

The Circle



The student newspaper of Marist College

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THURSDAY, MARCH 3, 2011

Napoli disqualified from SGA election race

By TOM LOTITO
Editor-in-Chief

At the time of this writing, Tuesday, March 01, 2011, James Napoli, president of the class of 2012, has been officially disqualified from running for student body president.

The elections, which were to take place over the weekend and be completed on Monday, were put on an indefinite hold due to a grievance filed by Napoli to Judicial Affairs.

In the grievance, which spans several paragraphs, Napoli explains the reason for his preliminary disqualification by Elections Commissioner, Daniel Torres, and then offers his reasoning for why it

should be appealed.

Candidates for student body president must submit petitions of signatures in order to qualify. The apparent deadline, Napoli's grievance states, was set to be 5 p.m. February 20. His petition was reportedly six minutes late, which counted for disqualification. The grievance also states that there is no clear number for the amount of signatures needed for the petition. One source says that a candidate must have five percent of the student body's signatures, equaling roughly 250 students. However, another section of the constitution states that a minimum of 210 signatures are needed.

What seems to irk the disqualified candidate most is the administration's intervention on the whole process.

"Administration decided it was time to step in and they decided that they were going to suspend the election indefinitely," Napoli said. "It shouldn't have gone to administration what so ever, it should have gone straight to student government judicial."

Other members of SGA shared the same opinion, believing that administration over-stepped their boundaries in regard to the election.

"This entire process has been conducted with ridiculous and egregious unprofessionalism from the

candidates and especially the administrators involved," Paul DiBlasi, president of the class of 2013, said.

A near-week long investigation went underway of the situation. Interrogations were conducted of those involved by certain members of the administration. Current student body president Matthew Lubrano was also questioned for nearly two hours regarding the ordeal, but he isn't at liberty to discuss what was said during the interrogation. Lubrano, in fact, had very little to do with the past week's happenings.

"I was told to remove myself and let the judicial **SEE SGA, PAGE 3**

Rothberg leadership talk supports senior class gift

By JIM URSO
Sports Editor

During her presentation to roughly 80 students, alumni and faculty at the Cornell Boat House last Thursday night, Associate Professor of Management Helen Rothberg told an anecdote about her days as a waitress, a story in which she decided to buy a young bus boy a few records. From that point on, the bus boy made sure Rothberg had silverware for her tables first. The lesson: reciprocity and taking care of those who take care of you.

In an event to promote the Senior Class Gift Campaign, some of the ideals expressed in Rothberg's "A Bartender's Guide to Leadership," coincided perfectly with a message of the campaign: the benefits of giving.

For about an hour and fifteen minutes, Rothberg, who holds her doctorate in organizational and policy studies, provided lessons on leadership that cannot be derived from textbook. To attend the presentation, students were asked to give a \$5 gift to the campaign.

The Senior Class Gift Campaign is an annual tradition at Marist, aimed at educating seniors about the importance of giving back. All gifts made to the Senior Class Gift Campaign are directed to the Marist Fund, an unrestricted fund that helps subsidize the cost of education for current students.

"It provided a forum to promote the message of giving in a conversational setting," Phonathon Supervisor Joseph Amodeo said. "It was an educational program that brought people together to network, but also to understand the importance of giving to the Marist fund."

Senior Heather Staats, who serves as executive vice president of the stu-

dent body, took the podium after Rothberg finished to explain the benefits of giving to the Senior Class Gift Campaign.

"[Rothberg's speech] was one of those things where you were sitting there and couldn't help to feel inspired," said Staats, who serves on the Senior Class Gift Committee. "It was really cool and ironic how the presentation ties in with the Senior Class Gift. Events like this couldn't occur without money from the Marist Fund."

Senior Kelly Gallucci enjoyed the talk, although she has seen it as part of the emerging leaders program. However, Gallucci did learn something new.

"I don't think I was at all aware of the benefits of donating to the Marist Fund," said Gallucci, who said she is probably more likely to give to Marist after the event. "I realize now that the money wouldn't be going to a pathway, it would be going to students that need it."

Staats said spreading awareness about Senior Class Gift Campaign can be difficult, mainly because many seniors live off campus.

According to Amodeo, philanthropy seems to come naturally for our generation, and is especially ingrained in the Marist community.

"I think just the notion of founding on the college and the Marist Brothers building the foundation with their bare hands really creates an image of community support that still resonates today," Amodeo said.

The Senior Class Gift Campaign hold a dessert and wine tasting on Wednesday, March 30 in the Cornell Boat House from 8 p.m. to 10 p.m. Seniors making a \$10 gift to the campaign will receive an invitation to the event.



OFFICE OF COLLEGE ADVANCEMENT/THE CIRCLE

Helen Rothberg, an associate professor of management at Marist College, presented a talk on Thursday, February 24 to various students, faculty and alumni. The talk, dubbed "A Bartender's Guide to Leadership" was held in the historic Cornell Boat House, and centered upon Rothberg's experience as a waitress, giving attendee's life lessons that cannot be learned through textbooks. The event was held in conjunction with the Senior Class Gift Campaign.

OFFICE OF COLLEGE ADVANCEMENT/THE CIRCLE





THIS WEEK

Thursday, 3/3

Spring Career & Internship Fair
4 p.m. - 7 p.m.
McCann Center

Friday, 3/4

**Emerging Leaders Workshop:
Can We Really Network in a A.P.C.
World?**
PAR (SC 346)

**SPC Movie: "Harry Potter and the
Deathly Hallows Part 1"**
10 p.m. - 11:30 p.m.
PAR (SC 346)

Saturday, 3/5

Men's Lacrosse vs. Stony Brook
3 p.m. - 5 p.m.
Tenney Stadium

Sunday, 3/6

Women's Lacrosse vs. UNH
5:30 p.m. - 7:30 p.m.
Student Center Press Box

Monday, 3/7

Club Affairs Board Meeting
3:30 p.m. - 4:30 p.m.
Student Center SC 368

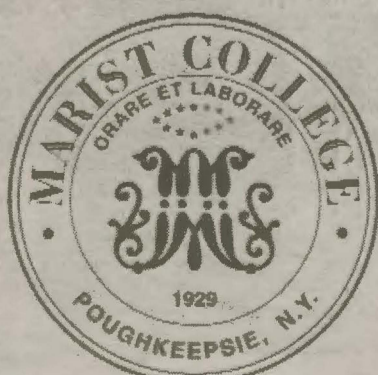
Tuesday, 3/8

Dance Esemble Apparel Sales
9 p.m. - 11 p.m.
Student Center Alcove

Wednesday, 3/9

Girl Scout Cookie Sale
5 p.m. - 7 p.m.
Student Center
Champagnat Breezeway

Literart Arts Society Meeting
5 p.m. - 7 p.m.
Student Center SC 368



Security Briefs All reports in the name of justice

By CHRIS RAI
Staff Writer

I was in court on Tuesday to contest a ticket I received for operating a vehicle without a lawful speedometer. While I was sitting in the room listening to the judge read off the charges, I was flashing back to my weekly meetings with John Gildard. I felt like I should be taking notes; maybe I could write the Security Briefs: Poughkeepsie Files. But I held back due to social etiquette. I know I wouldn't be happy if I glanced over and the person sitting next to me was writing about me. "Chris Raia got pulled over six months ago for speeding, claimed his speedometer was broken, and then proceeded to ignore the ticket until his license was suspended. Let's see what happens next!" All charges were dismissed "in the name of justice." Judge's words, not mine.

2/24 Talmadge

Aw, hey Talmadge! I feel like we never hear from you guys. Last year you were all over the place with fire alarms, broken up parties, and sometimes even relationship drama that would fit right in on The OC or Pretty Little Liars. But now, I guess, we've grown apart. Oh, there was a noise complaint in Talmadge last week. 10 points

2/24 Sheahan

A guest of a freshman in Sheahan set off the fire alarm because she was using too much hairspray. When I first heard this, I laughed a little, because fire alarms caused by personal beautification are silly. But then I Googled "hairspray fire" and I am officially afraid of hairspray and all other aerosol containers. People have died! From now on, I'm forcing myself to be attracted to girls who are perfectly okay with having frizzy, out of control hair. That way, I never have to be scared for my life whenever my future wife gets herself ready in the morning. Let the paranoia begin. 10 points

2/25 Student Center

A student was found throwing up in the bathrooms near college activities. Those are my favorite bathrooms on campus. I always feel like there should be a friendly old man handing out mints and paper towels on my way out. Those bathrooms are not for late-night vomiting; that's what dorms, the bushes outside of Donnelly and taxicabs are for.

2/25 McCann

A student reported his bag missing after finishing his workout at the gym, which prompts a public service announcement security asked me to include this week. If you're going to the gym, don't bring your valuables. Just bring what you need and try to put your belongings in a safe place if you are unable to keep

them on you. Public service announcement from me: stop stealing people's things. Someone else's Marist ID card and house keys are not worth anything; all that does is ruin that person's day.

2/26 Student Center

Two more students were found vomiting in the best bathroom on campus. If this continues, that room is going to lose its title. Someone else is going to have to step up. I'm looking at you, Castle Hancock.

2/27 A lot of places

The weekend ended with noise complaints all over the place. We had one in Lower West at 11:45, one in Fulton at midnight, then one in Upper West at 1 a.m. Then we went back to Lower West at 2 a.m. and finished in Fulton at 2:30. I just Wiki'd Feb. 26 to find an event that they might have all been celebrating. I assume they were loudly celebrating either Johnny Cash's birthday or the anniversary of Napoleon Bonaparte escaping from Elba. Either way, all of the aforementioned houses were written up...in the name of justice. 5 points per noise complaint.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.

Letter from the Editor

This week's issue jam-packed right before midterm madness begins. In

News, find out about what the SGA controversy entails and how it will affect student elections this semester, as well as leadership skills from a former bartender. Marist is also increasing its presence online in a creative way.

Opinion dissects the pros and cons of the rising popularity of

eReaders versus print medium on campus. For people who are still looking for spring break ideas, but don't want to spend a lot of money going away. Features provides fun alternatives to spend your time off from school. Suffering from post-abroad blues? One senior's capping project incorporates how to overcome reverse culture shock that will be implemented on the Marist International Programs website.

A&E gives the low down on the Justin Bieber movie and sets the

stage for next's week's premiere of "Dog Sees God." Lifestyles highlights the ins and outs of "wheel couture" and how to find high fashion clothing at an affordable cost. Sports spotlights the women's basketball teams undefeated finish on top at the MAACs this year.

Enjoy the last weekend before midterm meltdowns begin! Now it's time for me to go to bed.

Jacel Egan
Editor-in-Chief

The Circle

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From Page One

SGA battle to be hashed out later this week

board conduct their investigation of the grievance," Lubrano said.

The judicial board came to their inevitable decision that Napoli had no grounds for an appeal. He received a letter from Tom Wolowski, chief justice of SGA, stating that after a thorough investigation, Napoli's appeal had no foundations and that his disqualification by Daniel Torres remains.

Myriah Anderson, who would have been Napoli's running mate for executive vice president, insists that the election be reopened.

"And to be honest, after talking to other people about what would happen, just speculating, it would make sense for the election to open back up because having a position as big as student body president uncontested is a major issue," Anderson

said. "This is the person who represents the Marist community and to have that uncontested doesn't make any sense."

Unless, by any kind of intervention, the election is reopened, the candidates for each position within the senate are running uncontested, with the exception of freshmen class president, and freshman class vice president.

Campaigning resumed midnight, March 2. Students can meet the candidates Thursday, March 3 and 9:30 p.m. in the student center, and can attend speech night March 7 at 9:30 p.m. in the PAR. Voting is open March 8 at 8 a.m. and closes March 10 at 3 p.m. The results will be announced the same day at 5 p.m.

Marist actively keeping up with social media

By LISA GLOVER
Circle Contributor

Today's generation is in a technology-driven world revolving around fast and instant communication. An article published in the New York Daily News found that "college students are addicted to social media and experience the same withdrawal symptoms as substance abuse addicts do when their "drug" of choice is taken away.

It is evident that students are addicted to their cellphones, especially Blackberries and iPhones mainly for one reason: the need to be connected at all times. Companies and large corporations are recognizing this trend and taking part in it by establishing their own Facebook and Twitter pages to stay connected to their employees and audiences. The New York Times released an article with Evan Williams, Twitter's chief executive and co-founder commenting that, "Twitter lets people know what's going on about things they care about instantly, as

it happens... [it] makes people smarter and faster and more efficient."

Tim Massie, chief public affairs officer, recognizes that "social media can be a great tool for competitive intelligence. You can also monitor what is said about you and your competitors and act on that information."

Marist discovered that by utilizing their students' most addicting social networks, the college could benefit as well. Massie explains that, "social media plays several roles: inform, help build community and strengthen brand identity.

Facebook, Twitter and LinkedIn provide opportunities to communicate directly, unfiltered by an editor or a news director, with constituencies that are important to a college or university." Students can find out that their classes have been cancelled due to weather infringements just by checking in with the Marist Twitter; and the fact that all of this can be done while still lying in bed at 8:00 a.m. is fabulous.

The Marist College Facebook page is loaded with valuable information and resources. Faculty, students and alumni post events, interesting articles and information pertaining to the Hudson River Valley. The Marist Twitter account constantly updates its statuses with scores from a recent game or even what the weather forecast will be.

Massie comments that through social media, "you can promote events, accomplishments, and programs; communicate during an emergency; dispel rumors; and share experiences and memories. Job openings are posted; art gallery exhibits, musical performances and plays, and athletic events are promoted."

Creating an outlet for students through technology that they are already familiar with is an excellent way to guarantee that whatever message the college is trying to get out there will reach everyone. For students that don't frequently check the Marist homepage, receiving messages on Facebook and Twitter will reach the audience, just

through a different medium. It's advantageous to the college to use these social networking tools because it creates a closer connection between staff and students.

Bob Lynch, director of student activities comments that, "As technology is changing, Marist is actively meeting and keeping up with the innovative standards. An excellent example of that is the \$35 million Hancock Technology Center, which will focus primarily on offering students and faculty the most advanced information technology available."

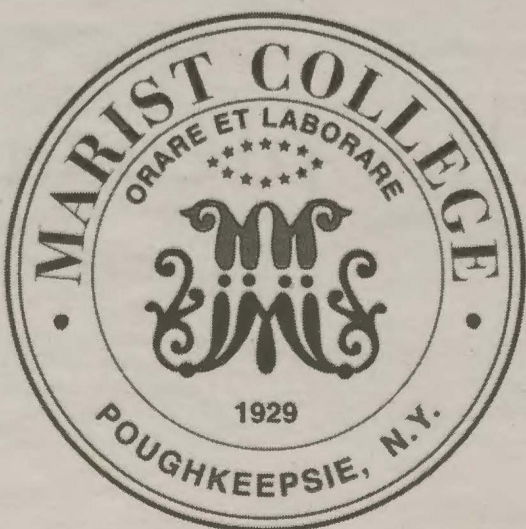
Various other colleges, such as Boston College, Quinnipiac University and Georgetown University also have active Twitter accounts that they use to communicate with their student body. Out of these colleges, Georgetown was the only other school to take the lead like Marist and advertise their Facebook and Twitter pages on their main homepage.

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By **ABBEY SCALIA**
Circle Contributor

Recently, Borders announced that the large bookstore chain is filing for bankruptcy and will be closing 200 stores around the country. The announcement came as no surprise as e Reader have become an increasingly popular option for reading in recent years. While competitor Barnes and Noble offers their own version of the e Reader, the Nook, Borders has struggled to keep up in the industry. More and more people are turning to e Readers like the Nook and Amazon's Kindle. In my opinion, no e Reader could outweigh the feeling of physically flipping the pages of a great book.

Katelyn Fornaro, a Marist sophomore, agrees.

"For me, reading a book is personal," Fornaro said. "With an e Reader, you lose that connection."

Fornaro, who also works at her

local library said it's sad that bookstores and local libraries are closing around the country. While e Readers offer discounted books, Fornaro said that she often chooses to borrow books that she wants to read from the library, which costs nothing at all. She said the books she buys are classics, which she wants to have in her own personal collection. Storing them in an e Reader would simply not be the same.

Heather Kerr, also a Marist student offers a different perspective. Kerr is currently studying abroad in Scotland and said that her Kindle has been helpful, since it's hard for her to get to a bookstore off campus.

"I can start reading any book available on <http://amazon.com> in less than a minute," Kerr said.

Kerr admitted to at first being opposed to e Readers, but after receiving her Kindle as a gift, she realized the benefits of the device. She said being abroad has made her even more aware of the usefulness of e



SIMPLYSAX/FICKR.COM

Some readers are substituting the book for the electronic nook.

Readers like the Nook and the Kindle.

"I have 17 books on my Kindle right now," Kerr said. "It would have taken up way too much space and weight in my luggage to bring

all of those books with me abroad."

The convenience of having hundreds of books in one location is one of the reasons why many, including Kerr, have switched to e Readers. Another reason is the discounted price of books that users can purchase online. Kerr said she has found deals where books are 99 cents, which would be over \$25.00 in hardcover editions. Many retailers also offer deals and discounts on certain books for those with e Readers.

With e Readers dramatically changing the outlook on books, it's a scary thought to foresee a world full of e Readers. For now, it seems as though e Readers are an additional resource for those who already enjoy reading; however, with the popularity of the device growing at rapid pace, there is no telling what the future may look like for...what are they again - those bound pieces of paper with print inside?...oh yes - books.

GRADUATING? WHAT'S NEXT?

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- Computer Science (M.S.)
- Software Development
- Education (M.Ed.)
- Educational Psychology (M.A.)
- Professional Teaching Certification
- Information Systems (M.S.)
 - Information Systems Management
 - Information Technology Management
- Mental Health Counseling (M.A.)
- Museum Studies (M.A.)*
- Public Administration (M.P.A.)
- School Psychology (M.A.)

* Graduate Program offered at the Florence, Italy Campus

Online Graduate Programs

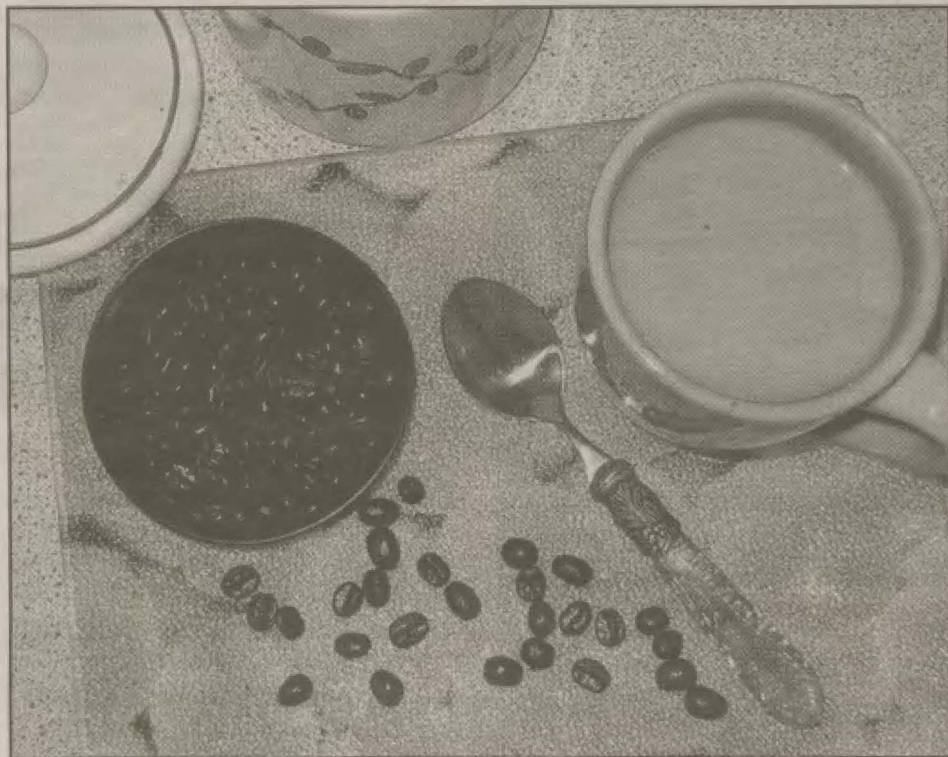
- Business Administration (M.B.A.)
- Communication (M.A.)
- Educational Psychology (M.A.)
- Professional Teaching Certification
 - Information Systems (M.S.)
 - Information Systems Management
- Information Technology Management
- Public Administration (M.P.A.)
- Technology Management (M.S.)

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MARIST

Capping website to spill on reverse culture shock



IMIMOSAMICHEMICHELLE/FLICKR

With the website under construction, Heather Bilancione keeps busy with capping.

By LISA GLOVER
Staff Writer

Attention all of you Marist Abroad alumni out there... who wants to go back? During our orientation arrival in Florence, I vividly remember sitting in the auditorium, in a city I've never been to before, and listening to our advisor talk about the four stages of culture shock. Our leader went through each of the stages that have been credited to anthropologist Kalervo Oberg: honeymoon phase, crisis phase, recovery phase and the adaptation phase. Each of us sat there, beaming,

knowing that no matter what, we'd always remain in "the honeymoon stage." We were right.

Speaking from experience, I can vouch for the term "reverse culture shock." Reverse culture shock is returning home after growing accustomed to a new culture and experiencing similar feelings as when you initially arrived in the foreign home. Marist has created bullet points of common reverse culture shock experiences which include:

- Impression that you can't fully explain your experience or its importance
- Realization that others do not

want to hear very much about your adventures

- Sensation of being "out of place" despite being home
- Boredom with being home
- Experiencing "reverse homesickness" for the place where you studied abroad
- Seeing that relationships with family and friends have changed
- Feeling that others misunderstand your growth, or see the "wrong" changes in you
- Assessing your home in a way that is judgmental or overly critical
- Feeling that your experience abroad is lost or cut off from the rest of your life

After living in another country, hearing and speaking a foreign language and experiencing some of the most memorable moments in your lifetime, it's a weird feeling to leave it all behind you and come home. You're excited to see your family and friends that you've been separated from for months, yet your heart is torn as you have to say goodbye to the place you've called home for the past four months. It's always possible to go back, but deep down you know it'll never be the same. The people that you lived with, traveled with, found yourself in the strangest situations with, won't be there when you go back.

Letting go of the life you had abroad is a difficult concept to grasp. Heather Bilancione and her capping group have attempted to provide an outlet for abroad alumni. Heather and her team created a website meant for students to con-

gregate and share their experiences, relive their memories and daydream in the photos of the life they used to have. What's unique about their project is that while most teams created blogs, Heather produced an actual website. Essentially, the website is an interactive outlet for students with questions and scenarios prompted by the capping team. The Deans of Marist International Programs and Counseling Services are being utilized as valuable resources for expertise information.

Heather created a quirky logo titled, "Reverse Culture Shock Cafe... Come Spill the Beans."

"[It's] the section of the website where students who have been abroad can comment on topics I post or write stories they remember or talk to one another," Bilancione said.

The website is filled with photographs of abroad memories, featuring those of Jenn Hill, Ali Tager and Olivia Hunter. The capping team constructed questionnaires that were based on reverse culture shock. Based on the results, their findings confirmed that all students interviewed suffered from symptoms of reverse culture shock.

"One girl has actually told me she's been home for nine months and still can't adjust and she is planning to move to Florence to get her Masters," Bilancione said.

There is a significant need for this website as well as an interested audience who will benefit from this website.

Work, play or party: spring break alternatives

By JENNA GRANDE
Staff Writer

Before college, spring break held meaning to students. It was a time to go on a vacation to a place of warmth, such as Disney World in Florida, to spend time with your family and friends and to put off the homework an unsympathetic teacher assigned. Now in college, students do the same thing they always did, but on a totally different level. Someplace warm serving as party locations in certain places such as Mexico, California and Florida.

Hanging with your family sure is nice, but for many it's traveling to and hanging out with friends at these warm spots. Homework simply is not accomplished, for reasons out of spite (why should a teacher assign homework when students just had a week of midterms?), laziness or drunkenness.

However, spring break does not have to be filled with stereotypes. No more are the days of sitting home and doing nothing productive with your time. There are many fun alternative ideas you can do over

the break. That way, there is never a dull moment while you're home.

If you love to volunteer your time, shelters, religious organizations and other non-profit organizations are always looking for help. If you love to cook, spend a few days helping out at the food shelter. If you love children, spend some time at a local after-school program and assist students with their homework. If you are lucky enough to go on a spring break mission trip with your religious organization (or Marist College), just remember to take many pictures as a keepsake.

Another spring break alternative is to get to work. Earn some cash while you're home, either by picking up odd chores around the house, babysitting or working at your job back home. Working could provide a goal to reach for over the break.

"I am going to spend a lot of my break working because I want to start saving up for the summer and the road trip my friends and I are planning to Virginia," freshman Jordan Ethier said.

So, when you come back to school, and all your friends are broke and cannot remember where their



PHOTO COURTESY OF CARLY MARSHIANO

Seniors Carly Marshiano and Annie Davenport are frequent volunteers at DCSPCA.

money went, just smile smugly and know you deserve each penny you earned and saved.

If you are someone who is always game for something new and exciting, try making a bucket list (by yourself or with your friends) and

try and do a different activity every night.

SEE SPRING BREAK, PAGE 7

Student finds internship by networking

By JACEL EGAN
Editor-in-Chief

Daniel Albino looks like he's fresh off of Park Avenue, dressed in a pristine suit and holding a briefcase filled with insurance contracts and files. Currently, he's an intern for Northwestern Mutual Life, a position that will turn full-time after graduation.

Albino is an economics major and business minor, and first found his niche in the financial field during his sophomore year while interning on Wall Street. His new passion also helped him discover his love for interacting and helping others, which led him down the path toward Northwestern Mutual Life.

"I got into the business to impact people's lives," Albino said. "I love interacting with my clients – and at the end of the day, I do it all to hear that 'thank you'."

Albino was able to obtain an internship with Northwestern Mutual Life the summer before his junior year with the help of the Marist Career Services office. Stephen Cole, executive director of career services, recalls seeing Albino develop as a student and person throughout his time at Marist.

"His assertiveness in seeking experience has led to his success," Cole said. "He was aware of the benefits of having an internship in finding his dream job, and networked his way to several interviews before he found his fit with Northwestern Mutual."

Cole also stressed the necessity of an elective credit internship to further students' position in the competitive job market.

"I advise all students to follow suit," Cole said. "Daniel was a prime example of the opportunities that can arise with hard work and gain-

ing experience. You can find out whether your dream job is really your dream."

Albino encourages students to be proactive in their search for an internship and to take the initiative by utilizing career services to find positions.

"Networking is the bloodline of this age," Albino said. "It's all about who you know. I worked closely with people in career services and my time with them has led me to where I am now."

Albino looks forward to his future plans to grow within Northwestern Mutual Life as a financial planner and insurance salesman.

"My goal is to work my way up to a position where I can truly give back," Albino said. "It's all about networking and who you get to know; that's the lifeline of this business, and I'm definitely going to keep in touch with career services,

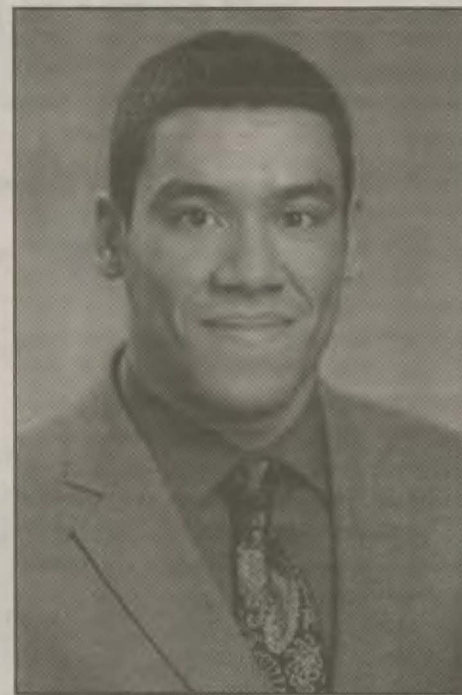


PHOTO COURTESY OF DANIEL ALBINO

Albino sees a bright future ahead of him.

and reach out to Poughkeepsie and my hometown in the Bronx."

From Page 6

Many ways to take advantage of spring break

Some activities could include taking a road trip or going someplace you've never been to, taking a course in something you've never done before (examples: cooking, Pilates, learning a new language) and learning something new, or trying a new place that is rich in culture or history such as going to that old drive-in movie theatre a town over.

If you're strapped for cash or on a limited budget and need to stay home, throw a themed party night using things you have in your home. Look at games or movies or anything remotely cool you have and use it to transform your house into

an entirely different place. Shopping at a local dollar store or thrift store for party accessories and favors could help to create a great night.

"Having your friends involved in the planning stages is a good idea, because that way everyone can get creative, and your party will be awesome," freshman Ali Read said. "My friends and I are most creative when we're together, and we always like to do things like this."

If you can't even leave your hometown, just act like a tourist. Or, if you know your home like the back of your hand, just hit your favorite

local spots and enjoy them. If you won't be home again until the Easter holiday break, that's over a month without your favorite diner milkshake, or favorite café's chocolate croissant.

Alex Lombardi, a varsity swimmer who does not get much time off from the sport, explains why going home and enjoying his hometown is so important to him.

"I get very few opportunities to go home, and that makes every chance special because I miss home a lot," he said. "Every time I go home I try to do as much as I can, but I always make sure to include a couple

things. I also make sure I set aside one special day to spend with my grandparents. They mean the world to me, and I try to visit them every chance I get. I could not imagine going home and not making a trip over to see them."

Visiting your family could be one of the most important aspects of spring break because they have probably missed you a lot while you were at school and they want to just enjoy your company before you go back. Some of your best memories can come from spending this week at home.

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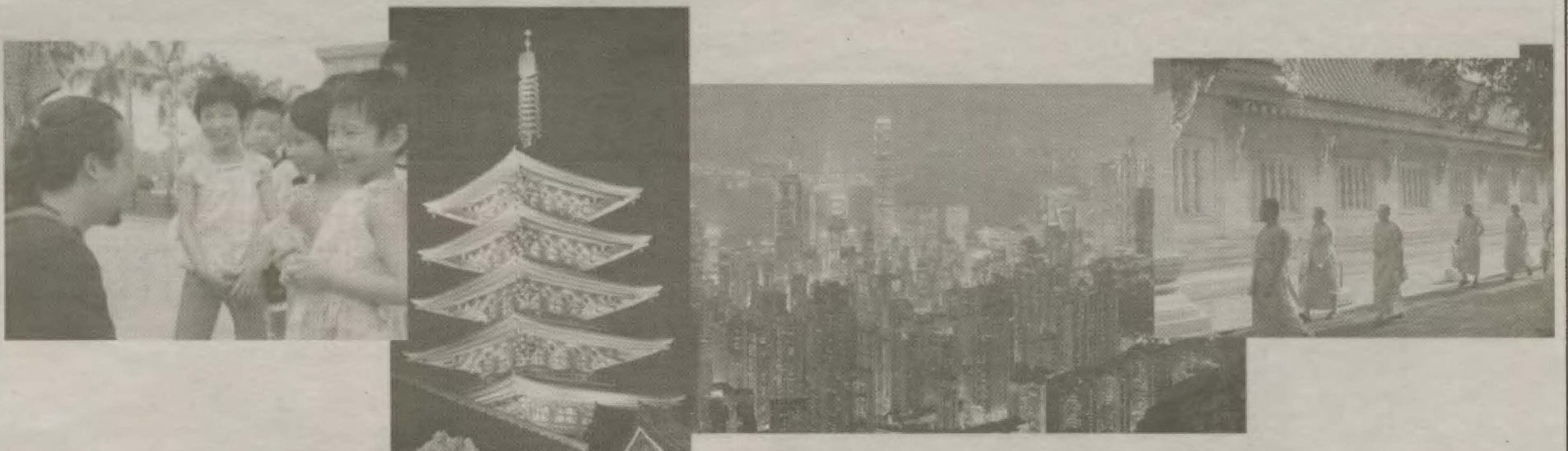
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Sexual healing: treat spring libido with good vibrations

By RACHAEL SHOCKEY
Lifestyles Editor

The murky mounds of snow are melting, your layers of clothing are shedding, the rabbits and groundhogs are going at it and your own libido is creeping out of hibernation. It's March, baby, and now that you're done wearing leggings under a pair of long underwear, under a pair of jeans, you're starting to remember that your genitalia is still down there, and it has needs; needs that seem to become much more urgent as the Poughkeepsie ambience brightens. Now is the perfect time to explore your own sexual pleasure and new sexual territories, and what better way to explore your pleasure than to treat yourself to a new (or a first) vibrator? The following list of products has been compiled with the typical college lifestyle in mind – tight budget, cramped housing circumstances, relatively low familiarity with sex toys and shy, potentially intimidated sex partners.

The Silicone Erection Ring is a non-threatening toy that can prolong erections and enhance stimulation of the clitoris during vaginal intercourse.

Love Lipstick Vibe. If you're all about discretion and easing into the world of sex toys, you'll find your soul mate in small, incognito clitoral devices like this one. Like their nickname, clit vibes are short and sweet, yet impressive. Convincingly masquerading as a tube of lipstick, "this updated classic features a variable-speed dial, a powerful motor for clit stimulation," the staff at Babeland's online store writes.

The Love Lipstick Vibe is a high-end model of its breed. This one is \$28, and

its peers tend to be even cheaper. Clit vibes are quiet enough to not be heard through the tissue paper walls of dorms and townhouses. And don't forget that these tiny-but-powerful vibrators can be used to stimulate not just vulvas, but testicles, nipples and other sensitive spots as well.

Cloud 9, Blueberry Buzz. Another way to keep your solo erotic life under the radar in college housing is to pleasure yourself while bathing. Running water can drown out the din of buzzing toys entirely; wrap your vibe up in a towel on your way to the shower and no one will ever know. Cloud 9 is a \$20, splash proof toy (so don't fully submerge it in water, but do take it to the shower). While highly rated on Babeland's website, it's often criticized for being a bit too thick for comfortable vaginal penetration (the girth is two inches). Still, it's a favorite for wet and wild clitoral stimulation. Also \$20 is the completely waterproof Blueberry Buzz; it's a little thinner and can accompany you in the bathtub. This one is louder, so for dorm life, it would likely be limited to water play.

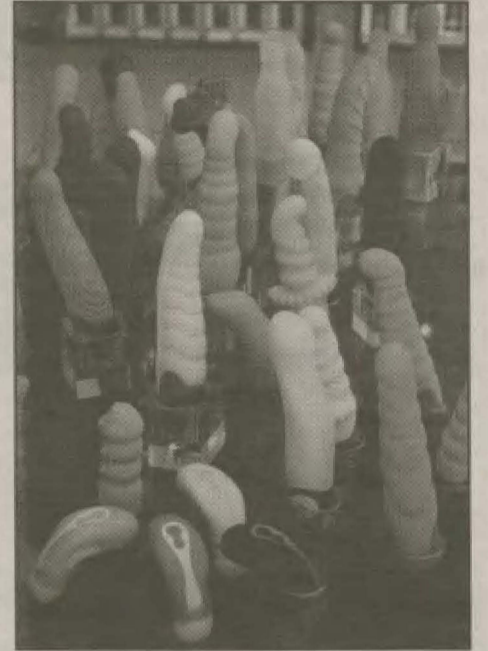
Peach Slimline. If you know that you want to get vaginal penetration out of a vibrator, look into purchasing a variation of the slimline, a classic vibrator design. There are a number of highly rated slimline models that cost less than \$20. These tend to be louder than the smaller vibrators, but the tradeoff is that they deliver more powerful vibrations. The Peach Slimline is \$16.95 at <http://mypleasure.com>. There's an extensive array of similar slimlines at Giggles in Hyde Park, including the Aero/Tech Vibe (\$7.49) and the Velvet Touch Vibe (\$10.99). Both are seven-speed, and both are affordable ways to explore your preferences.

Butterfly Kiss. This is one of the most highly rated and affordable dual action vibrators on the market. For you veteran vibe-users and "Sex and the City" enthusiasts, dual action vibrators exhibit the qualities of the exalted "Rabbit": the design includes a phallus for penetrating the vagina as well as a smaller appendage for simultaneously stimulating the clitoris. This device can attend to your g-spot and your c-spot at the same time. And unlike the "Rabbit," the Butterfly Kiss rings in at a delightful \$17 as opposed to \$100. Note that the phallus on this one is only three inches long, but this is to maximize ease of g-spot stimulation. The Butterfly Kiss provides shallow penetration, and the wide, bulbous tip insures premium contact with the vaginal walls.

If you're not into putting cute animal replicas on your crotch, consider the Butterfly Kiss's \$22 mature cousin, the comparably shaped Pleasurizer. Both can be purchased online at <http://store.babeland.com>.

Silicone Erection Ring. Introducing penis prototypes and other devices to partner sex can be daunting, whether you're the one trying to bring it up or the one who learns that your partner's desires extend beyond your own equipment. If this is a concern, vibrating erection rings serve as a subtle, non-threatening orientation to sex toys. The Silicone Erection Ring is a nonthreatening toy that can prolong erections and enhance stimulation of the clitoris during vaginal intercourse. The staff at <http://mypleasure.com> explains that this ring is stretchy enough to be used on penises of all sizes, and it can be used over condoms. Currently, the online store is including a free Pocket Rocket clit vibe with all purchases.

Given that Babeland's Pocket Rocket sells for \$28, this is a pretty good way to jumpstart your toy collection at the right price.



TWICEPIX/FICKR

There is a phony phallus for everyone.

As you move to indulge in personal sexual satisfaction, remember to use plenty of lubricant with vibrators (and always opt for water-based lube with silicone toys!). If you have no inclination as to what you need/want, opt for a vibrator with maximum versatility for your first toy. The Slimline can provide low-volume clitoral and vaginal stimulation, and can be used on other parts of your and your partner's bodies. If you intend to share a toy with partners, be sure that you use condoms on it, or buy a silicone toy, which can be boiled to sterilize.

For more information on vibrator use, selection and maintenance, visit Babeland's "How to Use a Vibrator" page at <http://www.babeland.com/sex-info/howto/>. Be bold; explore and enrich your sex life this mating season.

How to achieve the award season's best trends

By DAYNA VASILIK
Graphics Editor

This award season, many of your favorite actresses, actors and performers were nominated. Whether they were up for an award at the Golden Globes, Grammys or maybe even an Oscar, you anxiously awaited the outcomes. While we all wonder who will win, our eyes are clearly focused on what the nominees wear on the red carpet.

Pretty Pastels

Easter came early for several celebrities, as they wore simple pastel shades this award season. However, this trend was nothing to throw eggs at; the graceful attire had us hopping off our seats with delight. Mila Kunis in Elie Saab at the Oscars, Lea Michele in Oscar de la Renta at the Golden Globes and Emma Stone in Calvin Klein also at the Golden Globes are just a few of the many celebrities who wore pastels this award season. Although shopping for these looks at an affordable price range can be similar to hunting for Easter eggs, not all is lost; I do have a suggestion that might make your search a little easier.



SHOP.NORDSTROM.COM

This one's a casual rendition of Kunis's frock.

While we may love to wear our super sexy, short minis, we may not feel too comfortable in them. When you're not comfortable, you're probably not approachable. Pulling up your straps, pulling down your dress or dancing like a grandma is probably not the sexy look you were going for. Thankfully, you can look sexy yet feel relaxed in a luxurious BCBGMAXAZRIA number. You can

find the lavender BCBGMAXAZRIA One Shoulder Chiffon Dress at Nordstrom for \$298. The fit and fabric of this dress is easy to dance in, (not to mention breathe in) and you can actually move without the worries of any slip-ups or undesirable stares.

This is the perfect short cocktail dress because it incorporates many trends without making it appear like you are trying too hard. The dress is a soft pastel color, one shoulder silhouette, and has silk pleated overlays, making it soft and beautiful. The dress also has a black skinny belt (another fabulous trend) that emphasizes the waist and looks slimming on various body types. This is a must-have piece for those who want to follow the pastel movement. Be the hippest chick and pair it with your peep-toe heels, but leave the Easter bonnet at home!

Goddess in Green

Many celebrities are known for going green... but now they're taking it to the red carpet! Perhaps the most stunning St. Patrick's Day parade took place on the red carpet at the Golden Globes. Angelina Jolie in a long-sleeved Versace gown, Catherine

Zeta-Jones in a sweetheart-neckline Monique Lhuillier ball gown, and Mila Kunis in a deep-green Vera Wang gown, all looked like the prettiest leprechauns I've ever seen. Although best supporting actress nominee Mila Kunis didn't get lucky, she sure looked like a winner! They say the color green represents envy, and I think many of these ladies made viewers envious over this fabulous emerald look. The best part about this green trend is that it looks great on all skin tones, and the striking color gives you supreme attitude!

The Halston Heritage Deep V Dress in green, as seen on Sarah Jessica Parker on the cover of Elle Magazine, is \$325 and sold on discounted designer websites, such as <http://pinkmascara.com> and <http://singer22.com>. The dress is a sexy silk fabric and a tad shorter than your average cocktail dresses, but with this dangerous color, you need a daring silhouette to match! Another beautiful, evergreen cocktail dress is Donna Morgan, sold on <http://bluefly.com>. This sweetheart neckline dress is demurely priced at \$112, and has an elegant draping look, pinched at the waist with a skinny metallic belt.

Schpeel on Wheels: the intricate world behind hubcaps

By REGGIE NEDERMAN
Circle Contributor

Everyone has wheels on their cars, but there is a vast subculture of wheel enthusiasts out there who base how nice a car is just on their wheels. It's all about the "rims"; How flush do they sit? What offset do you run? What's the camber? These are questions — which may sound like a foreign language to wheel novices — are ones that you might be asked when rockin' a mean set of wheels. They represent just a few of the aspects that go into the "wheel-couture" found in today's import scene. I will translate what those questions mean and describe the different terms out there, while pointing out what makes certain wheels stand out more than others.

Wheel-couture isn't anything new. It has been around for a while, but most recently exploded with new types of wheels in the import scene over here in the states. Just like "drifting," the wheel culture started in Japan with certain styles of cars, (primarily Toyota, Lexus, Infiniti, Nissan and Datsun), which were then customized. They now fall under the VIP or "Bippu" style, which is focused on ride height and proper wheel fitment. I learned all about this when I took my car and "VIP'd" it out; meaning, I slammed it to the ground with the proper suspension modifications, and then fit it with the proper wheels: a 20x7.5 inch Stern ST-2 wheel with stretched Toyo Proxy tires on it, because a snug fitment allows the car to be lowered while still supporting a 20 inch rim with tire.

I already used the term "rim" and believe I should clarify what that de-

notes in tire-speak. The rim is the actual wheel (just the wheel). Some people may refer to this as a "hub-cap," but a hub-cap isn't exactly the "rim." The hub-cap is just a cover or cap that goes over the rim. The rim is then wrapped in a tire, which makes up the wheel. That's the basic stuff.



RICLANE/FLICKR

Cave-people may have invented it, but the wheel is far more complex than it lets on.

Then, terms like lug pattern, offset and camber come into play. The Lug pattern is the certain unique pattern that the car has where the rim meets the car. Some Japanese cars have a 5x100 or 5x114.3 lug pattern, which means that there are five lugs, or five rods which need five holes on the rim to fit, and 100 or 114.3 is the spacing of those holes. German cars like Porsche and BMW tend to have a 5x120 lug pattern — still five holes, but different spacing.

So, let's say you're looking for rims for your car, and you know the lug pattern now (which is usually in the manual of your car, in case you don't know it). You now have to check the offset of the rim. Offset is the distance from the hub (mounting surface) to the center line of the rim.

You can have negative offset, positive offset or zero offset. Now, this already sounds complicated, but it's really not. Like in mathematics, it just requires measuring, adding and subtracting, and in the case of offset, it's measured in millimeters. Deep dish (meaning big lip rims) usually have negative offsets. Most, if not all cars, run positive offsets from the factory. If you were to just buy wheels for your car, you should be most worried about the proper lug pattern, because if

that's not correct, then it will not fit. Offset comes last and is only for those who are really adventurous and look for the flush fitment. "Flush" is how the wheel sits and looks with the body of the car. There is even a website out there dedicated to flushness called <http://hellaflush.com> that is all about lowered cars and the wheel to body ratio. As for setting your car up to be "flush," you usually want the wheel to be right up against the side bumper. In my case with my "flush" set-up, I could barely fit my fingers in between the top of the tire and the body.

Camber, the last term on the list, is measured in degrees. Camber is the angle of how far the tire slants away from the vertical of the car when viewed from the front or the back of the vehicle. It is usually obtained through a suspension modification, but if you're upgrading your wheels and want to slam your car down to the ground, camber usually comes into effect then.

These are the most important terms to know when looking for a wheel set-up that makes your car stand out. The width of the rim is also very important, because in the world of "hellaflush," you need a wide rim to sit well with the body of your car in order to make it "flush." Rims alone can range from \$100 to \$1,000+ per rim. When you are looking at those \$1,000 wheels, the weight of the rim, width, offset and rarity are taken into consideration. When you're spending that much money on rims and tires, you absolutely have to be dedicated to the game and know what these terms mean. With any luck, this little bit of information about the wheel terminology will help you when looking to upgrade your car.



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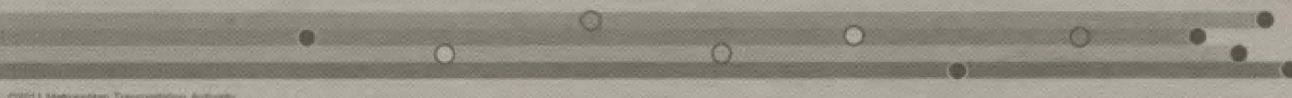


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MANST COLLEGE CIRCLE \

'Dog Sees God: Confessions of a Teenage Blockhead'

By SARAH HOLMES
Staff Writer

Ever wonder what the teenage versions of cartoon characters would be like? What would Charlie Brown and Linus be like when dealing with death, sex and individual identity?

Bert V. Royal imagined what Charles Schultz's Peanuts characters would be like in high school through an unauthorized parody titled "Dog Sees God: Confessions of a Teenage Blockhead."

All the well-known characters are in the play, whether mentioned as a little yellow bird or a pet dog or as fully realized teenagers, but all the names have been changed for artistic or liability reasons.

CB, based on Charlie Brown and played by Ryan Houlihan, had to put down his dog and is searching for answers as to what happens to dogs when they die.

"He's a lot mellower than me. I'm louder and funnier," said Houlihan. CB does not really get along very well with all his friends or his sister, another aspect that made the character difficult to play.

He does befriend the school's piano-playing outcast, Beethoven,

based on Schroeder and played by Mick Kasner. His character tends to keep to himself; "He's only talked to in order to be made fun of," said Kasner. "Basically, his life sucks."

CB's sister, the equivalent to Sally in the comics, is played by Stephanie McDonald. "She's the very typical teenager trying to find herself," said McDonald.

"She's not sure who she is and expresses herself through different clothes and attitudes." She starts off as a Wiccan-practicing Goth and is eventually clothed in "Gangsta-Bitch attire."

CB's best friend, the blanket-toting Linus has been transformed into the pot-smoking Van and is brought to life by T.J. Riordan.

"In his youth he was always a philosopher at heart and now that he's grown up and his marijuana habit has only contributed to his free thinking and his outlook on the big picture," said Riordan when describing his character.

A good friend of CB's is Matt, played by Greg Furman and based on Pig-Pen. He is no longer an unwashed kid in a persistent dust ball, but has internalized this dirtiness. "He is germophobic, homophobic and extremely insecure," said Fur-

man.

Peppermint Pattie and Marcy are now the two most popular girls in school: Tricia York and Marcy. Callahan's interpretation of her character is that she is the "most self-conscious person in the world but masks it by being a total bitch. She drinks all the time and makes fun of others to make herself feel better." Marcy is also just pretending as the best friend of the school's biggest party girl. Letting them find themselves as characters is the strongest part of what makes this play worthwhile to see.

Director Brian Apfel, a 2005 Marist graduate who now works in admissions, said he had directed before but hadn't been back to MCCTA until now.

"It was something I was eager and excited to do," Apfel said. His directing methods allowed the actors to freely explore their characters.

"One of the things I was trying to accomplish with this cast was to treat them like professional actors. Give them basic directions but let them find the characters themselves," he said.

Watch out for "the spork scene" as many cast members noted that was one of their favorite parts of the en-

tire play as well as CB's sister's performance piece concerning a platypus and a butterfly. But most of all come with an open mind.

"To give this show justice I hopefully will make people think. If they leave with some moral questioning then we did the right thing," said Apfel.

"The underlying themes of this show are really important, lots of different things that high school and college students go through and need to deal with that sometimes aren't handled well by society," said Apfel. Houlihan discussed the show's appeal to a variety of audiences.

"I'd encourage people to see it because it is mind opening. Some may say it's not for me but the humor is really fun for college students as well as parents and the message is very relevant nowadays with the incidents of bullying...."

MCCTA will be performing this play on Thursday March 3 at 8 pm, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in the Cabaret. Tickets are \$3 for students.

'Never Say Never,' Bieber fever infecting one person at a time

By KATHERINE WETZLER
Staff Writer

We all know who Justin Bieber is. The Canadian teenage signing sensation got his big break after he was discovered on YouTube. He seems to be taking over the music industry one song at a time, working with some of the most famous artists of this generation including Ludacris, Rascal Flatts, Usher, Taylor Swift and Miley Cyrus.

If that is not enough, Bieber, at only 17-years-old, released a documentary based on his life. The movie, "Never Say Never," is about the challenges he faced on the road to stardom.

The movie takes audiences behind the scenes of his current tour. We get to see the inner workings of what it takes to be an artist on tour. Most of the footage is from his concert performance at Madison Square Garden.

The movie also shows that after his discovery on YouTube, he faced a lot of rejection from many of the major music labels. Many of them said that he and his music were too young and that he was not ready to be exposed. Some even said that he would not even make it in the industry. The record labels that rejected him are kicking themselves right now.

The movie adds depth and reaches a personal level with interviews of

family members, friends and staff members that give the movie added depth.

His mother was only 18 years-old when he was born. Bieber explains in the movie title. "Never Say Never" not only refers to the challenges he experienced trying to break into the industry but also the challenges his mother faced raising him as a single parent.

After speaking with students who have had a chance to see the movie, it is apparent that his music is not the only thing that impressed them.

"I didn't realize how talented he actually was. He didn't need to use outlets like Nickelodeon or The Disney Channel to break into the industry. He did it all on his own," Meghan Ruggiero, a junior, said,

Jenna Dunlap, another junior, said, "I was skeptical at first, but the movie changed my view of him. I always liked his music, but I enjoy it so much more now." She also mentioned how surprised she was at his level of talent, for being so young.

What Justin Bieber has accomplished in a year is more than some artists only dream of. Bieber is the youngest solo male artist to reach No. 1 on the Billboard top 200 since 1963. Stevie Wonder spent a week at number one at the age of 13. At this rate, I have a feeling this will not be Bieber's only record to break.

Radiohead, R. Kelly covers



FROM JULIANCASABLANCA.COM

By RYAN RIVARD
A&E Editor

The Strokes "You're So Right" - This taste from the Strokes forthcoming album, "Angles," shows evidence of experimentation compared to the relatively familiar sounding single "Under Cover of Darkness." Julian Casablanca's layered vocals echo influences from Radiohead's 2000 highly experimental album "Kid A," guitar solos jolt in and out, and it's all over in about two minutes. "You're So Right" may be an indicator at how misleading the first single was, and in fact, "Angles" may be the band's most adventurous album to date. Don't call it a comeback.

How to Dress Well "Waking Up to Life Sometimes Seems Worse" - How to Dress Well is the stage name of Brooklyn's Tom Krell, an artist who wears his own brand of lo-fi R&B very well. His 2010 debut album "Love Remains" received critical acclaim from the popular music blog Stereogum and SPIN magazine. Krell takes on one of R&B's most influential artists R. Kelly and his emotional hit single, "I Wish." The minimalist approach draws attention to Krell's vulnerable falsetto accompanied by a droning electric piano. The rendition spans six minutes and is a testament to Krell's emotional range as well as proof of the original's longevity as a pop song.

Radiohead "Give Up the Ghost" - Radiohead may be charging fixed prices for their new album "The King of Limbs," but the thing that remains the same is the music is worth listening to. "Give Up the Ghost," an album highlight, has Thom Yorke tap into his Neil Young bone, with a chilling vocal performance that gets looped with Yorke singing "Don't hurt me." The song itself features many electronic elements being channeled in an organic way like chirping birds chirping and the acoustic guitar slap loops. These soulful bits create a song that lends itself to sitting in the summer sun, drifting off to a place where music is magical. That kind of music is priceless.

Looking back at your class notes
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Commentary: "class" doesn't sell tickets

By JIM URSO
Sports Editor

With 36.2 seconds remaining of the Marist men's basketball team's 80-64 loss to Rider, senior walk-on guard Pat McDerby entered the game for the first time. Point guard Devin Price caught an in-bound pass and motioned to McDerby on the right wing. McDerby caught the pass, rifled a shot, which hit off the back rim just before the buzzer sounded.

In a column printed in Sunday's Poughkeepsie Journal, Mike Benischek criticized Marist head coach Chuck Martin for not giving McDerby the opportunity to trot onto the hardwood for tip-off, calling it a "scared" move and an "embarrassing moment."

I am not arguing that McDerby should have been on the bench on Friday. I am arguing that if Marist was winning this season, this

wouldn't be a topic of discussion. At this juncture in Martin's tenure as coach of the Red Foxes, wouldn't he be criticized about any decision made about McDerby's involvement in the game?

If he doesn't play enough, people think Martin's "scared," for himself, his players and his family. If he plays too much, Martin is sending the message to the fans that improving through game experience and winning isn't a priority, a message that could be a tipping point with the results of the last two seasons.

Benischek, without consulting the player, uses McDerby as a pawn, providing a basis to attack Martin's character. While it may seem more justified to attack someone for what you believe is a classless act, fans are angry because the team has six wins over the last two seasons, not because they believe their coach is an inconsiderate human being for

not starting a walk-on.

Why does it seem more justified to attack someone for discourteous choices like robbing a walk-on his chance to start? Since everyone makes mistakes at work or in class, it is more difficult for us to attack another individual for going through a rough time in their professional life. It is much easier, however, to attack someone for being mean or selfish, even if the root is their professional performance.

After the game, Martin was questioned about whether he thought about giving McDerby some more playing time.

"No, because today's game is bigger than Pat and KB [Korey Bauer]," Martin said. "We certainly want those guys to have an opportunity, but we've got 11 other kids on the team who are committed to completely winning the game. We're not doing it just for Pat and Korey."

For the young members of the Red Foxes, every minute of experience is crucial to building a successful team. While fans may not make that connection until they see wins materialize, it is the coaches' job to do so.

Flip the hypothetical situations around: if the Red Foxes were having a great season, would Martin be revered in this situation for going against the grain, disobeying the "unwritten rules" to stay true to a tireless commitment to winning? What if an 18-0 conference record were on the line? Everything is contingent on wins and losses.

And for those of you that don't think there's a discernable difference between walk-ons and scholarship athletes, let me tell you a story. On Feb. 6, walk-on George Dallas came into the game for the final nine seconds of the first half of a



RYAN HUTTON/ THE CIRCLE

Coach Chuck Martin (above, right) was scrutinized by Poughkeepsie Journal writer, Mike Benischek, for not starting senior walk-on Pat McDerby.

road game against the Niagara Purple Eagles. Eight seconds later, Niagara guard Anthony Nelson converted a layup after beating Dallas the length of the court. For as hard as they may work in practice, walk-on players are noticeably at a disadvantage.

Sports provide fans the opportunity to root for the underdog and conjure "Rudy" type scenarios. This silver screen mindset can lead coaches to the unemployment line. And while you and I can sit on the bleachers and debate this, our livelihoods don't depend on it.

So disguise the argument in whatever ideals you like, fans are not ticked at Martin because he refuses to start a walk-on player on senior night. They are ticked at him because the Red Foxes have won six games in two years. The ladder is the root of their anger, but the former just makes disdain easier to validate.



RYAN HUTTON/ THE CIRCLE

Senior Korey Bauer (above) exits the court in Albany, N.Y. after the Red Foxes fell in the play-in game of the 2010 MAAC Tournament. Marist hopes to have a better showing in this year's tournament which begins Friday, March 4.

Scoreboard: men's lacrosse loses OT thriller

Baseball

The Marist baseball team traveled to Wilmington, N.C. last weekend to compete in the Hughes Bros Challenge. The Red Foxes went 2-1, improving their record to 3-3 on the season.

Friday, Marist took on the tournament hosts, UNC Wilmington. The Foxes turned a triple play in the fifth inning to highlight a 5-4 win. Senior center fielder Michael Gallic went 3-for-4 on the day, and sophomore pitcher Dan Zlotnick went 6 and 2/3 innings, giving up six hits and two runs.

Marist continued their winning ways on Saturday, defeating Big East foe West Virginia 9-8. The Red Foxes overcame three separate 4-run deficits for the win. Junior Jon Schwind and freshman Pat Welsh each belted home runs, and Marist

outhit the Mountaineers 13-8.

The Foxes finished the weekend with an 8-1 loss to Miami (Ohio). Gallic had two doubles, ultimately hitting .667 over the weekend.

The team will travel to Virginia this weekend for a three-game set against Richmond.

Men's Lacrosse

The Marist men's lacrosse team played an exciting game Saturday against Sacred Heart, but ultimately lost in overtime 9-8.

The Red Foxes fell behind the Pioneers 5-1, but went on a 6-0 run to take a 7-5 lead. Sacred Heart responded with a 3-0 run of their own to pull ahead 8-7. Marist tied the game with a man-up goal by sophomore Aedan Herman with 4:08 remaining in regulation, forcing overtime.

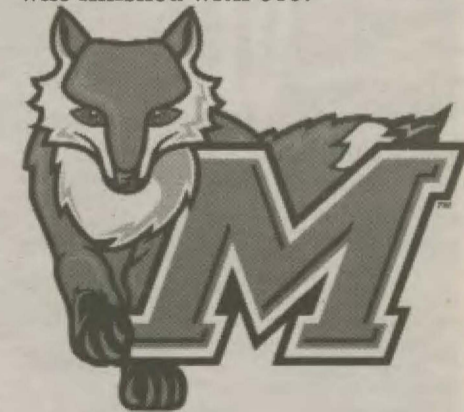
In overtime, the Red Foxes squandered a man-advantage opportunity, giving Sacred Heart's Mike Mawdsley the chance to win the game with his fourth goal of the game, finding the net with 26 seconds left in the first overtime period.

For Marist, senior Corey Zindel and sophomore Connor Rice each finished with four points. Zindel scored four goals and Rice recorded two goals and two assists. Sophomores Jack Doherty and Jim Marks and freshman Tucker Nelson also netted goals for the Foxes.

With the loss Marist fell to 0-2 on the season. The Red Foxes will look for their first win on Saturday, when they host nationally-ranked Stony Brook at 1 p.m. at Tenney Stadium.

Swimming and Diving

The Marist women's swimming and diving team continued their record setting season this past weekend at the ECAC Championships in Pittsburgh, Pa. The Red Foxes finished in third at the event with 462 points. New Hampshire won the championship with 611 points, barely edging out Harvard who finished with 609.



From Page 16

Red Foxes enter MAAC Tournament as No. 1 seed

Will Best be rusty if she has to contribute extended minutes after limited playing time leading up to the tournament?

3. Home-court advantage

Home to the MAAC basketball tournament in previous years, the

Times-Union Center in Albany, N.Y. acted as the home court for the Siena Saints since the arena is located in close proximity to the school and its fan base.

This year, the tournament will be held at the Webster Bank Arena at Harbor Yard in Bridgeport, Conn.

and might possibly have the same effect for Fairfield.

On Feb. 6, Marist played its closest conference game of the season in the same arena, barely edging the Stags 54-52. During the game, Marist trailed 30-22 at halftime and needed a layup from Corielle Yarde

with 27.7 seconds left to seal the victory.

If Marist and Fairfield meet again in the tournament's second round, will Marist be affected by the Stags' home-court advantage?

2011 Spark Energy MAAC Basketball Championships

March 3-7 | Webster Bank Arena at Harbor Yard | Bridgeport, Conn.

Thursday, March 3, 2011 - Women's First Round

Game	Matchup	TV	Time
1	#7 Canisius vs. #10 Niagara	MAACSports.com	12:00 p.m.
2	#8 Saint Peter's vs. #9 Rider	MAACSports.com	2:00 p.m.

Friday, March 4, 2011 - Women's Quarterfinals

Game	Matchup	TV	Time
3	#2 Loyola vs. #7/#10	MAACSports.com	9:30 a.m.
4	#3 Manhattan vs. #6 Iona	MAACSports.com	11:30 a.m.
5	#1 Marist vs. #8/#9	MAACSports.com	1:30 p.m.
6	#4 Siena vs. #5 Fairfield	MAACSports.com	3:30 p.m.

Saturday, March 5, 2011 - Women's Semifinals

Game	Matchup	TV	Time
7	Game 3 Winner vs. Game 4 Winner	MSG	9:30 a.m.
8	Game 5 Winner vs. Game 6 Winner	MSG	11:30 a.m.

Monday, March 7, 2011 - Women's Championship Game

Game	Matchup	TV	Time
9	Game 7 Winner vs. Game 8 Winner	ESPNU	1:00 p.m.

Friday, March 4, 2011 - Men's First Round

Game	Matchup	TV	Time
1	#8 Niagara vs. #9 Marist	MAACSports.com	7:30 p.m.
2	#7 Siena vs. #10 Manhattan	MAACSports.com	9:30 p.m.

Saturday, March 5, 2011 - Men's Quarterfinals

Game	Matchup	TV	Time
3	#4 Saint Peter's vs. #5 Loyola	MSG	2:30 p.m.
4	#1 Fairfield vs. #8/#9	MSG2	4:30 p.m.
5	#2 Iona vs. #7/#10	MSG+	7:30 p.m.
6	#3 Rider vs. #6 Canisius	MSG/MASN	10:00 p.m.

Sunday, March 6, 2011 - Men's Semifinals

Game	Matchup	TV	Time
7	Game 3 Winner vs. Game 4 Winner	MSG2/MASN	2:00 p.m.
8	Game 5 Winner vs. Game 6 Winner	MSG2/MASN	4:00 p.m.

Monday, March 7, 2011 - Men's Championship Game

Game	Matchup	TV	Time
9	Game 7 Winner vs. Game 8 Winner	ESPN2	7:00 p.m.

Class act Bauer plays last game at McCann

By JIM URSO
Sports Editor

Over the last two seasons, supporters of the Marist men's basketball team have endured struggles with hope that young players will collectively develop into MAAC contender.

For senior Korey Bauer, the culmination of these rebuilding efforts will not come with a winning season or sold-out crowd for senior night. On Friday, Feb. 25 Bauer was honored in senior night ceremonies before a home game against Rider, Marist's final home game of the season and the last of Bauer's career.

Marist, which faced a 32-14 deficit in the first half, fought back and cut the deficit to six with fewer than seven minutes remaining. Marist then went cold, settling for a number of contested jump shots.

"I thought when we cut it to six we became passive," Marist coach Chuck Martin said.

After the game, an exhausted Bauer was asked whether he was hoping to get an opportunity with the ball in the low post. Instead of a chance to score, Bauer was forced to vie for rebounds against three Rider opponents.

"I was just out there just playing," Bauer said. "I mean, we're just trying to win the game, I wasn't too worried about getting the ball."

This attitude is emblematic of Bauer's selflessness since Martin became head coach. When the former Memphis assistant took the job at Marist, it was expected that he would spend a couple years developing his own recruits. In some ways, Bauer's career has been casualty of the rebuilding period.

"Every team and every program has a guy or two that just stuck it out, hung in there, and then when that team takes off, I think the community and the fans tend to forget those guys," Martin said. "We certainly won't forget Dejuan [Goodwin], Korey, and [Pat] McDerby, because they hung in there when

things were not well."

McDerby's on-court opportunities are limited to his status as a walk-on and while Goodwin has "hung around," he missed a valuable opportunity to provide veteran leadership to his young teammates when he was declared academically ineligible.

The Saturday before, Marist notched a win in a home game against the University of New Hampshire. Bauer grabbed 11 rebounds, swatted a shot into stands, and converted a layup after being foul. After the play, Bauer rose from the floor, not shying away from the words of an opposing player.

After Friday's game, Bauer unenthusiastically said the attitude in the locker room was always positive. It's not that he was being disingenuous, but how positive can the attitude be on a team that's faced such struggles. That's not to say that Bauer doesn't value the relationships with his teammates, and with the fans.

"Just the guys — we're really close, on the court and off the court," Bauer said when asked what he'd remember most about his career at Marist. "And then the fans; I love the fans here."

While the men's basketball team hasn't given fans much to get excited about recently, fans have enjoyed rooting for Bauer.

Last season, members of the band cut out over 150 Bauer faces, attached them to sticks, and passed them out before a rivalry game against Siena. Chants of "Bauer power" echoed from the student section. On Friday night, fans in the band pasted Bauer's face on the body "24" TV character Jack Bauer.

Fans notice that Bauer works hard, yet he will never be remembered with the likes of winning teams led by Will Whittington and Jared Jordan. But how many players have had 200 copies of their face attached to a stick to be held high in the McCann Center?

MAAC Tournament

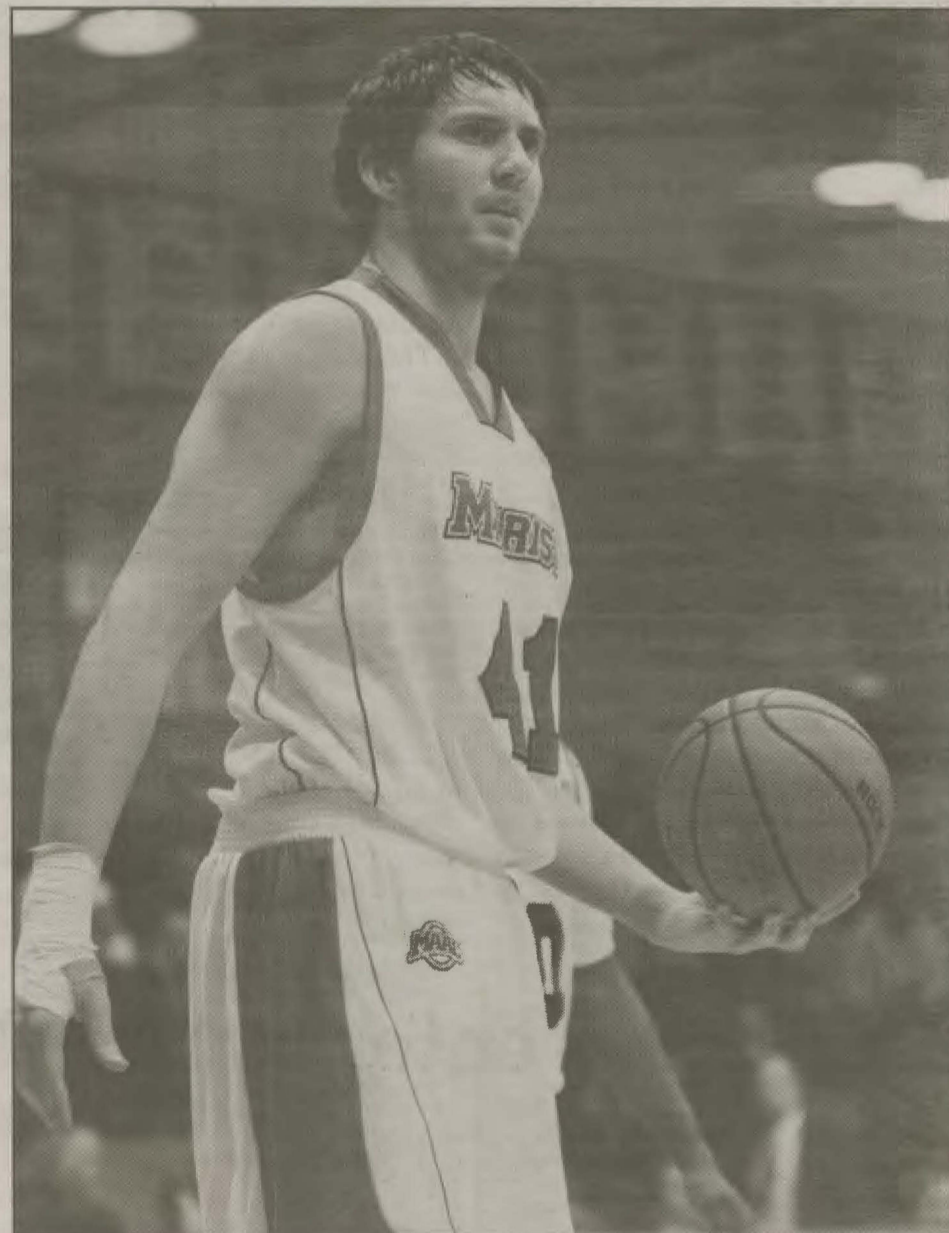
On Dec. 3, the Marist men's basketball team played its first MAAC game of the season at the McCann Center. Just under 14 minutes into the game, the squad that won just a single game throughout the 2009-2010 campaign was leading the Purple Eagles 30-10. Marist went on to win the contest 80-72. What the heck was going on?

While Marist (5-26) has struggled to win games over the latter half of the season, they will face the same

Niagara team on Friday at 7:30 p.m. in Bridgeport. Last year, the Red Foxes were defeated by Canisius in the first round.

"We mentioned that at the end, had some really good moments in the second half," Martin said after Friday's loss to Rider. "One of the things we talked about as a staff with our guys at the end the games are: take notice of what's going on."

We'll see on Friday if the men's team has noticed enough to get at least one victory in the MAAC Tournament.



RYAN HUTTON/THE CIRCLE

Senior Korey Bauer (above) has exuded tremendous maturity during Marist's rebuilding seasons, although he will not be around to experience the finished product.



Marist women to face new quest at MAACs

By PHILIP TERRIGNO
Managing Editor

We've heard this story before: the Marist women's basketball team captures a blowout victory.

Corielle Yarde is the team's leading scorer while Erica Allenspach has filled up the box score in every other statistical category.

Still, there might be more to the 2011 Spark Energy MAAC basketball tournament than meets the eye.

Marist posted a perfect 18-0 record during conference play, including winning 17 games by double-digits. It's a feat the team last accomplished during the 2007-2008 season.

"Tremendous ending for a regular season," head coach Brian Giorgis said. "Arguably the best regular season we've ever had. Again, a great team effort. When we were cold, our defense kept us in it."

The Red Foxes appear primed to capture their sixth consecutive MAAC tournament championship, but here are some less-obvious questions to consider that might have an impact on this season's tournament.

1. Kate Oliver's post presence

With her 19-point performance against Fairfield - including a



RYAN HUTTON/THE CIRCLE

Marist senior Maria Laterza (21) greets fellow senior Erica Allenspach after both exited the McCann Center court for the last time on Sunday. Marist beat Fairfield 60-45 on Senior day to complete their "quest" for an undefeated MAAC season. Laterza and Allenspach, along with senior point guard Elise Caron, have assembled an impressive record of 114-17 during their four years in Poughkeepsie.

streak of scoring 10 straight points for Marist - Kate Oliver appears to be developing an inside game.

"Coming from Australia, and as anyone here knows, Kate hasn't seen a perimeter shot she doesn't

love," Giorgis said. "She's worked hard to develop an inside game, and if this game was last year with her at this time, instead of being 8-for-11, she might have been 2 or 3-for-11."

The team's tallest player is also its fourth-leading rebounder, signaling that the squad's starting center has not fully blossomed into a true post-threat.

Scoring wise, with her 6-foot-4-inch frame and left-handed shot, Oliver can propel the Red Foxes to new heights if she continues to produce above her season average of 7.7 points per game.

Will Oliver decrease her reliance on outside shots and focus on high-percentage attempts?

2. Point guard fatigue

Elise Caron, the team's 5-foot-5-inch starting point guard, plays an extremely physical brand of basketball. Whether competing for a rebound or taking a charge, Caron routinely ends up on the hardwood during a contest.

With the possibility of playing three games in four days looming, nursing injuries or bruises will have to take place quickly.

Last season, Kristine Best was the team's primary point guard, but during this campaign, Best has been relegated to a reserve role. The junior has played 14 combined minutes during the Red Foxes' last two regular-season games.

SEE WILL, PAGE 14

TRAVEL!
Will ROBINSON!
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