

THE CIRCLE

Volume 47, Number 2

The Student Newspaper of Marist College

September 28, 1995

The construction goes on...



Circle photo/Meredith Kennedy

Construction on Rt. 9 has been delayed again, with construction continuing well into the fall.

President Murray says library is a top priority

by BEN AGOES
Staff Writer

When Kara Flynn was assigned a research project last semester, she said she found the library to be less than adequate.

That is about to change.

Marist College President Dennis Murray announced in his fall newsletter that he hopes construction on the library will begin in the summer of 1997.

Murray said the issue is an urgent one.

"A new library is a top priority," Murray said in the letter. "The undertaking will be a historic project."

John McGinty, the library director, said he agrees that the conditions in the current library are of immediate concern.

He said he was a member of a library ad-hoc committee that met last December to identify the major problems with stack space, student seating and office layout.

Money will play an important role in determining the size of a new library. McGinty said the project will cost between \$8 to \$12 million.

Murray said in the letter that with the upcoming library project, Marist College is "faced with the most challenging fundraising effort undertaken."

The Trustee Advancement Committee is currently looking at possible support from private individuals, the public and the government.

Marist College Executive Vice President Marc Sullivan said fundraising is moving along at full speed.

"We are at the aggressive fundraising stage," said Sullivan.

The library fund has already collected \$1 million from private donors.

"The library has been inadequate for a long time," Sullivan said, "because the building was never constructed to be used as a library."

Prior to becoming a library in 1978, the building between Fontaine and the Chapel was a dormitory built by the Marist brothers.

Seventeen years later, it now

Please see *Library*, page 3...

Marist Money restricts students' spending

by DIANE KOLOD
Staff Writer

First there was thrifty cash. Now there is Marist Money, the newest way to spend on campus.

Marist Money can be used in the bookstore, post office, coffee shops, the Cabaret and laundry services.

A \$50 non-refundable deposit is required to start a Marist

Money account, and additional deposits can be made to the account.

This money is put on students' ID cards. There are currently over 1,000 accounts.

The committee for Marist Money - Steve Sansola, head of Student Activities, Joe Weglarz, Bursar of Student Accounts, Tim Lawton and Joe Binato, head of dining services - have been working on the

Marist Money project for four years.

"There are other colleges that have similar programs. The money is centralized in one spot. Marist Money is more secure than carrying cash," said Weglarz. "The majority of Marist students will eventually have Marist Money."

Freshman Monica Barattia, Please see *Marist*, page 3...

Marist gives rare photos of Tibet to Dalai Lama

Ceremony held in Washington, D.C. hosted by Harrison Ford and other celebrities

by NORIE MOZZONE
Staff Writer

In 1949, Lowell Thomas and his son were among the first Americans permitted to photograph Tibet and its people.

This was one year before the culture was destroyed by Communist China.

On Sep. 12, Marist College presented these rare photos to the Dalai Lama during his 60th birthday celebration at the Cosmos Club in Washington D.C..

The celebration was hosted by Harrison Ford and his wife, Melissa Mathison.

It promoted awareness of the human rights violations of the Tibetan people, and it honored Tibet's spiritual and political leader, the Dalai Lama.

President Dennis Murray and his wife Marilyn, along with Public Relations Director Tim Massie and Vice President of College Advancement, Shaileen Kopec, attended the event.

"This was a great opportunity for Marist to do something for a people and a leader. Marist performed a very important role in the world in terms of bringing

attention to the Tibetan culture and human rights abuses," Murray said.

Benay Rubenstein, of Special Academic Programs, was interested in the Dalai Lama and the Tibetan culture. Rubenstein contacted the Office of Tibet in New York City to inform them of the Lowell Thomas photo collection.

One year later, Marist accepted the invitation to personally present these rare artifacts to the Tibetan people.

"Jaws dropped and tears welled as people could see Tibet as it was in all of its glory," Massie said.

Massie said Lowell Thomas was not a professional master photographer, but he had a keen eye that captured the essence of his subjects, such as the culture of Tibet.

Many members of the Washington community were present, including Gene Kirkpatrick, a former United States Ambassador to the United Nations, Robert Squires, the consultant for the Democratic camp, and Senator Pell (RI), former head of the Foreign



Photo courtesy of Marist PR

President Murray presents the Dalai Lama with Tibetan photos taken by Lowell Thomas.

Relations Committee.

Hollywood celebrities were also present at the celebration, including Buddhist follower Richard Gere, Steven Segal, and Harrison Ford.

Murray spoke of the many doors this event opened for Marist.

"This gave Marist great exposure and a chance to let people know the unique aspects of this institution," Murray said.

Massie agreed that the event gave Marist good publicity.

"At least 100 people approached me to ask about Marist and about our connection with Lowell Thomas," he said.

According to Massie, the

photos may eventually be digitized for placement on the World Wide Web.

Marist may also create a more detailed and expansive Tibetan exhibit in Lowell Thomas, as well as hosting presentations on human rights issues.

Murray emphasized the uniqueness of this event. He said it had a very different tone compared to the usual types of receptions and events he attends.

"There was an effort to strive for serenity, it was very emotional and meaningful," Murray said.

"To see how these photos touched the hearts and minds of the people committed to Tibet, we knew we did something good and

right."

According to the Office of Tibet, the Dalai Lama was recognized at the age of two, in accordance with the Tibetan tradition, as the reincarnation of his predecessor, the 13th Dalai Lama.

All of the Dalai Lamas have been incarnations of Avalokitesvara, the Bodhisattva of compassion.

A Bodhisattva is one who is on the path to enlightenment or Buddhahood, which can stretch over millions of lifetimes. Buddhahood is a full awakening to the true nature of the self and reality, a state of perfection be-

Bosnian elections

NEW YORK (AP) - Prodded by the United States, Bosnia's warring factions agreed Tuesday to guidelines for elections and a future government for their ethnically torn country, but remained far apart on how to stop the fighting.

All sides hailed the agreement as a step toward peace, but their varying interpretations of what it meant highlighted the arduous work that lay ahead in ending the 3 1/2-year-old war.

"There is no guarantee of success, but today's agreement moves us closer to the ultimate goal of a genuine peace," President Clinton

said at a brief White House news conference.

Crime abroad down

WASHINGTON (AP) - American servicemen abroad are committing fewer violent crimes than just a few years ago, the Pentagon says. The recent gang rape of a 12-year-old girl in Japan shows, however, that the problem persists and can cause big diplomatic headaches.

The statistical improvement is due in part to the fact that there are only about half as many American military people overseas today as in 1990 when the Penta-

New York and Beyond

News from the Associated Press

gon began cutting troops, consolidating bases and partially withdrawing from Europe.

Even taking that into account, a review of the Pentagon's own crime statistics shows American troops

in foreign nations have become less likely to break laws. Yet, even one such case can have serious diplomatic repercussions.

The rape in early September of a 12-year-old girl in Okinawa - allegedly by two U.S. Marines and a Navy seaman - has raised questions in Japan about ties to America and has added to local opposition to the U.S. military presence in Okinawa.

shot to death by a hooded teenager outside a train station in what police said may have been an assassination.

"It sounds more like Colombia than Massachusetts. We've crossed over the line," said Capt. Al Sweeney.

Paul R. McLaughlin, 42, was killed Monday evening in the city's West Roxbury neighborhood. A teen-ager in a hooded shirt put a gun to McLaughlin's face and shot him as he was about to get into his car to drive home, police said.

Witnesses said the killer, described by police as 14 or 15 years old was seen running down the tracks.

State prosecutor shot to death by teenager

BOSTON (AP) - A state prosecutor on an anti-gang task force was

Smoke-free workplaces greatly reduce health risks

CHICAGO (AP) - Researchers sampled the air in workplaces that allow smoking and found that contrary to the tobacco industry's claims, workers are exposed to dangerous levels of secondhand smoke.

Nicotine levels in offices studied were more than triple the amount considered hazardous by U.S. regulatory standards, the researchers found in what is believed to be the largest study on secondhand smoke in the workplace.

"The tobacco industry says work exposures are trivial compared to home exposures," said lead researcher S. Katharine Hammond, an associate professor in public health at the University of California at Berkeley. "And this paper says that's clearly not true."

A spokesman for the tobacco industry said the study's methods were faulty and its conclusions contradict other research.

The findings appear in Wednesday's issue of *The Journal of the American Medical Association*. The study was conducted in Massachusetts, when Hammond worked at the University of Massachusetts Medical

School in Worcester.

The researchers placed 25 fiber disks treated to react to nicotine at each of 25 worksites, including fire stations, newspaper publishing facilities, textile drying plants and various manufacturing plants. The disks were left for a week in offices, cafeterias and production areas.

Nicotine levels ranged from 8.6 micrograms per cubic meter of air in open offices where smoking was allowed to 1.3 micrograms where smoking was restricted and 0.3 micrograms where smoking was banned. In non-office areas, the levels were 2.3 micrograms, 0.7 micrograms and 0.2 micrograms, respectively.

Exposure to an average of 2.3 micrograms of nicotine per cubic meter of air for eight hours a day over 40 years creates a lung cancer risk of three in 10,000, the researchers said, citing previous research.

Secondhand smoke is believed to have an even greater effect on heart disease. Studies have estimated that secondhand smoke may cause 30,000 to 50,000 U.S. nonsmokers to die each year from heart disease.

Cruising the green...



Two students recently walk across the campus green, enjoying the fall-like weather.

Female lawyer in pants not allowed to enter plea

COLUMBIA, S.C. (AP) - A judge refused to let a female lawyer enter a plea for her client because she was wearing pants.

"If a man were to come to court without a tie, I'd ask him to put on a tie," Circuit Judge Joseph Wilson said after calling off Monday's hearing.

Heather Smith's client, who faces firearms charges, will have to enter her plea at a later date.

Ms. Smith declined to comment Tuesday.

Her colleagues were surprised by the judge's move.

"I've seen plenty of women in courtrooms across the state wearing pantsuits," said Sue C. Erwin, president of the South Carolina Women's Lawyers Association.

Rules that used to specify what was considered appropri-

ate courtroom attire no longer exist, Ms. Erwin said. Judges have the power to control their courtrooms and differ in what they think shows disrespect, she said.

"As long as people are neat and clean ... I don't think it should make a lot of difference," said Lee Robinson, president of the Charleston County Bar Association.

New York's Independence Party to be part of Perot party effort

ALBANY, N.Y. (AP) - Ross Perot shouldn't have any trouble getting a third party onto the New York state ballot - it's already on and waiting for a presidential candidate.

New York's Independence Party, which already has a permanent ballot line in the state, will play a key part in Perot's push to create a national third party, state party leaders said Tuesday.

One political analyst said the fact that the third-party effort already is on the ballot in New York is a tremendous boost because of the state's complex petition process.

"What a gift to whoever the candidate is - as in major gift," said Lee Miringoff, head of the Institute for Public Opinion at Marist College in Poughkeepsie. "Christmas is coming early for the person who is on that line."

In addition to Perot, potential third-party presidential candidates are Colin Powell, New Jersey Sen. Bill Bradley and former Connecticut Gov. Lowell Weicker.

David Flanagan, a spokesman for the New York state Board of Elections, said that without the state Independence

Party line, a third-party candidate would have to collect the signatures of at least 15,000 registered voters statewide to qualify for the ballot.

Veteran political pollster Gordon Black said he and millionaire businessman Thomas Golisano, both from Rochester, N.Y., met with Perot in Dallas last week for two hours to encourage him to help form a national third party.

Golisano ran for governor of New York last year under the Independence Party banner and collected 217,490 votes, more than four times the number needed to give the new party ballot status in New York through at least the 1998 gubernatorial election.

Black and Golisano were instrumental in forming the New York party and serve on its executive board.

"We will consider ourselves very much a part of an effort to create this party nationally," Black said.

Black said the New York party would play a key role in organizing the third-party effort in the Northeast.

The veteran pollster said he didn't know if Perot would wind

up as the new party's candidate or whether supporters might turn to other potential candidates.

"It's not about Perot," Black insisted. "It's really about the fact that we're going to have a party and we're going to have presidential choice in 1996."

Black said that while polls show Powell "would be one of the strongest candidates out there for this kind of thing ... he's got to get off his duff and get in the fray."

In New York, the Independence Party has the fourth spot on the statewide ballot, behind the Democratic, Republican and Conservative parties.

State Assemblyman John Faso, chairman of the Assembly's Republican Campaign Committee, said not having to circulate petitions would be "a tremendous advantage" for a third-party presidential candidate in New York.

But state GOP Chairman William Powers said a third party effort would present little danger.

"I don't believe people in America and people in New York are going to waste their vote," Powers said. "They didn't waste

their vote with Golisano."

In the 1994 election for governor, Republic winner George Pataki received more than 2.54 million votes while Democrat Mario Cuomo got 2.36 million. Golisano collected 4 percent of the vote.

Black, who last year coauthored "The Politics of American Discontent," a book about the need for a national third party, said he was particularly enthused by Perot's support for a national nominating convention that would be open to party supporters nationwide via computer and telephone links.

"Every person who signed a petition or registered in the party would have an opportunity to vote on who the presidential candidate would be."

"The decision would be made by them and not by delegates or party bosses," Black said. He predicted such an electronically-linked convention could attract 5 million votes nationally.

"This could be one of the largest participatory democratic demonstrations in American history," the veteran pollster said.

The Weekend Weather

Today:



Fair. Low 40 to 45. High 55 to 65.

Friday:

Fair. Low 40 to 45. High in the 60s.

Saturday:

Fair. Low 40 to 45. High 65 to 75.

Source: Associated Press

Wal-Mart means close shopping for students

by **STEPHANIE SALVATI**
Staff Writer

One stop shopping will soon be just a few steps away for Marist students.

Wal-Mart is planning to build a new superstore across from the college on the property that once housed the Mid-Hudson Business Park and Fulton Street Cafe.

Les Kopeland, a public relations representative from Wal-Mart headquarters in Bentonville, Ark., said construction is slated to begin early this fall.

"However, if we have a rough winter, the store will probably not be completed until fall of next year," Kopeland said.

Dawn Newsom, a sophomore, said the new Wal-Mart will be very convenient, especially for students who do not have access to cars.

"There are so many things that you can't buy on campus, not even bubblegum," Newsom said. "It will be so easy for people to walk across the street and buy that stuff."

Kopeland also said the construction should not cause any traffic disruptions along Rt. 9.

However, sophomore Dawn O'Connell said she is concerned.

"I think it is a good idea to build a store close to the school, but I really am worried that the construction is going to cause more traffic on Route 9," O'Connell said.

The plans for the new Wal-Mart are not significantly different than the other Wal-Mart stores across the country.

"The building will be simple, accessible and will not generate an eyesore for the community," Kopeland said.

Kopeland commented on the services that Wal-Mart offers.

"Wal-Mart offers services that many smaller businesses cannot, such as electric wheelchair carts and extra wide aisles for its handicapped patrons," Kopeland said.

Students are also eager for the store's arrival because of the jobs it will bring to the area.

Wal-Mart will be hiring full-time employees as well as part-time associates. Marist students are encouraged to apply.

Women's study minor offered for young feminists

by **MELANIE FESTER**
Staff Writer

Marist will be offering a new minor in women's studies for the fall of 1996.

The proposal, passed unanimously by the Divisional Council, made up of the department chairs, will be housed in the division of Humanities.

Joanne Myers, Jeanne Evans, Robyn Rosen, Ann Davis and Sue Lawrence, all professors at Marist, headed the proposal to start the women's studies minor.

The proposal for the minor stated that as of 1991, almost 50% of four year colleges offered courses in women's studies.

The minor will require 12 credits, including Intro to Women's Studies, a senior experience class, and four other courses.

Rosen, one of the initiators of the project, is a professor of History at Marist.

She is also teaching Introduction to Women's Studies. This course examines the kinds of education that women have received in the past, and their

fight for equal education.

Rosen said she thinks it is important to offer this minor because women have been overlooked in history classes.

"I took a Women's history class my sophomore year in college. I had learned American History my whole life, but in my women's history class I learned about people and things I had never heard before," said Rosen. "It both angered me and excited me. I realized then that I had been learning just a part of the story."

Rosen said that misconceptions about feminism might make people apprehensive about declaring a women's studies minor.

"Feminists are one among many progressive groups in the country in the process of being trashed by the conservative right wing," said Rosen.

She also said that if people knew what feminism really was, nobody would be afraid of it.

"All people who believe in equality are feminists," said Rosen. "Misconceptions about

feminism is one of the things women's studies is trying to combat - we want to give people the right information."

Jim Montenieri, a freshman, said he might consider taking on a women's studies minor to compliment his major.

"I think it would be pretty cool for my Criminal Justice major. Even if it wasn't helpful for my major, I still think it would be interesting," said Montenieri.

Montenieri said that he might be a little reluctant to admit to having a minor in women's studies, but said it wouldn't stop him from doing it.

"What's the worst someone would say? I wouldn't have a problem with it," said Montenieri.

Tom Rocchio, a senior, agreed that the new minor is a good idea.

"Throughout history until recently, every accomplishment recorded has been recorded as a man's accomplishment," said Rocchio.

Debbie Tannacore, a freshman, said she doesn't like the

Remember when...



...Marist used to have tennis courts before Vision '94?

idea of the new Women's Studies minor.

"I don't believe in women's movement stuff, I think it's a little radical," said Tannacore.

"I don't agree with women being unequal, but I'm not going to preach that women are better than men," said Tannacore. "I think that feminists think they are superior to men, but nobody's better than each other."

Lindsay White, a freshman, said she is thinking about taking on the minor when she becomes a junior.

"It's good because you can learn more about what women did," said White. "I think women did have a contribution to history, but I didn't hear anything about it."

According to the proposal, the first women's studies program in the United States was

at San Diego State University in 1970.

Dr. Vincent Toscano, the former chairman of the Division of Humanities, says he is in full support of the new minor.

"The women's studies program is an exciting look at the American experience through different lenses than most people see," said Toscano.

Toscano also said he looks at the minor as a way to diversify the curriculum.

"Little by little, we're (Marist) making some inroads," said Toscano. "We're only 15 years behind the times."

Library

...continued from page 1

houses 150 thousand volumes, has 300 student seats and 10 computer work stations.

"A new library would be double the size of the current one, it would need a minimum of 800 student seats, and 100 computer work stations," McGinty said.

Details and design are unfinished, but ideas include either complete destruction of the old library or partial destruction, leaving a frame to build on and saving thousands of dollars.

"Construction should take one and a half years," Sullivan said.

Marist Money offers new spending

...continued from page 1

who has an account, said she does not like the increments of money offered.

"I like the convenience it offers, but I don't agree with the \$50 minimum."

In the freshmen residence halls, the washing machines and dryers are equipped to accept only Marist Money. This has prompted many students to go to the Mid-Rise or an off-

campus laundromat to do their laundry.

Next year, all laundry facilities across campus will only accept Marist Money.

"There was talk about providing choice. We tried to put ourselves in the shoes of the student," said Welgarz.

Jessica Hipolito, a sophomore resident of the Mid-Rise said she does not like the idea behind Marist Money.

"I do not understand Marist's

purpose in doing this," Hipolito said. "It seems like they're trying to control our actions and snag our money."

Luis Santiago, Resident Senator and a resident assistant in Champagnat, said he like the system, but thinks other options should be available.

"I'm not against Marist Money," Santiago said. "I'm against it being the only option for students. I believe that students should have a choice on whether or not to use coins or Marist Money."

In resident student council last year, Santiago voted against Marist Money because he said he was representing the people. He said, "They [students] were insulted because it was infringed upon them."

Vicki Carll, also an R.A., agreed with Santiago.

"I think it's ridiculous that [Marist] is forcing the freshmen to get Marist Money. It makes me angry that we'll have to get it next year too," Carll said.

Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world...VISA® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MasterCard
GUARANTEED ISSUE
OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY!
YOUR CREDIT CARDS ARE WAITING!

VMC, 1861 N. FEDERAL HWY. SUITE 216
HOLLYWOOD, FLORIDA 33020

YES! I want VISA®/MasterCard® Credit Cards approved immediately. 100% GUARANTEED!

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____ S.S.# _____
SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

Flight of a life time for students studying abroad

by **KELLY SMITH**
Staff Writer

Florence, Italy... London, England... Dublin, Ireland... Paris, France... These fascinating places have one thing in common. They were homes last year for several Marist students.

Each year, Marist students study overseas in intense foreign academic systems.

Some students, like senior Clementina Tortora, said they had to adjust to an entirely different culture and adapt to foreign ways of life.

Tortora returned this year after spending a full academic year in Italy.

"The whole world becomes new again when you come back. I felt like I was on a date with myself because I kept discovering new things! You really do 'find' yourself. It doesn't have to be over when you get off the plane," Tortora said.

According to Tortora, the screening students go through to study abroad is great.

She said this process combines filling out applications for MAP and the school abroad, writing essays detailing reasons for wanting to go, and being interviewed by faculty involved in the program.

Tortora said the interviews

were most helpful for her because she was able to show her character and explain why she was a good example of a young American.

At a recent luncheon, faculty and staff were among those who gave a warm welcome back to the students returning from last year's MAP.

For the students, it was a chance to put the names and faces together of all the people involved with MAP behind the scenes.

For those handling the practical end of the students' academic experience, it was a chance to hear about travels and places most had only read about.

Representatives from the Registrar, student accounts, and financial aid, and Divisional Chairpersons, sat with the returning students and had lunch.

Even a few students anticipating to leave a few days later were there to see and hear about other students who had decided to venture abroad.

Amy Pentengil-Fahenostock, head of the MAP, said she was quite pleased with the overall turnout of the welcome-back luncheon.

"The numbers (of students who go abroad) don't show the power of the program... I focus



Photo courtesy of Kelly Smith

Helena Henderson and Circle staff writer, Kelly Smith, ventured to Cairo, Egypt.

on the individual experience of each student. My job is not to try and recruit hundreds of students. I guess I take it for granted that people see the value of it," she said.

Every returning student stood up to announce the value of his or her experience at the luncheon.

One of these students, Helena Henderson, spent the year studying in Nottingham, England. She also traveled to

Cairo, Egypt and several European countries.

"My year abroad afforded me the luxury of realizing what it truly means to be an American abroad, in a sense to be foreign. I have a new respect for people who are foreign," Henderson said.

Henderson mentioned the importance of those involved with the MAP, especially Pentengil-Fahenostock's help with complicated situations.

"Amy was always there," Henderson said.

Brother Joe Belanger, who began the MAP in 1963, also praised Pentengil-Fahenostock for getting the program back on track since its decline in the 1980's.

According to Belanger, the MAP lost most of its market between 1980 and 1985. He said students were treating the program as a tourist office instead of an academic opportunity.

Marist prestige is rising with school's popularity

by **BLYTHE MAUSOLF**
Staff Writer

Have you ever wondered how you ended up at Marist College? Although it may sound like an item on one of David Letterman's Top 10 lists, prestige is a growing factor at Marist.

While Marist may not have prestige in the traditional sense, it is bringing a new perspective to an old characteristic. According to President Dennis Murray, the school has taken advantage of its attributes and become a rising force.

"Often times, age and the long history add to prestige, but I think we also find in our rapidly changing world, in the way society works today, that there have been opportunities for what we might call upstarts to become very well recognized and very well-respected in a short period of time," Murray said. "Marist is a clear example of that."

Some of the established markers of a school's reputation are the age, the quality of the academic environment, the faculty, and the athletics program.

According to Sean Kaylor, director of Admissions, Marist has maximized its years and seen considerable transition in its short history.

"For being such a young school, over the past 10 to 15 years, since Murray has been in charge, the enrollment has grown to the present mark, 3,200 undergraduates. Fifteen years ago we had only 16 or 1,700, so it has grown tremendously," Kaylor said.

Part of the importance of a history is the reputation that develops and becomes known.

Many institutions are renowned because they have years of experience and exposure that younger schools do not have.

"Just because you've been around a lot longer, doesn't mean that you do it a lot better, just that you've been doing it longer," Kaylor said.

Prestige is traditionally measured in terms of success, achievement, and reputation.

Dr. Louis Zuccarello, professor of political science, added that prestige results from the development of a school.

"I think that there are schools that are prestigious because they have a history, and then there are schools that are emerging that are prestigious," said Dr. Zuccarello.

So, instead of reflecting on its short history, Marist has chosen to focus on the present and advance in the future.

One of the most obvious signs of advancement is the constant transformation of the campus. With the expansion and renewal in mind, Marist continues to grow.

"I think we're doing the right things at the right time. They continue to build new academic buildings, increase the size of athletic facilities, and add new programs, whether academic, extracurricular or athletic," said Kaylor.

Beyond the physical growth of the campus, there has been a great deal of refinement. The quality that Marist offers prospective students is improving constantly in many different areas.

"One of the big things is the use of computer technology. Even though we're just starting to get into it, Marist with its af-

filiation with IBM in five to seven years will be light-years ahead of most other small liberal arts colleges our size," Kaylor said. "We'll be on the cutting edge of a lot of different things, while a lot of schools will be trying to catch up to what we've been doing."

Zuccarello agreed that Marist has used technology to distinguish itself and its educational opportunities. This innovative approach has been important in making a name for the school.

"I would point to integrating technology into the learning process," Zuccarello said.

An example of technology at work in education is the Marist Institute for Public Opinion (MIPO).

Through MIPO, students are able to learn about public opinion polls and spread the Marist name, while using computers.

Assistant professor of English, Greg Machacek, said the poll is an important way of publicizing the college.

"One of the things that puts Marist in the news is the Marist Institute of Public Opinion. They're one of the two or three premiere polling institutions in the nation," said Machacek.

Dr. Barbara Carvahlo, director of the Marist Poll, said she feels the innovative style of Marist's education is what differentiates it.

According to Carvahlo, Marist prestige results from the quality and diversity of the academic programs, and the integration of teaching and learning with the community.

One standard that speaks for itself is the alumni.

Murray said the true test of a school is the students it produces.

"Really the test by which Marist will be measured is how good are the students that graduate from here. And how well will they go out and compete, be successful members of organizations, be good members of families, contribute to their community. That is, in my mind, the way we should judge the success of

Marist College," said Murray.

Dr. Lee Miringoff, director of MIPO, agreed that Marist's students reflect upon the school.

"Thousands of alumni to the college are daily walking advertisements of the value of a Marist education," Miringoff said.

Local Movie Timetable

FEATURING:

Hoyts Cinema at the Galleria Mall

call 297-1161 for information

Unstrung Heroes - 12:20, 2:30, 4:40, 7:00, 9:25pm
 Showgirls - 12:40, 3:40, 6:50, 9:45pm
 Seven - 12:30, 3:25, 7:00, 10:00pm
 Hackers - 12:50, 3:20, 7:20, 10:10pm
 Angus - 1:35, 4:25, 6:45, 9:15pm
 Clockers - 12:35, 3:45, 6:55, 9:55pm
 Too Wong Foo... - 1:10, 3:55, 7:25, 9:50pm
 Dangerous Minds - 1:20, 4:05, 7:30, 10:05pm
 Mortal Kombat - 1:30, 4:30pm
 Desperado - 7:15, 9:40pm
 The Usual Suspects - 1:15, 4:00, 7:10, 9:35pm
 Braveheart - 12:30, 4:20, 8:00pm
 Apollo 13 - 3:30, 9:20pm
 Brothers McMullen - 1:00, 7:05pm

Please call in advance to verify any changes in showtimes.

Occults, underground groups, and private eyes

by SCOTT WYMAN
Staff Writer

It is not every day there are flyers with the faces of Charles Manson and David Koresh hanging up around campus.

But Larry Kahaner's presentation "Cults and Underground Groups", is not the kind of special event Marist usually hosts.

Larry Kahaner, the best selling author of *Cults That Kill*, came to the Marist College Theater on September 14.

Kahaner shared what he learned about these underground groups during his years as a private investigator and freelance police consultant.

During the hour-long presentation, Kahaner spoke about the various cases he worked on, both independently and with various law enforcement agencies.

Kahaner said he was hired as a special consultant by the Alcohol, Tobacco, and Firearms (ATF) to help them deal with Koresh and his followers in the Waco situation.

"They (ATF) hired a bunch of consultants, but they never really listened to what we all said. They definitely had their own agenda as to how this thing was going to work itself out," Kahaner said.

The topic that Kahaner focused primarily on was the rise of cult and occult groups around the world today.

From his almost twenty years of experience with groups of this nature, Kahaner was able to answer the obvious questions.

"Cults are started for one primary reason: to make money. That's it. The reasons that people get sucked into cults are often varied. But the leader is usually in it simply for the

money," Kahaner said.

During his presentation, Kahaner also explored the human psychology behind the appeal of cults.

"People get involved with cult-like groups here in the U.S. in such large groups because of the fact that with all the material wealth we have as a culture, many of us are left asking ourselves 'Isn't there something more for me?' And many get sucked into cults because they think that is the answer to the question," Kahaner said.

Aside from the examples of cult groups that most people are familiar with, such as the David Koresh story, Kahaner also went through a history of many other cult groups in America.

Some of these subjects included Jim Jones and the Jonestown incident, the Manson Family, and the followers of Reverend Moon and the

scientologists.

During his presentation, Kahaner used a full color slide show, and the graphic photographs proved to be a crowd favorite.

Many of the pictures related

to cases that Kahaner worked on as a private investigator or a special police consultant. There was a special explanation and story behind each photograph, and the photos ranged from the gory to the bizarre.

Seafood delight at the Mariner's Harbor

by CRAIG GOTILLA
Food Critic

Parents weekend is coming up, so it is time to start thinking about where your parents are going to take you for dinner.

The same old cafeteria food is probably getting tiresome, and your parents are probably not interested in getting a five

dollar pie delivered to the dorm.

Why not go someplace the whole family will enjoy?

I urge you to consider Frank Guido's Mariner's Harbor.

Mariner's Harbor is located across the river at the end of Mile Hill Road in Highland.

The restaurant is located on the Hudson River, and the view is spectacular. Outdoor seating is available, and if it is warm enough, you can eat your meal outside.

The walls of the restaurant are covered with hundreds of autographed pictures of famous entertainers, athletes, and politicians, who have visited Mariner's Harbor.

The giant lobster tank at the entrance shows that this restaurant is serious about seafood.

The menu at Mariner's Harbor is divided in half. One side is dedicated to appetizers and entrees that are offered regularly.

The other side is the special list of entrees and appetizers, which changes about every week.

The special appetizers offered during my visit were Snow Crab (\$5.25) and Genuine Louisiana Craw Fish (\$4.25 a dozen).

The other appetizers were Deep Fried Ravioli (\$4.95) and Jumbo Shrimp Cocktail (\$6.50).

I ordered Baked Stuffed Clams (\$4.95), which were six tender clams, chopped and baked with Italian herbs and spices. They were fantastic.

I also sampled the Soup du Jour (\$4.75), which was a delicious French Onion Soup.

The menu consists of mostly seafood items, but meat and poultry, such as Chicken Parmigiana (\$12.50) and Porterhouse Steak (\$18.95), are also available.

The Mariner's Delight (\$23.50) is a combination of shrimp, scallops, stuffed flounder, and lobster tail, broiled and served over rice pilaf.

Other combinations of shrimp, scallops, clams, flounder, and lobster are also offered for a fair price.

The lobsters in the tank at the entrance make it difficult to imagine coming here without ordering one. They are live Maine Lobsters, priced according to weight and market price.

They are served broiled, steamed, or stuffed with a seafood stuffing for an additional \$3.50.

Lobster is also offered in combinations, such as the Steak and Tail combination (\$22.50).

One of the specials listed was the Jumbo Lobster Tail Extravaganza (\$23.95). This consisted of a half pound tail with sauted crab meat, bay scallops, and shrimp over rice.

I decided to order Prime Rib and Scallops (\$16.50), which was a special.

The night I was at Mariner's Harbor, the kitchen was short of help and a little backed up. The hostess politely apologized for the delay and delivered a complimentary shrimp cocktail to my table.

Shortly after I finished the shrimp, my entree arrived. I was surprised to see a large cut of meat accompanying an equally large portion of scallops.

All dinners are served with bread and butter, tossed salad, and choice of potato, rice pilaf, pasta with marinara sauce, or a vegetable.

I could not resist sampling the lobster, and I was glad I tried it. It was delicious.

I finished my meal with a slice of Tropical Lemon Mousse Cake, which was a perfect light dessert.

My only complaint about the restaurant was the additional 75 cents I had to dish out for blue cheese on my salad.

Although Mariner's Harbor may be too expensive to go with friends, your parents love you and are probably bringing their credit cards.

👍 Rating: 4 1/2 of 5 Forks

Like you
need
another
excuse

15%

OFF AMTRAK FARES
WHEN YOU GET A
STUDENT ADVANTAGE CARD.

Hang out with your old friends. Take your laundry home, and eat some real food. Whatever the reason, when you get a Student Advantage Card, you can get away on Amtrak for 15% less. You won't be crammed into a car with five other people. Or stuck on a bus out in the middle of nowhere. Your discount is good for travel on most Amtrak train service. And with your Student Advantage membership, you'll get discounts at a variety of businesses across the country. From movie tickets to computers. To get your Student Advantage Card call 1-800-96-AMTRAK. And to make reservations, call your travel agent or Amtrak at 1-800-USA-RAIL. Now stop making excuses.

A M T R A K

to get
off
campus.

You'll need to have your Student Advantage Card and your student I.D. with you when you buy your tickets and on the train.

THE CIRCLE

The Student Newspaper of Marist College

Daryl Richard, *Editor-in-Chief*

Meredith Kennedy, *Managing Editor* Holly Diaz, *Feature Editor*

Sue Fischer, *News Editor* Teri L. Stewart, *Sports Editor*

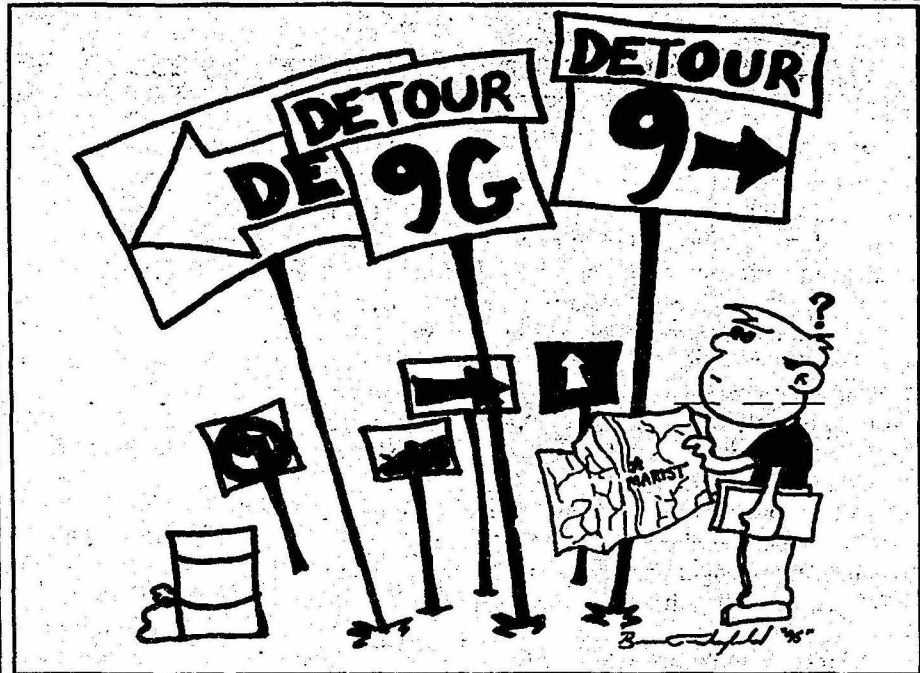
Larry Boada, *A&E Editor* Brian Frankenfield, *Opinion Editor*

Jen Forde, *Business Manager*

G. Modele Clarke, *Faculty Advisor*

The Circle is published every Thursday. The opinions and views of this newspaper do not necessarily reflect those of the Marist administration.

© Copyright, The Circle, 1995



Editorial

Bring back the activities calendar

Striving for a paperless campus, student activities has stopped handing out calendars that used to detail each day's events, ranging from which sports teams are playing at home to what lectures are being performed.

Students used to rely on these calendars as if it was their bible. Without them, people are out of touch with what events are going on each day on campus.

In an attempt to replace the calendars, student activities has taken to the airwaves.

Channel 36 has become the electronic equivalent of the now defunct activities calendar. On this channel are advertisements for various campus events.

This is a great way to start the transition to a paperless campus, but television's capabilities are limited.

What if students are not in their room when they decide they want to investigate what activities are going on that night? They certainly cannot carry a television around in their backpack like they could the calendar.

And what about the few students who do not have televisions in their bedrooms or rarely sit down to watch TV?

Should they be penalized for not having access to the airwaves like other students?

If the objective of eliminating the calendars is to save paper, there are other ways to do it without completely eliminating the activities calendar.

They could be rationed per dormitory.

Each townhouse, apartment and suite could be given a single calendar for the residents to share and each floor in the freshmen residences could be given a calendar to hang up on the resident assistant's bulletin board.

This would drastically cut down on the number of calendars that need to be printed and distributed and students would still have a calendar available for quick consultation.

I have heard numerous perplexed students ask about the calendars, most of who are unaware that channel 36 exists.

Let us compromise and ration the activities calendars. I do not think the students are ready yet for a completely paperless campus.

California Gov. Pete Wilson says no more to Affirmative Action

Recent times have shown that the American people are willing to look towards the always promising prospect of change to solve their problems. For years, we have lived in a nation where equality is the ideal, and have passed all sorts of legislation and created endless lists of do's and do not's to ensure that we reach this ideal.

Affirmative Action has always been an issue that we have had difficulty dealing with, ever since it was first introduced by the Kennedy Administration.

Now, we are questioning this program with heavy scrutiny, and perhaps soon changing it.

The reason for this new skeptical view of old programs is the same as the reason for change: people are not happy with the current situation.

As a nation, we have become sick of the never ending persistence of political correctness, and at no time has a white male appreciated being passed over for a job because the company had to fill a quota.

Is it not time that America should change from the salvation for all seeking civil rights attitude, to a nation that sees to the needs of all its citizens equally?

This is the stance of Governor Pete Wilson, who pushed for Proposition 187 (California state mandate aimed at denying public services to those residing in the state illegally), and who now has drastically limited Affirmative Action in California.

In the April 10, 1995 issue of USA Today, Wilson is quoted as saying he will "...abolish a number of women and minority dominated state advisory councils." The California governor may run for president, and if he does, it will be on a platform denouncing Affirmative Action.

Pete Wilson should be applauded for his stance. He is responding to the recent push for change. Pertaining to hiring practices and school enrollment, Affirmative Action mandates the employment/acceptance of a certain number of minorities, whether it be a flat sum or a percentage.

There is a fundamental problem with the system. If a proportion of spots are set aside for a minority, then there no longer exists an atmosphere of equal competition. Therefore, qualification becomes double standard.

Job selection and school enrollment is then a process where the best qualified minorities are chosen until the quota is filled, and then the best qualified of those remaining are selected.

In this system, the best qualified are obviously not always the ones chosen. What results is called reverse discrimination. Wilson is making a stand against reverse discrimination.

He believes in equality, and the equal treatment of all who seek acceptance into schools or the work place. According to Wilson, all decision concerning acceptance or employment should be based on merit alone.

His aim is a color blind society, where all men and women are truly equal.

This is a change in thinking, and Americans are ready for that change.

Since the Civil Rights Movement in the sixties, America has been aiming to correct the wrongs of our nation's past. Wilson represents a new outlook, based on the future.

Recently, California governor, Pete Wilson, implemented what some people view as the most radical and controversial move of his administration.

He cut back severely, or in some cases, eliminated all together the Affirmative Action policies on the campuses of the California state college system. He should be congratulated.

Affirmative Action is nothing more than reverse discrimination.

It rewards and gives preference to people when it comes to jobs and education, on the basis of their color, family background, and religion.

Most Affirmative Action programs, and California's are no exception, are based on a system of quotas.

Institutions, particularly colleges and universities, are required under Affirmative Action to have both a broad range of ethnic backgrounds

represented in their student bodies, and that each background not exceed a certain percentage. In some cases, however, that system was being taken to an extreme.

Figures from the California Board of Regents show that in 1994, at the U.C. Davis Medical School, Chicano students were 5 percent of the applicants, but eighteen percent of the students were offered admission.

These Chicano students were also offered admission at 5 times the rate of whites, and nineteen times the rate of Japanese.

These Hispanic students also had, on average, lower test scores and grades than the whites and Japanese.

Now, according to California's Affirmative Action policies, race cannot be the deciding factor in admission.

A student must also have some special quality to gain preferential treatment.

Whatever quality these Hispanic students have, it is impossible that they deserve to be accepted nineteen times the rate that Japanese students are.

It is for these reasons, overwhelming preference to minorities, and the almost complete abandonment of academics as a factor in their admission, that Governor Wilson eliminated the Affirmative Action policies on the California State college campuses.

Governor Wilson said that no longer will minority students get special treatment just because of their race.

They will be held to the same academic standards as the rest of the people that apply.

People may ask after reading this, "Don't you believe that something had to, and should still be, done to curb the ever growing tide of racism both in the past and today?"

Yes.

Instead of a program like Affirmative Action, which highlights the problem by making race the deciding factor in education and the job market, we should eliminate the question that appears on most job and college applications — race.

The elimination of that question would ensure that people were accepted into colleges and given jobs based on their qualifications.

Bill Mekrut is one of The Circle's political columnists.

Matt Wolpert is one of The Circle's political columnists.

Letters to the Editor

The Marist jungle

Editor:

I would like to start by commending the Marist grounds crew for keeping the campus looking as good as it does, despite all the construction along Route 9. The "Vision" finally has become a reality, and is something all of us should be proud of. However, there is an area of campus that remains unkempt, and neither myself nor my friends in the lower townhouses can figure out why. What is the deal with the small jungle that is growing above the midrise parking lot and extending to the wall of the campus green. With all the effort to beautify our campus, it seems strange for this section of campus to become neglected. What is the deal?

Bryan Andrews, senior.

Activities Upgrade

Editor:

My congratulations to the Activities Office and their staff. They have listened to the demands of the students, and over the course of two years have revamped their program. You can not say that about to many areas of Marist (do not even try leaving a suggestion for any of the offices in Donnelly).

Anyway, the Activities Office now offers not only the billiards room, with video games, but they now have video rental too. That is the best thing to come to this dry campus since...well, I do not remember to many great things. So there you have it. Go rent a movie. Besides, it is one of the few places left on campus where you do not need Marist Money!

Pete Haight, junior.

Start acting like college students

Editor:

I am pleased by Marist's continuing effort to upgrade our overall reputation with the hiring of the new members of the faculty staff. As I walk among the student body here at Marist, I notice a few new happy faces that appear ready to prepare us for our future endeavors. However, I wonder if the student body is ready to compliment the efforts and the eagerness of the faculty staff. Last year it was approximated that less than twenty percent of the student body made the Dean's List. This figure is astonishing!

To those of us who made it, congratulations. Although you should be honored, I don't think that you should be looked up to. Rather, those of us who can not make the grade based on our lackadaisical ways should be looked down on. To those of us who did not make Dean's List, I ask why? Are you really putting in any effort to keep your grades up. If not, I suggest that you re-prioritize your life. Missing one or two parties out of thousands a year is less costly in the long run than messing up your grades.

For those of us who believe that grades don't matter — you're wrong. Outside of Marist and your parent's homes' is a rough and tough world that does not seem to be getting any easier.

I would like to see the Dean's List for the student body go to possibly thirty percent. If we want people to believe that we are contenders for success, we should at least show them that we are worthy.

Richard St. Arromand, senior.

Attention: Students, Faculty, and Staff. This is your column. It is your opportunity to express your feelings on campus issues. Letters to the Editor can be mailed to The Circle mailbox in The Activities Office or E-mailed to The Circle at HZAL.

Letters must be submitted by the Monday before the issue in which you would like them to appear. The Circle reserves the right to edit any letter for spacial reasons or otherwise. Please include your name and class year.

The Professor's Podium column is dedicated to the opinions of the Marist College faculty. Pending the amount of interest shown, the column will remain a permanent addition to The Circle. Information pertaining to the submission of any articles can be obtained from the individual department heads.

Life would never be the same without cynicism and clamato juice

People ask me why I'm so damned cynical.

The answer is simple: because it is easy and, more often than not, it is the correct choice.

Things mostly do not work out — they usually go wrong. "The best layed plans go awry."

This being the case, it is good to be cynical.

Because when things do go wrong, you look like the smart one.

"Hey, I told you this would not work."

Oh, I know what you are saying right now.

How do I know that things usually go wrong?

I watch the news.

On the news you see stories like: "A motorist, who was stranded when his car broke down on the way to work this morning, was beaten and robbed of \$75 by unknown assailants."

That is news.

That is real.

I have yet to see a story on the news along these lines:

"A man was on his way to work this morning, and his car performed flawlessly, and he was not robbed at gunpoint. In fact, he made it to work in record time, did not get caught in traffic, and found \$75 in the parking lot."

That does not happen to often.

I was in the supermarket the other day, and I came across the most incredible thing. It was an invention of mind-numbing proportions.

Aside from the ingenious invention of chocolate flavored soda by the boys in research and development over at Yoo-Hoo, it was simply the most bold and wonderful soft drink idea I had ever been witness to.

(With proper respect given to the advent of that brilliant stroke of genius that is known as Coke II.)

This momentous discovery goes by the name of Clamato Juice.

For those who are unaware, clamato is a blend of tomato juice and clams.

If this is not the most unusual combination since Anna-Nicole Smith and that recently deceased old geezer, than I do not know what is.

Prior to this revelation, I did not even know that tomatoes could produce a "juice", but, hey, I also would be lying if I told you I knew how a car engine works.

(Umm, the gasoline burns, and, umm, the engine rotates, and smoke comes out of the tailpipe, and, umm, the car

goes. I guess. But, I regress.)

Imagine what the brainstorming meeting for this stuff sounded like.

"Hey, let's squeeze some tomatoes, get the juice and mix in some of those clams left over from our Elvis movie marathon clam-bake party."

Now, there is a good idea.

Right up there with the Clapper, and the pet rock.

Actually, I could see late night advertisements for this clamato stuff.

"The delicious taste of your back yard garden, together at last with the salty taste of the sea that only mother nature provides.

That's right. It is Captain Black's Clamato Juice.

Delicious perfectly ripe tomatoes, and A-1 quality clams from Boston Harbor, make for a refreshing, thirst quenching treat for the whole family.

Better tasting than that sugar filled soda, and you will feel good about giving the kids a nutritious drink.

'Gee mom, Captain Black's Clamato Juice is great!

I can really taste those clams!"

Scott Wyman is The Circle's humor columnist.

Professor's Podium

Know who you are and what you want

I received a letter not too long ago soliciting faculty contributions for a new column in *The Circle*.

It suggested the contributions include some though or insight of importance to the writer, so students might have an opportunity to see something of the faculty as people who have thoughts, hopes, and flaws like all other people.

Since I am egocentric and love to see my thoughts in print, I sat right down to write something.

However, after a short period of mulling it over, I decided that I give enough stuffy and easy to ignore lectures in the classroom as it is, and there is little I have to offer that would make much sense to the average college student.

So, I abandoned the project.

Then, a series of small events produced within me a realization that there is one piece of advice I might offer that would be of some value, so here it is.

If you learn nothing else at Marist College, you should leave here knowing two things: who you are, and what you want.

Who you are is a complex set of beliefs and values that will be the source of all the

decisions you will ever make about what you want and how to get it.

If you think that the answer is simple — money, a job, happiness, fame or fortune — then you are already lost and you may as well quit reading and go out and play.

Why is knowing who you are and what you want important?

Because your generation, perhaps more than any in the past, will be overwhelmed with scientifically generated, media interpreted advice about how to live, what to buy, how to look, what to eat, and how to think.

It falls upon you to become the best critic you can become, or you will perpetually be the victim of scam.

If there is one thing that my generation, the baby-boom generation, has lost it is great people to be role models.

My parents had great people to admire, people whose names would mean nothing to you, but who made meaningful contributions to society.

But the greatness has been drowned out by the over-zealous hype of mediocrity and glitz.

We do not idolize Jonas Salk for finding a vaccine for polio, we idolize Cindy Crawford for being pretty. We do not

concern ourselves with problems of foreign policy and the issues of globalization, we concern ourselves with the O.J. trial.

We do not vote for politicians because of the integrity and application of their views, we vote for the ones who spend the most money on negative advertising.

Our appetite for instant gratification has created an environment that very simply does not allow greatness to emerge.

Greatness is recognizable only after a long period of development with a lot of faltering.

Any reasonable view of history reveals this truth.

We are so eager to make up our minds and be off to the next activity, that we do not allow for this development.

We rely on instantaneous data to indicate a choice. We also allow others to tell us who we are and what we want.

If you do not believe me, then continue the way you have — allow 30 second sound bites to influence your vote, allow talk show hosts to shape your view of yourself. It is you who will live in whatever future you create.

**Dr. Richard A. Barker
School of Management
faculty**

Goletti donates new look, music collection to Marist

by CINDY BOTTICELLO
Staff Writer

How was it possible to completely renovate the Marist College theater when the theater does not even have a budget of its own?

Thanks to Dutchess County resident Frank Fusco's donation of \$250,000, Marist was able to refurbish the theater for the first time in thirty years and rename it the Nelly Goletti Theater in memory of Fusco's wife.

"Frank Fusco had been acquainted with Marist as a resident of Dutchess County, but was not a long-time supporter," said Shaileen Kopec, vice president for College Advancement.

"Usually gifts like this come from our long-time supporters. He wanted to work with the college in an area that would memorialize his wife," Kopec said.

Fusco found that not only could he memorialize his wife, but he could help the college.

"Someone suggested that I use Marist College as a depository for my wife's music while

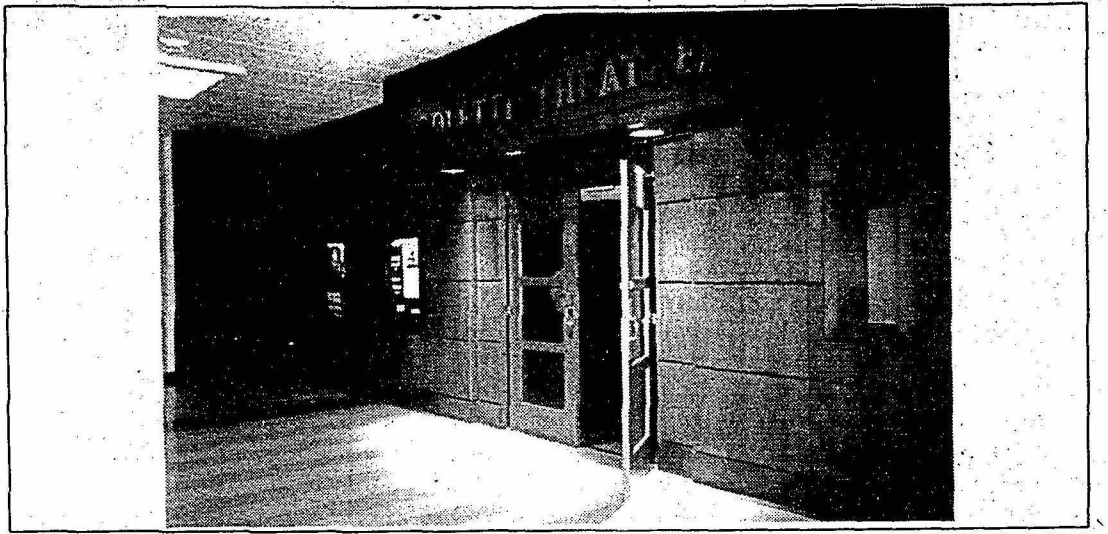
at the same time I could contribute to remodeling the theater," said Fusco. "[The donation] is the best thing I have ever done in my life...it is exactly what my wife would have wanted."

Nelly Goletti Fusco was a prominent performer throughout Europe and the United States and wrote over 300 compositions, almost all in French.

"She had quite a life as an artist," Kopec said. "She studied at the Paris Conservatory and was the first woman and the youngest member ever to be inducted into the Societe des Auteurs, the French equivalent of the American Society of Composers, Authors and Publishers."

In addition to remodeling the theater, a portion of Fusco's gift was used to establish the Nelly Goletti Music Collection. Her works are being catalogued by Mark Lawlor, director of the music program at Marist and will be open to students who are interested in studying her music.

Fusco's donation enabled



Circle photo/Jamie Frost

The Marist theater recently got a \$250,000 facelift thanks to a donation from Nelly Goletti.

Marist to highlight Goletti's career, while at the same time enhancing the theater.

"It is a beautiful theater," said Bob Lynch, director of Student Activities. "The facade of the theater is made of cherry wood and resembles the bookstore and art gallery. There are new display cases and a new foyer highlighting Goletti's career."

"There are also new seats, carpeting, curtains and a tile stage. We now have a hardwire intercom system which allows people to communicate to the stage and the green room," Lynch said.

Senior Tauren Hagans, presi-

dent of the Marist College Council of the Theater Arts (MCCTA) said she was also excited about the renovations the theater underwent.

"The intercom system will be very beneficial to MCCTA during performances because the actors waiting backstage in the green room will be able to hear the performance and will be prepared to go on stage," said Hagans. "I also think the outside of the theater is beautiful and hope it will make people interested in watching performances put on in it."

Others like Gerard Cox, dean of Student Affairs, have already

noticed the overall impact the refurbished theater has had on the student population as well as on Dutchess County.

"On September 9, a performance of Peter and the Wolf, narrated by Libby Pataki while the Hudson Valley Philharmonic Orchestra played, filled the house," Cox said.

There are also two other events that will utilize the theater coming up in October. On October 5, 6, and 7, MCCTA will put on Love, Sex and the IRS, its first performance of the year. There will also be a Marist Singers concert dedicating the theater to Nelly Goletti on Oct. 29.

'Reservoir Square' flooding the rock sounds of Poughkeepsie



Circle photo/Jamie Frost

Reservoir Square: Local Poughkeepsie favorites

by AMANDA LILES
Staff Writer

Music is at its peak now, but it takes a lot to grab my attention. This is definitely not the case for local Poughkeepsie band

Reservoir Square. As soon as I heard their overwhelming sound, I dove right in.

The band holds four talented musicians: Ed Gorch as lead vocalist and rhythm guitarist, Tom Widger on lead guitar, Art

Patterson on bass guitar, and Mike Napolidank taking care of percussion.

Even though all the band members presently reside in what they call the "Poughkeepsie Compound,"

their native lands stem from the town.

Gorch is originally from upstate New York, Widger from Farmington, Connecticut, and Napolidank coming from Edison, New Jersey. Patterson is the only original of Poughkeepsie.

Their unique name was created from the first place they have ever played and the place where they had a few other "first experiences;" Reservoir Square in Poughkeepsie.

Their name has come well known throughout the area from playing at such places as The Chance, Trolley's, Bertie's, and TKE's "Big House" (a Marist College fraternity house.) No matter where they go, they play for a \$350.00 minimum, but the places that host the band find that it is well worth it.

"We like to play wherever we are treated good and wherever

we have excited crowds," said Napolidank.

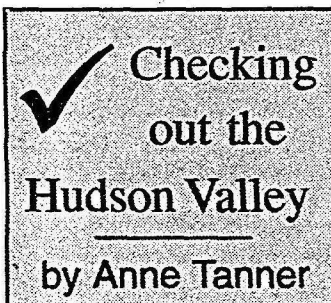
"Reservoir Square is the best band in the world! Every night I am amazed by their performance and I love jammin' with them. I can see that everyone else does too. We have to break the freshman class in and the band definitely helps. Only the strong hang in the front of the stage," said Jim Lord, resident of the "Big House."

Reservoir Square, even though fond of Poughkeepsie, play all over New York. Their favorite place in New York City being The New Music Cafe.

Their style was developed from huge artists like The Allman Brothers, Black Sabbath, Blues Travelers, Jimi Hendrix, Rush, Phish, Frank Zappa, Miles Davis and Bob

Please see Reservoir page 9...

Ogden Mills Mansion: a classic example from a classical time period



For those looking for a break from dorm life, a visit to the Ogden Mills estate might be the answer.

Mills Mansion in Staatsburg, NY, is one of several mansions built during the American Renaissance that is open to the public.

Situated on 192 acres of land

along the Hudson River, the grounds themselves are reason enough to visit the estate.

Stacy Rhubin, a senior math/secondary education major, enjoys visiting the grounds on occasion.

"The grounds are gorgeous. It's a great place to go and think, read, or just hang out with friends," Rhubin said, "There are some great hiking trails that extend from the mansion to Norrie State Park."

The mansion itself is a classic example of the great estates built by the elite society during the late 1800's through the early 1900's. Ogden Mills, a noted philanthropist, and his wife Ruth Livingston Mills, renovated a house in 1895, that was

owned by her parents. Their daughter, Gladys, gave the mansion and the grounds to New York State in 1938.

Mary Hunt, a 1995 Marist graduate, is a tour guide for the estate.

"The original house was built by Ruth's great-grandfather in 1792. Ruth and Ogden made a lot of changes during their renovations, including having their own generator installed down by the river for electricity," said Hunt.

Visitors can wander through parts of the house such as the master bedroom, the sitting room, and the guest bedrooms. The library, which holds over 2500 volumes, contains an original Hudson River School paint-

ing by Albert Bierstadt. The dining room, however, which could seat up to 24 people, is the most impressive of the rooms.

"The four large tapestries hanging from the walls were supposed to carry a nature theme throughout the room, creating a sense of harmony with nature while the guests ate," Hunt said.

In addition to tours, special events are held on the grounds of the mansion throughout the year. During the summer months, the mansion holds weekly concerts in conjunction with the Vanderbilt estate.

Marilyn Holst, chief interpreter at Mills Mansion, said that the Christmas season is one of the

most beautiful times of year at the mansion.

"We have a 28-foot Christmas tree in the reception room, the whole driveway is decorated by candlelight, and the dining room table is set up in grand form," said Holst.

Also, a local drama club dresses up in traditional costume and puts on skits throughout the house, she said.

Mills Mansion is open to the public from late May through the end of October. Hours are from 12:00-5:00, Wednesday through Saturday, and 1:00-5:00 on Sundays. There are special Christmas tours for the general public on Saturday, December 15, and Tuesday, December 26. The grounds are open all year.

'Seven' a 10 on gruesome scale

by AMIE LEMIRE
Staff Writer

Attention ladies: Brad Pitt is back on the Silver Screen!

In the dark thriller, 'Seven', Pitt is harder, colder, the polar opposite from his character in 'Legends'. Here, he plays David Mills, a hotheaded, youngblood detective from Hicksville, USA, who's getting his first lessons in city life.

Movie Review Along for moral support is his fresh-faced wife Tracy, played by real-life love Gwyneth Paltrow. Unfortunately Paltrow doesn't get enough screen-time.

Their new home is some unnamed urban city, ruined by deterioration where it's dark, grim and sleazy, and it pours buckets on a daily basis.

Mills' new partner is William Somerset, a jaded detective seven days away from retirement, and freedom from a job that has worn his soul down thin.

Morgan Freeman effectively portrays Somerset's cynicism and weariness, and general apathy that comes as a result of being a cop for 34 years in a dirty city.

The two make an unlikely pair, Mills' fiery recklessness versus Somerset's cool-headed expertise; they clash instantly.

Ever the peacemaker, Tracy invites Somerset over for dinner, and the new partners strike a tentative truce.

Mills was brought in to replace Somerset, and the two are paired up to solve a string of serial murders based on the seven deadly sins: gluttony, pride, greed, sloth, envy, wrath, and lust.

Selected members of society who embody these sins are forced to pay with their own lives, and then some — an act of contrition to a higher calling.

The John Doe killer takes great pleasure out of each sinner's judgment day, and leaves his

own grisly calling card with each body.

He enjoys playing with Mills and Somerset, always staying one step ahead. Every time they believe they're getting close to him, he slips away, revealing how far they actually were; he is pulling the strings, and they have no choice but to wait helplessly for his next move. With each new victim, John Doe is closer to finishing his series of the seven deaths.

By the film's end, all that remain are envy and wrath, and these two collide in a climax that can only be described as twisted, and will leave you wondering how psychotic an individual can possibly get.

The film is very dark, both in lighting and in content. Every scene is shrouded in darkness and shadows so your mind can play tricks on you. The movie took place over a six day span, and not once did the rain let up.

During one chase scene, it looks like the cinematographer was filming on foot as he followed Mills running; the scene bounces around so much, and is so confusing to try to watch, it causes eye strain.

As John Doe gets closer to completion, each new crime scene is more horrifying than the last. Director David Finch effortlessly built up to the pinnacle of tension in 'Seven' but he fizzles out in the end. The final scenes could have carried more punch, especially after all that suspense.

Those dark, rain-laden scenes, manic camera shots, combined with Nine Inch Nails droning in the background, is enough to stretch your nerves to the breaking point.

'Seven' scores a ten on the gruesome scale, so don't eat before you go, or there's a possibility you'll be wearing your lunch. All in all however, 'Seven' succeeds as a psychological thriller that definitely deserves to be seen.

(Grade B)

'Into Another' sadly turns into another band that needs to pick up the pace

by SCOTT WYMAN
Staff Writer

Have you ever been behind an old guy in a brand new sports car who is just driving way to slow? You know that he can at least approach the speed limit, because of the car he's driving, but even when it's necessary he still just goes too darn slow, like 35 mph in a 55 zone.

That's what the new Into Another CD "Seemless" is like. I know that if they want to, Into Another can out-metal, out-crunch, and just plain out-rock any band across this land. But alas, all good things come to pass. Into Another was at one point a great band, but now that title is in serious doubt.

With former members of the great NYC hard-core band Underdog (Richie, vocals) and the old-school straight-edge

outfit Bold (Drew, drums), this band has plenty of experience in the hard-core/punk genre. But with Into Another, and with so many bands today, each release is a vain attempt to achieve the power of their debut CD.

Into Another has four releases on the independent Revelation Records label, (two full lengths, and two EP's) and just about every one is a significant step backwards. "Seemless" marks Into Another's first major label release, and is brought to you by Hollywood Records, the company that also snatched Fluid and Seaweed away from Sub-Pop.

With "Seemless" the band picks up where the previous full-length, "Ignaurus", left off: a land full of strange, almost sorcerer-like (read: spooky) lyrics, and slow, and dark (read: scary) arrangements. This band went from being full-on rock chieftains, with a sound that was more like true, screaming metal

than most metal out there, to a band that seems better fitted to be the house band for a coven of witches.

The exceptions to this oddball sound Into Another has developed that pop up on "Seemless" are "mutate me", "locksmiths and lawyers", and the very Alice In Chains sounding "after birth".

But even these notable tunes are at about half speed when compared to the older Into Another recordings. The sound may still show flashes of the power that Into Another has become known for, but it just lacks the straightforward approach that this genre (metal, essentially) needs.

Just what is all this sorcery stuff that Richie is talking about in these songs? And besides that, I just wish they would play faster. You know, pick up the pace a little bit. I think this band needs a good swift kick in the pants.

'Showgirls' not even a good skin-flick

by SIMON COTE
A&E Editor

Trust me. Do yourself and your wallet a favor and avoid sitting through 'Showgirls,' the latest film from controversial director Paul Verhoeven ('Robocop,' 'Total Recall,' 'Basic Instinct').

It will come as no surprise when United Artists takes a hefty financial plunge on this \$40 million piece of trash about Las Vegas strippers. 'Showgirls' might have raked in some bucks on its opening weekend but once word of mouth kicks in, and every conscientious movie-goer realizes they've probably got better things to do, it will disappear with the same emptiness that every aspect of the film inhibits. If it wasn't for the comfort of my seat, this would have been an entirely painful experience.

This film sucks. Now, I'll try and tell you why.

Just barely two minutes into the movie, I already found it hard to enjoy. I wondered if it was too late to run next door and catch 'Seven.' I thought perhaps maybe I would at least get some sort of kick out of 'Showgirls.' Yeah right.

As the film opens, we meet Nomi Malone (Elizabeth Berkely). Most of you will probably remember her wearing a lot more clothing as Jessie Spano on the corny television series 'Saved by the Bell.' 'Showgirls'

is quite a jump for the newcomer.

Just like Sharon Stone in Verhoeven's 'Basic Instinct,' Berkley proves that if you can't act, you can still take off all your clothes in order to get the lead in a sleazy film.

As a want-to-be tough girl,



wielding a switch blade, Nomi gets picked-up while hitchhiking her way to Las Vegas in the opening scene. Chasing her dream to become a high class, glitzy Vegas stripper, Nomi immediately finds herself down in the dumps when her ride bales out on her with everything she owns. I just couldn't feel sorry for her.

Desperate and hungry, Nomi

shacks-up with new pal Molly, a costume designer at the Stardust casino— one of Vegas' biggest showgirl theaters. While backstage with Molly at the Stardust, Nomi meets Crystal, the reigning goddess of the showgirl stage.

Crystal's immediate attraction to Nomi, one that is poorly executed throughout the rest of the film, is reminiscent of the bisexual elements of Verhoeven's 'Basic Instinct' but far less interesting.

In order to get back on her feet, Nomi gets a job at the Cheetah club, a relatively low-class establishment compared to the Stardust. Robert Davi ('Die Hard,' 'Mardi Gras for the Devil'), in one of his typical sleaze-ball roles, plays Al Torres, the Cheetah's owner. Davi is possibly the only actor who belongs in this film. He reeks of sleaze.

Taking it all off, much of why 'Showgirls' is NC-17, Nomi gyrates and simulates sexual intercourse for well dressed businessman and oil tycoons as they scream and whistle with horny gleefulness. It's a living.

The major premise of the plot is Nomi's rise to fame from the smutty depths of the Cheetah to the glitz and glamour of the Stardust. From \$100 lap dances and cotton g-strings at the Cheetah to cocaine and glittering silk g-strings at the Stardust, Nomi's dream comes true. At least she thinks.

Please see 'Showgirls' page 10

Reservoir Square rocks P'town

...continued from page 8

Marley.

Even though they rock to these classics, their own electrifying songs are becoming classics in the area. They jam out such titles as "Fifty Feet," "Sturgeon Suit," "Man Ape," "Shield" and "Jah Train," just to name a few.

Their first self titled tape was put out last year, and they have plans to have a new record break the charts around Christmas time.

"Every band's goal is to get signed, make it big, play a lot and just have a good time," said Widger.

Reservoir Square keeps quite busy by practicing extensively while Patterson and Napolidank attend Marist.

"It is understood that we have no set schedule. We just practice a lot," said Gorch.

Reservoir Square definitely has what it takes to make it big

in the music industry. They have the heart, determination, talent and easy-going personalities. I do not look at these people as just a rockin' band, but as people who are great to jam and hang out with. They bring a lot of people together.

"They rock. They are the best band in the world," said a humble fan/follower from their last performance.

Reservoir Square's next performance is tonight at The Chance. They begin at 10:30 p.m. and play two 45 minute sets with a DJ on stage for intermission.

You must be 18 or older to get in. For more information 454-6393, 454-7541 or 473-3903.

Come out to see this band blast the stage and have one of the best times that exists.

"Our goal is to keep trying to jam out better tunes, drink beer and be somebody. Basically we want to help everyone have a hell of a time," said Gorch.

GOOD WEEKLY INCOME

processing mail for national company!
Free supplies, postage! No selling!
Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.:
GMC, Suite 216
1861 N. Federal HWY
Hollywood, FL 33020

SPRING BREAK '96

Nassau/Paradise Island, Cancun and Jamaica from \$299.00 Air, Hotel, Transfers, Parties and More! Organize a small group and earn a FREE trip plus commissions!
Call 1-800-822-0321.

SGA NEWS

THE YEAR OF RESPONSE

Dear Undergraduates,

I was inspired to write this by a talk I had with a resident student on Friday night. In the conversation, he was talking about some of the rules we live with here at Marist and how they are very strict. With rules such as the visitation policy and guest passes, not being able to go down by the river and needing class changes to be signed by an advisor, I would have to say that he is not far off. Compared to other colleges, Marist has to rank among the strictest.

But are these rules in place because they get a kick out of treating us like children? Do they like to make our lives difficult by having to get Add / Drop forms signed and a guest pass when we want a visitor? Well, you are welcome to draw your own conclusions but I offer you this.

Perhaps they really do care. I think nobody wants Marist students to succeed more than Marist. That is why they stress academics as often as they do. And they surely want them to be safe. That's why so many of the rules we live under exist. Guest passes and visitation are for your protection - personally and for your property.

Now, since I sound like an administrative spokesman, I'll get to the point. I think that many of these rules exist for our benefit, and that the Marist administration tries to do the best for us most of the time. I don't pretend to agree with many of the rules at Marist. Sometimes, they drive me nuts.

For once, I would like to have a guest surprise me and not have to worry about getting a guest pass for them. I would like to think that I am responsible enough to figure out what classes to take on my own and not have an advisor check them.

And though I don't like many of these rules, I chose to live under them by accepting to go to this institution. And although I feel these rules can be excessive, I realize that many people here would be lost without them.

So, there are two morals of this story. The first is that before you start complaining about rules, think about what they're for. Look at the other side of the coin. If you begin to look at things in that manner, it explains a great many things. The second is if you still don't like it, do something about it. Whining and crying will get you nowhere. Action will. There are many ways to make your voice heard - from joining an RSC to giving me a call. And if you don't think SGA can fix it, I will send you to someone who maybe can. This is the Year of Response. I am writing you today because I got sick of complaining when nobody was listening and decided to do something about it.

A government is nothing without its constituents. Let us hear from you. Call x2206. Ask for Mike.

Never bored,
Mikael Carlson
Student Body President

Attention Sports Clubs

The Financial Board is looking for someone to be a representative for sports clubs on its board. Help determine club budget allocations and earn priority points in the process. If you are interested or have any questions, call Anthony at x2863

"IT'S BACK AGAIN" THE GIVING TREE

FIRST MEETING

TUESDAY OCT. 3

8:00 PM

CAMPUS CENTER 349

ANY ?????? CALL NICOLE X4488

SENIOR CLASS BARBEQUE

CAMPUS GREEN

SUNDAY OCT. 1 12:00 - 5:00

ANY ?????? CALL NICOLE X4488

Time is running out.

Don't fall behind.

Catch up on Marist news.



Read *The Circle* every Thursday.

Showgirls not exactly stimulating

continued from page 9

'Showgirls' is effective at portraying women as objects just as any real beer-drenched strip joint would or any film about strippers. That is expected. However, this film fails miserably at capturing the life of a stripper off stage.

Verhoeven wants us to feel for Nomi and her aspirations as if she were a young dancer with dreams of becoming a Rockette at Radio City Music Hall. The major problem is that the characters are so despicable and unappealing that it's impossible to care about them. They are so shallow and empty at times, that you can't even tell who's SUPPOSED to be likeable.

Joe Eszterhas' brutal screenplay didn't help the film either. In some cases, a film can suffer

with good actors and a bad screenplay. In other cases, a film can flourish with only decent actors and a strong screenplay. 'Showgirls' represents neither. It combines the worst of both worlds with its bad acting and horrible dialogue. The film is completely void of any substance.

The dance sequences in 'Showgirls' weren't even that spectacular. In fact, they were about as elaborate as any Super Bowl half time show number. If you thought the sex scenes in 'Basic Instinct' were ridiculous, well there's plenty more pelvic thrusting and overblown orgasmic thrashing in 'Showgirls.'

If you still want to see this film, wait till it comes out on video. But even then, I would rent 'The Cannon Ball Run II' before I picked this one up.

(Grade: F)

Renaissance Pub

486-9278

Monday - Melrose & Football > Doors open at 7:30pm
\$3 pitchers - \$1.50 Foo-Foo drinks - \$.20 wings

Tuesday - Ladies Night - \$5 9pm to 1am > Unlimited drafts & well drinks.
Guys - \$1.50 > Imports, Pints, Irish shots.

Wednesday - Bottomless Wednesday
\$5 9pm to 1am > All-U-Can-Drink drafts.

Thursday - Dollar Night
\$1 Molson Ice - \$1 Shot Special

Friday - Legendary \$1 Well Drinks

Saturday - Pitcher Night
\$3 pitchers - \$.50 drafts

Sunday - Noon to 7:00pm Football
Hangover Special
\$1.50 Bloody Mary's & Mimosas
We get every game on Satellite!
7 to Close Inventory Closeout
Call for Details 486-9278

Scoring drought continues as men's soccer drops three

by JASON FARAGO
Asst. Sports Editor

Some coaches believe it takes a little luck to succeed in sports. If you talk to Howard Goldman, this belief is not necessarily true. "You have to make your own luck," Goldman said. "You hit a few posts and the goalie's hands instead of shooting this way or that and the score line could change."

One aspect of the line the Red Foxes (1-8 overall, 0-3 conference) are continuing to have difficulty changing is that of goals scored. In the last three games, Marist has only managed a single goal.

Against Buffalo last Sunday, Marist lost a heartbreaker 1-0.

"We played 75 minutes and attacked most of the time and wound up losing," Goldman

said. Goldman went on to describe, what he called the 'Nature of the Beast' in soccer.

"We played very well and it was a good match," he said. "We had the better of play but it did not show up in the box score. We had our chances but could not convert."

When asked if Goldman would consider changing his strategy to generate some offense, the coach responded by saying how that would be the case in some sports but not here.

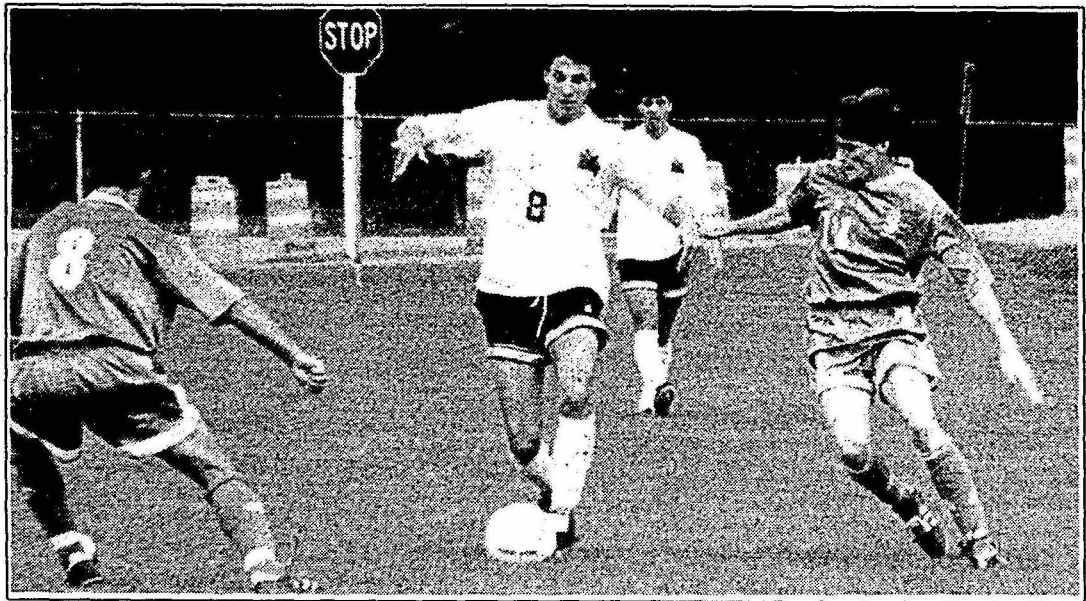
"I would change my strategy if the team were not playing well," Goldman said. "It is a matter of who is up front and they must take advantage when they can."

Goldman offered his insight into the style of the game.

"You cannot equate soccer



Buffalo 1
Marist 0



Circle photo/Chris Berinato

The men's soccer team had trouble scoring goals over the weekend as they dropped both games.

with any other sport because it is not a coaches game but a players game," he said. "It is so dynamic-players need to react appropriately and read the game."

Against Siena Saturday, Goldman admitted his team should have won.

"The team dozed off," he said

of the 1-0 loss. "We were not there mentally."

And things were not much better last week as Marist took on arguably, what Goldman called the best team in the state in the St. John's Red Storm.

Marist hung tough through the first half of play, trailing 1-0. But it was in the second that a

red storm rose against the Red Foxes.

"St. John's came out and just overpowered us," Goldman said. "They are a very strong and balanced team that can do a lot of things."

Marist continues its homestand Saturday as they take on St. Peter's.

Marist looks to see Red

by MARTY SINACOLA
Staff Writer

Gearing up for a big game always makes a team restless. But it must feel like an eternity if it follows a bye-week.

Their last game was the sixteenth of September, a 20-17 win over St. Francis, PA.

The Red Foxes have been waiting patiently for the much anticipated match-up with St. John's Red Storm.

Marist will travel to Jamaica, NY, for a date head coach Jim Parady had circled on his calendar.

"This is definitely the biggest point of the season," Parady said. "It (Saturday's game) is our first in the MAAC, that is the real reason it is the most important, not necessarily that it is against St. John's"

The bye week last week has benefitted the Red Foxes, Parady said.

"Pete (Ford senior starting quarterback) is rested, his concussion is gone, and he is ready to go," Parady said. "We (the team) are healthy."

And the Red Foxes are going to need a healthy Ford to get the offense in gear.

Through three games, Marist has scored only 36 points, six

by the defense.

That is an average of 12 points per game, far off of last years pace of nearly 26 points per game.

According to Parady, the team worked hard on its offense during the week.

"We concentrated a great deal on our passing game throughout the week, but we won't know for sure how it (the passing game) has progressed until we get on the field."

Marist needs its running game to step up their efforts as well.

"We have faced some very good defenses," Parady said. "But if we get consistency on each play, it (offense) will be okay."

But the bottom line from Parady is both the offense and defense must improve their performances for the team to play better.

"It's a case of the offense not getting the first downs, and the defense not going three and out."

But despite the importance of this weekends game, Parady continues to down-play it.

"We are preparing the same way we would for any game," Parady said. "We still have six more to go."

To the MAAC

by MIKE GENTILE, JR
Staff Writer

The Metro Atlantic Athletic Conference has adopted a new member into its family.

Marist College, along with Rider University, will begin competing in the MAAC no later than the 1997-98 academic year.

The invitation into the conference came on June 1 when a meeting of the MAAC Council of Presidents voted to expand the conference.

After being a member of the Northeast Conference for 17 years, Marist Athletic Director Tim Murray said being a member of the MAAC conference, "aligns us with schools that are similar to us in the whole philosophy of athletics as well as academics."

Sportschannel has a deal with the MAAC to televise 19 games during its season, providing the Red Fox basketball team regional coverage.

In addition to television exposure, the team has the opportunity to play in the annual MAAC title game at the

Knickerbocker Arena in Albany, NY.

The other varsity sports programs will join in the experience, except they will move one year earlier.

Larry Van Wagner, head coach of the men's swimming and diving team, said he awaits the move after competing in the Metropolitan Swimming and Diving Conference for many years.

And the swim team will be able to maintain its rivalry with Rider.

Although Marist has competed against MAAC teams in the past, Murray said the move should help foster new rivalries.

"We now will play one home and one away game against our rivals and could possibly face them in the playoffs," Murray said.

MAAC conference officials have stated they are pleased with the administrative efforts in building a strong commitment to athletics and are confident Marist will fit into the MAAC alignment.

Women look good at the midway point

by PAT REYNOLDS
Staff Writer

Marist's woman's cross country coach Phil Kelly has no detailed strategy to prepare his runners for each race. He does not pressure them into thinking that every race is a must win situation. He has but one simple request: to improve each time out.

"We are just looking to improve as a team each week," Kelly said. "If we do that, we'll do fine."

Experience is definitely not a problem for the 1995 Marist Red Foxes.

From the 13 runners on their current roster, four are seniors, five juniors, one sophomore, and three freshman.

"We have no real key runners lost from last year," Kelly said. "We're looking for the seniors and juniors to step it up."

In order for them to "step it up", Kelly said by the end of the regular season, he should have his top five or six runners all under the 20 minute mark.

Those premier runners for Marist include senior co-captains Melissa Zobel and Colleen Carson, senior Alexis Bequary, and a trio of junior standouts, Kathleen Woodson, Mary McQuillan, and Karen Mangan.

The whole team is up for one of the biggest challenges of their collective career this Saturday when they run at VanCortland Park in the Bronx for the Iona Invitational.

According to Kelly, this normally would not be a huge event but Iona's head coach wanted to try something new.

"It used to be what we called a 'friendly meet' consisting of teams from our conference and maybe some outside smaller schools," Kelly said. "Now the Iona coach is calling it 'The Meet of Champions' and has invited some huge Division I schools (Clemson, Princeton and others)."

Men regain stride in NJ

by MARK SALVO
Staff Writer

Despite a sub-par performance last week, the men's cross country team appears to be on the right track.

On Saturday, at the Monmouth Invitational, Marist finishing fourth out of nine schools.

Head coach Pete Colaizzo said he was quite pleased with the performance but there is still room for improvement.

Colaizzo also noted that each member of the team ran personal best times on the 5-mile course. With this kind of performance, the team has nothing to hang their heads low about.

In order, Marist's top three finishers on the day were sophomore Mike Melfi, junior, Patrick Casey and senior Josh Wood.

For the second straight week, Melfi finished first for the Red

Foxes, placing fifth overall with a time of 27:51. Pat Casey finished 11th, logging a time of 28:09, while Josh Wood clocked in at 28:40, good for 13th overall.

Reflecting upon the performance, Wood later said that the meet was a step in the positive direction for the team.

"It is frustrating because we are working hard in practice and just may be run down," Wood said. "We need to keep working hard so that we can peek at the right time of the season."

Two members of the team ran all-time personal bests. Lou Caporale finished in 30:33 and Ned Kenyon completed the course in 30:34.

The men look to continue their success this Saturday when they travel to VanCortland Park in the Bronx once again for the Iona Invitational.

MCTV Program Schedule

FALL 1995

12:00am to 10:00am	_____
10:00am to 12:00pm	Sports 1
12:00pm to 2:00pm	Entertainment Spec.
2:00pm to 4:00pm	Sports 2
4:00pm to 5:00pm	MCTV Classics
5:00pm to 5:30pm	One-on-One
5:30pm to 6:00pm	Pressbox
6:00pm to 6:30pm	Backtalk
6:30pm to 7:00pm	Spectrum
7:00pm to 9:00pm	Movie 1
9:00pm to 11:00pm	Movie 2
11:00pm to 1:00am	Movie 3

The men's cross country all turned in personal best times.

"We are working well as a whole and are playing as a team."
- Jen O'Neil

Spikers break ice against UNH

by MARC LESTINSKY
Staff Writer

It may not have been the Northeast Conference championship, but it felt close to it.

At the Dartmouth Invitational

Women's Volleyball

last weekend, the Marist College women's volleyball team won for the first time this season against the University of New Hampshire (15-10, 14-16, 15-12, 1-15, 15-7).

Freshman Heather Vir said their was only one way to describe the breakthrough victory.

"We were ecstatic," said the freshman middle hitter.

The win came in Marist's third and final match of the tournament.

They dropped their first match of the day against the St. John's Red Storm in 3 straight games (7-15, 7-15, 5-15).

Marist's second match came against the Iona Gaels, who had defeated the Foxes earlier in the year.

The scores though were different this time around, but the outcome remained the same.

Marist lost in four sets, 3-15, 8-15, 16-14, 8-15.

But against UNH, Marist finally discovered the winning formula; teamwork.

Head coach Emily Ahlquist said for an entire volleyball team to win, "the whole team has to be as one."

Against UNH, Marist did that, resulting in their first victory this season.

And Vir said she agreed with her coach.

"We knew we could beat them," Vir said. "It was just a matter of the team working as a whole to get the job done."

The first two games were split between the two teams.

The third one was taken by Marist, putting them in a position they were unaccustomed to. For the first time all season, Marist was up two games to one, not down 2-1.

As a result, Marist suffered a temporary letdown in the fourth game, and lost big, 15-1.

When that fourth game was over and the Foxes huddled up, it was obvious they knew what they had to do. They had to win.

Ahlquist said her team was upset over losing the fourth game, but they were't about to

let another one slip away.

Marist dominated the fifth and deciding game, actually being up at one point by a 12-1 margin.

They would finally settle on 15-7, and on to their first mark in the win column.

"They (her team) were going to do everything it took to win in that fifth game," Ahlquist said. "They really showed their mental toughness."

Starring for Marist against UNH were junior outside hitter Mary Beth Horman and Vir.

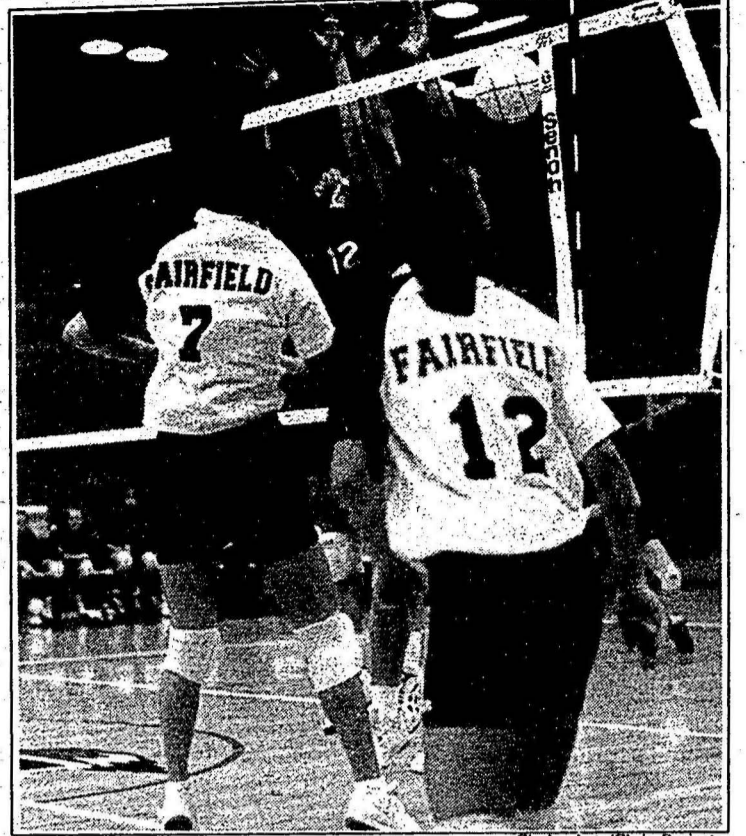
Horman totaled 15 kills for the winners while Vir collected 12 kills, six blocks, and three assists.

Also playing well against UNH was junior setter Tammy Terc, who tallied a team and season high 18 digs.

Against Iona, Mary Beth Horman, along with fellow junior outside hitter Tara Damrau, each collected 16 digs.

Junior captain Jennifer Weinbrecht also chipped in against the Gaels by serving up a team and season high 7 aces.

In a match played last Tuesday against Fairfield, the women fell in another tight one, 4-15, 15-13, 10-15, 16-18.



Circle photo/Chris Berinato

Junior Jennifer Weinbrecht goes up against Fairfield last Tues.

Horman had 15 kills on the day, while Vir and Damrau collected 12 and 10 respectively.

The story of the week, however, is that the Marist women have won their first volleyball match.

Vir said she is optimistic that the win against UNH will propel

the team to future successes.

"We're hoping this win will turn things around for us," Vir said.

The Red Foxes traveled to St. Peter's last Tuesday. Results were unavailable at press time. Next up for Marist is Manhattan with Niagara on Saturday.

Women's tennis continue winning ways

by CHRISTOPHER SMITH
Staff Writer

You may be wondering if anyone can beat the Marist College women's tennis team. Well, so far, the answer has been no.

With an undefeated record of 4-0 and a league record of 1-0, the team is in high spirits and performing well.

Junior co-captain Jen O'Neil said she holds a very positive attitude regarding the performance of the team as a whole.

"I don't think any one person can be pointed out," O'Neil said. "We are working well as a whole and are playing as a team."

On Saturday, the Red Foxes defeated Hofstra University, 6-3, in Poughkeepsie.

Sophomore Holly Robinson,

playing in the No. 1 position, prevailed in an easy, 6-1, 6-0, match.

Freshman recruit Nadja Rutkowski also won her match, 6-2, 6-4.

Cara McCaffrey, Jen O'Neil and Amanda Charters all ran into some difficulty losing their matches.

Katie Zegers, playing in the No. 5 spot, clinched the win for Marist by winning her match 7-5, 2-6, 6-3.

Holly Robinson commended Zegers by saying she held on strong.

"Katie pulled it together in the last set," Robinson said. "She overcame the pressure nicely."

Marist was successful in doubles action, winning all three matches.

O'Neil said she feels very confident in the strategy of coach

Hardman.

"The mixing and matching that coach Hardman has been doing with the doubles has been working great," O'Neil said.

On Sunday, the winning streak continued for the Red Foxes as they defeated St. Francis (N.Y.), 7-2.

Robinson lost her first match of the year to Trudy Wong You, 6-0, 4-6, 6-1.

The remaining singles matches were won by Marist.

Rutkowski continued her undefeated streak beating Tara O'Brien 6-2, 6-4.

In doubles action, Robinson and McCaffrey lost while Rutkowski and O'Neil, and Zegers and Charters won their matches.

Marist will travel to LIU today, Thursday.

Neither the weather nor the women faired well in Boston

by JIM DERIVAN
Staff Writer

Skies were cloudy Wednesday and did not get much brighter for Marist as the women's soccer team lost to Boston University 3-0.

The defeat dropped Marist to 1-6 (0-1 Northeast Conference).

Head coach Piechocki said Marist did not get the job done on either side of the ball.

"On offense we didn't get enough shots on goal, and on defense all three goals were problems with defensive clearing," Piechocki said.

Boston University scored early even though the ball seemed to be on both sides of

the field.

"We played a good first half," was all Piechocki could say.

But Marist suffered from lack of depth this day.

"Nine players were not suited up for disciplinary reasons," Piechocki said. "That hurt us and added to the result."

The sixth loss does not change Piechocki feelings on the rest of the season however.

"I still have a positive outlook on the rest of the season," Piechocki said. "Each game we are improving and in each game we are seeing things we have not seen before."

Marist traveled to Central Connecticut Tuesday. Results were unavailable at press time.

Things are yet to come in the world of sports

As often the case with smaller programs, they have the tendency to be overlooked.

As is often the case, those small teams enjoy incredible success but oft go unnoticed in the grander scale of things.

Welcome the girl's tennis team. Quietly, they have put together an impressive 18-0 run in match play and are undefeated for the season, 4-0.

Aside from excellent play from their No. 1 to their No. 5, credit coach Charles Hardman with instilling a sense of victory.

And, more importantly is the sense of camaraderie that exists on the squad. When Katie Sugars was in danger of losing, sophomore Holly Robinson helped her deal with the pressure.

And pressure their will be on a young team trying to remain undefeated. These are the little

things, the intangibles, absent from the box score. It is the single most difficult aspect to account for in sports and yet it can make all the difference.

Red "Foxes" Rising

Coach Parady is trying to downplay the game. Understandably so. The game does mean a lot but after the furor of this storm settles, there is still a remaining season to go.

It is important for Parady to keep this game in perspective. A victory he and his team would savor, after the mockery of last years bowl picture. It would also serve as a nice introduction to the Metro Atlantic season.

But do keep in mind, there are six to go. And those could hurt more down the line than this one.

The Weather May Drop...

Saturday marked the start of autumn. The leaves have begun

to fall in some scattered locations but have yet to turn colors. The days are getting shorter and a little cooler.

Autumn ushers in the start of fall; and the Fall Classic.

The pennant race is upon us and is slowly being waned away as the playoff picture slowly comes to fruition.

A timeless classic that was robbed from the public last year, creating an animosity toward the national pastime by those very fans who defended it.

Now, it has returned after a year of hibernation, through the winter; and with it, a new look.

The expanded playoff picture was a move to help baseball assimilate into a new culture, a new time.

If only those baseball purists would understand how this was a marketing move to generate revenue and keep interest in

some cities long after they look to their football teams for excitement.

Just give it a chance.

Pinstripes

Saturday not only marked the end of summer but also the possible end of a legacy.

He was a model of consistency through the 80s. His eye-black and mustache were his trademark. But his trademark truly lay in his eyes. That look of consternation and intensity were emblazoned in his pupils.

Kirby Puckett gave him the name. He was Mr. Baseball, or Donnie Baseball or even Donnie Baseball. But to New Yorkers who watched him, he was simply The Don.

And his niche in the big city, the avenue he controlled in the Bronx was the area around first base in Yankee Stadium.

He may be the greatest Yan-

kee legend we may ever get to see. Before a dreaded back injury, an injury that can debilitate any athlete, his numbers were unparalleled. He was already drawing comparisons to other greats of yester-year who donned the pinstripes.

He was our Pride of the Yankees. And on Saturday, we may very well have cheered him or chanted his name for the last time.

Apologies...

In the last issue, the Circle incorrectly identified #20 on the football team. He is Chris D'Autorio. Also apologies to Paul Deckaj, he is a sophomore. And to Joe McGann who graduated two years ago.

Jason Farago is the assistant sports editor. He will be sharing the column with sports editor Teri L. Stewart.