and hang out.

Well, if you don't have classes on Friday — which is soon to change — there are a multitude of places to go on Thursday night. Friday and Saturday nights are just as easy to find places to go to. But the primary question is what to do on a Sunday, Monday, Tuesday or Wednesday night?

If you're like most other people you head for the Marist Social Lounge. You know, the building with the Media Center, the Learning Center and the vast amount of books for pleasure reading.

Yes, folks, you head for the library! You will be sure to find four or five of your friends conversing about the past weekend or they may be gossiping about some people on a certain Champagnat floor or a certain townhouse.

Someone could make a fortune writing a column based on the information they "overhear." Nevertheless, everyone is usually enjoying themselves.

Why should they, or anyone else

Continued on page 10

the other murray

Remembrances of things past

Editor's note: Due to the facts that a) nothing in my house fell apart or blew up this week, b) As a senior I don't have have to worry about registration or collecting pennies for my housing deposit and c) the lingering effects of Spring Break, I'm fresh out of cynicism this week. Thus, you will have to bear with me as I make a feeble stab at optimism. Don't worry, though, it can't last (see what I mean?).

by Julia E. Murray

Much as though we all love to joke (moan, complain and sigh) about it, there was something about Marist which initially drew all of us here, and kept some of us around for the duration. Maybe it was the fresh breeze drifting up from the river, or the sight of happy students relaxing in the sunshine (while recovering from the nervous breakdown induced by Add/Drop) or the picturesque buildings on campus (and the equally charming 3-foot-high speed bumps). Whatever it was, you're here now and you should try to look at the positive aspects of Marist rather than forever worrying about tiny imperfections (like the mountain of rubble by the townhouses).

Concentrate, for instance, on the wonderful academic opportunity offered to you at Marist. Think of all the classes you've enjoyed during your time here whether you wanted to take them or not. (Sometimes registration can provide some marvelous surprises.) Remember all of the professors you've felt privileged to be taught by, even if half of them weren't the teachers you wanted. (Aren't TBAs great?) Don't think about the 8:15s, or the Friday classes (though now the two will be combined for maximum stress potential) and block the Add/Drop line from your mind (shock therapy does wonders).

All right, if you can't be positive about the academic aspect of Marist (as obviously is the case with me), what about the campus itself? After all, Marist is located on the banks of the scenic Hudson River (which is great for the crew team but not too swell for the rest of us during late spring and early fall when the mosquitos are in bloom). Okay, so we may also be located next to a sewage plant, but just imagine how clean our water must be (on second thought, try not to think about). And just look at the new Lowell Thomas Center, standing proudly next to Route 9. What other school can boast of hallways like Lowell Thomas? (Somebody told me there was more in the building than the hallways, but I try not to listen to vicious gossip.)

As if Lowell Thomas wasn't enough, what about that spiffy new wall they're building over by the Gartland Commons (code name: Operation Berlin Wall)? Is that great or what? (Don't answer that.)

Speaking of "or what," how about the library? Where else can you find a copy of "Plato's Republic," signed by the author? And the microfilm machines are absolutely out of this world. (I just wish they'd return to earth disguised as functioning machines.) Every time I go in the building I get the shivers (particularly if I stand under the leak in the microfilm room).

Last, but certainly not least, let us not forget to mention the hallowed Computer Center, which is open (if not functioning) almost 24 hours a day (during exams, that is). Think of the fresh breeze which wafts through the room, cooling hot tempers (and sometimes causing frostbite). Picture the friendly monitors with their cheerful smiles (as they laugh at the rest of us poor idiots who think a "byte" is just another example of the inability of the English to spell their own language).

You know, when you look at it objectively, Marist really doesn't seem such a bad place to be. And I thought this optimism thing was going to hard!

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Julie Sveda, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

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Remembering Andrew Kayiira

by Robert G. Saunders

This is not an amusing story and it is not a pretty one.

It is a story about life and — unfortunately — about death. It is a Viewpoint which I never imagined myself writing, and as I write my pen becomes more and more full of sorrow.

Though the majority of students at Marist now didn't know Dr. Kayiira, he was and still is a part of Marist College, and his memory will linger for many years to come.

A tragedy has occurred. The tragedy I write about is that of the taking of a human life in cold blood. Dr. Lutakome Andrew Kayiira, a Marist professor of criminal justice on leave, was shot dead shortly after being released from prison last month in Uganda.

The exact day or time of day really does not matter. The facts remain the same: it was a senseless killing of an intelligent man who wanted nothing more than to bring peace to his home country of Uganda.

I knew Dr. Kayiira while he taught at Marist. Not only was he a professor of mine, my academic advisor, and an advisor to the Criminal Justice Club, he was also my friend.

There are so many thoughts racing in my head and so many memories of Dr. Kayiira, that I find this difficult to write. I was so relieved when I learned that he was released from prison — to be dealt this blow is disheartening.

I think back to the times when he and I used to talk about the fishing expeditions that we were supposed to go on, but never did. It's one of those things you never get around to doing, and by the time you realize, it's too late.

I remember the knowledge in his lectures and the acceptance of ideas that were presented to him by his students. His methods of sharing experiences and insight into the world of criminal justice put the student at ease and implanted a willingness to learn more.

> If anyone were to bring peace to Uganda, it would have been Dr. Kayiira.

Outside of the classroom, I remember that laugh of his and the willingness to sit down with a student and talk on any topic — whether it be fishing stories or the current state of the criminal justice system in the United States.

He would relate stories to us about Uganda with a gleam in his eye which deepened one's belief that He wanted nothing more than to return to Uganda and help. He would say, "Someday, someday."

When Dr. Kayiira did return to Uganda, I was happy for him and wished him nothing but the best. I remember that he had gone over first, without his family, and was going to return here later to bring his family with him when more order was brought to Uganda.

If anyone were to bring peace to Uganda, it would have been Dr. Kayiira. He was a man who was a common link between the many rival tribes there.

When Dr. Kayiira was first arrested, I was shocked. There were reports of his attempting to overthrow the government and reports about transporting an illegal cache of weapons. There was talk of death as punishment if he were to be found guilty after a trial.

But there was no trial. Dr. Kayiira was not found guilty, and the punishment was carried out without due process.

> His methods of sharing experiences and insight implanted a willingness to learn more.

When I heard of Dr. Kayiira's release from prison, I was excited. All that many people had worked for seemed to be coming true. I had hoped to see Dr. Kayiira before graduation, and the idea of suggesting him as a commencement speaker came to mind.

Dr. Kayiira was not a selfish man, and I cannot believe he was imprisoned in the first place on charges of attempting to overthrow the newly formed government of Yoweri Museveni.

We cannot forget Dr. Kayiira's wife and six children in their time of suffering. The times ahead will be rougher than they already are, and they need our help.

There have been many people who have helped, and thanks to them someone will be held responsible for this crime. We must let our government representatives know that we demand to know the truth about the incident. We have come together before as a community, and we now must come together once again to gain information.

To close this story, I would like to quote from a letter sent by the Criminal Justice Club to Amnesty International on behalf of Dr. Kayiira. I believe it sums up many people's feelings about Dr. Kayiira and expresses how much he will be missed: "A man of Dr. Kayiira's intelligence has much to offer the world, and to close off this viable source would be a terrible mistake... Between him and his students there was mutual respect, a respect that impels us to write to you for help."

Dr. Kayiira will be missed, and not forgotten.

Robert G. Saunders is a senior majoring in Criminal Justice.

Where do we go from here?

...In search of a new honors program

by Bro. Joe Belanger

The Circle's concern (Feb. 26) about the Science of Man Program was most heartening. Several people have worked very hard over the years to try to give students the best for their money. Hopefully, some substitute program will continue to challenge the best.

It is impossible, however, to "save the best parts." Dr. Xavier Ryan, founder and director of Science of Man from 1973 up to his return to his native New Zealand in 1982, was unique.

Not only was he a brilliant teacher, as few are — the Carnegie Foundation honored him as a one of the outstanding teachers in America — but he put that brilliance unstintingly at the service of students, 24-hours-a-day, seven-days-a-week. Some 250 graduates of his program will attest to that. We are not all equal.

His departure signaled the end of the Science of Man as it had been. Unfortunately, Xavier was an almost one-man operation. Structure was not really needed so long as he was around; when he left the program disintegrated.

It would be inaccurate, though, to believe that Xavier's departure was the only reason for the program's demise; I believe it is also the changing student body. Secretary of Education William Bennett is wrong when he accuses colleges of ripping students off. Students today simply do not want their money's worth of education.

The Science of Man honors program declined by some 60 percent since 1982, and the Marist Abroad Programs have lost some 25 percent of their participants. This, despite an increase of students from 1700 in 1980 to 2900 in 1986!

Why? Without a doubt, one of the main causes is the students unwillingness (inability?) today to grapple with the uncertain, the unknown, the painful. Too many students no longer want to think; they just want to do — or, most often, do not. Leave their familiar surroundings and venture abroad? Never! Take literature, natural science or foreign language classes? Never! Go beyond the pain barrier? Never!

This is typical of adolescence. Even more than ten years ago, social philosophers like Erwin Laszlo (in "A System's View of the World"') and Edgar Morin (in "The Nature of Nature") had noted a progressive "foetalization" or "juvenilization" of humankind, not just "graying."

There are advantages to youth: creativity, friendliness; but there are also disadvantages: irresponsibility, inconsistency. Though just as bright and just as good as students in the past, current college students are "delayed." They are still wrapped up primarily in themselves; they have not reached William James' stage of maturity — that of deep consciousness of social relationships; they cannot "put it all together" yet.

Parents and teachers must help youth to mature through challenge and responsibility. But that is more and more a burn-out situation.

What the college will substitute for the Science of Man is presently being debated. Final decisions must be made with the sole good of the student at heart. Not primarily college image, *surely not faculty ego* or perquisite, hopefully not divisional politics — just the sole good of the student, once again.

Xavier is gone, but Marist does have several great teachers among the old and the new. Hopefully these faculty scholars will be designated to lead student scholars to new heights.

In the "Brihandaranyaka Upanishad," the great teacher, Yaknavalkya says, "The path of liberation is hard, and long, and subtle. And I myself am walking it." Only those teachers should teach.

Bro. Joe Belanger, fms, is a professor of French at Marist and a member of the Science of Man faculty.

New Friday classes: punitive treatment?

by Ken Hommel

In a recent issue of The Circle, Peter Amato, assistant dean of students was quoted as saying that new Friday classes have been added to the fall 1987 class schedule to deter "academic and disciplinary problems caused by three-day weekends."

I can't help but wonder if any disadvantages to the transition from Tuesday-Thursday to Tuesday-Friday classes were pondered before the changes were suddenly announced. Not to say that the transition is earth-shattering, but I still would like to play the devil's advocate.

I enjoy the convenience of getting a week's work done in four days and having Friday as a breather. Does this indicate that I have a poor routine? Regardless of one's disciplinary problems, I think a student benefits from having his or her class time less spread-out during the week. It can allow more concentrated study since there aren't as many gaps between classes.

I can see why the administration prefers the traditional five-day week, but this isn't high school for us anymore. Back then, classes lasted eight hours every day. Now we only have 80 minutes of class twice a week. You can start to lose touch when a class becomes a place where you "drop in" every few days.

Speaking of high school treatment, I also recall the college's emphasis on social experiences outside of class that will "help us grow." I'm not condoning anything that would result in disciplinary problems or cause "trouble on campus."

And certainly, if the new Friday classes are scheduled for 8:15 and 9:50, not many students will lose sleep by going out on Thursdays nights.

I think we will see greater absenteeism. An observation of a colorful Marist professor comes to mind: "The Marist student's weekend begins on Wednesday night and ends the following Wednesday morning." Perhaps exaggerated, such a comment would indicate that one Friday morning class — if the student even bothers to register for it — would hardly be an obstacle.

And what about the faculty? Don't many teachers prepare for

Continued on page 16

Travel light — Part One

by Kieran Alex Murphy

I got a letter from an associate of mine in Iowa, pertaining to some of my writing which I had sent for literary appraisal. Most of the reply went like this: "You don't seem to know what you want to write about. Of course I understand you are not going to churn out a sequel to "War and Peace," but you are so damned self-absorbed in your middle-class sensibility that you cannot get at any essence of what literature is all about. Nobody cares about the angst you shared with Beaver and Wally Cleaver. You have to understand that living in the egg carton of suburbia was a curse. You must experience truth and real living. You can't get by on just being somewhat clever." After I read the letter I said, "Oh yeah," out loud to myself but I'm not sure what I meant by it.

The sting of this critique was enough to get me acting on impulse. It's like when I was younger, the antagonism of a dare would always give me a singularity of purpose. My brother would hand me a stone with the perfect shape and weight for a good toss and say, "You see that telephone pole right in front of that fine china shop — I bet you can't hit it with this rock."

"Oh yeah."

So, with everything to prove to my well-meaning — but unforgiving critic — I goaded myself into making a pilgrimage to Iowa. During this sacred journey of art I would soak up all the humanity and experience necessary for the essence of literature.

I emptied my knapsack of half a semester's debris and packed Kerouac's "On The Road," some clean socks, a sterno and a harmonica. I don't know how to play the harmonica (or mouth harp as the hepcats of the beat generation would refer to it), but lugging a French horn from here to the Iowa state line doesn't have that Woodie Gurthie imagery to it.

Day 1. I stopped at a poorly heated diner this morning about 20 miles from the Hudson on a small road just off the Taconic. I had a breakfast special which consisted of hash browns, sausage, two eggs, juice and all the coffee you could drink for $3. My eggs were overcooked. I wasn't going to say anything at first, but it wasn't like they were just a little hard. The white part of the egg was crystallized — like when you cook it at 500 degrees and it gets all clear and crunchy. I mentioned it to the waitress and maybe it was the gallon of free coffee I drank, I don't know, but we got into a frenzied harangue which ended up in a vicious and bitter disagreement concerning whether "room temperature" was an exact or relative term.

lateral thinking on a descending elevator

Day 6. I have torn out the last four pages in my journal. I have decided my method of style (recording altercations with diner staff) is what my critic would call "counterproductive."

Day 7. I got a ride from a trucker who picked me up in the early, early morning at a railroad junction. Sitting in the passenger's seat I blew on my hands because it was still chilly in the cab. He turned to me and said, "Yep, colder than a well digger's ass this morning, eh?" I tore my notebook from my knapsack and excitedly wrote a sub-heading on one of the pages entitled, Colorful Colloquial Expressions.

Day 8. I must find a style of writing that will embody what I'm supposed to be experiencing out here. If I lock into the right mode of expression, maybe the experiences will fall into place. Kerouac writes in hearty prose of mental keenness, kind of a regular-Joe's-thinking-man. A good-hearted wise-ass. I also need to acquire a lusty appetite for wine, women and song. I need a vibrancy, a vitality.

Day 10. Quit mah job down at the car wash, lef' mah momma a goodbye note. By sundown I lef' Kingston with mah git-aaar unner mah coat. No, No, No. Wrong...

Day 10.5. At lunch today I saw this guy who'd be great for a character sketch: His farmer's tan ended at his elbows. His shoulder sockets seemed to be sagging. The t-shirt he had on came from a bin in a department store marked *irregular*, but it fit him as if it were tailored. He was a fugitive stick-figure who broke loose from a child's drawing. He was an uptight gingerbread man on the lam from a baker who had trouble with artistic perspective.

Day 11. Got picked up by an elderly women in a Delta 88 on Interstate 151. It occurred to me the risk she had taken by picking up a drifter like me. I had thought of gently scolding her about the dangers of picking up a hitchhiker. But then I got to thinking what if this kindly old woman wasn't so kindly. What if she had ...a mean streak? What if all the heads of her husbands were being kept fresh and crisp in transparent Tupperware cake-savers on a utility shelf in her basement, right next to the apricot preserves?

We came upon a toll both before the thruway. She got this faraway look in her eyes. When the toll attendant handed her the keypunched ticket, she asked him if there would be a double feature tonight and when intermission would be.

After this I offered to drive.

By then the sun was low in the west. The last rays of the day were shooting in from the passenger's side. I squinted a reflex-quick squint and without a word she adjusted her sun visor to shield me from the glare. Then she just sat back.

I got off at St. Bonaventure, 100 miles from the Ohio border.

No foolin': Here's how it started

by Keli A. Dougherty

It has been called "a holiday of the mind, not of the state," and now it's over with its victims vowing revenge next year.

Everybody enjoys April Fool's Day just as long as they aren't the "April Fool." But is it just an American custom, or does it have "roots?"

According to "The American Book of Days" April Fool's Day (also known as All Fool's Day) has been a popular day to play jokes on unsuspecting people since the 17th century. It takes its name from a tradition among the English, Scots, and French, and was brought to America by these nationalities.

The holiday may have become customary in France after the calendar was changed in 1564 by Charles IX to make Jan. 1 the first day of the year. King Philip II of Spain had recently made Jan. 1 the New Year.

In France, during the Middle Ages, March 25 was the New Year. Medieval festivals were celebrated for seven days following the festival day. The eight day period was known as an octave, and the New Year's octave ended on April 1.

On that day the French would visit their friends and give gifts. After the calendar change, it took several years for people to get used to the new date. Sharp witted people would fool more forgetful friends by giving mock gifts.

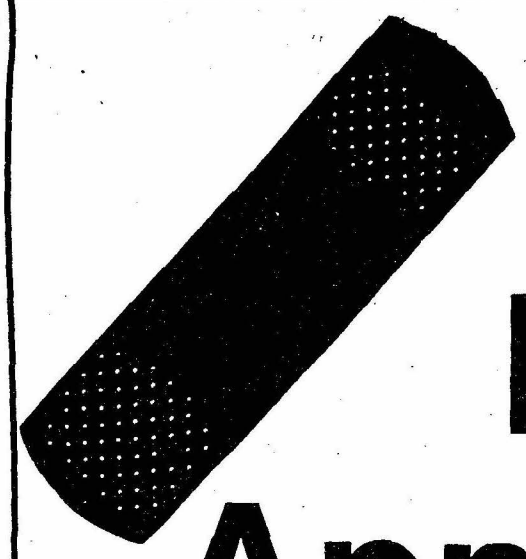
In France a joke is known as an "April Fish." The name may have something to do either with the sun leaving the Zodiac sign of the fish (Pisces) on April 1 or that April fish are supposedly easy to catch.

Today, in France, friends sometimes send each other unsigned cards with pictures of fish, and confectioners display chocolate fish in their windows.

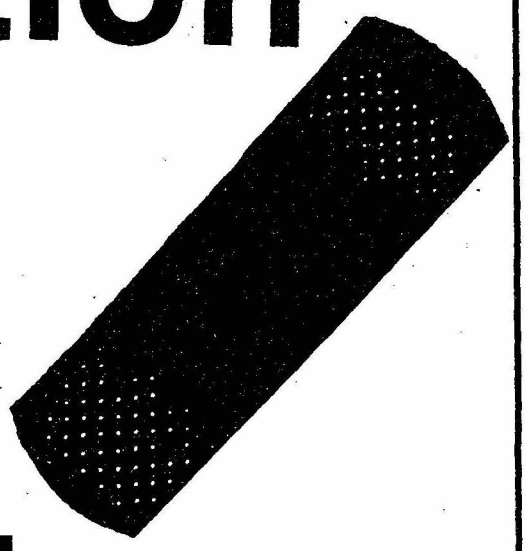
In England and the British colonies, March 25 remained New Year's until 1751-1752, and in Scotland until 1600, where a similar custom was practiced.

In some countries it is traditional to call the prankster the April Fool if he hasn't played his joke before noon, having tried his tricks too late.

Today is. . .



Nurse Appreciation Day



Come by the Campus Center for your Free Bandages

Cycling: Health and fun all in one

by Jonna Spilbor

It's slower than a speeding bullet, less powerful than a locomotive, and can leap small potholes in a single bound while working the lungs, heart and muscles to build a trimmer, healthier body.

Is it a bird? Is it a plane? No. It's a bicycle.

According to the owners of several local bicycle and sport shops, the average price for a 10-speed cycle ranges from $150 to $3,000, depending on the manufacturer and special features. The average American-made bicycle, such as Schwinn or Ross, is usually less expensive than foreign models like Fuji and Motobicane.

The owners said the feature which causes the greatest variance in price is simply the frame of the bike. The lighter the bike, the more money it will cost.

For serious bicycle racers, the sport shop owners agreed that the Italian-made Cinelli, which costs about $4,000, is the best cycle available. However, they said there is no need for those who want to ride just for fun and exercise to indulge in such expensive models.

The most important features to look for when buying a bike are comfort and size. The rider must be able to control the cycle at all times. Therefore, the distance from the seat to the ground must be in proportion with the cyclist's body, the shop owners explained.

But no matter what cost range and features a cyclist is considering, the latest craze involves cycles in wild flourescent colors, such as pinks and purples. According to the shop owners, most models are available in these and other colors.

Once the cyclist makes the purchase, he or she may want to get invovled in an organized club for different riding experiences.

For $10 a season (April 1 - Oct. 31), The Mid-Hudson Bicycle Club offers a weekly newsletter outlining upcoming events and mapping out the courses for future bicycle trips, according to Bill Wilcox, the club's vice president.

Wilcox explains that the rides highlighted in the newsletter are classified into four groups, "A" through "D," with "A" denoting the longest and most difficult trips.

The excursions can range up to 125 miles, depending on which group member volunteers to lead the ride. But Wilcox said most trips are considerably shorter.

"The second most important thing to have is a bicycle," said Wilcox, who stressed the greater necessity of a helmet. He said Bell manufactures one of the best helmets available for approximately $40.

He said he prefers to ride on roads, obeying the same rules as motorists. The problem with the designated riding areas, such as the one that stretches down a small section of Route 9 in Poughkeepsie, is that the bicyclist does not have all the same privileges as when touring on the road.

Wilcox explained that using the riding areas can be especially dangerous when passing a driveway. If the bicyclist is on the road, he would have the right-of-way; however, in the designated areas, he would not.

Wilcox said that besides the enjoyment he gets from cycling, he also reaps the physical benefits. Comparing cycling with running, he said cycling does not cause shin splints or the other muscle damage that running can.

"F"

Femininity is the key word

by Stephanie Biear
and Josephine Miluso

"In the past several years, there's been no excitement or change in the fashion world — there's bound to be one soon," said Carmine Porcelli, Marist fashion design instructor, during one of his classes last year.

Sure enough, fall '86 brought out that change and a touch of femininity has returned to fashion. Women everywhere are digging into the recesses of their closets for scarves, bows, swing skirts and lace tops.

Ironically, it was Georgio Armani, the leader of the menswear style for women, who started the latest trend. His collection took on a new look when he added feminine touches to his usually structured, tailored clothing.

Armani knew women needed a change. When they first set out into the business world, they were forced into hard-edged business suits in an effort to stand shoulder to shoulder with men. Now that women have established themselves, they are more self-assured; there's no need to be limited to just suits.

The '80s brought about a body-conscious society, but in the past few years, women's hard-worked bodies have been covered up by oversized, structured clothing.

In all the fashion capitals, New York City, Paris and Milan, top designers are making women look and feel like women again by accenting their femininity in all aspects of fashion.

Armani is continuing with his new approach but is not giving up the menswear look. He likes "a woman who comports herself with a kind of grace." Lace, low-key jackets, well-proportioned suits and easy separates all define femininity for Armani.

One of the looks featured in Calvin Klein's spring '87 collection.

Bare shoulders are featured in Calvin Klein's collection and the new approach fits in perfectly with his clean, soft lines.

Emanuel Ungaro is looking at the change as "fun fashion," adding puff sleeves and flippy skirts to his spring and fall lines.

GianFranco Ferre sees femininity and ease in long skirts.

Valentino is adding details to make his collections more flowing. He feels it will bring about a more civilized touch.

"I think women very defininte-ly want elaborate clothes — expensive, glamorous, exciting," said Bill Blass, whose collections are mirroring their desires.

Donna Karen said, "We'll continue doing what we do best — making a woman sensuous."

And Louis Dell'Olio, of Anne Klein, is taking clothes into a much more feminine direction. "Even when they're highly tailored, shapes will have more fit and flair," he explained.

In short, the word for the upcoming seasons is femininity. Now is the time for women to flatter themselves with glamorous clothes, accessories and high heels, without the fear of losing status in the "man's world."

Real fun: The alternative top 10

by Jeff Nicosia

This column is an informative look at some of the exciting things in this world that you just don't notice. While most Top 10 lists focus on the movies or music, a significant part of our culture never makes these lists. It is this cross-section of alternative music, food and art that I am trying to present. Remember, you don't have to agree with my views, but I thank you for taking the time to read them. And so, as my man Joey says, "Hay, ho — let's go!"

1. The Beastie Boys, "Licensed to Ill" (Def Jam Records) - What a record! These guys aren't one of the most popular bands in America for nothing. The great thing about them is they refuse to take themselves seriously. Check out "She's Crafty" — Led Zep guitar riffs and power bass. Illin'!

2. Renaissance Bar, Tuesday nights - You can sit; you can talk; you can hear; you can drink (and most importantly, you can breathe).

3. XTC, "Dear God" (Import 12") - An amazing song that should have been on XTC's great new album, "Skylarking." Buy both.

4. The Primal Scream, WVKR-FM (91.3, Sunday 7-9 p.m.) - A super mix of punk, old new wave, and anything else DJs Damian and Matt can find, make this one of the best radio shows in the area.

5. Potato Skins, The River Room (Pizza Pub) - Simply the best tasting thing on this campus (that you can buy — get your mind out of the gutter, you sickos!). Make sure to get plenty of sour cream and don't forget the tabasco.

6. The Minutemen (the band in general) - This now-defunct trio was on its way to mass audience acceptance when lead singer, D. Boon, was killed in a car crash. Anyone who even remotely thinks themselves a punk had best check out their early albums. And for the rest of us psuedo-punks, there's "Project Mersh" and "3 Way Tie for Last."

7. The Ramones, Jan. 1987 (The Chance) - It's about time a Poughkeepsie club took some risks and featured a punk band. It's not that I hate Hot Tuna, but how 'bout booking The Replacements, Agitpop or the Dead Milkmen?

8. Alice Chahbazian's show on WMCR (Tuesday 8-11 p.m.) - One of the best DJs at Marist, she really knows music. Her show is always interesting even when she doesn't play the Ramones. Tune in.

9. The Dead Kennedys, "Fresh Fruit for Rotting Vegetables" (Cherry Red Records) - It's hard to believe this record is over seven years old. Truly one of the greatest punk albums ever. Top cuts: "Kill the Poor," "Let's Lynch the Landlord," and "Viva Las Vegas." God bless the DK's and may they rest in peace.

10. M*A*S*H*, Channel 5, 7 p.m. - I've gotten in such a habit of watching during dinner that I just can't seem to digest without Hawkeye and B.J. Innovative scripts and hilarious dialogue keep me hooked. Best show on T.V.

LAMENESS - "Amerika" (remember that?)...Don Johnson never falling in love with a woman who isn't (a) married, (b) a coke dealer, (c) a coke carrier, (d) a coke abuser or (e) about to die on "Miami Vice"...No 7-Elevens near campus (microwave burritos rule!)..."Thesis" burning and "Sanctuary" closing in New Paltz...Did Devo break up?...'Nuff said. Later!

Broadway Bound and other theater ideas

by Gina Disanza

Sometime over Spring Break, while most of you were sunbathing and enjoying the warmth of some tropical climate, I was determining that I sorely lacked culture in my life.

As a result, I have been hunting high and low for things of the cultural persuasion, specifically theater and now, since I am enlightened, I feel it is my obligation to impart my findings on the rest of the world (or at least my friends at Marist).

This week, the campus has been buzzing with tiny little people and guess what they were doing...right! They were experiencing theater! The MCCTA's production of "Cinderella," the Rodgers and Hammerstein musical, has graced the Marist stage all this week for local school children. On Saturday, the shows will be open to the student body (show times at 12:30 and 3 p.m.).

"Cinderella" is the perfect opportunity for us to relive our innocent childhoods with some pure, unadulterated fun. But if adulterated fun is more your speed, don't miss Marist Night, the cast's own somewhat bawdy and always hysterical rendition of the musical. That performance is tomorrow night and tickets are available through cast members.

If you are able to travel, it might be interesting to check out the production of "Are You Now or Have You Ever Been..." at the Hudson River Museum in Yonkers. The play is taken from the transcripts of the 1951-52 hearings of the House Committee for Unamerican Activities (you know, the McCarthy deal). It looks at the people involved, the pressure to provide names, and the fear of being "blacklisted." Performances are

out and about

Saturday and April 11 at 2 p.m. and Thursday, April 9, at 8 p.m. Tickets are $5 and for more information call 963-4550.

Of course, there's always the chance to hop on a train and head to New York City — after all, Broadway and theater are almost synonomous.

Broadway has been a kind of fascinating place lately. It's no secret that it's becoming more and more difficult to afford the price of a ticket and maybe that's why there haven't been as many solid performances. But lately things are looking up.

There are the old standards, such as "A Chorus Line," "Cats," and "42nd Street," as well as new favorites like "The Mystery of Edwin Drood" (now affectionately called "Drood" by his friends), "I'm Not Rappaport" (starring Hal Linden) and "Me and My Girl."

But lately all the buzz has been surrounding two recent openings — "Les Miserables," the adaptation of the Victor Hugo novel, and "Starlight Express," the musical which is performed totally on rollerskates. Both have been receiving rave reviews and are breathing new life into the Broadway scene.

If price is keeping you away, remember TKTS, the half-price ticket booth on 42nd Street between 5th and Broadway, near the New York Public Library. TKTS offers half-price tickets to Broadway shows on the day of the performance only, based on availability. So, go with a couple of shows in mind and pray for the best.

Also of note: "Les Miserables" has set aside 200 tickets for every performance on Monday through Thursday. These tickets are solely for students with valid identification and are available for $16 at the box office (the Broadway Theatre, Broadway and 53rd St.). Considering seats are sold out until around the end of June, this opportunity is a great one.

So, now that I've gotten all the theater out of my system, I feel relieved. If only I had the time (and money) to take some of my own suggestions...

classifieds

Due to popular demand CLASSIFIEDS are here. Plus they are at the special sale price of — 20 WORDS for only $1.00 — Drop one off in P.O. Box 3-1255 or in Townhouse A-6. All classifieds are accepted 23 hours a day.

To Jim B. (F-6): Good things come to those who wait? I'm not that patient! Let's get together! RSVP "Impatient"-classifieds

Fritter, remember to bring up your bottle of emotion lotion — we used all of mine. I'll be waiting...Secret Lover

To the soccer player in Leo 311, Open your eyes and heart. I'm here, in front of you, waiting for this moment.
Someone who cares

Scrappy, The Bahamas was great, but sunning with you is much more fun. Beware of cold surprises, honey. -N

A.L.F. is at Marist
Attention Seniors, Organizational meeting for River Day — Sunday 4/5 at 8 pm at Townhouse A-6. Interested seniors please attend.

Eileen, Party down! Gong geda geek geda going! Peanuts! Goombay! Where we going next year?
Fonzo and the geeks

Dear Nora, Happy Birthday to a girl that has made this semester very pleasurable. Scrappy Goose

Mike, You want to name my what? Gary, Take a memo...

Kathy, Here's to fast cars, fast men, easy money, meaningless you-know-what, friendship, and Patty! Deb

To my "cousin," Thanks for listening to my problems! You're the greatest. You can always "lean on me."
Laurafois

To Politely Hungry, I will take you out to dinner with no strings attached on Friday March 27, 1987. Dress semi-neatly and meet me in lobby of Donnelly Hall at five o'clock. Reply in the next Circle. We'll have some fun.
The gentleman
P.S. This is an offer for one person.

Patty, Welcome back!! Be ready — it's gonna be an ethnic weekend! Have you got the down beat? Deb
P.S. I hope you brought some Bartles and James!!

Lynn and Babette, Where the hell are all these people going to sleep? Deb

BE YOUR OWN BOSS THIS SUMMER, If sales interest you, Metro Marketing Group is offering you the chance to run your own business during the summer. No exp. necessary. We train. Make your own hours, work near Marist College, and earn up to $4,000 or more. Car recommended. Candidates should be self-motivated and out-going. Call Bill Davis at 1-800-628-2828 ext. 928 for more details.

Roche and Lach, Let Danny breathe once in awhile. The poor thing will suffocate in there! A.S.S.

Ted Sharpenter #10, You're tall blond and fine. Oh baby, I wish you were mine. I often wonder if what I see is true. Baby, you can bet I'm going to keep my eyes on you. I'll be in touch!!!

WANTED — Commuter interested in Journalism to fill position of commuter newsletter editor. Contact Andrea Raphael, extension 787 for details.

To the boys on the Saturday Morning Party Bus, Thanks for the hooch! Fire in the Hole! — M.L.

Frankie, You finally took me to Your planet. You're Out of Control! You have to be stopped!! Take me!
Jenifer

Rugby-Pat, You're so hot! I am totally obsessed with you. You don't know me, but I have to have you!! You are a little young for me, but your blond curls drive me wild!!
New Girl on Campus

Hi Carl, Thanks for the dance—I had a great time. Hope we can get together again soon. By the way, I think you're hot. L. (406)

Todd — C 217 I'm always watching. Someone interested from Leo

Letters

Continued from page 6

for that matter, use the library for its intended use? A place to enhanced your knowledge progress in your studies, and use additional sources of material to help you learn.

So, if you're ready to be relieved of the academic stress or you just want to b.s. for awhile, consider doing it off campus somewhere, in a coffee house, in the River Room, or even in your own dorm room.

Leave the library for its intended use or at least for those people that take their studying and school seriously.

A fellow student

Class changes

To the Editor:

To aid in your preparation for the fall, 1987 registration, the Division of Management Studies wishes to announce changes in their course offerings and degree requirements.

The Principles of Accounting I and II 02201/02202 courses will now be designed for accounting majors and will be freshmen year requirements for those majors.

Business administration and economics majors will now be required to take Financial Accounting 02203 and Managerial Accounting 02204 in lieu of the Principles course.

The accounting program has also changed some of its degree requirements. A new accounting course, 02303, "Accounting Theory and Practice," will be required for new majors.

This course should be taken after "Intermediate Accounting II" and before "Advanced Accounting." Existing accounting majors will not be required to take this course but may wish to consider it as an accounting/business elective when it is first offered in fall, 1988.

A new accounting elective, 02404, Income Taxation II has also been developed and will be offered during the spring, 1988 semester. New accounting majors will also have an increase in the required number of accounting/business elective credits.

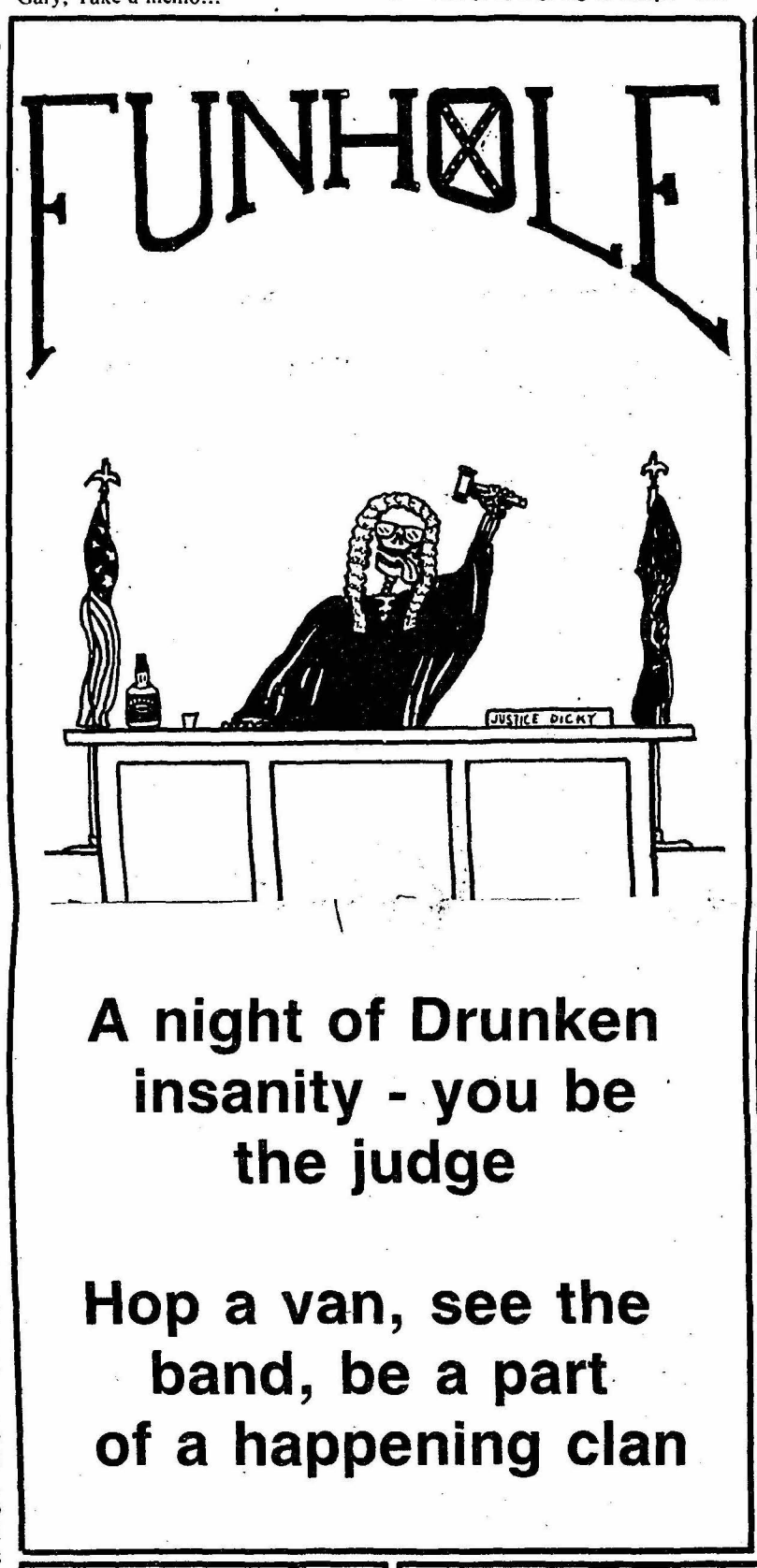
The personnel concentration within the business major has changed the content of the Human Resource Management 15410 course. It is no longer the capstone course but will cover new topics not presently covered in the other concentration courses.

It will no longer be necessary to take this course after the other concentration courses. The concentration course, 15401, "Wage Theory and Compensation Systems" has been re-titled, "Compensation Administration" and will no longer be dual listed with economics, nor carry a liberal arts designation.

A new economics (liberal arts) elective, 23310, "Labor Economics," has been developed and will be offered in the spring, 1988 semester. This course is recommended for both economic majors and business majors with a concentration in personnel.

Students with questions about any of these changes should consult their advisor.

John C. Kelly



A night of Drunken insanity - you be the judge

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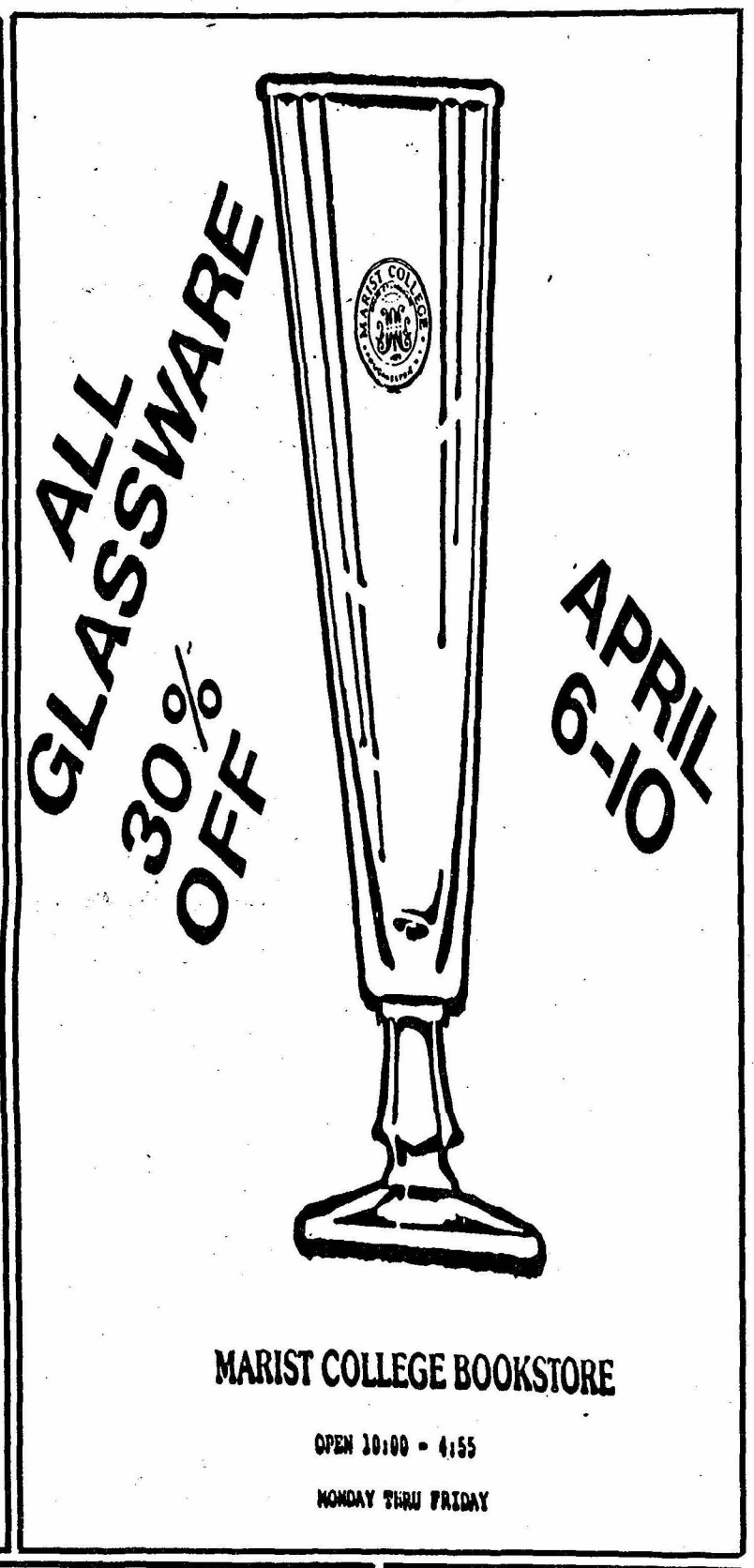

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Marist before women: Looking to the river for fun

by Michael O'Looney

The year was 1961. Kennedy was in the White House, Elvis was in the army, Roger Maris hit 61 home runs, gas was 33 cents a gallon and every one of the 250 students at Marist was male.

But the absence of women on campus wasn't all that was different. From River Day to mandatory study periods, it was a very different era.

Marist was an all-male school until 1966, when women were permitted to enter the evening division. In 1968, they were permitted to enter the day division. The first women to live on campus moved into Sheahan and Leo Halls in 1969.

A student paid $625 for a full-year's tuition in 1961. Generally he was a member of a large family and the first to attend college.

The early 1960s had yet to see the relaxation of responsible dress and attendance codes, according to Bro. Joe Belanger, a long-time professor of French at Marist.

Student's were required to wear a suit jacket, tie and shoes. Classes — which focused heavily on liberal arts — met three times a week. More than three absences earned a failing grade.

And you didn't study when you wanted to back then; you studied when they told you to. According to Dr. Richard La Pietra, a professor of chemistry who has been on the Marist faculty since 1960, students had to be in their rooms studying in absolute silence from 8 p.m. to 10 p.m. every weeknight.

Doors in resident halls were kept open to allow the supervisor to monitor every student, La Pietra said.

At 10 p.m., students had a half-hour of free time, according to Belanger, who has been on the Marist faculty since 1959 — and they took advantage of it. "All hell broke loose until the lights went out at 10:30," he said.

On weekends many students passed the time as they do today — drinking. The hot bars were Frank's, which is now Skinner's, and The Brown Derby, which is still located on lower Main Street.

Freshmen had to be back in their rooms by 1 a.m. on weekends, but upperclassmen could stay out late — until 2 a.m. Punishment for being late could result in being "campused" — restricted to one's floor or room the next weekend.

Reacting to such rules, Mark Flanagan, a junior communication arts major said, "That's not college, that's a penitentiary."

In 1961, Marist men needed little protection. Security wasn't a concern until the arrival of women.

Even in the old days, basketball dominated the sports scene. Cheers for long-forgotten players like Wally Barisnek and Bernie Dooley once filled the Marian Gym — a far cry from the McCann Center.

But the strict rules placed on students more than two decades ago did little to stop their rowdiness.

River Day — a dying tradition in the 80s — was totally crazy in its early days, according to Belanger.

He also recalled a time when students hijacked an abandoned beer car on the railroad tracks behind Champagnat Hall. Before the authorities arrived students had formed a human chain, filling almost the entire first floor of Champagnat with cases of beer.

Now that Marist is nearly evenly divided between men and women, it may be hard to imagine an all-male campus. In an informal survey, about 20 male students were asked if they would attend an all-male college. They all responded with firm "no's."

"Charles Manson has a better chance of making parole than of me going to an all-male Marist," Chris Barry, a junior, said.

Senior Robert "Flounder" Hatem said, "I would rather be buried up to my neck in cow dung than torture myself with an all-male college."

Professor enjoys teaching art as much as creating it

by Todd Jesaitis

Richard Lewis has devoted his life to art.

And whether he's teaching classes in Marist East or working on one of his slightly abstract, brightly colored paintings, his devotion shows.

Lewis, who has been teaching art at Marist for three years, has displayed his work in galleries throughout the country.

"I like to put in my work a little something for all people."

In the past year alone he has exhibited in New York, Texas, New Mexico, Illinois and Oklahoma, and he will have a one-man art show exhibited next October in Poughkeepsie.

Lewis cannot always get to exhibits, but he tries to get as much feedback from them as he can.

And even though he admits his work does not sell well, he is confident that people like it. His work, he says, isn't for decoration in dentists' offices or in elevators because the bright colors and "loose" painting style give it an abstract feeling.

"I like to put in my work a little something for all people," said Lewis. Lewis said he likes to think any person, whether an art critic or weekend gallery visitor, can find something enjoyable in his work.

And he jokes about his critics. He recalled with a laugh a woman who told him her baby grandson could paint better.

But as much as painting, Lewis loves to teach. "Teaching is an equal love of mine," he said. "It gives me the feeling that I'm doing something valuable for the art world while keeping my own knowledge of art sharp."

"Teaching gives me the feeling I'm doing something for the art world."

With the limited financial rewards of being an artist, a steady job as a teacher is a big asset in his life, he said.

But making money on his art isn't really important to Lewis. "For me, painting is emotional rewarding. It is a self-centered enterprise which brings me closer in discovering my true self."

Above, "Artist and Wife." Below, "Terrorist Buddha." Both paintings are the work of Dr. Richard Lewis.

campus america

CIA Protests Flare At Iowa, Wisconsin

Police arrested 25 U. Iowa students trying to keep the CIA from recruiting on campus last week, while 20 U. Wisconsin-Madison students sat in at Chancellor Bernard Cohen's office for the same reason.

About 700 U. Colorado students rallied in support of seven CU protestors who were banned from campus for a year in punishment for their conduct during a Nov. 17 anti-CIA demonstration.

Young Conservatives Of Texas Illegally Got Opponent's Academic Record

Paul Bartley, head of Texas-Austin's YCT chapter, says the YCT got the transcript of campus radical Marc Salomon as part of an "investigation" of Salomon.

Bartley said he knew it was illegal to have the transcript, but that he wasn't sure who in the group had purloined it.

YCT also had "photo files" of others it considers opponents, including an Austin Community College freshman and a columnist for The Texan, the campus paper.

Students Deny Putting LSD In Coffee At Appalachian State's Snack Bar

Stephen G. Travis, 26, on trial for allegedly lacing coffee pot contents with "acid," testified he and codefendant T.O. Phillips had never been serious about carrying out a "threat" that was intended as "a humorous thing."

Police arrested Travis and Phillips last May after seven people who had consumed some of the coffee from the pot in question complained of dizziness and hallucinations.

A Rash Of Rapes Plaques Michigan State

MSU officials hired more police and urged women not to walk across campus alone until they find the people responsible for 10 reported rapes in and around the campus since late December.

San Diego State, Illinois and Tennessee all reported multiple — though probably unrelated — rapes during fall semester.

Separately, a Kent State study found 25 percent of the women in college nationwide from 1983 to 1986 said they'd suffered attempted or actual rapes.

Texas-El Paso Students Petition To Oust Accused Criminal From Dorm

The El Paso district attorney dropped charges against Dwight Meyers, 19, for sexual assault on an 18-year-old woman, but Barry Hall residents circulated a petition anyway asking Dean of Students Jose Avila to evict Meyers.

"He's still the same toward girls," complained student Christy Vasquez, who started the petition. "He'll still try to make advances and he still makes crude comments."

Northwestern Upholds Tenure Denial Of Anti-Contra Professor

President Arnold Weber said tenure shouldn't "shield those who seek to abridge the freedom of others to speak," and then announced he wouldn't grant tenure to Asst. Prof. Barbara Foley.

Foley had disrupted an April, 1985, campus speech by contra Adolfo Calero.

Adults

Continued from page 5

and write reaction papers on two films, to complete two projects in music and art and to write a short story.

Lyon, who is majoring in religious studies, psychology and writing, said she feels that you can't be successful in the integrative major without being a good student.

Cathleen Albans, coordinator of adult student services, said that while the school of adult education is excited when students enroll in the program, it's not for everyone.

"It's not a cookbook type of major," Albans said. "Some people can't handle the flexibility. The ones who handle it best are mature, intelligent adults."

Albans said that students in the program have to be more focused than the average student. They need to have a better sense of where they are going because the integrative major requires long-range planning.

Lyon, whose interest in psychology and religion began during her career as a hospice nurse, is already planning her graduate studies. She has consulted catalogs from a number of graduate schools to make sure her study plan meets graduate school requirements toward her goal of teaching at the college level.

Many of the graduates of the program have been accepted in graduate programs, Albans said. Chris Jones, the first graduate of the program, was accepted at Iona and Marist before she finished her undergraduate work.

The faculty teaching the seminars find the experience stimulating, Albans said. "Adults will give them their all, they've made a commitment of time and money to the program and want to get the most out of their investment."

Employers and prospective employers also see the value of the program, Maher said. An IBM employee might be interested in personnel and public relations, but would still need some knowledge of computers. In the integrative major he can pursue all three, she said.

Nurses

Continued from page 1

have to wait until the following February to take the state test for the nursing certificate, which is only offered in July and February.

"I have no intentions whatsoever of transfering," said Bradley.

Margaret Killeen, a 20-year-old junior from Wall, N.J., agreed. "I live 3 hours from this area, and I'd go crazy if I had to spend 10 weeks of my summer taking courses at Mount Saint Mary's," she said.

"Marist has not been negotiating enough (with Mount Saint Mary) for a transfer to be acceptable," said Deschamps.

Hynes said even if the board of trustees recommends the program be continued, prospective students will be skeptical of attending a program with an uncertain future.

"It will be like us going back to the first year to rebuild support for the program," Hynes said.

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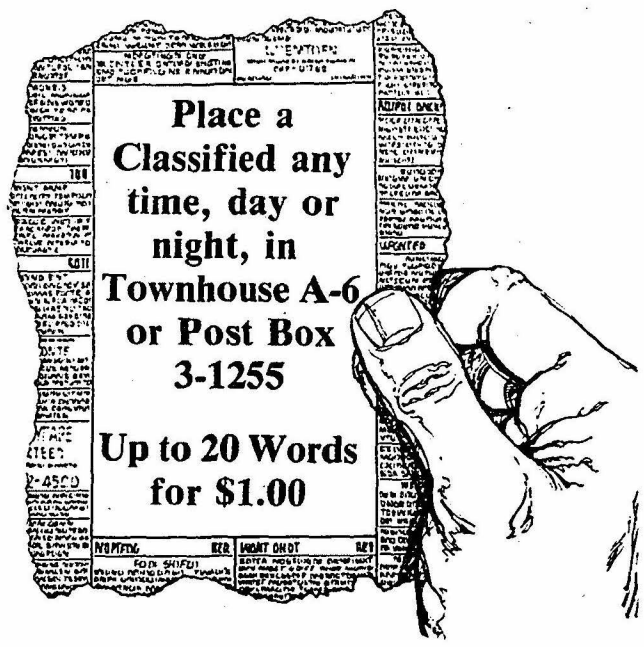


ATTENTION ALL RESIDENT STUDENTS
FALL '87 HOUSING IMPORTANT INFORMATION

All current resident students wishing to confirm their request for college housing for the Fall 1987 semester must be: pre-registered for at least 12 credits (Fall '87) and submit a $75 advance room deposit to the Business Office by Friday, April 3, 1987. This deposit must be made in order to ensure the student's right to submit a housing request card for Fall '87 semester housing.

All students requesting college housing will be placed according to the priority point system. Current sophomores, juniors and seniors with less than 16 priority points will not be considered for college housing unless they submit a written request to the housing office for review. If, after review, the student is eligible for housing, they will be placed on a resident waiting list and accommodated as housing space becomes available.

Friday, April 3, 1987 - Last date for payment of Advance Room Deposit ($75). Payment due in the **Business Office, Donnelly Hall, Room 208 by 5:00 p.m.** Any student submitting an Advance Room Deposit **after April 3** will be placed on a **waiting list** for college housing.

Monday, April 6, 1987 - Campagnat 4th Floor Lounge, 2:30 p.m. - Sophomores making the change! Open forum highlighting the changes in lifestyle and living environment between a traditional residence hall and an apartment arrangement.

Monday, April 6, 1987 - Publication of individual priority points. Lists will be posted in each house and at the Housing Office.

Wednesday, April 8, 1987 - CC248A, 9:30 - Alternate living arrangements in the North End of campus. What's it really like? Panel discussion by students currently living in the Townhouses, Gartland Commons and Canterbury Apartments.

Mon., Tues., Wed., April 13,14,15, 1987 - College Theatre, 6:30-9:00 p.m. - Room request process takes place. Room request cards will be **collected** at these meetings. Refer to schedule below for the appropriate time.

Monday 4/13, 6:30-9 p.m. - All Current Sophomores (31-60 Credits)

Tuesday 4/14, 6:30-9 p.m. - Current Jrs. & Returning Srs. (61 or more credits)

Wednesday 5/15, 6:30-9 p.m. - All Current Freshmen (0-30 credits)

Total credits earned should **include those currently taken in Spring Semester.

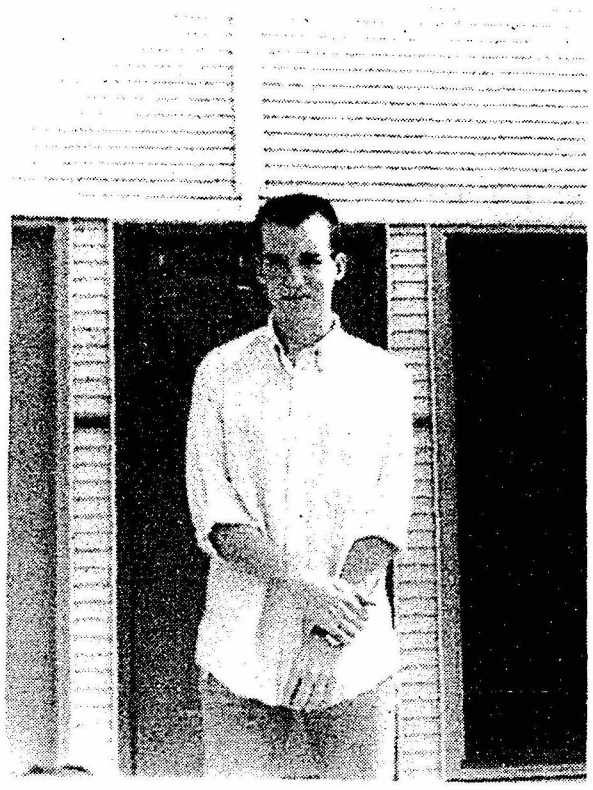
Only **one** representative of a group requesting housing **needs** to be present at the meeting. However, this person **must** have **all the Room Request cards** of the people he/she is requesting to live with. All students must also have paid their Advance Room Deposit and be pre-registered for at least 12 credits for the Fall '87 Semester.

Students who are unable to find a large group to live with may also apply **individually** or in a **smaller group.** The Housing Office **will not** accept Housing Request Cards unless they are **all** submitted together and **completed** appropriately. This will be checked during your scheduled time for collection of Room Request Cards at the College Theater. If you or any member of your group did not complete all prior requirements, your individual and/or group housing card **will not be accepted.**

ANY QUESTIONS? SEE YOUR RD OR STOP BY THE HOUSING OFFICE

The Play's The Thing

Students to present own work in theater workshop this month



Kieran Murphy, Chrissy Lawless (above) and Shelly Sousa (right) are among the playwrights whose work will be presented during Experimental Theater, April 22-24. (Photos by Sharon Gardiner)

by Todd Jesaitis

The Marist College Council on Theater Arts will present eight short plays written by the students April 22 through 24 in the Theater.

The plays are being produced in conjunction with the class "Experimental Theater Workshop," which is taught by Gerard Cox, vice president for student affairs.

Shelly Sousa, a communication arts major, will be presenting her play, "Upstage," a story of a woman struggling to keep the recognition fame gave her as a young star, while coping with aging.

"Writing is so scary," Sousa said. "Its like opening up a part of yourself, then putting it on display."

This is not the first play Sousa created for production. As a sophomore, she wrote "Me and Brian."

While Sousa says she does enjoy writing, acting is her real love. "Right now I'm taking an independent study course where I'm writing a full-length play with a student from Mount St. Mary," said Sousa. "After it is completed we might want to take is somewhere, but after that, playwriting will be just a hobby."

The assistant instructor of the class, Michael Larkin, has two plays, "In a Lonely Place" and "Second Sight," in the festival.

Larkin, a senior communication arts major, said his characters are not autobiographical, but instead the culmination of all his acting experiences.

"Every character that I create I know that I can act," said Larkin.

"In a Lonely Place" is the story of a 19-year-old boy who's dying of leukemia and his relationship with his brother. "Second Sight" is about a 45-year-old psychic who uses his clairvoyance to help a detective on a murder case in the Midwest.

> 'Every show you have to become the part, and each time is always different.'

Larkin, who has acted since he was young, wants to pursue some aspect of film after graduation. "In acting, you're the end-product," said Larkin. "Every show you have to become the part, and each time it is always different."

Brian O'Connor, a senior communication arts major, will present his play "Late Ending." This play is a light comedy about a writer, with its setting in a fantasy or dream state, said O'Connor.

"I think this play is very interesting partly, because of its spontaneity," said O'Connor. "I created most of it at one sitting with pen and paper, and my hand practically fell off."

O'Connor said he too would like to continue acting after graduation.

The play "Dinner for Three" was written by Christine Lawless, a sophomore from Huntington, Long Island. "This play is a comedy about a Jewish girl whose dead mother comes back and annoys her to get married," said Lawless.

The subject matter of the play is strictly imaginative, said Lawless. "I created the play with some friends in mind but mostly from imagination," she said.

Lawless, who does a lot of acting at home, praised the Theater workshop class. "It is a great chance for students to get involved in all aspects of theater," she said.

Kieran Alex Murphy, a senior English literature major, has written "Brent's Katy." The play is a romantic comedy with serious undertones about a couple working on their relationship, said Murphy.

The dialogue of Brent and Katy is embedded with hard facts, which lead to a variety of themes, said Murphy.

"Some themes include rejection, getting along too well, apostasy, charismatic power and outside forces of a relationship," said Murphy.

Murphy, a Circle columnist, said the play presented new challenges for him as a writer. "Everything has to be propelled by dialogue," he said.

John Roche, a senior in communication arts, has two plays scheduled: "Chop Suey" and "Romeo and Julio."

> 'I created most of it at one sitting with pen and paper, and my hand practically fell off.'

"Chop Suey" is a one act about the workers in a Chinese restaurant. "Romeo and Julio" is a work in progress about the beginning of a relationship.

Roche, who hopes to work in theater after graduation, has been active in Marist productions for four years. "Every year is a great opportunity to see something you have created come to life on stage," said Roche.

Apartment chefs stir up meals and mysteries

by Chris Barry

When most students move from the dorms to North End housing, they usually cite cooking for themselves as enjoyable — even challenging.

Most students, that is.

While some students may excel in the kitchen, there are others who would starve if fast foods had never been invented.

A recent survey of North End cooking found a range of culinary adventures, everything from tried and true recipes passed along by Mom to spur-of-the-moment improvising.

Roy Arezzo, a junior from Staten Island, N.Y., said: "We make what everybody else makes — chicken cutlets, spaghetti, steaks, but sometimes we experiment. For instance, we winged it on chicken teriyaki, and my meatloaf has never come out the same twice."

Nadine Orlino, a junior from Shirley, N.Y., learned to cook at home. She refused to reveal her grandmother's secret sauce recipe, but her housemates vow that it's delicious.

> 'We winged it on chicken teriyaki.'

"I like to bake cakes and things clean-up I can do without."

Chris Coyle, a junior from Troy, more than anything else," Orlino said.

Added Arezzo: "I like cooking a lot. It's the time involved and the N.Y, found out he likes Eggo waffles with Italian dressing. "And I wasn't even drunk," he said.

Coyle is not alone when it comes to dietary daring. "One of my housemates made Jack Daniel's burgers once," he said. "He cooked hamburgers then let them soak in the whiskey."

For the less adept in the kitchen, mealtime often means counting on housemates to come through with the good eating. As Arezzo's roommate, John Cronin of Hamden, Conn., put it, "If Roy makes it, I'll eat it."

Coyle said that his housemates do most of the cooking, although he is trying to learn for next year.

Dorothy Osborn, a computer science major from Milford, Conn., and a housemate of Orlino's, admitted she wasn't exactly a world-class cook. "I'm safe with a box of cereal and a gallon of milk," she said.

Even the basics have eluded some of her peers. While trying to defrost chopped meat, one student boiled the package and then tried to wring it out.

Two others said they enjoyed their barbecued chicken last week. Of course that was after they managed to get the fire under control.

> 'I'm safe with a box of cereal and a gallon of milk.'

Residents of one apartment admitted to having a grease fire in their stove. They said they thought the oven was self-cleaning.

Another student figured he would heat a can of green beans by opening the can and putting it in the oven.

Students like these will not go hungry, they said, as long as they still have housemates to cook for them — and cars to drive to McDonald's and Burger King.

Youthful laxmen stumble in early season

by Paul Kelly

Last May, Mike Malet knew things would not be the same.

At Marist's 1986 Commencement, Malet saw nine members of his Marist College lacrosse team accept their diplomas. Not average players, but stalwart veterans such as Paul Rezza, John Young, Steve Ryan and Tom Daly.

Malet also knew the days of Marist playing such illustrious lacrosse powderpuffs as SUNY New Paltz and Queens College exited in May.

This season, after losing one-third of last year's 12-2 team to graduation and bolstering its schedule to include respected Division One lacrosse teams, things are different for the Marist lacrosse team.

After three games last year, the Red Foxes outscored their opponents 59-9 en route to a 3-0 record. This season, Marist has stumbled to a 1-2 record and has been outscored 39-22.

Last Saturday, Marist was humbled 17-6 by host SUNY Stony Brook, one of the respected squads Malet inserted into the Red Foxes' 1987 schedule. Two weeks ago, Stony Brook defeated Ohio State 15-2.

Marist will host Manhattanville today at Leonidoff Field in a 3:30 p.m. matchup. The Red Foxes' four-game homestand will continue Saturday when they host New York Maritime at 3:30 p.m. New York Maritime defeated Marist 12-11 last year in a showdown between then-unbeaten Knickerbocker Conference teams.

The Red Foxes hosted Siena yesterday. Results were not available at press time.

Against Stony Brook, sophomore attackman Peter Cleary, who established Marist single-season scoring records for assists (45) and total points (92) last season, scored two goals for Marist. Freshman attackman Steve Maloney registered a goal and an assist.

Commencement '86, the biggest problem with this year's squad, manifested itself against Stony Brook last Saturday. "There was one point of the game Saturday where we had seven freshman on the field," said Malet. "That's been our biggest shortcoming thus far."

Besides inexperience, injury and illness riddled the Red Foxes early this season. Last week, Kevin Everson, Dave Langella and Chris Boerke contracted the flu while Danny Arnold, defensive mainstay Bob Cowie and last year's No.2 scorer, Bill Drolet, suffered knee injuries.

Despite the problems plaguing the Marist laxmen, Malet indicated positive things have occurred. "The score doesn't show it, but against Stony Brook we played good defense," said Malet. "Also, we're giving a lot of young kids experience."

However, the Red Foxes would like to forget last year's graduation, especially when Young received his diploma. "John Young was the best defensive midfielder I've ever seen," said Malet. "Faceoffs were almost guaranteed with John's ability."

Last year, the Red Foxes' forte was scoring. With a potent fast break, Marist scored quickly and often.

This year, however, things have changed. "The veterans have to realize we have to run a set offense to get our goals," said Malet. "We've got to start to put goals in the back of the net."

But after a glance at the roster, one wonders where the veterans are. This year's squad has 12 sophomores and eight freshman, and just one senior, midfielder Steve Wolfe.

"It's going to take a while for this team to mature and to learn to play with each other," said Malet.

Marist Lacrosse Statistics
(As of 3/30/87)
(1-2 overall, 0-1 Knickerbocker Conf.)

Scoring	G	A	Pts.
Bill Drolet	4	4	8
Peter Cleary	4	2	6
Tom Donnelan	3	1	4
Dan Arnold	2	2	4
Tim Dunn	3	0	3
Steve Maloney	1	2	3

Goaltending

Chris Reuss

G	Min.	GA	Ave.	Sv. Pct.
3	180	39	13.0	.602

Sunshine State aids Marist crews in win

by Paul Kelly

Larry Davis would like to thank the state of Florida for a victory.

Last Saturday on a 2,000 meter Hudson River course, Marist College men's and women's crew defeated visiting Manhattan College five races to four in a dual meet, and Marist Head Coach Larry Davis attributed the Red Foxes' early-season success to the Sunshine State.

The winning Marist crews were: the men's lightweight varsity eight and varsity four, and the women's novice eight, novice four and varsity four.

The Red Foxes will travel to Ithaca College Saturday. "I'm expecting a lot of competition up in Ithaca this week," said Davis.

Davis said last Saturday's victory over the Jaspers was assisted by a one-week sojourn to Flordia.

Marist crew travelled to the Florida Institute of Technology in Melbourne, Fla., during Spring Break for an arduous week of preparation for this season. Davis said each crew member assembled an average of five to six hours per day to run, stretch and row.

Without the week in Florida, Marist crew would encounter a difficult spring racing season, said Davis. "If we don't have spring training, it would be suicide," said Davis. "If it hadn't been for that week, we wouldn't have been able to win any of these (Manhattan) races."

Thanks to muscles straining under sun-drenched skin in Florida, the Red Foxes defeated Manhattan. However, Davis indicated last Saturday's schedule of races was not a typical Marist-Manhattan affair.

"Normally, each race we row against them are neck-and-neck," said Davis. "With the exception of the men's lightweight varsity eight and the women's varsity eight, they were blowouts. That was odd."

The Marist men's varsity lightweight eight nipped Manhattan by one-half second, winning in 6:51. Manhattan's women's varsity eight finished first in a time of 8:32, 15 seconds ahead of Marist.

Davis said both squads' times were slow because boats rowed against a strong Hudson River current.

Marist crew is annually troubled by the tempestuous springtime nature of the Hudson River, as wavering currents and ice prevent practice. Many of Marist's opponents have practiced in the water for this season since late January, said Davis.

"Marist will miss 20 to 30 percent of its practices because of rough water," said Davis. "When you put that together in a six-week racing schedule, there's not much time to play catch-up."

Depth helps netters top Bridgeport

by Ken Foye

Depth was the key for the Marist men's tennis team as the Red Foxes rallied from a 3-0 deficit to down the University of Bridgeport 5-4 last Thursday.

The Red Foxes will host Mercy College today and travel Saturday to the Bronx for a match against Manhattan College.

Marist, 2-0, defeated St. Peter's 6-3 March 7.

The squad hosted SUNY Purchase Tuesday. Results were unavailable at press time.

Continued on page 15

Hoop epilogue

by Paul Kelly

Last Saturday, Jim Boeheim said the entire NCAA tournament and in particular, the Final Four, was overemphasized by fans and the media.

Boeheim should know. He guided Syracuse to its first Final Four appearance during his 10-year coaching tenure as the Orangemen eventually lost in last Monday night's final game against Indiana.

Prior to this year, Boeheim was considered a loser, a coaching reject because his squads posted a mediocre postseason record despite averaging nearly 23 wins per regular season.

This year, Jim Boeheim ws removed from the cross and elevated among the ranks of the divine because of Syracuse's NCAA success.

However, Dave Magarity still hangs on the cross, alongside 15 young men, because of the four letters which characterize the game of basketball during March. NCAA .

McCann is quiet now, a stunning contrast to March 7, when the Red Foxes defeated Fairleigh Dickinson to earn a second-consecutive trip to the NCAA Tournament. Last year, Marist lost to vaunted Georgia Tech 68-53 in the first round of the Southeast Regional in Baton Rouge, La.

One year ago, Marist lost, but earned respect. The Marist community buzzed for weeks after THE game. Rik Smits gained national attention because of THE game. Marist became known in prominent collegiate basketball circles because of THE game.

Three weeks ago, the Red Foxes travelled to Tucson, Ariz., to play Pittsburgh in the first round of the NCAA West Regional. In the deserts of Arizona, Dave Magarity and 15 young men were crucified because of four letters. NCAA.

The Red Foxes were crushed by Pittsburgh, 93-68, in this year's version of THE game. However, it really isn't considered THE game anymore.

Talk has ceased about the Red Foxes marvelous 20-10 season. The sole memory of the 1986-87 edition of Poughkeepsie hoopla is Pitt's Jerome Lane slam dunking the ball on Peter Krasovec's head.

Yes, Marist lost to Pitt. The same Pitt which was the tri-champion of the toughest conference in America, the Big East. The same Pitt which defeated Boeheim's Orangemen twice during the regular season. Yes, Marist, which ransacked the ECAC Metro, was thrashed by Pitt, a beast of the East.

However, as Boeheim's 10-year puncture wounds begin to heal, it is easy to see the wisdom of his words. The NCAA's create too much emotion, pressure. March madness breeds April sadness, unfair and unnecessary crucifixion.

Marist's wounds continue to fester. Many say the Red Foxes' stepped backwards after the "disaster in the desert." Others say the days of Marist becoming an Eastern powerhouse escaped the Red Foxes after the loss.

A friend of mine who was in Tucson to watch the game said many of those in the McKale Center crowd said Marist did not belong in the tournament.

All of these claims are understandable. And all are wrong.

One game is not supposed to make a season. Unfortunately, for schools like Marist, Bucknell and Fairfield, memories of a 30-game season are encapsuled into one 40-minute endeavor.

And for Marist, it was a 40-minute nightmare.

So, I suppose we should forget Krasovec's jumpshot from the right corner with five seconds remaining which gave the Red Foxes the Pepsi-Marist Classic title. The two victories in Madison Square Garden meant nothing.

Rik Smits' brilliant season lay to rot next to a sand-laden cactus. The phenomenon known as Rudy Bourgaret is parched, like the desert floor.

The fourteen-game winning streak was a fluke. Drafton Davis' mid-court steal against Robert Morris' Robert Roache, the best individual play of the year, is insignificant.

thursday morning quarterback

Build those crosses.

Build those crosses with the realization that Marist basketball was more than a game this season, much more. A simple child's game united this community as nothing ever has.

For once, a MacGregor basketball, not IBM, controlled our region. For three days in March, everyone at Marist had the same major — Red Fox basketball — and saw it played at the highest level in a 4,000-seat classroom.

Then, the four-lettered demon resurrected itself. NCAA.

Jim Boeheim was right. And meanwhile, a 35-year-old man and 15 young men will hang on crosses, crosses we constructed.

A sight which will be missed — senior Ron McCants driving to the hoop. (Photo by David Barrett)

Women place 13th in Metro swimming meet

by Annie Breslin

The Marist women's swimming and diving team endured a period of transition during the 1986-87 season.

The squad finished out the 1986-87 season with only 12 swimmers — considerably less than it began with.

Eight of the twelve remaining swimmers qualified for the ECAC Women's Swimming and Diving Championships, held March 5-7 at Springfield College, Springfield, Mass. At the ECAC Metro's, the Lady Red Foxes repeated last year's performance at the meet, finishing 13th in a field of 20 teams.

Leading the way for the tiny Red Fox squad was Lisa Burgbacher, whose second place showing in the 3-meter diving event was Marist's highest finish of the day. Burgbacher also finished third in the 1-meter event.

Tammy Tillyer joined Burbacher in the diving well, finishing 16th at both heights.

Although no Marist records fell at the ECAC Metro's, Women's Head Coach Jim Billesimo said he was pleased that all his swimmers matched or improved upon earlier Metropolitan Conference Championship performances.

In the individual events, Karen Oitzinger swam to 16th place finishes in the 100- and 200-yard backstroke events, finishing in 1:09.8 and 2:31.2 for the two distances, respectively.

Oitzinger was a workhorse for the Red Foxes, also swimming in three of the squad's high-scoring relays.

The 800-freestyle relay of Oitzinger, Deb Noyes, Jackie O'Brien and Amy Schilling finished 10th. The relay's time of 9:03.27 eclipsed its meet-qualifying time.

Not horsing around: Knox plans career with thoroughbreds

by Diane Pasquaretta

Saturday afternoons, Joyce Knox visits Miss Piggy and Pac Man and often treats them to sugar cubes and carrots.

Miss Piggy and Pac Man are two thoroughbred show horses boarding at Onyx Farm in LaGrange, N.Y., where Knox works as an instructor, apprentice trainer and horse show organizer.

Knox, a senior communications arts major from Bay Shore, N.Y., founded the Marist College Equestrian team in 1984. She has been riding since age 10 and recently decided to postpone a career in video production to work as a full-time horse trainer after graduation in May.

"I have always loved horses and been interested in training, and I now have the opportunity to become a skilled trainer," said Knox.

The opportunity to train stemmed from Knox's apprenticeship to Ron Esposito, a trainer at Onyx.

"Joyce's riding and training have progressed a great deal and because of her age, she is a good instructor for the younger riders and a good mediator between me and them," said Esposito.

Although Knox is no longer a member of the equestrian team because of her busy schedule — she currently juggles a 15-credit internship as a video production assistant for Big V Supermarkets of Florida, N.Y., and a part-time waitressing job — she spends 12 hours per week at Onyx.

Each Saturday at 11:30 a.m., Knox, clad in paddock riding boots, spurs, suede "chaps" worn over faded jeans and an English riding cap, arrives at Onyx's stables.

For the next six hours, she instructs beginning riders and exercises and trains the stables' boarded (privately owned) horses.

As a trainer, Knox devotes much of her time to "lunging," an activity in which Knox, while standing on the ground, tethers the horse on a long strap and, using a whip, trains the horse to walk, trot and cantor.

The additional six hours per week are usually devoted to organizing Onyx's horse shows, which can occur three times per month.

Knox's organizational duties include composing show programs and selling advertisements.

Another facet of Knox's involvement with horse shows encompasses working as a horse show secretary.

As secretary, Knox collects money from the shows' competitors, assigns them numbers and completes a log from which the show's ringmaster reads.

Upon full-time employment, Knox said she hopes to consolidate these activities, with an emphasis on training.

While Knox said she plans to remain at Onyx until she finds the "ideal" production assistant position, she plans on someday combining the two careers.

She said she hopes to accomplish this by producing video tapes of riders to be used as instructional aids for trainers as well as clinic participants — those who pay to be filmed and critiqued by trainers to improve their riding.

Knox's ultimate career goals are somewhat undecided, but she is currently pleased.

"Not many people can turn a hobby into a career," said Knox. "I hope to do that, for a while at least."

Tennis

Continued from page 14

Last Thursday against Bridgeport, the doubles team of Jim Hayes and Rich Spina won the deciding match, breaking a 4-4 tie.

Earlier in the match, the Red Foxes found themselves in trouble when their first three singles players lost. Max Sandmeier lost in straight sets at the first seed spot. Spina and Jim Roldan followed Sandmeier's lead, also losing in straight sets.

But, Marist's other singles players — John Macom, Chris Silveri and Marq Mellor — came through with wins. Then, the freshman doubles team of Sean Raleigh and Rob Kirk won before the Hayes-Spina team won the deciding match.

"We have a lot of depth," Marist first-year Head Coach George Dioguardo said regarding the Bridgeport match.

scoreboard

MEN'S BASKETBALL
Pittsburgh 93, Marist 68
(3/13/87 @ Tucson, Ariz.)

MARIST(68) McCants 2-6 0-0 5, Krasovec 3-6 0-0 9, Smits 8-9 0-2 16, Davis 6-13 2-3 14, Pecarski 9-13 0-0 18, Bourgarel 0-4 1-2 1, Shamley 0-2 0-0, Sharpenter 0-0 0-0 0, McClung 2-2 0-0 5, Green 0-0 0-0 0, Murphy 0-2 0-0 0, McDonough 0-1 0-0 0, Schoenfeld 0-0 0-0 0. Totals 30-58 3-7 68.

PITTSBURGH(93) Gore 8-16 6-6 22, Lane 5-9 1-3 11, Smith 7-11 8-10 22, Aiken 1-5 1-1 3, Goodson 3-5 2-3 9, Brookin 7-10 0-1 14, Cavanaugh 2-3 0-1 4, Cooper 3-4 2-2 8, Ferguson 0-1 0-2 0, Rasp 0-1 0-0 0, Colombo 0-0 0-0 0, Luther 0-0 0-0 0, Maslek 0-0 0-0 0. Totals 36-65 20-29 93.

Halftime — Pittsburgh 39, Marist 21.

Fouled out — None.

Three-point goals — Krasovec 3, Goodson, McCants, McClung.

Rebounds — Pittsburgh 35 (Cooper, Lane, Smith 7), Marist 22 (Davis, Pecarski 5).

Assists — Marist 17 (Davis 11), Pittsburgh 16 (Cavanaugh 5). Total fouls—Marist 22, Pittsburgh 13.

Technical foul — Pecarski (hanging on rim). **Marist 20-10**

LACROSSE
Marist 8, Skidmore 7 (3/21/87)

Marist	1	1	4	2	— 8
Skidmore	1	2	1	3	— 7

First Period — 1, Mar, Drolet (Maloney) 7:07; 2, Skid, Irvine 11:51.

Second Period — 3, Mar, Arnold (Jesaitis) 5:28; 4, Skid, Drahzal (Stern) 12:00; 5, Skid, Rosenberg (Duncan) 12:41.

Third Period — 6, Mar, Boerke (Cleary) 2:25; 7, Mar, Arnold (Drolet) 3:01; 8, Mar, Drolet 6:25, 9, Mar, Donnelan (Drolet) 7:27; 10, Skid, Abroms (Bernstein) 9:55.

Fourth Period — 11, Skid, Rosenberg 3:05; 12, Mar, Dunn 3:40; 13, Skid, Drahzal (Rosenberg) 11:03; 14, Skid, Rosenberg (Drahzal) 11:35; 15, Mar, Donnelan (Boerke) 11:50.

Goalie Saves — Jessmar (Skid) 22, Reuss (Mar) 20. **Marist 1-0**

Stony Brook 17, Marist 6
(3/28/87)

Marist	1	2	1	4	— 6
Stony Brook	7	4	2	4	— 17

First Period — 1, Mar, Cleary (Maloney) 12:58; 2, SB, Henry 11:09; 3, SB Scaduto 9:33; 4, SB, Peng (Cucci) 5:17; 5, SB, Hayes 4:48; 6, SB, Scaduto 4:32; 7, SB, Capri (Fuselier) 3:16; 8, SB, Reilly (Bonenblush) 3:04.

Second Period — 9, SB, Scaduto 14:47; 10, SB, Hayes (Peng) 12:00; 11, SB, Hayes (Reilly) 9:44; 12, Mar, Jesaitis (Arnold) 4:02; 13, Mar, Everson 2:44; 14, SB, Henry (McCabe) 1:15.

Third Period — 15, Mar, Dunn (Langella) 13:15; 16, SB, Capri (Cucci) 10:28; 17, SB, Hayes (Riccardi) 2:01.

Fourth Period — 18, SB, Reilly 13:57; 19, SB, Reilly (Henry) 10:54; 20, Mar, Maloney (Langella) 8:21; 21, SB, Scaduto 7:50; 22, Mar, Cleary 4:10; 23, SB, Bonenblush (Reilly) 2:51. Goalie Saves—Reuss (Mar) 25, Fisher (SB) 8. **Marist 1-2**

MEN'S AND WOMEN'S CREW
Manhattan at Marist (3/28/87)

Men's Varsity Eight — 1, Mar, (John McErlain, Paul Mead, Norman Juniewic, Tom Araujo, Mike Vukobratovich, Bob DelGrande, Rob Casey, Mike Coco, Maureen Casey (coxswain)) 6:51.0, 2, Man, 6:51.5.

Women's Varsity Eight — 1, Man, 8:32, 2, Mar, 8:47.

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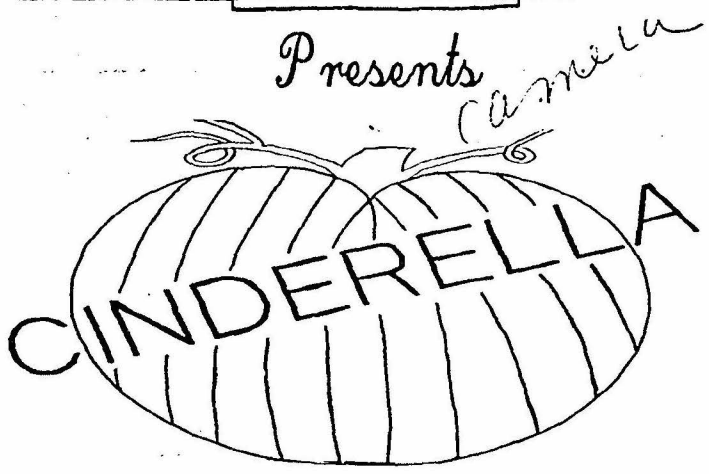

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Friday

Continued from page 7

classes on those precious Fridays? I hear their free time is quite valuable too.

I don't think an early Friday class prevents a three-day weekend; it just delays it by an hour or so. If the academic scheduling is the problem, need I remind any student what a lack of variety and availability our programs suffer from.

I'm not talking about entertainment value in the curricula; I'm just referring to the impending long, grey line at the registrar's door. Instead of punishing us with a new schedule, why not take a good look at the current one? Never mind challenging us — how about just letting us into the classes we're paying good money for?

There are valid reasons for students to choose Fridays as the time of the week to play Ferris Bueller. Some students have lengthy trips home, and many of us have weekend jobs. Friday is also an excellent day to catch up on extra-curricular commitments, hit the library, meet with a professor, or just do some homework.

Ken Hommel is a junior majoring in Communication Arts.

McCann

Continued from page 1

Murphy and Dormeyer agree that LaPan's ruling fails to notice that bleachers in the McCann Center, which are considered fixed seating, would necessitate the 15 square feet for each person, and not the seven square feet of the auditorium.

"They have fixed seats there," Murphy said. "They have bleachers which are attached to the wall. Even if he is right, they still have insufficient exists."

"The principal use is a gym," Dormeyer said. "It doesn't make a lot of sense. I don't follow him at all."

Dormeyer and Murphy said an official public assembly certificate, which indicates the maximum number of people allowed to occupy the building, had not been posted at the McCann Center prior to the ECAC tournament since its opening April 3, 1977. Building codes of 1977 required such posting, they said.

Dormeyer said LaPan was responsible for posting the public assembly certificate. "After I made a complaint to LaPan after receiving two complaints of overcrowding from people at the basketball games, he couldn't come up with a figure for the assembly certificate," he said. "We requested it, and it has not been produced."

"That (public assembly certificate) should have been posted that day," Murphy said. "Somebody didn't do their job."

Murphy said he checked with George Chelune, McCann maintenance supervisor, and Joe Waters, director of safety and security, who said they had never seen a public assembly certificate posted at the McCann Center.

"Right now, the occupancy permit is posted," Dormeyer said, "and is signed by LaPan and that's official. My question is has he done it properly? He has committed the town to overcrowding the building."

According to Edward Waters, vice president for administration and finance, Marist has hired Architect Stewart Cohen to investigate the controversy.

"It's a very technical thing," Waters said, "and he has to decide the requirements before we can make any plans."

Waters said if construction of new fire exists at the McCann Center is necessary, it could esily be completed before Commencement ceremonies.

"As far as the doors go, it's not a big job," he said. "It's really simple."

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EASTER CLOSING

The resident halls will close at 6:00 p.m. on Thursday, April 16, 1987. The last meal served will be lunch, and the last class is scheduled for 4:10 p.m.

The residence halls will reopen at 12:00 noon on Monday April 20, 1987 with dinner being the first meal served. Classes resume with the evening schedule.

Please see that all windows are locked, lights are out, plugs are disconnected, and doors are locked before you leave.

The following are the only acceptable reasons for consideration to remain on campus during this period:

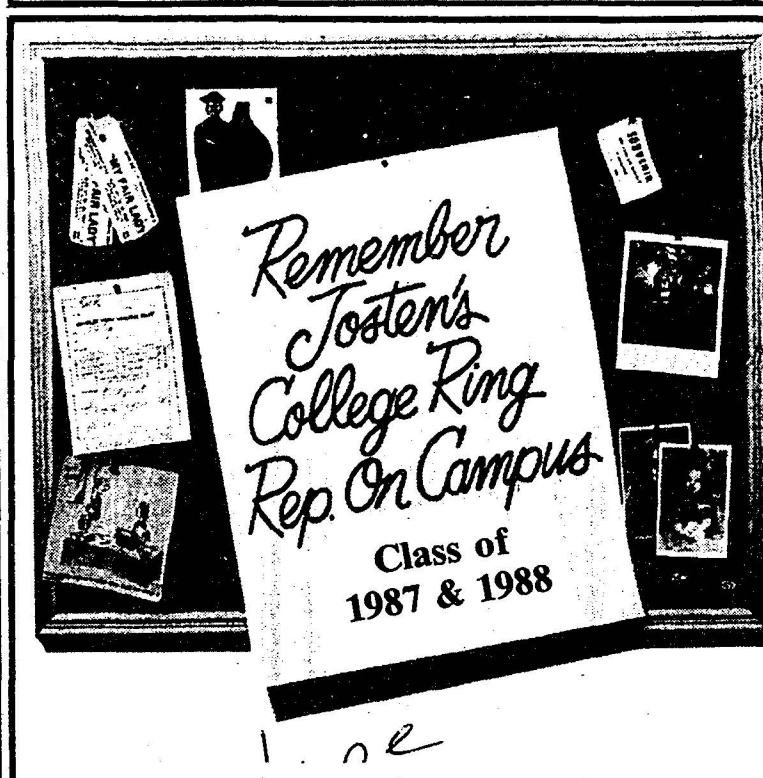
1) Athletic Commitment
2) Internship
3) Unreasonable distance from home.

Should you believe that you fall into one of the above categories, please contact the Housing Office, room 270 Campus Center, by Thursday, April 9, 1987 by 3:00 p.m.

NO REQUESTS WILL BE ACCEPTED AFTER THURSDAY APRIL 9, 1987

No one without authorization will be permitted to remain on campus. Your cooperation in this matter will be greatly appreciated.

ENJOY THE BREAK!



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