



THE CIRCLE



Volume 31, Number 8

Marist College, Poughkeepsie, N.Y.

November 14, 1985

Rockwell's fined; liquor license challenged

by Gina Disanza

Rockwell's Tavern, a popular gathering place for Marist College students, has been fined \$600 for violating city noise ordinances and may lose its liquor license, according to city and state officials.

According to Richard Chernela, a spokesperson for the State Liquor Authority, disciplinary charges have been served to the bar, located on Spruce Street and Delafield Street in Poughkeepsie.

Chernela said he was unsure of the exact charges, but the bar's owner, Edward McDermott Jr., said they included violations for noise, disruptive behavior and serving alcohol to minors.

The \$600 fine was levied against McDermott last week after he received three tickets for excessive

noise in his establishment on the weekend of Sept. 7-8.

"It was really hot and humid and it was the first weekend back for Marist," McDermott said. "There were a lot of kids out on the patio. They got noisy and I got hit with a fine," he said. McDermott has since eliminated the patio area.

Chernela said that several steps will be taken before a penalty will be decided based on the charges filed against the tavern.

First, the charges will be heard in an administrative hearing by a hearing officer. The hearing officer will give a verdict, which he will pass on to the five commissioners of the State Liquor Authority. The commissioners will then review the evidence and either accept or reverse the decision of the hearing officer. If guilt is determined, the

commissioners will decide the appropriate penalty.

Also, Joseph Runza, first ward alderman from the City of Poughkeepsie, has requested a meeting with the Alcoholic Beverage Control Board so that residents can voice their complaints against the bar. A tentative date has been set for Nov. 19, although McDermott said he is trying for a postponement because his father recently suffered a heart attack.

McDermott claimed he is being treated unfairly by the City of Poughkeepsie. He said he believes that because it was an election year, local politicians tried to win votes by working with citizens who want Rockwell's closed.

Area residents, however, said that Rockwell's customers are loud, unruly and destructive. "He

caters to trash," said one woman who lives on Delafield St. "They (the bar's patrons) have destroyed my rosebushes, broken several of my cellar windows and slashed one of the tires on our truck," she said. She also charged that patrons have urinated and vomited on her property.

McDermott said that the majority of his patrons are Marist College students. Some students said the bar is often crowded and very loud. Some added that Rockwell's has a reputation for serving freshmen, many of who are under 19, the legal drinking age.

"In the beginning of the year, the noise was really bad because of the patio," said sophomore Kathy Hocker from Southold, N.Y. "But now he (McDermott) has moved everything off the patio. It's really

crowded inside and sometimes fights break out," she said.

A freshman who asked to remain unidentified said that it is easy for under-age students to get into Rockwell's. "I go with my friends, who are also freshmen, and maybe one or two of them are 19," she said, adding, "But the rest are 18 and we really don't have problems getting in."

McDermott admitted that some underage students have been served at Rockwell's in the past, but that it is not common practice for the bar. "We've served thousands of people over five years, and the ratio of underage students is very small," he said.

McDermott said that he opened Rockwell's so that Marist students would have a place to go near campus. *Continued on next page*



Tony Dangelo, manager of the campus bookstore, tries out a new computer system designed to give the bookstore better access to used books. (Photo by Laurie Barraco.)

The bookstore's new computer aims to save customers money

by Dave Rakowiecki

Anthony Dangelo wants to be your friend.

To the average Marist College student that name may not mean anything, but to the average Marist student's checkbook, it may mean a lot.

Anthony Dangelo is the manager of the Marist College Bookstore, and has been at Marist since 1964, longer than most current Marist students have been alive.

In his twenty years as manager, he has turned the bookstore around from being \$7,000 in the red to either breaking even or making a profit, all of which is returned to the student in terms of advancements in service at the bookstore.

The latest advancement Dangelo has implemented is the computerization of the bookstore.

To meet the ever-increasing needs of Marist's professors, the store currently stocks 1,098 separate text books, and to combat the ever increasing lamentations of the students, the bookstore has

made a bold step into the 80's by computerizing.

With this technological advancement the bookstore hopes to cut student cost of books a minimum of 25%, and to increase the amount of cash given on buy backs to as much as 50% of the retail price.

All of which is expediated by the newly installed computer system.

The computer system, provided by Missouri Book Services of Columbia Missouri, allows the bookstore to deal with MBS, a \$10 million to \$15 million book wholesaler out of the mid-west.

This is cheaper than the old method of going through publishing monopolies, as Dangelo characterized them, and charging the students high prices to cover their own costs.

The cost of the new system is actually nothing. The Marist College Bookstore simply redistributes its assets, namely used and overstocked books, to Missouri Book Services, and in exchange gets a \$7,000 computer system.

Dangelo had originally research-

ed computer systems and proposed an \$80,000 system to Marist College, as the bookstore in fact is run as a part of Marist College and is not, as many suspect, a private money making institution.

Dangelo further did his homework in software research and came up with alternately \$32,000 and \$19,000 systems, until he gave a call to Missouri Book Services and came in contact with Jim Ladzinski.

Ladzinski, located in Greenfield, Mass., is the regional representative of Missouri Book Services.

His proposal was accepted by Dangelo and implemented on November 4 and 5, when he gave personal training to the six-member staff of the Marist College Bookstore.

The system as it now stands is an IBM AT personal computer, a personal computer color display monitor and an Okidata 92 printer. The system is expandable and the store already plans to hook up a Hayes Smart Modem so orders

Continued on next page

Police locate safe; no arrests in case

by Brian O'Keefe

The safe stolen from the college activities office on Oct. 28 has been found empty, and police are still searching for three suspects, none of whom are Marist students or employees, according to Town of Poughkeepsie Police Detective David Howard.

The safe was found last Thursday in the City of Poughkeepsie at an undisclosed location. Howard said that the safe was found damaged and the door was torn off. The door and the contents of the safe are missing, Howard said in an interview on Monday.

Police are seeking three suspects after questioning several Poughkeepsie residents. "I think that they know that we're on their trail," said Howard. He described the suspects as vagrants and hard to find. "We're dealing with street people with no permanent address," he said.

The theft took place on October 28 between 12:40 and 8:20 a.m. A key lead in the investigation was a vehicle seen leaving the campus

that morning with what appeared to be the safe protruding from the trunk, said Howard.

Inside the safe were keys to Campus Center offices and classrooms and approximately \$1,000, said Betty Yeaglin, director of college activities. It was replaced by an older safe two weeks ago, Yeaglin said.

The office was locked at 12:40 that morning and the safe was in the office at that time, according to the security report. Howard said the theft took place after that time.

No were no reports of intruders in the building during the night, according to the security incident report.

The beige safe is two cubic feet and weighs over 300 pounds. "It took about five people to get it in the office. They must have wheeled it out," Yeaglin said.

The safe is used to temporarily store college activities money and usually includes cash from the candy counter, game room and collected money from club events, according to Yeaglin.

Broadcaster Newman will lecture

by Lynn Sprague

Internationally acclaimed journalist and broadcaster Edwin Newman will speak at 7 p.m. Monday in the Marist College Theater.

The former WNBC-TV news correspondent will give a lecture titled "Looking at the News." It is being sponsored by the Cunneen Hackett Lecture Series.

Newman retired from NBC in January 1984 and now authors a semi-weekly column for the King Features Syndicate.

Newman has also worked for the Public Broadcasting Service, anchoring the "Congress: We the People" series, moderating two discussions of foreign policy among four former secretaries of state and hosting a program on



Edwin Newman

television violence since his retirement.

Among Newman's writing credits are three books, "Strictly Speaking: Will America be the Death of English?" (1974), "A Civil Tongue" (1976) and a comic novel titled "Sunday Punch" (1979).

In addition, Newman has written for Harper's, Esquire, the *Continued on next page*

Rockwell's

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pus. "With all of the kids driving to New Paltz, I thought it would be better if they had a place they could walk to," he said.

Runza said that the bar was once owned by a local man and was always closed by midnight or 1 a.m. Neighbors say it was used as a place for the local residents to hold meetings, play cards or watch television.

"But now," said Runza, "this guy (McDermott) caters to a different clientele and doesn't seem to care about the neighbors."

However, Ken McAvoy, a sophomore from Wilton, Conn., said he believes some of the problems are by police officers who enter the bar. "There's no reason for the cops to go inside," he said. "They should stay outside and prove with the bouncers, because when they go inside, there's a lot of tension. They toss kids out into the street and the kids get rowdy," he said.

Bookstore

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can be communicated over the phone.

The book store is committed to selling Missouri Book Services \$10,000 worth of books a year but has the potential to sell MBS an additional \$10,000 worth, all of which would be in exchange for more computerware.

Missouri Book Services provides its computer network to over 180 schools, but Marist is the first to have this new system, a system that is faster and has more memory.

The computer will not only cut down on student frustration, according to Dangelo, but will also be useful in tracing stolen books that may be sold back to the store.

All of which is geared to giving the student better service. "As long as we come up with better service," Dangelo said, "it's self satisfaction."

Newman

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Saturday Review, TV Guide and Sports Illustrated. He was also a drama critic for NBC for six years.

Newman's career began in 1941 at the Washington D.C. bureau of the International News Service. He worked for the United Press for 1 year before spending three and a half years in the Navy. After his Navy stint, he returned to the United Press until he got a job at CBS News in Washington, D.C. in 1946.

Newman worked as a free-lance journalist and broadcaster in London from 1949-1952. He became NBC's London news bureau chief in 1952, Rome bureau chief in 1957, and Paris bureau chief in 1958.

Newman returned to New York in 1961 to become NBC's news correspondent and commentator. He anchored "Today," "Nightly News" and "Meet the Press," as well as instant specials, coverage of special events, and religious programs.

Newman moderated the first Ford-Carter debate in 1976, the first debate among the Democratic presidential hopefuls in the 1984 campaign and the debate between President Reagan and Walter Mondale in October 1984.

Newman has received many awards throughout his career. In 1961, he received the Overseas Press Club Award for his coverage of foreign news stories, and he received the Peabody Award in 1966, recognizing his work on a series of radio broadcasts.

He has also received seven Emmy Awards and two journalism awards: one from the University of Missouri School of Journalism, and one from the University of Wisconsin School of Journalism. Newman was also decorated a Chevalier Legion of Honor in France.

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THURSDAY, NOVEMBER 14, 1985

LECTURE

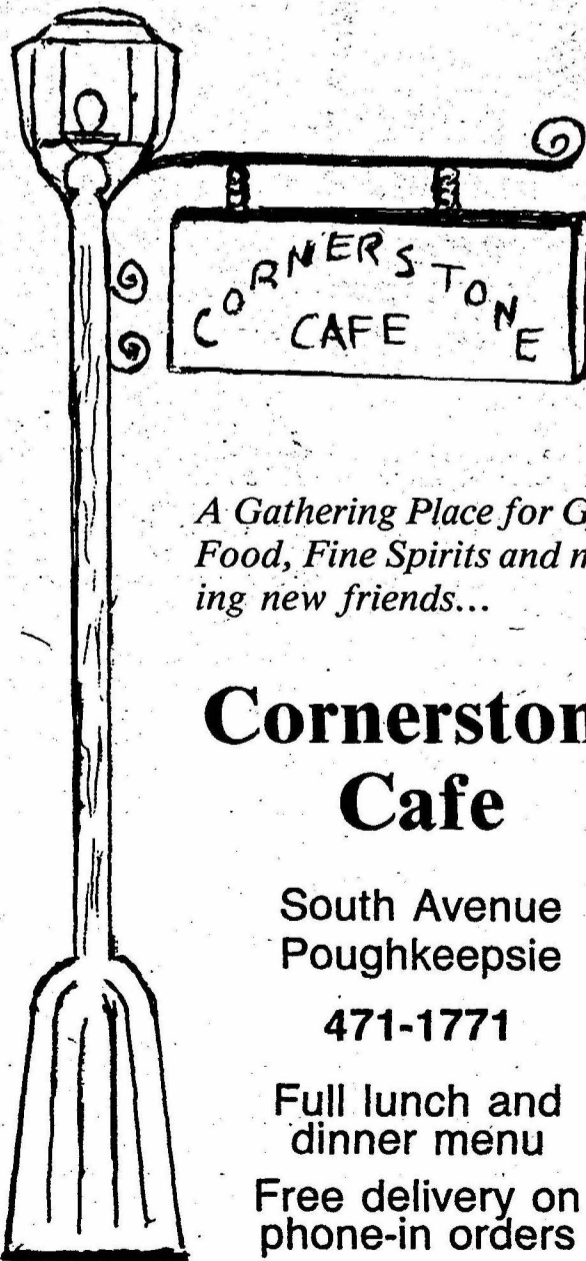
"SEXISM IN THE MASS MEDIA"

BY MAMIE BAUDUCCIO

8:00 P.M.
THURSDAY,
NOVEMBER 14, 1985

CAMPUS CENTER THEATRE

Sponsored by the College Union Board-Lecture Committee



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Fri & Sat: Full Buffet Dinner All You Can Eat only \$10⁹⁹

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College to let residents stay in townhouse

by Christian Larsen

Nine Marist students, who were to be evicted from townhouse C-7 because of alleged infractions of college policy, were notified last week that they could remain residents of the townhouse according to Gerard Cox, vice president of student affairs.

The students were informed of the decision in a letter issued by Cox on Nov. 6. The nine students had made an appeal to the college Judicial Board on Oct. 22 and that appeal was denied. The students then consulted Cox and the decision had been pending.

In the letter stating the decision,

Cox said "the basic charges stand" and that "housing and security staff did take appropriate action" in connection with a party that took place in C-7 on Oct. 5.

In the letter, Cox said that in concurrence with the housing office, five adjustments were made in disciplinary action. The adjustments were: that the students remain on academic probation for the remainder of the 1985-86 academic year; that a fine of \$50 per person be imposed on each resident to be used for programming activities; that the residents take an active role in programming activities aimed at heightening consciousness of student responsibilities toward alcohol; and that a letter be

composed to The Circle that will help other residents understand college policies and procedures regarding house parties.

The nine were to be evicted because of four alleged infractions of college policy cited as: failure to register the party with housing; charging admission at the door; the presence of a minor at the party; and the inappropriate behavior of a student towards college officials outside the front door of the townhouse.

According to Cox, by changing the disciplinary action the administration is not diminishing the seriousness of the alleged offenses.

"In re-examining the situation under administrative review, we decided that given the sequence of events, the five points listed in the letter were more appropriate than the original disciplinary action," Cox said in an interview.

"We want students to understand that given the fact that the drinking age is moving up to 21, we have responsibilities to the college community which are mandated by law. We don't want to be forced into the role of law enforcement agents and to avoid this we need the cooperation of the students themselves," he said.

Todd Wysocki, chairman of the Judicial Board, said he did not

think it was right that the board was not consulted in the final decision. "I was concerned that the decision we made on Oct. 22 was disregarded. (In changing the original disciplinary action) the administration went over our heads and we weren't notified. As a board member, I stand by the board's original decision to turn down the appeal," he said.

Residents of C-7 said that the decision came as a surprise. "We really didn't expect this outcome," said resident Vinnie Furlani. "We fought the original decision because we felt we were right. We want to thank Cox for hearing our side of the story when nobody else would listen," he said.

Policies disturb RA staff

by Laverne Williams

An estimated five of the 10 resident assistants working in Leo and Sheahan halls are expected to quit their jobs at the end of the semester, according to resident assistants in the buildings.

While reasons for the departures vary, several of the RA's in Leo and Sheahan, which house freshmen, expressed concerns about pay, insufficient study time and falling grades — the result, they say, of the excessive demands placed on them by their work as RA's.

RA's are to notify the Housing Office by tomorrow if they will be returning to the housing staff for the spring semester, and several RA's have said they will let the deadline pass.

According to Bob Mould, resident assistant for first floor Leo, the administration recently rejected the Leo and Sheahan RA's request for a pay increase, although the RA's in Champagnat and Marian halls received raises. Mould said he realized that these two dorms were short staffed, but argued that Leo and Sheahan RA's deserve increased compensation for their duties.

According to Steve Sansola, director of housing at Marist, a pay increase for the students who work as RA's in Leo and Sheahan is not

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Bewitching

Witches conspire to ruin the romance of a witch-boy and his hillbilly girlfriend in "Dark of the Moon," an MCCTA production presented in the campus theater last weekend. (Photo by Laurie Barraco.)

Alarm at apartment prompts questions

by Anthony DeBarros

Despite allegations from students that Security and local firefighters were slow to respond to an alarm in the Garden Apartments last week, official reports indicate both units responded promptly.

In addition, officials say students may be endangering themselves by disconnecting smoke detectors. While it has not been confirmed that the smoke detector in apartment G-11, the site of last week's emergency, was deactivated, students in the section report that some residents have disconnected the alarms because they are frequently triggered by routine kitchen smoke.

Concerns over both the smoke detectors and the response time were prompted by a smoke emergency Nov. 3 in G-11, in which smoke from a burning pot filled the apartment. Neighboring students entered the apartment and alerted the sole occupant, who was asleep.

While the actual events have been the subject of much debate among students, the following account emerges from a series of interviews with students and officials:

A resident of G-11, Walter Jenkins, a junior, returned from Skinner's at approximately 9:30 p.m. Saturday and went to sleep. At an undetermined time later, another resident of G-11 returned and began to cook some hotdogs.

The resident who was cooking then went to the E-section of the Garden Apartments to visit friends, leaving the hotdogs on the stove. At approximately 12:35 a.m., students playing football in front of the apartment noticed grayish-white smoke coming from inside.

Four of the students entered the smoke-filled apartment and removed the pot with the burning food. Jeanne Sullivan, a resident of G-3, placed the pot on the lawn and sprayed it with a fire extinguisher. Gina Disanza, another of the students who had entered the apartment, left to get help.

Students found Jenkins asleep. They woke him and assisted him out of the apartment. One of the students then activated the red pull-box alarm near the front door. The Fairview Fire Department and Marist Security both report receiving that alarm at 12:52 a.m.

While students said that neither firefighters nor Security responded quickly to the scene, fire department records show that volunteers arrived four minutes after the pull alarm was activated. Smoke detectors inside the apartments are not connected to the Dutchess County Fire Dispatcher.

According to Joseph Waters, director of safety and security, Security guards arrived immediately after the firefighters. Records indicate firefighters ventilated the

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College night brings thousands to campus

by Beth Nulty

The largest crowd ever to attend an event at the James J. McCann Recreation Center at Marist wasn't there to see a basketball game. In fact, visitors didn't go to see any type of sporting event.

Approximately, 4,790 high school students and their parents attended the Mid-Hudson College Fair at the McCann Center on Wednesday, Nov. 6.

Cars were parked as far away as the Mid-Hudson Psychiatric Center on North Road, with four shuttle buses bringing the visitors to and from their cars. One hundred fifty-five colleges and universities from all across the country were represented.

Marist College was among the colleges represented but was not as aggressive as other schools in attracting prospective students, according to James E. Daly, the vice-president of admissions and enrollment planning. "We're just one table among 155 others," Daly said. He attributed the more subdued approach to Marist's growing popularity. "It's estimated that we'll receive about 3,500 applications this coming year. From that group, only 700 will be chosen. We

can afford to be more selective about who we talk to," said Daly.

Marist sponsored the event as a community service to help both high school juniors and senior students gather more information on various schools. "Most high school seniors have narrowed their choices down to six or seven schools by this point. College fairs give them the opportunity to ask specific questions about colleges they think they're interested in," said Kelly Shaughnessy, the assistant director of financial aid.

Shaughnessy added that college fairs can provide high school juniors the opportunity to discover the number and variety of different schools in the country.

Financial aid seemed to be a major concern among both students and parents. Meetings held throughout the evenings were attended by more than 300 people, said Shaughnessy. "The first question most students ask is about price. They want to know how much aid is available and the percentage of students that receive it," said Brian Geer, admissions counselor of Salve Regina College, located in Rhode Island.

Some New York students ques-

Continued on page 7

Hudson Valley awaits TV station

by Anthony DeBarros

For Marist College communication arts majors, a television internship will no longer be synonymous with a trip to New York City.

The Mid-Hudson Valley's first commercial television station, WTZA-TV, Channel 62, will go on the air Dec. 15, according to Thomas Hansen, WTZA operations manager.

Hansen said WTZA will have a signal of 5 million watts—the highest allowed by the Federal Communications Commission.

"People in the Hudson River Valley will be able to pick us up practically right off their antenna screws," Hansen said. "We will also be on most of the cable systems in the area."

Edward Swyer, managing general partner of WTZA Associates, the group that owns the station's license, said WTZA will broadcast from its studios at 721 Broadway in Kingston, N.Y., formerly Michael Chevrolet, and have its transmitter tower on Lookout Mountain in Woodstock, N.Y.

WTZA Associates have spent close to \$6 million to build its studios, erect its transmitter tower and buy the equipment it needs. By the end of the year, that figure will increase to \$8 million, Swyer said.

Hansen said the station's call letters stem from its broadcast coverage area—from the Tappan Zee Bridge to Albany.

"We're going to concentrate on the Hudson River Valley," said Hansen, "because it has never had the attention given to area news that it deserves."

Hansen said the station currently has approximately 45 people on staff, most of whom are in news and production. WTZA will be hiring in the future, and has discussed internship plans with Marist.

"I've already talked to Bob Norman (Marist internship director and communication arts professor)," said Hansen. "We'll be looking for interns in all areas, but mostly in production and news."

Swyer said the company will establish an office in Poughkeepsie to serve as a news bureau and business headquarters. Once that is completed, they will establish one in the Newburgh-Middletown area.

Hansen said technicians are still wiring up the studios, and much of their equipment is still in crates. He sees no problem, however, with getting everything together in time to do a three-week "shakedown" run.

"Most of the people we have working here have been in TV long enough to know what they're doing," said Hansen, "but there still

is a bit of excitement in the air."

WTZA will also be using a 27-foot remote truck for live broadcasts, said Hansen. "That truck is more powerful than most television stations," he said. "When we do a remote, we use all our own people and all our own equipment."

WTZA's programming will first consist primarily of syndicated reruns and movies, according to Swyer. Local programming will be limited to news, which will be shown several times daily with short news briefs between programs.

Swyer said the station wants to get involved in local affairs programming by the second quarter of 1986. "We will address the issues of the valley," he said.

Hansen said the station has scored a minor coup by getting exclusive broadcast rights to two of the United States-Soviet Union hockey games at the Rensselaer Polytechnic Institute in late December.

WTZA is also negotiating with the National Hockey League's Hartford Whalers to run its games, and hopes to use its remote truck to broadcast Army football home games next fall from the U.S. Military Academy at West Point, he said.

Letters

Judicial Board

To the editor:

The Judicial Board of Marist College. Sounds impressive, but what is it? The Judicial Board should be a powerful tool for the student body. The problem is that no one really knows what its function is and how it can serve them.

I, as Judicial Board Chairperson, have found students who have attended Marist for three or four years unaware of its existence let alone its function. Hopefully, this letter will serve as a means to inform students of their rights and begin to identify the problems that prevent the Judicial Board from operating efficiently.

The Judicial Board is a judicial body composed of seven members: three students appointed by the Council of Student Leaders; two students elected campuswide; one faculty member appointed by the chairman of the faculty; and one administrator appointed by the Office of Student Affairs. The board is set up to hear appeals of disciplinary action taken against students.

There are two separate avenues for an appeal. A student can appeal to Either the appropriate judicial body or the appropriate administrator, not both. Once a student has decided on the particular avenue in which to pursue an appeal, this becomes the only channel for the appeal.

In order for the board to hear an

appeal, it must be based on particular and weighty grounds, such as prejudice or procedure violating due process. Students frequently appeal disciplinary action based on the severity of a penalty. This is a prevalent misconception. The board does not hear appeals due to the severity of a penalty.

The procedures of an appeal are outlined in the Student Handbook. The problem is that no one can make heads or tails of the overall judicial structure, present company included.

The handbook is so vague that it doesn't begin to address all the possible situations that arise during a case. Because the handbook is incomplete, decisions are often left to the interpretation of the administration or the Judicial Board.

This is wrong. A judicial body or an administrator that hears an appeal must make decisions based on documented procedures that are specifically outlined. I don't understand how the judicial structure of Marist College has operated for so many years under the vague guidelines of the Student Handbook. The procedures of an appeal must be re-evaluated and rewritten.

Finally and most importantly, what is the sense of having a judicial board if their decisions can be dismissed and overruled by the administration?

Todd M. Wycoki
Judicial Board Chairperson

Thanks to crew

To the editor:

On behalf of the Dutchess County Unit of the American Cancer Society, I would like to extend sincere thanks to the members of the Marist College Crew teams and their coaches, Larry Davis and Patrick Hancock, for their generous contribution of \$2,234. This gift represents 50 percent of the proceeds raised during the recent Row-A-Thon at the South Hills Mall.

Forty percent of this contribution will be used to advance cancer research. The balance will be used in Dutchess County to sponsor public and professional education programs and to continue 15 patient and family services. May I add, all Cancer Society programs and patient services are free and

available to all county residents, regardless of income. Please call us at 452-2635 if we can assist you or someone else in any way.

We also extend our thanks to those members of the Marist community who supported the Row-A-Thon through their pledges. Over the years, Marist College students and a number of its administrators have volunteered their time and talents to raise funds for the American Cancer Society and to promote our public education programs. We value our association with all of you and are especially appreciative of the hard work devoted on our behalf by the Marist College crew.

Shaileen Kopec
Unit President

Apartment zombies

To the editor:

They say zombies live in a constant state of limbo. Well, if that's true...three hundred or so zombies live in the Garden Apartments.

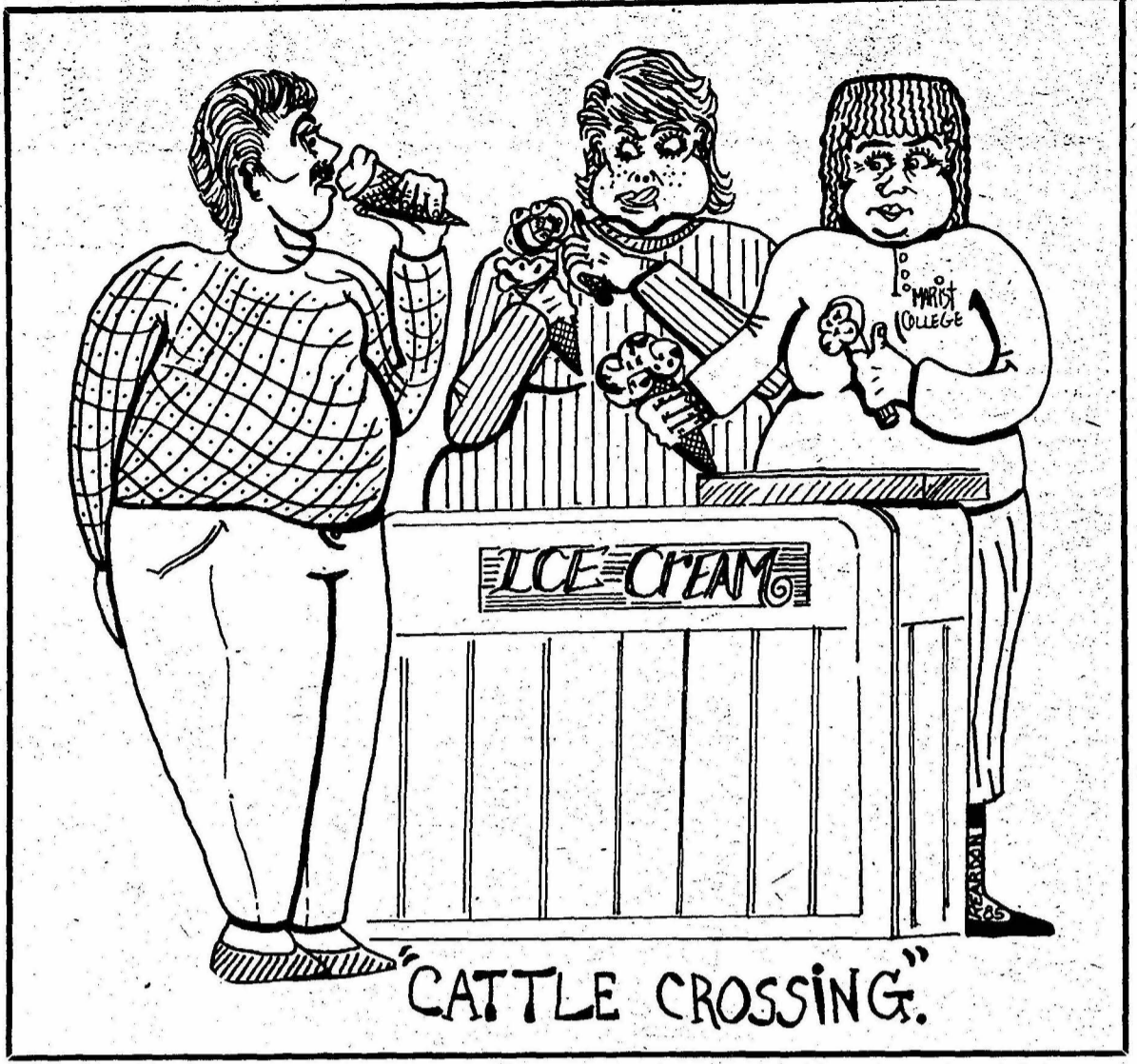
What am I talking about? Simple. Do the zombies live on or off campus? And the zombies don't want a "convenient" answer.

When it comes to keg parties the zombies live on campus. When it comes to having the apartments cleaned the zombies live off campus (although the zombies pay just as much, if not more, than the humans living in the townhouses and dorms). The zombies are on campus because we are connected to security. But the zombies are off campus when it comes to house phones (which cuts a link for the

zombies to call security). The zombies are on campus when it comes to getting hooked up to cable, but since they are on campus they can't get hooked up to cable. (You figure it out, 'cause us zombies can't). And the list goes on and on and on...too long for a zombie to count.

Now, as zombies go, I'm a very happy one. I'm happy to be in limbo. (God help those poor souls in Canterbury, I know what its like because I used to be one). I want to thank all those people who helped put me here. But many zombies are unhappy and they want answers. And the administration can give answers any time that is "convenient." Just don't give "convenient" answers.

John P. Anderson



The Real World

A summit of substance

by Carl MacGowan

GENEVA, Nov. 19 — President Ronald Reagan and Soviet Premier Mikhail S. Gorbachev began their historic summit meeting here today, in an effort to improve relations between the two nations and lay the groundwork for discussions of arms control. In an hour-long chat shortly after they arrived in Switzerland, the leaders agreed in principle that ham sandwiches taste best without mayonnaise.

The agreement was hailed by White House aides as a "step in the right direction."

"The president told the UN that he wanted a fresh start with the Soviets, and he has made good on that promise," said a senior Administration official. "We look forward to further substantive talks between the president and Mr. Gorbachev, and between our respective negotiators."

The meeting marks the first time Mr. Reagan has met with a Soviet leader. In recent weeks, the President and Mr. Gorbachev have been engaged in a public relations battle intended to burnish their images in preparation for the summit.

A source close to the President said today that Mr. Reagan now has the upper hand in the talks. "The President came out swinging, which means peace between our two nations can't be far away," the official said. He added that Mr. Gorbachev seemed receptive to Mr. Reagan's motion that the vodka be served with a California wine.

"It would appear that the leaders of our respective lands have found they have much in common," said

the source. "We can only conclude that this is a step in the right direction, as long as we can keep the discussions over the table instead of beneath it."

The official did not elaborate on his comment.

President and Mrs. Reagan arrived at the airport here at approximately 10:14 AM, Geneva time. They were met by the US delegation to the arms talks here, and officials from the American embassy. In a brief ceremony at the airport, Mr. Reagan said: "I am honored and privileged to be here at this historic occasion. Now, let's play ball."

Mr. Gorbachev arrived with his wife, Raisa, shortly after the Reagans and were met by Soviet officials stationed here. Mrs. Gorbachev was led immediately to a limousine, which took her to a shopping trip with the First Lady.

An undisclosed source revealed tonight that Mrs. Reagan was reportedly jealous of the fur coat worn by Mrs. Gorbachev. According to the source, quoted in the Geneva Daily Express-Mail: "Mrs. Reagan noticed that she picked out the same coat three years ago, but was advised that it was too expensive and might look bad to the American public. Needless to say, she was pretty PO'd."

White House officials declined to discuss the incident, but a Soviet official attempted to minimize it, saying that such luxurious garb is not considered unusual in the Soviet Union. "It is common for women in the Soviet Union to wear the finest furs," said the official. "I assure you that Mrs. Gorbachev would not raise eyebrows in

Moscow wearing her coat. The Reagans could not be reached for comment.

The United States' Ambassador to Switzerland hosted both the Reagans and the Gorbachevs at a state dinner in the American embassy. In a toast to his Soviet counterpart, Mr. Reagan said: "Tonight we celebrate the hope for peace, and for understanding between our nations. We have come to share goodwill and the dreams of our people for peace, and for an everlasting coexistence."

"You know, this reminds me of a story. Two hunters were walking in the woods, and one hunter said to the other: 'Look over there. See that big black bear, so great and somnulent? Why would anyone wish to disturb the sleep of such a creature? As for myself, I'd rather blast some buckshot between his eyes!'"

In his remarks, Mr. Gorbachev made reference to former Premier Nikita Khrushchev saying: "We wish not to bury your country; we wish to bury the hatchet with your country. We share common goals, if not common beliefs, and upon this we must build a safer world. To this end, we ask only that the United States keep its slimy hands off our defectors!"

The leaders are scheduled to continue their discussion today, during which they are expected to address the issues of human rights, linkage of the conflicts in Afghanistan and Central America, and the prospects of a merger between the NFL and USFL.

Administration officials have said that if the summit proves successful, more talks between the two leaders may be scheduled.

THE CIRCLE

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VIEWPOINT: *Open Forum*

Which side of the Atlantic?

by Una Geoghegan

It's 11:30 p.m. and I'm sitting studying till the early hours of the morning, while almost three thousand miles away my family sleeps. We are on the same planet but it's two different worlds and it's not only the time difference that emphasizes two different ways of life.

We talk about culture, customs and traditions, all of which characterize a way of life, but you never really understand fully until you've removed yourself from one, and lived in and experienced another. Vacations don't count, because we go with a superficial

perception and see only the costumes and the bright lights, never reading behind the friendly smiles.

Adjustments are tough with any kind of relocation, as many of you have experienced coming to college. Having come from Ireland to Poughkeepsie I discovered culture shock is a real experience and one that is on going, because where you come from is part of you and influences how you relate to people. When the people you interact with come from a different place than you one's interaction may be enhanced or inhibited. Yes we are all human beings but our life styles

differ considerably, mainly due to our socialization and basic outlook on life.

Here in America, it seems life revolves around democracy, capitalism, and the American dream. Everyone and anyone has the opportunity to become successful if they put their mind to it and work hard enough, or if they win the lotto. This is most definitely a country of dreams. You were the first to walk on the moon, test tube babies, movie stars born every minute with the world at their feet, and the nation lives these experiences through the T.V. screen, thanks to the communications and

electronic revolution.

But what of success? How do we see it and live it, what does being successful mean today? In Ireland the political and economic situation grows worse each year. Opportunities are becoming even more limited as time goes on. Success begins to mean obtaining and maintaining a job. For many, such is the extent of their ambitions. Young couples marry and struggle under mortgage payments because this is our way of life. Children live with their families until they marry because it is socially acceptable and economically it is more favorable.

abroad. Here trends have changed also. America is no longer the first option, due to more stringent immigration laws.

I feel very fortunate having received the opportunity to live in your country and attend school for four years. Now when I return home each year I experience another kind of culture shock having assimilated somewhat into your culture. It takes time to relax, feel comfortable, and just fit in again with my own family and friends.

Having lived here for such a length of time I feel I've gone beyond the superficiality and experienced the ambition that drives and motivates the population here. Few are satisfied with just getting a job. Many people's sights are set for the top, even eventual ownership, and such determination is invigorating to encounter. But again our perceptions of success tend to differ in that it no longer appears to be how far you progress in your field and develop as an individual, but your selection of the field depends upon how prosperous it could be, such as law, medicine, and computers. Everyone would like to be rich, but is it the ultimate success?

And what of my success? Well my future is uncertain, and relocation seems inevitable be it back to my country or somewhere here, but in my four years here I think I've gained enough valuable experience from the good times and the bad times to survive in either culture.

Una Geoghegan is majoring in social work and is a senior.

Learn from Iran

by Howard Mills

There has been a lot of talk as of late concerning the Philippines and the alarming developments taking place within that country. Some have even gone so far as to compare the Philippines with pre-revolutionary Iran, warning that the U.S. could soon be faced with the downfall of yet another valuable ally. The situation in the Philippines is indeed serious and is getting worse. However, unlike Iran, the U.S. is conscious of the situation and is monitoring it closely while exerting pressure upon President Marcos to carry out the reforms necessary to check the spread of a nationwide Communist insurgency. Unfortunately, the U.S. pressure has thus far fallen upon deaf ears.

Unless President Marcos takes some substantial action soon the U.S. will be faced with the choice of supporting either Mr. Marcos or the democratic process. I agree with Senator Bill Bradley that our future position in the Philippines rests not with a dictator but with democracy, and President Marcos

no longer represents democracy. The Reagan Administration has thus far acted ably and responsibly by recognizing the problems we face in the Philippines, that is one sharp contrast to the Iranian Revolution as only a year before the Shah was overthrown the Carter Administration praised the Shah as "an island of stability." However, the Administration must continue to work for a positive change in the Philippines and be on guard against such spurious Marcos initiatives as the early presidential election he called for last week.

I fear however that such pseudo reforms as rigged elections are the only concessions that the authoritarian Marcos will be ready to make. In this case the Reagan Administration must be willing to take strong action, action which would put U.S. support on the democracy not dictatorship. In short, the U.S. must be willing to dump Marcos. This would of course be done in such a fashion as to provide for a successor who could restore true democracy to the Philippines. The U.S. should try

and ease the ailing Marcos into resignation, offering him and his family sanctuary for his retirement should the climate in the Philippines become dangerously hostile towards him.

In order to prevent the Communists from being able to turn the public opinion of the Filipinos against the U.S. we must never let them picture the U.S. as backing up a Marcos dictatorship. This is the real danger which the U.S. faces in the Philippines, if we hesitate to take action the communists may soon be able to turn Filipino public opinion which has always been very pro-American against the U.S. Should this happen the tide of revolution could sweep away the dictator, sweep away the past and future American influence in the Philippines and sweep away some vitally important American interests, such as Clark field and Subic Bay. This is the harsh reality and tough choice which we face in the Philippines.

Howard Mills is a senior majoring in political science.

by Omar Farooq

Personally, I believe that democracy is the best way of government at every level; from local townships to the highest governing office. Therefore, one can transitively say that voting is the best way of government-AT EVERY LEVEL.

However, one question comes to my mind instantly as I think of something called voting age.

The question that I always ask is why should a physical factor determine a person's ability to vote? Especially for presidential elections. An era where the world is under constant terrorist attacks and at the brink of nuclear war, the primary and only determinant of a leader's ascent to power should be the voter's political awareness and understanding.

Of course age can be justified to be a criteria because at 18 (the voting age), one is assumed to have become an adult. And since one has supposedly become an adult, he/she is presumed to be politically aware and therefore, allowed to vote. However, in as many cases as age may prove to be no matter at all, it is largely a very big matter because it is an indirect criterion for voting. The reason age is indirect is because due to age, one is unknowingly assumed to be aware when no direct test is conducted to verify that.

A detrimental consequence of this indirect criterion is the sudden rise of a militant attitude by the people in U.S. toward all conflicts, which is satisfied by Reagan's "patriotic" investment in arms. A common example would be the

Voting rights belong with the educated

youth saying "nuc'm" to any international conflict of the slightest seriousness. Sometimes this attitude can be justified as a result of frustration. But most of the time, it is the result of rejecting diplomacy.

In essence, an indirect criterion (age) may allow a fanatical attitude to rise and eventually render military purposes independent of and superior to civilian purposes. This contradicts totally the basis of democracy, which itself emphasizes civilian control and means, rule by the people.

The previous text explained why age should not be a criterion for voting. One of the reasons why age "as criterion" can be questioned is because of other inconsistencies within the same system. The inconsistency I am referring to relates to education.

As many may know, universities and colleges are filled with child prodigies. These precocious students are allowed to study at undergraduate or graduate level

regardless of their age. If intelligence, not age, is why people are allowed to advance through stages of education, then why shouldn't political intelligence, not age allow people to vote?

Being able to vote because of age and being able to study at any level due to intelligence are both examples of situations where each of them ignores the other side. Educationally, intelligence counts but age doesn't. Politically age counts but intelligence doesn't. Logically concluding from what has been stated, a most fitting criterion would be the combination of both physical and mental criterion. Such as when a person goes for a driving license test. He or she has to be 17 years old or older, physical, and he or she also must pass a written test, mental, along with a road test. In this case, a person at 17 is considered mature enough to learn whatever is needed for a license and then is required to take a test to acquire a license, if desired.

In conclusion, I would like to say that whenever elections of any sort arise, only opinions, votes, of those people should be taken who are aware. One cannot expect a barber to fix a car engine.

Omar Farooq is a freshman majoring in computer science at Marist.

WANTED

One-act plays written by students

"America is a country wealthy in natural resources. Its most important resources are people, ingenuity and intelligence. We must cultivate, nurture and recognize those with a talent for playwriting so that they in turn might infect us all with concern. And we must share our discoveries with each other."

—Lloyd Richards

Submit typed scripts to:

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Office of Student Affairs
Room 264
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First consideration will be given to scripts submitted by December 10.

Production dates are in April

THE GREAT
AMERICAN
SMOKEOUT

NOVEMBER
21

Sound barrier

He preaches rock 'n' roll

by Kenneth F. Parker Jr.

There's no dry ice machine. No lazer show. No costumes or makeup. There's only Preacher Jack and a stage. And that's enough.

Performing last month at Uncle Willy's in Kingston, Preacher Jack gave his audience over three hours of humor, philosophy and old fashioned rock 'n' roll.

The piano-pounding, foot-stomping vocalist carries on a tradition set forth decades ago by Little Richard and Jerry Lee Lewis.

But he is no revivalist. Preacher Jack is a sincere musician whose unique stage persona is based on spontaneous interaction with his audience. The piano is his pulpit and his sermons are of love lost and found. Encouraging his audience to "get up and dance for the Preacher," he empties the seats and fills the dance floor with even the shyest of spectators.

His authenticity comes from growing up with those that inspired him. At 43, Preacher Jack was raised on the kind of hell-raising performances that he now gives to new audiences. Those too young or not born early enough to appreciate the manic showmanship of rock's earliest pioneers can attend a Preacher Jack show and have it all thrown back at them.

There is no typical Preacher Jack performance. Each one is different,

based on his personality and thoughts at that moment. His show can range from a tear-jerking ballad to a hell-bent rendition of a Hank Williams standard. One aspect, however, is constant. Each show ends hours later with an exhausted performer and an excited, worked-up audience. The man's piano acrobatics reportedly cause him to break two to three piano strings a week.

Last month's Kingston show was one of nearly 300 performances that Preacher Jack and his band, the Soul Drivers, put on each year. His craft has been mastered in bar-rooms and clubs across the United States and Canada.

In an interview earlier this year with The Daily News, Jack said, "I've always had faith in myself and I've always wanted to get my songs across to as many people as possible."

"I've had chances to make a bigger name for myself, but I refuse to compromise my music. I probably know 300-400 songs off the top of my head. People leave the shows knowing they've heard quality."

Legend has it that Preacher Jack was thrown out of school in the ninth grade because of constantly hanging around music class playing the piano. His first professional job was at age 16 and he has been on the road performing ever since. A popular personality and near

legend in his hometown of Boston, Jack met George Thorogood in 1980 after one of the Preacher's live performances. Thorogood, then on Rounder Records, arranged Jack to cut an album on the Boston-based label. "Rock 'n' roll Preacher" was released later that year. The appropriately titled "3000 Barrons Later" followed in 1984. Jack is accompanied on both albums by Jeff Simon and Billy Blough from Thorogood's, Destroyers. Both discs are available through: Rounder Records, One Camp St., Cambridge, Mass., 02140. A third album is due early next year.

In February he told The Boston Phoenix, "I'm not afraid to grit my teeth into the camera instead of being hair-sprayed and refined."

Give Preacher Jack a listen. You'll be in heaven.

New Rock 92 Top Ten:

- 1) Del Amitri — "Del Amitri"
- 2) INXS — "Listen Like Thieves"
- 3) Alarm — "Strength"
- 4) The Cure — "Head on the Door"
- 5) Wire Train — "Between Two Worlds"
- 6) Simple Minds — "Once Upon a Time"
- 7) Waterboys — "This is the Sea"
- 8) Kate Bush — "Hounds of Love"
- 9) Colour Field — "Color Field"
- 10) Mike & the Mechanics — "Mike & the Mechanics"

Reel impressions

Then and now

by Maria Gordon

Did you ever have a friend you left behind? No, not in the physical sense, but emotionally and intellectually, so that the friendship was never the same again. It is a part of growing up. But what happened to the one you left behind?

In "That Was Then, This Is Now," an adaptation of S.E. Hinton's book of the same title, Bryon, played by newcomer Craig Scheffler, observes that "the whole thing is changing and things are coming to an end because new things are beginning." If you do not see and accept the future, it is like a hit-and-run accident. You never knew what hit you until it was to late.

Bryon and Mark are best friends. Throughout the film, we notice subtle changes in the two, which seem more obvious because the two are moving quickly in opposite directions. The development is not so rapid that it distracts us, but it keeps the action going at a steady pace.

Emilio Estevez of "The Breakfast Club" and "St. Elmo's Fire" gives a sensitive performance as Mark, who never understood that change was all part of the plan. He thinks that life is one big hustle, like a pool game. He can beat the system without harm by lying, cheating and stealing. He feels betrayed by those he loves, so he cuts himself off from them.

By fighting change and his feelings, he is destroyed by them, like many tragic figures. He grows more hostile and withdrawn. "I don't seem to be able to get away with anything anymore. It's like reality."

In the end, we see that reality came too late to save him. One cannot condemn him for his violent actions and his lack of control. All one can feel is pity. We all try to

be so stoic, but we all have our breaking point.

Another newcomer is introduced in this film. Kim Delaney portrays Kathy, Bryon's girlfriend. As Mark represents the past, she symbolizes the future. Their mutual dislike for each other is a personification of the tug-of-war we all experience when going through changes. "I guess we're fighting over you."

Bryon decides to leave the past behind, even if it means leaving Mark. In a well-designed and well-edited sequence of fades, Christopher Cain, the director, shows the separation and the growing apart in a short period of time, which is not only functional, but meaningful. Many times the two faces are superimposed, signifying the fact that they have not forgotten one another.

The final separation begins with Bryon's realization that he always pays for what Mark has done. When Mark seeks retribution, Bryon says no, because "this getting even just goes around in circles. No one wins. They just get hurt." Mark cannot understand. In the end, Bryon turns Mark in for dealing drugs, which can only be inferred in the dialogue, especially after M3M, Kathy's abused brother, overdoses on "the colors." Bryon buries the past in the prison with Mark. "I don't know when I'll be able to come back here again."

What makes an adaptation successful? It is when the piece has relevance today: the themes and the characters can be updated without losing meaning. This adaptation can be defined as successful. S.E. Hinton's books have been the stages for young actors and actresses to break into motion pictures; look back at the casts of "The Outsiders," "Tex" and "Rumble Fish." "In That Was

Then, This Is Now," Scheffler and Delaney make impressive debuts. In delivery and action, they, along with Estevez, capture the pain in growing up. It may call up feelings in us that we may have forgotten.

The camera work is excellent. Not everything can be said in dialogue, but through actions, setting, facial expression, and the use of close-ups and angles, we can perceive relationships and thoughts. The sound track is also effective in moving us.

"That Was Then, This Is Now" is for anyone who has left a friend along the way, has felt scared about change, or wondered why things are the way they are. It does not preach or pound the meanings in, but because we can identify with the situations, we can accurately read our own interpretations into the film.

And, if a friend ever asks you why it is not like old times, you can quote Mark's stupid friend, "That was then, this is now."

Alarm

Continued from page 3

apartment and returned to the Fairview Fire Station at 1:30 a.m.

Fire officials say that heat detectors and red pull-boxes in the apartments, as well as the hallway smoke detectors are connected to the County Dispatcher. The smoke detectors in the apartments are solely used as a warning device for the occupants.

Waters said students who disconnect the smoke alarms are taking risks, and posing a potential hazard.

"The students themselves are defeating the purpose of the fire alarm system," Waters said. "They're endangering their own lives and the lives of fellow students."

This Week

Today

- Mass. Chapel, 8 a.m.
- Proofreading Hour, Learning Center, 11 a.m.
- House dinner, Champagnat House I, Pub, 5 p.m.
- MCCTA board meeting, Candlelight, 5:30 p.m.
- Foreign film, "Le Bourgeois Gentilhomme," D245, free, 7:30 p.m.
- Lecture, "Sexism in the Mass Media," free, Theater, 8 p.m.
- Circle K meeting, CC269, 9 p.m.
- CUB board meeting, CC270, 9:30 p.m.
- MCTV meeting, CC249, 9:30 p.m.

Friday

- Mass. Chapel, noon.
- Foreign film, "Le Bourgeois Gentilhomme," D245, free, 7:30 p.m.
- Swimming, vs. New Paltz, 7 p.m.
- Collegiate Choral Festival, Theater, 8 p.m.
- Film, "Moscow on the Hudson," \$1, CC249, 7:30 p.m.

Saturday

- MSC Relay Carnival, away, 1 p.m.
- Vigil, Chapel, 6:15 p.m.
- 50's mixer, sponsored by Black Student Union, 9 p.m.
- Cross Country, NCAA District Qualifier, away, 9 p.m.

Sunday

- Mass. Chapel, 11:15 a.m.
- Foreign film, "The Tin Drum," D245, free, 7:30 p.m.
- Review Session, "Calc. with Management Application," Learning Center, 8 p.m.
- Film, "Moscow on the Hudson," \$1, Theater, 7 & 9:30 p.m.

Monday

- Swimming, vs. Marymount/Iona
- Cunneen-Hacket Lecture, Edwin Newman
- Foreign film, "The Tin Drum," D245, free, 7:30 p.m.

Tuesday

- Hunger week begins.

Wednesday

- Hunger week continues.

RA

Continued from page 3

possible because of budget constraints.

"I'm locked into an approved budget, (but) we're working on a possible improved package for next year," he said. He did not release any specific information about possible changes.

Sansola also pointed out that no definite figures or written proposals for a pay increase were submitted by the RA's.

At Marist, RA's begin with a starting salary of \$3.50 per hour and have a regular 20-hour work week, according to Peter Amato, assistant dean of student affairs.

RA's are also paid for extenuating circumstances such as River Day, when they are required to work extra hours. Some RA's said, however, their typical work week extends as much as 10 hours beyond the 20 hours they are paid for.

RA's do not receive either room or board as part of their compensation.

While noting that the administration is looking into the possibility of better compensation for RA's, Amato said he was not aware of RA's having "serious trouble" with their rate of pay.

"I don't believe at all that there is a serious problem," he said. "I think we've have a very good relationship with the freshman staff."

The issue of pay became of particular concern for RA's after they learned of salary scales at other institutions during a training session conducted earlier this semester by Lee Upcraft, director of student life at Pennsylvania State.

Housing staff members at this meeting found that Marist RA's were the lowest paid on the eastern seaboard, Mould said.

At Penn State, for instance, each RA has two assistants and receives free room and board and a waiver of half the tuition, according to Mould.

Some of the RA's in the Marist freshman area also complained about not being paid for attending training sessions and special events or for time spent counseling individual students.

The RA job description for this current semester does not mention training sessions, and RA's said they believe they should receive ad-

ditional pay for the sessions, which took place the first six weekends of school. Leo and Sheahan RA's were also not paid for participating in Freshman Family Day, the Freshman Olympics, cardiopulmonary resuscitation training and fire training or for serving emergency duty during Hurricane Gloria.

The new job description for next semester now states that training sessions are to be attended by RA's, although they will not be paid for these sessions, Sansola said.

General duties of RA's include attending weekly and monthly staff meetings, keeping a time sheet, carrying out procedures such as room changes and room inspections and submitting all paperwork on time. RA's are also expected to be role models for incoming freshmen.

According to some RA's in Leo and Sheahan, freshman counseling consumes a great deal of time for which they are not compensated.

"They (administrators) don't realize how much time we're giving," RA Maureen Flannigan said.

"If I have free time," said Debbie Vincent, a Leo RA, "I'm either sleeping in my room or studying."

Vincent added, "There's a lot of things that the students give you."

Sansola said, however, that it was up to the RA's individually to schedule time to see students and to say no to those who call at inconvenient times.

"I realize there's a lot of strain on the staff," he said, "but staff has to work on managing their own time, so it would give them more time to study."

The RA's said they do like much of their work, but felt they deserved more support from the administration. "The job is a good one in what we can get out of it," said Mould, "but the benefits are not there."

RA's have requested a private study room for housing staff to decrease study interruptions, and the administration has agreed to establish one in the basement of Leo Hall directly across from the elevator, Mould said.

RA's in Leo and Sheehan also want free tutoring; however, according to Sansola, the issue has not been discussed with him.

The Other Murray

Of bits and bytes

by Julia E. Murray

Computers: The very word is enough to send shivers up and down your spine, especially now. The semester is almost over, and all those final papers and programs you've been putting off all semester long will be due in about two weeks. Panic sets in.

After spending three days buried in the library (where you found an autographed copy of "Romeo and Juliet"), it's now time to rush off to the computer room to do your paper on the word processor. Surprise! Everyone else had the same idea!

Finding a free computer at the end of November is roughly equivalent to finding both halves of a broken needle in a haystack, but nothing is impossible. After two or three months you might spot an empty seat. Just don't expect the system to be up as well. After all, who are you to expect miracles on your behalf?

It is a well-known fact that the computers have a nasty habit of going down just when you need them the most, for reasons known only to the Creator and the monitors. The usual breakdown time is two days prior to when your 15-page final project, which cannot be handed in late, is due. The system is usually up within a day or two,

but beware. Like the sign says, "this system may go down again at any time," and it probably will.

Actually, the breakdown of the system wouldn't be so nerve-racking if teachers just accepted that as an excuse for not having your paper done. As a matter of fact, it might make the whole deal rather fun, kind of like an 11th-hour reprieve.

Unfortunately, most professors have this bizarre idea that papers are supposed to be done sometime before the final two days before it is due. Frankly, I don't know where they get their ideas. What do they think this is, junior high?

If you do manage to find a free terminal, and you actually do get the entire paper, or program typed in and saved, stop right there. Now go home and repeat the process on the typewriter. It's much less of a strain on the nerves than trying to get a printout.

While it is a commonly accepted belief that the computer is an invention of the Devil, most people are not aware that the printer was the first piece of equipment installed in any self-respecting torture chamber. The rack was child's play compared to this little monstrosity.

Obviously, the printer was the invention of some deeply disturbed person who wanted to drive the

entire world insane, starting with college students.

Batching, in particular, is designed to drive even the most stable people over the edge. Take a look at the group of people hovering over the printer, waiting more anxiously for their printout than they will await the birth of their first child.

Look at the hungry expressions on their faces every time a new printout begins. Witness their anguish when the paper gets caught in the printer and the whole printout is ruined. Best of all, watch them begin to strangle each other with the insane hope that by eliminating the competition, their program will come up faster.

Computers were not designed for the faint at heart. It takes courage, determination, patience and a strong desire for ulcers to spend more than a few moments in a computer room.

So the next time you start to walk into the computer room, take a good look at the people in there. Are their eyes glassy? Are they speaking in monotones? Are they clutching their stomachs? Are they pounding their heads against the monitor (the screen, not the person)? Are they beating up the monitor (the person, not the screen)? Do you want to be like them? I didn't think so.

A View From Abroad

Standing out

by Christine A. Klein

If asked to describe myself, timid would not be at the top of the list. However, strange things can happen when you become an alien in a foreign country. And lately, I have been intimidated more than once.

The first night we were here, Ginny (a fellow American student) and I went down to the college bar (They call their pubs bars and their bars, pubs). After deciding what warm beer to try, we decided to put money into the jukebox. We put in the coins but the machine didn't seem to be taking our songs. Feeling watched, we stood there deciding whether to try and reclaim our money or pretend our songs were still to come. It may sound odd, but that inanimate music machine really intimidated us.

A few days later, we went out to dinner. Discovering the place didn't open until 6 p.m., we decided to go into a nearby pub, have a drink and wait. Do you know the scene in "An American Werewolf in London" when the two guys walk into the pub and everything gets quiet? Well, this place was not as crowded but I did feel a bit like the former "Mr. Dr. Pepper" and his friend. Needless to say, we had one drink then left again for the restaurant.

We had no problems in the restaurant until the end of the meal. We asked the waitress if she would wrap up the food we couldn't finish. She made us feel like we were asking to take the salt and pepper shakers home. To this day I don't know if she was surprised at our not finishing the meal or whether taking home what you pay for isn't an English custom. When I was a waitress, I used to wrap up french fries and salads if customers asked.

Then there are the teachers. They always make it known when

Americans are in the class. "As you may have noticed, we have a couple new students with us. They're from America." So then everyone turns to see if you're wearing a baseball hat, Bruce Springsteen T-shirt and/or have the lyrics to "Yankee Doodle Dandy" written on your notebook.

One teacher went on about having students in the class from France, the U.S. and various countries in Africa. Out of about seventy people, there were 10 of us. I've never been classified in such a diverse group before. Anyway, the teacher then said, "I'll let them introduce themselves to you." We thought for sure we would have to stand and say something like, "Hi, I'm Christine Klein. I'm from the state of New York. I'm a Gemini. My hobbies include..." Thank God he proceeded with the lecture. I was beginning to feel like a freshman in

an all-senior night class in Marist East.

One more thing that occurred that I would put more toward the embarrassing end than toward intimidation. "The Rocky Horror Picture Show" played on campus last month. They let you in cheaper if you came in costume. I really would have dressed up as a transvestite, but unfortunately I didn't pack those clothes.

I was pleased to find the other students knew the lines, threw toast, flicked their Bics and even had water pistols. (Rice throwing wasn't allowed in the auditorium.) Then came the line, "Great Scott!" And two Americans threw toilet paper. But no one else did. I guess that's just one more cultural difference I'll add to the list.

Christine A. Klein is a junior studying at Trinity and All Saints College in Leeds, England.

Admissions

Continued from page 3

tioned loss of financial aid if they attended schools out of the state according to Mary Ellen Akerson, the admissions counselor of Emmanuel College in Boston, Mass.

High school seniors, as opposed to juniors, had a more clearly defined picture of what they wanted from a college. They expressed an over-all interest in the quality of education and the location of the college. "For many of us, it's going to be our first time away from home. It's a little scary. Choosing the right school is very important," said Christopher Herberg, a senior from New Paltz.

The high school juniors had a more casual attitude about attending college. Paul Roell, a junior

at Millbrook High School, seemed to sum up the attitudes of the class of 1991: "Choosing a college is still a whole year away for me. This is more of an excuse to get out of the house on a Wednesday night."



COMMUNICATION ARTS

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Marist teacher ed reborn

by Donald R. Godwin

With the teaching profession now a big issue on the national agenda, the Marist College teacher education program is in "full blown operation," according to Elizabeth Nolan, director of teacher education.

Nolan said the program, which had been conducted on the Mount Saint Mary College campus in Newburgh with little input from Marist, is now a Marist-Vassar cooperative effort, with the two colleges pooling resources, classroom space and most importantly students. Marist gradually phased out of the Mount Saint Mary's program over the past two years, Nolan said.

The increasing demand for teachers, a change in attitudes toward the teaching profession, and a decision by Marist to continue its special education program are the factors that Nolan cited in the program's sudden rejuvenation.

The current program allows Marist and Vassar students to take required courses at both colleges. Upon completion of the program, the student is certified to teach special education and elementary school.

Enrollment in the program is up from last semester with nine seniors, 12 juniors and 13 sophomores and freshmen. The first students to graduate from the program will be the juniors, said Nolan. Of these students, there are currently three Vassar students enrolled in the program.

The current program in conjunction with Vassar allows students from from both campuses to take required classes at both colleges. Upon completion of the program, the student is certified to teach special education and elementary school.

'The status of teachers has gone through a change over the past 12 to 15 years. The professional qualities are beginning to be realized.'

Nolan said the program is showing many signs of revitalization because of the changes occurring in the teaching profession.

"The status of teachers has gone through a change over the past 12 to 15 years," said Janet Stivers, assistant professor of special education. "It's finally beginning to change. The professional qualities are beginning to be realized."

The increasing demand for teachers has also had an effect on the program, according to Nolan. There are several shortages in special education, math and

science, she said, and there are also new openings in the elementary schools.

"Marist should keep in mind that the college was originated to train teachers," Nolan added. "By keeping this program, the college is keeping the Marist mission in mind."

Students interested in enrolling in the program should register in the first semester of freshmen year to ensure accurate advisement about program requirements and course sequence, said Nolan.

Beside fulfilling major requirements, the student has to fulfill a large number of credits and field work for the teacher education program, Nolan said.

"In the required courses there are various projects, such as student teaching and conducting tests on children," said Stivers. "These require an ongoing commitment from the student. A lot is expected of these students, but they're willing to make the trade-off. They receive a degree and credentials when they leave."

In an attempt to recruit more students to the program, and to increase the awareness of the program to both the Marist and Vassar campuses, two events were scheduled this semester. The first event took place on the Marist campus on Oct. 28 with a brief film and an opportunity for students to ask questions about the teaching profession. The second event, held on the Vassar campus on Nov. 4, basically followed the same format.

Negotiations go on for SCA, college

by Denise Wilsey

After the initial meeting with a requested federal mediator, negotiating teams for the Marist administration and the Secretarial Clerical Association have reported no progress in settling disputes over salaries for SCA member clerical workers.

The two negotiating teams and the mediator from the Federal Mediation and Conciliation Service in Albany were due to have to have met again yesterday afternoon. Both teams were to have prepared alternate salary proposals.

The format of the meetings will remain the same. The mediator will first briefly meet with the two negotiating teams together, and then with each team separately, according to Cathy Galleher, spokesperson for the SCA negotiating team.

The SCA, a bargaining unit for the Marist clerical workers, has been negotiating with the administration for a new contract since the previous one expired in the beginning of July.

Both Galleher and Emily Burdis, spokesperson for the administration negotiating team, said they are hopeful the mediator will be instrumental in concluding negotiations soon.

The SCA requested a mediator after the administration had delivered a final offer and indicated that a mediator was the only way progress could possibly be made.

Scalice resigns position

by Mike Schratz

The learning center is now without a director for the second time three months, as recently appointed director Marybeth Scalice has decided to leave the position she's held since October.

"I'm very sorry to be leaving Marist," said Scalice, who came to Marist in December of 1982 and served as executive assistant to former Academic Vice President Andrew Molloy for three years.

Scalice, who is leaving to pursue a career in the music industry, said her time at Marist was a unique opportunity to become involved in many academic processes. But the idea of moving on to music, she said, is too much to pass up.

"I've been given the chance to record some of my own music," she added. "It's a once in a lifetime chance."



Marybeth Scalice (Photo by Laurie Barraco.)

According to the office of the academic vice president, no decision has been made as to who will fill the position until a new director can be found.

Student cleared in robbery

Charges have been dismissed against one of two Marist students arrested Oct. 11 in connection with a hold-up at the Poughkeepsie Motor Hotel, according to Assistant District Attorney James O'Neill.

Charges against 36-year-old Andre Hamm, a student in the college's Special Academic Programs, were dropped due to insufficient evidence, O'Neill said. Hamm is currently on parole for second-degree attempted robbery in New York City, parole officials said.

Hamm was arrested along with Anthony Hernandez, another student in SAP, after the taxi the two

were riding in was stopped by police near the hotel shortly after a night clerk was held up at knife-point by a man described as "hispanic."

The clerk later identified Hernandez, 19, as the robber. He is still

being held on robbery charges at the Dutchess County Jail in lieu of \$15,000 bail, O'Neill said.

Hamm is enrolled in a program designed to help parolees readjust from prison life to society.

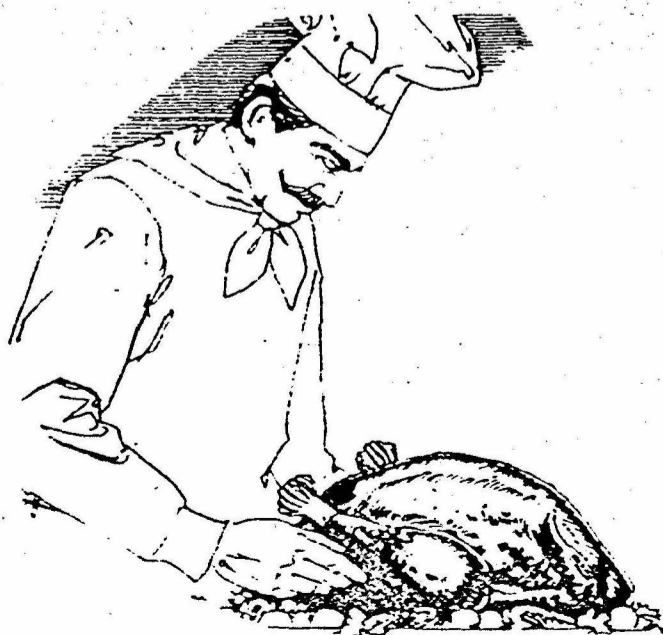
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Volunteers organize to house the homeless

by Marta Powers

Right down the road just south of Marist are people in the city of Poughkeepsie who have no place to call home.

Within the last two years a non-profit Christian-based housing ministry has been trying to solve this problem, and is gathering volunteers and donations in order to build homes that these people can call their own, according to Joseph DeVirgilio, the executive vice president of the group.

Mid-Hudson Habitat for Humanity Inc., which is managed and overseen by an ecumenical Board of Directors consisting of 15 local business people and clergy, began in this area in 1983 and has recently renovated a house at 77

Lent Street.

In May of 1985, a sub-committee of Habitat, the Family Selection Committee, met at the request of the board and after receiving 63 applications they chose a family from Poughkeepsie with two working parents and seven kids to occupy the Lent Street house, DeVirgilio said.

Ten families met the size guidelines of this particular house. Because of the large size of the house only those families having four or more children were being considered for interviews, DeVirgilio added.

"By providing no-interest mortgages, we are attempting to break a vicious cycle," DeVirgilio said. "The working poor always seem to be caught up in the cycle of

escalating rent costs. We are trying to help, even in a small way."

DeVirgilio said that the entire volunteer group welcomes tax-exempt monetary, labor and material donations from church, social and business organizations in the Poughkeepsie area.

"Renovating the house and initially going through all of the red-tape and decision-making is a community event," said recent Marist graduate Donald Partridge of Hyde Park who is a volunteer with Habitat.

Habitat purchased the house on Lent Street at a bid of \$500 after consulting Mayor Tom Aposporos, the City Manager, and the Poughkeepsie Common Council on several homes that were considered back-taxed, DeVirgilio said.

Rosemarie Calista, secretary for Habitat, said: "The cost of the houses are computed partly by the amount of money the family can pay, and partly by the house's fair market value. The market value for the Lent Street house is about \$35,000 to \$40,000," Calista said.

Because of the nature of this volunteer organization which is an affiliate of Habitat for Humanity, an international Christian organization dedicated to renovating and building homes for the needy in over 55 cities throughout the world, the poor families in Poughkeepsie each have a fair chance at being selected as a house family if they meet the requirements that are outlined in the organization's charter, DeVirgilio said.

"The family is required to make either a small down payment, or take advantage of what Habitat calls sweat equity, which outlines that the family will agree to work about 500 hours on their house," DeVirgilio said. "It's not a bunch of workers coming in and excluding input from the house family; we are different. The family is directly involved in the initial planning stages, in the design of the house, and in actual manual labor. We ask the family what they want, and we make it clear that they too are capable of helping their own situation. When working on the housing plans we ask them to dream a little, and if they do, that is exactly what Habitat is trying to accomplish... fulfillment of a few dreams."

Marist prof urges increased awareness

by Dave Rakowiecki

Al Stridsberg is worried about the world.

He's worried that Capitol Sports Marketing, the promoters of Live Aid, raised \$60 million, but between \$200 million and \$300 million was spent for on-air ad fees during the telecast.

He's worried that computer awareness is replacing the human awareness of suffering in the world.

He's worried that the real world issues allegedly addressed at Convocation Days are being passed over in favor of secondary topics.

"How can you have computers when people are starving," Stridsberg, a professor of advertising at Marist College since last year, asked.

And Stridsberg, having been involved with underdeveloped nations since 1952, first as a specialist in Middle Eastern affairs at the Pentagon and later as assistant vice president of international affairs at J. Walter Thompson, a leading advertising agency, knows first hand about world problems.

And Al Stridsberg is always more than happy to discuss the

short comings of the world, in and outside of Marist, as he sees them.

From October 8-11 Stridsberg was in Istanbul, Turkey covering a conference of the International Advertising Association as the U.S. correspondent for Media International Magazine. The subject of that conference was "The Information Explosion," and the recognition of the Turkish market and Turkey as a developed nation. The only problem with that, according to Stridsberg, is that Turkey does not have the necessary infrastructure of railroad, telephone and electronic networks to be considered developed.

"Although Turkey has a high literacy rate, and Istanbul is a very sophisticated city," Stridsberg said, "most of Turkey lies in Asia and is underdeveloped."

Stridsberg related this conference's theme to the theme of Global Awareness and the Application of Electronic Data Processing discussed at Marist's own Convocation.

"In Istanbul we were discussing the same issues as those who chose to be present at the convocation," Stridsberg said. "Same issues, same awareness, same positive



Albert Stridsberg

feelings."

But the fault in both the Istanbul conference and Marist's Convocation, according to Stridsberg, was "the absence of representatives from, or real awareness of, so called developing nations with the flat comment that most aren't developing at all but falling back into abject poverty, starvation and lack of infrastructure; Ethiopia being a classic example."

"Everything discussed depended on existing structures of education, transportation, roads and postal services," Stridsberg said. "All our proposals (at the Istanbul conference) wouldn't work in underdeveloped nations because they don't have these things. The world is being polarized into rich

and flat poor."

Marist, along with the Istanbul conference, missed their chance to address the obvious conflict between developed and underdeveloped nations, Stridsberg said.

Marist's problem is symptomatic of the world problem, according to Stridsberg. "The affluent bow to poverty and starvation, but most don't care."

"People intent on the developed world and the facilities afforded them," Stridsberg said, "are talking well but ignoring the fact that half the world is starving. After all, if you send a p.c. into a village what are they going to do, put it into the center of the village and worship it."

Video courses flourish

by Kathy O'Connor

Video courses appear to be the wave of the future and such a teaching technique is being integrated in the Marist College curriculum.

Currently there are three self-paced video courses being offered in the spring of this year that allow students to watch videotapes rather than attend classroom lectures and discussions. The three courses, "The Long Search," supervised by Michael O'Callaghan, assistant professor of religious studies; "Adams Chronicles," supervised by Vincent Toscano, associate professor of history; and "The Vietnam Experience," supervised by William Olson, associate professor of history, all involve videotapes as a stimulating method of education.

Teachers are flexible on the testing and grading system of these courses. "There are three exams distributed individually that must be taken by a certain date, or any time before then if the students are ready to be tested," said Olson. Olson also requires a final paper from the students to evaluate the lessons learned through the videos.

The courses were instituted because of the significant influence media has on the learning experience, according to Toscano. "Students are products of a T.V. society so Marist obtained money through a federal grant to implement media in the curriculum," he said.

Although video courses may be described as an interesting learning experience, there are questions about their effectiveness as compared to in-class teaching. According to O'Callaghan, videos are a supplement teaching method which complement what is learned through a lecture or even a book. "The video speaks to the mind and senses, and, if it's a good video, it will touch the heart," said O'Callaghan.

Depending on the course, videos can be useful in providing the graphic representation of material, according to Olson "I think it depends on the course. In my situation, I see no way that I could communicate "The Vietnam Experience" in a meaningful fashion, without the tapes," he said. "To watch the actual destruction of war is a moving experience."

"The Long Search" is a series of T.V. programs produced by the British Broadcasting Company, providing a basic introduction to the major religions of humanity. O'Callaghan finds the uniqueness of this course, opposed to other religion-orientated classes, is that through the video, students can see and listen to the conversations of people who are practicing the religion. "Students have been amazed at the beauty and richness of religion and it gives them a

Continued on page 10

'86 opening for fields

by Sue Blazjewski

The continuing construction of new athletic fields located behind the new garden apartments will not be completed until the spring or summer of 1986, according to Athletic Director Brian T. Colleary.

Fall and winter will delay any further progress in completing the new fields this year. The fields are ready for marking though, according to Louis Greenspan, owner of Harlem Valley Sand and Gravel, the contractor for Marist.

Previously, the fields had been set for completion this fall. According to Greenspan, a minor problem has been cleared up involving drainage of the fields.

"We found a new spring in the center of the field, which was causing minor washouts. Drainage pipes have been installed to correct the problem," said Greenspan.

The new playing fields will be laid out on the six acres of land purchased and donated by the McCann Foundation.

According to Colleary, the layout and design of the playing fields is not concrete yet.

"There is no exact design of the fields yet. I am working with that now, so that ideas can be presented for the spring," said Colleary.

Ideas, according to Colleary, include softball, soccer/field hockey, lacrosse and possibly a baseball diamond.

Hospice reaches out to dying

Editor's note: November has been designated national Hospice month.

by Laverne C. Williams

John Cash died quietly on July 14, 1984. "It was very peaceful," said Marsha Grant, a Hospice volunteer in Dutchess County. "He just stopped breathing."

Cash, a leukemia patient in the Hospice program, underwent chemotherapy and constant blood transfusions despite his fear of needles, according to Grant.

When Cash told her that he could not take another needle because of the pain in his collapsing veins, she spoke to his doctor and gave him a choice: he could either take another transfusion, or he could take pain-killers, which would further shorten his life and jeopardize the quality of his remaining days.

Cash chose the transfusion. "The will to live, even at that point, is very strong," said Grant.

Hospice of Dutchess County is a program terminally ill patients enter to die in a peaceful, home-like environment.

"What we're trying to do, basically, is improve the quality of life for terminally ill patients," said Cathy O'Shea, coordinator of the Terminal Care Program at St. Francis Hospital.

Patients requiring hospitalization may enter the Terminal Care Program at St. Francis, while other patients can stay at home in the Hospice of Dutchess County Program, O'Shea said.

The hospital and home care divisions of Hospice are currently undergoing regulatory changes that will have a direct effect on the patients.

Next January, a Dutchess County law will go into effect that changes the status of Diagnostic Related Diseases such as cancer and leukemia. The new law limits the amount of time terminally ill patients may remain hospitalized. According to

Grant, this means that more patients will be forced into the community and more volunteers will be needed as support groups for these patients and their families.

"I hope that this will force the situation for a free-standing Hospice," Grant said. "We need more and more volunteers. We're going to need as much involvement as we can manage."

The home care division of Hospice is currently gaining certification from Dutchess County, which means there will be more benefits for patients, lower rates, and easier service, Grant said.

"Hospice is one of the places where there is an honest-to-goodness need," she said. "You realize that the people who are dying have needs."

Grant said patients enrolled in the Terminal Care Program usually must have six months or less to live and a physician's referral. Also, both the patient and family must know the diagnosis, she said.

Once in the program, the patient and the family receive certain benefits, such as a private room at no extra expense, and encouragement to decorate it like a home; a Red Card, which gives family members unlimited visiting hours and discount prices in the hospital cafeteria; and bedchairs for family members to spend the night.

Also, family members are encouraged to bring children and pets to the patient. Volunteers will also cook special meals at the patient's request and throw birthday and anniversary parties.

The Hospice Team, comprising various employees and volunteers, also aids patients by reviewing each patient weekly to determine his overall status, O'Shea said.

Trained volunteers work closely with patients and their families to give extra needed support, according to O'Shea.

They are taught effective listening techniques and are given certain exercises to understand the concept of death, Grant said.

"Volunteers are really the backbone of the program," she said. "Without them there would be no program."

FD head: stability is goal

by Shaaron Barriaga

As Acting Director of Fashion Design, Paula Weinstein says she hopes to create an atmosphere of harmony and stability by improving communication between faculty and students.

Weinstein says that when she received the position of acting director in September, there was a lack of interdepartmental communication. She says her main goal for the year is to fill the gaps in communication as well as help students learn as much as they can about fashion and how it reflects society.

To implement her goals Weinstein says she developed several new office policies. Faculty members meet to discuss problems, individual students and class content. These meetings are very important, she said, because, "We are a department and we should function as one."

There is also always someone in the office now for the students to talk to. This, she says, will bring students and faculty closer together. "It is very important for the students to receive information from the horses mouth, because it



Paula Weinstein

will reduce the number of rumors," she says.

Weinstein explains that she feels more comfortable now that the policies are in effect. "Students aren't afraid to approach faculty," she says, adding, "My role is extremely rewarding."

Since taking her position, she says she has acquired a lot of unforseen paperwork and responsibilities. She says she enjoys being busy, though, because, "I created the busy."

Weinstein has initiated several projects aimed at improving the department. While in office she has arranged two internships and eight part time work positions at Hess department store. Earlier this year, some students participated in the grand opening of Hess's at South Hills Mall as models and fashion demonstrators, she says.

Two current projects are a textile library of fabric contents and weaves and an articles file, which will contain articles on fashion trends and related topics. She has also ordered more books related to fashion design for the library to help students with their research papers, she says.

The adopt-a-freshman program is another new project she has initiated to bridge the gap of communication between upperclass and freshmen fashion design majors, she explains, adding that she hopes this is an ideal way for freshmen to get "the scoop" from the upperclassmen and share experiences.

Starting this year, student fashion shows will take place only in the spring instead of every semester. Weinstein says that producing a fashion show is too time-consuming to be held every semester.

For blood donors, it's better to give than to receive

by Rob Quigley

The magic number was 132 this year at Marist's Blood Drive, held in the Campus Center on Wednesday, Nov. 6th.

The blood drive, which has been an annual event on campus since 1978, actually attracted 167 donors, but 35 were turned away for medical reasons, according to Rich Martino of the Sigma Phi Epsilon fraternity, which sponsored the event.

Marino said that the fraternity has sponsored and helped set up the blood drive since it began as a community service. Martino also commented that the blood drive is only one of the many services the fraternity has its hands in.

Aside from the fraternity, those working at the Blood Drive included: paid registered nurses, who performed the actual blood-taking, and volunteers, who assisted students in filling out forms and explained the procedures.

Walter Dill, a volunteer who gave the students their final reassurances at the entrance of the Fireside Lounge, said that he had what he felt was the standard reason for volunteering. "I feel like I need to help," he said. "It's a worthwhile way of assisting those

who need it."

Veronica Cleary, the unit manager of the Hudson Valley Blood Services, said that she thought the main reason that people gave blood was because they know how important that blood could be. "They realize the need for it," Cleary said. "People who are well enough want to help those who are in need, it's as simple as that."

One of the reading materials supplied to the donors by the Hudson Valley Blood Services dealt with the possibility of receiving AIDS, in the wake of the recent AIDS scare. In the paper, David Ciavarella, the director of the blood services, assured the donors that there was no risk involved in terms of contacting AIDS.

One of the 131 student donors was Ann Peters, of Carmel, N.Y. Peters said that the reason she has been giving blood for five years was in hope that it could assist in aiding others. "It makes me feel good to think that I may be helping someone else."

Another donor, Stacey Renwick of East Islip, N.Y., took a biblical approach to her donations. "I gave blood because in this case it is definitely better to give than to receive."

Giving a helping hand to battered women

by Sue Hermans

An average day on the job for Sandy Peterson, 30, might include sorting through a donation of clothing, doing some grocery shopping and picking up a frightened — sometimes badly beaten — woman from the hospital or police station.

Peterson's official title at the Grace Smith House, a woman's shelter in Poughkeepsie, is volunteer coordinator, but she is also counselor, confidante and friend to the women who come to the House seeking a safe hiding place from an abusive husband.

"The women who come to the shelter have usually tried other ways — staying with friends, getting their own apartments, or even going through the court system to get some protection from these men," said Peterson. "We are a last resort — when women come to us, it is rarely the first time they have tried to leave."

The old three-story house, whose location remains a secret, has space for 17 women and children, but when it is filled to capacity, as it is most of the time, the trundle beds are pulled out.

"People come from all over Dutchess County, and we never turn

anyone away," said Peterson. "We've had people come from as far away as Albany, because it wasn't safe for them to stay there."

The women who seek help at the Grace Smith House need more than to simply be sheltered, though, she explained; they need help in understanding the cycle of violence that rules their lives.

"People tend to blame the victim," said Peterson. "And a lot of them do go back. It depends on how many times they've left; it might happen a few times. The man puts the blame on her, or he tells her he'll change. But the men aren't serious about changing."

Fear for their own and their children's physical safety is the most compelling reason women seek refuge at the House, said Peterson, but there are other less obvious reasons.

"Some of these women have nowhere else to go," explained Peterson. "They're victims not only of physical violence, but also of poverty, depression and lack of self-esteem."

The professional counseling provided at the House is crucial to enabling the women to return to a life free from violence, she said. They meet weekly with a counselor

to shape goals for the future; there the women learn there are alternatives to violence. Family counseling is offered for those women who have brought children with them.

"The family counselor helps the woman deal with issues in the family and explain to her kids what's happening," Peterson said. "The violence has an effect on the children, whether they are victims or witnesses."

The women are permitted to live at the shelter for up to 90 days, but the average stay is four to six weeks. During that time they will be part of a support group that lets them explore their feelings and get to know other women in violent home situations. Assertiveness training teaches the women how to take responsibility for their own lives and helps them feel good about themselves. A weekly parenting skills workshop also encourages the women with children to reflect on how their parents treated them, and how they are treating their own children.

In addition to the professional staff of 13, the House has 25 volunteers trained by Peterson.

"Each woman who comes in here for help finds at least one staff member she can open up to,"

Peterson said. "You can get very involved; the people I connect with most are the ones I've taken in and settled and seen through each step, the ones I've spent a lot of time talking to, whose kids I've played with."

"It's rewarding to see them taking positive steps; they go through the crisis and make it," she said. "We have a Christmas party every year — there are women who were here the first week who still come back for it."

Continued from page 9

Video

deeper awareness of their own tradition," he said.

Toscano agreed that the videos tickle the emotions of the viewer. "It's good for the student to learn and actually see that the people in history are real, ordinary human beings," he said.

For some students, "talking text books" may help them better relate to the topic at hand. "Videos are a visual aid which help us to actually see what the course is trying to convey," said Sheila O'Donoghue, a junior who was enrolled in "The Long Search" last spring.

However, video courses may not be for anyone because of the nature of their independent study. Although Nick Farrell, a junior majoring in communication arts, is enjoying "The Vietnam Experience" this semester, he doesn't recommend video courses to all students. "I think the effectiveness

of this teaching depends on the student and his ability to budget time," Farrell said.

Toscano also agreed certain students may find a lack of structure difficult. "Some students need control so these courses are not for everyone," Toscano said. "They (video courses) require motivation, maturity and discipline." He noted that, like taking notes, watching T.V. requires a set of skills.

Because a number of students who have completed the course have indicated that they need more instructional direction, O'Callaghan will require the students in his class this spring to meet twice a week to watch the videos as a group.

Another disadvantage of video courses is a weakening of the student/teacher relationship. "You kind of lose out on the discussion and sharing of opinions with other

students and the teacher," O'Donoghue said. "You miss out on that feeling of unity in a classroom."

While there are some disadvantages to video courses, students should be encouraged to take advantage of the opportunity as long as the topics offered are of interest to them, Toscano said. "They give a student a lot of freedom and flexibility to learn through the media that is so rapidly enriching our society."

There are possibilities for future developments in video courses. "With suggestions and help from the students, so much more can be done," said O'Callaghan. "With the interaction of video and computer, combined with the creativity of the students, we could produce our own programs and more importantly learn in doing so," he said.

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Soccer ends on poor note

by Erin Murphy and Brian O'Connor

Despite a valiant effort the soccer team finished its season on a losing note. Saturday marked the end of the season with a 4-0 defeat at the feet of Loyola College from Baltimore.

Loyola started the unanswered scoring late in first period on a penalty kick. From that point on Marist tried to play catch-up soccer without any luck.

Head Coach Howard Goldman thought that the season "could have gone better." This comes mainly from the fact that there was limited offense all year. Marist was shutout earlier in the week by Fairleigh Dickinson University by the score of 2-0.

The team ended its season with



The soccer team ended its season with a 4-0 loss to Loyola College of Maryland last Saturday. (Photo by Maureen Hickey.)

a 9-12 overall record, 5-3 in the Tri-State Conference and a 2-5 ECAC Metro Conference record.

The Foxes dropped five of their last six matches, were 5-6 on the road and 4-6 at home.

The prospects for next year are questionable. "It depends on who

comes in. We need players who can score," said Goldman.

Next year, the addition of new players will add to the talent already present on this squad. The booters will have to battle their tough schedule though, in order to place higher in the win column.

Football team loses in finale; record is best in years

by Brian O'Connor

Two fourth-quarter drives came up empty as the Red Fox football team lost its final game of the season to the U.S. Coast Guard Academy, 17-13.

The Foxes ended their season with a 6-3 record, a fine turnaround from last year's 2-7 finish.

Last season the Foxes fell to the Cadets 13-0 in a game marred by six Marist fumbles.

In last week's action quarterback John Cannon replaced Jim Fedigan in the fourth quarter and threw for 163 yards and a touchdown in the Foxes' final four possessions. But it was Cannon's last pass that decided the contest.

With three seconds on the clock and the ball on the Cadet's 24-yard line, Marist's offense put three

wide receivers into the end zone. Cannon launched a longshot but it fell incomplete among several defenders.

With under four minutes left earlier in the same quarter, a Marist attack fell short after marching from its own 35-yard mark on five plays.

Ed Christiansen, who played injured, had 75 rushing yards and led all receivers with 144 yards. He finishes the season with a team-leading 732 yards rushing.

The defense gave up its second highest point total this season with 17. They let up 35 points in a loss to St. John's earlier in the year. But the defense has displayed an impressive game plan through all its matches. Five of the six Marist wins were shutouts.

Marist outscored its opponents 124 to 70 this season.

Men's swim team poised for successful year

by Michael Carey

A balanced attack of 20 swimmers and divers gives the Marist men's swim team a strong outlook for 1985.

Coming off a ninth place finish in last year's conference championships, coach Larry Van Wagner said he sees his team steadily improving.

"Last year was our first year in the 'A' division at the championships, so that put us in the upper echelon," said Van Wagner. "This year we should be able to do even better."

According to Van Wagner, the emphasis during the season is put on each swimmer's improvement.

"We are not like other teams at Marist," said Van Wagner. "We do not place an emphasis on winning duel meets. We use the meets to give us an idea of how an individual is progressing," said Van Wagner. "Our goal is not to win duel meets. Our goal is to win the conference championships."

The team is anchored by six returning swimmers and two returning divers. Returning from last year are: juniors Vinnie Oliveto, Fred Dever and Will Masi,

sophomores Dave Barrett and Joe O'Brien and senior Tom Begg.

The two returning divers, senior Todd Squillaro and junior Larry Canonico lead the Red Fox swimmers in their strongest event. The reason for this, according to Van Wagner is that Marist has a separate diving coach, while most teams only have one coach coaching both swimming and diving.

Another of Marist's strongest events, according to Van Wagner, is the 200 yard butterfly. "The 200 yard butterfly is probably the most difficult event in the meet," said

Van Wagner. "We have three swimmers who are very proficient in that event. Most teams are weak in this event," said Van Wagner.

Two freshman to look for are Clint Knoll and Rob Fehrenbach. Knoll was the 50 yard freestyle champ of section IX in high school, and Fehrenbach was a sectional finalist in Nassau county. Coach Van Wagner said he feels both swimmers can contribute greatly to this year's team efforts.

The team everyone, including Marist, will be gunning for is the US Merchant Marine Academy, last year's conference champion.

Other teams Van Wagner said could give Marist trouble are SUNY Maritime and SUNY Stonybrook, the second and third place teams in last year's conference championships.

The team Marist is waiting for, however, is Montclair St. According to Van Wagner, there is somewhat of a rivalry between the two schools. "Last year's meet went down to the last event and we lost by one point," said Van Wagner. "The same thing happened two years ago also. So I guess you could say there is a rivalry between us and them."

Women's swim team lose first 2 meets

by Fred Dever

The Marist College mermaids remain winless after two season opening losses to Vassar College and New York University.

Marist was handed its first loss when Vassar beat them 86 to 54; while the second defeat came at the hands of N.Y.U. 95 to 45.

Women's Swim Coach Jim Billesimo said the meets were much closer than the scores indicate.

According to Billesimo, one of Marist's top swimmers, freshman Kerry Silk, has been hampered with shoulder problems and did not compete in either meet. "Kerry would have won three individual events, and instead of losing to Vassar by 32, the meet would have been decided by the last relay which we lost by a touch out," Billesimo said.

Billesimo said besides the absence of Silk, senior Laurie Desiardins was out sick and also did not swim against N.Y.U.

Outstanding performances at the Vassar meet were turned in by freshman Lisa Burghacher who in her first collegiate meet broke the Marist records for the one and three meter dives. Her record score for one meter diving was 217.70

while her three meter score was 218.70. Freshman Amy Schilling captured a first in the 50 meter freestyle with a time of 27.8.

The bright spots for the Marist Women at the N.Y.U. meet were two-time winner sophomore Chris Manning who won the 100-meter breaststroke with a time of 1:24.9 and the 200-meter breaststroke with a time of 3:04.7. Two other first place finishes were turned in by senior, co-captain Nancy Champlin in the 200-meter freestyle with a time of 2:30.6 and freshman Karen Oitzing in the 200 backstroke with a winning time of 2:48.5.

According to Billesimo, the team swam very well at both meets. "We're well ahead of our swimming performances of last season at this time," Billesimo said.

Billesimo pointed out that his team has strong depth in eight out of the 12 events. Both opposing teams had top swimmers in each event where we were picking up the seconds and thirds. "What we need to do is to move those close second and third places up to first and second place finishes," Billesimo said.

Looking ahead, Billesimo said that the two swimmers that were out of competition will be ready for the team's next home dual meet against Brooklyn College Monday, Nov. 11. "We're looking to get into the win column against a Brooklyn team we beat last year," Billesimo said.

After the Brooklyn College meet Marist will take on Marymount College and Iona College Nov. 18, in an away tri-meet.

Billesimo said he is looking to win all three of the up coming events.

Even though the Marist College women's swim team posts a 0-2 winless record, Billesimo said the team should finish above .500 this year.

Women

Continued from page 12

High history with 414 and 232 respectively.

Annette McKay comes to Marist from Newfane High School where she is all-time leading scorer in the school's history with 1147 points. She averaged 21.3 points and 7.5 rebounds per game and 8 steals a game as a senior and was twice named Most Valuable Player, all-Western New York and all-area. The 5'8" freshman brings a splendid all-around game to the Foxes.

Fox Trail

by Dan Pietrafesa

The pre-season men's basketball game against the Yugoslavian team has been changed to this upcoming Tuesday. This Yugoslavian squad may be the best basketball team that will make the trip to Marist this year...Athletic Director Brian Colleary, who is responsible for the big basketball games for Marist this year, is currently trying to get the Marist game at Madison Square Garden to be televised on MSG cable. He is trying to get plenty of media attention for the team because he feels that the media will help earn a spot for a team in the top 20...The women's volleyball team finished the regular season with a 31-9 record. They may be the only NCAA Division One, Two or Three team in the nation to have 30 victories. How about that! Lisa Burghacher has done it again. At the Penn State Invitational, she broke another school record with 379.50 points on the high board. Overall, the women finished tenth while the men finished fifth. The competition had 19 teams. Such eastern powers as Penn State, Syracuse and Villanova took part in the competition...Junior Mike Carey was in New York City this past weekend and interviewed baseball greats Bill Mazeroski and Luke Sewell, as well as hall-of-famers Billy Herman, Monty Irwin and Johnny Mize. The tapes may be used on New Rock 92's sports segment later in the year...

Divers look to win it all

by Kelly Fitzpatrick

This three member team hasn't lost a dual meet in five years, and they are going for their sixth undefeated season this year at Marist College.

The Marist College men's diving team, coached by Tom Albright, is in the Division One of the National Collegiate Athletic Association and an Eastern Seaboard Conference member.

"We look very positive, as well, for the conference (Eastern Collegiate Athletic Conference) meets," said Albright. Albright has been the varsity men's and women's diving coach at Marist College for nine years.

The men's team comprises Todd Squillaro, a senior from Clifton Park, N.Y.; Larry Canonica, a junior from Smithtown, N.Y.; and Steve Stickel, a sophomore from New Jersey; who just joined the

team this year.

"With luck, we should be able to maintain our hold in the Metropolitan Conference," said Albright. Last season, Canonica finished second in that conference championship meet.

The women's diving team has two members this year, unlike last year when there was only one member. The women's team hasn't lost a dual meet either.

The women's team is lead by Lisa Burghacher, a freshmen from Smithtown, N.Y., who was recruited last year, and Laurie Hauck, a sophomore from Carmel, N.Y., who just joined this season.

According to Albright, the women's team is stronger this season. "Laurie is coming along extremely well," said Albright.

"This season," said Albright, "our goal is making the finals at Eastern (E.C.A.C.)."

Hockey team starts year with victory

by Ken Foye

Tim Graham scored with just seven seconds remaining to break a 3-3 tie, giving the Marist ice hockey team a 4-3 victory over the U. S. Merchant Marine Academy (King's Point) in its first game of the season. The team will seek to continue its successful start against Pace on Saturday and Siena on Sunday.

Last Wednesday's victory over King's Point saw the visiting Red Foxes dominated by King's Point during the first two periods. After Graham scored Marist's first goal to tie the score 1-1 in the first period, King's Point scored twice in the second period to take a 3-1 lead into the third period. Only some superlative goaltending by Greg Whitehead kept Marist in the game.

But things turned around for Marist during the third period.

Senior Keith Blachowiak started the Marist comeback with an unassisted power-play goal on a brilliant solo effort to pull the Foxes within one goal. Blachowiak carried the puck into the King's Point zone, skated in from the right side of the goal and stuffed a shot into the lower right-hand corner. Mike Fitzpatrick tied the score at three with a backhand shot off of a rebound.

Graham scored the game winner when he scored from 15 feet out on a wrist shot, as captain Craig Their blocked the King's Point goalie's view of the play. The game-winner was Graham's second goal of the game.

The team will play its first home game of the year on Dec. 4 against Southern Connecticut State University. All home games will be played at the Mid-Hudson Civic Center Ice Arena.



SPORTS



Men's basketball team looks toward youth in second year under Coach Matt Furjanic

by Brian O'Connor

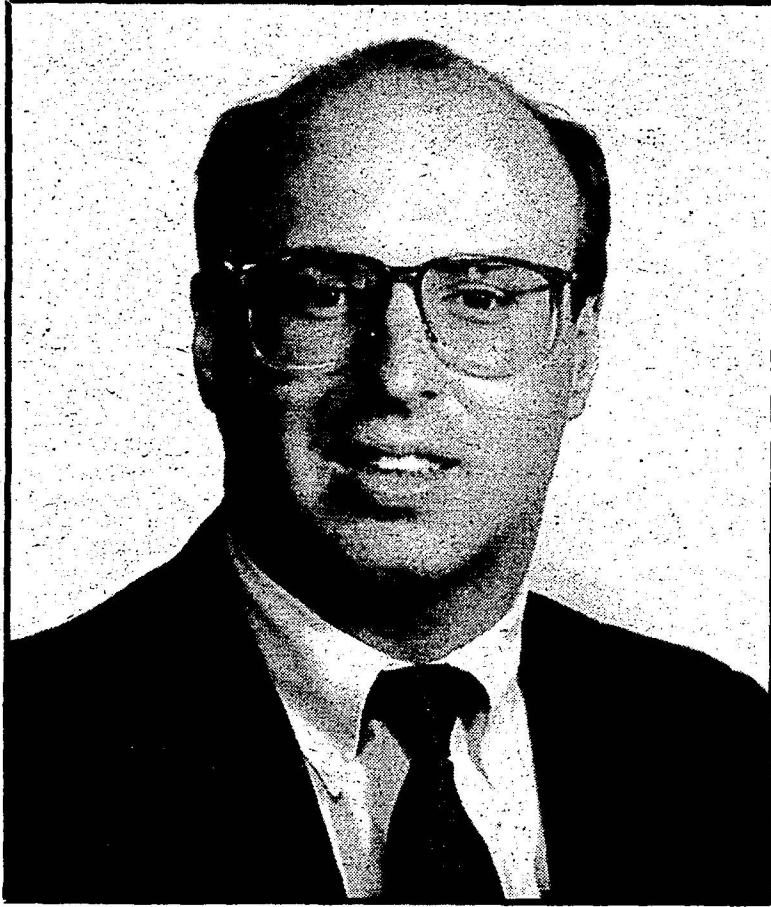
Last year's men's basketball team was relatively young and inexperienced. But now that an entire year has elapsed, the team is younger and less experienced.

With the loss of last year's team leaders and starters, Bruce Johnson, Steve Eggink and Ted Taylor who accounted for more than half of the Red Foxes' 63.4 points per game, there are no seniors on this year's squad and only three juniors in Mark Shamley, Alain Forestier and newcomer Ron McCants.

But if youth and inexperience led the Red Foxes to their first winning season in nine years with a 17-12 overall record and an ECAC Metro Conference regular season title with an 11-3 mark, it could very well do even more this year.

Head Coach Matt Furjanic begins his second season at the helm sporting a 90-83 career coaching record. Furjanic, a 1973 graduate of Point Park College, has twice won ECAC Coach-of-the-Year honors and has guided his squads to conference titles for four consecutive years. He drove his old team, rival Robert Morris College, to the top in 1982, 1983 and in 1984 and the Red Foxes this past season.

Furjanic, who utilizes an expert defense which allowed only 58.4 points per game to rank ninth in the nation in scoring-defense last year, will be assisted by Jim Todd, Bogdan Jovicic, Eggink, and Larry Menapace. Todd, a graduate of Fitchburg State College, is in his second year at Marist. Jovicic has previous coaching experience in Europe and at the University of Southern California. Eggink moves from player to coach and is also an academic advisor. Menapace returns to his spot as volunteer assistant coach on the Red Fox



Matt Furjanic

sidelines to round out the coaching staff.

While the majority of the starting five is gone, two sophomores, Rik Smits and Drafton Davis have remained. The ECAC Metro Conference Rookie of the Year, 7'3" center Smits, carries with him a .567 field goal percentage and a team high 75 blocked shots. Smits averaged 11.1 points and 5.6 rebounds per game. Davis, with the responsibility of running the offense and handling the ball, ranked second in minutes played (997), steals (63) and assists (122) for the

Foxes.

Smits, who started 21 of Marist's 29 games last year, has a broken nose and will practice with a special guard for another two to three weeks.

The starting lineup still has not been set in stone. The likely candidates include freshman Carlton Wade, a 5'11" guard from Clairton, Pa.; Shamley, a 6'6" junior forward; Forestier, a 6'6" junior from France and redshirt freshman Miroslav Pecarski, at 6'10" from Yugoslavia. Three of these players will join Davis and Smits at the tip

offs.

This group is young yet quick and tall. These are essential for quality play but, will also be Marist's strong points.

At guard, Furjanic said that he will use a two point-guard system, rotating Davis, Wade and 6'4" freshman Tim Beckwith, from Hampton, Va. Furjanic has won 88 games using the two point-guard in the past.

Freshman Peter Krasovec, 6'7" from Hungary and Michael Fielder, a 6'4" sophomore from California, join Marist's players at forward. Height and power are their respective tools as role players in the strong bench at Marist.

Behind Smits at center is another seven-footer, Rudy Bourgarel, a freshman from Guadeloupe. Furjanic said that Bourgarel, is learning the way Smits did last season. Bourgarel will gradually increase his playing time as the season moves on.

McCants, a 6'2" junior from the Bronx, will display his versatility at either guard or forward.

The hoop squad is rounded out by three walk-ons. Tim Murphy and John McDonough are returning and will be joined by freshman Matt Schoenfeld. The Fox team includes five sky-scrapers from Europe, all between the height of 6'6" (Forestier) and 7'3" (Smits).

All that the squad needs to tighten its play is a leader on the court. Eyes seem to be turning to Shamley, last year's sixth man. Because of his two years of experience at Marist, Shamley must use his talents, 6.7 points and 4.2 rebounds per game, and his abilities to patch the leadership hole and unite his teammates.

The Foxes have lost three players, who all left for personal reasons. Ken Galloway, Bob Fran-

cis and Reggie McNeil exited before practice really got underway.

Changes this year include a 45-second shot clock, which was made mandatory by the NCAA. This pressures the team into facing two opponents on the court — the other team and the clock. The new rule limits the effectiveness of using stall tactics at the end of a game.

Also the starting time of the Saturday home games is set at 3 p.m. This scheduling move will help increase the media coverage the Foxes would receive, according to Brian Colleary, the director of athletics. Colleary figures the games would be completed in plenty of time for the newspaper deadlines in New York.

The men's schedule is tougher this season with NCAA Champion, Villanova, on Jan. 4 and the addition of Big East powerhouse, St. John's University on Dec. 11. Marist lost to Villanova in the second game last year by the score of 56-51.

The Red Foxes will play 11 home games at the McCann Center this season, with the opener on Nov. 26 at 8 p.m. against Suffolk University, new on the schedule this season.

Marist will play at Madison Square Garden on Feb. 26 against Fairleigh Dickinson University as the first game of a double header there at 7 p.m. The second game features St. John's and Syracuse.

The pre-season starts this Tuesday with an exhibition match against Partizan Belgrade of Yugoslavia at 7:30 p.m.

The outlook for the Foxes looks quite promising and the players have only to play to their potential to make this season as exciting and victorious as last season.

9 returnees lead women

by Dan Pietrafesa

The Marist women's basketball team consisting of nine returning players — including four starters and five seniors — and three freshmen will have a bright season ahead.

Head Coach Pat Torza will bring her troops to the season opener on November 23 against Northeastern with the hope of getting off to a better start and a possible 20 win season after being 16-14 (7-7 in the conference) last year.

"We will win our share of games," said Torza. "We're a better team and have good talent all the way down from seniors to freshmen."

While Torza will admit she is optimistic, she will also admit she is cautiously optimistic because the conference and independent schedules are stronger.

The schedule includes the home opener on November 26 against Quinnipiac which was a top 10 Division Two team last year. This game will open up a doubleheader that will see the Marist men's basketball team play Suffolk University in the nightcap.

A trip to Florida in early January is also on tap for the upcoming season. The team raised about \$750 for the trip by selling raffle tickets earlier in the semester.

Marist fans are in store for an exciting season, according to Torza.

"We will using steady pressure

defenses and fast breaks," Torza said. "We need all 12 players to do that. Everyone of these 12 players we could use, and we wouldn't be hurt. I'm confident in all of them."

This is how the women's team shapes up the upcoming season:

Guards: The probable starting guards for the Foxes will be the starting backcourt tandem from last year in senior Val Wilmer and sophomore Michelle Michel. Michel, better known as 'Magic' by her teammates, could be expected to shoot the ball more this year as well as carrying over her tough defense from last year. Wilmer, the team leader in steals last year with 61, will be running the offense as well as scoring points (10.1 points per game last year).

Forwards: The probable starting forwards will be seniors Jackie Pharr and Paoline Ekambi. The Foxes will be big at the forward positions with both of these women standing 6'2". Ekambi, who spent the summer playing with the French National team, averaged 13.1 points and 6.8 rebounds per game last year while Pharr averaged 9.9 points per game and a team high 7.7 rebounds per game last year.

Center: Senior Mary Jo Stempsey is the starting center for the team. The team leader in blocked shots last year with 29 is a much improved player both offensively and defensively over last year when she averaged 5.9 points and 2.6 re-

bounds per game, according to Torza.

Bench: The bench will have a nice blend of experience and young talented freshmen.

Leading the troops off the bench will be a duo from Dublin, Ireland in junior Jennifer Gray and senior Una Geoghegan. The 6'1" Gray is a power forward who can hit the medium range baseline jumper while Geoghegan, who will most likely be the first guard off the bench, excels on defense.

Then, there are the versatile players who can come off the bench and play either guard or forward. This is the case with junior Sue Blazjewski and sophomore Marilee Bamford. Blazjewski plays a tough-aggressive defense which can give opponents fits while Bamford can be a deadly baseline shooter.

Now come the three freshman who Torza has been very happy with in practice so far.

"All three are playing with intensity," said Torza. "They are smart in picking up the defensive strategies and are doing a real nice job."

Jacalyn O'Neil brings great credentials to Marist. The Stony Point, N.Y., native is the all-time leading scorer in North Rockland High School's history with 994 points. She was an honorable mention to the all-state team as a senior and took part in the Empire State Games following her junior year.



Pat Torza

The 5'11" freshman will see time at the forward position where she averaged 11.8 rebounds per game as a senior in high school.

Nassau County native Susanne Lynn will bring a strong inside game to Marist. The 6'2"

Lawrence High School graduate was a all-everything selection (county, league, conference and division) as a senior. She is the number one career and single season rebounder in Lawrence

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