

THE CIRCLE

The student newspaper of Marist College



www.MaristCircle.com

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THURSDAY, OCTOBER 6, 2005

Campus abounds with family, friends for weekend

Family Weekend allows students and families to enjoy campus together during festivities

By JAMES Q. SHEEHAN
Staff Writer

Marist College held its annual Family Weekend this past weekend, which began on Friday, Sept. 30 and continued until Sunday, Oct. 2.

The college offered a wide range of entertainment, kicking it off on Friday night with Colin Mochrie and Brad Sherwood from the popular television program, "Whose Line is It Anyway?" On Saturday evening, those registered were treated to a performance by pianist Michael Cavanaugh from the hit Broadway musical "Movin' Out."

Freshman Mackenzie Lirakis said she thoroughly enjoyed the comedy skits from "Whose Line is It Anyway?" even though she wasn't familiar with the show.

"It was pretty funny. I'm not even a huge fan of the show but it was great how they involved the audience," Lirakis said. "The best was the improv, when they picked sentences that the audience wrote out of a box and used them as lines in their scene; it was totally random and was really funny."

One tradition that has grown at Marist is the Penny Social which took place on Saturday on the Campus Green. At this event, students and family members are

invited to try to win baskets created by clubs and other organizations on campus. The baskets have become quite the spectacle, some containing over \$200 worth of prizes. This event has also been made a club challenge by the Council of Clubs. The winning club gains points towards becoming Club of the Year. The hope was that this would encourage more clubs to participate and build more impressive baskets.

Many offices on campus see Family Weekend as an educational opportunity as well. The Abroad Program offered an informational session on Saturday to communicate the benefits of spending a semester abroad. Students who recently returned from being abroad were present at the session to field questions and discuss their experiences.

Junior Eric Burczynski thought the college did an excellent job of putting on all the activities. "We went on a cruise of the Hudson, which was a lot of fun and the barbecue had some great food," Burczynski commented on the enthusiasm of some families saying, "I didn't make it to the concert on Saturday night, but I heard people were head-banging."

Some students, however, chose not to take advantage of what the



Courtesy of WWW.MARIST.EDU

Students and their families gathered on the campus green, Sunday, Oct. 2, for a farewell barbecue. The event, sponsored by the Marist College Alumni Association, capped off Family Weekend and featured the Latin Music of Solazo. The barbecue was part of a Family Weekend package that included a variety of entertainment and activities throughout the entire weekend.

college offered for the weekend. One reason cited by students was the high priced tickets which cost over \$50 per person.

Matthew DeVita felt that his parents would be better off simply visiting a different weekend when the campus was less

crowded. "I still feel like we would have a great time without all of the college sponsored activities,"

DeVita said, "There's so much history and fall is such a great season in this region that we wouldn't get bored."

Smith sets all-time career receptions mark



Courtesy of GOREDFOXES.COM

Senior wideout Guy Smith posted eight catches for 102 yards to lead Marist, giving him 113 career receptions and passing Jon Reed (1994-97) for the all-time school record in the category. Smith needs 27 yards next week to snap Reed's career receiving record (1,685 yards).

Annual Take Back the Night promises to unite students under of common cause

By ANGELA DE FINI
Staff Writer

Thursday Oct. 13, Marist will be holding its annual Take Back the Night event.

Organizing the event this year are seniors Lindsay Sutton, Angela Battisti and Kaitlin Nelson, who work closely with the Social Work Association (SWA) and Gender Equality.

Beginning at 8 p.m. in the Rotunda, a speaker will start off the march through the campus to fight rape. This year, instead of candles, glow-in-the-dark

bracelets will be used. After the march, students will meet back in the Cabaret where people can tell their personal stories of domestic violence, rape, abuse, sexual assault, or incest. Often, poems are shared and those sharing their experiences encourage the student body to band together to stop the violence.

Organizer Lindsay Sutton said that donations will be taken.

"In addition to the march and speakers in the Student Center, this year donations will be collected for the Grace Smith House, a local battered women's

shelter," Sutton said. "There will be tables for these funds within the next few weeks prior to the event around the Student Center."

The Take Back the Night event was established by the Kappa Lambda Psi sorority sisters a few years back when one of their sisters was gang raped on campus between academic buildings. This event is a way of supporting her and letting people know that sexual assault will not be tolerated on this campus.

The event generally pulls in between 150 and 200 people,

and this year the goal is to have 300 individuals attend. The clubs involved in this event thus far are the KLP sorority, TBS-IA (band sorority), Gender Equality, SWA, LGSA (Lesbian Gay Straight Alliance), MCCTA (Marist College Community Theater Association), SGA (Student Government Association), Dance Club, ARCO (Appreciating Races Creating Opportunity), MCTV (Marist College Television) and SEED (Student Encouraging Environmental Dedication).

2005 SGA freshmen election results



2009 President
Nicholas Starpoffi

2009 Vice-President
Julie Lavin

2009 Secretary
Brendan Smullen

2009 Treasurer
Andrew Gaeta

2009 Historian
Kelly Lauturner

2007 Secretary
Karl Minges

Resident Senator
Alyssa Oxford

Alumni Weekend schedule of events

Friday, October 7
— Marist Faculty Art Exhibition - Noon to 5 p.m., Art Gallery, Steel Plant Studios
— Athletic Department Reception - 8 p.m. to 10 p.m., McCann Center

Saturday, October 8
— 12th Annual Alumni 5K Fun Run - 10 a.m., Champagnat
— Alumni Association Executive Board Leadership Breakfast - 10:30 a.m. to noon, Lowell Thomas 125
— Student Government

Association Reception - 11:30 a.m. to 1 p.m., SGA Office
— Marist Faculty Art Exhibition - Noon to 4 p.m.,
— Alumni Family Picnic - noon to 4:30 p.m., Campus Green
— Alumni Reception - 6:30 p.m. to 8 p.m., Rotunda
— MCCTA's "Rumors" - 8 p.m., Nelly Goletti Theatre

Sunday, October 9
— Alumni Mass - 10:15 a.m., Chapel
— MCCTA's "Rumors" - 2 p.m., Nelly Goletti Theatre

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Poughkeepsie, NY 12601

OPINION: RA WRITES IN DEFENSE OF FULTON

Upset by last week's cover article, Fulton RA writes in to point out that Fulton is prime campus housing.

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SPORTS: PRINCE EMERGES AS KING

Prince Premphe emerges as head of Red Foxes in 2005 campaign.

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THE CIRCLE Campus

THURSDAY, OCTOBER 6, 2005

www.maristcircle.com

PAGE 2

Security Briefs: By Brian Sabella How's your campus? Why dontcha eat up and we'll tell ya?

Security Legend

Nothing but 128 bit criminals



St. Francis



Fire Alarm



I left my dinner and self respect in a toilet



Identity Theft



Something car related



Former Double Deuce Bouncer



Zany dorm ti-jinx



Thank you for not drunk driving



Brief of the Week



Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

Dear Reader,

Every hear about infinite monkey theory? The basic gist of it is that a thousand monkeys, given immortality, infinite time, typewriters and John Gildard will eventually write a security briefs column that people will like. At least I think that's what the theory is. Anyway, I went online with our expense account and found a great deal on an immortal typing monkey from a guy in Myanmar. Wouldn't you know it, they don't have PayPal in Southeast Asia. I scrambled for someone to replace the monkey and found Brian Sabella, a senior majoring in marketing. He's a real person, my days of indulging schizophranic fantasies on this page are over.

If you want a shot at writing the security briefs, dial your modems onto the "Information Superhighway" and send an email to writethecircle@hotmail.com. There will be a contest soon to determine our new permanent writer.

- Alex Panagiotopoulos, Campus Editor

9/27 3:14 a.m. Benoit
"I feel really close to you" Oh, yeah, how close? "Not close enough, lets make a hole in the wall!" So the crazy kids in Benoit did, a 16 x 16 one, to be specific. I heard that if you look at it long enough, you can actually see the vague outline of Mr. Rogers holding his trolley.

9/28 2:22 a.m. Sheahan
Does anybody know what they're teaching kids at other colleges? It can't be much! An unauthorized male guest tried to swipe in with his female friends ID, but the security guard knows the difference between girls and boys and the plot was foiled.

9/28 3:30 a.m. Donnelly
Where do you go when you cant stand up because you drank an entire case of Pabst Blue Ribbon? Clearly the best place is right outside the security office in the Donnelly Parking Lot. Or so a wee little freshman thought. The subject was deemed ok and sent running along home.

9/29 3:45 p.m. McCann
A male student reported his backpack stolen. Inside were his wallet, cell phone, keys and college ID. What can we learn from this? Exercise is a bad idea. Stay in your houses and get fat like normal people do.

9/29 5:15 p.m. UWC
The residents of Upper West Cedar were drawn out of their houses around dinner time on this lazy Thursday because of a fire alarm. Little did they know it wasn't their fellow aspiring culinary giants, but in fact the snazzy new Jazzmans Café. Leave it to the professionals eh? HA!
On a personal note, they didn't put bacon on my cheeseburger last week and I cried.

9/30 4:45 p.m. Lowell Thomas
"You talking to me?" Are YOU talking to ME? I don't see anybody else here so you MUST be talking to me!"
Such was the witty exchange between a Jeep and a Volkswagen before they decided to butt heads. Poor Volkswagen, those bullies at Jeep just don't play fair. Stupid V-8's.
On another personal note, don't you hate it when Jeeps and Volkswagens fight? It's like watching Mike Seaver give a

young Ben noogies. It's entertaining but simply not fair.

9/30 6 p.m. Champagnat
"You go left, I'll go right, and you go down the middle. Ready? BREAK!"

No, it wasn't Daunte Culpepper in the huddle this weekend as he destroyed my fantasy football hopes and dreams, but it was three young lads entering Champagnat. Two were students, but one, just one, was not. The security guard snuffed out the attempt by two students to get their delinquent friend in.

The security guard was given many hi-fives.

9/30 11:10 p.m. Marian
Try to notice a trend in the next few updates.

A quiet night on the front for your friendly neighborhood security officer got crazy fast. A guest attempted to swipe into those hallowed halls with their friends ID, but this security guard ain't no fool. Doing their best Gary Coleman impression, the officer asked them "What you talking about Willis?" and escorted the guest off campus.

9/30 11:30 p.m. Marian
Guess who's back. This security guard turned Robo Cop nails another sneaky little devil trying to get into Marian using someone else's ID. After slapping them like a red-headed step child, the perp was forced to go home with his tail between his legs.

9/30 1:45 a.m. Marian
Forget McGruff, this protector of Marian takes enough bites out of crime. ANOTHER crazy kid

tried to swipe in with another's ID, and again their attempts were foiled.

As all of the rejects gathered on the street that night, they cursed the mighty security guard. They told stories of a mighty person in a cape who rides on horseback thwarting the plans of evil-doers the campus over. They then held each other for warmth and vowed revenge upon their hated foe. Silly rabbits.

10/1 4:16 a.m. Marian
Those little miscreants are back. This time, two young men tried together to swipe into Marian with ID's they had "borrowed" from a friend. As the security guard double checked their ID's, the two young men decided no more humiliation. Doing their best impressions of Carl Lewis they sprinted off campus. "Too bad, so sad," said the valiant security guard. Someone needs to give this security guard a gold star for being awesome.

10/2 2:23 a.m. Gartland
Breakfast. The most important meal of the day. The meal that can make or break everything you do.

Well, this persons day must have been real bad as they burnt SAUSAGE in Gartland's G Block. The fine fearless firefighters of Fairview came to save the day, though, and all was well. The dejected student then returned to eat their burnt sausage in shame as everyone pointed at her and laughed. Rightfully so.
Security tip from the mouth of John Gildard: Ladies, due to the increasing level of harassing phone calls, take certain measures to protect yourself. Don't leave your names on the voice-mail message, or have a male friend do it for you.



Upcoming Campus Events

Wednesday, October 5, 2005
Student Coffeehouse
9 PM
PAR

Thursday, October 6, 2005
"Batman Begins"
9:30 PM
Campus Green

Friday October 7, 2005
"Batman Begins"
9:30 PM
PAR

Tuesday, October 11, 2005
"The McKrells"
9 PM
Cabaret

Wednesday, October 12, 2005
"The Onion"
7 PM
Nelly Goletti Theater

Friday, October 14, 2005
Jeremy Schecter and Marianne Sierk
9 PM
Cabaret

Tuesday, October 18, 2005
Coffeehouse: Ben Arnold
9 PM
PAR

Thursday, October 27, 2005
Lecture
"Overkill: Serial Murder"
Dr. Jack Levin
8 PM
TBA

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@hotmail.com

"There's a song reminds me of the way we were. What song is it? The Way We Were."
Visit the Circle archives at <http://library.marist.edu/archives/Circle/circle.html> and help us find predictions that were horribly wrong, the archaic fashion sensibilities, and...the beer ads.

Gap between rich and poor broadens under Bush

By DANIEL BLACK
 Staff Writer

As the Bush administration continues to spend massive amounts of tax dollars on a seemingly never-ending campaign in Iraq and give tax breaks to America's wealthiest, the Census Bureau recently released the data they have compiled pertaining to the tides of socio-economic change, the patterns of healthcare coverage and wages, and which ethnic groups of Americans have been affected the most.

Unfortunately for the working class, median wages remain unchanged for the second year in a row. 800,000 more Americans are without healthcare this year and more families have sunken below the poverty line. Because of inflation increases and sky-rocketing fuel prices, the negative effect that sluggishness of economic improvement has on the lower classes is enhanced. Some American families are forced to choose between medical insurance and groceries; they cannot afford to save for their children's educations because they need to put gas in their car. The struggle for economic stability becomes a radical re-prioritization of the basic living necessities that so many of us take for granted and the long term financial obligations get axed first. They may be getting by day to day with food in their stomachs and clothes on their backs, but they are at risk. If the primary financial provider gets injured or sick, the family is in a serious bind. When the oldest child graduates high school, he/she has no options beyond joining the work force or being unemployed.

These are the trials of average working class families that face the rough end of our government's abandonment; this is what they look like: They are predominantly African-

SEE RICH AND POOR, PAGE 8



Courtyard of the newest student housing, Fulton Street Townhouses which opened Fall 2005 for upperclassmen residents.

Letter to the Editor

RA writes in defense of Fulton

Dear Circle Editors,

Breathtaking views of the historical Hudson River Valley, a bedroom to call your own, an open common area so large it could hold a roller-skating party, all name-brand top-of-the-line stainless steel appliances, endless counter space and cabinets, fashionable furniture and décor, a beautiful wooden bridge that welcomes you to campus and the new classy, Jazzman's café. These are just a few of the fabulous features that can be found in and around the Fulton Street townhouses.

However, none of these things were mentioned in the recent Circle article, "Newest housing replete with glitches." Instead, Fulton was unfairly characterized by a dramatization of its problems. This is not to say that there are not some things that need to be remedied, and I will be the first to admit these problems. When dealing with new construction certain issues or "glitches" are to be expected.

As a Resident Assistant (RA) in Fulton, I am the first to know of any maintenance issues in Fulton. However, I would not go as far as to say that there are "major problems" or that residents are not getting their money's worth. In fact, part of my job as an RA is to keep track of any and all maintenance con-

cerns in my area. Every Sunday I check with my residents and then send a report to my Resident Director (RD), who then notifies the appropriate departments. In nearly all cases, the problem is remedied in a reasonable, even prompt amount of time.

Indeed, the stools were not in the houses when the residents first moved in. We immediately assured residents that the stools would arrive within a few weeks. They had to be returned to the manufacturer due to an incorrect measurement on their part. On Thursday afternoon, all houses had received their stools. Residents were thrilled with the new arrival and noticed that the stool is quite a bit nicer than your average bar stool.

We also recognize the issue with the showers. There have been a small number of showers that have leaked. The issue was addressed, the construction company was notified and their maintenance crews have been in the area repairing any maintenance issues on a weekly basis. It should also be noted that, as soon as air filtration issues were brought up, the next morning maintenance checked and replaced the necessary filters. The HVAC systems are designed to display "service filter" if the unit has run for a long period of time.

Other problems have been resolved as quickly as they have developed. The electricity went out in one bedroom and was fixed in a matter of hours. As far as the toilet paper dispensers missing, I'd like to point out that this was the case in only one house on only one floor in only one bathroom. This minor issue has since been remedied.

While there may be some issues to overcome in Fulton, it's still the newest and most decadent housing on campus. So instead of just focusing on the problems, we should be thankful for the wonderful housing that we've been provided with. If you have ever been to other college campuses, I think you would agree. Marist has done a pretty good job with providing us with premium housing. I know that the majority of my residents would agree with me when I say that Fulton is a great place to live.

Sincerely,
 Jessica L. Donnelly

Dear Jessica,

Thank you for taking the time to point out all of Fulton's positive aspects.

In the very first issue of the paper, we printed an article written about Fulton which

properly depicted how wonderful the housing is, and how much students appreciate the new accommodations. The article also featured several pictures of the Fulton Townhouses, showing off the new buildings.

However, not every article can be overwhelmingly positive. As journalists it is our job to report, and sometimes that means pointing out flaws. We don't believe the writer of this article unfairly depicted Fulton as a horrible place to live, and we apologize if it came across that way. The writer merely reported factual information she received from many Fulton residents.

As you pointed out, many of the smaller issues with the Fulton Townhouses have been taken care of in a timely manner, but the article focused on a few major problems students have been having.

The article also mentioned missing barstools, which arrived the day the paper was distributed. The issue went to print several days beforehand and so the article did not contain the most up-to-date information. We apologize for that.

We are sorry if the article sounded harsh, but you must understand we are only doing our jobs.

The Circle Editors

Trumped-up charges exploited for political gain

By JAMES MARCONI
 Staff Writer

Last week was certainly an interesting one for the GOP. It saw the indictment of the House majority leader by a Texas grand jury, the continued investigation of the Senate majority leader, and harsh criticisms of a statement made by the former Secretary of Education, a conservative.

It should certainly seem suspicious to the general public that these three prominent Republicans came under attack within mere days of each other, considering that the accusations made against two are sketchy at best, and in the case of Bill Bennett, completely erroneous.

I want to first examine the indictment of the House majority leader Tom DeLay, who was charged with criminal conspiracy to transfer contributions from corporations to Texas candidates' campaign funds. If you read the actual indictment, all four pages of it, you will find only the briefest mention of Tom DeLay. In fact, though detailed note is taken of the actions of the other two defendants, (John D. Colyandro and James W. Ellis) there is absolutely nothing said about DeLay other than that broad charge of "conspiracy." Moreover, there is but one piece of evidence presented in the indictment to prove any kind of misconduct and felony committed - a check written for \$190,000 by Colyandro.

The way the Democratic Party and the media have jumped on this story, you'd think that DeLay had committed an act of murder on live television! Even considering a staggering death of evidence, House minority leader Nancy Pelosi had no problem calling the indictment "...the latest example that Republicans in Congress are plagued by a culture of corruption at the expense of the American people." Wait a

SEE ALLEGATIONS, PAGE 8

Marist Dining
 Locations & Hours of Operation

Main Dining Hall
 Monday - Thursday 7:30 a.m. - 7:30 p.m.
 Friday 7:30 a.m. - 6:30 p.m.
 Saturday 11:00 a.m. - 6:00 p.m.
 Sunday 9:00 a.m. - 7:00 p.m.

Cabaret
 Monday - Friday 11:00 a.m. - 12:30 a.m.
 Saturday & Sunday 1:30 p.m. - 12:30 a.m.

Donnelly & Dyson Coffee Shops
 Monday - Thursday 7:30 a.m. - 8:15 p.m.
 Friday 7:30 a.m. - 3:30 p.m.

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Health conscious society tips scales against obesity

By JESSICA BAGAR
A&E Editor

In a society heavily influenced by McDonalds and all you can eat buffets, it can be difficult to avoid becoming a life-sized Dunkin' Donut. Today, millions of Americans suffer from obesity, an often troubling issue in a world so concerned with appearances and fad diets. As a constantly growing concern, obesity often begins in childhood and has many devastating repercussions later in life, among which include Type 2 diabetes, coronary heart disease, high blood pressure and osteoarthritis.

According to the American Obesity Association, "Obesity is not a simple condition of eating too much. It is now recognized that obesity is a serious, chronic disease. No human condition - not race, religion, gender, ethnicity or disease state - compares to obesity in prevalence and prejudice, mortality and morbidity, sickness and stigma." More than 30 medical conditions are associated with obesity, and many of these are life threatening.

The Centers for Disease Control and Prevention's National Health and Nutrition Examination Survey data from 1999-2002 show that "16 percent of children and teens aged 6 to 19 are overweight - triple the amount from 1980. Further, data showed that an estimated 65 percent of adults in the United States are either overweight or obese" as explained by CNN.com. Indeed, if action is not taken in childhood, obesity is likely to follow an individual into their adult life, creating complications along the way.

As concern grows, many steps have been taken to prevent the growth of childhood obesity, in turn curbing the percentage of adults that suffer from weight issues. One of the most popular childhood

remedies comes in the form of weight loss camps for overweight children, known more prominently as "fat camp."

Though the movie "Heavyweights" addresses many issues that one might see at a weight loss camp, it does not do the true nature of such camps justice. In a study of one such camp, CNN.com explains, "campers eat measured portions, take morning walks, compile journals that monitor their food intake and attend counseling sessions four times per week." Certainly, Ben Stiller does not prance around in spandex as overweight children struggle to improve their bodies and, in turn, their health.

Alice Ammerman, an associate professor in the department of nutrition at the University of North Carolina suggests that "fitness camps might help overweight children avoid feeling singled out." In an environment where the majority of the campers are considered "fat kids," there is a less likely chance for individual teasing as the campers all face the same physical and psychological issues. In turn, fitness camps allow for overweight children to deal with their own personal issues in an accepting and encouraging environment. Fitness camps allow these children to avoid such problems as anxiety and depression that can contribute to their obesity and overall happiness.

Schools in New Jersey have recently begun implementing a lighter lunch menu to offer in cafeterias, another step taken to conquer childhood obesity. Vending machines have been becoming more and more scarce in schools, hoping that by encouraging healthier options, students will steer away from quick-snacks which are often high in sugar and calories.

The New York Times explains, schools have begun "serving only low-fat mayonnaise and salad dressings, steaming vegetables and serving them

without butter, and providing only hot dogs with a turkey base and potato chips that are baked rather than fried."

Obesity now reduces life expectancy by four to nine months, according to a study published in the New England Journal of Medicine. "If childhood obesity continues unabated, people will have shorter lives because of the health toll of being heavy at such a young age," the study warns.

This is not to say that all overweight children are headed down the path of obesity in adulthood.

Given all of the efforts now popular in homes and schools, overweight children are more encouraged than ever to take control of their habits and overcome their weight issues before it becomes a life threatening issue. Fitness camps, modified school menus and a general drive to eat a more balanced diet and engage in physical activity are among the most basic steps to battling with weight problems. This may mean the end to Biggie-sized French fries and a Coke, but the beginning of a healthier, weight-controlled lifestyle.

Science Briefs

By ALEXANDER TINGEY
Health Editor

Antibiotic linked to decay

One of the world's most widely prescribed antibiotics came under scrutiny last week as researches revealed a possible link between tooth enamel development and Amoxicillin. Discovered as part of another study involving fluoride and enamel development, the researchers found there to be a higher relative risk of developing fluorosis, the incomplete development of tooth enamel due to high doses of fluoride, while taking Amoxicillin. The study found that "by 12 months of age, 75% of the children had been given Amoxicillin and by 32 months, 91% had been treated with it." Researchers agree that further research should be done and recommended animal testing as means of testing reliability.

FDA approves inhaled insulin

Last Thursday Federal health advisors recommended a government approval for the first type of inhaled insulin. This comes as a relief to many of the nations diabetics who endure painful insulin injections everyday. Some researchers involved in the drugs testing were concerned that the inhaler might not be used correctly, however panelists agree it is no more complicated than the injections diabetics rely on today. Company representatives were sure to announce plans of studying the drugs long term effect until 2019. "We understand the need to assess the long-term effects on pulmonary function," said Dr. Neville Jackson of Pfizer. More than 18 million people suffer from diabetes in the United States. During the study, researchers found that the inhaled insulin was as effective as injected insulin in controlling blood sugar levels. Later this month panelists will consider a tablet form of insulin aimed at treating Type 1 diabetes. Inhaled insulin could be used to treat both types of diabetes by managing blood sugar levels when administered prior to meals.

NICHOLAS SCHOOL OF THE
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Graduate Environmental Professional Studies

Lisa Rattray
Northeast Admissions Officer
Duke University
Nicholas School of the Environment & Earth Sciences

Tuesday, October 11, 2005
12:30 - 1:30 pm
Room 125, Lowell Thomas Bldg

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Starting October 2005

Features

THURSDAY, OCTOBER 6, 2005

www.maristcircle.com

PAGE 5

Fall's fashion inspiration comes from multitude of celebrity lines

By MEGHAN MCKAY
Staff Writer

— Movie star and diva Sharon Stone will be the celebrity mascot for Dior's new line of skincare, Capture Totale, the company announced Tuesday. As spokesperson, Stone, 47, will be more than just a pretty face. Capture is designed especially to combat the aging process in women. Dior argues that maturity enhances women's sensuality and alluring, seductive sides. The Capture Totale line will concentrate on banishing wrinkles and revealing the dazzling enchantress beneath them. The daring Stone, who infamously posed nude for Playboy at the ripe old age of 32, was Dior's first choice of ambassador for the products. Stone's confidence and satisfaction with her own middle-aged appearance embodies what Capture aspires to share with all women.

— Don't send last year's wardrobe to the Salvation Army just yet. Reach back into those trash bags and retrieve your shrugs, cropped pants, cardigans, chunky jewelry and anything metallic. (Assuming it's not a

catsuit or duct-tape miniskirt.) Luckily for the broke college student, lost of looks from past seasons are still hot. Spring and summer's tiered skirts will warm up for fall when paired with cropped jackets in denim or cord. Tie-front tops and shrugs are perfect for layering over tanks on cooler autumn days. Metallic shoes and bags and boho jewelry are still hot accents to the cool

teals and browns that hit Fall 2005 runways. Cropped pants aren't just for warm weather — tall boots and a longer coat or duster will update them to suit the season. Cinch a preppy cardigan with a skinny belt at your natural waist to stay current.

— A few items are on their way out, so enjoy them while you can: super-low waist jeans were few and far between on runways in New York, London and Milan at this year's Spring 2005 Fashion Week's shows. High waisted skirts and trousers, which elongate the legs, hide the

ubiquitous tummy pooch, emphasize the hips and will hopefully reduce unpleasant thong-sightings, are soon to be all the rage. Hemlines are lowering, so get your fill of thigh-baring micro-minis before they're totally passé. Stilettos are giving way to more substantial, 1930's and 40's style stacked heels. Your feet may rejoice, but this

revolution in footwear is sure to give your financial planner (and whoever pays your credit-card bill) a headache.

— Pop-star-turned designer Gwen Stefani presented her latest L.A.M.B. collection the final day of New York's Spring 2005 fashion week. The star-studded audience included hubby Gavin Rossdale, Lenny Kravitz, Faith Hill and Sarah Ferguson and of course, the aforementioned Anna Wintour. Stefani developed her clothing line, whose name is an acronym for Love. Angel. Music. Baby., only two years ago. The 35-year-old artist and vocalist is the latest in a torrent of celebri-

ties trying their hands in the competitive and crazy world of fashion. Unlike many other so-called "figurehead" celebs with clothes lines, (J. Lo and Sweetface...?) Stefani is extremely involved in the design and production process of L.A.M.B. She chooses every button, snap, and fabric, and can even be found hand-stitching final touches in the hectic moments before a show. Her eclectic creations for spring make up her fifth haute couture effort, and reflect her bizarre characteristic style and onstage personality, inspired by a mix of laid-back Californian vibes, Rasta, Mexican gangsters, Great Gatsby-style elegance, classic Hollywood glamour, and the Sound of Music. The distinctive clothes are available at Nordstrom, Sak's

Bloomingtondale's, and online. So far, the L.A.M.B. line, which includes novelties, such as \$150 metallic sneakers with 24-karat gold-plated hardware and a \$315 plain cashmere turtleneck with keyhole back, has been extremely lucrative. For those of us without the funds of a pop

SEE FASHION, PAGE 8



Jennifer Shahade, the strongest American female chess player, will lecture at Marist as well as play 40 simultaneous matches.

Master female chessplayer to battle twenty Marist students simultaneously

WHO: Jennifer Shahade, declared the strongest American-born woman chess player in history. Ms. Shahade is a two-time U.S. Women's Chess Champion. She is only 24 years old.

WHAT: Ms. Shahade will spend an afternoon at Marist College. She will give an informal lecture driven by audience Q & A. Afterwards, she will play a simultaneous match against 40 players, in which she will compete against 20 Marist students and 20 Vassar Chadwick Chess Club members *all at the same time*. She will also sign copies of her book "Chess Bitch," which can be purchased at the event.

WHEN: Saturday October 15, 2005 at 1:00 pm

WHERE: Student Center 348 & 349

MEDIA: Poughkeepsie Journal, NYS Chess Magazine, The Circle, MCTV, WMAR

The Marist Chess Club meets every Thursday night at 9pm in Student Center 348 or 349. Along with weekly games of classic chess, speed chess and "bug" (four-person chess), the club takes trips to Mt. Carmel Elementary school every semester to teach fourth graders how to play chess. Members also perform an annual "Human Chess Board" every spring on the campus green. This semester's fundraising activity is a "Marist Men of Chess Calendar." For more information please contact Miranda McAuliffe, the chess club secretary at X5035.

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Detelj hat-trick ruins Philadelphia's homecoming

By DAVID HOCHMAN
Staff Writer

In front of about 3,000 people on Philadelphia University's homecoming weekend, the Marist men's soccer team rained on the Rams' parade, and enjoyed doing so.

The Red Foxes went back and forth with the Rams in spurts of two and took the game 4-2. Junior forward Keith Detelj notched his fourth, fifth, and sixth goals of the year throughout the contest, helping him gain

Metro Atlantic Athletic Conference (MAAC) Player of the Week honors for the second time this season.

Head coach Bobby Herodes said that, "It was fun to ruin their sunny day."

After gaining a two-goal advantage, the Rams' Luca Zucal scored at the latest possible moment. His shot was still in mid-air as the halftime horn went off and continued into the back of the goal.

"I've never seen something so close," said Herodes.

Philadelphia kept pressing and scored another goal to tie the contest at two in the 53rd minute. With all five of Marist's losses coming by just a goal, many might have thought this Philadelphia comeback was in the bag. Herodes said that he relied on his seniors, and he warned them against any superstition entering their minds.

"Everything is cause and effect," he said. "A good Division I team will jump on any error, and that's what Philadelphia did. So then we

went and capitalized on their errors."

Marist's capitalization led to the team's victory that Herodes said is "giant in the scope of things."

No matter how poorly the Red Foxes did in their non-conference schedule, Herodes said that if they do not make it to the final four of the MAAC Tournament, then it will be a tough blow to be dealt.

This year's senior class has the chance to be the winningest in the history of the school. No

class has ever been to four consecutive final fours, but this season could change all that.

An enormous part of that senior class is midfielder Kyle Nunes. Midfielders don't normally accumulate all the big stats or get as much recognition as they deserve, and that is certainly the case with Nunes.

Nunes not only led the squad in assists last year, but he also led them to the 2004 MAAC Championship. In the process of winning the conference championship in 2004, Nunes was

named to the MAAC All-Tournament Team.

According to Herodes, Nunes' talent has gone practically unnoticed except from his coach.

"He is one of the greatest players I have ever worked with," he said.

Marist begins their conference play when they travel to Manhattan this Friday, Oct. 7. The Red Foxes are 2-5-1 overall and they will battle Manhattan who is winless in 10 games.

Patriot League proves too strong for Foxes

By BRIAN HODGE
Staff Writer

The Marist College football team (3-2) fell to Bucknell (1-3) this Saturday, by a score of 27-7, bringing an end to the Red Foxes' three game winning streak.

Senior wide receiver Guy Smith (New Milford, Conn.) performed admirably for Marist in the losing effort. Smith pulled in eight catches for 102 yards, giving him 113 career receptions. This puts Smith atop the record board for most career catches in school history.

That would be the lone offensive bright spot for the Red Foxes.

The Red Foxes were held scoreless until midway through the fourth quarter when sophomore running back Bo Ehiokoya stormed 41 yards to the end zone. The Marist offense, which looked so explosive in the first four games, was otherwise shut down by the Bison defense.

The Red Foxes penetrated the Bucknell 20-yard line four times

in the game and came away with zero points.

Head coach Jim Parady said it was this failure to execute when scoring chances presented themselves that led to the loss.

"We definitely had our opportunities; we just didn't take advantage," he said.

The team failed to put up at least 21 points for just the first time all season.

Hampering these opportunities were turnovers.

Senior quarterback James Luft, who is otherwise in the midst of a career season, uncharacteristically threw four interceptions.

— Jim Parady
Coach

According to the Marist website, Luft entered Saturday's contest ranked 23rd nationally in pass efficiency at 145.8. One of those picks was in the end zone, intercepted by Bucknell senior Dante Ross.

Ross, who is getting looks at the next level at defensive back, also played quarterback for the Bisons. Ross saw action only in the pocket after the first and second string quarterbacks went down with injuries. The third string quarterback was ineffective in



in Bucknell's most recent loss to Cornell.

So, in stepped Ross, who turned in a stat line most would be happy with: 268 rushing yards, three rushing touchdowns, one throwing touchdown, one interception and five tackles.

Both of Marist's (3-2) losses have now come at the hands of Patriot League opponents. The Red Foxes fell to Lafayette, 40-21, in the season opener.

Following their opening night loss, however, Marist rattled off three straight wins in impressive fashion. The Red Foxes look to rebound in a similar fashion when they open the Metro Atlantic Athletic Conference (MAAC) schedule on Saturday's homecoming contest against La Salle.

"We're looking forward to beginning conference play and going after the MAAC championship," Parady said.

Prempeh hurdles over MAAC competition after just two years

By JOE FERRARY
Circle Contributor

From a one-year football starter in high school to one of the top Metro Atlantic Athletic Conference (MAAC) wide receivers, it has been an incredible journey for Prince Prempeh.

As an athletic standout at Hamilton High School East in New Jersey, Prince lettered in three sports at the varsity level, which includes football, spring track and basketball.

According to Prempeh, football was the sport he wanted to pursue at college.

"Football is the love of my life," he said. "Both spring track and basketball were just ways to stay in shape and to keep myself busy during the off-season."

Like most seniors in high school, Prince was busy finishing up his senior year and preparing for college. There was, however, only one difference.

Instead of applying to schools, the schools were coming after Prince. The University of New Haven, Monmouth, and Division

III powerhouse Rowan expressed a great amount of interest in the athletic talents of Prince. When it came down to making a decision, Marist ultimately won the Prince Sweepstakes, due to its academics, the beauty of the campus, and the warm reception given by the football team/staff.

At the start of his freshman year, Prempeh wanted to be a starter, but he knew he would have to be patient, because of the depth the Red Foxes had at wide receiver. This patience would be rewarded by Coach Parady as Prempeh played in all 11 games for the Red Foxes that year, mostly on special teams. Prempeh finished his freshman year with four catches for 51 yards and his first career touchdown.

"It was such a relief to catch my first touchdown pass as a

freshman, and to do it in front of my friends who go to Sacred Heart was even cooler," he said.

After a disappointing start to his freshman season, both Prempeh and the Red Foxes went right to work by hitting the weight room and working together as a team, but to no avail. The 2004 football season was another disappointment for the Red Foxes, but the numbers for Prince improved.

Playing in all 10 games that season, Prempeh finished the season with 10 catches for 118 yards and one touchdown.

Even though his numbers improved, Prempeh said the season's outcome frustrated him.

"It's very frustrating to put in all that time in the off-season and to still send the senior class home with a losing record," he said.

With very poor offensive show-

ings the last two years (18.7 points per game in 2003 and 18.1 ppg in 2004), Coach Parady decided it was time for a change in the Red Foxes offense.

The new offensive scheme was put into place this past off-season during spring ball, and the Red Foxes wasted no time in learning this new high powered offense. The offense featured a balanced attack of both run and pass, which focused on sophomore sensation Obozua Ehiokoya. After a steady diet of running the football, the passing game would be opened up allowing senior quarterback James Luft to pick out his favorite targets.

The new offense has proven to be a success not only for the Red Foxes, but for Prempeh as well. In just four games, the Red Foxes average 28.0 ppg, nearly four points better than second place LaSalle in the MAAC.

Through four games, Prempeh has caught 14 passes for 138 yards and three touchdowns, which nearly surpasses his totals

By NATE FIELDS
Circle Contributor

In their third tournament of this still young season, the Marist's men's tennis team gave yet another strong performance. Coach Tim Smith's Red Foxes brought home one doubles and two singles championships from The University of Connecticut Invitational in Storrs, Conn.

In the Flight A double's championship, seniors Mark Santucci and Federico Rolon claimed their first championship of the season by dealing previously undefeated teammates Leonardo Rodriguez and Pedro Genovese their first loss. Both pairs shredded their competition all weekend, notching several convincing victories, including consecutive 8-1 thrashings in the first and second rounds by Rolon and Santucci. In the finals matchup, Santucci and Rolon bested their teammates 8-4.

"Unfortunately, we had to play two teammates in the final," Santucci said. "But that just shows how good a team we are."

Although four Red Foxes played against each other, Smith said it gave Marist a better shot for future contests.

"I hoped it was going to happen," he said. "It gives us a bet-

ter chance at getting two teams in the upcoming ITA (International Tennis Association) regional, which takes place at Dartmouth in two weeks."

In singles action, Marist sent a player to the finals in each of the three Flights, A, B and C. Red Foxes claimed victories in two of the three matches, courtesy of senior Brandon Van Wasbeek and sophomore Gregory Marks. It was the second singles championship this season for Van Wasbeek, who won his first at the Brown Invitational, and the first for Marks.

Smith said Wasbeek has been victorious due to his confidence level.

"I think his confidence is as high as I've seen it at Marist."

Marks, a sophomore walk-on from nearby Newburgh, N.Y., has both a singles and a doubles championship and a Metro Atlantic Athletic Conference (MAAC) singles victory under his belt. Coach Smith said that Marks, "will certainly be in the mix for one of the starting positions on the team."

After this weekend, the Red Foxes have certainly placed themselves among the elite teams on the east coast. In three major invitationals, Marist has captured five doubles and four

singles titles, and in their only MAAC contest, they dominated Siena College by winning six singles and three doubles matches.

Coach Smith said he has high praise for his team.

"This is probably, overall, the most talented group of ten players that I've had in my tenure at Marist," he said. "We have excellent leadership from our seniors, and I've been extremely pleased with the work ethic, attitude and skill development of junior Ray Josephs, and Federico Rolon, having played a lot of tournaments in San Diego, has come back in the fall, another level better than he left in the spring."

Smith also said the work ethic of the team has yielded their continued improvement.

"I'm happy with the overall progress," he said. "In starting out with two very difficult tournaments, I felt we were prepared for the third, and did as well as I thought we could, and should."

The team will host the University of Hartford and the University of Montreal this Saturday, Oct. 8 in New Paltz, before heading back to Storrs to take on Connecticut next Tuesday.

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SEE PREMPEH, PAGE 7

Lack of offense yields Foxes seventh shutout of season

By MATT CREASEA
Circle Contributor

Disappointing. This was the word that came to Head women's soccer coach Elizabeth Roper after her team dropped a 2-0 decision at Rider to fall to (2-2) in the Metro Atlantic Athletic Conference (MAAC).

Although the Marist side dominated the entire opening half and threatened in the second half, the mistakes and missed opportunities to score were too much for Marist to overcome.

"We gave them the game," Roper said. "We had four breaks, but just didn't take advantage of the opportunity. It's a huge dis-

appointment for the team." The Red Foxes played well, but poor transition defense, along with the lack of scoring, caused more than a headache for their coach.

"I told them during halftime that they must feel confident enough in their defenders to not come back when they lost the ball," Roper said.

"For the most part our defense and central midfield has been a bright spot for us all year."

Sophomore Keri Koegal neutralized Rider's best player in the

central midfield spot along with the solid defense of Senior Liz Eagen, but unfortunately no one else on the team stepped up to bring the game home.

"She's [Koegal] one of the most consistent players for us all

year and she played extremely well and literally shut down Rider's best player," Roper said. "If the rest of the

team came out and played like she did, the game would have been 10-0."

Freshman goalkeeper Caitlin Nazarechuk made six saves in

coming in her very first start since coming back from injury.

Marist was out shot 12 to six in a very physical match with both teams totaling 31 fouls. Despite being doubled up in shooting, Roper said she still felt that her

team had the better chances and the squad.

"They knew they gave this game away," she said. "This game should prove to be a wake up call to our club that we must take advantage of our chances. We need to play with

much more intensity and urgency in order for us to move forward and be successful in the upcoming games this season. If we play with that certain urgency then we will be a very tough team to handle come playoff time."

With a solid week off, Roper intends to focus practices on certain issues that are not being done

in game situations.

"Finishing and our transition defense will be the two things that we will work on throughout

the week," she said. "Also, when we do get into the game, we must come out intense and play solid defense in order for our team to be successful."

Despite the loss, Roper said the season has just begun and the team will continue to learn from their mistakes.

"If we continue to work on things and learn from our mistakes we will become a more mature team that will do well in the future," she said. "All it takes is the right preparation for each individual situation."

Marist will host conference foe Canisius this Friday, Oct. 7 at 7 p.m. With the loss, the Marist drops to 3 - 8 - 1 overall and (2-2) in MAAC play.

Greyhounds run offensive clinic against Foxes in first MAAC game

By GABE PERNA
Staff Writer

The attempt by the women's soccer team to knock off the defending Metro Atlantic Athletic Conference (MAAC) champions failed this past Friday as they lost their first conference game of the season to the Loyola Greyhounds, 5-1.

Within the first 15 minutes of the game, the Greyhounds proved their might and superiority and had taken a 3-0 lead. Despite playing competi-

tively for the remainder of the game, the team could not aggressively, physically, stronger, and more intelligent than our team."

Loyola is the top team in the conference," head coach Elizabeth Roper said. "They have the deepest team in all areas of the

field. They played the first 15 minutes more aggressively, physically, stronger, and more intelligent than our team."

Two of the three goals were scored by Loyola forward, Ali Andrzejewski. Meanwhile Sara Moller and Lea Day scored two more goals for the Greyhounds, giving them a 4-0 lead at half.

Despite trailing early, the Foxes showed much resiliency throughout the rest of the game. The second half was a much different story as the Foxes out shot the Greyhounds seven to four, and senior captain Amanda

Kulik notched her second straight goal of the season off an assist from freshman Haley Hart.

Coach Roper said Marist refused to quit in the second half despite their deficit.

"There were some offensive opportunities in the first ten minutes of the second half," she said. "I was happy that they didn't just roll over and give up after the first three goals were scored. They kept looking for offensive opportunities throughout the game."

Freshmen Anna Case and Caitlin Nazarechuk both played goal for Marist, in which they notched three saves overall. The Foxes will head back home for conference games against Canisius and Niagara starting this Friday, Oct. 7 at 7 p.m.

Prince emerges as king, head of pack for Red Foxes in 2005 campaign

from his first two seasons combined.

Prempeh's three touchdowns this year has tied fellow Marist wider receiver Guy Smith for first in the MAAC. Prempeh

said he does not care at all about his personal stats, but rather about the wins and losses.

In addition to playing wide receiver, Prempeh has also seen some action in the running game

often on reverses. During these first four games, Prempeh has also been a force running the football, making defenses around the league to respect his running abilities.

As a former high school running back for three seasons, Prempeh has carried the ball five times for 34 yards this year, including a long of 22 yards. Clearly, Prempeh has come a

long way from high school to the college level, often learning from many Marist greats, including Guy Smith and Tim Traynor along the way. With the new offense still "in the process of

being polished off," Marist fans can expect more production from not only the team but also from Prempeh as well.

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Bush not bridging gap between rich and poor ... continued from page 3

minute, I thought we were talking about Tom DeLay here. Where did this "culture of corruption" comment come from? This quote and others similar to it seem to point, at the very least, to a quick exploitation of the situation for political gain. Democratic politicians didn't care about DeLay's alleged wrongdoing; they only sought to turn his predicament to political advantage. It's a two-for-one deal, really. Not only was DeLay, a powerful political player in the D.C. arena forced to step down as House majority leader, but Democrats got to take a cheap pot-shot at Republicans in general.

I'll leave aside the ongoing investigation into Senate majori-

ty leader Bill Frist's sudden (possibly illegal) stock sales, precisely because there really isn't enough information that has turned up yet. I will repeat, though, that it seems highly irregular for not one but two powerful, Republican politicians to come under fire at the exact same time.

I turn now, to a story about former Secretary of Education Bill Bennett. On his radio program, Bennett made a comment on the air that hit national news. The only problem? His words were taken so far out of context that he appeared to be saying the exact opposite of his true meaning. Bennett's exact quote was, "If you wanted to reduce crime, you could - if that were your sole pur-

pose - you could abort every black baby in this country and your crime rate would go down. That would be an impossibly ridiculous and morally reprehensible thing to do, but your crime rate would go down."

What filtered through the media was that Bennett was a racist. His quote though, was twisted to fit that conception, however. In interviews with CNN and Rush Limbaugh, among others, Bennett tried to explain the truth. Bennett was certainly not advocating such a cruel, cold position - he was using a completely hypothetical situation to make a point. What he was actually saying was that even a positive result (a lower crime rate) by no means justifies

the manner in which that end is achieved. In other words, having something good come from an evil act does not validate performing that evil in the first place.

Democrats ignored (or perhaps didn't understand) the true intent of Bennett's statement, though, and used it as a springboard to attack the Republican Party. Rep. Robert Rush commented, "Where is the indignation from the GOP, as one of their prominent members talks about aborting an entire race of Americans as a way of ridding this country of crime?" (www.cnn.com) Again, why the attack on the GOP? Wasn't this about an isolated comment made by an isolated man who happens to be a

Republican (leaving aside, of course, that the comment was misconstrued).

Nancy Pelosi took this play a step further and attacked President Bush, demanding that he formally denounce Bennett's remarks. "What could possibly have possessed Secretary Bennett to say those words, especially at this time?" said Pelosi. (www.cnn.com) Yet again, we see the involvement of a completely unrelated political figure in this story, George W. Bush.

I personally suspect that the reason Democrats insist on such unwarranted entanglement of the GOP is because they would like nothing better to decry certain prominent Republicans as racists. Oh, wait, they already

have. Where was the press when Rep. Charles Rangel actually DID compare President Bush to Bull Connor, a man who ordered firefighters and police officers to turn their hoses and dogs on a civil rights demonstration in 1963.

It should be plainly evident by now that the two trumped-up stories of DeLay and Bennett are nothing more than a springboard to attack the Republican Party as a whole. The exploitation of these situations is despicable, and should be seen for what it truly is - a rather transparent effort to reduce and undercut the power of the current majority in Washington, D.C.

Allegations against Republicans seems suspicious ... continued from page 3

American. The median household income of a black family in America has decreased over \$2000 under the leadership of Bush. 770,000 more are without health insurance since 2000. Hispanic families have suffered an equal loss in their average earnings while their number without health insurance has increased by nearly two million since Bush took office. Improvement in educational opportunities and vocational

training available to the ethnically and economically disadvantaged has remained stagnant except for private advocacy organizations. Budget cut after budget cut has rendered a lot of government programs that are designed to provide aid to these young people virtually incapacitated to deal with the rising need.

In an age where social and ethnic equality is paramount and any threat to equal opportunity is intolerable, one must ask, how is

the government succeeding in passively undermining the movement for equal rights? Why do they claim life is better for Americans across the board and the defining lines of inequality are fading when the opposite is obviously true?

I believe a perfect example of such injustice is the lethargic response to the disaster of Hurricane Katrina. The minority-heavy region of New Orleans and the Mississippi River Delta

suffered one of the most devastating natural disasters of our nation's history and it was three days before President Bush left his ranch in Texas, flew over the affected area, and observed the wreckage from the cockpit of his jumbo jet. The government's disaster relief efforts have since been moving with the speed and proficiency of a squid attempting to operate a unicycle.

The government's priorities seem terribly misaligned from

the needs of the people and appallingly indifferent to deprived families. To ensure a society free of prejudice and social subjugation that provides each of its young citizens with the same prospect of dream fulfillment places a huge responsibility on the federal government to uphold this idealism and quash threats against it. Any hope of conceiving such a society dissolves when the government itself persecutes the

defenseless and turns a blind eye to the needs of the very people it is responsible for protecting. Through the Bush administration's reprehensible conduct, a society integral of equality has transitioned from a difficult, but realistic goal to an unattainable fantasy.

From Page Five

Simpson, Stephani, among long list of celebrities prominent in fashion world

princess in the back pocket of our sequined camo hot-pants, Stefani's more moderately priced sportswear line, Harajuku Lovers, inspired by Japanese

fashion trends, is available at Urban Outfitters and boutiques in Paris, Canada, and the US.

— Fashion icons Jessica Simpson and the entrepreneurial

Olsen twins will be honored at the 2005 Annual Accessories Awards show, to be held at Cipriani 42nd street in New York November 8th. Music tycoon

and king of cool P. Diddy will receive the Fashion Influence award, while popular designer Kenneth Cole will be given the Hall of Fame Award for his influ-

ential role in and enduring contributions to the realm of style. Oscar de la Renta and Betsy Jackson will also be celebrated at the event. Though lacking the

tension and suspense of the Oscars, the red carpet pressure to sparkle with good taste will no doubt be especially intense at the ceremony.

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“ Do not expect break-through comedy with this film; expect an 88 minute episode of the ‘Family Guy.’ ”

— James Q. Sheehan
Film Critic

Cavanaugh brings Broadway's finest to Marist College

By KELLY LAUTURNER
Circle Contributor

You can call it whatever you like, but to singer Michael Cavanaugh, it's still rock and roll. Despite the fact that Marist students, for the most part, were born in the mid-eighties, they proved rock from the sixties to the eighties is still popular. Cavanaugh and his band of the Broadway musical ‘Movin’ Out’ played at Marist College for parents’ weekend on Saturday, Oct. 1. Together, they performed many classic Billy Joel songs that are featured in the musical, as well as other classic rock songs. The McCann Center was packed full of parents and students who were able to connect through Cavanaugh’s music.

When Cavanaugh walked onto the stage, he greeted Marist by yelling, ‘Red Foxes in the House!’ He began the show with Billy Joel’s ‘My Life’ which is easily an anthem for college students trying to gain freedom from their parents. He followed it up with the epic Billy Joel hit, ‘Scenes from an Italian

Restaurant’ which is the opening song for ‘Movin’ Out.’

Cavanaugh’s band members have all had professional experience with rock bands, and most of them played with Billy Joel. Cavanaugh also did two other Billy Joel classics from the show, ‘Movin’ Out (Anthony’s Song)’ and the famous piano piece, ‘(Prelude) Angry Young Man.’ Cavanaugh made sure the audience felt included in the show, inviting everyone to dance in front of the stage; about 100 enthusiastic audience members complied. Margeaux Lippman, a freshman who danced at the concert, enjoyed the show.

‘It was a great concert because of the energy of the crowd. I wanted to hear more Billy Joel, but I had a lot of fun dancing in the front,’ she said.

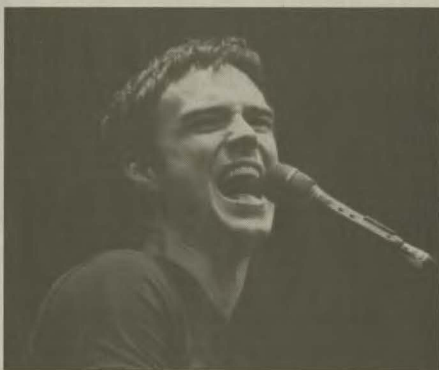
In addition to Billy Joel songs, Cavanaugh got the crowd pumped up by doing other songs such as Lynard Skynard’s ‘Sweet Home Alabama’ and the Beatles’ ‘Twist and Shout.’ The band did hits by Elton John, Little Richard, and The Rolling Stones. Cavanaugh also took requests,

honoring one sign that asked for Joel’s ‘Uptown Girl.’ The band also performed Joel’s ‘Just the Way You Are’ as a special tribute to a student’s parents who were celebrating their twenty-fifth anniversary. The crowd in front of the stage joined together, swaying back and fourth during the song.

One freshman at the concert who wishes to remain unidentified said, ‘He did the covers amazingly well and he was very personable. It was cool that he was so open about the requests. He did a lot of old classics well, and they were songs that both the parents and the kids knew.’

They tried to end the concert, but after thunderous applause, Cavanaugh and the band came back on stage for their encore. They performed Aerosmith’s ‘Walk This Way’ and finally Billy Joel’s soulful hit, ‘Piano Man.’

Michael Cavanaugh is a native of Ohio, coming from a town outside of Cleveland. He began



Courtesy of WWW.MICHAELCAVANAUGH.COM

Michael Cavanaugh of Broadway’s hit ‘Movin’ Out’ performed at Marist College on Saturday, Oct. 1, much to the delight of students and parents alike.

taking piano lessons at the age of seven, a hobby that has since blossomed into a lucrative career. Cavanaugh gladly signed autographs for fans and posed for pictures. In response to the show, Cavanaugh said, ‘Marist College is a blast to play for.’ He got a

Red Foxes hat and was thrilled to be wearing it.

‘Movin’ Out’ is closing Dec. 11, so anyone that enjoyed Cavanaugh’s music at Marist and wants to see the show might want to get their tickets before it’s too late.

The James Q. Sheehan Film Review

Brand New ‘Family Guy’ movie does not mess around

Released straight to DVD, the makers of ‘Family Guy’ have put out their first full length motion picture involving the franchise. Stewie, the baby of the Griffen family, has a near death experience and is set to throw in the towel for world domination. However, after seeing a stranger on television who looks rather similar to him, he sets out to find this man who may reveal secrets about his past, or possibly his future.

Expanding a show which is designed to run in a sub-30 minute format to a full length film can be a daunting task for everyone involved in the process. Despite these odds, the movie does what it needs to do but nothing more. Do not expect break-through comedy with this film; expect an 88 minute episode of the ‘Family Guy.’

This issue of length could be potentially problematic since ‘Family Guy’ is famous for going off on tangents in the story line and having a very loose plot. The writers seemed to foresee this and were able to maintain a coherent plot while also keeping all of the absurdities their audience has grown to love.

This movie will certainly not gain status as a classic by the larger standards of film. However, it could very well become a staple film of the ‘dick and fart’ joke genre, which is great, because who doesn’t love dicks and farts every now and then?

Gorilla Girls on Tour show Marist that ‘feminists are funny’

By ANGELA DE FINI
Circle Contributor

On Wednesday, Sept. 28, the Nelly Goletti Theater was exposed to ‘The F Word’ as Guerrilla Girls on Tour gave spectators a taste of feminism and their quest to end racism, sexism and discrimination.

Sponsored by Gender Equality, College Activities, SPC, Women’s Studies and the English, History and Political Science Departments, the Guerrilla Girls on Tour set out to prove to Marist and the rest of the world at large that ‘feminists are funny.’ Generally, the word ‘feminist’ is associated with man-hating and is often considered a ‘bad’ word. However, the Guerrilla Girls explained that both men and women can be feminists and both genders can fight for the equal treatment of women.

Beginning in 1985, the Gorilla Girls on Tour fight for the under-exposure of women artists. Since their formation, they have expanded to crusading for other issues such as the support of

women in the theater. Their mission has grown to create plays, posters and street demonstrations to fight racism, sexism and discrimination in the artistic world and beyond. As their name suggests, the Gorilla Girls wear gorilla masks to conceal their individual identities in hopes to help people focus on the issues they feel are most important.

The Guerrilla Girls began their performance giving us a look at some ‘funny feminists,’ such as Charlotte Cushman who began a career-long tradition in 1836 of playing both male and female roles in the theater. Also discussed at length was Shirley Chisholm, the first black female to run for presidential candidacy in 1972 who said, ‘I am not the candidate of any political bosses or special interests. I am the candidate of the people.’

Focusing mainly on the under-exposure of women writers and



Courtesy of WWW.GORILLAGIRLSONTOUR.COM

The Gorilla Girls on Tour formed in 1985 and visited Marist on Wednesday Sept. 28, proving to Marist and the rest of the world that ‘feminists are funny.’

producers on Broadway, the Girls spoke of their protest of the Tony Awards. Full of interesting facts about the treatment of women throughout the ages, spectators got a plethora of ‘fun facts.’ One that resonated strongly with the crowd was that while Harvard started admitting women in 1953, women were not allowed to speak in class until 1959.

Becoming international, the Girls spoke of their trips outside the United States to places such as Poland and South Korea. In South Korea, the Guerrilla Girls took part in a protest against the sex trafficking of women, designing posters and stickers used both at home and abroad. Senior Lindsey Chromomanskis is enrolled in Contemporary Art with Professor English who

encouraged her students to go see this performance as the Guerrilla Girls are a topic for study later in the semester.

‘It is interesting to see these women use art to fight the art world,’ Chromomanskis said. ‘They’re using the very medium they are fighting for to spread their message.’

Gender Equality President Emily Maldonado and Vice President Diana Alvarez both worked very hard to get the Guerrilla Girls to appear at Marist.

‘Marist College has been finally introduced to the feminist perspective,’ said Alvarez.

Maldonado, who got to actually perform on stage with the Girls, said, ‘We worked very hard to get the Guerrilla Girls on Tour to perform at Marist. We met obstacle after obstacle, but it all worked out in the end, and I thought the event was a great success.’

For further information on the Guerrilla Girls on Tour, visit their website at <http://www.gorillagirllsontour.com>.

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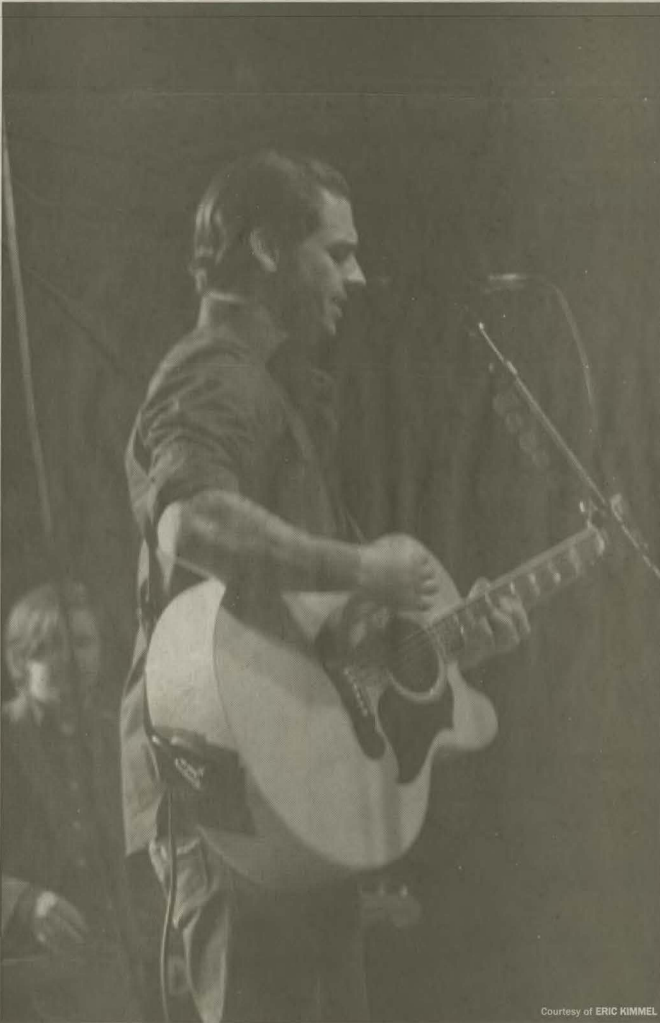
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Raw power of seasoned emo artist fills McCann



Courtesy of ERIC KIMMEL

Dashboard Confessional, shown above in full, is made up of bassist Scott Shoenbeck, guitarist John Lefler, drummer Mike Marsh and well-known frontman and lead guitarist, Chris Carrabba. They performed in the Marist College McCann Center on Thursday, Sept. 29 to a welcoming and excited crowd. The band was able to connect with their audience, playing songs that the crowd eagerly sang along to, connecting with Carrabba's emotional lyrics and universal themes about love and loss.



Courtesy of ERIC KIMMEL

By KERRI MARKS
Circle Contributor

As the lights dimmed, the roaring cheers of the crowd welcomed the first few notes from front man Chris Carrabba's guitar to open the Dashboard Confessional concert on Thursday, Sept. 29.

Dashboard Confessional started off the concert in the Marist College McCann Center by playing "Am I Missing," one of their faster paced songs. They kept up the momentum and attempted to build on the energy of the half packed gymnasium for their first four songs.

The fifth song in the set, "For You to Notice..." was a more low-key emotional ballad that is one of the trademark characteristics of Dashboard Confessional's sound. Yet, it was this sound that seemed to draw the crowd into Carrabba's captivating world of heightened emotions.

Dan Butler, a Marist College Senior, said he believes this lack of energy in the audience comes along with the type of music that the band plays but the audience still had a good combination of fans.

"I felt like there was a good mix of fans in the audience," said Butler. "But the crowd lacked a little energy which was understandable for the type of music Dashboard [Confessional] plays."

The first half of the show closed out with the addition of a keyboard to the band for the song "The Brilliant Dance". This song was another demonstration of the connection between Dashboard Confessional and their fans as Carrabba related to the audience singing along with the music.

During the second half of the set, the band, consisting of bassist Scott Shoenbeck, guitarist John Lefler and drummer Mike Marsh retreated off

the stage. Carrabba, standing alone in his plain black t-shirt and jeans, seemed equally interested in playing his music as he was in pleasing the crowd. Unlike many performers, Carrabba made the attempt to let some of his personality shine both through his lyrics and in between his songs.

Marist College senior, John Sumler, attended the concert and said he really enjoyed the tone of Carrabba's voice and the interaction he had with the crowd.

"His [Carrabba's] voice is a m a z - i n g; he sounds exactly like he does on t h e C D s," said Sumler. "It was great how he really involved the crowd too."

Within the last few songs of the set his connection to the crowd was proven successful. As his guitar wailed out the notes of "Screaming Infidelities" the crowd standing before the stage could be seen as a sea of fists waving in the air as the colorful stage lights flickered on an off with the beat of the song. This song also elevated the casual singing from the audience into a level of screaming along to every word of the song being sung.

Sumler said he enjoyed the energy the audience had, even though he did not know all the words to every song.

"The concert was a lot of fun," said Sumler. "Even though I didn't know many of the songs, I still had a great time. The crowd was amazing."

Dashboard Confessional managed to keep up the momentum that "Screaming Infidelities" had set into motion.

They finished their set with an equally dramatic rendition

of "This Bitter Pill" off their "The Places You Have Come to Fear the Most" Album.

Dashboard Confessional's encore included some of the most well known songs such as "Best Deceptions" and "Vindicated" off the soundtrack from the Spiderman 2 movie. Both of these songs finished with Carrabba stepping away from his microphone and singing along to the sound of the crowd as they overpowered his voice.

While the energy of the crowd seemed to have elevated during the encore, the

Carrabba, standing alone in his plain black t-shirt and jeans, seemed equally interested in playing his music as he was in pleasing the crowd.

height of their reaction could be seen and heard during the final

song of the night, "Hands Down." The screams from the crowd reached their loudest of the night, and it seemed that almost everyone in the room who knew the words to the song were singing along.

Despite the unpacked gymnasium many students still made the most of the intimate setting of the Dashboard Confessional show.

Jessica Clapp, a Marist College senior, was one of these students. Clapp felt that the band delivered a great show and that the audience was very receptive.

"Dashboard Confessional puts on an amazing show. He played over 20 songs and kept the audience right there with him the whole time," said Clapp. "It was one of the best live shows I've seen."

Butler also agrees with Clapp's impression from the show and was impressed by Dashboard Confessional's performance.

"Overall the band performed an awesome show," said Butler. "I'm anticipating seeing who the act for the spring concert is going to be."

Dashboard Confessional front man, Chris Carrabba, shown above, created a fast-paced and emotional atmosphere in the McCann Center last Thursday, building on the energy of the half-packed gymnasium. Transitioning from a set of faster, more intense songs, Carrabba moved into a more emotionally based set, performing low key emotional ballads, which have become trademarks of Dashboard Confessional's sound.

DASHBOARD CONFSSIONAL

