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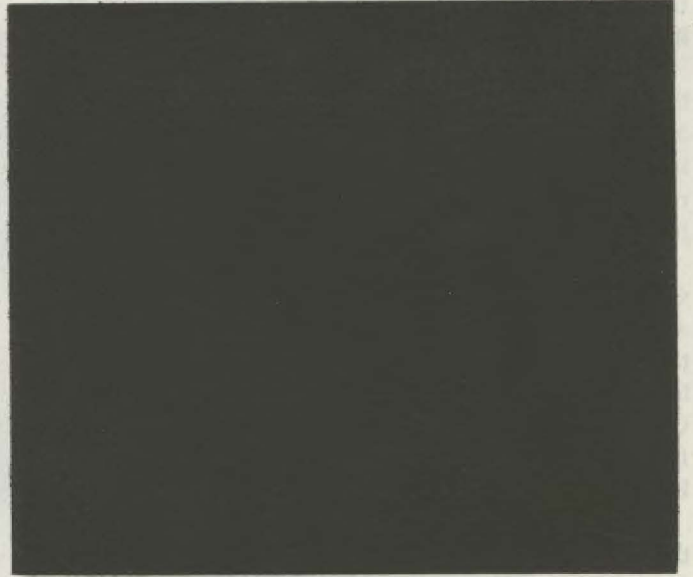
# CIRCLE



SPECIAL EDITION

MARIST COLLEGE, POUGHKEEPSIE, NEW YORK 12601

MAY 20, 1969



## PREVIEW:

# 1969 REYNARD

Dear Readers:

The CIRCLE staff would like to take this opportunity to bring attention to what should be the most exciting yearbook in Marist history. The dedication and talent of the 1969 REYNARD is something very special and exceptional. Therefore, the CIRCLE feels safe to say, the 1969 Reynard will be both extraordinary in originality and exceptional in quality.

Unfortunately, this REYNARD staff has had to bear the responsibility of past failures in previous yearbooks. Most recently they have had to deal with the economic irresponsibility of the '68 staff. These past failures have resulted in an understandable reluctance of students to invest ten dollars in this yearbook.

The REYNARD people are workers — workers excited with vision. Fred House, who edits the book with the assistance of Dudley Davis, is a BMOT (the T's for talent). Any exceptional photography you have seen floating around campus is undoubtedly Fred's work. One such picture captured a number of faculty notables in a rather embarrassing moment of boredom. They have been camera-shy ever since.

Newspaper people often take chances in predicting the future. However, the risk is minimal in stating the 1969 REYNARD will undoubtedly be a smashing success, and a cornerstone for editors to come.

Sincerely,  
Paul Browne, Editor  
THE CIRCLE



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## **VARIED VIEWS SHOW MARIST IN PERSPECTIVE**

Perspective: a complex pattern of attitudes, values and perceptions which together give an ordered view of the situation.

By using "perspective" in this sense, some aspects are necessarily displayed more prominently in the foreground while others are pushed to the background. The most dominant traits are then rated according to their importance to the total picture.

Because Marist is an educational institution, the most important thing is each individual student and his relationship to the academic life of the College. This includes the curricula, academic standards, and the scholastic interests and values of the students.

Although this is by far the most important part of a College, there are other areas which point out the attitudes and values of the students and faculty. Activities reflect taste. The amount of emphasis placed on activities and sports also reflects the intellectual atmosphere or lack of it. Religious and cultural events further pinpoint student attitudes by providing a background for all-around development.

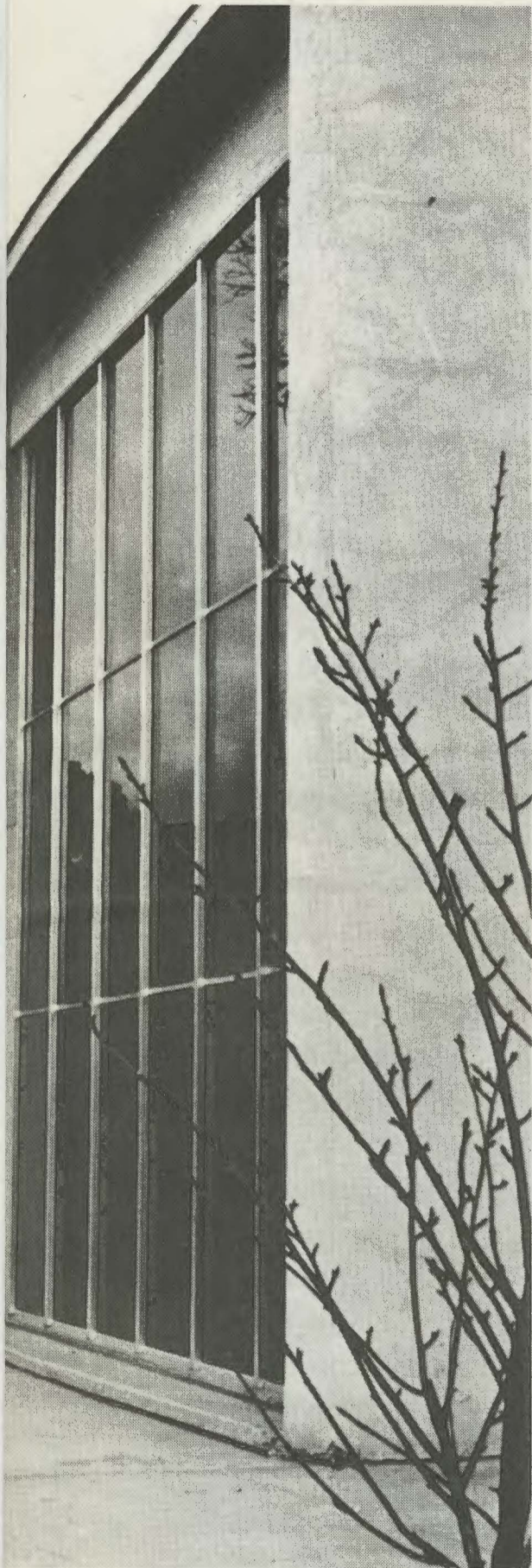


With every glance at Marist a different picture is seen through different perspective. Every look is composed of some common elements, however, for MOTH is composed of some unchangeable things: the outer — The Fox, its cleverness and wisdom; football games, watched by many Poughkeepsieites as well as students; the inner-reflected in the faces of the faculty.



**1969 REYNARD  
VOLUME 9**

To print this page as it appears in the book would have the effect of giving you what is called the "body copy" for this page would not be as clear as the "body" because the two photographs together, half of one being on the page, and half being on page five, with another picture.



**MARIST COLLEGE**  
**Poughkeepsie, N. Y.**

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To print this page as it appears in the book would lose its effect. To give you what is called the "body copy" for this page would also be useless since the "body" connects the two photographs together, half of one being on this page, four, and half being on page five, along with another picture.

You have seen the first three pages. Page one is a full page four-color bleed of the fox, REYNARD. To print that as it appears in the book would be expensive.

The solid black line you see is the size of the paper. This preview is printed on white offset paper, substance 50. The book is printed on Warren's Lustrro Dull, substance 90.

Thirty-two pages of alternate black and white and four-color photos are used with color running on pages one, four, eight, nine, twelve, thirteen, and sixteen. This is the introduction signature. The other color form runs through the section entitled "That Unforgettable Year 1968-1969," alternating again with black and white and four-color shots. It is done this way because the cost of using color on each succeeding page would be phenomenally high.

The typeset used is the family of Spartan, 10 point set on a 12 point body. CRAW MODERN, a unique style of lettering, introduces the body copy and the divider pages.

Photographs are taken with a Nikkormat 35mm, with 50mm and 135mm lenses and a Yashica-Mat 120 with an 80mm lens (hurray for the Japanese). The sun, Sylvania, and a Honeywell Strobe are the light sources.

To take a photograph for the simple task of just taking a picture is wasted time. To take a picture having the viewer see its message is a harder task. To take a photograph, conveying a message and set a style of writing connecting the thought behind the picture to a theme is even harder. To proudly say, we have done it.

Many long hours are being put into this book. After four years here, we are becoming unfamiliar with the geography of Donnelly Hall. Our marks show it. We tried to present Marist, and all affiliated with the College, as is shown through the lens of a camera and the type of a writer. Many thanks go to a lot of people. To the faculty and administrative staff who bothered to show up for their pictures. To the REYNARD staff, especially, who frowned and moaned when we decided to completely revise the senior, administration and faculty sections one week before our first deadline. They saw the change for the better.

This edition, volume 9 of the yearbook, will be a spring publication. Allowing one month to the publisher, Bradbury, Sayles, O'Neill, in New York City, our final deadline for pages . one hundred sixty . through . three hundred four . is March 15. If all goes according to plans, you will receive the book around May 20. A supplement containing senior week, graduation and events which happened after March 15, will be mailed to the seniors during the summer and distributed to the underclassmen in September.

This preview was done to give those who purchased the 1969 REYNARD a look at what they will be getting for their \$10.00. To those, we say "thank-you" for your support.

This preview was done for those who, as of now, have not purchased the yearbook. The base price of the book is \$8,850. We see a figure close to \$10,000. This cannot come about without the support of all. Costing about the same as the books in the bookstore, the 1969 REYNARD is better. We know it will be referred to more on your bookshelf than any of your textbooks.

Please support it.

Sincerely,  
The 1969 REYNARD staff

Editor's note: This book will be submitted to Columbia Press Association, along with 100 other college yearbooks, for a rating.

[REDACTED]

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REVIEW:

BY NAME

[REDACTED]



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Published by Columbia Press Association

For more information, contact the publisher for a catalog.