



THE CIRCLE



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MARIST COLLEGE, POUGHKEEPSIE, NEW YORK 12601

OCTOBER 16, 1969

Symposium To Analyze F.D.R. As Diplomatist

The Fifth Annual Franklin D. Roosevelt Symposium sponsored by Marist College in cooperation with the Franklin D. Roosevelt Library and the American Historical Association's Service Center for Teachers of History will take place Saturday, October 18, 1969 at the Marist College Campus Center.

The program will begin with registration and coffee in the Gallery Lounge at 9:45 a.m. The morning session will be held in the Marist College Theater. Greetings will be given by Brother Linus Foy, President of Marist College, followed by the introduction of Professor Lloyd Gardner who will speak on "Roosevelt: Perils of Second Front Diplomacy." Professor Gardner will be introduced by George H. Skau, Moderator of the Symposium.

At 11:30 a.m. a discussion of Professor Gardner's talk will be led by a group of panelists. The panelists are: James MacGregor Burns, Professor of Political Science at Williams College; John Toland, Author of *The Last 100 Days*; and Irving G. Williams, Professor of History at St. John's University.

After the morning session, a luncheon will follow in the Marist College dining hall. The Master of Ceremonies at the luncheon will be Orin Lehman, a trustee of Marist College. The luncheon speaker will be Joseph Lash who is writing a biography of Eleanor Roosevelt. At 2:30 p.m. Dr. Herbert Feis, a diplomatic historian of the Roosevelt period, will speak on "World Outlook When Roosevelt Died." Following Dr. Feis's address, a discussion will be led by a group of panelists. The panelists are: Morton Frisch, Professor of Political Science at Northern Illinois University; Charles Griffin, Professor Emeritus at Vassar College and Trustee of Marist College; and Gaddis Smith, Associate Professor of History at Yale University.

After the afternoon session, the symposium will be concluded with a tour of the Franklin D. Roosevelt Library, Hyde Park.

Main Speakers

Herbert Feis, after teaching at

several universities, served as an economic advisor to the Department of State and served as a consultant to the Secretary of War during the Roosevelt administration. Among the books he has published on the diplomacy of the Roosevelt years, include *The Road to Pearl Harbor* (1950), *The China Tangle* (1953), and *Churchill, Roosevelt, Stalin* (1957). His later book is considered the best volume on the diplomacy of the Second World War. Among his other books are *Between War and Peace* (1960), and *Japan Subdued* (1961).

Lloyd C. Gardner, as a Woodrow Wilson Fellow, took his doctorate in history at the University of Wisconsin in 1960. He has held a Social Science Research Fellowship and is the author of *Economic Aspects of New Deal Diplomacy* (1964). Professor Gardner is presently a professor of history at Rutgers University. His writings on American diplomatic history have identified Professor Gardner with the revisionists or "New Left" group of historians. His book on American diplomacy during the 1940's will be published early next year.

Morning Session Panelists

James MacGregor Burns, Professor of Political Science at Williams College, was a main speaker at our first Roosevelt Symposium. He is the author of a number of books including *Roosevelt: The Lion and The Fox* (1956). His forthcoming book on Roosevelt as a Commander-in-Chief, will be published next year.

John Toland is the author of many books including *The Last 100 Days* (1966) and *The Battle of the Bulge* (1966).

Irving G. Williams, Professor of History at St. John's University, has written books on the Vice Presidency and he is presently collecting papers of Vice Presidents for the historical collection at St. John's. He is also writing a book on Franklin Roosevelt's Vice Presidents.

Luncheon Speaker

Joseph Lash, is a friend of the Roosevelt family. As a journalist, he wrote for the New



MR. GEORGE SKAU

York Post and contributed articles to *Harpers* and the *New Republic*. He assisted Elliott Roosevelt in editing *F.D.R.: His Personal Papers* (1947-50), and he has written a book entitled *Eleanor Roosevelt: A Friend's Memoir* (1964). He is currently writing a biography of Eleanor Roosevelt and editing a volume of her personal papers.

Afternoon Panelists

Morton Frisch is a Professor of Political Science at Northern Illinois University. He has written several articles on Franklin Roosevelt and has just completed a book entitled *The Politics of Franklin D. Roosevelt*.

Charles C. Griffin, Professor of History, Emeritus at Vassar College and Trustee of Marist College, and is Assistant Dean of Faculty at Vassar College. He has taught courses and has published a number of articles on the Roosevelt period.

Gaddis Smith, Associate Professor of History at Yale University, is the author of *"American Diplomacy During the Second World War"* (1965). He has also written several articles and books relating to American Diplomacy.

The Planning Committee for the Fifth Annual Franklin D. Roosevelt Symposium is composed of:

Elizabeth B. Drewry, former Director of the Franklin D. Roosevelt Library; Charles C. Griffin, Trustee of Marist College; Joseph Marshall, Archivist at the Franklin D.

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New Degrees Added To Curriculum

By Richard Rossi

In line with the plans announced by Brother Linus Foy in an article in last week's edition of the *CIRCLE*, Marist College will begin to offer a Bachelor of Science Degree in Business Administration to allow for a higher degree of major course concentration for business students. Also plans were announced to begin a program of graduate studies in business following the initiation of the Bachelor of Science program.

The Bachelor of Science Degree will be offered beginning in the 1970-71 academic year to freshmen and sophomores who plan to meet the requirements for the degree. This means that the degree will be out of reach for most of the members of the present junior class.

In order to qualify for the Bachelor of Science degree, the student will need between thirty three and forty two credits in major field courses. Each student will have to select a field of concentrated study within the overall required business courses. The three fields of concentration are marketing, accounting and finance, and operations management. To qualify for a concentration in one of these areas, the student must take from nine to twelve credits in any one of these areas.

The first of the new courses related to the Bachelor of Science Degree is Wage Theory which was started this semester and is being taught by Mr. Prenting. In the spring semester two more courses will be offered, namely, Labor Relations, and Cost Accounting. Both will be field concentration courses. Eight more courses will be initiated between now and

1972.

The non business core courses for business students earning the Bachelor of Science Degree will be altered from the present necessary 90 arts credits to somewhere around 70 to 75 credits. The new degree will therefore allow business students a more comprehensive and concentrated study of their major field while still retaining much of the arts background that is offered with the Bachelor of Arts degree.

The Business Department has also introduced a formal request to initiate graduate level business courses leading to a Masters in Business Administration Degree. If this proposal is accepted, Mr. Kelly, Chairman of the Business and Economics Department hopes to see the introduction of several graduate courses by the 1971-72 or 1972-73 academic year. No definite courses have as yet been proposed, however Mr. Kelly stated that the decision of the Business Department to offer a Masters of Business Administration Degree was to accommodate Albany's request that the Hudson Valley produce more students with a Masters in Business Administration Degree.

This request by the State Department of Education was part of a general request that the schools in the Mid Hudson area produce graduate students in the fields of Psychology, Business Administration, Engineering and Teacher Education. Mr. Kelly indicated that at present graduate programs in the fields of Teacher Education and Engineering would be left to Vassar and New Paltz while Marist would initiate graduate studies in the field of Psychology as well as Business Administration.



The Monte Carlo Band providing entertainment for the BABA mixer last Saturday.

Wade Explains New Role of Dean of Students

By Pat Grealy

Most students on campus recognize Mr. Wade, and they also know that the Dean of Students office is no longer in the Campus Center but is now on the first floor in Champagnat Hall. However, few students realize that Mr. Wade is the single, most important man concerned with their college life. As Dean of Students, he is involved in the life of the individuals outside of the classroom, which constitutes the greater part of the life of the student. It is his job to coordinate a logical schedule for all the various student functions on campus.

This is Mr. Wade's eighth year at Marist College. He has been

Dean of Students for four years, previously serving as Director of Admissions. During these years, he has seen Marist College grow enormously. Coinciding with this progression, his position as Dean of Students has evolved. There was a time when the Dean was responsible for the function of the academic curriculum, the function of the dormitories, the budget and many other various functions, including that of parking regulations. But this past year has given way to a drastic decentralization of the office of Dean of Students. Responsibility for the academic curriculum has been divided among the Academic Dean and the two Associate Deans. Responsibility for the function of the

dormitories, in a way which is conducive to individual and community growth, is the job of the Residence Director and the three housemasters. At the present time, decentralization of the responsibility of the budget policy is being initiated and as Dean of Students, Mr. Wade is responsible for coordinating these functions.

Mr. Wade feels that now, with these revisions in his administrative duties of office, he will be able to direct the entire system of Marist College toward a significant relationship to the student, with specific goals in mind. He believes that Marist College should induce the student to become involved with the world around him.

"Students must realize that they can change things, beginning with campus life - they can change things in the campus community, and this involvement in the campus community will carry over into the community outside of Marist College...Students can't say that they will wait until they are out of college before they become involved in the community, it is too late then...They must realize the quality of life; that your own life has an influence on other lives." Students must learn to develop an openness to the issues which they confront, judging what is good and what is

not good, and thereby establishing and re-evaluating specific relative values. Students must also learn to question that which they are unsure about and support that which they believe in. Marist College should provide a stimulus to the community involvement of the students, but the remainder of the endeavor can only be accomplished by the will of the student.

Mr. Wade also remarks that the classroom experience is only a part of the total college experience. The greater part occurs in the dormitory, around the campus and in the

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EDITORIAL

B.A.B.A.

Last month, the Minister of Information of BABA (Black Afro-American Brotherhood Association) distributed a leaflet to the College Community entitled "Pigs on Campus." Since that time similar articles have found their way into two off campus publications, namely THE GARGOYLE (a New Paltz underground newspaper) and the Bard OBSERVER. Both of these journals are widely read within their respective colleges.

Thus far THE CIRCLE has not taken issue with the editorial content of the BABA article. We have no right to do so since editorial content is strictly opinion to which BABA is certainly entitled. Had BABA submitted the article to THE CIRCLE it would have been printed in its entirety according to the Circle policy stated in our first edition.

But we do take issue with the credibility of the news reporting in the article. Thus far, no evidence has been produced to corroborate BABA's accusation that a number of white students jumped from a blue convertible and chased two black girls off campus.

Because of the air of uncertainty surrounding this incident - an incident which may never have occurred - the hands of THE CIRCLE editorial board are tied and we are not privileged, nor is any individual of the College Community privileged, to form an opinion in favor of or against the editorial content of the BABA article. Further, it limits any response to either the GARGOYLE or the OBSERVER who naturally accept that the incident is true and occurred under the conditions specified by BABA. But the heaviest damage caused by this credibility gap is that it ruins the purpose of the article itself which was to tell the College Community how BABA felt and let the people "take it for what it's worth." People cannot do such when they do not know what it is worth.

Consequently, THE CIRCLE takes this opportunity to invite BABA to clarify the circumstances regarding "the incident" in the CIRCLE itself. We also invite them to submit any further articles which they wish published. This serves a two-fold purpose. First, THE CIRCLE has a wider and more penetrating circulation than a leaflet, and this circulation includes approximately thirty five other colleges throughout the nation including Bard and New Paltz. Secondly, THE CIRCLE is an instrument of varied opinions thus aiding people to accept any BABA article for what it is really worth.

Hopefully, the Minister of Information of BABA will see this invitation as an honest effort on the part of THE CIRCLE to aid him in his job of distributing honest information concerning BABA.

After the Moratorium

The importance of October 15, 1969 transcends the cessation of the Vietnam war. In the larger sense of the American way of life, it poses some basic questions regarding the American political system. It raises the question of the ability of the American polity to act in accordance with the majority will and to live up to the popular mandate. It suggests that perhaps authoritarian rule is not improbable and that alienation and frustration of the electorate and citizenry and with it the inherent consequences of violence, even anarchy could result. Concurrently it affords the American system the potential for becoming an institution responsive to and in agreement with the populace, according to its avowed democratic principles.

It is within this context that recent statements by our president are inexcusable and serve only to acerbate the public and diminish their trust in the government. When Mr. Nixon states:

"Now I understand that there has been and continues to be opposition to the war in Vietnam on the campuses and also in the nation. As far as this kind of activity is concerned, we expect it - however, under no circumstances will I be affected whatever by it." he fails to acknowledge real value of democracy.

Let us hope that the president is indeed affected by the public consensus. Let us hope that our political maturity measures up to the demands of today; that the president with the popular support of the people ends a war which only militarists and fanatics support and Americans move on to more important issues of the day with a firm belief and confidence in itself.

A Retraction

In the last issue of THE CIRCLE, Brother Patrick Gallagher was quoted as having said, "The College is presently in a downward spiral." Actually, Brother Gallagher never made any such statement. The quote should have read: "The College DORMITORIES maintenance situation is presently in a downward spiral." As is obvious from the implications of both statements, they are as different as day and night. We extend our deepest, heartfelt apologies to Brother Gallagher for any and all inconveniences which may have plagued him until this retraction.

But even worse than the misquote itself is the fact that the entire article on Brother Gallagher had an "air" of negativity, whereas in the actual interview he had expressed a very definite positive and constructive reaction to all phases of Marist College with particular emphasis on what he considers to be the greatest asset to the College at this time - the potential of the present administration.

The statement on the "downward spiral" of the dormitories was also intended in a very positive light. Brother realizes that the maintenance department has had to overcome some grave difficulties. But he also realizes that the students have suffered because of these same difficulties which has erringly caused them to think that the maintenance department is not playing up to par, and in turn causes more problems for the maintenance department etc.

Brother Gallagher then offered a very constructive approach to reversing the spiral by implying that the directors of the maintenance department take the initial step in implementing such a reversal.

Again we offer Brother Gallagher our sincerest apologies for an extreme, but totally unintended misrepresentation of his character. We assure him that all possible steps shall be taken to prevent reoccurrences in the future.

Calendar Of Events

For the Week of Oct. 20 - Oct. 26, 1969

If you would like your organization's information included on this calendar, it is important that you contact Mr. Brosnan's office at least two weeks prior to the date that the event is scheduled to take place.

Please contact: Joseph Brosnan, Director of Campus Center, 471-3240, Ext. 279

Monday - October 20

9:00 A.M. - 5:00 P.M. U.S. Naval Aviation Recruitment Gallery Lounge, Campus Center.

Tuesday - October 21

9:00 A.M. - 5:00 P.M. U.S. Navy Aviation Recruitment Gallery Lounge, Campus Center

8:00 P.M. Dutchess County Women's Democratic Club Guest Speaker, John English - National Committeeman from N.Y. State. Former Democratic Chairman of Nassau County. Topic: "More Democracy in the Democratic Party". Fireside Lounge, Campus Center.

Thursday - October 23

3:30 P.M. Cross-Country - Paterson St. - HOME

7:30 P.M. Lecture - "These Things I Believe - The Wheel of Marketing" - by James O. Peckham, Executive V.P., A.C. Nielsen Co. Fireside Lounge, Campus Center.

8:00 P.M. Lecture and Discussion - "Biological Pollution Monitors" - Dr. Gwen Howes College Theatre, Campus Center

Friday - October 24

8:00 P.M. Gaelic Mixer DINING HALL - CAMPUS CENTER

Saturday - October 25 - HOMECOMING DAY

11:30 A.M. - 2:00 P.M. "Beer and Sandwiches Rathskeller" CAMPUS CENTER

2:00 P.M. Soccer - Fairfield - AWAY

2:00 P.M. Football - St. John's - HOME

1:00 - 5:00 P.M. Marist Associates Card Party GALLERY LOUNGE, CAMPUS CENTER

7:00 - 8:00 P.M. "Alumni" Homecoming - Cocktail Party

8:00 P.M. "Alumni" Homecoming -

1:00 A.M. Dinner Dance - DINING HALL, CAMPUS CENTER

Cross-Country - Albany Invitational - AWAY

Fall Crew - Head of the Charles Regatta - AWAY

Sunday - October 26

8:00 P.M. Film - "PLANET OF THE APES" Student Government Film Series COLLEGE THEATRE, CAMPUS CENTER

WHO CARES? FROM 3

the best things on the floor and that soft shoe routine that Ellen Garvey and Leslie Stymus (Leslie Stymus?) do must really be...oh Zip-bud-de-doo-da. I am also very glad to hear that Peggy Ann Miner loves Marist and wouldn't trade it for anything. Somebody call the wagon for Peggy Ann.

One final note - does anyone know what's the matter with Joe, uh - Joe, uh - you know, the kid who looks like he fell out of a Lincoln Log box. If so please tell me - you can contact me at Commonwealth Hall Cartwright Gardens London, W.C.I., England

KINGS FROM 4

A fumble led to Kings' next score, an 18 yd. TD pass. They ran for the extra 2 points, and they had all the insurance they needed at 23-0.

Marist's only bright spot came on the next series of downs. It was 3rd down and 13 to go on the Viking 19, when the invincible Gerry Tyne latched on to an aerial and "chugged" his way down to the Kings 40. This drive then fizzled, and in the fourth quarter, Kings ended the scoring at 29-0 on an 18 yard run by Mazzucchio.

The Vikings' line was sparked by two first year men, Mickey Cahill, an offensive guard who is a transfer from Maryland, and Marty Keely, a freshman who plays defensive end.

Ed. note: One word of advice - don't wait to read about Saturday's game in the Circle, come out and see for yourself, in living splendor, the desecration of Assumption College.

HARRIERS FROM 4

improper rest placed 4th in (33:34). Out 5th scorer in (34:59) followed by Charles Russet (36:02) Don Paulson (36:06) and Mike Moran (36:29).

With a meet against Siena on Wed. Oct. 15 Marist has a record of 2-6 and is experiencing its first losing season. Our future meets will include Brooklyn, Drew, and Sacred Heart on Oct. 18 and then Paterson State at home on Thurs. Oct. 23.

Letters

"Soul And

Inspiration"

Dear Editor:

I would like to extend a note of congratulations to BABA for running one of the most successful mixers ever held on the Marist College campus.

The sophisticated jazz music produced by the Monte Carlo Band was a refreshing experience to this listener. It was this feature, primarily, that left most of the other Marist mixers in the dust!

I am hopeful that the Marist Student body will profit from the excellent music produced here last Saturday night. I look forward to the day when Marist College will outgrow the "high school" variety of rock and roll music at their mixers and get with it!

Let us not forget that the better forms of jazz music (and, yes, rock- and - roll) are not the exclusive possessions of any one group on the Marist campus.

Remember "You don't have to be Jewish to eat Levy's bread"

Yours truly,
Louis I. Alpert

To Whom It

May Concern . . .

Dear Editor:

As a concerned member of the campus I wish to bring to the attention of those, hopefully few, "students," who persist in the little grammar school game of drawing and writing on the desks in Donnelly.

Personally, I find this to be most annoying and a mark of immaturity as well. Just who are we catering to here at Marist? I was under the impression that the people here were "students" and by that I mean "individuals" who were here for a purpose, and wanted to learn, appreciate the finer things in life and had more constructive things to do than sit and draw "a lot of nonsense" on the desks.

Although this is a rather minor incident, I still feel it merits attention so that individuals might "learn" in the future to direct their talents in a more positive vein.

Many thanks!

John A. Rogener



THE CIRCLE



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Joseph McMahon

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Faculty Focus

Verdi

By John G. White

Last Friday, 10 October, the music world paused to mark the one hundred fifty-sixth anniversary of the birth of Giuseppe Verdi. Perhaps with this kind of opening statement I have already lost some of you, since many might question the relevance of Verdi today, hopefully some of you will read on.

In a sense Verdi's early years read like some pages from a novel - he was born to a poor family, was trained in the rudiments of music by a local priest, and then, through the kindness (perhaps some today would say obligation) of a local man of business, was able to go on to the Conservatory and acquire the foundations for his musical life.

From here his life reads like some of the themes that he used in his operas - he married the daughter of his benefactor and eventually the two had a daughter and a son, but less than four years after their marriage Verdi had lost his wife and two children. To add to his problems his first two operas had been received rather coldly. To quote one biographer: "he went into a bit of a decline."

Again, like some of those same operatic themes his life after his losses took a new turn. It was suggested that he might try to write an opera for the Carnival Season in Milan in 1842. The opera, Nabucco, was a fantastic success. Besides receiving the acclaim of the music world Verdi now found domestic comforts in the liaison he established with the soprano of this first successful opera, a liaison which was only formalized some seventeen years later. In the opera Nabucco Verdi had hit upon a theme that caught the imagination of the

Italian public, the majority of whom rested somewhat uneasily under the rule of foreign powers, the theme of the rebellion and eventual freedom of an oppressed peoples. The Chorus of the Hebrew Slaves that is sung near the end of the Third Act became something of a song of liberty to the Italian people.

In the following ten years Verdi turned out some fifteen works, some good, some great, some no longer performed - they were what he called his "Galley Years." These were years of training while at the same time he earned enough money to prepare for the periods of more leisurely writing to come. The plots of some of these operas were more often than not interpreted by the patriots of the time as supporting the revolution against the Austrians in particular. His very name became a byword in revolutionary circles - the scrawl Viva Verdi might appear as a simple gesture of enthusiasm to the Austrian government in Italy - to the revolutionary it meant something else indeed: Viva Vittorio Emanuele Re d'Italia, Long Live Victor Emmanuel, King of Italy.

The period after 1852 marks what some musicologists call Verdi's Middle Period. During these years Verdi not only continued to write but in 1861 he was called upon to sit in the first Parliament of a united Italy which met in Turin. This Middle Period may be said to have ended when his opera Aida was first performed at the Khedival Theater in Cairo in 1871. Along with Aida his final years of composition saw the appearance of two operas and a Requiem. He died on 27 January 1901.

Again the problem of



MR. JOHN G. WHITE

relevance comes up. This was a nice story - so what! Verdi was an artist and if nothing else he made his art a part of his times and his times a part of his art, no mean task, I might add. He fired the imagination of his fellow Italians with stories that might be innocuous on the surface but which time and again were associated by his countrymen with the problem of their liberation. He caught the magic and the despair of the life of the Orleanist Courtesan in Traviata; the paternal affection denied him by the death of his children comes out in Rigoletto; he more than demonstrated the universality of music, let alone the Romantic delight in Shakespeare, with his three operas: Macbeth, Otello and Falstaff, these last two being among his final works.

Again the problem of relevance! What does this have to do with today? Just this: one does not have to be an opera fan to be interested in the arts, but regardless of where your interests lie in the arts it is that artistic interest that will indicate your liberal education; not an interest in art that graces the fringes of your life but one which is a very part of it. Most of you will forget better than ninety per cent of what you thought you had learned in your four years here - but what will distinguish you as liberally educated men and women, among other things, is your awareness of what is going on and how you make use of that awareness. What is going on is invariably going on in the arts.

Perhaps a concrete example may be suggested: no one will deny that Television has had and is having a fantastic impact on the world in general let alone art in particular. I certainly think that it would be a poor commentary on this age if, as has been suggested by some, the most interesting and perhaps most significant contribution of the mid and late Twentieth Century TV were the commercials. It might well be so! Can one's awareness of and concern for art forms change this? Can it change other things? I for one not only like to think that it can but that it will!

I would conclude with just a comment about the Roman writer, Terence, who made the observation: "Nothing human is foreign to me." Certainly one of the highest adventures, let alone endeavors of mankind, of humankind, is the arts. As Verdi realized and commented on through his works, art is truly one of the best ways to understand men and that which is human - what a loss to be ignorant of the arts and perhaps be ignorant of one's own age!

interesting sites such as a dead squirrel which had been left over from the war of 1812, a tree, a car, a bus, some children and many other attractions available only in England. After the main sites we got around to seeing Big Ben, Westminster, the tower of London and others which were all great except Edgar dropped his popsicle in my lap.

After getting living quarters and signing up for school and buying pencil cases we were left with a few days before classes started so we headed to Paris.

Paris is a nice city to see but the people there are sometimes "shall we say crooked" - we shall say crooked.

Why Not?

by Peter Masterson

As everyone already knows, Iona beat us 7-6. But we almost beat Iona 8-7. Suppose we had gained that one necessary yard? Everyone would be happy. Right? We didn't though - they beat us. What if we would have SCORED earlier in the game, then the score might have been 13-7 in favor of us. Why didn't we SCORE? This is supposed to be the great year of our seniors. Offensive players Dourdis, McGarr, Hurley, Tyne, Towers, Attonito, Mc Namara, and Cooney have all been playing since freshman or sophomore year and have been performing their individual assignments exceptionally well. But we still don't SCORE!

We're lucky we have such a great defense, don't feel however, that 28-0 over Plattsburgh is anything to brag about. One interception by Gestal, one recovered fumble by McGarr, and Ritz's safety accounted for half the scoring. Thus, and if you remember last year when we lost three games by a total of only five points, the problem is - not enough SCORING! It's early in the season, we're (1) and (1). Maybe we'll SCORE 40 points in each of the remaining games. If we don't we may have problems. Perhaps, if we tried some new offensive plans or formations, something would happen. I'm glad I'm not the coach, it's too much responsibility trying to decide who plays what position, what the next plan is, and to whom the ball goes on the next play. I know where it doesn't go though! It doesn't go to Tyne. I wonder why?

When it's thrown to him, it's caught... and he doesn't stop there. His tremendous second effort and consistent ability to break tackles, always gets us the valuable yardage we need. It's too bad Tyne doesn't get the ball more often, but then I'm not the coach. Who knows maybe they're saving Tyne for the last game of the year. By then it will be too late. Come on Coach, give the ball to Tyne.

P.S. I just got back from the Kings game. Again, we didn't

SCORE. I'm not going to say that we would have won if Tyne had the ball a few times BUT, during the second half our QB threw one behind him. He caught it one hand and proceeded a few more yards, before being tackled for a gain of at least 30 yards - the only major yardage gain in the entire game. Gee Coach, I wonder what would happen if he (Tyne) got the ball more often...why not?

Welcome back Andy! If you recall last Saturday's game, a new figure appeared in the lineup - Andy Herzing. Last year's star split end, Andy Herzing was unable to play earlier due to a recent knee operation. See the team's plight during the Iona game, he donned his "88" and went on to the field. His exceptional competitive spirit and team loyalty pushed aside any indecision not to play, and as Marist moved downfield toward that crucial touchdown, Andy was there again in his same old galloping style, catching Hurley's passes for the needed yardage...Good luck the rest of the season, Andy, and here's to a true athlete.

In case you don't know it, Marist has another fall sport besides football, track, and soccer - crew. The Marist Crew Team which has its "official" season in the spring, nonetheless is practicing now. The team, made up of mostly the school's biggest and strongest athletes, (except for those daring and quick thinking coxswains, who aren't too big) has been practicing on the beautiful polluted Hudson since the first week of school, getting ready for this Saturday when the Varsity, J.V., and Frosh teams will compete against Syracuse away. But don't worry fans, there will be a few home races this year. Anyway, the crew team is practicing, and they are BIG, and they are good and I hope to see them outrow Syracuse by several boatlengths. So how about some applause for the eight able oarsmen and one handsome coxswain in each of Marist's boats. Okay?

Through A Broken Window

or

Who Cares

by Bill O'Reilly

(Okay, okay, everyone calm down - here it is at last. This is for the benefit of the people who do not already know I am in London, England. For the first two years at Marist I studied diligently and was rewarded by being sent to England by his excellency Bro. Belanger (only kidding Bro.). I am now attending Queen Mary College and if anyone knows where the place is please tell me.)

The trip started on September 9th at 8:00 a.m. when I arrived at the pier in New York to board the S.S. Aurelia which was to take me to England (yawn). As soon as I was on board a photographer from Marist ran up to me screaming "I got to get a group shot, I got to get a group shot." "Blast off, Barney" I replied. "No really, Bro. Joe sent me to get a group shot." I waited around until the 10 other Marist guys were carried on board and then the photographer got his picture of the eleven Marist abroad students throwing up over the side.

The cruise over was really exciting. It was supposed to take 8 days but it took nine because they gave the galley slaves Sunday off. I knew we were in trouble the first day when the captain ran up to me waving his rubber sword yelling "they won't let me steer, they won't let me steer." There was plenty to do on board during the 9 days, there were Scrabble for Juniors tournaments, bobbing for apples, Hide 'n' seek, and because we were extra good -

risque coloring books.

As I have mentioned there were eleven other guys from Marist on board. Well actually ten because Joe (would-be) Thorsen was tied to the bow of the ship because his luggage was overweight. (I think it was the salami in his suitcase.)

On September 18 we arrived at Southampton, England. Southampton is really a swinging place if you like smokestacks - otherwise cross off your "must see" list. That night we took a train to London. We arrived there about 11:30 p.m. and at 1:00 a.m. we got a cab. The cab took us to St. Magereta Hotel where we got a bed and breakfast for about \$3.50 a night. The hotel was really nice except it didn't have a roof.

The next few days were spent getting taken and getting organized. Easy Edgar Royce (Easy Edgar because he wants to get a motorcycle) suggested we take a tour of London. John Kaley did a cartwheel, Joe Thorsen threw his blanket down and we were on our way.

The tour started with us getting on a bus. We each paid \$2.50, were given an apple and told to shut up. Our guide was Tom and the driver was Jim (or was the guide Jim and the driver Tom?) and Tom told us that if we wanted anything to yell. Not wanting to disappoint Tom I promptly told him I would prefer a jelly apple to the green one which he gave me, whereupon Tom told me what I could do with my jelly-apple.

The tour was real nifty. Tom pointed out some very

Little Dewey's Prophecy

Last Summer

By Jim Newman

LAST SUMMER is a study of the adolescent years. Emanuel Wolf has created a vivid story which should bring back at least some memories for everyone.

Two boys (Peter and Dan) and an over-ripe girl (Sandy), spend an entire summer together at Fire Island, devoid of an adult world or influence. Each character comes from a home with a mixed up family life, and all are pretty much on their own.

Together, the trio discover the warmth of friendship, the pleasure of beer (which they call truth serum), experience sex, both in a pleasurable as well as painful way, and share a common search to find their true selves.

Upon reflection, LAST SUMMER abounds in symbolism, too numerous to develop, here, as well as

"How much is a coke," - "Are you an American" "yes." - "Seven dollars." "How much is a sandwich," - "are you an American." No, I'm a Portugese sailor just in from Lapland" - "2 francs."

In Paris we met up with the French crew from Marist and the French crew from Mt. Saint Vincents. They showed us the Eiffel Tower, Notre Dame, the Arch of Triumph and the other stuff. Edgar Royce got a swell close up of a pigeon in heat at

different in meaning and importance for each viewer.

LAST SUMMER is a beautiful movie, with real people and a contemporary theme. I would recommend it to everyone, as I feel all can profit as well as empathize with the well developed characters.

Perhaps its only fault is a straining in certain parts to get the point of the movie across. The ending I feel, puts too much accent on man's animalistic tendencies, which is brought up throughout the movie.

See LAST SUMMER** I feel it is definitely a "relevant" and rewarding movie, on the same par, if not above the Graduate as far as scenery, acting and effectiveness are concerned.

LAST SUMMER stars Barbara Hershey, Richard Thomas, Bruce Davidson, and Cathy Burns.

Rating: 0000
Jim Newman

the top of the Eiffel Tower. I just received a copy of the Circle here in England...what a thrill. I really enjoyed the article "How the Other Half Lives" by Chris Sepe. Boy Chris, you girls must really be having a swell time up there on the sixth floor. Gee, throwing the procter in the showers and everything - Wow - peaches & cream. And ONE telephone, how can you girls stand it. I bet the refrigerator is really thrilled about being one of

CONTINUED ON 2

Kings Rules 29-0 Vikings Home Sat

The overpowering size of Kings was too much for the Vikings to cope with last Saturday, as they bowed by the score of 29-0. Kings didn't throw much, but they didn't really have to. Their ground game was superb, netting a total of 258 yds. rushing. Marist's running game, on the other hand, was completely stifled, netting a minus 2 yards, with 55 gained and 57 lost, attempting to rush. The passing attack was more respectable as it accounted for 85 yards through the air.

The Viking defense, which was out on the field for most of the game, stopped Kings on their first two drives. However, with Marist in possession, a pass intended for Paccione was intercepted and Kings took over on the 22. Three running plays moved them to the 12, and then their fullback, Sam Mazzuccio took it over on a sweep around end. The extra pt. was good and the score stood at 7-0.

The ensuing kickoff was

returned 15 yards to the 30 by Junior Rooney. The drive stalled there when a 15 yard penalty was assessed for clipping, Jack McDonnell, on fourth down from the 11, boomed the first of his nine punts, and Kings was back in their own territory. After another exchange of punts, Kings clicked on a 69 yd. TD pass play from Ed Anglovich to Pete O'Donnell. The conversion failed and at halftime the Vikings were down 13-0.

Because of an injured back muscle, John Hurly had to be replaced in the second half, and the quarterback duties were split by Ronnie Vuy and Jim Wilkens. In the 3rd quarter, Marist spent most of the time deep in their own territory. They got out of trouble the first time on a quick kick by Jack McDonnell from the 2 to Kings' 38. However, the next time they had the ball, Ronnie Vuy was tackled in the end zone and Kings upped its lead to 15-0.

CONTINUED ON 2

Two Fakes Later Bad News

By Joe Rubino

Everybody got creamed...Marist-Kings was a video-taped replay of Marist Plattsburg. One difference-roles were reversed...If Viking linemen don't die of exhaustion by the time we play Providence, I'll be surprised. Ranks are so thin, the interior linemen are forced to play almost 60 minutes each week...Vikings biggest problem seems to be play execution. Can't blame it on personnel or injuries...Does a ballplayer who comes in from the cold, no matter how good he was, hurt or help the team when inserted right away? Does it help the team on the field? Does it help team morale? Does it help other guys who have busted their humps for two months? Is this play for pay?...Cross-country team is the biggest hard-luck squad I've ever seen. It seems like they take turns getting hurt...Taking a hint from Carrot dept: I also say, "Why no managers in the Varsity Club?" Managers go to all practices and games. They travel, eat, and do everything a player does. They

prepare before him and clean up after him. They even earn a varsity letter. Some say, "They don't participate in competition." Bull. What you mean is, "They don't appear on the playing area," but they certainly do participate. Try running an athletic program without managers. But you say, "Some managers are getting money from the school." Big deal. So are some of your ball-players. If the varsity club is so strict (an athlete is eligible after 2 years varsity competition), why did they vote in a junior who never even intended to play his second varsity season this year?...MET ANSWER: In 1962, Willie Davis hit a liner to Elio Chacon who threw to Charlie Neal doubling Maury Wills, Neal throwing to Gil Hodges getting Junior Gilliam and triple play. Vinny Mallon was the sole winner and for his prize I have just mentioned his name...MET QUESTION: What Four Mets have had initials J.G.?...YGBKMAward this week goes to Donald Duffy. Read his column. Its self-explanatory.

WADE FROM 1

community, where the student has a chance to practice his classroom knowledge. A person may learn all the political science theory there is to learn, but it would be fruitless if no action was provoked as a result. As coordinator of student activities, Mr. Wade tries to help make available some means by which each student can transfer his classroom and total college experience to the surrounding community. Besides the various clubs and social action committees functioning on campus, Mr. Wade mentioned that he would like to see more students, especially juniors and seniors, working in nearby firms during the school semester. Academic credit for working in and experiencing the surrounding community would be an ideal example of the possible translation of college experience into the community.

F.D.R. FROM 1

Roosevelt Library; James E. O'Neill, Director of the Franklin D. Roosevelt Library; and George H. Skau, Director of Roosevelt Studies at Marist College. The public is cordially invited to attend the symposium and reservations can be made with George H. Skau and Marjorie Wright.



George Saunders boots ball past Maritime player at Leonidoff last Saturday.

Booters Stalled By Lehman and Maritime

By Don Duffy

It was a bleak day at Herbert Lehman College in the Bronx on October 7 as the Marist booters went to battle the Lehman 11. The teams both battled through a scoreless first period with no team holding a distinct advantage at either end. Lehman broke a scoreless tie at the seven minute mark of the second period when R. Alfredo scored an unassisted goal against Bob Krenn. With less than two minutes gone in the third period Bill Deutsch scored Lehman's second goal of the game. However, the Marist booters controlled the ball the next three minutes and with 9:29 gone in the period Dan Zelinski banged one home on an assist from Tom Rabbitt. Then the little Red Foxes came alive and kept badgering the Lehman defense but were not able to get the knotter and the final score was set at 2-1.

On Saturday Oct. 11 Maritime arrived with a very excellent team, big and strong. Marist time opened the scoring when Rativ dribbled in unchallenged with 14:37 gone in the first period. Pinto followed at 21:05 with another unassisted goal. The second period was scoreless only due to a fine sliding tackle by George Saunders for Marist. The third period belonged to a

Maritime player named Davis. He scored twice in that period at 4:03 and 19:56. Maritime didn't allow Marist a shot at goal in the third period. At the seven minute mark of the last period Bubenko stopped a shot only to see it trickle off his fingers onto the foot of Maritime's Stark and the goal was his at 7:03. Marist only score came at 11:01 of the last period when Frank Demarzo booted one home on an assist from Tom Rabbitt. The final score, Maritime 5 Marist 1.

CONTINUED ON 2

Peas and Carrots

by Joe McMahon

Should an athlete be forced to compete on a day such as Wednesday's moratorium? Three runners chose not to, so they could lend their support for the success of the march, and they have a valid point. Others on the team held similar beliefs but chose to only participate in the morning segments of the program, and then to travel to Siena to take part in the race as a positive action (while wearing the black arm band). Two sincere ways of coping with a problem. But should there have been any need for an alternative? Vince Lombardi, at a Packer training camp one year, spoke of the only three things that should be of importance to his players - their religion, their family, and football, - in that order. If religious or moral beliefs have a priority even in the hard-nosed play-for-pay world, then why should a day of moral concern to everyone be overlooked in the intercollegiate ranks. The fact is, the meet director should have intervened and postponed the race until Thursday...Don't forget the swimming intramurals tonight, 9:00 at the Poughkeepsie Y. Who knows, maybe in a few years it will be a varsity sport? Face it, if there's going to be 250 coeds on campus, they can't all be cheerleaders!...What do Steve Caiola, Don Duffy, J. Tkach, Barry La Combe, Tom Wilson, and Kevin Donnelly have in common? Give up? None of them have managed to make the Varsity Club... And now to the big question - "Why eat donuts before the race?" To begin with, you have to rule out fats and proteins. Fats supply most of the energy expended during mild exercise, but for an ultimate effort they're nothing but a hindrance - they delay the emptying of the stomach. Proteins aid muscle growth in the early weeks of training, but if you haven't gotten past that stage, you're not ready for a big race anyway. Carbohydrates (especially donuts) supply quick energy and, most important, burn as fuel in the absence of oxygen. This becomes vital when you feel the conquering effects of fatigue. Hard practice sessions drain the athlete's carbohydrate supply and therefore the most successful solution (if you consider Jim Ryun successful) is to eat as many donuts as possible during the 24 to 48 hour period prior to competition. Try it, and if you haven't tried it, don't knock it...Erp!...that's from eating too many donuts.



Goalie Bob Krenn and defensive ace Isidore Sabeta thwart Maritime's attempt to score on corner kick.

Campus Stuff

By Don Duffy

Limited space this week has shortened my article. No pep talks this week. It wasn't a very good weekend sports wise anyhow. Anyway I'm glad it all happened at once and maybe now the teams can settle down and start winning. Let's hope so.

BITS-N-PIECES

If anybody needs to see John Kelly about the Football Team please contact his secretary, Bill Nolan room 504 Leo for an appointment. (Right Silver Tongue) - Basketball practice starts Oct. 15. Rumor has it that big Bob Ullrich will become the next Bernie Veit. He has all the same talents on the court as Big Bern. - Stop by the infirmary and wish Mrs. O'Connor a happy anniversary. This month marks the fifth year Ma has been taking care of the sick Marist boys. (Two aspirin and lots of rest for an ingrown toenail.) - Ask John Innocenti about his 4:30 visitors - it's nice to know there are still good clean cut kids on campus even if they are stupid. All upper classmen watch out for soccer star George Saunders who is the number one campus lover. All the girls just flock to him. He is so sweet - If you ever want to have a good time just ask Jerry Tyne to come visit your Radio show. This great football star knows every word in the book and then some. Thanks nimble fingers. - Make sure you stop in and see our very own Roger (little Larry) Fay and Jim Leary at Sal's on Thursday nite. Lots of Fun. - What ever happened to -Fun at the Derby - Raids on Sheahan - parties at various locations in Hyde Park - Kidnappings during hazing - Fun In General. I bet you didn't know that you have 256 great, great, great, great, great grandparents. I bet you still don't want to know. Well now that I have completed this abortion for another week, I'll be able to sign off. All I can say is that those lines in front of Champagnat are really beautiful. Can't wait until they build the Dairy Queen and the rest of the shopping center that goes with those foolish things. Well be good Electric but don't overdo, Pat and Ann get the weirdo of the week award. See you next week, keep those clothes coming to Pizza face Joe Rubino, he's in bad shape. Be Good, Love Duff.