

THE CIRCLE



Oscar Night brings happiness

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Spring fashion fever — What's in your closet?

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Volume 55 Issue 14

April 11, 2002

America's Most Wanted man on campus

by JEN HAGGERTY
News Editor

Three years ago voted FBI Man of the Year and host of the successful *The New America's Most Wanted: America Fights Back*, John Walsh visited Marist College Tues. night to talk about his life in a special program entitled "Living Life with A Mission."

Walsh never planned to lead the life he has. "Little did I know that anyone at any place could be a crime victim," Walsh said.

On July 27, 1981, Adam Walsh, John's son, was abducted outside a Sears Department store. Adam was missing for 14 days. The police department had never dealt with a missing child case and made many mistakes while handling the case. They were not even sure how to make a missing child flier. Walsh and his business colleagues took initiative and were the first ever to design a missing child poster in the country. However, most police stations did not even know Walsh's son was missing.

"Most police departments don't have a missing person unit, never mind a missing juvenile department," said Walsh. Walsh found out during this 14-day period that 70 convicted pedophiles were out on patrol or on probation within five miles of his house. No matter how horrifying this story unfolded, the press refused to get involved.

The FBI also would not get involved unless the suspect crossed state lines or left a ransom note. This was a policy still in effect from the Hoover administration.

"[At this time] no one was looking for him except me and a couple of detectives in Hollywood, Fla.,"



Walsh speaks of his abducted and murdered son Adam.

said Walsh.

Walsh appeared on *Good Morning America* the day his son was found. Adam was found decapitated in a canal in Hollywood, Fla. after his dental records matched the unidentified body. That evening the press, who had ignored him for the previous two weeks, were pleading for interviews.

"There on my front lawn was the media I had begged to cover [the story]. Now they were all covering the case of the poor decapitated boy," Walsh said. "I got my first taste of how brutal the media could be."

After the death of his son, Walsh's life turned into a downward spiral. His house foreclosed and he felt as if he had nothing to live for.

"He needs to be killed," said Walsh adamantly. "He is a terrorist like bin Laden. We need to eliminate these people."

"We're all used to losing our parents but we never expect to bury our children," said Walsh.

In fact, Walsh wanted to bury Adam's remains but the police wouldn't hand them over because it was evidence in a capital crime. It was a chance meeting with Dr. Right, the local coroner, who convinced Walsh to take action for others.

Right informed Walsh about the Missing Children's Bill that was to pass before Congress. The FBI was vociferously opposed to it, even though all the bill would do is put missing children in a computer system.

Walsh attended the hearing in Congress for the bill, and everyone in the court walked out. The bill however, was passed, as The Missing Children Act of 1982 and later the Missing Children's Assistance Act of 1984.

The Walshes never received legal closure on the death of their son. The prime suspect in Adam's murder, Otis Toole, was never charged in the Adam Walsh case; he died in prison while serving a life sentence for other crimes—taking the truth to the grave with him.

Walsh would not speak about his wife or his three children. He explained that he tries to keep a low profile because he gets death threats.

"A lot of people would like to see me dead," said Walsh.

The story of Adam's death was dramatized in the 1983 NBC television movie, *Adam* and a 1986 sequel, *Adam: His Song Continues*. Following the airing of these broadcasts were the photos of missing children; 65 missing chil-

dren were found as a result.

After six months of saying no to the Fox Network to host *America's Most Wanted*, Fox informed him of the case of David James Roberts, who raped 17 women and was released on patrol after serving only four years. During his patrol, he killed three people in one night, and a judge later let him loose on a bail of \$10,000. The first night he was released, he raped and beat another woman repeatedly and locked her in the trunk of her car while she begged him not to harm her baby. However, Roberts left the baby to freeze on the side of the road. He was later sentenced to serve five life sentences but escaped.

Walsh agreed to host the show after hearing this story. The show aired in Feb. 7, 1988 and as a result, Roberts was arrested, whom ironically Mayor Koch had just awarded for running a homeless shelter in Staten Island. The day before he was featured on the front page of the *Daily News*.

9/11 Revisited

The FBI called in Walsh to Ground Zero on Sept. 11 to see the destruction and profile the terrorists during the special, *World's Most Wanted Terrorists*.

"I could see piles of pulverized concrete four blocks away from the towers. It looked like snow," Walsh said. "Two blocks away you could smell the fumes. [You could see] all the rescue vehicles melted by flames. It was still burning at 1500 degrees — no one could get in because of the extreme heat."

Walsh also visited the Brentwood



John Walsh speaks of his experiences on *America's Most Wanted*.

Postal Office to announce a reward to capture the person spreading anthrax. He was later quarantined due to his possible exposure to the virus before traveling to Europe to promote the show. It was after its premiere that five Arab terrorists

who were planning on blowing up the US embassy in Paris were caught.

"We [also] went to the Persian Gulf [to film there]. They hate Jews

See... Walsh, 4

2006 welcomed on campus

by JEN HAGGERTY
News Editor

Marist's annual Open House for Accepted Students welcomed a total of 937 students this past weekend.

J. Murray, the Director of Admissions, was pleased with the turnout for Accepted Students Open House weekend.

"We're very encouraged by the attendance," said Murray. "We've had large open houses like this before, but [not as large as this] in previous years."

The Open House included a student activities fair in the McCann Center and financial aid presentations in the Dance Studio. Campus tours, the signature of Open House Day, left from the McCann Center every ten minutes in the morning, and from the Student Center Rotunda during the afternoon.

The Marist College Music Program also gave a performance. Dr. Dennis J. Murray, President, also spoke to the promising Class of 2006.

On Sat., there were 446 accepted students on campus. Sun. drew a slightly larger crowd of 491 students.



PHOTO CREDIT/ TAYLOR ROGERS

Top: Campus Tour in progress. Center: McCann Center after Class of 2006 welcome. Left: A prospective student explores campus.

PHOTO CREDIT/ JEN HAGGERTY

Question of the Week

Individually, do you think priority points are fairly distributed?



"Yes, the system places the most emphasis on academics, which is the most important part."

Eli Bisnett-Cobb
Sophomore



"Yes, it is, but there should be more ways for students to acquire points."

Ryan Paparella
Sophomore



"No, because some sports and activities don't get as many points as some that take more time and effort."

Amanda Augustine
Sophomore

THE CIRCLE

Jaclyn Jacobsen
Editor-in-Chief
Montrealaise@hotmail.com

Ed Williams III
Managing Editor
Zo33Heat1@aol.com

Jen Haggerty
News Editor
JustJen121618@hotmail.com

Chris Knudtsen
Opinion Editor
Cknudtsen@hotmail.com

Megan Lizotte
A&E Editor
Meg071180@aol.com

Peter Palmieri
Sports Editor
Kramer13@aol.com

Stacey Caswell
Business Manager
Sunnyaces@hotmail.com

Alexis Scarpinato
Features Editor
dyslexis2@hotmail.com

Taylor Rogers
Photo Editor
taylor_rogers354@hotmail.com

Becky Knauer
Copy Editor
Becstar21@aol.com

G. Modele Clarke, Faculty Advisor

The Circle is the student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome but we cannot publish unsigned letters. The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to Circleletters@hotmail.com.



Security Briefs



compiled by **ED WILLIAMS III**
Managing Editor

4/1 Monday

The McCann parking lot was suspected to be the site of a main event rumble, so security was called on to the scene at about 1:05 p.m. After further investigation it was found to be a case of brotherly love gone awry as two brothers were verbally arguing about an unknown topic. The situation never escalated into fisticuffs.

4/2 Tuesday

Beck parking lot was the site of a motor vehicle snafu at about 11:30 p.m. A Volkswagon Jetta attempted to pull into a parking spot, but instead the driver caught his car on a tree stump. The driver was unable to get the car off of the stump so security was called. There was damage done to the splashguard and the transmission cooling system, but the tree stump was relatively unscathed.

4/3 Wednesday

A noise complaint resulted in the departure of some unauthorized visitors in the Lower New Townhouses. Some neighbors reported to security loud noise. Security investigated the house in question and found the unauthorized visitors and escorted them off campus.

4/3 Wednesday

A couple of mad scientists in train-

ing caused Donnelly Hall to be evacuated at about 10:50 a.m. Two students were working with chemicals in the chemistry lab, and the reaction caused the fire alarm to go off. Fairview Fire Department responded and reset the alarm.

4/3 Wednesday

A basketball game manifested into what looked like a wrestling match at about 10:44 a.m. A group of students were playing some "roundball" in the small gym in McCann when one student accidentally headbutted another during the action. The victim of the accidental assault received a cut on his forehead and was taken to St. Francis Hospital for treatment.

4/5 Friday

The slow and methodical destruction of Champagnat Hall continued last week. The glass door in the breezeway was cracked. After inspection, security believes that the crack was the result of a swift kick to the door.

4/5 Friday

There was a mini inferno reported outside of Sheahan Hall at about 5:15 p.m. Security was called to the not-so-towering blaze and found that a stuffed animal was on fire and causing the disturbance. The fuzzy friend was put out of its misery and discarded.

4/6 Saturday

There was a theft at the Cabaret at about 9:30 p.m. An unidentified student ran out of the Cabaret with what

was believed to be about \$10 worth of food. The culprit was never found, but an investigation is still pending.

4/7 Sunday

Vandalism reared its ugly head yet again in Champagnat. Security on duty noticed that the elevator controls were ripped from the wall on the first floor. The controls are still working but have to be re-secured to the wall.

4/8 Monday

Midrise students apparently didn't want to be outdone in the weekly vandalism wars, so they took out their frustrations on some light covers. Security on duty noticed that the lens cover on the third floor east stairwell was broken as well as the lens on the second floor west stairwell. The first floor was plagued with an eight-by-ten inch hole kicked into the wall that appeared to be the result of a kick.

4/8 Monday

Champagnat reigned supreme in the quest for vandalism supremacy last week, though. At about 11:25 a.m. security on duty noticed damage to the fire extinguisher plexiglass case. There was a hole in the casing as well as holes on the third floor door. It is believed that the holes were caused by BBs.



Campus Corner



Tune into WMCR 88.1 FM and the Ed and Malf Show on Tuesdays from 9:00-11:00 a.m. and listen to all kinds of music ranging from 80s, to rock, to punk, to alternative and everything in between. The campus radio station can also be heard on the Marist television channels and on the Internet at <http://www.marist.edu/wmcr/stream2.html>. Give the D.J.s a call with requests and comments at x2132.

The Bowling Club is hosting Casino Bowling on May 1! For \$5 you get to bowl 3 games and free shoe rental. You also will have a chance to win many prizes, and anyone who comes gets a special gift just for participating. Membership is open to the first 100 sign ups, and first preference is given to existing members.

Show your care, donate anything you can spare! Come help with the Buddy Walk, the fundraiser for the National Down Syndrome Society. The event takes place Wed., April 17 starting at noon at the Rotunda and is sponsored by the Teachers of Tomorrow. Donations and walkers are needed and appreciated.

The SPC is offering a couple of Broadway trips. *Sweet Smell of Success* starring John Lithgow takes place on Fri., April 12. The bus leaves the Midrise parking lot at 4 p.m., and the cost is \$25 with a valid Marist ID. *Noises Off*, the hilarious comedy that

everyone should see takes place on Sun., April 21, and the bus leaves the Midrise parking lot at 10 a.m.

Come and have your voices be heard. There will be a Students Speak Night in the Student Center room 348 on April 16 at 9:30 p.m. This is a forum for students to directly address members of the student government with complaints, concerns and suggestions. Topics will include library hours, cafeteria, campus safety, parking, mailroom hours and any other concerns.

The Marist College Council on Theatre Arts' Children's Theatre proudly presents *Thumbelina* by Vera Morris. The play is directed by Chris Clemons and Janet Rice and is produced by Kristin Amundson. The production will take place in the Nelly Goletti Theatre on April 13 at 2 and 8 p.m. and on April 14 at 2 p.m.

Do you dig 60's rock? If so, check out the multi-media presentation by Barry Drake. The event will be on Thurs., April 18 at 9 p.m. in the PAR.

WMCR and S.E.G.A. are sponsoring an Earth Day celebration. The event takes place Sun., April 14 from 11-5 on the campus green. There will be prizes and games as well as live music and food. The Humanists will also be performing.

A message from the Office of Safety and Security:

Security would like to remind students that if they park their automobiles in the Bank of New York parking lot, they will be towed. Marist does not handle the parking situation at the bank, and all violations are handled by the bank itself. The bank claims to have issued warnings in the past but to no avail, so now they will tow vehicles that are not in the lot for banking purposes.

STATE OF THE CAMPUS

From the desk of the Student Body President, Kevin C. Hogan

The following is a paid advertisement by the Student Government Association, and does not necessarily represent the views of *The Circle*.

Marist College Student Body:

During the Student Body President's election last year I campaigned to make several changes to increase the quality of student life here at Marist College. I promised to open the doors of the SGA Office to the student body and to listen to the student's voice in all decisions that were to be made. Throughout my term as President I have tried my best to fulfill all of these promises and tackle issues that I felt were relevant to the student body.

During my first few months in office I appointed an executive board to assist me throughout the year. Headed by Executive Vice-President, **Brian McAlpin**, the executive board carried daily responsibilities to assist me in all campus wide issues. Each member had a specific duty and every Tuesday night we met and reported to one another our activities for that week. The Student Senate also became acquainted during these first months in office and elected their Senate Speaker, 2002 President, **Elizabeth Hammond**. Every Wednesday the Senate and I met to discuss topics for that week and pass any legislation that was up for approval. At these Senate meetings I reported to the Senate the activities of the executive board and myself. As the school year came to a close we began our strategic planning for the new school year and summer session in July.

In July, SGA arrived on campus for a four-day session that included meetings with Board of Trustees members and administration, Senate meetings, Executive Board meetings, team unity activities, and goal setting for the year. At the end of the summer session our organization outlined the goals for the school year and ways to accomplish these goals. The clubs' budgets were also approved due to the diligent work and long hours of Chief Finance Officer, **Sabrina Trotman**. Several weeks passed after summer session and **Richard Carlson**, Vice-President of Academics, and I met with library directors to discuss library hours. **Richard Carlson** and I expressed the concerns of the student body and asked that the library be opened longer for students to use during the week. With help from the library directors, administrators, Board of Trustee members, and President Murray, the library opened an additional hour each day, Monday through Thursday.

As we arrived back to campus for the beginning of the school year, SGA was committed to accomplishing the goals set during the previous school year and summer session. A letter written by **Brian McAlpin** and myself was sent to the mailroom to ask for an increase in both the mailbox and service window hours. Without any hesitation the mailroom increased hours by a combined 37 hours a week. The mailroom, along with the library, was now more accessible for student use and our organization had accomplished two major goals set for the year. The semester was still young and SGA and College Activities sponsored the Fall Activities Fair, headed by Vice-President for Club Affairs, **Jessica Gardner**. A record number of clubs participated and the event went extremely smoothly. A few weeks later freshman elections came to and Elections Commissioner, **Jeffrey Bodnar**, saw a record number of candidates and voters turn out. After the election concluded, **Katie Buckley** was the President of the Class of 2005, and the 2005 class had their first set of elected officers. Our web-site also became available for students to access and Director of Public Relations, **Michelle Slesinski**, constantly updated it throughout the year. Resident Senator, **Jon Hackett**, formed the Student Speak committee, which allowed for students to fill out a Students Speak form in order to have their voice heard quickly, added a new link to the web-site. Along with this link, **Senator Hackett** also organized a student summit, where students could bring any and all issues straight to our entire organization. By the end of the administration more forms had been received and addressed then ever before by any SGA organization. Resident Senator, **Mary Doyle** reinstated the Safety and Security Committee. While chairing this committee she worked with the administration to form the first ever escort policy for students. This piece of legislation can be considered the most valuable piece ever passed through SGA, because it secures the safety of all students traveling across campus. Another major goal of SGA was accomplished and the organization was building momentum into mid semester break.

SGA continued its work to increase student life and, with the assistance of Dean DiCaprio and Sodexo management, a dining hall committee was established to voice concerns and bring ideas on how the

dining hall and its services can be improved. With the cooperation of Sodexo, several new vegetarian meals were added and suggestions pertaining to hours of operation, atmosphere, and food preparation were all raised for possible changes next year. With the end of the semester coming to a close, Vice President for Student Life, **Elizabeth Glenney** worked with her board to pass out final baskets that were ordered for students. This event was extremely successful and students shared their appreciation for the work **Elizabeth Glenney** and her board had done. Student Life committee also has the annual Marist by Moonlight planned for this semester. Finally, **Elizabeth Glenney** organized a drive for school supplies for students in Kosovo. This drive has become extremely successful and the supplies will be shipped within the month.

As the beginning of this semester began, SGA was committed to finalizing their plans and goals for the year. Much work was left and time was running short. Weekly Executive Board and Senate meetings continued and many pieces of legislation were brought to the table. Acting Vice-President for Club Affairs **Brian McAlpin** worked with SGA advisor and Director of Students Activities Mr. Robert Lynch, to increase the cap on clubs. After several days of negotiation the Bill to Increase Club Cap was introduced and passed unanimously by the Senate. These marked another major accomplishment by SGA and within the next several weeks, the Anime Society, Accounting Club, and Fashion Inc. were all approved and became clubs on campus. The Animal Rights Ninjas, headed by **Chris Knudtsen**, Resident Senator and Chair of the Student and Activism Committee, was also approved as a club on campus. There were several promises from my campaign left to accomplish, and SGA, with the help of administration, turned these promises into reality. Resident Senator and Housing and Residential Life committee chair **Kim Rossi**, spent several months researching the guest pass policy here at Marist College and policies at other colleges across the northeast. When all the research was gathered, she recommended a revised guest pass policy for Marist College to implement. After several meetings, the policy was approved and starting this month, guests will now show a picture ID at the entry desk to be per-

mitted to enter the residence hall. With the assistance of Student Affairs, Housing, and Safety and Security, this policy change will now increase the safety for all students and visitors at Marist. It is also a more convenient way for guests to be allowed into resident halls, and onto campus.

With two weeks left in this administration SGA along with other student organizations on campus held the 2002 Unity Day. A day set aside for acceptance and education on cultures, Unity Day smashed all attendance records. By far, this year's event set the standard for all others to follow. The guidance and organization of the Unity Day chairs, **Sarah Dowling**, **Melissa Katomski**, and **Brian McAlpin**, Unity Day was not just a day of fun, but a day of celebration for diversity at and around Marist College. Along with this event, SGA also participated to help raise money for the American Red Cross. Director of Public Relations, **Michelle Slesinski**, helped organize a Bowl-a-Thon. Over 100 Marist students were in attendance and over \$500 was raised for this cause. Along with this fundraiser, **Michelle Slesinski**, continued to be a liaison between SGA and all media outlets, and successfully planned Billiards Night.

The Student Programming Council, a branch of Student Government, had a banner year as well. Vice President of SPC **Sarah Dowling** and her board put on countless number of acts, to go with the countless number of hours spent organizing the events. Naughty by Nature and Senator George Mitchell were the two big events for the fall semester, and SPC has recently announced that several speakers and several bands will visit Marist this semester. All events are sure to be entertaining and successful, and tickets are available for each event in college activities.

As I look back over the past year, I am very fortunate to be able to have had the experience as your Student Body President. Currently, **Brian C. McAlpin** is your new Student Body President. As you read this, he has been in office for his first week and he has already made great strides to having a successful year. He already has his executive board in place and a strong Senate returning. With the assistance of Executive Vice-President, **Elizabeth Glenney**, SGA will continue to improve student life for the

entire Marist community.

This position was an honor and privilege for me to hold. I thank every student at Marist College for not only this opportunity, but for the assistance and suggestions you have given me over the past year. I also want to thank the executive board and Senate for all their work, because without them, SGA would not have been as successful as we have been this year. I must also thank the Board of Trustees, faculty, and administration for putting the students first when making decisions. I would also like to extend a special thanks to our advisors Dr. James Kent, Dr. Cochese Davis, and Mr. Robert Lynch. Finally, thank you, President Murray and Dean DiCaprio for your assistance throughout the last year.

SGA has made great strides to better the student life here at Marist College. Mailroom and library hour extensions, increasing the club cap, the implementation of the escort policy, reinstating the commuter student council, and the guest pass policy change are major accomplishments that SGA has made. I hope I fulfilled your expectations of me as your President, and SGA fulfilled your expectations as a student organization. I thank you all again for this opportunity and wish you all luck in the future.

Sincerely,
Kevin C. Hogan
Student Body President

Contact Information for the New Electoral Board of the Student Government Association:

**Student Government, 2206
President, Brian McAlpin: 2300
V.P. for SPC Sarah Dowling: 2828
V.P. for Chief Financial Office/Executive Vice President: 2869
V.P. for Club Affairs/Public Relations/Election Committee: 2699**

FEATURES

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Summer job search begins for students

by ALEXIS LUKES
Staff Writer

It's a shame that money can't just magically reappear in our bank accounts.

That alone would drastically cut down on the amount of stress we all have in our lives. But, since we don't live in a fantasy world, we have to suck it up and face the facts.

The money we spend partying, ordering food, and buying clothes has to be earned back before we go completely broke. Summer jobs are a must.

I for one know that I'm going to live it up for the next four weeks, seeing as my entire summer will be spent working.

Three jobs might seem to be a little much to some of you. In asking around, though, I found that I'm not the only one working more than one job to earn some much needed cash.

Amy McHugh, 19, will be dividing her time between two jobs from May until the end of August.

"I work at a grocery store and teach swim lessons at a local pool," she said. "Since the swimming lessons are only in July, I was thinking about looking for another job."

One of the most common things that people talked about were the bills they were faced with. On top of the costs of leisure activities, most students have to worry about

car insurance, gas (for which the price is outrageous), phone bills, books, and paying back student loans. All of these bills put together can be quite costly.

Molly Bartlett, 19, works three jobs to achieve a sense of independence.

"My parents shouldn't have to pay for what I do," she said. "I hate the feeling of knowing I owe someone money. I want to know that I have things because I worked hard for them."

Some of you may not have anything lined up for the summer, but you are looking for something.

Marisa Bogard, 18, is one of those people. She is looking to save up her money for the future.

"I need spending money for next year," she said. "I'm also saving money for law or graduate school, so I can pay for that, too. I don't have a job lined up, but I've applied to a few places."

Although we all seem to have different types of jobs, one thing is for sure; most of Marist's student body is going to be working hard this summer.

Hopefully, for most of us, coming to college is teaching us to become financially sound and independent individuals. This is not a very fun lesson to learn, but we all have to do it sooner or later. Good luck in successfully learning this lesson before you're thrown out into the real world.

Cash in our pockets; benefits of the tax return

by STACEY CASWELL
Business Manager

After months of religiously paying taxes to the government, students and faculty alike are finally being paid the just reward that they have been craving for, in the form of their federal tax returns.

Carolyn Johnsen, a sophomore who worked in the marketing department at Guy, Carpenter and Company Incorporated, which operates as a reinsurance intermediary for large corporations in New York City. She says that she plans on using her refund to put towards her

tuition and books for next year. She said, "Well I planned on getting it back when I planned for this year and next so if I didn't I would've felt wronged in a way because the state took so much out during the summer. I feel like I deserve to get some of it back."

Senior Tommy Marks is also excited about receiving his tax return money. Marks worked diligently through the summer for David Lerner Associates in spreadsheet analysis and participating in co-

calling, or the practice of calling new clients for the stockbroker. He said, "I'm planning on taking my tax return and paying my debt." However, as excited he is to receive the money, he wishes that the money had been given to him to start off with.

He said, "I would rather they

withheld, and if your parents claim you as an exemption."

Senior Rich Carlson, the summer waterfront director for the Lake Mohawk Country Club in New Jersey, said that he is not unsure about the status of his tax return money. He said that he is, "filing for an extension, just like everything else

in my life." Professor Walsh, though feels that it is better that students not receive a tax return. He said, "It is not recommended to get money back or to owe anything. The reason you don't want to get money back is because you have loaned the government money interest-free."

According to most students though, it is exciting to receive money. Mary

Tougher, a sophomore who earned her cash waitressing, said, "Receiving \$500 makes me very happy because I feel that I deserve that money back from the hands of those who took it out of my hard earned pay check." She plans to splurge the money on what is most important.

"I plan on saving it for my car payments and buying some clothes for the summer. I need to treat myself."



PHOTO CREDIT/Taylor Rogers

Americans plan on a few extra bucks from their tax returns.

gave me the money in the first place so I wouldn't be in debt in the first place."

However, not all students can anticipate this lump sum of money. Robert Walsh, the Associate Professor of Accounting in the School of Management at Marist College said, "Students only receive their federal income tax back if they make less than about \$4600. The thing is if you make greater than that you may get some back, depending on how much you had

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PHOTO CREDIT/TAYLOR ROGERS

Walsh addresses the Marist community about his experience. From... Walsh, 1

and Americans. You don't realize how much these people hate our way of life," said Walsh.

After arriving back in the US, Walsh grew very ill and was believed to have contracted abdominal anthrax. He was given his last rites twice, and remained in intensive care for seven days. Luckily, he had a severe form of cholera, not anthrax.

"I'll be profiling terrorists every week, but I think America has sent a loud message to the terrorists," said Walsh.

Walsh also addressed the current situation in Israel, and called Arafat a coward and a murderer. "He wants to be on TV more than Madonna," said Walsh. He also told the audience that he heard Arafat say in

Arabic off cameras that [Arafat] "hates Americans, to kill the Jews and destroy Israel."

"He needs to be killed," said Walsh adamantly. "He is a terrorist like Bin Laden. We need to eliminate these people. The Osama Bin Ladens, [and] Saddam Husseins made a big mistake - [they are] messing with the wrong country. [They should] hunt the dogs down for what they are."

Walsh addressed the issue of racial profiling quickly during the question-answer session after his speech. "It's time to stop being so politically correct and start worrying about our rights," said Walsh.

Walsh concluded his speech with "You're my support. You're my heroes," and received a standing ovation.

FEATURES

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Latest spring fashions hit the mass market

From stiletto heels and lace to tattoos, spring fashion has finally arrived

by STACEY CASWELL
Business Manager

It's that time of year again when the warm air begins to brace us with its presence and of course the fashion industry thrusts its newest and hottest trends for us to drool over.

Although spring is technically here, the only signs one can officially note are the shorts, sandals and tank tops that mannequins are adorning in store windows.

Even though we are technically several weeks into spring, thoughts of jeans and warm fuzzy sweaters have not exactly left one's mind; however, it may be a good idea to know what types of trends are set for the warm weather once it comes. This spring promises some new fashion as well as some good old classics.

Although men's fashion never really drastically changes from year to year, the regular staple items are always improving. This spring men can find numerous styles of cargo pants and shorts, including those

that are a two in one deal (where the lower legs of the pants can be unzipped into shorts).

Men can choose from a variety of colors such as navy, khaki, olive, tan, and black. As far as shirts go this spring men are looking at the ever-popular Rugby shirt which made a debut last year. The shirts can be found in long sleeve and short sleeve and of course in an assortment of colors. Depending on stores, the shirts can range from plain and simple to a little more elaborate, including the store logo and numbers on the backside.

Other styles that men may find popular for the spring include short sleeve polo shirts and button down patterned shirts. Although the line of men's wear is never overwhelming it does offer a variety of color. Many stores such as Structure and American Eagle offer the traditional colors, while certain stores such as H&M offer these shirts in shades such as pink and purple which may or may not be his "cup of tea"; nevertheless the wide assortment of color does allow any guy to mix and match in his wardrobe.

One common spring fashion that many men and women will be shar-



Photo Credit/www.vogue.com
Calvin Klein
The fashion industry sells bright white this season.

ing this season is the Hawaiian print. Stores such as American Eagle offer a variety of Hawaiian style shirts for both guys and girls. Women can find Hawaiian print short-shorts and skirts in stores such as Express.

This spring women definitely have a wide assortment to choose from and to work with in their wardrobe. There are a lot of new trends being set this spring for women that may or may not stick around. One new fashion trend that can be found in numerous stores such as Aeropostale and Old Navy is the terry cloth style shirts. Ranging from tank tops to shorts this new hot material comes in all shades of the rainbow. It's a very comfortable material that makes any article of clothing feel like your cozy bathrobe.

The old-fashioned peasant top has made a huge comeback this season and can be found in stores such as New York and Co., Express, and Mandeas. The tops usually come in neutral colors but do vary in style a bit. Many women may not take to the style because of the awkward fit but for those women who can wear it, it definitely gives

off a feeling of country living. The shirt is very versatile and can be worn with pants, skirts, and shorts.

Finally women should look for some nice pieces of turquoise jewelry. This new and hot fashion trend is seen in magazines all over. The jewelry is very vibrant and depending on where you buy it very expensive; however save your money and look in thrift stores and at Flea Markets. The jewelry can make any outfit a success and adds a lot of color to very neutral clothing. For great buys look at Mandeas, where this new hot jewelry comes in necklaces, earrings, rings, and bracelets.

Whatever you decide to wear this spring, make sure its comfortable and flattering. Choose your spring wardrobe wisely, making sure to include plenty of staple items like solid colored tank tops and tees.

Even though the weather is still a little chilly, the mall isn't, so go and shop now and you'll be ready for the sunshine when it finally decides to come.

Fashion's "Do" and "Do not" for the upcoming season

Written by: Jacqueline Caterina, Fashion Major

"Must Haves"

"Throw-Outs"

- Anything White
- Lace and Ruffles
- Blazers
- Turquoise Jewelry
- Stiletto Heels
- Sash Belts
- Rimless Sunglasses
- Smokey Eyes
- Berry-stained lips
- Dark Hair
- Tosseled bobs

- High-waisted pants
- Bell-bottom jeans
- Sparkly tube-tops
- Platform sneakers
- Tight Capri pants
- Oakley sunglasses
- Granny Bloomers
- Eyebrow piercings
- Highlighted hair
- Two-toned lips
- Super-skinny

- Tattoos
- Bare midriff



Photo Credit/www.vogue.com
Rimless sunglasses are the trend in eyewear for the spring.



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OPINION

April 11, 2002

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Congress shall pass no law...abridging the freedom of speech or of the press.

Citizenship and the Subversion of Sexual Identity

by BENJAMIN J. BRENKERT
Staff Writer

In democracy and self-governance there lies the notion that citizenship constitutes the primary category of political membership. Individuals that cannot decide how to shape their lives are denied treatments as humans and membership in the public and private frame of action. One group or even a citizen may be officially recognized as citizens, while at the same time be classified as civic strangers. Through citizenship, legal status and practices delineate certain protections of interests as defined by the Constitution. These rights include autonomy, freedom of expression, due process and others as defined by the bill of rights and incorporated to the states by the 14th Amendment. Through time and space groups of Americans have been give legal status and political membership while being denied civil and political rights. Herein lies a binary that, for our purposes, validates the phallogocentrism and heterosexism inherently virulent in American society.

Stigmas have been stereotyped and the coming out process has been assimilated by mainstream America. By politically acknowledging sexual minorities, politicians risk the loss of votes at the cost of discrimination, oppression and the proliferation of a fragile networking of law enforcement. Shane Phelan writes in *Sexual Strangers* that, "if those social practices are absent, the legal enunciation of rights is not simply empty, but is in active distortion." Acknowledgment and inclusion of marginalized citizens would eradicate those phenomenalist tendencies of the Christian state to reduce sexual minorities to second-class citizens. Public recognition of sexual minorities would not cause sexual chaos, but rather an environment where same-sex marriage and full participation in the military would endorse activities that might be engaged in by everyone.

Yet, it is clear that these arrangements, i.e. marriage laws, were developed by heterosexuals as a state function and criteria for citizenship rights. Thus, without equal protection rights, anti-discrimination laws or marriage rights membership in the polity and community are denied prima facie. Expulsion from the political community, by denying military, marriage, and other civil rights has provided the necessary framework for "othering" sexual minorities. Second-class citizens maintain the duality of legal equality and daily marginalization and challenge the universalistic ideals of liberal regimes. What then is the connection between heterosexism as a re-

gime and modern citizenship? In the end, sexual minorities demonstrate the unique nature of the United States body politic, which is erroneously masculine, liberal and heterosexual.

If gender is a function of classification have we not already developed a masculine hierarchy in the development of epistemological and ontological arguments for deconstructing gender categories? The main purpose of Judith Butler's work, *Gender Trouble*, anticipates a period of time when gender will be universalized. Moreover, Butler insists on a reorganization and reevaluation of language in hope of advancing a gender-neutral vocabulary. "Thus, the destruction of the category of sex would be the destruction of an attribute, sex, that has, through a misogynist gesture of synecdoche, come to take the place of the person, the self-determining cogito. In other words, only men are "persons," and there is no gender but the feminine." In this instance it is clear that the masculine has been embraced by the markings of modern man, who has universalized this notion by incorporating its implications into laws, terminologies and the military. Butler also structures her logic around the ideas of Wittig, Foucault, Nietzsche and Beauvoir. What then are the dichotomies between mind and body (metaphysics), language (hermeneutics) and the proof of ideas (natural and original as can be attributed to logic)?

Gender trouble then comes from the heterosexist and hegemonic function of regulatory bodies lie government and religion. Gender categories are merely binaries, but in order to find a sexuality beyond sex, a case must be made for sexuality existing outside or before the law. The power of categorization encompasses juridical and productive functions, and provides for the occurrence of repetition of forms, identities, stigmas, and gender-normative stereotypes. Through what act of negation and disavowal does the masculine pose as a disembodied universality/the feminine get constructed as a disavowal of corporate reality?

Finally, if the state regulates sexual tendencies, how can the power of consent be taken seriously, especially if that void between public and private is filled with rhetoric ascending the political construction of the subject, legitimately and exclusively? Therefore, we must attempt to find in the sphere of gender trouble those instances where visibility and legitimacy are more than extensions of the political process, but rather functions of language that give sexual minorities the power in citizenship as defined by the Consti-

Do you like to voice your opinion and be involved? If so, look no further. The Opinion/Editorial section of The Circle is looking for an eventual replacement as Opinion Editor. Experience will be provided during the semester as an assistant editor. If interested contact letterstocircle@hotmail.com.

ACTIVIST CORNER

Monday Nights: "Phoenix Project", a plan to renovate and revitalize Poughkeepsie. Contact Aaron.d.frechette@marist.edu for meeting times/places

The Gay/Straight Alliance (GSA) meets every Thursday at 9pm in the Henry Hudson Room of Fontaine Hall.

March 12, MARN will be showing two films, "Their Future is in Your Hands" and "Meet Your Meat" at 7:00pm in the PAR.

For information or to submit an event contact ckmudtsen@hotmail.com

IMF likes the Sopranos too

by CONN HALLINAN
San Francisco Examiner

Here's a riddle: What is the difference between Tony Soprano and the International Monetary Fund? Answer: Nothing, except that Tony and his Mafia pals, who extort and impoverish a handful of people in New Jersey, are a television creation. The IMF, on the other hand, does this to hundreds of millions in the real world.

The organization's latest victim is Argentina, where Latin America's third largest economy has been derailed by IMF policies that have devastated populations and economies from Moscow to Jakarta while stuffing the coffers of financial organizations and banks. And those policies were made right here in the USA.

The prevailing myth about the IMF is that it is an "international" body. Indeed, it has lots of members, but the United States and its allies make all the decisions. The Netherlands, for instance, has more voting power than China and India. "International" is a handy fiction that allows the organization to avoid congressional oversight. And what the IMF does is to make an offer you can't refuse.

When Argentina hit an economic rough patch back in the early '90s, President Bush (senior) and the fund offered a loan. But the money was contingent on Argentina pegging its peso to the dollar, privatizing everything from banking to utilities, removing all tariffs and allowing the free flow of capital.

Argentina took the bait, and foreign capital surged in. For some — the wealthy — the economy took off. But tying the peso to the dollar made Argentina's exports prohibitively expensive, while the flood of cheap foreign imports blitzed the country's industrial base. Factories closed, unemployment spread and the debt exploded. The free flow of capital allowed foreign companies to bleed profits overseas and opened the gates for

"vulture funds," which bought up the debt to make a killing on higher interest rates. The Toronto Trust Argentina market fund made a 79.25 percent return on debts it purchased — 30 times what it would have made holding U.S. Treasury bonds. Privatization drove up prices. A French company purchased the country's water system and hiked rates by 400 percent.

The Mafia works with blackjacks and sawed-off shotguns. The IMF does its mayhem with opaque-sounding documents, like the "Technical Memorandum of Understanding" that Argentina signed in 2000. The agreement required Argentina to cut its budget, slice civil services salaries by 15 percent and cut pensions 13 percent.

Not to worry, the IMF said. Do what we say, and production will jump 3.7 percent. Instead, it fell 2.1 percent (until it dropped off the charts four months ago). "Hey, but we're here for you guys," said the IMF. "We've got a \$26 billion loan to help you out." Not exactly. You see, the Argentinians can only get the loan if they pay off their debts in dollars. But because of the meltdown, they have to pay a 16 percent premium to get the dollars. A year's payment on their \$132 billion foreign debt, plus the added premium, comes to \$27 billion. No Argentinian will even get a whiff of that IMF "loan." It will go straight into the vaults of Citibank in New York and Fleet Bank in Boston.

The IMF also insists that Argentina balance its budget by the end of 2002, which would require the government to cut \$7 billion from the budget and raise taxes \$4 billion — the equivalent of the United States implementing spending cuts and tax increases of \$400 billion in a single year, or \$2,500 per family. No one should be surprised by any of this. The IMF's track record is one of unalloyed disaster. It was the IMF that help bankrupt Russia and turned the 1997 Asian mon-

etary panic into a full-fledged economic disaster. When the Asian bank crisis started, the IMF arrived with loans, but only if everyone privatized and opened their markets. The result was a major meltdown in every Asian economy except Japan and Taiwan. In Indonesia 100 million people — half the population — now live on less than \$1 a day.

When Argentinians asked the Bush administration for aid, you would think they'd have gotten it. After all, Argentina was one of the few Latin American countries to actively support the 1991 Gulf War, is a strong supporter of NATO, and is sending peacekeepers to Afghanistan at a cost of \$20 million. But like Tony Soprano and the goodfellas, the administration doesn't let friendship and alliances get in the way of business.

The Bush administration has washed its hands of any responsibility, in spite of the fact that Washington's fingerprints are all over the crisis. "It was very clearly the Department of the Treasury that pushed Argentina over the edge and allowed it to collapse," Walter Molano of BCP Securities argues, "so I think the issue of accountability has to come up." Indeed it should.

The White House says it wants to stop terrorism. It can start by reining in an organization that has terrorized populations across the globe.

Examiner columnist Conn Hallinan is a journalism lecturer and provost at the University of California, Santa Cruz. His column appears every other Friday.

--Taken from Zmag.com

The views presented are not necessarily those of *The Circle*

Letters to the editor...

Dear Editor,
Ben Brenkert writes [March 12, 2002, p. 7] with his usual lucidity and cogency. He will be missed next year.

One expression in his article, however, may be misleading: "As a result of clerical celibacy..." Celibacy and pedophilia are two completely separate issues. As the expert psychiatrist on the Jim Lehrer Newshour noted last week, the 5% of pedophiles among Roman Catholic clergy is the same percent as in the general population and among rabbis, ministers, and imams. Celibacy is not the cause of pedophilia.

Sincerely,

Bro. Joe Belanger, fms

True Friends of Israel Oppose Sharon's War

by YOSSI BEILIN
CommonDreams.org

GOOD FRIENDS can not only disagree from time to time, but are actually better friends for their willingness to offer frank advice, as President Bush demonstrated with his recent speech on the Israeli-Palestinian crisis. When the world was simpler and based on a bipolar political system, friendship was also simpler. Friends of Israel were those who understood that Jews, too, deserved to have a state of their own after the Holocaust and the terrible sufferings they had endured. These friends were proud that Israel was a democratic state and understood its need to defend itself against Arab states that refused to recognize it. They largely attributed the Palestinian refugee problem that was created in 1948 to a Palestinian leadership that encouraged the Arabs to leave their homes only to return later together with the victorious Arab armies that would destroy the new State of Israel.

The friends of the Arab states

viewed Israel as a foreign body existing within the Middle East. They did not understand why the Palestinians had to pay the price of the European Jews' Holocaust and viewed Zionist immigration as part of a colonialist process driving another people into oppression. They viewed the Palestinian refugee problem as resulting exclusively from their eviction by the Israelis and from brutalities committed against the refugees in some villages.

The world has changed. It is now a multipolar world dominated by one superpower - the United States. The process that was triggered by the Israeli-Egyptian agreement of 1978 and continued with the Madrid Conference of 1991, the Oslo accords of 1993, and the Israeli-Jordanian peace agreement of 1994 has generated a completely new situation.

Friendship with the Arab side is compatible with friendship with Israel and vice versa. True friendship with Israel and true friendship with the Arab side means true support for peace, which can save both Israel and the Arabs from continued violence and even more victims.

Rob Malley, an adviser to former President Clinton, recently noted that Clinton was Israel's greatest friend and the Palestinians' greatest friend. He was right. President Carter, too, was a great friend of Israel and Egypt, while President George H.W. Bush was equally a friend of Israel and of the Arab states. A friend who tells Israel, you are right in all respects, keep on fighting, you have no real partner for negotiation, and you are doomed to live by the sword, is no real friend. This is the worst message that Israel could receive. The hope of Israel is to live a normal and safe life not as a foreign body surrounded by enemies who wish its destruction but as an integral part of the Middle East. Anyone who can help us achieve this goal is our

true friend. Palestinian terror is indeed cruel and horrible. Israel's desire to respond to it is understandable. However, the war that the Sharon government has embarked upon cannot succeed in subduing the terror. Terror begins in minds and hearts, and it can be uprooted only by Israeli-Palestinian cooperation, not by force.

The quietest periods in recent years have been during close cooperation between the Israeli and Palestinian security establishments to the benefit of both sides. Destroying the Palestinian Authority's infrastructure is a terrible error because, although it is tainted by terror, it contains within it the potential of renewed cooperation for which there is no better alternative.

The war against the Palestinians is one that will increase the hatred and desire for revenge. It will weaken moderate Arab regimes and undermine existing agreements between Israel and the states that made peace with it. The war will create a new focus of danger in the world.

True support of Israel does not mean support for continuing a purposeless war but rather support for its quick termination. The objectives of Israel's true friends are: quieting things down, rehabilitating the Palestinian Authority, marking a distinction between those whose purpose is terrorism and the pragmatic groups that aligned themselves with terrorism as part of this terrible escalation but who will be prepared to disavow it, a cease-fire agreement that the Palestinian Authority is capable of implementing, and a speedy return to the negotiating table toward a permanent status agreement.

The hope is that President Bush's speech is a first step in this direction. Time is running out, and real friendship is needed more than ever.

Yossi Beilin is a former Israeli justice minister.

Letters to the Editor can be sent to *The Circle* by emailing Circleletters@hotmail.com. Anonymous letters cannot be published. Please send them by Sunday night to be published in the next week's issue



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Foreign Film Preview

April 11, 12 - SC 349, *Peking Opera Blues* (China, 1986, Dir. Hark Tsui)

The movie is set in chaotic 1920s China, when warlords fought each other for power while Sun Yat-Sen's underground movement tried to establish a democratic republic. The movie tells the story of three young women and two young men who are thrown together. One young woman grabs a box of jewels during the looting when one warlord takes Peking. A deserting soldier joins her, but the jewels end up at the Peking Opera. They meet the daughter of the head of the troupe, who dreams of being an actress (but men play female roles in the opera). Soon, the daughter of the currently ruling warlord and a male agent of the democratic underground are involved.

In Chinese with English subtitles.

Dance club performance welcome springtime

by DAVID SURDOVEL
Staff Writer

On Saturday, April 6, 2002, the Marist College Dance Club presented their Spring Exhibition for two sold out shows in the Nelly Golletti Theatre.

The two shows each featured twenty-eight acts, with more than one hundred men and women dancers from all years of college experience. More than twenty different choreographers showcased dances to the music of Michael Jackson, Britney Spears and Limp Bizkit. In addition, the HuMarists kept the crowd laughing between acts with their silly slap-stick humor.

The highlight of the show was the fourth act, which featured Jeanette Fortune and Curtis Parris, dancing to Michael and Janet Jackson's "Scream". Their high-paced and action-oriented flawless dance moves got the crowd into their act early. Their dance was not only well-re-

hearsed, but also had the energy and essence of what true dance is all about. Their moves perfectly matched those from the music video, leaving the crowd thrilled about their performance and enthusiastic about the rest of the show.

The majority of the music for the dance acts was contemporary pop, rap, or alternative, but this show was not solely directed that way. Rosario Valezquez and Geysa Aristy kept culture in the night by choreographing and starring in three traditional dances, "Ojos Asi", "La Negra Tiene Tumbao", and "Los Olivos". These served as intellectual and spiritual dances, as well as an interesting break from the daily pop-centric music and dancing seen on television.

Also different from the traditional dance were several sequences of tap and break-dancing. Among these was an impressive solo tap performance

by Julie Dunn to US3's "Cantaloop" and the Marist Break Dance Crew, whose performance was choreographed by Dan Hernandez, Jow Lansang, and Dan Kushner.

Most of the show, however, was solely based on contemporary dancing and music. Among the highlights from these various performances were "Your Every Move," choreographed by Lauren Tuscano, "American Woman/Mission Impossible," choreographed by Daniel McDonald, "Dangerous," choreographed by Yalixa Garcia, and "Holla Back," choreographed by Dorothy Tee.

In addition to these notable performances, there were other great performances in the boy/girl band genre in "Tell Me, Tell Me Baby," choreographed by Katie Safrey and Angela Potorski, and "Overprotected," "What It's Like..." and "1999 VMA Performance" all choreographed and starred in by Dance Club President and astonishing Britney Spears look-a-like Jessica Rose Casarella. Jessica, like many other dance club members, appeared and danced in many different acts throughout the night.

Among those dancers, one of the most

remarkable to those in the audience was the aforementioned talent of Jeanette Fortune. Dancing in ten of the twenty-eight acts, as well as choreographing three, the senior's ability was showcased for all of those in attendance, both on stage and off.

As junior and fellow Marist Dance Club member Joanna Gradzki put it, "If I had one-fourth of her dancing ability, I would be thrilled. She's amazing." A special congratulations and job well done goes out to Jeanette and the rest of the graduating seniors of the Marist Dance Club: Geysa Aristy, Yalixa Garcia, Shannon Lansang, Katie Romeo, Valerie Page, Tenille Clyburn, Melissa Kmiec, Caneil McDonald, Mariel Sosa, Jessica Lansang, Kerri Mitchell and Kaitlin Virag.

Now here are my picks for the most outstanding performances: Best Solo Dance: Jan Mahan "Save The Last Dance"

Best Duo Dance: Jeanette For-

tune and Curtis Parris "Scream"
Best Cultural Dance: "Ojos Asi"
Choreographed by Rosario Valezquez

Best Small Ensemble Dance: "Holla Back" Choreographed by Dorothy Tee

Best Large Ensemble Dance: "All I Want Ms. Jackson" Choreographed by Jeanette Fortune

Best Britney Spears Look-a-like/Dancer: Jessica Rose Casarella

Best 'N Sync Wannabe/Dancer: Katie Safrey

Funniest Hu-Marists Moment: John Gabrus kissing Tony Messina in the middle of a skit

Best Original Choreography/Original Dance: Katie Romeo "Here With Me"

Best Overall Dancer/Choreographer/Fan Favorite: Jeanette Fortune

Congratulations to the all in the Marist Dance Club on two excellent performances!

Oscar night: Worth watching?

by CHRISTINA DIAS
Staff Writer

Just in case you passed out on the couch before 74th Academy Awards had come to a close, there's no need to worry. You probably weren't the only one dozing off by what had seemed like the 12th tribute montage as Oscar Night 2002 lasted over four hours.

This year's Academy Awards, hosted by the occasionally funny Whoopi Goldberg, took place where the magic happens, Hollywood. The newly built Kodak Theater was the setting for this famous event, although it was notably smaller in capacity than past venues.

On Sunday afternoon celebrities gracefully paraded down the red carpet, said "who they were wearing," dodged touchy questions and put up with Joan River's seemingly drunken antics. The weather was clear, fans were screaming; it was a typical atypical scene.

But not only was the night out of the ordinary by our every-day standards, it was also a night of firsts in Oscar history. Halle Berry became the first African-American to ever win Best Actress, winning for her role as a death-row widow in the less publicized, but very much anticipated *Monster's Ball*. Denzel Washington, meanwhile, became the second black man to win Best Actor, for his role as a corrupt police officer in the movie *Training Day*. This coincidentally, but appropriately came on a night when the Academy handed an honorary Oscar to groundbreaking African-American actor Sidney Poitier

While 48.1 million Viewers watched as the night began with Tom Cruise at center stage. Speaking awkwardly with his new set of almost undetectable braces, the star opened the event with a speech about why America loves, and needs movies. *USA Today's* Robert Bianco wrote that he delivered "one of the most hilariously pretentious speeches in Oscar history."

Hostess of the night was the comic Whoopi Goldberg, who was lowered into the theater in a black-feathered frock, a la *Moulin Rouge*. Her monologues consisted mainly of cheap jabs at target celebrities like Hugh Grant and Anna Nicole Smith. However, she graciously paid tribute to those heroes of the New York City Police and Fire Department as she ended the show and left the stage. Too bad no one was conscious enough to view it.

Ron Howard's *A Beautiful Mind* made out with a 4 awards, namely, Best director, Best Supporting Actress, Best Adapted Screenplay and finally, Best Picture. The movie, based on schizophrenic mathematician John Nash, starred Aussie Russell Crowe and the radiant Jennifer Connelly. The real life Nash was present in the audience, as he was thanked repeatedly by most of the movie's winners.

The epic *Lord of the Rings* willingly accepted four awards as well, mainly for technical aspects of filmmaking, such as Best Cinematography and Best Makeup.

Even with a new grand theater, many Oscar "firsts," and some stunning get-ups, this year's Academy awards had the worst

viewer ratings in history. Sacramento Bee critic Rick Kushman, writes "It was the first time both best-acting Oscars went to African Americans...yet viewers had to fight hours and hours of boredom to care."



PHOTO COURTESY OF IMBD.COM
Denzel Washington won Best Male Actor in a Leading Role for *Training Day*.



PHOTO COURTESY OF IMBD.COM
Halle Berry won Best Female Actor in a Leading Role for *Monster's Ball*.



PHOTO COURTESY OF IMBD.COM
Directors, Brian Grazer and Ron Howard won Best Picture for *A Beautiful Mind*.

UPCOMING CONCERTS

Dave Matthews

MSG-4/15, Hartford, CT-7/26-27, Saratoga Springs, NY-7/28-29

No Doubt

Roseland Ballroom, NYC-4/17-20

Britney Spears

Continental Arena, NJ-7/6, Boston, MA-6/29, Philadelphia, PA-6/28, Uniondale, NY-7/9

Incubus

Worcester, MA-5/13, Albany, NY-6/21

Garbage

Roseland Ballroom, NYC-4/24

Pink

Wallingford, CT-5/26, NYC-5/28-29, Boston, MA-5/31

N'Sync

Continental Arena, NJ-4/13-14, Boston, MA-4/15-16, Hartford, CT-4/19

Kid Rock

Philadelphia, PA-5/9, MSG-5/10

O-Town

Poughkeepsie, NY-5/15

Check out ticketmaster.com for more information on upcoming shows and to purchase tickets.

April 11, 2002

ARTS & ENTERTAINMENT

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The latest and greatest movies

by PAUL LUKASON
Staff Writer

This has been a busy time for movie premieres. Many have been shown, but not all deserve the same feedback. Read the most up-to-date reviews, as to my reactions for these films.

Resident Evil - I think *Resident Evil* is rated R for loudness and nothing else. This movie was so loud and obnoxious in the theater it actually made my ears hurt. *Resident Evil* is based upon the video game of the same name. As everyone knows, the translation of video games to the big screen does not work too well. We have all witnessed the travesty that was *Mortal Kombat*, and *Tomb Raider*. They were god-awful. This movie however is somewhat entertaining. The story is sampled from the game but not followed too strictly. Paul Anderson of *Even Horizon* fame directs this. He does a descent job of giving us something entertaining, but the audience is so well prepared for every scare that things were just not scary. The majority of things that happen are too predictable, but enjoyable to watch. This is Anderson's best work to date, but far from being called a gem.

Grade: C+

Blade II - Fans of the original

will probably like, if not love, this sequel. Guillermo del Toro was brought on to direct, and apparently he feels that more is better. In this situation he is definitely right. More-frightening horror, more gore, more action, more special effects, and a bigger worse *Blade* allow for one of the few instances where a sequel is better than the original. Essentially *Blade II* has typical but entertaining plot where *Blade's* original enemies are seeking help from him to destroy a new super-vampire race. Snipes seems as though he enjoyed making this film more than the first as he seems more relaxed and more fitting for the role. Del Toro seems to be a fan of the comic book and of WWF wrestling which helps make the film that much more entertaining. An atomic elbow along with a stall suplex is thrown into the movie to make the audience chuckle. This is definitely an action/horror movie that is entertainment at its best.

Grade: B+

E.T. 20th Anniversary Edition - This Spielberg classic is certainly a movie that has stood the test of time. It is a personal childhood favorite that gets only better with each viewing. This new re-release version adds a few extra minutes of footage along with *ET* being totally redone with C.G.I. While quite complimentary at times, I feel as though it is almost too fake at other points. The new scenes are cute, but mainly just use-

less filler. I can certainly understand why they were cut from the original version. The shared connection between Elliot and ET is unmatched by any other movie. One can't help falling in love with ET and his true heart-felt relationship with Elliot. They share such an intimate connection with one another that one can only wish that he/she could share it too. John William's score is also so fitting and so perfect that the movie does not have the same impact without it. If you haven't witnessed ET's greatness in the theater go see it for its grand effect on the big screen. Otherwise stick to the 1982 version, as it provides a more genuinely wholesome experience.

Grade: A

Panic Room - *Panic Room* is the "critically acclaimed" follow-up to David Fincher's *Fight Club*. The asinine David Koepp writes the story and screenplay. He completely butchered *The Lost World*, a mistake I will never forgive him for. While *Panic Room* provides wonderfully unique opening credits, those credits are the highlight of the movie. *Panic Room* cannot successfully create tension for the audience. I never once felt fear for the "victims" of the movie. The plot is a mother and daughter locking themselves in an impenetrable room, so three assailants

SPC Concert Arena

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cannot harm them. Jodie Foster plays the mother, while Jared Leto, Forest Whitaker, and a masked Dwight Yoakam play the three villains. These burglars try various methods to get into the room with minimal success, yawn. After an hour of trying to get into the room, they finally do, surprise, surprise. Yoakam is also made of steel, as the severing of several fingers, a full-blown smash to the face with a sledgehammer and falling three stories

is not enough to stop him. Hollywood then takes over as we then see typical "hollywoodesque" bad guy throw it all away to save the day. The typical Hollywood ending left an empty feeling in my stomach, as I left the theater feeling quite unfulfilled. Fincher's track record has been excellent so far with *Alien 3*, *Seven*, and *Fight Club*. Hopefully *Panic Room* will be a minor bump in the road that won't hold Fincher back on future projects.

Grade: C-

Paul Brubaker and Jeff Berner rock the PAR

by CHRISTINA DIAS
Staff Writer

Musician, Paul Brubaker graced the P.A.R. stage April 4th with opening guest and Marist student, Jeff Berner. Berner played 2 original songs and a U2 cover with his usual confident, smooth voice. He attracted a moderate crowd, some of which remained for the entire show, but most did not.

This was Brubaker's second visit to Marist. This time, however, he came with news of an upcoming CD entitled *...And the Pursuit of Happiness*, set to release on April 18th at Cutting Room in the city.

He described the CD as taking the listener on an emotional journey from gloomy to joyful. It opens with the song "Miserable Princess" with this memorable lyric "...do you ever dream of being taken by someone who will never give you back?" The CD concludes with "Spacewalking".

Staying true to his past career as a high school history teacher, the song describes the overwhelming exhilaration experienced by the first American astronaut released into space. It's the use of innovative song topics that makes Brubaker's music so captivating.

He also played "Counting the Days" based on a series of letters exchanged between a college

student and a newly drafted 18-year-old during the Vietnam War. Brubaker said he's striving to write a

Schneider played 2 songs of his own that were quirky but remark-

and says he'd "rather be out playing anything than sitting at home and not". That enthusiasm for music will serve well as he endeavors to promote his new album.

Undaunted by the sparse crowd, Brubaker's charming personality enhanced his stage presence. Anecdotal stories were sprinkled throughout the performance, including a few about his high school experiences.

The song "The Conveyor Belt" comments on the pursuit of conformity that can appear to be the aim of high school education. Brubaker's music has been compared to Ben Folds but I also found his slightly nasal voice comparable to Semisonic.

From Montclair, NJ he currently

plays at colleges and coffeehouses, distributing CD samplers for those interested in signing up for his mailing list.

To find out about upcoming performances and learn more about this artist visit www.paulbrubaker.com.



PHOTO COURTESY OF PAULBRUBAKER.COM

Paul Brubaker visits Marist for a second time, announcing his new CD that will be coming soon.

song that is as timeless and clever as the cover he played "Brandy (You're a Fine Girl)" by Looking Glass. He cites Elvis Costello as a musical inspiration. Brubaker was accompanied on stage by bassist Andy Schneider, who is also an up-and-coming solo performer.

ably catchy.

Brubaker was introduced into the music world when he sang backup for Natalie Merchant during a concert at Fordham University when he was a student there. He has been performing professionally for about a year and a half



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CLASSIFIEDS

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Yankees and Cardinals are the favorites this season

by Scott Desiere

Somewhere in between the high stakes drama and downright unbearable intensity that was the 2001 World Series, and the high stakes trauma and downright unbearable greed that will be the inevitable collective bargaining crisis this coming winter, the 2002 baseball season has begun taking shape.

Die hard baseball fans should enjoy every last picture-perfect curve ball and savor every last heroic game-tying homerun this season, because with escalating salaries, owners crying poverty, the YES network, contraction, Donald Fehr and Scott Boras, the game is right in line for a long and perhaps crippling work stoppage that may forever change the face of the our nation's national pastime.

On the bright side, however, it appears as though Major League Baseball's labor Armageddon will be kind enough to wait until after the 2002 season, leaving us, for the time being, with nothing to do but

sit back and enjoy the greatest game the world has to offer. Here is a little bit of what to expect in 2002.

National League

The most complete team appears to be the St. Louis Cardinals, armed with Matt Morris and Darryl Kile at the top of Tony LaRussa's starting rotation, Jason Isringhausen at the back end of a deep bullpen and young sluggers J.D. Drew and Albert Pujols anchoring a dangerous lineup. Morris, Drew and Pujols all figure to only get better, and if Jim Edmonds stays healthy and Tino Martinez does what he has been doing all along, the Cardinals should run away with the N.L. Central.

Out West, the San Francisco Giants will prevail, despite the fact that Randy Johnson and Curt Schilling still pitch for the Diamondbacks. Their lineup includes underrated stars like shortstop Rich Aurilla and second baseman Jeff Kent, not to mention the great-

est player of his generation and maybe beyond, Barry Bonds. Arizona has the two big guns, but both are up in their late thirties and threw an incredible amount of innings last season. Their lineup is suspect, and their bullpen and overall pitching depth is lacking. Plus, any injury to Johnson or Schilling, and that's the end of that.

In the East, the Mets are more equipped to handle the Braves than ever before. Roberto Alomar is as good as anyone in the game, Mike Piazza is Mike Piazza, and if Mo Vaughn and Edgardo Alfonzo stay away from major injuries and produce like they can, the sky is the limit for the Mets offense. Their starting staff is suspect but has the potential to do great things, particularly if Jeff D'Amico and Pedro Astacio pitch like they did in their season debuts. With the addition of Scott Strickland, the Mets have a deep, hard-throwing bullpen that will only get better when John Franco returns.

All that said, Atlanta is still the team to beat in the East, and with Rafael Furcal healthy and Gary Sheffield now taking his vicious hacks for the Braves, there is a good possibility that nobody will beat them. Look for the Mets and Braves to go down to the wire in a tight battle, with the winner of the division being, yes again, the Braves.

Expect the Mets, however, to have enough to reel in yet another wild card birth. Albert Pujols will surprise Barry Bonds and win the NL MVP award, with Curt Schilling taking home the CY Young, should he stay healthy.

American League

The Yankees are in a class all by themselves in the East. Pitching wins in baseball, and the Yanks starting staff is better than any in the game, better than any in recent memory. Mariano Rivera will close just about every game he gets into, and believe me, all the boos in the world could not keep Jason Giambi from hitting. The man will eventually catch fire and drive in no less than 120 runs.

In the Central, the new-look Indians will win the weakest division in baseball, thanks to a rejuvenated Brady Anderson, a talented Matt Lawton, and a powerful 1-2 punch at the top of the rotation in Bartolo Colon and C.C. Sabathia. The White Sox and the Twins will compete, but Jim Thome still has a lot of thunder left in his bat, and Cleveland will find themselves right back in the postseason.

Out West, it's the trio of Tim

Hudson, Barry Zito, and Mark Mulder that will pitch the Oakland A's to a division title. Miguel Tejada is the most underrated shortstop in the game, and rookie first baseman Carlos Pena may make fans quickly forget about Jason Giambi.

The Seattle Mariners can still pitch, their bullpen is still nasty, Ichiro can still run and Edgar Martinez will always be able to hit. Outside of the Red Sox, who will need a twenty-plus win season from Pedro Martinez to compete, the Mariners should not have too much in the way of competition for the Wild Card.

With Ichiro's number bound to fall at least slightly, and with A-Rod's pitching starved team bound to keep losing, this year represents Derek Jeter's best chance to win an MVP award. The voters just might give it to him. If they don't, it might be because they will already have given the CY Young award to teammate Mike Mussina, who with improved run support is a lock to win 20-plus games.

World Series

If not for two starting pitchers in the midst of two of the greatest seasons in pitching history, the Yankees would have won their fourth straight World Series last season. Even with Schilling and Johnson mowing them down, they were still two outs away last year. Nothing will stop them this year, not even Oakland's staff of aces or the stacked St. Louis Cardinals, whom they will dispose of in the World Series, in five games or less.

Baseball on a tear...From 12

Kevin Ool earned his fourth victory of the season, pitching a complete game of seven innings, allowing only one unearned run on three hits, while striking out five in the 9-1 win.

in the eight and ninth innings respectively.

Marist is in second place in the MAAC with a 7-2-conference record. LeMoyné holds the top spot with an 8-1 record.



A Marist batter takes a swing as teammates look on. Marist attacked St. Peter's pitching by scoring 41 runs in the three-game series

Bocchino drove in four runs in the rubber match of the three game set to secure the 11-2 victory. Chris Tracz also earned his fourth game of the season. He struck out eight batters and did not allow an earned run. Chuck Bechtel and Chris Homer each struck out two batters

This weekend, Canisius comes to Marist for a three-game series. The Golden Griffs are 1-8 in the MAAC. The first game will be played on Saturday at 12:00p.m. followed by the second game of the doubleheader. The series will come to a close at 12:00p.m. on Sunday.

Campus Sporting Events and Contests coming soon

Floor Hockey Tournament

A floor hockey tournament, hosted by members of Keith Strudler's sports promotions class, will be held on Wednesday, April 17, 2002 in the McCann Center at 9:00 P.M.

The tournament will be played on the main gym of the McCann Center. Each team should consist of a minimum of five players, but may have more.

Games will last for 20 minutes of running time, with a five minute overtime period if necessary. It is a single elimination format.

Prizes will be provided for the winning team, all game equipment will be provided, and the cost is free.

If you are interested in signing your team up, please contact Peter Palmieri at ext 5729 or Scott Desiere at ext. 5371.

All those interested in competing should sign their teams up by April 16.

Eating Contest

On Wednesday, April 17, 2002, students from Keith Strudler's sports promotions class will be hosting an Eating Contest.

Modeled after Fox's "Glutton Bowl," this event will give students a unique opportunity to participate in a competitive eating contest.

The event, which will be held on the Campus Green during activity hour, will feature several different eating contests, including pizza, hamburgers, hot dogs and more.

Each competitor is asked to pay an entrance fee of \$5, which will include all the food that he or she can handle, as well as prizes for the winner.

If you want the opportunity to be crowned the eating champion of Marist College, contact Mike Ashton at ext. 5616 or Clayton Norris at 452-5699.

All those interested in competing most sign up by April 16.

Wiffleball Tournament

A wiffleball tournament sponsored by Coco's Pizza will be held on Sunday, April 21, 2002 at 5:00 P.M. on the North Field at Marist College.

Students from Keith Strudler's sports promotions class will hold the 2nd Annual Wiffleball Tournament. Participants and spectators alike are certainly in for a great time of food, friend, fun and sport, according to Lavanco, who is assisting in running the event.

"Our entire staff is really looking forward to this tournament, we expect a considerable amount of students to participate," he said. "Coco's Pizza has been generous enough to provide us with pizza for the tournament so everyone can play and eat great food as well."

The cost of participation is \$1 per player. If you would like to set up your team of four, please contact Sarah at ext. 5862 or Carla and Laura at 485-1232.

Lacrosse...From 12

The loss dropped Marist to 3-5 overall and 1-3 in the MAAC. The 17-4 loss was statistically the worst for Marist this season.

The next match for the Foxes will be at home on Sunday April 14th at one o'clock against defending MAAC champion Mount St. Mary's.

Women's lax

The women's lacrosse team fell to LeMoyné on Sunday 13-12.

Despite leading 11-6, Marist gave up five unanswered goals to LeMoyné, sending the game into overtime. In the overtime period, Marist took a 12-11 lead before losing the lead once again, and eventually the game.

Kelly Sullivan scored three goals on the afternoon, followed by Brandi Petersen who added two goals.

Maria Reoch had four points in the game, scoring one goal and adding three assists.

Lauren Sherman tallied three points in the game, en route to being named MAAC Rookie of the Week. Sherman tallied five points in a two game span and is currently tied for second on the team with 10 points.

The Red Foxes will play four conference games in the upcoming week, beginning with games at Niagara on Saturday and at Canisius on Sunday. The team returns home on April 20 to play Fairfield.

Athletes of the Week
 MAAC POTY Steve O'Sullivan tied an NCAA record with three triples in one game, as well as two in one inning. Lauren Sherman was named MAAC women's lacrosse Rookie of the Week. She has 10 points this season.

Quote of the Week
 "This is a new doubles team; we are experimenting with different pairs. Overall it worked out really well."
 Men's tennis player Martin Aldorsson on how the team is trying new combinations in its doubles teams

SPORTS

April 11, 2002

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Tennis team makes quick work of Rhode Island in 6-1 victory

by PAUL SEACH
 Staff Writer

The sun shined brightly on the tennis courts this passed Sunday as a chilly wind could not stop the Red Foxes from cruising past Rhode Island 6-1.

A respectable crowd of fans turned out for the event, a good sign as the tennis team gains momentum and a strong fan base heading into the season's home stretch.

The day started off with the doubles matches as Marist quickly put Rhode Island away, winning all three doubles. Pat Hofer and Martin Aldorsson played in the first court; a doubles team that is relatively new, but is capable of competing with some number one

teams, according to Marist head coach Tim Smith.

Smith has been mixing up the doubles teams and the results have been good, according to Aldorsson.

"This is a new doubles team; we are experimenting with different pairs (finding out how different combinations work)," says Aldorsson. "Overall it worked out really well."

Early on, Hofer raced up to the net to smack a softly hit ball. As he went to hit it, it took a bad backspin causing Hofer to hit the ball into the net. He quickly laughed it off, and that was the type of match it was for Hofer and Aldorsson winning 8-4 over Bill Moran and Dustin Parente.

On the second court, Mike Sowter and David Slater paired up

to face Dave Gutstein and Phil Johnson. Watching Sowter and Slater play together was like watching a stylish combination of power and finesse as they had the proper power and technique to beat the Rhode Island pair 8-4.

The final doubles matched pitted Nick Bass and Victor Sapezhnikov against Karl Antons and Dan Romeyn. The Rhode Island doubles team couldn't handle Bass' power, responding with weak hits barely making it over the net. Sapezhnikov's fast play was also a problem for Rhode Island, as Marist won their number three doubles match, 8-5, completing the doubles' sweep.

"We are tremendously tough on doubles," says Sapezhnikov. "We played a good match and got the

win."

The singles matches produced similar results. It took three sets for Pat Hofer to beat Bill Moran winning 0-6, 7-5, 6-4. The three, four and five singles matches were much quicker as Sowter, Slater and Sapezhnikov won in two sets. Sapezhnikov was the fastest match winning 6-2 and 6-4. Slater triumphed over Dustin Parente 6-0 and 6-1.

Mike Nassif also earned a victory in the final singles match, but it was not easy early on, according to the freshman.

"In the beginning my opponent was real weak," says Nassif. "He suddenly began to start playing well and I picked up my game and got the win."

The only loss for Marist was a

heartbreaking game in which Pat Danhart took his opponent to three sets. He brought a strong game, but Dan Romeyn went smash for smash with Danhart winning 3-6, 6-4, 6-4. Danhart appeared upset, but the team picked him up, winning all of the other matches on the afternoon, for the 6-1 victory.

Up next for the Red Foxes, is a tough weekend against MAAC opponents. This upcoming weekend, Marist will play Niagara, who remains undefeated in the MAAC. Following that game, Marist will play a tough Mahattan team, which finished second in the conference last season behind Marist.

Sunday's match against Niagara will be the team's final home match before the MAAC Championships, which begin on April 19, with a location still to be decided.

Baseball on seven game winning streak with win over Monmouth

Red Foxes score 41 runs in weekend sweep of St. Peter's as O'Sullivan ties NCAA triples record for one game

by PETER PALMIERI
 Sports Editor

Using a three-run sixth inning, the Marist baseball team defeated Monmouth 5-3 on Tuesday, after trailing 3-1.

Anthony Bocchino drove a triple down the right-field line, scoring Steve O'Sullivan and Joey Salazar. Mike Sidoti sent a sacrifice fly into centerfield to score Bocchino and

to give the Red Foxes a lead that would never be relinquished. Bocchino was involved in all the runs for the Red Foxes, as he drove in three and scored two.

Scott Chambers pitched six innings, allowing two earned runs on six hits, to earn his second win of the season. Chris Homer struck out the side in the ninth to record his seventh save of the season. The seven saves for Homer lead the

Metro Atlantic Athletic Conference (MAAC). The win also improved the Red Foxes to 15-9 on the year and marked the team's seventh straight victory, after the team swept St. Peter's over the weekend.

Behind the power of 41 runs in three games, the Red Foxes trounced the Peacocks and improved the team to 7-2 in the MAAC.

O'Sullivan had a huge weekend, en route to earning MAAC Player of the Week honors. For the weekend, O'Sullivan owned the St. Peter's pitching staff, going 8-14, with five runs scored, three RBI and a stolen base. He also tied an NCAA record with three triples in one game (Game 1 Saturday) as well as becoming only the sixth player in NCAA history to hit two triples in one inning; he had four

total triples in the doubleheader.

Ryan Kondratowicz earned his second win of the season, pitching six innings, striking out six, while allowing five runs. However, Jimmy Willis stood in the spotlight in the game, as he totaled six RBI, including a home run. Marist won the game 21-5.

Willis continued his success in game two, totaling three RBI.

See...Baseball, 11

Rawson leads softball team in weekend split against Rider

by SCOTT MONTESANO
 Staff Writer

Nicole Rawson had the type of day that all freshman collegiate athletes dream of.

The freshman pitcher used some seventh inning dramatics to give Marist a 4-3 win at Rider, in the first game of a Metro Atlantic Athletic Conference (MAAC) season-opening doubleheader.

Trailing 3-1 with two outs and the bases loaded in the top of the seventh, Rawson hit a three-run double to centerfield to give the Foxes a 4-3 lead.

Then in the bottom of the seventh, Rawson would work out of trouble to secure the victory.

With one out, Rider received consecutive singles from Brandey Weed and Heather Boyle. After a sacrifice fly moved both runners into scoring position, Rawson would get Maddy Boulden to foul out to first basemen Amy Angus to end the game.

Rawson finished the game 2-4 at the plate, while allowing three earned runs on 11 hits in seven innings on the mound.

The victory improved Rawson's personal record to 3-3.

Rider had taken a 3-0 lead in the

second inning. Marist grabbed a run in the fourth before picking up three more runs in the seventh.

Marist freshman, Allison Bartley was 3-4 at the plate and scored a run. Rider was led by Boyle who had three hits and an RBI.

In game two, Rider scored three unearned runs in the fourth inning to break a scoreless tie and would hold on for a 3-1 win and a split of the doubleheader.

Freshman pitcher Danielle Blake suffered the tough-luck loss for Marist.

Second basemen Bryanne Thitchener and catcher Bobbi Jo

Gonnello each committed errors in the faithful fourth inning.

Marist's only run in the game was also unearned.

With two outs in the fifth inning, Amy Angus was able to score after the centerfielder could not handle a base hit from Kathleen McEvily.

With the doubleheader split, the Foxes are 1-1 in MAAC play. Marist's overall record stands at 5-14-1.

Through the first 19 games of the season, Marist is hitting .223 as a team. Meanwhile opponents are hitting a blistering .321 against the

Marist pitching staff.

Junior Bobbi Jo Gonnello is the only starter who has a batting average over .300. She is currently hitting .315 with seven doubles. Nicole Rawson has a team-leading 14 RBIs.

The pitching staff has been a trouble spot for Marist. A mostly inexperienced pitching staff struggled through the non-conference portion of the schedule. The pitching staff has a combined 4.14 ERA.

Junior Nicole Fox -the only returning pitcher- is 1-6 with a team high 5.03 ERA.

Meanwhile, Rawson has shown promise at the start of her collegiate career. Appearing in eight games and starting five she has a 3-3 record with a 3.68 ERA. More impressively she has a 30-3 strikeout-to-walk ratio.

Blake leads the team in ERA at 3.55. However, her 1-5 record does not reflect that.

Marist plays their first MAAC home doubleheader on April 13 against perennial league favorite St. Peter's at 1:00pm.

Marist also hosts Manhattan in a doubleheader on April 14 at 12:00.

Men's lax falls to Manhattan in second straight defeat

by MIKE BENISCHEK
 Staff Writer

For the second straight game the Marist men's lacrosse team came up short when the final buzzer sounded.

Following a heart breaking 9-7 loss last week to Stony Brook, the Red Foxes traveled into Riverdale, New York on Saturday and lost to conference rival Manhattan 17-4.

Manhattan's tough defense created problems for Marist from the onset of the contest, holding the

Foxes scoreless until 9:15 in the second quarter when sophomore Josh Ben-Eliyahu scored off of a Pat Van Home assist. The goal broke up a streak of five unanswered goals scored by Manhattan, including the only three goals to be scored in the first quarter.

The Foxes would score again in the period on a goal by sophomore Jay Nahama at the 7:41 mark but ended the half behind by six, 8-2.

The second half opened similarly to the first, with the Jaspers running off the first three goals of the

stanza, including two by Junior Michael Kelly who finished the match with three goals. With 3:35 to go in the quarter senior captain Chris LaRose scored Marist's first goal of the half off of a Nahama assist.

The Red Foxes' final goal came with just 3:33 remaining in the contest following another five goal Jasper run. Junior Pat Scully used a Ben-Eliyahu pass to score the goal making the score 16-4. Manhattan would add one more to make the final score 17-4. Brian

Schumeyer and Ben Gildea combined for nine saves in goal for Marist.

Nick Silva and Eugene Tanner, winners of the MAAC offensive player of the week and rookie of the week awards respectively, led the Jaspers to victory. Kelly scored three goals and had one assist, while the freshman Tanner scored four goals and passed for five assists in the contest. Manhattan out shot Marist 38-23.

See...Lacrosse, 11