THE CIRCLE

The student newspaper of Marist College

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Beginning stages of SGA elections underway

By TODD BIVONA
Staff Writer

The dates are set and Marist's Student Government Association is gearing up for the spring 2006 elections. The search for a new administration begins next week with information sessions next Tuesday through Thursday at 9:30 p.m., in the S.G.A. office, located across from the College Activities in the Student Center.

One role of the student government is to act as representatives of every student on or off campus, on various issues that are brought up at Board of Trustee Meetings, which President Dennis Murray is an integral part of.

"I think of Marist as a 'student centered college'," Murray said. "The Student Government Association is at the forefront of that philosophy."

From overseeing all 66 clubs on campus, handling student's parking appeals, debating hours of operation of the library and McCann recreational area, to aiding in the process to decide what the Marist students want to see as the next addition to the campus, the organization focuses on all students' views, opinions, ideas, and suggestions, to better the Marist life.

"In the Board of Trustees, faculty, committees, and student population, you can see the influence of our student leaders," Murray said.

Elections Commissioner Corrie-Beth Hughes is in charge of the planning and organization of the elections this year and has made some changes to the system.

"We've amended, removed and tweaked our constitution and bylaws," Hughes said. "The changes we have made will enable candidates to have so many more privileges than were allowed in past years."

On Wednesday, February 22nd, the Student Body President Orientation takes place at 9:30 p.m. in the SGA office. Any student that is interested in running for the position currently held by senior Kenneth Juras, must attend this session.

"I am looking forward to seeing a good contest," Juras said, "with a lot more student involvement talking about a greater diversity of issues."

Juras will be stepping down from his role at the end of this semester with the hopes of moving onto grad school for public administration.

"It has been a very enjoyable experience working with the students, faculty, and trustees," Juras said. "I hope they continue to build upon the successes of my administration and continue to get more people who are as involved in the college as my administration was."

Campaigning begins on February 26, followed by Speech Night in the Performing Arts Room, across from College Activities, at 9:30 p.m.

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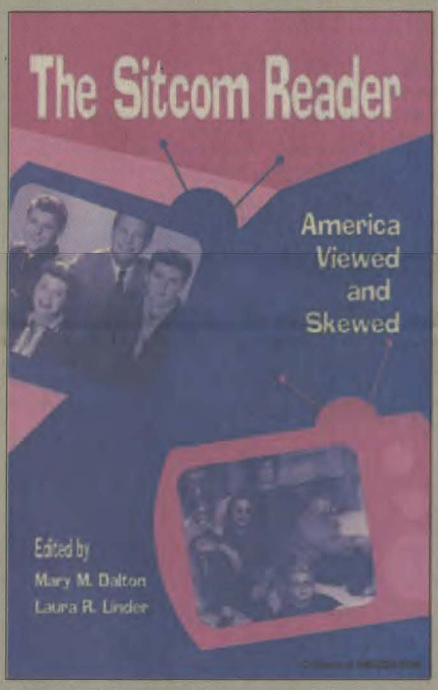
Professor takes critical look at sitcoms

Courtesy of FOWLWEB.MARIST.EDU

Dr. Laura Linder



The cover of "The Sitcom Reader: America Viewed and Skewed" edited by Marist associate professor, Laura Linder, and Wake Forest University associate professor, Mary Dalton.

By COURTNEY KRETZ
Co-Editor in Chief

Five years of hard work finally paid off for Dr. Laura Linder, associate professor of media arts, when her book "The Sitcom Reader: America Viewed and Skewed" was released in October.

Linder, along with Dr. Mary Dalton, assistant professor of communications at Wake Forest University, edited the book, which is a compilation of critical essays examining the ways sitcoms depict and influence American culture. The book is one of few to take a serious look at television situation comedies.

Sitcoms are one of the oldest, most popular forms of television programming, yet Linder was having trouble finding an updated text for her sitcom class. Existing books were outdated and only looked at sitcoms from a historical perspective.

"There was not a good book that covered certain topics and covered it in a certain way," Linder said.

Linder was looking for a topically organized text that covered issues such as family, gender, race, sexual orientation, work, and social class, each of which are looked at in "The Sitcom Reader." She also wanted a text that used more recent shows, such as "The Simpsons" and "The Osbournes."

'People don't realize that sitcoms are a way to see our society. I don't think that people give sitcoms the respect they deserve.'

— Laura Linder
Associate professor, media arts

"These essays on more recent sitcoms fill the niche in literature that hasn't been published," Linder said.

Linder and Dalton each wrote a chapter in the book. Linder's essay discusses the reality show "The Osbournes" and compares it to the 1950s sitcom "The Adventures of Ozzie and Harriet."

Linder and Dalton came up with the idea for the book on their way to a conference in April 1998. They began work on the book shortly after, contacting publishers and working on their chapters. After sending out a call for papers, they received a multitude of new, original abstracts and essays. Linder and Dalton then picked which ideas they thought fit and worked with their vision. The end result was 19 submitted chapters, in addition to the two chapters from Linder and Dalton.

Linder and Dalton edited each chapter themselves, including each other's, and even created the books index.

When the book was released in October, Linder was very excited to see her work in print.

"When the book came out I was sent copies," said Linder. "I was jumping around and was so excited."

Linder is now using "The Sitcom Reader" as one of the texts for her Television Situation Comedies: A Critical Look class.

"To be able to have this resource to use in my class is great," Linder said.

Linder is presently in the final editing stages of an article on another sitcom, "Cybil," and its connection to liberal feminism.

"People don't realize that sitcoms are a way to see our society," Linder said. "I don't think that people give sitcoms the respect they deserve."

MCTV goes digital

MCTV has completed its transition into the digital age.

The change from the traditional and antiquated analog format to the new, cutting-edge digital system has caused MCTV to hold off programming shows until February 8, 2006, when the station will debut its new look.

The tests on the digital system have been successful and have greatly improved the appearance and quality of the broadcasts.

Timothy O'Leary, junior, introduced the idea in early 2004 in an attempt to expand the station. He believes it will truly benefit MCTV and the college for years to come.

'To see MCTV go digital is a unique feat for any college TV station. With Marist recognized as one of the top 25 most connected campuses, MCTV's digital age is a testament to the feat.'

— Louis P. Ortiz
Senior

"I think this project was a great foundation for MCTV to move into the future," O'Leary said. "It improves the quality of the station for the viewing public but also uses new technology, removing the VHS tapes we are used to. Now equipment purchased will be used to improve the new system instead of investing in an old outdated system. It was a big step for MCTV. I am glad I was apart of it."

MCTV is one of few college television stations to switch their programming to a digital system.

MCTV launched into the digital realm at 9 p.m. on February 8, 2006 with the return of the Fox Den, That's A Shame, Cribs, and The Showcase Presents: The Fall 2005 Dance Show.

'We've done away with the slideshow that none of us were ever happy with. We're going to be using almost exclusively video commercials now for our advertising slots and down-time.'

— Stephen Krill
Junior

Broadcasts of various sporting events, special features such as the fashion show, and archived programs will also be available for viewing in the new digital format.

Louis Ortiz, MCTV president, has seen the stations growth during the past four years. He believes it is a sign of the college's success.

"For me, this has been a dream come true," Ortiz said. "To see the station go digital is a unique feat for any college television station. I don't think many people understand how complicated the system is and the hard work it took to bring it to Marist," he said. "With our college now recognized as one of the top 25 most connected campuses, MCTV's digital age is a testament to the feat."

Rather than broadcasting shows from tape decks controlled by a single computer, the new digital system now broadcasts from hard drives using a network of three computers and two AVID editing stations.

Stephen Krill, the station's entertainment director, explained the system: "basically now when we tape a show or event we can record it directly to portable hard drives, rather than tapes. From there we load it onto an AVID station for post-production, and when we're done we simply export the file over the network to a broadcast computer system, never losing the digital quality," Krill said.

In addition to clearer picture and sound, Krill said the general look of the station will be different from what viewers have been used to. "We've done away with the slideshow that none of us were ever happy with. We're going to be using almost exclusively video commercials now for our advertising slots and down-time," Krill said.

Lee Walis, from the Media Center, was instrumental in helping to implement the new system. While MCTV has experi-

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FEATURES: STUDENTS SHARE TRUE FEELINGS ABOUT VALENTINE'S DAY

Marist students reveal what this day of love is really all about for them.

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A&E: STUDENTS TURN DOWN THE VOLUME, TURN UP THE ATMOSPHERE

James Q. Sheehan reports on the 'Mid-Hudson Valley's best kept secret; live acoustic music.

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Security Briefs:
Sewage, toilets, and Zima

By BRIAN SABELLA
Delivers delicious Zima taste without the calories

Dear faithful readers,

It's me again, Brian "Mad Crazy" Sabella. I've only been writing to you for a few weeks now, and already I feel very close to each and every one of you. To make sure this bond keeps growing stronger and stronger, we're going to throw in some new fun things.

First off, each week there will be one brief written by a special guest, handpicked by me. Second off, there will be the "John Gildard Quote of the Week" in honor of the man who gives us all the brief info so that we can mock our classmates. And my favorite brief of the week, of course. Hope you enjoy.

2/1 — 1:20 PM, LWC

The first brief of this week is the first of many, and I mean MANY, fire alarms. This one is in the Lower West Cedar S block. So I don't have to keep making bad jokes here, I'll sum up the rest right quickly here for ya.

We had one in Fulton on the first, one in Leo on the first, one in A block on the third and one in Gartland on the sixth. All of you are invited to a cooking class with Sean McClain this weekend. He will teach you how to leave your food in the oven for hours on end and not set the house on fire. Check your local facebook directory for details.

****BRIAN'S BRIEF OF THE WEEK****

2/1 — 10 PM, Fulton

This is my favorite brief that I've written, read or had anything to do with. There was a strong smell in the Fulton townhouses that night. Was it the smell of the magical herb? Someone seemed to think so as they called not security, but the town police. They responded and discovered the smell was not cheeba, but actually the sewer system.

I give you gals credit up there for trying though. I don't think a Zima got up to the third floor when I lived in Sheahan.

Security was then notified because upper classmen in college did not know what weed smells like. The police only beat a few people on their way back to the donut shop.

2/2 — 10 PM, Sheahan

Here's the first alcohol incident. The RA keyed into a room on the third floor of Sheahan and found students with a bottle of vodka. The three guests in the room were forced to leave sober and the alcohol was confiscated.

I give you gals credit up there for trying though. I don't think a Zima got up to the third floor when I lived in Sheahan.

2/3 — 12:30 AM, Gartland

It was just after midnight on this Friday evening when a student was found face down in the street outside of Gartland. I hate to break it to you all, but it wasn't because he prefers the cement to his bed. The Fairview faithful was summoned and the young lamb was taken to the hallowed halls of St. Francis where he will live out the rest of his days in shame. Or at least until happy hour this week.

****JOHN GILDARD QUOTE OF THE WEEK****

2/3 — 8:55 AM, Boathouse

Here's another great one. A student was pulling some donuts in the gravel down by the river and managed to tip his car over. I've seen the pictures and they are not pretty.

But, in his finest tongue-in-cheek performance I've ever seen, John Gildard had this to say about our young friend: "He attended the Joey Chitwit stunt driving school. Probably got a D-." It's way too easy being me.

I have faith in the mighty Marian. They're a sleeping giant just waiting to break free.

2/3 — 7:28 PM, Foy Townhouses

A car was reported keyed in the parking lot. That's right, keyed. Every time a car gets keyed, I think of John Travolta.

"Boy, I wish I could've caught him doing it. I'd have given anything to catch that <CENSOR> doing it. It'd been worth him doing it just so I could've caught him doing it." So well said.

2/4 — 12:49 AM, Marian

The Marian faithful have been pretty quiet thus far this year. But they got back in the swing of things week. A student was found highly intoxicated and Fairview was summoned.

Upon inspection he was found to be ok and allowed to return to his room. Hey, baby steps. I have faith in the mighty Marian. They're a sleeping giant just waiting to break free.

2/4 — 10 PM, Gartland

A toilet was overflowing and the residents of the house thought it would be smart not to call maintenance, but security instead.

Turns out they were surprisingly right as security showed up and fixed the problem in a matter of seconds. We salute you Mr. Security Guard/Toilet Bowl Fixer. A true American hero.

GUEST BRIEF OF THE WEEK

By: The Lone Ranger

(I'm not kidding, this is what he wanted to be called)

2/5 — 4:38 AM, UWC

In an attempt to cover up their evil shenanigans in Upper West, a couple young hoodlums blamed the fire alarm going off on the fire extinguisher that "happened" to be "knocked off" during a "wrestling match" and "happened" to go off.

If the pin just "happened" to fall out and the trigger "happened" to be squeezed during this melee, then my name isn't the Lone Ranger.

Security Announcement:

There have an alarming number of harassing phone calls going around Marist College recently. If you should be the victim of one of these calls, do not engage the caller and hang up immediately. Notify security as quickly as possible. Also, be sure not to divulge any personal information, not even your name.

Upcoming Campus Events

"Noises Off"
Feb. 9-11 8 P.M.
Feb. 12 2 P.M.
Nelly Goletti
$6 General Admission
$3 Marist Students

"Vagina Monologues"
Feb 14-15
Nelly Goletti

Friday, February 17
9 P.M.
Cabaret
Nigel Lawrence, Comedian

Sunday, February 19, 2006
SPC Comedian:
Lewis Black
7:30 p.m.
$10 Student tickets on sale now.
$25 General public: Tuesday February 7 at noon

SPC Trip: Rent
Sunday, February 19
Bus Leaves @ 10 A.M.
$25 With Marist ID

Wednesday, Feburary 22
8 P.M.
Michael Bartone
Novelist
Nelly Goletti Theater

Thursday, March 2
8 P.M.
Mark Doty
Poet, Memoirist
Nelly Goletti Theater

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

Senior Class Gift Campaign
Kick-Off and Networking Reception

The Annual Fund and Alumni Offices invite *all* members of the **Class of 2006** to join young Marist Alumni at a networking reception in support of the Senior Class Gift Campaign.

Saturday, February 18
7:30 – 9:30 p.m.
Poughkeepsie Grand Hotel, Market Street, Poughkeepsie

A $5 contribution to the Senior Class Gift Campaign will allow you admittance into the reception and will also count as your participation gift to the Marist Fund. You can always add more if you would like to - after all, your gift to the Marist Fund goes towards scholarships, technologies and programs for Marist students just like you! Free hors d'oeuvres and soft drinks will be available along with a cash bar including wine and beer.

A free bus shuttle, sponsored by the alumni association, will be available from Donnelly to and from the event.
Attire is business casual. Please **RSVP** by calling 575-3283 or e-mail
MaristAlumni@Marist.edu

www.marist.edu/alumni/seniorgift06

THE CIRCLE

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@hotmail.com

THE CIRCLE
News
THURSDAY, FEBRUARY 9, 2006 www.maristcircle.com

Martone to demonstrate creative writing techniques for storytelling

By ALEX PANAGIOTOPOULOS
Campus Editor

Like James Frey and Jayson Blair, Michael Martone is making a career tip-toeing between fiction and reality.

Unlike Blair, a former New York Times reporter though, Marist writing students can actually learn something from Martone when he visits.

Martone will spend the week of Feb. 20 in a fiction workshop class, demonstrating different ways to create stories. Martone, whose book jackets describe him as the "master of the nearly true," has authored nearly a dozen books and edited or contributed to countless more, the most recent being Best American Essays of 2005. In addition to the workshop, Martone will have a public reading 8 p.m. Feb. 22 in the Performing Arts Room.

Thomas Zurhullen, an associate English professor instructing the fiction workshop class, said

Courtesy of NUPRESS.NORTHWESTERN.EDU

Martone's newest book, Michael Martone by Michael Martone, expertly blends personal fact with fiction.

Martone will exhibit how to break the "beginning to end" paradigm that often plagues budding writers.

"It'll be called 'Forms in Fiction: Collage," said Zurhullen. "They're going to bring in different narratives and piece them together. His style shows there is no wrong way to tell a story."

Martone's latest book, "Michael Martone: Fictions," tells the same story 25 different ways. Each chapter is titled "Contributor's Notes" and begins with the same sentence: Michael Martone was born in Fort Wayne, Indiana…"

Any similarities between each story ends there, with the plots branching out to wildly different conclusions. In one story, he wakes up to discover that he has been transformed into a giant insect. In another, he happens upon the set of the movie "Diner." The rest, Zurhullen

Courtesy of FC2.ORG

Author Michael Martone

said, is based on fact and then expanded upon with Martone's supple imagination. However, it does not follow the "Million Little Pieces" paradigm.

"James Frey is doing this thing now, where he says the story is emotionally true," said Zurhullen. "There's a big backlash because people are being lied to and it's supposed to be inspirational… but this is Michael Martone doing fiction called 'Michael Martone,' and some of it is true, some of it might not be."

Cramer makes debut as Director of Fashion

By TODD BIVONA
Staff Writer

Starting this semester, the Marist Fashion Program has a new director. An adjunct faculty member last semester, Mr. Radley Cramer was announced as the next leader for the department, by Interim Dean of the School of Communication and the Arts, Mr. John Ritschdorff.

In a memo to the Marist staff introducing Cramer, Ritschdorff outlined the experience and education of the Empire State College graduate.

His resume includes being the co-founder and officer of "Amazing Threads" an area fiber arts supply retailer/e-tailer. Cramer also worked as a consultant to various names in fashion, beauty, and home furnishings, including Bergdorf Goodman, Laura Ashley, Revlon, Almay and Conran's Habitat, as well as institutions such as the Brooklyn Museum.

"I am very pleased to bring my fashion industry experience to the position of Director of the Fashion Program," Cramer said. "Tremendous opportunities await the Fashion Program and its students."

Cramer gave mention to the different types of success that the programs in the fashion department have had, which give their students the competitive edge in their field, when graduating.

"I am delighted to report that recently four students were each awarded a $5,000 scholarship from the Young Menswear Association," Cramer said, "an important asset to their career development. This and several other national and international competitions will continue to present Program students with chances to earn recognition."

'I am delighted to be on board, and thank everyone in the Marist community for making me feel welcome and supported.'

— Radley Cramer
Director of Fashion Program

Cramer not only has some experience in the field but has also been aware of the reputable Fashion Department at Marist, for quite some time.

"I am delighted to be on board," Cramer said, "and thank everyone in the Marist community for making me feel welcome and supported."

With regards to his experience as an adjunct faculty professor, Cramer thought it was a fantastic experience.

"I immediately (felt) comfortable at Marist," he said, "and at home with the top-notch faculty team and terrific students in the program. The directorship seemed a natural fit with my experience and my desire to assist the evolution of the program toward the goals of even greater industry awareness and growing national stature."

In the memo to the Marist staff, Ritschdorff wanted to express his gratitude towards Sue DeSanna, Richard Kramer, and Lydia Biskup, as they filled the void and maintained "the spirit and operation of the Fashion Department," as the search for a new director went on.

The Fashion Department's "Silver Needle Show" takes place this spring.

News Briefs

World News

Danish caricatures of Islamic prophet Mohammed spark protests, violent riots across globe

Tens of thousands of Muslims worldwide are vehemently protesting over a set of cartoons printed by Danish newspaper Jyllands-Posten in September. The caricatures, which depicted the Islamic prophet Mohammed, (an act that is prohibited in Islam) were later reproduced in several European and Jordanian newspapers. One caricature portrays the prophet wearing a bomb-shaped turban with a lit fuse. Muslims around the world are protesting, in some cases violently, and several Danish and Norwegian embassies have been attacked by angry mobs.

Iran formally referred to U.N. Security Council by IAEA, responds by ending U.N. nuclear surveillance

The International Atomic Energy Agency (IAEA) sent a formal letter concerning Iran's nuclear program to the U.N. Security Council Tuesday, prompted by an earlier vote by the five permanent members of the council to take action. In response to the IAEA's letter, Iran has asked the agency to remove all surveillance equipment from nuclear sites by mid-February, and indicated it might reject certain provisions of the Nuclear Non-Proliferation Treaty.

National News

Gonzales defends legality of warrantless wiretapping program before Senate Judiciary Committee

A majority of the Senate Judiciary Committee expressed its concern about the warrantless wiretapping program to Attorney General Alberto Gonzales on Monday. Senators, including committee chairman Arlen Specter (R-PA) questioned the inherent authority of President Bush to authorize such surveillance, bypassing the courts set up in the 1978 Foreign Intelligence Surveillance Act (FISA). Gonzales again defended the program, citing its necessity in the war on terror, the war-time authority granted to the president under the Constitution, and the joint resolution of Congress to fight terrorism passed in 2001.

Final respects paid to civil rights icon Coretta Scott King by dignitaries, mourners across country

Final respects were paid to Coretta Scott King on Tuesday at the New Birth Missionary Baptist Church in Lithonia, Georgia. King, 78, died January 30 at a clinic in Mexico. The wife of Dr. Martin Luther King Jr., Coretta Scott King is revered as a civil rights legend in her own right, one who carried on her husband's work after his assassination in 1968. President Bush and former presidents Jimmy Carter, George H.W. Bush, and Bill Clinton spoke at Tuesday's service, honoring the life and works of King.

Feminist founding mother Betty Friedan, author of 'The Feminine Mystique,' passes away at age 85

Feminist activist Betty Friedan died Saturday, her birthday, at the age of 85. Friedan was an early proponent of feminism in the 1960s, and remained an active part of the movement until her death. Her best known book, 'The Feminine Mystique,' is generally credited for helping to spark the modern feminist movement. Friedan also co-founded the National Organization for Women, (NOW) working for abortion rights and equal pay for women, among other women's rights issues. A eulogy service was held on Monday.

From Page One

SGA election events soon to be underway

On the 27, Marist College Television will air "Debate Night" live on Channel 29 at 10:00 p.m. For those wanting to be in attendance for the event, it will be in Lowell Thomas 210.

"I hear so many great ideas from students," Hughes said, "changes that would make this campus a better place. Everyone talks, yet no one acts. We need student leaders to look up to, to lead us into the next year."

Meet the candidate day is March 1 from 12 p.m. to 2 p.m. in the cafeteria.

Elections take place March 6 through the 8, on the www.marist.edu website, with results reported live on MCTV Channel 29, at 9:30 p.m., on the 8. The results for all positions will be posted the following day, outside of the S.G.A. office.

"The elections are quickly approaching," Hughes said, "students need to keep making a difference on campus. If you want change, vote. If you want action, vote. If you want a voice, vote. This is your campus and this is your chance."

MCTV converts programming to all digital technology

ing to implement the new system. While MCTV has experienced delays providing programming during the past few weeks, due to technical difficulties with the audio and video feed from the student center, Walis was able to help sort out the problem.

MCTV has continued to improve both its look and diversity of programming.

There is talk of a new situational comedy, music videos and other different styles of shows coming out in the near future.

"Now that we have improved the broadcast quality, we're looking to improve the quality of our shows" said Krill. "We want to push the envelope and start producing some really creative and exciting programming. We have some fantastic new people involved this year that have brought a great deal of enthusiasm and expertise to the table when it comes to producing new shows."

The transition to the digital format has caused a wave of excitement within MCTV and with its viewers, as they anticipate the future endeavors that these new capabilities will allow the station to perform.

The Office of College Activities and Student Government Association (SGA) approved the funding and idea of MCTV going digital. Robert Lynch, director of College Activities, is excited for the organization.

"College Activities is very excited that MCTV has entered the digital world," Lynch said. "Thinking back two years, we are impressed with how much the club has grown. The digital world will provide great opportunities for MCTV and the student body," he said.

Brandon Lee, student government vice president of academic affairs, said making this new technology available will benefit students.

"MCTV going digital is a testament to this college to make sure that it is keeping up with the technological knowledge that our students need when pursuingcareers in today's news world," Lee said.

MCTV is dedicated to updating and redefining television here at Marist College. Stay tuned for many changes and improvements in all three sectors of the station; news, sports, and entertainment.

The Hudson Valley's Premier Unisex Salon
Is Just Steps Away from Marist College!
Look for the following products...
Redken Goldwell
Mizani Farouk
Paul Mitchell
Hair Extensions
FREE Consultation on all Weaves & Extensions
Hair Weaving
Marc is back...
and Debbie & Enelcy formerly of Making Faces have joined the rest of the returning staff
HAIRCUTTERS
10% Student Discount With Marist ID
Walk-ins welcome
Please make appointments for prompt service
THE CUTTERY
Call for appointment * Walkin-Ins Welcome * Offer Limited
264 NORTH RD., POUGHKEEPSIE 454-9239
Just past Mid-Hudson * Opposite St. Frances Hospital * Near K&D Deli * Free Parking

THE CIRCLE

Opinion

Let the voices of the Marist community be heard.

THURSDAY, FEBRUARY 9, 2006 www.maristcircle.com

Reaction to Jyllands-Posten caricatures cause for media reflection

By JAMES MARCONI
News Editor

It is hard to imagine that cartoons could spark such strong emotions, but one particular set has.

A few months ago, in September, Danish newspaper Jyllands-Posten printed 12 caricatures of the Islamic prophet Mohammed. The pictures were later reprinted in several other papers across Europe, and have created an international controversy. Muslim protesters have rioted in Lebanon and Syria, among others, and across parts of Europe.

"The violence [in Beirut] came one day after protesters in neighboring Damascus, Syria, torched the Norwegian Embassy and the Danish Embassy, furious that newspapers in both nations had printed images banned under Islamic law." (www.cnn.com)

The anger, in part, is because any pictorial representations of Mohammed are considered blasphemy – the rule was initially implemented to avoid the possibility of idolatry. Additionally, the most controversial of the cartoons depicts Mohammed wearing a turban shaped like a bomb with a lit fuse.

While both the government of Denmark and Jyllands-Posten have apologized for having offended so many, both maintain that the newspaper had every right to publish what they did. An apology was essentially turned into a free speech issue. The question being debated internationally is this: Does a media outlet have the right to print, publish, or otherwise make public any material it wishes, even if that material is blatantly, tastelessly, and needlessly inflammatory?

I say that the answer is no. Despite the violence against the Danish Embassy in Damascus, Syria and consulate in Beirut, Lebanon, the pure rage over this issue is quite understandable. To have one's religion and one's core beliefs so cavalierly ridiculed is something that provokes extremely strong emotions – namely disbelief and anger.

Granted, responding with violence and lawlessness is probably not the best, or at least most peaceful, solution. On the other hand, I can sympathize with their anger. What those European papers did was deplorable, crass, and thoughtless.

Western media has traditionally enjoyed great freedom in the nature of their printed product. It might be a cliché, though, but with great power comes great responsibility. And a part of that responsibility means exercising good taste and restraint. Really, what did any of those papers think they were trying to prove? Did they print those caricatures simply to show that they could? That is the only plausible explanation that I can conjure up, unless Jyllands-Posten actually wanted to provoke widespread riots.

Freedom of expression is not truly the problem here. Obviously, Jyllands-Posten and others were able to print what they wished without censorship (or, really, much forethought). That power of the media is and will remain relatively unshackled by government. The heart of the problem, though, is basic. It entails evaluating some action; considering its benefits and balancing them against the potential consequences.

Allowing those caricatures to be printed wasn't illegal, true, but the decision to do so was reckless, thoughtless, and did not take into consideration how people might actually feel.

As a consequence, millions of Muslims across the globe were greatly offended (to put it mildly) and are making their displeasure known any way they can. And all for what? Did the caricatures accomplish anything except to offend and alienate one of the world's largest religions? I mean really, giving Mohammed a bomb-shaped turban is basically the equivalent of portraying Jesus with an ammo-clip and an M-16 – that is to say, not at all 'enlightening' or 'thought provoking,' but needlessly and blatantly insulting. And to expect any other reaction but fury on the part of Muslims is the height of arrogance and disconnection from how the world works in reality.

I sincerely doubt (given the global reaction) that many Muslims are overly concerned with our oh-so-precious right to freedom of expression. While it is a valued and cherished right here in the United States and Europe, I'm going to go out on a limb and say that most Muslims are more concerned with the fact that their religion was publicly and persistently mocked by the media than the right of said media to publish what they did.

Again, while I do not believe that the kind of violence seen (particularly in Syria and Lebanon) is at all justified, the emotions motivating those acts are certainly valid. And we should not expect that reaction to change when we invoke the mantra of the almighty media – 'we have the freedom of the press.' In fact, the media should probably take a good hard look at itself, and ask whether the reaction to its product is an indication of the value of its own good judgment.

Defense redefined: president's efforts at literary distortion achieved

By DAN BLACK
Staff Writer

President Bush has plans for vast sums of money this country doesn't have, and unless you've been comatose the last 4 years, you can probably guess what they involve: defense.

Throughout the course of the Bush years thus far, few words have been spoken around Washington as frequently as the word 'defense'. This is understandable, of course, seeing as we are at war with nearly every foreign faction of the world populace that lives on top of crude oil resources and whose religion we do not comprehend or agree with.

Nowadays there are seemingly innumerable enemies of democracy who we must seek out and exterminate if we hope to protect ourselves from the threats they pose. Defense is being tossed around in informal conversation, along with several macabre defense-related words also turned innocuous through overuse, that I wonder, has this word "defense" become so hackneyed that it's lost its denotative punch?

Defense is an interesting word. Owning Latin roots, like so many other English words, to "Defend" is defined as an act to "drive danger or attack away from"; taking the Latin word "fendere" (to strike) and attaching the prefix "de" in order to reverse its meaning. "De-strike", sounds appropriate; I had always presumed defense carried that sort of literal identity, but our society, whether consciously or not, has through its actions gone to great lengths in recent years to alter what is implied by the word "Defense".

Defense is being tossed around in informal conversation, along with several macabre defense-related words also turned innocuous through overuse, that I wonder, has this word "defense" become so hackneyed that it's lost its denotative punch?

Led by the fanatical spirit of its 43rd president, our citizenry has embraced new infrastructural designs of 'homeland security' and a 'global war on terrorism' that endeavors to 'defend' our nation and lifestyle. Wise, I believe, is instituting new policy that takes action to ensure our well-being, but what implications do these actions carry for the word "defense"? In order to discover the true meaning of this word in our cultural context, I propose we put it under the microscope and adjust the fine focus.

Earlier this week, "Defense" needed to borrow the definition of "Compulsive Spending" as President Bush proposed his $2.77 trillion budget to congress. Military spending is sharply on the rise, as usual (Bush still hasn't yet overcome his fixation with war-making machines and dispatching them to Arab countries to prove their capabilities). Homeland security will enjoy a 5 percent increase and the pentagon will receive 120 billion dollars for the wars in Afghanistan and Iraq. Maintaining their tradition of leaving substantial military expenditures off the budget, the details of these funds will not appear on its pages.

Those to suffer the consequences will be the elderly, as Medicare takes the heaviest hit. 141 other government programs, many of which function to improve the lives of the poor, are slated to be reduced or completely eliminated. Tax cuts for the rich, always a hot topic, are still carved into the budget tablet's stone; I'm fairly certain we'd sooner barter the vital organs of still-living impoverished American orphans to drum up a few war bucks before we'd ask a billionaire to pay taxes.

So, what does all this fiscal mindlessness equate to? Surmised in 25 words or less: the 128 billion dollar budget surplus the Bush Administration inherited from Clinton in 2001 has become a budget deficit of at least 337 billion dollars. From Bush's prodigious economy-mismanagement, we see military budgets swelling to unprecedented extremes as cardinal cause of our debts.

War tactics that result in losses of the local populace exponentially higher than our own, resulting from a fight that we instigated thousands of miles from our homeland is how we make our "defense".

The reason-free spending habits of this president resemble the sort of behavior you'd expect from a mathematically-inept, foresight-deficient 11-year old who receives a platinum credit card in the mail.

I feel this is the appropriate time to point out the highly salient and undisputed fact that all of this 'homeland security' spending has resulted in the capture of exactly zero terrorists and also thwarted that many terrorist attacks since 9/11. Roll that one around in your head, and if you attempt to refute by pointing out that perhaps it's because of these 'homeland security' measures that there haven't been anymore attacks, realize you are making an argument using patterns of government-sanctioned war crimes, bigotry and ethnic-intolerance, corrupted international policy, and admitted tactics of homeland deception as your basis.

The wars in Iraq and Afghanistan put a colorful spin on the American conceptualization of "defense". In the war against terrorism, we attempt to "defend" America by traveling across an ocean to a distant continent, parking hundreds of thousands of troops on foreign sand, actively seeking out alleged 'enemies of freedom and democracy', and killing them using almost exclusively area-effect and indirectly targeted weapons systems (weapons that sacrifice a great deal of precision in favor of keeping a safe distance from the skirmish). War tactics that result in losses of the local populace exponentially higher than our own, resulting from a fight that we instigated thousands of miles from our homeland is how we make our "defense".

Let us not forget the lessons of Abu Ghraib: the realization that when our true colors were exposed, we reacted by bringing the fury of the high courts against the seven lowest ranking servicemen involved, holding trials of predetermined outcome against them to draw attention away from deeply incriminating evidence against the command, and disposing of those seven to federal prisons just to make face. That sums up the ethical grounding and moral

SEE DEFENSE, PAGE 8

LETTERS TO THE EDITOR POLICY:

The Circle welcomes letters from Marist students, faculty and staff as well as the public. Letters may be edited for length and style. Submissions *must* include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes.

Letters without these requirements will not be published. Letters can be dropped off at *The Circle* office or submitted through the 'Letter Submission' link on *MaristCircle.com*

THE CIRCLE
MaristCircle.com

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THE CIRCLE
Health
THURSDAY, FEBRUARY 9, 2006 www.maristcircle.com PAGE 5

Cochlear implant recepients at risk for bacterial meningitis

By: ADAM GUARINO
Staff Writer

Cochlear implants have been perceived as a miracle device by many, allowing children with severe hearing loss to once again experience the sounds of the world. These implants are inserted into the inner ear and activate nerves, allowing reverberations to reach the brain. However, according to the FDA, studies have begun to show that children with an early version of the cochlear implant face an increased risk of bacterial meningitis, beyond just the first two years as previously thought, following implantation of the hearing devices.

'...According to the FDA, studies have begun to show that children with an early version of the cochlear implant face an increased risk of bacterial meningitis...'

About half of the increased risk appears to be due to one model of implant that was taken off the market about four years ago. This model was created by Advanced Bionics, one of three companies to sell the device in the United States. Their model contained a rubber wedge originally used by doctors to help position the implant during surgery. It remains unclear as to whether or not the rubber positioner played a key role in developing the infection. "The incidence of meningitis turned out to be greater than any of us had realized, and while we don't really know all that went into it, one factor appeared to be the design of the Advanced Bionics implant," reported Dr. Noel Cohen of New York University, a researcher on organizations who perform the surgery.

Likewise, too little information exists to recommend the surgical removal of the device given the risk of postoperative infection. Regardless, no cochlear implants containing positioners have been used since July 2002. While the halt in production is no doubt a benefit to future implant users, the risks are still prevalent.

The FDA and the Centers for Disease Control and Prevention investigated the magnitude of the problem. Overall, they found 138 cases of meningitis caused by Streptococcus pneumonia, the most common germ, for every 100,000 years of life, which is 30 times the incidence among children the same age in the general population.

While these results appear to be staggering, researchers are quick to point out that they are not sure how much of this is caused by the implants themselves and how much from other factors, such as the ear abnormalities that underlie the children's deafness.

Courtesy of GOOGLE.COM

The CDC's Jennita Reefhuis, principal author of the study, had some encouraging news. She said the results do not mean cochlear implants are too risky for the young. "It's important for people to remember that cochlear implants can do wonderful things for children," she said. "Those who are deaf can learn to sing songs and to speak."

While hopes for future, risk free implants remain, steps can be taken to help prevent the infection today. The FDA recommends that young implant patients should be monitored for signs of the sometime fatal infection of the fluid surrounding the brain and spinal cord. Beyond monitoring cochlear implant patients for signs of meningitis, which include high fever and a stiff neck, the FDA also recommends the children receive the proper vaccinations.

Science Briefs

By ALEXANDER TINGEY
Health Editor

LOW FAT DIET PROVES NO HELP CURBING CANCER IN ELDERLY WOMEN

Low fat diets fail to curb the progress of cancer in the elderly a new report filed February 7th by the AP. Researchers caution the population not to give up their healthy eating habits just yet, as they "suggested that the women in the long-running study with an average age of 62 may have started their healthy eating too late. They also didn't reduce fats as much as the diet demanded, and most remained overweight, a major risk factor for cancer and heart problems." The study found that eating low fat diets had no effect on colon and breast cancer. The $415 million dollar study was not in vain, as researchers point to minor reduction in breast cancer, heart disease and colon cancer in the women who at a low fat diet for the longest time possible. "The eight-year study showed no difference in the rate of breast cancer, colon cancer and heart disease among those who ate lower-fat diets and those who didn't." The study was started before the latest views on fat-free diets are concerned and most dieticians have changed their stance since. Although the study started with a low-fat cancer-free life in mind, it did however come up with some interesting results over its eight year stint.

INTERNET HUNTING SITES COME UNDER INTENSE SCRUTENY FROM ETHISISTS

A slew of internet hunting sites have sprung up over the past few years, www.Live-Shot.com, founded in Texas promises those hunters unable or unwilling to trek through the country in search of game, and to fire remotely operated guns from a computer station at the ranch. Live-Shot caters to handicapped hunters, although others have become interested in the seemingly ultra low effort hunting experience. Legislators, however, feel that the practice is unethical and removes the fair chase aspect of hunting from the sport. Currently 12 states have adopted some sort of legislation to ban the spread of internet hunting stations, and 12 more have joined the process. "It's pay-per-view slaughter," said Michael Markarian, executive vice president of the Humane Society of the United States. "People can be sitting in their beds and killing animals with the click of a mouse."

Dirty energy with ash to boot

A message from Royal Carting, regarding waste management and disposal

Received from Royal Carting:
Students and Faculty,

Have you ever wondered what happens to your trash after it leaves the campus?

Royal Carting is committed to providing Marist College with cost effective, environmentally sound waste disposal. As part of that commitment, we utilize the Dutchess County Resource Recovery Agency facility on Sand Dock Road for disposal of the "municipal solid waste" generated by the college. The county's "waste-to-energy" plant utilizes these materials as combustion fuel to generate steam and electricity. This waste disposal solution provides our county with a source of electricity.

In addition to generating electricity from waste, there are other benefits of the waste-to-power approach. For one, the waste is reduced 90 percent by volume and 70 percent by weight.

The ash that remains is used as daily cover at the Sullivan County Landfill, thereby avoiding the need to mine and utilize non-renewable virgin soils for this purpose. Ferrous and non-ferrous metals are recovered from the ash and marketed to a local scrap metal dealer. Finally, using solid waste as fuel reduces dependence on non-renewable resources such as coal, oil and gas.

With the above considerations in mind, we have performed a waste flow review to illustrate the recycling and reuse benefits that accrue from solid waste disposal at the Dutchess County waste-to-energy plant. Our analysis anticipates waste streams generated at your campus consisting of two parts: loose waste picked up in containers; and compacted waste.

For example, one profile of waste stream disposed at the Resource Recovery facility consisted of 75 tons of loose waste from containers and 125 tons of compacted waste for a total of 200 tons. This translates into "energy production credit," and is computed as follows: 1. 200 tons x 340 kwh/ton = 68,400 kwh. (The average home in Dutchess County uses about 600 kwh per month). 2. The electricity generated from the 200 tons of waste supplies electricity for 113 homes for one month. (68,400 kwh/600 kwh per home = 114 homes).

Aside from energy production, there is also the "ash beneficial use credit," which can be attributable to this waste stream, and is computed as follows: 1. 200 tons x 30% by weight = 60 tons. 2. 60 tons of ash as daily cover is equivalent to four tractor trailer loads of soil that would be utilized as landfill cover material.

Municipal solid waste streams typically contain about 5% of recoverable ferrous and non-ferrous metals. Using our example, the estimated "ferrous and non-ferrous metal recovery credit" would be: 1. 200 tons x 5% metal = 10 tons ferrous/non-ferrous metal.

The above information and analysis concludes that using the Dutchess County Resource Recovery Agency's waste-to-energy facility provides a valuable, environmentally superior waste disposal solution. Nevertheless, implementing an aggressive recycling program and minimizing waste are two practices that will help maintain the quality of the environment in which we live.

Courtesy of GOOGLE.COM

Growing Through Grief

A Support Group for Students Who Have Lost
A Mother, Father, Family Member or Friend.

Feeling like a burden to your friends?
Concerned about talking to your family about a loved one w o has died?
Worried that friends can't understand your lo

For questions and to register:
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regarding the weekly
Growing Through Grief Support Group!

Free and Confidential! You can register at any time!

Starting FEBRUARY 2006

Students share true feelings about Valentine's Day

By MICHAEL MAYFIELD
Features Editor

People have always had mixed feelings about Valentine's Day. Some love the holiday and celebrate to the fullest, while others hate the commercialism and don't celebrate at all. So, how does Marist feel about this apparently controversial holiday?

The answer is really quite varied among students, ranging from the "I love Valentine's Day. Everyone wants to feel special every now and again," to simply "I don't care for it much," and everything in between.

Junior Tom Willoughby shares the view of most when he said, "it's pretty nice, but I don't like people who think should be a huge deal. I also think that if couples truly cared for one another they shouldn't feel like they need to prove their love on Valentine's Day just because Hallmark says so."

Kim McEathron took a more sentimental approach saying "it should really just be about writing someone you love a letter in a card, spending time with them and giving them a hug."

Regardless of what people think about Valentine's Day, most people do not know how the holiday originated. So, where did Valentine's Day come from?

Valentine's Day is thought to originate from a priest who became a martyr around AD 270. He had fallen in love with his jailor's daughter and signed his letters "from your Valentine." Also, the Roman festival of Lupercalia, held in mid-February, that celebrates the coming of spring, includes a lottery where men and women are paired-off.

In later years, Pope Gelasius I changed Lupercalia to St. Valentine's Day. The day is linked to Cupid, Roman God of Love, and with birds, along with their association with peace, whose mating season was thought to fall within this month.

It wasn't until the 1800s though, that formal cards and messages were printed commercially here in the United States.

While Valentine's Day can be very mushy and cheesy, is all become part of the ambiance of the holiday.

How do Marist students feel about Valentine's Day?

Jess Campiliango
"When it comes down to it, I love Valentine's Day, even though I've never had a Valentine. I'm a hopeless romantic and everyone wants to feel special every now and again, and even if I dont have a Valentine, just the idea of the day makes me happy. I don't think it needs to be commercialized, like I don't look at it like I have to get something; just having a Valentine, and spending time with each other. There are ways to show someone they are special without buying them stuff."

Kim McEathron
"I feel that people get pressured to go all out and buy their boyfriend or girlfriend expensive stuff like chocolates, jewelry, stuffed animals, balloons, flowers and everything, when I think it should really just be about writing someone you love a letter in a card and spending time with them and giving them a hug."

Cristina Cerulo
"I think it's a day that people get to tell ones they care about that they love them like their boyfriend or girlfriend, family and friends. It's an occasion to tell people you love them — they can and they should — but on Valentine's Day you can tell long lost friends or family that you still care and hope they are doing well."

Rich Moorfoot
"I like all the heart decorations that come with it."

Tom Willoughby
"Crap. It shouldn't be any different from any other day. It is kind of nice, but I don't like people who think they have to make a huge deal. I also think that if couples truly cared for one another they shouldn't feel like they need to prove their love on Valentine's Day just because Hallmark says so."

Nick Altiari
"I don't care for it much."

Steven Krill
"It's nice I guess. I personally don't care that much for it, but girls seem to like it, so I don't really have a problem with it, I suppose. It's probably nice if you're with your girlfriend or boyfriend. I never do anything special though."

Erin Regan
"People shouldn't need a reason to celebrate being together. It shouldn't be more special just because of the day, and then they fill the quota, you know? It's sad if you can't share it with anyone, but it's also sad if it's the only night special between you and that someone."

Growing Through Grief

A Support Group for Students Who Have Lost
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Feeling like a burden to your friends?
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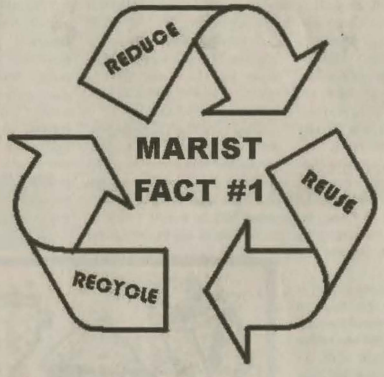

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> "A good change of pace from the normal Friday night."
>
> — Mike Gelormino
> Junior

Students turn down the volume, turn up the atmosphere

By JAMES Q. SHEEHAN
Staff Writer

It's a normal Friday night in Poughkeepsie, NY, and while some Marist students will begin their night with a rousing pre-game session and venture off to various pubs and clubs around campus, others will choose to head across town to the Cubby Hole or across the bridge and into New Paltz to experience one of the Mid Hudson Valley's best kept secrets; live acoustic music.

With the rise of new singer songwriters in the mainstream such as Jack Johnson, Rufus Wainwright, and Damien Rice it comes to no surprise that a demand for an underground counterpart has come about. This demand coupled with the practicality of acoustic music for college students to create has started what appears to be a promising scene.

The most exciting part about this scene is that Marist students have had a chance to make their claim in it. Juniors Pat Hull, Scott Harrison and Paul Stavish have formed an acoustic act called Pass the Broccoli Grandpa which has lyrical subject matter that humorously touches on elements of life that all people can laugh at like the trials and tribulations of on-campus employment.

Pat Hull has also created a serious side of this scene by beginning with an impressive solo act that is far from the antics of Pass the Broccoli Grandpa. His incredible atmospheric blend of slick riffs and smooth vocals lend themselves well to the dimly lit, small venues where his music competes only with the sound of the hardworking espresso machine ultimately conquering the complete attention of the audience.

> **'The reason I enjoy playing small venues such as the Cubby Hole is that there is a level of intimacy with the audience that is really refreshing.'**
>
> — Paul Stavish
> Drummer, Pass One

> **'Seeing Pat Hull and Pass the Broccoli Grandpa is a good change of pace from the normal Friday night. They're my friends and I like to support their endeavors.'**
>
> — Michael Gelormino
> Junior

Junior Michael Gelormino said he experienced a connection with the artists as he listened.

"Seeing Pat Hull and Pass the Broccoli Grandpa is a good change of pace from the normal Friday night at Marist," said Gelormino. "I also support them because they're my friends and I like to support their endeavors." Indeed the connection that is emphasized by Gelormino is an important part of this developing scene. Many of the audience members know the performers personally. This may seem like the start of an elite group of fans and artists promoting exclusivity, however this is not the case. The scene is warm, welcoming, and open to anyone looking to enjoy themselves.

This sentiment is echoed by the artists themselves.

"The reason I enjoy playing small venues such as the Cubby Hole is that there is a level of intimacy with the audience that is really refreshing," said Paul Stavish, the drummer for Pass the Broccoli Grandpa. "It's great to be able to look members of the audience in the eye when I play and feel a connection."

One of the many monetary benefits associated with attending small shows like these are that they don't induce cover charges. Those in attendance are often asked to donate some money in order to support the continued use of the facility, but the attitude suggests a minimal pressure on the audience to give what they can and perhaps buy a drink. This is refreshing as well, given that most venues, even small ones in Poughkeepsie, have relationships with promoters, Ticketmaster, and other elements of the music industry which are focused more on getting their cut of ticket sales and less on the music being played.

The acoustic music scene that is developing in Poughkeepsie is a very exciting one that shows a lot of promise mainly because of the dedication its artists and its audience offer. Hopefully we can keep the music alive by promoting the use of these venues and ensure that others will have the chance to relax to some acoustic melodies with a nice warm espresso. Pass the Broccoli Grandpa is playing on Friday, February 17 at the Cubby Hole in Poughkeepsie.

From Page Four

Bush's State of the Union: A sad state of affairs

message we convey through these wars, now naked and undeniable, and still we fight (more on Abu Ghraib in forthcoming liberal articles).

All things considered, I think the clearest, most comprehensive definition our culture has ascribed the word defense is "the abandonment of a culture's moral integrity by combining hasty, irrational diplomacy with impulsive, extravagant resource expenditure, derived of deep seeded fear and cowardice-induced anxiety."

A lot all at once, for sure, but that's precisely one of the pillar thematic principles underlying this new definition of defense: Complexity. Complex, blovious, and arcane; admittedly so, but my definition has a refreshingly up-front and unashamed quality to it that the administration lacks. The money may continue to flow directly into incinerators by the barrel-full; the bullets shall continue to fly, the bombs continue to fall, the innocent shall still die, and to the amazement of all, nothing will change. From our discovery of what exactly a politician means when he or she utters the word defense, injustice will dwell in our presence, but at least we learned a new vocabulary word.

From Page Ten

Red Foxes continue sweep of Siena Saints

well" he said. "We're strong in that postion; Nikki [Flores] backs up the one and two spots. She gave us the boost we needed in the second half."

The Foxes shot 26-for-51 from the field while the Saints shot 20-for-59. The Saints, however, won the battle on the charity stripe. Siena shot 75 percent from the free-throw line, boosting their season percentage to 73.7 percent, which is good for third in the MAAC. Marist shot 60 per cent from the line.

'It starts with playing good team defense. We held them 26 points under their average last time; they are second in the league in scoring defense.'

— Brian Giorgis
Head coach

Siena was led by senior center Whitney Cave, who scored 16 and pulled down eight rebounds. Sophomore forward Laura Menty was the only player to post a double-double with 12 points and 10 boards.

Marist averages the highest attendance in the MAAC, averaging over 1,050 guests per game, the highest average in the conference. Marist has yet to lose a MAAC game at home this year and has been defeated only once all year before their home crowd.

After winning all three games on their last road trip, the Red Foxes will return to the McCann Center for two games. On Saturday, Feb. 11, the Foxes will take on Manhattan. The Jaspers currently hold a 4-7 MAAC record.

Coach Giorgis said every day isn't a great shooting day.

"It starts with playing good team defense" he said. "We held them 26 points under their average last time. They will get up and pressure you; they are second in the league in scoring defense. We had four consecutive three's when they played zone."

Have you been lucky enough to have a friend help you through a scary situation?

Every day children go through frightening experiences and are not so lucky to have the comfort of a friend.

You can help by donating a new teddy bear that will be a friend to a child in need.

Teddy bears can be dropped off in the SGA Office in the Student Center or Fulton Townhouses 1A or 2E.
Call Kaitlin at ext. 5254 or Joe at 5031 for more information.

Donations to the Teddy Bear Cares program will be made in memory of ***Jill Carboni*** who not only loved Teddy Bears, but was always a friend to those in need.

MCTVCHANNEL29

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Week of Thursday, February 9 to Wednesday, February 15

	THURSDAY 2/09	FRIDAY 2/10	SATURDAY 2/11	SUNDAY 2/12	MONDAY 2/13	TUESDAY 2/14	WEDNESDAY 2/15 (Must-See!)
6:00 AM	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE
6:30 AM	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE	ADVERTISE
7:00 AM							
7:30 AM							
8:00 AM		FOX DEN	FOX DEN	FOX DEN	FOX DEN	FOX DEN	FOX DEN
8:30 AM		MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS
9:00 AM	FOX DEN	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME
9:30 AM	MCTV NEWS	CRIBS	CRIBS	CRIBS	CRIBS	CRIBS	CRIBS
10:00 AM	THAT'S A SHAME			DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW
10:30 AM	CRIBS	DANCE SHOW		DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW
11:00 AM	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW
11:30 AM	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW	DANCE SHOW
12:00 PM	DANCE SHOW	DANCE SHOW	DANCE SHOW	MEN'S V. LOYOLA 1/30			
12:30 PM	DANCE SHOW		DANCE SHOW	MEN'S V. LOYOLA 1/30	FOX DEN	FOX DEN	FOX DEN
1:00 PM	MEN'S V. MANHATTAN 1/18	FOX DEN		MEN'S V. LOYOLA 1/30	MCTV NEWS	MCTV NEWS	MCTV NEWS
1:30 PM	MEN'S V. MANHATTAN 1/18	MCTV NEWS		MEN'S V. LOYOLA 1/30	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME
2:00 PM	MEN'S V. MANHATTAN 1/18	THAT'S A SHAME	FOX DEN	WOMEN'S V. MAN.	CRIBS	CRIBS	CRIBS
2:30 PM	MENS V. MANHATTAN 1/18	CRIBS	MCTV NEWS	WOMEN'S V. MAN.			
3:00 PM	MEN'S V. SIENA 1/28		THAT'S A SHAME	WOMEN'S V. MAN.	WOMEN'S V. RIDER	MEN'S V. RIDER	WOMEN'S V. CAN.
3:30 PM	MEN'S V. SIENA 1/28	WOMENS V. RIDER	CRIBS	WOMEN'S V. MAN.	WOMEN'S V. RIDER	MEN'S V. RIDER	WOMEN'S V. CAN.
4:00 PM	MEN'S V. SIENA 1/28	WOMENS V. RIDER		MEN'S V. RIDER 2/08	WOMEN'S V. RIDER	MEN'S V. RIDER	WOMEN'S V. CAN.
4:30 PM	MEN'S V. SIENA 1/28	WOMENS V. RIDER		MEN'S V. RIDER 2/08	WOMEN'S V. RIDER	MEN'S V. RIDER	WOMEN'S V. CAN.
5:00 PM	MENS V. LOYOLA 1/30	WOMENS V. RIDER	WOMENS V. RIDER	MEN'S V. RIDER 2/08	WOMEN'S V. MANH.		
5:30	MENS V. LOYOLA 1/30		WOMENS V. RIDER	MEN'S V. RIDER 2/08	WOMEN'S V. MANH.	THAT'S A SHAME	THAT'S A SHAME
6:00 PM	MENS V. LOYOLA 1/30		WOMENS V. RIDER		WOMEN'S V. MANH.	CRIBS	CRIBS
6:30 PM	MENS V. LOYOLA 1/30	MENS V. RIDER	WOMENS V. RIDER		WOMEN'S V. MANH.		
7:00 PM	WOMENS V. RIDER 1/27	MENS V. RIDER	MENS V. RIDER	FOX DEN	FOX DEN	WOMEN'S V. CAN.	MEN'S V. RIDER
7:30 PM	WOMENS V. RIDER 1/27	MENS V. RIDER	MENS V. RIDER	MCTV NEWS		WOMEN'S V. CAN.	MEN'S V. RIDER
8:00 PM	WOMENS V. RIDER 1/27	MENS V. RIDER	MENS V. RIDER	THAT'S A SHAME	MCTV NEWS	WOMEN'S V. CAN.	MEN'S V. RIDER
8:30 PM	WOMENS V. RIDER 1/27		MENS V. RIDER	CRIBS		WOMEN'S V. CAN.	MEN'S V. RIDER
9:00 PM	FOX DEN	FOX DEN	FOX DEN	MCTV GAME OF THE WEEK	THAT'S A SHAME	FOX DEN	FOX DEN
9:30 PM	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV GAME OF THE WEEK		MCTV NEWS	MCTV NEWS
10:00 PM	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	MCTV GAME OF THE WEEK	CRIBS	THAT'S A SHAME	THAT'S A SHAME
10:30 PM	CRIBS	CRIBS	CRIBS	MCTV GAME OF THE WEEK		CRIBS	CRIBS
11:00 PM	MEN'S V. RIDER (NEW)	DANCE SHOW		DANCE SHOW		DANCE SHOW	SHOWCASE
11:30 PM	MEN'S V. RIDER (NEW)	DANCE SHOW	WOMEN'S V. MAN (NEW)	DANCE SHOW	WOMEN'S V. CAN. (New)	DANCE SHOW	SHOWCASE
12:00 AM	MEN'S V. RIDER (NEW)	DANCE SHOW	WOMEN'S V. MAN (NEW)	DANCE SHOW	WOMEN'S V. CAN. (New)	DANCE SHOW	SHOWCASE
12:30 AM	MEN'S V. RIDER (NEW)	DANCE SHOW	WOMEN'S V. MAN (NEW)	DANCE SHOW	WOMEN'S V. CAN. (New)	DANCE SHOW	SHOWCASE
1:00 AM	FOX DEN	FOX DEN	WOMEN'S V. MAN (NEW)	FOX DEN	WOMEN'S V. CAN. (New)	FOX DEN	FOX DEN
1:30 AM	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS	MCTV NEWS
2:00 AM	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME	THAT'S A SHAME
2:30 AM	CRIBS	CRIBS	CRIBS	CRIBS	CRIBS	CRIBS	CRIBS
3:00 AM	DANCE SHOW	DANCE SHOW	DANCE SHOW	MCTV GAME OF THE WEEK	MEN'S V. RIDER	DANCE SHOW	SHOWCASE
3:30 AM	DANCE SHOW	DANCE SHOW	DANCE SHOW	MCTV GAME OF THE WEEK	MEN'S V. RIDER	DANCE SHOW	SHOWCASE
4:00 AM	DANCE SHOW	DANCE SHOW	DANCE SHOW	MCTV GAME OF THE WEEK	MEN'S V. RIDER	DANCE SHOW	SHOWCASE
4:30 AM	DANCE SHOW	DANCE SHOW	DANCE SHOW	MCTV GAME OF THE WEEK	MEN'S V. RIDER	DANCE SHOW	SHOWCASE
5:00 AM							

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Siena sweep continues as Red Foxes win 68-55

By ANDY ALONGI
Co-Sports Editor

The Marist women's basketball program completed a season sweep of the archrival Saints this season, pouncing on Siena 68-55 last Friday night.

This was Siena's first home loss in the Metro Atlantic Athletic Conference (MAAC) this season.

After giving up the first basket of the game, the Red Foxes went on a 17-1 run that lasted until half way through the first half. The Foxes outscored Siena 33-15. This is the second time Marist held the opposition to 15 points in the first half this season.

Marist's team defense leads the MAAC in fewest-points-allowed, giving up an average of 52.5 points per game.

Marist was paced by the front-court tandem of red shirt sophomore Meg Dahlman and senior Fifi Camara. Dahlman scored a game-high 24 points and added eight rebounds, while Camara added 15 points and nine boards.

Camara leads the MAAC in scoring with 18.5 points per game while shooting 51.6 percent from the field. She is also second in the conference in rebounding, tallying eight rebounds per game.

Dahlman was named MAAC player of the week for the second time in a row. This is the third consecutive week a Marist player has been given this prestigious honor.

Sophomore guard Nikki Flores got her first collegiate start in place of red-shirt freshman Julianne Viani. Head coach Brian Giorgis said Viani didn't travel with the team due to a virus.

Flores scored 10 points, while dishing five assists and making two steals.

Coach Girogis said it wasn't a hard decision to put Flores in the line-up.

"She [Flores] handled the ball

SEE SIENA, PAGE 8

From Page Eleven

Peacocks' 22 offensive boards haunt Red Foxes in loss

forward Ryan Stilphen executed a textbook pick and roll move. By sealing off his own man after the pick, Stilphen gathered Jordan's pass and had a wide-open lane to the basket. He took two steps and punished the rim with a thunderous two handed dunk that sent the crowd into a frenzy.

The two would pair up again with just 11 seconds remaining. After several lead changes, St. Peter's held a 73-72 lead and Marist had narrowly avoided a turnover on an errant inbounds pass. Hood was able to corral the ball and call a timeout to retain possession.

With Jordan inbounding on the baseline, Stilphen again sealed off his man, but this time underneath the basket. Jordan launched a bounce pass to the 6'8 forward, who got a tricky reverse layup to fall and drew a foul.

Stilphen, a normally solid free-throw shooter, was unable to make the and-one attempt, and possession came away to the Peacocks.

Clark dribbled into a double-team, lost possession momentarily, dribbled around another defender, and from the right baseline, lofted an eight-foot floater that softly kissed the glass and touched only the bottom of the net.

With less than a second left, Whittington's desperation heave was picked off and St. Peter's held on for the win, 75-74.

It was the third game-winning shot of Clark's career.

Several Marist players defended him throughout the night, but their efforts were no match for his superior quickness and ball handling skills.

Clark's 32-point effort was impressive, but the more telling story was played out throughout the game.

Saint Peter's struggled shooting the ball, taking over 70 shots and managing just 40 percent from the field as a team, but exerted supreme effort rebounding the ball. Every Peacock that saw action pulled down an offensive board, as they totaled 22 in the game.

Marist coach Matt Brady said he knew his where his team failed.

"This game was won [by St. Peter's], because they out hustled us to every loose ball," he said. "When you give a team 22 more chances to score, they are going to beat you."

In the losing effort, Stilphen recorded his fifth double double of the season, notching 19 points and 10 rebounds, while Jordan scored 18 points and dished out nine assists.

The Foxes shot almost 60 percent as a team from the field, but left something to be desired in terms of effort and hustle.

"We feel like we can beat any team in the league," Stilphen said after the game. "We just have to come out and play hard."

The Red Foxes will hit the road this Saturday, Feb. 11 to play Niagara University at 3 p.m.

From Page Twelve

Foxes pick up 11th MAAC win coming into important two game homestand

catalyst, and it came through against the fourth-ranked scoring offense in the MAAC.

"They went a long period of time without scoring, mid-way through the second half," he said. "I think that helped, because we went through a little bit of a scoring drought at that time as well. We forced 23 turnovers and we made their shots difficult."

Junior Alisa Kresge, last year's MAAC defensive player of the year, held the MAAC's fourth-ranked scorer Sabra Wrice to 13 points, much of which came when the game was out of reach for the Stags.

"Seven of Wrice's 13 points came late when [the game] was already decided. She hit a real deep three to cut our lead to 11 with four seconds to go," he said. "[Wrice] got very frustrated, especially in the first half, because of Kresge's defense."

Kresge finished with eight rebounds, seven points, four assists, and three steals.

Camara had five rebounds to go with 12 points

Dahlman took home her second consecutive MAAC player of the week honor for her outstanding play in this game and against Siena earlier in the week.

Giorgis said Dahlman is playing with a lot of confidence right now, and has really stepped up her game as a result of the attention Camara draws.

"She's just playing at a very high level right now, and all of her teammates are able to get her the basketball where she needs to be effective," he said. "She's just doing a great job, and it helps since Fifi is drawing so much attention, that she is able to step up and pick up some of the slack that Fifi can't because of double and triple teams."

The Red Foxes have some time off before hosting Manhattan on Saturday, Feb. 11 at 7 p.m. at the McCann Center. Then they host the second-ranked team in the MAAC, defending champions, and pre-season number-one-ranked Canisius on Monday night.

Coach Giorgis urges the student body to come out and show its support in Monday night's crucial game.

"Right now, we're in first place and are two games ahead of them, alone in second place, so it's a really big matchup and we really could use the support of the student body," he said. "It's been like a war, it's been a real big grudge match for both programs. You'd like to show them the type of support that we have here."

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Marist plays ODU in Bracketbuster game on ESPN 2

By JOE FERRARY
Staff Writer

The men's basketball team will travel to Norfolk, Virginia on Saturday, February 18, to take on Old Dominion University (ODU) in the BracketBuster contest sponsored by eBay. The game will be televised on ESPN 2 at 4 p.m.

Head coach Matt Brady was very excited to hear that his program was not only picked for this contest, but to be televised nationally as well.

"This is truly a great accomplishment not only for this program, but for the entire Marist community as well," Brady said. "In addition, since this game is on television it will bring a lot of national attention to our program. However, Old Dominion is a good team and is a very tough place to play in."

Brady knows all too well about playing at Old Dominion. While he was an assistant coach for Saint Joseph's, the team traveled to play in Norfolk.

"It is a very difficult place to play," said Brady. "They have a big arena that is very loud and I am positive that they will sell out that game."

The Monarchs of Old Dominion are 16-7 and 9-4 in the Colonial Athletic Association (CAA) which puts them in a tie for fourth place with Northeastern and Virginia Commonwealth.

ODU is led by senior guard Isaiah Hunter, who is averaging 14.8 points and 3.0 rebounds per game. Senior forward/center and 2004-2005 CAA Player of the Year, Alex Loughton, contributes with 13.2 points and 7.1 rebounds per game.

The Red Foxes currently are 14-7 overall and 8-5 in the Metro Atlantic Athletic Conference (MAAC), which puts them in third place. Marist is led by junior guard Jared Jordan, who is averaging 15.7 points and 8.6 assists per game, which ranks second nationally. Junior guard Will Whittington chips in 14.8 points per game and redshirt sophomore Ryan Stilphen leads the team in rebounding with 7.2 rebounds per game.

The concept of the BracketBuster contest is to allow the programs involved to play a top non-conference team three weeks before Selection Sunday. Over the past few years, teams that have won these BracketBuster games have gone on to play and upset higher-seeded teams in the NCAA Tournament.

The Red Foxes, who have won 10 out of its last 13, will travel to take on MAAC foe Niagara on Saturday.

Foxes fall to St. John's in first non-tournament action of year

By NATE FIELDS
Staff Writer

In their first non-tournament action of the year, the Marist's men's tennis team fell to St. John's, 5-2, last Sunday in Queens.

The Foxes claimed victory in just one of six singles matches but had a strong showing on the doubles side, taking two of three from the Red Storm.

Sophomore Greg Marks defeated St. Johns Jordan Talbot 6-3, 2-6, 10-8 for Marist's lone singles victory.

"The overall score was not indicative of our effort and performance," head coach Tim Smith said. "A lot of our guys won their first sets, so we had some very competitive matches."

In doubles, Marist's top pair of senior Leo Rodriguez and junior Pedro Genovese handed St. Johns' Louis Desmarteaux and Aliaksandr Svetlakov a loss, 8-6, and junior Ray Josephs and Marks handled Morgan Bauer and Claudio Halim in two sets.

Smith said he views singles and doubles as two different animals.

"You can do more coaching in doubles," he said. "Our doubles teams are more knowledgeable than some of their competition. Doubles is more about court positioning and technique whereas singles is more about pure talent."

Not to say Marist doesn't have the talent to compete in singles, because in their first action of the season at the Army Invitational, the Red Foxes took 13 of 18 matches from players of several schools. St. John's, however, enrolls five times as many students as Marist, and is therefore better funded and supported. The Red Storm also belongs to the Big East, one of the premier athletic conferences in the country.

Needless to say, Smith said he sees improvement in his players.

"Our goal is to get better every match, and I think we are doing that," he said.

The team has three upcoming matches on the road, beginning this Sunday against SUNY Binghamton. On Feb. 20, the Foxes travel to Providence to take on Brown University before finishing up the month just down the Hudson at West Point.

Despite second loss to end season, Marist is ready for MAAC Championships

By DREW BUDD
Staff Writer

The Marist women's swimming and diving ended their season with a two game losing streak losing their last match of the season to the Seton Hall Pirates, 155 - 145, last Saturday afternoon in the McCann Center.

The Red Foxes got out to their usual quick start by winning the 200 medley relay. The team of senior Jackie Fountaine, junior Lauren Malski, sophomore Jamie Falco, and freshman Sandra Bujalski finished with a time of 1:48.77 which was six-tenths of a second behind the school record.

In individual events, Falco won the 200 freestyle in a time of 1:57.70 and the 100 freestyle in 54.85. Fountaine took the top spot in the 50 freestyle with a time of 25.09. She was also a part of the team that included fellow senior Karen Fleckenstein and juniors Victoria Fresolone and Kim Koehler, who won the 200 freestyle relay.

Head coach Larry VanWagner noted that the past two losses are nothing to worry about going into the Metro Atlantic Athletic Conference (MAAC) Championships.

"Both losses were non-conference losses," he said. "We have to focus still on ourselves and individual performances and then we should be fine."

In diving, senior Meghan Duffy once again swept the competition by winning the one meter and three meter events. She posted a score of 273.90 in the three meter and 281.60 in the one meter in her last match in the McCann Natatorium. Sophomore Melissa Mangona took second in both event, while Seton Hall's Ashley Frantz took third.

Coach VanWagner stressed that while a team cannot worry about other teams they still have to be aware of the stronger ones.

"We cannot worry about other teams," he said. "However, Rider is a team we are worried individually about because they are very competitive, and we just squeaked past them the last time we went against each other."

Senior Ashley Johnston was the star for Seton Hall. She led the Pirates to victories in three events. She won the 200 meter butterfly with a time of 2:08.98, the 100 butterfly in 59.38 and the 400 individual medley in 4:35.71.

The five seniors who were honored before the match on Senior Day were Duffy, Fountaine, Fleckenstein, and captains Trish Maxim and Jamie Cannata.

Coach VanWagner had just a couple of words about a few seniors who are leaving the program.

"Meghan Duffy is definitely the most decorated in the program," he said. "Jackie Fountaine strengthened our freestyle program."

With the loss, Marist fell to 9 - 2 overall to finish the season. The Red Foxes will travel to Baltimore on February 16 - 18 where they'll try to win their third straight MAAC title.

Although Pilewski barely missed school record, Foxes end season with win over Seton Hall

By DAVID HOCHMAN
Staff Writer

Saturday, Feb. 5 did not simply culminate another winning season in the Metro Atlantic Athletic Conference (MAAC) for Marist's men's swimming and diving team. Coach Larry VanWagner said the last dual meet of the regular season capped the careers of four successful swimmers.

Senior Day recognized the contributions made by Kevin Connors, Alec Troxell, Joe Pilewski, and Kevin Bobenchik.

"It's a culmination, an ending point," VanWagner said. "In most cases, this culminates the final four years of their careers, because there is no professional league for our sport. So I've taken it upon myself to make sure they realize their full potential in this short time."

Connors and Troxell captained the team all season and realized their potential.

After defeating the Seton Hall Pirates, 161-127, Connors said, "As a freshman and sophomore, you never think you're going to be there. Knowing that it's mine and Alec's team makes it that much more important."

Connors swam with the 200 medley and the 200 freestyle relay teams, which both garnered second place finishes. He also took third in the 200 backstroke with a time of 1:58.60 behind his teammates, juniors Dan Garaffa and Brandon Youse.

Pilewski did not just swim his last race at Marist, but he also sang his final national anthem before a competition at Marist. The next to last meet of his freshman year, a teammate asked Pilewski to sing the anthem before they started swimming, and he has kicked off meets the same way ever since. On Senior Day, Pilewski's emotions were a little different than usual.

"It was a little bittersweet this time," he said.

Another bittersweet moment for Pilewski came in the 200 butterfly. He finished in 1:52.91, ahead of junior Nick Chevalier, who clocked in at 1:56.39.

"I got touched out and I was ticked off," Pilewski said of his momentary fit of anger after the race. "I missed the school record by three-tenths and was upset. But I don't want to be known as they guy who flips out, so I cooled down. I went and talked to my teammates and realized it was still a good race even though it didn't feel like it."

Pilewski has one more chance for the school record.

"I'm going to break it, that is, as long as Kevin [Connors] doesn't break it first," he said lightheartedly.

The men finished the season 9-1 and will head into the MAAC Championships on Feb. 15.

Thanks to St. Peter's second half surge and Keekee Clark's hot play, Peacocks snap Foxes' eight game win streak

By NATE FIELDS
Staff Writer

Fans packed into the McCann Center last Thursday night and witnessed a basketball game for the ages.

The Marist men played host to Saint Peter's and national fifth leading scorer Keydren Clark. The Peacocks eventually escaped with a 75-74 victory, but not before some of the most exciting basketball this season.

Clark wasn't the only feature guard on the floor, as Marist's Jared Jordan came into the game second in the nation in both assists per game and minutes played. With two such dynamic playmakers on the floor, the game was destined to be a battle.

Clark and Jordan seemed to be somehow involved in every big play that their teams had. Clark created his own shots, and when Jordan couldn't find a seam or an open look, he was extremely effective passing the ball.

Despite a slow start by Jordan, the Foxes came out strong to start the game, building a 19-10 lead. But each time they tried to pull away, Clark was quick to answer.

The Peacocks scored on four of their next five possessions, courtesy of three Clark three-pointers and a basket by guard Kevin Spann.

With less than a minute remaining in the first half, Jordan was involved in a scary collision with St. Peters' Tim Spitler, and was taken to the locker room. Clark missed a half court heave by inches to end the half with the Foxes clinging to a 38-36 lead.

The teams traded baskets for the first five minutes of the second half, until Clark knocked down two free throws and a three-point field goal while the momentum seemed to shift in favor of St. Peter's. Jordan was quick to respond, however, using a nifty move on a drive for a layup and then draining a deep three-point shot on the Foxes' next possession to keep his team in the game.

Clark and Spann got back at it and combined to put the Peacocks up by seven with just over six and a half minutes remaining before Jordan's backcourt mate and long range sniper junior Will Whittington got involved.

Whittington had not scored since the first three minutes of the game, but keyed an 11-3 Marist run with two deep threes.

After senior Carl Hood drained two free throws to tie the game at 67, Whittington was fouled and made one of two from the line to give Marist the one point advantage.

Clark answered with a quick jump shot, but Jordan was not to be outdone. He and sophomore

SEE PEACOCKS, PAGE 10

Courtesy of www.gareofoxes.com

Redshirt sophomore Ryan Stilphen looks at St Peter's Quentin Martin and patiently waits for an open lane. Stilphen went 7-for-10 from the field, scoring a team-high 19 points while snatching 10 rebounds. This was Stilphen's fifth doube-double of the season.

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THE CIRCLE
Sports

THURSDAY, FEBRUARY 9, 2006 www.maristcircle.com PAGE 12

Upcoming Schedule
Men's Basketball: Saturday, Feb. 11 - at Niagara, 3 p.m.

Women's Basketball: Saturday, Feb. 11 - vs. Manhattan, 7 p.m.
Monday, Feb. 13 - vs. Canisius, 7:30 p.m.

Junior guard Jard Jordan was one rebound shy of a triple double, passed 15 assists to compliment 16 points while playing all 40 minutes in a 87-81 victory at Iona. Jordan shot four of four from the free throw line.

Foxes upset first place Gaels in big win

By GABE PERNA
Staff Writer

Marist head coach Matt Brady knows winning in a hostile environment on the road is tough against any Metro Atlantic Athletic Conference (MAAC) opponent. But winning on the road is especially tough when you are playing the first place Iona Gaels.

Yet on the strength of superb performances from juniors James Smith and Jared Jordan, the Marist Red Foxes made a statement and upset the Gaels at the Hynes Athletic Center, 87-81, this past Sunday

On the heels of a last second heartbreaking loss to Saint Peter's, where an eight game win streak was snapped, the Red Foxes were looking to rebound in a big way.

"We lost to Saint Peter's where we could have won the game," Coach Brady said. "In a way, that Saint Peter's game could be an awakening for us. Because now we know it doesn't matter what we've done in the past games. I am thankful for the win. I think we can move forward, and if we keep playing to this level, then we have a good team."

After dominating the majority of the first half, the Foxes saw a 15 point lead dwindle to a single point, 78-77, with just less than two minutes to play. However, in what turned out to be a game changing play, red-shirt sophomore Ryan Stilphen drained a clutch three-point field goal and gave the Foxes a four point lead, 81-77, as the shot clock expired.

The shot took the wind out of the Gaels' proverbial sails and gave Marist enough energy to finish out the game. Junior Will Whittington and Jordan drained key free-throws to ice the victory and send Iona players and head coach Jeff Ruland home displeased.

"We don't play good basketball if we give up 65 percent shooting from the floor in the first half, that's why we put ourselves in a hole," Ruland said. "Kudos to Marist; they played a great game and beat us on the boards."

The Foxes came out firing on all cylinders while hitting 65 percent from the field in the first half. At one point, the Red Foxes flexed a 15-point lead with their play, keeping the entire crowd quiet as a mouse. Smith especially came prepared to play as he hit four three-pointers and scored 24 of his 27 overall in the first half.

Coach Brady said he was certainly impressed with Smith. He was, however, not surprised with Smith's performance since he considers him one of the more talented players in the league.

"I am not surprised that James performed that well, because he has a lot of natural ability," he said. "In the first half, James played as well as he can probably play on offense. As he gets a little older and is in the program a little longer, he's going to learn that he can do that on both ends."

While Smith was lighting up the basket, Jordan was putting forth another excellent performance of his own, as he was a rebound away from a triple-double. While he put up 16 points, more impressively he led the team in assists with 15 and rebounds with nine.

"That's the way I have been playing all along; I like to get people the ball," Jordan said. "Growing up, that's the best way to play. I was always the younger guy, and to get people the ball, well they want to play with you. I mean I love seeing 15 assists; the 16 points I really don't care about."

A big factor in the Red Foxes win against the Gaels was their improving upon giving up second chance points from the Saint Peter's game. Against the Peacocks, the Red Foxes gave up 22 offensive rebounds and 24 second chance points. They only gave up nine offensive rebounds and six second chance points last Sunday.

"Giving up second chance points and offensive rebounds has been something of an Achilles heel for our team," Brady said. "We drill it, but to me, it's a mentality. We are not the fastest, most athletic team and we've got to guard a certain area of the court and against Saint Peter's we did not do that. We've worked on that and will continue to work on it."

Despite losing in the final seconds to Saint Peter's, Brady said that he does not reflect back on the past close losses his team has suffered.

"I tell you what, I'd like to go back and play the Seton Hall game, the Ohio University game," he said. "That's college athletics. You're going to lose some games that maybe you should win. Should we have some more wins? No doubt about it. But every team in the league can say that, so we're not worried about what we can't change."

The win gives the Red Foxes nine victories in the last ten contests and keeps them tied for third place (8-5) in the MAAC with St. Peter's. Marist has an overall record 14-7.

Marist will begin a three-game road trip, starting with Niagara University this Saturday, Feb. 11 at 3 p.m.

Foxes' defense catalyst in road win

By ERIC ZEDALIS
Layout Staff

The Marist women's basketball team defeated Fairfield 59-48 on the road last Sunday, improving its record to 16-5 and 11-1 in Metro Atlantic Athletic Conference (MAAC).

The Red Foxes came out strong to start the second half pushing its lead to double-digits on freshman Julianne Viani and senior Kristen Vilardi's baskets.

Once Marist got the lead head, coach Brian Giorgis said he wanted the team went to a spread offense and simply managed the clock.

"We had one run where Julianne Viani hit a three and then followed it up with another basket and an assist to Smrdel early in the second half, and then Kristen Vilardi made a big three that got us into the double-digit lead," he said. "Then, we continued to find Meg Dahlman and Fifi [Camara], and once we get it to that point, we kind of go into our spread offense where we run the shot clock down and go into some sets late, try to utilize the clock in the last eight to 10 minutes of the game, and I thought we did that pretty well."

According to Giorgis, the Red Foxes failed to play up to its potential in the first half, which had a lot to do with former Marist men's basketball head coach's daughter Maureen Magarity's scouting as an assistant coach for Fairfield.

"I thought Fairfield executed their scout pretty well," he said. "They know us pretty well with Maureen Magarity on their staff. She knows the tendencies of our kids and stuff. In the first half, it was nip and tuck the whole way, and I don't think we were playing as well as we could, but that may have been due to how well they knew our tendencies."

Giorgis also added, "We didn't play well, but we didn't play poorly either … we would have liked to have played better, but that's a credit to Fairfield and what they did."

The first half, according to Giorgis, was a "battle of the big kids," so the difference maker in the second half was Viani and Vilardi getting hot starts followed by a balanced scoring attack throughout the half.

"Their leading scorer was their big kid [Baendu Lowenthal, 14 points], and our leading scorers were our big kids [Dahlman, 16 points and Camara, 12 points]," he said. "I think part of the difference [in the game] was how well Julianne got off in the second half and Vilardi making a big three. We had some nice balance down the stretch outside of Meghan and Fifi. We had three or four kids with seven points a piece."

As Giorgis has said all year, the Red Foxes' defense is its

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Meg Dahlman was named MAAC player of the week for the second consecutive week. Dahlman scored 16 points on seven of 13 shooting from the floor.

TODD BIVONA / THE CIRCLE