



City resolves to clarify but refuses to change law Students voice concern over off-campus housing at Poughkeepsie city council meeting

By ALEX PANAGIOTOPOULOS
Opinion Editor

A phalanx of local students and their parents marched into a City Hall meeting Monday night to voice their displeasure with the local government.

Directly affected, or at least troubled by the City of Poughkeepsie's latest attempt to regulate student housing in low-density neighborhoods, three students and a parent made statements during the public participation portion during the weekly Common Council meeting. Several more students and parents observed the meeting and talked with councilman John Tkazyk, R-3rd Ward and James Marquette, City Administrator, after the meeting, their voices high and faces flushed with emotion. The Council was unwilling

to budge about the amended ordinance itself, but did acknowledge that the flow of information concerning the law has been "less than stellar."

James Marquette, city administrator, proposed sending an information packet explaining the ordinance and a zoning map to local colleges, and was seconded by Councilman Frank Mora, R-1st Ward.

"We'll put together a packet that is readable," Mora said. "We'll make sure each local college will get a map."

The amendment beefs up a 1996 zoning ordinance that pro-

hibited more than three students living together in a dwelling. The amendment adds yearly inspections to help enforce the original law, prohibits student housing altogether in lower-density neighborhoods, and requires landlords to provide an off-street parking space for students.

Rose Graziano, who has lived on Taylor Ave. for over 30 years, said that many Marist students are disrespectful of the neighborhoods they are living in.

"It's a shame that the good kids have to pay for the bad kids, but it's like a war zone," said Graziano. "They have DJs at

these parties. We have to pick up the debris the next morning."

Anthony Andreach and Joe Iannucci came to the meeting after being informed by their real estate agent that they could not live in their house on Clarke St, which is in an R-2 zoning district. They are having trouble finding another place to live.

"The first time I heard of it was when we were kicked out," Iannucci said.

Andreach said that they weren't planning on causing trouble in their neighborhood.

"With our case we wanted a quiet area, a small house," said Andreach. "We knew going in that we weren't going to be hav-

ing parties."

In 2004, there was a 2.8 percent vacancy rate in Poughkeepsie. As on-campus housing options have been exhausted and off-campus options are increasingly limited, there will likely be a race of students trying to scrounge up what scant apartments and homes remain.

Bob Probert, whose son was affected by the amended ordinance, drove for hours from Long Island to talk to the Council.

Probert said there must be examples of non-students who cause problems in neighborhoods, although as a parent he felt sympathetic toward the doc-

umented cases of families complaining of noise and parking problems.

"It depends on the students," said Probert. "I can see how the people who are living there already wouldn't want any more problems."

Graziano wondered if off-campus students would behave the same way when they returned to their hometowns for summer recess.

"Those kids wouldn't do what they do here in their own neighborhoods at home," said Graziano.

Many students are still puzzled about how the ordinance could affect them.

Confusion about the ordinance stemmed from the limited availability of the ordinance text and zoning maps, not to mention

SEE OFF-CAMPUS, PAGE 2

Marist hosts 'Hotel Rwanda' hero



City of Poughkeepsie mayor Nancy Cozain stands next to Paul Rusesabagina, the real-life hero portrayed in the independent film, "Hotel Rwanda." Rusesabagina presented a lecture at Marist in the main gym of McCann Center on Wednesday, Apr. 27. He spoke for about an hour on the actual events on which the film was based, outlining how in his hotel, he housed over a thousand refugees during their struggle against militia forces in Rwanda. Rusesabagina also welcomed comments from the audience in a 15-minute question-and-answer session following his lecture.

Literary society awards amateurs, lauds professor

By KATELYN O'ROURKE
Circle Contributor

The Literary Arts Society held its first Faculty Reading Series in the Henry Hudson Room in Fontaine last Thursday, Apr. 28. Assistant English professor Tommy Zurhellen read his new fiction piece "Love Stinks," and the winners of the 2005 Mosaic Fiction and Poetry Competition were announced.

The night started with the announcement of Kathryn Zweifel as the winner of the poetry contest with "Star Gray," and senior Abraham Nseir won the fiction contest with his short story, "The Anonymous Henchman."

Nseir entered a story he wrote for his fiction class which is a parody on James Bond.

"I entered it just to see what happened," Nseir said. "I'm really proud of it and I credit professor Zurhellen for encouraging

me to enter it in the first place."

Both winners received a \$100 gift certificate to the Poughkeepsie Galleria Mall along with the opportunity to publish their work in the Mosaic, Marist College's literary magazine.

Zurhellen then animatedly read his short, fictional story based on one of his 12 summers at "fat camp" in upstate New York.

"It's closer to the truth than I like," he said. "It was a trim down camp for boys and a slim down camp for girls."

His story was modeled by the J. Giles song, "Love Stinks." The main character, Daniel Cooper, was playing this song when he met his summer love, Rhona, at

camp, and it ended up being one of the themes of the story.

The story focuses on the summer of 1985 when Cooper was a counselor at the camp. He and his fellow counselors decided to form a band which they named "The Stretch Marks" after his friend told him that "a band's name should reflect their roots."

Zurhellen read the events Cooper

'It's closer to the truth than I like. It was a trim down camp for boys and a slim down camp for girls.'

— Tommy Zurhellen
Assistant professor, English

experienced during his duties as a counselor, including the boy who woke him up every morning to tell him he was running away.

"A benefit of keeping an eye on fat kids is free time," he said. The summer of 1985 ended with the "Stretch Marks" performance at camp. With a sign

SEE FACULTY, PAGE 2

Stormy weather fails to affect morale of One-to-One Day

By JOE GUARDINO
Circle Contributor

April 27 started out as just another rainy day. However, it would slowly develop into a memorable experience not only for the ninety-nine children who attended, but for also the 164 Marist students who would participate in the 26 annual One to One Day.

One to One Day, an event where children from BOCES, Astor Day Treatment, Rehab Programs, Inc., and Arlington Middle School come to spend a day with their very own Marist student, is traditionally held out-

side on the Dyson green, but was forced in doors, due to rain, to the auxiliary gym in the McCann Center.

With the gloomy weather outside, some students wondered if One to One Day was going to be as successful as last years. Jerilynn Smith, junior, worried that the indoor setting would hinder the event.

"Last year it was such a beautiful day outside and there was more space for activities," Smith said. "I worried the kids weren't going to have a good time inside that small gym."

Though her concerns were justified, as she was not the only

person thinking this, they underestimated the imagination of a child, not to mention the organizational skills of the Psychology Club.

Though college students have been exposed to more education than these children, it might be said that the same education that makes us well rounded citizens has narrowed the scope on our appreciation of the simplest things in life.

'Through the experience they might be able to see the world as a child sees it and this may rekindle in the college students a sense of creative wonder.'

— John Scileppi
Professor, psychology

Most people see this event as an opportunity to clarify if working with children with special needs is a career in which they truly wish to embark on.

However, others may view this as a chance to get something back, such as psychology professor Dr. John Scileppi.

"Through the experience they might be able to see the world as a child sees it and this may rekin-

die in the college student a sense of creative wonder," Scileppi said.

One to One Day was planned and hosted by members of the Psychology club, including the executive board Kelly Logan, Heather Pierson, Lauren Richmond, Kim Carter, and Jantrey Miller.

Also instrumental to the success of the day was members of the psychology department faculty: Dr. Joseph R. Canale, Dr. Linda L. Dunlap, Dr. Deborah Gatins, Dr. Marcos Ionescu, Dr. Erik Moody, Dr. James R. Regan, Mr. William Robelee, Dr. John Scileppi, Dr. William Van

Ornum, the advisor for the One to One day event, and Dr. Royce White.

Kelly Logan, president of the Psychology Club, said the faculty members help was greatly appreciated.

"While it was fantastic to have so many professors present at the event, I think the contributions from Dr. Dunlap and Dr. Van Ornum need to be singled out," Logan said. "Without them this event wouldn't have taken place and wouldn't have been as successful as it was."



THE CIRCLE Campus

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The "Security Briefs" and the "Alcohol Fantasy Beat" are intended to be a parody and not a representation of The Circle's editorial stance on drinking — illegal or otherwise — nor is it intended to be a statement regarding the official Marist College policy on alcohol consumption.

Closing comments from Dan Roy

Dear Marist Community,

It is sad for me that my last "Security Brief" as a Marist student has to be under these conditions, but I guess I can't look to blame anyone but myself.

First, I want to say I have thoroughly enjoyed writing the Campus Brief for the last two years here. It was a great opportunity, and I thank The Circle for sticking by me. However, I know some of you wanted me out after about a month my first semester, saying how inflexible and rude I was. Last year the security briefs were the

first thing that I looked for when I picked up a copy of The Circle, but since Dan Roy took over, not only has the section lost any comical value, it's also getting tasteless.

But I kept going. Trying to come up with new jokes about the same incidents week after week is not easy. But I had a heck of a time trying. In fact, I don't think I repeated a joke once, but who's counting? I know a lot of people didn't get them, or just thought they were stupid, but comedy is up to the mind of the reader. I wasn't trying to please every single person, because

that's preposterous. If I were proud of my work, then that was enough.

I am not proud of my work in last week's issue, however. My rash, ill-considered comment is embarrassing. Anyone who knows me knows that I did not mean any harm by it, but in no way should it have been written. I apologize to everyone for it being in there. To the people that it offended, to the people who had to handle complaints all weekend, to the people who are getting in trouble for what I wrote, to all, I apologize.

I also want to thank everyone who

read my briefs over the last two years. Even those of you who didn't like them, you kept reading, so I appreciate it. In college, you are supposed to learn in and outside the classroom. This is one of those educational experiences where you learn outside the room. But, I think we've had quite enough excitement around here for one year, so I best get going. "Hugs and hand pounds everybody."

Sincerely,

Dan Roy

Note of explanation from The Circle editors

To the Marist Community,

On behalf of the entire Circle editorial staff, we would like to offer our sincere apologies for the insensitive remarks printed in last week's Security Briefs.

Somehow, we managed to

overlook the factious, callous statement about being Jewish, and so the blame for its being published falls as much on us as it does on its author.

Though it was undoubtedly careless of us to let this comment slip by, the resulting sting from our oversight will

now serve as a constant reminder to be thoroughly discerning in what gets published.

We have given the entire campus a reason to be embarrassed and for that we are truly sorry. Tolerance, acceptance and open-mindedness are

tenets of ours and our staff and we regret this because of last week's issue, anyone has reason to believe otherwise.

Once again, we apologize to anyone who was offended by the comment and rest assured we will make every effort to ensure nothing of this nature

happens again in the future.

Sincerely,

Courtney Kretz,
Kate Giglio,
The Circle Editors

Student Body President expresses disapproval

To the Editor:

I am writing in response to the anti-Semitic remark that was made in the Security Briefs section of last week's newspaper. I am saddened that

The Circle would allow such a remark to be printed. Such a comment can only create an atmosphere of intolerance, no matter what the intent of the author was. I ask that The Circle look at its editorial

process to ensure remarks such as these are never printed again. I would like to echo what President Murray said in his e-mail to the student body. The fact this remark came on the heels of the Holocaust

Remembrance lectures and during Passover is deeply disconcerting. While I respect the editorial freedom of The Circle, I cannot remain quiet in the face of such remarks and cannot support The Circle.

in its decision to publish them.

Respectfully,

Kenneth Juras,
Student Body President

Visit www.MaristCircle.com each week to take our opinion poll!

From Page One

Result of absentee landlords' failure to carry out 1996 law

many absentee landlords who neglected to register pre-existing student housing.

Even the City of Poughkeepsie, said Marquette, isn't totally sure which houses are occupied by students.

Sean Shortell and Ryan Orabone, juniors, requested to

the Council that leases for student dwellings made illegal by the ordinance be "grandfathered," or made legal until next year.

The problem, replied the Council, is that if many landlords had chosen to obey the original 1996 ordinance, they wouldn't

be forced to kick out students. Additionally, if they had registered for student housing in the aforementioned low-density areas, the leases would be legal for the next year.

Another problem, Shortell said, was the timing of the ordinance. "Students are busy with finals,"

Shortell said. "I think a lot of kids will be in hot water come August."

Steve Sansola, associate dean of student affairs, attended the meeting and was glad that more information will be provided about the law.

"I want to commend the stu-

dents for going in front of the council to raise their issues and concerns," Sansola said. "One positive was that the city indicated they were going to send information to each college. It is very hard to mount a challenge to a zoning law, it's so complicated."

Literary Arts Society hosts event celebrating writers and their work

behind them made of bed sheets and finger-paint, they took the stage "for some rock and roll." Before beginning to play, an announcement was made that ended the band's moment of glory. "Soup in the kitchen."

Zurbellen dedicated this story to a fellow "Stretch Marks" member and friend who lost his

life to brain cancer two years ago. Last week "Love Stinks" was published and will be printed in the next edition of the "Crab Creek Review."

Zurbellen said he was nervous to read a new story because he didn't know if people would laugh.

"It could've gone over like a

lead balloon," he said.

Sophomore Jon Anders said he enjoyed Zurbellen's performance and his reading was inspiring.

"I'm interested in freelance writing so it's very inspirational when a writer can relate to his own experience and use that in his writing that elevates his performance," Anders said.

Have any plans at 7:00
this Friday night?

Probably not it's too early to go out. So come on down to the Nelly Golletti for some quality a cappella entertainment. That's right — Time Check and the Sirens will be singing live for your hearing pleasure. Forget those finals for a while, put your worries aside, and just enjoy the music. That's Friday evening, May 6, at 7:00 in the Nelly Golletti. Be there or we'll miss you.



Upcoming Campus Events

Friday, May 6, to Saturday,
May 7, 2005

24 Hours for the Homeless
3 PM - 3 PM

Poughkeepsie United
Methodist Church

Saturday, May 7, 2005

Celebration of Celts

Columbia County
Fairgrounds

Student Tickets \$10

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Channel 29 MCTV

Re-Airing This Week

11 AM, 6 PM, and 10 PM

Friday, May 20, 2005

Commencement Ceremony:

School of Graduate and

Continuing Education

6 PM

Campus Green

Saturday, May 21, 2005

Commencement Ceremony:

Undergraduate Students

Reception Afterwards

Champagnat Lawn

11 AM

Campus Green

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to writethecircle@hotmail.com

Opinion

Let the voices of the Marist community be heard.

THURSDAY, MAY 5, 2005

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Gay and happy mutually exclusive on rights front

By IGOR VOLSKY & AMANDA WAAS
Staff Writers

Conservative reactionaries have expressed their dislike for the 'homosexual agenda' and their tentacles have penetrated the American political system. Strong evangelical efficacy has ensured political compliance from weak politicians.

Yet human consideration must supersede short term political gain. An individual's humanity should not be sacrificed to votes. Public relations experts and high priced political consultants make this nearly impossible. To take their advice is to win political office; to go against the tide is to accomplish a structural social adjustment (and a personal disservice). The former is characteristic of the majority; the latter

requires a higher level of social awareness and political courage. Self promotion has eroded individual liberty; political calculation has stifled unpopular (but sometimes innate) beliefs.

Such personal positions are sacrificed to the convenience of branding. Society defines appropriate behavior and condemns so called deviant lifestyles. Branding along sexual preference serves calculated ends. Promoting sexual orientation to the pinnacle of personal characterization dehumanizes the characterized and divides the citizenry.

The divided have been amused. Cultural stereotypes have masked uncomfortable realities. Such shows as "Queer Eye for the Straight Guy" (or Girl) have perpetuated a convenient standard of the unknown. But not all

gay men are interior decorators and not all lesbians are mechanics. Most resemble the cultural norm. Media conglomerates have profited from avoiding this truth and pandering to America's comfortable generalizations of homosexuality.

The same extends to politics. The homosexual media presence has failed to win popular support for gay marriage. Yet its importance transcends linguistic debate. Recognition of gay partnerships within a traditional heterosexual framework allows for societal acceptance and basic human rights. To use a different word is to extend inferiority. Society must recognize the similarity of its people. Different labels assign different values and are thus inappropriate.

Moreover, by denying gays their basic human rights and de-

humanizing their proponents, the government tacitly validates homophobic behavior. When approval leads to homicide (such as in the Matthew Shepard case) media coverage culminates in public commemoration. But cyclic empathy does little to ameliorate a tradition of inequality and leaves little hope for a panacea.

The backlash against gay culture—most notably conservative animosity toward gay pride parades and the like—provides powerful, seemingly-democratic talking points for the opposition. And while the will of the majority has shelf space in a democracy, the individual freedoms of a minority must remain intact. Marriage has no effect on majority rights. To the contrary: the majority lauds its benefits. Their denial of an extension demon-

strates a psychological need for control. Denial is founded on sexual preference (an immutable characteristic) not doubts in the strength of the institution. Opponents that praise the institution and arbitrarily rejecting gay applicants take on a sadistic light.

Extremists aside, the acceptance of gay rights is inevitable. Mainstream society tends to err on the side of caution and recognition rests upon the passage of time. Progress started with the women's suffrage movement and the African American struggle for civil rights—is ongoing.

The pace is a crawl and often a standstill. Acceptance of the aforementioned stereo types, the extension of partnership benefits, civil unions and independent judiciary decisions serve as important checkpoints in the

road towards equality. Incremental movement, a characteristic of most civil rights struggles, is unavoidable. Staunch activists will feel frustration—let this be the price of progress.

Igor Volsky is the host of the *Luske-Volsky Show* (with Dr. Bruce Luske) and *Political Thought*, two public affairs programs airing every Monday and Friday from 4-6 p.m. Amanda Waas is a co-host of "Scott and Amanda Easy Like Sunday Mornings" airing every Sunday from 10-12pm. She is the incoming editor of *The Generator Magazine*. All shows air on WMAR 1630AM and can be streamed at www.politicalthought.net.

Comparing Roy's 'humor' to Holocaust cheapens significance of latter

By HAYDEN BATES
Staff Writer

Just a few days ago, President Dennis Murray let it be known that he will not tolerate anti-Semitism on this campus, a truly valiant stand for which I applaud him. At the end of last semester, when a derogatory word was found spray-printed on the side of

a dormitory, the college administration reacted swiftly and productively. That revolting act of vandalism was a crime and it clearly had been perpetrated as an act of hate. Students, faculty, and administration bonded together and overcame the appalling incident with inspiring fortitude.

I wish I could say that the administration's recent rebuke of

a Circle staff member was every bit as necessary. In case you were totally unaware of this before the President's email - as were most students - the Security Briefs section of last week's issue contained a stupid, nonsensical punch-line about Jewish people. It certainly was poor humor, but humor nonetheless.

The administration, unfortunately,

quickly blew this way out of proportion, via the grave language in its aforementioned email. I quote from the President's letter: "At the Holocaust Remembrance, I called on all our community not only to remember the most horrific event of the 20th century, but also to reflect upon the conditions that allowed such an event to take

place -- ignorance, prejudice, hatred and indifference." Without a doubt, the Holocaust is the most shameful episode in humanity's history. There is a striking difference, though, between the pure hatred that gave birth to the Holocaust, and the humor with which Marist's administration is currently taking offense.

By equating what was clearly an

innocent, pointless gag with a racially-motivated attack, the College only succeeds in lessening the severity of the latter. I encourage the few people that took such rigid offense to this joke to lighten up a little bit, because the joke right now is on you.

Graduation evokes memories of firsts and lasts

By GREGORY PARIS
Staff Writer

Soon, this will all be a memory. Stepping into a classroom to take final exams. Walking across a stage to collect a diploma. Embracing our friends one last time before we step into the "real world." So many memories and such little time to reflect.

Graduation is only two and a half weeks away, and I bet we all recall moving into our freshman dorms like it was yesterday. I suppose the past four years could be called an experience of firsts. The first time you went to a frat party. The first time you had to stay up all night to finish a paper. The first time you drank so much

you couldn't swipe past the security desk. The first time you experienced sexual intimacy. The first time you fell in love. Maybe for some of us, it was the first time we lived in another country.

When our children ask us where we were on 9/11, we will probably say we were students at Marist College. We have developed at a time unlike any other, and for better or worse it has helped shape our growth over the past four years.

After so many experiences, I would be inclined to ask, what's next?

Surely, we will all find jobs, and most likely get married, and have a family. Right now, I'm

just trying to figure out where the past four of my life went. Everyone told me to enjoy my college experience, I guess I was just too busy having fun to notice.

So here's a toast, to all the tears we will cry, all the somber good-byes, and all the friends we love. Although I may never be within a ten-minute walk of my best friends again, they will always hold a special place in my heart.

My life is a book, and I am the author. Although this chapter is coming to a close, I'm looking forward to writing the next one. Here's lookin' at you Marist College Class of 2005. Let's show em what we got!

Senior gift can and will help future generations

By JAMIE MAROTTA
Senior Class President

As Marist seniors, we are just beginning to enter the final chapter of our college careers. Senior Week activities, our last set of final exams, Commencement, and job-hunting are on all of our minds right now. But, as all of that buzzes around us, so does a flurry of emotions and memories about what has led us to this

particular point in our lives. It's clear that what has happened on this campus and by way of Marist programs, are at the heart of all those memories—and are now, a piece of us.

Our Marist experiences, the friends we've met and the learning we've done on and off the campus have shaped us — helping us to grow, think differently and reach beyond ourselves.

Many of us have big plans for

what's next in our lives, who we want to be, and who we want to touch as we enter the work world or go on to graduate school. But, before we move onto that next phase, I'd like to suggest that, as seniors, we take a moment to reflect on all that happened here at Marist - and be grateful for the professors, administrators, programs, friends and opportunities that our Marist experience has

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Letter to the Editor

Zoning laws are our own fault

Dear Editors:
In regards to new zoning restrictions - This kind of thing would not be a problem if college kids didn't act like idiots. The bottom line is, most kids who live off campus don't respect their neighborhoods. Whether you live on Garden Street or Clark Street, you are a part of that community, even if you do go to Marist.

disrespectful people in their community, whether it be a Marist student or not. For some reason Marist kids think they are above that, and due to students' lack of RESPECT they don't gain any from Poughkeepsie residents and neighbors.

Residents of Poughkeepsie do not want us living with them and I don't blame them. It's really too bad for someone like myself who just resides below radar off campus. I'm kind to the neigh-

bors, help out when they need it, follow the street rules, don't throw parties and send freshmen to St. Francis with a keg that I bought and above all understand that respecting where I live is in turn respecting myself.

I really feel as if it's our own fault that these zoning restrictions are starting to take hold; we can't blame the town or the school.

Sincerely,
Pat Huban

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Behind the glitz and glamour

By AMANDA CASSESE
Circle Contributor

So the 19th annual Silver Needle fashion show at Marist College has come and gone. Two semesters of drafting, creating, sewing, re-sewing, prepping, steaming, ironing, lining, and finishing garments has come to a radiant end, as the fashion show

wound down Friday evening. To think that all your hard work,

over two semesters for the seniors, and one semester for juniors and sophomores, had one magical evening to walk down the catwalk in front of hundreds of viewers to be ood and awed at is quite the ego-booster. Of course, if you're a design major you know that by the time that night comes, the only way you can look at your garments is on some hot skinny model making it come to life and looking even more fabulous than you could have ever conceived on your dress form. This year's fashion show was commented on by multiple faculty and guests as "the best show of all," with a new formula for the program, and an interesting and fun runway show. As a design major and a fashion show production student I can tell you that from

behind the scenes, an enormous amount of work goes into the show. Garments are worked on from day one of the fall semester, and the show itself is planned out the second we get back from winter break.

The choreography was my primal focus as far as the show was concerned. If you were so lucky to catch the show last weekend,

you were blessed with a theatrical masterpiece, with a very dramatic scrim and lighting scheme, and an energetic and colorful finish. This year there was something for everyone; cocktail couture to wet the palette, followed by a little more of the eccentric surface decoration kimonos and masks, for the realistic there was the junior sportswear skirts, the traditional senior collections with a little something for everyone, and an overwhelmingly successful finale, with bridal gowns from around the globe for our culture conscious viewers. With such a diverse program this year, it only seemed right that each section was choreographed accordingly. So, from backstage we did our best to deliver a runway show that focused on the clothes, but also had a background that kept the eye moving. If you were up close you may

have seen a fumble here or there, one model without a shoe in the afternoon show, a model who was literally sewn into her dress at the night show. All in all, designers and observers alike seemed overall pleased with the turnout of the show. Of course, none of the show's success would have been possible without the cooperation of our student models and student dressers. The models ensured the garments looked graceful and full of attitude, and the dressers allowing for extremely quick changes and on-the-spot emergency solutions. Let's not forget the design faculty, without whom there would be no show, period.

If you had the misfortune of missing this year's show, shame on you. But there is hope. DVD's of the show are being sold at the fashion department. And a word of advice from me to you for next year, get your butt there, what's the point of going to Marist and not going to the most exciting event (Guys should read that as "staring at hot models for an hour")? We know Marist has a tendency to take anything enjoyable away from us, so let's cherish this while we still have it, eh? Kudos to everyone involved in the show this year, and a big congratulations to the graduating senior designers. Good Luck!

Profiling a graduating senior headed for success in the professional world

By JESSICA FRIEDLANDER
Circle Contributor

As a current sophomore, I've always had this bit of pride for the class of '07. I mean, face it; we're smart, we're hip, we totally kick ass. But believe it or not, there are some other cool kids at Marist—our seniors aren't too shabby. So I searched far and wide for the Class of 2005's Most Valuable-yet-Overlooked Senior. And by "search," boy, I mean s-e-a-r-c-h, for a period of about 46 minutes. I attended classes, conducted national polls and surveys, climbed the Himalayas, ate some cupcakes, and voila, I found him... Heh, I jest. (The cupcakes had nothing to do with it).

But really, I did look for a cool senior to interview, upon which I'd write this article, show it to Dr. Driscoll for credit, and submit it to the school paper in hopes of having it published. And for what, you ask? Well, duh: to be able to introduce one of the most awesome guys here on campus before he graduates and becomes some famous and untouchable celebrity or something. (In addition, I felt it was a cool to let everyone know how cool my cool boyfriend's best friend is).

So some mid-day in mid-February, I braved the windy walk to Sheahan to conduct an interview with Paul Nathaniel Herrera—which was ridiculous in the first place because I shouldn't have to formally interview one of my own best friends.

See, as much as I'd hate to admit it, I don't even know Paul

that well. (I suppose this was a learning experience, heh). Born Nov. 5 in Haddon Heights, New Jersey, our little Pablo enjoyed a relatively pleasant life with his family of five: Mom, Dad, frosh-sis, two younger bros, and a cat named Pepper. Paul seemed like one of those popular kids in school, with his basketball-tennis-track record and a position as a Peer-Leader for freshman once a week. Now, he enjoys fishing and golf and working out at the gym (who doesn't?) The nerd also prides himself on being able to whistle with acorn tops, if you can believe it.

My first impression of Paul was that he was this completely Madden-obsessed slacker, but he does do some work, like play Madden. But seriously, he's got the ambition of an NBA-obsessed midget—majoring in business administration with an emphasis on finance and a minor in economics can be tough as hell, you know. As a member of both the Honors Society and Dean's List, he's looking to use his smarts (3.5 GPA!), plus his experiences as a credit analyst and in some financial advisor internships, to perhaps score a cushy financial analyst position or even start his own company. After he's made his mark on the business world, Paul added that he'd love to teach kindergarten—What? No joke. He says his parents have supported him tremendously, and he values how they've placed their children

above all else as well as raised him with strong moral and ethical principles (word, homie).

Having never pointed a toe off the East coast, I was pretty amazed that my interviewee has visited Costa Rica, Ecuador, and at least a dozen states across the country. Last spring, Paul studied in London, England and toured nine European countries (including Italy, Spain, and the Netherlands).

He strongly recommends the Marist Abroad program for those with the opportunity, adding,

"Make sure you're prepared to put yourself out there, to meet as many people as you can, and learn to be a little more outgoing." Paul also finds the Japanese culture to be very appealing and would love to visit the Orient (because he's a total sushi-head).

I was especially jazzed to hear about any advice Pablo might have for me as an incoming Resident Assistant, knowing that he's held the title of Sheahan's first-floor RA since his junior year. Some of the perks about the job, he says, are building relationships with residents, making a difference on campus and, of course, the bonus of having his own room. He also threw in some advice for outgoing students in any field of study, especially business: "The best internships are offered before the summer of your senior year, but the best jobs come usually after

SEE SENIOR, PAGE 7



By MICHAEL MAYFIELD
Circle Contributor

There's just something I don't quite understand—actually, to be perfectly honest there are a lot of things I just don't understand. Why is it that nearly every student gets so completely bogged down with work at the end of the semester? It is imperative that there be three papers, a presentation to all within 4 days of each other? According to more than a few people, indeed it is. Huh hum-bog!

I've come to believe that, in standing college, work should

'The Phantom' grapples with a few tough issues

not be this all-consuming entity, but part of the development of one's identity. Oh my, cliché track? Seriously though, how is it possible to develop character, a personality, when the mind is so focused on medieval culture, differential equations, or radioactive decay? It is vital to the soul, to the spirit to have someone or a group of people to lean on when times get tough. God, I think that if I was any more cliché, I'd be a "Chicken Soup" book. I don't

think a "good college experience" can be had if your head is buried in a book.

The end of each year here brings us closer to the day that we put that first foot over the threshold into the "real world". A scary thought for some, but for others, it's a release from a half-decade cage. I feel sorry for people who've had the state-

of mind like that. It's sad. I was always under the impression that college was supposed to be some of the best years of a lifetime... So what's with the drama, what's with the stress? Be more laid back, but at the same time take the work seriously, that's my philosophy.

This brings me to my next point: grilled cheeses. What is it about a toasted piece of bread with some cheese? Throw in some ham or some fun deli meat like that. Add some spices to the life of the lovely grilled cheese! There is no reason in particular that I have chosen to

put this piece about the grill-ed cheese in here, but it's just something so simple can be so sought after.

In conclusion: "And I said don'tcha worry about a thing, because every little thing's gonna be alright." Marley's hit it right on the nose.

It is imperative that there be three papers, a presentation to all within 4 days of each other?

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THURSDAY, MAY 5, 2005

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PAGE 5

Discovery of new planet outside solar system

By JESSICA BAGAR
A&E Editor

"My very excellent mother just served us nine pizzas," a phrase commonly used to remember the names of planets will not be changed, despite the recent discovery of a supposed planet. Because, the object officially called 2M1207b, is light years away in another galaxy.

Last year, when a team of European and American astronomers noticed a faint reddish light closely orbiting a distant star 225 light-years away from Earth in the constellation Hydra, they called on further observation. Following the initial discovery of this speck of light, an international debate erupted among scientists who questioned whether the object was a planet or background star.

Though the majority of scientists involved in the identification process were convinced that the object was a planet, many opposed this thought, supposing the object to be a background star instead. However, among the contributing factors that led scientists to support the object's planet-status were the spectroscopic measurements that showed

water vapor in its atmosphere. The presence of water vapor led scientists to believe that the object is cold like a planet; had the water vapor not been present, it would have indicated that the object was hot like a star.

Following further investigation, scientists have determined that the light is, in fact, a planet. This newly discovered planet is "the first planet that has ever been imaged outside of our solar system," said Gael Chauvin, an astronomer at the European Southern Observatory and leader of the team of experts.

"This discovery offers new perspectives for our understanding of chemical and physical properties of planetary mass objects as well as their mechanisms of formation," Dr. Chauvin and his colleagues wrote in the journal, "Astronomy and Astrophysics."

New images taken by the Very Large Telescope on Cerro Paranal in northern Chile show that this new planet has a mass that is five times greater than that of Jupiter. It orbits a distant failed star, known as a brown dwarf, at a distance of at least five billion miles. According to the New York Times, the distance of the orbiting planet to the brown dwarf is twice as far as Neptune is from the sun.

Observations using the Very Large Telescope helped to support the claim that the distant light was a planet. Upon initial discovery of the object (officially known as 2M1207b), Dr. Chauvin's group first admitted to difficulties in proving that it was "not just a background object unrelated to the brown dwarf" that it orbited, according to the



New York Times.

The Very Large Telescope helped scientists to take the twinkle out of starlight, in turn getting a sharper image of what they were seeing in the sky. Information published in the New York Times explains that the images showed that "the dwarf star and the suspected planet were moving together across the sky, cementing the notion that they are gravitationally bound." The Hubble Telescope will be measuring the same system on Monday.

Though this is the first direct observation of a planet outside of our solar system, for the past decade scientists have discovered anywhere between 130 and 150 of these extra solar planets by indirect means. Direct observation of these planets has been difficult, and the excitement that this new discovery has triggered is great. Hopefully, such an advanced observation will lead to superior advancements in the scientific world, opening vast new worlds for scientists to explore.



Photo courtesy of JPL/ESA

Science Briefs

By KATE GIGLIO
Managing Editor

The Quest for Healthy Snacking

Sure, healthy snacking seems like a concept that's easy enough. Throwing in a few handfuls of fruits or vegetables per 24 hours doesn't seem like it is that hard to do. But when it is suddenly mid-afternoon and you are hungry at work or at school, the vending machine you may find yourself at is offering candy or chips—not apples or carrot sticks. And now that the new food guide pyramid has doubled the previously-recommended serving suggestion of produce per day, many people will find it even harder to get their daily dose of fruits and veggies. However, some food companies are busy manufacturing and marketing new, healthier snacks that are portable and don't perish as quickly as fresh produce. Sonikist has come out with "Fun Fruits," sliced oranges, apples or pineapples, or red grapes with no stems, in half-cup serving potato chip bag-type packages. Del Monte now sells snack-sized cups of fruit in juice, and California-based Ready Pac sells water-packed carrots and celery sticks. And as the demand for these products grows, grocers say, the cost will go down and the variety will increase.

Ephedra back on the market

The Associated Press reported that a federal judge recently removed the FDA ban on supplements containing ephedra, the controversial, amphetamine-like weight-loss aid that has been linked to many deaths. However, the removal of the ban itself does not mean ephedra-laced products will be back on the market anytime soon. The ban was in place for a year before judge Tena Campbell ruled that the FDA cannot stop Utah-based supplement company Nutracetival from selling its product. Her order also sent the case back to the Food and Drug Administration for a determination of what are safe and dangerous levels of ephedrine. Previous research has indicated that ephedra can speed heart rate and constrict blood vessels even in seemingly healthy people, but it is particularly risky for those with heart disease or high blood pressure or who engage in strenuous exercise.

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Asbury Park 'Bamboozled' by music festival

By ROB CELLETTI
Staff Writer

Oh, the Bamboozle. It's a place where high-schoolers congregate, put on their favorite black hoodies, and join in the counter-culture movement of punk, emo, and hardcore music that has been exploited by record labels and concert promoters to make a bundle of cash. But cynicism aside, hundreds of bands and thousands of fans convened in Asbury Park, New Jersey for the three-day festival. In past years, this event was known as "Skate and Surf," but new promoters, Max Cruise Entertainment, took

the festival from Concerts East Promotions and renamed it, hoping to inject some excitement into the event and draw a larger crowd.

I was lucky enough to score free tickets and went with a friend to the Bamboozle; although you might say we didn't fit in (the average age at this show was about 14.6 years old, trust me, I calculated it), we definitely enjoyed ourselves and heard some great bands as well. In spite of the fact

that a power loss left the main stage inside Asbury Park's Convention Hall running an hour behind and two of the outdoor stages running two hours behind, the Bamboozle fulfilled all high expectations.

[Max Cruise Entertainment] will be able to host this punk, emo, and hardcore extravaganza by the beach for many years to come

In order to compensate outdoors, each band was allotted 15-20 minutes to play. In addition,

another outdoor stage was moved into The Stone Pony (the House that Bruce Springsteen built) because of the threat of rain. All that aside, here are the

bands I saw, and here's how they sounded:

Spitalfield

Spitalfield kicked off the afternoon on one of the outdoor stages just across the street from Convention Hall. Though they opened with energy and positive emotion, they seemed affected by the shortened set time. They only managed to play three songs and lead singer Mark Rose seemed to have a little trouble vocally, perhaps because of a lack of a warm-up in the midst of all the confusion.

The Receiving End of Sirens

This is a name I had never heard and apparently not many other people at the Bamboozle had either. However, the Boston quintet was thoroughly impressive and set the bar for the rest of the bands I saw that day. They opened with "Planning a Prison Break" from their fourth-



Courtesy of WWW.THEBAMBOOZLE.COM
The Bamboozle is a three-day festival that in Asbury Park, New Jersey. Hundreds of bands came together to provide three full days of musical festivities and was a great success.

back to haunt the bands that played later.

Minus the Bear

Back outside, night had descended upon Asbury Park and the final notes of Acceptance's set could be heard. Though I had missed Acceptance, another Seattle band was setting up on the stage next to them: Minus the Bear. Only about 100 people watched as Minus the Bear proved that they were probably the best live band at the Bamboozle that day. As the festival went on, set times got back on track and they were able to play about 25 minutes of their

Outsmarting Simon

Because of all of the scheduling changes and complications, I thought I was going to miss New Jersey band Outsmarting Simon. Luckily, I found out that they had been relocated to inside the Stone Pony and ran the half-mile down the block to catch their set. About 50 people watched as they played three songs from their new album "Stand Up Straight." They sounded phenomenal and benefited from playing inside the small venue as opposed to outdoors. They also ripped through an impressive rendition of

SEE FESTIVAL, PAGE 7

Outsmarting Simon 'Stands Up Straight' with sophomore release

By PAUL STAVISH
Circle Contributor

Looking for a band to attach onto and love before they blow up and get really popular? You've come to the right place, boys and girls. Hailing from the streets of New Brunswick, NJ, Outsmarting Simon formed in the winter of 2000 while they were all students at Rutgers University. After releasing their first full length "Siren, Seher, and Soma" independently in early 2003, the band began to spark interest from record labels. In late 2003, Outsmarting Simon signed on with Triple Crown Records, a reputable independent label that has put out releases by notable bands such as Brand New and Folly. Outsmarting Simon has toured extensively, heading out on various multi-month tours, as well as playing with bands like Coheed and Cambria. Further, Seamus Forever and Elliot. Judging by the sound of their new album, "Stand Up Straight," their conquering of the musical universe has just begun.

The album's strength comes from the ability of the music to cling to well together. Very often with indie-rock bands, it can seem as if the band is trying a bit too hard. Songs can sound very stiff and awkward. That's acceptable in some cases; however, it's not Outsmarting Simon's game. Outsmarting Simon plays indie-rock that is even and free-flowing

but at the same time filled with changes in time and dynamics, all the while making the music sound smooth and pleasing to the ears. It is very rare to hear an album that combines the ability to be emotionally moving with the ability to remain musically creative. Those who listen to music for what it does to us on a visceral level, as well as people who listen to music to hear the complexities in what's being played, will be satisfied with this album.

The opening track of the album, "Number Two," features exactly this mentality. The song begins with soft guitar lines and mellow vocals by bassist PJ Bond, but then explodes into a heavier section. Seconds later, the band heads back into the softer section and proceeds to send us into a trippy little bridge with some great drumming by Brian Maguire. The song itself ends in a great buildup, with PJ Bond's soft vocals offering the words, "She says I don't care, this is where you stand, I can't watch and I can't wait, hold my breath and hope I change." The vocals are repeated with more involved lines slowly weaving into the song. It's hard to not be sucked into the song by this last part as it leads into scurrying background vocals, guitar and bass lines which jump over and crawl under PJ's vocals, and heavy, wacky drumming by Brian Maguire. In the



N.J. natives Outsmarting Simon impress fans and new listeners alike with their sophomore album, "Stand Up Straight."

same way that a character in a movie is supposed to evolve and change between the beginning and end of the film, the song changes, molds, evolves, climaxes, and concludes in ways which are sure to keep any listener interested.

Other notable tracks include the beautiful "The Cusp of Cambria" which features a catchy guitar line. Another impressive song is "The Fixing," which begins with guitarist Greg Roelrich's airy vocals and pulsing guitar line, then leading into a huge angular guitar line that's reminiscent of Radiohead's old days.

"Stand Up Straight" is one of the strongest albums I've heard so far this year from any band, big or small. I very much encourage you to go out and support these guys by buying their album and seeing them live if they come to a town near you. I promise it'll be worth your hard earned dollars.

my two cents

Terrible movie leaves viewers in 'State' of despair

What happens when you mix the beginning of summer with an action film starring Ice Cube? A total meltdown.



The only bad boy action/comedy/blow-things-up/drama is back with the obvious absence of his original star Vin Diesel. Ice Cube stars as Darius Stone, the newest member of the XXX program who is sent to Washington, D.C. to defuse a conspiracy to overthrow the government led by Gen. Dockett (William Dalow). This movie was so bad that Vin Diesel wasn't even going to touch it. So, naturally, Ice Cube would be next on the list (that, of The Rock was too busy). Ice Cube is a terrible replacement for an originally terrible role. I believe the role of thick-headed action super star should have been turned the day Arnold Schwarzenegger was elected the governor of a major state.

With the exception of a few cool explosions and Dario being a natural bad boy, "State of the Union" is a huge waste of time and money. The idea that mindless drool can actually sound cool was a notion that ended when sound was adopted in 1927. The entire story is terribly written and pointless, mangled together with twists and turns one could only expect from a wodge on a hot summer day.

Anyway, I hope all is well with my readers and thank you all for letting me entertain you this past movie season. I have enjoyed every minute of my space here in The Circle and have learned that although it can take countless hours to make a bad movie it only takes about 100 words to tear it to pieces. I offer you these final words of advice: if a bum ever tries to sell you his apple juice outside of the gallery theater, don't buy it. That's my two cents.

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Final days lead to final remarks from former sports editor

By PAUL SEACH
Staff Writer

At first glance, I sat there as a freshman and said to myself "I have four years of college to go."

Before I fully realized it, the countdown went from months, to weeks and now sadly, it is down to days.

In the back of my mind, I remember the days when my primary focus was relaxing and hanging out, and soon, it will be replaced by my passion for

sports and writing.

Here at Marist, I have made some great friends; good contacts and had enjoyable times.

Everything that I have learned over the years cannot be replaced or recreated.

Being with The Circle truly has been a great experience. With all the highs and lows, I was given a great opportunity to write, design pages, and travel to Montreal and Metro Atlantic Athletic

Conference (MAAC) tournaments.

There are many people who deserve a thank you, but there are

In the back of my mind, I remember the days when my primary focus was relaxing and hanging out, and soon, it will be replaced by my passion for sports and writing.

few I will briefly thank here.

First, I would like to thank Peter Palmieri, the guy before

me who taught me how to design pages, write headlines and gave me the chance to run my own section. His success after graduating Marist has given me confidence to move on and take the next step.

Tim Smith, the head coach of the men's tennis team, has been great to work with covering his team and their success.

Always available for a quote, and always saying something quotable, coach Smith has

helped me gain an understanding of a sport I knew little about as a freshman.

I also want to thank Pete Colaizzo, Rod Boone, Dan Peitrafesa, Mike Ferraro and everybody over at the Poughkeepsie Journal for giving me the chance to step up in a real working environment and publish my work. It is a great feeling to see my byline in a newspaper, and I will never forget my first opportunity at the Journal.

To everyone at Marist:

Professor Strudler and Professor Clarke, Mark Perugini, Jason Corriher, Colin Sullivan and everyone else at The Circle and the Marist Athletic Department—thank you for everything you have done. I have learned valuable lessons here, and everyone has helped me grow as a writer.

Now it is time for Mark and Andy to take the paper and send it even further. I know they will do a good job representing the athletic community to the best of their potential.

Sports public relations executes successful Wiffle ball tourney

By JOHN DELAAT
Circle Contributor

Dr. Keith Strudler's sports public relations class held their Whiffleball Tournament on Sunday, with Team Picardo finishes as the overall champion.

The Campus Green was set

with four fields as the six teams began this double-elimination tournament. The teams battled the elements, as the wind was clearly making it difficult to accurately pitch, two teams propelled themselves as the elite teams.

Team Marola and Team

Picardo swept their way into the winner's bracket semifinals.

In the semi-final, Team Picardo threw its second consecutive perfect game to make their way into the final.

Team Marola battled Team Filardo who battled back from an opening round loss to make it to

the loser's bracket finals, only to lose a heartbreaker to Team Marola who were looking for revenge in the finals.

The finals defined the whole tournament, as timely hitting and great pitching propelled Team Picardo to the championship.

As champions, Team Picardo

was awarded prizes from numerous sponsors, including a gift certificate from Doughboys, a whiffleball and bat set from Modell's, and Championship T-Shirts from Let's Get Personal.

The members of Strudler's class would like to thank all their sponsors, K & D Deli,

Doughboy's, Modell's, Let's Get Personal, and Quizno's for their support. Also, thanks to all the participants for a great day of whiffleball.

From Page Three

Seniors: pay-it-forward and help show your gratitude through the senior gift

afforded us.

One way to do this is to take an "attitude of gratitude" and remember all that we were exposed to at Marist - and then pay-it-forward by contributing to the Senior Class Gift portion of the 2005 Marist Fund. It's a simple and meaningful way to take

stock in all that Marist has meant to us and how we can help Marist students like us in the future.

Contrary to the misleading characterizations of the Marist Fund in recent Circle articles, the College's annual giving campaign is a cause worth contributing to for all seniors. With self-

less gifts from Marist alumni and friends - many of whom are young adults like us, the Marist Fund provides monetary support for student scholarships, academic and social programs, new technologies, career development initiatives and facilities upgrades. Basically, it provides

much of what we have benefited from while here at Marist and can allow other Marist students to share in those same kinds of experiences.

Giving back to our almost-alma mater through the Marist Fund is not about some kind of evil plot to take our money away from us.

It's quite the opposite. It's about giving back to something that is bigger than all of us - but, that has become a special part of each one of our lives. It's about serving the Marist community and wanting our College's mission, as well as our individual degrees to mean something more, for

many years to come.

Please join me and our fellow seniors in making a difference in the future of Marist by contributing to the Marist Fund today. It's about giving back - and paying it forward. And there's no better time for us to get into that important habit than NOW!

From Page Four

Sophomore profiles upperclass student for Workshop in Editing and Revision class

graduation, so be patient." Hmm ... good thinking.

I suppose my analysis of 2005's Most Valuable-ye-

Overlooked Senior resulted in a gynomous success (alright, alright, I know it's not too hard to ask one of your best friends

for an interview for your Editing and Revision class ...). Still, I didn't realize how much I'd learn from him as both an individual

and a great friend. What makes this assignment even more valuable is that we can be reassured that a cool guy like Paul

is stepping out into the real world ... cough, cough.

All in all I discovered that, if you take a little time, you'll find

our seniors have some pretty decent advice—and sure, they're really not as lame as you think.

From Page Six

Music festival draws hundreds of bands

"Drive By Monologue" from their debut album which whipped fans into a frenzy. Outsmarting Simon had energy on stage and didn't miss a note in their intricate guitar riffing. They were definitely in the top three out of the bands I saw on Friday.

Finch

Back up the block to Convention Hall for the final two bands of the night, Finch took the stage for about an hour and played a painfully loud set full of new songs that were indiscernible from one another. Lead singer Nate Barcalow roamed the stage, rarely facing the crowd and at times crouching in a dark corner to sing or scream his

angst-ridden lyrics. The band did not seem tight or rehearsed, though they did add a few lines of the Smashing Pumpkins' "Mayonnaise" to their own anthem "Ender," which was a nice surprise, at least for my friend and I and anyone else who knew who the Smashing Pumpkins were.

Thrice

Thrice closed out the long night with a heavy, metal-influenced set, causing moshers to use the last of their energy. The early part of the set was excellent even though it was hard to hear the often impressive guitar work because of poor sound quality. The band kept the crowd alive with favorites like "Under a

Killing Moon" and "Deadbolt" as well as a cover of Brand New's hit "The Quiet Things That No One Ever Knows." However, Thrice chose to play five or six new songs from their as-yet-untitled album due out by September, and while they were interesting, the tired fans did not respond well to them. Overall, the first half of Thrice's set was much better than the second half.

The first day of the Bamboozle festival was a success despite scheduling problems, band relocations and grossly overpriced food and drinks. If Max Cruise Entertainment works out some of the kinks, they will be able to host this punk, emo, and hardcore extravaganza by the beach for many years to come.

From Page Eight

Game one shutout runs Foxes' luck dry with three hits in game

Hansen and an RBI double from freshman centerfielder Julia Jacoby. This gave the Stags a 4-1 lead after two innings.

Marist attempted a comeback in the sixth when McHugh led off with a single to left field and would score on a RBI double by junior Bridget Hurlman, her team leading 28th RBI of the season.

This is all Marist would get though as Hansen retired the last five batters of the game to win her 11 game. She allowed two runs on three hits and two walks while striking out two.

Freshman starting pitcher Kristin Merlino surrendered four runs on four hits in addition to a

walk and a strikeout in two innings.

Rigos pitched the final five innings and shut out Fairfield once again allowing just two hits and two strikeouts. Rigos now has a consecutive scoreless innings streak of 12 innings.

With both teams taking a win out of the doubleheader, Marist is now in fourth place behind Manhattan.

Fairfield remains in second place.

Head Coach Melissa Tuchi announced Monday that Saturday's game against Iona, which was postponed, has been scheduled for Wednesday at 5 p.m. The next scheduled game,

which was supposed to be Tuesday with a doubleheader against Hartford, has been cancelled.

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PAGE 6

Foxes bring out brooms in Buffalo

By ANTHONY OLIVIERI
Staff Writer

The Marist College baseball team completed a weekend sweep of the Canisius Golden Griffins in Metro Atlantic Athletic Conference (MAAC) play at the Demske Sports Complex in Buffalo.

The Red Foxes (20-16, 15-3 MAAC) first swept a Saturday doubleheader as Kevin Buck had a huge day at the plate, hitting two homeruns and collecting nine RBI, as Marist won the games 16-9 and 12-2, respectively.

The homeruns were Buck's first two of the season, and the nine runs he knocked in were two more than his current season total.

At the completion of the series, Buck was named MAAC Player of the Week.

In the second game, Marist received a great pitching performance from sophomore Erik Supplee, as he picked up a complete game win, striking out 11 hitters and giving up only two runs.

Wade Rosolowski went 4-for-7 with two RBI, and Kevin Smith had three hits and two runs in the

two games for Canisius.

Josh Matlow led the Golden Griffins (8-28, 4-13 MAAC) with a 4-for-8 performance in the two games. He had three doubles and three RBI in the high scoring first game.

The Red Foxes started out the day in style as they jumped out to an 8-0 lead in the first inning of the first game, as they were aided by three Canisius errors.

Marist was out in front 13-2 before the Golden Griffins cut the deficit by scoring three runs in the fifth.

However, the Red Foxes had too much offense in the first game, tacking on three more runs to preserve the victory.

In the second game, Supplee was simply outstanding, taking a perfect game into the fourth inning.

He gave up only five hits and two walks, as Marist took a 12-0 lead into the fifth inning.

The rubber game of the three game set was another slugfest as Marist senior Keith Brachold led the Red Foxes with a 4-for-6 performance, blasting two homeruns and collecting five RBI.

Sophomores Travis Masolf and Justin Lepore, and junior Bryan Towler all had three hits for



Senior Kevin Buck batted 6-for-11, while scoring five runs and driving in 12 more en route to earning MAAC player of the week honors.

Marist.

Matt Mazerek went 2-for-4 with a homerun for the Golden Griffins, who fell behind early yet again.

Canisius was trailing 7-1 going into the fifth inning before they scored three runs to trim the lead to 7-4.

Gabe Baida and Mazerek had run-scoring doubles, and Matlow added a sacrifice fly in the inning.

Two innings later, Mazerek hit Marist reliever Kevin Kelly's first pitch out of the park for a three-run homer to tie the game.

However, Marist failed to be

stopped in the late innings, as the Red Foxes put nine runs on the board in the eighth and ninth innings combined, in route to a series sweep of the Golden Griffins.

Sophomore Robert Ryan picked up the win for Marist in relief pitching two innings and giving up just one earned run.

The Red Foxes will host Stony Brook today, May 5 at 3:30 p.m. The Red Foxes will close this week's home stand when they oppose Niagara, starting this Saturday, May 7 at noon.

Rios' two-hit shutout forces split with Fairfield

By DREW BUDD
Staff Writer

The Marist softball team (21-19, 7-4 MAAC) split their doubleheader this past weekend against the Fairfield Stags at Garlind Field.

The Red Foxes took the first game 4-0 backed by a two hit shutout by freshman starting pitcher Megan Rigos.

The Stags won the second game 4-2 due to junior Tara Hansen's pitching performance.

Marist created a 2-0 lead in the bottom of the first inning in game one with RBI singles from junior catcher Jasmyr Polanco and freshman first baseman Annie Castellano.

Junior third baseman Chrystine McHugh led off the bottom of the third with a homerun over the left-center field fence, giving Marist a 3-0 lead.

The last run for the Red Foxes would come in the sixth inning when Fairfield junior catcher Shannon Logan overthrew junior third baseman Natalie Visone allowing pinch runner Laurissa Riley to score.

Rigos, who is now 17-12 with a 2.29 ERA, dominated the Stags lineup. She did not allow a hit until the fifth inning when sophomore pitcher Cagney Ringnalda

hit a single.

An infield single by Visone in the same inning was the only offense Fairfield could muster as Rigos walked none and struck out eight, tossing her second career shutout. Sophomore starting pitcher Tracy Sylvestre took the loss, allowing four runs on four hits in two plus innings of work.

Rignalda kept Fairfield in the game allowing just one unearned run on one hit with five strikeouts in the last four plus frames.

Polanco had two hits for Marist, including her 13th double of the season, which ties her for second on the Marist all-time single-season list.

Fairfield came out quickly in the second game as Hansen led off the first inning with a double down the left field line and later scored on the suicide squeeze by Logan.

McHugh would tie the game right away in the bottom of the first with another homerun. It was her second of the day, fourth of the season.

Hansen took on the role of Megan Rigos for the Stags as she held the Red Foxes hitless until the sixth inning.

Fairfield (29-22, 9-3 MAAC) had a three run, two out

SEE SHUTOUT, PAGE 7

White defeats Red by three in football intersquad game; players show talents for 2005

By DAVID HOCHMAN
Staff Writer

The Marist football team closed out its spring season with their annual Red vs. White spring game. The intrasquad scrimmage took place at North Field on Apr. 30 and saw the White team win 10-7.

This game is used as a showcase of the spring workouts for the most part. The players get their in-game opportunities to show the coaches what they've learned and improved on in the last couple of months. A lot of progress is usually able to be shown in the strength and conditioning department. This game also gives the players chances to work on their in-game situations in a much more realistic light.

The White team's sole touchdown came from freshman quarterback Antonio Lopez when he ran five yards across the goal line. First-year Fox Bradley Rowe had the kicking responsibilities and added the extra-point. Lopez may have scored the one touchdown for the White team, but his classmate Matthew Smerano led the team in passing, completing seven of his 13 passes for 119 yards. Four of those passes went to sophomore Prince Prempeli who led all White receivers with 65 yards, a great 15.25 yards per catch. Curtis Vandermark led the rushing attack for White with 14 yards on nine carries. Rowe later followed his PAT with a game-winning field goal with 1:20 left in the contest.

The Red team also had its share of talent exposure. Sophomore quarterback

Michael Sangiorgi threw the squad's only touchdown eight yards to wide receiver Guy Smith in the back left of the end zone. Sangiorgi led his team in passing by completing 10 of 17 passes for 85 yards. He showed his versatility too by running six times for 10 yards. Freshman Oborua Ebiokoya showed that he still has the desire to play after his great conference Rookie of the Year campaign last season. Ebiokoya ran 42 yards on 13 carries. This is a running back with lots of unimposed potential still to be shown and hopefully will be ready to follow up his freshman campaign with a sensational sophomore season.

After this spring tune-up, the Red Foxes have an entire summer to get ready for their season opener on Saturday, Sept. 7 against their new Patriot League rival, Lafayette. The coaches have four months to prepare their game plans, the players have four months to prepare their bodies, and the fans of Red Fox football have four months to get pumped up for game-time.



Fall 2005 Home Schedule

Saturday, Sept. 3 - vs. Lafayette, 7 p.m.

Saturday, Sept. 17 - vs. Central Connecticut State University, 7 p.m.

Saturday, Oct. 8 - vs. La Salle, 1 p.m.*

Saturday, Oct. 22 - vs. Duquesne, 7 p.m.

Saturday, Nov. 19 - vs. Stony Brook 1 p.m.**

* Homecoming Game

** Senior Day

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