

# THE CIRCLE

The student newspaper of Marist College

MaristCircle.com



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THURSDAY, MARCH 4, 2004

## Marines sent to Haiti for civilian protection

By **MARISSA KOCH**  
Staff Writer

While the focus of the public eye may be upon the upcoming presidential primaries of Super Tuesday, it is impossible to ignore what is going on outside American borders.

This week, several countries took steps that could change the face of the world. Topping the list of international events is the Haitian rebellion.

Haiti, home to more than eight million people, has been caught in a bitter fight for power for more than three weeks. At the heart of the deadly street fighting are current President Jean Bertrand Aristide and what the

opposition call his corrupt administration.

In 1990, Aristide became the first democratically nominated leader in Haiti's 200-year history. However, since then, Aristide's governing has been riddled with problems. In 1991 a military coup forced him out of the country for three years. He returned to power with the help of the United States. In 2000, he won re-election, only to face severe opposition, erupting into full-fledged rebellion on Feb. 5.

In the past week, several countries, including the United States and France, offered possible solutions to the continuing crisis, but none of these proposals found acceptance.

Opposition forces insisted that, before considering any resolutions, Aristide must step down.

Haitian opposition forces were granted their demand, as Aristide fled the country in the early morning hours of Feb. 29. Although it is unknown in which country Aristide is seeking asylum, the important thing for rebel forces is that Aristide is gone.

As reported by Reuters, Charles Baker, leader of a coalition of opposition civic and political groups, said this will be beneficial.

"It's great for the country," Baker said. "That's what we've been waiting for."

For now, Boniface Alexandre, a member of Haiti's Supreme Court, has taken on the difficult task of leading a transitional government.

As reported by the Associated Press, Alexandre said, "Haiti is in crisis. It needs all of its sons and daughters. No one should take justice into their own hands."

Despite this plea, many fear that the "vacuum of power" that Haiti is experiencing will lead to more problems for the nation.

Even as news broke on Sunday of Aristide's resignation, looters filled the streets, and prison guards left their posts, resulting in an exodus of the national prison in Port-au-Prince of more

than 2,000 criminals. Rebel forces celebrated in the streets amidst bursts of gunfire and the burning of barriers.

The U.S. has sent a small contingent of Marines to protect the U.S. citizens currently living in Haiti and as part of what will be an international security force. For Haiti, the poorest nation in the Western Hemisphere, it is a welcome move.

Guy Philippe, a leader of the opposition forces, told CNN that Haitians are now waiting for international forces.

"I think the worst is over," Philippe said. "They will have our full cooperation."

In addition to the chaos in the Caribbean, several other nations

have demanded worldwide attention, among them North Korea, Iraq, and Israel.

In North Korea, six nations met to discuss the fate of that country's nuclear weapons program. South Korea, China and Russia agreed to offer energy aid to North Korea, under the condition that, as a step to dismantling their nuclear program, they freeze all research and weapons building.

Although the U.S. and Japan are refusing to offer aid until North Korea completely dismantles their program, the six countries agreed that these talks had a much more hopeful outlook than

**SEE INTERNATIONAL, PAGE 4**

### Kerry sweeps "Super Tuesday," Edwards drops



Sen. John Kerry (D-MA), joined by his wife Teresa Heinz Kerry, addresses supporters in Washington, D.C. on Tuesday, March 2, 2004.

After winning nine out of 10 primaries held this past Tuesday, Sen. John Kerry turns his attention towards Bush after his leading opponent, John Edwards, drops out of the presidential race. Kerry lost the primary in Vermont to Howard Dean, who dropped out of the race almost two weeks ago.

## Bard student vanishes boarding Metro North

By **COURTNEY KRETZ**  
Managing Editor

Little light has been shed on the case of Melissa Kennedy, the 21-year-old woman missing from the area since Friday, Feb. 20.

Kennedy was reportedly supposed to board the 8:33 p.m. train from the Poughkeepsie train station, heading to Grand Central station in New York City, Friday night. She was on her way home to Brooklyn and has not been seen or heard from since she was dropped off at the station.

Police have ruled out the possibility that Kennedy may have been a runaway, and are operating under the assumption that this is a true missing persons case.

Detective Lt. William Siegrist of the City of Poughkeepsie Police Department, who is heading the case, was unavailable for comment.

The dispatcher at the police station could only give a brief statement on the situation.

"All I can tell you is that she is still missing," the dispatcher said.

However, a sighting of Kennedy was reported Wednesday, Feb. 25. A caller reported seeing the Bard College student near the Vanderbuilt Mansion on Route 9 that morning. The area was thoroughly searched, but to no avail.

Posters have been placed at train stations along the Hudson River, in the City, and even throughout the dorms and academic buildings of the Marist campus. The flyers have been posted in hopes that someone can provide information regarding the case.

The situation has sent a chill throughout the campus. Many students have become fearful of traveling by train, or by themselves.

Katherine Poirier, sophomore, said she is now fearful of traveling alone.

"I took the train that same day, by myself," said Poirier. "I never really thought that I could be in any danger. Next time I will

think twice about taking the train by myself."

With the recent news that a female was sexually assaulted at the Poughkeepsie train station this past Monday, Mar. 1, even male students, including senior Jake Morrison, are questioning the safety of the area.

"I feel that the Poughkeepsie train station is a very unsafe place," said Morrison. "Even I, being a guy, don't feel safe at night there by myself. I think it is poorly lit, poorly patrolled, and in an unsafe neighborhood."

However, there are those that have no doubts about using the trains. Senior Ladys Guerrero said recent events have not affected her attitude towards taking the train to her home in the City. She said having the train conductor and ticket collector in close proximity puts her at ease.

"I don't really feel unsafe, no matter what time I take the train," Guerrero said. "You just have to be aware of your surroundings."

Police are asking for any information. **SEE MELISSA, PAGE 4**

## Tinker speaks about the importance of a liberal education

By **KATE GIGLIO**  
A&E Editor

Students, faculty and guests listened intently to Dr. Nathan Tinker's lecture, "The Accidental Executive, or How to Succeed in Business With a Liberal Arts Degree," on Tuesday, March 2.

Tinker, the co-founder and executive vice president of the NanoBusiness Alliance, oversees all industry research, education, and liaison initiatives. He is also a founder and president of NanoBusiness Development Group, the Alliance's consulting and mar-

ket intelligence arm.

Tinker is the author of more than 20 market industry analyses and reports. He is an advisor of the *The Nanotechnology Opportunity Report* and PBS's *Nanotechnology* documentary series.

Tinker was invited to speak because his success story is unique.

Though he has made his career in the business world, he holds a PhD in 17 century English literature from Fordham University. Having a degree in liberal arts is uncharacteristic of people in business, and Tinker's lecture focused on how he has managed

to make his career in a field other than academia, without possessing the business degrees typical of his peers.

Dr. Rose DeAngelis, director of the honors program at Marist, introduced Tinker, mentioning that the two of them had gone to graduate school together. Tinker, whose entire lecture was punctuated with wit, humorously alluded to his bond with DeAngelis. He inserted a photo of her into his slideshow. By doing so he illustrated the opportunities he had been given to work with experts in the liberal arts arena.

Every semester a guest speak-

er gives the honors lecture, and Tinker was invited this semester as "the representative from the School of Management," DeAngelis said.

However, she said that the business field was "interdisciplinary," which could appeal to people in many areas of study.

Tinker began his lecture by giving a brief background of himself. He then informed the audience of the importance of liberal arts in today's world.

"The fact is that liberal arts students play a major role in the business world," Tinker said. He provided a list of CFOs who



Dr. Nathan Tinker, author of more than 20 market industry analyses and reports, discusses the importance of a liberal arts education.

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FEATURES: TAKING A STAND FOR  
HIGHER EDUCATION

Perspective is provided about the importance of lobbying and higher education.

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NEWS: MARIST GOES IDOL

Lowell Thomas hosts a night full of musical talent, making MCTV history once again.

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# THE CIRCLE Campus

THURSDAY, MARCH 4, 2004

maristcircle.com

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## Security Briefs:

# I would like to thank the academy

Compiled by DAN ROY  
Campus Editor

**2/24** — A student parked his 2000 Nissan in the Donnelly lot and went to the library around 12:20 p.m. Tuesday. He returned to find his car's fender on the driver's side bent. The police were not notified about the accident. The student knew he made a mistake. That will be the last time he goes to James A. Cannavino without flossing.

**2/25** — An intoxicated Champagnat student played it real cool when security came to write him up at 2:18 a.m. Wednesday. The guard asked for his ID and the trigger happy freshman pulled out two driver's licenses. Now that can't be good. One was real, and the other was confiscated. Damn man, now you'll have to stay in and watch "According to Jim" on Tuesday nights. Lucky for you, Jim Belushi is on top of his game.

**2/25** — A student reported her cell phone and wallet were stolen while she was in the bookstore at 3:15 p.m. She had left these items in the cubbies outside of the bookstore prior to entering. I feel really bad for you. You must be the only poor sap on this campus that actually uses those things, and you get punished for it. Isn't that just spit on your neck, kick you in the crotch fantastic. But look on the bright side, at least the Cold War is over.

**2/26** — Gartland E block had a very interesting fire alarm at 11:07 a.m. Thursday. When the fire department scoped out the apartment they found the burning embers of a cigar in the wastebasket. I can't think of a better place for it. Security then questioned the residents of this apartment, and found out that one of them had marijuana. It was confiscated and the officer went on his way. I don't know which idiotic act to make fun of here. You

actually stumped me. Gartland E block - 1, Dan - 0.

**2/27** — Argh! I definitely just got a paper cut. Anyway, Leo Hall got right back into the swing of things this week at 10:25 p.m. Friday. Two intoxicated students were found in a room, and both were taken to St. Francis. Once they reached St. Francis, they held the place hostage until the police found someone to give their son a heart transplant. "Dude, that's John Q." What's your point?

**2/27** — Just over an hour later at 11:50 p.m. another intoxicated student was found in Leo. He too was taken to St. Francis. See, he heard about the hostage crisis, and he thought of a way to end it. Instead of performing a heart transplant, he blasted Cuban Pete and all the cops started dancing. "Dude, that's The Mask." And so it is.

**2/28** — What do you get when you mix three students and a guest, and you put them in a Champagnat room? Well we don't get anything, but they get written up for smoking pot, and their friend removed from campus! A roach, a piece of hardware, and a half full fifth of vodka were confiscated. A security brief home game will be given as a parting gift for all participants.

**2/28** — The entry desk officer of Leo stopped an intoxicated student at 2:36 a.m. She was evaluated and allowed to go to her room. Isn't that nice? Ten minutes later the guard came up with a glass of warm milk and tucked her into bed. Yo, pay it forward right. "What's with all the movie references this week?" I don't know, why don't you ask my friend Billy who has been in my dreams since Sunday.

**2/28** — The entry desk officer at Champagnat was not as kind. A student carrying a backpack and his guest were stopped at 6:05 p.m. by the guard. After a long and

thorough search, security found 12 bottles of Bud Light. Also in the bag was a lighter, a magazine, a ping pong paddle, a little refrigerator you have to open with a key, and a Citizen Kane bobble head doll. The security guard was heard saying, "I haven't seen a bag like that since Mary Poppins."

**2/29** — Security observed two students "walk" out of taxi at 12:40 a.m. Sunday. One was holding up the other as they stumbled back to their dorm. Security stopped and checked them, and let them return home. Wow, these security guys were really nice this week. I guess hiding under beds and jumping out of windows weren't ll. Huh.

### Alcohol - related incidents this week

Leo — 3  
Champagnat — 3

### Total alcohol-related incidents

Leo — 10  
Champagnat — 7  
Gartland — 3  
Midrise — 2  
Old Townhouses — 2  
Upper West Cedar — 1  
Sheahan — 1



### Upcoming Campus Events

Friday, Mar. 5, 2004  
Celli Rain Concert  
8 PM  
Nelly Goletti Theater

Friday, Mar. 5, 2004  
Erin Foley  
Comedian  
9 PM  
Cabaret

Friday and Saturday,  
Mar. 5 & 6, 2004  
Book Fair  
10-6 PM Fri.  
9-5 PM Sat.  
Cabaret

Sunday, Mar. 7, 2004  
'Beauty and the Beast'  
Bus leaves at 9 AM  
from Midrise

Wednesday, Mar. 10, 2004  
Jeffrey Armstrong and  
the Marist College Guitar  
Ensemble  
8 PM  
PAR

## Pre-registration now online

*Students must still meet with advisors, but are no longer required to wait in line*

Spring is in the air and summer is still months away, yet pre-registration for the Fall 2004 semester begins next Monday, Mar. 8.

This registration experience will be different than any previously had here at Marist. The Registrar's Office is introducing online pre-registration, which is described in the booklets students received in their campus mailboxes.

Online registration is designed to allow students to indicate their course requests so that priorities (e.g. major) can be applied in the course selection process. At the

end of pre-registration, students will receive their schedules and be able to complete or modify them during the add/drop period.

Despite the change in registration, meeting with an advisor is still a necessary part of the process. Students will only be able to continue with the registration process once their advisor has approved their schedule for the coming semester.

Students are advised to meet with their advisors as early as possible to allow sufficient time to work out any schedule conflicts (e.g. prerequisite checks)

that may arise.

It is essential for students to seek assistance from their advisors, as well as from information provided for them online, as each student is responsible for creating their own schedule.

The Registrar's Office will be monitoring this process and looking for feedback about the new method, as it is the first time for online pre-registration.

Pre-registration will end on Thursday, Mar. 25.

Please address your reactions and comments to registrar@marist.edu.

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## The Office of Housing & Residential Life Presents...

# "PUZZLED"

## ABOUT WHERE TO LIVE THIS FALL?

### Come to the 2004 OFF-CAMPUS HOUSING FAIR

Wednesday March 24th  
12:30 - 4:00 PM  
Performing Arts Room

### MEET REPRESENTATIVES FROM:

LANDLORDS AND PROPERTY MANAGERS  
TOWN & CITY OF POUGHKEEPSIE POLICE  
FAIRVIEW FIRE DEPARTMENT  
FURNITURE COMPANIES  
CLEANING SERVICES

### PICK UP:

LISTINGS, APPLICATIONS, MAPS, BUS SCHEDULES,  
AND MORE....

# Fraternity Alpha Phi Omega attempts to gain recognition

By TARA MORILL  
Assistant Managing Editor

It's not everyday that a group of individuals are as eager and dedicated to starting a new fraternity at Marist as the students and advisors of Alpha Phi Omega are right now.

Alpha Phi Omega (APO) is a national, co-educational, service-based fraternity. APO's essential mission is to help members develop leadership skills, make lasting friendships and provide service to others.

The fraternity has hundreds of chapters at colleges and universities across the nation and prides itself on being the most representative undergraduate intercollegiate organization in the United States. Since APO places such an emphasis on leadership and serv-

ice, alumni include former Presidents John F. Kennedy and Bill Clinton.

Matt Osborne, a graduate student in computer science and software development, always had the idea of starting an APO chapter at Marist in the back of his mind.

"I am a brother of Alpha since I pledged as an undergraduate at SUNY Plattsburgh in the fall of 1997 and I believe strongly in its [APO] principles. Once I found out that another graduate student was a brother, the idea had

become pretty much cemented," Osborne said.

Osborne also said that having an APO chapter here on campus would pass on the joy of doing community service to other Marist students.

Yet, APO is in the process of becoming an officially recognized fraternity at which includes a series of steps.

According to Osborne, the fraternity must draft a copy of the bylaws, have a minimum of 10 interested undergraduate students, and a faculty advisor, in order for

Student Government to give APO an initial vote of confidence.

If Student Government approves the fraternity, it will then move on to Student Senate, who have the final say in whether or not Marist will officially recognize APO.

Christine Rossman, another brother and Section 88 Extension Committee member, feels that due to the lengthy process of obtaining recognition, APO will not have a chance to become an official Marist fraternity any earlier than Sept. 2004.

Currently, Marist officially recognizes eight fraternities and sororities. However, students say that Alpha Phi Omega stands apart from the others already on the Greek Advisory Council.

Students who possess this

"The fact that the government wants to tell women what to do with their bodies is appalling."

"

— Lauren Eberle  
Secretary, Gender Equality

**'We're very serious about community service, both on campus and in the surrounding area, and we have a strong focus on leadership development.'**

— Mike Haber  
Chairperson

# Students audition as MCTV goes Idol

By LOUIS P. ORTIZ III  
Assistant Editor

This past Tuesday in Lowell Thomas, Marist College Television (MCTV) held auditions for their new show Marist Idol.

The new production is a reenactment of the hit FOX show, American Idol and thus far has delivered a good amount of attention.

Preparation is the key and it was asked that all performers enter the first round with a song they are willing to sing a cappella. It is a competition consisting of three rounds where the final round will take place in the Performing Arts Room (PAR).

MCTV is hoping for a good turn out and on Tuesday night, over 15 performers signed up, attempting to move on past the

first round.

Three judges from Marist faculty have donated their time to add to the realism and heartbreak of such a competition. Keith Strudler of the Communications Department, Missy Alexander who is also from the Communications Department, and Matt Andrews of the Theatre Department are the individuals who critique the presence, style, and accuracy of the singers.

Secretary Janet Gilfeather, who is playing a very important role in the production of the show, believes that Marist Idol is something people want to see. "So many people watch American Idol that we decided it would be a good idea to adopt the show idea to Marist, in order to showcase the musical talent that we have here," she said. "We have

battle of the bands already, but there really isn't a competition for vocalists. We thought it would be a fun show that involved the Marist community, as well as, a show that students would enjoy," Gilfeather said.

The judges selected people from Tuesday's audition to once again come back to Lowell Thomas and perform in the semifinals. It has been said by the e-board of MCTV that plans are in the works to have the winners chosen through the World Wide Web. Afterward, the remaining contestants will sing and we will announce the winner of the entire competition.

The winner will receive a cash prize and MCTV is asking other clubs and organizations (RSC) to help out with donations so a good amount can be collected.

Freshman, Lisa Christine Padilla performed Tuesday night and was excited about the opportunity to perform. "I think it was a good idea to put this together since it gave people a great experience and the opportunity to perform on an amateur level to many people that I know and don't know."

Certain individuals came up little short and they responded with their frustration. "I was extremely nervous but I don't feel that I was as bad as they said I was," stated freshman Chenell Swan.

Although there were a lot of sharp criticisms from the judges on the performing talent, it is quite evident that the future is looking bright for MCTV and Marist Idol. The second round will begin a week after spring break in March.

## Commuter Corner

By CARMEN ALU  
Commuter Senator

For those of you who do not know, commuter students are classified into two separate categories: the traditional commuter and the non-traditional commuter.

The traditional commuter lives at home or with within the area and drives to school everyday.

A non-traditional commuter is one who might have lived on campus before and has now decided to get his or her own place off campus.

Basically, anyone who drives to school is considered a commuter.

The only exceptions to that rule are students who drive to school, but technically still live

on campus. This applies to Talmage Residents.

Other students live on campus, but drive because they feel they live too far away to walk.

Students who live on campus, yet park in commuter lots, have led me to draft a new proposal.

I propose a change be made to Beck Place parking. Any student who lives on campus, but has a commuter sticker, should have to park in the back lots of Beck. A commuter should have an almost empty lot to park in when morning classes begin.

I intend to pursue this issue if enough people offer support. Please email me at UNCSwish@aol.com voicing your opinion. In my opinion, something needs to be done.

# Gender equality club will march for women's lives in April

By JAMES REYES  
Staff Writer

Marist students of the Gender Equality club will be among the millions marching on Washington this April in the historic March For Women's Lives.

In a move to protest the Bush administration's recent revisions of laws and acts concerning women's protection rights, millions of men and women will be marching the streets of

Washington on April 25, 2004. This event is sponsored by many organizations including the Feminist Majority, NARAL, NOW, and Planned Parenthood Federation of America (PPFA), which promises the event "to be one of the largest public demonstrations in support of reproduc-

tive freedom in history."

Though this march does deal with pro-choice issues, Gender Equality president Vanessa Katz assures that the club is concerned also with other critical, gender sociological issues.

"We try to raise awareness of issues like pay equity, rape occurrences and domestic violence in the community," said Katz.

Gender Equality has been responsible for providing other gender equality related events such as this year's Take Back the Night and The Vagina Monologues. Katz describes the club's participation in the March For Women's Lives as more of an extension of the club.

"Not everyone in Gender Equality is comfortable with talking about this [pro-choice],

and that's fine."

Katz and the rest of Gender Equality is involved with this event to stress the fact that it is not about pro-choice, but about issues facing women's health and reproductive rights.

Gender Equality has been planning their participation in the march since early September when the club's secretary Lauren Eberle, who has volunteered with the PPFA for the past three years, first received word of the event.

"It's [reproductive rights] an issue that I've always been passionate about," said Eberle. "The fact that the government wants to tell women what to do with their bodies is appalling."

For the past few weeks, Eberle along with at least twenty other Gender Equality volunteers have

set up tables around campus offering general information on the march and taking contact information from students interested in volunteering. The volunteers have also been distributing free condoms to support safe sex.

Surprisingly, this distribution has not raised any conflicts with the college. This outreach program was unlike the one sponsored last year when the college shot down a similar attempt to hand out such forms of contraception. The campus had not even featured any type of distribution or sale of contraceptives until the SGA recently won

approval to sell condoms in the campus bookstore. Not even health services offered proper means of protection.

"An extra reason we need to do this is because health services is inadequate about educating stu-

dents about safe sex," Katz said.

Gender Equality will be selling tickets to those interested in volunteering to

participate in the march. Fifty-four tickets will be sold, which provide transportation to the event, an all day Metro pass, breakfast and lunch. Ticket prices have been greatly sub-

dized by the PPLA and fortunately went cost too much for participants.

If the fifty-four available tickets sell out quickly, Gender Equality plans to provide accommodations for more students to attend the event.

However, Gender Equality encourages those who are not able to purchase a ticket to still attend the march by their own means.

The Gender Equality club will be selling tickets and offering more information about their event at 6:30 p.m. on Wednesday, March 10 in the Student Center.

This is an event to discuss the government's decisions concerning reproductive issues.

# Habitat for humanity plans build in Jacksonville over spring break

By KERRY MCQUADE & KRISTEN ROY  
Circle Contributors

The Marist College Habitat for Humanity chapter will spend its spring break in Jacksonville, Florida from March 14 to March 20 building a home for a local family.

The group of 15 students and one chaperone will work on the construction and completion of a house during the weeklong stay,

in partnership with students from Huntington College in Indiana.

A series of fund-raising events is scheduled throughout March to raise money for the group's trip and other Habitat for Humanity initiatives.

At 8:00 p.m. on Thursday, March 4, Marist will host the Ceili Rain concert in the Nelly Goletti Theatre on the Marist College campus. Doors will open at 7:30 p.m. The event will feature traditional Irish music

and dance, including an Irish harp performance by Bridget K. Burns, class of 2007. While the event is free, a suggested donation of \$5 will be collected at the door to support Habitat for Humanity.

The next event is a Scholastic Book Sale from 10 a.m. to 6 p.m. on Friday, March 5 and from 9 a.m. to 5 p.m. Saturday, March 6 in the Cabaret. The event will feature a food sale, clown, face painting, and hourly readings.

Funds raised from this event will go to the Marist Habitat chapter and for providing books for local area schools.

The final fund-raising event will take place midterm week from 9 p.m. to midnight. Volunteers will sell a breakfast plate of eggs, pancakes and juice to students for \$3. On Monday, March 8, breakfast will be available to students in Champagnat; on Tuesday March 9, the sale will take place in Leo; and on

Wednesday, March 10 in Sheahan.

"We are all very excited about going to Jacksonville for Habitat," Louis Ortiz, vice president of Marist Habitat for Humanity, said. "The Marist community has been very supportive of our efforts. It's great to see everyone coming together for such a great cause."

The first in the series of fund-raising events was a Bowl-a-Thon on Sunday, February 29, at

the Mardi-Bob Hoe Bowl in Poughkeepsie.

Habitat for Humanity is a national non-profit organization that renovates and builds houses for selected low-income families. The Marist chapter is sponsored through the Student Government Association and has more than seventy student members. The group gathers every Saturday to renovate and build houses in the Dutchess County area.

# Debate team argues its way to the top, defeating Dartmouth

By **STACEY L. CASWELL**  
Copy Editor

Students prone to argumentative discussions finally had the opportunity to put their skills to good use.

Marist College hosted the Northeast Regional Championship debate from Saturday, Feb. 28 through Sunday, Feb. 29.

Representative debaters from over 15 different universities around the Northeast, including Harvard, Boston University, SUNY Buffalo and the Rochester Institute of

Technology, traipsed the campus in hopes of becoming one of eight teams to win an invitation to the upcoming National Public Debate Tournament in Virginia.

Amidst the back and forth of bantering of students, members of the Marist Debate team rose to the occasion and placed twelfth at the conference, beating rival Dartmouth.

The debate consisted of two-person teams who worked together to formulate valid debates against other teams. The first presents the topic and starts the debate by stating their

position. Then the second speaker chimes in with the advantages of their plan for the specific topic and how they plan to sketch their argument and smooth it into a functioning position.

Juniors Matthew Hannon and Matthew Gardner were members of the winning Marist team. Through the use of music and other interactive media, they focused on the use of hip-hop music as a means of educating people before they are recruited to lead military lives. Selections included songs by Paris, Dead Presidents, Immortal Technique and David Rovics.

"We let the music get up there and make the arguments for us," Hannon said.

The groups spend over 20 hours a week working together to research material to prepare for their debates, and talk about "some of the 'strategy' of how the round is going to play out," according to Hannon.

"Debate is like mental chess and you have got to know how to move your pieces correctly," he said.

Debates take place on the weekends during which time teams have the opportunity to travel to other schools

nationwide to match wits with some of the fastest thinking minds at other universities.

Dr. Maxwell Schnurer, advisor of the debate team, said that these types of educational confrontations are some of the most important forms of communication and analysis.

"Debate is an intellectual exercise where students learn to organize their thoughts and express themselves," he said. "It is the highest level of critical thinking."

The group is planning to travel to the Novice National Championships at Towson

University in Maryland for its next verbal contest.

In addition, during Spring Break, Schnurer, Hannon, Gardner, and two other members of the debate team, Chris Arena and Robin Westland, will travel to the National Public Debate where teams compete for a variety of prizes, including a final award of \$10,000.

Overall Schnurer was pleased with the performance of the team and is eagerly looking ahead to the upcoming championships.

"I was really proud of their work," he said. "We worked like crazy for this."

## From Page One

### U.S. plays international role: Marines sent into Haiti to protect citizens, tension builds in Middle East

last year's discussions. Future talks were planned for June.

In Iraq, the Feb. 28 deadline for the passing of an interim constitution for the new Iraqi government came and went without an agreement. The two most diffi-

cult issues facing the constitution committee involve the role of Islam in Iraqi government and the degree of independence allowed to the Kurdish people who share that region.

The U.S. has said that it will

veto any constitution setting up an Islamic republic, but there are reasons to be hopeful that it will not come down to that. The current draft of the constitution, although not yet passed, contains an extensive bill of rights guar-

anteeing freedoms of speech, assembly, and religion, all steps that could dramatically change life in Iraq.

Finally, the issue of the Israeli wall being built in the West Bank is keeping tensions in the Middle

East high. The issue went to the International Court at The Hague on Feb. 23. The Israelis claim the wall is protection from Palestinian suicide bombers, while the Palestinians see the wall as an attempt by Israel to

take Palestinian land.

Gideon Meir, leader of the Israeli delegation at The Hague, as reported by the New York Times, denied this claim. "We're protecting people, we're not protecting land."

### Melissa Kennedy, Bard College student, disappears after boarding train heading from Poughkeepsie to Brooklyn

mation that can be provided. They ask that if anyone was on the same train, and may have seen her, to call with even slight

information. Melissa Kennedy is about 5 feet 7 inches tall, 135 pounds with brown hair and hazel eyes.

She was last seen wearing a blue blouse, black pants, a gray and white long-knit sweater, a long black woolen coat and short

black zipper-up boots. She was also carrying a black cloth bag with the words "Christie's Education," and an emblem of a

U.S. penny on it. Anyone with information is asked to call City of Poughkeepsie Police at

845-451-4000.

### Nathan Tinker informs students about the benefits of a liberal arts education as seen by employers in the business world

have liberal arts, not business, degrees; a list that included Carly Fiorina of Hewlett-Packard, Steve Case, Michael Eisner, Oprah Winfrey, Steve Forbes, and most notably George W. Bush. These people have all succeeded in the business world with degrees in fields such as literature, philosophy, and even East Asian history.

The point Tinker conveyed was that liberal arts majors were seen by potential employers to be

smarter and more broadly educated; harder workers too, because they understand the system of critical thought and the concept of working through problems.

In finding that corporate strategic intelligence focused on five areas: research, close reading, critical analysis, synthesis, and persuasion. Tinker said he realized this was "exactly what we do in freshman writing" class.

"This was automatic for someone with my education," Tinker said of his experience finding a business-related job while holding a liberal arts degree.

Tinker also talked extensively on nanotechnology, which is the art of manipulating materials on an atomic or molecular scale to create improvements in technology. Nanotechnology in the commercial market is providing ways to develop things

such as stain-resistant clothing, tennis rackets containing carbon nanotubes ("to make it seem like you're Andre Agassi when you're not," Tinker said), better sunscreen lotions, windows with particle-repellant coatings, and even a coating for toilet bowls which would make them basically self-cleaning. He also said the U.S. Navy is using a nanoparticle coating in the paint used to paint their boats, which would quadruple the length of

time they could wait in repainting the boats.


"Business needs ideas from literature, history, philosophy," said Tinker. "Anyone can be taught the business," he said. Companies need someone who can do the work and do it well, he said, which is why liberal arts students are so successful in their professions.

"More and more organizations are recognizing the usefulness of the liberal arts employee," he

said.

Marist history professor Sally Dwyer-McNulty attended the lecture to support the Honors Program, as she teaches classes within it. She also was curious to hear Tinker's perspective on the value of a liberal arts education.

"I was very interested to find out what someone did with his Ph.D. besides academia," Dwyer-McNulty said.



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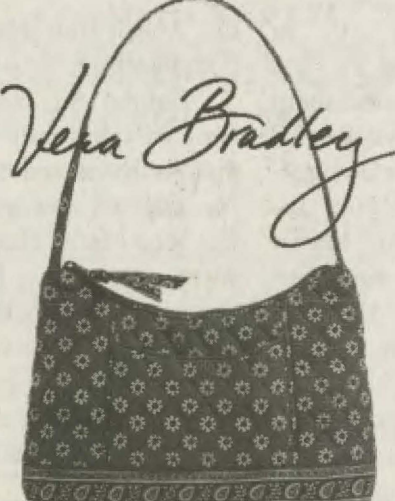
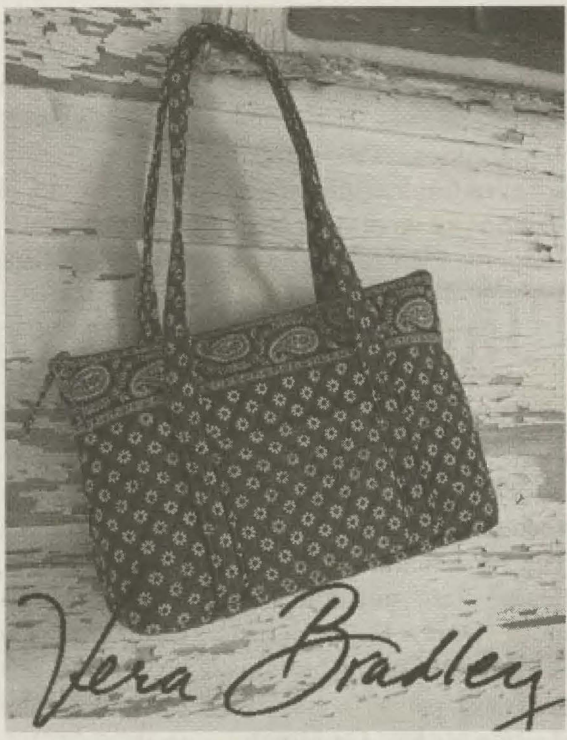
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7	Sunday	4/4	11:00am
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# Steinbrenner: He's just playing by the rules

By JOSH IANNUZZI  
 Staff Writer

Ok, so you are the owner of a major league sports franchise. What is your main task?

You would think it would be to do anything in your power to improve your ball club, right?

Well if this is the case, then how come George Steinbrenner and the New York Yankees have been getting so much heat over

the recent acquisition of All-Star short stop (now third baseman), Alex Rodriguez?

Time and time again, the Yankees are scrutinized for going out and purchasing the best ball players money can buy. But, can you really blame the Yankees?

Yes, there is a huge problem with the economics in baseball, but there is no way you can point a finger at the Yankees. It is not

Steinbrenner's responsibility to govern how much teams should be spending. The Yankees simply play within the rules, and do what every team should be doing, which is to try and better their ball club.

Another thing many people do not realize is how much Major League Baseball and all of its franchises benefit from the New York Yankees.

First of all, the Yankees would

not have obtained a number of their stars if it were not for the opposing teams that traded them. Secondly, ticket sales/television ratings almost always increase for opposing ball clubs when the Yankees are in town.

So what is all the fuss about? The thing that probably agitates me the most is when fans or officials, from teams like the Boston Red Sox or the New York Mets, complain about the Yankees

exorbitant expenses. Both ball clubs are within the five highest salary teams in the major leagues, so this pathetic outcry is obviously a deep-rooted sign of envy.

Besides, money does not guarantee a championship. This is evident due to the fact that the Yankees have not won a World Series since 2000, even though they have had the highest salary in the majors throughout the past

several seasons.

I understand that something needs to be done to help out lower salary teams like the Tampa Bay Devil Rays or Kansas City Royals, but the fact remains that it's not the Yankees' responsibility nor their fault.

If you want to complain then cry to Bud Selig, but, do not blame George Steinbrenner for playing by the rules. He is simply doing his job.

# Marist Recycling — What it really means to commingle

By ALISSA BREW  
 News Editor

The Merriam-Webster dictionary defines commingle as a verb that means to mix together; to mix in one mass, or to blend. According to some Marist students, Merriam-Webster is way off.

When I asked several students (who I am pretty sure weren't fashion majors) what the word commingle means, they stared blankly at me like I had just talked to them in Japanese. Several made failing attempts to define the word. One student remarked that it sounded like a sexual disease. Another person said it was an animal. I even

went so far as to ask a custodian at Marist what commingle means and even he had a hard time guessing what it could be.

Hopefully Marist's newly implemented recycling program can better define the term as it begins to place bins around campus labeled commingles to collect recyclable material from students and faculty.

Having read a press release that gave "A short history of recycling at Marist College" (short or nonexistent?), I found out that Marist campus recycles an astonishing 25 percent (please note the sarcasm) of its garbage. Maybe the best thing for Marist to do would be to change the signs to "recyclables" instead of "commingles." I get a feeling that the

students might be standing in front of the bin in their Adidas sandals scratching their heads in wonder as they stare at the sign that says commingles.

Another problem is that the bins themselves need to be emptied more often or be replaced by bigger receptacles. On more than one occasion, I have gone to put recyclables in the proper container and could only accomplish such a feat if I was a champion Jenga player.

Although, I will give credit where credit is due. I have noticed more blue containers around the campus. What I haven't noticed are posters around campus promoting the new organization SEED (Students Encouraging

Environmental Education). How can they promote a campaign for recycling if the environmental group can't even promote themselves?

Don't think that all the blame should be placed on the administration. The housekeeping staff might have an easier time discerning what bin the recyclables are in if every single one of them wasn't filled with garbage along with plastic bottles and newspapers.

Even though it's convenient and easier to place blame on someone else, students should be questioning what Marist does with the 60 page academic journals students print and throw out at the library. They should question where all their bottles, cans,

and newspapers go. In other words, they should care. However, making students take action is difficult because the two main priorities for students revolve around two things: Alcohol and ... alcohol.

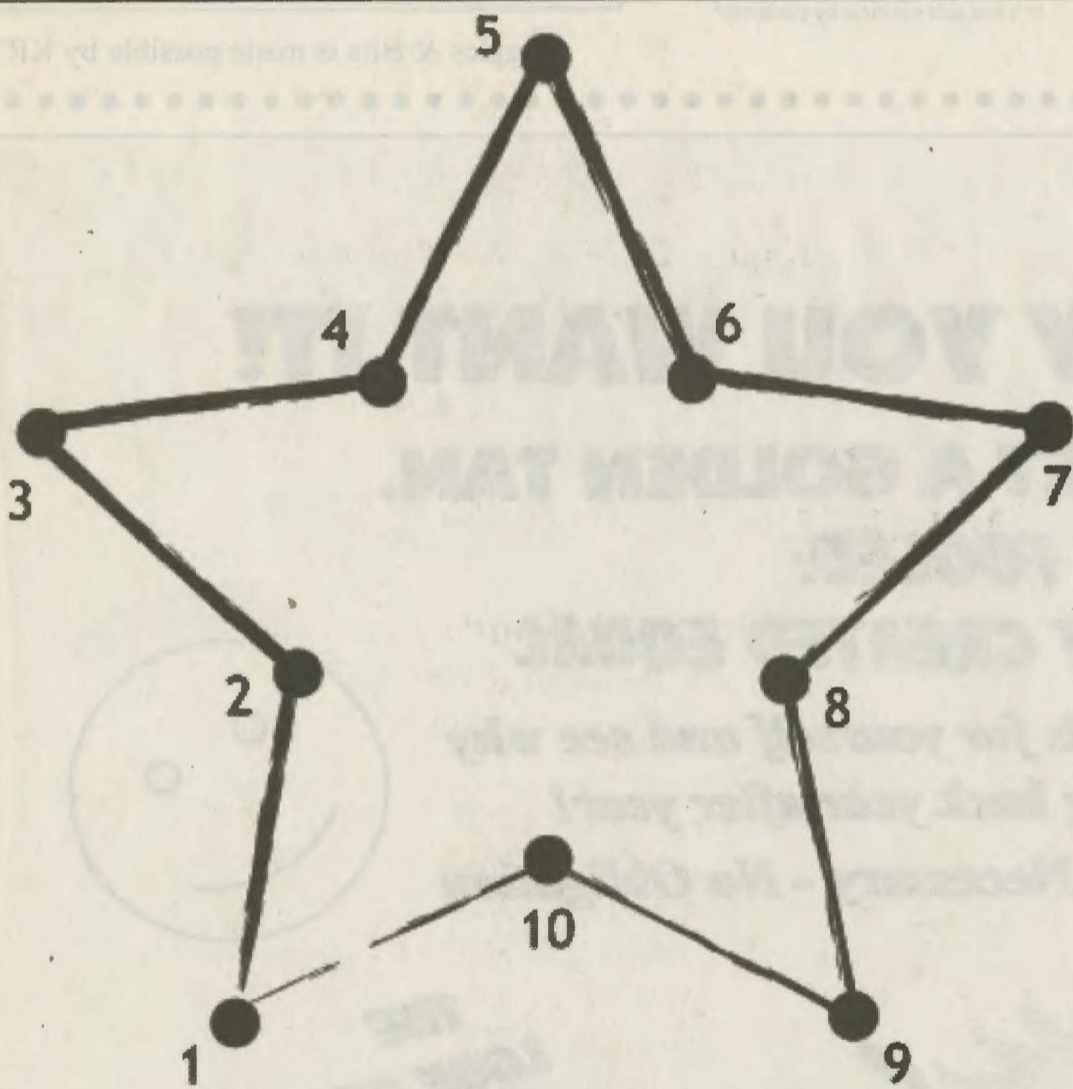
Hopefully the current recycling committee will make this a priority on campus for everyone to start recycling more. If that doesn't work there are other options. One Marist student has a radical idea. Marist should provide busses to take students to the local Stop & Shop so they can recycle cans and bottles and make some money for Happy Hour.

What it comes down to is this: Marist needs more than just a couple more cans around-campus

that are blue. They don't need a press release to talk about their recycling record that doesn't exist.

They need students and faculty to take on the task of recycling. An organization like SEED really needs to push the recycling issue as well as the Student Government Association. I know that I can't expect an immediate change but I can at least hope for a student body that is a little more aware of the recycling program.

If I can't get that, then at least change the signs above the cans to read "recyclables." This way someone doesn't throw out their idea of a commingle. Whatever that may be.



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# THE CIRCLE Features

THURSDAY, MARCH 4, 2004

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PAGE 6

## Taking a stand for higher education

By NADINE K. LEWIS  
HEOP Counselor/Tutor  
Coordinator

Lobbying is a year-round process, not just an annual trip to Albany. It involves consistent communication with government representatives through letter writing, telephone calls, postcards and e-mail messages. Lobbying requires a commitment to staying current with the issues you are advocating for as well as the other pertinent issues currently facing the government.

What is admirable about Higher Education Opportunity Program (HEOP) students is their commitment to not only lobby for HEOP and other opportunity programs, but to also seek support for other higher education funding issues that impact many college students in New York State. Programs such as the Tuition Assistance Program (TAP) and Direct Institutional Aid for independent colleges and universities (also known as Bundy Aid) are among those also supported. On many campuses, HEOP is the leading force in voter registration drives and lobbying initiatives, often working in conjunction with the campus student government organizations.

Lobbying is an excellent

career development experience, as effective networking is essential in every profession. (Lobbying is, after all, simply a means of networking. In addition, the New York Legislature represents a wide array of professions.) This broad range can open career opportunities for politically active students for internships, summer jobs and permanent employment. The networking done between the students and graduates enhances this experience.

HEOP's annual Lobby Day is held in February when students, alumni and staff gather at the Legislature to rally for higher education funding and meet with the legislators that represent their colleges.

In 2003, we joined forces with the Commission on Independent Colleges and Universities (CICU) for the Independent Sector Lobby Day, bringing more unity and strength to our efforts.

The highlight for me is watching the students experience the legislative process in person, and their realization that just as they believe their cause is important, there are thousands of other groups lobbying for the same thing. It was exhilarating to host the February 10 "HEOP Speak Out" for the first time this year. Students, represented

by both HEOP and general admissions, motivated their peers with excellent speeches on the significance of TAP and HEOP in their college success. Just looking out into the audience and seeing the geographic and cultural diversity of the colleges in attendance shows the reality that is HEOP. The challenge in lobbying is convincing the governor, senators and assembly persons why your cause should be fully funded. It is also intriguing to observe legislators and key officials stop at the rally to hear the testimonies of HEOP students, as well as the success stories of HEOP alumni.

About four years ago, the HEOP Professional Organization (HEOPPO) began a "HEOP Directors Lobby Day" in March to focus on lobbying the Higher Education, Senate Finance, and Assembly Ways and Means committees, which is a good follow-up to the student lobbying event and is scheduled for Tuesday, March 22.

In addition, this year Opportunity Programs United (HEOP, EOP, SEEK/CD) held a Directors Lobby Day in Albany on March 2 adding reinforcement that these higher education initiatives are important to New York State.

## Giggles & Bits

DITHERED TWITS by Stan Waling



DITHERED TWITS by Stan Waling



"And on the eighth day..."



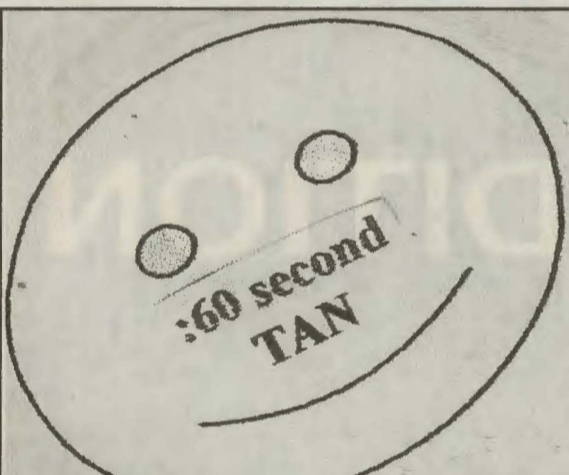
"I proclaim you 'Man's Best Friend!' This entitles you to sleep in a box and eat meat by-products!"

### Crossword

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9	Burrowing marsupial	water	56	File-folder projections	
10	October birthstone	49	Recurrent patterns	57	Lulu dance
11	Ms. McEntire for instance	51	Talks the talk	58	Romance lang.
12	Sediment	53	Texas leaguer	59	Fishing poles
13	Mall event	54	Sun-dried brick	60	Concept
14	Quicken the pace	55	Ran easily	61	Off-the-wall
15	Far from terra firma				
16	"Aida," e.g.				
17	Old Gaelic				
18	Stapstick missiles				
19	Normand of Sennett movies				
20	Officiate at tea				
21	Gathering				
22	Fine shower				
24	Turns right				
25	Actress Farrow				
26	Informal agreements				
27	Transport by truck				
28	Playwright Neil Jackson				
29	Sandal ties				
30	Courses for horses				
31	Country singer				
32	Vaulter's need				
33	Resting spot				
34	Tell all				
35	Pro (in proportion)				
36	Inventor Sikorsky				
37	Great Lake				
38	Amer.-Eur. alliance				
39	Magazine copy				
40	Red firecracker				
41	Meloniike fruit				
42	NYC theatrical award				
43	Molecule part				
44	Coagulate				
45	"John Brown's Body" poet				
46	Ms. Streisand				
47	Tag-player's shout				
48	Diplomat's res.				
49	Kind of tea or remedy				
50	Bronze medal, for instance				
51	Ray of "Battle"				
52	Cars				
53	Sistine Chapel ceiling figure				
54	Henhouse				
55	Cutting edge				
56	Actor Wilder				
57	Honshu port				
58	Chip dip				
59	Utters				
60	Risked a ticket				



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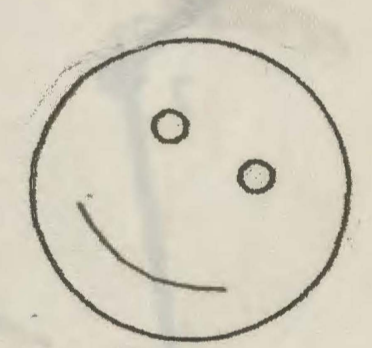
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# THE CIRCLE Sports

THURSDAY, MARCH 4, 2004

maristcircle.com

PAGE 7

## UPCOMING EVENT

MAAC Tournament

Women

Marist vs. TBA

Men

Marist vs. Siena

Friday March 5, 2004

Women 11:30 AM, Men 9:30 PM

Pepsi Arena, Albany, NY

## Women's team eager to play MAAC tournament

By MIKE BENISCHEK  
Staff Writer

As the rebound of Kendra Kirby's missed lay up bounced to the ground and finally corralled by Alisa Kresge, the final horn sounded. Maureen Magarity turned towards her bench with a smile on her face and saw her Red Fox teammates jump to their feet in celebration of the team's first Metro Atlantic Athletic Conference regular season championship in the program's history.

With Marist's 66-61 victory over the Iona Gaels at the Mulcahy center on Sunday, the Red Foxes improved its record to

13-5 and tied Siena for the MAAC crown.

Marist head coach Brian Giorgis said he is proud of how his team captured the title when it was in sight.

"I'm so happy for these kids," he said. "What a great way to win the championship. The kids just really sucked it up and really went after it."

The Red Foxes trailed throughout the first half by as many as 12, at 22-10, but were given a surprising lift by senior Kerry Sullivan. Sullivan knocked down back to back three-pointers to cap an 8-0 run to pull the Foxes within four and trailed by just



Freshman guards Alisa Kresge (l.) and Shannon Minter (r.) scored 11 points in the Red Foxes win over Iona.

seven at the break, 31-24.

"She looked very comfortable. Even when I yelled and screamed at her, she just blew it

off which was great," Giorgis said. "That's what we needed from her. We had a talk with her about just going out and having fun. Within the flow of the offense she was just great."

Stephanie Del Preore, who was sidelined for much of the first half with two early fouls, provided the first five points of the second half, and Marist took its first lead at 33-32 on a Kresge lay up.

Down the stretch the Foxes were led by its two freshman guards, Kresge and Minter. The tandem scored 11 points over the last nine-minutes, including two threes by Minter and two free throws by Kresge to put the team

up eight with a minute and a half to play.

Marist, the two-seed in the MAAC Tournament, will play in the quarterfinals on Friday at 11:30 a.m. in the Pepsi Arena in Albany, N.Y. against the winner of a first round contest between the Fairfield Stags and the Manhattan Jaspers.

Giorgis said he hopes to have as much Marist support in Albany as the team has had all year.

"We've had great support all year," he said. "Once people caught the fever from these kids and their refuse to lose attitude it's just been wonderful."

The Foxes were 2-0 in the regular season against the Stags, but just 1-1 against the Jaspers. If Marist wins its quarterfinals match-up, the Foxes will play on Saturday in the semi-finals at 2:00 p.m.

The MAAC final is scheduled for noon on Sunday.

"We're not going to win a championship in the MAAC playing seven kids in three straight days," Giorgis said. "We're going to need a lot of people to change things around a bit, and people are going to have to step up."

## Men still have a great chance to win it all in Albany

By SCOTT MONTESANO  
Staff Writer

Here me loud and clear. The Red Foxes men's basketball team has a good shot at winning this weekend's Metro Atlantic Athletic Conference championship.

Wait, let me correct that...they have a great chance of winning it all.

No, I haven't lost my mind and yes I have followed the team all year. However, keep your chin up Marist fans, for in college basketball everything is even come the postseason. Records

are all erased back to 0-0, statistics are kept anew and for the most part, games are played in neutral settings.

So, while Marist is a woeful 6-21 (4-14) and seeded ninth in the ten team MAAC, the Foxes could still very easily get an invitation to the BIG Dance. Yes, the evidence pointing in the direction of an early exit is daunting, but remember that is all meaningless stuff from the regular season...or in college basketball terminology...the exhibition games.

It doesn't matter that the Foxes have lost 12 of 13 games (includ-

ing four straight). What about the fact the Foxes have lost their last two games by 25 points each? Ancient history! I mean, those losses happened last month for heaven's sake!

Some of you may remember the loss to Loyola on Jan. 29, which ended the Greyhounds losing streak. Sure it was painful, but hey, our school was featured on ESPN and other national news outlets. College presidents always say they look towards their athletic programs to provide free publicity. Well, our men's basketball team delivered in a big way.

Nonetheless, all of this is meaningless. Erase it all from your minds, for the real season begins Friday at the MAAC Tournament at Albany's Pepsi Arena. Where a little four game winning streak is all that stands between Marist at the NCAA Tournament's 65th seed.

True the Foxes haven't won four straight in two years, and yes, Marist opens against Route 9 rival Siena on the Saints' home court. Oh yes, Marist also hasn't reached a postseason title game in nearly a decade.

Still, Marist is my pick to win the MAAC.

To the novice, this claim seems ridiculous and borderline absurd. Most feel the Foxes season will end around midnight on Friday. However, to the discerning aficionados, one can see the Foxes have a great shot at winning their first MAAC title. If Lord of the Rings can sweep the Oscars, anything is possible.

Like a Dennis Young three-point attempt, it may take a while to rationalize the reasoning, but upon further inspection, it does become clear the Foxes should actually be considered the tournament favorites.

Don't bet with me for a set, but as

with Eric Siegrist's shots, eventually I will get to my point.

Why Marist Will Win

Again, Marist opens tournament play against Rte. 9 rival Siena on Friday night at 9:30 p.m. The Saints have ousted Marist from the tournament each of the past two years. Can they do it a third time? History says no.

In the MAAC's two decades of play, no team has lost in the postseason tournament to the same opponent in three consecutive years. So with history on the Foxes side, Marist is primed for

SEE BASKETBALL, PAGE 9

## 2004 HSBC MAAC TOURNAMENT

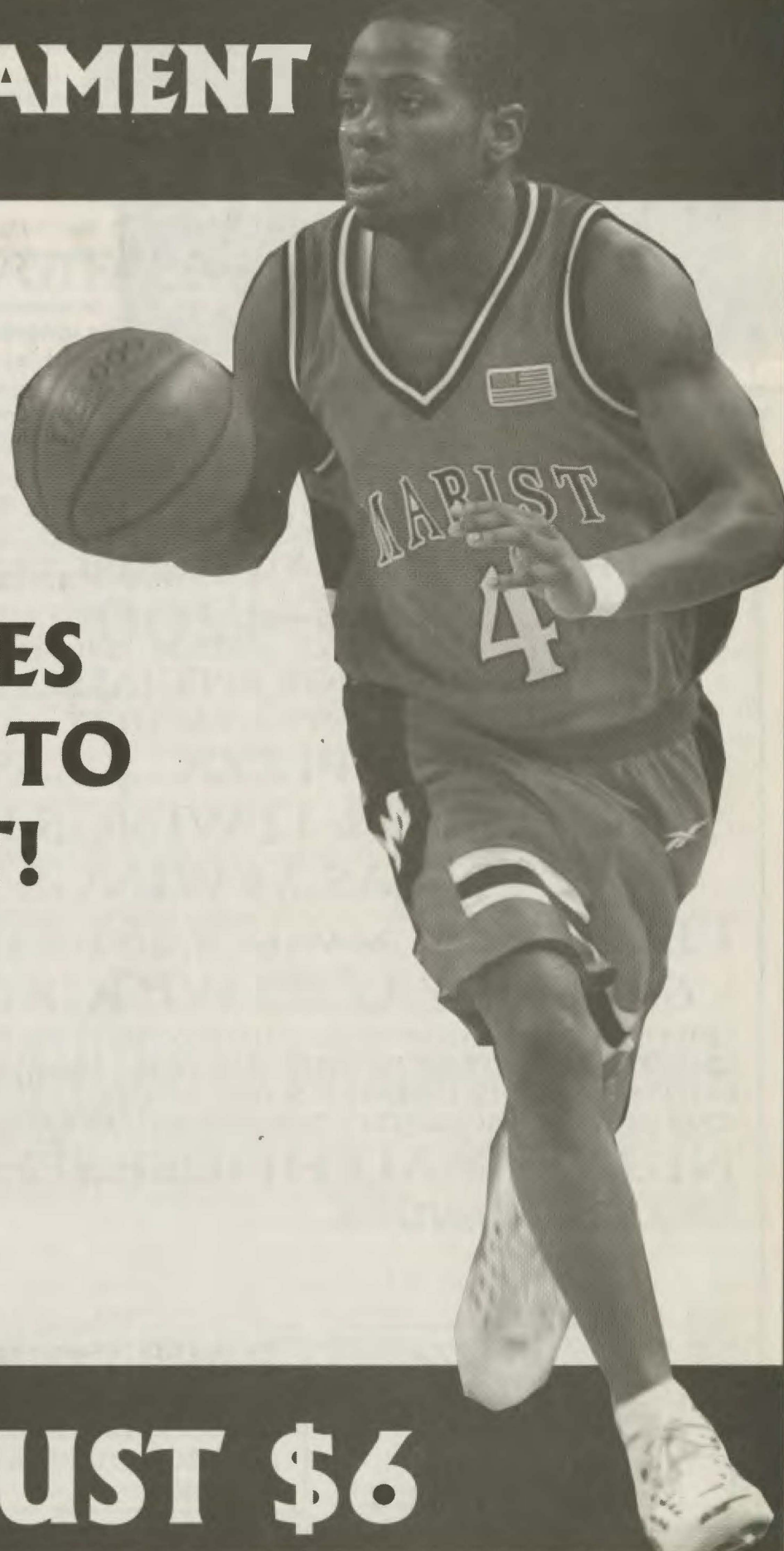


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## Five questions for Bisnett-Cobb

Recently *The Circle's* sports editor Paul Seach sat down with Eli Bisnett-Cobb, who qualified for the IC4A championships after winning the high hurdle event, and asked him five quick questions.

### 1. Now that you qualified for the IC4A Championships, how do you feel?

It's like a big monkey off my back. I have been close for three years now, so I got over the hump a lot [by qualifying].

### 2. How do you feel looking back on your senior year at Marist?

So far this is the most talented team I've been a part of. I have had the most success this year, which took me by surprise.

### 3. Where does track fit in your future?

I would like to keep competing, but I am not sure with my knees. I am not sure if they can hold up much longer. I would also like to go into athletic training and coaching, while competing part time in high hurdles.

### 4. What do you think of the track program from when you first came to Marist until now?

It progressed a lot over the past three to four years, strictly guys and girls track. Back then, there were 10 total [athletes on the team]. Now there's 20-25.

### 5. Who do you think you can credit for that?

The head men and women's track coach, assistant sprinters and jumpers coaches.

### 6. What advice would you like to leave Marist College with?

Just make sure whatever you do, you do it because you want to do it and enjoy it. If you are not having fun, it might be time for a change. Also, as I look back at college, my athletic experiences have been the cause of my most memorable moments at Marist.



GOREDFOXES.COM  
Eli Bisnett-Cobb

## Foxes track stars qualify for IC4A championships

By ALEX PANAGIOTOPOULOS  
Staff Writer

It looks like Eli Bisnett-Cobb will have some friends at the IC4A Championships next weekend.

The 3,200 meter relay team of Justin Harris, Sean Prinz and Brian DeMarco qualified for the prestigious 83 Annual Intercollegiate Association of Amateur Athletes of America, with a school record time of 7:49:63, making the cut with more than a second to spare. They placed first in their event at last weekend's New York University Last Chance Invitational, which gave all of the participants a final shot at making the IC4As.

Pete Colaizzo, the Marist Men's track coach, said last weekend's performance was only a taste of what is to come.

"They beat the school record by four seconds," said Colaizzo. "Hopefully they [will] keep getting better and better. Brian Demarco was sick all week, so he couldn't even work out with the team before the meet. And there is still room for improvement with the other

guys."

Bisnett-Cobb qualified for the IC4A in the 55-meter hurdles at the Fastrack Invitational at Boston University.

Senior shot-putter Adam Waterbury beat his former school record of 14.58 meters by .06 seconds.

"Adam Waterbury went out with a bang," Colaizzo said. "It was his last indoor meet and he'd had that record for two years already."

Colaizzo also lauded the performance of Jeff Belge, who competed in the 5,000 meter dash with a time of 15:29:82.

"Jeff had the second best time we've ever had from a freshman in that event, and it was his first time running it," said Colaizzo.

The team entered the Last Chance Invitational mainly looking for their 3,200 meter relay team to qualify for the IC4As, with the rest of the team trying to improve their personal bests. Steve Hicks, Mike Schab and Charlie and Matt Williams, all set personal records.

The IC4As will begin at 10 a.m. Saturday and end with an awards ceremony at 2:45 p.m. Saturday.

## Women's swimming wins MAAC, men fall short

By MARK PERUGINI  
Assistant Sports Editor

The Marist College men's swimming and diving team was the runner-up in the Metro Atlantic Athletic Conference championships, falling behind Rider University 877 to 868, while the women captured the championship on Feb. 21 in Baltimore, MD.

Overall, out of the 20 events that the men swam and dove in the championships, Marist captured nine of them.

Larry Van Wagner, Marist head coach, leading both the men and women's swimming teams for the first time in his coaching career, said that the men's team is still the powerhouse in the performance.

"Rider had nineteen official scores in the meet, and Marist had 18 official scores in the meet," Van Wagner said. "Basically, Rider beat us by one

man and one event. However, I believe we still outperformed Rider."

The Red Foxes set three school records. Leading the way was freshman Nick Chevalier, who won all three of the events in which he competed.

Chevalier set the school records in the 1,000-yard freestyle and the 1,650-yard freestyle, finishing with times of 9:30.91 and 15:57.70, respectively. Chevalier also won the 500-yd freestyle with a time of 4:34.65, finishing as the MAAC Champion.

Junior Matt Castillo was impressive as well, winning two individual events. Castillo was the MAAC Champion in the 200-yard freestyle, and he set the school record in the 200-yard breast-stroke with a time of 2:04.70.

Junior Jeffrey Paul and senior Robert Dunn were key individuals in Marist's

performance. Paul was crowned the MAAC Champion in the 50-yard freestyle, finishing with a time of 21.11. Dunn was the MAAC Champion, winning the 100-yard breast-stroke with a time of 57.97.

"We trained extremely hard to prepare for this event," said Van Wagner. "Even though we placed second as a team in the conference, I still feel we were very successful."

Over the past nine years, the Red Foxes have dominated their competition. The men's team has won eight consecutive MAAC titles dating back to 1995. Marist also won the MCSC crown in 1994.

According to Van Wagner, Rider University has been Marist's major adversary during its championship run.

"Ironically, over the past nine years, Rider had finished runner up when we defeated them in the championships," he said. "The

rivalry has shaped up to be very competitive."

### Women dominate

The Marist College women's swimming and diving team was the underdog entering the event, and they played the role of spoiler by winning the MAAC Championship with 820.5 points.

The Women Red Foxes rewrote the history book by breaking 12 out of 20 school records. The women took 14 of the 20 individual events in which they competed, and the women also won all of its team relay-events.

Coach Van Wagner stated that the women's swimming and diving team were dominant throughout the entire meet.

"The women's team was the big surprise of the tournament," Van Wagner stated. "According to the pre-entry times for all athletes, Rider should have beat us

SEE SWIMMING, PAGE 9



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# 'Lord of the Rings' sweeps Oscars, winning 11 awards

By CARRIE RICKEY — KRT  
Knight Ridder Newspapers

The 76 annual Academy Awards was a coronation for Peter Jackson's "The Lord of the Rings: The Return of the King." The third in Jackson's epic trilogy of hobbits and wizards came into the ceremony with 11 nominations and went home with 11 awards, including best picture.

The New Zealand-made phenomenon, which has earned more than \$1 billion worldwide, made Oscar history by tying 11-time winners "Ben-Hur" (1959) and "Titanic" (1997). It was the first year since "Titanic" that the big box-office movies such as "Return of the King" and "Finding Nemo" collected so much Oscar gold.

Among the awards "Return of the King" picked up at Hollywood's Kodak Theatre were director, adapted screenplay, score and song.

Sean Penn won the lead-actor Oscar for his grieving, vengeful father in Clint Eastwood's "Mystic River." "Monster" star Charlize Theron accepted the lead-actress award for her portrayal of serial killer Aileen Wuornos. Her win continues the trend of Oscar given to beauties who go beastly.

Sofia Coppola took the original-screenplay award for her bittersweet comedy "Lost in Translation." Like the Hustons—

Walter, John and Anjelica — the Coppolas, Carmine, Francis and Sofia are now a three-generation Oscar clan.

Tim Robbins took the supporting-actor honor for his role in "Mystic River" as a hollow man haunted by his past as a victim of child abuse. And for her role as the scrappy Ma Kettle figure in "Cold Mountain," Renee Zellweger won the supporting-actress trophy, widely perceived as a reparation for failing to take home the lead-actress prize last year for her work in "Chicago."

**In the wake of Janet Jackson's "wardrobe malfunction" at the Super Bowl, producers played it safe and employed a five-second delay.**

Pixar Animation's "Finding Nemo," the captivating fish story about a timid clownfish's odyssey to find his abducted son, took the prize for animated film. The win for last year's top moneymaker was a triumph of the new-era of computer animation represented by Pixar Studios over old-school hand-drawn animation. It mirrored Pixar's recent corporate rift with Walt Disney Studios, purveyors of paintbrush animation.

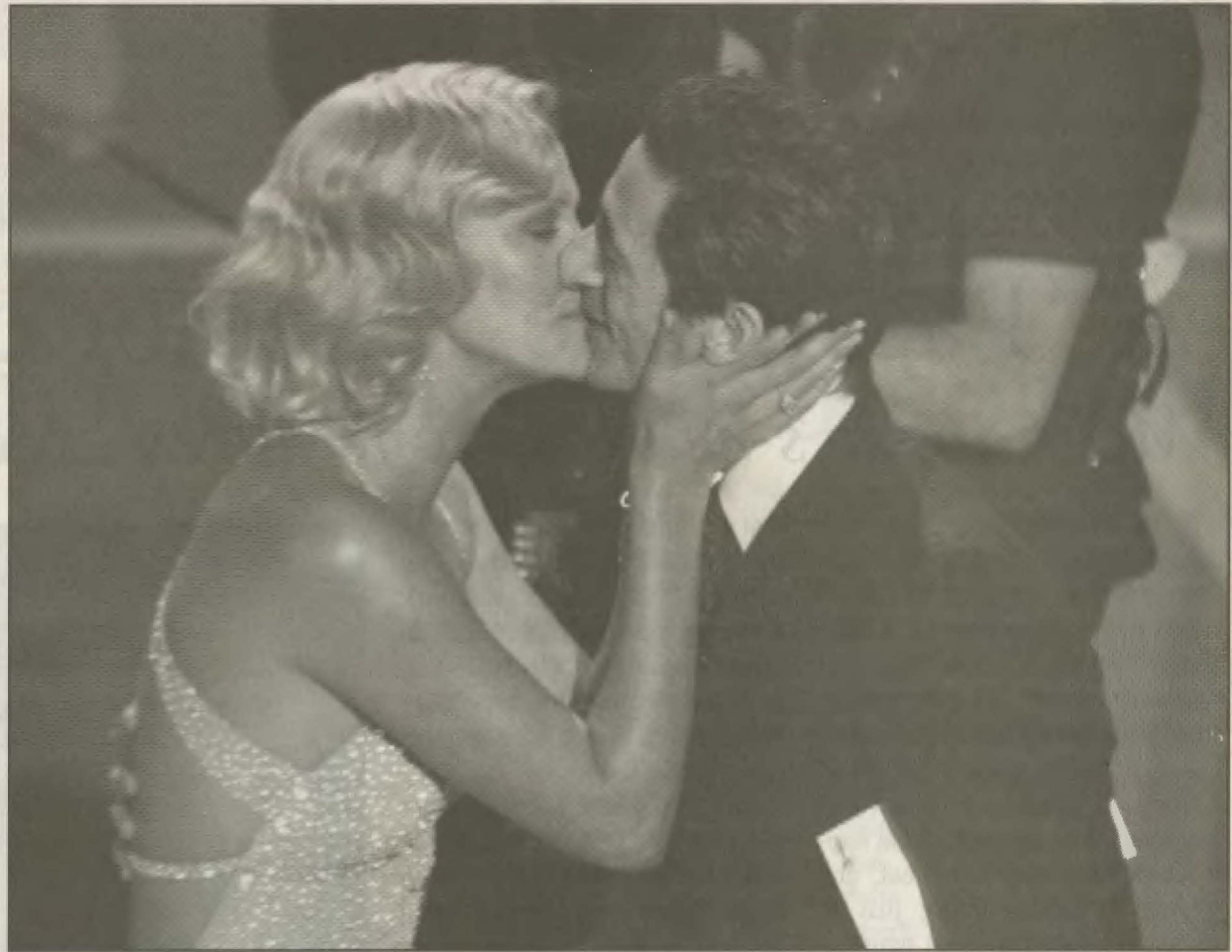
In the unusually competitive year for documentaries, Errol

Morris' "The Fog of War," a nuanced portrait of Vietnam-era Secretary of Defense Robert S. McNamara, took the prize for nonfiction film, besting Nathaniel Kahn's "My Architect," about his struggle to understand the paradox of his father, architect Louis Kahn.

Morris noted that, "Forty years ago, this country went down a rabbit hole in Vietnam—millions died. ... I fear we're going down the rabbit hole once again."

Blake Edwards, 82, the wit behind classic movies "Operation Petticoat" (1959), "Breakfast at Tiffany's" (1961) "The Pink Panther" (1963), and "Victor/Victoria" (1982), received only one Oscar nomination during his 50-year career. The academy redressed that oversight Sunday night with an honorary Oscar, which Edwards accepted from an effusive Jim Carrey and an audience that gave him a standing O.

With his unsparing ribs and ripostes, host Billy Crystal was in top form, spoofing film piracy as well as "Pirates of the Caribbean" in a film montage that also took aim at Arnold Schwarzenegger in "Terminator 3" and wondered what the heck were those "Matrix" sequels about. But even his electric energy couldn't brighten an evening overloaded with endless tributes to Hollywood titans and what Crystal said were thank-yous to



PAUL E. RODRIGUEZ / KRT

Best actress winner Charlize Theron kisses presenter Adrien Brody during the 76th Academy Awards at the Kodak Theater in Los Angeles, California, on Sunday, Feb. 29, 2004.

every Kiwi alive.

Crystal, who hosted the Oscars for the eighth time, introduced the ceremony with an antic film montage and monologue. He tweaked the second-most talked about film of the evening, Mel Gibson's "The Passion of the Christ," which earned a staggering \$117.5 million in its first five days. Joked Crystal, "It opened

on Ash Wednesday, had a good Friday and an even better Saturday and Sunday."

In the wake of Janet Jackson's "wardrobe malfunction" at the Super Bowl last month, producers of the Oscar show played it safe and employed a five-second delay to excise any untoward high jinks. The producers pledged that the delay would not

be used to censor political statements, yet only Morris veered toward the topical.

Robbins, whose outspoken liberal politics led many to think he might use the evening as a forum for his opinions on Haiti or Iraq, spoke instead on behalf of victims of child abuse, saying "there is no shame" in seeking help.

## Women's basketball team to play in MAAC tournament ... continued from page 8

a first round upset over the home standing Saints.

Next up would be the number three seeded Fairfield Stags, with whom Marist went 1-1 against this season.

So why should Marist be considered the favorite in this game?

Well, the Stags lost 60-58 against Siena at the Pepsi Arena a couple weeks ago. Meanwhile,

Marist will enter the game having recently taken down the Saints on their home court a night earlier.

Make sense? Probably not, but trust me on this. When your team has only won six times all year, you need to have delusional reaches when rationalizing their playoff chances.

After the upset of Fairfield, the

Foxes will then play the number one seed Manhattan Jaspers and Luis Flores. In two games this year, the Jaspers dominated Marist winning in blowout fashion, each time. The Foxes have no chance of winning then, right? Wrong!

In each of the past two MAAC tournaments played at the Pepsi Arena (2002, 2000), Manhattan

has lost in their first game. Both times those losses came at the hands of the Fairfield Stags, the team Marist will have beaten the night before.

With the upset of the Jaspers over with, the Foxes will then rest up for their chance to play on national television Monday night in the MAAC title game. The opponent could be a host of

teams, but at this point would it really matter who they play. At this point, who would go against the Foxes, so basically give Marist the title right then and there.

While it may be a stretch, there is a rationale behind Marist's unlikely MAAC title run. Don't laugh, and instead jump on the bandwagon. Marist men's

2004 MAAC

champions.

Then on Mar. 14, you can stand with pride as CBS's Greg Gumbel proclaims, "With the 65 seed, the Red Foxes of Marist!"

My final recommendation, book your hotel reservations early for Dayton, OH on Mar. 16. You won't want to miss Marist's return to the NCAA tournament.

## Women's swimming dominates MAACs, men's team fall short ... continued from page 7

by 140 points. However, the women beat Rider by 80 points, which has been the biggest turnaround in championship performance that I have ever witnessed."

The women Red Foxes were led by standout junior Emily Heslin, who was awarded the 2004 MAAC Swimmer of the Meet. She broke school records in the 500-yard freestyle and the 1,000-yard freestyle, finishing

with individual times of 5:01.82 and 10:28.08, respectively.

Freshman phenomenon Lauren Malski set the MAAC and school records in the 100-yard and 200yard breast-stroke with times of 1:04.53 and 2:20.66, respectively. Malski missed consideration for qualifying for the NCAA Division I Finals in the 100-yard breaststroke by .4 seconds, which would have made Marist's swimming history.

Senior Jennifer Meyer won the 100-yard freestyle with a time of 54.09, and senior Amber Van De Carr captured the MAAC 3-meter diving title with 380.6 points. Van De Carr was named the MAAC Diver of the Meet.

Junior Jennifer Gelsomino patented Marist's successful day by winning the 200-yard with a time of 2:10.02. Gelsomino also broke the school record in the 400 yard IM with a time of

4:33.47.

This is the first time Coach Van Wagner has controlled both the men and women's swimming and diving programs. Thus, Van Wagner has been able to improve the standards and the performance of both teams.

"The key to the success of the men and women's performances was that they trained side by side," Van Wagner said. "It had a completely positive affect on the

women's success at the MAAC Tournament."

"In the end, the women's team exceeded my expectations. Nonetheless, I am completely pleased and satisfied with the men and women's teams. This season can be defined as the most successful season in Marist's swimming and diving history."

Van Wagner said, MAAC Women's Coach of the Year, stat-

ed he is overwhelmed with the leadership of the men and women's seniors. He also mentioned the bright future for both programs.

"I am really excited about next year," he said. "The motivating force of this program is the equal relationship between both teams. We are graduating 10 swimming and diving seniors and they will be missed. However, the future is promising for these programs."

From Page Ten

## Charlie Brown is a 'good man,' but is his play any good?

"The Baseball Game" was the only song that really emulated the Charlie Brown comic strip and was the only number that touched an emotional core in the audience. Unfortunately, the pointless "Glee Club Rehearsal" followed it.

The musical ended with "Happiness", in which the entire company took part.

Incorporating the first song, "You're a Good Man, Charlie Brown", it was a well-performed ending that showed off the collective voice of the company.

Although the musical as a whole was mediocre, there were parts that stood out and were reminiscent of the Charlie Brown America knows and loves. "My Blanket and

Me", "The Baseball Game", and the vignette portraying Sally and Snoopy chasing a rabbit are examples of the cast embracing their roles and doing a great job.

Unfortunately, moments were few and far between. "You're a Good Man Charlie Brown" left the audience unsatisfied and disappointed.

## Bob Marley's legend continues to grow decades after his death

which elicits one of the loudest responses from the crowd. But it is the next song, "Want More," that is the high point of the disc. One more, the I-Threes play a crucial role, as their and Marley's tremendous energy serve to make a song with fairly strong political content sound upbeat. This seven-minute masterpiece is followed up by another excellent track, the hit "No Woman No Cry." While this version is not as good as the classic which was released on Marley's first live album, it is still a high point in the album. The first disc concludes after three more songs, the upbeat "Lively Up

Yourself," and "Roots Rock Reggae," and the eight minute "Rat Race," which concludes with an instrumental jam, accompanied by vigorous clapping by the audience.

This seems to conclude the set, but after loud chants of "more," Marley and the Wailers return to the stage. The first song of this encore performance is "Positive Vibration," another good song. But it is the next track, a 24 minute medley consisting of "Get Up Stand Up," "No More Trouble," and "War." This is the highlight of the entire concert as Marley and the entire backing band give an impassioned performance,

lengthy performance which seems to go by too quickly, if anything.

All in all, "Live at the Roxy" is a must have for any die-hard fan of Bob Marley, as well as an excellent introduction to any new listeners. This album is a superb example of a performer at his best, live on stage. It's a must-have for any appreciator of great music.

The people who came out of the Roxy Theater at the end of Marley's show certainly left more than satisfied. So will anyone who purchases this new edition to the already-large legacy of Bob Marley.



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# A 'Passionate' director creates art that reflects life

## Mel Gibson's new movie features excellent actors, scenery, and filmmaking

By KATE GIGLIO  
A&E Editor

As blood seeps from the underside of a wooden cross, it becomes more and more apparent that the crucifixion of a man named Jesus is not a fairy tale. Nor is it something distant and untouchable, something that happened long ago. It is real, and raw. It is agonizing just to watch, sometimes even nauseating.

Mel Gibson's latest directorial feat, *The Passion of the Christ*, is a two-hour portrayal of the last 12 hours of Jesus Christ's life. Using the New Testament as his framework, Gibson crafted a visually stunning masterpiece that aims to depict the Passion as accurately as possible.

The minimal dialogue is all in Latin and Aramaic, the indigenous language of ancient Palestine, though there are English subtitles. The foreign dialect enhances the film's authenticity; as the believability of a movie containing English-speaking Palestinians and Romans would be limited.

The film opens with a passage from Isaiah 53, segueing into a scene of Jesus and a few of his disciples in a forest. After spending some time in the forest, the film cuts smoothly to the infamous scene of Judas betraying Jesus.

When the camera revisits the forest, we see the arrest of Christ. First, however, is the appearance of Satan's character — the depiction of which in itself is a very interesting aspect of Gibson's filmmaking.

The way Gibson chooses to portray Satan is surprisingly non-symbolic. While one might think

that a filmmaker would represent the presence of Satan by using imagery (such as a serpent), Satan is instead played by an actor, Rosalinda Celentano. She is constantly lurking, especially in the scenes where hope appears to be fading the most.

In a film where subtlety is not the goal, it is fitting that Satan should be played by a real person rather than be an idea conveyed by symbolism. Celentano does an excellent job embodying this force of evil, from the way she glides menacingly through crowds of people, to the way she glares at Jesus during the crucifixion — as if to hammer the nails through the cross with one sinister stare.

Maia Morgenstern, who plays the Virgin Mary, and Monica Bellucci, who plays Mary Magdalene, both excel in their roles of the central women in Jesus' life. Morgenstern, who is Jewish herself, invests herself in the role of Jesus' mother, absorbing herself in portraying the unimaginable grief that can only be experienced at the loss of a child.

Bellucci, best known for her involvement in *The Matrix Reloaded*, also skillfully plays her role. As a past adulterer once sentenced to be stoned to death until Jesus saved her life, Bellucci's finest acting work in this film is evident in the flashbacks she has of Jesus, and in her portrayal of the consequent grief she experiences at Christ's conviction. Bellucci's Mary Magdalene lets the audience see how grateful she was for Jesus' guidance and unconditional love, and how that made it all the worse for her to witness his death.



Mel Gibson directs James Caviezel in *The Passion of The Christ*, a film that depicts the last twelve hours of Christ's life.

Arguably the biggest and most demanding role is that of Jesus, played artfully by James Caviezel. Undertaking the part of Jesus was a huge task to ask of any actor, but Caviezel invests the energy of every one of his muscles into the role, most notably that of his heart.

I thought it was interesting and perhaps inaccurate that Gibson chose to portray Pontius Pilate as a rather sympathetic character. Pontius Pilate is recorded in history as being one of the most ruthless, bloodthirsty leaders of this time, yet in the movie, he is shown as almost apathetic and nonchalant towards the entire ordeal.

Rather, he turns all the responsibility over to the Pharisees, who are fully enthused on the idea of crucifying Jesus, and it is in this light that I can understand why some people might accuse the film of being anti-Semitic. The Pharisee priests are shown as being callous and merciless towards the fate of Jesus.

However, I personally don't think there is any very strong evidence of anti-Semitism in the film. After all, it is based on the New Testament, which is going to have a bias towards Jesus and his followers. One cannot expect a movie based on the New Testament to depict the Pharisees as kind-hearted people.

One of the reasons I wanted to see this film was because I was curious to see what audience reaction would be like. I had seen the news story of the lady who died in reaction to the film; I had read the accusations of anti-Semitism and I wanted to see for myself what this was all about.

Gasps and even verbal outbursts from the audience resulted during many parts of the film. The overall sentiment seemed to be one of shock and ensuing strong emotion.

When asked why she went to see the film, Michelle Paradies of Brooklyn said, "Everyone's talking about it and I wanted to

have my own thought on it." Was it what she expected?

"It was very unsettling ... I didn't really know what to expect," Paradies said. With such graphic violence and vivid sound, it was disturbing "to see something generally associated with the sanctity and peace of the church."

Though the film is very graphic, it is not intended to be distasteful. Gibson wanted only to portray the events in the manner in which he thought accurate.

"The film is intended to inspire, not offend," Gibson has said. "This is a film about faith, hope, love, and forgiveness."

# 'A good man' makes for a mediocre play

By SARAH GUNNER  
Staff Writer

Charlie Brown is an icon in American culture. The cartoon strip and television shows such as "A Charlie Brown Christmas" are revered by many, both young and old. The Marist College Council on Theatre Arts attempted to capitalize on this by producing the Tony Award-winning musical "You're a Good Man, Charlie Brown" on Feb. 27, 28, and 29. While at times the play was funny and heartfelt, it was often tedious to watch and difficult to devote full attention to. Often the play seemed to be more appropriate for a group of five year-old children than an auditorium of college age students and adults.

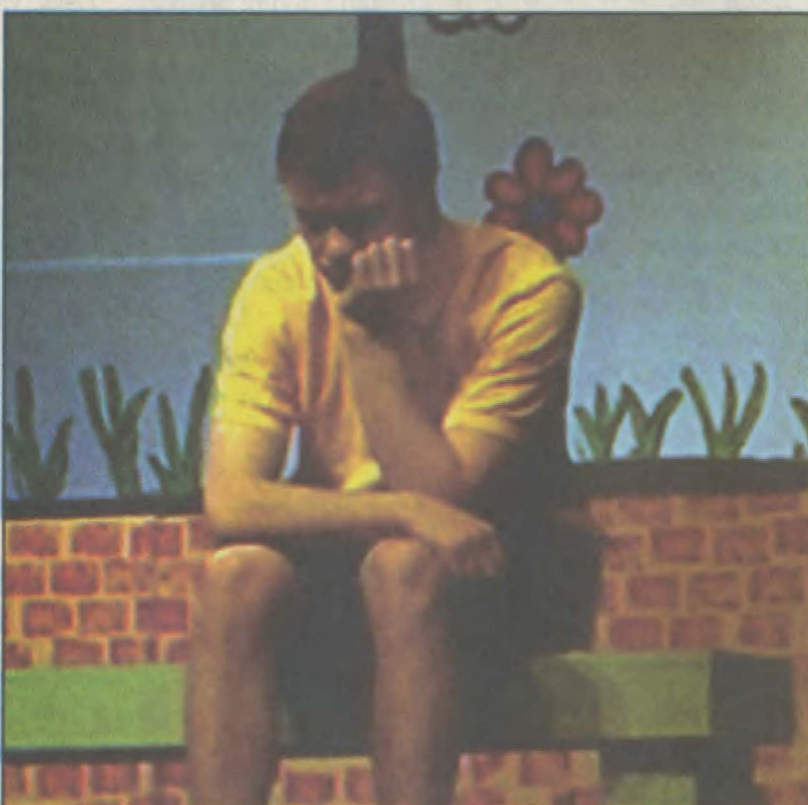
Containing a total of 14 musical numbers, the play began with Sally, Lucy, Schroeder, Charlie Brown, Snoopy, Linus, Marcie, and Pigpen singing the title song, "You're a Good Man, Charlie Brown." Interspersed between each of the 14 songs, the cast performed a series of tiny vignettes dealing with themes such as rabbit hunting, Snoopy flying after the Red Baron, and

Charlie Brown longing after a certain red-haired girl. At first amusing, the vignettes quickly lost their appeal as Lucy screeched a bit too loud, Sally acted slightly too martyred and Charlie Brown became a little too pathetic.

At the beginning, the cast's voices nicely melded together in harmony. Whenever the cast sang in full company, the effect was pleasant and enjoyable. However, many of the actor's voices did not hold up especially well on their own. Schroeder was particularly difficult to understand and seemed to slur his words together on numerous occasions.

The choreography was basic and for the most part well executed. The best part of the dancing was the tap numbers, principally the one performed by Dan Matos as Linus in "My Blanket and Me." The upbeat, slightly jazzy number, "My Blanket and Me" was a highpoint in the musical that came in the middle of the first act, bringing the play back into focus after two mediocre songs.

Directly before the last song of the first act came the only truly



Dan Spadora has an introspective moment on stage as Charlie Brown.

funny vignette, in which Sally and Snoopy attempt to catch a rabbit and run across the stage in slow motion, making hilarious facial expressions and movements. This led directly into "The Book Report," a song about writing a report on Peter Rabbit. Performed by all but Sally and Snoopy, it was well-sung but lacked any emotion or substance that could have made it much more entertaining.

The second act began with Sally and Schroeder singing "My New Philosophy." In this num-

ber, Sally named a number of negative phrases she wished to use as her philosophy, while Schroeder questioned her choices. While Sally's singing voice (performed by Lauren Crossman) was one of the better ones in the musical, she overacted Sally's "the world is out to get me attitude" and ended up coming off as extremely annoying and insufferable.

The best number of the second act was performed next by Charlie Brown and Company.

SEE CHARLIE, PAGE 9

# A reggae legend lives on

By CHRIS DANN  
Circle Contributor

In the twenty-plus years since his unexpected death in 1981, the legend that is Bob Marley has only continued to grow.

During his lifetime, Marley released two live albums, 1975's "Live" and its follow-up, "Babylon by Bus," released in 1979. Both albums are acknowledged as classics, as Marley, a consummate live performer, shows off his talents to their fullest extent. Now, decades later, Island Records has released another Marley live album, "Live at the Roxy."

This two-disc set contains Marley's concert at the Roxy Theater in its entirety, with the first disc possessing the main set, and the second the half-hour encore. Recorded on May 26, 1976, the album captures Marley in rare form, as he stands at a crossroads in his musical career. This is a lively Marley, not quite the legendary figure he would eventually become a man coming into his own on stage as a solo performer. Two years had passed since Marley had split with the original Wailers, Bunny Livingston and Peter Tosh, and he had since released two

albums with his new backing lineup. It was at this stage in his career which Marley took the stage at the Roxy.

Following a brief introduction, Marley and the Wailers begin their set with the classic "Trenchtown Rock," a solid opening number, complete with nice backing vocals by the I-Threes, the three-woman backing band which serves as a perfect counter-balance to Marley's vocals over the course of the entire album. The set moves along next to slightly darker places, lyrically, with the powerful political message of "Burnin' and Lootin'." The political theme continues with the next song, "Them Belly Full (But We Hungry)," one of the standout songs on the album. Once again, the I-Threes play a major role, singing harmony in the background over the chorus. The song also features a nice guitar solo by lead guitarist Donald Kinsey.

From then on, the Wailers and their leader continue on a good clip through the set, next playing "Rebel Music (3 O'Clock Roadblock)" and an extended version of the classic "I Shot the Sheriff," a song

SEE MARLEY, PAGE 9