



## Newly proposed schedules extend class times

Possible that fall 2007 could introduce 'unit-based scheduling'; 'Unit Week' in progress

By TODD BIVONA  
Circle Contributor

The Student Academic Council from the Student Government Association has declared this week "Unit Week". The Unit is the proposed change from the current scheduling to a unit-based schedule that would affect the students attending Marist College from the fall of 2007 onward.

On Monday and Tuesday, members from the SAC (Student Academic Council), targeted the freshman dorms to present details about this model. Since this has the potential to affect them in their tenure at Marist, SGA felt it imperative that they become aware of this proposed idea.

Students were informed about

meetings taken place among administrators, faculty, as well as two student representatives from this student government board; the vice president of academic affairs, Michael McLaughlin and his representative of social and behavioral sciences, Robert Stecher. Both have spoken on behalf of the students at a series of "Committee B" meetings. This committee was designed to map out the newly designed unit system.

Upon hearing of this new unit plan, many freshmen, including Devon O'Nalty, oppose the proposal and think nothing is wrong with the current system.

"I feel that the 'unit' is a positive for the majority of the student body," O'Nalty said. "However, as a student athlete, I feel it has a major effect. I just

think that it would be the best bet to leave things the way they are."

Freshman Kyle Carson agreed. "As of now the unit can be very detrimental to the freshman class," Carson said. "Our class needs to come together and tell the administration who is paying the bills."

However, there are students, such as sophomore Michael Gelormino, who think this new unit plan will be beneficial to the school and students.

"In my opinion, the unit is an excellent idea in theory," Gelormino said. "However, I

disagree with the way the school is going about trying to implement it."

The administration has discussed the plans for the unit and how they want "to allow students to devote more time to their subject matter in a given semester, thereby increasing focus & depth of what is studied," states a

slide that is a part of the S.A.C. presentation. This idea is seen clearly in "The Core" of a student's schedule. This is in line with the mission statement, "the importance of an education is to have 'an experience that blends

career preparation with an education in the tradition of the liberal arts'. By having courses that blend, the curriculum will be both integrative and distributive."

Part of the plan involves making a schedule that has lengthened daily sections that has 4 units per semester (4 classes). Full-time faculty would instruct 3 units (3 courses) per semester and expect an increase in focus from the students since classes will get much more in depth and focused. To graduate, students would need 30-32 units, depending on the major that they are in.

The new schedule that would be phased in for the fall of 2007 is still up in the air. Three different layouts have already been presented as ideas, with each differing in the length of the classes

as well as how often they would meet in a week. For example, one has similarities to our current schedule. Day classes would meet twice a week for an hour and 15 minutes. However, each class has a designated "gray" area which can be held for up to 50 minutes. Night classes would meet once a week for 2 hours and a half and could be extended up to 50 extra minutes if the teacher so desired.

This new gray area would be a requirement for classes and they would have to meet a minimum of 3 times during this time slot. Friday classes would end at 3:15, however, the activity period that we have now would be shortened to an hour and 15 minutes on Wednesdays.

Another option has day classes

SEE SCHEDULING, PAGE 3

**'In my opinion, the unit is an excellent idea in theory ... however i disagree with the way the school is going about trying to implement it.'**

— Michael Gelormino  
Sophomore

## Santolli, Juras heat up Debate Night



Courtesy of MCTV

Student Government Association veteran Kenneth Juras defended his and the SGA's record on a number of issues ranging from the UNIT, the priority point system, and club funding in a debate against Justin Santolli last Thursday at 9 p.m. Juras and Santolli agreed on many of the issues raised by representatives from the Circle, MCTV and Marist College Radio, but differed in their solutions to problems. Santolli, an SGA outsider, advocated a "transparent government" that is held accountable and has high visibility, whereas Juras defended SGA and said that many of their efforts fell on deaf ears. The Student Body President is the only SGA position where there was more than one candidate running. Voting began online at 11 a.m. on Monday and end Wednesday at 7 p.m. Results will be posted sometime on Thursday.

## Students and service workers given chance to meet and unite

By COURTNEY J. KRETZ  
Editor in Chief

On Monday, Feb. 21, students were given the opportunity to meet and speak with service and maintenance workers, which included members of mechanical services, grounds, housekeeping,

and shipping and receiving. SEED, in conjunction with SEIU 200 United, the local

union that represents Marist service and maintenance workers, sponsored a Meet N' Greet Monday in the Cabaret in order to allow students to discuss questions, concerns, and give thanks to those workers they regularly see, but may never have met. By hosting this event, SEED and SEIU 200 United hoped to establish and maintain solid relationships between members of

the campus community, helping build a stronger Marist.

Gerard Lyons, chairperson of the local union and housekeeper, explained at the beginning of the Meet N' Greet that many service workers both work and study on campus, and this event was a step to help build better campus relationships.

"We are here to explain what our jobs are like, what services we provide, and to build a relationship with the students," Lyons said.

Anne Rifenburg, McCann athletic setup, is one such person who both works and takes classes, and feels that uniting students and workers would be extremely beneficial.

"Basically, I think the service staff is far too separated from the students," Rifenburg said.

SEE BONDS, PAGE 3

**'I think the service staff is far too separated from the students. There is too much division and to pull it all together would be a good thing.'**

— Anne Rifenburg  
McCann athletic setup

## On senator's statewide tour, James C. Cannavino Library acts as venue

By JAMES Q. SHEEHAN  
Staff Writer

On the afternoon of Feb. 21, United States senator Charles Schumer, known to many in his constituency as Chuck Schumer visited Marist College. The event took place in the James A. Cannavino Library in the Margaret W. Mair Executive Presentation Room.

Marist was a stop on Sen. Schumer's statewide tour, during which he is unveiling a new portion of his Web site that allows

users to compare the benefits they have under the current Social Security system to those they would potentially receive under the new plan proposed by President Bush.

Security at the event was lax, in contrast to the seemingly endless barrage of Secret Service and other security personnel present last year when Sen. Hillary Clinton used the library for an event.

The event was not in conjunction with any club, organization, or school at Marist; it was more

of a press event for local Dutchess County media outlets. The reason Marist was chosen as the host for this event was largely a logistical matter. Marist was one of the few facilities open on Presidents' Day and had the technology available to

**'I was impressed with the 'killer app' that Sen. Schumer demonstrated to allow individuals to determine their Social Security benefits under both models.'**

— Dr. Roger Norton  
Dean, School of Computer Science and Mathematics

and faculty in attendance. The presentation was well

received by those present, including Dr. Roger Norton, Dean of the School of Computer Science and Mathematics. "[I was] very impressed with the 'killer app' that he [Sen. Schumer] demonstrated to allow individuals to determine their Social Security benefits under both models," Norton said. During the presentation Sen. Schumer asked some individuals to come up and have the program figure out their benefits in front of the group. The application on Schumer's

Web site was designed to be user friendly, and is mockingly titled "Social Insecurity." The user is asked for their current annual salary and the year they were born. Through a series of calculations the program then displays the amount one would receive under the current system and the amount received under the Bush plan. The difference between the two figures is then displayed and a percentage of how much the individual stands to lose under the Bush plan is shown at the

SEE SENATOR, PAGE 3

THE CIRCLE

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FEATURES: I'D LIKE TO THANK MY STYLIST, MY HAIRDRESSER, AND, OH YES, THE ACADEMY

Resident fashion expert Meghan McKay looks at Oscar styles gone by.

PAGE 5

A&E: AN ORIGINAL IN METIÉR AND MIND-SET

Kate Giglio spoke to visual artist Jake Berthot about his exhibition in the Marist Art Gallery.

PAGE 7



# THE CIRCLE Campus

THURSDAY, FEBRUARY 24, 2004

www.maristcircle.com

PAGE 2

## Security Briefs:

# Don't let the Thai kick you on the way out

Compiled by DAN ROY  
Campus Editor

**2/15** — The yell of "Is that regulation size or what!?" was heard coming out of Marian at 9:40 p.m. It turns out security stumbled onto an unauthorized beer-pong game. Seven cans of Bud Light were confiscated. Security said the students violated strict NCAA rules by playing that game. "Their table wasn't regulation size," said the officer. "I never miss that many shots."

**2/16** — Talk about stinking, "Yeah, you did that plenty two weeks ago," a student reported his Ipod was missing at 3:30 p.m. Wednesday. He said he first discovered his dresser drawer was lacking the piece of equipment three days prior to reporting. Coincidentally, his roommate got an Ipod three days prior to the report ... You ill timing jerk, talk about rubbing salt in a wound.

**2/17** — A mysterious vehicle was spotted with a resident permit in the McCann lot at 12:30 a.m. Thursday. Something just didn't add up for the officer; resident permits are only good for Beck, any upstanding Marist resident would know that. He investigated the situation further, and the resident permit turned out to be fraudulent. Fraudulent permit, more like flatulent permit! Heh heh...

**2/17** — How sweet would having a flatulent permit be? "Excuse me, did you just past gas in this elevator crammed with people?" Yeah, but it's ok, I have a permit. "Oh, I'm sorry sir, go right ahead." If I didn't have a permit there, that could have been very embarrassing. Speaking of embarrassing, how about slipping and falling in the middle of a cafeteria filled with your peers. Well at 1:10 p.m. Thursday, some poor sap did just that. And what is his excuse? He slipped on Thai food. Looks like someone is canceling his trip to Thailand this summer; which is probably a good thing because you don't want to do something

stupid over there and get caned like that poor spray paint kid. "You're an idiot, you know that."

**2/17** — People don't like to listen to me. I can't say I blame them, but every once in awhile I know what I'm talking about. There was another botched illegal entry this past week. At 12:35 a.m. a non-Marist student got caught trying to enter Champagnat with a Marist student's ID. Luckily for all of us, the perpetrator was caught and his fate with AAA Taxi was sealed. There were two more of these cases this week, but I don't want to write about it anymore. Guys, I know it is a pain, but just get the guest pass. No one wants their friend who is visiting all the way from Tallahassee to get turned away at the door. That is unless he snores at night. If that's the case, take your tama-hawk chop chanting butt back where it came from.

**2/18** — A Champagnat student wanted to enter her dorm and go to bed around 2:55 a.m. Friday. Unfortunately, she was wasted out of her mind and got stopped at the desk. Fortunately, she wasn't the only one and had Billy Joel and Joe Namath to keep her company.

**2/19** — Sheahan had its own misfit at 1:55 a.m. the next day. This drunken student had the pleasure of riding the Fairview express right to St. Francis. Fortunately, he wasn't alone and had A.J. Mclean and Bette Midler to keep him company.

**2/19** — The Marian study lounge was hardly being used for studying at 3:45 a.m. Saturday. Six students were found not only to be drinking beer and but also gambling! No way, college kids don't gamble? The remaining beer and the pot were taken.

**2/19** — A car was reported keyed in the McCann lot at 5:30 p.m. Although not confirmed, I believe it was the head coach of our basketball team, Matt Brady's car.

Although also not confirmed, I believe it was the Dunking Dutchman Rik Smits who did it. Now I'm just speculating, but I think the Dutchman had some words for the new coach at the beginning of the year. Something to the tune of, "I want to be coach." And in my head he sounds like Arnold Schwarzenegger, but that's just because I don't know how Dutch people talk. Brady obviously didn't listen to him and is currently leading the Red Foxes to an 11-14 record. Call me crazy, but I think the Dutchman has a right to be pissed. I mean the team is having another losing season on the court he paid for. I think Brady is lucky that Smits didn't do more to the car. But again, all this is speculation at this point.

### Alcohol-related incidents this week:

1. Marian — 2
2. Champagnat — 1
3. Sheahan — 1

### Total alcohol-related incidents:

1. Leo — 3
2. Champagnat — 2
3. Marian — 2
4. Gregory — 1
5. Talmadge — 1
6. Upper West Cedar — 1
7. Lower West Cedar — 1
8. Sheahan — 1



## Upcoming Campus Events

**Friday, Feb. 25, to Saturday, Feb. 26, 2005**  
Mall Trip  
Friday 4 PM - 12 AM  
Saturday 12 PM - 8 PM  
Bus leaves from Midrise

**Sunday, Feb. 27, 2005**  
SPC Broadway Trip:  
Rent  
10 AM  
Bus leaves from Midrise

**Thursday, Mar. 3, 2005**  
SPC Performing Arts  
Presents:  
Tea for Three  
8 PM  
PAR

**Saturday, Mar. 5, 2005**  
Mall Trip  
4 PM - 12 AM  
Bus leaves from Midrise

**Sunday, Mar. 6, 2005**  
SPC Broadway Trip:  
Beauty and the Beast  
9 PM  
Bus leaves from Midrise

**Tuesday, Mar. 8, 2005**  
SPC Performing Arts  
Presents:  
Rob Gonzalez  
8 PM  
PAR

**Saturday, April, 30, 2005**  
SPC Spring Concert:  
Reel Big Fish

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to [writethecircle@hotmail.com](mailto:writethecircle@hotmail.com)

## Student Government Flash

**Feb. 24** — Elections results will be posted for all class officers, resident senators, and student body president.

\* For more information on these events, visit our homepage at [clubs.marist.edu/sga/](http://clubs.marist.edu/sga/) or call x2206 \*



## Brand New MCTV Program

There's an all new talk / variety show coming to MCTV... It's wild, it's crazy, it will revolutionize the way you watch TV... OK, maybe not ... but it is funny, or at least we hope. Tune in for the world-wide (and by world, we mean campus) premiere of **That's A Shame**, with host, John Larocchia ... **March 2 at 9:30 PM**. Watch it ... because we know where you live, unless you live off campus ... then we don't know.

“ The Bush [Social Security] plan would impact people from all walks of life and it is important for us to get that message out.”

— Eric Schultz  
Representative of Sen. Shumer

From Page One

## Different class scheduling options considered for 2007

per week but extends day classes to an hour and 40 minutes. These classes would be required to meet a minimum of 3 times for 25 minutes in the gray area time slot. Night class times would be the same, however they could be required to meet for an extra 50 minutes a minimum of 3 times per semester.

This plan would not have assigned gray areas but courses would be required to meet during any gray area time slot. The activity period would be for an hour and 40 minutes on Wednesdays.

The final proposed schedule is different in comparison to our current schedule and the two

other schedules proposed. Six classes would meet for an hour and five minutes, three times a week (classes 1,3,5,7,9,11) and six classes would meet for an hour and 40 minutes twice a week (classes 2,4,6,8,10,12). The night classes are scheduled the same way that they are in the previous schedule. With this schedule, there would be no activity period and no allotted gray area for classes; nonetheless, these required times will vary.

It is important to note that all of these schedules are merely ideas being discussed at meetings of “Committee B,” which was designed to finalize the schedul-

ing for this plan. Nothing has been finalized and there are still plenty of issues to be discussed. For example, as mentioned, changes to our core classes would occur.

“The Core provides students with a well-rounded education and has many benefits ... becoming more aware of values and ethical implication, becoming more intellectual through integrating various methods, and becoming critical in writing.” Many are familiar with the current system of our core classes that includes taking six credits from each general field of study. With this plan, there are plenty of changes being made as to how

many lower level classes will be required.

Different courses that students can expect to be added, changed, or emphasized more, are the following: three units of what is being called “Foundations,” which will have a seminar on community, nation, world (clustered with college writing), and another seminar with community, nation, and world with info literacy component; two units of “Traditions” that include philosophy (in a world views and values mode) and history (in themes); five units of “Perspectives”, two of which will include logical reasoning and natural world, a science

requirement, and a math requirement (no stats or excursions), two units of expression that include literature and fine arts (lit-designated courses in English and modern language, fine arts—courses in art, communications, theater, music, and film), and a citizenship and society unit with a focus on social science.

A main focus of this new plan is to make the curriculum writing-intensive and more involved. SAC’s presentation further stated that classes will look to achieve the following: developing writing through a series of drafts and show progress through substantial revisions; producing written

work with a clearly defined purpose that fulfills various course assignments; using informal writing (like journals or in-class writing) to facilitate close reading and promote critical thinking; and to produce writing characterized by mature prose and conforming to conventions of standard English.”

The final section of the presentation includes the “Guiding Principles” which are drawn out at the “Committee B” meetings. Each of the 12 principles explains the transition that will occur and what changes can be expected.

## No time like present to cultivate bonds between students and school workers

“There is too much division and to pull it all together would be a good thing.”

Kerri Kannengieser, senior vice president of SEED,

explained that although SEED is an environmental campus club, they have concern for social issues on campus and think the Meet N’ Greet is a stepping stone

to help unite the community and build bridges between workers and students.

“If we combine our efforts, we could get more done on cam-

pus,” Kannengieser said.

With the contract between the college and service and maintenance workers expiring June 30 of this year, workers feel there is

no better time to build bridges between students and workers.

“Students have an indirect role as stakeholders in this college,” Rich Drucker, advocate of SEIU

200 United and Marist workers, said.

## Senator Chuck Schumer outlines new application on Web site that compares Social Security plan with Bush’s

bottom.

The president of the Poughkeepsie Area Chamber of Commerce, Charlie North, mentioned that Schumer was generous with his figures in the application, which uses a 6 percent stock market growth, and that the

real figures could be much lower; this would mean the difference and negative repercussions of the Bush plan could be even larger.

“Sen. Schumer made a point; it [Social Security] with bipartisan cooperation, can be fixed,”

North said.

However, North felt that a few more plans were probably in the works in addition to the Bush plan.

“A little bit more needs to be heard on both sides,” North said. The senator was happy to have

the opportunity to present the new feature in the region.

“This was a great opportunity for Senator Schumer to show the people of Dutchess County the impacts of the Bush Social Security privatization scheme,” Eric Schultz, a representative

from the senator’s office, said.

Schultz also remarked on the pertinence of informing those who would be affected most.

“The Bush plan would impact people from all walks of life and it is important for us to get that message out,” he said.

The application is available for anyone to use. It can be accessed by going to <http://schumer.senate.gov> and clicking on the Social Security graphic on the right.

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# Biting the hand that feeds him: Bush betrays the poor

By IGOR VOLSKY  
 Staff Writer

The occupation of Iraq has made Americans less secure. Bush administration policy has radicalized Muslim extremists and drastically enhanced the Muslim call to jihad. Bush did this knowingly and deliberately.

In his testimony to the Senate Intelligence Committee, Porter Goss, the new CIA Director confessed that the war in Iraq "was giving terrorists experience contacts for future attacks... They represent a potential pool of contacts; build transnational terrorist cells, groups and networks."

The American progressive movement and the U.S. intelligence community have long cautioned against such an outcome. The National Intelligence Estimate of 2002 warned that an invasion could increase the threat of terrorism and the National Intelligence Council has recently concluded that "Iraq has replaced Afghanistan as the training ground for the next generation of 'professionalized terrorists.'"

But Bush invaded anyway. The benefits of the ends superceded the consequences of the means.

The means have had dire consequences. For the first time since 2001, the Army began the fiscal year with just 18.4 percent of its recruitment goal met. According to the Washington Post, that amounts to less than half of last year's figure and falls well below the Army's goal of 25 percent. Fewer soldiers are joining the army out fear of ending up in Iraq, the epicenter of international terrorism and the local of a poorly planned and ill-justified war. For many potential army recruits, the President's campaign of lies, misrepresentations and omissions has drained enthusiasm from the American ideal of volunteerism. For this reason, the army has had to offer large monetary incentives and enlistment bonuses to potential "volunteers." The average cost of signing up a recruit has risen from \$15,265 in fiscal 2001 to \$15,967 in fiscal 2004.

These and other costs have resulted in a staggering \$427 bil-

lion budget deficit—the great majority of which can be attributed to the President's irresponsible tax cuts and the \$220 billion invasion and occupation of Iraq. Bush's 2006 budget plans to extend the former and supplement the latter. And in order to "cut the deficit in half in five years," the budget slashes \$212 billion from 150 domestic discretionary programs and \$138 billion from mandatory programs.

These programs disproportionately benefit the poor and middle class. The same cannot be said for Bush' tax cuts.

An August 2004 Congressional Budget Office study confirmed that from 2001 to 2004, the wealthiest 20 percent of Americans experienced a drop in their federal taxes from 64.4 to 63.5 percent. The richest 1 percent of Americans, "earning \$1.1 million saw their share fall to 20.1 percent of the total, from

22.2 percent." Middle class Americans experienced a tax increase. Those earning \$51,500 to \$75,600 "saw their share of federal tax payments increase. Households earning around \$75,600 saw their tax burden jump the most, from 18.7 percent of all taxes to 19.5 percent."

The tax cuts have effectively shifted the tax burden from the rich to the middle class. And in his 2006 budget, the President is kicking the poor while they're down. The more desperate their situation becomes, the greater the possibility for recruitment.

Because of this, the \$2.5 trillion budget eliminates education, environmental and housing programs. Forty-eight education programs will be cut, rural health grants will be phased out, many federal-funded community food and malnutrition programs will be terminated, food stamp benefits would be eliminated for

200,000 to 300,000 people, "a freeze in child-care funding would cut the number of low-income children receiving help by 300,000 in 2009" and Medicaid will face a \$45 billion reduction over the next 10 years.

Meanwhile, the President plans to make his tax cuts permanent at a cost of \$1.1 trillion over the next 10 years and to eliminate two obscure tax provisions that carry with them \$115 billion 10-year price tag. And while such policies disproportionately benefit households making over \$200,000 a year, they are financed through the sacrifices of the middle class. Most American military families fall below the \$200,000 income bracket and find themselves at the mercy of Bush's domestic reductions.

Here in Poughkeepsie, military and other middle class families are already hurting. In recent weeks, the YWCA has been forced to shut down. The Youth Resource Development Corp., "an agency which provided job training and life skills to [577] local young people for 20 years"

has also had to close its doors and file for bankruptcy. Program directors blame the closure on a loss of state and federal funding and foresee more closings in the future. President Bush's 2006 budget brings this vision to fruition. The proposed budget cuts grants to state and local governments by \$10.7 billion and reduces federal spending on domestic programs by 14 percent over the next five years.

If all presidential budgets provide a glimpse into administration priorities, then Bush's interests lie with the top 20 percent of Americans. While the president acknowledges that "during this time of war, we must continue to support our military and give them the tools for victory," his domestic and foreign priorities endanger the soldiers and financially devastate their families.

Such policies only aid international terrorists and endanger Americans.

Don't take my word for it; go read Porter Goss's statement. I'm simply pointing out the obvious.

## Letters to the Editor

### Red vs. Blue: One says everything is peachy; other says impeach

Circle Editors,

In your February 10th issue, staff writer Igor Volsky published a piece entitled "State of Union by Presidential Pinocchio." After reading this article, I feel it is necessary to clear up some of the points that Mr. Volsky uses to express his dissatisfaction with President Bush.

Volsky points out that Mr. Bush is proposing a three year initiative to help keep young people out of gangs while at the same time cutting by 40 percent juvenile crime prevention programs. Although Volsky calls Mr. Bush a flip flopper in this case because of his cutting and then restoring funding, it is not true. In his State of the Union speech, Mr. Bush stated that he

would cut funding to programs that are not effective and sponsor newer more effective programs.

According to the Justice Department, "the arrest rate for children ages 10 to 17 who committed violent crimes doubled from 1983 to 1992 - and could double again by 2010" (Donegan). If crime rates in juveniles doubled over this period and are continuing to rise, the president is only doing what he promised in cutting funding to ineffective programs and implementing newer more effective programs.

The article also attacks Bush's favorite saying, "we are fighting terrorists in Iraq, so we do not have to face them here at home." Volsky quotes the CIA think tank, who said that Iraq has replaced Afghanistan as a terror-

ist training ground. The obvious is true here, we are still fighting the terrorists and insurgents in Iraq to ensure that they do not take hold in Iraq. The forces of the United States military are fighting daily to create an Iraq that is free from the insurgents and terrorists that are being harbored there and to ensure that these terrorists are not able to take root and plan another attack on the United States.

Going back to domestic issues, Mr. Bush is still strongly pursuing his goal of better training for workers. He has committed "\$1.5 billion in funding for a new high school initiative to help states hold high schools accountable for teaching all students and to provide effective and timely intervention for those students who are not learning at

grade level ... increase funding for his Striving Readers program to \$200 million annually, and will propose \$269 million for the Mathematics and Science Partnership program".

Although Mr. Bush is not increasing funding to higher education he is making a commitment to America's children and improving their education. By making this early commitment the American education system will better prepare students and will graduate students who are truly competent enough to function in the business world. The American educational system has had many problems in recent years, lagging behind many foreign countries and by investing from the early stages American children will be more competitive for interna-

tional jobs and positions.

As a final point Mr. Volsky's article brings up North Korea and the situation with their possession of nuclear arms. He calls the president's claim that we are working with the governments in Asia and Europe to remedy the situation a lie. "The American government and all of its representatives in Asia are working hard with the "six nation" coalition to find a suitable remedy for the situation. As Fox News pointed out in a February 10th article, "Bush has so far refused North Korea's request for one on one talks with the United States" (FoxNews.com). If Mr. Bush and his policy makers are refusing North Korea's attempts to talk one on one it would appear to most rational people that the

United States is attempting to work with the other nations involved. Simply because we may not agree with some of those other nations ideas on how to remedy the situation does not mean that we are not attempting to work with them.

My response to Mr. Volsky is this; You call the president a Liar and say that Liar's get impeached. Well you are a journalist sir and you know what happens to journalists who do not check all of their facts or publish inaccurate statements? Their credibility drops to nothing and they damage not only themselves but also their news agency.

— Christopher Adamek  
 Sophomore

### Increasing size of Poughkeepsie's jail won't give youths something to do after school

Circle Editors,

Dutchess County is currently debating expanding the jail facilities in Poughkeepsie, a project that could run upwards of \$60 million over the next few years, possibly more based on the example of problems being experienced now with Ulster

County's jail expansion.

This comes on the heels of organizations such as the YWCA and Youth Resources Development Corporation closing their doors due to lack of state and federal funding. It also comes on the heels of President Bush's speech where he said, "we need to provide more alter-

natives than gangs, prison, or apathy."

The jail expansion will not address the problems experienced by the county such as overcrowding of the prison, nor will it actually make the community any safer. So long as valuable resources such as YWCA, YRDC, BOCES, and other pro-

grams that actually help the community are taken away then the jails will always stay full.

There are a number of alternatives to expanding the jail that Dutchess could pursue ranging from after school programs to funding housing for individuals transitioning back into the community. There are other options

as well including streamlining the processing of prisoners which would allow prisoners to move in and out the jail at a higher speed and not tying up valuable space in the jail facility.

Our society relies on a punitive approach that attacks individuals for their deeds while simultaneously presenting no other

options. If there are no resources for people to draw upon then they will inevitably be led towards crime and then there will never be enough beds in jail.

—Chris Knudtsen  
 Alumni Class of 2002  
 Former Co-Editor in Chief,  
 The Circle 2001

### Strappato's tale of McCann Center narcissism no laughing matter

Circle Editors,

In response to the commentary on the gym use and misuse by naive freshmen, I would like to say that the commentary approaches the problem from an entirely wrong angle. What he

probably missed in the whole experience was that these freshmen were probably desperately embarrassed, and simply wanted a little friendly help. Although he says he would be happy to help, his language suggests otherwise, describing the freshmen

as "puny," "nerds," "jerk-asses," and using "his" machine as if he had built it himself. I don't know about anyone else, but the last person I would want help from is the author of this article, because the judgments permeating from this commentary are staggering.

This only discourages people from using the gym if they never have before. If he truly has a problem with inexperienced people using the gym, he should start a program to teach kids how to get in shape safely and comfortably. This way, all students

can get in shape in a friendly environment.

—Brian Buonamano  
 Freshman

Editor's note: Vinny Strappato's opinion article about an angry young man struggling to find his identity in a complex world was intended as satire. No Michelob Ultra bottles were harmed in the making of last week's article.

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# THE CIRCLE Features

THURSDAY, FEBRUARY 24, 2005

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PAGE 5

## I'd like to thank my stylist, my hair-dresser and, oh yes, the Academy

By MEGHAN MCKAY  
Staff Writer

The invitations have been sent, the champagne ordered, the red carpet vacuumed and properly Febreezed. Hollywood hotshots are tanning, whitening their teeth, and popping Valiums as haggard stylists and designers flounce around putting the finishing touches on outfits that will be the talk of the town until this time next year; the 77th Annual Academy Awards Ceremony is just about ready to roll.

This Sunday night, Hollywood's A-list will gather again for the gala of glitz which celebrates the gifted and talented of our beloved entertainment industry.

Competition is stiff and tensions run high as the best and brightest battle

for the biggest honor of the silver screen, hoping to join the ranks of movie greats Katharine

Hepburn, Laurence Olivier, Jack Nicholson and Susan Sarandon. Over one billion viewers worldwide will tune in to experience the exhilaration and glamour that makes the Oscars so intriguing.

Perhaps the highlight of the night will be the red-carpet parade of elegant and outlandish evening-wear, which tends to be far more entertaining than over-scripted-joke clunkers or tediously lengthy acceptance speeches. Oscar fashions provide an alternate medium for stars to affirm their individuality and status and possibly make a splash. While you might not necessarily leave clutching one of the coveted shiny golden figurines, you can certainly still look fabulous! Over the years, the red carpet at the Oscars has exhibited countless examples of exquisite style, trend-setting chicness, misguided attempts at

fashion-statement-making, and outright shocking displays of poor taste.

The early years of the Academy Awards featured demure yet glamorous styles which have become classic looks enshrined in Hollywood history. Awards show glamorpusses Grace Kelly, Marilyn Monroe and Audrey Hepburn have become fashion icons whose timeless beauty, charm and chic sense of style continues to inspire designers, starlets, and the average style-conscious dreamer even today. One of the most emulated Oscar ensembles in its 77-year history, created by famed costume designer Edith Head was Grace Kelly's 1955 regal-glam blue silk spaghetti strap gown and wrap. Hepburn brought Dior's new look front and center at the

26 Annual Awards in a crisp white etched-floral tea dress with classic belted nipped waist and protruding skirt.

Oscars fashion has taken somewhat of a downward turn since the more subtly smart era of silver screen starlets. Today's fashion goals are less about being attractive and more about attention-grabbing or making a political point. Granted, some stars pay homage to the classy and sophisticated aesthetic of days gone by. Renee Zellweger, Nicole Kidman, Julia Roberts and Scarlett Johansen have garnered compliments in recent years for their discerning choices of simple and refined vintage-inspired creations.

However, it seems that many subscribe to the belief that she (or he) who shows the most skin or drops the most jaws wins. One notoriously hideous Oscar get-up was the dead swan wrapped around edgy entertainer Bjork at the 2001 ceremony.

Protruding from a tutu-like concoction of layered white tulle and worn over a flesh-toned body-suit, the fateful feathered creature by Marjan Pejoski was understandably ill-received; Bjork hasn't attended the Awards since.

In 1995, Dawn of the Dead costumer Lizzy Gardner turned heads in a one-of-a-kind gown of her own design, created completely of plastic credit cards. Metallic links painstakingly connected over 200 American Express Goldcards, all with invalid numbers, of course. Demi Moore earned sharp criticism for her own self-designed ensemble for the 1989 Academy Awards. Her black cutaway motorcycle-mama gown featured an edgy bustier and bum-enhancing bustle, worn over a vile pair of stretchy black bike shorts that looked suspiciously girdle-like, making the stunning thirtysomething star appear shabby, matronly and cheap. Kim Basinger fared no better with her own futuristic wedding gown concoction worn in 1990, which consisted of a tent-like bubble skirt and hacked-apart one-shouldered long-sleeved bodice.

Singer-turned-movie-star Cher has created sparks multiple times in Oscar history. Her bizarre 1986 feathered headdress and navel-exposing black gown by fanciful designer fav Bob Mackie had a dominatrix Dracula-meets-Native American feel. She appeared to have toned it down at the 1987 awards in a subdued black cloak, which later slipped off, revealing a completely translucent net gown which apparently left little to the imagination. Showing skin was nothing new at the Academy Awards. Barbra Streisand accepted her 1968 Oscar for "Funny Girl" clad in a see-through pantsuit intended to exhibit her modern, youthful spirit. In 1974, streaker Robert



Singer Bjork's infamous swan outfit at the 2001 Oscars begged for ugly duckling comments.

Opal crashed the ceremony to make a mad dash across the stage in his birthday suit, flashing the peace sign to viewers worldwide before being intercepted by security.

Katharine Hepburn, a legendary independent spirit, showed up to present an Oscar clad in a dirt-stained rotting jacket and gardening clogs in 1979. Sharon Stone made headlines in a plain old everyday Gap turtle-neck in 1996. (The long skirt and Armani velvet coat paired with

SEE OSCARS, PAGE 8

## Interviewing for success

By AUBREY ROFF  
Circle Contributor

It's that time of year again: seniors are getting ready for big-time job interviews, and other students are interviewing for summer internships and other various opportunities. There are many things to think about to perfect your interviewing skills and make a great impression on a potential employer.

Preparation includes researching the organization, reviewing your resume, and evaluating the

requirements for the position you are interviewing for. For the actual interview, you should be on time, be dressed appropriately, and make sure you are ready to answer numerous and varying questions.

But how do you get ready to answer all the possible questions that the interviewer might ask? The Center for Career Services is featuring a new program, called "The Perfect Interview Online."

The Perfect Interview features two potential interviewers, as well as an interview coach to help you through the preparation process. After signing into the

program, you can choose what types of questions you want to answer, as well as the length of the interview. If you are working on the program from home, you type in your responses to the questions that the video interviewers ask. However, if you choose to work from the computers in the Center for Career Services, you can answer the questions out loud using the webcams installed on each computer.

According to the answers you provide, the interview coach will discuss tips and suggestions regarding each interview question. The program will then provide examples of proper responses for each question.

The Perfect Interview Online is a great preparatory tool for getting ready for both internship and employment interviews. You can access The Perfect Interview online at either [www.marist.edu/careerservices](http://www.marist.edu/careerservices) or [www.perfectinterview.com](http://www.perfectinterview.com). For additional interview resources, visit the Center for Career Services Web site at <http://www.marist.edu/careerservices>.

**Oscar fashions provide an alternate medium for stars to affirm their individuality and status and possibly make a splash.**

**Be on time, be dressed appropriately, and make sure you are ready to answer numerous and varying questions.**

## February Dates in Black History

- Feb. 1, **1865** - John S. Rock, first Negro to practice before U.S. Supreme Court
- Feb. 2, **1776** - George Washington answered letter from Phillis Wheatley
- Feb. 3, **1868** - John Mercer Langston spoke at Alabama capitol
- Feb. 4, **1867** - Peabody Fund established to aid black education.
- Feb. 5, **1934** - Hank Aaron born
- Feb. 6, **1961** - Jail-In Movement began in Rock Hill, S.C.
- Feb. 7, **1867** - Frederick Douglass and Negro delegation called on Pres. Johnson
- Feb. 8, **1951** - Private Edward O. Cleaborn, Memphis soldier, awarded Distinguished Service Cross
- Feb. 9, **1965** - President Johnson and Dr. Martin Luther King Jr. met at White House
- Feb. 10, **1780** - Seven Negroes challenge taxation without representation
- Feb. 11, **1933** - Lois Gardella was the original "Aunt Jemima"
- Feb. 12, **1909** - NAACP founded
- Feb. 13, **1746** - Absalom Jones, first black Protestant minister, born
- Feb. 14, **1867** - Augusta Institute, later Morehouse College, opened in Atlanta
- Feb. 15, **1957** - Southern Christian Leadership Conference organized
- Feb. 16, **1874** - Frederick Douglass elected president of Freedman's Bank & Trust Co.
- Feb. 17, **1950** - Thomas L. Griffith admitted to Los Angeles Bar Association
- Feb. 18, **1688** - First formal protest against slavery — Quakers
- Feb. 19, **1790** - George Bridgetower, musician, made London debut
- Feb. 20, **1895** - Death of Frederick Douglass
- Feb. 21, **1965** - Malcolm X assassinated
- Feb. 22, **1967** - Adam Clayton Powell stripped of seniority
- Feb. 23, **1868** - W. E. B. DuBois born. Died 1963
- Feb. 24, **1811** - Daniel A. Payne, educator, born
- Feb. 25, **1870** - Hiram Revels elected 1st Negro in U.S. Senate
- Feb. 26, **1930** - "Green Pastures" opened in N.Y.C.
- Feb. 27, **1844** - The Dominican Republic established
- Feb. 28, **1842** - Charles Lenox Remond testified before Mass. House Committee

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# THE CIRCLE Health

THURSDAY, FEBRUARY 24, 2005

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PAGE 6

## FGM, a violation of human rights

By KRISTEN ALLDREDGE  
Health Editor

"In countries where it is practiced, mainly African, about 2 million youngsters a year can expect the knife - or the razor, or glass shard - to cut their clitoris or remove it altogether." This "Unhappy Vagina Fact" from Eve Ensler's *Vagina Monologues* refers to female genital mutilation, one of the most widespread violations of human rights.

Non-governmental organizations including Amnesty International and UNICEF have been alerting the world about FGM and developing strategies for to abolish it. Since the 17<sup>th</sup> century colonists have been trying to prevent the practice, but their efforts were perceived as attempts to destroy cultural traditions.

Female genital mutilation (FGM) refers to the removal of part or all of the female genitalia. The most severe procedure is called infibulation, consisting of a clitoridectomy and excision, in which all or part of both the clitoris and labia minora are removed. The labia majora is cut and then stitched to form a new covering over the vagina, with a small hole left behind for fluids to escape.

The procedure is most often done to girls between the ages of four and eight who have varying amounts of knowledge of what is happening to them. It is often a part of initiation into womanhood in which girls are encouraged to be brave. Usually, there are no pain reducing measures other than numbing the area by sitting in cold water. Cutting of

the opening must occur for most women before intercourse. Inept cutting can result in additional damage and increase the risk of HIV during intercourse.

As devastating as the FGM sounds and detrimental to the girl's health, there are a number of reasons given in the FGM's defense. It is practiced by more than 28 African

countries. Also by groups in a variety of religions, including Islam and Christianity, neither of which commends it. In most of the instances the practice is rooted in cultural beliefs and the group's values. For example, women unable of experiencing sexual pleasure are said to be less promiscuous, thus resulting in fewer unwanted and pregnancies in unmarried women. The counter to this argument is that a study reported by Amnesty International found that 90 percent of the women who have undergone FGM reported experiencing orgasm.

If the girl does not undergo the initiation rite, she is deemed an outcast an ineligible to marry. The clitoris and labia are viewed by some cultures as the "male parts" of a woman's body, and their removal is thought to enhance the girl's femininity and define her as a woman. In cultures where it is an act of purity to be mutilated, the women who are not are regarded as unclean and not allowed to handle food and water.

Erin Gorman, senior who studied the issue at Macquarie University in Sydney, Australia

thinks that FGM is a challenging issue to tackle because of it is a long standing tradition in many cultures, but also a violation of human rights.

**It is practiced by groups in a variety of religions, including Islam and Christianity, neither of which commends it.**

but so is male circumcision - which our culture justifies," Gorman said.

James Rachels, author of "The Elements of Moral Philosophy" concludes that excision of the female genitals is one of the "bad" cultural practices that should not be tolerated because it hinders the welfare of the people whose lives are affected by it.

Philosophy professor Mark Worrell thinks of FGM as an issue of morality while considering its cultural origins. He takes an ethical standpoint condemning the act.

"We must uphold certain human dignities, which may mean finding certain cultural practices run counter to that," Worrell said.

He compared the practice of FGM to slavery, a former cultural practice in the United States that is justified by today's society as an immoral institution despite Americans' widespread practice of it for over a hundred years.

"It may not be comfortable to choose to be ethically conscious persons who uphold and honor the human fellowship; it would be easier to be indifferent and silent," Worrell said. "FGM is not, on solid ground, ethical; it should give us pause."

“ We must uphold certain human dignities, which may mean finding certain cultural practices run counter to that. ”

— M. S. Worrell  
Professor, philosophy

### Letter to the Editor

Dear Editor,

In response to the brief "Guiltless gourmet minus the butter-sauce," Norway is considering revising its Animal Welfare Act to include all animals. The fishing and lobster industries are obviously trying to "prove" that lobsters don't feel pain, which would thus eliminate them from protection under the act.

As a former science teacher with a biology degree, I find this most interesting. First, all animals, sea life included, have a desire to be free and safe, and will try to escape danger and peril. Second, since humans don't need to eat animals to survive, they should not be exploited in the first place. Not only is consuming fish and lobster unnecessary, it harmful to us. Fish, lobster, and other marine animals have high levels of cholesterol, fat, and dangerous, radioactive metals because they live in highly polluted waters. Whether a scientist can prove that an organism can or can't feel pain is arbitrary. A scientist can "prove or disprove" anything if they have the proper funding from an agency or company.

We should support the strengthening of Norway's Animal Welfare Act and keep fish, lobsters, and other sea animals off of our plates - for their sake and our own.

— Mark Crimauo  
Biologist

### Do you like spending time with kids?

The Psychology Club is sponsoring an event called One to One Day. One to One Day is an opportunity for students to spend some time with children with various disabilities. There will be games, crafts, animals, food, and much more! This year One to One Day will be held on Wednesday, April 27th, from 9:00 am to 2:00 pm at the Dyson Quad. So get your friends together and sign up to participate and truly make a difference in the lives of these children. To sign up just e-mail Kelly at Kelly.Logan@marist.edu.

### Science Briefs

By KATE GIGLIO  
Managing Editor

In its study released Feb. 22, the Partnership for a Drug-Free America found that today's generation of parents—who, statistically, have the most firsthand experience with drug use—are notably lax about the role of drugs in the lives of their own children. In the group of 1,205 parents surveyed by the 2004 Partnership Attitude Tracking Study (PATS), 12 percent reported never having talked with their child about drugs—double 6 percent reported in 1998. Parents see less risk in trying or using drugs like marijuana, cocaine and even inhalants than they did in 1998. And only 51 percent of today's parents said they would be upset if their child experimented with marijuana. While just one in five parents believes their teenager has friends who use marijuana, 62 percent of teens reported having friends who smoke pot.

The study also found that the amount of teens who report ever using marijuana is double the percentage of parents who believe their teen has used the drug. When it comes to designer drugs that weren't even around twenty or thirty years ago, parents are even more disconnected, the study found. Only 1 percent of parents believe their teen may have used Ecstasy, while in reality about 9 percent of all teens (2.1 million in American) used Ecstasy for the first time last year. Though it is a drop from a high of 12 percent in 2001, it is still nine times more than what parents collectively think. What may be the most important aspect of the study is the data's reinforcement of just how influential parents can be regarding their children's decisions about drugs. According to the report, teens who report learning a lot about the risks of drugs at home are up to half as likely to use drugs.

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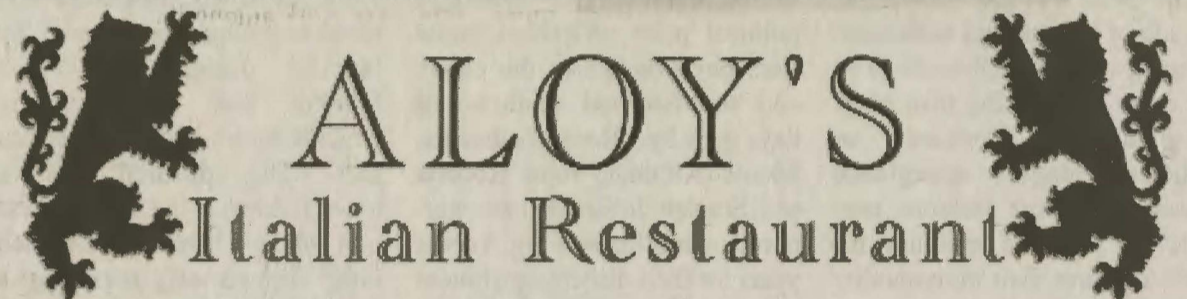


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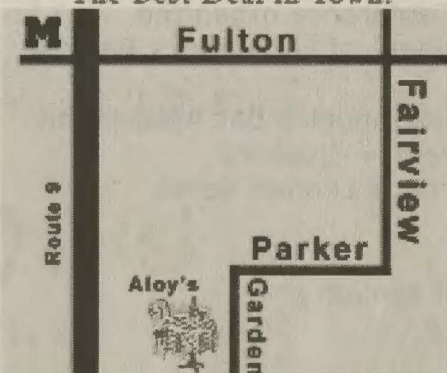
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## An original in métier and mind-set

By KATE GIGLIO  
Managing Editor

On an anonymous, white, gallery-wall ocean, Jake Berthot's drawings are each buoys.

The themes of each seem to sway in front of the eye; each suggests there is something important below the surface but you cannot be sure what until you've spent a significant amount of time with it.

Although Berthot describes them as "more conceptual," the drawings all convey a certain stability and definiteness. You cannot look at the drawings and even consider that anything is not thought-out or vague. Berthot expressed the psychological nature of his drawings.

"I would lay down a coat of enamel and in the scraping away, there would be ghosts," he said, "and I would keep drawing in this very open way until the material, the material in itself, the hand and the mark and the space and all became one. ... They weren't separate things."

Berthot said that the best way to describe the enamel drawings "is that they were like zen drawings, a total merger" between all the elements that went into them. "And then the artist/model drawings were something that were completely different," he said.

The artist/model drawings are the other constituent of the Steel Plant exhibition. Not originally expected to be a part of the show, the drawings, Berthot said, were not even done as something to be presented to the outside world. "Most people have never seen

them," Berthot said. "When I did them it was just something that I did, not necessarily for public consumption."

The decision to include them in the show, Berthot said, hinged mostly on the intrigued reactions of gallery director Donise Edwards and adjunct art professor Ed Smith, who both came to select works for the exhibition with Berthot.

"When I was going through the drawings that I have in my studio from that period [1985-2005], I came across these artist/model drawings," Berthot said. "I pulled them out not knowing whether Ed or Donise would be interested in them, and, indeed, they were, so I decided to bring them out into the world."

Berthot also said that he "really would have liked to do more" of those types of drawings but at that point in his life, he said, "I was so into my painting and landscape drawings, that I didn't have time."

The drawings themselves are meditative — indeed, the more time looking at them, the more you notice — not just visually, but somehow the mood of each drawing

will seep through your eyes and into your mind. Despite the obvious distortions of actual visual reality, the aura that surrounds each piece is so authentic and almost humorous at times, which reality so often is. Berthot compared them to another master's work. "It's like they're humorous in the way that some of the Picasso drawings are humorous," he said. "It's another side of me, and I will make more of them."

Berthot also said that the show at Marist is unique in that it spans the last 20 years of his

work, and is therefore "an opportunity for me to look back at" what he's done.

In addition to the type of work in the Steel Plant, Berthot has also painted extensively. In fact, most of what he has done in the recent past is paint, especially since moving from New York City to upstate Accord, New York, where, he says, nature has been both his motivation and inspiration for his paintings.

"I was a nonrepresentational painter until I moved to upstate New York," Berthot said. "I never, ever thought that I would become a representational painter, but I was so moved by nature up here that it sort of crept into my work."

So, Berthot said, his location has been the catalyst, not result, of his work's subject matter.

"If I still lived in the city; if I didn't live here, I wouldn't be painting landscapes," he said. "I couldn't go back to paintings I was doing before I moved here because I think those paintings that I did were really influenced by living in New York City, whereas I think the paintings that I'm doing now are influenced by

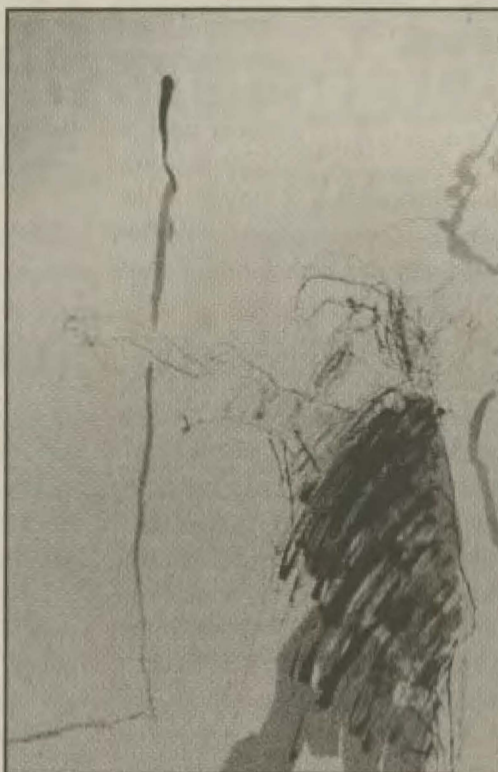
Berthot said that despite his connection with nature, he does not work among it.

"I'm still a studio painter, I don't go outside," he said.

Berthot also spoke of how his paintings develop. He said that he makes a sort of grid, a geometric chart of what the painting is going to be. Even underneath what may

seem like the simplest of paintings, there is almost positively an intricate map of the painting. Berthot described his working backwards from a place of total consciousness to a total lack of restrictions on his work.

"It's like a kind of reversal ... Let's say in abstract expressionism, where the painter would put



JAKE BERTHOT / THE CIRCLE  
Artist/Model, above, by Jake Berthot. Ink on paper.

down a whole lot of stuff and then try to make sense and order of it. In a sense, I reverse that whole process because I start with something that's completely logical in its development, then work that to a point where it blows open and I'm working in a completely free way; not having any formal measure to fall back on."

He also said that despite technically being a painter of landscapes, he was not interested in portraying the number of branches on a tree or clouds in the sky.

It would be to someone like George Innis," Berthot said, "in that I'm more interested in the spirit of nature rather than the representation of nature."

Berthot has also taught art since the early 1960s. He was a student at the Pratt Institute in the evening art school, in a special studies program with about

12 people enrolled. One summer, he said, someone cancelled a drawing class and one of the other professors in the program asked if he wanted to teach the class, as he thought that it would be a good experience for Berthot.

"It was much more interesting

## 'Tourgasm' leaves fans calling for more

By JESSICA BAGAR  
A&E Editor

On Sunday, Feb. 20, a sold out McCann Center hosted much sought-after comedian Dane Cook. Proving to be extremely friendly and easy-going, Dane Cook answered some questions and expressed regret about not being able to stay after the show because of the impending snowstorm. He did, however, stress the fact that he had an amazing time at Marist and hopes to come back.

Jessica Bagar: Wow...what a show! So how did you like Marist?

Dane Cook: Amazing. I've been on this tour for a while now and it was just incredible. The set up was amazing, the sound was amazing ... from the minute I got on stage I knew I'd be up there longer than 45 minutes.

JB: I've personally never seen a performer so well received at Marist — it was really exciting to be a part of.

DC: Yeah, I mean I've been doing this for years and it's still exciting that people are so enthusiastic during the perform-

make a "listie" of your jokes before each show?

DC: No, I'm very adaptable. I don't have a formula so I can play along depending on the audience. I keep it spontaneous — I don't want to keep a set list. JB: What was your worst onstage experience?

DC: Oh it was crazy ... I was performing and the entire stage broke. It was really high off the



ERIC KIMMEL / THE CIRCLE  
Cook's animated stage antics left the audience doubled over with laughter.

ground—like eight feet off the ground—and I slid ... the entire way down.

JB: Oh no! Sounds painful. original; where do you come up with your material?

DC: Well, every morning when I wake up, there is a box at the foot of my bed and magical dust comes out and I bathe in it. Haha ... No, really, I just keep it fresh and have a good time and just see what comes out. That thing I said about the magic dust ... yeah, that was a joke.

JB: As far as pickles go, do you prefer dill, the kind you get at the diner with coleslaw, or c.) other?

DC: Haha, I've actually never liked pickles ...

JB: Do you remember your first performance?

DC: Yes, it was in Cambridge, Massachusetts, at a place called Catch a Rising Star. They had an open-mic night there where you put your name on a list and if you're lucky you'll be called

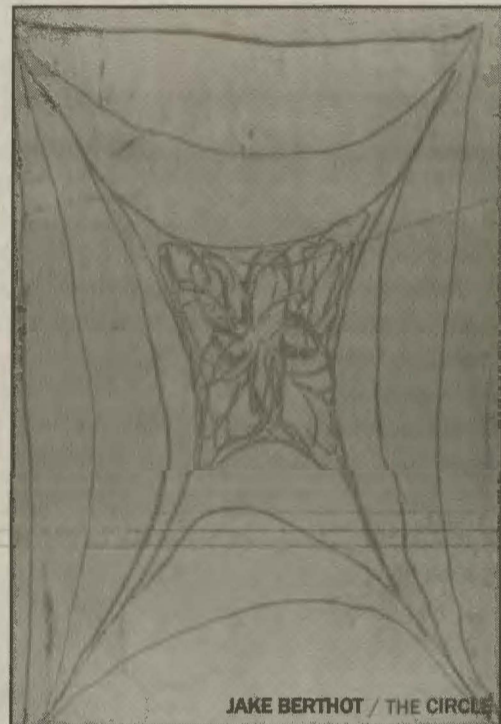
SEE COOK, PAGE 8



ERIC KIMMEL / THE CIRCLE  
Dane Cook, above, kept fans chuckling heartily at his sold-out show on Sunday.

ance and flattering that they want to hang out after.

JB: I can imagine. Now, do you



JAKE BERTHOT / THE CIRCLE  
Untitled 1986, above, by Jake Berthot. Enamel drawing on paper.

**'I would keep drawing in this very open way until the material ... the hand and the mark and the space and the image all became one.'**

— Jake Berthot  
Artist

SEE BERTHOT, PAGE 8

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From Page Seven

# Artist Jake Berthot talks about life as an artist and teacher

being a teacher than being a student," he said, "and that's when I started teaching."

Since then Berthot has taught at Pratt, Cooper Union, Yale, and currently at the School of Visual Arts. He said that he "never thought I'd be teaching this long, and in a way sometimes I would complain about it, 'teach to pay bills.'" But after reflection, he said, he appreciated his situation.

"Then when I started to look at it," he said, "I started to feel very fortunate because I stay in touch

with younger artists."

He said that even though he does not believe he actually gains actual knowledge from his students, teaching still keeps him sharp and aware.

"I think the relationship between teacher/student is pretty one-way," Berthot said. "I think it's some sort of myth that you

learn something from your students, but I think [teaching] keeps you on your toes."

**'I think it's some sort of myth that you learn something from your students, but I think it keeps you on your toes.'**

— Jake Berthot  
Artist

For an artist who seems to have done it all, it seems ironic and almost sadly fitting that a recent twist in Berthot's life has presented a challenge in his work. Last December, Berthot was cutting a branch out of a tree

for a friend and fell when the ladder, which had not been set up correctly, collapsed underneath him. He broke bones in his right hand and wrist, and now has been almost completely unable to paint or draw with it, although, he said, he had recently completed a little painting with his left hand. "I don't want to become a left-handed painter," he said.

Berthot said that he was unsure of the future. "I don't know what's going to happen because there's no way I can make geo-

metric drawings now," he said. "My right hand is totally useless. For me, usually a painting is like building something, but the little painting that I did was much more lyrical."

As he spoke of his definitive past and his unstable future, Berthot's manner remains familiar while still being somewhat secretive; he is authoritative while at the same time gentle. The ways in which he describes his process sound almost scripted, until you realize Berthot

wrote the script. It is almost cliché, until you realize that clichés have to start with something genuine, and Berthot is it. One cannot help but be in awe of someone who seems to have established what it means to be an artist.

*Jake Berthot: Enamel, Ink and Artist/Model Drawings, 1985-2005, is on display at the Marist Art Gallery in the Steel Plant Studios il Mar. 10, 2005.*

## Sold-out McCann Center hosts the charismatic and talented Dane Cook

to perform. There was a guy on the list, Ernest Glen, who, when they called his name, didn't respond. So they called him again, and I put my hand up and for my first five minutes of live comedy, I performed as Ernest Glen. I'd like to meet him one day.

JB: Since you've been performing at colleges lately and in regard to your college tour, Tourgasm, do you find that performing for a college community differs greatly from performing for a more general audience?

DC: Not so much ... I mean some people say that at clubs or whatever the people are drinking, but college kids tend to drink before shows too, so it's not really different in that aspect. There's a wild atmosphere at colleges that you don't really get elsewhere. College kids are more relatable and the energy is just amazing — you can really feel it ... it hits you. It knocks the cockles all over the place! And that word was "cockles" in case you missed the last part of the word or something.

JB: When out in public, do you get noticed and-slash-or groped? DC: Haha, definitely more in the last few years; the first time I was "noticed" I was at Boston Market, and a guy came up to me and started talking to me. I just wanted to say, "I'M EATING" ... haha, no but I mean I guess I have a lot of fans now and people must see me around. I think people look at me and think they recognize me, but they probably just think I work at the bank.

JB: Does your stage persona ever filter into your personal life

or vice versa?

DC: Absolutely — all the things that happen on stage affect me. It's like I say the things that people actually think, things that I would never actually do but that everyone has thought about

— like, I can't shoot you in the chest but I want to. How funny would that be anyway? Haha. I am honest in my comedy.

JB: That's for sure. Are you

expected to be the "entertainment" on holidays?

DC: Well ... it's really interesting. On Thanksgiving they set up a giant steel cage and I grapple with my grandmother ... we rub chicken grease on each other and my Uncle Diddles is there too. People laugh.

JB: Haha, that's fantastic. Well, I won't keep you any longer, but I think I speak on behalf of the

entire audience when I say that you were amazing tonight. Thanks so much for taking the time for this interview and have a safe trip back!

DC: And thank you too! I had a great time tonight, Marist is fantastic. I hope everyone understands why I had to get out so quickly [impending snowstorm] and know that next time I will stick around to meet all of you!

from Page Five

## Oscar red carpet gives attendees opportunity to shine whether or not they win gold

the sweater may have tweaked the look just a tad.) Rumored that she ruined the gown she had originally planned on wearing to the event, Stone flaunted her casual, unpretentious, no-nonsense style, bringing new glamour and status to the Gap and empowering women by showing the world that actresses don't

need to be Barbie Dolls. Diane Keaton took a chance donning Ralph Lauren menswear for the 76th Annual Awards. The cute, jaunty style was reminiscent of the influential masculine separates she sported opposite Woody Allen in Annie Hall, and was much admired. Celine Dion and Sissy Spacek weren't as

lucky with ventures to the men's department. Spacek is infamous for her tendency to sport dubious men's attire at fancy dress balls; her shapeless, iridescent silk 1999 suit was accused of being putty colored and repulsive. Meanwhile Dion's brilliant white backwards-tuxedo with matching Fedora was awkward and

comical; the Canadian singer looked like a misplaced and seriously befuddled gangster. In 2000, South Park creators Trey Parker and Matt Stone tottered along the red carpet in drag. Dressed in replicas of J-Lo's revolutionarily low-cut tropical print green sheath and Gwyneth Paltrow's pink silk sweet-heart

necked gown, the pair of jokesters provoked guffaws, raised eyebrows, and produced expressions of extreme bewilderment. What fashion drama will this year's Oscars ceremony bring? Will fashion be toned down to reflect changing tastes and different political and social atmosphere? Who will be this year's

front-page fashion disaster? Who will be the belle of the ball? Will we need to call in the fashion police? Will the dead swan rise again? There's only one way to find out....

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# Red Fox rally against Gaels falls short in offensive thriller

## Men's team to lick wounds and return to Poughkeepsie for season finale

By ANDY ALONGI  
Assistant Sports Editor

Scoring was at a premium as the Red Foxes fell to the Iona Gaels in a high scoring offensive battle by the score of 92-88 last Monday afternoon in a President's Day matinee.

Closing the first half with a 7-0 run, the Red Foxes were up 36-30 at halftime; however, the Gaels offense came out of the

locker room and started the second half on a 10-0 run to take a 40-36 lead early in the second half. During the course of the game there were eight ties and 14 lead changes.

Sophomore guard Will Whittington led Marist scoring 29 points while shooting 9 for 18 from the field. Whittington currently ranks second in the nation with a 50.3 per cent rating in three point shooting. Also scor-

ing in double figures for Marist were senior center Will McClurkin, scoring 11 points and freshman forward Shae McNamara who netted a career high 15 points, shooting 6 for 7 from the floor and 2 for 2 from three point range. Also sophomore guard Jared Jordan contributed 11 points while scoring five points against the Gaels defense.

The Foxes shot 16 for 19 (84.2

per cent) from the free throw line. Although they only got to the charity stripe four times in the first half. But the Gaels earned more opportunities at the free throw line shooting 25 for 34.

Defensively, the Red Foxes could not find an answer to the inside outside combination of center Greg Jenkins who scored 21 points and guard Steve Burt who scored a career high 38

points. Burt also found his way into the record books Monday afternoon. He and his father Steve Burt senior, an Iona alumnus became the number one father son scoring duo in division one men's basketball.

The Red Foxes fall to 8-8 in Metro Atlantic Athletic Conference play which puts them in a three way tie for fifth place with Iona and Manhattan. They have two games remaining

in their schedule, both of which are home. Thursday the Red Foxes will host Rider (15-10, 11-5) and Saturday night the Foxes will host Canisius (9-16, 7-9) on senior night for the Red Foxes. Both games are scheduled to start at 7:30 p.m. in the James J. McCann Center.

Coach Brady could not be reached for comment.

# Purple Eagles shot down by women's hoopsters for 12th straight win

## Red Foxes used a 15-1 run and a 9:30 defensive run going in to game at Manhattan

By BRIAN HODGE  
Staff Writer

The last time the Marist women's team lost, there was still snow on the ground. OK, well maybe there is still snow on the ground, but since January 8, the Red Foxes have been storming through the Metro Atlantic Athletic Conference.

On Thursday, Niagara joined the not-so-exclusive club of defeated MAAC opponents.

Leading by only one point at halftime, the Red Foxes ripped off a 15-1 run, stretching a lead that Marist would never relinquish. Final score: 62-43. With the win, Marist pushed their winning streak to a record 12 games. Marist now sports a record of 18-

6 overall, 12-3 in the MAAC - good for first place.

Senior captain and Poughkeepsie native Kristin Keller led Marist offensively, pouring in a career-high 25 points. Fifi Camara performed well, scoring 20 points while grabbing 11 rebounds. Megan Vetter also notched double-digit points, finishing with 10.

What won the game, however, was Marist's tenacious defense. After allowing Niagara to shoot 46% in the first half, the Red Foxes clamped down, forcing the Purple Eagles to go 5-23 (21%) from the floor. In one particular stretch, Marist held Niagara without a field goal for 9 minutes and 30 seconds. Marist is currently tied fifth in the

nation in scoring defense, holding opponents to 51.3 points per game.

And don't look now, but Marist has their eyes on another MAAC championship and extending their season deep into March. But this team looks a little different from last year. According to Keller, they're a lot different.

"We have eight new people, so

the chemistry is different," the senior center said. "It was just a matter of the new people stepping up. We struggled a little bit in the beginning (starting the year 0-3 in the conference), but every game we play better and better."

That might be a scary thought for the rest of the MAAC.

From Page Twelve

# Winning streak continues for Red Foxes as they pick up road win at Jaspers

fire on a 14-3 run, sparked by three shots from downtown, two by junior transfer Fifi Camara.

Caitlin Flood and Lupe Godinez helped pull the Jaspers back into the game with a 6-0 run of their own.

Godinez nailed a three to pull within two at 16-14 until the Red Foxes pulled away once again.

Both teams ended the first half with fireworks, as the Jaspers

scored six points in just over a minute but the Red Foxes were able to stay ahead on the strength of their outside shooting.

Kristin Hein and senior Megan Vetter each drained their first shot from long distance to lead Marist into the locker room.

Keller propelled the Red Foxes at the outset of the second half, as she scored eight of Marist's points in a critical 11-0 run.

She also swatted a shot on consecutive possessions, as she added three blocks and two steals to her impressive stat line.

Camara had one of her most impressive games in her first season with the Red Foxes.

She poured in 20 points and pulled down 10 boards as she recorded her 13th double-double of the season, a school record.

Vetter also contributed with

nine points, four assists, a block and a steal for the Red Foxes who played a well-balanced, consistent game.

Alisa Kresge was the floor leader for Marist as she had a game-high seven assists.

Flood led the Jaspers with 16 points and 12 boards on the night.

The Red Foxes shot a red-hot 50% from three point range and 48% overall, and they held their

opponents to 33% shooting from the field.

Marist will be back on their home court Friday as they host St. Peter's at the James J. McCann Center.

It will mark the final game for the seniors Keller, Vetter and Laura Whitney, and Senior Day festivities will take place before the 7:00 p.m. tip-off.

Friday night's game will be

broadcasted on MCTV channel 29 live with pre-game coverage beginning at 6:00 p.m. as well as live post-game coverage immediately following the contest.

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