

Further investigations needed to determine cause of crash

Occurrence during off-hours was lucky; damage quickly covered up with makeshift wall

By ALEX PANAGIOTOPOULOS
Staff Writer

The first spectacularly beautiful day of spring was disrupted in equally spectacular fashion last Wednesday afternoon.

A blue Chevy S-10 pickup truck with an unconscious driver nudged into the left corner of the Lowell Thomas Communications Center facade, causing a quarter of the glass entrance to come crashing down.

The crash occurred during Marist's activity period, when students typically are not in academic buildings, at around 12:30 p.m. The driver, 64-year old exterminator Milton Joseph, was sent to St. Francis Hospital with a minor hand injury and was discharged later that day. There were no other injuries.

April 6 was also Lowell Thomas' birthday. The iconic broadcaster, writer and world traveler would have been 113.

The accident attracted a swarm of onlookers, ranging from shirtless Frisbee aficionados to Marist College president Dennis Murray.

Marist spokesperson Tim

Massie said he came from his Fontaine office to find out what had happened. He said that the timing of the accident probably saved lives.

"Thank God no one got hurt," Massie said. "If it had been another hour or another day, who knows what would've happened."

There was no structural damage to the building. Large

wooden boards have replaced the broken windows of the entrance, painted dark grey to mimic the look of the actual windows, including a fake-brick section.

Joseph was on campus as an employee of the local company Lou Grotto Pest Control, which does ongoing work at Marist.

Sharon Dillon, an administrative assistant in Marist's purchasing department, said that Joseph has been Marist's "bug man" for 15 years.

"We just call him when we get different problems," said Dillon. "He was taking care of some bees down in Gartland. He came to Donnelly to drop off his paperwork here, and then he was leaving campus."

During his brief stop in Donnelly, purchasing department workers did not notice anything awry about Joseph. Minutes later, police officer Paul

Lecante said, eye-witnesses saw Joseph slump back in his seat as his vehicle crept toward

— Tim Letson
Senior

the building.

"I don't think [he] was going very fast," Lecante said.

Joseph awoke after coming to a stop and remained conscious as he was taken into an ambulance.

Officer Honkala said there were no conclusive results on what medical condition caused Joseph to black out. He will be

undergoing additional tests, which will determine his liability for insurance purposes.

Joseph was not issued a ticket, although that could change as more information becomes available. He has an otherwise-clean driving record.

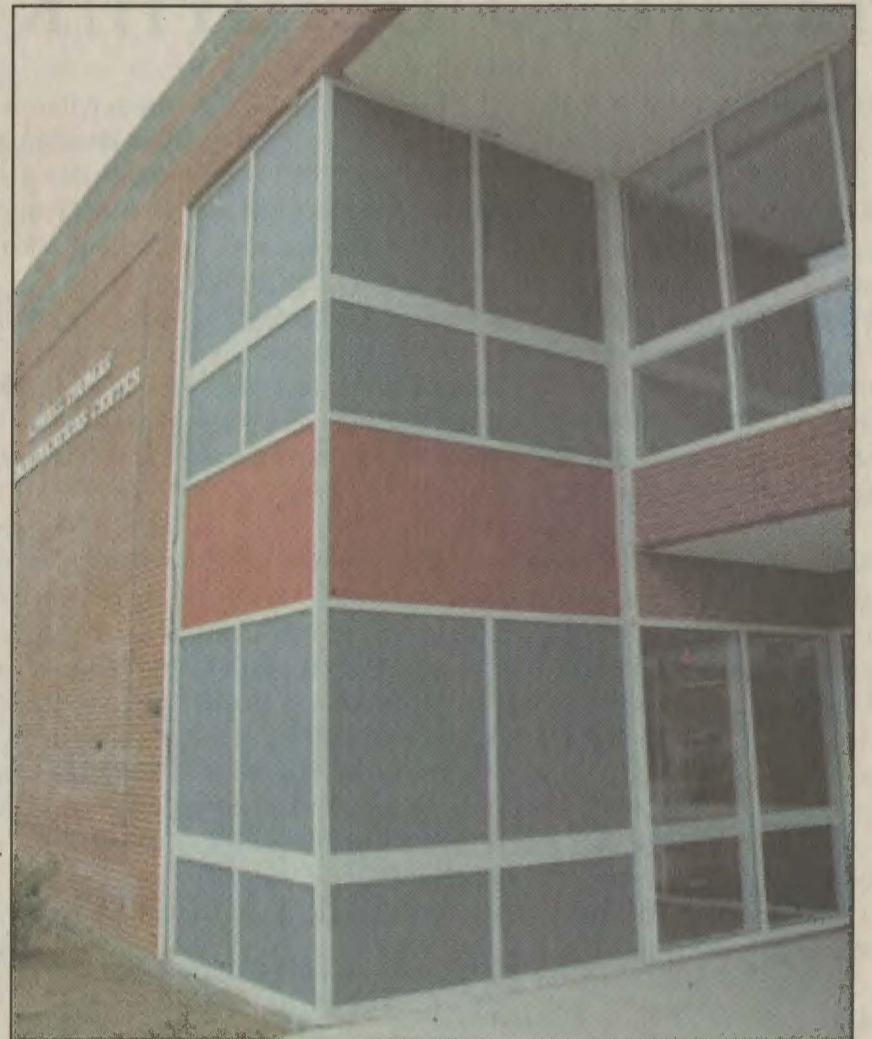
Honkala ruled out that Joseph could have been affected by any of the poisonous chemicals carried in the vehicle.

"I don't think it had anything to do with the pesticides, all of that was in the back of the truck," Honkala said. "He also wasn't on any medication or anything."

Tim Letson, a senior, said he was just down the hall in a lab at the time of the accident, working on a computer science project. Afterward, he stood outside the St. Peter's parking lot, watching a backhoe unceremoniously rip down the metal beams that were bent as if part of an Erector set.

"At first it sounded like someone had dropped some glass or something," Letson said, "and then the guy that I was doing a project with said, 'I think a car hit the building.'"

SEE LOWELL THOMAS, PAGE 3



ERIC KIMMEL / THE CIRCLE

Quick work was done on the Lowell Thomas front windows and stairwell after the accident, which made it look appealing to prospective students and family members who would attend that weekend's Open House.



ERIC KIMMEL / THE CIRCLE

Prospective Marist students and parents were welcomed to campus by eager tour guides and bright sunshine. Above, an activities fair was held allowing visitors to take a look at campus clubs and organizations. Prospective students and their parents were given the opportunity to speak with representatives of clubs they may like to join.

Successful open house graced by good weather

By GREGORY PARIS
Circle Contributor

No one could have asked for better weather as Marist College hosted its Open House for Prospective Students Apr. 9 and 10.

Prospective students were treated to campus tours, musical performances, academic presentations, a Marist Abroad presentation, and an activities fair with representation from all of the clubs on campus.

College chaplain Fr. Richard LaMorte said the open house was a great success.

"Parents and students were

very excited to see what we have to offer," LaMorte said. "Everything went smoothly and most of the visitors were impressed; this was the first time many of them saw the campus."

Michael Lecours, a senior who serves on the Council Affairs Committee, spoke at a study abroad session. He said he was pleased with the weekend.

"I thought it was really well

done," Lecours said. "I gave tours last semester and the weather helped out a lot this year. All of the students on the green made it interesting; it's the type of thing you want to see on your college campus."

— Michael Lecours
Senior

Janice Baldwin, assistant to the director of admissions, said that a great number of families attended this year's event.

"One thousand, one hundred

and thirty prospective students attended the "Open House," Baldwin said. "I think it went really well, and we couldn't have asked for better weather, it enhances everything that the campus has to offer."

Accepted students have until May 1 to send a deposit and secure a spot in the class of 2009.

"We had a few deposits this weekend; we always do," Baldwin said. "Most parents and students like to go home and think about it before making a final decision."

Film critic delivers lessons on writing

By DORY LARRABEE
Staff Writer

Imagine having the free time to watch a movie everyday. Now imagine getting paid to watch a movie everyday. On Monday night in the Henry Hudson Room, Thelma Adams spoke about her experience as a film critic for US Weekly.

Adams said she came from a family that loved film. She grew up in San Diego, and said that she "saw a lot of movies." Adams graduated as

valedictorian from Cal-Berkeley, obtained her MBA from UCLA, where she met her husband of now 18 years, "so that wasn't a total loss," she said.

After San Diego, Adams moved to Chelsea in New York City, went to the local giveaway paper, the West-Sider, and pleaded for a job.

"I was making \$20 a review except for when the [paper's] checks bounced and I ended up paying the bank \$30," Adams said.

Gaining experience, but not much money, Adams felt discouraged at being at the "bottom of the totem pole." In her free time she wrote a novel that was

never published.

"I felt like my voice was not being heard," she said. "I was sharp and funny, and [my voice] wasn't there."

Adams said she spent many years "wandering around the desert ... from age 21 to 33."

"I had not found the thing I wanted to do with my life," she said.

After going back to school and getting her master of fine arts degree at Columbia, Adams interviewed at The New York Post for a "job

that didn't exist."

After producing forty clips of writing, they offered to give her a one-month trial. That month turned into six years at the Post and while at the newspaper Adams saw many "artsy, independent" films and wrote longer reviews. She told a story about going "at 10 a.m. on a weekday to see borderline Japanese porn ... [now] that's kind of embarrassing."

Adams was seeing five to six movies a week and writing three to five reviews. She said her weeks were "long, but flexible," and usually saw obscure moviesthat could reach the main-

SEE LOWELL THOMAS, PAGE 4



THE CIRCLE Campus

THURSDAY, APRIL 14, 2005

www.maristcircle.com

PAGE 2

The "Security Briefs" and the "Alcohol Fantasy Beat" are intended to be a parody and not a representation of The Circle's editorial stance on drinking — illegal or otherwise — nor is it intended to be a statement regarding the official Marist College policy on alcohol consumption.

Security Briefs:

Spring is finally here, and the time is right to be drinking in the street ...

Compiled by DAN ROY
Campus Editor

4/6 — My boys from last year finally showed themselves again on Wednesday. At 1:25 p.m. their slip and slide and hose were confiscated from the campus green. "Oh man! Now what are we going to do on nice days?" "Dude, don't even worry about it dude. We'll just buy more and do it again next week, and again the week after that. It will be awesome!" "Oh man dude, you are so smart." "I know dude." Sadly, this is frighteningly close to the actual conversation.

4/8 — There was a suspicious student lurking with some goods between Champagnat and Leo at 2:56 a.m. Friday. Instincts must have told him that his lurking was soon going to end, so he dropped the case of Corona next to Leo and proceeded to walk back to Champagnat. Security tried stopping him, but he just kept walking. He got away by walking? "Hey! Stop young man, we want to talk to you...Damn it, he kept walking. We'll never catch him now." "Sir, we got his beer though. He won't be having fun tonight." "Thank God for that Watson. Thank God for that." Sadly, this is frighteningly close to the actual conversation.

4/8 — As my 12 grade Political Science teacher always said, "Repetition is the key to comedy." I hope he was right. An intoxicated student was found in front of Leo at 4:30 a.m. She wasn't 'St. Francis' drunk so she was

allowed to rest in the lobby before returning to her room. That decision was questioned however, when the girl was heard talking to her reflection in the window... "Does your cat like cheese? My dog hates grapes. He spits them out when he sneezes."

4/8 — A lonely 30 pack of Bud Light was found outside Upper West Cedar's U block at 11:54 p.m. One was missing. What's the deal with dropping beer random places around campus this week? Who are you: the Easter bunny's alcoholic, anti-punctual cousin?

4/9 — "Yo, guys! I found a 30 pack of Bud light by Upper West! Let's have a party!" And party these Gartland boys did, that is, until Deputy Dan had to break it up at 12:39 a.m. "I'm sorry boys, but you know drinking is illegal around these parts." The student who found the beer stands up, "Well, it looks like these parts aren't big enough for the both of us then." The two settled their differences with a draw. Deputy Dan has the fastest hand in town and it was proven that Saturday morning. The funeral of the student will be held at 2:00 p.m. Friday.

4/9 — Upper West Cedar was all over the place this past week. At 12:40 a.m. a small brush fire, caused by fireworks was found blazing by the west side of V block. Fireworks? Who sets off fireworks in April? Better yet, who sets off fireworks in April on campus? I only know one group people dumb enough to try to pull this off. Then again, they were probably too busy buying more

tarp and hose to find fireworks ...

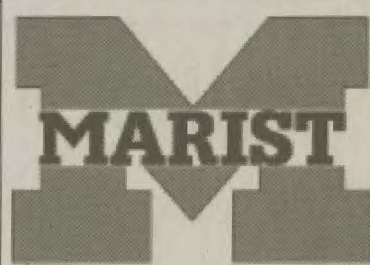
Alcohol-related incidents this week:

Champagnat — 1
Upper West Cedar — 1
Gartland — 1
Leo — 1

Total alcohol-related incidents:

1. Champagnat — 6
2. Leo — 5
3. Gartland — 4
4. Lower West Cedar — 2
5. Upper West Cedar — 2
6. Gregory — 1
7. Talmadge — 1
8. Old Townhouses — 1
9. Benoit — 1
10. Sheahan — 1
11. Upper New — 1

Visit www.MaristCircle.com each week to take our opinion poll!



Upcoming Campus Events

Thursday, Apr. 14, 2005
Annual Marist Praxis
Project Forum
4 PM - 6 PM
Nelly Goletti Theatre

Friday, Apr. 15, 2005
SPC Comedy
Club Presents:
Juston Mckinney
9 PM
Cabaret

Friday, Apr. 15, 2005
Saturday, Apr. 16, 2005
"Ocean's 12"
9:30 PM
PAR

Saturday, Apr. 16, 2005
Paradise Lost Reading
9 AM - 9 PM
Henry Hudson Room, FN

Saturday, Apr. 16, 2005
Marist College Dance Club
Spring Show
2 PM and 7 PM
Nelly Goletti Theatre

Monday, Apr. 18, 2005
Townhall Meeting
8:30 PM
PAR

Wednesday, Apr. 20, 2005
Criminal Justice
Career Fair
11 AM - 2 PM
3rd Floor Student Center

Saturday, Apr. 30, 2005
SPC Spring Concert:
Reel Big Fish
Tickets on sale now

THE CIRCLE

If you would like to place a classified ad in The Circle, please email writethecircle@hotmail.com

Students, faculty and campus groups receive a 10% discount!

Are you a Caregiver?

We can help.
Respite Care
Help For The Caregivers
Call us when it's time for a break.

(845) 534-4501

www.respitecareny.com

Calling all aspiring journalists...

Want to write for The Circle?

Send an email to writethecircle@hotmail.com and let us know if you are interested.

THE CIRCLE

Courtney J. Kretz
Editor in Chief

Kate Giglio
Managing Editor

Jessica Bagar
A & E Editor

Alex Panagiotopoulos
Opinion Editor

Derek Dellinger
Copy Editor

Patrick Magurie
News Editor

Kristen Alldredge
Health Editor

Eric S. Kimmel
Chief Photographer

Sarah McMorris
Features Editor

Mark Perugini
Co-Sports Editor

Dan Roy
Campus Editor

Alec Troxell
Advertising Manager

Andy Alongi
Co-Sports Editor

Anna Tawfik
Distribution Manager

G. Modele Clarke
Faculty Advisor

Copy Staff: Kristin Billera, Alex Tingey

The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@hotmail.com

Tan for Less

Featuring the Safest, Most Advanced Technology in the Industry

5 TANS \$25⁰⁰

w/coupon, not valid w/any other offer, exp 2/20/05

ONE FREE WEEK

with the purchase of one month unlimited tanning

only \$49⁹⁵

w/coupon, not valid w/any other offer, exp 2/20/05

HARK PLAZA
RT. 9, WAPPINGERS FALLS

8 Raymond Ave, Poughkeepsie

297-2978

454-8700



“By taking the initiative to tackle the environmental issue on a local basis, the college would be showing its students that it practices what it preaches.”

— Tim Lezgus
 Green Committee, member

Green Committee seeks pollutant-free energy system

By SARA NYLIN
 Circle Contributor

Marist has the chance to help the environment while improving the college at the same time.

The Green Committee has coalesced to convince Marist to replace a percentage of their fuel consumption each year with electricity from wind energy. By doing so, the college would conserve natural resources, reduce the output of solid waste, and over time, decrease its energy bill.

The first company the Green Committee has dealt with is Community Energy, Inc. Their program, NewWind Energy, is a renewable energy technology that produces electricity with no

fuel or pollution.

Patrick Bean, one of the heads of the committee, has been walking around campus with his team, gathering signatures to show the Marist administration that the students are willing to pay 10 dollars more in tuition per semester to implement the energy switch.

“I don’t think there is much risk in buying wind energy since it is a reliable source of energy that is good for the environment,” Bean said. “Plus we are not taking money from the budget or other programs; our group is essentially fundraising \$80,000 for the school to invest in energy.”

Along with the wind energy proposal, the committee is trying to get Marist to consider con-

structing environmentally safe buildings, called green or LEED buildings (Leadership in Energy and Environmental Design), as it continues to expand the school.

The construction of LEED buildings is between 1 and 5 percent more than the conventional building price, but it uses 30 percent less energy than conventional buildings.

Tim Lezgus, a member of the Green Committee, said that he joined the group because it reflected his environmental

interests and gave the Marist community an opportunity to do something significant.

“By taking the initiative to tackle the environmental issue on a local basis, the college would

‘This is a great opportunity for Marist to draw the crowds that will make this school stand out in the area and in the country.’

— Alyson DellaVecchia
 Junior

be showing its students that it practices what it preaches.” Lezgus said. “Plus, it’s great for their image.”

Only a few other schools have bought into the wind energy trend, and Marist would be the only school switching over 10 percent of their energy source. A

25 percent switch would be notable, and would make Marist one of the first major consumers in the area.

Junior Alyson DellaVecchia said she thinks the new image Marist would obtain from this sort of change would improve the school in many ways.

“Marist would be able to attract innovative students that are interested in and aware of the world around them,” DellaVecchia said. “This is a great opportunity for Marist to draw the crowds that will make this school stand out in the area and in the country.”

The Green Committee is made up of students from all different majors, from political science to business. Bean and Abby

Mattera started the project in their environmental seminar class, and since have been joined by Lezgus, Jennifer Capasso, Robin Westlund, Christian Schuller, and Michael Lecours.

The group will be presenting their proposal to the Marist administration and eventually the president over the next week and a half. Bean said he has high hopes for the outcome, and said that there is no downside at all to the switch.

“The decision comes down to the money that is needed to get the project rolling,” Bean said. “Once you get over the initial investment, the price goes down over the years, and Marist can end up saving money.”

From Page One

Truck crashes into Lowell Thomas front entrance days before Open House

Erik Vincelette, a senior, was one of many students taking snapshots of the truck’s unorthodox parking spot. Within a few hours, pictures and videos of the scene were available online.

“I was just walking to class, and since I have photo at 3:30 I figured I could take some photos of this,”

Vincelette said.

The accident was similar to one that occurred on February 11 by the Main Gate, when a white sedan’s driver suffered a seizure, causing the car to plow through an iron fence before vaulting onto a parked car via a large rock.

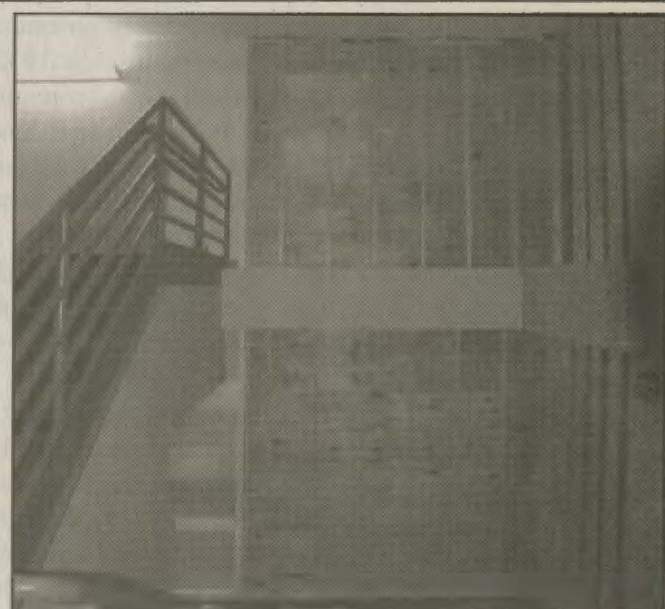
Honkala, who works for the traffic

division of the Poughkeepsie Police Department, said that many automobile accidents are caused by medical emergencies.

“[The February 11 accident] was with an elderly woman who ended up dying,” he said. “It’s just kind of coincidental, and it happens more often than you think ... there’s a lot

of vehicle crashes due to medical conditions like diabetes or heart attacks.”

Right, the inside wall at the bottom of Lowell Thomas’s front stairwell was sheetrocked, painted, and adorned with lights and photo art to make the area more appealing to the eye.



MORE ONLINE COURSES AVAILABLE THAN EVER BEFORE www.marist.edu/summer/elearning

Arts and Values | History of Photography | Topics in Biology | Topics in Nutrition | Sex and the Media | Introduction to Literature | Film and Literature
 Themse in Modern History | The Empire State: History of New York | Pop Music in America | Ethics | Intro to Psychology | Social Psychology | Industrial Psychology

Celebration of Pope's achievements obscures blunders

By IGOR VOLSKY
Staff Writer

The passing of the pope John Paul II has led to an outpouring of world emotion. Iconic-like devotion portrayed the pope as a flawless global leader and has cost him his humanity. While the pope's accomplishments are noteworthy, his shortcomings provide critical insight.

Great emphasis has also been placed on the future of the Catholic Church and the role of a to-be-name pope within it. But before we can speculate about the future, we must first evaluate and learn from the past. An honest remembrance yields mixed results. To reflect on the pope's failures is not to disrespect his legacy. Rather such reflection comes with the recognition that his passing provides a unique opportunity for the church to learn from its past shortcomings.

By 1989, El Salvador, a postage stamp size country in Latin America was engulfed in a brutal civil war between Salvadorian government forces and leftist opposition groups. The conflict was fueled by peasant frustration over the growing disparity of wealth that stemmed from the country's agricultural practices. Coffee cultivation, which dominated the Salvadoran economy from the latter half of the 19th

century, subsidized the land-owning oligarchy but forced the majority of the Salvadorian population off their land and into poverty. By the 20th century, only two percent of the land-owning population controlled El Salvador's wealth, and most citizens lived as poor agricultural workers. In the 1930s economic conditions deteriorated further.

The depression of 1932 caused coffee prices to plummet. Farm workers found themselves unemployed or facing large wage cuts. Desperate to ensure their survival, the farmer-peasants began to organize government-opposition groups. In 1932 a peasant revolt (with communist undertones) took one hundred lives. Government security forces responded by instigating a la Matanza (the Great Killing), in which they "methodically lined peasants up against the wall and shot them down." It is estimated that 30,000 peasants and indigenous peoples were killed in this manner. General Martinez, the dictator and perpetrator of the El Salvador massacre defended the Matanza on religious grounds, contending that it was "more of a crime to kill an ant than a man

because a man is born again at death, whereas an ant dies forever." After some time, the Roosevelt administration condoned the massacre on more practical grounds. A State Department memo noted that concentrated land ownership forced a large percentage of population to live in poverty but found no link between poor living conditions and the insurrection. Instead, the memo attributed all deaths to the spread of communism in Mexico and praised the Salvadorian government for its "display of efficiency" in dealing with the revolt.

Over the next 50 years, while El Salvador remained under military rule, popular frustrations over economic inequalities intensified. And as opposition groups evolved into a powerful social force, the government began to target "subversives" with death squads and assassinations. One officer described the torture these death squads inflicted. "When the actual physical torture begins, there are a lot of different methods: cutting off pieces of his skin, burning him with cigarettes...Or sometimes you just beat his hands and beat him in the stom-

ach, either with fists or with heavy sticks ... In general, you will kill the prisoners because there's an assumption they shouldn't live ... You learn how to torture, how to cut the balls off a person when he's still alive. There are things that happen in war."

Meanwhile, Christian missionaries, inspired by a new "theology of liberation" traveled to Latin America to promote social justice and equality. This new sense of mission arose in the wake of a 1968 conference of Latin American bishops. There, the clergy branded "concentrated land ownership and the vast gulf separating the rich and poor as examples of institutional violence which led to hunger and misery" and pledged to "make a preferential option for the poor and to call the rich to conversion in an effort to free their societies from the bondage of sinful social structures." The peasants who had previously been told that their poverty was a manifestation of God's will found liberation theology appealing. The ruling elite, who also attributed their notoriety to 'God's plan,' loathed and feared this progressive religious trend.

A 1987 report from the Conference of American Armies (a meeting which brought together commanders from Argentina,

Uruguay, Paraguay, Bolivia, Brazil, Peru, Ecuador, Colombia, Venezuela, Panama, Honduras, Guatemala, El Salvador and the United States) branded liberation theology as the principal security threat facing the region. Throughout the 70s, 80s, and 90s, Latin American leaders considered progressive churches to be cowards, "hiding behind the cloth as they spread their diseased doctrine to the peasants."

In 1980, the murder of Archbishop Romero—a leader and preacher of liberation theology sparked a civil war in El Salvador. The Salvadorian army adopted a zero tolerance policy and targeted "all known subversive elements."

When John Paul was elected to the papacy in 1978, he "became alarmed by what he said were similarities between some elements of liberation theology and Marxism. He saw links between the groups and the participation of some Latin American clergy" in anti-government insurgency. American policy makers found similar connections. In 1962, the U.S. Joint Chiefs of Staff broadly defined insurgency as "illegal opposition to any existing government." The definition was intentionally broad, so as to equate passive resistance, student strikes, general activism, trade unions, peasant organizations,

religious catechists, guerilla operations or any other challenges to the status quo with Communism or "evil."

After 1978, "Vatican commissions visited Romero two times demanding that he explain his outspoken criticism of El Salvador's military rulers." After his murder, the pope, appointed Fernando Saenz Lacalle as archbishop, a member of Opus Dei and a staunch opponent of liberation theology.

The appointment came as a slap in the face to hundreds of peasant church members and religious workers in Latin America. Progressive advancements were reversed and old inequalities were restored. The pope's inability to distinguish between so-called militant Communism and an indigenous movement for justice produced deadly consequences.

Igor Volsky is the host of the *Luske-Volsky Show* (with Dr. Bruce Luske) and *Political Thought*, two public affairs programs airing every Monday and Friday from 4-6 p.m. on WMAR 1630AM. Both shows can be streamed at www.politicalthought.net

Rugby team cries foul at SGA

To Whom it may Concern,

As a spokesperson for the former Marist Rugby Club and the large group of students who have been affected by its abrupt end as a recognized organization, I would like to file a formal appeal against the decisions made by the SGA regarding this issue, and the lack of due process in making these decisions.

In reference to ARTICLE IV, SECTION 1 of the SGA

Constitution, "The Judicial Branch shall also be called the Student Judicial Board (S.J.B.). The S.J.B. is responsible for administering all hearings concerning and pertaining to equity and equality of all S.G.A. business and club affairs."

We are concerned with the equality of our treatment as a club in the past, and believe that the decision to revoke the Rugby charter was biased and unjust. We believe that we have not been granted due process in these

instances: We've been denied the right to a fair and public trial conducted in a competent manner, the right to be present at the trial, right to an impartial jury, and the right to be heard in one's own defense.

The decisions made against Rugby were made without adhering to any of these rights guaranteed under the concept of due process. A written document will be submitted to the S.J.B. detailing our complaint.

Thank You,

David M Heinzinger, Jr.
Student Designated
Spokesperson on Rugby Issues

From Page One

Covering movies is "sweet" for Adams

stream if good enough.

After six years at the Post, Adams found a job as a film critic at US Weekly. Now she sees three to five movies a week, mostly mainstream, and writes shorter reviews.

"There are certain movies I don't look forward to ... [but it's] still a great job, it's fun," she said.

According to Adams, the key to writing a good review is to tell a little about the plot, leading the reader to the crisis. It's important not to "give away the ending or twists," she continued, "most [critics] tell too much."

"If I like something, I stand up for it," Adams said. "Sometimes I'm wrong—everybody's wrong."

When asked what movies she likes and dislikes Adams described she has a "pretty wide taste frame." She highly recommends "Lost in Translation" and "Eternal

Sunshine of the Spotless Mind", called Dodgeball "fabulous, a great movie," hates Titanic, and is offended by Schindler's List.

Adams describes her own voice as "funny, direct, [with] no bullshit and not arrogant. This is what I think—take it or leave it, [I'm] tough but fair."

Now that Adams is at US Weekly, her writing is "a lot softer and to the point," than it used to be.

Highlighting her straightforward personality was the fact that she used no notes during the lecture.

"[You must have] strong opinions, the writing [must be] interesting, entertaining, funny, and [able to] connect with readers," she offered as tips to aspiring critics.

When she thinks of her job, she told us, she thinks, "this is sweet."

Dough Boys Pizza Wings RESTAURANT & BAR

454-4200 51 Fairview Ave.

- 1 Lg. Pie & 12 Wings \$12.99
- 2 Lg. Pies, 24 Wings \$22.99
- 1 Lg. Pie, 24 Wings, 2 liter \$18.99
- 6 Lg. Pies, 60 Wings \$61.00
- 36 Wings \$13.95

Fast Delivery to college!!

Endless Sun

TANNING SALON

Featuring the Safest Most Advanced Technology in the Industry





UNLIMITED TANNING \$29.99/month

6 month min.
may not be combined, with coupon, exp. 2/20/05

FREE FACIAL & LEG TANNER

WITH EVERY NEW MEMBERSHIP OR MEMBERSHIP RENEWAL

with coupon, exp. 2/20/05, offers may not be combined



Give your Legs the natural glow they deserve

New Summerlin Plaza
Rte. 376, Wappingers Falls
227-3227
ALSO: Rt 9, Hyde Park 229-9900

THE CIRCLE Features

THURSDAY, APRIL 14, 2005

www.maristcircle.com

PAGE 5

Once-stuffy retailers revamp images to lure younger consumers

By MEGHAN MCKAY
Staff Writer

Teens and twenty-somethings of the world unite. A veritable plethora of money-hungry food, clothing and entertainment companies are salivating over us, and what's inside our distressed leather Abercrombie wallets. Money talks, and according to the Boston Globe, the \$172 billion American teens alone spend each year on non-essentials says that in 2005, it's the younger members of society that hold the power of the purse. Our materialism pays off: every corporation wants to secure a piece of our mouth-watering financial pie. From Pepsi to Verizon, Wal-Mart to Arden B., pleasing Generation Y is at the top of practically every company's list.

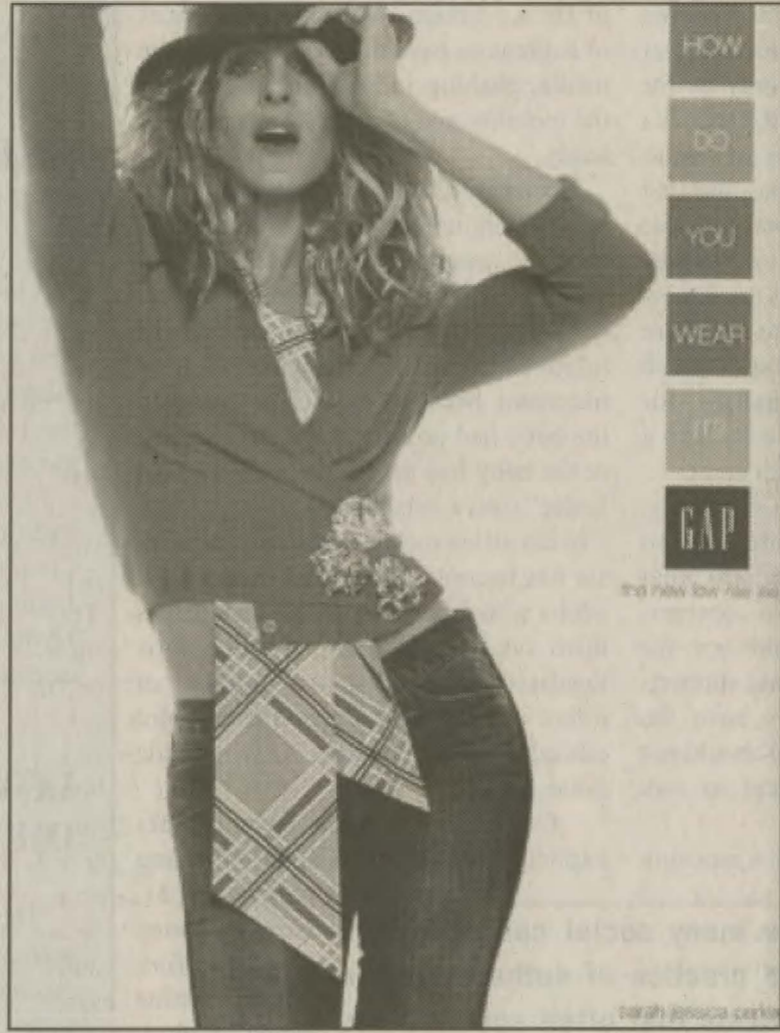
Companies are knocking themselves out trying to predict what products will capture our fancy, luring us into stores with flashy billion dollar ad-campaigns, playing our music, listening to our opinions, researching our tastes and preferences, catering to our needs and interests. They don't care about Uncle Ned, who buys one new golf club every year or Grandma Ethel and her three-dollar, K-Mart housedresses.

Corporations are drooling over the teen mallrats, the chic and sophisticated never-wear-the-

same-thing-twice 17-and-up set, the preppers, the twenty-somethings with jobs and money to burn—they're in love with our somewhat decadent spending habits, and the market reflects just that. Companies are constantly branching out, expanding and reinventing themselves to keep up with young people's ever-changing definition of hip. As soon as we so much as reach for our rainbow-striped jelly coin purses, we're confronted with an overwhelming multitude of choices: hundreds of options when it comes to munchies, lip gloss, cute underwear, or brands of jeans.

Pottery Barn and the Bombay Company have recently created lines of bric-a-brac and furnishings designed especially for teens; chain restaurants are (literally) catering to a younger clientele, updating menus to include trendy foods like wraps, sushi, fair-trade coffee and quesadillas. New magazines and television stations are more directed at younger readers/viewers, and electronics companies are pushing cell phones, iPods, digital cameras and laptops with glitzy, pop music-enhanced ads that target more youthful customers.

It's a poodle-eat-mutt world out there in marketing and retail, and companies that don't adapt their images to meet customers' tastes are quick to fade into dusty



Gap decided to scrap their ad campaign featuring the fashion-savvy but nearly 40-year-old Sarah Jessica Parker in favor of the fresher face of teen blues singer Joss Stone.

mediocrity and oblivion. Recently, classic American clothing companies J. Crew and Gap found themselves with a serious problem on their hands: their profits were in a slump, tried-and-true basics weren't

selling, and consumers were making a beeline toward younger, trendier shops like Hollister, Abercrombie, American Eagle and the infamously chic and inexpensive H&M. What happened?

Were their clothes that bad, so frumpy and blasé that customers just stopped buying? How could well-made chinos and polo shirts ever go out of style? With a huge and ever-increasing percentage of consumer dollars being spent by the more than 32 million sons and daughters of the beloved baby boomers, chinos and polo shirts just weren't cutting it.

J. Crew Outfitters began as a simple, catalog-style direct supplier of casual sportswear and shoes in 1983. Famed for creating the first stonewashed chinos and solid cotton-pocket tee, it's now an \$800 million dollar brand with 40 factory stores and 150 retail locations, according to the company's Web site.

However, the apparel retailer recently found itself in dire financial straits as a new, more fashion and status-conscious generation of customers headed away from their predecessors' time-honored well-made classics and veered toward more runway style, unconventional fun and funkiness. The members of Generation Y don't want to dress like their parents; we don't want to fit in, we want to stand out. We spring for items that we can experiment with, mix and match, express our uniqueness. We aren't into the clean-cut copycatting of our parents' childhood, and we're a bit too sophisticated

for clichéd flower child or Gothic costume. Our fashion icons are diverse: Scarlett Johansson, Lindsay Lohan, Beyonce, Avril Lavigne, Paris Hilton, the Olsen twins, the OC, Natalie Portman ... there's no one particular look that defines our style aesthetic.

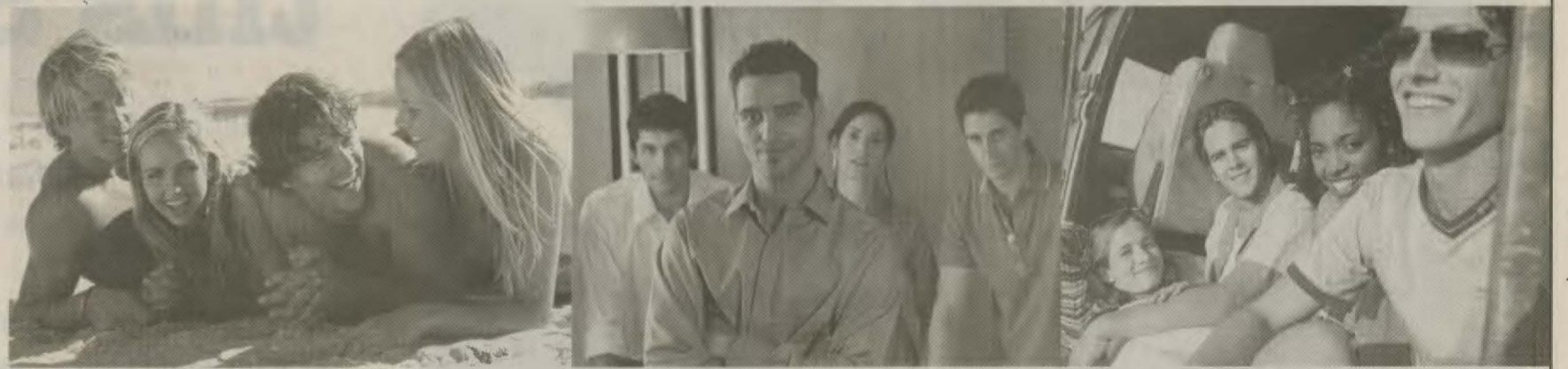
It took a serious financial crisis for clothing manufacturers to get the hint, but now that they're in the know, J. Crew, Gap and similar retailers are undergoing major turnarounds, hoping to become significant competition for younger, hot-shot companies.

Last year, J. Crew bit the bullet and appointed fashion business-maven Millard Drexler as chairman and chief executive to overhaul the company's pedestrian image and sluggish sales. "Anything and everything is under attack in the company," Drexler said in an interview with the Seattle Post-Intelligencer. "Nothing's been left alone unless it (was) right." The new CEO is revamping every aspect of J. Crew's product. The main focus of the transformation is trending towards more fun, fashion-conscious and "upscale," appealing to mature, discerning teens and twenty-somethings that have outgrown trite, bubblegum mall storefronts and want a sophisticated but stylish wardrobe minus the designer

SEE STYLE, PAGE 9

HEALTHY MEN WANTED.

Think about the future.



Seeking Healthy Men 18-23 for Human Papillomavirus (HPV) Investigational Study

HPV is the most common sexually transmitted infection in the United States

HPV infection can lead to genital warts

Condoms don't protect against HPV and there is no cure

To volunteer call: 845-452-8730 x122

Hudson Valley Urology, PC • 1 Columbia St., Suite 390 • Poughkeepsie, NY 12601

Study volunteers will be compensated for their time and travel expenses

THE CIRCLE

Health

THURSDAY, APRIL 14, 2004

www.maristcircle.com

PAGE 6

Shiavo controversy questions ethics of euthanasia

By JESSICA BAGAR
A&E Editor

The death of controversial patient Terri Schiavo has triggered worldwide debate regarding the practice of euthanasia. Spending the latter part of her life in a vegetative state, the media followed the last days of Schiavo's life until her death on March 31 after courts

ordered her feeding tube removed.

Causing a worldwide stir, Terri Schiavo's death has since directed great attention to the act of euthanasia, questioning the ethics behind it.

Receiving the media's attention from time to time, prior to Schiavo, euthanasia is the intentional killing of a dependent human being by act or omission of that human being from his or her alleged benefit. In Schiavo's case, euthanasia by omission has been brought to the public's attention as her death was a result of her caretaker's failure to provide the necessary and ordinary luxuries of food or water (euthanasia.com).

There are many social consequences about the practice of euthanasia; the ethical stigma that often accompanies the practice is heavily criticized. As explained on www.euthanasia.com, an organization dedicated to providing information for research of and concerns behind euthanasia, physician-assisted suicide, living wills, and mercy killing, euthanasia has both strong supporters and those against the practice.

According to the website, the concerns surfaced by euthanasia include the fact that the practice would not only be for people who are "terminally ill," the idea that it can become a means of health care cost containment, and the fear that it will become non-voluntary. Most importantly, those opposed to euthanasia feel that it is a rejection of the importance and value of human life and there

In countries such as Belgium, euthanasia has become a legalized practice for adults whose severe medical pain leaves them no other option.

should be a penalty for practicing such an act.

Conversely, those who support assisted suicide claim that unbearable medical pain is an appropriate reason why one should opt for euthanasia. Furthermore, these supporters explain that individuals have the right to an induced death and should not be forced by the government to stay alive.

In 1999, euthanasia's media exposure skyrocketed with the case of Dr. Jack Kevorkian who was sentenced to a 10-25 year prison term for giving a lethal injection to Thomas Youk. This assisted death was shown on "60 Minutes," causing an outcry from various religious groups regarding the ethics of Kevorkian's practices.

Schiavo's case has since resurfaced much of what had been pushed out of the media's sight after the imprisonment

of Dr. Kevorkian. Worldwide instances of euthanasia have been appearing in the media, pushing individuals to question the morality and ethics that this practice holds.

Recently, a report published by doctors in Belgium has exposed the all-too-common practice of infant euthanasia in northern Europe. According to the report, "the most common means of infant euthanasia was the withholding of treatment because physicians believed the baby had no real chance of survival or the baby had no chance of a bearable future" (www.lifesite.net).

In countries such as Belgium, euthanasia has become a legalized practice for adults whose severe medical pain leaves them no other option. Though it is legalized for adults, the practice of infant euthanasia has raised even more ethical questions, making it a worldwide issue.

Currently, 35 states have statutes explicitly for assisted suicide including

There are many social consequences about the practice of euthanasia; the ethical stigma that often accompanies the practice is heavily criticized.

Connecticut, New Jersey and New York while nine states including

Massachusetts have common laws that criminalize it. Three states, North Carolina, Utah and Wyoming have abolished the common law and have no statutes criminalizing euthanasia. Ohio ruled in 1996 that assisted suicide is not a crime, and Virginia has no clear law on the act. Only Oregon permits physician assisted suicide.

Science Briefs

By KATE GIGLIO & KRISTEN ALLDREDGE
Staff Editors

GREENHOUSE GASES ARE HOT MARKET ITEMS

Countries concerned about the climate change, signers of the Kyoto Protocol, are buying and selling rights to greenhouse gas emissions on the open market. The greenhouse gases consist of emissions of methane, carbon dioxide and other gases that trap heat in the Earth's atmosphere. Under the Kyoto Protocol the 140 nations that signed can use the market to sell off excess "credits" for the quantities of gas they did not emit.

Private investors are funding projects such as renewable energy plants and hydroelectric dams to offset emissions from factories and power plants. Countries such as Japan and the Netherlands are buying credits in Asia and Latin America to compensate for their excess emissions. CNN reports that the Kyoto Protocol has been a wake up call for companies with large emissions, causing them to create regulations and procedures to reduce the gases.

LOWER-SUGAR CEREALS DECEIVE DIET-CONSCIOUS

Though it may seem like that "75% Less Sugar!" proclamation stamped across the front of a Cinnamon Toast Crunch cereal box, it is, in fact, not. According to an Associated Press report, experts reviewed the lower-sugar versions of six major brands of sweetened cereals and found that they have no significant nutritional advantages over their full-sugar counterparts. Though the so-called "improved" cereals do have less sugar, the calories, carbohydrates, fat, fiber and other nutrients are almost exactly the same as the originals. In order to preserve the crunchy quality of the cereals, the manufacturers replaced the sugar with refined carbohydrates. And since the human body treats all refined carbohydrates the same—whether they are grains or sugar—the nutritional effects are essentially the same. Company officials defended the logic behind the lower-sugar cereals, saying they never claimed that they were healthier, but that they were only responding to parents' demands for products with less sugar.



Get Ahead this Summer.

Summer courses are a great way to accelerate your degree or to pursue studies to advance your career. And St. Joseph's College Summer Session makes it easy and affordable.

Whether you're a current college student, a college graduate or a qualified high school student, St. Joseph's Summer Session offers numerous full-credit, undergraduate, graduate and continuing education courses drawn from the regular St. Joseph's curriculum. Classes are small and personal, encouraging easy interaction between students and our expert faculty. Plus our low tuition costs help to make your education as affordable as possible.

With convenient locations in Brooklyn and Patchogue, St. Joseph's College is ready to help you make this summer enjoyable and productive. Join us!

Watch What Happens.

Classes begin May 23 and continue throughout July.

For a complete list of course schedules, please visit www.sjcny.edu/summer or call our Suffolk Campus at 631-447-3219 or our Brooklyn Campus at 718-636-6868.

St. Joseph's College. Watch What Happens.

St. Joseph's College
NEW YORK

Suffolk Campus
155 West Roe Blvd.
Patchogue, NY 11772
631-447-3219

Brooklyn Campus
245 Clinton Avenue
Brooklyn, NY 11205
718-636-6868

www.sjcny.edu

Sublime tribute band lives up to its reputation as the very best

By KERRI MARKS
Staff Writer

Living up to their title of "The Best Sublime Cover Band You'll Ever See" by local radio station WRRV, Badfish's April 9 performance at The Chance Theater proved successful.

Badfish brought in a nearly packed crowd to The Chance to experience the music of the late band "Sublime." The band opened their performance with the heavy bass sound of the song "Waiting for My Ruca," immediately invoking a strong response from the crowd.

Their set, lasting about an hour and a half, included many of the most famous Sublime songs along with several lesser known songs. No matter what song they were playing though, it was undeniable how amazingly similar their sound was to that of the original Sublime, especially the tone of the lead singer.

Marist College Junior and concert attendee, Laura Oftring felt that Badfish sounded so similar to the original Sublime that she could barely hear any difference.

"Badfish sounded exactly like Sublime," said Oftring. "I felt like I was actually watching Sublime in concert. They put on an amazing show and

really knew how to pump up the audience."

The band returned to the stage after concluding their set for a three song encore, which included the finale song "What I Got," leaving the crowd on a fast paced note.

However, lack of energy had not been an issue for the crowd at any point during the night. The crowd had responded to the music of the night with overwhelming energy not only for Badfish, but also for their four opening bands, Three Card Monte, Stellar Tuesday, Half Snatch, and Naked Citizens.

The concert, which lasted almost six hours from the opening song until Badfish's finale, was opened by Three Card Monte at 8:30. Three Card Monte immediately set a lively tone for the

'That was the best performance we have ever given. Everything fell right into place. Nobody made any mistakes. It all just went really well.'

— Chris Fortney
Lead singer, Half Snatch

night which was followed up with the strong rock sound of Stellar Tuesday.

The third band, Half Snatch, had a unique sound that was extremely well received by the audience after each of their songs. The band started their six song set with their track titled "Stank," introducing the distinct and powerful vocal sound of the lead singer, Marist College senior Chris Fortney.

Fortney stated that he felt great about the performance that Half Snatch put on at The Chance.

"That was the best performance we have ever given," said Fortney. "Everything fell right into place. Nobody made any mistakes. It all just went really well."

Half Snatch, whose members are all from Westbury, Long Island, continued their set with "Melt Away." This song began with a strong drum solo by Adam Ingoglia that gradually combined with the sound of bassist Daniel Forino.

Oftring also stated that she really enjoyed Half Snatch's show because they knew how to work off the crowd's energy.

"I thought Half Snatch was really

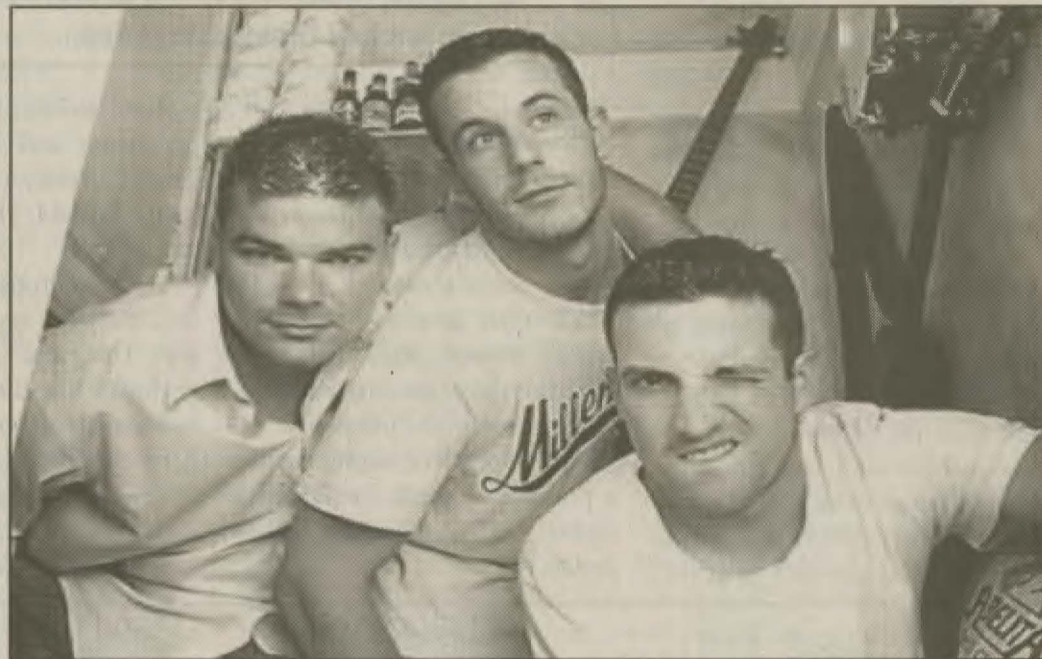
energetic and knew how to get the crowd into their music," said Oftring. "Everyone in the crowd was dancing and having a good time while they were on stage."

It was after their final song, "Rubber Band Effect," that the strongest audience reaction could be heard through their chant of "One more song." However, time constraints prohibited further playing and the band was unable to meet the audience's request.

Fortney said the response from the crowd had a lot to do with the success of his band's performance.

"The crowd was completely energetic and [The Chance] was almost packed," said Fortney. "There was applause after every song and that just made us want to perform even better."

Fortney also stated that he enjoyed the performance by Badfish and thought their sound was



Joel, Scott and Dave make up Badfish, shown above. Considered to be "The Best Sublime Cover Band You'll Ever See," they played at The Chance in Poughkeepsie on Saturday, Apr. 9.

very similar to that of the original band. Fortney. "They played every song like Sublime to the very last note."

Rock and roll enthusiast Barry Drake sounds off on the good, the bad, and the ugly of 1970s music

By ANGELA DEFINI
Staff Writer

Often referred to as the walking encyclopedia of rock & roll, Barry Drake held true to his title during his April 7 lecture in the PAR. In his lecture, "70s Rock—the Good, the Bad and the Ugly," Drake examines what he refers to as "the most confusing, misunderstood and criticized decades in rock & roll history."

The 70s, characterized by the Vietnam War and Richard Nixon, consisted of the bulk of the baby boom generation. According to Drake, the first major musical event of the 70's was the break up of the Beatles, the band most noted for making the biggest musical impact of all time. Each of the Beatles began recording their own albums and in 1978 the death of John Lennon destroyed any further ideas of a Beatles reunion. Drake looked at the genre of hard rock, pinpointing The Rolling Stones, The Who and Led Zeppelin as the main figureheads in this category. These groups paved the way for Aerosmith and Van Halen, and all are still greatly appreciated today.

Black artists such as Al Green and Stevie Wonder gave way to the pop soul genre, with Marvin Gaye putting

politics into songs such as "What's Goin' On?" Drake spoke about the American Roots Rock, a genre under which he lists bands such as Grateful Dead and Creedence Clearwater Revival. Glitter Glam Theatrical Rock surfaced during this time period with artists such as KISS and Alice Cooper. David Bowie emerged with his androgynous look and Black Sabbath took the music world by surprise.

And of course, what would the 70's be without disco? Described by Drake as the music most hated by musicians, he looked at The Village People and The BeeGees. Punk

groups such as the Ramones came on the scene towards the late 70's, as well as reggae artists triggered by Bob Marley. Drake closed out the presentation with a look at NewWave artists like Bruce Springsteen, and the introduction of MTV in 1981.

Well-received by Marist students, Drake displayed a passion for what he spoke about. He did not use note cards and spoke freely about the topic, a feat hard to do with such a plethora of information existing about ten years of music.

Sophomore Matt Ragucci commented on the professionalism Drake exhibited. "He was very well organized and



Courtesy of WWW.BARRYDRAKE.COM
The Marist community welcomed Barry Drake, the walking encyclopedia of rock & roll to the PAR on April 7, 2005.

informative in his presentation," he said. Junior Kara Varga echoes this sentiment: "Barry Drake is potentially, if not definitely, the best lecturer ever to come to Marist. This is my fourth time seeing him lecture and he gets better every time."

Visit www.barrydrake.com for more information about Barry Drake's Rock & Roll history.



KERRI MARKS / THE CIRCLE

Marist Senior and lead singer of Half Snatch, Chris Fortney, was one of the opening bands for Sublime tribute, Badfish.



Did You Know?

Marist Dining works with REHAB, a non-profit organization that provides individuals with disabilities job opportunities that they may not have otherwise had.


LET'S GET PERSONAL Inc.
 10 Raymond Ave. Poughkeepsie NY

Got Shirts?

Home of the \$5.99 ~~tee~~
 Full-Color "Digi-Tee" 
 No Minimums ~ Fast Turnaround

Screen Printing ~ Embroidery ~ Banners
 Athletic Apparel ~ Ladies Apparel
 1000's of Promotional Products

Visit our website:
www.LetsGetPersonal.BIZ
 Superior Service ~ Excellent Quality
471-5270

Attention: This Ad For A Chance To Win A Round Trip Airline Ticket
 Details available at the website.


The UPS Store
 Low Shipping Rates

Get your shipments there, on time, and intact.

- Moving ? Packing Supplies & Boxes
- Domestic & International Shipping
- Local Pick-up Service Available
- Full Copy Services


 What can BROWN do for you?

2600 South Road (Rt 9) Poughkeepsie Plaza
 454-3505 (Near Marshall's)

Foxes succumbed by Stags on Duerr's four-point outing

By BRIAN HODGE
Staff Writer

The Marist men's lacrosse team again found themselves in a highly-contested battle with a talented team.

And, for the second time in three games, the Red Foxes again found themselves on the wrong side of the win column, this time by a score of 10-9.

Saturday's opponent was nationally ranked Fairfield University. The Stags came into the game as the 20th best squad in the nation, and Marist gave them all they could handle.

The two teams were evenly matched throughout the entire contest, often trading spurts of goals.

For every Red Fox attack, Fairfield had an answer, and vice versa. However, it was Fairfield's Kyle Herman who scorched the game winner past Marist goalie Stephen Gravino with just 1:47

left on the clock to put the Stags up for good.

Turning in noteworthy performances for Marist was the scoring duo of Mike McGuire and Bill Duerr. McGuire recorded three goals for Marist, including one that tied the game with 3:24 remaining.

Duerr finished with two goals and two assists.

Coach Copelan said Duerr has developed offensively throughout the entire season.

"(He) had another outstanding game," he said. "He's really taking over and assuming that quarterback role in the offense."

This impressive outing capped a productive week for Duerr, a native of Manasquan, New Jersey.

He scored four goals in the 10-6 win over Canisius on Apr. 6. For his efforts, he was named the Metro Atlantic Athletic Conference (MAAC) Offensive Player of the Week.

Duerr is the leading scorer for the Red Foxes with 25 points on 19 goals and six assists. His 3.57 points per game and 2.71 goals per game currently rank him second in the MAAC in each of those categories.

The loss drops Marist's record to 2-5, with six games left to play. The game Saturday, however, much like the one point loss to Manhattan Apr. 2, could have gone either way.

The Red Foxes raced out to an early lead when senior Patrick Van Horne landed a shot in the

back of the net off of a pass from junior Tim Iuculano, only 10 seconds into the contest. McGuire recorded his first goal of the game only three minutes thereafter.

After a pair of Fairfield goals, Iuculano added a goal of his own as Marist took a 3-2 advantage to the end of one quarter.

The Stags (8-2) dominated the second quarter. Fairfield's Michael Bocklet netted a trio of goals, putting his team ahead 5-2.

Marist would tie the game with two quick goals by Duerr and junior Andrew Walsh.

Again, Fairfield answered with two goals of their own.

Another McGuire goal with

4:51 left in the third quarter cut the lead 7-6 heading into the final stanza.

Van Horne recorded his second goal of the day, tying the game with 11:18 left to play. Fairfield again quickly streaked ahead for a two goal lead.

Marist, however, battled back. McGuire and Duerr each scored yet another goal for the Red

Foxes, coming at 5:57 and 3:24, respectively. This tied the game for the 6th and final time.

This set the stage for some Fairfield heroics. After a missed shot by Marist, the Stag's Kyle Herman came down the end and managed to get a shot by Gravino in goal. Despite the out-

come, Gravino played well for Marist, coming up with 17 saves.

The outcome was obviously not to be desired, and Copelan said the outcome of the contest was due to a few mistakes and missed opportunities.

"I think we played well," he said. "But, I also think we made too many mistakes. We are not good enough where we can make mistakes and expect to win."

Copelan said the Red Foxes' attitudes and potential are still geared to earn one of the four playoffs in the MAAC Tournament.

"The guys are staying very optimistic," he said. "(The loss is) tough to handle but the guys are responding exactly how we would expect. It stings a little bit, but it's over, and gotta regroup, get on solid ground and get on the next one."

The Red Foxes will travel to Wagner this Saturday, Apr. 16. The game is scheduled for 1 p.m.

'I think we played well. But, I also think we made too many mistakes. We are not good enough where we can make mistakes and expect to win.'

— Andy Copelan
Coach

From Page Ten

Polanco and McHugh notch eight hits keeping Foxes' MAAC record perfect

deep fly ball by junior Bridget Hurlman which allowed two more runs to come around to score.

Rider attempted a comeback in the top of the third when junior right fielder Jennifer Cullen and junior first baseman Jamie Farley each hit solo home runs. Sophomore second baseman Ashley Boulden then hit an RBI single to cut the Marist lead to 6-3.

With the lead dwindling, Rigos

came in to relieve freshman starting pitcher Kristen Merlino and she would shut the Broncs out once again scattering a hit and walk with one strikeout.

Rigos pitched the last three innings and third to earn the win. Merlino allowed three runs on seven hits.

Three insurance runs in the sixth would seal the deal for Marist when Eskin and Polanco both hit back-to-back RBI singles. Freshman pinch runner

Whitney Vecchione came around to score the final run of the game on an error. The Red Foxes won by a score of 9-3.

Eskin was two for three in Game 2 with two RBI and two runs scored.

Polanco was two for three with two RBI and McHugh was two-for-three with three runs and an RBI. Cullen was the offensive star for Rider, hitting three-for-three, including her first home run of the year.

Overall, Polanco went five-for-six with four RBI, and McHugh extended her hitting streak to an amazing 17 games, going three-for-five scoring five runs.

Eskin was four-for-seven with two runs and three RBI.

Marist will travel to Niagara to play the Purple Eagles in a doubleheader this Sunday, Apr. 17, starting at noon.

PAUL'S MOTORS
Inc.

COMPLETE AUTO SERVICE & SALES

6 Fairview Avenue
Poughkeepsie, New York 12601

Est. 1959 **471-4240** ASE

Show Your Student I.D. & Receive **10% Off Labor**

GREAT MINDS THINK DIFFERENTLY.

Special Financing and \$400 Rebate Available for College Grads.**



Starting at
XB \$14,245*



Starting at
tC \$16,515*



Starting at
xA \$13,045*

Ask your Scion dealer about the College Graduate Program \$400 Rebate.**

Standard features for all include:

Pioneer CD Stereo / MP3 capable and satellite radio ready / Anti-lock brakes / A/C / Power windows, door locks, and outside mirrors / 5-year, 60,000-mile Powertrain warranty*

To find your nearest Scion dealer, visit scion.com
or call 1-866-70-SCION.



what moves you
scion.com

*MSRP. Excludes destination charge, tax, license, title, and dealer fees. **\$400 rebate available for college graduates only. Offer ends 4/30/05. See dealer for details. ©2005 Scion. All rights reserved. Scion, the Scion logo, and X, XB, tC, and xA are registered trademarks of Scion, Inc. in the U.S. and other countries. All other trademarks are the property of their respective owners.

Towler's four-run feat highlights series win over Jaspers

By ANTHONY OLIVIERI
Staff Writer

The Marist College baseball team won two out of three games against the Manhattan Jaspers in a weekend series against their Metro Atlantic Athletic Conference (MAAC) rivals in Riverdale, N.Y.

The two teams split a doubleheader on Saturday afternoon as Manhattan starter Chris Cody pitched a complete game shutout for the Jaspers in the first game of the twin bill.

Cody scattered four hits, and issued four walks, while striking out seven in Manhattan's 8-0 victory.

The Jaspers broke a scoreless tie in the fourth inning as Nick

Derba singled and he eventually scored due to a double by sophomore Nunzio Franzese.

Franzese then came around to score on a wild pitch and a passed ball to make the score 2-0.

Clean-up hitter John Fitzpatrick hit a towering two-run homerun to center field in the sixth inning, which was his fourth of the season.

Marist pitching would struggle again in the seventh as sophomore reliever Bobby Hastry walked to load the bases. Matt Rizzotti singled home a run, and Fitzpatrick picked up another RBI with a sacrifice fly.

The Jaspers had 11 hits on the day. Derba led the Jaspers with a three-hit, one RBI performance

while Fitzpatrick led the Jaspers with 3 RBIs in the game along with two hits. Rizzotti had two hits with one RBI, and Franzese matched Rizzotti in hits while also scoring twice.

Erik Supplee (2-2) went five-plus innings for the Red Foxes giving up four runs on seven hits.

The second game featured MAAC Pitcher of the Week Chris Tracz, who started for the Red Foxes.

Tracz (3-3) went all seven innings of the game, which was shortened due to impending darkness. Tracz allowed one run on three hits in a spectacular pitching performance.

However, he escaped a jam in the second inning as he loaded the bases with nobody out.

Tracz induced a groundball double-play and an inning-ending come-backer to limit the Jaspers to only one run.

The Red Foxes scored all three of their runs in the fourth inning on the strength of a Justin Lepore RBI single, and a two-run homerun by Joe Sargent that stayed just fair down the left-field line.

After his struggles in the second inning, Tracz retired 11 Jaspers in a row until John Maser reached on an infield single in the sixth inning that glanced off of Tracz's foot and trickled away.

Another double play aided in Tracz's stellar performance, and that eventually led to Manhattan's shut down for the rest of the contest.

The two teams would meet

again for the rubber game of the three game set on Sunday, Apr. 10.

The Red Fox offense exploded for 19 runs and 23 hits to defeat Manhattan by the score of 19-6.

Marist used an 11-run fifth inning to blow open a close game, in which the Red Foxes held onto a one-run lead.

Marist sent 13 batters to the plate, and went through three Manhattan pitchers in an impressive offensive onslaught.

Sophomore Nick Derba hit two homeruns for Manhattan and was 3-4 with four RBIs and three runs scored.

Jonathan Smith (2-1) pitched a complete game for Marist, allowing five earned runs on eight hits, and Jesse Darcy took

the loss for the Jaspers, lasting only four innings.

It was a team effort for Marist as all 11 men that played got a hit and 10 of the 11 drove in a run.

Travis Musolf and Pat Feeney each had four-hit games, and Justin Lepore had a game-high three RBI.

After the three-game set, the Red Foxes improved their record to 9-14 overall and 7-2 in MAAC conference play.

The Jaspers dropped to 9-10 overall and 3-2 in the MAAC.

Marist will oppose LeMoyne in a three game set starting with a doubleheader this Saturday, Apr. 16 at noon. The Foxes will conclude this home series against LeMoyne on Sunday, Apr. 17 at noon.

Foxes yield five top finishers in 5,000-meters at Rider Invitational

By DAVID HOCHMAN
Staff Writer

The Marist women's track and field team opened up its season this past weekend in Lawrenceville, N.J. at the Rider Invitational.

Rider University may have hosted this meet, but Marist College proved their invite worthy. Many of the women's runners had top times in both short and long races.

Sophomore Christine McDevitt won the 100 hurdles in 15.24 seconds, while senior co-captain Alison Keller came in fourth place at 15.67 seconds. McDevitt also won the 400 hurdles race, with a time of 1:05.21.

Freshman Christine Wahl stepped up in the 800 to finish in second at 2:20.46. The depth of the team really showed as three of the Foxes finished in the top six of the 1,500-meters.

Freshman Sarah Domermuth

came in second at 4:50.61, while sophomore Allison Kline was right behind her in third with a time of 4:53.05. Freshman Lindsay Rappleyea timed in at 5:03.48.

The Red Foxes then went on to show their dominance in the longer races like the 3,000-meters and 5,000 meters. Kline finished the 3,000 first in 10:48.25 and her classmate, Kristin Creighton, came in fifth at 11:58.71.

The Foxes owned the 5,000 as they had five of the top six finishers and six of the top eight. Sophomore Rachel Watson gained her first victory on the collegiate level, finishing the race in a personal best time of 19:23.48, while freshman Caitlin Garrity finished second with her own personal best time of 19:30.74.

Sophomore Bernice Patten finished fourth at 20:11.65, and

freshman Heidi Richards was fifth with a time of 20:25.90. Junior Sheila Driscoll rounded out the top six with a time of 20:47.78.

Sophomore Julianne Gadoury had the eighth place finish for the Foxes with a time of 23:00.76.

The relay squad also came out hard on Saturday, finishing in second place in the 4x800. Wahl, Domermuth, Rappleyea, and junior Megan Schlittler combined for a great effort, coming

in at 9:55.06.

The next time the squad will see the track will be this weekend, Apr. 15 and 16 at the Metropolitan Championships.

Friday's events will be held at Rutgers University in N.J., and then Saturday's proceedings move to Jamaica, Queens in N.Y. at St. John's University.

Despite home split against Wagner and Villanova, senior day failed to net play for all seniors

By ALEX PANAGIOTOPOULOS
Staff Writer

First-year women's water polo coach Andrew Silva may have made a freshman mistake when it came to his team's Senior Day.

In the Red Foxes' only regular-season home match of the year,

an Apr. 10 doubleheader against Villanova and Wagner, two of the team's five seniors failed to receive a minute of playing time.

Marist lost to Wagner 7-6 and won in overtime against Villanova 7-5.

Afterwards, several parents and players were visibly upset as

they milled about in the McCann Center lobby. Some of them expected the final two seniors to get in during the final seconds of the overtime match against Villanova, when Marist had a safe two goal lead.

Silva said he apologized to his players afterward while also say-

ing he did not realize that it was Senior Day.

"Looking back, I apologize for it," he said. "It was an oversight on my part. I went into the game and treated it like any other game."

The Foxes have three matches remaining in the next two weeks.

before hosting the Metro Atlantic Athletic Conference Tournament on Apr. 30 and 31. The top four of the six MAAC squads will make the tournament.

Marist has a 2-2 record in conference play.

"I should've started all five seniors," Silva said. "I have spo-

ken to them; it was an oversight and it was a mistake on my part."

In the sixth year of the women's water polo program, Silva has led his team to an all-time best 10 wins (10-15 overall).

From Page Five

Companies aim to be trendier in style

prices. Drexler has encouraged designers to use trendier, innovative, whimsical features to update classic pieces like cardigans and twills. He trashed J. Crew's traditional oar logo and erased the company name from all apparel. Drexler has even switched the factories that produce the company's "new look."

J. Crew retail locations are getting a makeover as well, with brilliant green walls and new background music soundtracks featuring pop-artists with trend-appeal, like the Rolling Stones. This spring's collection reflects Drexler's efforts to bring J. Crew up to date.

The fresh new women's line includes vintage graphic tees and tanks in a rainbow of eye-catching colors, hip-slung deconstructed denim, jeweled moccasins, gigantic-floral print flared skirts, ballet flats, colorful minis, sequined linen, skirts, straw bags, and a vibrant yellow peacoat. It looks like J. Crew is ready to give Abercrombie and its baby doll tees, destroyed denim and petticoat skirts a run

for its money.

Meanwhile, the Gap has been experiencing similar problems with slacking sales and dreary profits. Despite their recent \$120 million ad contract with fashion sweetheart and Sex in the City star Sarah Jessica Parker, sales have been progressively slipping for years.

Thankfully, Gap has woken up and smelled the coffee—Parker is almost 40, and though she's stylish, she isn't the face that's going to attract the teen-and-up consumer demographic that's shelling out the cash right now. It's out with the old and in with the new.

Gap is currently focusing on enhancing its vibrant, youthful appeal, beginning with a summer ad campaign for its spankin' new white denim line featuring 17-year-old Grammy-nominated British bombshell Joss Stone. Moving away from the bland, predictable palette and silhouettes of past years, Gap clothing for this spring and summer is daring and fashion forward. Boldly colorful shrunken blazers

and trenches, exotic-printed shirred skirts, metallics, distressed denim, catchy brooches and flower pins, Bermudas, ballet flats and shrugs help the line break away from formerly lackluster khakis, plain tees, denim jackets and linen sundresses. While perhaps not as radically different as J. Crew's momentous style upheaval, Gap's developments are admirable and its recent lines, though certainly not runway-ready, are considerably more chic.

Gap has also created "Fundamentals," a new system of outfitting designed to aid the struggling, young, less fashion-savvy male shopper. The line features stylish and comfy wardrobe essentials. It breaks down clothes into categories appropriate for work or play, and includes striking, versatile pieces like broken-in jeans and tailored blazers. Watch out, Abercrombie—Gap has jumped on the bandwagon and is looking like a serious contender in the competition to capture the cash of the young, stylish and choosy.

at
SUNY ROCKLAND
Community College

Save time and money by taking summer courses at SUNY Rockland! The courses transfer easily to four-year colleges, and the classes are small enough for professors to give individualized attention.

- Accounting
- Science
- Art
- Swimming
- Fitness
- Spanish
- General Education Requirements
- Web Design
-
- and much more!

Session I: May 31 - June 30 (5 weeks)

Session II: June 6 - July 28 (8 weeks)

Session III: July 5 - August 4 (5 weeks)

Beat the MCAT price increase!

The tuition for the #1 MCAT course will go up \$100 on May 3, 2005.

Classes Starting Soon!

Thursday, June 2nd @ 6:00pm

Dutchess Community College

Class Code: MCWR5014

Lock in the current price. Enroll today!

KAPLAN

1-800-KAP-TEST
kaptest.com/mcat

Higher test scores guaranteed or your money back**

Test Prep and Admissions

*MCAT is a registered trademark of the Association of American Medical College. **Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/hsg. The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States and Canada.

THE CIRCLE Sports

THURSDAY, APRIL 14, 2005

www.maristcircle.com

PAGE 10

IC4A success fails to please Red Foxes' relay anchorman

By CHRIS TORRES
Staff Writer

Don't be surprised if the men's track team walks around with "I Love New York" T-shirts this week after their trip to New York for the 68th annual Metropolitan Championships.

With record-breaking and IC4A qualifying performances, the Red Foxes had their best performance in school history at the New Balance Armory and Track Center this past Sunday

night, finishing seventh out of 14 teams with 50 total points.

The standout performance of the event came from the distance medley relay team as they placed first overall with a time of 10:19.37.

Led by the team of sophomores Bryan Quinn, Brian DeMarco, Mike Bamberger, and senior Geoff Decker, the team qualified for the IC4A Championships in March to compete with some of the best schools in the Northeast.

The star of the relay was undoubtedly Brian DeMarco, as he finished the 400-meter leg in an astounding 49.8 seconds.

Following this relay split, DeMarco showed the kind of toughness that makes him a leader on the team as he lowered his own school record in the 400-meter dash by finishing sixth in 50.40 seconds, even after he was gashed in the leg with another runner's spike in the late stages of the race.

Head coach Pete Colaizzo said

'Brian was actually frustrated that he got tangled up and finished that part of the relay in over 50 seconds even though he broke a school record.'

DeMarco has been the anchor of the relay team for the past few weeks.

"Brian was actually frustrated that he got tangled up and finished that part of the relay in over 50 seconds even though he broke a school record," he said. "Right now he's just doing great; he's been a horse on our team."

There were several other personal accomplishments as all three Marist entrants in the 3000-meter ran personal best times.

Senior Steve Hicks led the way with a second-place finish with a time of 8:40.25. Sophomore Mark Fernandez was fifth with a time of 8:47.19 while freshman Brandon Cartica placed tenth in a time of 8:55.73.

Coach Pete Colaizzo said he expects his team to continue their success.

"The work ethic is there," he said. "We've had some solid performances and as long as we keep working hard, we can expect to be successful."

The Red Foxes look to continue their success in the Big Apple as they return to action on Friday for the school's first appearance at the Millrose Games at Madison Square Garden.

Upcoming Schedule

Friday, Apr. 15-16 - Metropolitan Championships, TBA.

Friday, Apr. 22 - Larry Ellis Invitational, All Day



Sophomore Lyndsay Ward steals second base after being hit by a pitch in Marist's 3-2 defeat of Rider in game one of a doubleheader last Saturday. The Red Foxes won both games and are 2-0 in MAAC play.

McHugh's 17-game hitting streak fuels doubleheader sweep of Broncs

By DREW BUDD
Staff Writer

Marist softball (10-14, 2-0 MAAC) got off to a quick start in conference play as they swept the doubleheader against Rider this past Saturday at North Field.

Rider jumped ahead in Game 1, scoring twice with two outs in the top of the first. The Red Foxes came right back in the bottom half of the inning with a two-run scoring single to right field by junior catcher Jasmery Polanco.

Junior shortstop Katie Eskin would hit a run scoring double in the bottom of the second to put the Red Foxes ahead for good

and win Game 1 by a score of 3-2.

Freshmen starting pitcher Megan Rigos failed to let up a run in the last six innings to earn the victory.

For the game, she surrendered two unearned runs on six hits while striking out five. Junior starting pitcher Heather Beintema took the loss for Rider allowing three runs, two, earned, on seven hits. She struck out eight while walking seven.

Polanco was three-for-three with two RBIs. Eskin was two-for-four with an RBI while junior third baseman Chrystine McHugh was one for two, scoring two runs.

In Game 2, McHugh would get the Red Foxes off to a quick 1-0 lead when she took a Beintema pitch over the right-center field fence for a lead-off homer, her second home run of the season.

Marist would score their second run of the inning when Eskin doubled and Polanco singled her home.

Four runs would be all the Red Foxes need to push Beintema out of the game in the second. Sophomore left fielder Christine Jakobsen drew a bases-loaded walk, followed by an Eskin sacrifice.

Rider freshmen center fielder Tiffany Day-Neutill dropped a

SEE POLANCO, PAGE 8

STOP & SHOP

**ATTENTION MARIST MONEY CARD USERS:
STOP AND SHOP IN HYDE PARK NOW TAKES MARIST MONEY!**

**OUR LARGE SUPERMARKET
IS ONLY 2 MILES NORTH ON RT 9.**

**BOARS HEAD PRODUCTS IN OUR FULL SERVICE DELI
LARGE PRODUCE
MEAT
SEAFOOD
DAIRY PRODUCTS
FROZEN ITEMS
AND GROCERY**

ALL YOUR FOOD SHOPPING NEEDS IN ONE PLACE!