



THE CIRCLE



Volume 34, Number 9

Marist College, Poughkeepsie, N.Y.

November 19, 1987

Marist names new executive vice president

by Shelly Miller

Eight months after John Lahey left the post, President Dennis Murray announced last week the appointment of a new executive vice president.

Mark Sullivan, who will start Jan. 11, is currently vice president for administrative affairs at Southern Connecticut State University in New Haven, Conn., and will succeed Lahey, who left the position last spring to become president of Quinnipiac College in Hamden, Conn.

"Mark Sullivan is one of the leading educators in the state of

Connecticut, and we're delighted he'll be joining the Marist community," said Murray. "Because of his unique combination of experiences in higher education, he's ideally suited for the position of executive vice president."

In his new position, Sullivan will be second in command at the college and will be in charge of day-to-day administration.

The position of executive vice president was created in 1985 by Murray in a major reorganization of the college's senior administration. At the time, Murray said the position was necessary so that "the

president would be able to devote more time to long-range strategic planning and decision making."

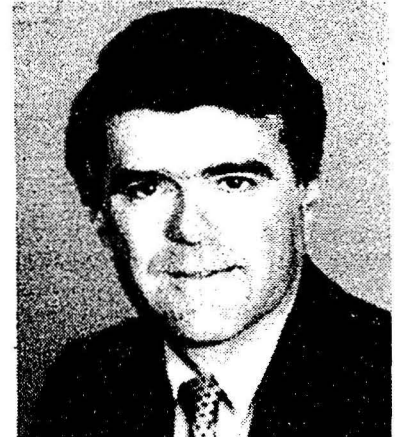
Sullivan previously served as Connecticut's assistant commissioner of higher education and was the director of the office of budget and fiscal analysis for Connecticut's Department of Education.

He also served as the deputy budget director for the New Jersey Department of Higher Education, the executive budget officer/legislative analyst in the governor's office in Wisconsin and program analyst for the U.S. Department of Housing and Urban

Development.

Sullivan was chosen by a search committee, which reviewed the credentials of more than 100 candidates. Members of the committee were administrators Marc Adin, Susan Brown, Tony Campilli and Elizabeth Nolan and faculty members Thomas Casey, William Olson, John Ritschdorff and Lou Zuccarello.

Sullivan has a bachelor's degree in political science from the University of Rhode Island, a master's in public administration from Syracuse University and a doctorate in education from Harvard,



Dr. Mark Sullivan

Local woman lives spirit of Thanksgiving

by Karen Cicero

Earline Patrice has a friend she's never met.

For several years, Patrice has arranged the delivery of Thanksgiving dinner to Eleanor Succato's Poughkeepsie home. Succato's handicap severely limits her mobility and without Patrice's help, she might not enjoy a traditional Thanksgiving meal. "I've never seen a better person looking out for the underprivileged," she said.

Although the two friends telephone each other frequently, Succato's limited mobility combined with Patrice's busy schedule have prevented the opportunity for the two to meet.

Succato's life is not the only one that Patrice has touched. Last year, 426 needy people attended her annual Thanksgiving feast held at the Catherine Street Center in Poughkeepsie. Patrice expects a similar turnout this year. "Wherever there's a hungry person we're at their service," she said.

But after 16 years of hard work, Patrice, 69, is feeling the impact.

In 1984 she had heart surgery; now she has to deal with arthritis.

But still, she endures. "Well, honey, I must not stop working



For 16 years, Earline Patrice has made Thanksgiving special for hundreds of residents of the Hudson Valley. (Photo by Tom Rossini)

because there are so many people out there who are much worse off than I."

She recalled the time when a woman carrying a baby thanked her for the dinner — telling her that it was the first time in weeks that her baby had milk. The mother said that she couldn't afford it. Patrice sent

a "care package" home with the mother so the baby would have milk, even if just for a while.

Patrice can relate to the family's shortage of milk. Growing up in New Orleans, she remembers going to bed hungry. Her mother gave her sweetened water to reduce her stomach pains. "I don't want to

see other people live as I have lived," she said.

For that reason, Patrice spends countless hours preparing food and coordinating volunteers for the dinner. What started in 1971 as a meal with two turkeys shared among 69 people has evolved into a feast

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Remembering White House experiences

by Tim Besser

It was a short phrase, just nine simple words, but when put together they became rather imposing. After all, it isn't every day that you get to say, on national television, "Ladies and gentleman, the President of the United States."

"I practiced hundreds of times," said Major Phillip Zedonek. "When the staff gives you the cue you are still apprehensive."

Introducing the president at news conferences was just one of the many duties that Zedonek, now commandant of cadets and assistant professor of military science at Marist College, was responsible for while serving in the White House Communication Agency from 1978 until 1982, where he served under Jimmy Carter and Ronald Reagan.

Zedonek, who holds a B.S. in journalism from the University of Florida, a masters in psychological counseling from Ball State and a masters in communication from Florida State, took a less than direct route to 1600 Pennsylvania Avenue.

After graduating from the University of Florida ROTC program in 1972, Zedonek was stationed in Germany for four years. He returned to the states and attended Army schools and then spent a year at Florida State. In the spring

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Fire officials, Murray to discuss violations

by Mike Grayeb

Local fire officials have requested a meeting with President Dennis Murray to discuss the need for a full-time fire safety inspector on campus amid allegations of widespread fire code violations in dormitories.

Murphy and Dick Dormeyer, deputy fire chief of the Fairview Fire Department, said they informed college officials last year of the need to hire a safety inspector independent of Housing and Security offices. The inspector would serve solely to check dorm rooms and other campus buildings for

hazards, said Dormeyer. However, the college has not yet decided to create such a position, he said.

"So far it's fallen on deaf ears," Dormeyer said. "Housing puts it (fire safety checks) off on Security and Security puts it off on Housing. Nothing's getting done."

Murray could not be reached for comment.

However, Steve Sansola, director of housing and residence life, said housing personnel have both announced and unannounced safety checks throughout the year.

Sansola said resident directors and assistants check rooms at the

beginning and end of the academic year, as well as during college breaks. In addition, there are two or three "surprise" inspections per semester, said Sansola.

"We check for toaster ovens and other violations but that doesn't mean we're going to catch them every time," he said.

Fairview firemen, responding to a Nov. 8 smoke alarm set off by burnt toast in Townhouse A-6, found more than 20 fire code violations including the illegal use of extension cords and junction boxes. Dormeyer gave the college 15 days to correct the violations. He said he hopes to inspect the townhouse

again by the end of this week.

"The housekeeping as far as safety violations in all the buildings is not being maintained and has not been maintained," Dormeyer said.

Joe Waters, director of safety and security, said Marist security is only responsible for common areas in campus housing.

Last January, a faulty lamp wire was labeled as the cause of a fire in a dorm room in Leo Hall. Two fire officials were treated for smoke inhalation and 25 students were temporarily relocated while maintenance cleaned up the smoke damage to the room and hallway.

Debate team ranked 3rd

The Marist debate team was ranked third in the nation this week by the largest national debate organization, Director of Debate James Springston announced yesterday.

The 18-member debate team, which has won 18 individual speaker trophies and 16 team trophies in six tournaments placed below only Cornell University and Southern Illinois University in the bi-weekly ranking, compiled by the Cross Examination Debate Association, Springston said.

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After Class

Lectures

Campaign Coverage: The Marist Institute for Public Opinion is sponsoring a lecture by Robert Boyd, Washington Bureau Chief of Knight-Ridder, and James Dickenson, a political correspondent for the Washington Post. The seminar is entitled "Covering Presidential Campaigns." The event is scheduled to begin Monday at 7 p.m. in the Fireside Lounge. For more information, contact Dr. Lee Miringoff at ext. 438.

Computer Conversations: The Computer Society is sponsoring a lecture at 1 p.m. Tuesday in D243.

Entertainment

Hutchison on the Hudson: The College Union Board is sponsoring a performance by Barbara Bailey Hutchison tonight. This show begins at 9:30 p.m. in the River Room. Admission is \$1.

Hair: Performances by MCCTA of the musical "Hair" will take place this weekend

in the Theater. 8 p.m. is the starting time for the shows on tonight, tomorrow and Saturday nights. Sunday's show will begin at 2 p.m.

Foreign Films: Two foreign films will be shown on campus this weekend. Tonight and tomorrow night, "La Bete Humaine" will be shown in D245. Tonight's showing begins at 7 and tomorrow night's at 7:30. On Saturday and Sunday nights at 7:30, the film "Gervaise" will be shown in D245. Admission for each of these films is free.

Arlo Guthrie: Arlo Guthrie will display his musical talents tomorrow night at The Chance in Poughkeepsie. His show begins at 10 p.m. For ticket information, call The Chance at 454-1233.

"Band"-less: Former member of The Band Rich Danko will be in performance at the Towne Crier Cafe in Millbrook tomorrow night. The show is set to begin at 8 p.m. Call the Cafe at 677-9999 for more information.

Air Bands: The finals of the air band competition will take place Saturday. The show,

which is sponsored by the Class of '88, begins at 10 p.m.

Skyline in Millbrook: Saturday night, Roy Bookbinder and Skyline will hit the stage at the Towne Crier Cafe. The show will begin at this Millbrook club at 8 p.m. For more information, call the Cafe at 677-9999.

Juggling for Laughs: The Flying Karamazov Brothers will be performing two shows of their comedic antics Saturday night at the Bardavon 1869 Opera House in Poughkeepsie. The shows are set to begin at 3 p.m. and 8 p.m. For ticket information, call the Bardavon at 473-2072.

"Something's Afoot": A theatrical reading of "Something's Afoot" by members of MCCTA will take place on Tuesday at 8 p.m. in the River Room.

Blue Oyster Cult: On Friday Nov. 27, Blue Oyster Cult will hit the stage at The Chance. The performance will begin at 10 p.m. For ticket information, call The Chance at 454-1233.

Zebra: The rock music of Zebra will be the center attraction at The Chance on Saturday

Nov. 28. The performance of such classics as "Who's Behind the Door?" will begin at 10 p.m. For more information on the concert, call The Chance at 454-1233.

Kenny Rogers: Kenny Rogers will be in Poughkeepsie for two shows on Dec. 2. The Forrester Sisters will open up both the 6 p.m. and 9 p.m. shows at the Mid-Hudson Civic Center. For more concert information, call the Civic Center at 454-5800.

REO Speedwagon: A concert by REO Speedwagon is scheduled for the Mid-Hudson Civic Center on Dec. 7. Tom Kimmel will be the opening act. For ticket information, call the Civic Center at 454-5800.

King in Poughkeepsie: B.B. King will play the Bardavon 1869 Opera House on Dec. 13 at 7:30 p.m. For more information, call the Bardavon at 473-2072.

Workshops

The Adult Education department is sponsoring a workshop for teachers. The session begins at 4 p.m. on Monday in CC249.

Officer

Continued from page 1 of 1978 he got a call asking him if he was interested in working in the White House.

"I thought it was a joke," said Zedonek. "I didn't even know the White House Communication Agency existed."

Zedonek, then in his late 20's, was a little overwhelmed by his new position.

"I was awed at first," he said. "The first time you shake his hand, both of them (Carter and Reagan), you are overwhelmed — a sense of awe."

Working at the White House was not all news conferences and good times. Zedonek was monitoring the secret service communications the day Reagan was shot and was also among the first to know that the embassy in Iran was in trouble.

"We heard them (the Secret Service) say 'The president's been hit.' We thought he was in a car accident, then realized what happened," said Zedonek.

After President Reagan was shot, the communications agency flew into action. First, Vice President George Bush, who was on a runway at a Houston airport, had to be notified to return to Washington immediately.

The agency had to set up a communication command post at the hospital. Next, the agency had to set up a press room and ready all the necessary equipment for a press conference. According to Zedonek, it was a very hectic day, especially when someone you know well has been shot.

Patrice

Continued from page 1

which includes sweet potatoes, Louisiana stuffing, fresh bread, and pumpkin pie.

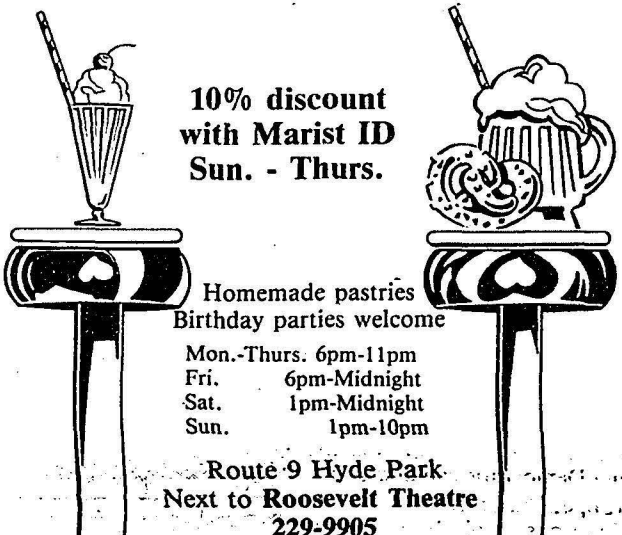
No one is ever turned away. "Some come with dirty or torn clothes, others don't wash their face or hair," she said. "But we don't care, honey, as long as they leave here with a full stomach."

Currently, the Adult Student Union is selling raffle tickets with all the proceeds to be donated to the dinner. "All the officers of the union were familiar with Mrs. Patrice's work with the needy," said Carmen Lyon, ASU secretary. "As long as I have lived in Poughkeepsie, her dinners were a tradition."

In addition to the Thanksgiving dinner, Patrice throws an annual Christmas party for the poor children of the Hudson Valley. She collects toys and wraps them so that "her children" will have a Christmas gift.

For Patrice, there's nothing more rewarding than touching the lives of people. "Well, Lord, even if I die during dinner I will be fulfilled," she said. However, Patrice wishes she could be 20 years younger. "I could do more then," she said.

JUST DESSERTS CAFE

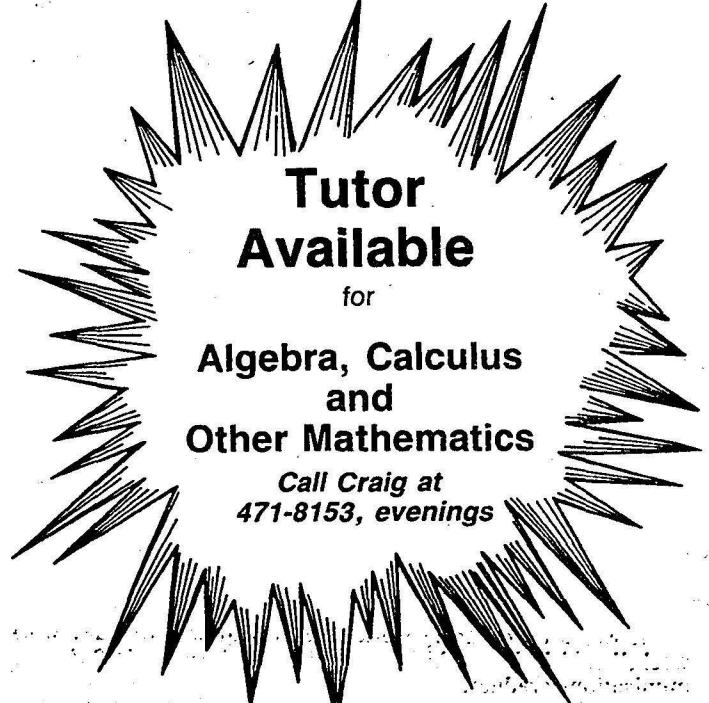


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Marist interns and grads get their MTV

by Rick Hankey

They wanted their MTV — and they got it.

Over the past four years Marist students and graduates have been working at Music Television Network in Manhattan as interns, freelance workers and full-time employees in the areas of studio production, marketing and promotions.

According to Director of Internships Robert Norman, the number of Marist interns at MTV are growing.

"We now send two or three interns to MTV every semester," said

Norman. "It's become one of our most popular internships due to the onslaught of music video."

Since it was formed in 1981, MTV has been involved in music video programming and has offered one recent Marist graduate an opportunity he deemed ideal.

"While I was at Marist I was interested in television production, but I was also involved in radio and active with WMCR," said Robert R. LaForty, a 1985 Marist graduate who now works for MTV as a production clerk. "When MTV first began broadcasting I was very excited and looked at the network as an ideal place to work."

Marist senior Marilyn Papa, who spent last summer interning at MTV as a production assistant, also benefitted greatly from her experience at the network.

"I think it's one of the best internships a college student can get," said Papa. "They really want to help you out and let you get involved with everything."

Papa's summer work involved her in 37 productions and placed her on a recommendation list for employment at CBS.

Rick Austin, production assistant at MTV and 1986 Marist graduate, agreed. "You're not just another intern here," Austin said.

"They really pay attention to you and make sure you're getting what you're here for."

Austin commented on how casual the working atmosphere is at MTV and said that although he had not expected this from the network it was something he was happy with.

"When I came in for my interview last winter I was wearing a jacket and tie," said Austin. "I don't think I've ever felt so out of place in my life."

LaForte said he also enjoys the casual atmosphere at MTV and attributes it to the fact that the average person working for the net-

The casual atmosphere does not, however, take away professional attitude, according to Austin, who said he has gained tremendously from his experience.

"Not to put Marist down or anything, but I learned more in my five month internship than in the other three whole years of classes," said Austin.

MTV encourages any Marist student, whether they are majoring in communications or not, to apply for an internship with the network, according to John Mulvey, a 1974 Marist graduate who is now director of human resources for MTV Network.

Guts and gore flick reunites 2 alumni

by Kristine Manning

Jon McBride was a struggling Hollywood actor when he decided to pack it in and head back to his Connecticut home to make a movie.

And after a few phone calls to his college chum, Tom Fisher, the movie was in motion.

McBride and Fisher took a skeleton script, a combined 15-member cast and crew — and a great deal of enthusiasm — to a deserted campsite in Connecticut and produced their own film, a 90-minute horror flick called "Cannibal Campout."

"It was something we always wanted to do, and we wanted to see if we could do it," said McBride, a 1983 communications graduate from Ridgefield, Conn. They hope to distribute the film through video stores.

At Marist, both Fisher and McBride were members of the College Union Board, which sponsors films on campus. "We both had the same interests in movies and both owned our own VCRs," said McBride.

After graduating, McBride took his act to Hollywood, where he had "walk-on parts" in such television shows as "The Golden Girls," "Moonlighting" and some soap operas. It was there the idea for "Cannibal Campout" was born.

"I remember saying to myself, You could do this for pennies compared to the money they throw away," McBride said in a recent phone interview with The Circle. "The salaries of just the actors are phenomenal."

"It was a lot of tiring work especially after a five day work week," said Fisher, a Montrose, N.Y., resident and 1984 communications graduate.

"Cannibal Campout" resembles "Friday the 13th." The film begins with four college students going camping for a weekend at a deserted campsite. There are three killers who go out — one by one — to kill the campers.

"We didn't have the money or the acting ability to produce a great thriller, so we went for the gore," said McBride as he discussed the secrets for making a scene in which a person's stomach is torn apart.

"It's not the greatest of films but if you like blood and gore, this is the film for you," said Fisher.

The film, which was shot in Ridgefield, Peekskill, N.Y., and part of New Jersey, has received 11 offers from video stores.

The completion of the film depended on the right combination of people and attitudes, McBride said. "We made the characters from the people, instead of making the people become the characters," said McBride. "One of the cast members was totally off the wall, and his character became one of the key ingredients."

Whether the film is a success or not, McBride and Fisher say they still think of it as an accomplishment. "We proved that if you want to do something you don't have to wait for someone else — you can do it yourself," said McBride.

McBride has been doing small acting parts and would eventually like to become a producer. One of his latest scripts is being considered by Harry Ackerman, a Hollywood producer.

Fisher is a mechanic and has his own video mail service. "I like to do all sorts of things; I get bored easy. The film is one such toy of mine," he said.

Polls to take bigger roles in '88 races

by Ilse Martin

Political polling will take on greater importance during the presidential campaigns of the coming year, according to Evans Witt, an Associated Press journalist who spoke in the Fireside Lounge last week.

"The polls haven't been a major factor yet this year," said Witt, addressing an audience of about 70 students and faculty members. "(But) the impact of the polls will change dramatically, and will change soon."

Vice President George Bush has been the clear Republican front-runner thus far and most of the Democrats are not very well-known, according to Witt. Six months ago, Gary Hart was the leading Democratic candidate, but he dropped out of the race for personal reasons, as did Joseph Biden two months ago.

"The campaigns were beheaded in May when the frontrunner (Hart), was cut off," said Witt. "We went from a front-runner campaign to a nobody campaign."

Because of the withdrawals of Hart and Biden, the questions of the public and the media will become very serious and probing, said Witt. "There is a lot more that's free game (now)," he said. "What else are we going to find out about the candidates as the campaign really gets going?"

"The candidates ask for the voters' approval in running, and they are subject to that approval," he said. "It's a very difficult question on where you draw the line between private and public life."

"The polls are used extensively by the media and the campaigns, and the information is much more efficiently obtained by polls," said



Associated Press correspondent Evans Witt discussed the importance of political polls at his lecture in the Fireside Lounge last week. (Photo by Matt Croke)

Witt. "The polls are much better now compared to in 1980; they have better techniques, better technology."

Witt said candidates will use polling if their campaign can afford to. "It's expensive, but it gives you a much better idea of where the election is going," he said.

According to Witt, the polls have always had an effect on the candidates' actions. In September 1980, Ronald Reagan and former President Carter were equal in the polls, Witt said. "Reagan promis-

ed he would appoint a woman to the Supreme Court and I'm convinced that he did it because of the polls," he said. "(He) was to go on and win by a landslide, but no one

would have known that in September 1980."

Witt said there will be more polling as the campaigns progress, and the Republicans will conduct at least one poll every month leading up to the primary.

"The pre-season is finally over," he said, "but it has been one heck of a pre-season."

Cafeteria griping simmers down with pace breakers, new ideas

by Maureen McGuinness

"Thank God for the cold cuts!"

For Bob Kanish, a freshman from High Bridge, N.J., and others on the meal plan, the deli bar is a good back up when a cafeteria meal is not appealing.

The deli bar, which is now open at both lunch and dinner, is one of the many changes in the cafeteria this year.

This year the managers, who have more experience than in the past, are trying to stay organized and break the monotony of what is served to the students, according to Phil Mason, who is the new director of Dining Services.

At lunch, three entrees are being served instead of two and two pace breakers are being offered each week, such as the "doughnut ex-

travaganza" and the "foot by foot sub," said Mason.

Mason recently went to the New York Food show to get ideas for the cafeteria and see what new techniques have been developed.

The managers, according to Mason like what they do and often put in 12 to 14 hours a day. Also, the cooks will also be going to a training session at the Culinary Institute of America. Mason said that the work is paying off but there are still complaints.

"You always get a complaint about a certain meal," said Mason. "There are complaints about changes in time or too much of one thing in a week."

One way that complaints are dealt with is the food committee, which is open to all students and meets on Thursdays at 1:00 p.m.

Mason said that he would like to see more students involved with in and would encourage commuters to join and give their input on the coffee shops.

If a student could not make the meeting they could write down their comments and give it to one of the managers, said Mason.

Kanish, like some students still has complaints.

"You can pick up a knife and tell what's for dinner without even looking at the menu," said Kanish of the conditions in the cafeteria.

Brian Grau, a freshman from Selden, N.Y. enjoys the pace breakers.

"Steak night was the best meal we ever had here," said Grau. "We could only have one steak — that was the bummer."

'Hair' raising performances

by Joseph O'Brien

Members of the Marist College Council on Theater Arts will act as guides when they perform the musical "Hair" this weekend.

Jeanmarie Magrino, a Marist alumna, is directing the production and said the play is one of the biggest musicals that has been put on at Marist with over twenty songs.

"The play is practically all music," said Magrino.

She also said that people coming to see the performance expecting to see something like the 1978 film version of the musical will be surprised. In an attempt to capture the mood of the younger generation at the time, the play, which premiered

in 1967, is virtually plotless, but the movie was different.

"The movie had to adapt to be commercial. In the play there is no set. The actors are supposed to be on a stage. But the back drop we have is great," said Magrino.

"The play is a reflection of the thoughts and reaction of the youth of the sixties and the whole Vietnam situation," said Magrino. She also warned that the material may not be suitable for younger audiences.

"It's not just entertainment, it's a trip back into the sixties. And the twenty cast members guide the audience," said Magrino.

Letters

Abroad

To the Editor:

Each year a group of Marist students leaves our campus to study in colleges and universities all over the world. One very important feature in their lives is mail from home. As one student said:

"As cold water to a weary soul, so is good news from a far country." (Proverbs, 25:25)

So if any of the following students are known to you, please write! I know a letter will compensate for Thanksgiving or Christmas away from home. Marist post office carries special reduced rate Airogrammes which are helpful.

Students still considering a year abroad should contact the MAP office in D223 as soon as possible, since the deadline for applications for 1988-89 is Nov. 30. It could change your life!

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Top 10?

To the Editor:

As fellow columnists, we were both appalled and embarrassed to find our essays on the same page as Jeff Nicosia's Alternative Top 10 list in the Circle on Nov. 12.

Mr. Nicosia's examination of ten "remotely interesting" people blatantly overlooked an obvious candidate who has entertained dozens of people for nearly two decades. This oversight, of course, was the absence of the late, great Hayden Roarke.

Perhaps Mr. Roarke's timely demise last summer disqualified him from consideration. Yet, Roarke's portrayal of Dr. Alfred Bellows on "I Dream of Jeannie" from 1965 until 1970 transcends time and space and is clearly deserving of Mr. Nicosia's scrutiny.

At the very least, Hayden Roarke should have tied with Albert Stridsberg.

Derek Simon
Ken Hommel
Circle columnists

North End road

To the editor:

I don't think there is anything I enjoy more than driving from the Gartland Commons parking lot to the main section of campus — especially during heavy traffic on Route 9 when I have an extra 10 or 15 minutes to kill.

This past weekend, one of my wildest dreams came true. A chain was put up — and locked — to prevent cars from driving behind those mounds of dirt near the townhouses to get to campus via the Lowell Thomas parking lot.

Now all of my friends and neighbors can join me as we sit together in traffic on Route 9 for the trek to the main section of campus.

As I was glowing with anticipation, someone asked me why the chain was even put up at all.

I was asked if it was because cars — probably filled with students eager to get dropped off for class — sometimes speed on that road. I said I didn't think so because if a person speeds on that road,



THE UNTOUCHABLES

catch basin

Future lawyers come together

by Mercinth Brown

Alex de Tocqueville once wrote that "Americans of all ages, all stations in life, and all types of dispositions are forever forming associations." On the average, most of us have that irrepressible want to belong. We join fraternities, choirs and sports teams in an effort to establish or improve our skills. Whatever the reason, we all like to be with those who have similar interests.

For those interested in attending law school, there is a new club in the works called the Future Lawyer's Society (FLS). The purpose of this organization is to provide students who are interested in law with a cohesive support group. Presently, a student interested in

attending law school must seek out designated pre-law advisors. Advisement is offered on an individual basis. In order to access information concerning law school admissions test (LSAT) or financial aid, the prospective law student is directed to a host of advisors in that area. Having to rely on a large, diverse group of people may often discourage borderline students — those who are interested but not committed.

There is no doubt that the pre-law faculty has made every effort to assist students. However, I would suggest that unnecessary duplication is taking place. Bringing prospective law students together would allow the pre-law faculty to address common concerns, allowing more time to be

spent on individual cases.

The Future Lawyers Society will bring advisement to you. FLS will sponsor organized visits to law school campuses, invite professionals to give lectures on different aspects of a career in law and encourage the administration to offer LSAT prep courses on campus.

In addition, the Future Lawyers Society will be your first step to networking. A major concern for students in general is the cost of tuition. For this reason, connections are important. They can help you gain advice about whom to contact concerning financial aid, scholarships, and loans.

Through FLS you can also identify your peer group (this is quite similar to knowing the competition): Once you are aware of what you are up against, you will be able to gauge your efforts and redefine your goals. But most important, FLS will be the forum on which students with similar interests can establish academic comradery.

FLS would like to show that all students can affect change. We should not wait for the administration to perceive our needs; the administration does not necessarily have its fingers on the pulse of this community. Thus, we should organize, in a constructive manner, and speak out about those issues that concern us. If we choose to bottle our concerns, we will deny the administration the opportunity to respond to our needs.

It is our hope that the Future Lawyers Society will serve as a catalyst for change. There might be areas in your field of study that are lacking. Look into them and speak out. Do not opt for the status quo.

The final issue of The Circle for this semester will appear Dec. 10. Deadline for ads, Viewpoints and letters is 10:30 a.m., Dec. 7.

Letter policy

The Circle welcomes letters to the editor. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is 10:30 a.m. on the Monday before publication. Letters should be sent to Len Johnson, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The Circle may withhold names from publication upon request.

The Circle attempts to publish all letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

THE CIRCLE

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HOOP SCOOP '87

On the record with Dave Magarity

Editor's note: Last year, the Marist men's basketball program produced the finest team that has ever graced the McCann Center's Tartan floor. The team finished 20-10 and compiled a 15-1 first-place record in the ECAC Metro en route to its second-straight NCAA Tournament appearance.

While the Red Foxes' 93-68 loss to Pittsburgh in the first round of the 1987 NCAA Tournament last year disheartened the team and its legion of fans, an event early this fall proved the greatest loss ever in the history of the program. In September, the NCAA placed the program on probation and prohibited any postseason play for two years because of recruiting violations from Fall 1984 to Spring 1986. Marist, a team which seems ready to escape the world of dimly-lit, cramped gymnasiums forever and become one of the most recognized teams in the East, now must achieve this without the publicity and respect generated by the NCAA Tournament. Also, the Red Foxes were hurt by another loss — this time in the summer. The team lost star players Peter Krasovec and Miroslav Pecarski; Krasovec to military service in his native Hungary and Pecarski to the Yugoslavian Olympic basketball program, his homeland's national team.

Still, there is optimism. Rik Smits' 7-4 frame will continue to attract opponents' vigilant attention and the lust of every NBA team. Floor leader Drafton Davis will once again direct the team, a team which boasts a roster containing seven new faces. Last week, Head Coach Dave Magarity shared his thoughts on the 1987-88 edition of Marist men's hoop with Circle Sports Editor Annie Breslin.

The Circle: Now that Marist has been denied the incentive of postseason tournament play, will the team be less motivated? What will serve to motivate them?

Magarity: My feeling is that, yes, we were disappointed. There was certainly a period of mourning. The bottom line in my opinion is that life obviously goes on. When March 5 comes and we are not able to participate in the ECAC Metro tournament and go on to defend our championship, by proving that we are the best team in the league, by winning the regular season championship we will have done everything in our power.

The Circle: This year's schedule is perhaps the toughest that Marist has ever seen, with teams like Memphis State, St. John's and Kansas highlighting the list of possible opponents. Looking at the team right now, do you think the timing might be off and the schedule is too tough for today's Marist team?

Magarity: I think that the schedule was designed to showcase the team based on the personalities anticipated coming back. When you take away a great rebounder and a great inside player like Miro Pecarski unexpectedly, and you do the same with a great shooter and a great all-around player in Peter Krasovec — two very key players that played such an important role in our success last year and not to find that out until mid-summer — there's not a lot of control we have over that. If the opportunity presented itself, I still would have scheduled the same degree of difficulty with our opponents. My philosophy is that you need to challenge yourself in the non-league part of the schedule. I'm not a big believer in playing paties and non-Division One type teams. That's something that I have always felt very strongly about.

The Circle: What would you predict Marist's record to be at the close of the season?

Magarity: I think we have to be

realistic about the difficulty of the schedule. We have to be realistic about the loss of a lot of experienced, talented young men who were all scheduled to be back here. I think that realistically, I always like to point toward a 20-win season. I think that a very realistic goal is that we challenge for the league championship.

The Circle: There appears to be a great amount of depth in the guard position this year as opposed to last year. Can we expect to see more outside shooting or will you still continue to feed the ball to Smits?

Magarity: Not really. We're going to go with our strengths. Rik is an established player and we need to get him a certain amount of shots every game. How Rudy Bourgairel develops and improves will be a key as far as how dominating an inside team we can be. We've got some depth on the perimeter, but what we have more than anything is intelligence on the floor.

The Circle: Are you redesigning the offense to accommodate the addition of Steve Paterno, John Kijonek and Joey O'Connor?

Magarity: Our system is very set. The one young man that I feel will be able to step in and make an impression is John Kijonek. He's able to fill the void left by Krasovec. (Bobby) Reasbeck, Kijonek and Paterno are all very good perimeter players. They have to become role players within our system because you have to get the ball to your All-American. If you have a player of Smits' ability, then I'm not doing my job as a coach if we don't get him the ball. If teams are going to get together and double- and triple-team him, then yes.

The Circle: You mentioned earlier that Rudy Bourgairel might



Dave Magarity

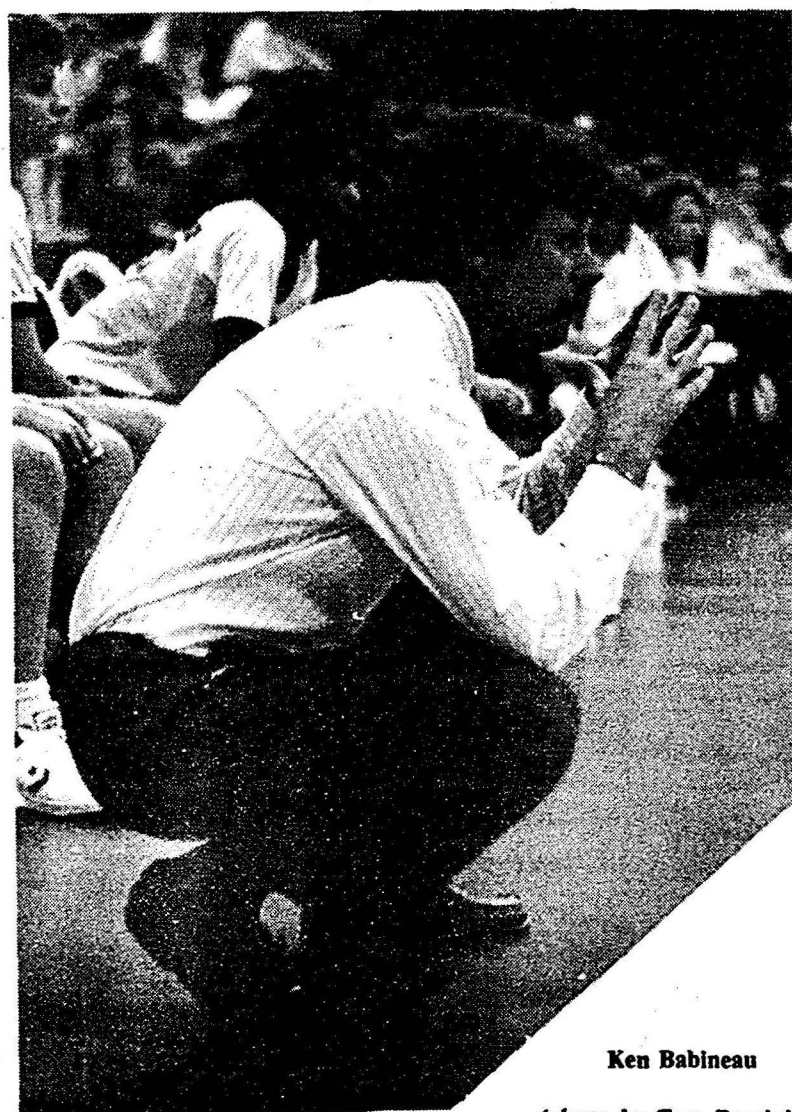
see playing time at center and Smits at power forward. Will you explain that change?

Magarity: In our system, there's only three positions on the floor. There's a point guard, two wings and two post players. Rik and Rudy will play the post. Theoretically Rik would be the four man in a lot of the things we do —

out of bounds plays, press offense. Rudy is more comfortable playing closer to the basket. Right now he hasn't established himself as a player who can make perimeter shots consistently. Rik is a much better perimeter shooter therefore he has a little bit more flexibility being able to go away from the

Continued on next page

On the record with Ken Babineau



Ken Babineau

(photo by Tom Rossini)

Editor's Note: After a disheartening 7-20 season last year, Marist Women's Basketball Coach Ken Babineau must face enormous challenges en route to bringing respectability to the program. The 1987-88 season is the first step. Last week, Babineau shared his thoughts about the season with Circle Sports Editor Annie Breslin.

The Circle: You've lost Jennifer Gray, last season's starting center, to graduation. How do you plan to fill the gap left at center position?

Babineau: Right now there probably is no starting lineup. We'll be playing a lot of people this year because we have greater depth. I would say that center goes to Sue Lynn based on her performance in preseason and her being a junior with experience. We've recruited a 6-3 freshman from Dublin, Ruth Halley is her name, who is just not ready to go yet physically because of a serious ankle sprain. She'll eventually be pushing for a starting position on the post.

The Circle: Ruth Halley is accustomed to playing European basketball. Will that be a setback in her performance here?

Babineau: No, not really. There are certain rule changes she'll have to adjust to but I really don't see a problem. Basketball is basketball. It's basically played one way.

The Circle: This year's team, like

last year's, is basically a young team, consisting mostly of freshmen and sophomores. This hurt the team last year. How do you expect to change the results this year?

Babineau: Last year's season was actually successful in one way and unsuccessful in another. We lost a lot of games, but I told the players at the beginning of the season that I was going to weigh the success not on W's and L's, but on improvement. We were very successful in that respect. A plus to last year is that a lot of those freshmen got to play a lot of minutes. Our situation forced us into it. Now, they're coming back with a full year of experience under their belts — more than they would have if we'd had an experienced team when they came in.

The Circle: What are the team's strengths?

Babineau: Right now we're leaps and bounds better than we were last year. One strength is obviously our depth. Last year, in many of our games we ended up playing with eight healthy people. We've got 16 players now. Another plus is that we're so much quicker than we were last year. We brought in (guards) Maureen Dowe and Nancy Holbrook. They bring a dimension to the team that we didn't have last year. Our point guards really did not have much foot speed. We're also bigger than we were last

year. (Danielle) Galarnau was an all-star player in Troy, N.Y. Last year, we only had two people above 6-1, now we have three on scholarships and another a walk-on.

The Circle: What are the team's weaknesses?

Babineau: Inexperience, from a standpoint that we're mostly freshmen and sophomores. Last year I ran the season according to who I had in talent. We were basically an outside, perimeter-shooting team. This year, they've got to adjust to a more up-tempo style. It'll be a transition team. That will be a weakness, even though it will be a strength later.

The Circle: This year's schedule is more difficult than in the past, with Marist playing Georgia Tech on Dec. 19., relatively early in the season. What effects will the improved schedule have on the team?

Babineau: I'm being realistic. I'd never accept a defeat before we get into a game. Georgia Tech will not be an easy team for us to play. We've got to play some of the best basketball we've ever played, but we'll never get better by playing teams weaker than us. There's no patsy in our non-conference schedule — to me that's a plus. I think we show more credibility in our program by playing better teams. And losing to a top 20 or 30 team doesn't necessarily hurt you. It might even help you.

Continued on next page

Magarity

Continued from previous page

basket more and not lose his effectiveness.

The Circle: If the Southampton game were tonight, what would be your starting lineup?

Magarity: Our starting lineup would be Smits and Bourgarel at the post, Drafton Davis at the point guard position and the wings would be a toss-up between O'Connor, (Reggie) Gaut, Paterno and Reasbeck. There's been a lot of competition and I've been very pleased with all four of those individuals. Joey (O'Connor) brings us a little more experience and he can also back up Drafton (Davis) at the point. Paterno has been hampered by some nagging injuries. We have a lot of depth in that position and I haven't come to a conclusive decision about that.

The Circle: How will the lineup be affected when John Kijonek and Curtis Celestine become eligible to play?

Magarity: I think that John, not that he has guaranteed himself a starting position, but anytime that he's had the opportunity to play in a situation that's being heavily scrutinized, for example the intrasquad game we had at Poughkeepsie High School— Rik had 47 points, Rudy got 30 points and John got 27 points. Those three were far and above the most productive offensive players that we have. I would think that once he becomes eligible, John will play a very big role in our success. Curtis, on the other hand is a very talented individual who has not had the opportunity to play college basketball through this point in his career.

The Circle: Many of the athletes recruited by your predecessors have since left Marist and many have brought controversy to the program. Do you think this will damage the reputation of the program?

Magarity: No. It's no more damaging than the things that we

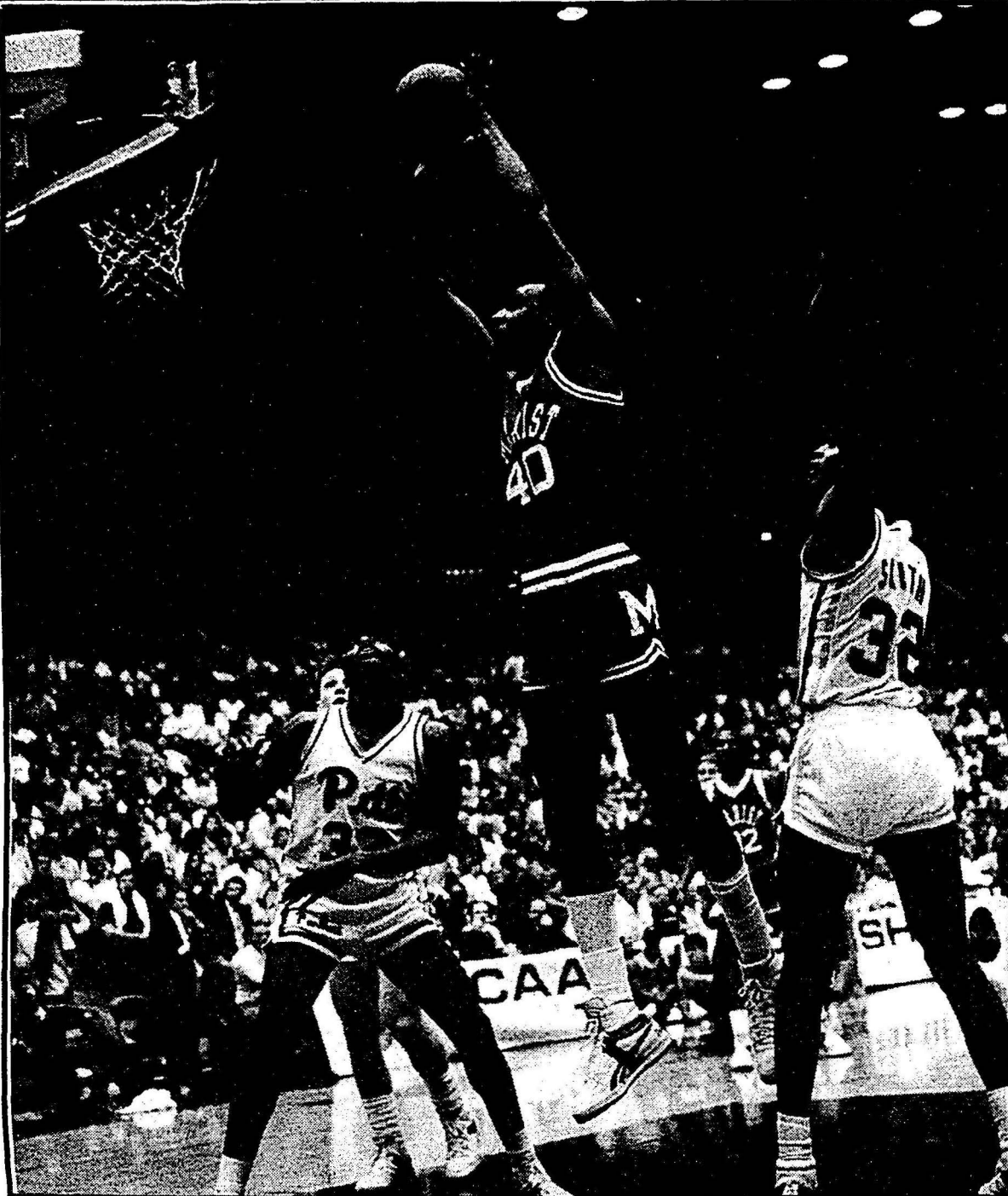
inherited from the NCAA problems. We had nothing to do with that, everyone is aware of that. I think anybody that's familiar with our program has to come up with certain conclusions. Number one, we're doing things the right way by recruiting the type of kid that I think will be successful. I'm not saying that every kid that I recruit is going to be a choir boy or a Rhodes Scholar, all I'm saying is that if we do our job properly, it's inevitable that the program will continue to grow.

The Circle: You are Marist's fourth head basketball coach in four years. In those four years Marist has been successful, but certainly not stable. What do you think you can do to bring stability to the program?

Magarity: I think loyalty is a very tough thing in this business. I've been in other situations where my loyalty has come back to haunt me. I think it all goes back to recruiting, because the type of people in your program is the direction that program is going to take. I'm not saying that I'm going to be here the rest of my life. I think at a point in everybody's life, you have to do what's best for yourself and your family. My goal here is to do the best job I can. I'm not looking to leave right away, but if an opportunity comes along, I want to leave the program in great shape. And I don't think anybody here would wish me the worst for that.

The Circle: How will the denial of postseason play effect Rik Smits' career with the NBA?

Magarity: Not at all. Rik's future is pretty much mapped out for him. The only thing that will effect Rik Smits right now is his performance. Rik right now is being projected as a lottery pick in the NBA draft. It's his job to stay there. He doesn't have anything to prove right now. He just has to go out and play the way he's capable of playing and maintain his rating now.



*RUUU-dy!
RUUU-dy!*

French sensation Rudy Bourgarel should keep the crowd in an uproar as he moves into a possible starting role this season.

Babineau

Continued from previous page

The Circle: If tomorrow was the first game of the season, what would be your starting lineup?

Babineau: Holbrook at the point, (Jennifer) O'Neil at two guard, probably Michelle Michel at small forward, Jackie O'Neil at power forward and Sue Lynn at the center. Let me also mention that there are a lot of other players who are so close to those five.

The Circle: After Donna Aeillo left last season, Marist was left without a true point guard. Have you recruited to adapt to that problem?

Babineau: Michelle Michel did a great job for us considering that she's not a natural point guard. She's basically a small forward. She improved her ability to play the point last year and sacrificed a lot for the team. The fact that we were able to recruit two true point guards will certainly be a benefit to the team. Moe (Dowe) and Nancy (Holbrook) are quality players that will have outstanding careers at Marist.

The Circle: What do you predict Marist's record to be at the close of the season?

Babineau: We're shooting for a .500 record. We should be one of the top three or four teams in the conference. I think we're sneaking up on a lot of people. Based on our play last year, a lot of people won't be worried about Marist College. This year, we'll at least be com-

petitive with every team we play.

The Circle: After last season's many disappointments, is motivation going to be a problem for the team?

Babineau: No. If anything, it should be an incentive. I'm a gracious loser, but I'm not a good loser. I want the players to be that way too. The incentive is more for a team that's had a struggle to go in and win some games.

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PERTINENT RESIDENCE INFORMATION

The Residence Areas will close for Thanksgiving at 6:00 p.m. on Wednesday, November 25 and the last meal served will be lunch.

The following are the only acceptable reasons for remaining on campus during the break:

1. Athletic commitment/Campus Employment
2. Internship
3. Unreasonable distance from home

If you believe that you fall into one of the above categories, you must contact the Housing and Residence Life Office, Room 270 in Campus Center, by Friday, November 13, 1987 before 4:00 p.m. to request permission to remain on campus. Any student requesting permission to stay for the break after November 13, must pay a \$10.00 fine at the time of the request.

Remember to unplug all appliances, turn off lights, empty trash, lock windows and doors, defrost refrigerator (except Townhouses, Gartland Commons, North Road, and Canterbury Apts.) Be sure to take all valuables home. The College is not responsible for theft of personal property.

The Residence halls will reopen on Sunday, November 29, at 12:00 noon with dinner being the first meal served. Classes resume on Monday morning.

Marist b-ball: you've come a long way, baby

by Don Reardon

Dr. Howard Goldman remembers a grim night "sometime back in the early '60s" when the members of the Marist College basketball team shook their heads in disbelief as they glared at the Lourdes High School scoreboard.

The Red Foxes lost by more than 70 points to the visiting Philadelphia Textile squad on that night more than 20 years ago.

Marist basketball has seen whirlwind changes since the inception of the program in 1961 when the Red Foxes posted a modest 4-5 record against NAIA and Division Three competition like SUNY New Paltz, Berkshire Christian, The King's College and Bloomfield College.

"The team used to practice in the old gymnasium, which is now Marian Hall," said Goldman, who served as athletic director and junior varsity coach during the infant years of the program.

"The inside of the building was about 60 feet by 100 feet with a stage at one end and about two feet of extra space around the actual court," said Goldman. "The brothers had to sit up on the stage if they wanted to see the team play."

The lack of space in the old gymnasium forced the Red Fox hoopsters to play all their "home" games at Our Lady of Lourdes High School in Poughkeepsie. According to Goldman, the jump across town to a non-Marist facility sometimes caused problems.

"Lourdes controlled the facility, so if something went wrong and a janitor didn't show up we couldn't play," he said.

The wooden floorboards of Lourdes saw the first Marist 1,000-point career scorer in 1965. Fred Weiss was the man,

and, according to Goldman, several professional teams scouted Weiss, though he never made it to big-time ball. Weiss still resides locally and works for IBM.

In 1967, Ron Petro was hired to assume the dual role of athletic director and head basketball coach.

According to Marist chemistry professor Dr. Larry Menapace, who served as an assist to Petro from 1972 through 1983, Petro's squads didn't always have fairytale endings to their games.

The Red Foxes took several thrashings from the then basketball powerhouses Iona and Manhattan.

"We once played against Manhattan and their 6-10 center Bill Campion," he said. "We weren't a scholarship team so we didn't have players like him."

"One of our boys went up for a rebound with Campion and got knocked down and had to be taken out. One of our other guys said, 'Coach, put me in and I'll take care of him.' Well, he went in and, Bang! Campion ended up knocking him out too," said Menapace.

The Red Foxes pounded the boards of Lourdes High School until 1977 when the James J. McCann Recreation Center was constructed. Marist played in the NCAA Division Two from 1978 to 1980.

With the arrival of a new decade and Dennis Murray, Petro's task became a monstrous one: Turn the Red Foxes into a nationally competitive NCAA Division One program.

According to Goldman, the Red Foxes first year in division I basketball was not one of their finest. The 1981 Red Foxes, led by all-time leading scorer Steve Smith (2,077 points), posted a mediocre, but nonetheless respectable, 12-15 record.

"When the competition improves so does the quality of

the talent coming in," said Menapace. "The quality of the players has improved so much over the past few years."

Petro wanted to insure the quality of the talent coming in and he did so by traveling the globe in search of diamonds in the rough.

Petro's talent hunt payed off. In 1984, he found a 7-3 gem by the name of Rik Smits. Petro also dug Frenchman Alain Forestier and Yugoslavian native Miroslav Pecarski out of the diamond mine.

Petro accepted a job as athletic director at the University of Anchorage in 1984. Matt Furjanic, an import from ECAC Metro Conference foe Robert Morris, took over as coach just three days before practice started during the 1984-85 season.

Petro might have picked up his Alaskan newspapers to see that Smits tossed in 324 points (11.1 ppg) and the Red Foxes clinched their first conference title with a 17-12 record.

Furjanic worked his magic during the 1985-86 season again as the Red Foxes won the conference title and made the Pilgrimage to Baton Rouge, La., where they were defeated by Georgia Tech 68-53 in the first Round of the NCAA Tournament.

The magic show continued last year, but the squad performed under a different magician. Dave Magarity, once the head coach at St. Francis, Pa., Pa., and an assistant with the Gaels of Iona, moved into the drivers seat shortly after Furjanic's departure.

Center Rik Smits and steal/assist specialist Drafton Davis brought the team once again to the NCAA tournament. Once again the Red Foxes lost, this time to the beast of the Big East, Pittsburgh.

The loss was a tough one, but nothing like a 70-point thrashing from Philadelphia Textile.

Far from home court

by Ken Foye

Soon after finishing her education this summer, Pam White decided to leave her home in Indiana for a coaching job at Marist.

Even she has a hard time explaining why.

"At gut level this was the place where I had to be," said White. "You know when something just feels right?"

White, 23, has come to Marist from Indiana to become the first full-time assistant coach of the women's basketball team.

A four-sport athlete at the University of Indianapolis, White was a four-year member of the Greyhounds' women's hoop team. She also competed in track, cross country and tennis while at Indianapolis. She graduated in 1986 with a degree in physical education and earned her master's degree at Miami University of Ohio.

"I realized I had to get my master's if I wanted to coach and teach in college," said White.

While at Miami, White served as a graduate assistant to the women's hoop team. "I knew realistically I couldn't be a coach without working as a graduate assistant," she said. "It (Miami of Ohio) is considered a cradle for coaches — mostly football coaches. It had a good reputation."

Now, as the assistant coach of a team that had a dismal 7-20 record last year, White is looking for good things from the Lady Red Foxes. She said that a strong freshman class, good outside shooting and speedy transition from defense to offense will be the team's key strengths.

White also served as women's cross country coach in the fall soon after coming to Marist.

"It was real hectic adjusting to that, to getting ready for basketball," she said. "Plus I taught a tennis class."

So even though the Jamestown offer would have meant more money for White, that doesn't seem to matter to her.

"I have no idea how long I'll be here," she said. "I'll be here as long as I'm happy."

Marist's hoop odd couple left Canada dry

by Paul Kelly

"We're like the odd couple and I'm not Felix." — John Kijonek, laughing.

It's 11 p.m. Monday night, and John Kijonek sits at the paper-strewn kitchen table of his E-16 Gartland Commons Apartment. Sitting beside him is roommate Curtis Celestine, dressed in a plaid oxford shirt and stone-washed jeans.

Kijonek, dressed in an Adidas T-shirt and red sweat pants, consults with Celestine about some homework assignments.

The pair, members of the Marist basketball team, have some similarities. Roommates, Canadian residents, Business/Marketing majors. And both transferred to Marist from Iona last January.

The likenesses end there.

"I'm black, your white." — Curtis Celestine, chuckling.

In spring 1984, his final year in high school, John Kijonek was a superstar and also a rarity.

Kijonek was deemed the Ontario Player of the Year and American schools such as Boston College, Michigan State, Pittsburgh and

Connecticut began coveting him, a rarity for a Canadian player.

Another team in the Kijonek recruiting derby was Iona. The Gaels head coach was Pat Kennedy, and Kennedy's assistant coach was a young man named Dave Magarity.

Kijonek decided to attend Iona. "I liked the coaches and the way they recruited me," he said. "I thought I would feel comfortable there."

"...he's from a different culture and a different part of Canada." — John Kijonek

Curtis Celestine also was named Provincial Player of the Year; but in 1985 and in Quebec. The year doesn't matter much, but the province does.

"Ontario is the hotbed of basketball, and all of the recruiting goes on in Ontario," said Celestine, who was born in Trinidad and moved to Montreal in 1972. Vermont and a slew of Division Two schools solicited Celestine.

And then there was Iona. Celestine enrolled at Iona in September 1985. "It was the best offer, plain and simple," said



John Kijonek



Curtis Celestine

Celestine. "I'm cool, you're a jerk." — Curtis Celestine, laughing.

Kijonek was named to the Metropolitan Area Athletic Conference All-Rookie Team his freshman year and averaged 10 points per game in 1985-86. Celestine didn't play his freshman year because of an injury.

The pair became close friends during summer, 1986, while working and taking summer classes at Iona. They began to discuss their mutual discontent, a discontent

which intensified when they learned Kennedy and Magarity left Iona.

Kijonek found Marist and old friend Magarity and visited campus in early December. Celestine followed, and the pair found themselves living in a fifth-floor Champagnat room in late January.

"We're real good friends now." — Curtis Celestine.

"But you're definitely Felix." — John Kijonek.

The odd couple was together again. At Marist.

Paterno basketball: It's all in the family

by Chris Barry

William and Grace Paterno of Spring Lake, N.J., have twice the interest in Red Fox basketball of any typical parents of Marist students.

The two youngest of their 11 children play for Marist. Steve is on a men's basketball scholarship, while Katy is a walk-on with the women's hoop team.

It is not surprising the two play basketball. They come from a family rich in basketball tradition, where five on five games often occur when the family gets together.

It is also not so surprising the two decided to play at the same school. After all — they are twins.

Steve said Katy joined him while he was visiting Marist and she decided to come here too.

"At that point I was mad, but now I'm glad because it's easier on our parents with us both at the same school," Steve said.

Steve lives in Sheahan Hall while Katy resides in Marian Hall. Together, they are adjusting to college life.

"Steve adjusted himself better to college than Katy did," Grace said. "I thought it would be the other way around."

And both are trying to adjust to Division I basketball.

"It's very different; it's hard," Katy said. Basketball here is a lot quicker."

Steve agreed. "College basketball is a lot more organized than high school," he said. "In high school you just went out and played."

Marist Men's Basketball Head Coach Dave Magarity said Steve has adjusted well to the college's hoop scene.

"He's made a smooth transi-

tion," said Magarity. "His biggest problem is going to be to stay healthy."

"He had some minor injuries which are becoming nagging injuries," Magarity said. "He had a groin injury which hampered him in the state playoffs last year. At the beginning of this year, Paterno aggravated the groin again, and he also bruised the thumb of his shooting hand," said Magarity.

Ironically, Katy has also injured the thumb of her shooting hand. "It's difficult for me to say what

her adjustments have been," said Ken Babineau, women's head basketball coach. "My knowledge of her was somewhat limited," he said.

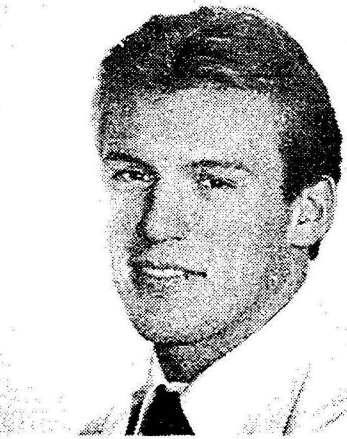
"I think they're both adjusting well," said senior guard John McDonough, who played high school ball with the twins' older brothers Joe and Mike — who also play Division I basketball.

"Stevie's fitting in pretty well," McDonough said. "There are some things he's got to learn, but they're things that all freshmen have to learn."

"Steve is doing really well," Katy said. "I watched his scrimmage the other night, he did well," she said.

But for Katy there is no scholarship and no guarantees. This is something Babineau has made clear. "I have to work twice as hard as everybody else on the team because they're on scholarships and I'm a walk-on," she said. "But it's fun, I'm having a good time."

Grace said the family's interest in athletics stems from her husband, who was always putting a baseball or basketball in their hands when they were young. "It's all his fault," she said.



Steve and Katy Paterno

HOOP SCOOP '87

Off the cuff: the opponents at a glance

Editor's note: This season, the Marist men's basketball team will face its most difficult schedule of opponents ever. Last week, Head Coach Dave Magarity told Circle Sports Editor Annie Breslin his opinions regarding all of the Red Foxes' 1987-88 opponents.

Southampton — It's a game that we will be expected to win. But it's important that we don't overlook them.



Brooklyn — Brooklyn is very talented. They're not quite as big as us but they have some experience in certain positions.

Niagara (possible opponent) — Niagara is coming off one of the best seasons of the past 15 years. They've got a couple of key players back, in particular, Mark Henry who's a very talented 6-8 forward from Canada.

Chicago State (possible opponent) — They've got a seven-footer of note who is supposed to be up and coming. He could be a very good test for Rik and Rudy in the early part of the year.

Siena — In one publication, Siena is picked to win the ECAC North Atlantic. I'm concerned with it because it is so early. It's going to be very emotional and we will not have the services of Kijonek and Celestine.

Fairfield — (Fairfield) will be the first game back for Kijonek and Celestine. Fairfield is going to be very young but they have some key guys back, Troy Bradford in particular, who had a 20-point game against us here last year. I'm really concerned about them because they've got some great depth and they're going to be bigger than they've been in the last 10 years.

St. John's — Obviously a very big game. It's the second time we've played St. John's in the last three years and St. John's will have a new look without Mark Jackson. I think it's going to be a big challenge for us and it's a game that we're going to have to be ready for.

Kansas (possible opponent) — There is always the possible matchup between Smits and Danny Manning, although they probably would not be playing each other. It will still be interesting to see those two on the same floor together.

Memphis State (possible opponent) — Memphis is the defending champion of the Metro Conference. A very, very strong team, they were unable to go to the

NCAA tournament last year and I think that overall, they could be one of the strongest teams in the country. They have a whole starting team back with the exception of one player who went hardship.

Providence — They lost a lot of key guys from their Final Four team, Billy Donovan in particular and some of their front line guys. But they have a lot of good players back; in particular, Delray Brooks who is coming off of a great junior year after transferring from Indiana.

St. Francis, N.Y. — St. Francis has traditionally given us a lot of trouble. That will be a very demanding game, simply because they've got four of their five starters back and they've got a first team All-League player in Darrwin Purdie.

Long Island — They've even recruited a couple of 7-footers. I



haven't seen them yet, but if those kids can contribute they're going to be much improved with the return

of Freddie Burton and Calvin Lamb, who've both been picked as second-team preseason All-League and are explosive scorers who can rebound.

Wagner — Wagner is one of the teams that was really hit hard by graduation. They lost Terrance Bailey, Largest Agbejemisin and Andre Van Drost, their three best players over the past three years. They have some talented newcomers and they have Dean Borges back who was Freshman of the Year in the metropolitan area.

Fairleigh Dickinson — Fairleigh Dickinson is a very difficult game. In some polls, with the loss of Pecarski and Krasovec, they've been given the nod over us — even without the NCAA consideration.

Drexel — Drexel is going to be a very tough game. They have one of the top players in the East in Michael Anderson, a great guard who played here a few years ago in the Pepsi Classic. That will be a big game for me. I'll be going back to Philadelphia and playing in The Palestra, where I'm from.

Monmouth — I'm not real familiar with Monmouth. They've got a new coach. They've got a lot of returning players, in particular Fernando Sanders — a very talented inside player. They should be much improved.

Loyola — Loyola is another team that lost a lot to graduation. They lost three 1,000-point scorers.

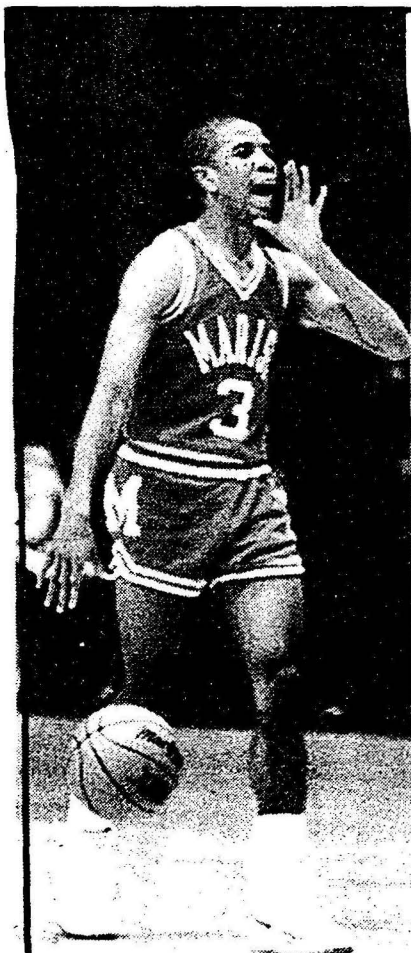


They only have one returning starter in Mike Morrison, but they've had probably the best recruiting year in the league.

St. Francis, Pa. — They were hit very hard by graduation, losing their two top players in Billy Hughes and Greg Jacobs, who started for four years at the point. They'll be young, but they have Lamont Henderson, a 6-9 freshman from Canada.

Robert Morris — I feel Robert Morris could be the real dark horse in the league this year. They were one of the top rebounding teams in the country last year.

Miami — Miami has Tito Horford. That's going to be a great matchup — Rik and Tito. Plus they've got a lot of juniors who have started since their freshman year.

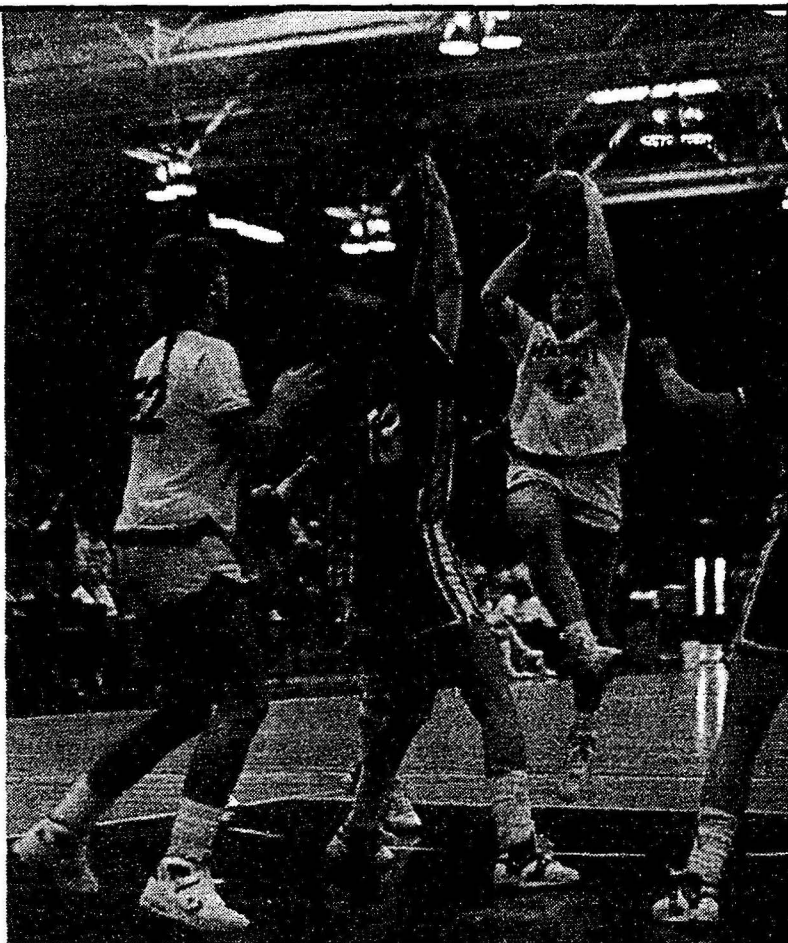


Men's Schedule

DATE	OPPONENT
Dec. 1	SOUTHAMPTON
4	PEPSI-MARISTCLASSIC
	NIAGARA-CHICAGO
	MARIST-BROOKLYN
5	CONSOLATION/CHAMPIONSHIP
12	SIENA
22	at Fairfield University
28	at ECAC Holiday Festival (MSG)
	Kansas-Memphis
	Marist-St. John's
30	Consolation/Championship
Jan. 2	at Providence College
6	ST. FRANCIS (NY)*
9	LIU*
11	at Wagner College*
16	at FDU*
19	at Drexel
20	MONMOUTH*
23	LOYOLA*
28	at St. Francis (PA)*
30	at Robert Morris College*
Feb. 1	at University of Miami (MSG)
6	WAGNER COLLEGE*
10	at St. Francis (NY)*
13	at LIU*
18	at University of Miami
20	FDU*
22	at Loyola*
25	at Monmouth*
Mar. 1	ST. FRANCIS (PA)*
3	ROBERT MORRIS*
ECAC Metro Conference Tournament	
6	Quarterfinals
9	Semifinals
10	Final
HOME GAMES IN CAPS	
MSG=Madison Square Garden	
*ECAC Metro Conference Game	

Women's Schedule

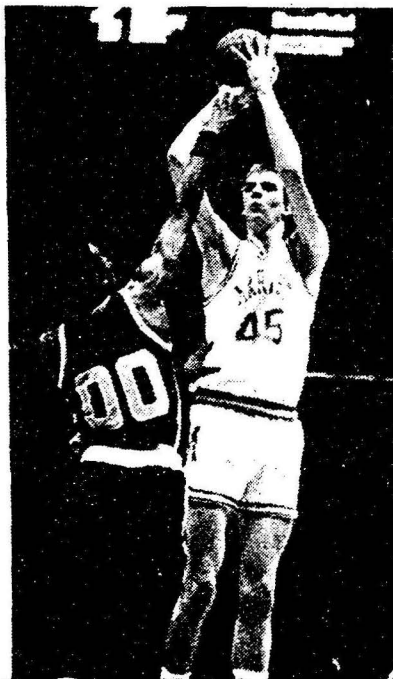
DATE	OPPONENT
Nov. 29	CENTRAL CONNECTICUT STATE
Dec. 4	at Warner's Classic (Fairfield)
	Marist vs. Vermont
	Fairfield vs. Rider
5	Consolation/Championship
8	at Monmouth*
11	at Columbia
12	at Wagner*
19	GEORGIA TECH
Jan. 2	at Wake Forest Tobacco Road Classic
3	Consolation/Championship
6	ST. FRANCIS (NY)*
9	LIU*
12	at FDU*
18	at Siena
21	at Brown
25	LOYOLA*
30	at Robert Morris
31	at St. Francis (PA)*
Feb. 4	MONMOUTH*
6	WAGNER*
9	at St. Francis (NY)*
13	at LIU*
15	MANHATTAN
17	at Colgate
20	FDU*
29	at Loyola*
Mar. 3	ST. FRANCIS (PA)*
5	ROBERT MORRIS*
ECAC Metro Conference Tournament	
Mar. 8	Quarterfinals
11	Semifinals
12	Final
HOME GAMES IN CAPS	
*ECAC Metro Conference Game	



(photo by Tom Rossini)

Men's '87 Roster

No.	Name	Pos	Ht	Wt	Cl	Hometown/High School
40	Rudy Bourgarel	C	7-0	225	Jr.	Paris, France
32	Curtis Celestine	F	6-7	205	So.	Montreal, Quebec/Centennial
3	Drafton Davis	G	6-0	165	Sr.	New York, NY/JFK
15	Reggie Gaut	G/F	6-4	180	Fr.	Bronx, NY/Adlai Stevenson
24	John Kijonek	G/F	6-6	190	Jr.	Hamilton, Ontario/Cathedral Boys
20	John McDonough	G	6-3	180	Sr.	Spring Lake, NJ/CBA
23	Joey O'Connor	G	6-4	160	So.	Metuchen, NJ/St. Thomas More
25	Steve Paterno	G/F	6-3	185	Fr.	Spring Lake, NJ/CBA
33	Bobby Reasbeck	G	6-3	165	Fr.	Wheeling, WV/Wheeling Central Catholic
11	Matt Schoenfeld	G	5-9	160	Jr.	Roselle, NJ/Abraham Clarke
10	Ted Sharpenter	G/F	6-5	220	So.	Shaumburg, IL/St. Viator
44	George Siegrist	F	6-6	200	Fr.	Hyde Park, NY/Roosevelt
45	Rik Smits	C	7-4	250	Sr.	Eindhoven, Holland



Women's '87 Roster

No.	Name	Pos	Ht	Wt	Cl	Hometown/High School
5	Laura Trevisani	G	5-7	140	So.	Clinton, NY/Clinton
11	Nancy Holbrook	G	5-8	145	Fr.	Cornwall, NY/Cornwall
12	Sue Blazejewski	F	5-8	160	Sr.	Amsterdam, NY/Amsterdam
20	Kim Smith-Bey	G/F	5-9	140	So.	Glassboro, NJ/Glassboro
22	Jennifer O'Neil	G	5-8	145	So.	Stony Point, NY/North Rockland
23	Annette McKay	G	5-8	145	Jr.	Burt, NY/Newfane
24	Monica O'Halloran	F	5-8	140	So.	Bayonne, NJ/Holy Family
25	Susanne Lynn	C/F	6-2	165	Jr.	Lawrence, NY/Lawrence
30	Jacalyn O'Neil	F	5-11	165	Jr.	Stony Point, NY/North Rockland
32	Michelle Michel	G	5-9	150	So.	Skaneateles, NY/Skaneateles
33	Danielle Galarneau	F	6-1	165	Fr.	Troy, NY/Catholic Central
34	Maureen Dowe	G	5-7	140	So.	Brooklyn, NY/James Madison
42	Mary O'Brien	G	5-6	135	Fr.	Walnutport, PA/Northampton
44	Ruth Halley	C	6-3	185	Fr.	Dublin, Ireland
31	Tarisa Kambarami	C/F	6-1	145	Fr.	Harare, Zimbabwe/Mt. Pleasant
10	Katy Paterno	G/F	5-9	140	Fr.	Spring Lake, NJ/St. Rose

Some polite thoughts on the art of complaining

by Lauren Arthur

It was a quiet day at the dog groomer's when I went to pick up my pooch. The woman at the window said Muffin had been good today, and then brought her to me. Oh good, I thought. She didn't draw blood this time.

When Sandy the groomer walked my dog into the waiting area, I was speechless. My first thought was to run to the police and report the murder. She killed my dog, and pasted floppy ears on the biggest rat she could find.

"Woof," barked the unbearably ugly creature on the floor.

As I knelt to conceal my horror, it wagged its tail and looked at me sadly. It was Muffin.

I scooped the once fluffy pup off the floor and stood up. Before I could say anything, Sandy (the scalper) said, "I thought she'd look cute with a puppy cut. Do you like it?"

Puppy cut, I thought. My dog has no hair, she looks like a gigantic baby hamster, and you're calling it a puppy cut.

"Oh, she looks adorable," I lied. "At least she won't shed all over

everything."

I shut my mouth quickly in disbelief of what I had just said. I am the biggest wimp on earth. I wanted to rip her hair out and ask how she liked a "puppy cut," but as usual, I wimped out and left, pretending to be a happy customer.

"That will be 25 dollars," said Sandy (the butcher).

I steadied my hand and wrote out the check. I couldn't actually be paying \$25 for what I could have done with a razor and a can of shaving cream.

As I walked out, I swore to myself, "never again."

Instead of crawling between the gas and brake pedals in her usual annoying way, Muffin just sat on the car seat and looked at me with a "what did you do to me" look. Now I know what parents feel like.

Muffin hung her head as she slinked up the driveway past Harpo and Slugo, my neighbor's dogs. I didn't think it possible, but my dog was humiliated.

My family was eating dinner when we walked in. After the initial silence, everyone started laughing — myself included.

"Oh, come on, she doesn't look

that bad," I lied again.

"Who are you trying to kid," my brother said.

After eating my dinner in silence, I went to my room and flopped on my bed.

"O.K., loser," I said to myself. "Today you get a back bone, you spineless jellyfish."

I began picturing myself as a pushy, aggressive person, unafraid of telling the truth. Suddenly I was back at the groomer's.

"Puppy cut?" I shouted at the top of my lungs. "What the hell did you do, you idiot? Go grow it back! I don't care what you have to do, paste it back on or something, but I'm not paying for this."

Then I fell asleep.

I woke up a changed person. "You look like a reject from Welcome Back Kotter," I told my sister when she asked for my opinion on her outfit.

"Do you think my blush is on too dark," asked my friend. "Yes, but it really doesn't matter, because

you're an ugly freak anyway," I replied.

I had turned into a monster. After about a week, and telling my father he really should have only had one child — me — he straightened me out.

He told me there was a difference between telling the truth when it should be told tactfully, and being a totally insulting creep.

He also told me that it was a cold winter and pitching a tent in the backyard could be quite uncomfortable. I got the hint.

Well, Muffin became fluffy again and I took her to the same place. I told Sandy (politely, of course) that the last cut was a little extreme and I'd prefer just a trim. She doesn't think I'm a rude creep and my dog isn't an embarrassment to the canine population anymore.

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Debate

Continued from page 1

"It brings us incredible prestige," he said. "Everywhere we go people know we're third best in the nation."

According to Springston, four members of the team, which is broken down into smaller teams of two members each, were responsible for the high ranking. Mike Buckley, a sophomore, and partner Dennis Creagh, a senior, in addition to Kevin St. Onge and Tony Capozzolo, both freshman novices, have scored extremely well in competitions this year, he said.

Freshman novices Steve Monelle, Leigh Davison and Vanessa Cordorniu have also earned high scores, he said.

Letters

Continued from page 4

which is bumpier than the Brooklyn-Queens Expressway, they'll most likely lose half of the undercarriage of their car.

The person then asked me if the chain was put up to protect the beautiful scenery of the road. I said I didn't think so because no sane person would dare displace the lovely roots, broken cement and variety of weeds on the road.

I was then asked if the chain was put up to prevent laziness on the part of students in the Gartland Commons who sometimes like to drive to the main section of campus when it is so cold out that mucus freezes to your upper-lip. I said I didn't think so because some people on campus are fat yet there are still candy vending machines here.

I think the chain was put up because the person responsible for it being there realized that most students in the Gartland Commons are just like me — even when they are only stopping off at the main section of campus for a few minutes before they are going somewhere, they'd still rather sit in traffic on Route 9.

I'm really excited that the chain is up. I can't wait until the next time some Gartland Commons residents need to stop off at the main section of campus. We can have a party together as we sit in traffic on Route 9.

I'll bring the beer.
See you in traffic,

Chris Barry
Gartland Commons resident

Now that you've gotten into Marist, IBM can help you get more out of it.

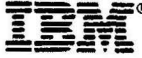
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"F" <

alternative
top 10

This spring: short, sexy

by Stephanie Bear and
Jessica Panduro

The message for spring is short and sexy. Designers across the board are showing skirts thigh high, with lots of leg and a snug fit.

Suits are sharp, crisp and defined, emphasizing the bust, waist and hips. Seventh Avenue in New York City, the heart of the garment district, has shown a whole new attitude in fashion collections. This season being younger than ever with imaginative fabrics and colors.

The new fashion look is shorts for day and evening. You'll find them in surprising but sensual fabrics as satin, lace and linen. Where it was once the dinner dress, it is now the dinner shorts.

Bill Blass' spring collection shows many lace shorts that have a sex appeal that is very new.

Pants are also making a comeback. Their cut is long and lean. Calvin Klein has been a leader in the new wave of evening pants.

Donna Karen, who is well known for her draping effect, displays a collection that is short and uses lace for a sexy approach.

Earlier this month, Carmine Porcelli, Marist's fashion director, attended a standing room only show that unveiled Oscar de la Renta's spring collection.

de la Renta combined a latin theme with clear defined lines for spring 1988. His day time looks went from fitted suits thigh high to



Oscar de la Renta revealed his spring line of clothes earlier this month at a New York show.

ruffled samba dresses for the evening. The audience seemed awed at each of the 101 designs that were paraded down the runway. Strings of latin guitars set the mood.

At the end of the show, the theater in New York City echoed with applause as Oscar de la Ren-

ta made his way down the runway. After the Spring collections were shown, a certain mood was set by each designer. At Oscar de la Renta's it was latin and style. At Bill Blass...romance. But no matter how you look at it spring spells short and sexy all around.

by Jeff Nicosia

"Love, peace, and harmony. Very nice, very nice, very nice — but maybe in the next world." — The Smiths

In the meantime you can read my column and laugh at my totally biased views of the world. This week, I changed the format once again. This time I include 10 lists instead of 10 single items. Sort of like the Top 10 of Top 10s. (Thanks to all that wrote to comment on last weeks column — both positive and negative. Again, I'm at P.O. 31198.)

1. Top bands to slam-dance to: Ramones, Circle Jerks, Agnostic Front, Crumbsuckers, Suicidal Tendencies, Murphy's Law, Exploited, The Clash (their old stuff), GBH, Starland Vocal Band. Lameness: The Romantics.

2. My 10 favorite breakfast foods: Cold Chinese food, bacon, egg and cheese on a roll, pancakes, cold pizza, anything you don't have to make, Swiss Rolls, left-over ziti, bagels, Yoo-Hoo.

Lameness: Grape-Nuts.
3. Favorite places to sleep: My bed, your bed, the floor, the couch, 8:15 classes, night classes, the Library, buses, the kitchen table, Metro North.

Lameness: Falling asleep during tests.

4. Ten playful uses for a Frisbee: Taps (the game), killing squirrels, drinking beer (out of the bottom), eating cold cereal (also out of the bottom), a reason to play the Beach Boys and wear shorts, Ultimate Frisbee (the game), something to pelt Helen Gardner with, an inexpensive sunhat, an attractive wall-hanging (perfect for covering up those small holes), a good way to test the agility of your neighbor's dog.

Lameness: Getting hit in the

mouth by a fast moving Frisbee.

5. Fun things to drink beer out of: Frying pans, someone else's mouth, my tie, anyone else's pitcher, funnels, salad bowls, Slices Plus cups, the keg (insert tap into mouth, turn on), 7-Eleven Big Gulp cups, a boot.

Lameness: Dropping a full Budweiser in the middle of Skinners.

6. People who make me laugh: Bill Murray, Dougie Fresh, Bill McKenna, Roger Grimsby, Steven Wright, The Beastie Boys, Bob Goldthwait, people who wear white leather boots with fringes, The Replacements, members of the Red Fox Club — only if they're clad in red acrylic sweaters.

Lameness: The Morning Show on WPDH — Not funny.

7. Ten things that would make Marist College a better place: Relaxed drinking policies, more housing, buying Rockwell's, more mandatory nudity, a radio station that can actually be heard, an on-campus Wendy's, no Friday classes for seniors, a bigger student section at Marist basketball games, Kim Alexis becoming my roommate, real bands playing on campus (you know, like ones with recording contracts).

Lameness: People who are down on Marist (it's what you make of it; so stop bitchin' and do something positive. Your negative rhetoric won't change a thing).

8. The all-time top 10 candy bars: Mars Bar, Nestle's Crunch, Hershey's Milk Chocolate with Almonds, Cadbury (Fruit and Nuts), Goldberg's Peanut Chews, Almond Joy, Whatchamacallit, Nestle's White Chocolate with Almonds, Reese's Peanut Butter Cups (not technically a candy bar, but so what), Heath Bar.

9. My favorite ten songs (this week): "What do I get?" — The Buzzcocks, "Rat in the Kitchen" — UB40, "Victim in Pain" — Agnostic Front, "Rocker" — AC/DC, "Death of the Disco Dancer" — The Smiths, "Peace Train" — 10,000 Maniacs, "Theme from Gilligan's Island" — Bowling For Dollars, "Let's Kill the Landlord" — Dead Kennedys, "Nite Club" — The Specials, "Surfing Bow" — Dead Milkmen. Lameness: "I think We're Alone Now" — Hillary.

10. Ten excuses to use for missed classes: I was in Brazil; the cat ate my alarm; Tuesday? I thought this class was on Friday; Oops; I was screening my girlfriend for breast cancer; I knew the material so well that I was afraid I would make the other students feel foolish; I broke my foot playing Yahtzee, and it's going to take the rest of the semester to special order crutches; I hate this class and everything it stands for; So what, you got a problem with that, pig breath?; I am paying for my education and if I feel the need to miss a class, I will (my God, that almost sounds reasonable).

Moving into the eye of the hurricane

by Derek Simon

The Alarm strikes me as very, very real. Their subtle yet aggressive brand of very British rock and roll has genuine authenticity. They have made it a point to maintain the edge that made them the apple of the budding new music scene's eye some four years ago while polishing every other facet of their musical personality.

But with their latest album, "Eye Of The Hurricane," The Alarm have taken a giant step sideways. "Hurricane lacks the bite of the band's previous efforts. The songwriting on the record is once again very strong but the edge that has been so characteristic of their style has been suppressed.

On The Alarm's earlier full length albums, "Declaration" and "Strength," the band rocked with a rare conviction. But immediately obvious on "Eye Of The Hur-

of
sound
mind

ricane" is the sporadicness of this conviction. We get a taste of it on "Newtown Jericho," "Rescue Me" and the album's title track, but by and large the conviction is glaringly lacking. This is especially evident on the album's first single, "Rain In The Summer-time." One will realize after a single listening that "Eye Of The Hurricane" is constructed with much more of a pop sensibility than any previous offering from the band.

This is not to say that this album has nothing to offer Alarm fans of old. It most certainly does. "Eye Of The Hurricane" is as inspira-

tional as anything the Alarm has ever recorded. The band's sense of the past has always played a vital role in their appeal and this sense is still very much intact in "Hurricane."

Lyricaly, "Hurricane" offers us the standard Alarm fare of tales of desperation amongst tremendously vivid imagery. "Mission bells ring out from Kingdom Hall, a lone voice cries on the hillside," sings lead vocalist Mike Peters on the album's title track, where the "eye" suddenly and dramatically becomes an "I."

Musically, guitarist David Sharp has smoothed over his rough edges and is largely responsible for the band's new found inclinations towards pop. Peters has also structured his vocal lines in this direction, but it's Sharp's lead that the band has seemed to follow. Gone from his guitar lines is the bitterness that was so prevalent on

"Declaration" and "Strength." A greater sense of melody has taken over.

The moderate success of "Strength" probably dictated the path that The Alarm followed when writing and recording "Eye Of The Hurricane." The primary songwriting duo of Peters and bassist Eddie MacDonald seemed to have widespread American acceptance in mind when structuring the material for the new record. Certainly the songs on "Hurricane" have more potential for mass appeal than those on "Strength."

This is not to cry that the band has "sold out." The Alarm have certainly maintained their integrity on "Eye Of The Hurricane," but they have also re-defined their limitations. And the broadening of their musical horizons should also lead to a drastic broadening of The Alarm's audience.

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85-7MM-Rev. 4/87-No. 5680-LE

A FEW
QUIT TIPS

Hide all ashtrays, matches, etc. Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

Exercise to relieve the tension. Try the "buddy system," and ask a friend to quit too.

Name games A to Z

by Kristine Manning

Only 24 letters in the alphabet separate A from Z, but for some people that separation affects their way of life.

People whose last names begin with A are lucky enough — or unlucky enough — to always be first, while those who fall into the Z's always fall last.

"There is definitely prejudice toward people at the end of the alphabet," said Dr. Louis Zuccarello, a professor of political science. "People have to learn to treat their brethren at the end the same way they treat the ones at the beginning."

For Lori Zajkowski, a senior business major from Cornwall, N.Y., patience is no virtue when you have to stand at the end of the lunch line. "When I was in grammar school," said Zajkowski, "I would have to wait till all the A's through Y's got their lunch before I was able to obtain the now cold cafeteria food."

Lunch lines are not the only times people use alphabetical listing as a means of organization. When Dr. Zuccarello came to Marist he remembers the registrar using alphabetical listing second after class year for registration.

"It really wasn't fair," Zuccarello said. "The people at the end got bumped out of classes because they were unlucky enough to be born with a last name falling at the end of the alphabet." Since then Zuccarello has helped change this.

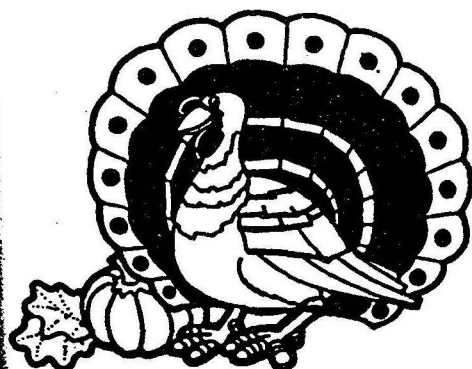
"Being at the beginning is not all fun and joy either," said Sean Armstrong, a political science major from Staten Island, N.Y., who is often marked late for classes because he misses his name on the attendance roll. "Sometimes I would only be a minute late for class but the teacher would already be on the B's," said Armstrong.

Peter Amato, a senior criminal justice major from Brooklyn, said he always has a knot in his stomach because he knows he'll always be the first one called on in class. "It was bad enough that I always had to sit in the front of the class under the teacher's nose," he said, "but whenever there was an answer to be given I was the first one called on."

Deceased Marist professor Raphael Mark once said, "Arthur, Arthur Lauren, do you have a brother Ralph?" to Lauren Arthur. Arthur, a communications major from Garfield, N.J., remembers that first Broadcasting class. "I felt so stupid," she said. "Not only was I the first one called, but Professor Mark confused my first and last name."

William Zahurad, a junior computer science major from Poughkeepsie, uses the alphabetical listing in the classroom to his advantage. "I find it quite opportunistic to be last," he said. "I was always last to read my paper and usually the class would have already run out of time before it was my turn."

"I'm always last," said John Zimoulis, a senior accounting major from Poughkeepsie. "I will always be last so I just accept it."



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No noise is good noise at North End

by Chris Barry

Each morning juniors Lydia DeMaria and Donna Revellese wake up to the music of the rock group Heart. They know it is time to get out of bed and get ready for class.

But the music doesn't come from a radio/alarm inside their room in the F-section of the Gartland Commons Apartments. It comes from the stereo of their neighbor, senior Brian Swords, right through the wall.

"They're our alarm clock," Revellese, of Vernon, Conn., said of Swords and his roommate Greg Manning, a senior from Emerson, N.J.

Like most of the other residents of the Gartland Commons Apartments, they quickly discovered how noisy their neighbors were — or actually how thin the walls and ceilings are. Something to remember when discussing private thoughts.

"You don't really hear the apartment downstairs as much as you hear next door," said senior Dotti Osborn, a G-section resident.

But that is just with the human ear. Some students have devised "hearing aids." "If you hold a glass up to the wall, it's like you're in the same room," said junior Renee Hewitte.

Sometimes a glass satisfies more than just curiosity. One student, who asked not to be identified, said that when she has a fight with her boyfriend, she goes to a friend's room — who happens to live above him — and holds a glass to the floor to hear what he is saying about her.

Swords, of Upper Saddle River, N.J., said he felt more noise was heard between apartments on top of one another. "The girls below us are a lot noisier than the girls next door," he said.

Many first floor residents agreed that the upstairs-downstairs noise was worse than noise from the apartments next-door.

"Sometimes the people downstairs complain about hearing things upstairs," said Kathleen Flynn, the resident director of the Gartland Commons Apartments.

Denise Gourlay, a junior from Babylon, N.Y., lives below Swords. "We hear sounds louder than wrestling matches or something," she said. "It's like they play football up there."

Dave Gecawich, a junior from Warwick, R.I., lives underneath DeMaria and Revellese. "The thing about these floors is that they echo," he said. "Anything going on upstairs, you can hear downstairs."

According to Flynn, carpets help absorb some of the noise.

But not all apartments have carpets.

Gecawich said one of the worst times for noise is in the morning before class. "You get up in the morning, it's 8:00, you have cobwebs on your brain," he said. "You're sitting at your kitchen table and you just want to have some coffee — when suddenly you hear boom boom boom all above you."

"If you're downstairs, six people walking around above you could get to be kind of loud," Flynn said. She urges residents to talk to each other about it.

Residents communicate with their neighbors in different ways about the noise.

"Sometimes I follow them around with a broom and bang on the ceiling," Gecawich said.

"We used to slam some drawers," DeMaria, said. "Now it's kind of a joke," Revellese added.

"Sometimes we knock on the ceiling with our broom," said Bobbie O'Callaghan, a junior from Pearl River, N.Y., who also lives below Swords. "But we usually just ring their doorbell which annoys the hell out of them," she said. "Then Roy throws water on us out

the window."

Roy Arezzo, a senior from Staten Island, N.Y., who lives above O'Callaghan, said it is almost like a competition: "You make a little noise, downstairs bangs. You bang back. They bang again. You bang louder, maybe start throwing chairs or knock over a table. Not good enough, they start ringing the bell. The next thing you know you find yourself filling up a bucket with water."

"But it's all in good fun," O'Callaghan said. "It lightens up

the tension of school."

"Sometimes the girls downstairs bang on the ceiling to try to quiet us down," Swords said.

Actions aren't the only things distinguishable by the noise coming through the walls.

This may be one way for north end residents to get to know a little more about their neighbors. Only their neighbors may not know it.

So before sharing an intimate thought when you're alone with someone in a room — beware, for the walls may have ears.



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