

Hang in there...only 10 more days of classes to get through!!!

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THE CIRCLE

Volume 51, Issue 7

The student newspaper of Marist College

April 23, 1998



Assistant English professor Rose DeAngelis spoke on the importance of names in the teacher lecture series last Thursday. Circle Photo/Jeremy Smith

What is in a name?

by THEA CIMMINO
 Staff Writer

Naming is one of the most powerful weapons a human being can possess.

Last Thursday Rose DeAngelis, assistant English professor, presented a lecture in the Performing Arts Room entitled "What's in a Name: Conflicted Identities in Black and White." The lecture dealt with the power behind naming or re-naming a human being.

As an Italian-American, DeAngelis used personal anecdotes from her childhood to explain how a name can be the source of a torturous childhood.

"The other kids called me 'ginzo' and 'guinea,'" DeAngelis said. "They'd ask me, 'Did your mother have cows?'"

DeAngelis said that although she did not know what these words meant, she knew they

were derogatory from the children's tone of voice. She said she was ashamed of her name.

"If you have an Italian name," DeAngelis said, "they assume you are a mobster."

The lecture emphasized the distinct difference between someone who names, and someone who is named. Those who rule by naming oppress, and those who are ruled by a name are repressed.

DeAngelis used examples of naming outside the Italian-American community. She opened the lecture by explaining how in Shakespeare's Romeo and Juliet the characters names, Montague and Capulet, immediately determined that the Romeo and Juliet's love would never be accepted.

Another example explained how slaves were often renamed for convenience and power.

Please see LECTURE, page 3...

Tenure causes controversy

by BEN AGOES
 News Editor

Another round of professors are up for tenure this spring, but the rough waters from last year have yet to calm.

Four out of the seven professors who applied for tenure last year were denied, setting the stage for a hot debate among the faculty on tenure procedures. The debate has renewed as the latest bunch await the decision on them.

Richard Barker, assistant professor of management, was denied tenure last spring, but he said his case is just a common example of Marist's new strategy.

"If we grant this person tenure, we're going to be stuck with

them for the rest of their career," he said. "The trend has been to deny tenure as often as possible and bring in adjuncts."

Barker said there were serious flaws in the procedures governing his tenure application, including personal issues which he believes tainted the various committee's attitude about him.

"In my case I was fairly convinced the [Rank and Tenure] Committee was not going to give me tenure before I walked through the door," he said. "They are so far removed that all they can operate on are rumor and innuendo, allowing prejudices into the decision."

Jeanne Evans, assistant professor of religious studies, was also denied tenure last year, and said she thought her proceed-

ings were tainted by personal issues as well.

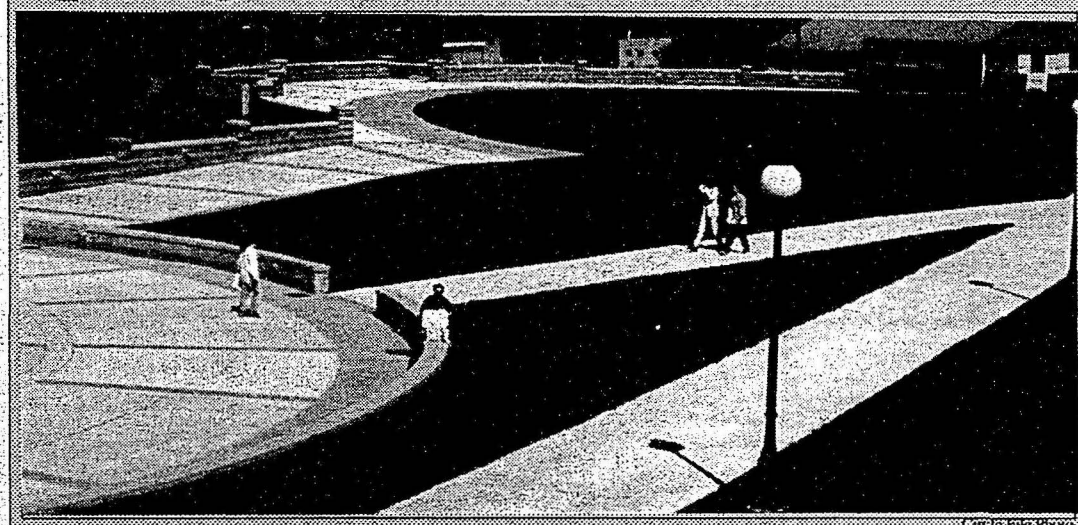
She said a senior faculty member who had filed a grievance against her in 1992 was allowed to sit on her peer review committee.

"No one should sit on a committee where those judge a person when they have show to have biased against a person," Evans said. "It's a question of power and not wanting to relinquish it."

Artin Arslanian, dean of faculty and vice president for Academic Affairs, said he believes every candidate was treated fairly last year. He said it is only human nature for those that were denied to make the case

Please see TENURE, page 5...

Spring is finally here...



Students take advantage of the beautiful weather that has hit the Hudson Valley. The campus green is the perfect place to enjoy the sun. Circle File Photo

Security guard suffers fatal heart attack while working extra shift

by CHRIS GROGAN
 Staff Writer

A Marist security guard died last Friday night while taking a break from his shift.

Harold Allen Dingee, 64, went into cardiac arrest around 10:45 p.m. Friday in the hallway of the Student Center. He was pronounced dead at St. Francis Hospital due to complications from a heart attack.

According to Joe Leary, director of safety and security, Dingee had agreed to work an extra shift that night after his scheduled 3 p.m. 11p.m. shift was completed.

Just after finishing his night shift in Marian Hall, Dingee proceeded to the Cabaret to purchase some coffee before he began his over-time shift in Champagnat.

Walking back to Champagnat from the Cabaret, Dingee fell to the ground.

Richard Wolcott, assistant director of student activities, was the first person to arrive on the scene. He radioed to security around 10:45 p.m. that there was a heart attack in progress, and security quickly called for an ambulance.

Doug Deiss, freshman, was the first student on the scene.

"When I got close enough to him, I saw that his eyes were wide open and his face was all red. It sounded like he was breathing through a straw. That's when I realized something was very wrong," Deiss said.

Deiss then proceeded to get some more help. He ran towards the college activities office when he saw about four security guards running to the scene.

"It was about that time that many people started flocking to where the security guard was down," Deiss said.

Minutes later the ambulance arrived and the EMT's began administering CPR, and even had to resort to trying to revive Dingee with electric paddles.

Jennifer Taylor, freshman, was on her way out of Champagnat for the night when she saw Dingee being wheeled out on a stretcher.

"They were still giving him CPR and there was a large group of people who were following him out to the ambulance. It was a pretty chaotic situation," she said.

Leary praised Dingee as one of the best security guards he has met.

"If I had more Harold Dingees, then I could leave and play golf every day and be secure in knowing that things were safe," Leary said.

Harold Dingee is survived by his wife and two children who live in Hyde Park.

HEY!!! Did you know....

The FDR home is located just up the road, and is open to the public, so anyone can visit.

FDR and his wife Eleanor were fifth cousins, and had six children. They also lived with their dog Fala, a black Scottish terrier.

What's Cool on Campus

Today:

Holocaust Remembrance Day
Day-Class of 1998 Senior Week Ticket Sales
Day-Baseball at Wagner
Evening-Black Student Union Def Jam Explosion
Evening-Festival of Short Plays
Evening-SGA *Scream* on the Green

Friday:

Day-Class of 1998 Senior Week Ticket Sales
Evening-Festival of Short Plays
Evening-Black Student Union Fashion Show

Saturday:

Day-Outback club White Water Rafting
Day-SPC Trip to Great Adventure
Evening-Festival of Short Plays
Evening-Cultural Dinner Dance

Sunday:

EARTH DAY CELEBRATION
Day-Senior Athletes Awards Banquet
Day-Music Department Concert

Tuesday:

Day-Softball vs. St. John's
Day-Baseball vs. Hofstra
Evening-Music Department Orchestra Concert

Wednesday:

Day-Psychology Club One to One Day
Day-Women's Lacrosse vs. Manhattan
Day-Men's Lacrosse vs. Quinnipiac

Students prepare for 12th annual Silver Needle Fashion Show

by HEATHER BAUGHMAN
Staff Writer

It is almost time for the fashion event of the year at Marist.

The Twelfth Annual Silver Needle Fashion Show and Awards Presentation is rapidly approaching. The show will take place on April 30 at the Casperkill Country Club in Poughkeepsie.

Marist's Fashion Department will put on two shows.

The afternoon show will begin at 2 p.m., and tickets will cost \$10. Cocktail hour for the evening show will begin at 6 p.m., followed by the show at 7 p.m. Tickets for the evening will cost \$30.

Elizabeth Csordas, fashion director at Marist, said tickets for the show are selling fast.

"The evening show is already sold out," said Csordas. "That's 568 seats. We still have maybe 100 tickets left for the afternoon performance."

According to *Marist Fashion*, a newsletter created by the Fashion Department, turnout is expected to be around 700 people between the afternoon and evening performances.

Fashion design majors produce the garments and merchandising majors produce the show.

Csordas said the department strives to get everyone involved.

"The garments are executed in senior capping courses," she said. "They are designed and made by seniors with the assistance of a designer critic from New York. Merchandising majors produce the show and Marist students, who fit the measurements and height, model the clothes."

Melissa Graybill, senior fashion design major, said fabric companies provide some supplies for the show.

"We had quite a few donations—a few boxes of fabrics to choose from. The rest we buy ourselves—buttons, zippers, everything. We also ordered from books that companies sent us," she said.

Kristen Dreyer, senior fashion design major, said a lot of time went in to preparing the garments for the show.

"We've been working all year for the designers and everyone else involved," she said. "We have two classes a week that last for two hours and 45 minutes. Everyone comes in mostly everyday, though, but not all day. It depends on

how much work each individual has to do and how much time they have. We come in days, nights and weekends."

Csordas said each designer has an inspiration and creates garments accordingly. Each senior gets to create six garments for the show, while juniors only get one design each as an introduction.

Edmund Ercole, senior fashion design major, said his inspiration this year came from Native Americans.

"I'm using lots of feathers, suede and fringe," Ercole said. "I've never really seen this done by big designers. I thought it would be something different."

Jessica Hipolito, also a fashion major, said her theme is candy and was inspired when she was hanging out with her friends at the candy store where she works.

She said she wants to remind people of childhood and the joys of being a child.

"I'm making a cardigan, pleated skirt and camisole inspired by a Reese's Peanut Butter Cup. My evening wear is Truffles," she said.

SECURITY BRIEFS

April 17 - Fun was had by all in Gartland and down in the Hoop lot for River Day. Thank-you's go out to security for giving us a break! There was, however, one mishap a female student was taken by ambulance to the hospital after hurting her head. Rumor has it she was accidentally dropped by her dance partner as they danced. Tom McLain of security said that overall River Day was a success.

April 17 in the p.m. - One of the entry officers had a heart attack while he was working in Champagnat. The officer, Hal Dingee, passed away after several tries to revive him. One of our students started to give him CPR until security, and then the ambulance, were able to take over. Mr. Dingee will be missed by all.



"How's the weather?"

Thursday: Mild, Sunny.

49° 66°

Friday: Mild, Overcast, Rain.

49° 63°

Saturday: Overcast, Light Rain.

47° 62°

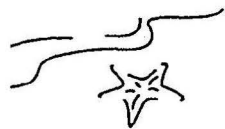
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the whole day at
the beach.



So, squeeze
in a class
or two.

WHY?

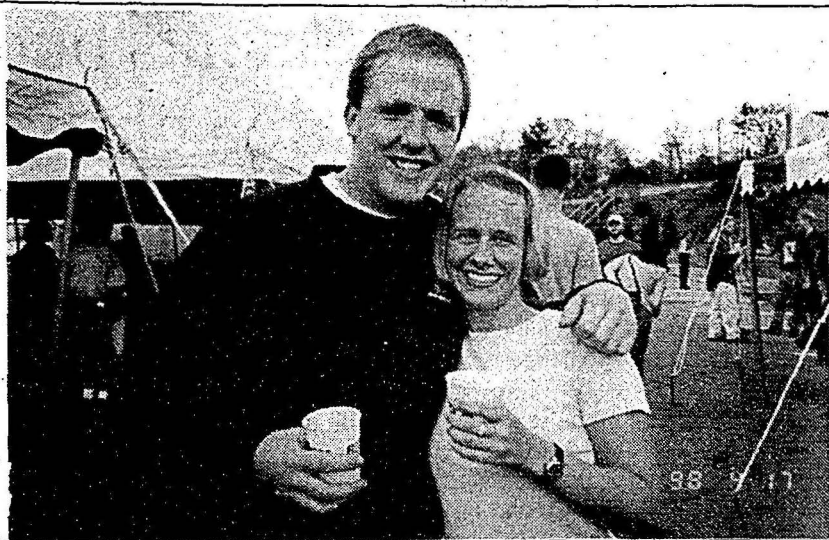
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Chris Hogan and Stephanie Mercurio take a break from *The Circle* and enjoy the festivities of River Day.

River Day a success despite changes made to limit drinks

by JILL GIOCONDO
Staff Writer

River Day faced a format change this year with the passage of a new State law.

Heather Marriott, president of 1998 class, said despite rumors, the college did not implement this new policy.

"New York State has placed a ban on unlimited drinking at programs such as River Day," she said. "In order to hold River Day we had to apply to the State for a permit and come up with a plan to control consumption."

In order to get the permit, the class officers had to go through an application process and write several essays on event security and consumption.

The plan that was developed was to limit students to six drinks. After six drinks, students could pay to purchase more drinks. This number was developed by trying to calculate how

many times students could reach the beer truck.

College Activities and the Class of 1998 also had to make sure there was tightened security to avoid people under age from sneaking into the event. Security was also increased to prevent people who had been drinking before the event from entering the tents.

Many students were not happy with this change in policy.

Marriott said that she worked the ticket sales tables and heard many students express dissatisfaction. Other students thought that six drinks was a lot and did not think the new policy was restrictive.

Student Christine Lloyd said that she did not think students were too upset about the policy change.

"A lot of people were annoyed with the change in policy but I think the rain affected people

more," she said. "People still seemed to have a good time."

Jerome Pickett, senior, said the format was a good way to control drinking.

"I don't know too much about how it was run last year, but I think it was a good format," he said. "If the senior class was worried about consumption then the limited drinks helped limit consumption."

The weather also caused problems with River Day. It was a cloudy day and eventually it began to thunder storm, this did not seem to bother students too much.

After all of the work to pull off River, Day Marriott said that things went well other than the weather.

"Ninety-five percent of the people acted responsibly and things went smoothly," she said. "I really appreciated everyone who came down to help set up."

Seniors recognized for accomplishments

by SCOTT NEVILLE
Staff Writer

With spring here, 64 Marist seniors have been selected as budding leaders in the nationally recognized program known as Who's Who.

Gerard Cox, dean for student affairs, heads Marist's participation in the nation-wide program. In conjunction with the Student Government Association, Cox begins the selection process during a student's junior year by sending out applications for the national selection. Notification is then sent back to the winners by mid-March of their senior year.

Cox said Who's Who gives students a chance to be rewarded for their efforts during their last four years on and off campus.

"The program gives Marist the opportunity to put forward some of its most accomplished

students," he said.

Cox also said the national recognition helps seniors as they enter the competitive job market because they are profiled in a book of all the award recipients.

"The Who's Who program is nationally recognized and employers often have a copy of the book, giving students an opportunity to put in their resumes that they have received that honor," he said. "That really is an indication that they were recognized as having potential for the future."

Frank Maduri, a recipient of the prestigious award, said Who's Who is a positive program.

"It's nice to get Marist recognizing its leaders," he said. "It keeps people involved and striving to do better."

A reception will be held April 29 recognizing the 64 winners with certificates for their accomplishments.

Names hold importance

...continued from page 1

According to DeAngelis, names distinguish us as plainly as our race or ethnic group. Society allows names to determine social class as well.

DeAngelis explained that as immigrant children grew up many decided to rename themselves to regain control of their lives. One woman by the name of Stephana renamed herself Nancy Peters.

Many Italian immigrant children answered to two different names through their school years. For example, they were Salvatore and Giovanni at home, but in school they were Sal or John. DeAngelis said that things have changed over the past couple of decades.

"Twenty years ago we were told we must assimilate," DeAngelis said. "Today assimilate is a bad word."

Final film series

by BEN AGOES
News Editor

The Bardavon's Friday Film Series concludes Friday, May 1 at 7:30 p.m. with a screening of the 1952 Gene Kelly musical classic, *Singin' In the Rain*.

This is a rare opportunity to see one of the greatest Technicolor musicals of all time, the way it should be seen, on the largest screen in the Hudson Valley.

Singin' In the Rain has been voted one of the greatest films of all time in international critic's polls, and is routinely called the greatest of all the Hollywood musicals.

Singin' in the Rain has everything: great songs, great dances, a wonderful nostalgic story, and a superb cast, all directed at a dazzling pace that matches the speed crazy era it profiles—the roaring Twenties.

The film works on several levels, presenting a great musical but also commenting—often unfavorably but always accurately—on the wild personalities and studio machinations that characterized the colorful period.

This masterpiece of American cinema was directed by Gene Kelly and Stanley Donen (the recipient of the 1998 Lifetime Achievement Oscar), and starred Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen and Millard Mitchell with Cyd Charisse as a special guest artist.

A vintage Hollywood film memorabilia collection will be displayed in the lobby by collector, Tony Musso.

For over two decades, Tony Musso has gathered original posters, props, and all things related to films from the earliest of movies. Pieces from his collection including posters and displays from movies starring Bogie and Bacal, John Wayne, Clark Gabel, Gary Cooper and more will be highlighted. Some pieces will be available for sale at the performance.

Tickets are \$5 for all seats and available at the Bardavon Box Office located in the theatre lobby at 35 Market Street in Poughkeepsie. Call 473-2072 for ticket availability. Tickets can be charged using credit card through TicketMaster at 454-3388.

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Desmond Murray and Deldre Sepp present Mary Martello with the Intern of the Year Award. Martello, an environmental science major, worked at Scenic Hudson, Inc. last semester.

Breakfast full of surprises for intern

MATTHEW COUMBES
Staff Writer

Mary Martello had an important breakfast to go to.

She never thought she would receive the intern of the year award while there.

On April 8, the senior environmental science major received the top honor as the Marist College Internship/Co-op Student of the Year during the Field Experience Recognition Breakfast in the Cabaret. Martello was selected among fellow contenders from other departments on campus. She said the award came as a surprise.

"I was pretty excited over the award since I hadn't heard anything about it prior to receiving it," she said.

Martello was nominated for her internship at Scenic Hudson, Inc. in Poughkeepsie where she compiled a report on PCB's in the upper Hudson Valley and distributed it to Scenic Hudson members as well as other environmental groups.

"I worked for Scenic Hudson

in the fall of 1997 from the end of September to November compiling this report of different sites in the upper Hudson Valley," she said. "I researched the information and also talked to a lot of people on where to go and what to study."

The report titled, *Forgotten PCB Dump Sites of the Upper Hudson Valley: GE's Legacy of Off-site Pollution*, included information on sites such as the General Electric Plant Site and Glens Falls Landfill. These areas are used for disposal of wastes and other contaminating factors affecting the environment.

Martello said the experience was very informative.

"It was helpful and I learned a lot about PCB problems in the environment through the advocacy of the company," she said. "The process of publishing a report was also interesting while I worked on compiling the report."

Martello, who graduates in May, said she does not have a job lined up, but that the internship and the award may help her.

"I think the award will look good on my resume when I start looking for a job," she said.

The first runner up for the Intern of the Year award was senior communications major Rachel Carter, who received a certificate of outstanding performance for active participation in the Field Experience Program. Carter said she accomplished a lot during her internship.

"I worked at the Dutchess County Girl Scout Council as a public relations person since my major is PR," she said. "The main reason I was nominated was for forming the Dutchess County Girl Scout Chorus."

Carter said the internship gave her a chance to apply the concepts of PR that she learned from classes.

The Intern of the Year award has been given annually since 1993, recognizing a graduating senior for his or her outstanding achievement in experiential education. It has been sponsored for the past five years by the Center for Career Services.

Marist students buddy up with area children

EMILY KUCHARCZYK
Feature Editor

The Psychology club is planning a little one to one.

The annual One to One Day, sponsored by the Psychology club, will take place April 29 from 9 a.m. to 2 p.m. outside on the Dyson lawn. The event is day of fulfilled activities for emotionally and physically handicapped students coming from schools in the Poughkeepsie area.

Senior Tiffany Lamance, secretary of the club, said the day gives the younger students a chance to feel good about themselves.

"It's definitely a feel-good day for them," she said.

Lamance said about 50 kids from three area schools will take part in the day. Each student will be paired up with a Marist student and have a buddy to participate with in a variety of activities. Some of the activities include arts and crafts, sports, face painting, a visit by

a fire truck, lunch, and a performance by the MCCTA Children's Theatre group.

Lamance said any Marist student can participate in the event. Last year about 80 Marist students participated. She said everyone involved in the day usually loves it.

"It's just a lot of fun and you're helping others and it's kind of self-rewarding as well," she said. "It's really a mutually rewarding experience."

Giving back to the community, is something Lamance said is important.

"We have a responsibility to give back to the community because there's a lot of people out there who have problems that many of us don't have and we are very fortunate that we don't have," she said. "Giving back kind of initiates us as adults into society. And the kids just deserve our help."

Anyone interested in participating in One to One Day should contact Dr. Britt in the Psychology Department.

PEZ-mania hits

EMILY KUCHARCZYK
Feature Editor

Charissa Joyce, junior, just got an Easter bunny one.

She already has many including Batman and Yoda, but she still wants a Wonderwoman one.

Joyce said she also likes to use her Santa Claus one as a kind of mascot.

"It's funny, whenever my friend from home and I go somewhere we put the Santa Claus up on the dashboard and if he falls off while we're driving then we know it's going to be a bad trip," she said. "But, if he stands up we know the trip will be a lot of fun."

A PEZ dispenser. Conventions are held all over the world for these little plastic candy dispensers. Thousands of dollars have been paid by serious collectors who want to claim that rare dispenser that almost nobody has.

The PEZ dispenser has made appearances in at least 35 movies and television shows. Elliot in the movie *E.T.*, *The Extraterrestrial* showed E.T. how to use a dispenser. A whole *Seinfeld* episode was centered around a Tweety Bird PEZ. The band Less Than Jake has a CD titled PEZCORE which features a song about PEZ. And there was even a band in the late 1970's from Los Angeles called The PEZ Band.

All this excitement over a little candy dispenser that initially began as a breathmint.

Austrian PEZ inventor Eduard Haas III began making the candy in 1927. The name PEZ comes from the first, middle, and last letters of the German word for peppermint, pfefferminz. PEZ was marketed as a breath mint in Austria, targeted at adult

smokers. A headless PEZ dispenser was invented in 1948. The dispenser was designed to look like a cigarette lighter to encourage people to stop smoking. Instead of picking up a lighter and smoking, a smoker would pick up a PEZ dispenser and eat a PEZ and have fresh breath too.

In 1952 Haas moved his company to New York and started marketing the candy dispensers to children. In order to make them more attractive to kids, he began making the dispensers with heads and candy that had a fruity flavor. Today the dispensers are manufactured in Austria, Czech Republic, China, Hungary, and Slovenia. The dispensers are then packaged with the candy in Orange, Connecticut.

PEZ comes in a variety of flavors including Grape, Orange, Lemon, and Strawberry. These flavors are pretty normal when compared with the not so successful flavors made available in Europe. Chlorophyll, Menthol, Eucalyptus, Flower Flavor, and Coffee were some of the more unusual flavors that have been discontinued.

Each PEZ dispenser also has different variations of character heads such as different colors and facial expressions. For example there are 56 U.S. releases of the *Teenage Mutant Ninja Turtle* dispensers. The four turtles each have two facial expression, smile or grimace, and seven body colors.

Joyce said she started collecting PEZ dispensers because they are fun.

"They're cool because of the characters, colors, and candy," she said. "It's a good time and if you've never had PEZ, then you've never lived."

Top Ten Reasons Professors Do Not Get Tenure

10. Required students to buy the most expensive textbooks from the bookstore.
9. Did not have class outside on those nice spring days.
8. Showed up to class too many times.
7. Assigned homework.
6. Did not make not coming to class an option in the syllabus
5. Would not allow naptime during class.
4. Did not accept the stray dog ate my paper excuse.
3. Did not get published in *The Circle*.
2. Did not cancel 5 p.m. classes the day before a break.
1. Did not park in assigned parking lot.

Fairness of tenure process debated among Marist faculty and administration

...continued from page 1.

that the judgement was unfair.

"I can guarantee to you that there was no biased," Arslanian said. "These people [on the Rank and Tenure Committee] were really struggling with these decisions."

Robert Grossman, professor of management and chair of the Rank and Tenure Committee last spring, said his job was to make sure all the rules and policies outlined in the faculty handbook were followed.

"I believe I did that to the best of my ability and the committee did it to the best of their ability," he said. The committee acted in a fair way in how it treated each of these candidates."

Marist's tenure procedures are quite simple but tedious.

A faculty member usually goes up for tenure in his or her sixth year. The semester prior, a Peer Review Committee composed of people from the same discipline evaluate the person and drafts a letter of approval or disapproval.

The division dean then writes his or her own letter that agrees or disagrees with the Peer Review's recommendation. From there the six-member Rank and Tenure Committee will evaluate a person's folder.

In that folder are the Peer Review and dean's recommendation, student evaluations, a grade distribution list, publications, transcripts, resume and

letters of reference. The Committee interviews the divisional dean, interviews the candidate, votes and then drafts a letter to the Academic Vice President recommending the candidate for tenure or not.

The Academic Vice President reviews the decision, writes his own letter to the college's president who can disagree or agree with the Rank and Tenure Committee. From there the president makes a recommendation to the Board of Trustees who makes the final decision.

Vernon Vavrina, assistant professor of political science, is on the Rank and Tenure Committee now, and said tenure is based solely on how a person has performed according to the faculty handbook.

But just what the handbook outlines, according to some faculty, is sketchy.

Evans said the Rank and Tenure Committee did not dutifully follow what is written in the handbook.

"It was a committee that has had a problem in how carefully they read the material and followed the faculty handbook," she said.

Grossman said new faculty members are well aware of all that is expected of them when they are hired. But, he admitted, some of the policies in the handbook do require a certain amount of interpretation.

"I don't think they're hazy," he said of the handbook's ten-

ure policies. "They do require people to interpret. There are parts that are very objective and others that are subjective."

Sherry Dingman, assistant professor of Psychology was denied tenure, but the decision was later reversed by Marist President, Dennis Murray. She said for some people, the three criteria for tenure as outlined in the handbook, service to the students, research and teaching, are too much.

"The biggest problem for the junior faculty coming up is that they're being asked to do what is physically impossible," she said. "It's like asking people to have three full-time jobs and then complaining because they don't treat it like their only job."

A lot of times, she said, it is not realistic to ask a professor to excel at both teaching and research. She calls the confusion over whether Marist wants to be a teaching or research college, the Marist identity crisis.

There is no crisis, according to Grossman. Marist is a teaching college without a doubt.

"There was never any question that teaching was the most important for Marist," Grossman said. "That was one area there was no ground or room to equivocate. They had to be good teachers."

Professors do not have to be superheroes by being great teachers and excellent researchers, Arslanian said.

"I will recommend an excellent

teacher who is not a scholar but has published a few articles," he said.

But Barker said he could not help feeling the pressure to be a superhero during the processes.

"What they're looking for is someone who gives no grade higher than a C and still gets glowing evaluations," Barker said.

In terms of student evaluations, Barker said, the Rank and Tenure Committee used them unfairly against him. He said the Committee highlighted 10 or 15 bad reviews out of hundreds. Evans said the Committee dug up three bad student evaluations early in her career to use against her.

Dingman echoed the criticism.

"Out of a few hundred, it was a few crabby remarks," she said.

Arslanian said it would be unfair judge the tenure policies under last spring's results which he called an aberration. Since 1986, he said, and including the statistics from last spring, 43 people have been granted tenure, and 19 denied.

"It's a fair process, an open process," he said. "We should not have to see this situation happen again."

Barker disagrees. He said he is not sure where the college is headed.

"That's one of the things that frightens me," he said. "The word's out about Marist. Don't go there unless you can't find anything else."

Emily's Recipe of the Week

Creamy Caramels

Package (14.3 ounces) butter pecan frosting mix.
1/2 cup butter or margarine (1 stick).
Cup half-and-half.
1/2 cup light corn syrup.

Grease a square 8x8x2 inch baking pan. Mix the frosting mix, 1/2 cup butter or margarine, cup half-and-half, and 1/2 cup of corn syrup in saucepan, stirring until just blended. Cook without stirring over medium heat until a small amount of the mixture dropped into a glass of very cold water forms a hard ball, about 30 minutes. Pour the mixture into the buttered pan. Refrigerate about 1 hour until firm. Cut into 1-inch squares. Makes 64 squares.

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Editorials

Editor wonders about the merit of tenure

Tenure. What does this word mean? And why is it that teachers fear it so much? I remember my sophomore year, when my beloved advisor, Evan Rivers was up for tenure review, and did not receive it, and therefore lost his job. Definitely one of the more stupid moves this school has made.

Evan was a great teacher, a wonderful person, and loved by his students. Yet he was fired because he did not meet all of the "standards" the tenure committee has put together.

Just what are those standards? I had one of the worst, most mundane, un-thought provoking classes at Marist given by a teacher who had long ago received tenure. As a class, we sat down with the teacher and made suggestions that would liven up the class and make it more interesting, yet he dismissed them and informed us that he would stick with "his way." Oh, he had no need of impressing us; we did not even fill out an evaluation form at the end of the class.

The reporter that covered this week's tenure story informed me that many of the teachers did not want to talk to him, for fear that they would lose their jobs. That is one of the most pathetic things I have ever heard, not on the teacher's part, but on the administration's part.

Imagine working in an environment where you fear you will lose your job if you simply discuss a "normal" procedure, especially when that place is Marist and the procedure is the granting of tenure.

I have seen what some teachers go through when they are going up for tenure, they do their best teaching classes, and put up a lot of effort to impress their students and their peers, in hopes they will be guaranteed their jobs. I have also seen teachers who have had tenure for a long time, and do not care about what they are teaching their students, or they have ideas that are so antiquated, they cannot keep up with a completely different generation than twenty years ago. I blame tenure for this.

I think teachers should be evaluated constantly, checked on all of the time to be sure they are doing their job. Or, they should attend conferences on updated methods of how and what to teach. Maybe this is supposed to happen, but I do not think that some Marist teachers attend these kinds of conferences.

Do not get me wrong, I have had some truly great teachers who have tenure who still care about their students. I have also had some excellent teachers who do not have tenure, who are in danger of losing their jobs because of this fact.

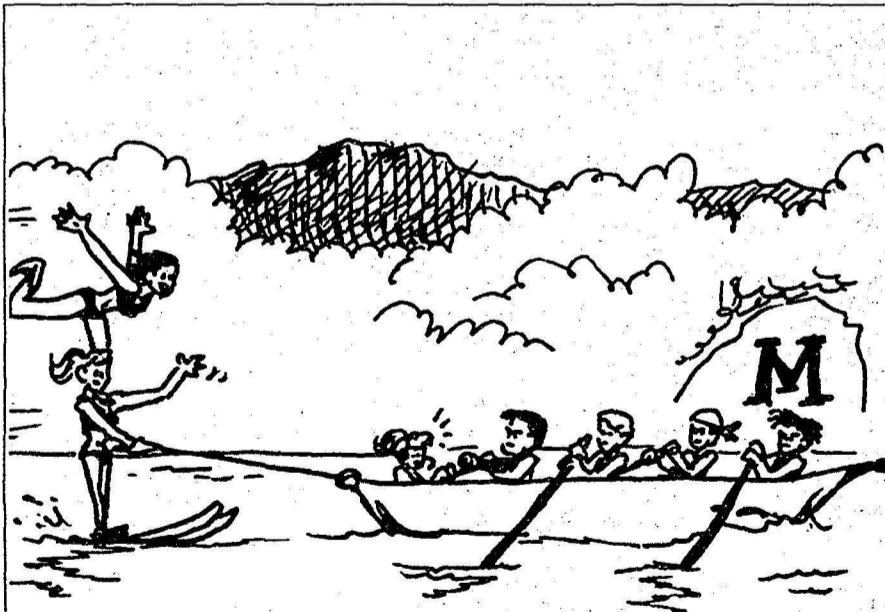
I know tenure is here to stay, but I think that the whole system needs to be completely revised. Teachers as great as Evan are being lost, and teachers who do not deserve the title are left in his place.

Stephanie Mercurio is the Editor-in-Chief for *The Circle*

Quote of the Week:

The key to immortality is first living a life worth remembering.

--Bruce Lee

The View from Sue...

ONE OF THE TOP TEN SIGNS
TO KNOW YOUR CREW TEAM
IS THE BEST.

Sue
9/28

THE CIRCLE

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If you have a story idea, would like to publicize a club event or if you would like to send a letter to the editor, you can e-mail *The Circle* at HZAL.

If you are interested in advertising in *The Circle*, please leave a message for Chris Hogan at 575-3000 ext. 2429.

Letter to the Editor**Lacrosse player defends team effort and intensity**

To the Editor:

Next time, before Thomas Ryan gets on his journalistic high horse degrading and diminishing the hard work and effort put in by his own college's student-athletes, it might be a good idea for him to find the substance behind his statements. It is easy to criticize and come up with *New York Post* style headlines; but presumably it is too difficult for a *Circle* sports writer to find out the facts of the story. The facts are that Marist College Lacrosse, Men's and Women's, are both without scholarships or any kind. This is unlike every other MAAC Conference opponent, even "perennial cream puffs" Canisius and Manhattan, both of whom receive four full scholarships a year.

The lacrosse teams may both be in the middle of hard times, and how quick Mr. Ryan is to point this out, but the men's team each of the last two seasons has had an individual finish first in the country in the NCAA Division I final season statistics. A very impressive result for a small school, and not once did either individual receive a word of print in *The Circle* for their accomplishments. Next time, Thomas, before you criticize the holes in our team's defense, maybe you should fill the holes in your own story and place the blame in the Athletic Department's lap, where it belongs, and not on the hard working members of a greatly under-funded lacrosse team.

Respectfully,
P.J. Wilson
Jr. Men's Lacrosse

Resident Assistant corrects security briefs

Editor:

In the April 9 edition of *The Circle*, you printed in the Security Briefs that the boys in Gregory Hall had their inflatable pool party broken up and deflated by security. That is not true. I am the Resident Assistant for both Gregory and Benoit and I am the one who broke the party up and deflated their pool. Security had nothing to do with it. In fact, they knew about the party all night long but yet they did nothing to end it. They had absolutely nothing to do with this issue.

I would really appreciate it if you retracted the statement saying that security was the one who dealt with them because that would be a blatant lie.

Thank you,
Luis Santiago
North End R.A.

Notice to all readers:

Since no one has responded to our requests throughout this school year, *The Circle* is no longer looking for opinion writers. Thanks for nothing.

Senior Week is coming: start saving now

With the school year winding down and graduation approaching, I find myself with much more important things to do than write another incredibly witty and entertaining article for your personal enjoyment. But I guess I have no choice. The subject of this week's article is money: who has got it (no one), who needs it (everyone) and who is taking it all (Marist).

On top of the \$80,000 we have already paid the school in tuition, housing arrangements and parking tickets, we are now asked, just a month prior to graduation, to fork up a little bit more. Actually, a lot more.

The article that follows will document for future seniors why \$300 is not enough money for the last month of your senior year. It will sit in the company of the Ten Commandments as guidance to graduates of the year 2002, telling them why \$500 was not enough for one month for the graduates four years their elders. It will reign in the annals of good advice with Ann Landers and her sister Dear Abby, explaining that the last month of college could cost anyone up to \$750.

The last month of a student's college career is filled with many stressful things. There is the dreaded capping paper, usually about 20 to 30 pages in length. The problem is that no one starts this paper until the week before it is due causing stress and, afterwards, quite a bit of binge drinking. I am not saying that I endorse this binge drinking, I am just relaying the facts of the situation. The capping paper, along with other end of the year projects and finals, create a tension more unwavering than Bill Clinton's reputation. The most common way that students relieve themselves of this tension is to do some shots and

drink some beers.

Unfortunately, none of this comes freely. The average going price for a shot is \$3; beers can range from one dollar for a sweet, urine tasting lager to \$3.50 to \$4 for all you Guinness fans. So the binge drinking will cost you about \$20 to \$30, depending on your tolerance, per night. But there are more expenses. First, the binge drinking causes an overwhelming feeling of relief and joy. Such a joy often causes the now loosened up person to buy shots not only for themselves but for everyone that they know in the bar. By the end of the night very few people have been left out. Said situation brings up the bar tab for the night to about \$50 to \$60. So that concludes the nights of your finals week. Next comes senior week.

This is a week designed for the celebration of graduating seniors, their almost graduating need-one-more-semester friends and the underclassmen who tell their parents that finals got pushed back a week. This is where the real money kicks in.

First comes the clam bake. This is where you get to eat as much as your body can ingest for \$12. You also get six free drink tickets. In terms of sticking it to Marist as much as possible, I suggest eating all you can, then stuffing clams, hamburgers, hotdogs, buns or any other foods into whatever you are wearing and store it in your fridge until after you get home that night.

Speaking of *that night*, those six free drinks will most likely be just a tease because you will be eating so much food that you cannot get as drunk as you might like to. Considering the situation, most of you will probably go to the bars and spend

more money. See paragraph five.

The next event is a little more expensive than the last. The dinner cruise, priced at \$22, is more classy than the drool-all-over-yourself clam bake. But, your \$22 is spent on everything but booze. There is a DJ, a nice meal and, of course, a rented boat. The booze, though, is sold at a cash bar. At this cash bar, students will spend every ounce of cash on their person, as well as borrowing as much as possible from friends and non-friends. This endeavor will probably total around \$60 to \$70.

The final, and most important, event for graduating students outside of graduation is the senior formal. This is the money scam of all scams. The senior has to shell out a ludicrous \$90 for him/herself and their date. (Unless there is some dutch thing going on in which, man or woman, you are the ultimate scam artist.) Most are not so lucky and have to pay the whole amount. With this \$90 comes dinner, dance, a huge extravagant hall, and one hour of free cocktails. But "cocktail hour" is before dinner, therefore all drinks are quickly negated and the bar is open to cash only. (Well, probably credit cards too. God, I hope so.) The one piece of advice I have been given by the editor-in-chief of *The Circle*, for all you girls out there, is to wear purses that are large enough to stuff with various flasks and nips. Sound advice.

So the grand total for senior week comes to about \$124 for events and an extra \$350 to \$500 for the bar scene. Call your parents now, at least you will not be calling to tell them that you are not going to graduate.

Tim Manson is the Opinion Editor for *The Circle*

Scenes from a shopping mall

My tendency to recklessly ride my old bicycle leads me to worry about breaking my wreck-free record. I admit, it is more of an ego thing than a matter of safety. The thought of a crash reminds me of the Russian whiskey distiller who died of cirrhosis. Everyone would be sitting on the sidelines muttering, "I told you so." I would mutter under my dying breath that I was a complete moron.

In that sort of sudden random accident scenario, I am sure there would be a small paragraph in a local paper. One of those ones where they interview some neighbors who would say, "Yes, she was a nice girl. She was always out on the bicycle, it is a shame, but no surprise."

They also always seem to find some distraught bodega owner who would say in broken English, "She was always a smile. She like Coca-Cola everyday. Sometimes a knish."

However, there are no bodegas in the area, so presumably, they would talk to the bagel guy who would probably say, "Yeah, she always got that vanilla

'crappacino' - you know that hot sugar-water that comes out of a machine? Yeah, she never ate the bagels, though. We have good bagels. In fact, this week we are having a special on bagels."

Anyway, the whole thing really does not appeal to me. So, I have decided to invest in a car this summer and to get my license - in no particular order.

Right now, I do just fine without a car. I can walk, run, or take my bike most places. I often walk to the shopping mall from my house. It is a nice walk, but not because I pass hundreds of post-war cape houses with aluminum siding in every pastel shade imaginable. It takes an hour, and this is exactly how long it takes me to realize that I do not need anything that I can get at a shopping mall.

Unfortunately, once I arrive at the mall, this epiphany causes me to become quite the arrogant bastard. I begin to think that I have found some sort of true happiness that nobody ever could have found in a pair of Ferragamos. So, I sneer at the skinny ladies with cigarette skin

and this week's hair color. I wonder if what they are seeking can really be found at *Saks Fifth Avenue*. Apparently, they are never satisfied. After all, they just keep coming back for more.

Yes, so I will get a car this summer, perhaps a little second-hand Japanese thing. It is really such a big change for me - a step closer to fitting into everything I observe on my long walks and bicycle misadventures. Maybe I am overthinking this, but I tend to think too much when walking or biking or waiting for a train. Maybe someday I will forget where I stand now. Perhaps I will join those ladies grazing suburban shopping malls. After all, I am sure they once had hopes and dreams just like you and me, but somewhere along the way, they sold them all to Ralph Lauren.

Tara Quinn is the humor columnist for *The Circle* and is a shameless native of New Jersey

What I hate most about Marist College

I am truly glad that I spent the last four years at Marist College, and there are numerous reasons for this. But, before we get to those, there are a few things I take umbrage with.

In my four years at Marist, there is one single question burning through my mind whenever I stroll across campus: "What is that smell?" I long ago found out the answer, but, there are some days when it is delightfully pungent.

I wish that I had gone to a school that has a place that I can go to when I am sick, find out what is wrong with me, and have the proper remedies administered immediately. Not one where I can be woefully misdiagnosed so that, if I am lucky, I have to see me doctor back home. Or die from spinal meningitis before I even get to see my doctor.

It is reassuring to hear that the school is getting a new library. If there is one thing that is needed it is to update our woefully inadequate library. Actually, that is second to giving Marist Security something more pressing to tend to than writing parking tickets for cars that are properly parked in overflow or overnight lots.

But, more pressing than anything else is the fact that no other school I have been to has anything like the system of checks and balances that are in place here. It is probably wiser to keep a tighter leash on the freshmen, considering that many are away from home for the first time, and might be tempted to behave less than responsibly.

However, there is a world of difference between needing to be shipped off to St. Francis to have poison dredged from your system and wanting to have your girlfriend or boyfriend stay overnight. Or, God forbid, you should want to socialize with people that actually go here, even if they live downstairs from you. Not to mention if they are of the opposite gender. Each freshmen dorm should have a sign reading "You Better Like Your Roommate", because that's pretty much all the interaction the school allows during your initial stay here.

If you wonder why freshmen year was a whirlwind of fake IDs, spilled Zimas, and that damn "Tootise Roll" song, take into consideration that there was really little alternative. Marist College has this culture where you feel you have to go out to the bars, because it is the only way to see your friends at night.

Should you violate any of the Marist commandments spelled out in the handbook, you will actually have points taken from your record. When I enrolled in Marist, I was unaware that the priority point system was simply a thinly veiled demerit system. This is a better system than selecting housing through a lottery, but, the mili-

taristic system of keeping us in line is hardly comforting.

While the school eases up on you after freshmen year, there are still residence areas where there is no way to get around having guest passes. Not everyone lives on the North End, and still has to have a girl sign in their girlfriend, as if anyone thinks that that means anything.

The restricted social life at Marist College is in place for the simple reason that the administration does not trust us. The overlying problem here is the way that the school's higher-ups shove their belief system down our throats.

Some may say that I am beating a dead horse, but, the fact that you can not obtain condoms anywhere on this campus is not only ludicrous, it is downright dangerous. Who is kidding themselves that Marist students do not have sex? Is it any wonder that we have the "Mattress College" nickname, or that *Playboy* magazine put us at the top of the charts of schools with high cases of HIV?

In no uncertain terms, it is woefully irresponsible, and downright stupid, that on the verge of the 21st century, this school does not encourage us to behave responsibly. Even if the school wanted to put a huge disclaimer about how they do not condone condom use, or want to circulate pamphlets of misinformation like the Baptists do, they should feel free to. Just let Trojan Man onto this campus.

Some people at this college have no intentions on being a good Catholic, nor were they raised to be. Even some that strive towards this admirable goal use condoms anyway. Besides, anyone who has strong religious beliefs with regards to this matter, is not going to change their mind just because they are a little bit easier to get ahead of.

We can make grown up decisions. We do it every day: whether or not Renny's is a higher priority than that capping paper, whether or not we want to drink responsibly, or whether or not we want to set off all the sprinklers in Benoit because we are bored.

We can also decide whether or not this is the right time for us to start a family. If it is not, then there are various steps to be taken to prevent such a thing.

Thus, in conclusion, if there is truly anything that this school needs to do for its students, it is to give them the opportunity to grow up. We can handle it. Even if we cannot, we will have to soon enough. Let us sink or swim on our own. One day, we will come back and thank you for it.

Christian Bladt wants to make it abundantly clear that his final column will be entitled "What I Like About Marist College"

The final leg on the Great Southern Swing finds our heroes in Georgia, North Carolina, on Indian Reservations, etc.

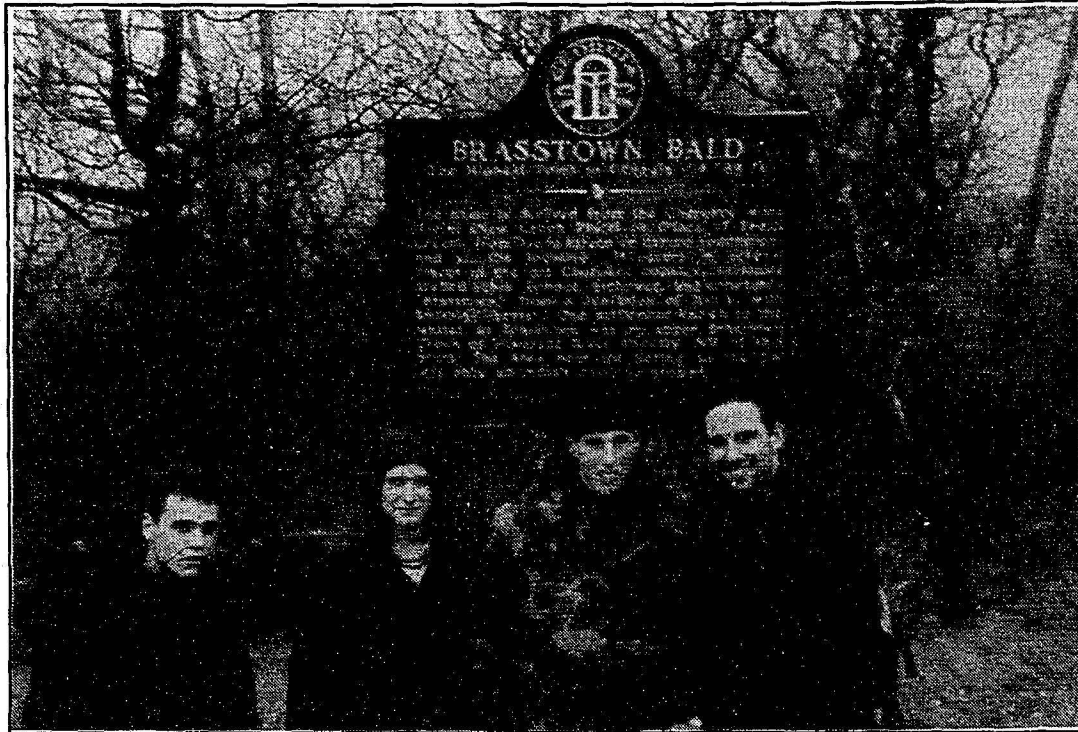
by JIM DZIEZYNSKI
A&E Editor

This year's last adventure found our humble hiking group, M.E.O.W. in the Deep South as we went for the highpoints of North Carolina, South Carolina, Georgia, and Tennessee. It is possible to swing through all these hikes in three days because they are all located within a couple hours of each other. Each hike offered a different perspective on the rewards of highpointing—as well as some of the disappointments. We got the best of both worlds; the endless above-the-clouds majesty of the Great Smokey Mountains in Tennessee to the bucolic, polluted highpoint of South Carolina. We also got to sample the unique and sometimes disturbing mountain communities familiar to the south. Joining me were Sean Dougherty, Christina Sheedy, Chris Knapp, and Ryan Sheeler. Our first highpoint in this leg of the journey was North Carolina's Mt. Mitchell. Mt. Mitchell is the highest point in the United States east of the Mississippi River at 6,684 feet. The summit of this challenging hike is higher than Mount Washington (6,288 ft.) and is the gravesite of Reverend Elisha Mitchell, for whom the mountain is named. We arrived on a miserable day. The lower reaches of the mountain were subject to a furious downpour and the thick fog prevented us from seeing too far ahead on the trail. This became a problem when we reached the higher parts of the mountain because we were soaked (though we had as much raingear as possible) and the upper reaches had a temperature drop from about 45 degrees to 10-15 degrees. Couple that with a wind estimated close to forty miles per hour and it made very welcome conditions for hypothermia.

Shift and friends rock out at The Chance

by PATRICK WHITTLE
Assistant A&E Editor

Columbia Records recording artists Shift made a stop on their U.S. tour at the Chance in Poughkeepsie on a recent Friday night. The few who attended the concert were treated to an exceptional performance by one of the best pure rock bands of today. A local band called Joshua provided the opening act. They were a late addition to the show as special guests of Shift. Three other local acts preceded them, but Joshua gave the first heartfelt performance of the night. Joshua is a three-piece who play a sometimes drifty, sometimes driving style of emotional rock. They have a distinct pop



The Marist Expedition proudly standing at the high point of Georgia, Brasstown Bald (4,784 ft.). From left to right: Ryan Sheeler, Chris Knapp, Sean Dougherty, and Jim Dzielzynski. Absent is Christina Sheedy because she took the picture!

Fortunately, we all had good enough gear and reached the summit with a little struggle. Even though it was a rather auspicious highpoint, there was no time to linger. There were no views from the top due to the stormy conditions, so we said hi to Reverend Mitchell, took a few quick pictures, and were on our way. On the way down we opted to bushwhack down the steep slopes of the mountain instead of enduring the seemingly endless switchbacks. Our gamble paid off and we cut two hours off our ascent time. After warming up and regrouping it was off to South Carolina's highpoint, Sassafras Mountain (3560 ft.) There are no short trails to the summit of Sassafras Mountains so we had to take a narrow, winding road to a parking lot 100 yards to the Geological Survey marker. There is a good reason why there are no trails up to this mountain; the summit is filthy and not very well maintained. The high point was in the middle of woods and

thus offered no views whatsoever. There were the remains of makeshift campfires, garbage, and beer bottles all over the place. It was not anyplace one would want to visit for an extended time. We snapped a few pictures (with feigned enthusiasm) and prepared to leave. We had the unpleasant surprise to find out we parked within 25 feet of two recently shot dog carcasses rotting in the rain. We had enough of South Carolina. In contrast, the highpoint of Georgia offered a much more sophisticated reward for attaining its summit. Brasstown Bald (4,784 ft.) features a spectacular visitor's center that looked like something out of a science fiction movie. Giant observation towers coupled with an aerodynamic weather station made this highpoint the most elaborate of any on our trip. Even though it was closed, we enjoyed walking around the structure. Once again, heavy fog prevented any remarkable views but there was a warm mist and strong wind

that made us feel like we were on another planet. To reach this summit, we had a mere three-mile hike up and a three-mile hike down. We did Georgia on the same day we drove up to South Carolina. Our final destination was Clingman's Dome (6643 ft.) After Mt. Mitchell, Clingman's Dome is the second highest point east of the Mississippi. It is also the most visited highpoint, courtesy of a well-maintained road that comes within a half-mile from the top (the National Park Service reported over seven MILLION visitors to Clingman's in 1995). Located in Tennessee, it is in the heart of the Great Smokey Mountains. There was some park maintenance workers on the day we arrived, but they were working on helicopter lifts in the parking lot. We hiked up to the summit along the Appalachian Trail and for the first time in over a week we had flawless weather. There was a nifty tower at the summit and the views were spectacular. One

could see the clouds thousands of feet below us, spinning up through the valleys and lower mountains. We walked most of the way down; when we were about a mile from the bottom a nice couple who raised pack llamas gave us a lift. We ran into some difficulties getting home and spent three extra days in North Carolina (Clingman's is on the N.C./Tennessee border). We were in Cherokee, an Indian reservation renowned for its Harrah's Casino. Since it was not tourist season, we were in a ghost town. Still we met some nice folks and had a good time when we could. Thanks to the following folks for their help with this trip: John Ragozzine, Maral Arslanian, Christy Justice, Dave Etzold, Jody Pratt, Charles Cavalier, and the nice fellow with one hand in North Carolina. Well, that concludes my career as an adventure consultant at Marist College. This year Marist hikers were able to bag highpoints in New York, New Hampshire, Connecticut, Rhode Island, New Jersey, Pennsylvania, Maryland, Virginia, West Virginia, North Carolina, South Carolina, Georgia, and Tennessee. I would like to personally thank everyone who joined me on my adventures; I hope your memories of our times together will last a lifetime (even those of you who are sick of the van breaking down and Bad Religion!) I encourage everyone to enjoy the beauty of the world around us; ideally may it become not a retreat from the difficulties of "reality" but a special and delicate part of your life. One last note: if anyone would like to continue hiking with M.E.O.W. email me at: BRUPLEX@AOL.COM or JOHN RAGOZZINE at KZBS@MARISTB.MARISTEDU. If you like highpoints check out America's Roof, a great web page located at: HTTP://www.inch.com/~dipper/html. Thanks again!

edge to their music that makes them accessible to both hard rock and "alternative" fans. What keeps them sounding original is the influence they appear to take from bands like Burn. Their use of hardcore-style rhythms keeps them from becoming a formulaic rock band, and instead makes them in equal parts emotional and melodic without being too soft. Strong songwriting and vocals complement the music perfectly. Joshua has a six song CD out on Immigrant Sun records and have recently recorded a new EP for the Doghouse label. Shift took the stage to a rather sparse crowd late in the evening. They delivered a genuinely convincing performance for the crowd at the Chance. As a band that had been independent for the better part of their seven years,

they seem to have made the transition into commercial rock success well. If you are not familiar with their music, Shift play a style of music sometimes referred to as "post-hardcore". They owe a lot of their sound to Quicksand, one of the pioneers of this genre. Their newer songs lean more toward the MTV rock of bands like Better Than Ezra, but still keep a certain sincerity not found in most mainstream music. The highlights of their set included their new single "I Want To Be Rich" off of their major-label debut CD "Get In", and some older material from their indie rock efforts, "Pathos" and "Spacesuit." They played the highly emotional "Sunflower" (probably their best song) towards the end and closed their set with the title track from "Spacesuit". Al-

though they have a slightly more aggressive sound than most modern rock bands, Shift's singer Josh keeps an inspiring and soulful edge to his voice that makes them easy to listen to for anyone who appreciates honest melodic rock. Although not yet rock stars, Shift have the potential to permeate into Top 40 radio and billboard charts in the coming months. Shift and Joshua put on an extraordinary performance considering that only a couple hundred people showed up for the show. Shift recently shot a video for the song "In Honor of Myself" from their new CD. I recommend picking up both bands' CD's or checking them out when they're on tour. To learn more about Shift, check out their website at <http://www.shift.net>

COME SEE
THEY MIGHT
BE GIANTS
LIVE AT
MARIST COL-
LEGE!! WITH
SPECIAL
GUESTS, DAS
EFX AND LIN-
COLN!

TICKETS: \$5.00 for
students
\$10.00 for non-stu-
dents

MAY 2, 1998 at The
McCann Center

They Might Be Giants coming soon to Marist!

by JIM DZIEZYNSKI
A&E Editor

Big News! They Might Be Giants are going to grace us with their presence here at Marist College on May 2. The cost for students is a mere \$5, non-students \$10. Also joining T.M.B.G is Das EFX and perennial openers Lincoln. As a little preview for our special little treat at Marist I decided to check out They Might Be Giants at Toad's Place in New Haven last week. I was not disappointed in the least!

Lincoln opened for They... and got a good response from the crowd, especially for an opening band. But there was no comparing the fun-filled, goofy energy that pervaded the club as we eagerly awaited John and John (the quintessential members of They Might Be Giants) to hit the stage. When they finally came on, the crowd erupted into a frenzy of bouncing and dancing to the abstract tunes of this New York City based band.

Besides the normal crowd pleasers, such as "Particle Man", "Istanbul", "James K. Polk", "Exquisite Dead Guy", and "The Guitar", They... introduced a few new tricks to their show. A newly written song called "Dr. Worm" features the

following lyrics: "Hello, I'm Dr. Worm/ I am not a real doctor/ I am a real worm."

One of my favorite T.M.B.G games was the "Planet of the Apes Supersong." This song involved the crowd in a chanting match which would determine who would emerge victorious, apes or people. I REALLY hope they play this tune at Marist when they come.

Despite their goofy veneer, T.M.B.G (playing as a fourpiece) are highly skilled musicians. Their musical aptitude is as abstract and unique as their lyrics. They play around with time signatures and rhythm changes like a bee with a honey drenched infant (Sorry, I am just getting into the T.M.B.G mode of metaphorical thinking).

After rocking out such classics as "XTC vs. Adam Ant" and "Twisting", T.M.B.G left the stage. The fan's chants brought them back out to play "Ana Ng" and they closed the show with a conga line and "Dig My Grave." All in all, a great show!

I highly recommend seeing these guys when they come to play at McCann. You might also want to pick up any of their fine albums, *Lincoln*, *Flood*, *Apollo 18*, *John Henry*, *Factory Showroom*, and all the others remember, that is May 2.

Jim and Patrick's Summaries of Our Favorite Movies

by JIM DZIEZYNSKI AND
PATRICK WHITTLE

Legend of the Puma Man- The wispy Tony Farms flies awkwardly around with a crumpled cape and J.C. Penny slacks on.

Repo Man- Suburban Rebel Emilio Estevez stumbles across nuclear aliens while genial homeless man predicts eminent doom.

Devil Doll- Disgruntled vent figure doll complains that he wants to eat ham. His master tapes on a beard and possesses a Linda Rondstadt look-a-like.

Mausoleum- Pasty white temptress lures her vexatious fiancée and unsuspecting gardeners into her cocoon of horror.

Space Mutiny- Dim-witted, bulky hero crashes headlong into a fellow named General Callgon with a souped-up golf-cart going three miles an hour. Meanwhile Commander Santa Claus has an erotic experience with a Stevie Nicks look-a-like.

Evil Dead 2- The guy from Army of Darkness takes on severed hands, money-hungry hillbillies, angry deceased in-laws and a lower budget in his quest to get out of Dodge.

The Horror of Party Beach- Rhythmless white-bread teenagers get attack by a sea monster with a mouthful of hotdogs.

A Gnome Named Norm- Reject from the Jim Henson's creature shop runs amok in beach community and manages to become hero of the local police force.

Gwanji- Heroic cowboys wrangle dinosaurs in an effort to preserve the integrity of the Old West.

Suburban Commando- Sensitive bounty hunter Hulk Hogan flexes both wrestling prowess and Hollywood credentials in an attempt to rid the world of evil, and buys some nifty melons in the process.

SGA NEWS

S.G.A. Executive Board and Senate Joint Meeting

Wednesday April 29, 1998
9:30p.m. in Cabaret A&B

On The Agenda:

- * National Charter for Habitat for Humanity
- * Crisis Management
- * Introduction of Assistant Vice Presidents
- * Faculty of the Year
- * Freshman Focus Group Results
- * Student Survey Results

This meeting is open to all students...Come Voice Your Opinion!

TONIGHT!



ON THE GREEN

9:00 p.m.

Food! Fun! Fear! Don't Miss It!

Sponsored by S.G.A.

S.G.A. is Looking For Your Help!

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Off Campus

by Jeff Dahncke

The Stadium is falling down?

Well that was the case last week when a 500-pound steel joint plummeted into the stands of an empty Yankee Stadium, causing the Bombers to miss two games and play another in the home of the rival Mets.

The thought that naturally arose in the minds of many is that George Steinbrenner had something to do with it. After all, what better excuse to ask to move out of the Bronx than "the Stadium is falling down."

While it is highly unlikely George seriously did have anything to do with it, one thing is for certain. The debate over the future of the Yankees in the Bronx has been fueled.

Just this week Mayor Rudolph Giuliani revealed his desire to replace the 75-year old ballpark with a new one, while at the same time keeping it in the Bronx. Another plan would see the Yanks vacate the Bronx completely and invade Manhattan.

But while both plans have undeniable advantages, and both would result in incredible stadiums along the lines of Camden Yards and Jacobs Field, Rudy and those who seek to uproot Yankee Stadium seem to be forgetting something.

They seem to be forgetting that the Yanks already have a great stadium. A stadium that the greatest teams in baseball history have called home. A stadium that has served as a stage for legends like Ruth, Gehrig, Dimaggio, and Mantle. A stadium that still gives its fans goosebumps every time they pass through the gate or visit hallowed Monument Park.

Sure the traffic is bad after the games. Sure the Bronx is not the best of areas. But these are no reasons to strip baseball of its greatest landmark. These are no reasons to take away baseball's Mecca.

When the dust settles and all of the nuts and bolts are se-

cured, I hope it is safe to say that the House that Ruth Built will stand strong right where it always has. I hope it is safe to say Yankee Stadium will survive another 75 years.

Moving away from the possible good-bye to one of sport's greatest attractions, lets move on to the actual good-bye to another.

The NFL's all-time sack leader, Green Bay's Reggie White, said he will call it quits at the end of next season. After 176.5 sacks, 12 consecutive Pro-Bowls, and a Super Bowl ring, it is safe to say that the Minister of Defense will soon have a place in Canton.

The announcement comes a few weeks after he was widely criticized for making insensitive comments in a speech to Wisconsin lawmakers. This speech is the latest thing people remem-

ber of White but it should not be the only thing.

Sure he said some things he should not have. But they do not take away what he did on the gridiron. Nor do they diminish who he is as a person. He has been model citizen throughout his career and the NFL could only pray to have a league full of Reggie White's.

He will be dearly missed by the Packers, the league, and the fans.

And now the top five from the week that was:

1. Randy Moss - the steal of the draft by the Vikings at number 21 overall.
2. New Jersey Nets - back in the playoffs at last.
3. New York Yankees - after a sluggish start, making their way to the top of the American League East.
4. Prince Naseem Hamed - boxing's newest star.
5. Any takers?

Marist Athletes of the Week

Male Athlete of the Week

Stuart MacMillan scored seven goals, including the 100th of his career, in the men's lacrosse team's 19-12 win over Canisius.

Female Athlete of the Week

Pam Brown was named Metro Atlantic Athletic Conference Player of the week for her performance in the women's lacrosse team's 22-21 win over Howard.

UCONN grad to replace Babineua as head women's basketball coach next year

by JEFF DAHNCKE
Staff Writer

There is a new head coach of the Marist women's basketball team.

Kristin Lamb, who came to the program last season as an assistant under head man Ken Babineua, was named the head women's basketball coach back on April 9 by Athletic Director Tim Murray.

Murray said he was enthusiastic about the announcement. "I am very excited to introduce Kristin Lamb as the Head Women's Basketball Coach here at Marist," Murray said following the announcement. "Kristin has earned the reputation as an excellent recruiter with tremendous work ethic and energy and I am confident that she is the right person to lead our women's basketball program into the future."

Lamb has definitely enjoyed her share of success on the

hardwood, both as a player and on the sidelines. A four year starter at the University of Connecticut, she was named Big East Freshman-of-the-Year in 1986 and is fifth and sixth on the school's all-time rebounding and scoring lists, respectively.

As the Huskies co-captain in both her junior and senior seasons she led Uconn to a pair of NCAA Tournament appearances and Big East Titles.

Following her playing days she joined the coaching staff of her alma mater as an assistant under head man Geno Auriemma. During her tenure there, she helped the Huskies compile a 70-27 record, including a Final Four appearance in 1991.

Lamb then spent three seasons as the top assistant at Duquesne University before deciding to come to the Red Foxes in 1997.

"This is a dream come true for me," said the new coach of her

hiring. "Marist is a great institution where the student-athletes are committed to academic as well as athletic excellence and I am confident that with some hard work we will build a successful program in the years to come."

Hard work will definitely be required following last year's 5-21 record. Lamb intends to play a little more up-tempo style of basketball. She expects a lot out of the upperclassmen and will look towards this year's strong recruiting class, that she helped bring in, to get the program back on a winning track.

While she did not exactly rule it out, Lamb said she is not expecting a Metro Atlantic Athletic Conference title in her first year as a head coach.

"We are going to start out small and work our way up," she said of her goals for this season. "It's not going to be an unsuccessful year if we don't win the conference."

What's on Tap?

Baseball		Men's Lacrosse	
4/25 Home St. Peter's	noon	4/25 Home Mt. St. Mary's	1:00
4/26 Home Manhattan	noon	4/26 Home St. Joseph's	1:00
4/28 Home Hofstra	3:30	4/29 Away Quinnipiac	3:30
Softball		Women's Lacrosse	
4/25 Home Niagra	TBA	4/26 Home Fairfield	1:00
4/26 Home Canisius	11:00	4/29 Home Manhattan	1:00
4/28 Home St. John's	3:00		

Tom's Trivia

Who was the last person to win the NBA scoring title besides Michael Jordan in a year in which Jordan played the entire season?

Last week's answer - Dale Long of the Pittsburgh Pirates shares the record of 8 consecutive games with a home run along with Ken Griffey, Jr. and Don Mattingly.

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STAT OF THE WEEK

Jim McGowan currently leads the Marist baseball team with a .367 average.

QUOTE OF THE WEEK

"This is a dream come true for me."

- Kristen Lamb, on being named new women's basketball head coach

SPORTS

Baseball experiencing many twists and turns

by RYAN MARAZITI
Staff Writer

If the phrase "winds of change" heeds more towards its intrinsic value than its literal meaning, the Marist baseball team should find something stationary to hold on to.

After jumping out to an impressive 6-1 start in their first year in the MAAC, the Red Foxes' season has begun to turn sharper than a Greg Maddux breaking ball. After being swept in Saturday's doubleheader, 8-2 and 2-0, at LeMoyné, the Red Foxes enter the second double header of the weekend, on Sunday, hoping to improve their 9-6 record in league play.

In the first game of the double header, LeMoyné got to sophomore, Kevin Olore early, by jumping out to a 3-0 lead in the first inning. They continued to hit Olore as they scored one run in each of the next two innings and finally causing him to depart after adding another in the fifth. Marist scored two runs in their half of the fourth with RBI's from Jeff Tafuto and Sean Lomas. That would be all the offense the Foxes could manage as they struggled against LeMoyné's Ryan Victor who gave up two runs in six innings. Olore (3-4 in MAAC play)

pitched five innings giving up 6 runs (4 earned), on six hits while striking out two. Offensively, catcher Fred Manriquez went 2-for-2 and Tafuto provided the only extra base hit with a double.

In the second game, LeMoyné again scored early, this time plating two in the second inning off Mark Ciccarelli. From then on it was a pitcher's duel, as Ciccarelli hurled four hit ball over six innings while striking out six. Unfortunately, the Red Foxes did not provide Ciccarelli, 6-1 in MAAC play, with any support offensively, gathering only two hits. Fred Manriquez led the way again going 1-for-1 while Phil Toscano punched out the other hit. Eight hits over both games combined is not a good sign this far into the season. Defensively, the Red Foxes turned three double plays and committed four errors while allowing seven stolen bases on eight attempts.

How has the rest of the season been? After the great start, the Red Foxes split a double header at Rider, winning 6-1 and falling 17-6, and then beat New York Tech at home, 5-4, on a game winning homerun by Jeff Tafuto. On April 18th, the Red Foxes traveled to Army, a team out to avenge last year's thorough whipping. This year, the

Red Foxes again "assumed the position" with a commanding 14-5 victory. Leading the way was freshman Corey Borowitz, who seems to have settled into his own after a rocky start, by pitching seven solid innings and giving up only one run. CO-captain, Jim McGowan put on a clinic of his own by going 5-for-6 in the contest.

The Red Foxes then hosted a weekend of double headers against Siena. Marist was swept in the first pair, 5-4 and 14-5 with Doug Connolly and Dean Puchalski each taking a loss. On Saturday, while the rest of the world was at home preparing for Easter, the Red Foxes bounced back by sweeping the second double header, 5-4 and 4-1. Kevin Olore and Mark Ciccarelli notched victories behind their solid performances.

On April 14th, the Red Foxes hosted Hartford and were shut out as Connolly was hit with an 8-0 loss. Then on Thursday, the Foxes beat Hartford away, 7-5, behind another solid performance by Borowitz (7IP 2R). Sean Lomas left a memento, courtesy of Red Fox baseball, as he jacked one off the Hartford scoreboard.

If Saturday's losses to LeMoyné were not moral killers enough, the team also had to

adjust to the loss of their ace reliever, Eric Becker who left for personal reasons. This could pose a problem as the season progresses and the pitchers become more fatigued, the Red Foxes will have to find another solid closer. Perhaps, junior Jake Ketcham, who has recently returned from elbow problems or Sean Lomas will fill the position. Ketcham's return has been shaky but he should return to form and provide quality innings for Coach Hammel.

So far, Marist's four starters, Connolly, Ciccarelli, Olore and Borowitz are a combined 17-8 with a 5.01 ERA. Ciccarelli leads the win department with six, opposed to one loss, as well as striking out 50 and completing 6 contests. Connolly is at 4-3 in the MAAC with a team leading ERA just above three and is the owner of the only Marist shut-out. Olore is 3-4 in 9 games and leads the whiff department with 67 through 55 innings. Borowitz is 4-3 with a 6.38 ERA, one that has been on the decline of late.

Up to this point in the season, the Red Foxes are batting a combined .285, while scoring 190 runs and banging out 69 extra base hits. Jim McGowan leads the team with a .367 batting average as well as gathering 8 doubles, 3 HR's and 23 RBI.

Sophomore, Phil Toscano leads the RBI department with 28, while also scoring 26 runs. Jon Andros and Anthony Cervini (.488 OBP, 32R, 6SB) have also been offensive boosts, batting .324 and .308 respectively. Freshmen, Kevin Wissner (.346BA, 34R, 2HR, 20BB) and Ryan Brady (.295BA, 23R, 20BB) have filled in nicely in the areas vacated by last year's seniors.

Defensively, the Red Foxes have played solid, turning 21 twin killings with second baseman Ben Shove involved in 19. Shove's .976 fielding percentage (3 errors in 30 games) is second to only catcher, Fred Manriquez's, .982 among everyday position players. Shortstop has been shaky at times with 16 errors between Tafuto and Lomas, but along with Shove, they have been key in getting their pitchers out of a jam when they have to.

Although this year's record may not shine as brightly as last year's, only the final results will matter. To survive down the road, the Red Foxes must get solid relief from the bullpen in order to protect leads in the later innings. As stated before, they must progress in timely pitching and clutch hitting to prepare them for the dog fights that lie ahead for playoff positioning.

Lacrosse team nets first home win of the season

by PETER MOYLAN
Staff Writer

A wise man once said the measure of a team is not how they act in victory, rather it is how they respond to defeat.

For the Marist Lacrosse team, this season has unfortunately been one filled with responses. That is until last Sunday, when the Red Foxes let not only their opponent Canisius know, but the rest of the MAAC as well that the spring season is not over just yet.

For the past few games, questions have been raised about the performance of the lax team. With so much talent and the good number of quality under-

classmen the team possess, the Red Foxes looked poised for a great season. What fans did not take into consideration was the difficult schedule Marist had to play and the amount of talent their opponents possessed as well.

All that went out the back door however, when Marist faced off against Canisius. Showing great team chemistry and tremendous defense, the Red Foxes played the kind of game fans had been waiting to see all season, as they pulled out a 19-12 win.

The offensive onslaught was led by Seniors Chris Pistello, who had 4 goals and 4 assists, Stu MacMillian, who had 7

goals, Desmond Doyle, who had 3 goals and Freshman Jim Mekovitz who chipped in with 2 goals. The defense played equally as well with goalie PJ Wilson playing a great game. Wilson racked up 34 saves in net and the rest of the defense, led by Greg Ellis, Adam Rabideau, Joe Padruco, Paul Sydlanski, and Kris Miller, allowed only 12 goals.

With four games left in the season, there is plenty of time for the Red Foxes to finish the season strong. As it looks now, if they continue to play like they did on Sunday, there is a good chance they could finish with a 6-8 record, one that is highly respectable considering the cali-

ber of teams they have played against. In other words, the next few weeks would be a great

time to go out and catch some exciting lacrosse as well as cheer on the Red Foxes.



The Marist men's lacrosse team hopes an 18-12 win over Canisius will turn their season around. Circle photo/Jeremy Smith

Softball picks up a pair of wins in rain shortened week

by JEFF DAHNCKE
Staff Writer

Due to the cancellation of games against Yale and Rider last Friday and Sunday, the Marist Softball team was limited to just a pair of games last week.

Despite the temporary halt in the schedule, the Foxes remained hot behind the arm of Melanie Kasack, who won her fourth and fifth consecutive starts with a pair of W's at Siena. Marist is now 14-7-1 overall, 7-1 in the MAAC.

In the first game of a double-dip against the Saints, Kasack went the distance while scattering six hits, striking out five, and walking none in an 8-2 win. Kasack is now 12-6 with a miniscule 1.32 earned run average.

As good as Kasack was on the hill, the Foxes were even better at the plate. Michele Gosh improved her average to a hefty

.387 with a perfect 5-for-5 performance. Kathryn Cheski added four hits and Melissa Tucci homered for the third time of the year as part of a 3-for-5 day. Also contributing were Marla Saracino, Rachel Ammons, and Jenn Hanson who all had two hits on the day.

The Foxes brought out the brooms in the second game, and it was Kasack who did most of the sweeping. She took the mound again, this time allowing Siena to manage just one run on eight base hits. Gosh, Cheski, and Saracino all had two hits as Marist triumphed 3-1 for their tenth win in their last twelve ballgames.

With the MAAC Championships coming to Poughkeepsie in two weeks, the Foxes picked a great time to start playing their best ball. They will be in action at home this weekend against Niagara on Saturday and Canisius on Sunday.