

# The Circle



The student newspaper of Marist College

VOLUME 64, ISSUE 15

FOUNDED IN 1965

THURSDAY, FEBRUARY 4, 2010

## Women's team shoots to pack McCann

By PHILIP TERRIGNO  
Sports Editor

The duration of the December 9 women's basketball contest between the Marist College Red Foxes and the then-16th-ranked visiting Oklahoma Sooners was a mere 45 minutes, an insignificant amount of time compared to the nearly week-long period of excitement and hype that engrossed the Marist campus and surrounding community before the thrilling game.

It is this outstanding reaction and buzz that the Marist College Athletics Department, coupled with students in Dr. Keith Strudler's Sports Public Relations class, hope to replicate once more on Friday, Feb. 5, when the Red Foxes host the Iona Gaels in the third annual Pack the House night, an NCAA initiative to increase attendance at women's basketball games.

"The Oklahoma game this year



CONTRIBUTED PHOTO

Marist fans fill the McCann Center gym in 2009 for the second annual Pack the House night. After Friday's women's basketball game, Marist can potentially be the first college to sell out a women's game for three consecutive years.

was definitely one of the most exciting games we've had," senior Guard/Forward Lynzee Johnson said. "The atmosphere was loud and

so fun to play in. Hopefully, Friday night we can create that [again]."

Aside from the large crowd of 2,828 that witnessed a near upset of

the visiting Sooners earlier this season, the Marist women's basketball team has garnered a reputation of attracting large crowds to the James J. McCann Center for its home games.

After becoming the only team in the nation to sell out their Pack the House event for two consecutive seasons, the Red Foxes are looking to bolster their reputation of having a large and dedicated fan base by selling out their Pack the House game for the third season in a row.

"It really is special, what we've been able to do here with the community's support," Associate AD Travis Tellitocci said. "It's a testament to what coach [Brian] Giorgis has done, and what the players have done over the past four or five years."

Pack the House, which is being sponsored by the NCAA for the third consecutive year, is a national

SEE MARIST, PAGE 3

## CommArts debuts Foxtalk magazine

By MATT SPILLANE  
Editor in Chief

The School of Communication & the Arts is practicing what it preaches. On January 27 the school released Foxtalk Magazine, an online publication meant to inform the Marist community of its latest events and accomplishments.

A publication solely for the School of Communication & the Arts, Foxtalk is a 22-page magazine that details the school's achievements in various departments. It highlights academic work by graduate and undergraduate students, as well as faculty members.

The magazine also includes updates on the school's alumni, dating back to the 1970s.

Originally the brainchild of Dr. Steven Ralston, the school's dean, Foxtalk was intended to be a brief newsletter. The faculty's expertise in magazine writing gave it a new vision, however, and allowed it to take shape.

Dr. Keith Strudler and Dr. Lyn Lepre, of the Communication department, took the lead in recruiting writers and editing the final product. Alumni Geoff Decker, '05, and Victoria Banks, '09 and current junior Sabrina Clark contributed with writing, reporting and editing.

"It's definitely putting awareness out to alumni and the community on exactly what we're doing," Clark

said. "People don't realize exactly how big the School of Communication is and how much we do every year. I think a lot of people don't associate the Fashion Department with the School of Communication, and some of the articles featured [its] faculty. Some students never got a chance to see what their professors are doing."

Lepre, who has a background in magazine writing, has taken over direction of Foxtalk and has big plans for the future.

"What you see now is just a tiny little taste of what I think it's going to become next issue," she said.

Although Foxtalk ended up being much longer than the original newsletter was intended to be, future editions will be even more extensive. Lepre plans on having next year's edition run between 50-55 pages long, with sections devoted to various campus publications and departments.

Lepre is in the process of recruiting students to write stories and take photographs for the next edition. She plans on adding more features on alumni, capping projects, faculty members and communication issues.

She said there will be a more thorough representation of different departments and student groups, as well as potential stories from interns, journalism students, adjunct professors and local freelance writers.

Foxtalk was designed mainly to appeal to alumni and establish better communication between them and the School of Communication & the Arts. Similar publications have proven successful at other institutions.

"I saw how positively alumni and students responded to the magazines that I worked on at the university I previously worked at [University of Tennessee]," Lepre said. "One of my hopes for it is that we'll start hearing from our alumni and they'll become...more invested in what's still going on here."

Ralston said that potential students are another important audience for Foxtalk, which can be utilized by the Admission Office. Hard copies of the magazine could be made available by Admissions for recruiting.

The magazine will also be marketed by public relations classes, which will utilize Facebook, Twitter and LinkedIn.

It has not been online for long, but students are already giving feedback on Foxtalk.

"I was very impressed when I saw Foxtalk," senior Amy Wheeler said. "I think it is a very well-designed and necessary addition to the Communications program. The publication is a great place to highlight the work that Communications students are doing and what there is to look forward to in the future."

There are still aspects of the mag-

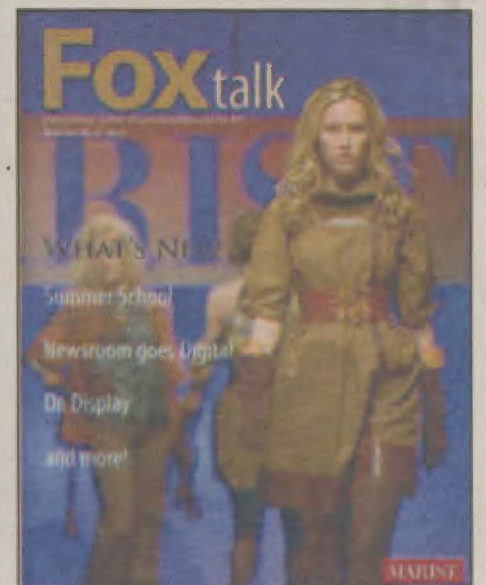
azine to improve upon, though.

"I think if I were to make one suggestion," Wheeler said, "it would be to ensure that each of the departments within the School of Communications & the Arts are featured. The Music Department seems to be missing from this issue."

Clark suggested that there could be a greater balance between coverage of undergrads and alumni.

"I would love to see current students be profiled a bit more," she said. "A lot of it is alumni-based. They could highlight individual people."

To view the magazine online, visit <http://www.marist.edu/commarts/foxtalk/>.



CONTRIBUTED PHOTO

Models in the 2009 Silver Needle Fashion Show grace the debut cover.



## THIS WEEK

Thursday, 2/4

### Pilates classes

5:15 p.m.-6:15 p.m., 6:30-7:30  
\$5 with student ID, PAR

Friday, 2/5

### Women's Basketball

Pack the House vs. Iona  
7:30 p.m., McCann Center

Saturday, 2/6

### Hunter Mountain Ski Trip

Lift ticket: \$25  
Ski/snowboard rental: \$30  
Lesson: \$20  
Buy tickets at College Activities

Sunday, 2/7

### Men's Basketball vs. Iona

2:00 p.m., McCann Center

Monday, 2/8

No Events Posted

Tuesday, 2/9

No Events Posted

Wednesday, 2/10

### Singles Bingo

9 p.m., Cabaret

### Guitar classes

11 a.m.-2 p.m.  
Student Center 154, \$5

## Security Briefs

# Breaking news: freshmen go to Loft

By CHRIS RAIA

A few quick notes before I start. "Fearless" by Taylor Swift was playing in the security office while I was getting briefed on what happened last week. That pleased me. The confiscated liquor collection displayed on Mr. Gildard's bookshelf gets more and more impressive every week. And finally, Mr. Gildard flipped one page in the security report book and said "There was an incident between a boyfriend and a girlfriend...but we won't get into that." I'm so curious, and if I have to deal with that mystery, I'm making all of you suffer with me.

1/27 - Leo

An obviously intoxicated student was stopped at the Leo entry desk. He explained to the officer on duty that he was drinking at The Loft all night, didn't feel well and was transported to St. Francis. I've only been to The Loft one time. It was my 18th birthday, which happened to fall on the first Saturday of my freshmen year. I didn't know anybody, went out with strangers, left after 15 minutes, took a cab to Campus Deli, bought a lottery ticket and a cigar just because I could, then realized I don't smoke and didn't know what to do with the cigar. Whatever. Anyway, instead of recognizing the fact that I'm just not a very cool person, I blamed The Loft for my depressing birthday and decided it sucked. I still think that's an accurate opinion, and I stand by it. -15 points for going to The Loft.

1/27 - Champagnat

Two students were arguing outside of Champagnat, but security broke it up before fisticuffs were broken out. Tensions were ap-

parently high last week - there was another almost-fight in Champagnat three days later. 10 points.

1/28 - Champagnat

A party was broken up on the fourth floor. An empty bottle of Patrón, six shot glasses, and a ceramic pipe were confiscated. Oh, the student also had the nerve to ask if he could have his ceramic pipe back after the write-up process was over. 20 points, five of which are extra credit for nerve.

1/29 - Sheahan

I like this one. A lot. A drunken student admitted to being drunk, attempted to swipe in, and dropped his ID on the floor in front of the security desk. Then disaster ensued. He bent down to pick up his card, banged his head on the corner of the security desk, which produced a "laceration." Poor kid. He made it all the way back to Sheahan. He was ready to go to bed. Just had to do the simple swipe-in. FUMBLE!!! Head. Desk. Blood. Hospital. 15 points

1/30 - Leo

An intoxicated guest was escorted to St. Francis for medical attention. I'd like to take this time to thank my friend from home who visited me two weeks ago. Sure, I may or may not have misplaced him for a solid three hours. And he may or may not have ended up in a Gartland apartment that I've never been to that is home to a group of girls I have never met before. But, you know what, he didn't get kicked off campus. And he didn't wake up with an IV in his arm. The glass is always half full. Actually, thanks again to the girls for,

you know, not calling Security. That's going above and beyond the rules of hospitality. 15 points to Leo.

1/30 - Donnelly

Two wallets were found and returned to security. Two fake IDs were found in those two wallets. One from Maryland and one from Pennsylvania. I like that kids are reppin' Maryland. What do you know about Mambo Sauce, Wale, and Bun B?

1/30 - Midrise

An off-campus student was asked by security to sign in. He argued and started sprinting into the building. Apparently, he and his girlfriend were having issues, and he wanted his things back. I WANT MY PINK SHIRT BACK! 5 points

1/31 - Sheahan Parking Lot

A student was spotted with a stolen 30-miles-per-hour road sign. The kid ran away and was never seen again. Impressive. I don't know what building you live in, though, so I can't give any points. Sorry.

1/31 - Waterworks Road

A young man was seen walking in the street, covered in blood, and security asked if he was a student. He said no. Then they asked if he needed medical attention. He said no. Um. "Covered in blood" is not an OK phrase, so I'm just going to stop.

*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*



## The Circle

The Student Newspaper of Marist College

**Editor-in-Chief:** Kait Smith  
kaitlyn.smith1@marist.edu  
**Editor-in-Chief:** Matt Spillane  
matthew.spillane1@marist.edu  
**Managing Editor:** Andrew Overton  
andrew.overton1@marist.edu  
**Managing Editor:** Jacel Egan  
jacel.egan1@marist.edu

**News Editor:** Kristen Domonell  
circlenews@gmail.com  
**News Editor:** Alyssa Longobucco  
circlenews@gmail.com  
**Opinion Editor:** Heather Staats  
circleopinion@gmail.com  
**Features Editor:** Gail Goldsmith  
circlefeatures@gmail.com

**A&E Editor:** Ryan Rivard  
circlear@gmail.com  
**Lifestyles Editor:** Robin Minitier  
circlehealth@gmail.com  
**Sports Editor:** Phillip Terrigno  
circlesports@gmail.com  
**Sports Editor:** Jim Urso  
circlesports@gmail.com

**Staff Writers:**  
Jennifer Meyers, Rachael Shockey,  
Viny Glnardi, Scott Atkins, Morgan  
Nederhood

**Copy Chief:** Emily Berger  
emily.berger1@marist.edu

**Copy Editors:**  
Storm Heitman, Jennifer Meyers,  
Amanda Mulvihill, Julianna Kreta,  
Rachael Shockey, Monica Speranza

**Photography Editor:** Ryan Hutton  
circleshots@gmail.com

**Web:** www.maristcircle.com  
www.twitter.com/maristcircle

**Web Editor:** Marina Cella  
marina.cella1@marist.edu

**Advertising Manager:** Liz Hogan  
circleadvertising@gmail.com  
**Distribution Manager:** Pete Bogulaski

**Faculty Advisor:** Gerry McNulty  
gerald.mculty@marist.edu

From Page One

# Marist gives 80s twist to NCAA effort

effort in which athletic conferences and institutions compete for attendance at a selected women's basketball game.

One winner from each of the 31 NCAA Division 1 conferences will be selected, and the NCAA awards prizes and donates money to the nonprofit organization of each winning institution's choice.

"The [money going to] charity gives us more incentive to play better," senior forward Rachele Fitz said. "You want to win, because you get the victory and then you get this great donation from the NCAA."

Tip-off for the contest is at 7:30 p.m., but the events and activities planned by the Marist Athletics department begin at 5 p.m. with an invitation to all fans 14 years and younger to "Pack the Funhouse."

The McCann Auxiliary Gym will be converted into a funhouse available for use by fans before the game, fully equipped with an inflatable obstacle course and bounce house.

Instrumental in bringing a large group of young fans to the McCann Center during Pack the House events over the past two seasons has been the LaGrange Recreation Basketball League, who has brought over 500 fans to the McCann Center over the past two years.

This year, the organization has purchased approximately 400 tickets, and members of its 9/10-year-old division will play a shortened basketball game on the court at halftime.

"LaGrange basketball has been a huge help to us," said Frank Lombardy, Marist assistant athletic director. "That's how it's snowballed, people had such a great time the

first year [of the Pack the House promotion in 2008].

The sports public relations class taught by Dr. Keith Strudler, which is a popular upper-level communications course amongst sports communications students, has chosen to hold an 80s theme night for the Pack the House game this Friday.

During the week leading up to the event, the class planned 80s themed events including an 80s movie night, an 80s food and game night, and an event teaching students the dance moves to Michael Jackson's famous "Thriller."

Over 540 students have joined a Facebook group entitled "Pack the House like it's 1985," and members of the sports public relations class can send mass messages to all members of the Facebook group in order to inform them about upcoming events.

"Everything that [the Sports Public Relations Class] does, Keith [Strudler] and I overlook," Lombardy said. "It's part of a class, and we want to make sure its part of practical learning."

The McCann Center will likely be full of fans adorned in red clothing, not only in support for the Red Foxes, but also because Feb. 5 marks National Wear Red Day for Women, and the American Heart Association will be on hand to raise awareness for women with heart disease.

Fans from the local community are a group that the marketers for this event are trying to tap into.

Partnering with 92.1 Lite FM, the Marist Athletics department has arranged for radio personality Joe Daily to host a live remote broadcast at the McCann Center through-

out the evening.

"Joe Daily has been a huge asset to us," Tellitocci said. "You need somebody in the community that people respect, that people listen to. Getting him to talk about [Pack the House] on the radio almost every morning is pretty invaluable."

With fans being bombarded with advertisements regarding the basketball game itself, the Pack the House initiative, the 80s themed events, the National Wear Red Day for Women, and the remote live broadcast by Joe Daily, questions have been raised as to whether or not so much discussion about the event could actually deter people from attending.

"We've condensed [the advertising] this year," Lombardy said. "Every promotion is directed towards a target."

Tellitocci added that "it is important to keep [reaching out to] the fans constantly about the event. Hopefully, the more excited they get."

Amidst preparation for the event from all those involved, the women's basketball team certainly hasn't lost sight of what's at stake in this contest with both Marist and Iona coming into the game with identical 9-1 records in conference play: first place in the Metro Atlantic Athletic Conference (MAAC).

"Our fan[base] has always given us a competitive [edge]," Giorgis said. "I don't know that it will negatively affect Iona, but our kids love playing in front of a packed house. I think it will be a tremendous boost for us."

Iona suffered its only loss in its first game of the season at the hands of the Loyola Greyhounds,



CONTRIBUTED PHOTO

Last year's Pack the House event at Marist marked the only time a college sold out a women's game two years in a row.

the same team that the Red Foxes narrowly defeated by three points earlier this season.

Marist had won nine consecutive conference games before dropping their most recent contest to the Niagara Purple Eagles.

Picked to finish second in the pre-season MAAC coaches' poll, the Iona Gaels are considered to be the biggest challenger to dethrone Marist, the winner of six-consecutive MAAC regular season titles, from its position atop the league.

"Our crowd helps us so much, our fans help us so much," senior Fitz said. "Iona is a good team, and the fans and the students know it's going to be a great game."

## News Briefs

### Marist alum competes for Miss America crown:

Marist alumna Ashley Shaffer represented her home state of New Jersey in the Miss America 2010 Competition held Saturday, Jan. 30.

Although she admitted to being disappointed after not making it to the final round of the competition, Shaffer said she had a "wonderful time" competing and developed great friendships along the way. Now that Miss America has been crowned, Shaffer she will finish her year as Miss New Jersey making appearances across the state and promoting her campaign, "A Healthy Weight to Feel Great."

Shaffer graduated from Marist in 2008 with a degree in communication and a minor in music. On campus she participated in MCTV, the Marist band, student government and Lambda Pi Eta. Shaffer said she hopes to use the scholarship money she earned through the Miss New Jersey competition to continue on to law school, eventually working with intellectual property law.

Shaffer said she hopes Marist students can learn from her experience with the Miss America pageant.

-Kait Smith contributed reporting

### The Marist Poll Reports:

Pessimism about New York State's economy continues to grow. Forty-nine percent of registered voters statewide believe the economy is getting worse, while 11 percent say it is improving. Forty percent think the economy is staying about the same.

The lack of confidence in the future of the economy spans the state. A majority upstate, 53 percent, believes New York's economy needs to be resuscitated. 50 percent in the suburbs and 42 percent in New York City agree. These proportions have all increased since Marist last asked about the state of the economy. Last November, 47 percent of upstate voters, 37 percent of suburban voters, and 29 percent of those in the city held that view.

"While some experts see the possible end to the recession and the beginning of an economic recovery, this is not the direction New Yorkers believe captures the economy here," said Dr. Lee M. Miringoff, director of the Marist Institute for Public Opinion.

### Professor discusses Catholics in Poughkeepsie:

Dr. Louis Zuccarello spoke to students and faculty alike Monday, Feb. 1 in the PAR regarding issues that American Catholics have experienced throughout history.

A professor of political science, Zuccarello recently received the Marist College Board of Trustees Award for Distinguished Teaching. Throughout the evening, he discussed the lives of Catholics living in Poughkeepsie during the 19th and 20th centuries, touching upon the large mix of ethnicities and the challenges of practicing the Catholic faith during that period.

"I am a Catholic, so I can relate to these events. I am also a professor of political science and I have an interest in the dynamics," stated Zuccarello. "This is truly an issue that is not very well-known, a topic that is not found in the American textbook."

-Myles Williams contributed reporting

### Art Gallery to open new exhibit:

"GoldbergHurley, 2 Coasts - 2 Visions" will be presented in an exclusive exhibition in the Marist College Art Gallery from February 4 to March 5, with an opening reception on February 4 from 5 p.m. to 7 p.m.

The exhibition features the work of Glenn Goldberg and Denzil Hurley.

"Each arrive at deeply resonate paintings through their background, process, and choices," said Marist Art Gallery Director Ed Smith.

Goldberg studied art at the New York Studio School and at Queens College. He has exhibited at Knoedler Gallery and at the Willard Gallery in New York City, the Galerie Albrecht, Munich, and at the Greenberg Gallery in St. Louis. Goldberg's work is also included in the National Gallery and the Metropolitan Museum collections, among others. Goldberg's accolades include a Guggenheim Fellowship, an Edward Albee Foundation Grant, and a grant from the National Endowment for the Arts. He lives and works in New York City.

## Pro Bowl falls short of NFL gold standard

By JIM URSO  
Sports Editor

On Sunday, something rare happened to me. As I awoke, the clock read 1:09 p.m.

If my eyes opened at this time any other Sunday over the previous five months, I would've jumped out of bed furiously scrambling for belongings and the TV remote. This Sunday marked the first since the second weekend of September without an NFL football game.

Simply put, I'm an NFL junkie. No matter how many brews I had on Saturday night; I'm up a few hours before game time to scour newspapers, make bets, talk to other football junkies, fix my fantasy football lineup and get settled in to partake in a tradition, that to me, is more sacred than most holidays.

But there was a football game on Sunday. The NFL Pro Bowl aired on ESPN at 8 p.m.

I'm an NFL junkie, but I didn't care.

And that got me to thinking. In 15 years, I'll still be a football fanatic. However, I will have a vast amount of additional responsibility in my life. If I don't care about the Pro Bowl now, I never will. And if a college student and self-proclaimed NFL junkie doesn't care about the game, a change should certainly be in order.

The intrigue of the early Pro Bowl matchups relied upon the rivalry between the AFC and the NFC. Now, there's not much separation between the leagues so the players have very little pride at stake.

It's widely accepted among players and coaches that the Pro Bowl will be less physical and less competitive. However, football is so inherently physical and violent that when

you take these characteristics away, you're taking away the essence of the game.

In the 2010 Pro Bowl, nearly 40 percent of the players originally selected for the game did not play. During a commercial break of the Grammys, I switched on the game to see Vince Young. After watching Brett Favre probably lose years off his life trying to win a playoff game the week before, the last thing I want to watch is David Garrard scrambling around a backfield in which no one is really trying to tackle him. And when we look back in 20 years, will we actually consider Young and Garrard Pro Bowlers?

The All-Star game in baseball works because there is much less risk of injury, and of course, the game means something.

The NBA, which was built around marketing individuals, has the best All-Star game festivities. Skill and athleticism play a more paramount role in basketball. We're riveted by slam dunks and the prospect of Kobe guarding Lebron.

Football is built upon timing, rhythm, execution, and teamwork. So gathering 40 of the best players at their respective positions and putting them on the same team just doesn't do it. Players are more dependent on their system and their teammates.

The NFL is the gold standard for an efficiently run sports league. This is the one area in which they haven't surpassed the other leagues. So why keep it around just for the sake of doing so? Just because the other sports leagues have? Screw it. Be progressive.

Elect the All-Pro teams each season, and that's the end of it. No game.

Or, be even bolder. Move it to the



OB1GR81/FLICKR.COM

The NFL Pro Bowl fails to impress compared to other professional All-Star games.

preseason of the following season.

By August, people are yearning for pigskin. They've suffered through hours upon hours of mindless chatter between pitches to distract them from the otherwise clear fact that baseball is a rather slow sport.

The first televised preseason game each season is the "Hall of Fame" game. It takes place in Canton, Ohio in conjunction with Hall of Fame inductions and is broadcasted on Monday Night Football. If the NFL were to move the game to Canton, it could create a media frenzy built around the historical aura of the Hall of Fame. You would have current stars sitting alongside Hall of Famers. NFL Films would go nuts. It would be a weekend of historical appreciation for fans and current players.

Now opponents of this idea will have two arguments. First, you can't pull these players away from their teams during training camp when they're trying to build chemistry with teammates. Well, in 2009 a 40-year-old Brett Favre showed up to training camp two weeks late and

had the best season of his career with unproven wide receivers.

The second argument is that the owners won't go for this. They want control over their stars before the season starts. Understandable. What happens when Tom Brady tears his MCL in an exhibition game that Rex Ryan is coaching?

You could regulate the amount of snaps each player must play. Isn't it more risky to play a typical preseason game against players who are hungry, unproven and just trying to make the team? In the preseason, teams are trying different defensive schemes. In the Pro Bowl, only basic defensive schemes are used. Every Pro Bowlers main goal in the preseason is to stay healthy and get their reps in. The Pro Bowl style of play would provide a game-play style conducive for these goals. Fans will be excited to see their favorite stars for the first time in six months, and the game will be given relevance due to the historical events surrounding it.

## Column about nothing: Finding love on the Internet

By MORGAN NEDERHOOD  
Staff Writer



I love commercials for dating websites. I know I shouldn't because it's dorky, but I do.

They are always the same: a profile of an attractive couple staring into each other's eyes, getting wrapped up in a soft blanket and laughing. There's a lot of laughing in these commercials.

Every time the commercial ends, I feel compelled to join the advertised site. Those people are so happy. I want to get wrapped up in a blanket on the beach and laugh a lot. I could drive to the beach, wrap myself up and laugh to no one, but it's probably more fun to do with a boyfriend.

Usually I don't go through with my plan. Either another commercial comes on that's even more enter-

taining than the former or I go online and forget why I was there in the first place. Mostly though, I just get embarrassed.

There's a strange stigma about online dating for people in my age group (I'm 21). Whenever a dating service is brought up in conversation, reactions are negative. I've tested this theory before with many of my friends, and the reactions always center on, "It's for old people who can't find anyone," or, "It just seems too weird, like I can't find someone in a normal way." It seems dating websites are seen as a last resort for those in the 40+ age bracket.

Last summer, one of my best friends Gabbie and I decided to break the mold by joining such a site.

It was Independence Day, and we were both feeling desperate. She was single for the first time in about six years and I was just bored with being single all the time. We hatched this plan while driving home from fireworks in New Haven.

There, we'd spotted an attractive guy and I'd dared Gabbie to flirt with him. He had dirty blond hair, a playful smile, and a great laugh. He was juggling, sporting a light-up vest, and riding a unicycle. He was hired for the fireworks to keep kids entertained.

In the end, Gabbie was successful – the exact reason why I'd volunteered her for the job instead of doing it myself. After a few minutes, I looked up from my magazine to see her walking back to the picnic blanket, juggler in tow. He sat with us for the entire show, later giving us his contact information. We facebooked him upon returning home, only to find that he was A) More dorky than we remembered, and B) Not single.

So, we were desperate, wondering how the juggler had a relationship while we did not. Our original plan was to try speed dating. We figured, "Why not?" It was the middle of the summer and all we were doing was working crappy jobs. It wasn't like we had much else going on in our lives.

Sadly, every speed dating event we found was for ages 25 and over. We were then left with only one option: online dating.

Making an online profile wasn't much different than making a Facebook account. You answered questions about yourself: what you wanted in a significant other, how you'd describe yourself, etc. The hardest part was trying to do all of this without sounding like an idiot – you either sounded too cheesy or too cocky.

Eventually, our profiles were made. It took what seemed like forever, but we were in. We'd finally broken into the world of online dating.

Immediately, I started searching for people, and was amazed at how many results were generated from around my age range – apparently more people participated in these sites than were willing to admit it.

The possibilities seemed endless, and I knew I was destined to have a boyfriend by the end of the summer.

# MARIST INTERNATIONAL PROGRAMS

## Ready to go, mate?



**MIP  
FALL APPLICATION  
NOW OPEN!**

**Applications being  
accepted through  
February 22nd**

Start your online application at  
<https://marist-horizons.symplicity.com/index.php>

## Talking Tarot: Face your future and find security, says King

By JENNIFER MEYERS  
Staff Writer



With the incredible speed of technological growth these days, we feel the urge to possess the latest trend. The new iPad has just been released and I'm sure many people would like to have it. But just because it's the latest thing and supposedly the "most important thing Apple has done," think twice before being sucked into the new alluring technology.

The King of Pentacles often has loved the materialistic possessions. But he soon realizes that that is not the most important thing in the world. Sure, having the latest technology will get people's attention, but then you're out \$500 and the excitement of showing someone your new toy will only last about five minutes. After this spring semester, we get to have our sum-

mer break but often all of us try to compensate by getting a job or an internship. This King is saying that financial security is very important right now—this card calls out especially to people who are Taurus'.

Taurus' love security whether it be with money or relationships. We all want to be stable with money; nobody wants to struggle through bills and payments. The King holding the scepter lower to the ground symbolizes the Earth being "under his disciplined control." He has a taste for the better things in life but at the same time will not want to lose all his money over materialistic belongings.

This card also calls out to business persons. So if you're a business major, you should know how important investments and security is to a person. If you are one of these people, you may find people coming up to you for professional advice on securing themselves before summer.

Seniors, this may be a tough time for you to realize that this is your last semester at Marist. I've noticed a few that refuse to

talk about it, to the point of denial. The real world is extremely frightening; there is no question about it. But we must all face it.

No matter your year, you only have a very short time left at Marist. We are all afraid of what the world will have to offer or possibly not have to offer but the King of Pentacles is telling us all to get over it and start our lives. Because of the terrible economy, yes, in all reality, it will be difficult to find a job. So that is why I picked this particular King which tells us to be careful with our money and to make sure that we have some sort of security before we go off into summer break or for you seniors, real life.

The difficulties that this King entails is that you may be resisting this change of graduating or having just a year left of college. This is not healthy, it's going to happen anyways, just face it. Resisting to what eventually is going to happen can lead to poor money management or bad investments. We need to be vigilant to what's out in the



FROM THE RIDER-WAITE TAROT

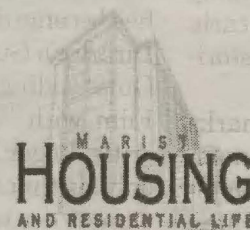
real world, stop being in denial, and just face the future. There is no way to run away from it so why bother? We all have a place in this world and for some, it may take a while to realize where that place may be, but you will find it, I guarantee it. The final advice this King may give you is "Don't get too set in your ways—welcome change and innovation."

### cartoon corner

By VINNIE PAGANO



### Room Selection '10-'11



#### Important Information...

- **Priority Points** – February 5<sup>th</sup> – March 5<sup>th</sup> – Individual priority points will be e-mailed to your foxmail account. Check your e-mail to view your priority points.
- **Deposits** – February 15<sup>th</sup> – 26<sup>th</sup> - Make your room deposit online. Deposit must be made by 5 PM EST on 2/26.
- **Podcast** – Download a podcast containing important room selection information.

Access the podcast and other vital Room Selection information online at...

[www.marist.edu/currentstudents/](http://www.marist.edu/currentstudents/)  
Under the Housing quadrant.

## 'Avatar' and 'Hurt Locker' lead Academy Award nominations



FLICKR.COM/FAN THE FIRE MAGAZINE

Jeremy Renner received a best actor nomination for his performance in the adrenaline-pumping Iraq War film "The Hurt Locker."

By RYAN RIVARD  
A&E Editor

The 82nd Academy Award nominations were announced on the morning of Tuesday, Feb. 2, with James Cameron's "Avatar" and Kathryn Bigelow's "The Hurt Locker" leading the pack with nine nominations each. This year's nominations are historically groundbreaking.

The 2009 Academy Awards marks the first time there have been 10 nominations for best picture. The nominees include "Avatar," "The Blind Side," "District 9," "An Education," "The Hurt Locker," "Inglourious Basterds," "Precious: Based on the Novel 'Push' by Sapphire," "A Serious Man," "Up," and "Up in the Air."

"Up" now joins "Beauty and the Beast" as the only animated films ever to be nominated for best picture. Among other record busters, Lee

Daniels, director of "Precious", also made Oscar history by becoming the first black director of a best picture nominee.

This year also has the potential of seeing the first woman win best picture and director. Kathryn Bigelow is the front-runner to win. She already has become the first woman to win the Director's Guild of America award for Outstanding Direction of a Feature Film with "The Hurt Locker." Film critic Roger Ebert pointed out that only six times in 60 years has the DGA winner not won the Oscar for best director. It will likely become a showdown between the exes, as Bigelow's stiff competition is James Cameron, her ex-husband.

Other movies that received significant nominations include Quentin Tarantino's World War II alternate reality epic "Inglourious Basterds" with eight nominations. Tarantino is up for best director and supporting actor

Christoph Waltz is nominated for his performance as Col. Hans Landa, or otherwise known as the "Jew Hunter."

Lee Daniels' street drama "Precious: Based on the Novel 'Push' by Sapphire," received six nominations, including best picture, best director for Lee Daniels, best actress for Gabourey Sidibe, best supporting actress for Golden Globe-winner Mo'Nique, and best adapted screenplay for Geoffrey Fletcher.

Jason Reitman's "Up in the Air" also made a strong appearance including best picture and director. Reitman is no stranger to the Oscars after receiving a best picture nomination two years ago for "Juno." George Clooney picked up a best actor nomination while there was a double dose of supporting actress nominations for Vera Farmiga and Anna Kendrick.

For a full list of the nominees, log on to Oscars.org. The 82nd Academy Awards airs on March 7.

## Grammys' accidental surprise

By BRADY TACKETT  
The Arkansas Traveler

A "60 Minutes" report last night that described Beyoncé as a "custodian of her own image," was collaborated by the 52nd annual Grammy Awards that followed. The Grammys saw the singer don 3D glasses, grab her crotch, absolutely outperform other attending artists with a cover song and then stutter through an acceptance speech.

The chaos in these moments was the unintentional theme of the night. A curtain fell onto the head of one performer, Hillary Scott of Lady Antebellum, and the reliably great voice of another, Taylor Swift, failed massively. Sound problems marred the first half

of an unbearably stupid Black Eyed Peas performance.

For an awards show as noticeably practiced as the Grammys, this one was remarkably human.

But human error also ruined what could have been some of the night's better moments, as in the case of Beyoncé, who ran away with six awards but suffered unexpected losses in two of the Big Four categories, Record of the Year and Album of the Year.

While Taylor Swift's "Fearless" proved commercially flexible, it displayed little of the production values of "I am...Sasha Fierce." Yes, Beyoncé's "Halo" is a relatively bland ballad, but the Academy was sadly mistaken when they chose "Use Somebody" for

Record of the Year.

Less humorous was the decision to allow Michael Jackson's eldest children to accept an obligatory award and deliver the most surreal series of vague platitudes to ever grace national television. As with Jackson's funeral extravaganza, the kids were force-fed weak and weepy lines, which they painfully recited to a stunned audience.

One performance summed up the ceremony perfectly. In what might have carried on the Grammy tradition of ill-fated onstage collaborations, Drake, Eminem and Lil Wayne delivered the sort of performance that makes careers. In those few minutes, they were artists and defenders of a genre unfazed by the night's classy veneer.

## currently singin'

By RYAN RIVARD  
A&E Editor



**Tallest Man on Earth "King of Spain"** – The singer/songwriter armed with only a guitar and his or her voice is far away from reinventing the wheel,

but the Tallest Man on Earth, also known as Kristian Matsson, makes it sound exciting again. With no surprises, Matsson has garnered early-Dylan comparisons from his brash vocals and the frantic galloping of his acoustic guitar. The truth is he's a breath of fresh air in a world where Taylor Swift wins the Grammy for album of the year.

**Ryan Bingham "The Weary Kind"** – The theme song from the movie "Crazy Heart," starring Jeff Bridges, is a brilliantly somber ballad. Ryan Bingham, a rodeo bull rider turned singer/songwriter, has a voice as rich as a thousand miles of pure country beauty.

**Jeff Bridges "Fallin' & Flyin'"** – Bad Blake (the character played by Jeff Bridges) calls this track his favorite from his catalog in "Crazy Heart," and it's within good reason. The version featuring both Bridges and Farrell makes a valid argument for both actors to pursue a side-career as country artists. "Crazy Heart" is now playing at Upstate Theaters in Rhinebeck. Check Upstatefilms.org for show times.

**Major Lazer "Halo" (Beyoncé Cover)** – If you are tired of hearing post-Grammy Beyoncé buzz, listen to this Jamaican-flavored cover from Major Lazer, a collaboration between DJ/Producers Diplo and Switch.



FROM PBPULSE.COM

Surfer Blood will be performing at the Mercury Lounge in NYC on Feb. 28.

**Surfer Blood "Swim"** – What do you get when you blend Weezer with indie legends Pavement? The answer is an indie rock band from West Palm Beach, Florida by the name of Surfer Blood. Their debut album, "Astro Coast," is about as fun as riding a crisp wave under the gleaming Floridian sun, without bumping into Jaws of course. The lead single is "Swim" and is a track for guitarheads, but not because of intricate, technical playing, but for its dance-worthy riffs.

## "It's Complicated": Love on Facebook

By **ROBIN MINITER**  
*Lifestyles Editor*

Kara Gifford's mother was confused by her Facebook profile. It wasn't the photos documenting her daughter's talent for one-handed keg stands that left her flustered; rather, it was her daughter being paired up in "open relationship" with another female friend. She popped the question to Kara over a pile of folded socks and sheets: Was the current boyfriend just a cover? "No, Mom, you don't get it," Gifford sighed, "it's only *Facebook*."

Relationships in real life are complicated enough. When putting a relationship up on Facebook, users invite friends to watch their courtship or playful friendship unfold.

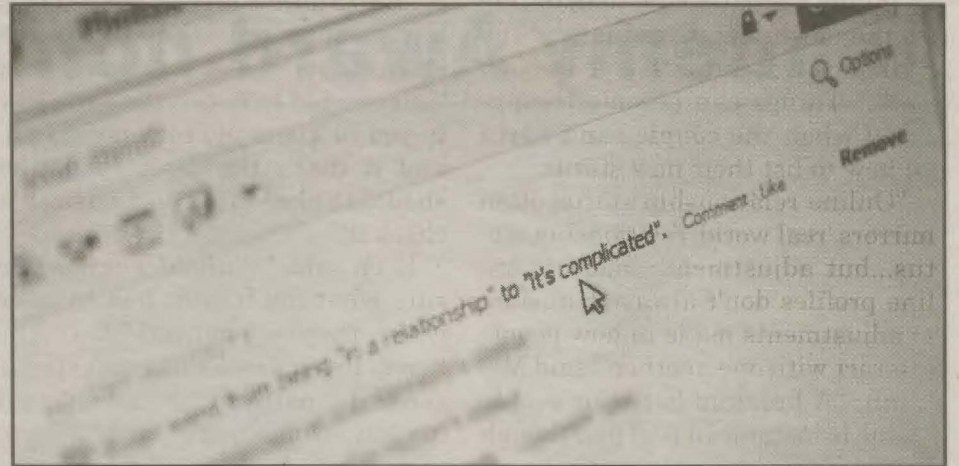
"I think there's a lot of valid commentary going on in people's status updates, as well as how they choose to describe their relationships," said Prof. Michael Koch of the Communications

Department.

Laura Formanek, a sophomore, agrees, "The relationship statuses signify how people define themselves, whether that be identifying by themselves, by their friends, or by their significant others."

Admit it or not, we are all participants of online voyeurism. In layman's terms: we all love to creep and be crept. However, such willingness of online display can sometimes lead to negative offline consequences.

"Facebook definitely seems to make relationships...harder to negotiate and define," said Koch, "Facebook and other such sites are making all aspects of social life more complicated." He says that, "People increasingly use it to bring all the separate strands of their lives together, in ways they wouldn't have done before... Many people might have their parents/grandparents, their



ROBIN MINITER/THE CIRCLE

What a tangled world wide web we weave.

childhood friends, their co-workers, employers and their college drinking buddies/hook-ups all on there, all linked together. Their communications [and] expressions go out to all these people at once, which isn't how it usually works in the real world."

On one hand, Facebook is flip-pant and casual; on the other it's legitimate business. And, as we know (as in the case of Gif-

ford's mother) messages can often get lost in translation.

"People use Facebook and come away with different experiences," says Prof. Colin McCann, also of the Communications Department, "depending on whether they use it in a cavalier manner or in all seriousness."

SEE LOVE, PAGE 9

## Rubber lovin': Strange sex science

By **RACHAEL SHOCKEY**  
*Staff Writer*

Authors often dedicate their books to loved ones who have passed away. Loved ones of those who die of illnesses often dedicate research foundations to them. But foundations and literature just weren't edgy enough for Douglas Hines, who wanted to dedicate his work to two of his close friends who passed away (one of whom died in the 9/11 tragedy). His vision was to implement artificial intelligence in order to preserve the personality of a human beyond the span of his or her life.

The result was *Roxxy*, a life-sized, interactive robot who can carry on conversations with real humans. Released this past month, she responds to touch, and she comes preset with various, modifiable personalities. Oh, and she'll also have sex with you on command.

*Roxxy* is regarded as the world's first marketed sex robot. Depending on how much a customer wishes to customize this synthetic sex kitten (in addition to modifiable personalities, many of her cosmetic features can be altered as well), the Robo-girlfriend is projected to cost between \$7,000 and \$9,000. *Roxxy*'s personality options cover an array of preferences and fantasies; her presets have clever Barbie-esque names like "Frigid Farrah", "Mature Martha", "Wild Wendy" and "S&M Susan." Essentially, there's a perfect sex slave persona for any context.

I'd like to think that this is where the homage to Hines' late friends plays in—the concept of capturing unique personalities for masses of people to enjoy. Hines will be developing a masculine take on these preserved personalities when he releases *Roxxy*'s male counterpart, *Rocky*.

Though I myself will not be supporting the *Roxxy/Rocky* franchise in this lifetime, I can humbly acknowledge the obvious perks of making love to a robot, the most blatant of all being the prevention of spreading STIs. Contracting an STI is one of the biggest risks of casual hook ups, but when you're getting it on with a sack of silicon and rubber, you're guaranteed complete peace of mind. Designing your very own lover can prevent encounters with other nasty surprises in your sexual experience as well, like finding out that a potential partner is kinky beyond your comfort zone, or that a partner is not as well-endowed as you would have hoped (I can only assume that, since buyers of *Roxxy* can request certain breast sizes, when *Rocky* hits the market, buyers will be able to select his penis size).

As for the cons of spending lots of time with your *Roxxy* or *Rocky*, I think that one of the most unfortunate results would be a severe lack of locker room stories. While other sex toys like vibrators, cock rings, and anal beads can be used in both solo sex adventures as well as sex with a human partner, a sex robot doesn't seem to be a prop that can be shared. *Roxxy* is not a prop; she herself is the main event. Hence, with her, all of the sexual actions and creativity are up to you. We must remember that while she's not a prop, *Roxxy* is still a toy; so bringing your sex stories about her to the locker room would be like telling your pals about what you and your dildo did together last night. And though an encounter with a real life S&M Susan or Steve may scare your pants off (or scare them back on for the rest of the night), there's no denying that it would add some unanticipated thrill to your sex life, and make for a memorable story the morning after.

## Don't let luggage weigh you down

By **LAUREN FOSTER**  
*Circle Contributor*

One of the hardest parts of traveling is undoubtedly packing. It has become a harder task than ever due to the new restrictions implemented by the airlines. If I learned anything in my experience of struggling two oversized suitcases from terminal to terminal this winter break en route to Paris, it was that packing smart saves you a lot of trouble. Whether you're packing for a spring break getaway or simply a weekend away, these tips will help make your travels easier.

**1. Make a list and don't stray.** Consider what you plan on doing and look at the weather forecast for when you'll be away. Once you make the list—stick to it. Over

packing can occur if you start asking yourself if you need the third grey sweater or the pair of blue stilettos. The answer is you don't and you won't.

**2. Mix and Match.** Since the suitcase will be comprised mainly of clothes, it is a smart idea to choose items in neutral shades that you can mix and match. This will allow you to create more outfits with the least amount of articles possible.

**3. Be Practical.** Wear the heaviest items, such as a coat, that you're bringing on the plane. Choose your heaviest shoes and wear those; it may be a pain taking off your boots going through security, but it will be well worth it when you avoid the overweight baggage charges.

SEE TAKING, PAGE 9

## Slopeside safety: Staying warm

By **DANIELLE DELCORE**  
*Circle Contributor*

Plenty of people have strapped a pair of skis or a snowboard to their feet and throw themselves down the mountain. However, the question remains: how warm were they when they reached the bottom? To truly enjoy your day, one should consider investing in quality gear. It is true that skiing and snowboarding are among the most expensive sports; however, I have also learned that spending an extra \$20 is worth it when you're riding a chair lift in four degree weather. Here are a few suggestions of what to don from head to toe and why.

One of the oldest conflicts on the slopes:: safety vs. style. Many riders choose not to wear a helmet

because it clashes with their 'style.' However, all of the scratches and dents on my helmet remind me of how I am more than happy to wear it. Goggles are important not only to protect your eyes from wind and snow, but from the sun as well. Several goggle styles also have the option of changing the lens for sunny days or cloudy days. If you are comfortable wearing sunglasses go for it, but as someone who has to wear contacts, I appreciate the full coverage of goggles. If you are wearing goggles with a helmet, it's crucial to bring your helmet with you at the time of goggle purchase. Skiers and riders want to avoid having a gap between your goggles and your helmet which will expose your forehead.

SEE LAYERING, PAGE 9



## From Page 8

# Love: Lost in Facebook translation

The difference between "official," and "Facebook official," provides the initial hurdle for romantic users. With a twist of irony, becoming "Facebook official" is seen by some as taking a greater step than dating on the down low. Eventually, "The Talk" evolves into "The Facebook Talk." Things can become complicated when the couple can't agree on how to list their new status.

"Online relationship status often mirrors 'real world' relationship status...but adjustments made to online profiles don't always translate to adjustments made in how people interact with one another," said McCann, "A breakup between people online is instant. In real life, though the words of the breakup may be uttered...the ripples of a relationship coming apart won't usually be soothed right away."

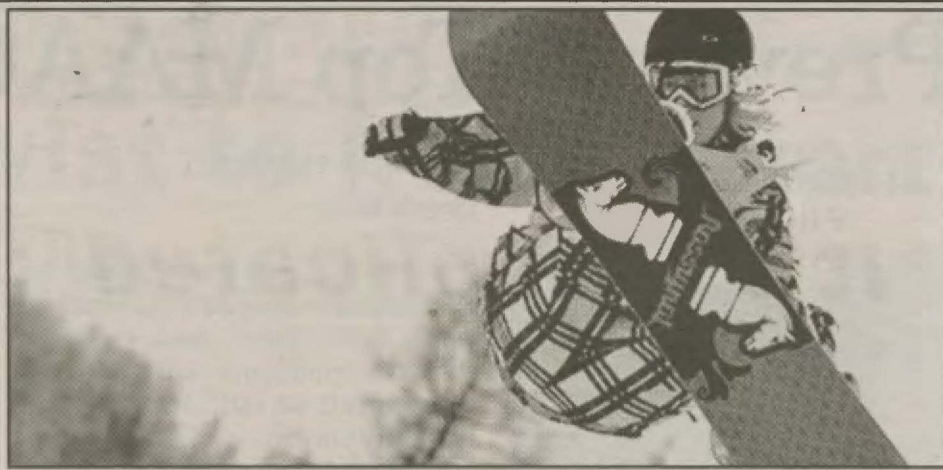
"There definitely must be some 'rules' about [serious] relationships and Facebook statuses. Not that anyone knows exactly what they are or agrees on all of them - they might change along social or cultural or personal lines..." said Koch, "Work, school, relationships, etc., can all potentially be enriched by things like Facebook and Twitter, but there's also a lot of potential for over sharing, being inappropriate, etc. We're all working out the rules, or our own various sets of rules."

It is also arguable whether Facebook can legitimize a real romantic relationship or detract from it.

Junior Sophie Ordway, said, "Half the time people use [relationship statuses] as a joke, so I think that's just one more thing that completely takes away from their supposed meaningfulness [as a whole]. How is anyone supposed to know if you are serious or not?" she asked, "They would have to be close enough to you to know you're personal life, and if that's the case, then they shouldn't need to get on Facebook to check it?"

Koch said, "Without knowing for sure what my friends had in mind when they've changed their statuses, I've noticed the same kind of general pattern: some people (mostly women, I'd say) do put themselves down as "married" or "in a relationship" with friends they're not really in a relationship with, maybe ironically or as an inside joke, maybe to shield their actual relationship statuses from the inevitable Facebook creepers out there."

Has Facebook changed the nature in which we conduct our relationships? Has it altered our online and offline expectations? What happens when things inevitably go awry? Cue the awkward questions from your high school English teacher and best friend's mom on your newsfeed. As the old adage goes, two is company but now thanks to Facebook - three, or more likely 300, is a crowd.



GIORGIO VIOLINO/FLICKR  
Get on board with cold weather gear.

## From Page 8

# Taking a load off

**4. Leave room.** Don't stuff your bag to the maximum capacity! Leave extra room in your suitcase for the items you buy at your destination. You'll most likely buy something on your trip, so it's best to give yourself some wiggle room.

**5. Minimize.** Buy the travel-sized toiletries. It will be way easier to transport the smaller bottles than it will be to take a huge shampoo bottle that you'll never end up finishing. Toiletries really add a lot of weight so it's important to find the smallest sizes possible.

**6. Roll your clothes.** Rolling your clothes is the most efficient way to pack. Not only is it more compact, allowing you to fit more in your bag, but it is also the best way to store clothes since it keeps them relatively wrinkle-free.

**7. Use Plastic.** Plastic bags are a great tool to help you pack better. It is a good idea to put your toiletries in plastic bags just in case something leaks. Luggage handlers are not always gentle and it is easy for bottles to break, so it is best to safeguard your clothes

from any possible spills. Also, putting your shoes in plastic bags is a good way to keep your clothes from getting dirty or keep the dirty ones separate.

**8. Pack once, divide.** A golden rule of seasoned travelers is to stuff a suitcase, take out half, and repack. Trust me, you'll thank me later.

Hopefully these tips can help you become a seasoned jetsetter who knows that the key to mobility is planning ahead and packing light. After all, would you rather be the passenger who is seated comfortably on the plane, relaxed and carefree, or the novice traveler waiting in line at the Charles De Gaulle airport to pay her \$50 extra baggage fee, while the rest of the group anxiously looks at their watches wondering whether or not they'll make the flight back to New York? I've personally experienced the latter, and let me tell you, no extra luggage in the world is worth the hassle. So, my advice is to pack less, stress less and travel more.

## From Page 8

# Layering up and getting out

To complete the coverage of your face, I strongly recommend a "turtle fur" neck gaiter, which is basically a soft material to cover your entire neck. A neck gaiter is long enough to pull over your mouth to protect your lips and cheeks as well. For a retail price of \$10-15, you can't go wrong. A bandana can be used as a warmer-day option, but when temperatures are in the teens, they can freeze and become a hassle.

Protecting your hands and fingers seems like a simple personal decision between gloves and mittens. One comment for beginner riders and those in the park is to wear wrist guards. Snowboarders are notorious for wrist injuries, and when a skier falls, it can be described as chaos. Glove liners also help if you are wearing a pair of thin or worn out gloves, which retail for about \$15 and can be used as an alternative to buying a new pair of gloves.

Layering clothing is also key. The base layer should be form fitting to which sweat away from the body. Cotton, wool, or flannel should not be worn as a base layer because it will soak up sweat. Underarmour, a spandex brand, is popular among

athletes for its versatility. Next choose a 'mid-layer,' which should also be form fitting. This layer can either be a fleece zip-up, pullover, or jacket, and come in a variety of styles. A jacket and pants are needed to keep the wind and cold out. Pants can range from insulated pants, to a shell (a thin waterproof layer), stretch, and bib pants. Both jackets and pants should be purchased after critiquing the waterproof rating, which determines the level at which water begins to penetrate through the fabric. I recommend a minimum rating of 10K. The highest rating is 20K, and I suggest purchasing the highest rating you can afford.

Don't forget your feet! First, you cannot wear cotton socks, which will make your feet colder. A wool or wool-blend sock is crucial, and you should never ever wear two pair of socks. Also, put your socks on first before you put pants on, as 'crinkles' in the sock will cause excruciating pain.

The sports of skiing and snowboarding are very demanding, but the reward is tenfold. Take the proper steps to prepare yourself and enjoy what nature has to offer.

**GO FOR THE GOLD!**

**B E A N**

**R . A !**

**Why?**

- Leadership Development
- Great Benefits
- Meet Great People

Questions?	
<p><b>Committee Chairpersons:</b></p> <p>Zachary Hamman, x3708</p> <p>Dabby Hines, x5587</p>	<p>January 25, 2010 Applications Available</p> <p>January 31, 2010 Info Session: 6pm in SC PAR</p> <p>February 3, 2010 Info Session: 11:30am Leo Hall Stone Lounge</p> <p>February 8, 2010 Info Session: 9pm in Jazzman's Café, Upper West Cedar</p> <p>February 12, 2010 Applications Due</p>

What's your lifestyle like?

E-mail [circlehealth@gmail.com](mailto:circlehealth@gmail.com) and tell us about it.

# Preview: Top MAAC teams square off

## MARIST RED FOXES PROJECTED STARTING FIVE



**Kristine Best** - 5'4" - So.  
4.3 PPG - 2.1 RPG



**Corielle Yarde** - 5'8" - So.  
15.1 PPG - 5.1 RPG



**Erica Allenspach** - 5'8" - Jr.  
13.7 PPG - 5.0 RPG



**Rachele Fitz** - 6'0" - Sr.  
18.1 PPG - 8.0 RPG



**Kate Oliver** - 6'4" - Fr.  
4.9 PPG - 2.9 RPG

By PHILIP TERRIGNO  
*Sports Editor*

The last two home games for the Marist women's basketball team have been close contests against opponents with similar rosters full of tall, athletic, and physical players.

This Friday, a third team cut from the same mold visits the McCann Center.

The Red Foxes will host the Iona Gaels, the winners of nine straight games who hold an identical MAAC record of 9-1, on Pack the House night in the most highly anticipated conference game since Marist and Iona were both selected to finish in the top two spots in the MAAC pre-season coaches poll.

History certainly favors the Red Foxes in this contest as head coach of the Gaels, Anthony Bozzella, has never defeated a Brian Giorgis team during his eight seasons at the helm of Iona.

Personnel changes from last season to the current one are the reason why the Gaels are considered to be the top contender to Marist.

The Gaels return all five starters from a team that narrowly lost to the Red Foxes, 76-69, in the 2008-2009 MAAC tournament semifinals.

Iona also welcomes back two extremely important players who missed all of last season.

Three-point specialist Catherine Lutz, who tied an Iona record for most three-pointers made by a freshman, returns after missing her sophomore year due to a leg injury.

Anna McLean also returns after missing last season due to personal reasons. The 6'2" senior center came to Iona's preseason training camp in remarkable shape and has proved to the Iona coaching staff that she is deserving of a starting spot.

Against St. Francis (NY) earlier this season, McLean tallied 16 points on 8-of-8 shooting with four rebounds, two steals, and one block in just 13 minutes.

Milicia Paligoric, a 6'3" sophomore who started at center last

season due to McLean's absence is just one of the lengthy players that Iona features on its bench.

In fact, the Gaels have nine players that are six feet or taller on their bench.

Marist is just a single loss removed from a 13-game winning streak, and a hard week of practices leading up to this contest should definitely get this team back on track to compete for first place in the MAAC.

**Editor's Pick:** Marist 74, Iona 66.

The Gaels will play an extremely close and energetic game up until the end, but Marist will eventually pull away to seal the victory. The Red Foxes are a team that knows how to win in pressure situations. The McCann Center will be at capacity, and although there is an enormous amount of pressure on Marist to win and stay in first place, there is an equal amount of pressure on the Gaels to win. Iona is a squad that wants to prove that they do belong at the top of the MAAC, and there's certainly no better way to do that than to defeat the Red Foxes on their home court.

Unfortunately, it won't happen for Iona in this game. The Gaels have enjoyed a tremendous amount of success early on this season, but as far teams in the MAAC go, Marist will still be team to beat.



RYAN HUTTON/THE CIRCLE

The Red Foxes huddle during a timeout.

## IONA GAELS PROJECTED STARTING FIVE



**Suzi Fregosi** - 5'6" - Jr.  
4.4 PPG - 2.3 RPG



**Thazina Cook** - 5'9" - Sr.  
15.2 PPG - 7.1 RPG



**Kristina Ford** - 6'1" - So.  
7.8 PPG - 5.3 RPG



**Anda Ivkovic** - 6'1" - Jr.  
8.5 PPG - 3.5 RPG



**Anna McLean** - 6'2" - Sr.  
11.8 PPG - 8.4 RPG

From Page 12

## Foxes linger in home contest, but Saints emerge strongly

"You make a run at them, they don't panic. You hit some shots, they've got composure about themselves and hit back."

Marist hit 46 percent of their shots, but ultimately couldn't keep up with Siena, who hit over 60 percent.

Although Marist responded better to the trap than in recent games, Siena made them work and succeeded in wearing them down. Consequently, when Marist did successfully advance the ball, Siena was able to limit the dribble drive offense.

"If you watch all their games, they do the same thing all the time,"

Siena coach Fran McCaffery said.

McCaffery recognized that Marist has a quick and talented lineup that simply lacks size and experience.

"I think it's a team that, while they're struggling right now, has to be happy with, in particular, their freshman class," McCaffery said. "That's a very good class Chuck brought in here, and those guys are getting great experience. They're going to be so much better next year."

Unfortunately for Marist, there are still some games to play this year. The Siena loss was not their only 19-point defeat of the week. Last Thursday, the Red Foxes fell

61-42 to the Iona Gaels in a game which Marist shot under 33 percent.

Marist will return to action on Friday with a nationally-televised game at conference rival Manhattan. The Red Foxes defeated Manhattan on Jan. 2 for their only win. The contest will air on ESPNU and will tip off at 9 p.m.

**Foxes head West**

On Feb. 1, it was announced that the Marist men's basketball team will travel to California to face the UC Irvine Anteaters of the Big West conference in an ESPNU Bracketbuster contest.

The game will be played on Saturday, Feb. 20 at 7 p.m. EST.

The Anteaters will make a return trip to Marist in November or December of 2011 as part of the ESPNU bracketbusters agreement.



# Marist alumnus Tierney hosts ESPN show in Cabaret

By VINNY GINARDI  
Staff Writer

Brandon Tierney sat down Friday morning to do his week day ESPN radio show. Only he wasn't in his usual studio.

Instead, "The Brandon Tierney Show" could be heard live from the Cabaret at Marist College. The Marist band performed to help lead in segments of the show, and faculty and students looked on as Tierney talked sports and took phone calls from big time sports figures, including New York Knicks coach Mike D'Antoni, and Marist Alum and former 2nd overall pick in the 1988 NBA draft, Rik Smits.

Tierney even interviewed Marist Men's basketball coach Chuck Martin.

"I thought the show was great," junior Zak Lansing said. "It was cool to see someone be with it and be that composed on such a big setting."

Tierney's visit to Marist College is part of his College Tour 2010, in which he stops at eight college campuses in the Northeast to host his show. His stops include St. Peter's College, Seton Hall, Fordham University, Columbia University, Iona College, St. John University, and Hofstra University.

The stop at Marist, though, was more of a homecoming for Tierney, who graduated from Marist in 1996.

While attending Marist, Tierney played baseball for the Red Foxes for four seasons and earned a degree in journalism. Throughout his show, it was clear that Tierney was proud to be a Red Fox, as he consistently praised Marist and its community.

"There's good people, there's bad people, and then there's Marist people. I was driving down Route 9 and it was like there was a rainbow over the campus," Tierney said while interviewing Rik Smits.

Smits, also known as "The Dunking Dutchman," graduated from Marist in 1988. During the interview, Tierney asked Smits for his view on his time at Marist.

"It was a pretty small school," Smits said. "For me, it was a perfect fit, a perfect place. It was just right for me."

Tierney also made it a point to share his experiences with the students who attended his broadcast. After the show, Tierney held a question and answer session for anyone interested, in which he answered questions about his broadcasting career.

"For someone who studies that field, it makes everything seem



FILE PHOTO/MARIST ATHLETICS

ESPN radio host and Marist alumnus Brandon Tierney returned to Marist Friday, Jan. 29, to host his week day show. Afterward, Tierney fielded questions from listeners.

more realistic," junior George Morris, a sports communication major, said after the show. "Somebody's successful from here and that means that we can be too."

Even though Tierney has now reached what many would consider a "dream job," it wasn't something that was simply handed to him. From broadcasting from a small radio station to working 17-hour

shifts, Tierney dedicated himself to his job. He explained that the best way to earn that "dream job" is by maintaining confidence in yourself, even through the tough times.

"When I was in Pennsylvania and I only had 500 people listening, two of which were my parents, I still knew I was gonna make it," Tierney said. "Find a road you believe in and stick to it."

## Bolstad shatters fourth record

By SCOTT ATKINS  
Staff Writer

For the third week in a row, Marist diver Brian Bolstad has set a school record. Bolstad broke his own record of 322.87 on the 1-meter board, which he had just set a week earlier, with a score of 338.92. This record is Bolstad's fourth record in the past three weeks.

"I'd say right now, he probably ranks as the top diver we've had here," diving head coach as well as Bolstad's mother, Melanie Gillet-Bolstad said. "He's doing harder dives than anyone has done previously. The sport is evolving...and now that Brian can do those harder dives, and he's doing them well, he's scoring more points on each board than anyone ever has."

Incredibly, Bolstad began diving competitively only as a junior in high school, but he's felt a connection with the swimming pool for as long as he can remember.

"I grew up around the Marist pool because of my mom being the coach," Bolstad said. "I've basically grown up on the diving board, but my official training didn't truly start until high school."

Bolstad has now been named the MAAC Men's Diver of the Week an astounding seven times this season, winning the award over 50% percent of the time.

Even with individual standouts, Marist fell to Seton Hall 159-137 in their final dual meet of the season at the McCann center.

"In particular our diving core

[stood out]," head coach Larry VanWagner said. "[The core] consists of Brian Bolstad and senior tri-captain Mitchell Katz."

Katz placed second in the 1-meter diving event with a score of 311.62, finishing only behind his teammate Bolstad. Juniors Keith Miller, Joshua Sklanka and Steven Vendetta and senior Kevin Quinn, combined to give Marist a win in the 40-yd freestyle relay, touching first with a time of 3:13.70.

After their performances against Seton Hall, Bolstad and Katz qualified for the NCAA Zone Diving Championships. This contest held at Rutgers on March 12-13, provides divers with the opportunity to qualify for the Men's NCAA Swimming & Diving Championships at Texas A&M University.

"[The Zone Championship] is the most fun meet to be at because the level of diving is so much higher than anywhere else," said Bolstad, who's looking forward to the increased level of competition.

The star diver is predominantly focused on the upcoming MAAC championships.

"We know that there are some great teams in the MAAC," Bolstad said. "We definitely have a lot of challenges ahead of us and we have to swim and dive well, but I think we have a great shot at putting up some lifetime bests."

The MAAC championships will be held at Loyola University on Feb 11-13.

## Letter to the editor: Chuck Martin

### Coach commends strong fan support

College basketball is all about its student body and school spirit. The atmosphere at the McCann Center shows that Marist has the best school spirit in the MAAC. It's phenomenal how the student body came out to support us for our game against Siena this past Saturday, and has supported us all season.

We take a tremendous amount of pride in our home court advantage. I thank the student body for its support and enthusiasm, and for its continued support of our program. We look forward to seeing you at our final two home games this season.

**Chuck Martin**  
Marist Head Men's Basketball Coach



RYAN HUTTON/THE CIRCLE

Martin counsels his two point guards during a recent contest. Freshman Devin Price (middle) played 40 minutes against Siena and tallied seven assists.

## Argue with the editor!

[CircleSports@gmail.com](mailto:CircleSports@gmail.com)

E-mail us your ideas about the world of Marist and professional sports.



## Saints march all over Marist at McCann

By JIM URSO  
Sports Editor

The Siena Saints continued their steamroll through the MAAC conference on Saturday, defeating Marist 79-60 at the McCann center.

The victory marked Siena's thirteenth consecutive win, and Marist's tenth consecutive loss. For the second time this season, Marist has lost 10 consecutive games.

Saints forward Alex Franklin dominated in the paint. Franklin scored 22 points on 8-for-9 shooting, and grabbed eight rebounds. Forward Ryan Rossiter recorded a double-double, hitting all six of his shot attempts, scoring 16 points and pulling down 10 rebounds.

Korey Bauer led the Red Foxes with 18 points on 8-for-13 shooting. Bauer has led Marist in scoring for three of the last four games and leads the team in minutes per game.

"As the season's gone on, the more minutes I'm playing, I just feel more relaxed every game," Bauer said.

Junior forward Daye Kaba added a career high 17 points on 7-for-11 shooting.



RYAN HUTTON/THE CIRCLE

Coach Chuck Martin and Juniors Korey Bauer and Daye Kaba field questions from media after a 19-point loss to Siena. Bauer and Kaba accounted for 35 of Marist's 60 points. Martin spoke about how Bauer and Kaba have grown into leadership roles. Leadership has been hard to come by this season for this young Red Fox team.

"I was just trying to be aggressive," Kaba said. "I feel like the last couple games, I've been kind of timid."

Siena point guard Ronald Moore had 11 assists against two turnovers. Marist freshman point guard Devin Price had 7 assists and just one turnover.

The Red Foxes fell to 1-21 overall and 1-11 in the MAAC, while Siena

remained undefeated in the conference (12-0) and improved their overall record to 19-4.

In a season where slow starts have been characteristic, the Red Foxes kept it close for the entire first half.

"For us to have a young team, we handled their pressure very, very well," coach Chuck Martin said.

Siena created some separation be-

tween the teams when senior and Poughkeepsie High School graduate Edwin Ubiles came off the bench mid-way through the first half.

Ubiles scored seven consecutive points, giving the Saints a 29-17 advantage with 6:29 left in the first half.

A jump shot from freshman forward Rob Johnson just before half-time cut the lead to seven. However, Ubiles hit a jump shot of his own at the buzzer to extend Siena's lead to 39-30.

Typically a starter, Ubiles had 15 points in 23 minutes. Recently, he was sidelined by a back injury.

"I'm just excited to be down here and be able to play in front of some of my hometown fans," Ubiles said.

Kaba scored five consecutive points to start the second half. Marist got as close as four in the second half when freshman guard Candon Rusin had a steal and a breakaway layup to make the score 41-37 in favor of Siena.

The Saints answered with a 10-0 run of their own, capped off by a three-pointer by forward Clarence Jackson.

"They know how to win, so they understand runs," Martin said.

SEE YOU, PAGE 10



PLEASANT RIDGE I, II & III PIZZERIA  
RESTAURANT AND CATERING

**SPECIALS FOR THE BIG GAME!**

<p>6 LARGE PIES 50 WINGS \$84.99 EXP. 03/31/10</p>	<p>2 LARGE PIES 1 DOZEN WINGS 2 LT. SODA \$28.95 EXP. 03/31/10</p>	<p>3 LARGE PIES 2 DOZEN WINGS \$39.95 EXP. 03/31/10</p>	<p>70 WINGS \$35.99 EXP. 03/31/10</p>
<p>4 LARGE PIES \$39.95 EXP. 03/31/10</p>	<p>2 LARGE PIES 36 WINGS \$35.99 EXP. 03/31/10</p>	<p>1 LARGE PIE 2 DOZEN WINGS 2 ORDERS MOZZARELLA STICKS \$32.95 EXP. 03/31/10</p>	<p>1 LARGE PIE 1 DOZ. WINGS 2 LT. SODA 1 DOZ. GARLIC KNOTS \$18.95 EXP. 03/31/10</p>

PLEASANT RIDGE I  
2859 ROUTE 55  
POUGHKEEPSIE  
845-724-3444

PLEASANT RIDGE II  
208 MAIN STREET  
BEACON  
845-831-3444  
DELIVERY AVAILABLE

PLEASANT RIDGE III  
200 NORTH ROAD  
POUGHKEEPSIE  
845-483-1100  
DELIVERY AVAILABLE

ALL MAJOR CREDIT CARDS ACCEPTED AT ALL LOCATIONS

MARIST MONEY ACCEPTED IN STORE