



# THE CIRCLE



Volume 31, Number 3

Marist College, Poughkeepsie, N.Y.

September 26, 1985

## Lowell Thomas: Later opening, climbing costs

by Brian O'Keefe

The projected opening of the Lowell Thomas Communications Center has been pushed back to January 1987, according to Edward Waters, vice president of administration and finance.

The center, hampered by delays over the past few years, may reach costs near \$4 million.

The original estimate for the building cost was \$3 million. "Inflation and the changes will increase the final costs," said Waters. The college currently has \$2.75 million for the center, according to John Lahey, executive vice president. Waters suggested that further delays may be caused by winter closed in and the weather gets bad, then construction will be halted," said Waters.

The center is under construction at its fourth proposed site. The building had hit snags last year because of poor soil conditions. "Excavations had to find soil acceptable to the engineers," Waters explained. An underground stream, shale rock formations and noise on Route 9 had been problems at the

earlier proposed sites.

Additional changes in the heating and air conditioning systems of the building have been planned because of the heat generated by television equipment. Waters said that the temperature will also have to be controlled for the computer labs and classrooms.

A basement has been added to the building plan for additional storage space, adapting to the final site which is approximately 75 feet from Waterworks Road near Route 9.

Waters said that loans will be used to cover the rest of the costs, if there are no additional gifts or grants.

The center will house broadcasting studios, computer labs, classrooms and faculty offices. "The internal plan is pretty well set," said Waters. "It's a very sophisticated building."

Construction workers have been seen on the site since the beginning of the fall semester. The steel beams for the structure were ordered during the summer.

The building, originally proposed in 1981 as a facility for communication arts students, is



Construction continues on the Lowell Thomas Communications Center. The center's tentative completion date is now January 1987. (photo by Bryan Mullen)

dedicated to the broadcasting pioneer Lowell Thomas who was keynote speaker at Marist's 1981 commencement.

In 1984, it was announced that the facility would include computer science labs and that the center would be a combined telecommunications facility.

Thomas was a print, radio and

television journalist in the first half of this century. He also wrote 46 books on his travels throughout the world, including a journey to Europe in 1916 during World War I.

Thomas produced two television series, including "High Adventure", in 1957, and "Lowell Thomas Remembers" in 1976.

Marist awards the Lowell Thomas Award to a person in the communications field each spring.

Since the center will be used by communication arts and computer science students, the faculties of those disciplines will oversee the building. "An interconnect between those two has yet to be worked out," added Waters.

## When the big disasters hit: The psychology of emergency

by Anthony DeBarros

On a cold December day in 1972, a group of construction workers from Buffalo, N.Y., were raising a 500-pound, compressed-propane fuel tank to the first floor of a building under renovation in downtown Buffalo.

Without warning, the tank rolled from the forklift's pallet and plunged — its valve cracking and open as it tumbled to the ground. Worried that escaping gas might pose a hazard, the workers drove six blocks to a pay phone and called the fire department.

Firemen arrived moments later. The workers, however, had forgotten to relay one crucial fact: there was a lighted wood stove on the first floor.

The ensuing blast claimed the lives of five firemen and damaged six blocks in downtown Buffalo. A pedestrian several blocks away was killed by flying concrete. When rescue workers arrived, they found crying firemen trying to revive their fallen comrades. "Do something!" they screamed at the paramedics.

Later, ambulance workers recalled giving the wounded firemen intravenous injections, even though the tubes were useless in the forty-below-zero wind chill factor. For the surviving firemen, seeing a frozen I.V. hooked to a dying colleague was better, at least psychologically,

than knowing nothing could be done.

A study done one year later found that 50 percent of the emergency workers present that day later resigned.

Dr. Jeff Mitchell, a disaster psychologist from the University of Maryland, related dozens of such anecdotes to a gathering of New York state health and emergency officials last week at a conference sponsored by the Dutchess County Office of Disaster Preparedness and Civil Defense.

The conference, held on Sept. 17, was designed to prepare public officials for a large-scale disaster. In addition to equipment, manpower and planning, the understanding of how victims and emergency personnel behave psychologically during a disaster is considered a major part of disaster training. That's where Mitchell comes in.

According to Mitchell, many myths surround disasters — the most commonplace being that people pay attention to warnings. Studies have shown, however, that is not entirely true. When Mount Vesuvius erupted in A.D. 79, residents of the Italian city of Pompeii ignored advice to flee. Indeed, many were engaged in routine activities when lava roared through the city. Mitchell said the reason for this lies in the psychological process of denial.

"People basically believe 'it could never happen to me,' or

'it's going to be some other guy,' he said. "They think 'if it does happen to me, then it's not going to be as bad as they tell me it is.'"

Mitchell related the story of 23 people who died when the hotel they were staying in collapsed. "It was during Hurricane Camille," he said. "They had been told to evacuate, but threw a 'hurricane party' instead."

Another misconception about disasters is that people will always panic in a crisis. Actually, only about 10 percent of all people will panic. Others will experience a wide array of reactions, from numbness to disorientation, Mitchell said.

Still another untruth is that all members of a community struck by disaster will recover once the community is restored to normality. Even after the community returns to a normal routine, some members may carry emotional scars long after the event has passed, Mitchell added.

Mitchell aired a videotape he produced with colleagues at the University of Maryland. Entitled "Disaster Psychology: The Victim Response," it demonstrated how people involved in sudden emergency situations move through seven distinct psychological stages:

1. Warning — Upon first hearing of impending disaster, a person feels anxiety and fear.

Continued on page 2

## Apartment units get new smoke detectors

by Shaaron Barriaga

Marist College began replacing smoke detectors last week in the new Garden Apartments after the old detectors proved too sensitive to routine smoke from cooking.

The old detectors were activated more than 30 times by dust and smoke from burned food in the first three weeks of the semester, according to Joseph Waters, director of safety and security.

None of the false alarms resulted in a response from local firefighters. Marist is served by the Fairview fire department, Waters said.

A total of 52 new, less-sensitive smoke detectors will be installed by the end of the month, Waters said.

Each time an alarm went off, the entire section of apartments — 72 students in all — had to be evacuated, and security guards were alerted to investigate.

Waters said the Nichols Fire

Alarm Co. is replacing the alarms at no cost to Marist. The new detectors are photo-electric models, which are activated by high levels of smoke in the air. The old ionization models were activated by any foreign matter in the air, and efforts by Nichols to adjust them were unsuccessful, Waters said.

The new alarms have been hooked up to the Dutchess County central fire dispatcher, as well as the Fairview fire company. Other campus housing uses the same system, Waters said.

According to Waters, there have been no problems with the new smoke detectors.

"The new alarms have not activated since they were installed," said Merlyn Henry, a senior from the Bronx. "Cooking is not a problem anymore."

Waters said students could avoid false alarms by using exhaust fans above their stoves, and not burning food.

## Inside The Circle

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# Disaster

Continued from page 1

2. Alarm — As the event draws nearer, anxiety increases. The small percentage of people that are going to panic will do it now. Others may run about seeking shelter or other protection. Confusion may set in.

3. Impact — During and immediately after the event strikes, victims feel overwhelmed. Some may feel numb, lose emotional control, or wander about aimlessly.

4. Inventory — Victims attempt to assess their losses. They feel confused and disoriented. If there has been a major loss, they may feel angry or deny it happened. Only after they have made sure of their own safety will they turn to help others.

5. Rescue — Once help comes, or it is apparent the event is over, victims feel elated. Everything they do to help other victims makes them feel euphoric. However, this euphoria quickly turns to disillusionment once they realize the true nature of the event.

6. Recovery — Victims are relieved, but anxious to find out what awaits them in their lives. They are more obviously fatigued and emotional.

7. Reconstruction — As time goes on, the event is viewed as a major disruption in the victim's life. With proper care and support, normality returns. The event can become an opportunity for change and personal growth.

## In case of emergency...

by Anthony DeBarros

The Federal Emergency Management Agency has published a pamphlet entitled "In Time of Emergency: A Citizen's Handbook," which lists proper guidelines to follow during disasters.

The pamphlet contains sections on floods, hurricanes, tornadoes, winter storms, earthquakes, tidal waves, nuclear power plant accidents, fires and nuclear attack.

Here are some general emergency guidelines:

— Keep calm. In many emergencies, people have been killed because they acted thoughtlessly or did not act at all. A clear head may mean the difference between life and death.

— Learn your community's warning signals. Some communities have outdoor warning systems such as sirens, horns or other devices. These are used if the United States is under attack. Find out what they are and what to do if you hear them.

— If a major storm or other peacetime disaster threatens, keep your radio or television on to hear weather forecasts.

— Don't use your telephone unless absolutely necessary. The lines should be kept clear for emergency calls.

— Keep enough food and medical supplies in your home to last at least a week. The most important items to have are bottled water, canned or packaged goods, a first aid kit, blankets, flashlights and a battery-powered radio.

— Use extreme caution in entering buildings that may have been weakened or damaged by the disaster.

— Stay away from fallen or damaged electrical wires.

— Stay away from disaster areas. Sightseeing could interfere with first aid or rescue work, and may be dangerous as well.

— Don't drive unless necessary.

— Follow the advice and instructions of your local government.

For a copy of "In Time of Emergency: A Citizen's Handbook," write the Federal Emergency Management Agency, Washington, D.C., 20472.

But victims of a disaster are not the only ones to suffer psychological problems. Emergency personnel work under a high level of stress, Mitchell said.

"We did a study of 1500 ambulance personnel in Australia, and 352 emergency personnel in Maryland to find out what bothers them the most," Mitchell said. "The number one thing was children who are dying because of careless adults. The other was losing a colleague in the line of duty."

Mitchell recommends a debriefing session for emergency personnel. A typical session would have the workers gather in a room to discuss the event and how it affected them. If people still exhibit signs of stress six weeks after an emotional event, they may need in-depth psychological help. Without it, they may quit.

To illustrate, Mitchell related the story of the July 1981 Hyatt-Regency hotel collapse in Kansas City, Mo. It was the largest emergency medical service operation in the history of peacetime United States. 113 people were dead at the scene, and several died later on. 186 fairly serious casualties were transported to nearby hospitals, and there were approximately another 200 minor to moderate casualties.

Due to a shortage of personnel, some emergency workers remained at the scene for up to 36 straight hours. A study later revealed over 80 percent of the rescue workers at the collapse resigned within a year.

"You make people dabble in blood and guts like that for too long," said Mitchell, "and it's going to twist their brain."

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ON BLACK BOARD OUTSIDE  
FIRESIDE

PHOTO SESSION WILL BE OCT. 7-11

# College to move service offices into Byrne

by Donald R. Godwin

The Counseling Center, Health Services and Campus Ministry, all currently located in the Campus Center, will move to Byrne Residence early in October to form the Personal Development Center.

Renovations in Byrne are now in process but there is no definite completion date, according to Deborah Bell, assistant dean of student affairs. However, the Counseling Center and Campus Ministry should be relocated within 10 days. The Health Services area of the building will be completed at a later date this fall.

According to Bell, the three services will be housed together

because they all deal with the personal aspects of human beings. "The PDC will handle the psychological, spiritual, and physical aspects of the student," said Bell.

With the three areas together, the PDC will be dealing with the whole student, said Roberta Amato, coordinator of counseling. "They're being called the Holistic group since they handle all aspects of human beings," said Bell. "It's a natural blend, since they work so closely together."

"Professionally, each area will have a different orientation towards everything," said Amato, "but a mutual concern for all the issues. It's more than putting three

offices together, it's putting three offices together that deal with the same issues."

Having all these areas of service together will make it very convenient and worthwhile for the student also, said Bell.

"Sometimes when a student goes there for one reason," Bell said, "they'll also be there for other reasons that are associated with the other areas. A health problem may lead to counseling."

Also, the new center will allow the students to utilize the building a lot more than some of the other areas of the campus, excluding the dorm lounges, said Bell. "In the past, it was someone's house; now that it isn't, people will be more

prone to go to it," Bell said.

The building will be more conducive for students to meet in socially, said Sister Eileen Halloran, director of campus ministry.

The Personal Development Center will expand each of the three areas to allow its services. According to Sister Eileen, the additional office space will allow the executive officers of campus ministry to post office hours to meet with students as peer ministers. Also, the access to cooking facilities will allow for more socials where groups can share meals.

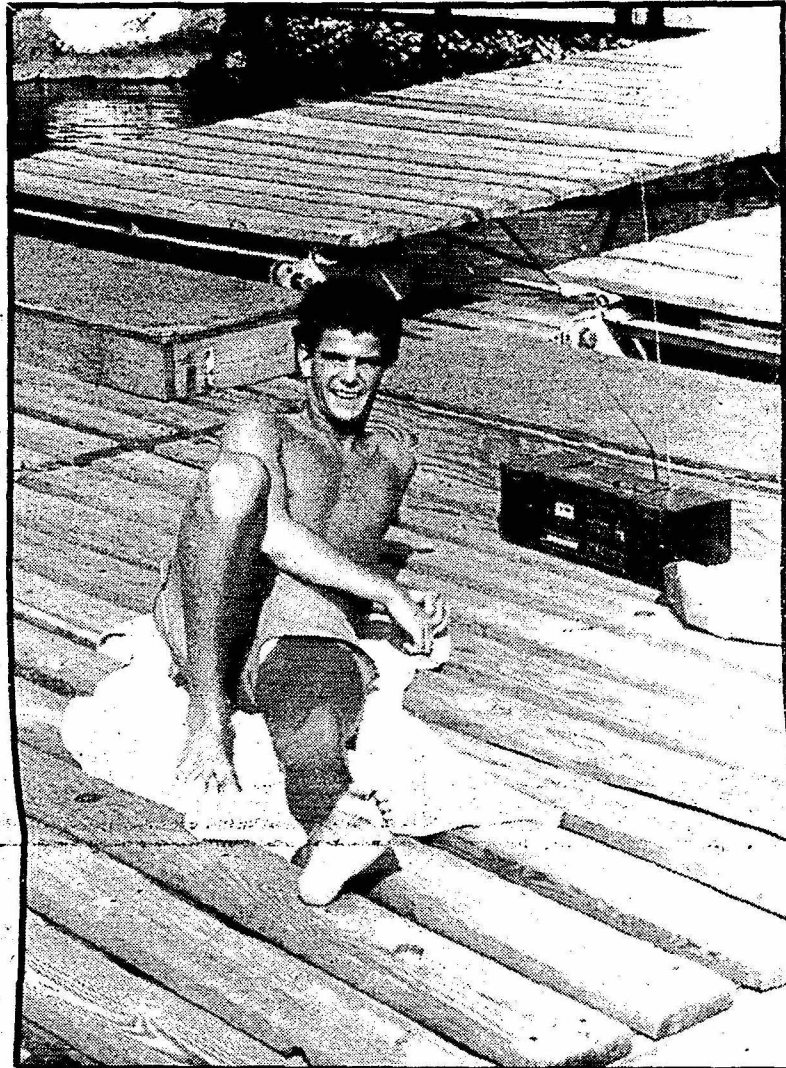
Health Services will benefit mostly from the extra space that it

is being provided with, according to Jane O'Brien, director of health services.

"The waiting area where we are now is inadequate, it's too small," said O'Brien. "As far as passing infectious illnesses, it's very easy with the small waiting area. The waiting area will be larger once we move."

According to O'Brien, once she acquires the larger area, she plans to bring in a family nurse practitioner once a week initially to offer counseling or gynecological services for the female students.

Counseling Services will be provided with more privacy and appropriate professional counseling space, said Amato.



*The last days of summer*

A recent warm spell helped many students savor the waning days of summer. Pictured enjoying the sunshine are Tom Reilly and Maureen Hickey.

## Services held for Noel Smith, math instructor

by Douglas Dutton

Funeral services were held last Saturday for Brother Noel Smith, a full-time student in Marist's computer science program and an adjunct instructor of mathematics, who died Sept. 18 at St. Francis Hospital.

Smith, 54, collapsed while teaching a 4:10 class in Donnelly Hall. Efforts by students and emergency personnel to revive him were unsuccessful.

Smith, who lived in Heritage Garden Apartments in Poughkeepsie, was on sabbatical from St. Anthony's School in South Huntington, N.Y., where he taught for 20 years. He also taught at the St. Francis Preparatory School in Brooklyn for ten years.

He was born May 26, 1931, in Brooklyn, the son of the late Gerald Smith and Catherine Mahoney Smith of North Babylon, N.Y. A Franciscan brother, he received a bachelor

of science degree at Fordham University in the Bronx.

Bryan Maloney, director of alumni affairs and a one-time student of Smith's at St. Anthony's, called Smith "a master teacher."

"It's a tremendous loss for both Marist and St. Anthony's," Maloney said. "There was nothing he couldn't teach. When he taught math, he applied it to so many other things. He showed a greater dedication to his students than any teacher I've ever had."

James Daly, vice president of admissions and enrollment called Smith's death "a tremendous loss." Daly, who graduated from St. Anthony's in 1968, knew Smith for about 20 years. He added, "I feel a personal loss—he was a friend of mine. It seems ironic that a man who was such a wonderful teacher died in the classroom."

In addition to his mother, Smith is survived by a brother, David Smith of North Babylon.

## New guest-pass rules take effect

by Brian O'Connor

Even daytime guests of Marist students living in college housing must now be registered with the housing office, according to a new college policy.

The policy, which was finalized last week, requires all guests other than a student's parents to obtain a pass regardless of the timing of their stay. Housing Director Steve Sansola said the policy is exactly the same as last year in terms of a student's responsibility for guests. The difference, he said, is only in

the concentration of time.

Two types of passes are now available. The day pass, which may be obtained Monday through Friday between 9:00 a.m. and 4:00 p.m. at the Housing Office, allows guests visiting privileges for a specific day until 11:00 p.m. The visitation policy is listed on page 31 in the 1985-86 Marist Student Handbook.

The weekend overnight pass lets guests stay for a specific weekend up to a maximum three days and two nights, and may be obtained Friday between 2:00 p.m. and 4:30

p.m. at the desk in the breezeway connecting Champagnat Hall and the Campus Center. Weekend passes may also be picked up on Saturday between noon and 1:00 p.m. from the residence director (RD) on duty.

Students can find out which RD is on duty each weekend by checking the bulletin boards in the dormitory's lobby or by the Housing Office or by contacting a resident assistant.

Any Marist student requesting a

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## MCTV expands programming

by Kathy Turner

Marist College Television (MCTV) is growing in fresh ideas, student participation and equipment, but not in room to work, according to Chris Lezny, MCTV general manager.

MCTV currently airs programs on Channel 8 Mondays, Wednesdays, Thursdays and Sundays from 7-9 p.m. Eventually, the club plans to also begin airing news programs on Thursdays during free slot.

According to Lezny, a video dating service has been approved. He said it will be used as a fund raiser for the club. The club has already begun encouraging students to sign up.

"We hope to start a monthly comedy show as well," Lezny said. It will be similar to the Saturday Night Live Show, including jokes and skits, he added.

By Oct. 1, the club will be putting out a weekly T.V. guide to keep students informed of upcoming programs, Lezny said.

The club currently has 47 members, with another 100 interested in becoming involved, Lezny said. The staff includes 10 people filming sporting events, a news staff of 20 members and 10 reporters working on free-lance projects.

Lezny added that MCTV tapes all events on campus and that any club or student who needs something taped can have it ar-

ranged at a "reasonable" price. Last year members of the club taped a performance for Funhole, a local band comprising present and former Marist students.

MCTV recently purchased a television monitor valued at \$400. The club already owns two complete camera systems worth over \$2000 each and an audio mixer, including two microphones and two head sets, worth \$500, Lezny said.

The club's biggest problem, Lezny said, is lack of space. "We are literally working out of two metal cabinets," he said, "and we don't even have a key to the room."

Lezny said he hopes the club is allotted space in Marist East. "It's difficult to expand and carry out new ideas without a place to work," he said.

## Letters

### Editorial response

To the Editor:

I would like to respond to your editorial entitled "Is it too late?" which appeared in last week's issue of the Circle.

I'd like to clarify the facts. The college administration has made a concerted effort in the last two years to improve and expedite the process of selecting commencement speakers. The college administration has also actively pursued the first choice speakers suggested by the students.

The process to select the 1985 commencement speaker was begun 11 months prior to commencement. In June, the office of college advancement compiled a preliminary list of potential speakers. On September 13, 1984, when the students were back on campus, a formal meeting was held with the commencement speaker committee to review the preliminary list, and to get the students' input. In October, 1984, 7 months in advance of commencement, a letter was mailed to the students' first choice speaker.

The selection of the 1986 commencement speaker was started even earlier. I met with the junior class officers in February, 1985, fifteen months prior to their commencement. At that meeting, I received their selections for a commencement speaker. The letter to their first choice was mailed May

25, 1985, one year in advance of their commencement exercises.

Over the last two years, the college has greatly improved the timing of this process. It is my intention to meet with this year's junior class officers in February, 1986, so that we can begin working on their speaker. 12 to 15 months lead time seems to be a realistic time frame within which to operate.

The selection of commencement speakers is highly competitive. The students choose popular people who are in great demand. Marist doesn't always get its first choice speaker, but over the last five years, we have certainly had some very impressive people: 1985, Commodore Grace M. Hopper; 1984, Joseph Lash, Pulitzer Prize winning author; 1983, Senator Alphonse D'Amato; 1982, Dr. James MacGregor Burns, Pulitzer Prize winning author and scholar; 1981, Lowell Thomas; 1980, John Lindsay.

The selection process isn't perfect. There has been room for improvement and we've worked to improve that process. The college administration is as eager as you to find the dynamite speaker you seek.

Sincerely,  
Emily M. Burdis  
Director of  
Public Information

### Education at Marist

To the Editor:

We applaud your Founder's Day editorial, and agree that it is important for Marist to continue to support the service-oriented programs which served as its foundation.

We would like to point out another program, one not included in your editorial, which is an excellent reflection of the college's commitment to the Marist Brothers' tradition of service. This past spring, the college received word that the State Education Department had approved a cooperative program with Vassar College enabling students at both colleges to become certified as teachers of elementary and special education.

There are currently nine Marist and three Vassar juniors taking new special education courses on our campus and elementary education courses at Vassar. Several sophomores and freshmen have expressed interest in joining this program, which will prepare them to

teach all students, including those with handicaps. These individuals face a program that is academically challenging, requires extensive fieldwork, limits the opportunity to take a wide range of electives, increases by three the number of credits required for graduation, and sometimes poses inconveniences such as transportation problems or the need to use an unfamiliar library. The students who are willing to meet these challenges are a select group, and we are privileged to work with them.

We believe that these students, together with Marist students preparing to be teachers of math, social studies, and other subjects through our secondary education programs, are carrying on Father Champagnat's "mission to serve those in need through education."

Elizabeth Nolan  
Director of  
Teacher Education  
Janet Stivers  
Assistant Professor  
of Special Education

### Volunteers needed

To the Editor:

The Community Respite Program of Dutchess, Ulster and Putnam Counties provides an "In Home Respite Service" for families of persons with developmental disabilities.

Our respite providers are trained to go into the homes of the clients and take care of the child or adult with a developmental disability while their parents or guardians are out; whether it is for a shopping trip, an evening at the movies, or all day. Service is provided seven days a week, as needed, for short periods of time.

Respite providers can be 16 years or senior citizens, or anywhere in

between. We need people with the love and understanding to help care for a person with a developmental disability.

Our next training is scheduled for October 3, 4 and 5, at the Dutchess County Mental Health/Rehabilitation Programs, Inc. building, 230 North Road, Poughkeepsie, New York.

For information, applications, and reservations for training, call (914) 485-9700, ext. 653, between 9 a.m. and 5 p.m., Monday thru Friday.

Lisa Chillem  
Coordinator

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## The Real World

# Punk bands and Farm Aid

By Carl MacGowan

Among those who were impressed by Sunday's Farm Aid benefit concert in Illinois were Forced Androgyny and Q from the Mississippi punk band, The Dying Grasshoppers. They discussed the event Monday, admiring the selfless display of support for America's farmers.

The Dying Grasshoppers are well-known throughout the Midwest for their classics "Where the Hell is God?" and "Burn My Big Brother." Despite this, they were not invited to participate in Farm Aid.

"I still say it was a regrettable oversight on their part," said Forced as s/he itched his/her fingernails. "Like, they could have, I don't know, decided that only old people could perform."

Q shook its head. "Then how come we got passed over for Live Aid? I mean, that's too much of a coincidence."

"Yeah, well, you know why that happened," said Forced. "It's from January, when we had that L.A. studio booked so we could do the Contra benefit song. Remember? 'I Left My Heart in Nicaragua?' And we couldn't get in 'cause the USA For Africa guys were in there? They stole our space and they still hold it against us."

"All right, so we screwed up that one. We still got other options," said Q. "Miami Steve is doing a thing for those people in Passaic who got burned out by the warehouse fire. We could get in on that."

"We're not from Jersey, man. How we going to crash that?"

"Your aunt lives in Jersey!"

"She was born there, man. That don't count."

"All right," said Q. "There's still other projects."

"Yeah, like that one Falwell is doing for the South African government — it's called 'Apart-Aid' and ..."

"That's not for real, is it?"

"Sure, it's for real," said Forced. "It must be for real — it was in 'Doonesbury.'"

"Yeah, well, whatever, that's not our thing. We want something that's trendy."

"Since when?" asked Forced sarcastically. "Since when do the 'hoppers want to follow along with the mainstream?"

"Well, we got to if we want to help these people out. Now look, I heard Sting is doing one for the American Psychiatric Association and AC/DC is sponsoring something for Amnesty International called 'The Secret Policeman's Big Ball.'"

"Yeah, and Boy George is doing

one for homos. He's calling it Live-AIDS."

"Real funny," said Q. "There's a lot of options open. Which do you want to do?"

"I don't know, man," said Forced. "The way I look at it, all this stuff is going on and what's happened? Are people not starving anymore? Are the farmers going to get better prices for their food?"

"No, but it's gradual," Q said. "And even if they don't work, we get to sell a few more records."

"Yeah, that's what I mean. Why should we waste our time doing good deeds when nothing comes of it? I mean, look, if we just went around doing benefit songs for everybody who needs it, we'd never do anything else. OK, maybe people'd send money and we'd get famous, but tell that to — I mean, we can't just make, like, donate our time to every good cause. We'll go broke."

"We're already broke," said Q.

"So, maybe we can get a film crew to show us sitting around without work and everybody would send money and Bob Geldoff would write a song about us. Why not?"

"Yeah, why not? The hell with charities! We're going to be stars!"

"The world can die of starvation," Forced said. "We'll still be playing our guitars."

# THE CIRCLE

Editor: Denise Wilséy  
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# VIEWPOINT

## The realities concerning apartheid

by Howard Mills

The problem with the debate currently raging in the U.S. on how to change South Africa and its racist policies is that the arguments of most are riddled with major misconceptions. The trendy politicoes are hopping aboard the anti-apartheid bandwagon, clamoring for disinvestment, without any idea of what the political and social ramifications of such action might be.

I am not disparaging the fact that the consciousness of America has finally awakened to the morally evil and repugnant policies of South Africa—this is long overdue. I am merely saying that if we truly

want to help the plight of the blacks in South Africa and effect a positive change upon the government in Pretoria we must first rid ourselves of the common misconceptions and think before we act. Therefore, I propose to set forth what I consider to be the cold, hard realities which we face in South Africa.

First, Americans must not compare South Africa's racial problems with the problems we ourselves faced in the 1960's. Americans must realize that apartheid cannot be eliminated in South Africa the way racial segregation was abolished here. In the U.S. all we had to do was pass a law or two, create a few new agencies, bring out the Na-

tional Guard to escort some kids to school and bingo, no more segregation. Apartheid however is not simply segregation, it goes into the very fabric of South African life. The white minority which controls South Africa feels as if their very existence is being threatened and no matter what Governors Barnett and Wallace ever said, their position can hardly be compared to President P.W. Botha's. To effect a positive change in South Africa is going to take time, this is tragic, for people are dying most every day, but that's simply the way it is.

Second, Americans must realize that slowly positive change is taking place. The voiding of the Mixed Marriage Act is one recent ex-

ample. There is now talk of extending the right of suffrage to the non-whites of South Africa. If outside pressure forces the current government to move too quickly the most likely result will be that the white minority will replace Botha with someone who will be more stringent in protecting their own interests and thus less likely to extend further rights to the non-white majority.

Third, we must realize that an economic campaign of sufficient strength to force South Africa to change faster than she is capable of would be a form of warfare. This would be a very dangerous precedent for it would tempt the U.S. to become the global policeman as

never before. The intervention, violent or nonviolent, of one nation into the sovereign affairs of another is to be avoided unless there is a perceivable threat to the safety and security of the former state. This is clearly not the case with the U.S. and South Africa.

The position I advocate in dealing with South Africa is one of "constructive engagement." This involves exerting as much pressure as possible on South Africa without forcing change which the people of South Africa are simply not ready for. The U.S. is in a very difficult position. On the one hand, as the leader of the free world we must

Continued on page 7

## My travels with Gossa

by David McCraw

First I should tell you that Gossa is an Ethiopian. We met eight years ago, back before people thought that starvation and Ethiopia were synonymous. People didn't think much of anything about Ethiopia in those days.

We were in graduate school at the time, and it would be hard to imagine two people with less in common. He was from Addis Ababa, friendly, outgoing and charming. I was from central Illinois, a little too aloof and way too studious. We became the best of friends.

Somehow our friendship has survived through the years and through the changes, and this past summer we traveled together for a few days. It was not a particularly eventful trip, except for one small

episode that has stayed with me ever since.

Even now, I can see it clearly. It is mid-July. We are in a hotel room in Washington, D.C. I am lying on one of the beds reading the Post. He is at the window. His back is to me.

"Why don't they write about them? Why don't they bring the cameras out here?" Gossa says. I know what he is talking about.

Across from our hotel—six blocks from the White House—is a church, and each evening several of Washington's homeless people come with their grimy paper bags and their filthy blankets to spend the night on the churchyard.

We have had this conversation before. For three days, we have been together, and it has come back time and time again, the words changing slightly, but the

message remaining the same: Ethiopia does not need America's pity.

For Gossa, those men out on the churchyard have become living symbols of what he sees as America's hypocrisy. We are, in his eyes, a country that prefers to turn our attention to the troubles of others rather than to look honestly at our own failings as a society.

It is not an easy thing for me to hear. What does he want us to do? I ask. Not send money? Not try to alleviate the suffering? Nine million people are at risk in Ethiopia alone—nine million of his countrymen. Are we just supposed to turn our backs on them and look the other way?

He does not offer any satisfactory answers. He continues to watch the men down in the churchyard, looking out from the win-

dow of our air-conditioned hotel with its swimming pool and its disco and its high-gloss bar where the beer starts at \$2 a glass. We talk about where we should go to dinner that night.

That was two months ago, but for some reason the conversation does not settle easily into memory. The questions remain for me, as do the images of those homeless men—homeless Americans—sprawled out in a churchyard in Washington, D.C.

I do not have any easy answers, but I have become painfully aware of how different the world can look through a different set of eyes. U.S.A. for Africa, the Live Aid concert, the countless smaller acts of charity on behalf of Africa's hungry—all of them had, for me, symbolized the basic decency of the

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## I don't want my MTV

by Anthony DeBarros

"Look at them yo-yo's, that's the way you do it. You play the guitar on the MTV...that ain't workin'...money for nothin' and chicks for free..." — Dire Straits

Jimi Hendrix did not revolutionize the art of playing electric guitar with the aid of a video. Jeff Beck was never a guest veejay. The Who, Led Zeppelin, Crosby, Stills, Nash, and Young, Eric Clapton and The Kinks did not derive their fame from the mighty MTV. Are you getting the point? If not, read on.

Once upon a time, there was no MTV. No Mark Goodmān, or Nina Blackwood. No David Lee Roth weekends. Music was played by musicians, not actors. But, unfortunately my friends, this is 1985 and we are in the "come on babe, I'll make you a star — but first we need a video" era.

The way the music business is today, the thing that least matters is what or how well you play. Instead, what you look like is the name of the game. Image. MTV has been the leading proponent of image, and thus, the decline of rock music. If a band like Yes came along today, with twenty minute songs and just ordinary looks, they'd never make it out of the garage. "Sorry boys, your songs just aren't suited for MTV's video format. Merv, show these boys to the door."

The question here is not of taste. The musicians I've mentioned are just illustrative. Reggae, funk, metal, progressive, whatever it is, it is being affected by MTV's growing importance.

Billboard magazine is considered by many music-biz types to be the definitive indicator of what is selling well across this country, and in other nations as well. Inside, there are a dozen or so charts: Hot 100, rock tracks, contemporary,

classical, etc. These all serve as a guideline for radio programmers. If a song is rising fast on a chart in Billboard, you'd better play it or look for employment elsewhere. About three years ago, Billboard added an MTV chart. Significant?

Music is losing out. I'm not against the concept of video, but when it begins to restrict what musicians can do, then it is time to do some serious thinking. Music is supposed to be a free art. Songwriters should not have to write songs under four minutes in length just so they easily fit an MTV video format.

Now, here's the kicker. MTV knows it is influential, so it has decided to throw some weight around. Last year, MTV announced it was going to cut down on the amount of heavy metal it aired. Prejudice? Actually, it's a lack of consideration. Def Leppard, and the video for "Photograph", was one heavy band that helped launch MTV in its early days, and now they'll be shut out.

Again, the example is just illustrative. Any of you who are seriously into music can probably name five artists off the top of your head that you consider great, but are virtually ignored by the Almighty MTV. Some examples that come to mind are The Smiths, Marillion and Queensryche. All have received critical acclaim. Instead, MTV gives us PeeWee Herman. What does he have to do with rock and roll?

Also, have you noticed MTV plays mostly current music, and virtually ignores anything after it has gone off the charts? Oh, I forgot, they have one "Closet Classic" a day.

As long as people continue to support this trend, rock and roll will continue to decline from a free, experimental art, to a mindless,

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## ESSAYS NEEDED

The Circle's Viewpoint page is a forum for opinion and commentary. Readers are invited to submit essays on politics, the arts, world affairs and other concerns.

Contributions should be 500 to 700 words, typed double-spaced. Include name, address and phone number.

Send Essays to Mike Regan  
C/O THE CIRCLE

Sound barrier

Independent's day

by Kenneth F. Parker Jr.

While independent record companies have existed for decades, only within the last several years have they become a major force in the music industry. Due to the recession of the late '70s, relatively few new artists were signed to major labels. Those that were turned down by the majors were able to find homes on such independent labels as Slash, Praxis and SST. Once the music industry recovered and began signing new talent, one of the first places they looked was to these independent labels. As a result, artists such as Jason and the Scorchers, the Blasters and X have landed major label contracts. Independent labels are also responsible for the recent resurgence of American music since they foster bands that originate in the independent

Today, in nearly every portion of the country, an independent label is successfully at work signing and promoting homegrown artists. Although independents sell fewer records than the majors, recording and manufacturing costs are kept to a minimum allowing a similar percentage of profit to be made.

Run-D.M.C.'s debut album on Profile Records sold over 500,000 copies last year — making it the first independent record certified

gold. Following are several recent independent releases.

Tommy Keene — "Places That Are Gone" — Keene has already left the independent scene with his signing to Warner Brothers' Geffen Records. Keene relies on Beatle-esque harmonies to produce a pop sound similar to that of Marshall Crenshaw. "Back to Zero Now," an underground hit last year, was added to a number of rock stations including WPDH.

His first Geffen album is due next month with Geoff Emerick producing. Emerick has worked with Paul McCartney and Elvis Costello. If Keene is successful, Geffen will probably buy out his independent catalog and re-press his first albums making the original pressings collector's items. Dolphin Records, P.O. Box 8744, Durham, N.C., 27707.

The Del-Fuegos — "The Longest Day" — At this point, Boston's Del-Fuegos are probably more known for their Miller Beer ads than for their own music. The band relies on a sound that puts the guitar and drums right up front. This production often drowns out lead singer Chris Zanes which is perhaps the intent since he has not yet developed much vocal range or diversity. Still, this is enjoyable pop music with several songs suggesting they'll be around a while. This

album is on the Slash label which is distributed by Warner Bros. so the album is available locally.

The Replacements — "Let It Be" — are a difficult band to describe. They remind me most of Squeeze — back when Squeeze wrote intelligent pop songs rather than their boring, dreamy ballads of today. In fact, the amount of different styles explored on this album brings to mind Squeeze's "East Side Story" for sheer adventure. The one element that runs throughout "Let It Be" and the band's earlier work is their sense of humor. Yet the melodies also make this album easily the best independent record in quite a while. Sire Records must think so too — they have signed the band. Twin/Tone Records, 445 Oliver Ave. South, Minneapolis, Minn., 55405.

New Rock 92 Top 10:

- 1- Marillion — "Misplaced Childhood,"
- 2- Adventures — "Adventures,"
- 3- Wire Train — "Between Two Worlds,"
- 4- Midnight Oil — "Red Sails in the Sunset,"
- 5- Armoury Show — "Waiting for the Floods,"
- 6- OMD — "Crush,"
- 7- ABC — "How to be a Zillionaire,"
- 8- John Cougar Mellencamp — "Scarecrow,"
- 9- Marti Jones — "Unsophisticated Time,"
- 10- New Order — "Low-life."

Reel impressions

Twentieth Century Fox

by Janet McLoughlin

Did you ever wonder what it would be like to travel back to the days of your parents, or see your town the way it looked thirty years ago?

That's just what happened to Marty McFly, played by Michael J. Fox, in the hit summer movie, "Back To The Future."

Marty accidentally went back to the year 1955 in a time machine built by Doctor Emmett Brown, played by the crazy Christopher Lloyd. During his trip he bumps into his father, George, and his

mother, Lorraine when they were teenagers. Lorraine, seeing Marty, is immediately attracted to him.

Marty fears for this situation and desperately tries to get George and Lorraine together so that he will be born in the future. Marty makes several attempts to do this, but George's weak nature and Lorraine's feelings for Marty make it a difficult task. He really has his job cut out for him in this situation.

This story is hilariously put together, thanks to Robert Zemeckis, who directed and co-wrote the film.

Fox captures the hearts of the audience with his witty and peppy personality in his first major motion picture role. There couldn't have been anybody better to fill the shoes of Marty McFly. Fox was outstanding in his part.

Sparkling in their roles too, are Lea Thompson and Crispin Glover, who play Marty's parents and young Lorraine and George. The transition they make in going from young to old is truly amazing.

Not only has the movie made a hit, but so has the soundtrack

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The Other Murray

Our rude awakenings

by Julia E. Murray

The night is cold and quiet, not a creature is stirring, not even a cockroach. The last of the partiers has just passed out in his bed, when suddenly a loud, obnoxious siren blares in the hallway. Yes folks, it's 4 a.m., it's a fire drill, and you are there.

Now before everyone starts remembering his or her latest fire drill and complaining about it, let's first remember that smoke alarms and sirens do have their place—and it's not out the window. I was one of the strongest supporters of the "Death before Drill" movement a few years ago, when my dorm had an average of three drills a night every night during finals week. I

have changed my position slightly since seeing "Le Passion de Jeanne d'Arc" the other night, though. Frankly, after that movie, I got nervous when someone "flicked their Bic." If I had been in a building when there was a drill, I think I would have jumped out of the window in my rush to get to safety.

Having admitted that fire alarms do have their place, let us proceed to the more interesting aspects of fire drills, such as when the smoke alarm is set off by something on the stove, and then the fire alarm decides to join in on the chorus. Then, while you're standing outside waiting for Security to check the place out, \$10 worth of meat is being charcoal broiled. And

some people wonder why college students are so hungry when they go home for a vacation.

The stove setting off the smoke alarm is really something that only the North End has to worry about, but there are some situations which are common campus-wide. One such event is the annual Cherry Bomb Toss, which comes complete with its own special effects. If you ever want to see 50 people stop dead in their tracks, watch them when they come out of their rooms for what they think is a false alarm, and then see real smoke. Warning: this trick is for professionals only. Do not try this at home (or in your dorm).

Foremost among the carriers of

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This Week

Today

- Mass. Chapel, 8 a.m.
- Morning prayer, Byrne Residence, 9:45 a.m.
- Marist singers, rehearsal, CC165, 11:20 a.m.
- Club presidents, meeting, CC248A, 11:25 a.m.
- Student League Activities Committee, meeting, CC248, 11:25 a.m.
- Commuter Union, meeting, Commuter Lounge, 11:30 a.m.
- MCCTA, board meeting, Candlelight dining room
- Volleyball, vs. Siena/Ramapo, 6 p.m.
- "Sanjuro," foreign film, D245, free, 7:30 p.m.
- Accounting 1 review session, Learning Center, 8 p.m.
- MCTV, meeting, CC248, 9:30 p.m.
- Pub night, pub, 9:30 p.m.

Friday

- Mass. Chapel, 12 noon.
- Tennis, vs. SUNY Purchase, 3:30 p.m.
- YCS, meeting, Byrne Residence, 6:45 p.m.
- "Sanjuro," foreign film, D245, free, 7:30 p.m.
- "The Blues Brothers," film, Campus Theater, \$1.00 with Marist I.D., 7:30 p.m.
- Cross Country, National Catholic Championship, away, 7:30 p.m.
- Weird Al Yankovic, Ulster Performing Arts Center, Kingston, 8 p.m., 339-6088.
- The Ramones, Club Manhattan, Spring Valley, 352-0360.

Saturday — Freshman Family Day

- Volleyball, vs. New Rochelle, 10 a.m.
- Football, vs. St. John's, away, 1 p.m.
- Soccer, vs. St. John's, away, 1:30 p.m.
- Mass, McCann Center, 5 p.m.
- Comedian Steve Landesburg, Ulster Performing Arts Center, Kingston, 339-6088.

Sunday

- Mass, Chapel, 11:15 a.m.
- JV Football, vs. Westchester, 1 p.m.
- Student League Senate, meeting, CC269, 4 p.m.
- "The Blues Brothers," film, Campus Theater, \$1.00 with I.D., 7 & 9:30 p.m.
- Circle K, meeting, CC248, 7:30 p.m.
- "The Shop on Main Street," foreign film, D245, free, 7:30 p.m.
- New Rock 92, Top 25 countdown, 9 p.m.

Monday — Peace Week Begins

- "The Shop on Main Street," foreign film, D245, free, 7:30 p.m.

Tuesday

- Soccer, vs. NYU, 3:30 p.m.
- Volleyball, vs. Bard/Western Connecticut, 6 p.m.

Wednesday

- Women's Tennis, vs. New Paltz, 3:30 p.m.
- Volleyball, vs. Mt. St. Mary/SUNY Old Westbury, 6 p.m.

Out and about

The foreign film *Sanjuro*, will be shown today and tomorrow in D245.

The hero of last week's foreign film, "Yojimbo," returns to the screen to help nine earnest but inexperienced samurai escape slaughter and clean up corruption. At the suggestion of the town superintendent in charge of civic matters while the lord is away, the young men meet in a deserted shrine to map out their strategy. *Sanjuro* joins them and discovers that the nicely dressed superintendent is the actual villain out to kill them all. They accept *Sanjuro's* help despite his unkempt appearance. A study of illusion versus reality. "The best samurai film this year," says David McCraw.

Weird Al Yankovic will perform his comedic parodies of popular rock songs tomorrow at the Ulster Performing Arts Center in Kingston. Yankovic has been doing this sort of thing for several years now but thanks to some very funny videos on MTV, Yankovic has been able to increase his popularity. His "In 3-D" album of last year has sold over 500,000 copies.

To those who understand them they're God. To others, the *Ramones* seem like characters in one of Weird Al Yankovic's songs. If you feel the *Ramones* are God, mass will be held tomorrow night at Club Manhattan in Spring Valley. For more information call 352-0360.

Gateway Community Industries, a vocational rehabilitation agency serving the disabled of Ulster and Dutchess Counties, will present comedian Steve Landesberg on Saturday at the Ulster Performing Arts Center in Kingston. Landesberg, regarded as one of the most versatile comedic performers and Emmy nominee for his role as Sgt. Arthur Dietrich in the television series "Barney Miller," will headline the show that will also include noted local and New York City comedians. Tickets are \$12.50. Call 339-6088 for more information.

On Sept. 27-30, in conjunction with the Jewish New Year, Upstate Films in Rhinebeck will be playing "Beyond the Walls," a new film from Israel about Arabs and Israelis in a maximum security prison. Extremely controversial in its compelling call for peaceful coexistence, the film has caused angry crowd confrontations and arrests in Israel, where it broke box office records and swept the Israeli Oscars. "Beyond the Walls" will play Friday through Monday. Showtimes are Fri — Sat., 7:30 & 9:30 p.m.; Sun., 4 & 7:30 p.m.; Mon. at 8 p.m.

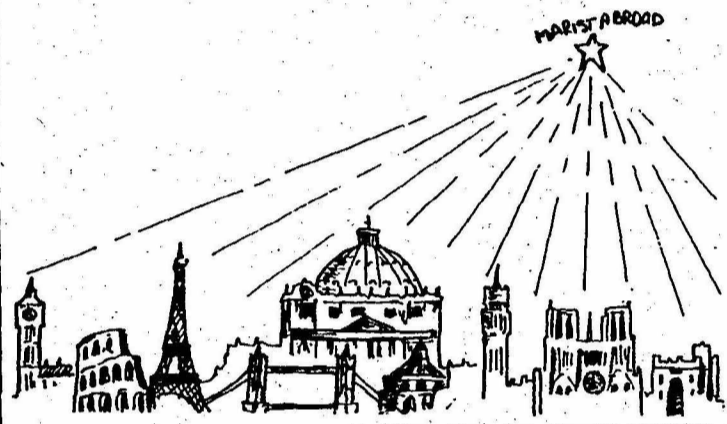
—Kenneth F. Parker Jr.

## MARIST ABROAD PROGRAM

Informational Meeting  
Friday October 4th  
Donnelly Hall — Rm. 245

Freshman Preview  
for 1987-1988  
2:30 p.m.

Sophomore and Junior  
for 1986-1987  
3:00 p.m.



### Student Assistant Needed Personnel Office

- Good typing skills
- Interest in personnel desirable

Hours: 2 p.m. - 5 p.m. daily  
with some flexibility

Please contact  
Stacy Davis ME 109  
2 p.m. - 5 p.m.

Applications accepted  
until Oct. 2, 1985

# Peace Week to feature speaker, prayer service

by Dave Rakowiecki

The Campus Ministry is attempting to get the entire Marist College community involved in Peace Week, which will run from Sept. 30 to Oct. 4.

Scheduled events include a noon-time prayer service in the chapel and a 7:30 p.m. lecture by the Rev. Thomas Fenlon in Fireside Lounge, both on Sept. 30.

Fenlon is a member of Pax Christi and was one of the witnesses for peace who was kidnapped in Central America.

A noon mass is also scheduled for Friday, Oct. 4 to celebrate the Feast of St. Francis of Assisi, a saint recognized by all faiths as someone who worked for peace, according to Sister Eileen Halloran.

During the week Campus Ministry will distribute pamphlets

containing a pledge that people can make to fast and pray for one day.

Aside from trying to get students involved, Campus Ministry is planning to approach professors about addressing the issue of peace in their classrooms.

These efforts are geared toward making the issue of peace a personal and individual thing which everyone can work towards, according to Sister Eileen. "Nothing is going to happen if we sit back," she said. "It's more of a sin if we do nothing."

One of the purposes of Peace Week is to inform students. "It's an attempt to raise the consciousness, to address the issue of peace in the world and to bring to a level of discussion the need for each of us to meet the needs of promoting peace," Sister Eileen said.

The major problem to overcome

is lack of information. "Students aren't up to date on the issues," Sister Eileen said. "They know there's a problem but can't define it. If we can define it, it may make them think about their responsibility."

When people think of peace, they usually think of world peace and disarmament, according to Sister Eileen. But that is not the only type of peace addressed during Peace Week.

"We want to look at peace on an individual level, then family, community, society and ultimately a world level," Sister Eileen said.

"The first thing we have to do," she said, "is to become people who strive for peace within ourselves. That comes out of our religious convictions, whether they be Catholic, Jewish or Moslem."

## Room check policy prompts concerns about dorm privacy

by Christian Larsen

Residence staff personnel will soon be conducting room checks for maintenance problems in Champagnat Hall, either in the company of the residents or through a "keying-in" process, according to a recent memo from Champagnat Residence Director Dave Yozzi.

Yozzi said that the quickest and most effective way to do the checks is to allow personnel to use passkeys to enter rooms if students are not available at the time. "The process is for the students' convenience, because a lot of times students are not around," said

Yozzi.

This process, as it was stated in the memo, has caused concern among some Champagnat residents who insist that their privacy is being invaded.

Mary Joe McCoy, a second floor resident, said she viewed the process as a violation of her personal rights. "I don't think anyone has the right to come keying-in to my room without my knowledge. If students have maintenance problems, can't they just make a request to have something done without the privacy invasion?" McCoy said.

The checks are scheduled to

begin "We're looking to set up better communication between myself, students and maintenance," said Yozzi.

Yozzi said that the notice only applies to students who have handed in maintenance requests and that students can inform their resident assistant if they wish to be present when the checks are made.

"This is not something that is being done to incriminate students. I will not enter students' rooms without their knowledge. I'm trying to be a mediator between maintenance and the students," said Yozzi.

## Dates set for business test

The Graduate Management Admission Council announced testing dates today for the Graduate Management Admission Test used by about 800 graduate schools of management as a predictor of academic performance.

The 1984/85 testing schedule includes administrations of the examination on October 19, January 25, March 15 and June 21.

Candidates registering to take

the GMAT at testing centers in the United States and its territories pay a \$30 fee. In other countries, the registration fee is \$36.

Further information on registration procedures and deadlines, fees and testing center locations is available in the GMAT "Bulletin of Information." Copies are available locally from The Career Development or Counseling Center or by writing to GMAT, Educa-

tional Testing Service, CN 6106, Princeton, NJ 08541-6101.

In emergency situations, candidates who complete a registration form and pay a \$20 service fee may be able to register at test centers as day-of-test standbys. Standby registration cannot be guaranteed, however, as it depends on the availability of space and test materials after all pre-registered candidates have been admitted.

## Apartheid

voice our utter abhorrence to apartheid, while on the other hand we cannot facilitate the downfall of a valuable ally on the African Continent with the very real possible alternative being another totalitarian

communist state. The U.S. should invoke the Sullivan principles and require all U.S. companies in South Africa, and other nations, to adhere to them. South Africa needs an infusion of outside values and

ideals. Driving it upon itself and then seeking to overcome it by force is neither right, nor practical, nor effective.

Howard Mills is a senior majoring in political science.

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## MTV

mass produced wasteland. Hurry up please, it's time.

If you've read this far, you must love music as much as I do. So, the next time your cable TV company calls with subscription ideas, say

"No, I really don't want my MTV, not even if it's in deluxe quadrasonic stereo."

Go out and buy some albums by lesser known, highly talented, but

just ordinary looking musicians. It's better than vegetating in front of the TV.

Anthony DeBarros is a senior majoring in English at Marist

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## Passes

guest pass after the scheduled hours must register with the RD on duty. A fee of \$1.00 will be charged.

Students found housing a guest who has not been registered will be fined \$10.00.

Sansola said these fees will go toward repairing room damages.

"The Housing Office feels that this policy will be a way of ensuring a safe environment for Marist

College students and their guests," Sansola said.

Sue Ryan, president of the Council of Student Leaders, had a similar outlook on the policy.

"The timing was right, since it is three weeks to Homecoming," she said. "It's good to know you have someplace to go, a set standard."

Continued from page 3



# Travels

Continued from page 5

American people. When others were in need, we had responded.

For Gossa, though, there was beneath that giving something odious and offensive. He sensed an arrogance, a condescension, a reaffirmation of Americans' belief in their own superiority to the rest of the world.

Some of those feelings, I knew, came from his own zealous pride. Even after 15 years in the United States, even after a decade of bloody totalitarianism in his country, he remained first and foremost an Ethiopian. He believed that the America media, by focusing only on the starvation and the suffering, were leaving their audiences with the impression that Ethiopians were somehow lesser people, unable to take care of their own.

Earlier in the summer, he had been asked to speak to a group of schoolchildren who, as a class project, were raising money for Ethiopian famine relief. Gossa went, but rather than talking about starvation, he brought with him artifacts of traditional Ethiopian culture and pictures of that magnificent land. He wanted, he said, to let them see the other side of Ethiopia.

While his pride is understandable—no one wants to think of himself, his family, or his country as a charity case—I could not help but think that he was being callously foolish. People were starving. People *did* need help. Would he feel better if we all pretended that it was otherwise to placate his nationalistic pride?

I made that argument to him, and I made it to myself, and I think I am fundamentally right: We have a moral obligation to help relieve the suffering of the world. But I also have come to realize over time that there is a hard kernel of truth in what Gossa was saying: Something is askew in our approach to the world.

Another summer memory comes back: I am in a traffic jam in New York City, stalled in a line of overheating cars on the West Side. The radio is tuned to a call-in show, and one caller after another is letting the host know what America should do about, and to, the people who hijacked the TWA airliner. The hate hangs in their voices like the midday heat in the Manhattan streets.

Thinking about that radio show and thinking about my travels with Gossa, I am struck by the similarities in America's reaction to two such disparate situations, the one in Africa and the other in Beirut. In both cases, our passions were engaged; in both cases, the target of our reaction was abstract, distant, foreign; in neither case, did we have to think too much.

In contemplating those similarities, I find myself thinking once more about those homeless men in that churchyard in Washington, D.C. Why was it that I, who was so willing to write \$10 checks to African relief funds, could not bring myself to cross the street and offer any sort of help to living, breathing fellow human beings in need?

The simple answer, I suppose, is that I would have to meet them as one human being to another, that I would not be able to afford myself the psychological comfort that distance provides. What would I feel if I had to see them not as abstractions but as a real people, each one an individual not unlike me? I did not want to know.

When it comes to dealing with the world, we seem to be very good at pitying and very good at hating. Neither one requires very much of us, and both of them are, at least in the short run, comforting and satisfying.

What we're not very good at is understanding—really understanding—but if we ever hope to move beyond the pity/hate cycle, if we ever hope to do some lasting good, we're going to have to get better at it.

Even in our most charitable moments, we have wanted the world to exist exclusively on our terms. We are the world, as the song says, but the world is not ours. The day we begin to see the difference is the day we start to set ourselves free from pity and hate.

Of course the hard question still remains: How do we arrive at understanding in a world that seems to grow more complicated the more we look? I don't really know the answer. Perhaps for starters, though, we all need to do a little traveling with our Gossas. David McCraw teaches journalism at Marist.

# Awakenings

Continued from page 6

the fire drill epidemic are those strange individuals who enjoy watching people come staggering out into the cold, cruel night. These people get so carried away with the fun of it that they begin pulling the alarms just to get more opportunities to practice their sport. Of course these are also the individuals who think that college is a time for studying, and that they're getting away with something by not doing so. As I said, these people are strange.

Since this is more of a look back

at "Some fire drills I have known," than a treatise on "Fire drills: Cause and effect," I could not let this chance go without a word about the brave R.A.'s and R.D.'s. After they, with the aid of the fire marshalls, have herded the ungrateful masses outside the building to catch pneumonia in safety, these fearless souls stand watch in a potentially burning building until it is pronounced safe for re-entry. Then these selfless creatures wait until the very last student is inside the building and

climbing the stairs to his room before they take the elevators to their own floors. Were it not for these dedicated R.A.'s and R.D.'s, we might all burn to death in our sleep, since we are obviously too immature to realize the danger of remaining in a burning building.

So just remember, the next cold winter night, as you stand shivering in your pajamas and cursing the person who pulled the alarm, you are freezing to death for your own protection.

# Movies

Continued from page 6

which features "Power of Love" and "Back In Time" by Huey Lewis and the News. (Lewis makes a cameo appearance in the film.)

This movie is enjoyable for all ages to see. So if you haven't seen it, do so, and if you have, why don't you check out Michael J. Fox's latest film, "TeenWolf."

Again Fox has outdone himself in his role as Scott, a teenager who works at his dad's hardware store and plays on an awful basketball team.

Scott is tired of being "average." But average is far from what he is. He's going through changes. Changes he can't cope with at first. I guess it would be a little hard to swallow if you found out that you were a teenage werewolf.

But he learns to deal with this other personality and finds that people accept him more when he's the wolf instead of Scott. So, a wolf he stays. And he goes on to bring his basketball team all the

way to the division championship.

Scott later comes to realize that he can't rely on the wolf anymore, that he's got to learn to control this power and be himself. Which he does, but at a crucial point in the movie.

I won't tell you what happened. You'll have to check it out for yourself. It's worth seeing. Fox along with his supporting cast make for a pleasurable and enjoyable evening out.

## ESSAYS NEEDED

The Oct. 3 Viewpoint page will be dedicated to the subject of world peace. Readers are invited to submit essays by Friday, Sept. 27. Contributions should be 500 to 700 words, typed doubled-spaced. Include name, address and phone #.

Send Essay to: Michael Regan  
C/O The Circle

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# Loan defaulters pursued

New York state has one of the most successful collection rates in the country on defaulted student loans, according to a statement released by the New York State Higher Education Services Corporation (HESC), the agency in charge of collection procedures.

Data published by the U.S. Department of Education indicates that New York's percentage increase in defaults during the last complete fiscal year was only about half that of the national average, the statement said.

The statement credits HESC's success to its "aggressiveness" in its collection programs and its efforts to reduce defaults overall. It

adds that many of the default collection programs undertaken by New York in the past few years have been adopted by the federal government and other states, such as utilizing payroll reduction plans for defaulted state workers, and intercepting defaulters' tax refunds.

The latter enabled New York state to collect \$3.8 million in defaulted loans; state officials said this amount would have been higher if the state did not have to obtain a court judgment against the defaulter before giving information to the tax department.

In addition, New York state will require schools to counsel borrowers on their obligations to repay their loans, and will report students to credit rating bureaus, so that lenders are aware of the debts and will refuse additional borrowing

until the student loan is paid. HESC has devised a new proposal, currently in congressional subcommittees, that could force individual states and not the federal government to pay more of the costs on defaulted loans.

State and federal officials said that the cost of defaults was receiving more attention because of the need to reduce the deficit and Education Secretary William H. Bennett's concern that loans were being given to families that did not need the financial aid.

Students who attended school without enough training to gain employment and students who graduated after one or two years, were the first to default on their loans, according to last year's New York state analysis of the problem.

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**Sun. 6:30 p.m. in the Circle Office**

## Letters

Continued from page 4

### World hunger

To the Editor:

USA for Africa and the student leaders from 1,000 colleges and high schools in fifty states have joined together in a student campaign against hunger. The Campaign, entitled "So Let's Start Giving: The National Student Campaign Against Hunger," is being organized by the student Public Interest Research Groups (PIRGs) based on over 100 campuses.

The Campaign will have a three-part focus; GIVE: fundraisers to benefit USA for Africa; LEARN: educational events to deepen understanding about hunger; and ACT: local projects to attack hunger in the United States.

Students who conduct the most creative and effective projects in each category will be honored at the World Hunger Media Awards ceremony by USA for Africa at the

United Nations this November. The World Hunger Media Awards are sponsored by Kenny and Marianne Rogers.

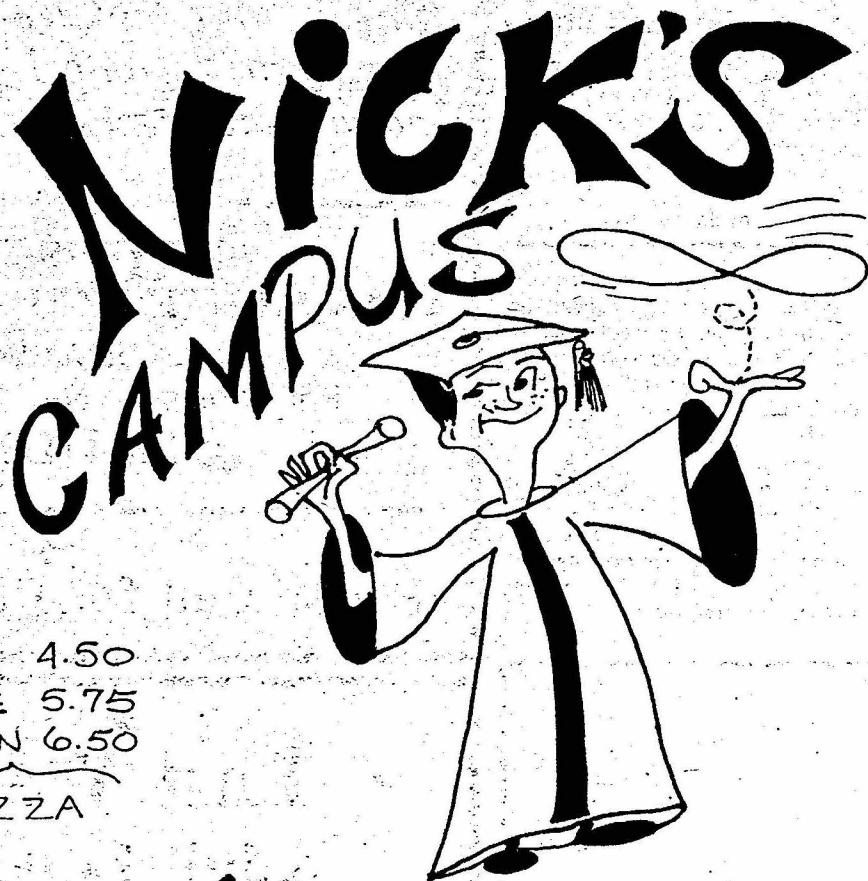
The Campaign has formed a National Speakers Bureau of many of the nations leading hunger experts in association with Lecture-Literary Management, Inc. of New York City. The Bureau, bringing together many of the leaders of hunger organizations for the first time for such an educational campaign, includes: Ken Kragen and Marty Rogol, President and Executive Director of USA for Africa; David Guyer, President of SAVE The Children; John Hammock, Executive Director of Oxfam America; Francis Moore Lappe and Joseph Collins, co-founders of the Institute for Food and Development Policy; and Dr. Larry Brown, Chairperson of the Physician Task Force on Hunger in America. Guest stars from USA for Africa will speak depending upon availability.

The Campaign mailed a 32 page "Hunger Action Manual" to 30,000 student leaders at every college and high school in the country at the end of August. The manual was produced with assistance from BBD&O, a New York-based advertising agency and the Crisis Action Team, a group of volunteers from New York's advertising community.

A number of prominent individuals have joined the campaign advisory board including: Marty Rogol, Executive Director of USA for Africa; Reverend Theodore Hesburgh, President, University of Notre Dame; Amy Carter, Freshman at Brown University; Representative Mickey Leland (D-TX) Chairperson, House Select Committee on Hunger; Representative Marge Roukema (R-NJ) Ranking Minority Member, House Select Committee on Hunger; Representative Benjamin Gilman (R-NY); Dr. Larry Brown, Chairperson, Physician Task Force on Hunger In America; Peter Davies, President, Interaction; John Hammock, Executive Director, Oxfam America; Mel J. Reynolds, President, American Scholars Against World Hunger, Inc.; and Mike LeMov, Executive Director, Food Research and Action Center.

The sponsors of the campaign, the student Public Interest Research Groups (PIRGs) are the largest national network of students working with professional staff on a variety of social action projects. In 1984, the PIRGs organized the National Student Campaign For Voter Registration, which helped to register more than 500,000 students nationwide.

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# Congressman set to speak today

Florida Congressman Claude Pepper will be the main speaker during a symposium commemorating the signing of the Social Security Act, at the Franklin D. Roosevelt Library in Hyde Park today.

Joining Pepper for the symposium, entitled "The Next Decade," will be three of the nation's foremost authorities on the Social Security system: They are Forrest Chisman, Alicia Nunnell and Stuart Altman.

The symposium will be held in the auditorium and research room of the FDR library, and will be held in conjunction with the 1985 Franklin D. Roosevelt Four Freedoms awards ceremonies which will take place at Bard College on Friday.

Pepper is the oldest serving member of Congress, and the only member left who had served during the New Deal years. Pepper became a U.S. Senator in 1936, the year after the Social Security Act was signed by President Roosevelt.

Pepper was a staunch supporter of the New Deal and especially the Social Security program. He has been its most vocal champion, both because he represents a Congressional district populated largely by elderly constituents and also as Chairman of the House Select Committee on Aging.

In that capacity Pepper has been at the forefront of such causes as changing the minimum mandatory retirement age for most jobs from 65 to 70, and he has vigorously opposed any proposals to cut back Social Security Benefits.

"Social Values and Social Security" will be the topic of

Chisman's symposium talk. Chisman believes that our national social policies fundamentally reflect the values of the American people. He contends, however, that unfortunately, the American public has not been exposed to a discussion that fully examines the consequences of many of the policy choices under consideration. Chisman is staff director for the Project on the Federal Social Role for the National Conference on Social Welfare, Washington, D.C.

Munnell is senior vice president and director of research for the Federal Reserve Bank in Boston. Her topic, "Economic Security, Economic Realities, and Old Age," will examine the complex interrelationship between the economic status of the elderly, various public and private sector programs and overall economic demographic trends.

She will give particular attention to the role Social Security has played in the economic welfare of the elderly.

Altman contends that the goal of universal access to adequate and affordable health care not only remains illusive, but the Medicare program is itself in jeopardy. Altman, who is dean of the Florence Heller Graduate School at Brandeis University, Waltham, Mass., will explore the future of our national system of health care in his speech, "Health Care and Social Security."

The presentations will be followed by a round table discussion. The program, which is by invitation only, will begin at 12:30 p.m. in the FDR Library Auditorium.

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- **ACT:** Planning community projects to attack hunger at home

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So get involved in the Hunger Campaign at your school. TOGETHER WE CAN MAKE WORLD HUNGER ANCIENT HISTORY!

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*"The National Student Campaign Against Hunger is your opportunity to join forces with USA for Africa in making a brighter day."*

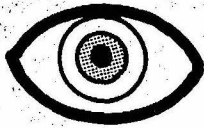
- Lionel Richie

*so let's  
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## Sports In Brief

### Soccer

The Red Fox soccer squad took two matches and dropped one last week. They beat Robert Morris 5-2 and St. Francis (Pa.) 2-0, but lost 9-1 to Hartwick College.

The team plays next at St. John's University on Saturday.

Sophomore Derek Sheriff scored three goals and junior Fran Payne had two assists against Robert Morris. Facing St. Francis, junior Jim McKenna booted in both goals.

The Foxes' record now stands at 3-4 on the season. Coach Goldman needs four more victories to reach 200 in his career.

### Volleyball

The women's volleyball team will play its first home matches tonight at 6 p.m. in a double meet with Siena College and Ramapo College of New Jersey.

In action last week, the lady spikers lost to Army 3-1 but defeated Iona College 3-0. They swept Iona by the scores 16-14, 15-12 and 15-11.

The Lady Foxes' season record is now 4-1.

### Men's X-country

The men's cross country team fell to Alfred University 18-41, and Rochester Institute of Technology 23-34, in a dual run at Rochester. The runners also lost as Monmouth College took first place at the King's College Invitational.

The team's next run is tomorrow at 3:30 p.m. at the National Catholic Championships.

John Clements was the top Marist finisher at Rochester, taking sixth place with a time of 26:50. The rest of the runners rounded out taking places 12 through 17.

At the Invitational, Pete Pazik took first place with a time of 26:14. Rob Sweeney placed ninth for Marist with a 28:19.

### Women's X-country

The women's cross country runners lost to Rochester 15-49, last week.

The team's next meet is Oct. 5 at the New York Institute of Technology Invitational.

Jennifer Fragomeni was the top finisher for Marist taking seventh place with 19:13. Jean Clements placed 10th, Ann Breslin, 12th, Stacey Renwick, 15th, Helen Gardner, 16th, Pam Shewchuk, 17th and Mary Ellen Faehner placed 18th.

### Tennis

The women's tennis team takes on SUNY Purchase tomorrow at 3:30 p.m. on the home courts.

Last week's home match against Bard College was canceled. The team lost to Rensselaer Polytechnic Institute 7-2, earlier in the week.

The netters' record now stands at 1-3 on the season.

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# SPORTS



## Football team stops Peacocks; St. John's next

by Dan Pietrafesa

After scolding the Peacocks of St. Peter's last Friday, the Marist football team will seek to scalp the Redmen of St. John's on Saturday in Redmen territory in a game for revenge and Long Island pride.

With about half the team being from the New York Metropolitan area, the Foxes will be up for the contest.

"This will be the seniors' last opportunity to defeat them," said Marist Head Coach Mike Malet. "The upperclassmen are looking forward to this game."

The seniors will seek revenge for three consecutive heartbreaking losses over the past three years. The scores of these games were 34-28, 17-7 and 8-7.

The 8-7 game was a game that the Redmen stripped the Foxes of victory with a last minute drive last year. The Foxes were on their way to scoring the winning touchdown in the 34-28 game when time ran out on the clock.

The Foxes are coming off two shutout victories, the first time that has been done in Marist football history, and will enter the game with a 2-0 record.

St. John's will enter the game with a 1-2 record, but the losses were against Wagner (ranked fifth in the nation) and the Merchant Marine Academy (ranked third in the nation).

The Foxes remained unbeaten after breezing by St. Peter's last Friday night in New Jersey 21-0.

The running attack of the Foxes proved to be too much for its opponent again as the team averaged almost four yards a carry and had a 100 yard rusher for the second week in a row. Mark Burlingame led the running surge with 107 yards rushing while Ed Christensen rushed for 49 yards and two touchdowns.

The Foxes were so confident in their running attack that they passed only twice on first down including a 40-yard touchdown pass to freshman tight end Hugh Palcic from Jonathon Cannon in the fourth quarter to close out the scoring.

"We're not afraid to throw the ball," said Malet. "The biggest im-

provement in the quarterbacks this year is their ability to throw the ball."

Marist accomplished everything it intended to. They were able to run the ball, avoid turnovers (only one on a punt return) and keep the opponent scoreless.

"We attained the goals we set out for," Malet said. "The offense is maturing every week. Quarterbacks Jim Fedigan and Jonathon Cannon were executing well, and another back rushed for 100 yards."

Once again the Foxes scored the only points needed on its first possession in the game when Ed Christensen ran it in from 15-yards out. Christensen scored the second Red Fox touchdown on a two-yard run.

The Peacocks opened the 1985 season against Marist after a season in which its football program was cancelled after one game.

St. Peter's was devastated in its season opener last year 72-0 by Catholic University, which resulted in the team's roster being cut down to 19 players after 15 either quit or were injured in the contest.

The Foxes were scheduled to open up against the Peacocks last year but were awarded a 1-0 forfeit victory.

Teams	1	2	3	4	Final
Marist	6	8	0	7	21
St. Peters	0	0	0	0	0

Marist-Christensen's 15-yard run (extra-point attempt fails).

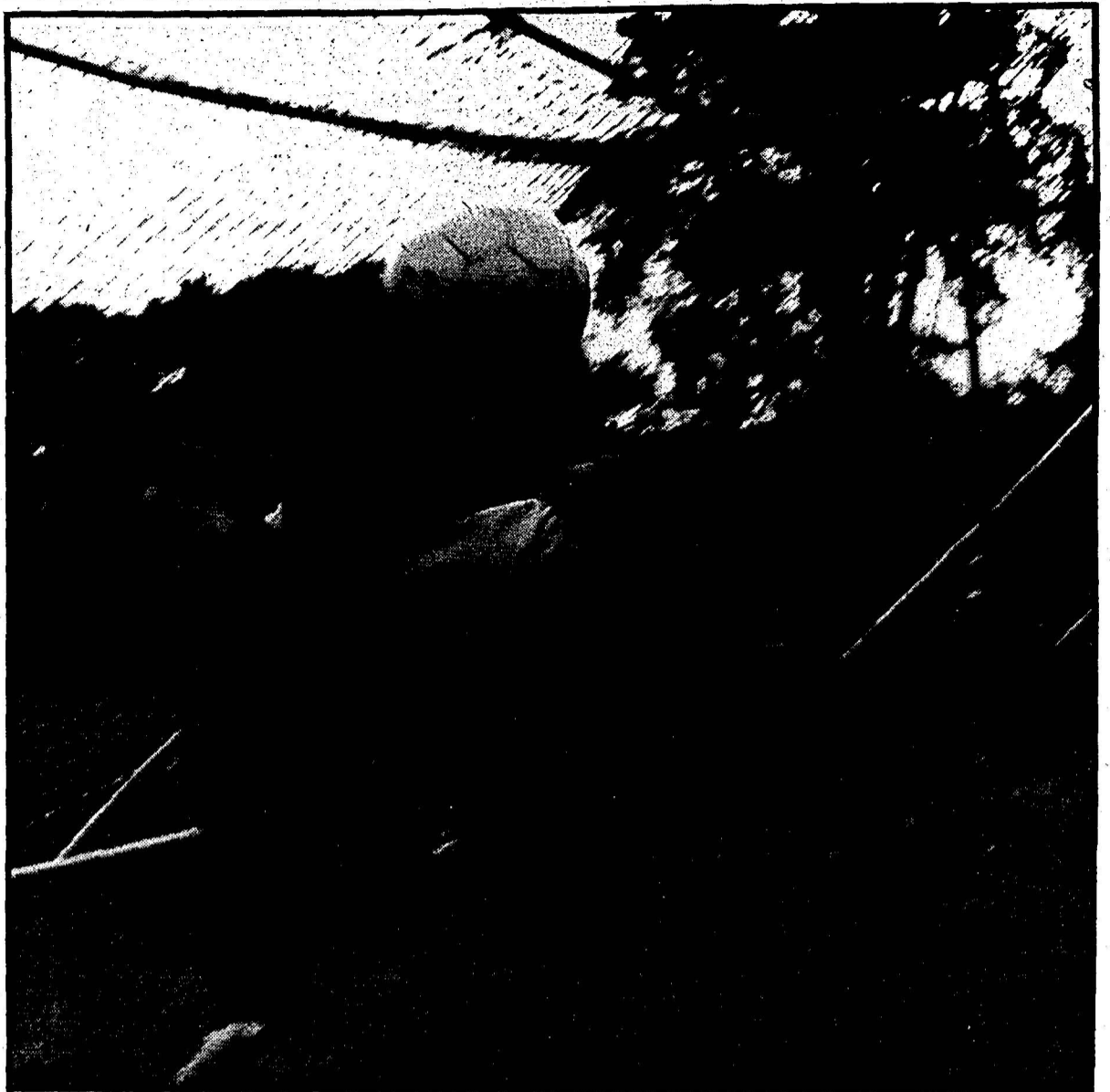
Marist-Christensen's two-yard run (two point conversion good).

Marist-40 yard pass from Cannon to Palcic (extra point good).

### Intramurals

The Marist College Intramural Sports Program is starting its 1985 season for co-ed bowling, flag football, racquetball, co-ed soccer, three-on-three basketball and co-ed volleyball.

Questions can be answered at the Intramural Office at 471-3240 extension 329 from 9 a.m. to 3 p.m.



*Nice save!*

The soccer team's next game is Saturday at St. John's University. For more soccer and other sports information, see "Sports in Brief," page 11.

(photo by Laurie Barraco)

## Fox Trail

by Dan Pietrafesa

The Marist coaching staff for the men's basketball team is scouting for prospective student-athletes in the Metropolitan area. A few scholarships still remain for the upcoming season... With practice being less than three weeks away, the men's hoop squad will go into practice looking to fill vacancies left by scorer Steve Eggink, team leader on court Bruce Johnson and team rebounder Teddy Taylor. There may be spots to fill but Head Coach Matt Furjanic will have his troops ready for the ECAC Metro Conference tournament. The tour-

namment will be at Robert Morris College in Coropolls, Pennsylvania. This year's team will be young, but young teams often provide excitement... Paoline Ekambi has returned from Europe to play on the women's basketball team. Ekambi played on the French National team in the European Championship... The quarterback situation has not changed. Both Jim Fedigan and Jonathon Cannon will play in the St. John's game Saturday according to Head Coach Mike Malet... Future football opponents Fairleigh Dickinson University-Madison (home Oct. 5) and

Iona (homecoming October 12) were both victims of defeat on Saturday. Iona fell to Villanova 27-7 while Fairleigh Dickinson University-Madison bowed to Jersey City State 31-7... After losing to nationally ranked Hartwick, the soccer team bounced back Saturday with a 5-2 victory over ECAC Metro Conference rival Robert Morris... the tougher independent schedule has not proven to be too powerful for the women's volleyball team. Going into this week, the team was 4-1 after they defeated Iona on Saturday in three games. The loss was to a top competitor in the Cadets of Army...

## Thursday Morning Quarterback

### A Yanks-Mets series means rioting in NYC

by Brian O'Connor

Stay away from New York City in late October if the baseball teams make it to the World Series. There'll be rioting in the streets.

With the Yankees floating about five games behind the Blue Jays and the Mets around two back of the Cardinals, a subway series still looks possible for the first time since Willie and the Duke went west and left the Yankees alone in the Big Apple.

That possibility brings a fiendish grin to the lips of the devout fan of the Yanks or Mets as he wolfs down the best-tasting hot pretzel in New York and thinks of finally getting to rub in a true victory for city supremacy.

No more Mayor's Trophy games, watching some third stringers whiff, but a real nationally televised defeat.

The Yanks reigned as kings of the World Series by winning more titles over the years than any other ball club in existence. Names such as the Babe and the Iron Horse, Whitey and Yogi, the Scooter and Mickey led the Bronx Bombers from the twenties until the sixties.

Just as the sixties brought social change to America, it brought changes to the baseball world too. With pioneering and expansion, Kennedy promised a man on the moon before the end of the decade; people laughed but it came to pass. Expansion in baseball created the Mets, they promised nothing before the end of the decade; peo-

ple laughed but as it came to pass they won the World Series in 1969.

With Clendenon, Cleon and Tom Terrific, the Amazing Mets stunned the city of New York and left it with a choice of loyalties. New Yorkers either stuck with the proven powerhouse of the past, or switched to the new winners making the headlines.

So the feud between Mets' fans and Yankees' fans was ignited and it now blazes to a new high. And the fuel of pennant fever is adding to the fire.

The Mets have Hernandez, Carter, Strawberry and Foster for a powerful offense and Dwight Gooden as a gem of a hurler on the mound.

The Yanks have Baylor, Winfield, Henderson and Mattingly for

an equally strong display of power and Ron Guidry as its ace on the hill.

The arguments rage from comparison of team statistics to differences between the National and the American leagues to the taste of hot pretzels at the stadiums.

Yanks' fans say that the A.L. East is the toughest division in baseball. Mets' fans say that the N.L. East is just as tough and they play without the designated hitter. Yanks' aficionados rage that the A.L. has better hitters. Mets' lovers rage that the N.L. has better pitchers. With fury in their eyes and their grip tightening on a Bat-Day bat, these New York cheerers stand ready to let their teams battle it out on the field, while they hope for a few good slugs in the bleachers.

If Gooden keeps up the K count and Mattingly continues to drive runs across, do both clubs have a chance to regain first place, beat off the West and meet in the fall classic? Right now nothing is certain, except that Dwight will be the Cy Young Award winner and Don will take the MVP Award.

So, will there be rioting on the tracks if there is a subway series? Who knows?

But if that fan uses rock-hard, cold pretzels as projectiles in the late innings to peg off loud-mouths who cheer for the wrong set of blue uniforms, you can bet your Lite Beer money that there will be blood in the bleachers.