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# THE CIRCLE

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Volume 45, Number 6

Marist College, Poughkeepsie, N.Y.

November 10, 1994

## Military private's disappearance still unsolved

by JUSTIN SEREMET  
Senior Editor

According to Town of Poughkeepsie Police and Marist Security, there have been no clues as to the whereabouts of a friend of a Marist student missing since Oct. 8.

Christopher J. Thomas, 20, of Chichester, N.H., was last seen at a party on Church St. around midnight Oct. 8, and despite the rumors circulating around campus, his location is still unknown, police said.

He left his car parked at Donnelly Hall, leaving behind an overnight bag and his wallet, and was reportedly unfamiliar with the Poughkeepsie area.

Thomas was on active duty in the U.S. Army and did not report back to his station in Virginia on the Oct. 11 when he was scheduled to, police said.

According to Thomas' bank records, there has not been any withdrawals made since his disappearance.

Speculations have circulated around campus that his body had been found, but according to Det. Paul Lecomte of Town of Poughkeepsie Police, there is nothing new to report.

"There have been bodies found in various areas in the state," he said, "but none have been identified as

his. A body found in Hyde Park turned out to be a female. At this point, we're following all leads."

Lecomte said he does not know if Thomas' military status has anything to do with it.

"He enjoyed the army as far as I know," he said.

Joseph Leary, director of campus safety and security, also said the rumors were untrue as far as he knew.

"This is the first I've heard of

waiting. She puts it in the back of her head, but then someone will ask about the rumors. People have asked if the body found in the river was his."

Security was first informed of Thomas' disappearance when they were notified by people concerned about his whereabouts.

Since it was an off-campus matter, Town of Poughkeepsie is handling the case. Any information that security receives is being handed to

"I know the cops have put alot of hours in on this one."

- Joe Leary, Director of Security

it," Leary said when asked about the rumor. "There's lots of reach out leads. There was a body found in the woods somewhere near Stanfordville, but it was an escapee from a mental institution. Rumors will abound. I know the cops have put a lot of hours in on this one."

Thomas was visiting a freshman (who did not want to reveal her name) that weekend and she has not been in contact with him since.

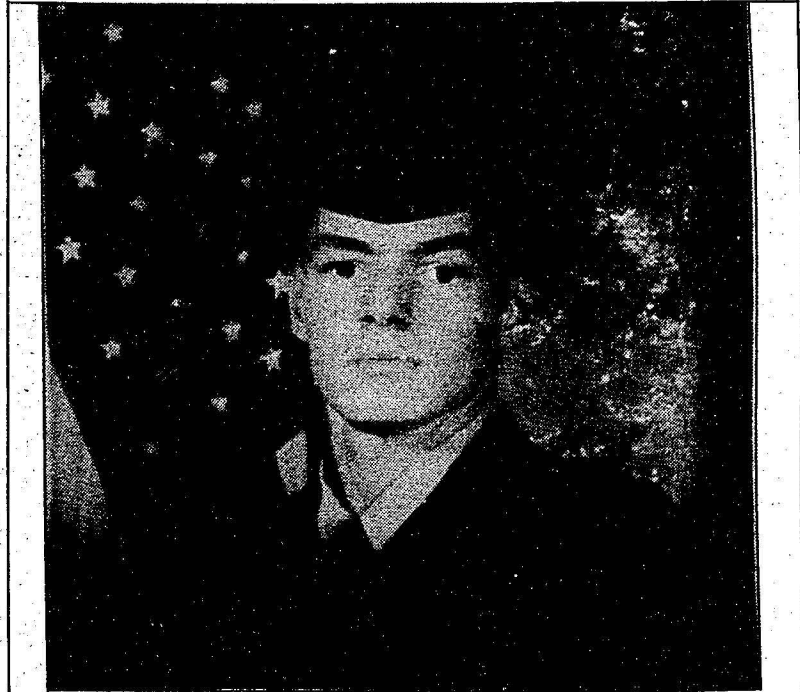
"The rumors are really bothersome," said freshman Christine Magee, a friend of the person whom Thomas was visiting. "She's just

the detectives.

Leary said he has received one anonymous tip that has been handed over to police and will be dealt with by local authorities.

"The longer this goes, the worse and worse it gets," Lecomte said. "We're hoping to hear if anyone talked to him that night, even if was just briefly. We're also looking for anyone who may have seen him when he left around 11:30 p.m. to 12 a.m."

With Thomas missing, and with the shooting of a student a couple weeks ago, Leary said this will



Charles J. Thomas (pictured in his army uniform) has been missing since Oct. 8. The Town of Poughkeepsie police are looking into his disappearance.

not affect Marist Security.

"What it does affect is the perception of running around (off-campus) and nothing will happen," he said. "It serves as a good wake-up call to students. Anything can happen."

Christopher Thomas was wearing a black T-shirt under a green flannel blue jeans and black boots at the time of his disappearance. Anyone who may have seen or talked to him is urged to call the Town of Poughkeepsie Police at 485-3666 anytime.

## Computers offer much for students to utilize

by DARYL RICHARD  
Staff Writer

After a few swift keystrokes, President Clinton's daily schedule suddenly pops up on the computer screen.

Punching in more commands brings up the Library of Congress' card catalogue.

If you continue rapping on the keyboard, you can tap into weather maps showing the latest movement of cold fronts and areas of precipitation.

No, these are not the actions of a computer hacker but rather the actions of an ordinary Marist College student.

All of these features are located at the fingertips of students using the college's mainframe.

"It is state of the art," Vice President of Informational Services Carl Gerberich said.

"The mainframes Marist uses are equivalent to mainframes used at most Fortune 500 companies," he said.

Marist's computer technology took a major step forward in 1984 when IBM donated \$4.5 million in equipment and software.

It was not until 1988, however, that the computer systems reached a level equivalent to that of leading businesses, the year IBM gave Marist a \$10 million mainframe computer.

**USING E-MAIL** One of the most popular features of the mainframe, according to Gerberich, is electronic mail or e-mail as it is commonly referred to.

E-mail is a great way to save on phone bills because it allows students to communicate with people in other states and countries for free.

"I think it's extremely useful," Gerberich said. "With e-mail you can put together a fairly large message and send it."

With e-mail students are also able

to avoid hassles such as busy signals and lost letters.

Every Marist student is given an e-mail account when they arrive at school in the fall and most agree that it is a valuable commodity.

"I use e-mail a lot," said junior Natasha Guadaupe. "I think in the corporate world it will be an asset to us."

Gerberich said he estimates the majority of students who use the mainframe use it for e-mail and pretty soon multi-media will be incorporated into e-mail, allowing sound and video to accompany text.

Students reading e-mail will be able to focus on certain words or phrases they want to know more about and have audio supply additional information on the selected term or phrase.

Sometimes video will be available, providing a picture or illustration of the selection.

According to Gerberich, such technology is, "right on the horizon."

**A GOPHER ON THE INTERNET?** Students can also use the mainframe to access the internet, which provides connections to both research and entertainment sources. The internet is commonly referred to as a "worldwide web", because it connects the user to other computers at every corner of the globe.

At each of these computers is a connection to a different world.

"You can join a discussion group about anything from scuba diving to religious studies," according to the 1994-95 Academic Computing Guide; the section about internet.

"You can read USA Today, get the weather forecast, find out what's been happening at NASA, learn to access information about engineering and more," according to the guide.

The Gopher is the primary connection to the internet world.

Using the Gopher (selection #11



E-mail is just one of the computer facilities offered to Marist students. E-mail is made available in all labs on campus.

Circle Photo/Cassey Frost

1935 to present, by subscribing to on the mainframe menu) you can tap into other computers that supply information on the topic you choose.

"I think our students work very well with the internet," Gerberich said. "There is all sorts of information out there."

In addition to the Gopher, listserves connect students to other sources of information, many of which serve entertainment purposes.

Listserve is subscriptions to discussion groups with other people who share a common interest.

Are you a big Melrose Place fan? Subscribe to MELROSE-PLACE-REQUEST@FERKEL.UCSB.EDU and get the latest gossip about the show and its stars.

Are you a music buff? Get concert and album reviews, music trivia, lyrics and information on artists from

LISTSERV@GITVM1.

**WORD PROCESSING** Besides access to the internet, the campus computer network offers a variety of word processing, database and spreadsheet packages.

Some of packages available are Q&A, WordPerfect, Word for Windows, Lotus 123, Excel, Quattro Pro and Access.

However, support for some packages is dying as others rise to the top.

"I would guess Q&A support would go away in another year or two, with the thrust now on Word for Windows, Excel and Access," Gerberich said.

Most students seem to agree that Windows is the package to use.

"I usually use Word for Windows," freshman Andre Ossyka said. "I think Windows is the best stuff."

"I like Word for Windows a lot," freshman Victoria Welling said, "It makes life really easy."

Most people like Windows because it is user-friendly, providing easy-to-use icons for each step in word processing.

**HELP ME! HELP ME!** For students unfamiliar with the mainframe and software packages there is plenty of help.

Student aides are on duty to answer questions and provide assistance in the Donnelly computer lab and the PC Support Center (PCSC), located in the lower level of the lab, offers more detailed assistance with specific network problems.

"The PCSC is more technical than student aid assistance," sophomore Eric Saam, a student aide, said.

# Branagh's 'Frankenstein' a new look at Shelly classic

by JUSTIN SEREMET  
Circle Film Critic

"It's alive!"  
Since the original 1931 classic "Frankenstein," this has been the trademark cry of the twisted doctor who manages to bring his stitched-up creation to life.

But until now, no one has really attempted a literal interpretation of Mary Shelley's story on film.

Kenneth Branagh has, and while "Mary Shelley's Frankenstein" may not be a masterpiece or a classic, it does manage to make your skin crawl, and fans of the novel may appreciate some of the new twists.

Erase Boris Karloff's flat-top head and the bolts protruding from his neck from your memory, because the new Creature is in the hands of Robert DeNiro, the real pleasure of this new "Frankenstein."

Branagh, who for the most part is quite faithful to the book, plays Victor Frankenstein, a brilliant scientist obsessed with reversing the concepts of life and death; something he has always wanted to do since his mother's death during childbirth.

After promising his fiancée Elizabeth (Helena Bonham Carter) he will return to marry her, Frankenstein sets out to accomplish his greatest goal - to defeat death.

You know the rest; Frankenstein

uses electricity to bring dead flesh to life, using the body of a freshly executed peddler (Robert DeNiro), the brain of his former professor and a few other "raw materials" to create, well, something resembling a human.

This is all of the story that will



be revealed, since what should be touched upon are the performances.

Branagh's directing is actually better than his performance; you just don't get that old feeling of the crazed and twisted mind of Frankenstein that was there with Colin Clive in the 1931 original, or even the late Peter Cushing in movies such as "Frankenstein Must Be Destroyed."

Branagh's Frankenstein just doesn't convince you as much as those in the past.

DeNiro, however, is a pleasant surprise.

Just his transformation into the Creature is stunning enough, with award-deserving FX by Daniel Parker, who also worked on "Return

of the Jedi."

But DeNiro's Creature is not all moans and groans.

As in the novel, he slowly educates himself after his escape, and with his amazing brain, first learns to talk, and gradually learns logic.

You begin to feel for the tortured and deformed Creature, who cannot perceive his own existence or identity and eventually turns to revenge for being made this way.

While Karloff's Creature will always linger as a cinematic milestone, DeNiro's is quite respectable.

Helena Bonham Carter also serves up a tasty performance as Elizabeth, who unknowingly gets trapped into Frankenstein's world, only seeing his sweet and loving side.

She also is quite haunting towards the surprise end, which I will not reveal.

The only other weak link is Tom Hulce, who plays Frankenstein's colleague; he doesn't have much of a purpose other than to amuse and annoy.

Despite its flaws, "Mary Shelley's Frankenstein" will give its horror audience a thrill with the make-up and gore, while fans of the novel should walk away pleased, even with the slight story changes.

(Grade: B+)

Well, I finally got around to seeing "Wes Craven's New Nightmare,"

an interesting twist on the "A Nightmare on Elm Street" films that will probably be the last we see of Freddy until New Line puts out the much-anticipated "Jason Vs. Freddy" movie.

"New Nightmare" has Heather Langenkamp ("Nancy" from the previous films) playing herself; she is being harassed by a Freddy crank caller and soon discovers strange dream occurrences becoming reality.

It seems that all the other "Nightmare" films have created some sort of demon who isn't too happy about his cinematic end (remember, he was "killed off" in "Freddy's Dead: The Final Nightmare").

While "Nightmare" is a bit corny at first, Craven succeeds in providing a few frights and audience jumps, and "Freddy" is relatively unseen for most of the movie.

When he is on screen, he doesn't spit out the old, tired jokes that he had previously been doing.

Craven can't keep it up though, as "New Nightmare" grows tired towards the end and gets a bit ridiculous as Langenkamp and her son are pulled into a nightmare dimension to battle this new evil demon.

The title says "New," yet the finale is really anything but.

Monster is being designed by "Alien" creator H.R. Giger.

The design is being kept under wraps until the film's release.

John Grisham will be receiving close to \$7 million for "A Time to Kill," which will be directed by Joel Schumacher (next summer's "Batman Forever.")

To preserve his story, Grisham will oversee the script to his controversial book.

What film should be avoided this holiday season, you ask?

My reply would be "Junior," starring Arnold Schwarzenegger, who has reteamed with the always irritating Danny DeVito.

Ah-nuld plays, yes, a man who becomes pregnant through the miracle of cinematic scientific stupidity.

While some will say "how cute!," this is when I reach for my barf bag.

Next week: "Interview with the Vampire."

# Black Crowes' 'Amorica' not just a pretty cover

by TOM BECKER  
Circle Music Critic

The Black Crowes recently released their third record into the anxiously awaiting listening world.

The newest addition to the Crowes' resume is entitled "Amorica" and it strays from the sounds of "The Southern Harmony and Musical Companion," as much as "Southern" strayed from the debut album "Shake Your Money Maker."

The next question is, is it any good?

I answer that with a big, fat "yes." "Amorica" is a step away from old Crowes material in that a lot of the guitar-buzzing energy that was found all over "Shake" is dropped in favor of wider variety of musical flavor.

The tracks on "Amorica" are equipped with down-home southern soul without losing any of the energy found on the first two discs.

The opening track sets the pace for the album.

"Gone" is a soulful orchestra with cringing rhythm guitars that finds Chris Robinson's voice flying overhead in a melodic pilgrimage until the song climaxes in a euphoric jam.

Following "Gone" is the first single off of "Amorica."

"A Conspiracy" is vintage Black Crowes music, especially reminiscent of "Southern's" second track, "Remedy."

However, what makes this record

great is that it does not sound much like the first two, which were both fantastic.

The Black Crowes succeed in altering their sound and still producing quality material.

Songs like "She Gives Good Sunflower," an energetic, retro-spank of a smiling groove, make the listener picture Chris Robinson dancing his usual strut complete with tambourine and clapping hands.

"Amorica," although full of catchy, no-nonsense rhythms, on the whole offers a lighter assortment of sounds than previous material.

Both "Cursed Diamond," a down-home tune of musical religion with soft spoken pianos leading the listener up to a graceful chorus and "Ballad in Urgency," the perfect song on a grey spring shower day, offer up quality portions of the sliding southern blues.

The final track, "Descending," which is laced with candid ivory sweeps and Robinson's vocal command, may be one of the few radio-friendly songs on the disc.

On the whole, the Black Crowes manage a creative twist with their new material and their time on MTV may be cut short because of it.

I still maintain, however, that "Southern" is the band's best effort.

Watching the leaves fall was nice, but now they are starting to disappear, getting blown up and away by the November wind.

However, it is becoming more and more everyday the time of year to pull up the jacket collar and shove

the hands down deep into the corduroy pockets.

There is still blues in the air, though, and in keeping with autumn's theme of the blues, I tried to dig up another quality blues disc.

What I found was Lucky Peterson's "Beyond Cool."

The disc, which was released in 1993, gives the listener a good idea of the state of contemporary southern, urban blues.

Peterson features his many talents on the record, from his wailing, whining guitar riffs to his howling, pleading vocals and his effortless manipulation of the Hammond organ and piano, respectively.

The disc represents a side of the blues often forgotten about, and that is the loud, fast-paced blues.

Tracks like "I'm Talking To You" and "Compared To What" handle the piano, organ, guitar and horn section combination beautifully, poking and prodding the listener to tap their feet and shake-in that unadulterated blues style.

Peterson also offers creative versions of Jimi Hendrix's "Up From The Skies" and Stevie Wonder's "You Haven't Done Nothin'."

And as much as he is successful in improving on the Wonder tune, Peterson loses some of the energy of the original in his Hendrix tribute.

The head-shaking, rainy day blues are not left out on "Beyond Cool." The title track offers an instrumental cruise through soul pierce-

ing guitars and a liquid-filled Hammond organ that leave the listener crying for more.

Peterson saves his best for last with his rendition of Roosevelt Sykes's "Drivin' Wheel."

If anybody plans on buying this disc, this is the song which should be played first.

"Drivin' Wheel" combines all of the varied musical energy of the previous 11 tracks to unleash a soul grabbing, God-fearing tune that literally forces the listener out of their chair.

Basically, when the listener is finished sampling "Beyond Cool" in its entirety, they will be drained and satisfied, yet somehow, they will still want more.

**Attention:  
Marist Students!  
Winter Intersession Registration  
continues at the  
School of Adult Education,  
Dyson 127**  
One-third tuition (\$328) is due at registration.  
Catch up on credits! Graduate on time!  
Twenty-eight courses will be offered between  
January 3 and 18  
(including Saturday, January 7)  
New travel course added:  
Art History in New York City

**90.1 WMCR**

**TOP 20 LIST**

1. VERUCA SALT	"SEETHER"
2. SMASHING PUMPKINS	"FRAIL AND BEDAZZLED"
3. BLUES TRAVELER	"HOOK"
4. STONE TEMPLE PILOTS	"INTERSTATE LOVE SONG"
5. BEASTIE BOYS	"GET IT TOGETHER"
6. JUDY BATS	"HAPPY SONG"
7. NOISE ADDICT	"I WISH I WAS HIM"
8. REM	"WHAT'S THE FREQUENCY, KENNETH?"
9. LUSCIOUS JACKSON	"CITY SONG"
10. LIZ PHAIR	"SUPERNOVA"
11. LUSH	"HYPOCRITE"
12. THE FIGGS	"FAVORITE SHIRT"
13. NIRVANA	"ABOUT A GIRL"
14. DINOSAUR JR.	"FEEL THE PAIN"
15. WEEZER	"UNDONE/THE SWEATER SONG"
16. SMALL FACTORY	"VALENTINE"
17. DAVE MATTHEWS BAND	"RECENTLY"
18. THEY MIGHT BE GIANTS	"SPY"
19. MAGNA POP	"SLOWLY, SLOWLY"
20. GODS CHILD	"EVERYBODY'S ONE"

This is the Top 20 taken from rotation 11/1/94 - 11/7/94  
This week's new rotation cuts include songs from:  
The Black Crowes - Catherine - Veruca Salt - Soup Dragons  
Barenaked Ladies - The Samples - Radiohead  
*Thanks For Your Response,  
Beth & Scott*

# Discount in Cafe offered to select few

by JEANINNE AVILES  
Staff Writer

Faculty and professional staff are receiving a temporary discount for their meals while all other employees have to pay full price.

The full price for a meal in the cafeteria in the Campus Center is \$5.50, but the faculty and professional staff pay only \$3.

Joseph Binotto, director of Dining Services, said the discount is a way of bringing students and faculty together.

"(The discount) is an incentive on the part of the college to get the faculty and professional staff to interact more with the students," Binotto said.

Binotto explained that with the discounts, faculty members are more likely to eat where the students eat.

Both the students and the faculty members are given the opportunity to discuss topics that are not normally discussed in the classroom or office.

"There are things that will happen over lunch that don't happen when students are talking to a faculty member in their office. You may forget to think of something, a question you may have had to ask and you saw a faculty member in the dining hall. You would hopefully not be afraid to approach the faculty member in the dining hall," Binotto said.

He also said there are about a dozen faculty and professional staff

members that are using the program on a regular basis.

"We're not getting an overwhelming response, but it's nice to see faculty members talking with students," he said.

The discount is only offered to faculty and professional staff and not other employees of the college because Binotto said, "They can touch students lives in different ways than a housekeeper or groundskeeper."

"The relationship between a faculty member and a student is special, and this is only a temporary discount to get the faculty involved with the students," Binotto said.

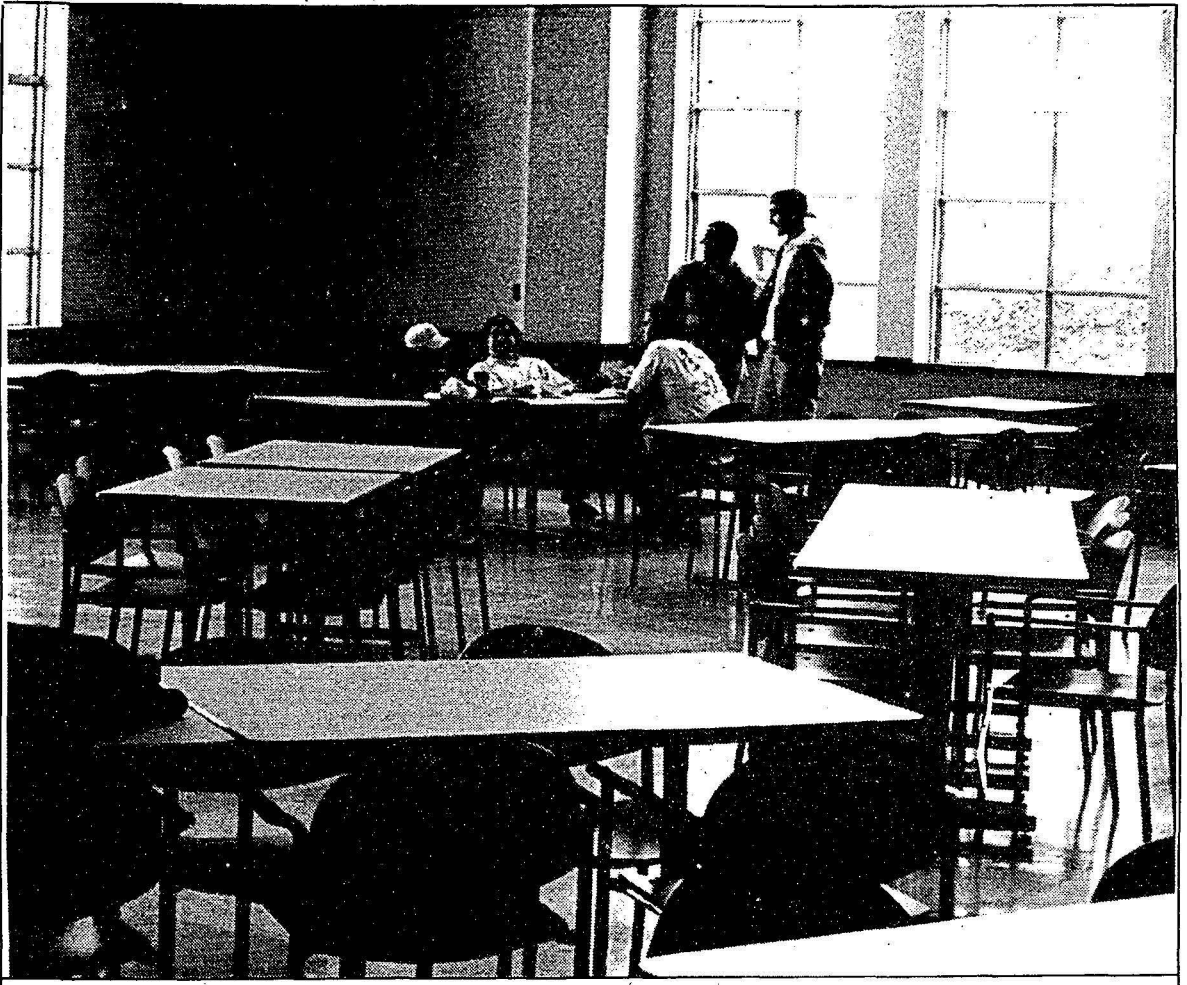
Even Binotto was doubtful about the success of this project.

"I was a little skeptical in the beginning. I thought we would have hordes of people coming in, but it didn't happen that way. The faculty understands the purpose and I believe those who do come make a conscious effort to interact with the students and I think those students who have that interaction will benefit," he said.

Carol Pauli, adjunct professor of communications, said she does receive the discount but she never uses it.

Pauli said she is less likely to meet students in the communications field in the cafeteria.

A meeting has been scheduled between the union and management at which time the issue of fairness over the discount will be discussed.



Faculty and professional staff are receiving a discount in order to get them to interact with students.

Circle Photo/Cassidy Frost

## New faculty bring ideas & experience to Marist

by RON JOHNSON  
Assistant Editor

Freshman aren't the only new faces around Marist.

The Marist faculty has received an infusion of new professors from many different walks of life.

One need only sample four professors in order to get a feel for the variety they offer.

Randy Hayman, Memory Holloway, Marcia Christ, and Carol Pauli are all professors of diverse backgrounds.

The highlights for these individuals focuses not only on success but on unique experiences.

Randy Hayman, visiting assistant professor of communications, listed many high points in his career.

These included graduation from Columbia Journalism School, becoming professor at a young age and working for the Ambassador of Israel.

Hayman summed up his success in the field, in one sentence.

"I was at the right place, at the

right time, had good references, good experience and a solid knowledge of English," Hayman said.

Memory Holloway, assistant professor of art history, described two accomplishments from her career.

She said she put together an exhibition show at the Guggenheim Museum in New York City, and while at another teaching post she organized a trip to Europe for her students.

Marcia Christ, professional instructor, has high points that contain everything from the stellar to the bizarre.

Christ said she had won numerous trophies of recognition for her advertising work, and was even received an entry in the Encyclopedia of Advertising.

"God, I've won about 25 or 30 awards in advertising," Christ said.

Yet, Christ still had another source of pride.

"I crashed a flight simulator at the TWA pilot training program," Christ said.

Carol Pauli, assistant professor of communications, also described the reception of an award as a high point.

However, Pauli said the way she received notification of the award was practically as great as the award itself.

She explained that she received an award for a documentary she had made while she was living in New York.

Yet, by the time of notification she was no longer living in New York.

She had left to teach journalism in the small African nation of Botswana.

Pauli said that the notification came via Federal Express in an area where it was extremely rare.

"It was a pleasant surprise," Pauli said.

Even though these professors' experiences contrasted differently, they do share one thing in common.

They all said they were quite fond of Marist.

Pauli and Christ found a lot to praise about Marist students in comparison to students at their previous institutions.

Christ said that the attitude of the see **FACULTY** page 8...

## Fourth suspect apprehended — Four arraigned on rape charges

by KRISTINA WELLS  
Editor

The fourth suspect in connection with the 1993 rape case was arrested last week.

On Thursday, Nov. 3, Craig Morkum surrendered to Town of Poughkeepsie police at 9:00 a.m.

According to Marjorie Smith, senior assistant district attorney, Morkum, from Neptune City, N.J., was arrested and charged with accessory to three counts of rape in the first degree.

Smith said Morkum allegedly held the victim down while John Tasso, Kristian Grizelj and Shane Conry allegedly took turns raping her.

Morkum was arraigned on these charges and pleaded "not guilty" at the Dutchess County Court in front of Judge George Marlow.

The defendant brought a bondsman with him and posted bail immediately, Smith said.

Tasso was arraigned on Monday,

Nov. 7, and Grizelj, Conry and Morkum were brought in front of Judge Marlow for counsel conference.

Conry, Grizelj and Morkum were all called in front of Marlow and were informed of their charges and counsel discussed entitlements to court documents and statements. Tasso was called up separately and pleaded "not guilty" to the charge of three counts of rape in the first degree.

Judge Marlow placed an order of protection against Tasso. Under this order, Tasso cannot have any direct or indirect contact with the victim, including any contact through the mail, over the phone or threatening her in any way. He is also to keep the identity of the victim anonymous.

An order of protection was also placed against Conry, Grizelj and Morkum at their individual arraignments, according to Smith.

A pre-trial motion date is set for Thursday, Dec. 8 at the Dutchess County Court in Poughkeepsie.

## Sex survey stimulates Marist community

by BLYTHE MAUSOLF  
Staff Writer

Recently, Marist students were asked about their sexual practices and preferences and 92 students, 38 males and 54 females, were surveyed.

Here are their responses:

When asked "Do you consider yourself to be sexually active?" the majority (74 percent) of the students surveyed said they were, and of those asked, 78 percent of the females and 68 percent of the males admitted it.

The numbers did differ slightly when students were asked "Do you engage in sexual intercourse?"

Seventy-five percent of students said that they did, and more specifically, 72 percent of the females and 79 percent of the males have had sex.

Many students said that they were scared about the AIDS epidemic.

They also mentioned that it was a concern when they thought about potential partners and using protection for sex.

About AIDS, one male said, "It's

the scariest disease to wreak havoc upon the population since polio."

A female said, "It makes me regret some of my past and I can only hope that I'll be OK."

According to an overwhelming majority (97 percent) of those asked, students feel that Marist is a sexually active campus.

In addition, when comparing Marist to other schools, 35 percent of the students felt that Marist was more active, 47 percent felt it was same and only 6 percent thought it was less.

In contrast to high school, 58 percent of students are more sexually active.

When asked "Have you changed your sexual habits and practices from high school?" 26 percent of the females and 37 percent of the males had made some changes.

A majority of students (79 percent) said that they use condoms when having sex.

However, when asked about the frequency, only 41 percent use them every time.

Twenty-five percent used

condoms most of the time, nine percent half the time and five percent said they used them rarely.

As for other forms of birth control, 28 percent of the students said that they did use something else.

Twenty percent said that they've used the pill as a form of birth control, while other students mentioned the sponge and spermicide.

Also, one student said they had used "coitus interruptus."

When asked, "Do you worry more about: disease, pregnancy or neither?" 34 percent of students said disease and 39 percent said pregnancy.

Some students (18 percent) said both were concerns and five percent said they didn't worry about either.

More specifically, 48 percent said they were afraid of getting a sexually transmitted disease such as AIDS.

When having sex, 83 percent of Marist students prefer to have just one partner.

Fourteen percent said that they would rather have casual sex.

Students varied in how frequently

they were having sex.

Of the females, 11 percent said daily, 22 percent said weekly, 17 percent said monthly and 11 percent said yearly.

Of the males, eight percent said daily, 26 percent said weekly, 34 percent said monthly and 8 percent said yearly.

In addition, two females said they never had sex and one male said he waits until he finds love.

Even though they may not be having sex all of the time, Marist students are usually thinking about it.

When asked to describe how often, answers ranged from every second to every other day.

One female said "not often enough" while another said, "24 hours a day, 7 days a week."

One male added, "I'm a man - often!"

When questioned about orgasm, 50 percent of the females and 42 percent of the males said that they always have an orgasm.

However, 38 percent of the females and 11 percent of the males

did admit that they have faked an orgasm.

On the subject of oral sex, 64 percent of students said that they engaged in oral sex.

Of those asked, 74 percent of the females and 82 percent of the males said that they enjoyed it.

The majority of students (55 percent) liked to give and receive it, while individually, males enjoy to receive more and females were evenly split between giving and receiving.

When asked about sexual preference, most Marist students (98 percent) said they preferred the opposite sex.

However, when asked if they've ever thought or dreamed about a sexual encounter with someone of the same sex, six percent of the females and 11 percent of the males admitted that they had.

Who feels more at home with sexual aids, such as toys or food - men or women?

Look for the provocative responses to this and other stimulating questions in The Circle next week.

# Winter intercession to provide plenty for students

By PATRICIA FARRELL  
Staff Writer

Imagine spending your winter vacation on a sandy beach along the coast of Barbados, or perhaps in a European Palazzo in the heart of New York City, while gaining three college credits.

Sound to good to be true?

This winter intercession, Marist students have the opportunities of two travel courses in addition to the regular courses offered on campus.

"Psychology of Interpersonal Communication" with Professor John Scilleppi and "History of 20th Century Art," with Professor Memory Holloway offer an alternative to the standard classroom experience.

"Both these courses are pretty exciting and we're especially excited about this new one (History of 20th Century Art) because it's never been offered before," Eleanor Charwat, director of Adult Education said.

In New York, students will tour the great art collections of the city and visit such museums as the Mu-

seum of Modern Art, the Metropolitan Museum of Art, the Guggenheim Museum and more.

Through lectures and museum visits, students will be required to keep journals, write essays and take a visual exam at the end of the course.

For those who aren't venturing off to an exciting or relaxing atmosphere this winter vacation, Marist is offering courses on campus for those who need to complete credits.

According to Charwat, last year 280 people registered for winter intercession courses including 209 traditional Marist students, the remaining being visiting and adult ed students.

To date, only about 50 students have registered for courses over the winter break, which Charwat said is expected.

"Generally, people don't register until later in the semester but we've already had one class close because it was filled, and one class cancelled which is expected," Charwat said. She added that the largest enrollment comes from seniors.

Perhaps one reason there isn't a large turn-out for winter classes is because of the cost.

A three-credit course costs \$944 for tuition.

Classes run from January 3-18 and are more intensive than courses throughout a semester, so they meet for three hours daily.

The cost of tuition is based on a part-time basis which actually decreases the cost of a course compared to one at a full-time status.

However, financial aid is not available for winter intercession courses.

"Financial aid has never been offered for winter courses. Students need at least six credits to qualify for financial aid," Corinne Schell, associate director of financial aid said.

She did say, however, that students may include the cost of their course into their budget for the academic year in regards to loans.

If you live on campus during the winter break, it will also cost you an additional \$75 a week for housing, meals not included.

According to Jim Raimo, director of Housing and Residential Life, the cost Marist requires for students to live on campus during the break goes for housekeeping, some utility costs and the salary of an R.A. which is needed if students stay.

Some may wonder if Marist is in fact making money after all the costs are broken down.

"Marist is making money, but compared to the overall revenue the college takes in, it's really not very much," Raimo said.

The money then goes back to the college's general fund.

Raimo also added that the college is examining the issue of having the cost of winter housing and possibly even summer housing added into the housing costs over the year, or even into tuition costs as a whole.

"We're looking into this issue because we really don't get that much use out of the housing facilities. We're only using them about eight months out of the year and probably could use them more," Raimo said.

However, if something such as

this were to happen, students would still need permission, such as an athletic commitment or a course, to stay on campus over the break.

The college does not want to encourage students to stay on campus just to "hang out," Raimo said.

"This is not a resort, it's a college. If students aren't taking a class or working or have to stay because of a sport, then they're just hanging out. After all, the reason they're here is for an education."

Generally, not many students stay on campus over the break for courses, usually between 30 and 50 students.

Depending on where they live, students might be placed in a different dorm over the break so they're not alone and to cut down on the cost of utilities.

Limited hours and services also apply to some of the college cafes and academic centers over the winter break.

## Bars taking different approaches to students

by LYNN WIELAND  
Assistant Editor

Local bars are doing all they can to give Marist students a safe place to go.

The bars best known as college hangouts (Fulton Street Cafe, Cactus Club, Nite Cap, Renaissance Pub and Berties) are focusing not only a good time but a safe time as well.

With typical problems such as fighting, fake identification, bad areas and over-indulging, the bars have to stay in control while maintaining a fun, attractive place for students to go.

"When you are in the bar business, you have to expect a certain amount of trouble," said Mitch Zuk, one of three owners of the Cactus Club.

The most common problem in all the bars is fake identification.

Nite Cap owner Tony Marchese is a member of Techniques of Alcohol Management and he said it has helped him to spot the fakes more easily.

Marchese said that 95 to 99 percent of his bar patrons are of age. Joe Leary, director of safety and security, disagrees with that statement.

"I don't think it is anywhere near that percentage based on the number of kids who come back here and tell us where they have been drinking," Leary said.

One of the solutions that bars have found is to become known as "hard" so that the problem of fake usage is decreased; this is the case for both Fulton Street and Cactus Club.

Fulton Street has the sign "Save yourself some Money, If it's not really good, don't even show us," and according to Kathy, a full-time employee, they mean it.

"We are tough so most people know not to even give it to us," Kathy said.

The bars are also tackling the issues of safety when it comes to students walking home or leaving alone.

From the day they opened almost two years ago, the Cactus Club has offered an escort service.

"There are people who do use the service, but they don't use it as much as they should," Zuk said. "There are not many areas that are safe. It's closing in on this area, too."

Although each bar has a different reputation for bar fights, the owners make it clear that fighting rarely occurs and that it will not be tolerated.

Nite Cap and Renaissance have the "fight and you're out policy."

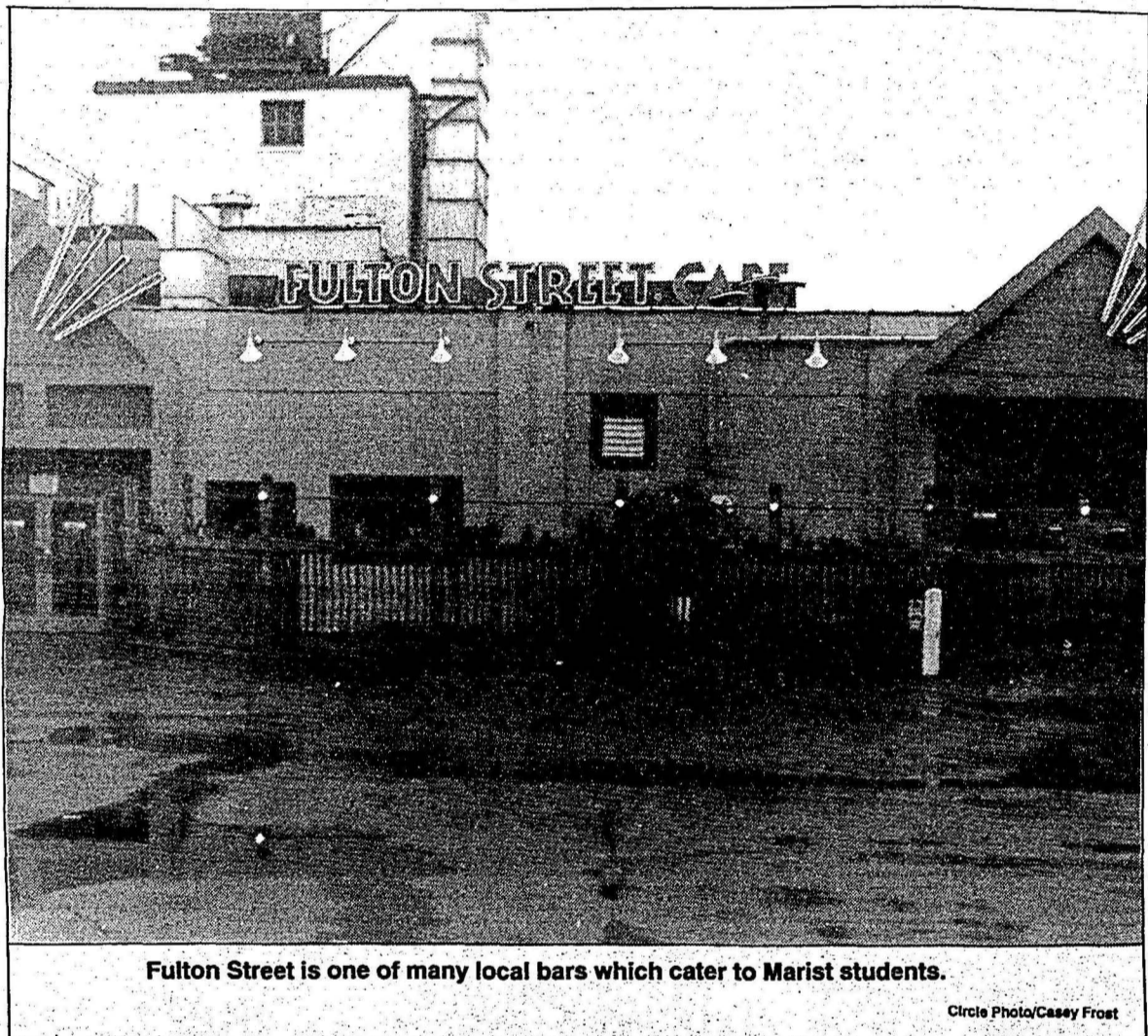
"Throw a punch and you're out for the year," said Renaissance co-owner Chris Chiarello.

Todd, a Berties employee, said that they do not have very many problems and that there might have been two or three fights this year.

"We don't have a problem if its full of Marist students," Todd said. "It's when you get a mixture of Marist and locals."

Berties and Fulton St. are also trying to help the safety issue with free safe rides home or to any other place students want to go.

"We take anyone who needs a ride home. If you want to go to Nite Cap or another bar we'll take you



Fulton Street is one of many local bars which cater to Marist students.

Circle Photo/Casey Frost

there," Kathy said. "I don't want the kids walking. The city is getting worse."

According to Berties and Fulton St., the problem with safe rides is that the Marist administration will not allow their buses on campus.

Leary said that this was not the case.

"There may be a breakdown in communications," Leary said. "The

rule is that yes, they can come on campus, drop kids off and leave."

According to Leary, buses are allowed to enter campus at the north entrance, drop students off at Gartland Commons and leave from the north entrance.

The bars have also all made it clear through safe rides and individual policy that students should not leave alone or walk from one bar to

another. "When they leave here, I won't let them leave alone," Marchese said. "If you don't have money for a cab, I will give it to you."

Marchese and the other owners have all said that they develop a friendship with the students and although at times Marist students may not like some of their policies the Marist students show the respect needed to have a successful, fun bar.

## Board of Trustees premieres art gallery in student center

by DINA WEHREN  
Staff Writer

Monet, Picasso, and other famous artists might be making an appearance at Marist, at the new Student Center art gallery.

Last Friday, the Board of Trustees opened the gallery with a cocktail reception.

Richard Lewis, studio art coordinator, has played a significant role in the development of the gallery.

Lewis started lobbying the administration eight years ago for a place where students and other artists could showcase their work, after the old exhibit room closed.

"People missed the exhibits," Lewis said.

Lewis said that he was invited to a meeting with the Board of Trust-

ees two years ago to organize a gallery in the Student Center.

With the help of James Luciana and Donise English, the vision and the details of the gallery began to come together.

Lewis said he sees the art gallery as a step forward for Marist.

"Marist is a young school and this is one more step in the maturing of the college," Lewis said.

Meg Dowden, an art major, helped with the final preparations of the gallery before the Board of Trustees had their cocktail reception last Friday.

Dowden, who got a sneak preview of the works, said that she thinks the gallery is a great opportunity for students to have their art exhibited.

"There are different types of art integrated together. I hope that I'll

be able to show my work there," Dowden said.

Maré vanderHeyden, academic vice president, said that the art gallery is a real asset to the college and he hopes that all students will use it.

"I think that the art gallery was beautiful. We are off to a good start," said vanderHeyden.

According to Lewis the gallery will provide a place for students to show their work and to also see the work of other artists.

"There will be all kinds of shows: faculty, students, artists from the community and traveling exhibits," Lewis said.

The gallery will be finished in about two weeks because there is still some construction work being done.

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# Career expo brings perspective employers to Marist

by **KATHRYN LINK**  
Staff Writer

They came, they saw, they gave their resumes away, and now they hope for the best.

On Nov. 3, approximately 800 students attended the Career and Employer Expo sponsored by the Office of Career Development and Field Experience.

This year, the Expo, held in the McCann Center, included almost 100 employers in fields from Business to the Sciences to the Military.

Desmond Murray, Assistant Director for Field Experience, said the expo takes a year to plan.

"As soon as the expo ends," Murray said, "we plan a date for the next year, and try not to conflict the date with midterms, and other events the college sponsors." Murray explained that the suggestions on the evaluation sheets students and faculty complete are considered when planning the following year's event.

The expo is open to all students interested in internships, summer jobs and many seniors to give their resumes to potential employers.

Letters are sent to more than 350 companies to attend the expo, and this year, the record of 100 companies was almost broken.

"Each year, companies are added and deleted from the list, and we



Many students had mixed reactions to this year's career expo. Here senior Jim Tuohy talks with a representative of the Prudential Insurance Co.

are aiming to add more Fortune 500 companies," Murray said.

He said that sometimes this can be difficult because many Fortune 500 companies are cutting back on campuses recruiting, and often don't attend.

Student attendance also fluctuates from year to year according to the Office for Career Development and Field Experience.

Kate Paraggio, assistant director

of Career Development, said last year there were 750 students to this year's 803.

Paraggio said that overall, she was pleased with the expo, but said she thinks more students should have participated in the event.

To help the employers, student assistants were hired by the Office of Special Services. The students helped set up, break down and assist the employers.

"This is my first time working for the expo," Gina D'Angelo, a communications/public relations major from New Haven, Conn., said. "I think that all students should take advantage of the opportunity. I think it's extremely helpful and interesting."

However, there were students who didn't think that the Career Expo was to their advantage.

Brian Smith, a senior from East

Longmeadow, Mass., was one of these students.

"It's great if for business, communications and science majors," Smith said. "I am a political science major. Really, there is nothing here for me." Jennifer O'Connor, team manager for Eveready Battery Company, said she thinks it was great that so many Marist Alumni were present, representing the companies they work for.

"When students come and see that alumni are here, and they are working, it's almost encouraging (to the students) that people actually do make it in the world," O'Connor said.

Thomas Meehan, a Computer Information Systems major, and a senior, said he was happy with the expo.

"It was better than I planned," said Meehan. "There were a few companies that I am interested in and left them my resume. I think it was definitely beneficial."

Michael H. DeRienzo, managing director for The Prudential in Poughkeepsie, also said he liked the expo and that it is good for the companies to come and talk to students. "I think this is great, that students have the chance to network with different companies," DeRienzo said. "This is my first year here, and I would definitely want to return next year."

## RESTAURANT REVIEW

by **SCOTT SIGNORE**  
Food Guy

For years and years, Settembre's Pizza and Family Restaurant was located across the street from Marist College.

Marist students made frequent visits to purchase some of the best calzones, meatball subs and specialty pies in the area.

The widening of Rte. 9 forced Settembre's to find a second locale, and this coming December will mark the two-year anniversary of Settembre's location on 9G in Hyde Park.

This review is based upon my visit to Settembre's Pizza and Family Restaurant.

Settembre's is divided into two different parts.

Upon entering the building, the customer has the opportunity to choose between a pizza parlor and a room suitable for family dining.

The pizza parlor area is used mostly for those orders that are being picked up.

The room is extremely similar to the Settembre's of Rte. 9.

Although it seems like most people use this room to wait for their food, some sit and eat.

From what I remember about the old Settembre's Restaurant and comparing it to what I experienced during this week's visit, this room allows for very personal and extremely attentive service.

The service is often performed by the owner himself.

He tends to your needs while he is preparing everything from veal parmigiana to a shrimp and scallop pizza).

In my opinion, for that type of room, everything is appropriately arranged.

The tables in the dining room are covered with table clothsset with silverware and each, obviously, is attended to by a waiter or waitress.

Settembre's offers a wide variety of Italian dishes.

Most dinners including baked ziti (\$7.95), linguini served in a red or white clam sauce (\$9.95), eggplant parmigiana (\$8.75), veal parmigiana (\$10.95) and lasagna (\$8.95) are moderately priced.

Settembre's offers spaghetti or ziti topped with a variety of sauces (although the mushroom or marinara sauce does sound appealing, the \$6.95 to \$7.95 price doesn't sound the same).

The pizzas are also a bit pricey; a large cheese pizza starts at \$8.00 (one additional topping ups the price to \$9.25, a second topping is \$10.50 and a third topping is \$11.95).

The specialty pizzas are a bit pricy as well. On the other hand, once you buy a shrimp and scallop pizza, you're buying a heck of a lot more than just dough and sauce. Incidentally, the shrimp and scallop pizza costs \$15.50 (I didn't have the luxury of enjoying that pizza).

The calzones help Settembre's return to the land of the reasonable priced.

A cheese calzone with two additions only costs \$5.50.

That's a good price for a very large, very tasty calzone. I suggest the addition of olives and onions.

Recently, Settembre's added an all you can eat buffet to their menu.

For the price of \$7.95, one can enjoy soup, salad, lasagna, veal and eggplant parmigiana, ravioli, sliced roast beef and potatoes, fried chicken, chili and some assorted desserts.

This is not a bad deal.

In regards to this buffet, I will make a few suggestions.

First of all, go no later than 6:30 pm; the buffet opens each night at 5:30 pm and if you arrive much later than 6:30 pm, depending on how busy they are, you may get stuck eating parmigiana that has been sitting around for at least an hour.

And finally, when you're there, take your time.

If you plan things correctly, you can turn your dinner into some kind of wonderful experience.

Without a doubt you will leave Settembre's stuffed to your limit and will be more than satisfied with what you've had.

In some areas, Settembre's may be overpriced.

In terms of their menu, aside from calzones, pizza and pasta, there aren't too many options (I was pleased with availability of antipastos and appetizers).

Finally, it's nice to know that Settembre's is doing well.

In terms of round of applause, I give Settembre's a three and a half.

Even the most consistent successes have some room for improvement.

Settembre's Pizza and Family Restaurant Route 9G Hyde Park, New York (914) 229-9009 Rounds of Applause = 3.5

## Sophomore female stock car driver balances academics and racing

by **ROBERT G. TARGOS**  
Staff Writer

The frantic race to class across campus causes stress and panic in most Marist students.

For Carie Piskura though, the sprint pales in comparison to the dizzying struggle to compete on a stock-car driven asphalt track two hours from her home in Washington, Conn.

Piskura said she drives a 1979 Monte Carlo in the Limited Sportsman Division and her interest in circling the track began at the age of four.

"I grew up watching the races and I worked on cars with my father," the sophomore said. "Then, (one day) after a high school field trip I found a car in the garage."

Her father, Gary, owns his own construction company, Piskura Builders, which sponsors all of her races, and he has received some extra business from the people at the track at the Waterford Speedbowl, according to Piskura.

"My father always wanted to drive, but he never got the chance," she said. "So this was his chance through me."

Piskura said her family has always been supportive of her racing aspirations, but safety remained the first priority before she slid behind the wheel.

Carie said her mother, Sue, motivates her during a race because she judges her performance critically.

"She never misses a race," she said. "She tells me to take the guy out in front of me."

Piskura said five belts strap her to her seat, and she wears fire-proof clothing including gloves, socks, shoes and a helmet.

Piskura said she often suffers from heat exhaustion on the track, and this problem occurs more frequently because of her black equipment.

"I swear," she said, "on the hottest days the ambulance seems to leave me in my car."

Piskura said that a driver needs



**Stock Car**  
- Fortunately, safety equipment protects Piskura from the bumps of racing.

to be aggressive because 80 cars vie for 26 spots by bumping other cars out of the way.

"I've been yelled at by the competition director for being too violent," she said.

She said her competitive attitude has earned her a lot of respect from the other drivers in two years since she started at age 17.

"People told me never to listen to other drivers because they will cheat to win, but the other drivers want the competition," Piskura said. Piskura said two ways to prepare a car for a race is to tip the tires in to make the car handle faster around corners and change the placement of the springs in the car to shift the weight to different areas.

She said driving a race car dramatically differs from controlling a regular car on a run-of-the-mill road.

"Driving on the track is the same as driving on an icy road, going around a sharp corner at 80 miles an hour in rush-hour traffic," Piskura said. "And you all fight for the same spots.

As difficult as steering sounds, Piskura said, money becomes a hard reality in racing.

"It's tough getting a sponsor because you never finish," she said.

Piskura said she realizes that the importance of education comes before racing, so she often completes her english and philosophy homework at the track.

Piskura said her enthusiasm for racing has rubbed off on her Mid-Rise housemates.

Kristen Koehler, a fellow sophomore, said she has always been into sports but she never got interested in racing.

"I (always) thought it was boring because (drivers) went around in circles," she said. "Now I want to drive her car."

Piskura said she plans to use her major in business and minor in public relations to obtain an internship with NASCAR.

"My dream is to drive for NASCAR and be the first woman to win the Winston Cup at the Daytona 500."

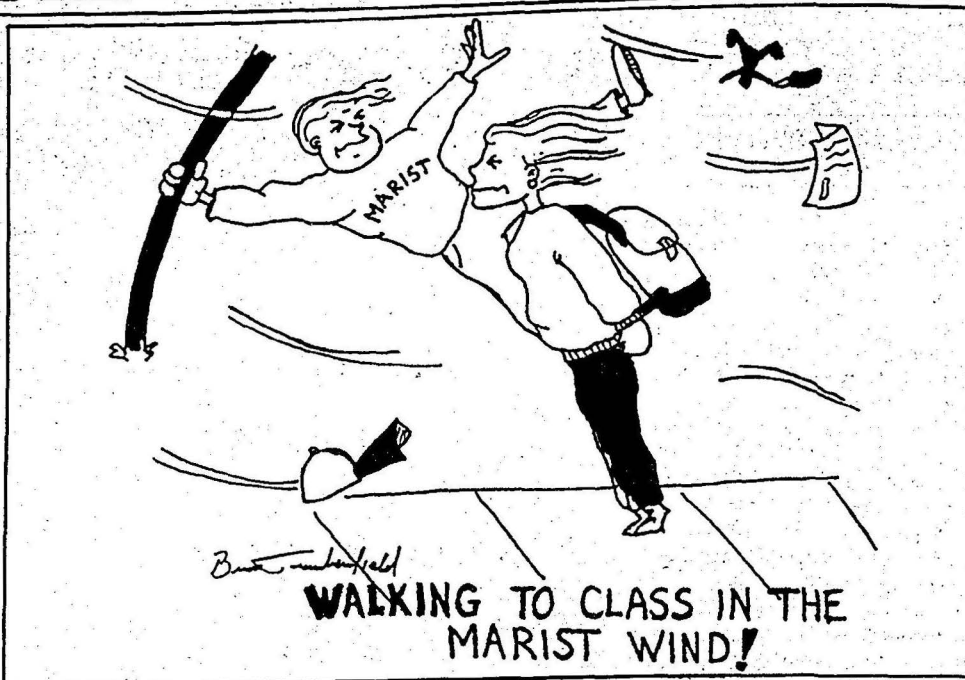
# THE CIRCLE

MARIST COLLEGE, Poughkeepsie, NY 12601

## THE STUDENT NEWSPAPER

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PUBLISHED EVERY THURSDAY

**WALKING TO CLASS IN THE  
MARIST WIND!**

## EAT! EAT! EAT! EAT! EAT!

food n. 1. Any material, usually of plant or animal origin, usually containing essential body nutrients, as carbohydrates, fats, proteins, vitamins, or minerals that is taken in by an organism to maintain life and growth.

luxury n. 1. Anything conducive to physical comfort.

Recently, The Circle received an article that was never published regarding Sodexho's barbarian-like treatment of poor, malnourished Marist students.

"There's not enough nonfat and fat free foods," a student said. "They have salads, but I don't like salads."

Would you like some tofu instead?

Perhaps a Deal-a-Meal plan to control your weight?

There's a traditional term that goes with being a freshman: the freshman 15.

All college food is always drenched in starch, and Sodexho is no exception.

"But there's no light dressing for my salad," one student moaned.

How about throwing in two dollars of the four you wasted waiting on line for the keg toward a bottle to bring to the cafeteria? Now there's a novel idea.

There are some freshmen and sophomores that don't realize that a few juniors and seniors are actually leaving their end of the campus to eat Sodexho's food.

This means that students that have access to "real" food or making their own are choosing something a few students deem "awful" instead.

Those juniors and seniors will say just one word to the complainers:

Seilers.

A few seniors may recall when a roach was found in the salad bar.

Or the best meal of the week: Chicken Patties.

And seeing just how utterly vomituous Sodexho is, you can use thrifty cash at a Nathan's a few doors down.

Or maybe take a short walk to K & D Deli for a large sandwich.

They ain't bad, and they won't leave a hole in your pocket.

"I wish they'd put Mountain Dew in the soda fountains and make the turkey not so rubbery," another said.

Oh the pain, the suffering...

Some students do not realize that we have all been victims of the infamous London Broil that is still bleeding.

Some also don't realize how good they've got it.

It may sound overdone, or something Sally Struthers might say, but some don't have the luxury of something to put that fat free Ranch dressing on. Ever been to a soup kitchen? Put away your petitions.

Shut up and eat your mush.

## Editors Notebook...

I went to court Monday.  
Not for a traffic violation or a parking ticket, but for a crime which has affected this campus. I attended the arraignments of four former Marist students in a Dutchess County courtroom in Poughkeepsie.  
These arraignments are open to the public.  
No administrators were present.  
No students were present.  
No faculty or staff were present.  
Just four men accused of rape and their families and lawyers and a few townspeople.  
Then there was the media.  
Channel 6 news was there to broadcast the proceedings.  
A reporter from the Poughkeepsie Journal was there along with two members of The Circle editorial staff.  
Four of our peers stood in front of a judge and listened to accusations, possible sentencing and instructions on pre-trial proceedings.  
None of these individuals spoke to each other.  
They never looked each other in the eye.  
One spoke with his family members and his lawyer while awaiting the arraignment.  
One read a novel and never lifted his head until it was time to walk into the courtroom.  
One read the newspaper with his mother and lawyer sitting on either side of him.  
One sat on a bench outside the courtroom speechless and engrossed not in a novel or newspaper, but in his surroundings.  
The judge called up three of the men together.  
On the way up, their lawyers stayed in between each suspect. They did not look at each other or talk to each other. They walked to the bench focused on the floor.  
The last individual was called up after the other three were excused. He was being arraigned separately from the others.  
One individual's mother wanted him to leave the courtroom, but he stayed to watch the proceedings of his peer.  
He left shortly thereafter and the other two men followed with their lawyers and mothers.  
After the man was arraigned and pleaded "not guilty", the TV crew packed up its gear. The reporter gathered some documents and waited in the hall for the D.A.  
I, too, walked out of the courtroom with my colleague. The D.A. held a session of questions for the press and I attended.  
I was unwillingly going through the motions. I took it all in and wrote about it in this issue. I'm not going through the motions because I have to, I want to.  
I wonder if the suspects, themselves, were just going through the motions.  
Kristina Wells is the Circle's Editor

## Political thoughts of the week

By the time you read this column, Election Day will have passed, and everyone will be trying to figure out how and why millions of Americans cast their ballot for the candidates that they voted for.

After Tuesday, Congress will certainly look much different.

Political analysts have predicted that Republicans could gain up to 46 seats in the House of Representatives and possibly up to nine seats in the Senate.

If both of these numbers hold up, Republicans would gain control of both houses of Congress for the first time since the dinosaurs roamed the Earth.

How is it that this obvious sign of the apocalypse is occurring in 1994?

Some believe that it is the massive anger and dissatisfaction with President Clinton.

Others have said that it is anger against all politicians, especially sitting members of Congress, a majority of which are Democrats.

The anger theory does have considerable truth in it.

The main reason why Clinton was elected in the first place two years ago was because of the dissatisfaction with former President Bush over the economy.

However, now that the economy has turned around, people are still dissatisfied with Clinton.

Never underestimate an American's ability to find something to complain about.

One of the phrases Clinton used on his road to election was, "It's time for a change."

Two years later many Republicans are running on that same phrase, including New York gubernatorial candidate George Pataki.

Please, a Republican for change is like a baseball fan for the baseball strike, unless it's change back to the 1950's.

Actually, it's more like change back to the 1850's.

It's time for a change.

A change to what?

A change to do nothing, that's what.

All the Republicans have done for the past two years is keep change from happening.

Health care reform, welfare reform, campaign finance reform, and lobbying reform were all stopped by Republicans.

Basically, it's time for a change to have no change is what Republicans are saying.

The anger theory rears its ugly head most prominently in Virginia, where Oliver North has a good chance to become Republican Senator Oliver North.

Ironically, North would become a member of the very group that he lied in front of just a few years earlier.

Maybe the logic is that since all politicians are liars anyway, we might as well vote for the ones that are honest about it.

Despite all my whining and moaning, Republicans are still going to be the big winners on Election Day, the only question is how big.

Republicans have succeeded in making the American people more fearful of what government will do to them, rather than have the people asking what government can do for them.

That is where the real success of this Election Day for the GOP has come from.

Government is trying to do this to you and take this away from you, but vote for me and I'll go to Capital Hill and do nothing.

The funny thing is that even though the GOP will win big in 1994, when 1996 comes around the American people will just have something new to complain about — the fact that government never does anything anymore.

Ken Urben is one of The Circle's political columnists.

By the time this week's issue of The Circle is published, the results of the mid-term elections will have been determined.

Some of you may be happy with the results and some may be disappointed.

Regardless of individual feelings, these officials will be representing us for the next few years.

For those of you who are disenchanted with the outcome; did you exercise your right to vote?

As of 1920, both genders and all races in the United States were given the right to vote for their elected officials.

This freedom began in 1870 when the 15th Amendment to the Constitution declared that "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition or servitude."

Then, in 1920, the 19th Amendment extended voting rights to women by declaring that "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex."

Some of you may think that one vote does not matter. But, one vote can be the deciding factor in a race.

According to the Board of Elections, in 1990 18.4 percent of the people in New York state did not exercise their right to vote.

That may not seem like much to some of you, but that means that 23,365 people in New York state alone did not exercise their right.

Experts are predicting a 36 percent turnout rate for this year's elections, down from the usual 38 to 39 percent.

Comparatively, this is far below the 65 to 75 percent voting rate in Britain and Canada.

In a Newsweek Poll that was taken from Oct. 27-28, 68 percent of the people interviewed said they were dissatisfied with the way the country was running today.

I wonder how many of those people voted.

Right now, one of the three following outcomes has already been determined 1) Democrats are still in control of Congress 2) Republicans have gained control of Congress or 3) there is a 50/50 division in the House and Senate between the parties.

If the latter of the three scenarios has occurred, then Vice-President Gore, in his role as President of the Senate, might be casting numerous tie-breaking votes in the future.

If the Republicans captured seven seats in the Senate and 40 seats in the House, then they are now controlling the Congress.

Unfortunately, if we have a Democratic Presidency and Republican Congress this only means more gridlock.

A case in point is the 80th Congress where the Republicans controlled both the House and the Senate. Democratic President Truman exercised his veto power 75 times in his first term and then referred to the House and Senate as the "Do Nothing" Congress.

Even if the Republicans did take over Congress, party cohesion is weak since numerous moderate Republicans have endorsed Democratic gubernatorial and Senate candidates from New York and Pennsylvania to California.

It's unfortunate that party politics plays creates gridlock and prevents our representatives from looking out for the best interest of the people.

Christine Wood is one of The Circle's political columnists.

# Letters to the Editor...

## Big time reality check needed at Marist

**Editor:**  
Upon picking up last week's edition of The Circle, I was elated to find that two more suspects had been arrested in connection with the gang rape that occurred here last September.

I'm sure that the majority of the Marist community is also sharing this feeling of satisfaction.

Unfortunately, during that same day, I managed to overhear certain comments concerning this subject that I found extremely offensive.

Comments such as "75 years for rape...Jesus, it's not like they killed her," and "well she was probably asking for it," enraged me to no end. Nobody asks to be raped.

The ignorance of these people was appalling.

Are there really members of our community here at Marist that are really this insensitive and lacking in empathy?

Unfortunately, the answer is "yes".

Rape is not something to be joked about.

It is, at very least, a serious criminal offense.

More tragically, it is a terrible violation of a person's body and, especially, emotions.

It has no place on this campus and it has no place in society.

Because all three of the suspects were in some way affiliated with the Tau Epsilon Phi fraternity, it is very easy to speculate that this was a fraternity prank, as many people are in fact assuming.

To the members of this organization: If it is found that this was not your doing, I'm sure that the Marist community will embrace you for enduring the indignities and abuse that one is faced with when being accused of such an inhumane act.

If this was an organized prank, however, I hope you realize the terrible burden you will have placed

on this entire college, especially on the rest of the Greek families here at Marist.

Your ignorance, insensitivity, and lack of respect will be deemed an embarrassment to everyone.

I'm certain that the entire faculty, staff, alumni, and student body will then agree that you are no longer welcome here.

Keep in mind, I am not making accusations, but merely demonstrating the severity of this crime.

Let me reiterate; rape has no place here.

It is not an act of power and masculinity, but of weakness of self-esteem and character.

For those of you who still feel that rape is not a serious issue, I think you need a big reality check.

We had one here last year.

Unfortunately, for many it won't be a serious issue until it has happened to their mother, sister, or girlfriend.

Eric G. Bergmann, junior

## A rose by any other name...

Imagine what it would have been like to have been Webster.

Not the little kid from the television show who was nine years old for about the last 15 years, but the guy who compiled the dictionary.

Up until then, no one really knew what words meant.

He could go around telling people off using words no one knew.

He could say to someone, "You stupid foolish nitwit ignoramus!"

They would say, "What?"

Then he would tell them, "It means you're special."

"Oh."

Then when Webster's book came out, they would look it up and discover what he really said and then they would get really ticked and say: "Wait a minute! Why you little ..."

Then of course they would have to look up what they wanted to say, giving Webster plenty of time to run.

Actually, I think Webster was probably, at first, just a failed writer.

Editors probably told him his works were too wordy.

Finally Webster said to himself, "I'll show them wordy!!"

I'm confused on how he pitched the dictionary to an editor.

EDITOR: What's the story?

WEBSTER: Well, there isn't one.

EDITOR: Well, what's it about?

WEBSTER: Nothing really. It's just words.

When you think about it, the whole concept of the dictionary is quite flawed.

WEBSTER: You see, the whole purpose will mainly be for people to look up the correct spelling of words.

EDITOR: Well, how will you list the words?

WEBSTER: Alphabetically.

Now isn't that stupid!!

If you can't spell the word you can look it up in the dictionary - but you can only find it if you know how to spell it!!

They should just list words by the way people think they are spelled.

We should just make the words spelled the way they sound and take the most often misspelled form and make it correct.

Who's to tell me "library" isn't "lie-berry"?

This is how we pronounce it, so this is how we should spell it.

And it makes sense to have the word "lie" in there, because the li-

brary, especially in college, is where most lies are directed.

For example: Parents call for the son or daughter, and the offspring in question is just finishing puking up a vital organ or two in the bathroom from the previous night's drinking.

What does the roommate say?: "Well, he's at the library studying right now."

Now the only knowledge this person is acquiring is maybe how many tiles are on the floor.

And don't underestimate that accomplishment, because it's awfully hard to count them when they're spinning around like that.

So here we have the "lie" directed at the "lie-berry".

I haven't figured out the "berry" part yet.

Misspelling words can really lead to some bad situations.

If you read someone's paper and point out spelling errors, they take offense to it.

Probably because they are so aggravated at maybe having to type the paper again.

So of course they deny it, and an argument ensues, but before someone throws a punch the other person will say: "Well look it up."

This never happens though.

This takes much more energy than the fight would.

I had a misunderstanding once when I needed to spell the word "Valedictorian".

I was in the computer center typing my column and had to use this word and I didn't know if it was spelled: Vale -e-VICT-orian, or Vale-e-DICT-orian.

These sound very much the same, so I went up to the girl at the front desk who's used to hearing questions about computers and asked: "Listen, would you happen to know if the correct spelling for Valedictorian is, vale-e-VICT-orian, or vale-e-DICT-orian.?"

Of course neither of us spelled it out and just relied on sounding it out.

She said, "valeDICTorian."

I couldn't catch what she said so I asked: "Is it 'VICT' or 'DICT'?"

She seemed to be getting annoyed and said, "DICT!"

"Fine, ?#&\*!"

Frank La Perch is The Circle's humor columnist.

## Take a stand we dare you

**Editor:**  
A few weeks ago a fellow student wrote a letter describing her experiences at Berties, a local dance club.

Her description of the physical and verbal abuse that she witnessed was supposed to "incite a rebellion of thought."

We hope that it did and dare you to take it one step further.

We ask that you respond to her letter with action.

If you feel as outraged and disgusted by what is happening in our college community and at our gathering places, do something.

No one deserves to be verbally abused, hit, harassed or raped.

If you see things going on, call a bouncer, call security, do what you can without putting yourself in danger.

Finally, get involved and educate yourself and those around you.

If you want to do something, contact the Task Force on Sexual Violence Prevention on this campus.

We would be glad to help educate you, your club or organization on any of the issues.

Take a stand, we dare you.

Our next Task Force meeting is Dec. 7 at 11:00 a.m.

Look for our signs.

Task Force on Sexual Violence Prevention, Ext. 2286

## Give Greeks a chance

**Editor:**  
How can the Student Government Association claim that the cap on Greek organizations is reasonable in comparison to the student population?

If the cap was so reasonable, why are there new fraternities and sororities popping up all the time?

The decision to join a Greek organization is one of the most important decisions that a college student can make.

If a student feels that they don't belong in any of the already organized groups, they should have the right to form their own with others who feel the same way.

There is also no reason why the group, after establishing itself and proving its worth to the Marist community should not be recognized by the school.

One of the main ideas of Greek life is Greek unity.

How am I, a member of a non-recognized Greek organization supposed to feel about this, when I have to hope that another organization loses its charter in order for my group to receive one?

Does anyone have an answer, Mr. Lynch, Mr. Sansola, S.G.A.?

It is obvious that the school administration does not care about the Greek organizations on this campus.

Alpha Phi Delta has been at Marist since the fall of 1991.

Nov. 24, 1991, 14 Marist students took an oath and became the Poughkeepsie Colony of Alpha Phi Delta.

On Feb. 14, 1992 the colony became the Delta Theta Chapter of Poughkeepsie, gaining national recognition.

Almost 50 men have become part of the chapter.

There is obviously not a lack of interest in the fraternity or we would not have survived for the past three years.

The chapter and I would like to thank those who have helped us over the past three years, you know who you are.

Our goal is to be recognized by the end of the year as the 5th fraternity on this campus, not the replacement of the 4th.

This letter is also an open invite to those who want to form Greek organizations on this campus.

To Kappa Lambda Omega Sorority, and Hector Feliz of Phi Iota Alpha, lets fight this together and get rid of the cap on Greek organizations.

Neil McNeill, Junior

## Don't be a disk

**Editor:**  
Recently I had to finish a paper for one of my classes and I was ready to print.

Just as fast as I hit the key to save, my computer locked up and I knew it was downhill from there.

Are we supposed to pay \$17,000 only so we can type papers twice?

Students are supposed to have their computer disks scanned for potential viruses, but who really does it?

There are no guards that slam you against the wall and take your disk.

The problem with the viruses can never be eliminated until there are some measures taken to ensure the computers stay clean.

To the many students out there that have or will experience this great phenomena; all the best to you.

Maybe one day we can type a paper in peace without worrying if we have it or not.

Chris Peckham, junior

## Greek News

To the Marist Community: Just when you thought The Circle couldn't surprise you anymore, they go ahead and give those Greeks their very own column. The Greeks at Marist College are very appreciative to The Circle for giving us the opportunity to show the Marist community what we are doing and what we are all about.

As this is our introductory column, we'd like to start by introducing ourselves: sororities included Sigma Sigma Sigma, Kappa Kappa Gamma, Kappa Lambda Psi, and Alpha Sigma Tau; fraternities include Sigma Phi Epsilon, Tau Epsilon Phi, Tau Kappa Epsilon, and Phi Sigma Kappa. Now that we've introduced ourselves, we would like to take this opportunity to introduce our new Greek Council advisor, Kelley Martin. Kelley is in the Phi Sigma Sigma sorority at Bridgewater State. She brings a knowledgeable point of view to Greek Council and we are very fortunate to have Kelley Martin. What you will be seeing in columns to come will reflect what the different organizations are doing

from week to week. We want to promote a sense that Greek life at Marist is not only fun, but helpful and beneficial to the community.

Every week, at least one or two organizations are holding some sort of community service or fundraiser on- or off-campus and we felt that this was a great opportunity to show the Marist population, faculty included, the good things that Greek life helps to promote.

We are interested to know how you, the students or faculty, feel about us. Any opinions, questions, or comments can be dropped at Steve Sansola's office in the Student Center and we will be sure to address them in future columns. Until next time then.

Mike Nuzzo Member of Tau Epsilon Phi

**HOW TO REACH US:**

- Mondays 2pm to 8pm; LT 211 Ext. 2687
- E-Mail: HAZL
- Phone Mail: Ext. 2429

**NO LETTERS AFTER 5PM ON SUNDAYS**

## Dancing to a different beat

**Editor:**  
As a student of the Marist College community, I ask of fellow students, faculty, staff, and all others who read this paper, for a minute of your time.

The fact is that there are problems, and many different ones at this institution.

However, the one problem that affects me the most is the one dealing with cultural diversity.

It would be lovely to say that we are all Americans but in fact we are not.

When I go to the Dominican Republic, I see my grandmother Dionicia, Uncle Tingo, Chucho, Nano, Chito, El Maco and many others.

We celebrate Christmas, but we get gifts on January 7, Three Kings Day.

The point that I am trying to make is that people never like to accept what is different, especially here at Marist.

The male bathroom in Donnelly Hall has many racial slurs and negative comments about gays and blacks.

Just answer me one question: Who are you to judge the sexual preference of another?

A mother that gives birth to twins does not give them the same name.

The reason for this is because they are not the same, they are two

different people.

Wake up Marist, what makes America beautiful is not that we are all the same, but that we are all different.

My parents heard about this "American Dream" and were fooled into believing that it was meant for us.

Home is where the heart is and my heart is not here.

My heart is with my grandmother, my family, my food, and my beautiful people.

My body moves to Roskabanda not to Pearl Jam.

The bottom line is this, I do not say that blacks and Latinos are segregating themselves because they aren't.

Perhaps it is the rest of the student population that is segregating themselves from us.

My goal is to make Marist a better place.

A place where we can have Guns-N-Roses, A Tribe Called Quest, Rikarena, and any other band play together.

A place where if I play a merengue song it can be accepted.

Marist can be a better place if we all just accept the differences of others.

So when you hear me singing a merengue, don't walk away, just accept it.

Raul R. De La Rosa, junior

# HEOP celebrates 25th anniversary of service to Marist students

by ROBERT G. TARGOS  
Staff Writer

The Higher Education Opportunity Program (HEOP) celebrated 25 years of helping Marist students with economic and academic needs last week.

According to Iris Ruiz-Grech, the director of the program, Marist was one of the 12 founding institutions in New York state.

"HEOP provides Marist with diversity of income and diversity in the (student) background," she said. "If this program did not exist, then technically these students would not be here."

Ruiz-Grech said the program resulted from Republican-sponsored state legislation in 1969, to service students that attended independent colleges and universities.

The HEOP Counselor and Tutor Coordinator Nadine Lewis said the services provided by the office include a pre-freshman summer program, academic advisement and counseling, and tutoring.

Lewis said the designed summer program must be attended by all HEOP freshman for all of its six weeks.

The summer programs helps students make the adjustment from high school to college by preparing them for their academic endeavors and exposing them to student life, Lewis said.

Lewis said counseling has an important role in HEOP because many of the difficulties encountered at college have nothing to do with grades.

"In every student's life there are certain personal issues they must deal with," she said.

Tutoring also plays a supportive

part in students' lives because it helps them realize their potential, Lewis said.

Lewis views the HEOP program as a partnership between the office and the college.

"Administrators see that our program works," she said. "And they see the success rate."

One success Lewis pointed out was that the percentage of HEOP students on academic probation was less than the percentage of students overall on campus.

In addition, Ruiz-Grech said for the past two years, 17 percent of HEOP received Dean's List honors.

Lewis said part of the success of some of the HEOP students can be attributed to their environment.

"I found that a lot of students have supportive families," she said.

Lewis said she wanted to correct a popular misconception that many students have about the program.

"There have been some comments that HEOP students get a free ride," she said. "But many of the students have jobs on campus and they are very involved in campus life."

Ruiz-Grech doesn't like the term minority because she feels it's derogatory.

"If you look at the statistics from the last census," she said, "African-Americans and Hispanics outnumber the number of whites in the country."

Ruiz-Grech said there were about 150 graduates of the HEOP program, and that a handful of HEOP alumni have come back to talk about their jobs and their experiences outside of Marist, but Ruiz-Grech wants to develop stronger relationships with more alumni.

"Our motto is once a HEOP (stu-

dent) always a HEOP student," she said.

Ruiz-Grech said she wants students to take pride in the fact they are HEOP students.

Lewis said the overall goal of HEOP and its office is to empower the students.

"The greatest reward is to see the students realize their dreams," she said.

Raul De La Rosa, a junior in HEOP, said he regards the people in the program like a family.

## FACULTY

continued from page 3

average Marist student is different from that of the average Syracuse student.

"I think the students here are much more open to new things," Christ said.

Pauli said that she found Marist students different and similar to Columbia students.

"They may not be as noisy, but they seem just as motivated as Columbia students," Pauli said.

Holloway said that she greatly enjoyed the academic support programs for students such as the Learning Center and Writing Center.

"I like that if you need help, the person who is going to help you is not going to be another professor but another student," Holloway said.

Hayman said that he has enjoyed working with the rest of the faculty.

"The other faculty members have all been supportive and friendly," Hayman said.

Each teacher has sought to impart the lessons that they have learned unto their students.

For some of the teachers, the lessons amount to lengthy strides of advice, but for the most part their philosophies can all be broken down into a sentence or two.

"It's not just writing and reporting. It's knowing what everyone else is doing and letting them know what you're doing that adds polish," Hayman said.

"What you learn should be knowledge for life and not just for a test," Holloway said.

"What you know still matters a great deal, and who you know will only get you so far," Pauli said.

## 9th ANNUAL SILVER NEEDLE AWARDS & FASHION SHOW

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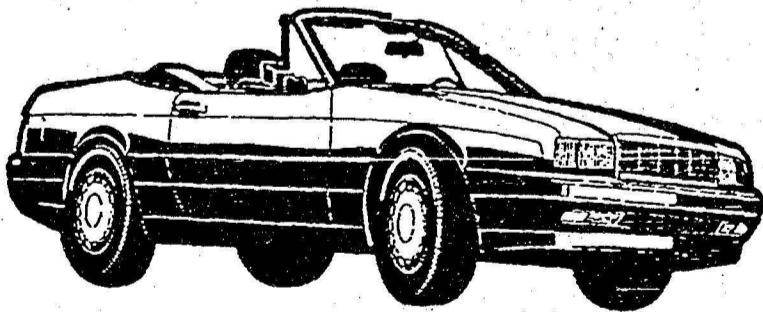
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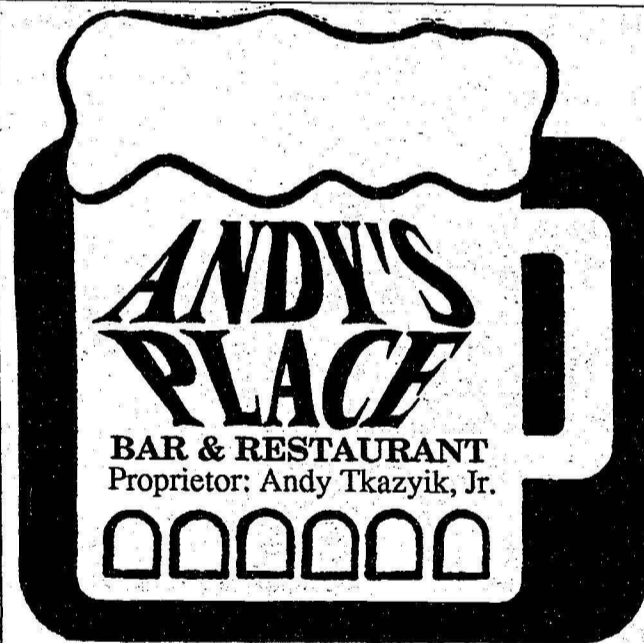
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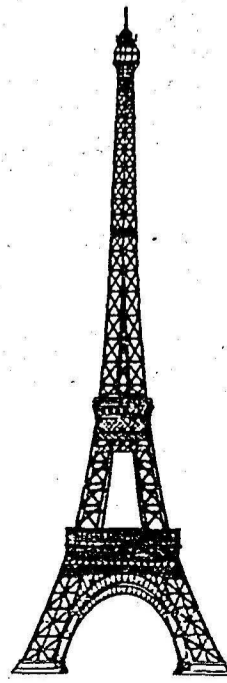
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# Junior Lip Sync entertained all who attended

by BRIAN FRANKENFIELD  
Staff Writer

This past Monday night, the Cabaret Room was transformed from a dining facility into a place where school-work was forgotten, and the creativity and talent of Marist students was revealed.

At 9:20 p.m., performers for the Junior Class Lip Sync were rehearsing lines, practicing dance moves, and fixing their costumes, anxiously trying to take advantage of the last ten minutes before the show began.

Jen Nocella, Master of Ceremony, read over her notecards one last time. The five judges, among whom were Deborah Dicaprio, assistant dean of student affairs, and Bob Lynch, activities coordinator, took their seats as the clock struck half-past the hour.

As Nocella grabbed the microphone, red, yellow and blue floodlights illuminated the stage, and the loud buzz coming from a crowd of about sixty-five students ceased.

On a big screen in the room behind the Cabaret the Giants and the Cowboys battled it out on Monday Night Football, but nobody noticed: the room was empty.

Everyone was there to see the performers compete for the first prize of \$96.

The first act of the night got audience members involved with precision choreography.

Dressed in plaid, red shirts and blue-jeans, Sara McLaughlin, Jenny-Joe Holroyd and Megan Mould, seniors, incorporated cart-wheels and other acrobatic-like dance moves into their rendition of Allan Jackson's "Chattahoochee."

Next came second place winners, Cathy Plaia and Richard St.Arromand with their version of Positive K's "I Got a Man".

The most prominent aspect of this act? Attitude, and lots of it.

The two juniors evoked screams and whistles from the audience by their use of street antics and lingo.

At the conclusion of their act a loud roar of clapping filled the Cabaret, making it tough for the acts that would follow.

However, the very next performance managed to steal the show, and take home first prize.

Junior, Justin Philipbar, dressed in a black robe and combat boots, sang his own version of Sinead O'Connor's "Nothing Compares (To You)"; shaved head and all to a male co-actor sitting in a chair in front of him.

Philipbar had audience members smiling, laughing, and rolling out of

their seats, as he skipped and pranced around the room, and presented flowers to his companion.

When asked if he was nervous, Philipbar said, "I'm not nervous. I feel like a professional Sinead impersonator, I've done this so many times."

Erin Early and Emily Chu received third place for their rendition of Aretha Franklin's "Respect" in the last act of the night. The two shocked the audience when they ran onto stage in bathrobes, showercaps, slippers, and with a lime-green cream smeared all over their faces.

Their crazy antics and wild enthusiasm had screams of laughter again echoing the room.

After the acts were finished, raffles were held for a class ring and movie tickets to the South Hills Mall, and the judges were given time to select the winners.

The atmosphere was tense, as the judges rated the performances on a five-point scale in the categories of lip sync, originality, and style.

Groups in the audience shouted out from the corners of the Cabaret for their favorites, as Nocella took the microphone and announced Philipbar the winner.

When asked what he was going to do with the money, Philipbar said, "I'm donating it to charity."

Philipbar is a C.Y.O. advisor for a church program through a local high school.

"The money is going to benefit two children who recently lost both their parents in an automobile accident," he said.

Overall, the organizers of the event said they were excited about the turnout.

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# SGA NEWS

## Student Safety

Personal safety must be a constant issue in the minds of all the Marist community. We have a good security department and an administration that listens to student opinions and concerns. As student leaders we are limited in the scope of what we can actually accomplish. That's right. We are limited!

Getting more lights on campus is without question a welcomed safety improvement. Adding more security personnel may also be necessary. The only problem here is security can't be in all places at all times.

The best way we can help the Marist community is to get everyone to protect themselves. We must be constantly aware of our personal safety on an off campus.

No one asks to be a victim, but using common sense is probably the best way to avoid being a victim. In the future, SGA will identify the high crime rate areas of Poughkeepsie, and then inform students to avoid these sections of the city like the plague.

Walking home alone from a party or a bar in the City of Poughkeepsie is a prime example of poor judgment. Take a taxi! If you can't, use the "buddy system".

The "buddy system" is probably the most valuable deterrent in reducing the chances of becoming a victim. A couple, or a group, is less likely to be victimized. If you have to walk, walk home in the largest group of people you can assemble. Last, but not least, tell someone where you are going and when you will probably return.

Unfortunately, crime is a reality, but we do have to do what we can to protect ourselves. We don't need to read about any more students being shot, raped, or assaulted.

If you have been a victim of any of the crimes listed above, there are places on campus to help you: the Counseling Center x.2152, Campus Safety and Security x.2282, and Campus Ministry x.2275.

In the future, we beg each of you to take of yourself, and take care of someone else when ever you can.

Matthew Gillis &  
Rebecca Kuchar  
SGA

## COUNCIL MEETINGS

**Production Performance**  
November 10, 1994,  
11:00 AM  
Campus Center 348A

**Co-Curricular**  
November 11, 1994,  
1:00 PM  
Campus Center 369

**Social/Service**  
November 17, 1994,  
11:00 AM  
Campus Center 348A

Any questions or concerns call  
Nicholas Capuano, VP of Clubs  
at x2699 or x7105

## Student Academic Council Public Service Announcement

Having trouble doing papers? The Marist College Writing Center may be able to help. The Writing Center was started by Dr. Evan Rivers of the English department in September and offers one-on-one tutoring free of charge. It is staffed by select full time and adjunct faculty who are trained in tutoring and writing. Any student wishing to use this service may simply drop by the Writing Center, located in Student Center 367. The Writing Center is open Monday through Thursday 2:00-7:00 p.m. and can be reached at ext. 2735.

Mikael T. Carlson  
VP for Academics

*stop procrastinating and get off your butts!!! (I mean that in the nicest possible way.)*

*Every Wednesday, I hold office hours from 1:30 - 3:30 in the Student Government Office, but since I don't have a home on campus ... I practically live there!!! Please pay me a visit anytime and spend a moment in the life of a Commuter Senator here at MARIST COLLEGE.*

*I DARE YA!*

*Sincerely,  
T.J. Clark*

## CLASS OF 1996 EVENTS & NEWS:

**-HOW WELL DO YOU KNOW YOUR ROOMMATE?  
COME TEST YOUR SKILLS AT THE ROOMMATE GAME!  
MONDAY, NOV. 28. 9:30 p.m. IN THE CABARET ROOM.**

**INTERESTED IN BEING A CONTESTANT?**

**CALL JEN AT X4698 BEFORE NOV. 21st.**

**-REMINDER: THE RING PREMIER IS COMING!**

**MON. NOV. 14th FROM 11-2 p.m. IN THE  
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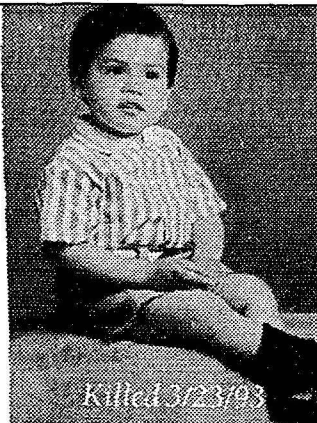
**-HEY JUNIORS! DO YOU HAVE ANY QUESTIONS,  
CONCERNS, COMPLAINTS, OR IDEAS ABOUT HOW  
OUR CLASS IS DOING, OR HOW WE CAN IMPROVE IT?  
WELL, BE HEARD AT THE CLASS OF 1996 MEETING!**

**MONDAY, NOV. 14th AT 9:30 p.m. IN THE  
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Killed 12/29/89



Killed 3/29/91

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Killed 6/23/93



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Killed 12/24/92



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Killed 5/18/91



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Killed 3/18/92

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**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

U.S. Department of Transportation

# Cagers fall, 93-92, in pre-season tilt

by ANDREW HOLMLUND  
Sports Editor

The men's basketball team had the opportunity to work out some kinks on Saturday night at the McCann Center as they continue to prepare for the official start of the 1994-95 season.

The Red Foxes lost their first exhibition contest as they were clipped by the Converse All-Stars, 93-92, before a sparse crowd of 649 fans.

Marist trailed for much of the game. At one point in the second half, the Red Foxes were down by as many as 18 points.

However, Head Coach Dave Magarity's team was able to scratch and claw their way back by going on an 11-2 run in the final 2:22 seconds. After junior forward Kareem Hill scored on an offensive rebound with .18 seconds remaining, Daryl Crist, a former standout at Seton Hall University, drove into the lane and scored a layup with .11 left in the game.

Magarity said he had mixed emotions about the setback.

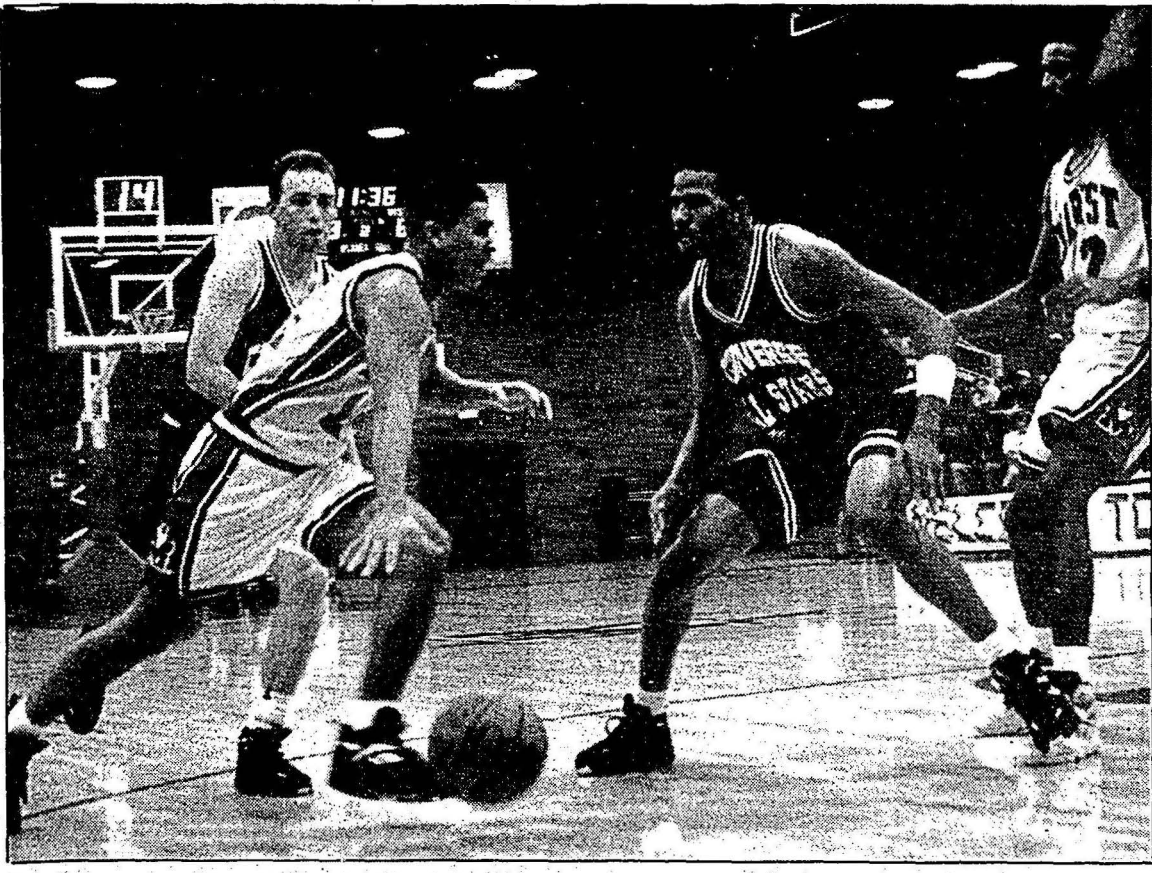
"We played too many people," the ninth-year head coach said. "We didn't know what to expect from Al (Tomidy, a junior center.) We need him in the line-up because he gives a presence."

It was questionable whether Tomidy would be able to play because of an ankle injury he sustained last week during the Red-White game, the team's formal intra-squad scrimmage. Tomidy had a solid outing as the 6-foot-11 center scored 13 points on 5-9 shooting from the field.

Marist was led by senior guard/forward Gregg Chodkowski, who scored 20 points and grabbed three rebounds. Hill had 17 points and four rebounds.

Senior guard Dexter Dunbar, who was forced to sit out last season because of academic ineligibility, clicked for nine points and recorded two assists. Junior guard Danny Basile had eight points and handed out a team-high five assists. The Red Foxes will close out an abbreviated pre-season slate on Tuesday night when they host the Korabel Club of Lithuania at 7:30 p.m.

Converse All-Stars 93, Red Foxes 92  
USDBL (92)  
Henderson 1-2 0-0 2, Book 1-3 0-0 2, Brown 6-17 2-2 23, Houston 1-4 0-0 2, Carr 0-4 0-0 0, Birmingham 9-14 3-4 22, Smith 1-5 0-0 3, Harin 3-3 1-3 7, Crist 2-5 0-0 4, Green 8-9 4-6 20, Burton 3-4 0-0 8.  
MARIST (92)  
Hill 6-7 4-4 17, Chodkowski 7-9 1-1 20, Pisarczyk 3-5 2-2 8, Basile 2-9 2-2 8, Encarnacion 0-3 0-0 0, Dunbar 4-7 0-0 9, Davis 1-6 3-6 5, Whittle 3-6 2-2 8, Taylor 1-4 0-0 2, Strong 0-0 0-0 0, Chang-Leung 0-0 0-0 0, White 1-3 0-0 2, Tomidy 5-9 3-3 13.  
Totals: USDBL 37-60 10-15 93, Marist 33-68 17-20 92.  
Halftime score: USDBL 49, Marist 39.  
3-point goals: USDBL - Brown (5), Birmingham, Smith, Burton (2). Marist - Hill, Chodkowski (5), Basile (2), Dunbar, A-649.



Sophomore Randy Encarnacion attempts to drive to the basket as freshman Bryan Whittle looks on. Marist lost, 93-92, to the Converse All-Stars.

Circle Photo/Kathy Lin

## Goldman reflects on dismal year

by TERIL STEWART  
Staff Writer

Disappointing. This is the one word Head Coach Howard Goldman used to describe his men's soccer program this season.

The Red Foxes finished their dismal season (3-15 overall, 1-7 Northeast Conference) on Nov. 1 in a 2-0 loss to Oneonta University.

Goldman said the biggest let-down this year was watching his players not play to their potential. "There were many times in games that they showed they knew what to do," he said. "Other times their minds just went south."

A consistent level of play was what Goldman wanted.

Goldman said his team was more competitive than their opponents in most games.

"We were competitive in most of our matches. We just weren't scoring goals," he said. "People must understand that there is a difference between being competitive and winning."

At the start of the 1994 soccer season, Goldman had expectations of his team making the NEC tournament and being ranked in the New York State Division I top-ten ranking. Goldman attributes the dreary season to a number of factors. Youth, lack of leadership, and missed opportunities were among them.

Goldman is planning to tackle several tasks during the off-season. He is first going to reconsider his

method of recruiting. He has previously distributed scholarship money to many players on his team to help pay for school.

According to Goldman, in the future he may change his ways and recruit two or three top players that may be able to make a difference to his program.

The second task, is to reconsider his coaching status.

The head coach has been in charge of the men's soccer team at Marist for 32 consecutive years.

Goldman is currently a part-time soccer coach and a full-time physical education professor. "I am evaluating my particular situation at this point," he said. "At the end of every season you have to evaluate it."

## Skaters hang on to a 4-2 victory

by JIM DERIVAN  
Staff Writer

Junior forward Todd Corriveau put the icing on the cake in the hockey club's 4-2 win over LaSalle University at the Mid-Hudson Civic Center on Friday night.

Corriveau's tally, his sixth this season, was an open-net goal with six seconds remaining in the game.

The Red Foxes (3-2-1 overall, 1-1 in the Metropolitan Conference) took a 3-0 lead into the final period, but the Explorers tried to claw back by scoring two third-period goals.

Senior forward Noel Smith got Marist started with a power-play goal

at 2:10 seconds into the contest, assisted by freshman forward Sean Powers.

Senior forward Doug Closinski gave Marist a 2-0 advantage with 11:27 remaining in the opening period, off an assist from Corriveau.

The tandem of Closinski and Corriveau struck again 18 seconds later—this time Corriveau collected the score.

Freshman Jason Manzella replaced senior goaltender Brad Kamp at the start of the third period.

The team's hard work and the play of Manzella were key factors in the victory, Head Coach Kevin Walsh said.

"The team showed a lot of char-

acter," the third-year head coach said. "Manzella came up big in the third period."

Kamp said he and his teammates lost their aggressiveness as the game progressed into the latter stages.

"We played hard and intense in the first two periods," Kamp said. "In the third, we were sitting back on our lead."

LaSalle scored two goals in the third period to cut the deficit to one, but the Red Foxes were able to secure the victory.

"The key for us was never giving up, though we had a scare in the third," Walsh said.

Marist will host SUNY Binghamton tomorrow at 9:15 p.m.

## Marist loses big to Seton Hall in N.J.

by MARTY SINACOLA  
Staff Writer

The women's swimming team, the defending Metropolitan Collegiate Conference champions, was a 138-97 victim to the Seton Hall Pirates on Saturday afternoon in South Orange, N.J.

The Red Foxes (1-1) were led by sophomore standouts Stephanie Raider and Alyson Morrilla. Raider finished second in two events, including the 200-meter individual medley with a time of 2:17.24 seconds, and Morrilla placed second in the 50-meter freestyle with a :26.19 mark.

The pair also teamed up with junior tri-captain Jeannie Maguire and freshman Florence Link to break the school record in the women's 400-meter medley for the second time in as many meets this year.

The time of 4:11.28 broke the previous record of 4:11.56 set last Tuesday against Central Connecticut State. Third-year Head Coach Lloyd Goldstein said the success of

the 400-meter medley squad was not surprising.

"It wasn't too shocking," Goldstein said. "They only broke it by a few tenths of a second, but I am pleased with the way they raced."

Goldstein also said he was happy with his team's performance against the Pirates.

"Seton Hall has a good squad," Goldstein said, "I really wanted us to improve on our performance versus Central Connecticut, and I feel that we did that, despite the loss."

This year's edition has a good chance to repeat as MCC champs, if all goes as planned.

"I think we can repeat," Maguire said. "We are strong in all areas."

The team is led by Maguire, enior Denelle Heller, and senior Jennifer McCauley.

The team also has a strong group of freshmen, which Goldstein said he hopes will help. "We lost some points from last year, but hopefully we have replaced them," he said.

Marist will be back in action next Wednesday when they travel to Iona College.

### AP Top 25

The Top Twenty Five teams in The Associated Press college football poll, with first-place votes in parentheses, records through Nov. 5, total points based on 25 points for a first-place vote through one point for a 25th-place vote, and ranking in the previous poll:

Rank	Team	Record	Pts	Pv
1.	Nebraska (39)	10-0-0	1,525	1
2.	Penn St. (22)	8-0-0	1,507	2
3.	Auburn (11)	9-0-0	1,430	3
4.	Florida	7-1-0	1,321	4
5.	Miami	7-1-0	1,283	5
6.	Alabama	9-0-0	1,239	6
7.	Colorado	8-1-0	1,194	7
8.	Florida St.	7-1-0	1,163	8
9.	Texas A&M	8-0-1	1,016	11
10.	Colorado St.	8-1-0	846	14
11.	Kansas St.	6-2-0	825	15
12.	Utah	8-1-0	696	9
13.	Arizona	7-2-0	686	18
14.	Syracuse	6-2-0	650	10
15.	Oregon	7-3-0	647	21
16.	Virginia Tech	7-2-0	641	17
17.	Southern Cal	6-2-0	632	22
18.	Duke	8-1-0	614	23
19.	Michigan	6-3-0	603	20
20.	Mississippi St.	7-2-0	327	24
21.	Virginia	6-2-0	301	13
22.	Washington	6-3-0	249	12
23.	Brigham Young	8-2-0	174	25
24.	Washington St.	6-3-0	163	16
25.	Boston College	5-2-1	122	-

Others receiving votes: Ohio State 110, Illinois 81, Notre Dame 34, North Carolina 23, North Carolina State 22, Bowling Green 19, Nevada 5, Air Force 2.

## Ruggers take crown

By JASON FARAGO  
Staff Writer

Mission complete. Members of the 1994 Marist College rugby team set out to achieve a goal this past season. They wanted to win the Metropolitan New York Rugby Union, and their wish came true.

The men in red and black posted a solid 5-1 final record, and proved they are ready to raise the level of play to a higher, more competitive notch.

Despite hardships in the past, the rugby squad came into the season aware of their potential.

"It takes time to learn this game," junior Chris Damiani said. "Now these guys have played enough together to learn the game."

Damiani also said one of the main reasons the team was able to reach their goal was because of enthusiasm. Key contributions were made by such veterans like senior captain Rick Angelo, along with juniors Chris Lombard and captain Andrei Gisetti.

"The team really gelled this season," Damiani said. "We also had a lot of young players come out and that really helped the team."

The key win of the season came in a 37-8 trouncing over rival Hofstra.

"(That game) was a revenge factor because they were the only school to beat us," Damiani said. "We had to beat them for the league." Despite the successful showing, the sport is still having a difficult time becoming recognized on campus, according to Damiani.

Damiani said the team was glad to receive some media attention and support from college administration.

It looks to be a step in the right direction. The prognosis for next season looks equally inviting. There is a distinct possibility the team might move into a more competitive division.

Damiani even made a bold prediction for the program's future.

"Look forward to success," Damiani said. "The winning tradition in rugby will be back."

### MCTV Programming • Fall 1994

#### Channel 12

WEEKDAYS	
12:00 am - 9:00am	Station ID
9:00am - 10:00am	Fox Fitness
10:00am - 12:00pm	MCTV Classics
12:00pm - 2:00pm	Entertainment and Specials
2:00pm - 4:00pm	Sports 1
4:00pm - 4:30pm	Campus Updates/Information
4:30pm - 6:30pm	Sports 2
6:30pm - 7:00pm	One on One OR Pressbox
7:00pm - 7:30pm	Marist Up-Close
7:30pm - 8:00pm	Backtalk
8:00pm - 10:00pm	Movie 1
10:00pm - 12:00am	Movie 2

WEEKENDS	
12:00 am - 12:00pm	Station ID
12:00pm - 2:00pm	Sports 1
2:00pm - 5:00pm	Station ID
5:00pm - 7:00pm	Sports 2
7:00pm - 8:00pm	Station ID
8:00pm - 10:00pm	Movie 1
10:00pm - 12:00am	Movie 2

"Look forward to success. The winning tradition in rugby will be back."

- Chris Damiani

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**STAT OF THE WEEK:**  
The football team rushed for a combined total of 447 yards, breaking a school record on Saturday.

## Runners gear for final race of the season

by GREG BIBB  
Staff Writer

It is a shame when all good things come to an end, especially for the men's and women's cross country teams.

Anyone who has followed Marist cross country has had the opportunity to watch one of its most successful runners, senior Dave Swift.

The curtain will come down on Swift's cross country career this Saturday when Marist ends its campaign at the IC4A-ECAC Championships in Boston, Mass.

Head Coach Pete Colaizzo said he is hoping his men's team can defeat a formidable opponent.

"Our goal is to beat a Big East team," Colaizzo said.

The women's program will also make the trip north.

The women will run in the university race, and will be looking to make an impact in a competitive field.

Women's Head Coach Phil Kelly said he would like to see his runners finish high in the standings.

"We want to improve on last year and finish in the top ten," Kelly said.



Senior fullback Matt McDonald looks to move upfield in Saturday's win against St. Francis. Marist is now 6-3.

Circle Photo/Kathy Link

## Gridders run past St. Francis, 39-16

by ANDREW HOLMLUND  
Sports Editor

Sometimes when a team relinquishes a winning streak, they tend to lose confidence and head towards a 'downward' trend. Fortunately for the football team, they have not been a victim to consecutive losing this year.

The Red Foxes were able to bounce back from a setback last week by handily defeating the St. Francis, (Pa.) Red Flash, 39-16, before 1,576 fans, who enjoyed a warm and sunny Saturday afternoon at Leonidoff Field.

Marist (6-3 overall, 5-1 in the Metro Atlantic Athletic Conference) should have just put on a pair of track shoes, instead of cleats.

The Red Foxes rushed for a combined total of 447 yards, setting a new school record in the process. Marist shattered the previous mark of 397 total rushing yards against St. John's in the 1992 season.

Freshman tailback Jovan Rhodes, senior fullback Matt McDonald, and junior quarterback Pete Ford provided the offensive spark.

Rhodes carried the pigskin 23 times for 197 yards, while McDonald rushed 19 times for 130 yards.

Ford recorded 106 rushing yards on just five carries, including an 80-yard scamper into the end zone to

start Marist's scoring spree. After a 6-yard plunge from Rhodes made it 12-0, Marist got on the board again when Ford connected with senior tight end Mike Milo on a 12-yard strike.

Ford, who threw 3-7 for 49 yards, found freshman wide receiver Curin Wilkerson on a 26-yard touchdown pass with 11:54 remaining in the game.

Rhodes completed Marist's final two scoring drives on runs from 38 and 64 yards.

Third-year Head Coach Jim Parady said he attributed the win to the performance of his offensive line.

"The offensive line really wanted it (on Saturday)," Parady said. "They played to a new level."

Ford shared nearly the same sentiments as Parady.

"We just ran them down all day," Ford said. "The offensive line just did a great job."

The win provided extra incentive to the seniors because it was their final home game of their careers.

McDonald said he was pleased he was able to perform a personal best in his final home game.

"I have been trying to break 100 yards all year," he said. "(The win) could not have come at better time."

Marist will complete its regular-season schedule on Saturday when they battle the Siena Saints in Loudonville, N.Y., (1 p.m. WKIP.)

## Spikers win just one at St. Peter's Invite

by TERI L. STEWART  
Staff Writer

The latest stumbling block for the women's volleyball team occurred last weekend at the St. Peter's Invitational in Jersey City, N.J.

The Red Foxes (9-20 overall, 4-3 in the Northeast Conference) finished fourth out of five teams with a record of 1-3 in the tournament.

Sophomore outside hitter Mary Beth Horman drilled 56 kills and earned a spot on the all-tournament team. "Overall, she was playing well," third-year Head Coach Sally Johnston said. "Her hitting got her on the all-tourney team."

Marist faced NEC-rival Fairleigh Dickinson University on Friday in first-round action. FDU downed Marist, 17-15, 14-16, 4-15, 7-15. In the second round on Saturday, Marist faced Morgan State University and lost again, 15-6, 7-15, 11-15, 15-11, 15-17. The Red Foxes bounced back to crush Long Island University, 15-

7, 15-8, 15-13.

In their final bout of the weekend, Marist faced tournament host St. Peter's College and lost, 5-15, 1-15, 6-15. According to Johnston, the tournament did not show how her team has played at this point of the season. "We're better now than we were three weeks ago, and we will be better next week and so on," she said. "The win-loss record is not indicative of how we're playing."

Johnston attributes some of the problems with her team to youth—five of six starters are sophomores and will return next season.

Marist entertained Army on Tuesday in its last dual match of the season. Results were unavailable at press time.

The Red Foxes will travel to the Rothman Center in Teaneck, N.J., tomorrow for the NEC Championships. "If we play up to our ability and don't get hurt, we can take the tournament," Johnston said.

## Swimmers crush Pirates, 127-86

By JASON FARAGO  
Staff Writer

The men's swimming team opened its 1994-95 dual-meet campaign on a high note by drubbing Seton Hall University, 127-86, on Saturday afternoon in New Jersey.

The Red Foxes (1-0) were paced by freshman Greg Christman. Christman came in second in the 200 individual medley and the 500-yard freestyle.

For Christman's efforts, he was the recipient of the Ultra Swimmer Award, an award given after each meet to the top swimmer on the squad.

"Greg performed strong for us," Head Coach Larry Van Wagner said about one of his newest swimmers. "He comes in as a freshman and makes us stronger in the event."

Christman was not the only one who showed up for Marist on the day.

Junior Kyle O'Neill turned in an impressive individual performance by finishing first in the 200 freestyle.

The Red Foxes also dominated the breaststroke competition.

Senior captains Matt Bluestein and Ron Gagne finished one and two in the event, respectively.

Marist also finished second and turned in an impressive time in the 400-medley relay, according to Van Wagner.

"No Marist squad had ever broken the 3-minute, 40-second mark in a dual meet this early in the season," Van Wagner said.

In diving action, Marist held up its end as the Red Foxes swept the 1-meter and 3-meter diving events.

Sophomore Brenden Leddy turned in an impressive second-place result, but the story came from heralded freshman Chris Blackwell.

Blackwell was Marist's only double-winning diver.

"This was Chris' first time in real competition," Van Wagner said. "I don't think he will lose in too many meets."

One distinct advantage the Red Foxes had on Saturday was their team's depth, and that factor seemed to have increased the margin of vic-

tory over the Pirates, Van Wagner said.

"The name of the game is depth," the head coach said. "(Seton Hall) didn't have the size nor the depth that we did."

Van Wagner said he was not just impressed with the results from the freshmen he brought on the trip, but also was pleased his recruiting class was twice as large as other schools.

Van Wagner, also the aquatic director at Marist, said the team's triumph was able to give him a good idea of his team's potential.

The Red Foxes returned home in a head-to-head battle with Central Connecticut State at the McCann pool last night. Results were unavailable at press time.

Van Wagner said his team will have to be ready to earn points early and quickly because he does not know what to expect from the new head coach of the Blue Devils.

"With a new coach, you really don't know what kind of recruiting they did," Van Wagner said.

## Steinbrenner homers while baseball strikes out

New York Yankees Owner George Steinbrenner gave the sporting world a real good laugh last week, even though he may not realize it. The business connoisseur extraordinaire (I am using this term loosely) announced that ticket prices at Yankee Stadium would be raised for the 1995 season.

What 1995 season? There is absolutely no way people will be seeing Major League Baseball next season or for any time soon because of—what do you call it—oh yeah, the strike.

The owners and the players' union stances toward the issue of salary caps are spread further apart than the great Atlantic is able to stem from North America to Europe. Whenever baseball continues, if it ever does, Yankee fans will have to fork out some more dough for a ticket to watch their Bronx Bombers.

Steinbrenner has increased field box seats \$8. Those seats will cost \$25. The main reason for the drastic increase in wage is to make 4,300 club seats with waiter service, which

will attract more white-collar enterprises to purchase season tickets.

This particular pricing alteration will not adversely affect the real fans.

However, the average working-class follower of Yankee baseball will now have to pay \$18 for any lower-level box seat, and \$16 for an upper-deck box seat.

The upper-reserve seating will remain the same price, \$11.50, and the outfield bleachers have dropped 50 cents to \$6. These two sections are where yours truly will be if they ever play again. By the way, what is the name of that song they play during the middle of the seventh inning for each game?

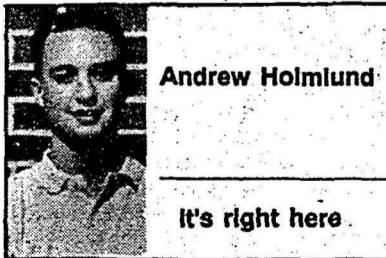
**THE FOOTBALL TEAM** will be looking to capture its first-ever Metro Atlantic Athletic Conference championship this Saturday when it ends its 1994 regular season at Siena College.

Marist currently holds a 6-3 overall record and a stellar 5-1 mark in the MAAC.

The Red Foxes had a field day against St. Francis (Pa.) on Saturday as the men in the black jerseys

marched down the field at will and broke the school's team rushing record in the process.

It seems the biggest thing Head Coach Jim Parady and his players have enjoyed all year is their ability to win after losing the previous week.



Andrew Holmlund

It's right here

The Red Foxes came back with victories the following weeks after losing to Central Connecticut State, Wagner, and Georgetown.

Marist was predicted to finish fourth in the conference's pre-season poll, but the Red Foxes should win this Saturday and capture the MAAC crown.

**THANKSGIVING HAS COME** early to the men's soccer team as their season has finally

ended. After finishing last year with a paltry 4-12-2 showing and not winning one game in Northeast Conference play (0-7-1), the Red Foxes were not able to do any better this fall.

A matter of fact, they did worse. Head Coach Howard Goldman's team recorded a depressing 3-15 overall mark, and was only able to muster one win in eight tries against NEC opponents. The biggest pitfall in Marist's game was its inability to kick the ball into the net.

A team is obviously not going to win if it cannot score.

**GOLDMAN TOLD** The Circle in a recent interview he is going to evaluate this past season and his future coaching status.

In the last four years, Goldman's teams have only been able to earn one winning season.

His program has placed a 21-46-8 record during that span. The last winning season was in 1992 when Marist finished 10-6-4.

Goldman is right on the mark when he said he needs to bring in less and stronger recruits.

If he does decide to coach next season, he needs to get recruits who will produce offensively.

Goldman will be the only one to determine whether it is time to stop coaching Red Fox soccer.

He is an institution. He has coached at Marist for 32 consecutive seasons and the sport itself for 38 years. If you look at that historically, it is pretty amazing.

He has coached through it all: John F. Kennedy's assassination, the Vietnam War, Watergate, the Reagan years, and now with Bill, Hillary and Chelsea.

It will be undoubtedly difficult for Goldman to step down when he decides it is time.

It is tough for any person to say goodbye to something they have loved to do for a long time.

When he does realize enough is enough, Goldman should go out in style with a winning season.

Andrew Holmlund is The Circle Sports Editor.