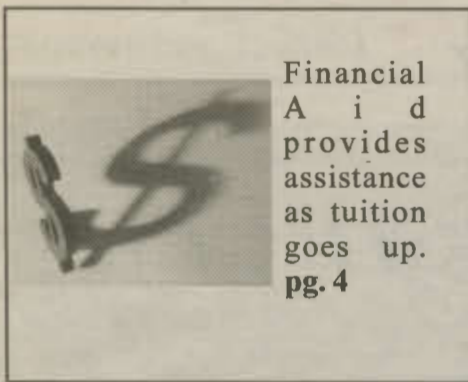
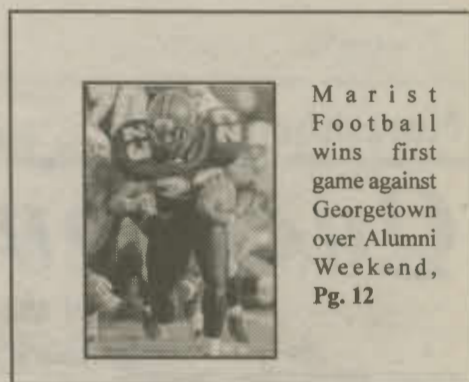


# THE CIRCLE



Financial Aid provides assistance as tuition goes up. pg. 4



Marist Football wins first game against Georgetown over Alumni Weekend. Pg. 12

Volume 55 Issue 5

November 1, 2001

## Helen Thomas recipient of Lowell Thomas Award

by JACLYN JACOBSEN  
Editor-in-Chief

White House reporter Helen Thomas, who has covered every president since Kennedy for the UPI wire service, became the newest recipient of Marist College's Lowell Thomas award on Oct. 25.

Marist College honored Thomas for her 41 years of exceptional service to the American public. Known for her hardball questions and frequent grilling of presidents, Thomas soon became one of the most respected White House correspondents.

"No President has ever liked the press, including George Washington," she said. "I would like to talk to him."

With the Lowell Thomas award, Thomas is now listed among other journalism giants such as Walter

Cronkite, Charles Kuralt, Tom Brokaw, Dan Rather, and Cokie Roberts, to name a few. Thomas was honored, emphasizing her gratitude for the award.

The 81-year old reporter, barely five feet tall with her self-described "perpetual nasal drip," accepted the award with her trademark mix of biting political commentary and humor, peppering her speech with comical anecdotes from the many Presidents she covered. She spoke to a crowd of 200 at the Union League Club in New York City with a confident stature and her matter-of-fact tone that expounded her experience in Washington.

"Journalism is the greatest profession in the world," she said. "Without journalism, you cannot have democracy. You have to let them know they are being watched and are being held accountable."

After earning a B.A. in English at Wayne State University in Detroit, Thomas headed to the Washington D.C. area in 1942, where she landed a job as a "copy boy" for the Washington Daily News. She was then hired by her long-time employer, United Press International, following a strike at the Daily News.

Thomas was a trailblazer for women in the journalism field, becoming the first woman president of the National Press Agency. She was the only woman reporter to travel with President Nixon during his famed 1972 trip to China, and the first woman officer of the White House Correspondents Association, eventually becoming president in 1975.

Thomas was also the first

See... HELEN THOMAS, 3



PHOTO CREDIT/ WWW.CNN.COM

Helen Thomas received the prestigious Lowell Thomas Award on Oct. 25 for her 41 years of service in journalism. Thomas worked for United Press International Wire Service.



PHOTO CREDIT/ MAX SCHNIURER

Debate Team members Jimbo Maritato and Matt Hannon prepare materials and arguments at the University of Vermont October.

## Marist debate legions invade Vermont

Editor's Note: The following is a press release from the Marist Debate Team

On the weekend of October 19-21 the Marist College Debate Team brought an unprecedented group of 21 debaters to the University of Vermont debate tournament. Highlights included four novice debaters, Olivia Haley, Simisola Fowora, J.D. Morris and Lorraine Kelly advancing to the top sixteen (octofinals) elimination rounds and both teams finished up 9th and 10th in the tournament. A number of Red Foxes were recognized with speaking awards.

In the novice division with more than 90 participants Olivia Haley was awarded the 12th place

speaker, Kaitlin Rogan was recognized as the 13th speaker, and Brian Mangan was recognized as the 15th best speaker. In the open division Junior Kristin DeCrescenzi was recognized as the 20th speaker.

Marist debaters, with eight teams entered in the novice division and three teams in the open division, compiled a 31-35 record as a squad against debaters from New York University, the University of Rochester, the University of Vermont, Cornell, Middlebury, SUNY-Binghamton, Columbia, and William Jewell College. The national debate topic is about Native American policies.

See... DEBATE TEAM, 3

## Alumni Weekend sees big turnout

by JENNIFER C. HAGGERTY  
Photo Editor

This past weekend, Oct. 26 to Oct. 28, was the annual Homecoming and Marist Alumni Weekend here on campus. The classes honored were the Heritage Class (1949-64), and the classes of '66, '71, '76, '81, '86, '91, '96 and 2001.

Christina Muller, an alumni of the class of 2001, said that the event was a way to reunite with friends.

"I thought Marist would be the host location to meet up with friends and then later we would be able to do things in Poughkeepsie," she said.

Homecoming weekend was a three-day event that began on Friday night, with the Marist Minority Affairs Professional Organization (MMAPO) Diversity Reception at 8:00 p.m.

Sean Morrison, the Director of Alumni Affairs, explained that Marist celebrates in fives and tens.

"Anyone who graduated in a one or six [year] had a reunion this year," he said.

The festivities continued at 7:30 a.m. the next morning with the Crew Alumni Reception at the Marist Boathouse.

According to the Alumni Office, later that afternoon, it is estimated that between 2,000 and 2,500 people attended the Homecoming Picnic, which took place on the Champaign Green from noon to 4:30 p.m. At this picnic, everyone could gather at their classes' tent and reunite with past friends.

Melanie Rago, alumni of 2001, felt that Alumni Weekend lived up to her expectations.

"I got to see most people I had gone to school with, including

those who graduated before me," she said.

The Marist Football team competed against Georgetown University on Saturday, and won the homecoming game with a score of 38 to 35 in overtime.

The All-Class Gala Reception took place later that night in the Rotunda. Sean Morrison said the event brought together all alumnis.

"It was open to everyone and recognized people of all reunion classes," she said.

There were also other reunions off campus that took place at local restaurants and bars according to Christina Muller.

"5:45 pm at Noah's for Happy Hour - everyone was there!" she said.

The weekend concluded on

See... ALUMNI, 3

## Forum continues spirit of teach-in

by JORDAN EIBLE  
Staff Writer

As a follow up to the teach-in conducted last month, the Student Government Association is sponsoring a forum entitled "Islam, the region, and the Judeo-Christian Perspective," which will be held Wednesday, Nov. 7 at 7 p.m. in the Nelly Goletti Theater.

Kamran Khan, the program's coordinator and Vice President for Information Technology said that the speakers will address the curiosity displayed by participants of the teach-in that seemed interested in learning about Islam as a reli-

gion as well as the region's history and current status.

"The speakers were chosen for their knowledge of the region, diverse religious beliefs, and awareness of U.S. foreign policy," Kahn said. "This intellectual discussion will show how these three topics are related."

The event will feature 12 speakers from diverse backgrounds including religious leaders from the Islamic, Christian and Jewish faiths, Marist and Dutchess Community College students, and professors with expertise in Middle Eastern affairs. The presenters will

be given approximately 15 minutes to discuss their issues and Khan will speak intermittently as moderator.

Naseer Alomari, assistant professor of teacher education at Marist College, said he hopes the program will emphasize the importance of a redefined justice.

"The U.S., as a superpower, needs to understand the standards that apply to us should be expanded to include other countries," he said.

Shahla Kia, adjunct professor of political science, will take a more

See... FORUM, 3



### Question of the Week

Based on the recent acts of terrorism,  
do you think more attacks will occur on our soil?



"Yes, it's obvious that Osama will stop at nothing to break the pride of the U.S.'s power."  
**Stacey Caswell**  
Sophomore



"Definitely not. The U.S. is too alert to let such things happen again."  
**Anthony Azzaro**  
Junior



"Yes, I hate to say it, but I think there will be more acts of terrorism on the U.S."  
**Lauren Russell**  
Sophomore



### Security Briefs



compiled by **ED WILLIAMS III**  
Managing Editor

#### 10/26 Friday

A male student and a female assumed to be a student as well were in a taxi returning to campus from a night out on the town. On the trip back, the male suddenly became quite ill, and the cab driver made the male exit the vehicle. Once the male was suspected missing the police were called to try and find him. Poughkeepsie police called Marist Security at about 2:30 a.m. to assist in the search. The male was suspected to be in the area between Marshall St. and Washington St., but he was nowhere to be found. At approximately 3:00 a.m. the Marist patrol was coming back from a routine check at the Beck parking lot and noticed a police car. Upon further investigation, it was learned by security that the male was found walking the double, yellow line in the middle of Fulton St. Before causing serious damage to himself, the police removed him from the middle of the street and brought him to the sidewalk. Although the male was of legal drinking age, his state of intoxication was believed to be so bad that Fairview Ambulance was called onto the scene and transported him to St. Francis Hospital for treatment.

#### 10/26 Friday

Security was greeted in the morning around 9:15 with a complaint from the manager of the post office.

One of the post office's vans was found that morning with many colored spots that were not there when the post office closed the previous day. It was suspected that paintballs were the weapons of choice in this act of vandalism. It was later found that a male student in Champagnat was in possession of paintballs and a slingshot. He was questioned by security but denied any involvement in the attack on the mail distribution vehicle. Security felt there was a probable connection, though, and gave all information they collected to Student Affairs to further deal with the situation.

#### 10/26 Friday

Female members of an E-block apartment were greeted with an unwanted lunchtime guest around noon. The unidentified male knocked on the door and when greeted entered the apartment. He proceeded to the fire extinguisher, picked up the safety device, and discharged its contents. The unknown male then put back the fire extinguisher and left. The female residents of the apartment have no idea who this male was, so the fire extinguisher hoodlum is still on the loose.

#### 10/26 Friday

Female residents of a Lower West Cedar R block apartment were rudely awakened at about 4:00 a.m. Two unknown male visitors were persistent in their attempts to get the residents' attention as they continuously rang the doorbell, persistently knocked on the door and threw

pebbles at the windows. Some of the females finally woke up at yelled down to them from a window asking them who they were looking for. The two males mentioned on of the residents of the apartment, but the responding females said that who they were looking for was not around at the time. The males then left the apartment causing no further disturbance. The females reported the incident later that day at about 5:00 p.m., but since they had no idea who they were and didn't get a good description of them, the males were not identified.

#### 10/27 Saturday

A couple of cases of aggravated phone calls were reported in the early hours of Oct. 27. A complaint from Leo was recorded at about 4:30 a.m., and a complaint from Gartland Commons was recorded at about 4:00 a.m. No identifications were known, so the information was given to the telecommunications department for further investigation.

#### 10/28 Sunday

The all-too-familiar fire alarms of Gartland Commons E block were blaring once again at about 10:40 p.m. Making the Swedish Chef of the Muppets look like a culinary genius, the culprits were attempting to make either a very early or very late breakfast of bacon and eggs.

### THE CIRCLE

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The Circle is the student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome but we cannot publish unsigned letters. The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to [Circleletters@hotmail.com](mailto:Circleletters@hotmail.com).



### Campus Corner



Come broaden your horizons and attend the Ballet Gran Folklorico De Mexico on Sunday, Nov. 4 at 3:00 p.m. at the Bardavon on 35 Market St. Tickets are \$22.50 for adults, \$20.50 for students and seniors and \$18.50 for members and groups. For more information you can call the box office at 473-2072, the group sales office at 473-5288 or you can check out the website at [www.bardavon.org](http://www.bardavon.org).

The Marist College Computer Society presents...LAN Party Fall 2001! The event will take place on Saturday, Nov. 3 from 4:00 p.m. until 4:00 a.m. in the PAR. All you need is your games, your computer...and the guts to game for hours. For more information or to R.S.V.P. go to <http://mccs.stu.marist.edu>.

Check out the original Open Mic Night on Thursday, Nov. 15 in the Cabaret. The event kicks off at 9:30 p.m. and will feature performances by Steve Black from The Money, Jeff Stent and Dustin Wallace from The Project and Jeff Berner from Busicate. The event is open to all Marist students, there is no cover and there will be free food. To reserve a spot to play e-mail [rockmarist@hotmail.com](mailto:rockmarist@hotmail.com).

SPC presents a trip to see the RENT on Sunday, Nov. 4. The bus will leave the Midrise parking lot at 10:00 a.m. Tickets are \$25 for any student with a valid Marist ID. For more information call the office of college activities at extension 3279.

Especially in this time of national tragedy, it is important to help out however we can, and giving blood

is an easy way to contribute. There will be a blood drive on campus on Thursday, Nov. 15 from 11:30 a.m. until 5:00 p.m. in the PAR. For more information call Eddie at extension 5714 or Maryanne at extension 4869. Walk-ins are also encouraged.

The Marist College Dance Club presents Fall Revue featuring hip-hop, funk, tap, lyrical, salsa, jazz and reggae. Come see the shows in the Nelly Goletti Theatre on Saturday, Nov. 3 at 3:00 p.m. and 7:00 p.m. or on Sunday, Nov. 4 at 2:00 p.m. Tickets are \$2.00 for Marist students and \$3.00 for non-students.

Let the good times roll and come join the bowling trip on Friday, Nov. 9 from 9:30 p.m. until 12:00 a.m. Tickets are \$3.00 and include shoe rental, transportation and two games of bowling. Fell free to form your own teams for class/club challenges. There will be another trip on Saturday, Nov. 17 from 2:00-4:00 p.m. as well.

Support the Marist College Radio Station and listen to WMCR 88.1 FM. Listen all day for a wide array of music shows, as well as news and sports shows. Call extension 2132 for requests or comments. Listen for the *Ed and Malf Show* on Saturdays from 5:00-7:00 p.m.

The Marist College Academic Learning Center will be open for proofreading every Monday through Friday from 11:30-1:30 and Monday through Thursday from 7:00-9:00 p.m. You can also utilize their online proofreading at <http://www.academic.marist.edu/alcuin/paprform.html>.

There will not be an issue of *The Circle* next week, but check out upcoming issues on Nov. 15, Dec. 6 and Dec. 13.



Instead of publishing an issue next week, *The Circle* staff will be holding a workshop for anyone interested in helping with the newspaper. There will be a workshop this Monday at 9:30 p.m. on writing and layout. Anyone interested can show up on Monday night in Lowell Thomas room 211.





PHOTO CREDIT: WWW.LEARNER.ORG

Helen Thomas was honored by Marist with the Lowell Thomas Award for service to the American public

## Marist honors Helen Thomas...From 1

member of the 90-year old Gridiron Club (of reporters and editors). Thomas currently works for Hearst publications writing two opinion columns a week.

"It's difficult," she said. "I censored myself so much, it was hard to go back [to editorializing]. Now I wake up in the morning and say, 'Who do I hate today?'"

"I'm learning...I'm being hateful," she said.

Thomas said she was very pleased with the media coverage of the September 11th attacks.

"They did a hell of a job," she

said.

Her appraisal of President Bush has been elevated as well.

"I have never seen a president who was less prepared and who had less of a sense of history than George W. Bush."

However, she added, Bush has done a remarkable job in surmounting these obstacles and leading the nation when it needs it most.

In attendance were numerous well-wishers and journalists. Marist alumni Ed Lowe, a columnist for New York Newsday, and

Gabe Pressman, senior political reporter for WNBC, were present, as were news producers from CBS, NBC, and WB 11. Also attending the festivities were the President of United Press International.

Director of College Advancement Tim Massie was pleased with Marist's decision to honor Helen Thomas with this award.

"That's a woman who has seen major world events of the past fifty years up close and personal," he said. "It's testimony both to her and the college to attract such a person of stature."

## Upcoming forum on Islam, region...From 1

historical approach during her session. She said she plans to explain Afghanistan and its neighboring countries Pakistan and Iran.

Marist senior Chris Knudtsen will discuss why it is especially important to be aware of our interactions with each other now.

The Nov. 7 assembly may not be the final one held at Marist on this subject. Vice President of Academic Affairs Artin Arslanian said there is a possibility for future gatherings because the topic is so momentous.

"Down the road, we must con-

tinue to try to understand the differences that exist between our cultures," Arslanian said. "This should not be something that is soon forgotten or overlooked."

## Alumni Weekend attracts large crowd...From 1

Sunday with a farewell breakfast and an Alumni Memorial Mass that remembered all alumni who had died within the past year.

Muller felt that this year's turnout for her class was impressive.

"I think that as life goes on, and people's lives get busier, they go less and less each year," she said. "Like the first year, all alumni go, but each year after is less, except if

it's your reunion year."

While the weekend ran smoothly, some students felt Alumni Weekend should involve undergraduates also.

Anthony Giuffra, a senior at Marist, feels that events such as competition games that involve the current year's seniors and recent alumni should be added to the program. He also suggested a career

panel in which alumni would talk to seniors about life after college.

"I think this would be good because more alumni would be around to do something like that," he said.

Muller was happy with her weekend experience.

"I think they should have alumni weekend twice a year, instead of just once," she said.

## Debate Team competes in Vermont...From 1

This was the second debate tournament of the Marist season and a huge influx of new debaters has invigorated the team. Steve Nocera, Dennis Carroll, Kaitlin Rogan, Matt Gardner, Matt Hannon, Jimbo Maritato, J.D. Morris, Kate Delgado, Jude Ihenfeldt all participated in their first debate tournament. They were joined by several novice debaters who were returning to their second tournament including Molly Bartlett, Katleen Coppersmith, Olivia Haley, Simisola Fowora, Lorraine Kelly,

and Brian Mangan. The tournament also marked the return of the veteran team of Senior Renee Boncella and Sophomore Scott Perrell who compiled a 3-3 record. Moving up to the open division for first time, sophomore novice champions Helaine Liwacz and Jacqueline Gamrat compiled a 2-4 record. Kristin DeCrescenzi and Yaritza Cedeno led the open teams with a highly ranked 3-3 record.

In just two tournaments Marist students have participated in more than 100 debates, compiling a sea-

son record of 47 wins and 60 losses. Head coach Maxwell Schnurer, assistant coach Gabrielle Prisco, alumnus Jessica Goldstein, Jason West, and Keith Strudler ably guided the debate team. The debate team heads to SUNY-Binghamton for their next debate competition.

For more information about the Marist Debate team you can explore our Web site at: <http://www.academic.marist.edu/debate/debate.htm> or you can call Coach Schnurer at x2075.

## Students present papers at national conference

by BRENDAN MCGURK  
News Editor

Even though Lambda Pi Eta (LPH), the official undergraduate communication studies honor society of the National Communication Association (NCA), is a fledgling institution at Marist College, student members have made a big splash.

23 Marist students are traveling to Atlanta this November to present research papers at the NCA's Annual Convention. The theme of this year's convention, held from November 1 to 4, is Radicalizing Roots, which will look at the opportunities and challenges that communication professionals and scholars face.

According to Dr. Daniel Davis, assistant professor of Communication at Marist, a student presenting a paper at the NCA's Convention is a high honor.

"It's like the communication equivalent of winning the national championships," said Davis.

Among the papers being presented by Marist students is a paper written by Jeff Kuznekoff, Brian Campe, Kristin Frye, Caitlin Hood, and Michael Parsons concerning communication about the club drug Ecstasy. The paper, titled The correlation between the communication of the health risks of Ecstasy [MDMA] and the drug's use among college students, deals with finding the most effective

medium of communication for the hazardous effects of the use of the drug.

The students are all juniors except for Frye, who is a senior. The paper was written last year for Davis' Communication Research Methods and Strategies class.

Kuznekoff said that when the group got the idea to write the paper, they knew this was going to be a blossoming subject.

"When we first heard about it, it was becoming bigger, but there was so little information. This was really cutting edge," said Kuznekoff.

LPH, first chartered at Marist in May of 2000, boasts 22 active members and 20 recent alumni. The first inductions for the honor society were held last spring.

According to the NCA, LPH is an accredited member of the Association of College Honor Societies (ACHS), and has nearly 300 active chapters at colleges and universities worldwide.

LPH was founded in 1985 at the University of Arkansas. It became a part of the NCA in 1988, and the official honor society of the NCA in July 1995.

Lambda Pi Eta represents what Aristotle described in his book, Rhetoric, as the three ingredients of persuasion: Logos (Lambda) meaning logic, Pathos (Pi) relating to emotion, and Ethos (Eta) defined as character credibility and ethics.

For more information about LPH, contact Daniel Davis at X2878 or the visit NCA Web site at [www.natcom.org](http://www.natcom.org)

All press releases can be left in *The Circle's* mailbox in the Council of Clubs room in the Student Center.

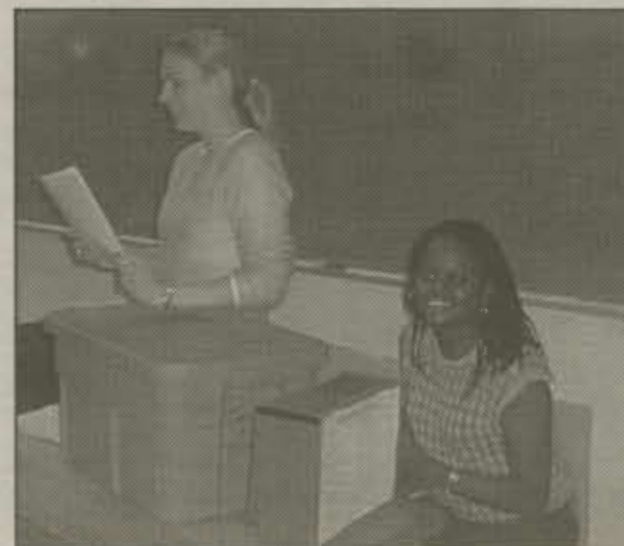


PHOTO COURTESY/MAXWELL SCHNURER

Olivia Haley (left) and Simi Fowora (right) of the Marist Debate Team.



# Decreasing the load of college tuition

*As tuition increases, scholarships, loans, grants, provide assistance*

by **KATHERINE SLAUTA**  
Features Editor

Obtaining an education is a worthwhile and beneficial experience; however, it does not come without a price.

The cost of a Marist education is continually on the rise. The increasing cost, as well as the drop in economic prosper, has left many students wondering what can be done to lighten the costs of tuition.

While overwhelming bills may hang over some families like a dark cloud, help is available. The Marist Financial Aid Office works with both students and their families to provide financial assistance, whether it is through grants, scholarships or loans.

Money is available to students in need. Joe Weglarz, the director of financial aid at Marist, said that during the 2000-01 year, Marist awarded \$11 million in need based aid and scholarships. He also said that \$20 million dollars was distributed in loans.

Weglarz suggested that students in need of financial assistance be-

gin their search by completing a Free Application for Federal Student Aid (FAFSA).

Mary Lou Kutchma, the director of student employment, said that while the FAFSA application is required, other information varies depending on the type of aid requested. "We could request additional verification," she said.

Upon receiving an application, the Financial Aid office determines financial need. If a student can not afford to attend Marist without financial aid, he or she qualifies for need-based aid.

If a student requires need-based aid and is in good academic standing, he or she may qualify for a Marist Grant. The Marist grant-in-aid is awarded to full-time students for that specific academic year. Terms and qualifications vary each year depending on the funds available. Grants-in-aid are awarded to students and do not have to be paid back.

Scholarships are also available to Marist students. Many organizations and alumni have donated money to Marist to set up a scholarship. Marist also donates various funds for scholarships. These are

not dependent on financial need, rather, they are merit-based. Both the Financial Aid and Admissions Committees review students and present these merit-based awards to students with strong academic and leadership qualities. The scholarships are renewable. However, students must uphold at least a 2.850 grade point average to keep their scholarship.

Kutchma said that more students should take advantage of the scholarship opportunity.

"Students should look into our private scholarships," she said. "This year more kids could have taken advantage."

There are various obtainable loans available to students through Marist. These are beneficial because repayment begins six months after graduation or after enrollment is considered less than half-time. Also, Weglarz said that Stafford loans are available to all students. These loans are the most common loans.

"Every student can get a Stafford loan," he said.

Since Marist can only distribute so much financial aid, the



PHOTO CREDIT/WWW.PHOTOSTOGO.COM

High tuition costs create a need for more financial assistance. Marist offers scholarships, grants and loans to ease tuition costs.



PHOTO CREDIT/ JEN HAGGERTY

**A DIFFERENT VIEW:** An evening view of the Rotunda at the Student Center; the building is considered the hub of campus.

**MOST MARIST STUDENTS DRINK MODERATELY OR ABSTAIN FROM USING ALCOHOL**

**MOST MARIST STUDENTS HAVE**

**0 - 4**

**OR AT THE MOST 5 DRINKS WHEN THEY GO OUT**

justthe  **Facts**

Based on 2001 survey data collected by the Division of Student Affairs in conjunction with Education Development Center from randomly selected Marist students.

One drink = 12oz. Beer = 4 oz. wine = 1 oz. liquor

12.2% of Marist students abstain from using alcohol



## FEATURES

### Finding the silver dollars behind the clouds

Recent study projects decrease in college graduate hiring, Career Services can help

by YALIXA GARCIA  
Staff Writer

It will soon be our turn to dismiss the college life and introduce ourselves into the real world. Ready or not, the time is approaching. As we face a new beginning in our lives, we wonder: Where will we go after graduation?

The current job market had taken a downturn this year. Therefore, as graduating seniors, we must become aware of our economy's status and where that can lead us.

The National Association of Colleges and Employers (NACE) consists of human resources personnel and college career counselors. NACE conducted a Job Outlook 2002 survey. NACE reported that employers expect to hire 19.7 percent fewer new college graduates in 2001-02 than were hired in 2000-01. Among employers who hired a large number of new college graduates last year (250+), that number is an even steeper drop of 23.2 percent. On average, respondents expect to hire an average of 118 new college graduates in Sept. 2001-May 2002 cycle. That is down from the 147 new college hires they av-

eraged over the Sept. 2000- May 2001 period.

Overall, 30 percent of employers responding to the survey plan to cut back on their college hiring for the 2001-02 college hiring year, while 30.1 percent plan to increase their college hiring, and 39.9 expect to maintain their college hiring at the same level as last year.

The hiring outlook is worse for manufacturers, who expect to hire 30.1 percent fewer new college graduates. Last year, manufacturing organizations hired an average of 156 new college graduates. This year, they expect to hire an average of 109.

Hiring plans among service employers are not much better. They expect college hiring to be down 24.2 percent and anticipate hiring an average of 96 new college graduates this year. Last year, they hired an average of 126 new college graduates.

Not all of the college hiring news is bad. Government and nonprofit organizations project a 20.5 percent increase in college hiring. They are looking to hire an average of 283 new college graduates in 2001-02, up from an average of

235 in 2000-01.

College hiring projections according to region is the weakest in the west, where employers there anticipate downsizing college hiring by an average of 44.8 percent. The weakest region is in the South, where employers are projecting just a 7.3 percent average cut for the year. Cuts in the Northeast (18.5 percent) and Midwest (17.6 percent) are closer to the overall average decrease of 19.7 percent.

More than 44 percent of employers who responded to the survey plan to scale back on the number of schools they will recruit from this year. Overall, employers expect to visit 12.6 percent fewer college campuses this year to recruit for their work forces. On the average, they will recruit students from 22 colleges during 2001-02; they visited an average of 25 colleges in 2000-01.

In general, it is manufacturers and service employers who expect to cut back on campus visits, while government and nonprofit employers actually anticipate upping the number of schools they visit by 12.6 percent.

As scary as some of these facts may be, do not let it bring your hopes down. As senior year approaches, it may be best to take advantage of the services offered by the Center for Career Services.

On Wednesday, Oct. 31, the Center for Career Services held a career expo for students searching for employment after graduation.

The center can also provide additional services. The Center for Career Services offer classes each semester which include topics such as resume writing, cover letter writing, job search techniques, salary negotiation and interviewing skills. Email will be sent to students with regards to the date, time, and location of the workshops to students' Foxmail accounts.

Students may also participate in internships. Juniors and seniors may apply now for a Spring 2002 internship. Obtaining an internship can allow you to get the experience you may need. It is beneficial to have an internship since many lead to full-time jobs.

There are two types of internships in which a student can enroll. There is an elective-credit internship and a required-credit in-

ternship. The elective-credit internship is recommended in order to gain valuable experience. Students in some majors at Marist are required to participate in internships.

The Center for Career Services offers internships for students interested in an elective-credit experience in the following majors: Business, Biology, Computer Science, English, Fashion, Fine Arts, Information Systems, Information Technology, Math, Paralegal, Political Science, Russian, and Spanish.

The following majors are required to participate in internships: Athletic Training, Criminal Justice, Environmental Science, Medical Technology, Psychology, Public History, Social Work, and Teacher Education.

Those students who need a required-credit internship should follow up with their advisor.

For more information please visit the Center for Career Services office at the library in room 332, call extension 3547 or visit their web site at [www.marist.edu/careerservices](http://www.marist.edu/careerservices).



PHOTO CREDIT/WWW.WELDONREVIEWER.COM

The Tower of London is one of many historic buildings that creates the beautiful scenery in the city.

### Exploring the city of London

Marist abroad student discovers food, shopping, history

by RAQUEL HERNANDEZ  
Staff Writer

Hi! My name is Raquel Hernandez and I am a senior at Marist. I am currently attending the London College of Fashion here in the United Kingdom. It is certainly fantastic here.

London is a city full of people of different races. When I arrived, I did not really expect this. Being of Hispanic heritage, I thought I was going to feel awkward in an all-white society. However, people here are very friendly and there are lots of places to shop, which I love!

London is a great location for a fashion major, a communications

major, and even a business major. It has great ties to the United States, making it a very ethnic and diverse place like the US.

London is also beautiful; even though it is a city, there are almost no skyscrapers here. Also most buildings here are extremely old; most have Victorian architecture.

Food is not a problem here; many American products are sold here. A great thing about the food is that in the supermarkets they sell sushi.

One of the only major problems with Marist students studying abroad is managing our budgets. Everything here seems very expensive because of the exchange rate.

However, there is still plenty to do here. Shopping is very popular. Even though clothing is expensive, you can find some great bargains in some of the markets around the city.

On a sadder note, the devastating incident in the US has left everyone here a little scared, especially the abroad students. The news is on everyday and we buy newspapers everyday to have the best information on our country. I send my condolences to all who have lost someone in the Twin Tower bombings. We will miss these great landmarks, which characterized the great city of New York.

### Financial Aid ...From 4

student employment is also an option for many students. There is a range of jobs available on campus for students looking for financial aid. Hours and rate of pay vary according to the job.

Kutchma said that while on campus jobs are first available to students who qualify for work-study. Work-study is determined on a need basis. After these students are provided for, all students can work on campus.

"The first two weeks of school only students who qualify for work-study can get jobs," she said. "After, the jobs are opened to other students."

Overall, students will receive aid for about the same amount throughout their college career at Marist. However, Weglarz said that the Financial Aid Office understands changes can occur and because of this, the financial office is there to help students.

"If there are extraordinary

changes we try to work with the family and students," he said.

Application for financial aid, mainly scholarships, begins in March of the academic year. Applications are available in the Financial Aid Office as well as online. Students studying abroad who wish to apply for aid can apply online and contact the office via email with any questions.

The Marist Financial Aid Office has also created an extremely informative web site dedicated to providing students with information about aid and the steps necessary to achieve it. For more information visit the site at [www.marist.edu/financialaid/](http://www.marist.edu/financialaid/) or call the office at extension 3230.

For more information on private scholarships available outside of Marist, visit the web site <http://12.47.197.196/usnews/>.

**The Circle is currently looking for an assistant Features editor. For more information please contact Katherine Slauta at: [circlefeatures@yahoo.com](mailto:circlefeatures@yahoo.com)**



OPINION

November 1, 2001

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Congress shall pass no law...abridging the freedom of speech or of the press.

What's the point of terrorism?

by TONY HEYL  
Staff Writer

A recent report by Bob Woodward, of the Washington Post, says that Osama bin Laden is likely not the source of the anthrax scare in America. The FBI has speculated that these letters could have come from some domestic extremist group or maybe an al Qaeda sympathizer. All of this guesswork has brought up a serious question. If the terrorist does not own up to his actions and make demands, why commit the act?

In the weeks after September 11th, everybody has been asking over and over again what bin Laden is hoping to accomplish. He has insisted that Americans leave Saudi Arabia because it contains the holy cities of Mecca and Medina, but recently he has made vague demands about a Palestinian state and Iraqi sanctions, as if thinking that since we refuse to give into his previous request, now we will do whatever he wants. However, none of this really provides a logical reason to attack New York City.

If bin Laden's true purpose was to force American forces to leave Saudi Arabia, then would it not make more sense to go after those Americans

who are in Saudi Arabia? Why make people fearful of going to major American cities if your real goal is to make them fearful of going to your cities? If his goal was to destroy Israel, then why did he not just join up with a Palestinian extremist group? If he wanted to help the citizens of Iraq, why not use his millions of dollars to feed them?

The point here is that, not only are the goals not well defined, the tactics used do not point to any specific demand. Terrorism, while truly a despicable act, should be a means to some sort of end, not the end itself. And you cannot achieve any end of terrorism unless you claim responsibility and clearly outline what it is you want your target to do. And yet bin Laden still refuses to claim responsibility. Needless to say, I'm confused.

If these anthrax letters are indeed from a domestic source, as the Washington Post has reported, that makes even less sense. As soon as the idea that anthrax could possibly be in an envelope somewhere, seemingly every news reporter in America believed it to be irrefutable fact that bin Laden was behind it. What does this mean

for those domestic terrorists who think anthrax is a great tool for getting what they want? It means that they are going to be lost in the shuffle. It will be next to impossible for any old domestic "militia" to be noticed by the media or the typical American citizen. Even if one of these groups were to claim responsibility, nobody would care because their group has no ties to the greater threat of Osama bin Laden.

We all know that what the terrorists did to this country was wrong. My point is that not only was it wrong, it was stupid. The idea of these terrorists expecting Americans to give into invisible demands when they won't even say who they are or what they want is analogous to the idiot who calls the pizza place and asks for delivery but doesn't leave a name or number or say what he wants delivered. Then he gets mad when nothing happens.

Osama bin Laden may be a genius when it comes to understanding combat. He may be brilliant at organizing troops. He might know how to scare people even better than Wes Craven. However, when it comes to ordering a pizza, he's an idiot.

Setting Hollywood ablaze with patriotism

by DAMIEN M. BEDNARZ  
Staff Writer

Wow - has it been four weeks already? It felt just like yesterday when I woke up to a warm Sunday morning of foliage and Kabul on fire. Time and patience is a weary thing in this country. We can't even sit through an entire commercial cycle before we have to flip to another channel and find something else to watch. The American public needs to be entertained in order to stay focused on an issue.

We watched O.J. on trial and the Monica Lewinsky drama like it was our job, because it quenched some sick thirst in our lives. Why is it that when it comes to military operations we tend not to stay as interested any more? During the Gulf War, we had incredible footage of smart bombs landing inside a living room window. Now we are forced to watch an explosion a day hitting a poorly lit valley. If the government wants the public to continue supporting this "long-haul" of a war it better make it worth watching. The military brass should spend more on media propaganda and other public relations scenarios. They need to really gear this country up and keep it an interesting topic during dinner, because waving Old Glory from your pick-up truck won't last forever. Bringing it to the point that you should have sports commentators like Bradshaw giving the play-by-play hit on

Taliban troops, using the replay feature and those TV markers to give

us the call. You can even put a small Special Forces raid on the enemy HQ on pay-per-view; I know I'd watch it and so would you Marist. Sponsored by Ford or Budweiser, it'll make boxing events lamer than they are now. Taking the money raised from that event to fund more bombs or "pamphlets", your choice.

The real tragedy in all of this is the lack of an icon. Growing up you had Sgt. Slaughter, Chuck Norris, Rambo, and the A-team, true patriotic fighters for the cause. Those figures are absent in our prime time. The society has chosen sitcoms and reality shows to replace the pro-USA programming of the 1980's. Our pop-culture feels such earlier shows have had negative effects on youth and promoted violence in our society. The blood and iron in our bellies during the 80's has been replaced with that white cream filling of a Twinkie in the past decade. Programs like GI Joe and pro-wrestling's "Hulkamania" served as a basis for kids growing up to look up to similar individuals and admire their patriotic spirits. You can't find that in today's Saturday morning cartoons. Who knows, maybe some change will be made after the attacks to show more programs with an American flare to them, giving kids a new role model. I hope a new Delta Force movie comes out or better yet Rambo vs. Osama bin Laden.

That gung-ho spirit in America helped us beat the Soviets in the

Cold War and set us up as #1. Throughout the past decade we were busier expanding the size of our wallets, when we should have been busy with foreign affairs. The public and the nation were ill prepared for the new millennium, its time to get back into shape. Our military needs to bulk up and our foreign policy needs to do some pushups. Don't get me started on the status of the media and its role in the new war!

This new call to arms goes out to the entertainment leaders and brainchildren that work so diligently to keep our TVs full. Hollywood needs to portray a strong and united America. It must also lead the way for a new spring of patriotism in our upcoming generations so we don't get soft again and have citizens realize what this country stands for. Its time to stop thinking Twinkie and start thinking Napalm!

Our men and women of the armed services will do the hands on tasks ahead, but American culture must prep a nation for a long and covert war. They are fighting for you; don't ever forget that when you are at your "peace rally". Someone has to do the job and it's going to be your friend or sibling that makes that sacrifice. Oh where are you Captain America when your country needs you most!

*The next time you feel like eating a twinkie think of America and the war on terrorism.*

ACTIVIST CORNER

**Students for Understanding:** Weekly meetings in DN 240 at 9:30 pm Tuesday nights. Discussions about events leading to and since Sept. 11

**Animal Rights Club:** Newly forming club, meets Thursday nights in LT 209B at 6:30 pm.

**Teach-in "The Hidden News: What We Aren't Being Told About the Current Crisis"** at the Unitarian Congregation on Sawkill Road in Kingston at 7:00 pm on Nov. 6

**Forum: Islam, the Region, and Judeo Christian Perspective** on Nov. 7, 7:00 pm in the Nelly Goletti Theatre.

more info email: [cknudtsen@hotmail.com](mailto:cknudtsen@hotmail.com)

Bully pulpits and the corporate patriotic media war machines

by CHRIS KNUDTSEN  
Layout Manager

The truth, the whole truth, and nothing but the truth: What the news media should be responsible for. Unfortunately we've been spoon-fed government propaganda through the mass media since Sept. 11 and not many people have bothered to care. Is it really the media's fault or are they giving people what they want, like a nice capitalistic company should?

We obviously like to be lied to on a constant basis so why should major media corporations offend us with the truth when they could make a few more dollars. Advertisers would probably pull out of stations that held any type of journalistic integrity, much like they did after Bill Maher commented that suicide bombers shouldn't be called cowards.

"We have been the cowards, lobbing cruise missiles from 2,000 miles away. That's cowardly," Maher said. "Staying in the airplane when it hits the building, say what you want about it, it's not cowardly."

Maher made a forced apology to protect the financial interests of the station and to pull the advertisements back. Economic leverage such as this holds a shocking amount of power that we may not notice but consider how wide a variety of products exist within large conglomerations. Conglomerate X could withdraw a plethora of ads from another company (Y) if they gave negative coverage of any aspect of X. More of this crazy talk later, back to the war.

Within the first few hours of the terrorist attack on the US the media was giving intense analysis of HOW, not IF, we were going to go to war. Since then there has been story after story proclaiming that the public generally supports the idea of strong military action yet there is little or no mention of any organized peace movements. What little coverage they receive comes in the same fashion as the WTO/IMF protesters coverage that shows green-haired teenagers throwing bricks through windows.

This is at least a partially deliberate attempt to reinforce the idea to every media consumer that good Americans should want us to go to war whereas peace-freaks are just a rabble-rousing gaggle of no good hoodlums. Before rolling your eyes and thinking that this is yet another conspiracy theory made out of thin air consider how executives from ABC, CBS, NBC, CNN, and Fox all agreed to conditions set by national security adviser Condoleeza Rice regarding whether to air future statements from Osama bin Laden.

Arguments have been raised to support Rice's censorship policy, saying that the taped statements may contain coded statements to terrorists or that the tapes may incite violence within the nation. Unfortunately, this was not the rationale used by many of these executives such as Rupert Murdoch from News Corp. "We'll do whatever is our patriotic duty," he said.

The Associated Press reported on Oct. 10 that CNN officially stated, "in deciding what to air, CNN will consider guidance from appropriate authorities." CNN chief Walter Isaacson said, "after hearing Dr. Rice, we're not going to step on the land mines she was talking about."

The New York Times along with a number of other mass media organizations declined to report the findings of their election recount, a project that has been ongoing over the last several months. The project was aimed at recounting all eligible votes in Florida and the results were originally intended for release around Sept. 12. Citing inappropriate circumstances, the NYT has yet to release their findings. This "no comment" is a comment in and of itself because it would be safe to assume that if the results had supported the legitimacy of Bush's election they would be released. However, acknowledging that our appointed leader really didn't win might stir up some trouble among the peasants.

See...Media war, 7



## OPINION

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The views presented are not necessarily those of *The Circle*

### Women in Afghanistan: Considering the innocent

by JESSICA CANALE  
Staff Writer

As a woman in the United States you are entitled to a great deal of freedom. You have a right to hold any job you choose, and wear anything you want, and you can be seen with anyone you choose as well. And if you've lived in this country your whole life then you probably can't imagine it any other way.

However, if you're a woman in Afghanistan you can no longer keep any job outside of the home. Instead of wearing a tee shirt and jeans you are mandated to wear a full body robe where no part of your body can be exposed except your eyes. For woman in America this is unheard of but for women in

Afghanistan this is the way in which they are forced to live their lives.

Although freedoms granted to Afghan women were never as liberated as Americans, they still had more freedom before 1996 when the Taliban came to control Afghanistan. The Taliban fundamentally believe that women are worth nothing and deserve nothing out of life, due to Islamic law; however nowhere in the Koran does it stipulate that there should be schools that forbid women to attend. Which is the situation now in Afghanistan. Girls are not allowed an education and according to UNICEF only 15 percent of females in Afghanistan can read (as opposed to 47 percent males). Girls go to school fearing that the Taliban will come force them to leave or close the school down entirely. Organizations like Save the Children have helped

some by setting up home-based schools in the camps.

The women of Afghanistan have no independence no rights and no opportunity to better their lives.

Women are being told that they cannot leave their houses without a male relative, and many of them are made to paint their windows so that they can't be seen from the outside by anyone. These actions taken against women are causing them to be depressed and sick. Male doctors cannot see women and there are almost no women doctors allowed to practice medicine openly. Women are not getting the treatment they need and conditions are getting worse.

We as Americans have been bombarded with news about the

Taliban in recent weeks. And we are concerned for our own safety, which is completely understandable, but we also have to consider the innocent victims in their country who have been maltreated for years. As a country that is afforded so many rights and privileges we should do what we can to try and help the victims who's civil rights aren't even considered.

Forcing a different way of life on another country might be considered the wrong thing to do. Yet, when penalties such as beatings and death occur when a woman has exposed too much of her body, even if it only is her arm, then how can we allow that to go unchanged?

If you feel that these atrocities against women are unfair and need to be changed you can help by

going to Youthnoise.com or rawa.com.

#### Dread...From, 6

To make matters worse the FCC capitalized on being taken out of the spotlight because of recent events and voted unanimously to review media regulations that prohibit companies from "cross-owning" a television station and newspaper in the same geographic region. There are many problems with this, including the very real possibility that newspapers will be dumbed down in a fashion similar to television news. Corporate censorship will dominate the news and the average citizen will never hear the dirty deeds of conglomerate owners from their own newspapers.

Even more unsettling is one of the leaders of the de-regulation charge, the aforementioned Rupert Murdoch. The federal government may just scratch his back and allow him to further expand his media empire while he promises to fulfill his "patriotic duty" and give tainted news coverage to a population unable to find news from anywhere else.

Somehow, even when faced with these realities, conservatives hoot and holler about how the "damn liberals control the media" and "never show what's really going on." Well, at least they're partially right, we never see what's really going on. With all the footage of Desert Storm on CNN a few years back we never saw the graves of over 500,000 children that died in Iraq between 1991 and 1998 due to the sanctions we've placed on them according to a report released by UNICEF in August 1999. Maybe that wasn't patriotic enough to mention. Ever get the feeling you've been cheated?

### The music industry and "censorship"

by ZAK NALDRETT  
Columnist

Movies have ratings. Kevin Smith's *Mallrats* received an R rating for nudity and language. It doesn't hinder adults from going out and renting the movie at their local video store, but it does keep my thirteen year old cousin from renting it with permission from his parents. The music industry as little stickers that say either Parental Advisory Explicit Lyrics, or in some cases Explicit Content.

Unlike the movie industry which has a panel that gives out ratings to movies, it's up to the individual record label to decide what kind of warning, if any, goes onto records. The music industry does nothing but slap a meaningless sticker onto CD's to keep my

cousin from going out and purchasing music that someone his age really shouldn't be listening to.

"Is it really that detrimental to a young person's well-being that he hears the 'F-word' in a song?" Perhaps. The "F-word" isn't the only thing that gives a CD a Parental Advisory sticker. Songs like Gwar's *Slap You Around* also come on CD's with Parental Advisory stickers. "Smash you right in the face now baby. Just to show you I care. Then I kick your pregnant ass Down the Stairs"

Can anyone in their right mind tell me that it's appropriate for a thirteen year old to be exposed to that? There is nothing to keep my cousin from walking into a record store and buying the CD that it is on. Is using Gwar for an example going to the extreme? Maybe. Gwar isn't a mainstream act and isn't likely to be heard

by kids. How about this little example from Eminem?

"Does this look like a big joke? There's a 4 year old boy. lyin' dead with a slit throat"

Do you think I want my cousin to listen to this? Hmm let me think NO. Did I hear my cousin reciting lyrics from the CD it was on? Yes.

Parental Advisory stickers are almost useless. They prevent CD's from being sold in Wal-Mart and K-Mart. As everyone knows these are both places that middle school aged kids run to buy music when they get their allowance.

The stickers don't keep the music out of kids hands. The threat of getting your CD slapped with a Parental Advisory Warning doesn't cause an artist to change a single thing on their

record. Parents are the only barrier between kids and CD's with Parental Advisory labels.

Movies, TV, and even video games have some protective measures to keep kids from being exposed to things that they honestly shouldn't be exposed to. But in the music industry a little meaningless sticker counts as censorship.

*Zak had originally intended for this article to be a letter to the editor. However, anyone who mentions the band Gwar deserves space, not only here, but in the Hall of Fame in McCann. Next time you hear Gwar on the radio be sure to remember Zak!*

## Letters to the Editor

To the females at Marist:

I am a male student on campus doing post-doctoral work in a masters program. I have lived in many cities and have had a wide variety of professional and non-professional experiences. I have three daughters, two of whom are college students, the other is 13 years old. This background information is necessary for one to get some perspective on where I am coming from. For what I am about to say will probably upset some, female and male, considerably.

The language used by some of the females on this campus is extremely depressing and sad. In an effort to "be with it," or to "sound just like some of the males," certain females have unwittingly lowered their image to many males and females to the level of a common tramp. The excessive, or even the occasional, use of certain words

that would not be acceptable at a respectable dinner party, is totally unacceptable for a female who expects some day to be seen as an educated and cultured person. Do you think that the young men who laugh along with you really gain any respect for you when you constantly insert profanity into your conversations?

Some day each of these young men will probably make a decision about who they want to have as a companion for the rest of their lives. It will not be based upon who was best in bed, or who could sound just like them, it will be based upon many other subtle factors like - "What kinds of values will she impart to our children?" "What will my family think of me?" "How will she fit in at important social affairs as I make my way up a company?"

If you think I am way off base, ask that guy you're interested in if your language is totally acceptable to him. Ask some of your girl friends

if you sometimes embarrass them or not.

Of course we have a free country, and you can say anything you want to say. Just remember that sometimes your language can be very offensive to others around you, and that perhaps your speech does not really represent your personality or true self.

-Offie C. Wortham

Letters to the editor can be sent to [Circleletters@hotmail.com](mailto:Circleletters@hotmail.com).

*The Circle* cannot print anonymous letters. All letters must be received no later than Monday afternoon of the week of publication. Feel free to make comments about past issues, articles, or story ideas.

Dear Editor:

I would like to respond to the October 11 issue of *The Circle*, which covered the recent sexual assaults at Marist. I respect the paper for addressing the crimes, as the student body is entitled to know what occurs on campus. However, I feel the issue of campus safety was not well presented. We heard from those who "no longer feel secure walking on campus." Why didn't we hear from those who do feel safe at Marist? I am sure there are equally as many students, particularly female students, who still feel safe here, as there are students who suddenly do not. Although I am disturbed by the assaults and concerned for the victims, I have not lost any sense of safety on campus.

I believe that Mr. Leary and his team of "very nice" security guards (who are "not authorized to carry billy clubs") take their work seri-

ously, and are doing an excellent job of protecting the campus. The recent events are no reason to call in the National Guard. They have been handled, and further precautions are being taken to assure that they do not become a trend.

For those students who are disappointed that the administration has done little to restore their sense of safety, I have one thing to say. Perhaps, rather than evaluating what others do to make you feel safe, you should reevaluate what you do to make yourself feel safe.

There is only so much the Office of Safety and Security can do for students, the rest is up to the individual. Let it be known that at least one student does feel safe on campus.

-Jordan Eible



## Plaza Suite Treats Audience with First-Class Humor

by CHRISTINA DIAS  
Staff Writer

Director Nancy Chu and producer Laurie Benner, along with the rest of the cast and crew, presented four sparkling performances Oct. 11-14, in the Nelly Goletti Theater here at Marist.

Set in the 1960s, Neil Simon's *Plaza Suite* is comprised of three separate plotlines, each taking place in Suite 719 of the Plaza Hotel in New York. With the cast's first rehearsal scheduled for September 11th, the show began with a late start due to the unfortunate events in New York City.

We first meet a married couple on their 23rd wedding anniversary. The wife is blatantly honest about her life, both to herself and the public. She's come to terms with growing old and would like her husband to do the same. Played by sophomore Kristin Amundson, the character of Karen Nash is easily brought to life by the remarkably talented actress who has a delightful stage presence. Coupled with senior Ben Hecht, who plays Sam Nash, the two create believable chemistry that gives the play a strong start. As Hecht, put it, "... everyone struggles with getting older."

As the couple bickers and



Actors of *Plaza Suite* entertain the audience with classic Neil Simon humor.

Karen longs for Sam to spend time with her, she pleads with him to admit to the affair he's having. As much as Sam wants to romanticize his infidelity, Karen knows this is his only way of dealing with getting older. The dialogue is sprinkled with humor. "Everyone has an affair with their secretary, I expected more from my husband", Karen says, sarcastically. At the end of the scene, despite his wife's continually urging him to stay and

work things out, Sam leaves, once again trying to escape the problem at hand.

The second plot introduces us to Muriel Tate, played by Jenny Farnam, a married mother of three who is visiting her former high school boyfriend. Dan Buzi plays Jesse Kiplinger, now a three-time divorcee and famous Hollywood producer. He's tired of the uncaring crowd and has invited Muriel or a visit to be reminded that there

are still honest, decent people in the world. So naturally they end up in bed, but not before we discover that the "happily married" Muriel is less than enthralled with her mundane life. Entranced by Jesse's Hollywood connections, she's eager to escape into his more intriguing world.

Finally, the story that got the most laughs in the show is that of Mimsey Hubley's wedding.

She has locked herself in the bathroom minutes before she's to walk down the aisle, while her parents are in room 719 trying everything imaginable to get her out. Between feigning heart attacks, attempting to break down the door, and walking along the ledge of the building, there's room for quite a bit of comedy.

Kate Morran who plays Norma Hubley, has a voice with an uncanny resemblance to that of Edith Bunker from *All in the Family* which makes her character much more colorful. Paul Ryan plays the understandably angry father of the bride. After all this uproar, Mimsey, freshman Amanda Nietzel leaves the bathroom, followed by a 6 foot long dress train, after her fiancé says but two words, "cool it".

I recommend catching MCCTA's next show, Cole Porter's comedy "Anything Goes" on Nov. 15-18. Not much of a theater fan? Then make this your first show, it's a riot.

*Christina is a "newcomer" to both Marist and The Circle. We thank her for her time and dedication to the paper each week.*

## Words that Hurt, Words that Heal Rabbi Telushkin Visits Marist

by MEGAN LIZOTTE  
A&E Editor

Rabbi Joseph Telushkin, a noted scholar, author and teacher, spoke on "Words That Hurt, Words That Heal: The Ethics of Speech" on October 16 at 8 pm in the Nelly Goletti Theatre, here at Marist College.

Telushkin is the author of several books on Judaism, including *Jewish Literacy*, *Biblical Literacy*, and *The Book of Jewish Values*, and *Words That Hurt: Words that Heal*. He has written episodes for the Emmy Award-winning drama *The Practice*, inspired by his novel, *Eye for an Eye*, and for *Touched by an Angel*. He is co-writer of the 1991 film *The Quareel*. This film dealt with the religious implications of the Holocaust.

He made it evident that over the course of his speech, the insights from a Jewish perspective would be the main focus. Telushkin believes these insights have put an unusual emphasis on Judaic laws. He said, "the two main

problems facing speech today are: how we speak to people and how we speak about them."

With this in mind, Telushkin went on about his book, *Words that Hurt: Words that Heal*. He said, "I read straight through the Hebrew bible looking for examples for this book." Apparently, he wanted to search out difficulties in today's speech as compared to speech in past historical times.

Telushkin mentioned three types of forbidden speech in Judaism. They are as follows: we must try to restrict trivial gossip, avoid mentioning something that's a bad truth about another individual, and we must restrict ourselves from giving someone a bad name and passing rumors, all of which are usually negative. He said, "People only gossip about people on their own social-class level or lower, so they can make themselves feel superior."

The last major ideology Telushkin touched upon in his hour-long lecture were three thoughts/examples of why a person must control their temper. According to him, people have to restrict their anger against the incident that provoked it, mark

down whatever causes you to lose your temper over and after three weeks, we must add up all of the incidents and give that amount of money to charity. Last, people have to learn how to apologize. He feels that not having the ability to apologize makes a person seem very weak.

Rabbi Telushkin's appearance at Marist College marks the college's 25th annual William and Sadie Effron Lecture in Jewish Studies. The Effrons are long-time civic and cultural leaders in the Poughkeepsie community. The lecture series was established in 1976 to raise awareness of Jewish history, culture and current affairs at Marist and in the community.

Rabbi Telushkin's talk was sponsored by the William and Sadie Effron Lecture in Jewish Studies.

*Megan is a Communications major with a concentration in Advertising.*

### Attention All Writers!! The John P. Anderson Annual Playwriting Contest

All Undergraduates are invited to take part in this One-Act play competition.

Guidelines and applications are available in Rotunda office 389. All student Playwrights are asked to obtain and read the guidelines before writing.

The deadline for applications is the end of the fall semester.

Selected submissions will be used to illustrate the developmental process of new plays in the Spring Theatre Workshop



**CLASSIFIEDS**

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## Men's and women's team earn third place finish in MAAC track championships

by **ROB MCGUINNESS**  
Staff Writer

Led by sophomore Kirk Dornton, the Marist men's cross country team placed third at the Metro Atlantic Athletic Conference (MAAC) Championships at Van Cortlandt Park Oct. 26.

With a 4:57 opening mile split and a 16:13 5K split, Dornton battled runners from MAAC co-champions Iona and Manhattan, and placed seventh, running a Van Cortlandt personal best time of 26:02.97. Throughout the season, Dornton has been one of the Red Foxes' top runners, according to head coach Pete Colaizzo.

"Kirk ran a very solid race and especially has a strong final two miles," Colaizzo said. "He has had a great season to date, and we're expecting more improvement in our final two meets."

Junior Jamal Padgett (26:25.79) finished 11th and senior captain Mike Nehr placed 14th (26:31.93) and both earned All-MAAC honors for their efforts. Pat Driscoll (17th, 26:36.55) and freshman Lou Albano (20th, 26:47.83) rounded out the scoring five.

Colaizzo said that the runners were worthy of the recognition they received.

"It's great to see Kirk, Jamal and Mike getting recognized for their

achievement at the meet," Colaizzo said. "Also, packing the top five among the top 20 in the race was an excellent achievement."

After spending much of the season as the team's seventh or eighth man, Albano's performance in his first MAAC meet is a promising sign, according to Colaizzo.

"Lou has had a remarkably consistent freshman year so far," Colaizzo said. "His time is very competitive. He definitely has a bright future here."

The team's score of 69 points is the best MAAC score in school history. While the team was focused on the possibility of placing second overall, Colaizzo said there is no shame in finishing behind Manhattan and Iona (35 points).

"Manhattan ran a very impressive race and truly earned a share of the league title," Colaizzo said. "We are aiming to close the gap on Iona and Manhattan in our final two meets."

In the women's race, the three-time defending MAAC champion Red Foxes made an attempt at capturing a fourth consecutive conference championship, but, lacking a perfect race from the scoring five, finished third behind Iona and runner-up Manhattan.

Liza Grudzinski was the top Marist finisher in the women's championship race, placing third with a time of 19:01.65 on the 5K

course. The Foxes' usual second runner, sophomore Jenn Rosenblatt, struggled with an abdominal spasm during the middle of the race and was unable to finish. Leanne Bolingbroke was the second Marist finisher, with a time of 19:40.09.

"Only two of our women had a good experience last Friday. Liza Grudzinski and Leanne Bolingbroke placed as expected," women's coach Phil Kelly said. "Jenn Rosenblatt, a sure thing for a top-five finish, struggled courageously until she was pulled off the course, and Susan Golden and Cheryl Norris struggled on the back hill."

Kelly predicted that the women's team will be ready to perform well in the next two meets, the NCAA Northeast Regionals on Nov. 10 and the ECAC Championships on Nov. 17.

During the post-race banquet, eight members of the men's team—the highest total of any MAAC men's team—were named to the MAAC All-Academic team. Eight members of the women's team also achieved academic honors.

"To have the most runners on the MAAC All-Academic team is an accomplishment the guys should be most proud of," Colaizzo said. "It shows they know how to blend academics and athletics."

## Marist team sends four to Princeton for season-ending Omni Tennis Tournament

Aldorson, Hofer, Slater, Sowter get chance to show skills in elite competition

by **Paul Seach**  
Staff Writer

The Marist Red Foxes culminated the fall 2001 season at the Omni Eastern Regional in Princeton, New Jersey. For the first time in Marist history, the school had four players represented in the tournament. Each entry is based on the team's level of competition, as well as individual player's records. Playing for Marist in the tournament were singles players Pat Hofer, Mike Sowter, Martin Aldorson, and David Slater.

Head coach Tim Smith felt that the team had "difficult singles draws" at the tournament because it is composed of 54 teams each allowed to bring their top singles and doubles players. Some of the Red Foxes opponents were fielded from sound teams such as West Virginia, the University of Pennsylvania, and Dartmouth. The Red Foxes were not successful in their first four matches however, dropping all four initial matches.

In the back draw, the Red Foxes found some success. Slater defeated Navy's number two player, David Lee 6-2, 6-4. Slater also beat Cornell's number five player

Michael Schlappig 6-2, 6-2. Sowter handed St. Joseph's number one player Manuel Vasquez and Penn State's number four player David Stechko.

Smith said these wins were, "four quality wins for Marist."

The doubles matches proved to be Marist's best games defeating Columbia's number two doubles team 9-8 (8-6), and Virginia Tech's number two team 8-6 before losing to Princeton's number one doubles team.

"The doubles wins were the two best wins in Marist history," Smith said. "Other than Pat Hofer's win these were the two best of the season."

The team held a meeting on Tuesday discussing what it must do to win its fourth consecutive MAAC title. Smith said his primary goal for the team is to prepare for the MAAC tournament and keep his players together as a team.

"Very good things happen to people that work hard and are committed to whatever they do," Smith said to his team. "The primary way to win the MAAC is for our guys to work together as a team and comeback in shape to be ready for a difficult tournament schedule in

the spring."

Important tournaments in the spring include the Harvard and Cornell invitationals.

As for this season, Coach Smith was pleased.

"With the win over Colgate (on October 7), our team had an excellent fall season."

The Red Foxes are primed to compete in the MAAC tournament with their sights set on winning their fourth consecutive MAAC title. They also hope to compete in the NCAA tournament, which includes the top players and schools across the nation.

### UPCOMING GAMES

#### Football

11/3@Canisius  
11/10 vs. Duquesne

#### Men's Soccer


11/3@St. Peter's  
11/9, 11/11-MAAC Tournament

#### Women's Soccer

10/30-11/3-MAAC Tournament

#### Ice Hockey

11/2 vs. Rutgers  
11/3@Stonybrook



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## Football wins first...from 12

version, tying the score at 35-35. Georgetown had a chance to win the game with :02 remaining on the clock, but kicker Marc Samuel missed to the right on a 33-yard field goal. Samuel failed on five field goal attempts.

In the overtime, Ike Ibeh intercepted a Peterson pass on the goal line, giving Marist a chance to win the game with a field goal. Biggs got the call from 32-yards out and split the uprights, sending the Marist sideline into a frenzy as the entire team and coaching staff stormed the field and celebrated the team's first victory of the season.

Marist rushed for 389 yards, led by Price who had 159 on 20 carries, followed by Riullano with 107-yards on 19 carries before leaving the game with an injury. Senior Jeff Conrow rushed 15 times for 79 yards.

Splitting carries between the three backs was something not in the team's game plan, according to Parady.

"We were not planning on splitting carries like that at all," he said. "They showed us some defenses that gave us the chance to use the fullback. Our halfbacks did a good job of blocking for us on those plays."

Riullano left the game with a high

## Women's soccer...from 12

rival Central Connecticut State on October 26 at Leonidoff Field.

Kelly Shimmin scored the contest's lone goal in the 62nd minute, as the Blue Devils handed Marist their second consecutive defeat.

The loss gave Marist a paltry 0-8 non-league record for the season.

Marist had a couple of late scoring opportunities, including a corner kick with under two minutes left, but came up empty.

CCSU goalkeeper's Sabrina Mariani and Sarah Decormier only had to make three saves during the match. Melanni Nai continued to be her reliable self, making seven saves in the losing effort.

For a few Red Foxes, the sound of the final horn not only signaled a defeat, but also was further evidence that their collegiate playing careers are nearing their conclusion.

ankle sprain. He did not practice on Tuesday and his status for Saturday's game is unknown.

Bielen completed seven passes in 18 attempts for Marist, while Stellato led all Marist receivers with three receptions.

Senior Tim Cullen recorded seven tackles, including one sack, while also recording an interception in the win. His efforts made him this week's Metro Atlantic Athletic Conference (MAAC) Defensive Player of the Week.

Led by Cullen, the team allowed only 15 yards on 27 carries. That statistic is a credit to defensive coordinator Scott Rumsey as well as the entire defense, according to Parady.

"Coach Rumsey and the defense did a great job executing," he said. "We put together some new fronts that seemed to confuse their (Georgetown's) blocking schemes and we were able to execute very well."

The Red Foxes, still looking for their first MAAC win of the season, will travel to Buffalo on Saturday to face Canisius.

"The are a much improved team and a lot tougher to play at home," he said. "We hope that we can use this win (against Georgetown) as a confidence boost going into Saturday."

Seniors Courtney Gutt, Katie O'Connor, along with captains Erin Norton and Kasey Sibrinsz played their last regular season and home game for Megan McGonagle's squad.

Two days earlier Marist had failed to complete a regular season sweep of the MAAC, as the Siena Saints won the annual Route 9 rivalry 2-0 on October 24 in Loudonville. The loss snapped a school-record six game-winning streak for the Foxes.

Siena tallied two goals in the final ten minutes to hand Marist its only conference loss of the season. For the game, the two teams only recorded six shots each, in what was a tight defensive contest.

Still, outside of pride, the loss amounted to nothing statistically, as the Foxes had already clinched the MAAC regular season crown with a 2-0 win over Canisius on October 21 at Leonidoff Field



## Stat of the Week

In the last two weeks, Marist has had three athletes earn MAAC Player of the Week awards. Tim Cullen was named football Player of the Week, Carlos DeBrito earned Player of the Week for men's soccer and Libby Ludwig was named Player of the Week last week for women's soccer

## They Said It

"It was a long time coming. The worked hard in the off week and this was a great reward." Football head coach Jim Parady on his team's effort against Georgetown in its first win of the season

# SPORTS

November 1, 2001

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## Field goal in OT gives Marist thrilling first victory Red Foxes defeat Georgetown for the first time in school history



PHOTO CREDIT/MARIST ATHLETICS

Chris Price rushed for 159 yards, including a 51-yard touchdown run in the Red Foxes 38-35 overtime victory. Marist gained 488 total yards, 389 of which came on the ground.

by PETER PALMIERI  
Sports Editor

After failing in its first five attempts this season, the Marist College football team finally put a game in the winning column, defeating Georgetown University for the first time in school history on Saturday.

Junior Brett Biggs hit a 32-yard field goal in overtime to give the Red Foxes a 38-35 victory at Leonidoff Field in the team's annual homecoming game. The win was the first for Marist, giving them a 1-5 overall record.

Marist head coach Jim Parady was proud of his team's performance and happy with the result.

"It was a long time coming," he said. "They (the players) worked hard in the off week and this was a great reward. I'm happy for them."

Marist jumped out to an early 21-0 lead in the first half, led by junior quarterback Kevin Bielen who completed three passes on the drive, including an eight yard touchdown strike to Sean Stellato, who made a great catch in the corner of the end zone.

On the team's next posses-

sion, Bielen scored on a five-yard scramble to cap an 80-yard drive. Still in the first quarter, Alfredo Riullano broke free from the defense en route to a 21-yard touchdown run.

Marist head coach Jim Parady said he was pleasantly surprised with the team's early offensive outburst.

"We definitely did not expect to come out like that against a team of that caliber," he said. "The credit goes to the offensive line. They took control of the game early on and they are the reason why we ahead early."

Georgetown finally got on the board on the last play of the first quarter, when quarterback Dave Paulus found John Sims wide open in the middle of the field for a 27-yard score.

The Hoyas cut the lead to seven when Paulus hit Luke McArdle for a 5-yard touchdown strike. But, Marist would answer, as Riullano scampered for a 14-yard score. A botched snap on the extra point attempt left the score at 27-14 going into the half.

Georgetown came out firing in the second half, scoring on its first two possessions of the half. Sean Peterson, the team's sec-

ond quarterback on the afternoon, leaped into the end zone from one yard out after a blocked punt was recovered on the goal-line. Georgetown running back Dawon Dicks scored on a six-yard touchdown run, after a turnover by Marist. The extra-point gave Georgetown its first lead of the afternoon.

Peterson connected with Aaron Brown from two yards out to cap Georgetown's 21-0 run in the second half.

Despite losing its three-touchdown lead, Parady said that the team stayed positive throughout the game.

"Nobody on the sideline got down, they all stayed very positive," he said. "We spoke at halftime about how this team is capable of coming back as they have done to us before. We knew that they would not quit."

Trailing by eight in the fourth quarter, Marist stayed with its ground attack, as it had the entire game, this time giving Chris Price the call from their own 49-yard line. Price found a hole, cut outside, and sprinted to the end zone for a 51-yard touchdown. He then scored from two yards out for the two-point con-

See...Football wins first, 11

## Men's soccer sweeps weekend in Buffalo

by SCOTT DESIERE  
Staff Writer

The Marist College men's soccer team swept a pair of road games this weekend in Buffalo to keep its postseason hopes alive, defeating Niagara 2-0 on Friday and rallying to top Canisius on Sunday by a score of 4-3.

The Red Foxes can assure themselves a spot in the postseason and a chance to defend their 2000 Metro Atlantic Athletic Conference (MAAC) championship with a win at St. Peter's this Saturday.

Trailing 3-1 early in the second half against Canisius, Marist roared back by scoring three unanswered goals to secure victory at the Demske Sports Complex.

Senior forward Sean Murphy started the comeback, scoring on a header in the 66th minute of play to make it a 3-2 game, followed by the equalizer from senior forward Joseph Crespo. In the 80th minute of play, freshman midfielder David Musinski sent a cross, which Crespo sent into the back of the net.

With Canisius playing a man down in the 86th minute due to an intentional handball, senior

forward Patrick McCall scored the go-ahead goal to give Marist its first lead of the game. It was McCall's second goal of the game and it proved to be the game-winner as Marist held on for the 4-3 victory.

McCall also notched the Red Foxes' first goal of the game at 24:59 mark after Canisius had opened up an early 2-0 lead.

Senior Carlos DeBrito recorded six saves in goal for Marist, while Dave Borchard came up with nine saves in a losing effort for the Golden Griffins.

Marist needed no such comeback two days earlier as DeBrito and senior forward Brian Garafola led the Red Foxes to a convincing 2-0 win over Niagara.

Battling frigid temperatures that hovered around six degrees all day long, Marist got on the board just 3:36 into the contest when Garafola put a rebound shot past Niagara goaltender Dan O'Shea.

Marist maintained its one goal lead until early in the second half when Garafola helped his team strike again.

O'Shea was able to deny Garafola's initial shot attempt, but senior forward Steve Murk

was there to convert the rebound and give Marist a 2-0 lead they would hold onto the rest of the way.

DeBrito was once again stellar in goal, denying all six shots he faced in recording the shut-out.

It was the third straight shut-out for DeBrito, who earned MAAC player of the week honors for his work.

DeBrito's brilliance took center stage on Tuesday, Oct. 23 as the keeper racked up 14 saves in a scoreless double overtime affair against Siena under the lights of Leonidoff field.

Siena goalkeeper Jonathon Hicks came to play as well, as he made 11 saves to help his team earn the tie.

The game featured a barrage of offensive chances, with Siena firing 24 shots on goals and Marist launching 21. Marist failed to capitalize on eight corner kick opportunities while Canisius did not convert on any of its five corners.

The match against St. Peter's on Saturday will wrap up the regular season for Marist. A win will move Marist ahead of Manhattan and into the MAAC Championships on November 9 and 11 at Rider University.

## Women's soccer is top seed in MAAC Championships

by SCOTT MONTESANO  
Staff Writer

Phase one of the job has been accomplished. Now for the Marist women's soccer team, it is on to phase two.

On November 1, the Red Foxes will try to keep their magical season going as they compete in the second round of the MAAC tournament.

Interestingly, the tournament is being held at a place known for having magic seep out of every crevice, Walt Disney World. The Disney Sports Complex in Orlando, Florida is the host of this year's tournament.

Marist enters post-season play with a MAAC best 8-1 conference mark and the program's first regular season title in the league. Fairfield and Loyola finished at 7-2.

Still, winning a regular season crown is only half the battle. The winner of the post-season tournament will receive an automatic bid to the NCAA tournament.

With the leagues #1 seed, the Red Foxes earn a bye in the first round and will open up play against the winner of Canisius

and Iona that took place on October 31. The semifinals will be on Saturday and the championship on Sunday.

Even though both the Golden Griffins and Gaels were towards the bottom of the standings, junior goalkeeper Melanni Nai points out that the league has featured parity this season.

"We are not taking (#8 and #9 seeds) lightly. Every team in the league has been beating each other this season," Nai said.

Each team in the conference was given an invite to the tournament, which is sandwiched between numerous other events. Teams will take part in a championship banquet at MGM studios and will be able to see the sights of the spacious Walt Disney compound.

"We still need to remember why we are down there and that is to win the MAAC championship," added Nai, who mentioned that the team's coaching staff had talked extensively about remaining focused in Central Florida.

The Foxes ended the regular season with 1-0 non-league loss to former Northeast Conference See...WOMEN'S SOCCER, 11