



-FEATURES-

Up close and personal with Dennis J. Murray see Features pg. 4

-SPORTS-

Tim Bittner leads Men's Baseball over Fairfield on Sunday see Sports pg. 12



THE CIRCLE

the student newspaper of Marist College

Volume 54 Issue 15

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Student activism focus of guest lecture

by CHRIS KNUDTSEN
Co-Editor In Chief

Maxwell Schnurer was on the front page of his local newspaper for an article about an anti-waste demonstration against McDonald's when he was sixteen and wore a tall mohawk. His experiences with a number of other activist campaigns and his continuing career as an academic were the focus of his lecture, "I Was a Teenage Revolutionary" on Tuesday, April 3 in the Performing Arts Room.

"The basic point of this is that you should become more active in your community," Schnurer said. He added, "If one one-hundredth of students on this campus were active, they'd make a huge difference."

Schnurer commented on the three general trends of activism during his lecture, with occasional side jokes thrown in to lighten the mood. The goal of activism, according to Schnurer, is action in combination with thought as opposed to either action without thought, or thought without action. He emphasized the combination of thought and action as the most important approach to becoming involved, because it maximizes the positive effects of an individual's actions while minimizing the damage.

"You have to do whatever you can," he said. "Make small changes that have a big impact by asking more questions about how your actions affect the rest of the world."

Jose Diaz, a junior at Marist College, said that all students should strive for increased tolerance to make a difference.

"Acceptance of people for who they are is the key," he said.

American funding of the Contra troops in Nicaragua



JARED AVIGLIANO/The Circle

Professor Maxwell Schnurer gave a lecture urging student involvement and activism on the Marist campus in the Performing Arts Room Tuesday.

was the initial cause that outraged Schnurer enough to become active, he said. The Gulf War was also a cause for alarm for Schnurer, but it was difficult to effectively protest against it because of its general popularity. He went to a civil disobedience training course with members of ACT UP, a movement directed at calling attention to the suffering of AIDS victims and the negligence of the govern-

ment in dealing with them.

While at college, Schnurer climbed the walls of a nuclear power plant, helped push for the implementation of an ethnic studies program at the University of Vermont, and attended a number of public demonstrations, among other activities. During this time he

...See **ACTIVISM**, 3

Marist Fund Campaign close to \$925,000 goal

by KATHERINE SLAUTA
Staff Writer

With only a few weeks to go before the end of the semester, not only are classes winding down, but the Marist Fund Campaign is as well.

The Marist Fund Campaign annually raises money for the college. The Fund helps furnish technology and curriculum development as well as scholarship aid.

"It raises money for things the students enjoy," said Beth Clarke, the Assistant Director of Annual Giving.

Currently at 97 percent of its goal, the Marist Fund recently reached the \$900,000 mark in its fundraising campaign. However, the hard work of the campaign continues on as the \$925,000 goal grows closer and closer.

Clarke said the target will probably be reached within a couple of weeks.

The 2001 campaign began this fall with trustee and president of 1-800-Flowers, Christopher McCann, '83, as the national chair. McCann was chosen because of his commitment to Marist College and his ability to voice the Fund's importance to the public.

"He has helped out tremen-

dously," she said. "He hosted a regional phone-a-thon."

However, the success of this year's campaign is also due to the efforts of the various divisions of the campaign. These divisions include the Alumni Division with a \$575,000 goal, the Parent Division with a \$80,000 goal, the Friends Division with a goal of \$35,000 and the Business Division with a goal of \$100,000.

Other contributors include the Marist Campaign with a goal of \$40,000. The senior class hopes to attain its goal of \$2,000 for their class gift.

Beth Clarke said the goal is attained through various forms of fundraising.

"We do all sorts of mailings and phone-a-thons," said Clarke.

IBM also contributes by participating in a matching gift program. It donates money by matching certain contributions.

Last year, the 2000 Marist Campaign met its goal of \$850,000. With the success of this and last years campaigns, the aspirations are already higher for next year.

"It will most likely be about \$1 million," she said.

Handicapped accessibility a concern on Marist campus

by JENNIFER HAGGERTY
Staff Writer

Marist is one college that does not provide enough handicapped accessibility for its population, even though disability affects more than one in five adults.

Dan Acker, a freshman, said that he feels that trying to get around campus with a handicap is not only difficult; it's unfair.

"They shouldn't suffer because of their misfortunes," he said.

Marist is known for its incredible amount of stairs. Whether it's trying to get down to the Midrise parking lot, or even to the gym, the only way a person with a handicap could arrive at either destination would be in a roundabout, time-consuming path. It is a serious obstacle to those in wheelchairs, or those that rely on a cane.

Marist does provide elevators, but what if they are not accessible?

Kathryn Muller, a student employee at Student Activities, said that the amount of handicapped accessibility is below par here at



SCOTT NEVILLE/The Circle

Accessibility remains a big problem for handicapped students on campus

Marist.

She relates the story of a girl that relied on the elevator by Student Activities to commute to her dorm.

"When the elevator was broken, she had to be escorted by security down through the Rotunda as an alternate route to her dorm," said Muller.

Freshman Brian Austin said he questions how accessible the residence halls really are.

"How can you swipe your card and open the door if you are in a wheelchair?" said Austin.

Dorm room bathrooms are also not handicapped accessible here at Marist.

Vanessa Tregenza, a freshman, said she is disappointed with the facilities that Marist has provided.

"Looking around, I see many areas that would not accommodate people with disabilities,

such as my aunt with multiple sclerosis," she said.

Tregenza's aunt relies on a wheelchair to live her life.

"Since she is handicapped, I'm used to looking for disability accommodations and many are absent here," she said.

In the midst of major renovations to freshman dorms, beginning this summer, key elements such as handicapped accessibility may be considered.

MIKE'S TV PICKS OF THE WEEK

"Pirates of Silicon Valley"
Sat., Apr. 7, 1 p.m., TNT

"WWF Sunday Night Heat"
Sun., Apr. 8, 7 p.m., MTV

"The Money Pit"
Sun., Apr. 8, 8 p.m.,
Comedy Central

...for more, see **On TV with Mike Thompson**, pg. 9

INSIDE



TODAY:

hi: 54
lo: 34

Community.....	2
Features.....	4
Opinion.....	6
A & E.....	8
Sports.....	10

In Your Opinion



**Yemmi
Super Senior**

"I slept a record-breaking 17 hours."



**Giovanni Coppola
Senior**

"I woke up in the middle of the night and almost puked because all I had eaten all day was two almonds."



**Ron Jones
Senior**

"I went out sober to a party in San Diego and danced my ass off to phat California house D.J.'s"

What was the craziest thing you did over Spring Break?

Security Briefs

Compiled by Scott Neville

A resident discovered a broken car window in the Hoop Lot Monday, April 3 at 6:40 a.m. Security officers arrived to take a report of the resident's stolen cd player, valued at \$200. The patrol checked the rest of the Upper and Lower Hoop parking lots and discovered a total of six burglarized vehicles, all with smashed windows. A grounds employee later found a seventh shattered window with the radio still intact, but the glove compartment's contents strewn about the lot. A pair of sunglasses, a radar detector, 40 cds, and multiple radio/cd players were ripped from the cars. Security officers do have a lead to follow up, but no arrests have been made.

A fire alarm in the Townhouse's A block sounded Monday April 1 around 5:15 p.m. when a student cooking grease set off her alarm.

The number of broken lights in the Midrise continues to accrue, as does the replacement bill that all the residents of the building will have to pay if the culprit isn't found.

Housing staff received a tip about a Leo Hall student's paraphernalia on Tuesday, March 27, entered the room and seized 15 small bags of marijuana. Town of Poughkeepsie Police officers confiscated the green baggies and arrested the student, charging him with possession. The student has been relieved of his workload and title of "resident" and "student" of Marist College.

Security officers received a report of several hysterical students from St. Francis, prompting a patrol to drive to the hospital in the early hours of Wednesday, March 28. The students were upset because some Westchester Community college students they had been at a local bar with were in a car accident on Bogardus Lane. One Westchester student was killed and the driver was arrested and charged with criminal negligent homicide and driving while intoxicated.

A security patrol found an off-campus resident hard at work cutting the lock off the boot on his vehicle at 11:30 a.m. Wednesday, March 28. The se-

curity officer was going to have him arrested for criminal negligence, but decided against it. The student paid the \$20 fee to have it removed, an estimated \$20 at Home Depot for the bolt cutters, and enough to replace the lock that he damaged.

During the men's lacrosse game against Boston College Saturday, March 31, more than 20 fox fans couldn't control their enthusiasm for their beer or the game. They became verbally obnoxious to the security officers that rushed to quell the disturbance. Poughkeepsie Police officers were called in to hush the verbally abusive crowd. Four of the rapidly dispersing crowd were identified and spoken to, but no damages or injuries were reported. Marist did win the game 12-7.

Security officers booted a car in Lower West Cedar Wednesday, March 28 at 1 p.m. after finding her handicap-parking permit had been expired for over a month. The offender had stuck tape over the expired date and written in a new one. Nearby West Cedar residents applauded the officer's efforts.



JARED AVIGLIANO /The Circle

Even Marist Security patrol vehicles are not safe parking in front of the Donnelly Hall entrance.

Campus Corner

SPC presents the comedy of Mitch Fatel in the Cabaret on Friday, April 6 at 9:00 pm. Fatel has been seen on such popular shows as *The Late Show*, *The Tonight Show* and also on Comedy Central. Food and beverage will be served and admission is free with a valid Marist ID.

SPC presents a trip to Six Flags Great Adventure on Saturday, April 28. The bus will leave the Donnelly parking lot at 8:30 a.m. and will reach the park by 11:30. Tickets are \$15 with a valid Marist ID and available at the College Activities Office.

Rock on with *Everclear* along with *Mayfield 4* and *Flip* on Sunday, April 29, at the James J. McCann Recreation Center. The concert starts at 7:30 p.m. and doors will be opening at 7:00. Tickets are on sale exclusively for Marist students until Thursday, April 5, and are \$12 with a valid Marist ID. Tickets are \$17 for other college students with valid school IDs and \$22 for the general public. All tickets are general admission and are on sale daily from noon until 9:00 pm. at the College Activities office, and there is a one ticket maximum per student.

The Student Life Council and the Office of College Activities presents the 14th Annual Semi-Formal Marist By Moonlight "A Night Among the Heavens," on Friday, April 20, 2001 from

9:30-1:30 at the Casperkill Country Club. Advanced ticket sales will take place from April 8-12 through your RSC and will be \$12 for a single and \$22 for a pair. Standard ticket sales will run from April 17-19 at the Student Center and will be \$13 for a single and \$25 for a pair. Come dance the night away.

The Marist College Computer Society will be hosting LAN Party 2001 on Saturday, April 7 from 4 p.m. to 2 a.m. in the PAR. Bring yourself and a computer and experience massive multiplayer mayhem. You can RSVP by visiting <http://mccs.stu.marist.edu>.

SPC is sponsoring a bus trip to see the Broadway sensation *Aida* on Sunday, April 22, 2001. Tickets go on sale April 9. The bus will be leaving from the Midrise parking lot at 11:00 a.m. Tickets will be \$25 with a valid Marist ID.

SPC presents the Student Coffehouse on Wednesday, April 18, at 10:00 p.m. in the PAR. Come and enjoy the acoustic music and poetry of your fellow students. If you would like to be a participant in the event you can apply now. Applications can be picked up at the SPC desk in the SGA office. Prizes will be awarded and admission is free with a valid Marist ID. Food and beverage will be served.

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INFORMATION SESSIONS:

Lincoln Center Campus, McMahon Residence Hall, 155 West 60th Street
Saturday, April 21, 11 a.m. - 12:30 p.m.

Tarrytown Campus, Rita Hall, Neperan Road
Saturday, April 21, 10 - 11:30 a.m.

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WORLD
VIEWS

American spy plane downed
near South China Sea

HAINAN, China - An American Navy spy plane suffered a mid-air collision with a Chinese fighter jet tailing it. The spy plane was on a routine reconnaissance mission in international waters when two Chinese F-8 fighter jets began aggressively tailing it. The Chinese claimed that the spy plane veered suddenly, causing the crash. The collision occurred about 200 miles southwest of Hong Kong in the South China Sea. The American EP-3 spy plane was able to make an emergency landing on the Chinese island of Hainan, about fifty miles away. The Chinese fighter jet was lost at sea. The American spy plane is currently on the tarmac in Hainan with the crew on board, erasing and destroying any information gathered on the mission.

This just in: Smoking is bad
for you

WASHINGTON (AP) — Women smokers may face a higher risk of bladder cancer than men who smoke the same amount, a new study suggests. Some cancer experts, however, are skeptical about the findings.

University of Southern California researchers had begun comparing bladder cancer rates between smokers in different parts of the world when they spotted something unusual: in their study, the American women who smoked seemed at higher risk than men.

The research team then compared the smoking habits of 1,514 Los Angeles-area bladder cancer patients with 1,514 similar but cancer-free people and came to their conclusion.

Oasis dries up...

LONDON, England — Liam and Noel Gallagher of British rock band Oasis have been at odds for years.

A German court is to decide how much the group is worth without Noel.

A British court has ruled that it is up to a German court to decide, following the lead guitarist's non-appearance at two German pop festivals last June because of a dispute with Liam.

The festival organizers say that Oasis without Noel Gallagher is not the same group that was contracted for and have refused to pay the full price.

The band's company, Definitely Maybe (Touring) Ltd., has started proceedings to recover the full amount.

Activism

...From 1

became frustrated with the lack of integration between different activist groups as well as the self-congratulatory nature of many of the activists, despite the relative inefficiency of their actions.

Schnurer's disenfranchisement continued into his years at graduate school where he first read Nietzsche who taught him to question everything. During this time he temporarily stopped protesting because "it seemed shallow," he said.

His time at the University of Vermont and at graduate school brought a number of problems within the academic structure to his attention, particularly the emphasis most universities place on experts within fields because it keeps information constrained in narrow lanes without allowing for outside ideas. He also harshly criticized the stale nature of many classes where professors are encouraged to be unbiased in political stance.

"You can get mediocre and generic classes at any high school or university in this country," Schnurer said, "but you can't get a teacher who cares anywhere."

Helen Vitale, a junior at Marist College, said that professors are generally quiet about their beliefs in order to preserve their careers.

"Professors who don't have tenure are afraid to get fired," she said.

The lecture came near a close as Schnurer spoke about simple ways that students could improve the academic nature of college and also re-iterated the importance of making small changes in the activities of daily life to make a large impact.

The integration of activism and academia can lead individuals to a more influential life, Schnurer said.

"We should be joining what we learn at Marist and somehow applying it to some kind of positive activity."

Student Government Association Spotlight

Eric Deabill
Resident Senator



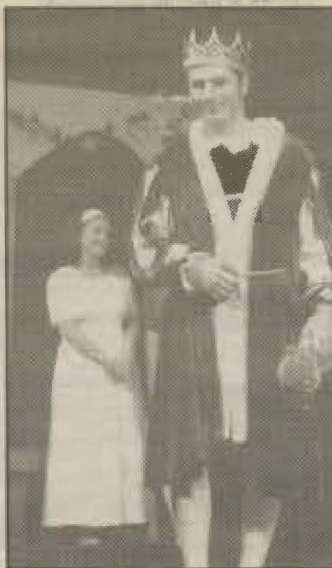
Hometown: Ellington, CT
Campus Housing: Marian
Age: 20
Year at Marist: Junior

If you attended Unity Day, you saw him act as the Master of Ceremonies for the entire event; if you attend any S.P.C. events; you see him helping with setup and enjoying the show's himself; and if you live in Marian, chances are good that he is your R.A.. Eric Deabill is a very busy young man! He is even busier than you may know. Eric is also a Resident Senator in Student Government. He is the chair of the Safety and Security Committee and he was the chair of the Unity Day Committee. Unity Day was a complete success, as anyone who attended the event could see. Eric planned all the faculty lectures, performances, got people to participate, and did all the advertising. As for being chairperson of the Safety and Security Committee, Eric is available for students to issue any of their concerns and he is there to help them find solutions, or at least lead them in the right direction. Some of the issues that Eric focuses on include parking, lighting, safety, and violence prevention. One of Eric's biggest accomplishments this year was his safety program that he ran for West Cedar and Upper West Cedar students.

Besides being a Resident Senator, an R.A., and in S.P.C., Eric is also in MCTV, Campus Ministry, and he is the Student Life Council Secretary. As the Student Life Council Secretary, Eric works with R.S.C. and helps plan various activities, such as the Wellness Fair BBQ and Marist by Moonlight, which is April 20th. Aside from all of these things, Eric is also the National Communications Coordinator for Marist and will be attending a conference to represent Marist College.

Eric said that he greatly enjoys Student Government and he has had a lot of fun working for it. "I've enjoyed my time in Student Government and encourage students with any questions and concerns to act on them and address them to SGA."

- Michelle Slesinski, Assistant Director of Public Relations



Chris Clemens gives the audience "high fives" after one of MCCTA's children's theater performance of "King Midas and the Touch of Gold". Mike Vece, opposite, played Midas.

Marist debate team places fifth at national finals

Ed. Note: This information was reprinted from a press release received from the Marist debate team.

While other students were frolicking on spring break, the Marist Debate team was competing for the first of two national titles. The American Debate Association's National Tournament was hosted at Clarion University on March 16-18. The junior varsity team of Kristin DeCrescenzi, a sophomore, and Mark Smith, a senior, represented Marist by finishing fifth in the nation.

DeCrescenzi and Smith accumulated five victories and only a single loss in the preliminary rounds. Facing three opponents who would be ranked in the top ten, Marist arguably had the most difficult draw at the tournament.

"Not only were Mark and

Kristin competitive at this tournament, but they excelled" said Coach Maxwell Schnurer.

Kristin DeCrescenzi was recognized as being the 14th best speaker at the tournament. This was her fourth speaking award of the year. Marist defeated teams from Kings College, Trinity University, George Mason and Liberty University to accumulate their impressive preliminary debate record.

Because of their position as the fourth best team in the tournament Marist was given an automatic bye past the octo-final round of the debates. While other teams struggled to make it to the top eight competitors, DeCrescenzi and Smith buckled down to focus on defeating their quarterfinal opponents. When the quarterfinal debates were released, Marist faced the top debate team from Mary Wash-

ington College. DeCrescenzi

and Smith lost a coin flip and Mary Washington were able to choose to affirm the debate resolution, putting Marist at a disadvantage.

In their affirmative speeches, Mary Washington argued that the United States should increase health care to women in Tanzania. Marist countered that the program would cost money that would trade-off with other vital needs in Asia and that the program was culturally imperialist. Unfortunately, some last minute crafty arguing on the part of Mary Washington defeated the Red Foxes. Marist finished in the fifth place of the tournament that was later won by Liberty University - the same team that Marist defeated in the preliminary rounds.

Scheduled during the tournament was a public debate about the value of philosophical arguments in debate. Schnurer was

asked to represent the affirmative side, supporting philosophy-based arguments in competitive policy debates. Competing with Paul Kerr, a debate coach from Catholic University, Schnurer opposed coaches from Boston College and John Carroll University. The debate was a public forum that gathered an audience of several hundred. The audience debate was considered too close to call.

Last weekend, DeCrescenzi and Smith traveled to Tennessee to compete in the 2001 Cross Examination Debate Association's National Debate Tournament. Joining them was first-year debaters Jacqueline Gamrat and Helaine Liwacz and Schnurer and Damien Pfister. If you would like more information about the Marist Debate Team please call Schnurer at x2075.

President Murray to students: The doctor is in

by VANESSA SANTOS
Staff Writer

Dr. Murray was courteous, even friendly, as he escorted me into his office. Tucked away on the top floor of the distinguished Greystone building, the President's office is spacious but comfortable, with a spectacular view of the Hudson. It was not stuck-up or overly elaborate, but rather expressed a great deal of school spirit and pride in a simple style. It was academic, but not like a library, and it was a comfortable atmosphere in which to conduct an interview.

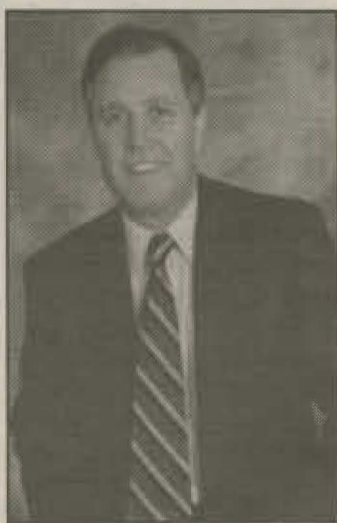
Dennis J. Murray is a native Californian. He has lived in New York for 22 years, which is the amount of time he has held the position of President of Marist College.

During this time, the college has undergone many changes. Most recently, the addition of a state-of-the-art digital library, a new area of upperclass student housing, and the new Humanities building have dramatically altered the appearance of the campus and have shown how it is expanding. Overseeing the

various construction projects is just one of the many positions Dr. Murray has assumed as President. "It's a complex and diverse job," Murray said. It does not involve just one part of the college, but rather oversees each and every aspect to ensure the college maintains its high reputation and makes students, faculty, and everyone who deals with the college appreciate and benefit from it.

Dr. Murray commented, "A college is not just a business; it's an educational organization with business aspects." Aside from the duties such as finances, planning and management, that are similar to those of a corporation, Dr. Murray said a college President also has to be familiar with the academic side - how the students are going to receive a quality education - and the student side - the different aspects of student life, such as housing, food services, and residential life.

The President has to be an external representative of the organization, creating a "bridge from the college to the community and the alumni." He is involved with fundraising, work-



Dr. Murray is trying to balance old ideals and new technologies.

ing with the state and federal organizations on issues such as student aid and accreditation, and working with the Board of Trustees to gain input and ensure the college is running and growing smoothly.

Aside from the many tasks of being an administrator, Dr. Murray said he also tries to be available to the students and take an active role in their experiences here. "I do try to be available to students...I go to over 100 student events and activi-

ties a year...I get e-mail from students with ideas and complaints. I meet with students if they can't get resolution [to their problems] elsewhere."

While Dr. Murray does try to be accessible to the students, his busy schedule and other duties sometimes get in the way. "I wish I had more time to meet with students and interact with them."

Before becoming President, Dr. Murray held a variety of positions in colleges on the West coast. He taught Organizational Theory and Behavior at the University of Southern California. He was Alumni Director, Director of University Relations and Executive Assistant to the President at the California State University at Long Beach. It was while he was serving as Vice President for Development at Whittier College, however, that he was recruited to be President of Marist. He was only 32 years old.

While Dr. Murray didn't know much about Marist College or Poughkeepsie, he was interested in taking the position and learning about the area. Being President also gave him the opportunity

to put into effect the theory he had been teaching at USC, a theory that dealt with building effective organizations.

Dr. Murray took the position of President in 1979. Almost 22 years later, he is still enthusiastic about his job. "I consider it still an honor to be President of Marist College."

Dr. Murray has many plans for the future of Marist. Aside from developments such as the \$20 million renovation project for Sheahan, Leo, and Champagnat Halls, and the construction of the new Hancock technology building, Dr. Murray also plans to continue enhancing the reputation of the college. He wants to continue to incorporate new technologies into the learning experience, to enhance the experiences for students and faculty, and to give students the tools they need to be successful in the 21st century. But he also hopes "to keep intact the best parts of the Marist tradition - what we have and our past."

Vanessa Santos is a junior Communications major who also works in MCTV.

Bonjour! New language lab opens its doors in library

by JASON SHAW
Staff Writer

We all pass by the numerous computer labs in the library without thinking about for what exactly these computer labs are used. Well, the computer lab in Room 304 is the Multimedia Language Center, and it is one of the most innovative computer centers on campus.

A variety of modern services provided by the center make it stand out above the other technological applications of the James A. Cannavino Library. As its name entails, the Multimedia Language Center deals with the instruction and research of foreign languages, cultures, and other international studies.

There have been language labs since the 1950s that use earphones and tapes to form interactive language experiences, but with the computer age upon us, these labs have evolved. The Marist Language Center lab features a software library that is constantly being updated. This software allows students to compute in many languages--even languages for which Marist doesn't offer courses.

The computers in the lab are fully loaded with useful programs, such as a translator that will translate any word with a click of the mouse. They also feature a version of Microsoft

Word that can recognize dozens of languages, ranging from Spanish to Arabic. They can perform many of its functions such as spelling and grammar checks on these languages as well. With the World Wide Web, students can communicate with native speakers all over the world. There are also endless options for using the Internet to apply a language to real world situations, such as using a train schedule in Madrid to teach numbers.

"This technology has helped bridge the gap between the classroom and the real world," said Professor Kevin Gaugler, one of the many Modern Languages professors to make good use of Multimedia Language Center.

It was under Professor Keith's direction that the FIPSE project held its first event. On March 8, 2001, Professor Keith organized a lecture, and invited the Newburgh Free Academy to experience the many international opportunities that Marist offers.

The language center is also involved with the community, by way of the FIPSE Project. The FIPSE Project is a partnership between the Marist Multimedia Language Center and the Newburgh Free Academy, a public high school that is looking to strengthen its international studies curriculum, and would like to use its new com-

puters to form a language center much like ours. Marist's Foreign Language Department is hoping to use the partnership to provide for a more diverse range of student needs, such as

computer-assisted self-instruction in languages and using the multimedia applications to communicate with their peers and teachers.

The project consists of a mentoring program, where Marist students instruct high school students and, a collaboration of high school teachers and Marist professors is also formed.

The Multimedia Language Center is improving the way foreign languages and cultures are being taught by leaps and bounds. By expanding the reach of foreign language students, it is doing great things for teaching and for the community.

Anyone wishing to participate in an interactive language experience can use the multimedia lab during its free hours of 7p.m. to 11p.m. The lab is not only useful for foreign language

classes but can help with any assignment relating to a foreign country. Also, you access the Language Lab at <http://mlc.marist.edu>.

FRESHMAN and SOPHOMORES concerned about career direction?

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In the throes of ecstasy

America raves over designer drug

by JACLYN JACOBSEN
Features Editor

Marijuana was the drug of the 1970s, and cocaine the drug of the 1980s. Every new generation, it seems, brings a new drug to the forefront. For the late 1990s and the early part of this century, the new "in" drug is Ecstasy - sometimes referred to as X, E, Adam, Molly, or rolls.

This little pill has grown tremendously in popularity, and can be classified as a club drug. Although the manufacturing, distribution, and sale of this drug is strictly prohibited in the United States, teens and students have had few problems acquiring this new wonder drug.

Produced on a wide scale in Europe, and especially in Belgium and the Netherlands, ecstasy use has spread from their continent to ours, in record numbers. According to the Drug Enforcement Agency, ecstasy abuse has increased by 500% in the last five years.

The drug Ecstasy, usually found in the form of pressed pills that can vary in color, is really MDMA, or methylenedioxyamphetamine, which was created in 1917. Initially patented and marketed as an appetite suppressor by a German chemical company, the company allowed the patent to expire when the substance was found to produce undesirable side effects.

The drug again resurfaced in the 1960s, and was used largely as a recreational drug. In the mid-1970s, a small group of American psychiatrists experimented with MDMA, to see if it aided patients undergoing psychotherapy. It wasn't until 1985 that the DEA, the Drug Enforcement Agency, placed MDMA on its Schedule I list. After a battle in the courts, the DEA was forced to reconsider its clas-

sification of the drug, but the agency stood firm. MDMA is still classified as a Schedule I drug.

MDMA, most often taken orally, affects the body in several ways. It changes the way in which serotonin, a neurotransmitter, is produced rapidly, thus clouding and overloading the central and peripheral nervous system, causing the body to react to external stimuli differently than it may have with a lesser amount of serotonin in its system.

The usual dose of MDMA is around 100 to 150 milligrams, and the effects of this drug can be felt within forty-five minutes of ingestion.



photo courtesy/Partypics2000.com

The drug Ecstasy is popular, especially during parties and raves.

Many are deceived by MDMA's pleasant side effects, which include a sudden feeling of relaxation and closeness to others, and fail to recognize other less enjoyable sensations.

Physical effects of the drug can last up to 4 hours, and include hallucinations, and tremors. However, the mental effects of the drug last much longer, sometimes as long as two days.

Studies solicited by the DEA have found that extended use of MDMA can result in an increased heart rate, high blood

pressure, and a long period of anxiety, paranoia, and depression. Most are subjected to a period of "burnout" shortly after taking the drug (one to two days), in which they experience tiredness, soreness, and a dulling of their senses, as well as their mental capacity.

Matt Cassella, sophomore at Marist College, said that availability of ecstasy on campus is almost non-existent.

"The drug is still new and even researchers don't seem to know much about the long-term effects," he said.

Cassella said that he dislikes the stereotype that ecstasy is a drug taken solely at raves.

"I hate how pills are always

associated with the 'rave' scene when, in truth, the drug is more available in clubs," he said.

Michael McClay said that he is concerned with drug use on campus.

"It just disturbs me how very available ecstasy is on campus, and that if I so chose, I could have access to E within fifteen minutes," he said. "People really don't realize how dangerous that drug is."

Editorial assistant Alexis Scarpinato contributed to this article

Your Daily Horoscope

provided by excite.com



ARIES

The trouble with turning fantasy into reality is that things don't always fit. In your head, it's all so perfect. In real life, problems arise. But that's part of the adventure, right?



TAURUS

Watch the other players closely as they place their bets. You could be the big winner, but it won't be due to mere good luck. You have a hidden advantage.



GEMINI

You and your mate could have a tiff. Both of you have good points, and both are missing something. Be nice, and work out a compromise. It's your best chance for romance.



CANCER

Additional study leads to new solutions and several new problems. Don't give up. Each dead end is actually a step forward. Eventually, you'll find the solution that works.



LEO

Don't blindly follow a friend's advice. It won't produce the results you want. Your sweetheart doesn't have the answer, either. Get it from an older person. Just ask; it's free.



VIRGO

Even though you have more control, you still need to proceed with caution. Others have ideas that won't work. Telling them is risky business, of course. Be cool.



LIBRA

Expect delays and disagreements. That way you won't be disappointed. You can talk folks into getting along. You're good at that. It takes time, though. Adjust your expectations.



SCORPIO

Friends are pestering you to come out and play, but don't be distracted. Work still has to come first. Meanwhile, find a way to be more efficient. You've been doing something the hard way.



SAGITTARIUS

You may notice that you're on edge. This is perfectly natural. You've got a great idea, and you want to share it. Don't give up if the first reaction isn't as warm as you'd hoped.



CAPRICORN

The trouble may be that you can't decide how much you should spend on your home. Stop thinking you have to carry the entire load. Somebody's willing to help, so let them.



AQUARIUS

Don't take anything for granted. You can bet there will be surprises, but whether they'll do you good or ill depends on you. No napping on the job. You snooze today, and there'll be big trouble.



PISCES

There's no shortage of confusion out there, so keep your own confusion to yourself. The less you say, the more you'll profit. You'll look like the only one who knows what's going on. You'll figure it out.

The Literary Arts Society Presents

The Poem of the Week

By J.R.

The birth of a new dawn, a new season
The forgotten absurdity and essentialness of reason
The loss of one's self in a sea that over mind
Is swept away in angel wings and things of that kind.
The approaching winter burdens heavily upon that wing
The pure white snow a mask of deception and sin
Lies extracted with the gifts brought by the sun
But told in a way that meant to hurt no one.
Learn to take what is there in a vain attempt to give
And realize above all else that the point is just to live.

Amongst friends, the keys to Tulsa

by **MATTDAGLE**
Opinion Editor

Someone once lamented, "You can never go back." The moment that bit of wisdom was uttered was almost certainly one plagued by an experience where expectations that were based on past experiences went unfulfilled. Rewind seven days.

As I prepared to embark on a journey that was part vacation, part reunion, and entirely celebratory, I was faced with a moment of doubt. I was on my way to Tulsa, Oklahoma, to be part of the wedding of one of my best friends in the world. Joining me would be a group of friends equally close to my heart. The problem at hand was that I had not seen this group of individuals, spare for several fleeting instances, in nearly 3 years.

As expected, there were a lot of changes that had happened since then. They had all moved beyond college, and were swept into the "real world," whether they wanted to go or not. Mike, the class-skipping ROTC student, had become Mike, the responsible lieutenant, and had fully embraced the Christian faith along the way. Pat, driven as ever, had seen his individuality send him into new interests, each of which complimented his genuine spirit. Vic, my former roommate, was still an enigma. He was a paralegal by day, prepping for law school, and yet a bartender by night, helping to ruin the careers of more than a few college students. And Richie, of course, was getting married, the first of us to take the next step in life's journey.

Of my friends, I was the only one still doing undergraduate work. Vic's stewardship of the college drinking scene notwithstanding, I was the only one still

a part of undergraduate life, and not a part of post-college society.

Understandably, I knew not what to expect. Was this to be an uncomfortable realization that time had distanced us in more ways than geographic location? Were our bonds based solely on shared college experiences and youthful indiscretions? Someone told us you can never go back; I was about to find out for certain.

Along the way, I've changed as much as my friends had. I'm more mature, more understanding of what my future holds. I've made great progress academically and socially (perhaps the two greatest reasons it was necessary to leave my friends). They were each aware of my steps forward, and had made their approval known. And yet I was still apprehensive. Prior to my panicked uncertainty, I had built this event up in my mind to heights of epic proportion. I mean, honestly, this was THE reunion. This was the band getting back together. I had set expectations so high that my fatalistic side took over and insisted this was to be monumental disappointment. I stepped on the plane, and tried to stow this baggage with the rest of my personal belongings.

When I arrived in Tulsa, Richie, Pat, and Mike met me at the airport. It was an emotional moment, a reunion dominated by a sense of wonderment and disbelief. The prodigal son had returned. I was caught in a surreal moment where I could have been in 1998 again. And yet, in spite of this rush of positive feelings, I remained apprehensive. After all, you can never go back, and yet it seemed to me like I was back.

The next morning, the circle was complete. Vic arrived, and

the two former roommates were again sharing quarters. The weekend progressed, and the lingering doubts were resolutely swept out the door. And as the weekend progressed, I was reminded how beautiful and deep was the friendship between the five of us. It was not a product of alcohol-induced sentimentality. Rather, I had four brothers of a deeper kind than mere blood relations. The foundation of our friendship had been built on understanding each other's strengths and weaknesses. We knew each of the other's successes and failures, and all five of us were along for ride in either circumstance, ready to offer congratulations or lend support. The times had changed. The locale had changed. We had changed. What was clear, however, was that the core of our friendship was intact, and as I found out, solid as ever.

The uniqueness of college is that it provides us with an environment where bonds can be formed. And given the proper treatment, these bonds can become nearly indestructible. The apprehensions I experienced were the product of an unfounded fear. I should have remembered how close the five of us were, and how close we would always be. We may go our separate ways, as life dictates, but like five fingers, we are always capable of rejoining to form a strong, solid fist. You might not be able to go back to the exact same situation, but you can go back to the same friendships.

Matt Daigle now realizes that you can take the kid out of New Orleans, but you can't take New Orleans out of the kid. Peace to Omar Sati, the original sharmuta.

Dread and repulsion Merry Krishna and a happy new cheer

by **CHRIS KNUDTSEN**
Co-Editor-in-Chief



I wasn't going to reveal this until the end of the year but as I sit here on Sunday, April 1st, it strikes me that it wouldn't be fair to leave my readers in the dark for any longer. This will be my last semester at Marist College. I am not graduating and I am not transferring to another school. The explanation is far more complicated than the credit exchanging procedures of these institutions of supposed learning and education. I have found beauty and love through Krishna and plan to move to a retreat located in Binghamton, New York for the next several years of my life. This is where my self-evolution can continue in a more open and nourishing environment.

This last week held me in bed with a vicious fever, most likely stemming from the flu. On Tuesday night, as I tried to sweat myself back into health, I had a vision. I had been walking down Main St. in Poughkeepsie in this dream and everything seemed fine until I happened to glance in a store window while passing by and noticed that I had the trademarked long ponytail of the Krishnas protruding from the back of my shaved head. Waking up startled, I realized that it would be arrogant and destructive to deny the message that this dream was intended to deliver. Who am I to fight destiny, especially if it means I have to look like the guy from Live?

The decision seemed to be the only truly moral and correct thing to pursue. Years of being in this violent and bloodstained world of capitalistic greed and hatred nearly consumed me. However, I have seen past the end goal of

establishing a career and living a materialistic life based on possession. I refuse to subject myself to further moral degradation and poisoning and I also seek to protect others by distancing myself from the world that would eventually have me strike at the people I care about. Krishna is the way.

I have learned inner peace through Brahma and have achieved a new level of understanding where material things are no longer important because they lack true inner worth. For these reasons I am moving to the retreat in Binghamton where I will be surrounded by tranquility and can listen to the world more closely with humbled ears that stretch in all directions for enlightenment.

This was not an easy decision to make nor was it taken lightly, but with great regret I will have to leave my friends in order to follow this path to its end and find my true calling. There has already been a salvo of criticism from the few people who heard about my plan earlier but I can only respond by saying that this my own choice, one that I should not be mocked for anymore than I should chastise those who do not follow my example. I'm done. Hare Krishna.

Chris Knudtsen would like to sell some bridges to any readers that bought this article, after all he can't own them as a Krishna.

OPINIONS OF THE WEEK

"The new Huey Lewis & the News album, due out this summer, is the greatest thing to happen in the history of mankind."

-Chris Knudtsen

"There should be nothing derogatory said about the Golden Girls."

-Mike Thompson

"Stupid people are the damnation of all good shows."

-Chris Bedell

"It is harder to drive a car that is automatic than a car that is standard."

-Molly Hendrickx

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the student newspaper of marist college

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The Circle is the student newspaper of Marist College, Poughkeepsie, NY. Issues are published every Thursday. We welcome letters to the editor, club announcements and story ideas. **We cannot publish unsigned letters to the editor.**

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**DERRICK JONES IS LOOKING FOR POLITICALLY-MINDED INDIVIDUALS
LOOKING TO SERVE THEIR SCHOOL AS JUSTICES FOR SGA. PICK UP AN
APPLICATION AT THE SGA OFFICE AND HAVE IT IN BY APRIL 11TH**

Grand old game Beijing Balderdash

by LEE ORTHMANN
Staff Writer

A new baseball season is under way and I can't help but reminisce over my old Little League days. Who can forget Little League Baseball? Brings back great memories, doesn't it? The crack of the bat as it hits the ball; the smell of a freshly mowed field; the heartwarming sight of a father chasing his son around the field with a rake after his third strike out in one game. (The boy actually struck out four times, but luckily for him, his dad was at the local nudie bar, The Bare Assets, and missed the entire first inning.) Now that's Little League at it's finest!

Reminiscing back to those good old Little League days always makes me smile and laugh. Actually what I'm really laughing at is how pathetic the adults were who took each game about as seriously as they did their careers. I'm not even sure why we called it Little League. The only thing little was the maturity level of 97.5% of the fans in attendance. (The other 2.5% were dogs who were typically tied up to trees waiting patiently for a stray potato chip to fall from the bleachers.)

Little League tryouts and the drafting of players always marked the start of the season. The coaches would gather all of the nervous kids into the gym and test them on the basic necessities: hitting, pitching and... well that's about all they cared about really. Unless you were left back a grade or two; then you were a real hot commodity. I remember this one academically disinclined boy who was left back in school three separate times. Therefore, he was three years older than everyone else; that's a big difference when everyone else in the league is nine. Needless to say his arrival at tryouts was treated like the best thing since the invention of the remote control. Now I've never been present during the draft that takes place immediately following tryouts, but I can imagine that it is treated as seriously as the Soviet Union Missal Crisis negotiations. This is high stakes poker buckaroo, not for the weak of heart. (Perhaps that would explain why inevitably every season, at least three coaches would have to hang up the whistle on account of ulcers.) One season I had a coach who suffered from a torn larynx and was forced to learn sign language so he could still instruct his fifth graders when to should steal, bunt, or run. Now that's dedication!

One season there was a boy on my team who was an absolute monster. He was 6 feet tall and about 300 pounds, (OK, without exaggeration he was 5' 7" tall and 350 pounds.) Ryan was a large boy, especially con-

sidering he was only eleven years old. That didn't matter to my coach.

It was the championship game and we were behind 2-3 going into the last inning. With one boy on base, and two outs, it was Ryan's turn to hit. The coach looked Ryan in the eyes and gave him some lame advice that Little League coaches are famous for; "Just put your weight behind it, Ryan!" Ryan confidently walked out of the dugout and headed to the plate. Seven minutes later the game was ready to begin.

The first pitch came in... "Strike one!" yelled the umpire. Moments later the second... "Strike two!" Ryan stood there motionless.

By this point, all of the kids were at the edge of the dugout. We knew that a trip to Dairy Queen was hanging in the balance. By the look in Ryan's eye I think he knew it too. The pitcher looked in to the catcher, trying his best to fight off the persistent glare reflected off of Ryan's asthma inhaler necklace that was calmly swinging like a pendulum.

The pitch came... Ryan swung with all his might and hit the ball deep! All of the parents stood up in nervous jubilation. Nervous because they were all praying that the ball would not hit their car located in a parking lot 650 feet away. Running as hard as he could around the bases, Ryan finally made it to third and was heading for home! Meanwhile the other team had located the ball under a 1989 Oldsmobile Tornado and fired the ball back onto the field. The catcher caught the ball and braced himself for the hit that Ryan was prepared to give him.

The collision sent the catcher airborne eight feet back into the backstop. Other than that, I couldn't tell you much more that happened. A fierce debate was occurring concerning whether the catcher had held onto the ball. Both managers tore out of the dugout to plead their cases to an umpire who was fourteen years old. I suggested asking the catcher if he had hung onto the ball. The umpire swung out his arms and yelled, "Safe! The catcher dropped the ball. Ryan is safe!" This led to a riot where parents from both sides began yelling and pushing each other. After a half-hour of fighting the dust settled and everyone began to leave the field. Well, except for the poor umpire, who had to wait patiently in our dugout until the police could give him an escort to his parents' car. Little League Baseball at its finest!

Lee Orthmann has battled Valentine's Day, Spring Break, and now the National Pastime. Tune in to see what subject he will tackle next. My money is on the Easter Bunny... 5 to 1 odds, anyone?

by DERRICK A. JONES II
Political Columnist

The Chinese government has finally shown its true colors. It is a nasty, repressive, Communist existence. The idea that China would ever have the gall to force one of our planes down, strip it of its contents and hold our U.S. Navel men and women captive is deeply disturbing and should have all Americans outraged. We all know whose fault it is. That's right, the blame here goes on the shoulders of Bill "I Beg Your Pardon" Clinton. His move to label China as a strategic partner was pure stupidity. The Chinese government embodies aggression and hostility. To think that we were partners with them in anything is the embodiment of tomfoolery (then again, these are the people who thought Al Gore was going to win). President Bush's re-labeling of China as strategic competitor was entirely appropriate. It is also entirely appropriate to send China a serious message that the United States should not be provoked.

Now that the Chinese have permanent nation trade status

and are assured entry into the WTO, it seems they are under the impression that they can do what ever they please. Aggressively pursuing our large propeller-driven navy spy plane with their quick, nimble jets was uncalled for. By right, the United States military can perform any operation they want in international waters. Spying is what countries do, and China should accept this. Perhaps the CIA will "screw up again" and another Chinese embassy will get bombed. Hey, accidents happen. Then, as part of the U.S. internal investigation we will gut the embassy of all of its remaining contents and hold any remaining survivors captive pending our findings.

Let's talk of a new China policy. First, Congress should rescind Chinese permanent nation trade status until it improves its human rights conditions within the country. Next, there must be clear support of Taiwan in any decision they make concerning independence. While China considers Taiwan a rogue province, the only thing rogue is China's handling of its own foreign affairs. Next the U.S.

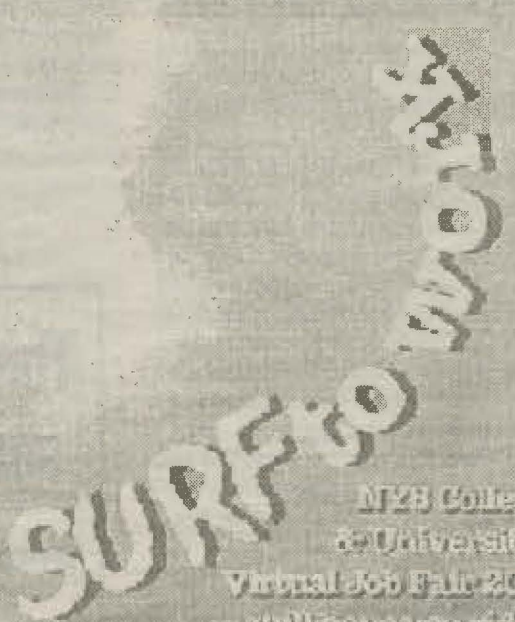
should undoubtedly continue with plans to develop a missile defense system. China should not have any problems with it if they don't plan to use their missiles against our defense. The U.S. should stop trying to cuddle with China. They are a communist country and their ideals are the complete antithesis of the ideals that our country was founded on.

I am not advocating going to war or engaging military conflict with China but let's get our priorities straight. Our personnel and our property come first. Why even hold the crew for as long as they have in the first place? The cronies of communism are obviously questioning if not interrogating our military personnel. The diplomatic wrangling has come to an end. China should stop the crap, get their Communist hands off our plane, and send our personnel home.

Derrick Jones, A.K.A. D-Nice is not feeling too nice right now. The Communists have pissed him off. What he needs is a good woman to settle him down.

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Hardcore legends Bane return to NYC

by CHRIS KNUDTSEN
Co-Editor-in-Chief

Massachusetts based *Bane* continued their tour proving that they are one of the hardest working bands in today's hardcore scene as they headlined *CBGBs* on Sunday, April 1. The show robbed many, including myself, of the opportunity to participate in one of the most enjoyable holidays but priorities occasionally conflict. There were no handbuzzers, pies in the face, or whoopee cushions but there were a plethora of stagedives and highfives: The closest thing resembling a practical joke was when the doors to *CBs* opened on time.

Shark Attack was the first band on the bill and they were phenomenal despite the general lack of movement in the crowd due to the relative lack of people in the club who knew the band's material. Bands like *Shark Attack* are rekindling a new movement (or trend if you're a pessimist) in hardcore by returning to an oldschool sound of fast guitars and heavy breakdowns throughout a series of short songs as opposed to the more metallic sound of the late 90's hardcore. *SA* ripped through their set quickly in order to make room for the rest of the bands on the venue but they managed to squeeze in a cover of *Negative Approach*, one of the greatest hardcore bands ever. Something tells me

that I'll be seeing plenty of this band over the next year.

A drastic change of pace followed as Connecticut's *Death Threat* mounted the two foot high stage next with their *Madball*-esque style of heavy street hardcore. I'm hesitant to call it "thugcore" because the band was actually talented and didn't seem to carry an over-emphasized gangster mentality like many bands of that genre. The floor was split open into a horseshoe shape as fans charged from side to side amongst spinkicks and windmilling punches. Between songs about the band's reliance on friends and family as inspiration they covered songs by former hardcore legends *Chain of Strength* as well as a cover of "Bombshell" by the infamous punk-ska icons *Operation Ivy*.

Joining *Shark Attack* from the sunny state of California was *Over My Dead Body* who came on third. This was probably the best first impression I've ever had of a band with the exception of last year's freak stroke of luck when I got to see *No Justice*. *Over My Dead Body* is a positive straight-edge band that is definitely going to get the recognition they deserve. After hearing the "ghost of *CBGBs*", who sounded a whole lot like the band's soundman, the band played a cover of "God Save the Queen" by the *Sex Pistols*.

See BANE IN NYC, 9

A Skinless spring break

by CHRIS YOUNG
Staff Writer

Mexico, Daytona Beach, the Caribbean Islands and Albany, New York. The first three locations are where many college kids spent their spring break. In terms of weather Albany may not be as nice as the other cities, but once in a while it can hold it's own in terms of entertainment. March 15th was one of these times.

That evening my friend Tim and I journeyed up the Thruway to a small club called *Valentine's* to see a show. This was the first show we've seen since we saw *Skinless*, *Dying Fetus* and *Goatmass* last July and oddly enough, we were going to see *Skinless* and *Dying Fetus* again.

Skinless is a local band and I've been into their music since late 1997. A kid from high school let me borrow a compilation CD that had them on it and I never gave it back. The songs were catchy and heavy; two qualities that made me an instant fan. In August of 1998, I got to see *Skinless* live for the first time at their debut CD release party for "Progression Towards Evil". That was an amazing night. They gave away CDs, stickers and other band paraphernalia. Since then I've seen *Skinless* numerous times and they always put on a great live show and give away merchandise.

Thursday night's show was routine for them but it was a

meaningful one as well. It was the opening night of their month long tour to support their new album, "Foresadowing our Demise", on Relapse Records. Larger records stores across the country are now carrying this CD. *Skinless* are extremely hard workers and they are reaping the benefits of their efforts.

The show began with a band from Schenectady called *Serene*. My favorite part of their set was during their sound check when they played the intro of the *Obituary* song "I'm in Pain". The Canadian band *Gorguts* was next to hit the stage. They had some difficulty setting up their equipment so they had to shorten their set. *Gorguts* is an old-school death metal band that is fast and furious with many blast beats.

Baltimore's *Dying Fetus* was up next. I own all of their albums but hearing the songs live is so much better. *Fetus* typically does a good job of getting the crowd moving and energized with this show being no different. New singer Vince Matthews, formerly of *Mucous Membrane* and *Sadistic Torment*, said that he thought Albany has the craziest scene he has ever seen. They played songs from their newest CD "Destroy the Opposition", also on Relapse, as well as many old favorites.

Skinless finally took the stage
See SKINLESS, 9

ABSOLUTE MADNESS! Dodging the competition's balls



by JIMBO MARITATO
A&E Editor

The 1980's gave birth to one of the greatest video game console systems ever. The Nintendo Entertainment System revitalized the home video gaming industry with its awesome gameplay and variety of titles. While there are some games that were complete and utter bombs such as *BurgerTime* and *Milon's Secret Castle*, the NES gave us some true gems that remain classics to this day. One of these classics is *Super Dodge Ball* from Technos of Japan.

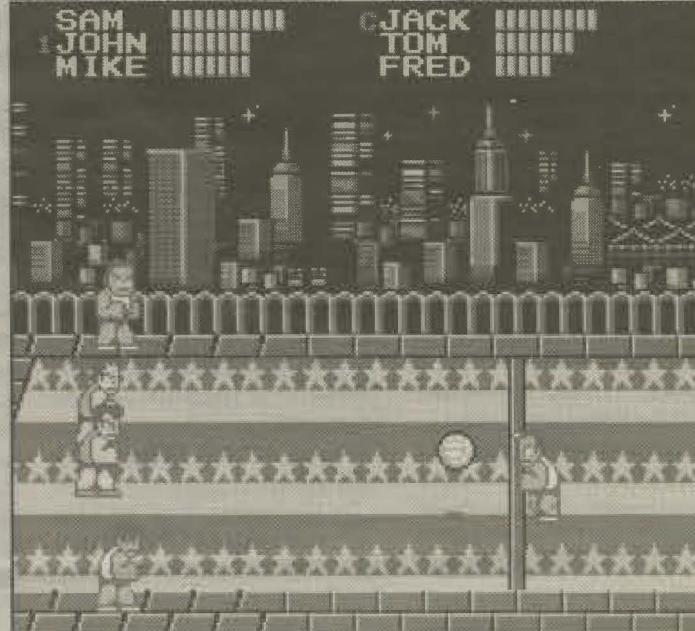
For those who don't remember, Technos was the company responsible for such awesome games as *River City Ransom* and *Double Dragon*. Technos eventually went bankrupt and the rights for *Double Dragon* were picked up by Akkaim which led to the development of the inevitably horrible *Double Dragon III*. Prior to their dissolution however, Technos put *Super Dodge Ball* out for the NES, TurboGrafx 16 and NEO-GEO. The TG-16 and NEO-GEO would be destined for the graveyard and as a result, *Super Dodge Ball* became a legendary NES game despite the better gameplay and graphics on the other two console based systems.

The premise of *Super Dodge Ball* is really quite simple. Re-

member those good old games of dodge ball you used to play in gym class in elementary school? If not, (in which case you are one deprived individual and are most likely going to evolve into a serial killer within

War of the eighties by pitting the U.S. against the Russians in the final game of the International Dodge Ball Tournament.

Technos also took some liberty with the rules of dodge ball by having six men on each team-



the next ten years) the idea of dodge ball was pretty basic. Take a playing field or gym. Divide the area in half. Put one team on each side. Throw sponge balls at people on the opposing team. If you get hit by a ball you're out. Some people also played by rules that if you threw the ball at a member of the opposing team and it was caught by a member of the opposing team, you were out.

What Technos did with this concept was brilliant. Imagine, if you will, dodge ball taken to an international league level. In one-player action you control the U.S. team and take on the entire world. Technos also made a beautiful move by taking notes from the ongoing Cold

three on the court, and three off the court but standing on the opposite team's side. Only the team members inside the court could be eliminated by the opposing team, and the players on the outside of the court could be used for passing the ball over your enemies' heads. This allowed for some very primitive "deke-out" maneuvers that would not be surpassed until the *NHL Hockey* games introduced by Electronic Arts in the Early 1990's. Technos was also sure to incorporate "special moves" that have become an oh-so-legendary aspect of video games. Whether it was launching balls that flew as fast as rockets or that warped out of time and space before the player could catch them, *Super Dodge Ball* had some purely amazing techniques.

Is the game cheesy? Sure. The music is poor and the graphics are weak compared to what we see today, but the bottom line is that the gameplay is absolutely beautiful. Gameplay is what drew kids to the Nintendo Entertainment System. The Sega Master System outperformed the NES in terms of audio and graphics, but because of its lousy controller response and games that were just aggravating instead of fun, the system crashed and burned. NES games break through the barriers of what *Gamepro Magazine* once called the "Fun Factor" and *Super Dodge Ball* is no exception. Because it is a slightly rare NES game, *Super Dodge Ball* tends to retail at FuncoLand and other used video game stores for about \$25.00. I happened to pick mine up at Dragon's Den on route 9 for about five bucks. If you have an NES and you happen to stumble upon this game at a yard sale or thrift store, buy it. I promise you will not be disappointed. I'm out.

Jimbo Maritato may be an oracle of 1980's knowledge, but he remains adamant that *My Little Pony* sucked.

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On TV with Mike Thompson

Classic TV often makes for great TV

by MIKE THOMPSON
Head Copy Editor

As my senior year is winding down, I take pause to remember some of the many changes I've seen during my four years at Marist. I remember the old, creaky library that sat in the spot where the new one currently resides. I remember the old Fontaine building, Adrian Hall, and the old mailroom. I even remember when there wasn't a McDonald's across the street. Yes, I have seen a lot of changes here, but one of the ones that sticks out in my mind the most is the old cable system.

You freshmen may not know this, but up until this year, Marist's offerings in terms of cable channels were pretty low. In addition to the broadcast networks, we had a couple of news channels, a couple of music channels, A&E, and ESPN. That's it. So you can imagine my joy when I came back to school last fall to find all these new cable channels: Cartoon Network, TV Land, Lifetime, Nickelodeon, Comedy Central; the list goes on and on. These channels are great, and show some great old shows. So, as network TV offerings become increasingly worse (what with all the *Temptation Islands*, *Boot Camps*, even the return of *Big Brother* this summer), I thought I'd let you all know that you can fashion a great weekday evening of TV viewing at Marist without ever once having to venture into the 21st century. And, believe me, you'll be better off this way.

Kick off your evening with an episode of *The Golden Girls* at 6 on Lifetime, which is Channel 42. While it's not the most intelligent show ever, *Golden Girls* is always good for laughs, and their stories often have meaning to them. So, sit back and enjoy a half hour with Blanche, Rose, Dorothy, and Sophia. Then, at 6:30, flip up two channels, to Channel 44, and catch *NewsRadio* on A&E. Sure, this TV show's fairly recent (it ran from 1995-99), but it's still among the best shows in the history of television. It's an incredibly intelligent show, and quite often laugh-out-loud

Skinless

From 8

and the crowd roared like a lion. They opened up with the title track of their new CD and the crowd was out of control. *Skinless* never disappoints. You can always count on them for an awesome, high quality live performance. Vocalist Sherwood Webber had complete control of the audience that night telling them to mosh, circle pit, do the tornado, and even make an 11-year-old kid crowd surf. Bassist Joe Keyser was just as furious. He wrestled Sherwood and even prompted some crowd members to do the same. Bob Beaulac, the drummer, was incredible as always. He never

funny.

After *NewsRadio*, turn over to TBS, located at Channel 15, for an episode of *Fresh Prince of Bel-Air*. I'm sure you're all familiar with the exploits of Will Smith, who was born and raised in West Philadelphia. But he got in one little fight, and his mother got scared, and sent him to live with his aunt and uncle in Bel-Air. While not great, *Fresh Prince* provides good, clean entertainment. At 7:30, you can flip to Channel 5 and check out a classic episode of *The Simpsons*. While this show is still in production, its best days are behind it, and Channel 5 frequently shows some downright brilliant mid-90s episodes of the show. Trust me, you don't want to miss this one.

At 8, turn to Comedy Central (Channel 49) to check out *Whose Line is it Anyway?* The current Americanized version of this has become a big hit on ABC, this original British version features much of the same cast and is sometimes funnier. While the improv comedy gets old after a while, a half hour of it every so often is often very enjoyable. Then, at 8:30, you can scroll down to Nick at Nite, located at Channel 46, to check out *The Brady Bunch*. While this show is undeniably cheesy, it also is something that all of us grew up with, and provides a nice nostalgia trip.

After *Brady Bunch*, go up a couple notches on the remote to TV Land, located at Channel 48. Here you can stay for an hour, and watch *The Mary Tyler Moore Show* and *The Dick Van Dyke Show*. These are two of the best sitcoms in television history. They both feature great writing and an excellent ensemble cast. At 10, go down to Cartoon Network (Channel 47), and check out *The Flintstones*. While there's no denying the fact that this show wore itself out towards the end of its run, the first few seasons of this modern stone-age family are still great for some laughs. After *Flintstones*, though, move back to TV Land and prepare yourself for the best show in the history of television.

I'm talking about *Get Smart*. I missed a beat as he pounded through the fast-paced mayhem. They played for about an hour and it was almost 1:30 AM when their set was over.

After the show I went up to the stage and talked with guitarist Noah Carpenter for a little bit and even got a picture with him. In my opinion, *Skinless* is the best death metal band in the world. They are highly talented musicians that care about their music and their fan base. The death metal scene would never have amounted to the popularity it has today without the help of *Skinless*. They deserve a lot of credit for what they have done for the scene and the success they have attained through their hard work and dedication to music.



TV Land recently added this show to its lineup, and it is just great. The show is a frequently hilarious spoof of all the James Bond spy movies that were big in the mid-1960s (which was when *Get Smart* originally aired). The show stars Don Adams as Maxwell Smart, who works for an intelligence organization known as CONTROL. Along with his partner, the sultry Agent 99 (Barbara Feldon), Max battles the dastardly criminal organization KAOS. The writing in this show is often brilliant, and Adams does a great job playing the bumbling hero Smart. It is a half-hour of excellence.

After *Get Smart*, go back to Nick at Nite to catch back-to-back episodes of *All in the Family*. The show's not quite as good as *Get Smart*, but it's still very funny, and some of what Archie Bunker says surprises me to this day. At Midnight, turn to Comedy Central and check out an old episode of *Saturday Night Live*. Comedy Central frequently shows episodes from what the late-'80s and early-90s, and, let's face it, those were great seasons for *SNL*.

At 1 a.m., go back to Nick at Nite to catch back-to-back episodes of *I Love Lucy*. Yes, the show's celebrating its 50th anniversary this year, but you know what? It's still a great show. Then, at 2 a.m., return to TV Land and catch another episode of *Get Smart*. Don't worry; it's a different episode than the one you watched at 10:30. And then, kiddies, you should go to bed. It's 2:30 in the morning. But you can go to bed confident that you never once had to watch a current show on the broadcast networks. And that's not necessarily a bad thing.

Bane in NYC

From 8

tols. It's a shame that I didn't know anything about the band prior to the show but there will be more than enough time to correct that mistake.

Inhuman from Brooklyn was up next and played a very brief set to my relief. The band isn't bad at all, they sound like a less catchy version of *Sick Of It All*, but they didn't quite fit the bill for this particular show and I was getting antsy for the last two bands of the night. *Inhuman* only played about five songs for their set and then it was time for the mosh of the night.

Hailing from the second worst state in America, the first being a toss up between the various states of the south, *Ensign* brought the pride of New Jersey hardcore to the stage with a powerful showing. The opening part of the set contained a number of new songs from their upcoming album off of Nitro Records, "The Price of Progression" but then they moved on to play a number of songs from their older albums. The floor

became a mock football field as the hardcore players rushed one side into the other while taking periodic brakes to charge the stage for sing-alongs and stagedives. *Ensign* has been around for a number of years with no signs of fading anytime soon. They had the longest set of the night even though they weren't headlining but it's not something that should be complained about in the least.

Bane finished the night off with an amazing set composed of a few new songs they recently released on 7" vinyl in addition to classics such as "Can We Start Again". Although their sets have been short every time I've seen them, the band still pours out energy and drip layers of sweating intensity. The microphone was in front of the crowd more than it was in front of Aaron Bedard, the singer for *Bane*. In summary: The show was great, the bands were awesome, and moshing was crucial.

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Samoan Speaks

by MARK SMITH
Staff Writer

Opening Day is gone but the Samoan is here to guide you through this year's front runners in the National League.

NL EAST

Have we seen this race before?

The Braves and the Mets are still the only contenders in the NL East worthy of consideration. The Braves didn't make any big off-season moves, but they remain the team to beat. The Braves still won the East last year despite missing Javy Lopez, Quilvio Veras, and big-game pitcher John Smoltz. They will all be back for the season, and they will still feature the improving tandem of Rafael Furcal and Andruw Jones.

All of this makes the Braves a different and better team than the one that lost in last year's playoffs to the Cardinals. All in all, the Braves will be potent this year offensively and defensively, which spells trouble for the Mets.

The Mets added Kevin Appier to the rotation to replace the departing Mike Hampton. Appier had 15 wins last year, but he also brings an ERA that is second highest on the staff and a WHIP that is third highest on the staff. He's also never pitched in the NL before. That

could be bad or good depending on batters hit him and the adjustments Appier makes.

The offense will have to pick up the slack to compensate for a weaker rotation. If Appier is solid, then the Mets will have a good chance to play in October, if he doesn't, it will be a long season.

NL CENTRAL

The St. Louis Cardinals retooled their pitching staff and made it even stronger with the addition of Dustin Hermanson. Their biggest question will be whether Rick Ankiel can regain consistent control of his change-up. If Ankiel can't get it together, 16-game winner Garrett Stephenson will come out of the pen to start. Not a bad replacement.

Last year, I said to watch Ankiel because he was for real. With the exception of his postseason problems he was. This year watch pitcher Matt Morris. Morris has great stuff, and he looked solid out of the pen last year. The Cards' offense will cover up any shortcomings the pitching has during the season but the combination should take them all the way to the World Series.

The rest of the Central is a jumble of maybes. Maybe the Astros will recover psychologically from last year's nightmare

of a season. Maybe Cincinnati's pitching will step up and their hitters will recover. Maybe the Brewers will put together their talent and make a run. Maybe, maybe, maybe...

NL WEST

The Giants are still the class of the West. They still have a potent lineup with Kent and Bonds leading the way. Their pitching is suspect until you get to closer Robb Nen who was hands down the best in baseball last year. Manager Dusty Baker will once again find a way to overcome his team's shortcomings and win the division again.

The Dodgers pose an interesting conundrum. They have great talent offensively and pitching wise, but their chemistry is a cancer that seems to eat deeper each year. They potentially have the best rotation in baseball with Kevin Brown, Chan Ho Park, Darren Dreifort, Andy Ashby, and a solid closer. They have a nasty middle of the batting order with Sheffield, Green, and Karros.

Rookie manager Jim Tracy inherits a team blessed physically, but battered mentally. If he can heal their psychological wounds and get them to play to their potential, they have a chance at winning the division.

Men's tennis continues to build momentum

by SCOTT DESIERE
Staff Writer

When the teams from the Metro Atlantic Athletic Conference (MAAC) gather at the Americana Tennis Club in Fishkill, NY later this month for the conference championships, there will be one question on everyone's mind. Can anyone stop the Red Foxes from Marist?

Continuing to thoroughly dominate the rest of the competition in the MAAC, Marist has jumped out to a 5-0 record in the conference, and appears to be in terrific shape to compete for a third straight conference championship.

"Our team is peaking and we are looking forward to a three-peat," said head coach Tim Smith.

Led by the singles tandem of sophomore Patrick Hofer and freshman Michael Sowter, the Red Foxes won a pair of matches this past weekend, defeating Loyola 6-1 on Saturday and topping the University of Rhode Island on Saturday by the same 6-1 count.

"Sowter and Hofer are a big part of this team," said Smith. "They bring tournament experience from top junior college programs, and Hofer's work ethic is contagious. They have given our team a terrific one-two punch at the top."

Marist's overall record now stands at 9-8 as they prepare for upcoming conference matches against Siena on Thursday and Fairfield on Tuesday. Don't be fooled by those eight losses, however.

"That record is deceiving because of our schedule - our losses are to Ivy League and Big East teams coming from huge programs that are loaded with talent," said Smith. "We'd be 15-4 if we played the schedule that the other teams in our conference play."

Is that to say that the teams in the MAAC do not play out of conference schedules comparable to Marist's?

"Are you kidding?" remarked Smith. "Not even close. Not at all. Nobody in the MAAC plays teams like us."

In addition to the duo at the top, the team is anchored by the experience of junior captain Patrick Dahnert, junior Juan Delgado, and sophomore Rael

"Our team is peaking and we are looking forward to a three-peat."

Tim Smith
Men's tennis coach

Jones. They have also been given a boost by the addition of freshman Alex Ilchenko.

"Alex has given us a big lift," said Smith. "He has been a tremendous addition to this team."

Smith says that anyone who thinks that a third straight MAAC championship is a foregone conclusion is mistaken.

"Both St. Peter's and Manhattan have the ability to win the MAAC because the both returned most of their top players and both have solid depth," commented Smith. "We have not seen either of these teams yet but I have a feeling Manhattan is going to be the team to beat for us."

Part of the reason is for the success of the program is the relentless recruiting of the team's head coach.

"Today alone I spoke with kids from California, Iowa, Florida and Long Island," said Smith. "The players want to come to Marist now. And its not like we're competing for these guys with nobodies. We're competing against schools like San Diego State, the University of Iowa, and the University of Florida."

"And we don't even have tennis courts on our campus," said Smith.

The coach said, however, that the school wants to and plans to bring courts to the campus, and that it is just a matter of finding the right time and the right location.

Smith feels his team has earned it, both on and off of the courts.

"I'm proud of the fact that, not only does this team excel on the court, but off it as well," said Smith. "We had the highest grade point average of any team at this school with a 3.4. Our program epitomizes what a student-athlete is all about."

Track survives long day at West Point

by ROB MCGUINNESS
Staff Writer

The men's and women's track teams had another strong early season meet, with several athletes recording seasonal best or personal best times at the West Point Invitational Saturday. Forty-four teams participated in the 11-hour meet at West Point's Shea Stadium, located on the banks of the Hudson River on the campus of the United States Military Academy.

Highlights from the men's team include several strong performances in the hurdles and field events. Senior co-captain Denis McManus made the finals in the long and triple jump, placing eighth in the long jump with a season best performance of 21 feet, five inches and placing fifth in the triple jump (43-2).

"Denis had another solid day," men's coach Pete Colaizzo said. "He is really establishing himself as one of the better collegiate jumpers in the region."

In the throwing events, freshman Adam Waterbury recorded a personal best in the discus with a throw of 127-10, and freshman Frank Lauria made his collegiate debut in the throws, placing 17th in the javelin with a toss of 142-5.

"The addition of Frank makes our throws team more well rounded," Colaizzo said. "The more events we can cover, the better off we'll be in the championship meets at the end of the year."

On the track, indoor hurdle

school record holder Eli Bisnett-Cobb placed 16th overall in the 110-meter high hurdles with a time of 15.88, and freshman Jared Aprahamian made his collegiate debut in the same event, with a performance of 16.14.

"It was great to see Jared get back on the track after battling injuries through the winter," Colaizzo said. "And Eli is closing in on that school record (15.66), which he can hopefully get in the next few meets."

Highlights from the distance races include Chris McCloskey's seasonal-best (4:04.40) 11th performance and junior Pat Driscoll's 16th place (4:05.40) finish in the 1500m. McCloskey, who is in the midst of a comeback from knee tendonitis, returned later in the meet to run 1:57.73 in the 800m.

"Chris and Pat form a nice one-two punch in the middle distances for us," Colaizzo said of McCloskey and Driscoll, who generally finish within a second of each other in the 800m and 1500m races.

Junior Brian Perrella placed second in the 3000m steeplechase, with a time of 9:41.8. Perrella's performance was the highest Marist men's finish in Saturday's meet.

"This race was a positive step for Brian," Colaizzo said. "His form was impeccable and he raced aggressively. It was definitely a race to build on for him."

Racing under the stadium lights, with temperatures in the thirties, the 5000-meter contingent featured a number of note-

worthy performances, including that of senior co-captain Greg Salamone, who placed sixth with a seasonal best time of 15:26.8. Sophomore Jamal Padgett finished in 15:32.5, a 15-second personal best. Several other Marist runners had personal best performances, including Chris Salamone (16:04.5), Gilby Hawkins (16:12.1), Jason Grady (16:17.2), Brando Valencia (16:38.5) and Charlie Williams (17:03.5).

The women's team also had a number of athletes run personal best performances in the 5000 meter run Saturday, as Liza Grudzinski (18:28.74), Jen Klier (18:58.61) and Jackie DeMaio (19:49.82) all finished in the top half of the field in running their best times.

Junior Jen Stewart broke her own outdoor record in the triple jump with a 34-0.5 performance, and Susan Golden (4th, 2:17.36), Leanne Bolingbroke (2:22.14), Grace LaFemina (2:24.50) and senior captain Megan Bruno (2:31.90) finished in the top 18 in the 800m out of a field of 70 competitors.

Other noteworthy performances from the women's races included freshman Jenn Rosenblatt's 7th place (4:55.57) finish in the 1500m and the fourth place effort of the 4x400 team of Nicole Thompson, Krissy Rhorer, Bolingbroke and Golden (4:11.21).

This weekend, the track team will compete in the Sam Howell Invitational at Princeton University.

Softball washed out

Softball has had a tough time getting in games lately. After sweeping a doubleheader (6-0, 3-1) against Binghamton last Tuesday, the team's last three games have been rained out. The team was rained out last Thursday at Fordham and in both games of the tournament at Princeton this past weekend. St. Francis descended on North Field yesterday; results were unavailable at press time. Softball begins conference play at Manhattan at noon on Saturday before hosting three consecutive conference opponents (Rider on Sunday, Siena next Tuesday, and Fairfield next Thursday).

That's a Fact

In its 10 wins so far this season, baseball has scored at least eight runs in nine of them.

THE CIRCLE

Sports

They Said It

"[Chris Tracz] has a tremendous attitude and aptitude to get better." - John Szeffc, baseball head coach

APRIL 5, 2001

PAGE 12

Solid pitching leads baseball over Fairfield

by PETER PALMIERI
Asst. Sports Editor

What a difference a week makes.

After dropping two games out of three to the Niagara Purple Eagles, the Marist baseball team came storming back to win five out of six games in the past week of play.

The Red Foxes won three non-conference games, and took two games out of three against Metro Atlantic Athletic Conference (MAAC) foe Fairfield University. The victories give Marist a 14-7-1 overall record and 6-3 conference record. The team is tied for first place with LeMoyne College (2-1 in the MAAC) in winning percentage.

On March 31, Marist split a double-header against Fairfield at McCann Baseball Field. The Red Foxes dominated the opener, scoring six runs in each of the first two innings and ultimately scored 19 runs on 21 hits. Sophomore Pete Kruger led the way for the Marist attack, totaling nine RBI, including a three-run home run in the second inning and a grand slam in the seventh. Freshman Chris Tracz pitched seven innings, allowing three runs and fanning 12 Stags. Tracz is now 4-0 on the season.

In the second game, Marist held a 4-3 lead into the last inning, before Fairfield evened up

the score on a RBI single by Matt Fratturelli. Matt Ciardelli scored on an error by the Marist defense in the top of the eighth inning to give Fairfield the victory. Marist allowed two unearned runs to cross the plate in the game.

Marist received great pitching from junior Tim Bittner and sophomore Ryan Kondratowicz in the rubber game of the series. Bittner gave up one unearned run and struck out 11 Fairfield batters to earn the victory. Kondratowicz pitched two innings of scoreless baseball, striking out three to earn his first save of the season. Bittner also drove in the first run of the game for the Red Foxes in the first inning, scoring junior Anthony Bocchino. Sophomore Derek Randell scored the game winning run on an errant throw from Fairfield's Eddie McCrann in the fifth inning.

Marist head coach John Szeffc was happy with the way his team played against Fairfield.

"We played pretty well throughout the series," said Szeffc. "Even in the loss we played well, but blew the lead. Things like that are going to happen and you can't let it drag you down. Tracz pitched great and we got tremendous pitching from Bittner and Kondratowicz on Sunday."

Prior to the Fairfield series,

Marist traveled to Philadelphia to take on St. Joseph's on March 27 and hosted Yale on March 28. Halted by darkness, the Red Foxes defeated the Hawks in seven innings, 10-8. Marist continued its winning ways the next day, defeating the Bulldogs, 5-3.

After suffering a setback against Niagara on the previous weekend, winning its next three games and five out of its last six was important for the Red Foxes, according to Szeffc.

"Although it was early in the season, the Niagara series served as a wake up call for us," said Szeffc. "It let us know that we have to be mentally prepared to play hard. We learned from that series and it will be beneficial to us down the road."

Despite some early season difficulties from the pitching staff and the team's defense, the team took a step in the right direction in the last six games, according to Szeffc.

"We're making fewer errors and progressively playing better," said Szeffc. "Our pitchers are keeping the defense in the game by throwing strikes. Everything is coming together nicely."

According to Szeffc, the team is a work in progress. Every game proves to be an improvement in every aspect of the team, but most notably pitching and



PHOTO CREDIT/Carlisle Stockton

Tim Bittner's pitching and hitting led baseball over Fairfield on Sunday.

defense.

The team has played two of the lower ranked teams in the league and struggled against Niagara who owns a 3-2 MAAC record. However, despite rankings, Szeffc said that his team has been challenged and is playing well.

"Fairfield has six conference losses, but they have decent arms, and this year's Niagara team is the best that I've seen in five years," he said. "Some of these teams are not thought of as top team's in the league but they are talented and we have been tested."

Men's lacrosse soars over Eagles

by PETER MOYLAN
Staff Writer

One of the more thrilling moments in sports is when a player seizes the moment. Whether it be a huge defensive play or an all out offensive barrage, when one player takes it upon himself to go above and beyond the call of duty it is truly a sight to behold.

On Saturday, Junior Paul Donohue seized his moment and scored an impressive seven goals in the Marist 12-7 win over Boston College.

What was an important game to say for the Red Foxes turned into what might be seen as a defining game. Both teams played a fast paced game, which in the end favored the Red Foxes, but was exciting to say the least.

Donohue gave a taste of what was to come just seconds into the game when he was able to find the back of the net off of a nice pass from Ryan McCue. Donohue would hook up with McCue again en route to a four goal first quarter.

"I was getting the ball right where I wanted it and I was able to get good shots on goal," said Donohue.

The second quarter would be more of the same for Marist, with Donohue scoring two more goals.

"Paul was just on fire," says Ryan McCue. "They (Boston



PHOTO CREDIT/Carlisle Stockton

Paul Donohue starred in men's lacrosse victory over Boston College.

College) didn't know how to stop him."

Donohue would eventually score one more goal in the third quarter to give the Red Foxes a comfortable 10-2 lead. The fourth quarter would see a mild rally by Boston College as they tried to claw back in, but thanks to the efforts of Donohue and other standouts, such as McCue who finished with two goals and two assists and Brian Schumeyer who played a great game in goal, Marist was able to secure the victory. It should also be added that the defense as a whole played a terrific game,

allowing few good shot opportunities for the Eagles.

Marist must now hit the road for tough games against St. Joseph's and St. Mary's in which their future for the Metro Atlantic Athletic Conference (MAAC) Tournament could be decided. Although the Marist record now stands at 1-2 in the MAAC, wins during the road trip are pivotal.

"We have to come back with this road trip with two wins," said Jim Mekovetz. "St. Joe's won the MAAC last year, but we can play with them and the same can be said for St. Mary's."

Women's lacrosse splits with Quinnipiac, Wagner

by MIKE DRECHSEL
Staff Writer

The Red Foxes needed a confidence booster after getting beaten badly in the past two games by a combined score of 34-6. Beginning the season at 1-2, the Women's Lacrosse team was looking for a much needed victory over Quinnipiac University last Wednesday. It would not be an easy task, but their wishes came true as the lady Red Foxes prevailed victorious over the Braves to even the season mark at 2-2.

After going into the half with a 6-3 lead, the Red Foxes let the Braves back into the game with a 4-1 run to tie it up at seven apiece. Sophomore attack Dina Gregory put an end to the Quinnipiac offensive surge with a goal of her own to give Marist back the lead at 8-7. Her teammate, senior co-captain Pam Brown, then scored a ninth goal for Marist, which put the game securely in hands of the Red Foxes.

Gregory led all scorers with a game-high four goals and one assist along with line mate Brown also punching in two of her own. Senior Goalie Christy Uellendahl also had a fine game in between the pipes, as the final score ended up 11-8 in favor

of Marist. The Red Foxes moved to an even record in hope of eclipsing their .500 record, but it would not stand for long.

The Wagner College Seahawks strolled into town for the ladies' first home game of the season. The tone was set from the opening face-off as to how this game would turn out. The Seahawks held Marist scoreless in the first half, while hauling in four unanswered goals of their own.

Although the Foxes were down at the half, they came out fired up in the second as sophomore midfielder Kelly Sullivan tickled the twine twice, giving Marist hope of a second half comeback. However the comeback was to no avail as the Seahawks set forth another unstoppable charge that setback the Red Foxes into a 7-2 hole they could never climb out of.

Dina Gregory and freshman attack Maria Reoch did fire back two goals of their own for Marist, but Wagner was just too much, finally putting the game away by scoring two more goals and defeating the lady Red Foxes 9-4. Uellendahl once again had a fine game in net making eight saves, but it was just not enough to pull out the victory.