

The Search Is Over

Students turn in the missing Marist sign — page 3

Future Leaders

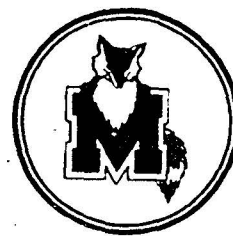
Freshmen elect class officers in record turnout — page 5

Homecoming win

Football team beats Siena — page 12



THE CIRCLE



Volume 36, Number 5

Marist College, Poughkeepsie, N.Y.

October 12, 1989

Students march to protest racism

by Nathan J. Robinson

Amid cries of "Stop the hate, before it's too late," 250 college students, including a group from Marist, marched through the city of Poughkeepsie on Sunday to protest racism.

The march followed recent recruitment efforts by the Ku Klux Klan in Dutchess County.

Members of Marist's Black Student Union, marching with students from five other colleges, made charges of racism on this campus, but they refused to comment on specific incidents.

Students from Vassar College, Dutchess Community College, SUNY New Paltz, Columbia University and Howard University in Washington, D.C., walked hand-in-hand down the city's streets on a 12-mile "March Against Hate," beginning and ending at Vassar.

The route took the marchers past the Dutchess County Jail, where the grand dragon of the Ku Klux Klan in Indiana was held earlier in the week.

Douglas Tuttle, 24, was arrested October 1 in Fishkill, N.Y., on a weapons charge. Tuttle had been stopped by state police in a routine traffic check, and a loaded handgun and a blackjack were allegedly found in his car.

BSU members who attended the march said it was not held to protest the KKK in particular, but to protest hatred in general.

"We have racism and we have to fight it until it ends," said BSU President Afena Cobham, a sophomore communication arts major.



Members of the Black Students union join students from five other colleges in a rally against racism in Poughkeepsie last Sunday night. Circle photo/Nathan Robinson

Alcoholism seeps into student life

by Stacey McDonnell

He lay on the couch, feeling the results of the excessive drinking. He moved slightly and fell off the couch onto the floor.

His child stood above him and began to yell: "Get up! Get yourself up! Don't just lay there!"

For nearly 17 million Americans, their families and friends, alcoholism is not just an issue, it's a way of life.

"I was so mad! My father lay there on the floor — what was

wrong with him! Why wouldn't he help himself?" said a Marist student, who requested anonymity. "I used to get so embarrassed and ashamed that I wouldn't admit he had a problem, that I had a problem dealing with it."

Alcoholism exists almost everywhere — in the home, in school, at Marist.

Interviews with administrators, faculty, staff and students revealed that some students at Marist do have problems with alcohol and its abuse, either through their own ex-

perience or through the experience of a parent, friend or sibling.

According to the National Council on Alcoholism, alcohol is the most widely used — and abused — drug in America. It is America's number one drug problem among youth.

Because of the pressures to perform well and to be socially active, college students have a great risk of forming a drinking problem, said Barbara Fries, a counselor in the Health Services Department.

"The parties being held in school

give the college students an opportunity to drink and become potential problem drinkers," said Fries. "Having a high tolerance for alcohol is prestigious among students, but the truth is, it is a sign of alcoholism."

Alcoholism on campus?

"Yes, there are people who have problems with alcohol on campus, but that number reflects the national occurrence of alcoholism," said Peter Amato, assistant dean of student affairs. "There is a myth among college students that you

can only have a good time when you party — it's what you're supposed to do in college."

Steve Sansola, director of housing and residence life, said nearly 98 percent of the problems reported to his office are alcohol-related.

Sansola said the number of alcohol-related incidents is up this year because the enrollment of the college is up. While the numbers are higher, the intensity of problems such as violence and van-

Continued on page 2

Clean-up crew



Members of Tau Epsilon Phi, pictured above, joined Tau Kappa Epsilon on Sunday in cleaning up trash on campus and near the river. Circle photo/Nathan J. Robinson

Panama policy sends problems to student

by Paul O'Sullivan

For most Marist students, last week's coup attempt in Panama was just another gunfight in a far-off land.

For Dino Quintero, however, the fighting really hit home.

Quintero is a native of La Concepcion, Panama, which is about an eight-hour drive from the country's capital, Panama City. When he first heard about the coup attempt, he was working in the Donnelly Hall Computer Center.

"I remember thinking, 'Wow, I hope everything is all right,'" he said.

The next day, when he got a chance to call his parents in La Concepcion, he discovered that everything was indeed all right, but his parents wondered why he was calling.

"They knew nothing about it (the coup)," he said. "They had to

find out about it from me!"

Quintero, who is living in Poughkeepsie with his aunt and uncle, said the government control of the media is only one indication of the total authority of the Panamanian dictator, General Manuel Antonio Noriega.

Things have been getting hot in Panama ever since Noriega was indicted on federal drug smuggling charges in the United States in February 1988. Events came to a boil a month later when the U.S. cut off its supply of money to Panama, where the American dollar is the standard form of currency.

This strategy has not been successful in forcing Noriega from power, but it has succeeded in making things difficult for Quintero.

Since there is no supply of money in Panama, all of the assets

Janine

After Class

Entertainment

Rendezvous with Romance

For the true romantics, "Rendezvous with Romance," a dance production with tangos, waltzes and jitters, will be staged at the Bardavon Opera House on Oct. 14. Tickets for the 8 p.m. show are available by calling 473-2072.

Ode to Shakespeare

The New Day Repertory Company will present "An Evening of Excerpts of Shakespeare" at the Vassar Brothers Institute Theater in Poughkeepsie on Oct. 13 and 14. The \$10 tickets can be obtained by calling 485-7399.

Great White/Tesla

Hard rock will invade the Mid-Hudson Civic Center Monday, Oct. 23 with the performance of Great White and Tesla. Tickets for the 8 p.m. show cost \$18.50 and are available by calling 454-3388.

Pirates of Penzance

Pirates of Penzance, a Tony Award winning modern version of Gilbert and Sullivan's musical, will be playing at the Ulster Performing Arts Center Sunday, Oct. 15 at 3 p.m. Ticket prices range from \$18 to \$22. For more information, call (914) 339-6088.

Marist Theater

The Marist Theater Company will present Brighton Beach Memoirs, the first part of a trilogy highlighting Neil Simon's life, tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m. in the Theater.

Foreign Film

Get a taste of Chinese cinema — come to this weekend's foreign film "Breaking with Old Ideas." This 1975 color film starring Guo Chen-ch'ing, Wang Su-ya and Chang Cheng is showing at 7:30 p.m. Saturday and Sunday in Donnelly 245. Admission is free.

To Your Health Sexual Harassment

Affirmative Action officer Terry Sawell will speak about sexual harassment tonight at 7:30 p.m. in Lowell Thomas 005.

Special Olympics

Help handicap children go for the gold. Become a volunteer for the Special Olympics. Although the majority of the events will be held in Saugerties, the equestrian event will take place at Roseview Stables in Hyde Park. For more information, please call Mr. Carle at (914) 331-2885.

Making the Grade

Job Fair

Accounting employees will be looking for potential employees in a job fair to be held on Wednesday, Nov. 15 at Hunter College in New York City. For further information, call 1-800-633-6320.

From Russia With Love

Get a glimpse of glasnost and earn three credits during Spring Break. Visit Moscow, Leningrad and Vilnius on a 10-day tour of the Soviet Union with Marist faculty members. For more information about the \$1,500 trip, contact Dr. Norkeliunas at ext. 207.

Essay Contest

The Vector Marketing Corporation is sponsoring an essay contest on the topic "Beyond Your GPA: What More Does It Take to Be Successful After College?" There's a Dec. 1 deadline. For further information, call (215) 544-3020.

Attention

To get your activity listed in this column, send pertinent information through campus mail to The Circle, c/o "After Class."

Alcohol

Continued from page 1

dalism is not as high, he said.

The Office of Safety and Security has confiscated 680 cans and bottles of beer since the beginning of the semester, according to Joseph Leary, director of the office, who said the number reflects only a small percentage of the alcohol actually present on campus.

"There's nothing wrong with having a drink," Leary said. "To drink excessively, literally to death, is crazy!"

While drinking problems sometimes begin on campus, some students' problems stem from home.

On the home front

According to the NCA, children of alcoholics have four times the chance of having a drinking problem than children who do not have parents or siblings with drinking problems.

On top of the risk of becoming alcoholics themselves, the children must deal with the emotional strains of having a parent who is an alcoholic, said Andrea Raphael, the commuter mentor.

"The three rules of being a child of an alcoholic are: don't talk, don't feel and don't trust," Raphael said. "These children are conditioned throughout their lives not to talk about the drinking condition; to turn off their feelings and not to trust anyone because of the inconsistencies in their parents' behavior."

Raphael organized the Adult Children of Alcoholics group on campus last semester.

Although attendance fluctuates, about five students attend the weekly meetings, she said. Two or three of the students identified themselves as being potential alcoholics, said Raphael.

"The recovery for both the alcoholic and his or her family can take a lifetime," she said. "It's an on-going process where the successes are small."

'Yes, I'm an alcoholic'

The road to recovery must start with admitting there is a problem.

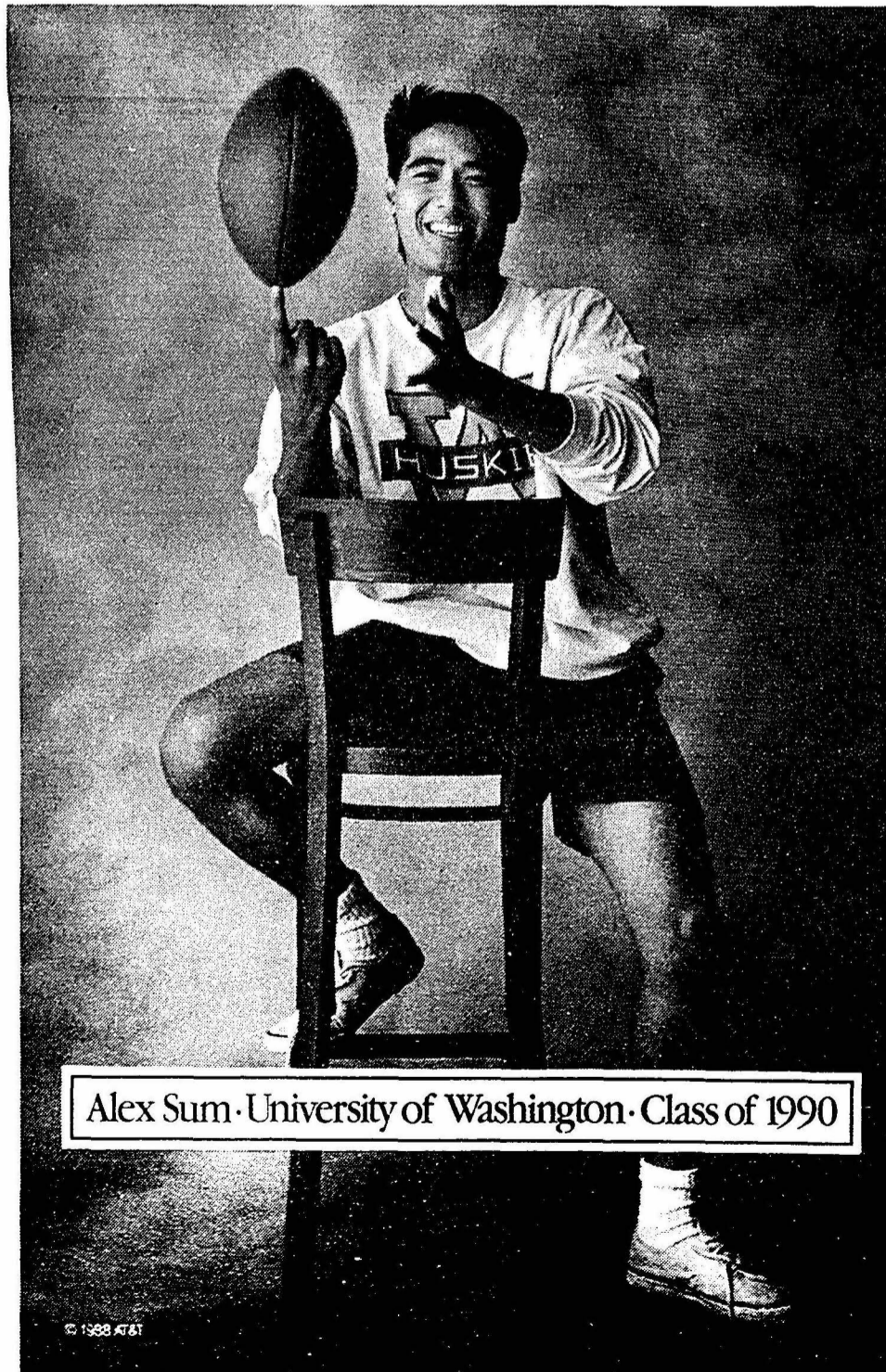
"Most people are reluctant to take the first step," said Brydon Fitzgerald, upperclass mentor. "When there is a disfunction in your life due to alcohol, then it is time to take a look at the problem."

Fitzgerald said, however, that after the first step, there is no set prescription for recovery.

For the anonymous student and father, recovery meant attending meetings as a family and having every family member admit there was a problem.

"My father's drinking actually brought our family closer together," said the student. "He is now recovering. I'm proud of him."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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Speech questions reform for Jews

by Jennifer Becker

Soviet Jews may or may not be enjoying actual reform, said Stephen M. Berk, who has a Ph.D. in history, while lecturing on "Gorbachev and the Jews" last Tuesday in the Theater.

The lecture, the latest in the William and Sady Effron series on Jewish studies, focused on the reforms Gorbachev is trying to initiate and the effect they will have on the Soviet Jews.

"These are the good days for Soviet Jews, but we must temper our enthusiasm and optimism and set it in context of general politics," said Berk.

What exactly are the changes about in the Soviet Union?

Gorbachev is encouraging democracy and liberalism like no one else has, said Berk.

"This present emigration is a gift from heaven," said Berk citing the annual flow of Soviet emigration reaching 50,000.

Then Berk gave a brief history of the Jews in the Soviet Union.

The Jews were not allowed to show any manifestations of Jewish rituals and if they continued to practice their religion, they were imprisoned or given poor rations.

In the 1920's, the Soviets were trying to route out Jewish national consciousness and sensitivity, according to Berk. "The Soviets were subtle and used the Jews themselves to route out religion and Zionism from the masses," Berk said.

The young covered their surnames, for if they abandoned their Jewish faith, this was the age of opportunity, Berk said.

With the German Invasion into Russia, the "Golden Age of Jewish

"You cannot blame the Holocaust exclusively on the Germans because there was a lot of collaboration with them."

"Gorbachev is prepared to trust the Soviet population to act individually and politically," said Berk. "He is reducing that element of pervasive fear and decentralizing the Soviet economy."

The Jews are now allowed to band together in a cultural organization and establish ties with Jews in other nations, Berk said.

"It's mind boggling. There are no longer and punitive actions (punishment) for demonstrations," Berk said.

But the optimism must also make room for reality.

"These actions are not from the goodness of his heart," said Berk. "He has very serious classic problems (with the economy and government). He has no choice but to institute reform and revolution."

According to Berk, Gorbachev knows he must gain the support of the people.

Gorbachev needs a favorable image in order to receive credit, grains and technology. He is also granting political and economic autonomy for other Soviet-controlled countries, said Berk.

To try to gain this favorable image, Gorbachev has spoken publicly to fill in the blank pages of Soviet history, Berk said.

Soviet Jews left in large numbers in the 70's, but in the early 80's they were no longer allowed to leave.

History" came to a halt.

"The German armies killed over two million people. Half of the Soviet Jewish population was killed and 90 percent of the Jews living in German occupied areas were killed," Berk said.

"This was the first of many traumatic experiences that changed the lives of the Jews," he said.

According to Berk, the Jews considered the Soviet Union their homeland up until World War II. They believed in Marxism and socialism and thought that all nationalities were equal.

"You cannot blame the Holocaust exclusively on the Germans because there was a lot of collaboration with them," Berk said.

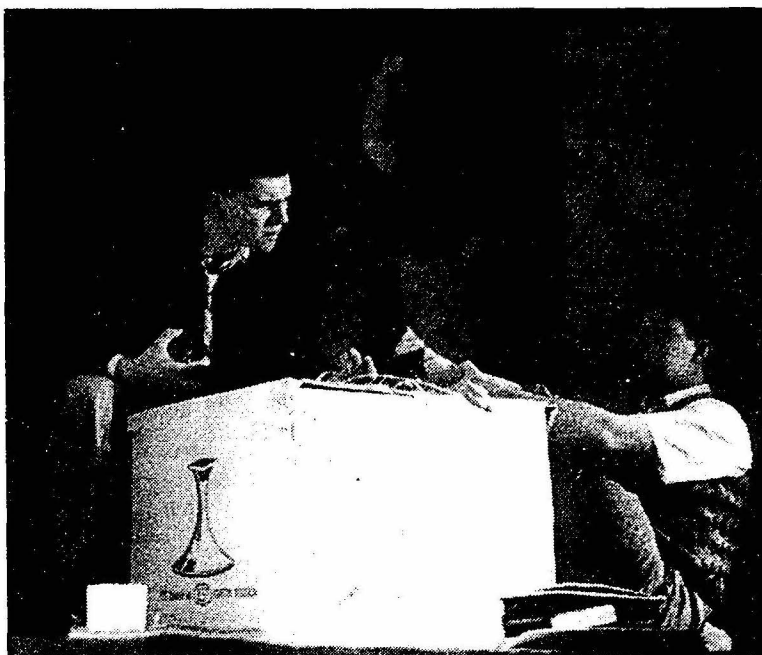
The Jews were no longer silent and they organized protests, demonstrations, and submitted petitions, Berk said.

Berk asked the audience to grapple with the current situation of Jews.

The Jews don't belong because they are caught between nationalities and are considered outsiders, Berk said.

"To whom do you belong?" he asked.

"We must persuade them to allow the Jews to leave. For decent people to turn their backs on Soviet Jews would constitute a terrible shame, crime and disgrace," Berk said.



Circle photo/Robert Jeannette

The Marist College Council on Theatre Arts rehearses for Brighton Beach Memoirs.

Curtain rises tonight for Brighton Beach

by Christine Marotta

After weeks of preparation — long rehearsal schedules, designing and building sets, sewing costumes, setting the lights and memorizing lines — the show will go on tonight.

At 8 p.m. in the Theater, the Marist College Council on Theatre Arts will open the curtain for "Brighton Beach Memoirs," the first play in a trilogy that focuses on the life of Director Neil Simon. The 8 p.m. shows through Saturday evening, and conclude with a 2 p.m. matinee on Sunday.

Jim Steinmeyer, who teaches English at Catchem High School in Wappingers Fall, is directing the play. But he's not a newcomer to the Marist stage. While at Marist, the 1971 graduate performed in "Incident at Vichy" and "The Dark at the Top of the Stairs."

Steinmeyer, a Marist Brother, said he's glad to be back at his alma mater. "I established many strong bonds while I was here and have many warm memories of both the stage and campus," he said. "To be a part of it all again is thrilling and exhilarating."

"Brighton Beach Memoirs," according to Steinmeyer, is a departure from what people normally associate with Neil

Simon. Although there's some humor and the play recognizes growing up, he said, it touches on some very real human emotions.

"It is a balance between family responsibility and the struggle for the characters to become independent," he said. "The play represents the family as being the glue that holds it all together."

Since the play is set during the depression, keeping food on the table is a major concern for the characters. "The issue of money is ever present and the element of survival is very real to them," he said, "it shows strength of character."

The major cast members are Chuk Luvender, Sara Taney, Vanessa Cordnui, John Favazzo, Jennifer Smith, Michelle Pound and Ed Budd.

"My experience with the cast and the play itself has been pleasurable because everybody's maintained a sense of humor," Steinmeyer said.

"We are working with a great bunch of people, both cast and crew, who are very energetic and enthusiastic," said Jennifer Dressel, producer of "Brighton Beach." Dressel, a junior communication arts major from Wharton, N.J., also said it's a group effort and there's a little bit of everyone in the show.

Stolen letters brought back — for a price

by Chris Landry

Only a week after the college offered a \$500 reward for it, the missing Marist College sign was returned to the Office of Safety and Security last Thursday.

Joseph Leary, director of safety and security, could not disclose the identity of who returned the letters.

Leary said Security and Town of Poughkeepsie police still have no solid leads to who stole the six letters, which spell "Marist," but will continue an investigation.

The reward has not been given yet, but the money — which will come from Security's budget — is guaranteed, Leary said.

The letters, which face North Road just outside of Donnelly Hall, had been missing since the first week of September and, after two weeks with just the word "college," on the wall, the Office of the Physical plant removed the rest of it.

The theft took place within a five-hour period on Sept. 5. The letters were reported missing at about 6 a.m. and, after conducting a neighborhood check, police were told by local residents that the sign was there at 1 a.m.

2 students apprehended on South End

by Chris Landry

The Town of Poughkeepsie police last weekend arrested a Marist alumnus and an Albany man for trespassing on campus, according to Joseph Leary, director of safety and security.

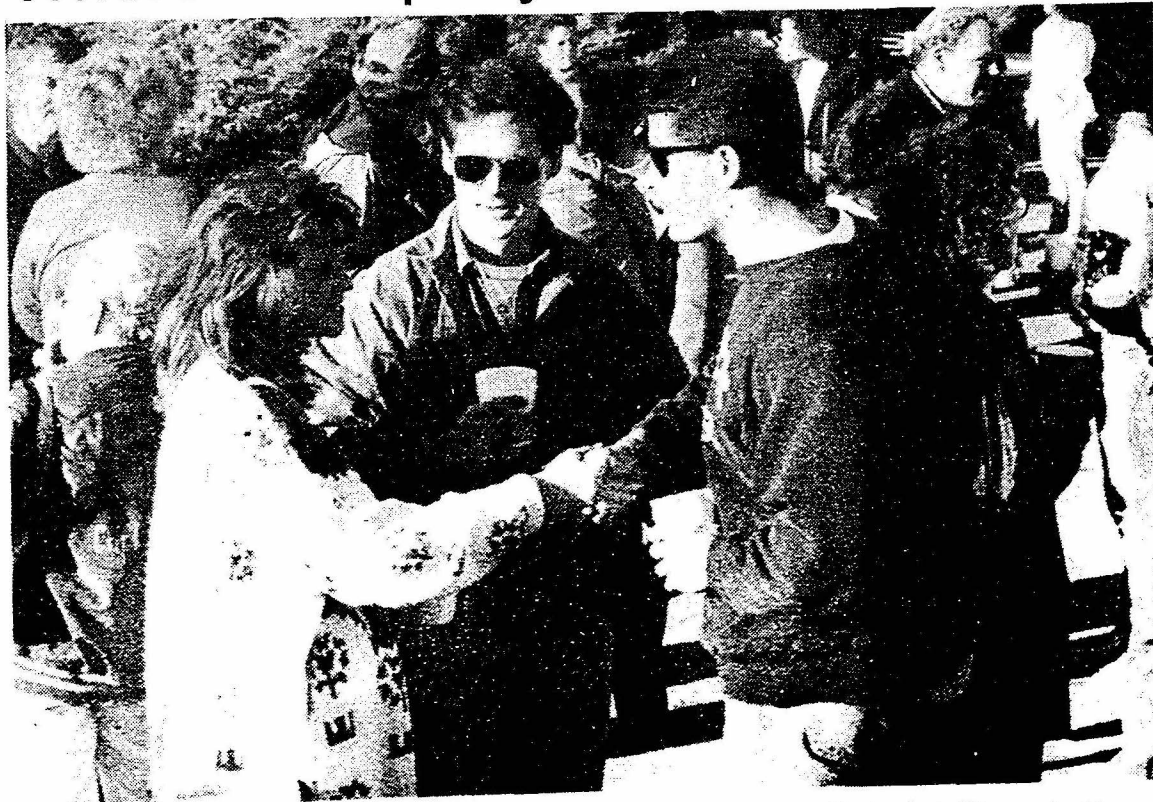
The alumnus, John McGurk of New Hyde Park, N.Y., was apprehended by Security at 5 a.m. last Sunday after he tried to get in Champagnat Hall through a first-floor window, Leary said.

Security picked up Mark Heffern when he tried to get in Marian Hall at about 4:30 a.m. last Friday, Leary said.

Both had tried to get into the two residence halls and had already been escorted off campus once prior to their arrests, Leary said. On the second incidents, Security held each under citizen arrests then called Town of Poughkeepsie police.

McGurk, was on the Housing Office's banned list in 1986, according to Leary.

Where's the party?



Circle photo/Stacey Larkins

Alumni and seniors socialize at last weekend's Homecoming picnic held on the football field.

Alums give Marist "C" for completion

by Maureen Kramer

The sunny skies on Alumni Weekend brought with it warm memories as former Marist students crowded on the football field for the picnic held in their honor.

"I miss the friendships I had at Marist, but after seeing everyone again it's like I never left," said Dennis D'Amico, a 1969 graduate.

For D'Amico and other 1969 graduates Marist has excelled greatly in the past years.

But, 20 years has made a difference in the opinions of Marist alumni. Last year's graduates say the college still has a long way to go and needs to get its priorities straight.

As the 1969 graduates recalled their college days, they were impressed by the architectural changes that have taken place on campus.

But, for the earlier graduates who saw the front of Champagnat Hall as a parking lot, the campus has undergone many transformations.

"When I first came here in 1965, they were just opening Champagnat. Since then they have added so much. Marist is a growing school. There are so many schools just hanging on and Marist isn't doing that," said a 1969 graduate, Jim Conroy.

Although Marist has invested a lot of time and money to improve the layout and appearance of the campus, some recent graduates disagree with the administrations priorities for improvement.

Michael Lotaro, who graduated last year, said, "I thought Donnelly would be done by now. It doesn't do well for the appearance of the school."

Another 1989 graduate, Dave Mayer, said, "I don't think they should be putting the money into Donnelly right now because even though it will look good when it's completed, Marist needs a new academic building and dormitories first."

**E·X·P·A·N·D YOUR
ACADEMIC HORIZONS
MARIST ABROAD
PROGRAMS**

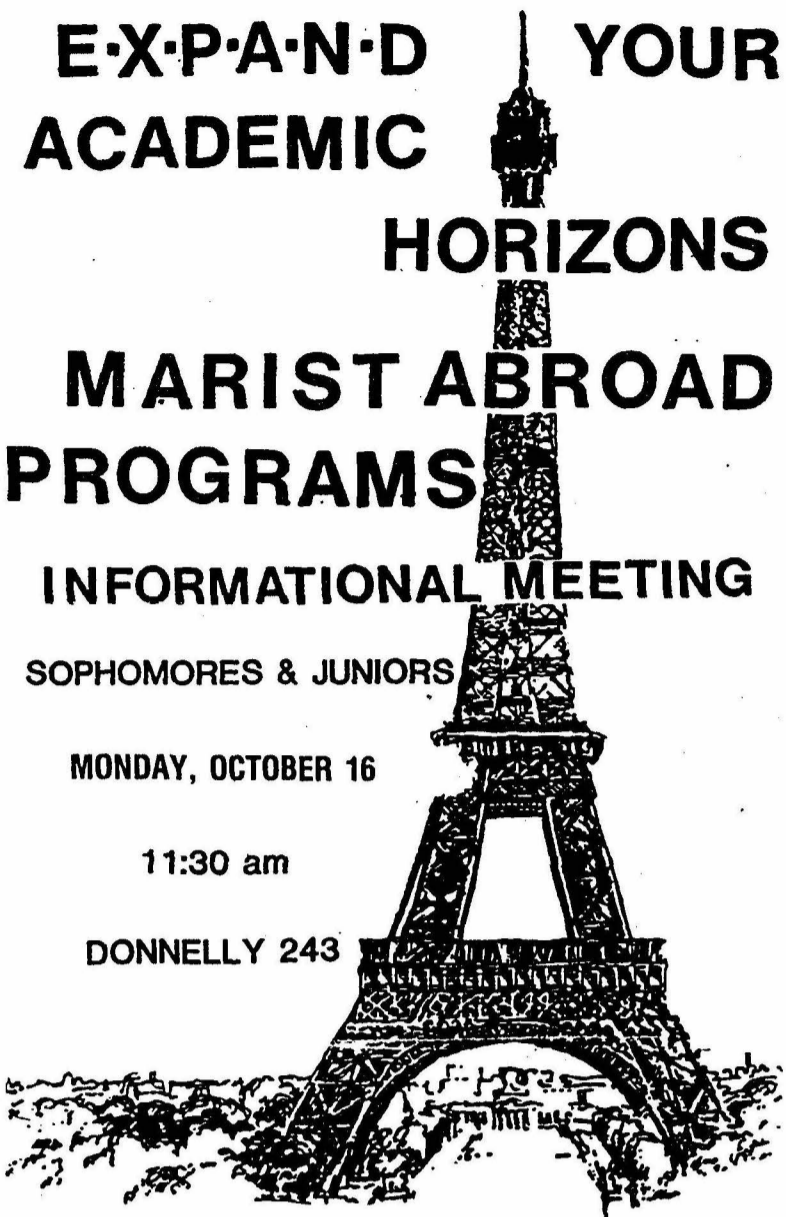
INFORMATIONAL MEETING

SOPHOMORES & JUNIORS

MONDAY, OCTOBER 16

11:30 am

DONNELLY 243



Freshman information later in the fall

**MARIST
COLLEGE**

ATTENTION ALL RESIDENT STUDENTS

IMPORTANT INFORMATION CONCERNING CLOSING OF

RESIDENCE AREAS FOR THE OCTOBER HOLIDAY WEEKEND

OCTOBER 20, 1989 - OCTOBER 23, 1989

All residence halls will close for the October Break on Friday, October 20, 1989 at 6:00 pm. Please make arrangements to vacate your room by this time. The last meal served on Friday will be lunch.

When leaving, please close and lock your windows, empty trash, unplug all TVs, clocks, stereos, etc., close your curtains, and lock your doors. Refrigerators in Sheahan, Leo, Marian, Benoit, Gregory and Champagnat Halls must be unplugged and defrosted.

Only those students who have campus employment, athletic commitment, internship, or live an unreasonable distance from the College may request permission to remain on campus. If you fall into one of the above categories you must contact the Housing and Residential Life Office, Room 270 in the Campus Center, to request permission to stay on campus by 4:00 pm Monday, October 16. Your cooperation with this procedure will help to ensure that appropriate staff coverage is provided for

the residence areas. If you request permission after this date you will be charged a \$10.00 late fine.

The Residence Areas will reopen on Monday, October 23, 12:00 noon. First meal served on Monday will be dinner. Classes will resume with the Tuesday morning schedule.

Be sure to take all valuables home. The College is not responsible for theft of personal property.

Failure to follow these procedures or to leave your room in an inappropriate condition will result in the loss of priority points for the Fall 1990 room selection process. In addition, disciplinary action will be taken and/or a fine will be assessed. Your cooperation is appreciated.

The Housing and Residential Life Office hopes that you have a very enjoyable and relaxing break.

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SUNDAY 1pm-12 midnight

Turnout strong in frosh election

by Paul O'Sullivan

The Class of 1993 elections did more than provide this year's freshman class with officers. It saw the largest turnout for a class election in recent memory.

More than 450 of 823 eligible freshmen voted in an election that saw Vincent Monteleone of Lincoln Park, N.J., beat his nearest opponent by a 2 to 1 margin to become president of the Class of 1993.

In the other contests, Bryan Fuentes of the Bronx was elected vice-president, Darlene Eberhardt of Glastonbury, Conn., took the position of secretary and Stephen Domizio of Trumbull, Conn., won the race for treasurer.

Matt Kruger, co-commissioner of the freshman elections, credited this year's freshman class for being interested in the selection of their officers and getting out to vote.

Kruger and Peter Jones, also a co-commissioner, gave high marks to members of Tau Kappa Epsilon fraternity. Last May, College Activities and TKE agreed that the fraternity would work on the elections as part of an agreement that kept TKE on campus.

"They (TKE) did a fantastic job," said Kruger, a sophomore political science major. "They actively got people to vote, instead of just waiting for people to come to them."

Monteleone said he took the large voter turnout as a sign that his class is more politically aware than previous classes. As a result, he said, he is looking forward to working closely with his constituents.

Monteleone added that he plans to hold monthly class meetings to get suggestions from freshmen and to keep them informed about what the officers are doing.

FRESHMAN CLASS ELECTIONS

Class of 93 - President	Votes	Class of 93 - Vice President	Votes
Vincent Monteleone	225	Bryan Fuentes	139
		William Burns	100
James Madsen	96	Joseph Labar	84
Tricia Taskey	77	Tara Groll	55
Laura Keating	55	Aaron Ward	55
Class of 93 - Secretary	Votes	Class of 93 - Treasurer	Votes
Darlene Eberhardt	197	Stephen Domizio	256
Christopher Smith	157	Dawne Berlinski	192
Lynn Dammers	99		

Alumni Weekend



Students and alumni join in the Alumni Weekend festivities at Saturday's picnic.

College Activities says students party too much, care little

by Anndalena Glaze

Call it a case of apathy. And like the flu, it has broken out among students, to hear student activities officials tell it.

"It seems to me that if fun and games are not involved students just don't care, they want immediate reward," said Betty Yeaglin, director of college activities. "We have had events where few students attended."

Rob McComiskey, social chairman of the College Union Board, feels students do not attend campus events because their only interest is drinking.

"A lot of people think that they can only have a good time if alcohol is involved," McComiskey said. "Not everyone is into getting blasted every day of the week so we try to give students alternatives. We bring in comedians, musicians, we offer cultural events and lectures, we have performing arts, films, we offer a lot."

Yeaglin said she feels that students these days are short-sighted.

"Students are not interested in current affairs or what is happen-

ing in the world around them," she said.

At a lecture about apartheid given last week by the Rev. David Toomey, who lived with Archbishop Desmond Tutu in South Africa, the student turnout was about 40 in the theater which seats 350.

In contrast, a lecture on advertising that encourages alcoholic consumption, an issue that hits close to home, was attended by about 150 Marist students.

Yeaglin feels that part of the problem lies within lack of support from faculty. "Some professors require that their students attend lectures and events pertaining to their class, but many do not."

With support from faculty and more program assessments, Yeaglin feels attendance would improve.

Despite the crack down on drinking and partying, attendance has not improved much for campus events. "We need feedback from students to know what's going to get them involved," said McComiskey.

Dutchess to exhibit its latest art

by Debra McGrath

Downtown Poughkeepsie will be a buzz with bands, food stands, outdoor shows and art this Friday and Saturday.

The Dutchess County Arts Council is sponsoring Artscape Cityscape '89, the fourth annual arts festival, in Poughkeepsie.

"It's a celebration of the arts in Dutchess County," said Judy Leach, the coordinator of this year's Artscape.

A former executive director at the arts council started the festival

when she noticed an abundance of art in Dutchess County that deserved recognition, Leach said.

Works from 70 artists will be displayed at the New York State Armory on Market Street in an exhibition sponsored by Marine Midland Bank.

The armory is one of the many locations where the works of Dutchess County artists can be seen during the festival.

Germania Hall, The Vassar Institute, The Mid-Hudson Arts and Science Center, The Mid-Hudson

Civic Center, Adriance Library, The Bardavon Opera House and The Main Mall are among the downtown locations that will host exhibits and shows.

Most of the action will be at the Main Mall. Here, the festival is sponsoring jazz and country bands, a food tent featuring the winners of the international foods contest, a farmers market where local produce will be sold, several art displays and hands-on workshops that encourage onlookers to "get their hands dirty".

Fashion program gets glamorous new home

by Maureen Kerr

With a little help from designers Oscar De La Rente, Bill Blass and Liz Claiborne, the Marist fashion program is creating a style and flair of its own.

Add to that increased enrollment and recognition, as well as a sleek new classroom extension, and the fashion program is one which, its boosters say, has a promising future.

"In the next three to five years, Marist can become the most important fashion school in America," said Carmine Porcelli, director of the fashion program.

Freshmen registration within the department has tripled in the last three years, said Porcelli, who designed the wing with architect Al Capilli.

"In the next three to five years Marist can become the most important fashion school in America," Porcelli said.

Mark Sullivan, executive vice president, said Porcelli's enthusiasm and the increased visibility of the program, both in and beyond the college community, have led to the expansion of the department as part of the \$400,000 renovation in Donnelly Hall.

Porcelli, who has spent 20 years in the fashion industry, said additional contributions for the renovations were made by a number of top designers, including Bill Blass (\$1,000), Oscar De La Rente (\$1,000), and Liz Claiborne (\$2,500). "The industry sees talent in our students," he said.

Another strong supporter is the Poughkeepsie Galleria, which

donated \$5,000 to last year's Silver Needle Award Dinner.

"The design is aesthetically appealing and functional," said Sullivan. "It will bring more distinction within the department and add to what he's (Porcelli) done outside."

The new department consists of a reception area enclosed by glass doors outlined in stainless steel. The interior, painted in gray and white, is highlighted by recessed lighting, creating an atmosphere that Porcelli refers to as "quiet chic — natural, not showy."

"The environment is inspiring and it makes you feel like you're doing something important," said Stacey Tapinis, a senior from Long Island.

"It's a very professional atmosphere," said Sonya Bertoloz-

zi, a junior from Poughkeepsie. "We're very grateful that we've gotten this much."

The new wing includes a conference room where designers can meet with students, an art illustration room, junior and senior design rooms, faculty offices, a graphics illustration room, lecture room and eventually, a fashion student lounge and library.

According to Porcelli, the renovations are designed to give fashion students a "home within their home."

"We put in a lot of hours," he said. "Last year we were in the hall cutting fabrics and sewing till 3 or 4 am for the Silver Needle show. We live in these rooms. We became a family."

Porcelli said in the next 10 years graduates of the Marist fashion

program will affect and change the way we think, dress and live.

"Our students are getting personal one-on-one direction from the top designers in the country," said Porcelli. "There's tremendous potential here."

Hudson Valley Magazine will dedicate its November issue to the Marist fashion program, including a section featuring designs the students have put together.

"When I came here as an adjunct faculty member in 1986, I never envisioned we'd go this far in three years," said Porcelli. "We're recognized now. Two years ago people would have said 'Marist? Where's that?'"

BSU and a cry of racism

The presence of the Ku Klux Klan in Dutchess County last week forces consideration of racism. The presence of racism usually is not so covert — it generally hovers subtly over society — but occurrences such as the KKK recruitment drive in the area uncover hatred's undertones.

Members of the Marist Black Student Union joined students from five other colleges on Sunday in marching through Poughkeepsie to protest racism and other forms of hatred.

During the rally, BSU also protested racism at Marist, charging there is a problem here. But BSU will not substantiate its claim. Until BSU supports its argument, its credibility suffers.

BSU members have said they cannot trust others on campus, and that may be why they feel they must go elsewhere to vent their anger.

But that does little to help any problem with racism on campus. And there is a problem, although naming it is difficult. Whatever is causing BSU members to feel alienated represents a problem, regardless of whether it can be called racism.

BSU members are convinced racism exists at Marist but hesitate to say the problem is worse here than elsewhere — a reasonable assessment. It is here where BSU should tell its story.

Racism, or simply ignorance, may be subtle on campus, but BSU's accusation was not so subtle. BSU must realize it now has the responsibility to back up such a claim.

If BSU thinks Marist is racist, if BSU distrusts Marist, then let it explain why. If the situation is not so hostile, BSU would best serve its purpose by educating the rest of the college.

Letters to The Circle

Editorial feedback

Editor:

I am writing in response to your editorial of 10/05/89 entitled "Portrait of Courage". I realize that The Circle published it with the best of intentions; however, there are a few things that need some clarification.

The idea that I can "barely walk" is totally absurd. I would rather walk bare than be told that I can barely walk. In fact, the only thing I can barely do is stomach this editorial. As for the "luxury of driving," I don't need it. Anyone who has two good legs and finds

it necessary to drive everywhere everyday is just plain lazy.

On being described as "courageous": I am no more or less courageous than anyone else. What exactly constitutes being courageous anyway? Perhaps a better word would be "persistent." If the attribute of courage should be given to anyone it should be my friends, who deserve more credit than they get. They are the ones that give me courage!

Sean Kelly

Giving the Garden State a name it doesn't deserve



Paul O'Sullivan

Thinking between the lines

It happened again this weekend. Whenever I meet someone and tell them I'm from New Jersey, I hear the inevitable toxic waste jokes followed by a fit of uncontrollable laughter.

Normally, I dismiss the ignorant slobs because they just don't know what they're talking about. New Jersey, in case you hadn't heard, is more than radon dumps and mafia hideouts.

Unfortunately, this year's gubernatorial campaign in the Garden State is doing more to promote New Jersey's sleazy image than all the toxic waste in Union County.

It all started back in June after James Courter and James Florio won the nominations of the Republican and Democratic parties, respectively. Each came out with Joe Isuzu promises that this year's campaign would be run strictly on issues, that personal attacks would have no place in this campaign.

As you might imagine, that only lasted as long as it was convenient for the two candidates. When he started to fall behind, Courter started digging for dirt against Florio. Where he couldn't find any, he made some up.

Courter began coming out with television ads saying that Florio had accepted campaign contributions from a labor union that had been indicted in 1986 for bribery, racketeering and extortion.

What the ad failed to say was that the contributions came before the the union was investigated and after the federal government took control. Another little tidbit that Courter's advisors left out was that Thomas Kean, New Jersey's in-

cumbent governor and the point man for Courter's campaign, accepted contributions from that very same union in his 1985 re-election campaign.

Florio has responded with a commercial of his own, depicting Courter as Pinocchio with his nose getting longer as a voice chants a litany of times Courter has flip-flopped on an issue.

What I want to know is, what does any of this have to do with the fact that New Jersey's automobile insurance rates are the highest in the nation?

Is this a governor's campaign or a Don Rickles sound-alike contest?

The Garden State needs this political mudslinging like it needs another sanitation strike. From Rosanne Rosannadanna saying that New Jersey makes her sick to the "what exit" cracks, New Jersey has been a national joke for years. The last thing the state needs is its candidates for governor broadcasting their stupidity across the country via cable television.

And where is our esteemed leader, Governor Kean, during all of this? He's campaigning for Courter, making harmless statements like "trying to find out where Jim Florio stands is like try-

ing to find out where Jimmy Hoffa is buried."

Now you don't think the governor meant to tie Florio's name to organized crime, now do you? This guilt by association campaigning — which seemed to start with the Willie Horton issueduring last summer's presidential campaign — probably won't end until someone says, "Trying to keep Jim Courter from raising taxes is like trying to keep Ghengis Khan from conquering western Asia."

What the governor and the candidates are forgetting is that winning the election is not an end in itself. The real challenge is getting the job done after you've been elected.

A certain amount of mudslinging is bound to take place in any campaign, but when it gets so prevalent that the other side starts returning the attacks, it becomes impossible to deal with the opposition in the legislature.

Not only that, but it makes the state itself look bad, and New Jersey needs as little of that as possible. All the "New Jersey and You...Perfect Together" coffee mugs in the world won't turn around the state's image with candidates who are more interested in speaking catchy sound bytes than solving New Jersey's landfill of problems.

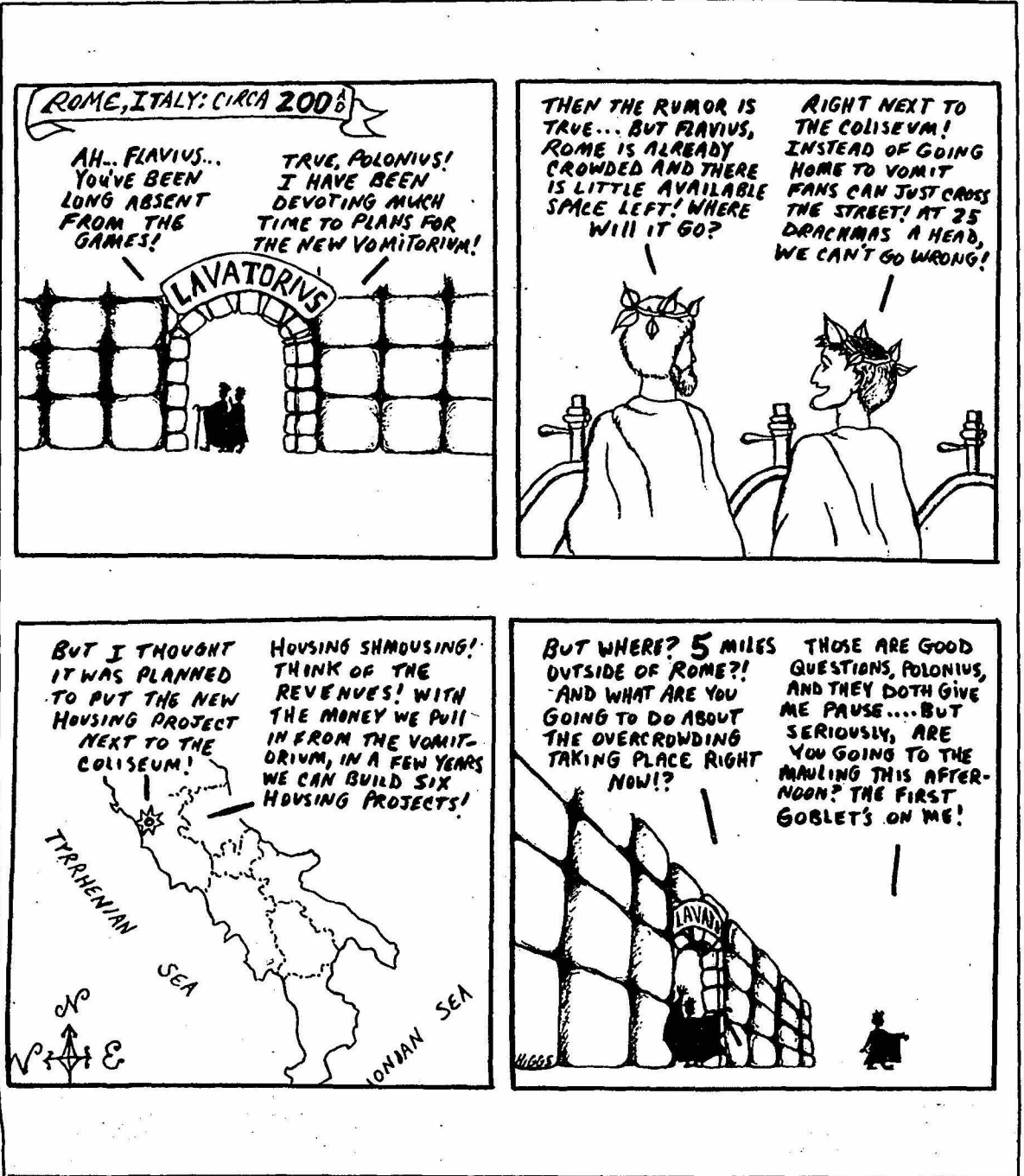
Let's talk seriously about lowering insurance rates, cleaning up the beaches, fixing up the cities and cutting down on pollution.

Maybe then people will stop asking us what exit we live at.

Paul O'Sullivan is The Circle's political columnist.

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Look to the present before moving ahead

by Bill Bastian and Ed Fludd

Let's take a look at our investment today, everyone's investment. Most of the students here at Marist have invested an amount of money that rolls well into five digits. For most of the faculty and staff, it's time and dedication that is invested. Let's ask ourselves: what have we invested in? What is our investment turning into? Do we like what we see? We have been here for some time and it's time to speak up. Marist College is in the midst of building a very fine showcase for itself, but what do we have to display in it? Marist has been doing wonders with the campus. Future students will be proud.

Marist (and we direct this to the entire college community, not just the administration) can't neglect what is already here when reaching for the future. After all, a building won't stand without a good foundation. You've got to bake the cake before you put the icing on it.

Now we understand that this is just a transition period and it is easy to ignore the present problems in the student body. After all, we will all graduate and move on soon enough, but the problems won't.

For some reason, Marist, you think you will be able to start anew once all this construction is done. You need substance. You need to invest in the students of today.

Marist, where do your priorities stem from? We presently have a library that cannot accommodate the number of students here. When do you plan to renovate this building? How can you sit so smugly while taking in a record number of freshmen each year?

The housing situation is absolutely ridiculous. Students find themselves between a rock and a hard place when the housing office finds fault with students and evicts them.

Don't you get it Marist? Each time you evict a student, you send him or her into the community around Marist. Hence, the community does not get angry with the students, they get angry with Marist College. You need to educate before you evict. Throwing your problems away does not solve them.

What can be done to rectify these and other problems? We need to get together on this. Stop complaining and do something, faculty, staff, administration and students. Let's get together as one force working for the better of Marist.

It is important that we all take a stand on this. Marist has the potential for greatness. It is that no line is drawn when we look to see the different jobs that the faculty and students have on issues pertaining to the school at large.

A university is what a college becomes when the faculty loses interest in students. Let's get together, Marist, and get things done. We invite everyone interested to a meeting on this subject (date to be announced), so keep an eye out.

Ed Fludd is a senior political science major. Bill Bastian is a senior communication arts major.

Good band struts its B.A.D. stuff in Po'town

There was nowhere to run last weekend. The hordes of alumni descended upon Poughkeepsie like plundering Visigoths on a lusty pillaging spree. Every inch of bar space was taken. I was forced to find an alternative to my Saturday night routine. So I did what anyone in my position would do — I went to a concert.

Actually, I knew for weeks that I'd be going to see Big Audio Dynamite at the Chance, but it was a good break from the watering hole scene. It was crowded. It was hot. People were drinking and dancing. The music was loud.

What makes that any different from Skinner's or Bertie's you ask? Well, the Chance had Big Audio Dynamite on the stage, which made for a very interesting evening.

Many of you are probably wondering who (or what) Big Audio Dynamite is. When I tell you that the lead singer and guitar player (Mick Jones) was in the Clash, that might help a little. But this band is definitely not the Clash.

Some of you may recall a tune from B.A.D.'s first album that got a bit of airplay four years ago — "The Bottom Line." It's the one where they say, "The horses are on the track." Does it ring a bell? Well, it's the only one that got even mildly popular.

Maybe you've seen their new "James Brown" video. (Anyone? Anyone? Bueller... Bueller?)

The show itself was a blast. Here is a band that has discovered the

true meaning of the word "beat" and makes sure that their audience has a crystal clear definition by the



Kieran Fagan

In your ear

time they leave. They make M.C. Hammer and any other beat-heavy hipsters sound like elevator music.

Jones handles the lead vocals and guitars, but he's not even half the band. Bass player Leo Williams and drummer Greg Roberts pound out the rhythm that IS B.A.D., Dan Donovan fills in the spaces on keyboards, and Don Letts has the

decidedly non-musical, but essential job of sound effects. He's responsible for the trademark

"...they not only keep a beat, they kick it, roll it, create it, redefine it."

noises (courtesy of his digital sampler) and the lifted movie lines that play a big part in the band's sound. All members sing backup, with Williams often taking the lead with his Jamaican-style rap.

You can't help but be interested by a band where one member (Jones) is frightfully pale, two

members (Letts and Williams) have knee-length dreadlocks, and two others look like young pharmacists. Their music is as difficult to define as their look.

I've heard it said that B.A.D. is what the Clash would have sounded like if they didn't self-destruct. When I hear the Clash's "London Calling" and even "Give 'Em Enough Rope," I'd agree with this idea. There is a heavy dose of reggae in the music, and the image is made even stronger with two Rastafarians in the band.

But B.A.D. is more into technology (computers, samplers, tape and drum machines) than the Clash ever was. And they not only keep a beat, they kick it, roll it, create it, redefine it. You get the idea.

From my perch in the balcony, about ten feet above the stage, I had a great time. The only people in the entire club who weren't moving were the zombies to my immediate left. I think they're still standing there. (Why do sacks of potatoes go to concerts? If you want to stand around, why not go to the library, or a parking lot, or a dark closet? Stay home you party-pooing slugs!)

END NOTES: A lot of people have been asking me, "Are you going to see the Stones?" No. And it's nothing personal — I like the Stones. But I thought I'd save the ticket money to buy lots of that wonderful beer I see them advertising on TV. What's next — Mick doing Chap-Stik commercials? Okay, concert tours are expensive. But no matter how you look at it, it still spells sell-out.

Kieran Fagan is The Circle's music columnist.

Letters

Continued from page 6

Internships

Editor:

I would like to announce that there are political science internship opportunities available to eligible students (juniors and seniors, with minimum gpa's of 2.5) for the spring semester. These include American University's Washington Semester, New York State legislative internships, Assembly and Senate, as well as local governmental internships.

Interested students need to see me as soon as possible since some of these internships have application deadlines. Come by my office, Fontaine 315, or call and make an appointment (ext. 234 or 295).

Joanne Myers
Director of political science internships

billion annual defense budget.

It is obvious that a strong, free and democratic Poland would stabilize Eastern Europe and greatly reduce the confrontation between East and West. Hence, the investment of 1 percent of our defense budget would be a very wise and efficient use of defense funding.

Lech Walesa is, like us, an ordinary man. He has an extraordinary position in the history of his nation and of the world. Let us assist him by writing to our senators, our representatives, and even our president to urge that this investment in the future of a free, democratic Poland and in the peace of the world be made as soon as possible.

Write today! Help Poland be free! It's the right thing to do. It's good defense policy.

Benedict J. D'Alessandro,
O.F.M. Chaplain

Foreign aid

Editor:

All free people have been heartened by the recent changes taking place in the Eastern Bloc nations. One of the most encouraging of these changes is the Solidarity government now in place in Poland. However, this fledgling government is far from steady.

After years of gross fiscal mismanagement, Poland is faced with tremendous economic problems. Approximately \$10 billion is needed over the next three years to insure for Poland a chance at economic stability and political success. To date, the government of the United States has pledged \$119 million. The \$10 billion needed by Poland amounts to slightly more than 1 percent of our \$300

Seiler's

Editor:

To all members of the Marist College Board Plan:

I wanted to introduce myself and let you know we appreciate the feedback you have been giving us.

I have just come to this area and during the first couple of weeks of the Fall semester we ran a survey that showed us several areas in which we had to improve the food service program. During the past few weeks, Dan Lewis, the director of food service, and his management staff have begun to make some of these changes. The changes have ranged from new menu items to a stereo system for the Dining Room.

We are committed to improving

Continued on page 10

Life on the big basketball court can make you feel a little dead

I saw him charging.

I was patiently waiting in the paint, my mind tuned in to his every move, and when he came in close, I stood my ground.

He went up for what appeared to be a shot, and I went up for what appeared to be a block.

I came down on his foot, and was confronted by the most excruciating pain I had ever faced in my life.

I knew I was done for the night. The ankle felt as if 10,000 pounds of steel had dropped on it.

Crazy thoughts danced through my head like sugar plums.

Was my career over? Being an option year, would my contract be renegotiated? Perhaps most important, to what degree would my deal with Nike be affected?

As I lay on my back, writhing in pain, clutching my ankle, all that could be heard was: "Hey, you ready to go? Are you running, or what?"

Oh, gosh. I forgot about the game. How rude of me.

What the hell do I care if I never walk again. Walking is a foolish luxury anyway.

I'm at McCann and I figure I'll hobble over to the trainer's room and ask for help.

I casually saunter over, and politely explain my dilemma to the man.

"Can you do something for me?"

"Are you a varsity athlete?" was the reply.



Wes Zahnke

A day in the life

I pondered this and decided to be honest: "No."

"Sorry. This is only for varsity athletes."

Oh, you mean those programs that I support with my tuition money, hey, pighead!

I'm standing there with my bulging ankle, an injury sustained some 30 feet from the trainer's room, and this bozo is telling me that my only option is a bag of ice from the ball room.

Feeling like the Red Badge of Courage, I aimlessly walk thinking of life in Capistrano, with no food and meager water supplies.

Inevitably, I knew what was next. I didn't want to think of it, but logic dictated the progression.

Let's review. An injury leads to a visit at the infirmary, which leads to a weekend of sheer agony at St. Francis.

This occurred last Tuesday night, so I mentally began to nix any and all weekend plans.

It has been said "The Far Side"

is a Poughkeepsie-based cartoon — plenty of talent to choose from.

We had bleeders and police escorted criminals, and of course, decent Poughkeepsie folk. Bless them.

They say that the Meiji Restoration took a while to complete, but it can't hold a candle to the wait that I endured.

The doctors here got their start at Johns Hopkins, but left for the big time: St. Francis.

After a mere hour and a half wait the doctor saw me for some 10 seconds, my foot was wrapped, crutches issued and I was on my way.

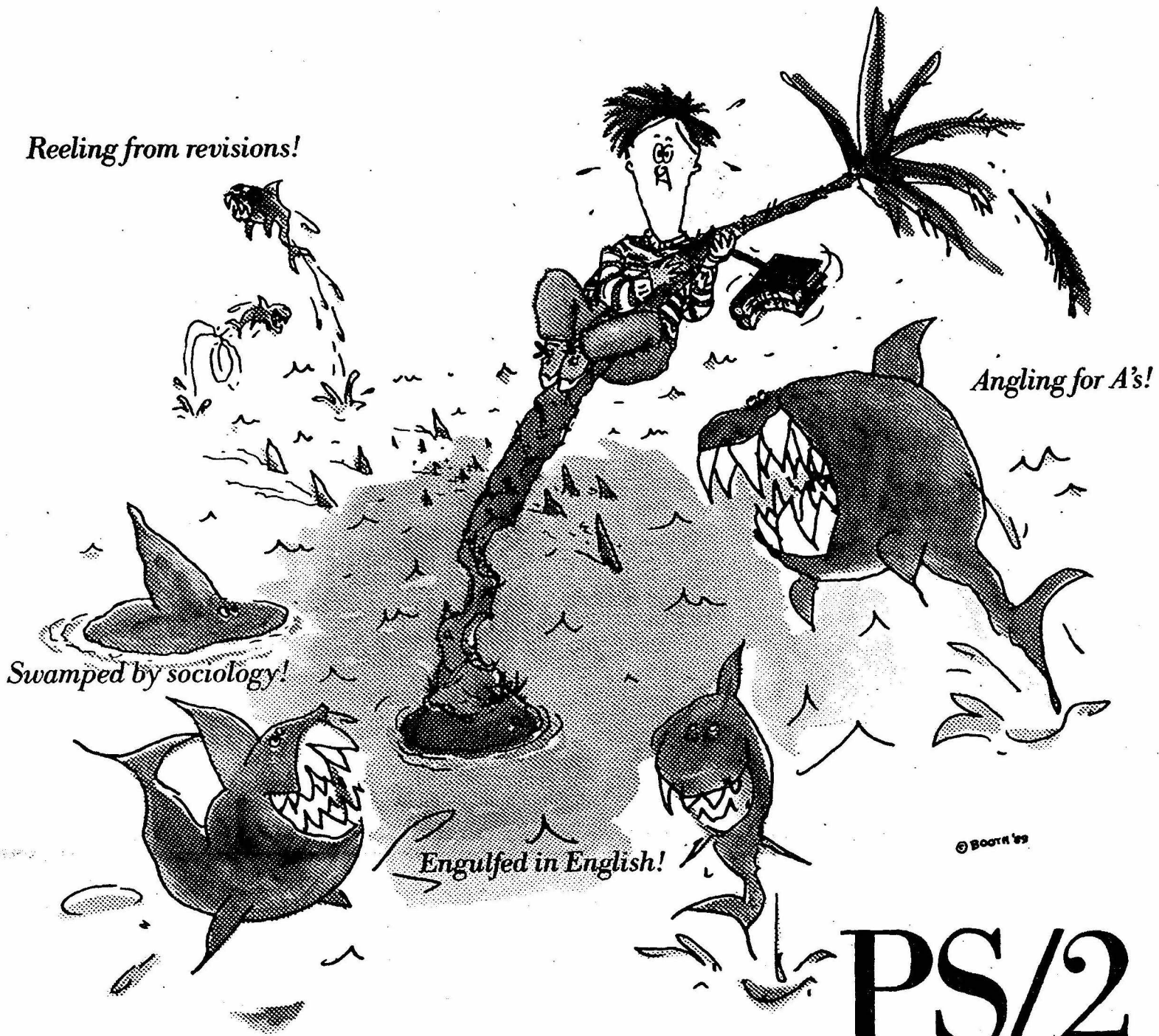
My life then took a tailspin. Hobbling around campus on crutches and staying home soaking my foot while my peers were out having fun didn't exactly make my day.

I decided to forego Alumni weekend for a little R&R at home, with some T.L.C. from MOM.

The foot is better, but St. Francis remains the same.

Wes Zahnke is The Circle's humor columnist.

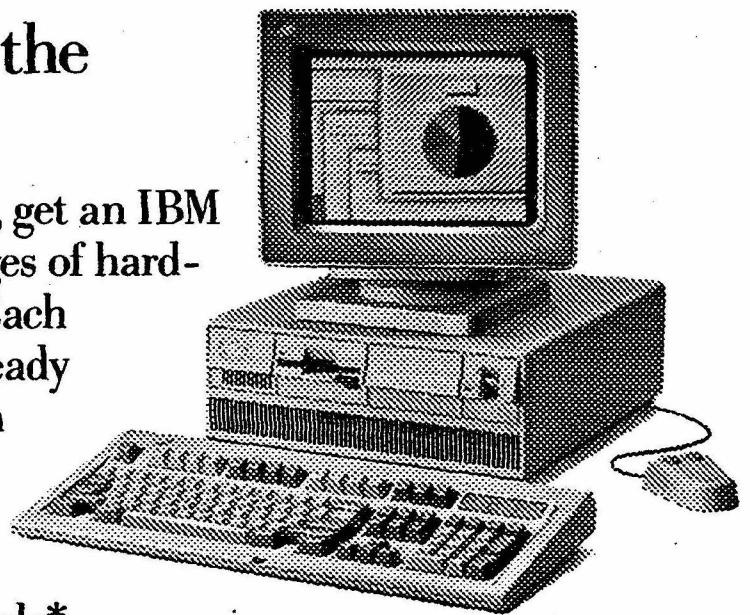
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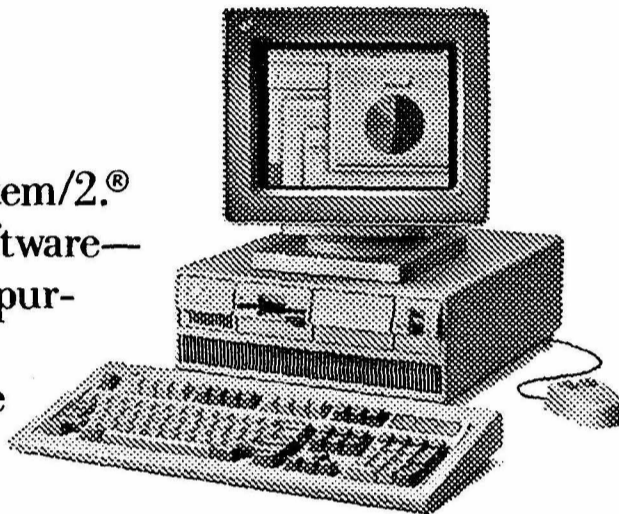


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Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
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Letters

your program and you will continue to see more changes in the weeks to come. Please let us know what you think. Your feedback is an essential piece of our efforts.

The Food Service Management Team is always available for your thoughts and comments. If you would like to speak with me directly, I am almost always on campus during Thursday dinner and also on Friday. Please feel free to stop by.

Again, thank you for your help.
Robert H. Palmer
 District Manager, Seiler Corp.



Dinner guests

Editor:

Thanksgiving is a uniquely American holiday in origin and spirit. It is wholly in the spirit of Thanksgiving to invite people of other cultures to share this day with us.

Marist College has many foreign students from around the world who are contributing to the global awareness of our campus by their presence, their participation in class and extracurriculars, and casual social conversation.

It would be enriching to United States-born students, staff, and faculty to invite one or more of these foreign students to spend Thanksgiving Day or weekend with them. The foreign student would experience this very special day in a United States family, and they in turn would contribute to the family by sharing their own unique backgrounds.

Do not hesitate to extend an invitation to them to spend Thanksgiving with you and your family. Everybody will gain.
Brother Joseph Belanger

Panama

Continued from page 1

of Quintero's family are frozen, making it impossible for him even to pay his tuition at Marist. Since he is not a U.S. citizen, the chances of getting a grant or scholarship are slim.

Luckily, Marist has made special arrangements for Quintero, who is attempting a dual major in math and computer science.

"Marist is deferring my tuition semester to semester, until I can pay it back," said Quintero, who works as a private tutor in addition to his job in the computer center. "As long as I keep working and keep my grades up, I can stay."

When he was last in Panama in the summer of 1988, Quintero spent a few hours in Panama City before going to his hometown. Even then, he said he could see that times were not good in Panama's capital, which contains about 50 percent of Panama's more than 2 million people.

"Things are going from bad to worse down there," he said.

Quintero said he fears that the recent coup attempt may prompt Noriega to declare martial law, making conditions in Panama even worse. Since Noriega controls the army and all its weaponry, the Panamanian people have little choice but to try and get along.

"People are living day to day," Quintero said. "They just adjust to the situation and hope things get better."

Program Meeting of ASPA Student Chapter (American Society of Personnel Administration)

DATE: Thursday, October 12, 1989
PLACE: Lowell Thomas 005 (Patio Level)
TIME: 7:30 p.m.
PROGRAM: Sexual Harrassment
SPEAKER: Terry Sawall
 Affirmative Action Officer
 Culinary Institute of America

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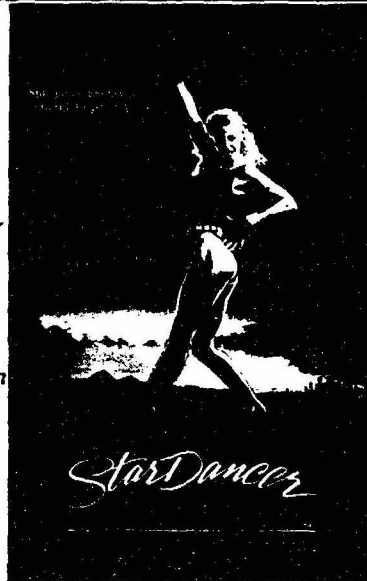
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Football

Continued from page 12

Dan McElduff took an O'Donnell pass in from 25 yards for the score. Douglas' kick made it 10-6.

On the ensuing kick off, Pardy reached into his bag of tricks.

Peter Haviland came in to kick the ball deep. However, Haviland hit a picture-perfect onside kick 11 yards up field where it fell into the hands of Greg Chavers.

"That was sneaky, but we've been working on it for along time," Pardy said.

Chavers said he was confident that he could make the play.

"We needed a little more momentum," Chavers said. "I knew that I could get it."

Rich Oleszczuk blocked a Siena punt and four plays later Douglas made it 13-6 with his second field goal of the day.

Freshman Joe Riccardi recovered the second fumble of the day on the Saints' next possession.

After a 20-yard pass from O'Donnell to Dan DelPrete, McElduff rambled in from the 2 for his second score of the day. Douglas then made it 20-6 with the point after.

Riccardi recovered his second fumble of the afternoon with just 32 seconds left in the half.

O'Donnell then found Pat Mullaly from 8 yards out to round out the first half scoring. After Douglas' kick, Marist led 27-6 at the mid-way point.

The last points of the game came with 8:56 left in the third quarter when O'Donnell found DelPrete in the end zone from the 10-yard line. Douglas made it 34-6 when he scored his 10th point of the afternoon.

After struggling for the past couple of weeks, O'Donnell got the offense back on track.

"We utilized everything," he said. "We have been struggling offensively but we came back strong today."

O'Donnell, although being intercepted three times, completed 17

of 38 passes for 172 yards and three touchdowns.

The offense continued to show balance as the Red Foxes gained 136 yards on the ground with their rushing attack led by Scott DeFalco — gaining 51 yards on 17 carries.

The defense continued its strong play.

Ranked second in rushing defense and sixth overall in Division III, the Foxes limited Siena to just 130 yards of total offense.

Chavers credits part of the success to the team's constant blitzing.

"Blitzing 'is the key,'" he said. "The offense can't pick it up in time."

Riccardi led the team in tackles for the third time this season as the freshman linebacker recovered two fumbles and registered 12 tackles — eight unassisted.

The starting defensive backfield — consisting of Chavers, John Gahan, Steve Merenda and Bob Mealia — continued its fine play.

The group registered 21 tackles — 15 unassisted — an interception (Gahan), and a fumble recovery (Mealia).

Marist has three straight non-conference games before they resume league play against Gallaudet University on Nov. 4.

After the Coast Guard, the Red Foxes will wrap up the home season Oct. 21 against RPI before traveling to play St. John's.



Circle photo/Lynaire Brust

Marist's Chris Riat (left) tries to keep the ball from a New Paltz player during last Saturday's game. New Paltz won 12-9.



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Crew

Continued from page 12

Thomas Watson Sr., father of the student, and Kevin Francis, a sophomore from Rocky Hill, Conn., Watson poured a bottle of champagne over the "Tom Watson."

The Watson family presented all the team members who knew their son and brother with t-shirts. A red "M" and the bow of the "Tom Watson" are on the front of the shirt and crossed oars and a pair of red Converse high-top sneakers were on the back.

Members of the novice light-weight eight boat, in which Watson rowed, wore red Converse high-top sneakers to all the races last year.

Senior women's captain, Sarah Brown, said the ceremony gave the entire crew team the chance to see how much the Watson family appreciated the team.

"A lot of people did not understand why the boat was being named for Tom," she said. "The christening and the speeches (by Watson and Francis) gave everyone a chance to hear how much crew meant to Tom."

"Tom loved Marist and he loved crew," Watson said. "Thank you for remembering our son."

About 25 of the 40 Marist team members — including head coach Larry Davis and assistant coach Don Seals — were at the funeral in Wethersfield, Conn.

The "Redline" will be rowed by the varsity light-weight men and the "Watson" will be rowed by the varsity heavy-weight women in the coming season.

Both boats are eight-person shells and are manufactured by Kaschpur Racing Shells of Canada.

Crews have already competed in the boats — rowing at the Head of the Hudson in Albany this fall.

The "Redline," which arrived last spring, was also used during the 1989 spring season.

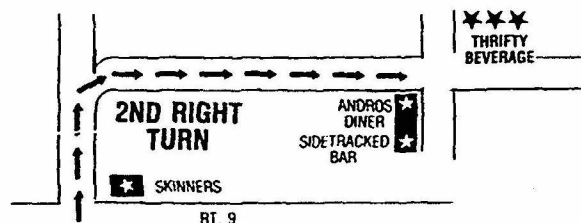
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Gridders return to crush Saints

by Mike O'Farrell

Like the alumni who returned to cheer them on, the Red Foxes returned home to Leonidoff Field where they demolished the Saints of Siena 34-6.

"This is just as much our Homecoming as anyone's," said Marist coach Rick Pardy. "We have been on the road for two tough weeks."

Prior to the Siena game, the Red Foxes suffered a loss and a tie while playing their last two games on the road.

With this win, Marist improved its record to 3-1-1 — including an Atlantic Collegiate Conference record of 2-1 which will keep the Red Foxes in the running for a conference title because each team in the league has at least one loss.

Saturday, the Red Foxes host the United States Coast Guard Academy at 2 p.m.

The Cadets, who are 3-2 on the year, are the defending East Coast Athletic Conference champions. Coast Guard defeated Wesleyan

University 21-10 in its game this past weekend.

Last Saturday, the Red Foxes combined an explosive offense, a strong, stingy defense and the element of surprise in their 28-point thrashing of Siena.

The Saints struck early and things did not look too good for Marist.

Quarterback Dan O'Donnell was intercepted and three plays and one minute later, Dave Renzi scored for Siena on a 13-yard run.

After that score, it was all Marist — offensively and defensively — for the rest of the day.

Kicker Chris Douglas brought the Red Foxes within three points when he connected on a 30-yard field goal to cap off a drive of four minutes and 13 plays.

Marist took advantage of three Siena fumbles to blow the game open in the second quarter.

After Matt Daly recovered the Saints' first blunder, the Red Foxes moved 44 yards in 56 seconds to move ahead 9-6.

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Circle photo/Lynaire Brust

Marist's Joe Purschke (24) fights for position as the ball approaches during last week's win over Iona College.

Booters need conference wins to qualify for postseason play

by Chris Shea

It's crunch time for the Marist soccer team.

Coming off a solid week with win and a tie, the Red Foxes now have a must-win situation when they host conference rival St. Francis (Pa.) Friday.

Marist is currently 2-3 in Northeast Conference play and according to head coach Dr. Howard Goldman, the team must win its last two conference games to be considered for postseason play.

"We don't have a choice," said Goldman. "Either we win or we don't — there's no tomorrow."

This past week found the Red Foxes climbing back up to the .500 mark.

Last Wednesday Marist easily handled Iona College.

The game was not as close as the

2-1 final score would indicate — as the Red Foxes dominated every aspect of the game.

"We missed a lot of opportunities," said Goldman. "The score could have easily been 6-1."

Sophomore Bob Meindl and freshman Dan Callahan each scored for the Red Foxes.

Iona was able to manage its only goal with a minute and a half left in the game.

Marist outshot its opponent 15-6, never thoroughly testing Red Fox goalie Matt Scarano, who was playing without his contact lenses.

Since back-up goaltender Adam Brown was injured Goldman said he had no choice but to go with Scarano and hope for the best.

On Saturday Marist played to a scoreless tie against the Red Raiders from Colgate. The Red

Foxes were outshot 17-4 by Colgate — including 7-2 in the overtime periods.

"We dodged a bullet," Goldman said. "Colgate has a very strong team, and although we played well, we still could have lost."

Scarano, this time with proper eye wear, sparkled in goal, according to Goldman. Scarano made key saves throughout the game to preserve the tie.

"Our whole defense performed well," said the 26th-year head coach.

Goldman also singled out sophomore Phil O'Hara, from Flushing, N.Y., for making important contributions during the game.

The scoreless tie was Marist's second of the year — the only previous one came on Sept. 5 at Quinnipiac College.

Weekend fun



Circle photo/Lynaire Brust

Marist's Justin Meese (center) struggles to get away from two New Paltz players during last weekend's rugby action. New Paltz defeated Marist 12-9.

Crew names boats in ceremony

by Stacey McDonnell

Marist crew members, past and present, christened two boats and remembered a friend last Saturday morning at the Martin Boathouse.

The "Redline" and the "Tom Watson" were officially named before the annual alumni race held at 11:15 a.m.

About 150 crew members, family and friends honored Tom Watson, a Marist student and crew member who died in July, by naming a new racing shell after him. Traditionally, crews had named

"Tom loved Marist and he loved crew. Thank you for remembering our son."

Tom Watson, Sr.

boats for benefactors or for a deceased person who gave something to the team whereas the

modern trend is to name a boat for a specific rowing term or phrase.

"Redline" is a term which usually means rowing 10 strokes as hard as possible.

Marist's team members voted on both of the names — keeping tradition and following the wave of the future.

Senior men's captains Sean Kaylor and John Andreasen poured a bottle of champagne over the bow of the "Redline" at the beginning of the ceremony.

Following brief speeches by

Continued on page 11

What can be done about the World Series?

It's that time of the year again.

The time when two baseball teams from California get together for the Fall Classic — at least it has seemed that way lately.

Last year the Oakland Athletics squeaked by the Boston Red Sox in four straight games to win the American League pennant but choked in the World Series — losing four of five to the Los Angeles Dodgers — thanks Kirk.

This year, with Ricky Henderson back in Oakland, the A's took four of five from the Toronto Blue Jays to making a repeat appearance in the Series.

Meanwhile, Will Clark and the San Francisco Giants did the same thing to the Chicago Cubs, who were hot at the end of the season.

The World Series just doesn't seem the same, though, when it is over on the other coast.

The only positive aspect of the all-California series is the afternoon baseball games.

Television contracts have the games played during the East Coast's prime-time so they can maximize the profits. But prime-time on the East Coast is late afternoon on the West Coast and that makes for some good baseball.

Overall, though, when the entire series is played on the West Coast, it seems to alienate the rest of the country.

The Series always seems to be more interesting when the teams have to travel across the country — not just over a bay. There have been exceptions — last year for example when Kirk Gibson gave the world his impersonation of Roy Hobbs — but on the whole, the Series is much better when one of the teams is actually "on the road."

The fans in California must have felt the same way when — boy, do I hate to bring this up — the Red Sox played the Mets and the Series was on the East Coast.



Jay Reynolds

Thursday

Morning

Quarterback

Coast-to-coast series are usually nice — but there could be a problem in finding an East Coast representative.

The Dodgers and the Yankees put on some great shows in the 1970's but rule out the Yanks for any World Series appearances anytime in the near future.

The Red Sox just missed making the Classic last year and, as most New Englanders can tell you, you can never rule them out — just don't count on them.

The "National League Retirement Home" shut down last week and, so with a little work, the Mets could make an appearance in a year or two.

The Baltimore Orioles surprised most people this year by doing so well — they may have a legitimate shot next season if they don't choke again.

Combine one of these teams with one from another region of the country and the Series becomes a little more exciting for the East Coast fans.

Since the teams for the 1989 World Series have been chosen, they should not be ignored — they earned their way there.

Of course, there is no way to ignore Henderson anyway. Try as hard as you like — he will be there to haunt you along with the rest of the A's.

Just try and think about win-

ing when Dave Stewart is on the mound with Dennis Eckersley is warming up in the bullpen.

And the hitters? Well, did anyone see Jose Canseco's poke last weekend? Enough said.

The Giants have their share of talent as well — most of it plays first base.

Will Clark put on a clinic during the National League Championship Series and undoubtedly will continue in the World Series.

OK, enough beating around the bush — the Series starts Saturday in Oakland. The prediction: the Giants in six games.

Why? The A's choked last year, so I don't trust them. They can hit, but not consistently. The Giants are peaking at the perfect time and they look too tough.

It's not the Reds but who are you going with, Pete?

Jay Reynolds is The Circle's sports columnist.