

Introducing...  
New columns appear in  
feature page.  
Page 5

# THE CIRCLE

Slam!  
Globetrotters come to  
Marist  
page 11

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Marist College, Poughkeepsie, N.Y.

FEBRUARY 17, 1994

## MCTV hosts its first live presidential debate

by CARI OLESKEWICZ  
Managing Editor

### Three men and an election

Before a live studio audience, a crowd in the Performing Arts Center, and television sets across campus, the three candidates for student body president debated campus issues in Marist College television's first live broadcasting event.

Nick Capuano, Matthew Gillis, and Anthony Mignone discussed their positions on issues such as club caps, communication between students and their representatives, and alternative funding for the media on campus.

"This is the first time the Marist community is able to see the candidates debate the issues," Joseph Salvayon, SGA election commissioner, said. "Previously, they had to rely on speech night to learn about and understand the positions of the candidates." Jim Gorham, vice president of MCTV and director of the debate, gave the event a grade of A-

"As with anything, I can think of a million things I would do differently next time," Gorham said. "But we were working with a novice crew, including myself. Considering that we have never done anything live before, I think we did an excellent job."

William Ryan had approached Gorham with the original idea, telling him that MCTV had the capability of producing a live event.

According to Gorham, Ryan "got the ball rolling." Ryan and Janet Lawler, of the Beirne/Spellman media center in Lowell Thomas, made the event technically possible.



Circle photo/Matt Martin

Candidate Nick Capuano engages in debate on MCTV's live presidential broadcast.

Salvayon moderated the debate, with three panelists asking the candidates questions.

The panel consisted of Jason LaScolea from MCTV, Caroline Jonah, political columnist for The Circle, and Colleen Murphy, former general manager of WMCR.

The candidates said they were excited to be meeting for the debate

and were proud to be making Marist history.

"This is the first time the candidates have had a chance to really speak to the students," Capuano, a junior from Wyckoff, N.J., said. "This is an excellent way to help inform the students of the issues and make them more aware."

Mignone, a junior from Port Ewen, N.Y., said he agreed that the live debate would keep the student body more informed and involved.

"This will make the campus feel more involved because students will actually be able to see it as it happens. This is very, very good for the students and I know they are excited that it is live," Mignone said. "This is also a good opportunity

ty for MCTV," Gillis, a junior from Milford, Mass., said. "This event can really help them take off."

Gorham and the panelists decided which issues would be debated, and the panelists directed their own questions to the candidates.

The status of clubs was discussed, specifically the cap on the number of clubs chartered by SGA on campus.

All three candidates agreed that the cap could be re-evaluated in order to make room for more organizations which would like to become a part of the college community.

Mignone said that the only restraint on that issue is that all clubs are funded through the activity fee which students pay every semester as part of their tuition.

The candidates also agreed that alternative funding was necessary for the campus media, especially after SGA froze the funds of The Circle last semester.

"We should not be The Circle's publisher," Gillis said. "It's a conflict of interest."

Mignone said that this was something that had to be worked out between SGA, The Circle, and the administration.

"It is very hard to have the media be supported by a government," Mignone said.

"There should be more communication between The Circle and SGA," Capuano said. "The Circle is supposed to criticize student government, so SGA should not be funding them."

The candidates were asked how students would be assured of having a voice in student government.

...see DEBATE page 9

## Sophomores and juniors spend upcoming weekend with parents

by DONNA BONSIGNORE  
Staff Writer

Parents weekend is no longer an event exclusive to freshmen.

February 18-20 will be filled with activities for sophomores, juniors and their parents.

These events include a comedian, three one act plays, and a Winter Wonderland dance.

The highlight of the weekend for juniors will be their Ring Ceremony and semi-formal.

According to Sophomore Class President Jennifer Nocella, planning for the weekend started three months ago.

The weekend is a result of efforts of both sophomores and juniors, who put together a schedule which was designed to "allow parents to see what kids do well," according to Deborah DiCaprio, the assistant dean of student affairs.

DiCaprio also noted that February was an ideal time, with many campus activities underway.

Matt Gillis, junior class president, explained that the weekend was created to limit the crowds usually found on a universal parents weekend.

In previous years, the weekends were scheduled simultaneously, creating long lines and waiting lists for planned activities.

"If you offer something, you want everyone to be able to participate," DiCaprio said.

Events this year include are both

Men's and Women's Basketball games, lectures for parents on Saturday morning, and brunch with the faculty.

DiCaprio said that parents don't have much opportunity to visit between freshman activities and Commencement.

"As you get older, your parents don't come as often," Gillis added.

As a result, activities were planned so that parents could spend time with the students while also observing more of what Marist College is like.

The dance Saturday night is open to parents and students. There will be a cash bar and other refreshments while the disc jockey plays tunes from the 70s, 80s and 90s.

The dance starts at 9 p.m. and will be held in the cafeteria, and the back room will also be open for the occasion.\*\*\* The three one act plays are being performed both Friday and Saturday nights of the weekend starting at 7 p.m.

The junior class officers have been busy preparing for their Junior Semi-formal and Ring Ceremony, both will take place on February 19.

The Ring Ceremony is held in the Chapel where Father Luke will bless the rings and Marc vanderHeyden will present to an estimated 150 juniors.

DiCaprio said that in past years the response from both parents and students has been favorable to the hour long ceremony beginning at

noon. At this time awards are given to male and female students for sportsmanship and community service.

Students had the opportunity to vote for their classmates from a list submitted and compiled by various faculty, coaches and administrators.

An award will also be presented to the junior with the highest cumulative average. All awards are presented by Dean Cox.

Normally the class advisor presides as master of ceremonies, however, Linda Cool is unable to do so this year.

DiCaprio cited John Doherty, professor of criminal justice, as a likely candidate to fill the role.

Dennis Murray will be out of town and unable to give the address he ordinarily would at such a ceremony. No replacement speaker has been named.

Brother Rancourt and Brother Williams have been chosen for the Invocation and Benediction, which make up the other portion of the ceremony, according to DiCaprio.

In prior years, a talented classmate has performed at the ceremony, either singing or playing the piano, according to DiCaprio. Jim Gerace, junior class vice president, said that no one has been selected yet this year.

Any student who ordered a ring but is not attending the ceremony may pick up their ring Monday, February 21 in DiCaprio's office.

## Circle taken off probation

by MEREDITH KENNEDY  
Staff Writer

On Monday, Feb. 7 the Student Senate voted to take the Circle off of probation.

The paper remained on probation following its release from suspension on Dec. 13, when the editorial staff agreed to meet with SGA to discuss the original charges facing the paper.

Only two senators opposed the ruling.

Junior class president, Matthew Gillis, said he voted against taking the paper off probation because he felt it was too soon.

"We have not met with the Circle and no meeting time is set so I think we should have waited," Gillis said.

Sophomore class president, Jennifer Nocella, believed it was an act of good faith to let the paper off, but voted against the motion because it was not common practice.

"I agree that things between the SGA and the Circle got out of control, but we don't usually let a club off of probation until they meet our requirements. I would of rather we have done it by the book," Nocella said.

The Circle's managing editor, Cari Oleskewicz, said she believes the release from probation is a good thing but feels a change in publishers must be made.

"We are still in danger of something like this happening again. That is why we need alternative publishing," Oleskewicz said.

## Circle non-scientific poll

In a recent survey, more than 300 Marist students were asked to respond Yes or No to the following question:

Do you intend to vote in the upcoming SGA elections?

Yes - 171

No - 138



# In the name of Day-Lewis, he's excellent

by JUSTIN SEREMET

Daniel Day-Lewis is on a roll, and that may be a bit of an understatement.

After winning an Oscar in 1989 for "My Left Foot," the 36-year-old British actor has starred as an Indian-raised scout in "Last of the Mohicans," a man torn between two women in "The Age of Innocence," and now, a man wrongly accused of IRA crimes in "In the Name of the Father," for which he's just received another Oscar nomination.

Day-Lewis could have easily been nominated for "Innocence" as well.

He was even offered the part of the AIDS victim in "Philadelphia," but turned it down.

Ironically enough, Tom Hanks, who took that role, has received a Best Actor nomination.

Day-Lewis was also being considered to play Lestat in the upcoming adaptation of Anne Rice's "Interview with a Vampire," but was for some reason passed over in favor of Tom Cruise.

In his latest role, based on a true story, Day-Lewis plays Gerry Conlon, an Irish hippie who happens to be in London in the wrong place at the wrong time.

That time is 1974, when the IRA (Irish Republican Army) bombs two British pubs. The British police, desperate to make arrests for the bombings, take in Conlon, his friends, Conlon's father, and a few other relatives for questioning and eventual jailing.

The interrogation scenes are very intense as we see Conlon hit, screamed at, and threatened by officers.

For 15 years, Conlon and others do time for a crime they didn't commit.

While in prison with his father Giuseppe (Pete Postlethwaite, who is nominated for Supporting Actor), we see their frustration.

Postlethwaite is excellent as a sickly father who seems the most innocent of all.

Although I can't recall Postlethwaite being in many films, he did play a prisoner (again) on a prison planet in the underrated "Alien 3."

Giuseppe wants Gerry to keep the faith that their name will be cleared, while Gerry

has lost all belief in the justice of the British court system.

At the same time, we see two family members brought together after years of indifference towards each other.

One scene in particular shows this, as Day-Lewis' just-convicted character, screams at his father for bringing himself into the situation and brings up old and painful childhood memories.

It's a situation where father and son must put aside past differences if they are to survive their ordeal.

Director Jim Sheridan ("My Left Foot") brings the audience into an upsetting tale, making a moviegoer feel helpless towards the oppressed characters while carefully avoiding the political troubles surrounding the Catholics and Protestants.

Sheridan, by the way, has received a Best Director nomination.

While "In the Name of the Father" is a serious drama, there are some scenes where one can't help but laugh.

One such scene is when drug-user Gerry becomes pleasantly surprised to find that one

of his jailmates has a puzzle board with each individual piece laced with LSD.

There are also some humorous elements as Gerry and Giuseppe reminisce about certain childhood memories. The only possible weak link could be Emma Thompson, who plays an attorney who reopens the Conlon case.

The problem isn't her acting, but her character, who seems a bit underused.

Her attorney character doesn't really come into play until three-fourths of the film is over and at that point, the movie is deep into Gerry and Giuseppe's characters.

Compared to these two, Thompson's character seems less developed.

However, when Thompson does appear in the film, she's strong, especially during her fiery courtroom appearance.

In all, "In the Name of the Father" received seven nominations.

Oscars aside, this is an excellent film that portrays true injustice in a court system, with real emotion, proving further that Daniel Day-Lewis is one of the best actors in Hollywood. (Grade:A-)

# No prize this week, just some jaded Valentine cheer

by DANA BUONICONTI

Stuck in your room bored to tears with a case of the winter blahs?

Well, I've got just the band for you.

Direct from the backwoods of Maine comes Doc Hopper.

And even though their new record, "Aloha," is far from the Hawaiian holiday the title suggests, it does make you feel warm all over.

Their old record company called them "Black Sabbath meets the Monkees on acid," but I think they sound more like Ratt meets Helmet on pixie sticks...a far more interesting combination, I think.

Either way you wanna describe them, they're damn good.

Featuring Chris on vocals and guitar, Scott on guitar, Jon on bass, and Greg on drums, Doc Hopper delivers the punk goods.

"Aloha" opens with "Geiger," not only a perfect first track, but a potential first hit, as well.

"Moxie" and "Clown" have guitar riffs that remind me a lot of Ratt, and believe me, that's not as bad as it sounds.

"Clown," in particular, with its Helmet-style chorus is a knockout.

Also on the record are interesting covers of "Homeward Bound," by Simon and Garfunkel, and "Head Over Heels," by the Go-Gos.

"Homeward Bound" gets the average rave-up, double-time treatment, making it sound cool, but not terribly inspired.

"Head Over Heels," on the other hand, comes complete with cheesy hand claps, making it the stronger of the two songs.

Belinda and Co. would be proud, I think.

Finishing off the record is "Post Letterman/Tuesday Morning 4 a.m.," which finds Doc Hopper

sounding somewhere between Led Zeppelin and Rollins Band.

Clocking in at 12:19, the feedback-induced excursion starts off good enough, but further into the song things become rather overindulgent.

Had the song been shorter, it probably would have worked better.

Minor complaints aside, Doc Hopper are a real kick...ayuh, they are.

Another band on the same label as Doc Hopper, though they aren't as good, is Sinkhole.

Their new one, "Groping For Trout," has some good songs, but it lacks the immediate catchiness of Doc Hopper.

"Make Me Better" has the potential to be a real crowd-pleaser, while "Canker," when it gets going, has a beat somewhere close to Slayer territory.

Nevertheless, if you're a punk

aficionado, or even your average alternative Joe, you owe it to yourself to check out Doc Hopper.

You can obtain a copy of Doc Hopper (or Sinkhole) from Ringing Ear Records, 9 Maplecrest, Newmarket, NH 03857-1401 or by calling (603) 659-7516.

And to finish things off, here's a little record/tour update to keep you clued in on what's hip and happenin'.

Tickets for two Pearl Jam shows at the Boston Garden, on April 10 and 11, and a show in Springfield, MA on the 6th, went on sale Tuesday at 3:30 pm.

They were sold out by 5. Best of luck to you all killing

for tickets.

Your only chance to see them live may be on April 16 when they will be on "Saturday Night Live," so set your VCR accordingly.

Also, keep an eye out for the new Nine Inch Nails, called "The Downward Spiral," due March 8.

And if that day wasn't exciting enough, with the release of NIN and the new Soundgarden, the long-awaited return of David Lee Roth will happen that day too.

Yes, good-old Roth, hair weave and all, has recovered from his pot-related arrest and will attempt to revive his career with "Your Filthy Little Mouth."

God bless him.

# An 'Ace' on the case in dumb, enjoyable comedy

by JENNIFER GIANDALONE

This week I wanted to see a stupid, mindless comedy.

I didn't want to see anything heavy, depressing, or complicated.

So, if you are in the same mood I was, I've got the movie for you.

First-time director Tom Shadyac and producer James G. Robinson (the upcoming "Major League 2") bring us "Ace Ventura...Pet Detective."

This movie is almost as simple as they come.

James Carrey (TV's "In Living Color") is Ace Ventura, Miami's best (and only) pet detective.

If you lose your pet (of any kind), he's the man to call.

Now he's hired by the Miami Dolphins organization to find their mascot, a field-goal-kicking dolphin named Snowflake, who has been kidnapped, or in this case, petnapped.

Ace is referred to as Dr. Dolittle by Lieutenant Einhorn from the local police department (Sean Young, "Fatal Instinct") and is never taken seriously, mainly because of what he does.

He is also very good at his job and is always one step ahead of the police.

The person who hires Ace is Miami Dolphins' employee Melissa Robinson (Courtney Cox, "Masters of the Universe").

In all detective stories (no matter how ridiculous they are), the hero needs a girlfriend.

That is basically the only role that Melissa plays.

What the story boils down to is a race between Ace and the police to see who can find Snowflake first.

So, throw in a murder, and a

surprise ending (I think strange may be a better word), and you know the extent of the plot.

There are no deep, hidden messages and everything in this movie should be taken at face value.

"Ace Ventura" is one of those movies that had more than half of its funny parts shown in the previews.

With the exception of a few scenes, you always knew what was coming next.

The kids in the theater were quoting lines right before they were said in the movie.

But James Carrey's unique comedic style (and way of overacting) managed to keep some of the jokes fresh even though you knew what was going to happen before it did.

Everything he did was so stupid I couldn't help but laugh.

With references from "Star Trek" to "The Crying Game," "Ace Ventura" is similar to films like "The Naked Gun."

These movies get almost no critical acclaim but do well at the box office.

With very few movies out for kids, this one will do very well.

It sold out when I saw it opening weekend and I saw it preview the week before sold out as well.

Parents should, however, pay attention to the PG-13 rating.

Although the verbal jokes may go right over kids' heads, the visual ones will need some explaining.

Miami Dolphins quarterback Dan Marino, who has been out of work for an awfully long time, makes his movie debut playing (you guessed it) himself.

Big surprise.

It's not really a major role, but more like a cameo appearance.

Ace's only friend in the police department is played by rapper Tone Loc, who has done voices for characters in the animated movies "Ferngully" and "Bebe's Kids."

His part is not a big one either and it is obvious that the movies' creators wanted to focus on Ace, and only Ace.

Sean Young, who I think is the world's worst actress, tries to be serious as Lieutenant Einhorn, but every time she opens her mouth, her lines seem forced.

She is really progressing in her career, don't you think?

She went from "Fatal Instinct" to this Oscar winner.

Tom Shadyac's first movie could have been made just as easily by the Zucker brothers ("The Naked Gun," "Airplane").

It probably would have been better if they had made it.

They would have tried to squeeze more jokes into every scene.

"Ace Ventura" did keep me entertained throughout its mere ninety minutes, though.

Movies like this rarely last longer than that.

If you are in the mood for a stupid (I can't think of another word to more accurately describe it) movie that will make you laugh, go see "Ace Ventura...Pet Detective."

But do not expect a great comedy like "Mrs. Doubtfire."

Just make sure you go to a matinee and don't pay full price.

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# Some students doing well and others not so fortunate

by MEREDITH KENNEDY  
Staff Writer

The figures for academic excellence and academic probation are similar.

On the Dean's list for the fall semester 378 students held a grade point average of at least a 3.25 and 72 students achieved a 3.75 or higher.

However, Marist granted 323 undergraduate students academic probationary status last semester, which figures to be approximately ten percent of the college community.

Out of this figure 155 are freshmen and approximately 30 are seniors.

Director of Student Academic Affairs, Rosemary Molloy said she believes probation is there to help the students.

"The probation process is not meant to be penalizing, but is a way to draw the student's attention and have them take their academic standing seriously," Molloy said.

When a student receives a grade of 2.0 or lower for either a single semester or as a cumulative grade point average they may be placed on probation.

The student must then meet with the Faculty Academic Review Committee to review the situation and decide on what steps will be taken to help the student improve.

The committee consists of three faculty members that serve a three year term, but there is a new member every year.

Molloy said the faculty want to help the students find a way to recover their academic standing.

"The faculty take this very seriously. They want the students to do well and to use all the resources Marist has to offer," Molloy said.

The faculty can place certain restrictions upon a student if they feel it is justified.

Students may be required to meet with their advisor and mentor at various times throughout the semester or could be placed under credit limitation allowing them to

carry between 12 to 13 credits, instead of the average 15.

The faculty board may also require them to enroll in the learning theory course.

Vice president of Academic Affairs, Marc van der Heyden, said the decisions of the faculty board are based on each individual case.

"The board evaluates the situation and the conditions surrounding the student and then decide what actions to take," van der Heyden said.

A first semester senior granted probation can be placed under a term limitation if the faculty board believes it is necessary, but Molloy said that it rarely happens.

"The committee hopes that by addressing the situation early the students will not have academic difficulty their junior and senior year," Molloy said.

A student who has been on probation for two consecutive semesters can be prohibited from participating as an officer in any organized extracurricular activities, or in a varsity sport.

# Marist fashion dept. prepares for show

by BARRY KEENAN  
Staff Writer

The extravaganza the Marist fashion program has been preparing is quickly approaching.

The Silver Needle Fashion Awards show is coming to IBM's Mid-Hudson Valley Conference Center on April 28, 1994.

"This is something that I have been looking forward to ever since freshman year," Ann Kucipeck, a senior from Lake Placid, N.Y. said. "It's a chance to put everything I've learned in the last four years into a collection that is actually going to be viewed by the public."

Months before the show, each student is paired with a designer-critic that studies their sketches and tries to decide which would be their strong point.

"They match you up with designers that have styles that are similar to your own," Natalie Blasi, a senior from New Rochelle, N.Y. said. Sometimes you can get a designer that you end up spending a lot of time with."

Students choose a theme then design a collection that centers on it. Most collections range between four and seven garments.

Tracey Mabe, an Adult Education student from Syracuse, N.Y., said she has been working constantly for the last five months on her western style collection.

"I don't know how regular students balance Core classes with the heavy work load that is required of us. It's really kind of hectic," she said.

According to Elizabeth Csordas, director of the fashion program, this is the first year Marist students will model the garments.

"We chose to use students over professionals because we want the show to become more of an all-Marist affair," she said.

"Students will be seen in every aspect of the show this year." Blasi said she is both nervous and excited about her futuristic fashion collection.

"I am kind of nervous. I have a hoop skirt that is six feet wide and uses wires for support. It's pretty difficult to walk in, but I think the student models are getting enough training to handle it," she said. According to students, the exposure is a great opportunity but said the feeling of success is greater.

"There will be a lot of people looking at our work," Blasi said. "That's great, but the real satisfaction comes from the sense of accomplishment that I will feel when I see my outfits on the runway."

Some students just said it would be nice to finish the extensive projects on time for the show.

"I'll just be happy if I get everything done on time," Kucipeck said. "I've pretty much forgotten what it's like to have a social life."

Candice Chestnut, a senior from Germany, said she knows all about what goes into such an extravagant undertaking such as this.

"I had the opportunity to do the show during my junior year. I'm really glad I took it, because I don't think I would be able to handle something like this in my last semester at college," she said.

"So much work goes into it; the sketches, the decisions, the actual physical labor. The work that they do is phenomenal, and the amount of time that they put in is obscene," Chestnut said. "When we are at the show in April, we will be watching what has been created out of nothing more than blood, sweat, and tears."

# WMCR begins to spin for spring

by CYLINDA A. RICKERT  
Staff Writer

The sounds of "Poughkeepsie's best modern rock" are back.

"Last semester, we opened earlier than ever before," said senior Rachel Smith, president of campus radio station WMCR. "But this semester, the seniors are going nuts with capping courses and internships. The station had a slow start."

But after a three-week lull, the station reopened its doors Monday, starting the semester by playing Valentine's dedications as a fundraiser.

What's new this spring?

"We made a lot of changes last semester that are carrying through," Smith said.

According to Smith, Andrew Boris, the station's program director, had a summer internship at a

radio station.

He came back with ideas to organize WMCR.

"Andrew decided we needed more of a format in terms of the music, as in which songs to play at what times," Smith said.

Boris started the station on a rotation clock, which is a schedule for the DJ's to follow.

The rotation clock lists what songs to play, when to play them, and the times for station identification, commercials, announcements, news, and weather.

"It (the rotation clock) makes the sound of the station more uniform," Smith said. "People who listen regularly will know exactly when the news and announcements will be."

The rotation clock also helps organize the music.

"We now play about five heavy rotation (most popular) songs an hour," said Smith. "There are also

two medium rotations and one light rotation, plus DJ's picks," she added.

Ranking the music is the job of Music Director Aimee LaMarch.

"Aimee stays in contact with record companies and gets reactions from other colleges to find out what students like," Smith said.

Right now, it's modern rock. For those with different tastes, the station offers several specialty shows.

The specialty shows still have to follow the rotation clocks for news, announcements, and commercials, but the DJ's pick all the music, usually to fit the theme of the show.

According to Smith, this semester there will be, among others, three metal shows, a jazz show with Mike Gordon, and

...see WMCR page 8

# Admissions office looks to improve campus tours

by BLYTHE MAUSOLF  
Staff Writer

How do you make a good thing better?

The Admissions Office is facing this question as it tries to revamp its tour guide program this semester.

Carol Mulqueen, assistant to the director of Admissions, said that the Admissions staff is trying to refine the tour guide program by improving communication with the student tour guides.

"We're now trying to find ways to evaluate our guides better, to have a little closer touch with them," said Mulqueen.

At the suggestion of President Murray, David Grassmick, a communications faculty member, has been working with the Admissions staff on the tour guide program based on his previous experience with a program in Virginia.

Grassmick suggested an "evaluation sheet" - basically a three page quiz to test student knowledge.

"Most of the information was taken from the tour guide manual, but we did throw in a few questions that were really sort of common sense things," said Mulqueen.

The quiz will be used to help the Admissions staff determine what the guides know, and to make the guides understand the importance of what they say to prospective families. It will not be used as a dismissal tool.

Lisa Schuster, a senior in charge of the tour guide program, said student reaction was positive to the evaluation.

"They were all game," said Schuster.

Mulqueen added that the students were even appreciative that the Admissions staff had devoted the time to the program.

"It was interesting. None of them said, 'Oh, forget it, if I have to take that I'm not going to be a tour guide.' There was really almost enthusiasm that we would take the time to spend to do that with them," said Mulqueen.

Another thing that they are trying to start is an evaluation card that families would fill out at the completion of their tour, said Mulqueen.

The Admissions staff would then be able to get direct feedback about the tours and the tour guides.

In addition to improving the accuracy of the tours, Mulqueen says that they're trying to improve the style.

Grassmick said that Marist has a lot of history from the Marist Brothers and that there are many interesting stories that should be incorporated into the tours.

He said that Admissions take the time to interview some people on campus and put together a portfolio of stories, from which students can pick a couple to incorporate into their tours.

"Families like hearing stories

and it will help provide a heritage for the college," agreed Mulqueen.

A few other details that Grassmick has singled out are the times and positioning of tours.

Mulqueen explained that the tours take about an hour, and tours are given when students are in class the entire time.

"If you don't see any motion, it sort of leaves you with a cold feeling, but if there's a lot of student movement and your tour guide knows people there's a warmth that grows automatically," said Mulqueen.

Also, as insignificant as it may seem, the positioning of the tour group itself, is important.

"If people have to walk right through the middle of a tour because of where it's positioned, the group and the students will get annoyed," said Mulqueen.

All of these improvements are part of the program that they've tried to set up to better evaluate the tour guides and improve the tours.

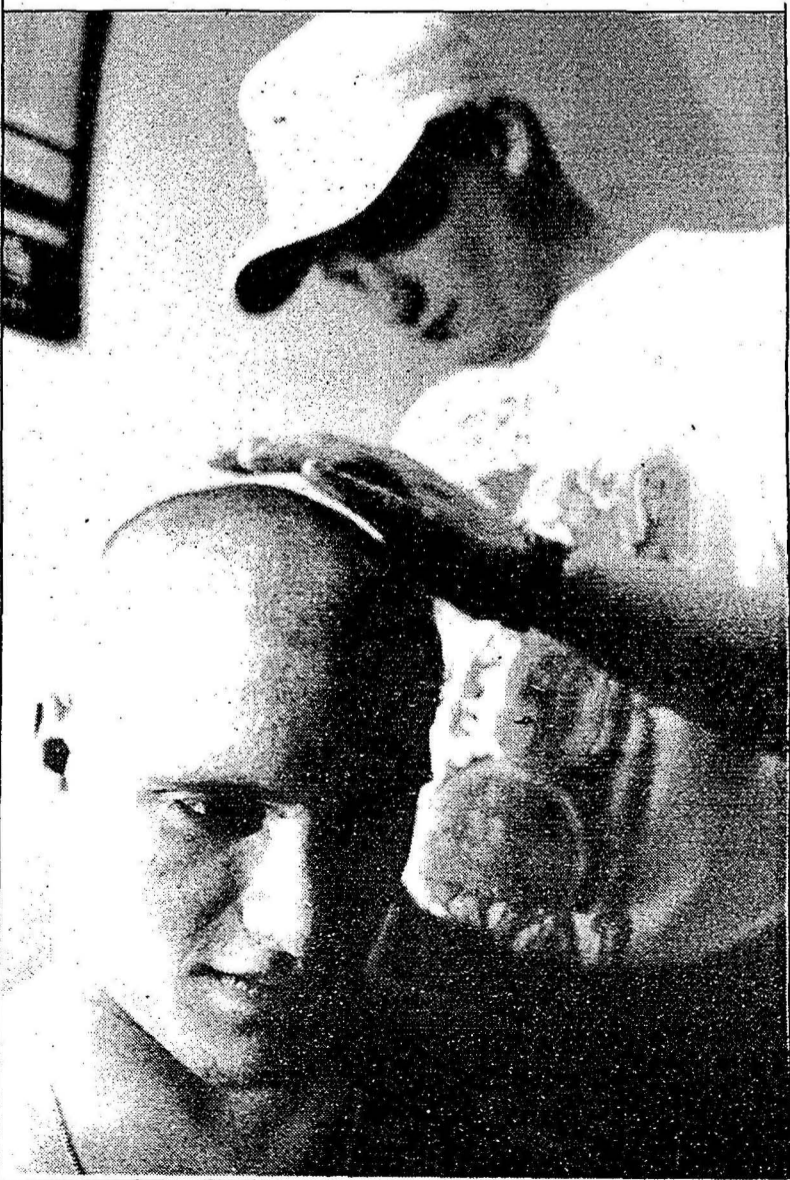
Mulqueen said that the way the program worked in the past was advertising in the freshman dorms about the tour guide program.

They realized that this was not the best system because although the students were enthusiastic, they didn't have the necessary knowledge.

"We would get all these people that were interested but they didn't

...see TOURS page 8

# The unkindest cut



Freshman swimmer Marshall Badu takes the final step to championships with "bootcamp" haircut courtesy of freshman Jason Daingerfeld. Circle photo/Matt Martir



# New applications Quiet on the set down this year

by **TERI L. STEWART**  
Staff Writer

Two weeks before the application deadline, the admissions office has only received approximately 3700 applications.

According to Vice President for Enrollment Planning and Admissions Harry Wood, there are a few reasons that may have caused this decline, including the alleged rape in September.

"I think the incident on campus (the alleged rape) did not help because the larger decline in applications is from young ladies," Wood said. "The word got out in different parts of the northeast and when that happens it certainly is not a help, obviously."

Wood added that people may be apprehensive because there were a lot of questions about the incident.

"We heard that earlier this fall, a lot of people were questioning that whole situation," Wood said.

Another factor in the current decline, according to Wood, is the lackadaisical attitudes from the students.

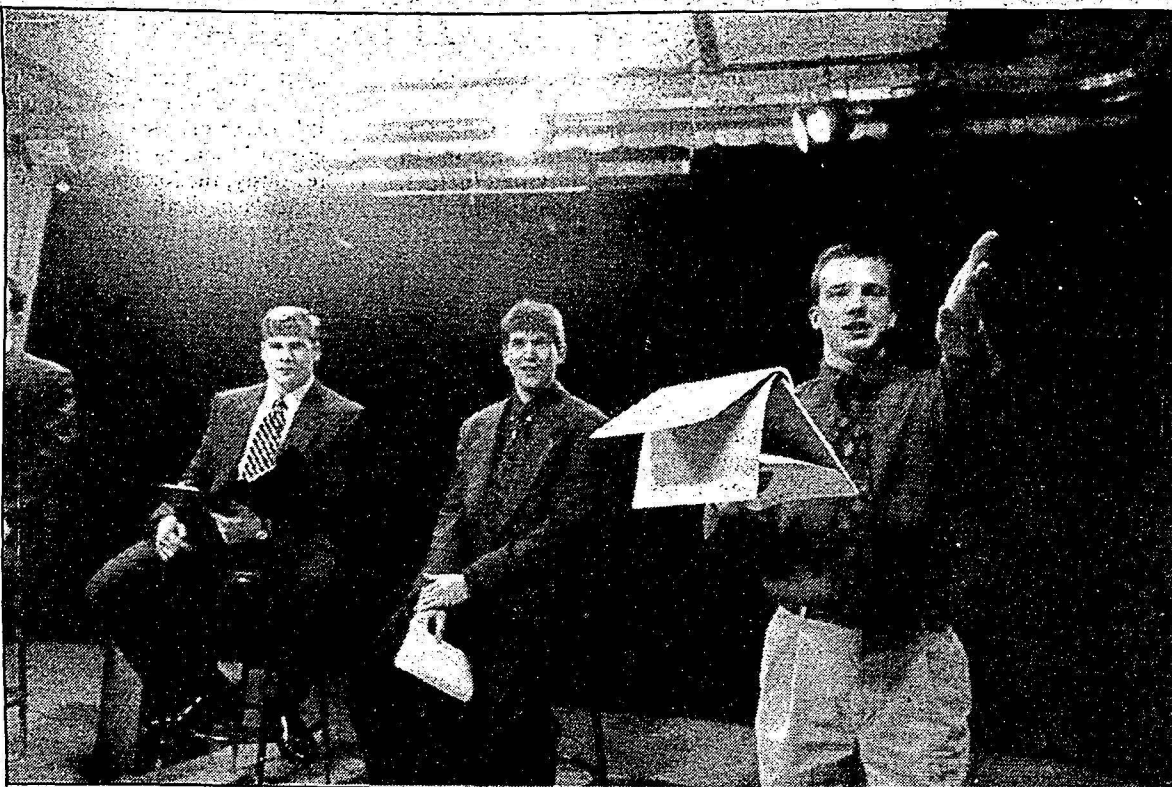
"I think the young people don't feel any urgency in applying to colleges right now," Wood said, "They will apply when they get around to it."

He added that the number of high school graduates this year is at the lowest in the last 20 years.

Wood also said that the entire process of admissions began to slow down last year.

Despite the decrease in applications this year, down from a record 4700 last year, the admissions office is not alarmed, according to Wood.

"There's no urgency in the fact that we only got 3700 applications," Wood said. "In the next two weeks, we'll reach 4,000 plus."



MCTV director Jim Gorham issues final instructions to the studio audience before the live presidential debate, Tuesday.

Circle photo/Matt Martin

## One year since Clinton's visit

by **CHRIS BERINATO**  
Staff Writer

Although it's not your typical drive by, President Clinton's waving pass through the area last February is still quite clear in the minds of many people.

On Feb. 19, 1993, President Clinton drove by Marist College on his way to make a speech at Haviland Middle School in Hyde Park. Many Marist students lined Route 9 on that Friday afternoon, only to get a glimpse of passing camera crews and, eventually, the president.

Junior Jeff Baumgardner said he

had a good view of the event, but he was most impressed by the Secret Service's "absolute crowd control."

Nick Capuano, a junior who was also at the event, agrees with Baumgardner, saying he remembered then examining the roof of Champagnat Hall for security reasons.

"I was impressed by all the security," Nick said. "They were very organized and very thorough."

The area may have been swarming with security, people, and the press, but sophomore Kerry Custer had a good enough view to see the president.

"I saw a lot of cars pass by and the shape of President Clinton in one of them," Custer said.

Many people who lined Route 9 had a similar view to Custer's if they actually saw the president at all. Custer said she thinks that Marist hyped the event a little too much.

"It wasn't too big of a deal. He didn't stop or anything, he just passed right through," Custer said.

Leland Boutilier, a sophomore who was also at the event, said he thinks Marist should have taken different measures to inform the students.

...see **DRIVE** page 8 ▶

## Rape investigation continues

by **KRISTINA WELLS**  
Associate Editor

According to Town of Poughkeepsie police, the investigation of the alleged rape on Sat., Sept. 11 is still going strong.

"We cannot comment on anything other than there is still a very active investigation," Sergeant Thomas Mauro said.

The alleged rape of an 18-year-old female student occurred near the Lowell Thomas Communication Center on the night of Sept. 11.

The victim was returning

from an off campus party when an unidentified male grabbed her from behind and threw her to the ground. According to reports, the victim did not know the three perpetrators.

Sergeant Mauro said there are two active detectives still on the case. Detective Paul Holt and Detective Paul Lecomte are investigating the alleged rape.

The Dutchess County District Attorney's office refused to comment on the details of the case.

## Security Briefs

by **KRISTINA WELLS**  
Associate Editor

During this past weekend, Feb. 11-13, there were a total of alcohol write-ups and confiscations in Champagnat Hall.

According to Joe Leary, director of safety and security, because of the overwhelming amounts of snow on campus, the college will be bringing in heavy machinery to aid in the removal of the snow.

Leary said security will warn the students, but said because of the urgent need to clear all the snow, they may have to tow cars.

"We are going to make every effort to warn the students we are coming to clear the lots," he said. "However, if your car is parked illegally, we will tow it."

On Sat., Feb. 5 at 12:40 a.m., Marist security responded to a call concerning three unauthorized males congregating behind Leo Hall.

According to Joe Leary, director of campus safety and security, Chris Scali, Diego Micheo and Michael Dwyer were "looking for a friend." Security patrols picked them up and escorted them off campus.

At 8:20 a.m. Sat., Feb. 5, security responded to a call from patrols in Canterbury Garden apartments concerning possible criminal mischief, Leary said.

A patrol officer heard glass breaking when shortly after a male

student came running toward him from the direction of the noise. Shawn Koupal admitted to breaking a picture window in apt. 68A. The other male involved was Andrew Ponzoni.

Town of Poughkeepsie police were called to the scene but it was decided the incident would be handled internally, according to Leary.

During the course of the past weekend, security made a total of five alcohol confiscations.

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# Wanted: New Marist mascot

by **RON JOHNSON**  
Staff Writer

Wanted: One Marist student, must be capable of moderate physical exercise, tremendously extreme portions of good cheer, and have no adverse reaction to fur. No, this is not a personal ad. This is an offer to any and all Marist students who might like to become the next Marist mascot. The job is now open and available to become the Red Fox. Interested students will perform in a tryout where they will display both their physical skills and upbeat nature. Be forewarned — the position of the fox is not always a simple one. Participants will be expected to do more than just walk around and wave. "Our last mascot tumbled and did a lot of physical stunts," said

cheerleading coach Kathleen Rogan. Tryouts were held last semester. Unfortunately, the amount of volunteers were lacking. In fact, there was only one participant at that last tryout. Why were there a lack of volunteers? "I just don't know. I mean it's a fun job," said cheerleader captain Tracy Smith. Fortunately, the student proved capable of the task. However, problems arose once more when the student transferred to another college at the beginning of the 1994 spring semester. This left Marist without a fox, and the fans with one less reason to cheer. According to Rogan, the fox serves a very important duty. "In general all school mascots create a feeling of unity. They bring people together," said Rogan.

Smith added that she believed there was a real need for a fox. "It helps to bring more spirit to the crowd," said Smith. Previously, the fox appeared only at men's basketball games but now Rogan says she would like to expand upon its duties. "Ideally we would like to have the mascot available at all athletic events," said Rogan. The next set of tryouts are tentatively scheduled for some time during this semester. This will allow the fox to be available for the start of the football season. In addition to sporting activities, the fox will occasionally make special appearances at other functions, serving as a symbolic representative of the school. In fact, Rogan says experience in community service and theater are big advantages for any candidate looking to become the fox. "The fox serves as a kind of

goodwill ambassador for the school," said Rogan. Rogan noted that the fox has received more attention and respect since the arrival of its new costume. The new costume was purchased over the summer for approximately \$1,500. According to Rogan the new outfit is quite an improvement over the last costume. "The new uniform looks more like a real fox and I think more people like that," said Rogan. Rogan explained that the old costume appeared goofy, and that made it difficult for it to garner any respect. "The mascot ought to be a source of unity, not something silly," said Rogan. Rogan said that the new costume helped to make a distinction, that was lacking with the old costume. "We want people to think of it as the Red Fox. Not as Joe Smith as the Red Fox," said Rogan.

# Restaurant Review

by **ABBI NORI**  
Staff Writer

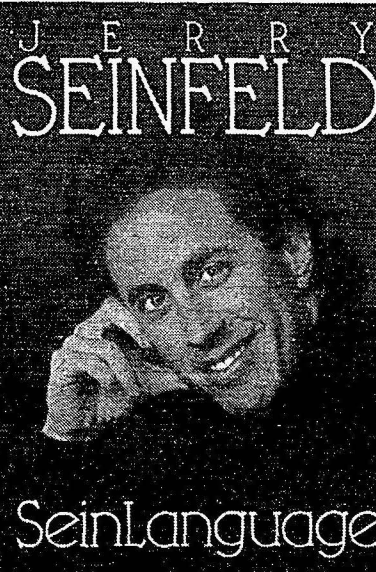
Carmelo Assenza, owner of Carmine's, 129 Washington St. (across from Rite Stop), Poughkeepsie, grins. As he cheerfully greets the clients at each of the tiny restaurant's nine tables, he has reasons to gloat. "Are you enjoying your lunch today, ladies?" asks Assenza, Marist Alumnus, 1968. The responses are resounding "great's, fantastic's, "fabulous's, and "mmm...thank you's". This cheering section does not come as a surprise since the half-eaten entrees on the table are the Personal Pizza (\$2.99), Fried Calamari (a hefty serving at \$5.25), the bargain-of-the-menu: Soup, Tossed Salad and Slice of Pizza (\$4.25), and Caesar Salad donned with fresh, homemade croutons (\$4.50).\*\*\* The inextensive lunch menu (served 11 a.m. to 5 p.m. daily) offers just the right food at the right price. Try the Hot Antipasto (fried zucchini, mozzarella, baked clams, fried calamari...\$5.25), or the Grilled Chicken Salad (served over romaine, with fresh mushrooms, croutons, and balsamic vinaigrette...\$6.25). If pizza is your gig, then try the two-inch-thick Sicilian slice 50). (\$1.50). Toppings are only fifty cents each, and are heaped onto your choice of Sicilian or regular pizza (\$1.25 slices). "I've always had a great meal here," says Jimmy Miscedra as he finishes his pasta. "I'm loyal!" Anyone sharing Jimmy's interest in pasta gets the choice of linguini, rigatoni, rigatoni, ziti, tortellini, fettucini, or capellini, with choice of sauce, and a salad. The sauces include Meatless Marinara (\$6.25), salad, Fra Diavolo (HOT!!...\$6.25), Pesto (delicious and good for you...\$7.25) and Alfredo (an all-time favorite...\$7.25). There are burgers and sandwiches on the menu for those diners who would rather not indulge in the simple, but fine Italian fare. Served with fries, the prices range from \$3.75 to \$5.50. Even if you're not hungry, stop in to see the vintage black-and-white photos, the antique train, the meticulously shiny bar, or the movie star caricatures.

# Seinfeld offers perfect after dinner mint

Between the Lines  
by **MATT MARTIN**

Jerry Seinfeld has officially inherited the mantle left vacant by Bill Cosby as the reigning king of comedy. Like Cosby before him, Seinfeld is the star of a top-rated, self-titled sitcom and now, a member of the New York Times bestseller list with his first endeavor — "SeinLanguage." (Bantam, \$19.95) In his preface, Seinfeld pays tribute to the former champ, revealing the influence Cosby had on his life, and career. "I was proud to be the only kid in my neighborhood with a complete Bill Cosby album collection. He was my favorite comedian and the first black actor to star in a series. But to me, he was the first adult on TV to wear sneakers on a regular basis. I know that affected me, but I'm not sure in what way." Now a multimedia fixture, (Seinfeld, the TV series, holds at fourth in the Nielsen while Seinfeld, the book, falls to number eight.) Seinfeld is flooding the American continent with his unique brand of insight into North American culture. "Whenever you ask for the doggie bag at a restaurant, there's a certain sense of failure there, isn't there? People always whisper it to the waiter, 'Uh, excuse me. Can I

get the doggie bag? I, uh, I - I couldn't make it.' It's embarrassing, because the doggie bag means either you're out at a restaurant when you're not hungry, or you've chosen the stupidest possible way there is to get dog food."



Dog Food? Who? What? Yes, most comedians make their living by pointing out to the lay observer the nuances of human existence, but Seinfeld has brought that skill to a new level. From casual glances into the psyche to staring at the base elements that drive our inner workings. "Men and women, all in all, behave just like our basic sexual

elements. If you watch single men on a weekend night they really act very much like sperm — all disorganized, bumping into their friends, swimming in the wrong direction." "I was first." "Let me through." "You're on my tail." "That's my spot." "We're like the Three Billion Stooges." I'm sure that you can identify a few of your friends that fit this statement to a T, or maybe the bar scene at Berries or Sidetracks. This is the strength of Seinfeld's humor — stretching the reach of believability. It's like Steven Spielberg's dino film "Jurassic Park," you may not believe what's on the screen; but it's one hell of a show. "I once had a leather jacket that got ruined in the rain. Now why does moisture ruin leather? Aren't cows outside a lot of the time? When it's raining, do cows go to the farmhouse, 'Let us in! We're all wearing leather! Open the door! We're going to ruin the whole outfit here!'" One might even classify Seinfeld as a written "Far Side." He's got the cows, the characters, and senseless humor. "I've always wanted to invite a woman up to my apartment for a nightcap then just give her one of those little hats that flops over on the side. 'That's all. I just wanted

to give you that. You can go now. If you want to go out next week, I'll give you a short robe that matches." Seinfeld's light and easy humor makes for effortless reading. While the book runs a 180 pages, a serious reader could easily finish the entire work in an hour and a half. The book makes for great reading before bedtime, travelling, or in the male library, not to mention during class. That is if you can keep your laughs to a dull snicker. It's the perfect book of instant dinner conversation starters if you're in a bind for material. "Life is truly a ride. We're all strapped in and no one can stop it. When the doctor slaps your behind, he's ripping your ticket and away you go. As you make each passage from youth to adulthood to maturity, sometimes you put your arms up and scream, sometimes you just hang on to that bar in front of you. But the ride is the thing. I think the most you can hope for at the end of life is that your hair's messed, you're out of breath, and you didn't throw up." On the other hand, you may want to save that one for some other time. Matt Martin is The Circle's feature editor. His book review will appear periodically.

# This headline has no relation to this column

New Yorkers no longer have a monopoly on deranged activity. Amy Fisher and Joey Buttafuoco made a good case for continued dominance in the event, however, the Bobbitts proved to be to great a force to overcome. John Wayne and his wife Lorena proved that the rest of the world can be just as ridiculous, as well as raising the stock of the word "penis" to an all-time high. Everyday, thousands of people pick up their favorite tabloid newspapers with headlines that literally scream DAN QUAYLE'S ALIEN LOVE CHILD (Exclusive photos inside) while they wait in line at the supermarket. This in their never ceasing quest for "news." Truth is, that there are even more bizarre events happening just down the street in every town from Boston to Hicksville, and just as entertaining. Hell, we live in Poughkeepsie after all. THE WORLD OUT THERE is a weekly sampling of these lesser

publicized events. Driver of the week On October 1, Mike Sproul, age 3, made national news when he commandeered the family car, which had one flat tire, and cruised down U.S. 41 near Tampa, Fla., hitting two parked cars and narrowly missed several moving ones. Mikey's assessment: "I go zoom." On Nov. 11, using a cigarette lighter, Mikey burned down his family's house, sending his father to the hospital with second and third degree burns. Mikey's comment: "Now I have no more house."

tied over his head, and a small, empty paint bucket attached to his penis. A Commencement suggestion In October in Bogota, Columbia, rowdy students jeered the president of Columbia's prestigious National University, Antanas Mokus, as he was delivering a speech. After withstanding several shouts, Mokus stepped to center stage, turned around, lowered his trousers and underwear and bent over. He subsequently apologized and offered to resign.

# The World Out There by Matt Martin

Pardon me, but do you have any Grey Poupon? In Augusta, Ga., in September, Dr. Keith Dale Rose, 31, resigned from the hospital staff and left town after pleading guilty to public indecency. The events: Two female neighbors sighted the good doctor emerging from his apartment nude with his mouth gagged, his hands

was no longer on. Officers responded and informed the woman that the light had burned out. The jury used the insanity defense as well In Bay Minette, Ala., Raymond Giadrosich, 39, on trial in September for killing his wife and mother-in-law near the end of a stormy divorce proceeding, was convicted on one

Worth its weight in bacon Emergency dispatchers in Weld County heard only heavy breathing when they answered a 911 call. Convinced the caller was a "woman in distress," they dispatched a rescue squad to a house in Nun. Paramedics arrived to find a puzzled woman watching TV. Her vietnamese pot-bellied pig, Gallate, had pushed the receiver off the hook and pushed an automatic dial button for 911 with her snout. How many housewives does it take to change a light bulb? A Cherry Hills Village woman called police when she discovered that a light she had turned on in her house

count. Although Giadrosich shot his wife, and then, 10 seconds later, The jury found him not guilty by reason of insanity for the first killing but sane and guilty for the second. STATS \*Chances that a pedestrian killed by an automobile in the United States last year was drunk: 1 in 3. \*Amount the U.S. Department of Transportation will spend next year on a study of drunk walking: \$370,000. Pages of forms an applicant must fill out to be considered for the position of elf at Macy's: 10. Price of an authentic coroner's toe-tag key chain from the Los Angeles Coroner's Office gift shop: \$5. Ratio of incidence of intentional head-banging among infant boys to the incidence among infant girls: 3 to 1. \*Average number of infants abandoned in U.S. hospitals each month last year: 1,000. Matt Martin is The Circle's Feature editor and compiles these events from regional newspapers across the country. Sources can be obtained by contacting the author through The Circle.



# THE CIRCLE

MARIST COLLEGE, POUGHKEEPSIE, NY 12601

## THE STUDENT NEWSPAPER

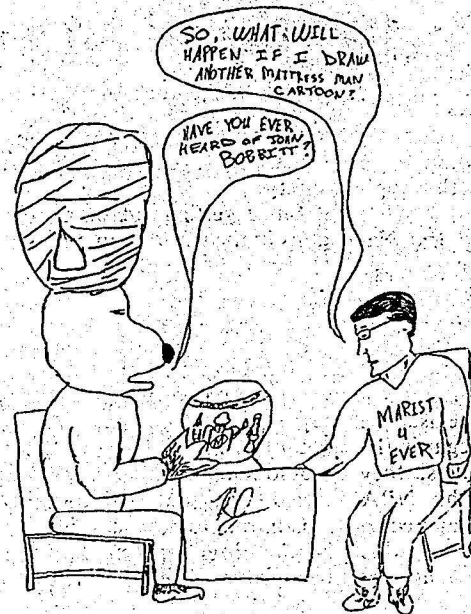
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PUBLISHED EVERY THURSDAY



## Rocking The Boat

Only three people in this entire school want to be student body president next year.

Not too surprising, considering what it takes to get most people fired up about anything on this campus.

The majority of the elections taking place next week are uncontested. Some positions do not even have anyone running for them and will have to be appointed at a later date.

This type of apathy has been a problem at Marist. For some reason, people have no desire to run for office.

Most students here do not even have the initiative to vote for their SGA representatives.

And why should they, if there are so few candidates who want to serve them and want to work for a student voice at Marist?

Students at Marist are so satisfied with the status quo that they have no desire to serve in the Student Government Association.

That is pretty impressive, considering there is always someone complaining about something - parking, security, the library, registration, the administration.

The problem is, we like to whine and we do not like to act.

There are some notable exceptions. Sometimes, students, as well as faculty decide to do something. Groups on campus such as Students Encouraging Global Awareness, Campus Ministry, Black Student Union, and many others, often put their words into actions.

What about the others?  
 This apathy is distressing because there is so little on this campus that we, the students, the sources of tuition, actually have control over.

We often have our chances, yet they pass by because we had other things to do, or we were afraid.

We are told things and we are given things. And we accept it. In many cases we accept that the school would rather treat us as children and make our decisions for us.

It will keep happening - those in control will always have it until the students empower themselves and demand that we make the key decisions that shape our collegiate lives.

These decisions could mean anything from what classes are required to what courses are offered to who the graduation speaker will be to what project our tuition dollars will pay for next.

We have a right to give significant input on these matters.  
 The Board of Trustees makes most of the decisions that affect us. Who are these people? And how could they possibly know what is best for us?

Run for office. Hold a rally. Join a club. Start a new club. Write letters. Print a newsletter, do whatever is necessary to make people listen. Only then should complaining be justified; when something is being done to alleviate the problems and to reform whatever is wrong. Why not?

Is it a fear of rocking the boat?  
 If so, this fear is justified, because rocking the boat is not an action that many people take kindly to around here.

In fact, this is probably the first time you have ever heard it encouraged. However, this is an encouragement.

Do something that will give you a voice.  
 Do something that will make a difference.

Most of the students at Marist are at a stage in their lives where it is now or never. Still young, still not faced with all of the extra responsibilities that will take over once graduation day comes and goes.

There are problems at Marist. Everyone has their own priorities as far as what is wrong, and what needs to be addressed.

Address the problems.  
 Address them in whatever way you feel best.

Do not be told that there are others who will worry about these things. Do not be told that you really have no option in certain matters. You always have options.

Ask to be a part of solving the problems, of making things better.  
 And if asking does not get you anywhere, it is okay to demand.

Do not be afraid to demand the attention of the administration, the faculty, government officials, anyone who is supposed to be working for you.

Occasionally they have to be reminded of this - they are working for us.

## He's bothered, she's voting

Let me first say that I really enjoy going to Marist.

There is no other school or university that I would want to go to.

I am very anxious to write this column due to the nature of its contents.

In several of the past issues of The Circle, people have written to the editor commenting on the good as well as the bad things here at Marist.

I have remained quiet all through these issues however, I was very disturbed this week and I thought it was important to discuss some of things that have bothered me.

This week as I was sitting in the cafeteria, several students were mocking and down right ridiculing one of the employees.

The employees' name will remain anonymous but I think we all know who we are talking about.

To those fifteen or so people who were

First and foremost, two weeks ago I made a whopping mistake. Much to my surprise, seniors are permitted to vote in the upcoming elections. I hope all my classmates will make the effort to go out and vote. (Try to think of it as leaving something positive behind - not as a punishment for future Marist students.)

Second, I had a few problems last week with Scott's column about political correctness. Anyone who knows anything about me knows political correctness is something I take very seriously and hammer away at.

What I found the most offensive about Scott's column was the term "sexually challenged" instead of homosexual. What "sexually challenged" indicates, at least to me, is that the individual is trying to overcome some sort of problem.

Homosexuality does not indicate that there is a problem beyond the control of the individual that may need correcting. (I'll have

He said



She said



there that afternoon and to all of you who do it everyday, does it make you feel better to cut on someone?

Welcome to college and grow up!

Moving on...

I find it very hard to understand why students cannot go one weekend without drinking.

We all know that it snowed last Friday and that students were "stuck" in their rooms.

That was ok with the students because they moved the parties into their rooms.

Why? Because that is what you are, "supposed to do at college?"

Given any Saturday or Sunday morning down in the cafeteria, you can hear men and women talking about their "hook-ups." Sometimes I wonder if anyone knows what the word monogamous means.

How can I forget all of you who "rag" on security?

I find that most of you who talk down about security are the people who are being put in the ambulance on your way to St. Francis to "dry-out."

There are a few of you who probably did not like that last statement but it's probably because you were not put in the ambulance but got "busted" either with alcohol, drugs or just a violation you did not agree with.

Now for those of you who still have a problem with security, why don't you voice your concerns in a civilized manner and not in a cartoon, a "bashing-letter" to the editor or "bitching" at them when you have been caught.

The list could go on but I am afraid I might offend someone. A community is made up of the people in it. Not the buildings, the roads or the landscape, but the people.

Take a look at your community Marist and if I have said something you agree with, then change it. If you do not agree with what I have said, you must think that Marist is perfect and there is no reason to change.

If you chose the last answer, you have proved my point.

Scott Sullens is one of The Circle's political columnists.

more to say about this next week.)

In case you missed it on MCTV Tuesday night, there was a live debate among the three candidates running for student body president. (Don't worry if you missed it, you can catch it again on MCTV at 3:30 p.m. for the remaining days until the election.)

As one of the panelists, I think the debate went well. It was lacking in one area though... actual debate.

The consensus among the candidates - Nick Capuano, Matt Gillis, and Anthony Mignone - should not be an indication that there are no problems here at Marist.

During the debate, Anthony Mignone said, "We all get along here pretty well on campus." I think many students would beg to differ.

If we all get along so well, why did all the candidates stress the need for communication?

If all three candidates really believe this to be true, it would only seem logical that the Circle never have its funds frozen again.

If "we all get along here pretty well," was the rape on campus last semester an isolated incident? Are there no other instances of violence on campus?

When deciding where to attend college (almost four years ago now) one reason I picked Marist was because, to me, it looked like the typical college.

It had some old buildings and some new buildings. It had tradition and perhaps the promise of a future.

Today, I see a school that needs to look to the future again.

I'm not going to tell you who to vote for.

Read the article about the debate. Watch the debate on MCTV. Call the candidates and talk to them.

Do whatever you have to do. Just vote.

Caroline Jonah is one of the Circle's political columnists



## NRA editorial misses target

**Editor:**  
In response to last week's editorial entitled, "Up in Arms," I would like to correct some of the misconceptions and factless opinions raised.

Your editorial stated the National Rifle Association is "an organization which believes that we have the constitutional right to purchase, own, and use cop-killer bullets."

If the editorial staff had taken the time to research any legislation the NRA supports as regards the so-called cop-killer bullets, they would have realized the NRA helped write legislation that led to the general prohibition of this specialized teflon-coated armor-piercing bullet.

The editorial also claims the NRA is "an organization that would prefer to arm everyone."

Again, the author of the editorial made the common and understandable mistake of trusting the liberal mainstream media and politicians who have magically become gun experts.

With any minimal digging, one would discover that the NRA fights each day for the law-abiding citizens and their constitutional

rights to own guns.

Moreover, the organization invests hundreds of thousands of dollars each year to promote gun safety.

Since getting rid of all of the guns in the world is an impossibility, the NRA singlehandedly takes on the charge of teaching law-abiding citizens safe gun ownership.

In fact, the Institute for Legislative Action, the NRA's legislative liaison, has introduced countless bills and proposals which would make it impossible for convicted felons to purchase a firearm.

Contrary to popular opinion, the NRA does support instant background checks which would embrace law-abiding hunters, marksmen and handgunners and deter violent and predatory criminals.

One other allegation proposed that the NRA "feeds the American public with fear."

I would argue that it has been the media which have for years exploited the fears of the American society.

The NRA informs the public through documented federal statistics and studies.

Another element the editorial failed to offer is that the NRA is made up of primarily licensed hunters, competitive shooters and marksmen and women.

Furthermore, the NRA has consistently been pro-environment and supported countless pro-land bills and even offered many state and national forest regulatory legislation.

Finally, as a co-founder of the Marist College National Rifle Association, I encourage anyone interested in the passion-heated issues of gun control and the Second Amendment to consider joining our club.

As budding scholars in a college setting, we must not let acid editorials second-guess club agendas before that club has even had a chance to meet.

To this end I challenge the editorial staff of The Circle—or any other individual or party—to debate the issues surrounding gun ownership, gun control and violent crime in the United States.

**Daryl Ortiz, senior  
The Marist College  
National Rifle Association**

## Don't you be my Valentine!

Well Monday was Valentine's Day, the stupidest holiday known to man.

Did anyone ever notice that the initials for Valentines Day are V.D. ?

Wow, that puts me in a romantic mood.

What do you get the girl? — flowers, candy and the number of a really good gynecologist?

And the whole flower thing is really dumb.

You give someone flowers to show your love for them and what do they have to do to them? : throw water at them every few days and then they shrivel up and DIE!

There's a symbol for a long-lasting relationship.

Then there's candy.

I've never known a girl to 'openly', key word here, pig out on junkfood, yet on this day you're expected to get a **WHOLE BOX OF CANDY!**

If you don't get it they're mad and can say "What?! Am I fat or something?"

Then if you do get it, wait a few days until they tell you they've finished it.

Of course they probably finished it that day, but girls never want to seem like they eat a lot.

It's like the first date where they hardly eat and say: "Oh, I'm not really hungry." and then in a few dates they're raiding YOUR plate as if she's eating for two people.

Which of course could entail a whole new problem a guy doesn't want to think about.

But when she does finish the candies you WILL be plagued with the: "Am I getting fat?" routine.

This is a given.

And with women you don't have too many sure things, but this one you can bank on, trust me.

Then there's the whole gift giving process on Valentine's Day, which really depends on the stage of your relationship.

This is where guys must evaluate it and become scared because they don't want to give the impression of a commitment if there isn't one already.

Why ask for trouble? We find enough on our own.

The word 'commitment' wields so much power.

No one word should have this much power.

To guys this is really a four-letter word.

Of course one we choose not to say too much.

When a guy hears this word it's over.

He prepares constantly for this situation but when it comes up, everything goes out the window and all emergency routes are closed.

It's alot like the deer caught in the headlights of an oncoming car.

He has plenty of time to go left or go right, but instead what does he do?

He heads right for it - head first.

This of course being much like a guy's response.

He could've said this or he could've said that, but instead he goes head first for the commitment.

And as we all know - the deer usually winds up dead.

And in the interest of Valentine's Day, I think they should bring back the game show - The Newlywed Game - and use media personalities.

You could have Harding and Gillyooly, the Bobbits, and the Buttafucos.

And it would be a little like Monopoly - the Grand Prize would be a 'Get Out of Jail Free' card.

So many people are worried that the divorce rate is so high.

Not me.

With these dysfunctional couples, some literally, (sorry John Bobbitt), I'm starting to worry about the marriage rate.

That's what's too high!

**Frank La Perch is The Circle's humor columnist.**

## Vote Anthony

**Editor:**  
With SGA elections approaching, it is my hope that the student body will be informed about all the candidates they have to choose from.

To assist in this, I have decided to write this letter to talk about one of the candidate for student body president.

Anthony Mignone has been actively involved in the Commuter Union, helping fellow commuters get involved with campus life and activities.

As a member of the Student Life Council, Anthony concerned himself with many aspects of student life.

While temporarily serving as chief financial officer of Student Government, he was in charge of all club finances and transactions.

Currently, Anthony holds the position of student body vice president.

In this position, he is in charge of the SGA office and overseeing public relations and the chief financial officer.

As vice president, Anthony sits on both the Executive Board and the Student Senate.

Being so involved with student government, Anthony knows the ins and outs of the organization.

This, combined with his working relationship with the college administration, allows Anthony to get things done.

Anthony has many ideas to help student government run more smoothly and efficiently.

Finally, Anthony has expressed a desire for improved communication and bringing student government back to the students.

**Tony Bayer, junior**

## Missing point well taken

**Editor:**  
This letter is in response to Dan Veltri's "Sour Grapes."

Mr. Veltri, I believe you missed the point of my letter, which was to merely humorously point out some of the realities that exist when one chooses to undertake the challenge of running for student body president.

I was not griping about my loss and never did I comment on Mr. Rinehart's performance.

As far as the implication that I accused people of sabotaging my campaign, I would never have made any allegations if nothing had occurred.

Maybe you should have taken on the challenge of running in an election to see what it is really about.

Perhaps you have some growing up to do with respects of not judging people without knowing what it is like to be in their position.

I have obviously accepted my

loss a long time ago.

If I was in fact a sore loser, do you think I would have taken the position of Vice President for Clubs?

A sore loser would have said "later" and walked away, Mr. Veltri.

I did not just settle for my current position, but rather look forward to working under Mr. Rinehart's administration and ensuring that his year as president runs smoothly in respect to clubs.

Many administrators, faculty members and students have told me that it shows a lot of character to have stayed involved with the Student Government Association.

I hope this clarifies my initial letter to the editor for you.

Let's not insult the English professors by missing the author's point.

**Nella Licari  
VP for Clubs**

## Sorri, Roseanne

**Editor:**  
I guess some things never change.

It's Roseanne Saraceno. Not Romancers.

**Roseanne Saraceno, sophomore**

**How to reach us:**  
• Mondays: 11a.m. to 5 p.m.  
• E-Mail: LT 211, HZAL  
• Phone Mail: X2429

**NO LETTERS AFTER  
5PM ON FRIDAYS**

## Hockey talk is cheap

**Editor:**  
As a member of the hockey team, I write this letter to clear up a few misconceptions in last week's article which was written by Ted Holmlund in his "Talkin' It" column.

The first misconception is that this year's team is not as good due to a 10-8-1 record compared to team's in the past.

This year's team could be 16-2-1 if we had the schedule that we had in the past, however, Head Coach Kevin Walsh has made the non-league schedule more competitive to help prepare for the league playoffs and the national tournament.

Look at our schedule.

You will find that we play some of the best teams in the northeast.

I assure you that this year's team is one of the most disciplined and skilled teams in recent Marist Hockey history.

Second, Mr. Holmlund states that Marist is fortunate to have of-

fensive players to "pick up the slack for a spotty defense."

The writer does not realize that all players (both forwards and defense) are responsible for an effective team defense.

This year's team has the least goals scored against it in the entire Metropolitan Collegiate Hockey Conference.

Chuck Eirish, Tom Regan, Dave Closinski, Kris Rojek, Schuyler Woods, and Grayson Dewitt are considered among the premier defensemen in the league.

I would like to thank all the fans and The Circle for support throughout the year.

Their support continues to show us why they have been voted "Best Fans in the League" year after year.

We hope to see everyone at the game on Saturday, Feb. 26 versus league enemy Siena at 10 p.m. in the Civic Center.

Thank you.

**Thomas C. Fitzgerald, sophomore**

## The Circle's Production Schedule:

February 17	April 14
February 24	April 21
March 3	April 28
March 24	May 5

## A Hull of a good treasurer

**Editor:**  
I am writing this letter with two intentions.

The first is pertaining to the upcoming SGA elections.

There are two candidates running for the office of president for the Class of 1995.

One is Kathy Hull, the other is Jon Sorelle.

Kathy ran for treasurer her freshman year and lost.

However, her losing did not deter her from getting involved with the class.

She supported her class and their officers, and helped when asked.

Last spring, she ran for treasurer and this time her efforts paid off as she was victorious.

This past year Kathy Hull has done an outstanding job representing the class of 1995.

She has been an integral part of the class fundraisers and events that include: a penny drive; 50's, 60's, 70's, and 80's dance; Halloween-o-grams; the Junior Ring Premiere; and a Holiday bus trip to New York City.

This semester her efforts have been focused on Junior Weekend.

After this weekend, ask those that participated and see what their

response is.

I can think of no better way to tell Kathy that she did a great job, than to re-elect her.

One last thought on this election - where has Jon Sorelle been our first three years?

My second reason for writing, is my confusion.

Since I have been here at Marist College, there have been numerous complaints that there is not enough student involvement or spirit in college related activities.

My question is, why do we have a story about an athletic team, the Women's Swimming and Diving team, winning a title and it appears on the back page?

When a member of The Circle was asked about this, the member responded, "The back page is the front page for sports."

However, this was not just a sports story, this was a story for the entire college to take in.

The Women's Swimming and Diving team worked hard all season and were rewarded for it by winning the conference title.

It is only fair that they be recognized by the school.

**Jennifer Pusatere, junior  
secretary, Class of 1995**

## The secret's out

**Editor:**  
The best kept secret this past week was the MCCTA production of "Lend Me A Tenor" by Ken Ludwig.

It was a quality production by Marist students and alumni offering an evening of laughter and entertainment.

I was proud to be a member of the Marist Community as I witnessed Marist students interpret and express the written word in a creative production.

Well done, MCCTA.

**Chris Vertullo  
CS/Math Division**



# Housing introduces split option application

by JENNIFER FORDE  
Staff Writer

It is nearing that time of year when the undergraduates at Marist are issued yet another form to fill out.

This time it's the application for campus housing.

However, this year the Office of Housing and Residential Life has added a new twist.

In past years when campus housing was assigned, there has always been many disgruntled students who were upset that they had not received their first choice of housing.

Jim Raimo, director of housing, said that this often occurred

because the group's average number of priority points was not enough for them to be admitted to the area where they wished to live.

Yet many students complained that their own number of points was high enough, but when averaged with their friends' point totals, the group's average dropped.

So working together, the Housing Office and Student Affairs came up with an option that they believe will please most of the students at Marist.

Under the new plan, housing will determine the average number of priority points for each pair of roommates in every group.

For example, a group's average is not enough to get into their first

choice of housing, but one set of roommates in the group does have a high enough point average to get into the first choice.

That pair may be able to split from their group in order to get into the housing they wanted.

This option will be listed on the revised application form.

There will be a new category on the form labeled "split," under which each set of roommates can determine whether or not they would like to be separated from their group should the situation arise.

Raimo says that the new option will empower the students, though it does spell more work for the Housing Office.

"We're trying to give the students as many options as possible," Raimo said.

Skeptics may wonder how these splits will work out and if some students may have more problems adjusting to the living arrangements.

Raimo admits that it may be more difficult to adjust, but says he believes things will work out well.

"The reality is that groups may still get split up," Raimo said. "It just isn't possible to always please everyone."

Raimo said he and his housing team are trying.

"We always try to keep groups as close together as possible. This

new option is just that, an option. I think the students will be ecstatic about it," Raimo said.

Sarah French, a junior from Springfield, Mass., said, "I wouldn't want to split. I would rather live with my friends. I do think having the option is a good idea."

Sophomore Karen Bisserup, from Cary, N.C., agrees, "If it's an option then I guess it's good. You might as well have it."

All opinions aside, the Housing Office says in order to avoid all the potential problems involved in housing assignments, students should carefully choose the friends they want to live with and make sure that their number of priority points are similar.

# Jack Frost unkind to Marist's outdoor smoking Joe Camels

by RON JOHNSON  
Staff Writer

They can be found in front of Donnelly, or perhaps off to the side of Dyson. They are frostbitten, alone, and smoking.

Temperatures have dropped to record lows this winter, yet smokers will continue to be outside. Smokers are left with few other options.

All of the buildings upon campus are smoke-free, including dormitories, with the exception of private rooms.

So, with all these difficulties, why do smokers persist?

"It's enjoyable and it's my right," said Jennifer Nocella, a sophomore political science major.

"I'm addicted," said Jennifer Murphy, a senior political science major.

It appears certain that at least these smokers will continue to smoke, and they will do so in their

usual areas. These areas are situated outside, near the entrances to the buildings on campus.

This means that many students will still have to pass through streams of smoke which they can now avoid indoors.

These students give a varying reaction when it comes to smoking, ranging from a mild disliking to outright disgust.

"I just don't like it. It's a dirty habit," said Tim Sheehan, a junior history major.

"I find it repulsive. I don't like anything about it. It's detrimental to everyone's health," said Anne Xanthis, a senior social work major.

There are also some who believe that smokers do have rights.

"I think people have the right to smoke in public, as long as it's not offending other people," Richard Smith, sophomore chemistry major.

Many smokers noted that the negative connotation associated with smoking has been equally

passed onto themselves as individuals.

Some smokers said they themselves were annoyed by the stereotypes created about them.

"We're nasty, we stink, we smell. It's the same stereotypes associated with alcoholics and drug dealers," said Murphy.

Some smokers also see themselves being portrayed as rude or callous. They are seen as uncaring as to the effects their smoke might have upon others.

Michael Fournier, a freshman majoring in Russian and communication arts, believes that this portrayal is just another example of a group being judged for the actions of an individual.

"You have to be considerate, and I think sometimes people just aren't," said Fournier.

However, Nocella is quick to point out that sometimes non-smokers can be quite rude to smokers.

...see SMOKING page 9

# Foreign films offer culture

by JOHN DOUGHERTY  
Staff Writer

Foreign films have been looked down upon in the past when their real goal is to culture us, according to Brother Joe Belanger.

For the past 11 years, Belanger has tried to put together a film series to generate local awareness.

"We live in a cocoon. Kids are in for a massive shock," Belanger said.

Marist has had a foreign film series since 1960, when Mario Rujere began it.

According to Belanger, there are over 200 films in the collection.

Belanger hopes to attract more students because the films can serve as a tool for furthering global awareness.

"Films cross the boundaries, in-

to life and culture," Belanger said, adding that students have been desensitized by the standard action films from Hollywood.

Belanger said he hopes the films will show that change and growth are good qualities and we should look forward to them.

"Foreign films tend to be deeper, more thoughtful and more intellectual than American films," Belanger said.

The films are shown twice a week in Donnelly hall. Low participation in these films does not frustrate Belanger.

He stressed the importance of opening the horizons and accepting new cultures.

There are 11 different countries represented in this year's series. All of the films are subtitled and there are some presented in black and white.

Overall, Smith stresses how much WMCR has improved in the past few years.

"We're not Z100 or WPDH, but that doesn't matter," she said. "We're a college station, we're supposed to be different. Our members have a reputation for being radio geeks," she added.

Smith said the DJ's were more professional on the air and had a greater sense of teamwork than ever before.

"They're working with the same people all the time, so it's a lot like a team set up," Smith said.

Another change is the length of the shows.

## DRIVE

...continued from page 4

"Just letting us know would have been fine," said Boutillier.

According to a Feb. 16, 1993, article in the Poughkeepsie Journal, Marist College was a potential stopping point for the presidential motorcade. Except for the crowd and some students assisting the motorcade, Marist never made the agenda.

Capuano said he thought a Clinton stop at Marist would have been

a very good idea, saying it would help, "to get the future generations more interested in politics and what's going on in the world around them."

Many people said they felt that Clinton, as President has only improved marginally, if at all, between the time he drove by Marist and this year. "Hillary's doing a good job running the country," Baumgardner said.

Boutillier said he would go out to attempt to see the president again, "if it wasn't so cold."

Capuano cites a couple of reasons to go out again. First, he said that everyone is patriotically obligated to support the president.

"There's always a chance I might see him," said Capuano.

The effect of another visit evokes different responses, though.

"I don't think it would make too much of a difference," Custer said.

Baumgardner said it could only help the President because it makes him all that much more human.

## TOURS

...continued from page 3

have a very good feel for the campus, in terms of a lot of the little things that prospective families would want to know," said Mulqueen.

The Diplomat Corps was established and students were given a manual and encouraged to shadow or do tours with other students.

There were some inherent problems with having students learn from other students though, said Mulqueen.

"If one guide was not doing everything correctly, they were passing along the incorrectness to the next one," said Mulqueen. It was hard for the Admissions staff to assess the tour guides abilities just by watching them in the office.

"All the students seem very hesitant to walk right up to families and start conversations, which is

understandable. If you're 19, and you're standing in someone else's office, it's not easy to walk in and just take over," said Mulqueen.

Mulqueen said that the staff was working on the new evaluation tools to improve and enhance the quality of the tours as well as the tour guides.

"We're trying to find ways to say to the tour guides, we value the service that you're offering us here, but we want you to do it the best way we can train you to do it," said Mulqueen.

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# Hudson Valley Public Relations

by COLLEEN MURPHY  
Staff Writer

The Hudson Valley Film & Video Office, Inc. has been working to sell the area to production houses for videos, movies, and TV shows for several years now.

The office, located on Garden Street in Poughkeepsie, is a not-for-profit organization supported by the state's Governor's Office For Motion Picture and Television Development.

The organization publicizes the merits of the Hudson Valley as a prime location through letters and phone calls to music and entertainment industry studios.

"Our aim is to show the studios that we can offer just about every setting there is - except a seashore," Frank Meyer, acting executive director of the office said during his lecture last week.

The studios can require various, sometimes odd, settings and conditions; one even brought in its own snow for a few scenes shot in Fishkill last year.

"I'm not from this area, so I didn't know how much was really here. I think it's great that they can transform a town into anything they want," Lynn Russo, a sophomore from Toms River, N.J. said.

Meyer said that the key to attracting any type of business to an area is a cooperative community, in-

cluding government and citizens.

The Hudson Valley Film & Video Office has found that the local businesses and government are agreeable to the film industry, especially because of the money a feature can bring into the community.

The most recent feature to call the area home is "Nobody's Fool," a film starring Paul Newman, Bruce Willis, and Jessica Tandy.

The film and video office provides the location directors and crews with everything from mobile homes to coupons for restaurants to production equipment.

"We like to provide one-stop shopping," Meyer said, "We want to let the filmmakers know that if they come here, we can take care of them."

The office uses local technicians and equipment suppliers so that the studios can keep their budgets low.

The office will also use local talent for extras and small roles.

Now the office is setting up a database system that will eventually allow its employees to enter a specific task a studio needs into its computer and get a list of all pertinent businesses in the area.

"We hope that these location people will go back to Hollywood and tell their friends how great it is to work in the Hudson Valley," Meyer said. "Reputation is everything in this industry."

## Debate

...continued from page 1

Gillis responded that he would press for a student vote on the Board of Trustees.

"Who knows better what happens than the students," Gillis said. "There is no way I could run things without the opinions of the students."

Mignone responded that he would try to increase the involvement of freshmen by appointing more to the executive board in SGA.

Capuano said he agreed that "young blood" would help on the executive board and that communication with the Resident Student Councils was necessary for proper representation.

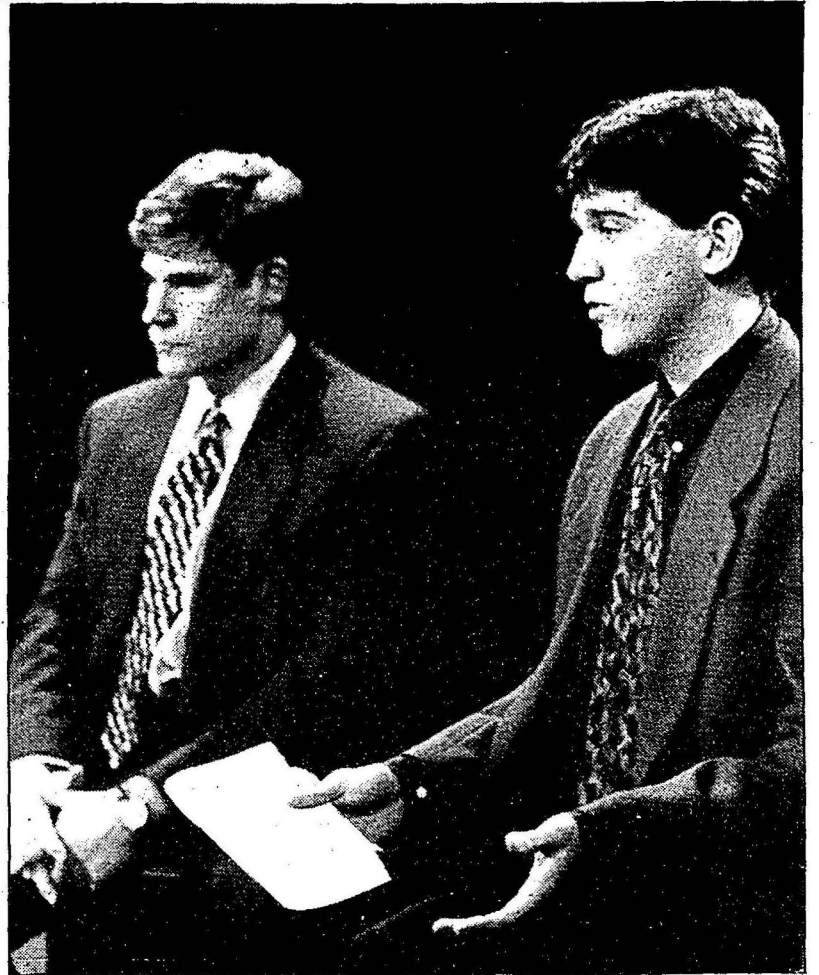
Kent Rinehart, current student body president, was present in the studio audience and said that a live debate such as this was very stressful for the candidates.

"This requires a lot of research, and clearing up what each candidate wants to say," Rinehart said. "This may only be one hour on television, but it includes many hours of preparation."

Each candidate was given time for a closing statement to discuss their priorities for the next administration and what they would do if elected student body president.

Capuano said his main goal would be to increase school spirit and improve the channels of communication between students, SGA, clubs, and the administration.

"Communication is the most important aspect," Capuano said. "I



Candidate Matt Gillis discusses the issues as candidate Nick Capuano looks on.

will come to you rather than you coming to me. SGA is for the people."

Gillis said the most important objective of his administration would be to give the students a voice and make them happier with Marist.

Mignone said he should be elected because he has a good relationship with the administration and has the ability to get things done.

The election for student president will be held Feb. 22 and Feb. 23 in Campus Center and Dyson.

# New peer counseling service offers support to students

by PETE TARTAGLIA  
Staff Writer

There is a new counseling service available for Marist students who need to talk or need help with problems they might be having.

The Peer Support Line, which goes into service on Feb. 6, is an anonymous support line for students to call and receive peer counseling from trained volunteers.

The support line is being sponsored by the Marist Counseling Center.

The support line was developed by Brother John Nash of the

Counseling Center to try to reach out to a different part of the student population.

"The hope is that students who wouldn't necessarily come to the Counseling Center for one reason or another would have somewhere to turn with their problems," said Nash.

Not all students fall under the category of coming into the counseling center and speaking with a counselor, said Nash.

The support line will hopefully be the avenue to take for those who feel that face to face counseling is for them.

According to Brother Nash, it's not about people who smoke, then they're entitled to that. If they are indifferent, then they are entitled to that. Smoking is unhealthy, but if people want to hurt their bodies it's their right to do that," said Smith.

Both smokers and non-smokers agreed that the situation could be improved if the administration were to create a designated area for smoking.

those students who may be more inclined to use peer counseling then coming in and talking to a professional adult.

The support line, which is available from Sunday to Thursday from 10pm to 1am, is being operated by 25 volunteer graduate students and their underclassmen assistants.

"The training and education involved took nine hours in which students dealt with different scenarios ranging from suicide intervention to talking to people who have alcohol problems," Nash said. "The training has made the student workers ready to handle

any type of situation."

In the future the undergraduate assistants that are training now will develop into the people that will be taking phone calls next year and training new workers.

Although a pilot program, the support line has received much backing from school administrators.

"In speaking to some of the school administrators they also believe that there may be a certain segment of the school's population who could be in such need of a support line," said Nash.

The students who volunteered to take phone calls were very in-

terested to hear of such a new project.

"I saw the signs in the graduate student lounge looking for volunteers for a pilot peer support program, so I got in touch with Brother Nash," said an anonymous student phone worker.

"If there is a good response to the support line in the next few months, the program will be moved off of being a pilot program and become a fully supported program," said Brother Nash. Brother Nash also stressed that the Peer Support line is something that shouldn't be used to make jokes or crank calls.

## SMOKING

...continued from page 8

"Other peoples' behavior is offensive too. But you wouldn't just walk up to them and tell them that," said Nocella.

Still, some students look to find a middle ground.

"If people have a negative opi-

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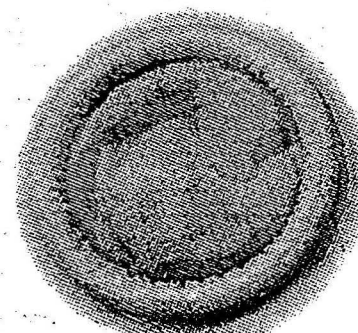
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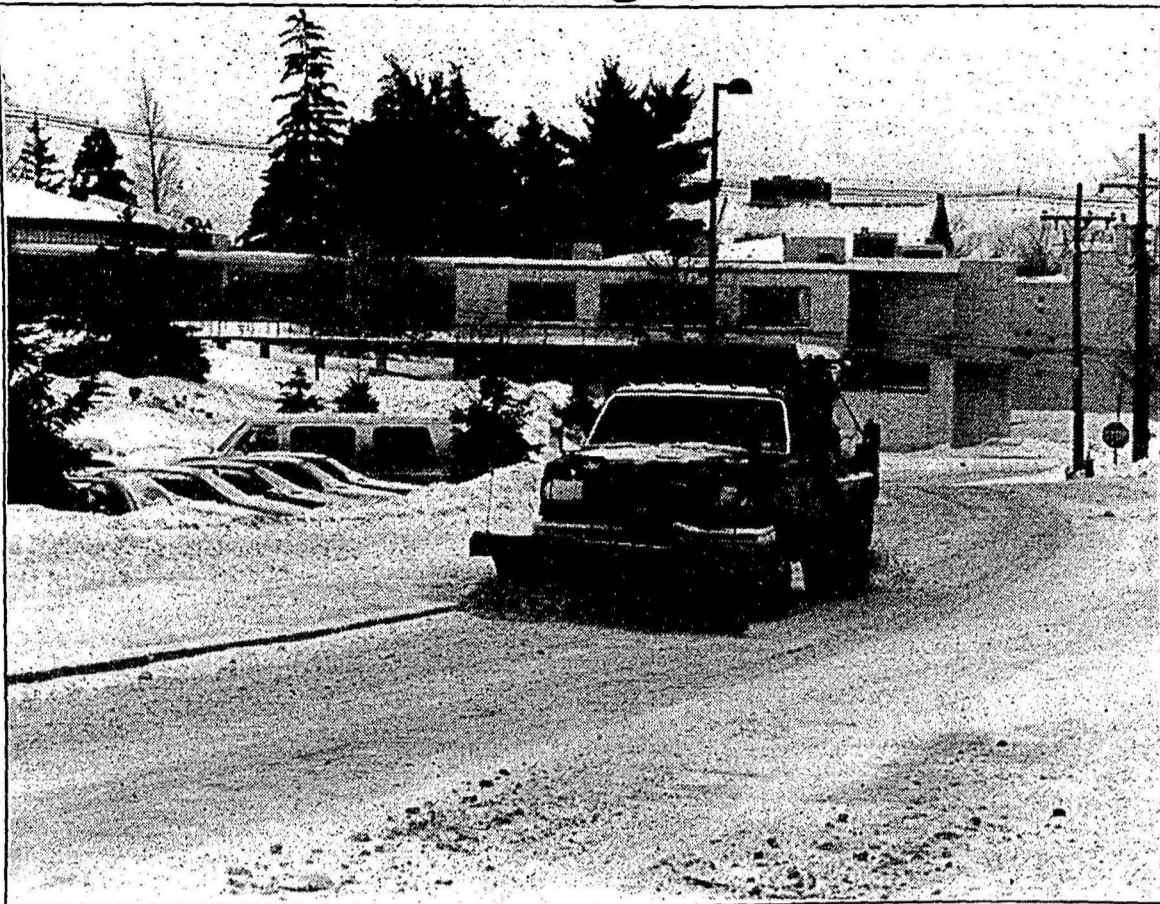


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# In the snow again



Groundkeepers go about the daily task of removing snow.

Circle photo/Matt Martin.

# Winter games begin in Norway

by TOM QUINLAN  
Staff Writer

The Winter Olympics are here, and Marist students are gearing up for the excitement from Lillehammer, Norway.

"I won't watch them, they'll interfere with Days of Our Lives," Tim Sullivan, senior, said.

Well, almost everyone. Students have been treated to plenty of wintry weather, to put them in the mood for the games, and soap fans can get their fill with the Kerrigan-Harding affair.

But the Winter Olympics are more than that. There are many events, including speed skating, hockey, ice dancing, and ski jumping. "I love to ski, so I enjoy watching that," Nicole Trupia, freshmen, said.

Skiing can be found almost any day of the 16 day competition. For fans, the downhill, slalom, biathlon, and cross-country skiing are just some of the events planned for Lillehammer.

The traditional activities of winter are not the only events fans can watch. Unique events, such as the luge and the bobsled, are

favorites, and this is probably the only chance most people get to see them.

"I love the luge," Brian Corbett, senior said. "It reminds me of sleigh riding."

The games offer something for everyone, and this is the athletes' chance to shine. These men and women from all around the world have trained for years, to get a shot at glory.

"The competition is tremendous," Ann Cullen, freshmen, said. "People from different countries, and the U.S. are all going for the same thing, a gold medal."

Nancy Kerrigan and Tonya Harding, are not the only people representing the United States.

In the men's downhill skiing, A.J. Kitt from Rochester, N.Y., has a good chance at winning a medal. Dan Jansen, who is unfortunately remembered for his fall at the '88 games in Calgary just hours after learning of the death of his sister, has rebounded and is a major favorite in the men's 500m speed skating competition.

Bonnie Blair is the favorite in the women's 500m speed skating competition. Blair won the gold in '92, and looks for a repeat performance

this year in Lillehammer. Brian Boitano has returned to the Olympics, after winning a gold medal in Calgary, and hopes to take it again in men's figure skating.

The United States team is full of talent, which will help keep the interest of its viewers. One person that U.S. fans will definitely want to see is Trace Worthington.

Trace Worthington?

Yes, for those that have not heard of him, he will be competing in the freestyle skiing aerials. His claim to fame is three back flips and four twists, which he does in three and one-half seconds while approximately 45 feet in the air. Then, he finds a way to land perfectly on his ski's, back on the snow.

These aerials will be a medal sport for the first time at Lillehammer, and should prove to be an entertaining event.

Of course, if none of this sounds exciting, the women's figure skating competition is still being held.

The Winter Olympics from Lillehammer, Norway, can be found on CBS through Feb. 27.

# Marist program in area

The weekly television program "CON" seen on U.S. Cablevision in the Mid-Hudson for four years and on WTZA in 1993, has been selected for broadcast by public affairs station WHAI, Bridgeport, Conn.

"CONVERSATION", produced by the Marist College Media Center, began airing weekly in January on WHAI's College and University Showcase, which is carried by cable companies in N.Y., N.J. and Conn.

Themes and guests vary and cover a broad range of interests.

Some notable guest of "CONVERSATION" have included Robert F. Kennedy, Jr., Geraldine Ferraro,

author Michael Korda and folk singer Pete Segar.

Upcoming guests include broadcaster Ernie Anastos of WCBS in New York City. Among topics

discussed on "CONVERSATION" are comic book writing, stress management, the economic situation in Dutchess count and the homeless.

Ten Marist students comprise the technical crew.

Janet Lawler, AV/TV Operations Manager, directs the programs. The host of "CONVERSATION" is Marist graduate student Jack Cahill. **VERSATION**.

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## Feb. 18-20

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# Ash Wednesday celebrates Lent

by KEVIN O'NEILL  
Staff Writer

Do you have all the indulgences out of your system?

Let's hope so, because it's Lent. As of yesterday, Ash Wednesday, Lent has begun and will last for 40 days ending on Easter Sunday, April 3.

The receiving of ashes on one's forehead was supposed to remind one of their baptismal commitment: "Turn away from sin and be faithful to the gospel."

The ashes received came from the palms used last year during Palm Sunday (the celebration of Christ's entrance into Jerusalem to accomplish his paschal mystery).

Through recent years, many have heard Marist's own Rev. Luke McCann say, "If God really loves you, he gives you an Italian grandmother; one who loves without reservation, stuffs you with lasagna, and gives good solid advice without forcing it on you."

Then he adds, "That's what the teaching church is like; a good grandmother. Respecting your free will, she offers advice based on 2000 years of experience, and you can take her revelations or disregard them at your own risk."

Lent is part of that ancient wisdom. It's the time of the year when the church asks one to do a little self-analysis and find out who or what is in charge of our lives.

In old english, the word "Lent" meant "springtime." As the church's As the church's tradition grew in the west, the word took on the added meaning of penitence and preparation for the celebration of resurrection and renewal brought on by the season's cycle.

"Historically, Lent has always been preceded by 'fat Tuesday' or Mardi Gras, as medieval serfs tried to gain a few pounds in a final fling before the 40 days of penitence," said Sister Jeanne Hamilton.

Minus the serfs, on Tuesday, Marist celebrated with campus ministry's 9th annual pancake meal.

This included coordinator John Canorro in chef's hat and apron doing calories amid chocolate chips and blueberries with whipped cream and cholesterol.

Sodoxho, the Marist food service, will be serving a fish and a vegetable entree every Friday during Lent.

They will also be serving specialty foods from New Orleans according to Food Service Manager Alan Abramovich.

"Why not just do what you came here to do, learn and study, but do it better than ever during Lent?" said, McCann. "It's not what we do but why we do it that counts with God. Does the person you love care whether you bring a bouquet of red roses or white lillies? It's not the gift but the motivation that counts with those who love us rather than our gifts."

In keeping with tradition, one is supposed to give up something or promise to do something beneficial.

Besides meat on Fridays, students had different items they will be giving up or doing during Lent.

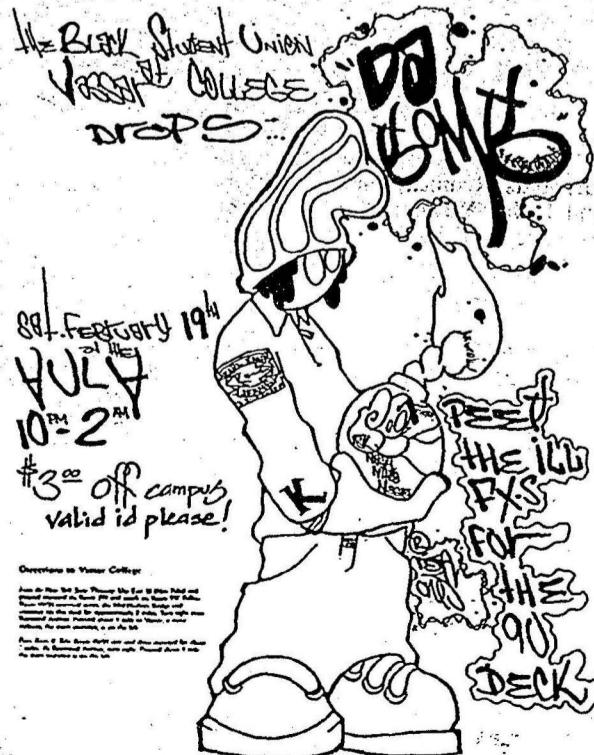
"Beavis and Butthead," said Michael LaCugna, a sophomore communications major from the Bronx, N.Y. "They've gotta go, at least for Lent."

# YEARBOOK INFORMATION Senior Portraits

## SENIOR PORTRAIT SELECTIONS

Yearbook portrait selections must be sent to TD BROWN STUDIOS by MARCH 1, 1994.

If you do not choose a portrait to go in the yearbook by this date, one will be chosen for you.





# Swimmers prepare for Metros

by **TERI L. STEWART**  
Staff Writer

The men's swimming and diving teams will be looking for the months of training to pay off as they travel to Trenton State College to take part in the Metropolitan Conference Championships today through Saturday in Trenton, N.J. Head coach Larry Van Wagner said Marist is basically putting its eggs all in one basket.

"We're gearing 21 weeks of our season down to a three-day performance," Van Wagner said.

The head coach has set two objectives for his team. The first is to accomplish their seasonal best times.

"My individual goal for my athletes is that in each event swum at the conference championships, every athlete realizes their season's best time 100 percent," Van Wagner said. "The only thing that would interfere with that goal should be an Act of God."

Although Van Wagner feels the dual meets during the year cause a hindrance with training, he said the contests are still important.

"You need the dual-meet seasons because it's really there that each athlete learns from his mistakes," he said. It's there that the coach is able to observe the

athlete under competitive conditions."

His second goal is for the team to realize an 80 percent improvement in personal best times.

"History tells me it's feasible because I've kept statistics on our performances over the last 15 seasons and in the majority of cases, we've realized that goal," the coach said.

He added that attaining these goals would be the pinnacle of the season.

"I feel that if you can accomplish your goals, then I think your program is more successful, regardless of what team may finish ahead of us or behind us," Van Wagner said.

Marist is seeded to place third in the championships.

Along with the high seeding of his team, many of Van Wagner's swimmers are seeded high.

Junior Angel Tomala is picked to place sixth in the 50-yard freestyle, second in the 100-yard butterfly and third in the 200-yard butterfly.

Junior Ron Gagne is seeded fourth in the 400-yard individual medley, seventh in the 100-yard breaststroke and sixth in the 200-yard breaststroke.

Junior Doug Jelen is seeded eighth in the 500-yard freestyle, fifth in the 400-yard individual

medley and fourth in the 1650-yard freestyle.

According to Van Wagner, all three swimmers are faster than they were last year at this point of the season.

Sophomore Kyle O'Neill, who was seeded 15th in the 500-yard freestyle, finished second last year. O'Neill is ranked 10th in the 200-yard freestyle and second in the 100-yard freestyle this year.

Van Wagner named other members of the team that will be key factors, including juniors Matt Bluestein and co-captain Brett Arnold, and freshman Jon Churins.

"I've never been on a championship team so I'm going to do everything I can do to do my best and help the team to win the championship," Arnold said.

Van Wagner has been monitoring his swimmers these past two weeks, giving them a performance test every other day.

"This gives me an indication of where they are," he said.

Expectations are also high for the divers, freshman Grove Rasmusson and Brenden Leddy, and junior Peter Welch.

Both Rasmusson and Leddy are seeded in the top five in the one-meter and three-meter dives.

According to head diving coach Melanie Bolstad, Marist has a chance at winning both boards.

# Globetrotters' act soon to reach Marist

by **SCOTT RONAGHAN**  
Staff Writer

Around the back passes. Three-man weaves at the foul line. Pulling down the opposing team's shorts.

It does not sound like the typical Marist basketball game at McCann Center, does it?

For that matter, it does not sound like even the typical pick-up game anywhere.

But it's coming soon to a court near you.

The game scheduled for Feb. 22 at the McCann Center is neither the Marist Men's or Women's Basketball team versus a Northeast Conference foe, but rather a game featuring the world-famous Harlem Globetrotters.

The Globetrotters will tangle with their fierce and perennial rival the Washington Generals. Game time is 7:30 p.m.

The Generals probably have the longest losing streak in basketball history. They never beat the Trotters.

The Globetrotters and the Generals last played at the McCann Center two years ago when a crowd

of about 3,000 watched the Trotters pass, dribble, shoot and clown their way past their befuddled foe.

The game is being handled by an outside promotional group, but tickets are on sale at the front office of the McCann Center weekdays from 8:30 a.m. to 5 p.m.

Ticket prices range from \$20 for side-court seats, to \$16.50 for end-court seats, to \$14 for seats in the back section of the stands, said Tom Diehl, facilities director of the McCann Center.

Although the majority of the Harlem Globetrotter players are unfamiliar to most basketball fans, the entertainment is the same as the days when Curley Neal used to amaze the crowd with his dribbling skills.

The Globetrotters, which have been in existence since the end of World War II, once provided the only professional opportunity available to African-American players.

The National Basketball Association signed its first African-American players in 1950, and Nat (Sweetwater) Clifton of the Harlem Globetrotters was one of the first two to sign. Clifton signed with the New York Knicks.

# Spikers fall to Siena, record drops to 3-2

by **GREG BIBB**  
Staff Writer

Marist's game against conference rival Siena was a game coach Nicole Silenzi and some of the players thought would be put in the win column.

That was not the case. Siena had different feelings on the matter recently defeating the Red Foxes, three games to one.

Individual game scores for any of the matches were not available at press time.

The defeat did not sit well with team captain Randy Desrosiers.

The junior setter said he was disappointed with the loss, but believes the squad will recover.

"I feel we are definitely better than them," he said. "Overall, we are a better club than last year."

Despite the Red Foxes defeat, Marist still is in contention in the Up State Eastern Volleyball Conference.

The club competes in the conference along with Hartwick College, Colgate University, Albany State, Oneonta, Hamilton College and Siena.

Currently, the Red Foxes are 3-2 overall and 2-2 in the conference.

Marist's three victories include wins over Hamilton College (3-1), Sacred Heart University (3-1) and Oneonta (3-0).

The club's other defeat was to Albany State (3-1).

While hovering at the .500 mark thus far, Desrosiers feels the club will improve because they have a solid nucleus of returning players.

Along with Desrosiers, some returning members for the Red Foxes include, defensive specialist Brian Corbett, outside hitter Doug Porrell and middle hitter Jason Latendre. The top newcomers for the club are outside hitters Steve Graham and Sean Stam.

The Red Foxes opened the season on Jan. 29 with the annual Army Tournament.

Marist finished with a disappointing 2-6 record in the individual game format.

Despite the sub-par tournament performance, the team has picked up its play recently and has positioned itself for a run at the conference crown, according to Desrosiers.

If Marist is successful in its quest for a championship, they will advance to compete in the Up State Regional Championships.

Marist's next home match is against Nyack Community College on Feb. 24.

# Red Foxes fall to LIU, 61-41

by **ANDREW HOLMLUND**  
Staff Writer

Win one. Lose one.

That has been the story for the women's basketball team for roughly the past three weeks.

The latest result in the win-loss dilemma was a 61-41 defeat to Long Island University in Northeast Conference action last Saturday in New York.

This contest was a mirror image to the game Marist played against Siena on Feb. 7.

The Red Foxes trailed the Saints by a mere four points at halftime, but then went on to lose, 80-60.

This time was not any different as Marist (7-14, 6-7 NEC) was only down by two at the half, 30-28.

However, the Red Foxes' shooting went sour in the second half. The team shot a dismal 16 percent in the final session and 26 percent for the game, compared to LIU's 45 percent.

Marist was led by senior co-captain Cindy Carroll with 12 points. Fellow junior co-captain Lori Keys collected 10.

Head coach Ken Babineau was out of town and was unavailable for comment.

Assistant coach Pam Dezago said it was a game she and the team would like to forget.

"We didn't play very well," she said. "We felt pretty good about being down by two (at halftime.) The second half we were flat. Our

defense did not stop them at the other end."

Carroll, a guard, said the Blackbirds played strong, but Marist could have responded better.

"I'm still annoyed," Carroll said. "Against LIU the last 5-6 games, we have had a tough time matching up with them. They jump great and run fast. It was a poor performance."

Stacey Dengler, a sophomore center, said she was disappointed with loss and does not like how the team has struggled this year in the second half.

"We played terrible. It was not a good game," Dengler said. "We play 20 minutes and then don't play for the second half."

The result was better for the Red Foxes last Thursday as Marist easily cruised past NEC foe, St. Francis (NY), 90-67, in New York.

The 90 points garnered by Marist was the highest point total this season.

Carroll paced Marist with 18 points for the second straight game. Dengler chipped in with 16; while, sophomore guard Melissa Hauser netted 10 points and grabbed 8 rebounds.

Junior forward Andrea Macey came off the bench to score 12 points.

Dezago said she was glad to see everyone contribute to the win.

"We played really well. We shot 50 percent," she said. "We had

five people in double figures. The good things were that everyone got to play and were able to play a lot of minutes."

Dengler said she liked how the Red Foxes were able to play strong throughout the game.

"(Last) Thursday was a great win," she said. "The first half we shot (61) percent and 50 percent for the game. It was a good team win. We played as a team."

Carroll said everything fell into place against the Terriers.

"We came out all pumped up. We were just clicking," Carroll said. "Our shots fell. Everything felt good."

"It (the season) feels like a roller coaster," she said. It is not to the point where it is discouraging; it's just confusing. I don't understand."

Marist battled NEC nemesis Wagner last night. Results were not available at press time.

### Blackbirds 61, Red Foxes 41

**MARIST (41)**  
Carroll 3-11 5-7 12, Keys 3-12 4-5 10, Dengler 1-6 1-2 3, Presnall 1-1 1-2 3, Hauser 3-10, 1-1 9, Macey 1-6 0-0 2, Heller 1-2 0-1 2, Walsh 0-2 0-0 0, Horwath 0-0 0-0 0. Totals 13-50 12-18 41.

**LIU (61)**  
Butler 5-11 0-2 10, Randolph 7-12 0-0 15, Ferguson 1-4 1-1 3, Owens 4-11 2-2 10, Thomas 3-5 0-0 7, Leacock 0-0 0-0 0, Weems 4-10 4-8 12, Champagne 0-2 0-0 0, XiQuies 2-9 0-0 4, Black 0-0 0-0 0, De La Beggassiere 0-0 0-0 0. Totals 26-59 7-13 61.

Halftime score: LIU, 30, Marist 28  
3-point goals: Marist - Hauser (2), Carroll. LIU - Randolph, Thomas, XiQuies.  
Officials: Steve Cohen, George Bandies. A-N/A.

# Intramurals

Men's basketball action began on Monday, Feb. 7.

Lincoln Legend's, Few Good Men, The Bobbitts, Redmen, The Bilicans and Lethal Weapons all scored first-game victories.

In Wednesday action, Philip Flops (by forfeit), Big Country, Grafton Park, NPG and Celtics also notched wins. Women's basketball play started on Tuesday. Results were not available at press time.

Volleyball action started last Thursday. The following teams won the opening best of three sets matches: Marian Tigers (2-0), Murphy's Law (2-0), Leo Spikes (2-0), Who Cares (2-0), Super Spike (2-0) and Corduroy Gods (2-1).

There are now two hour-long Aerobic classes on Wednesday. Class times run from 11:15 a.m. - 12:15 p.m. and 12:15 p.m. - 1:15 p.m.

# WBALL

...continued from page 12

half ahead of Monmouth (10-4). However, Magarity said he is not interested in scoreboard watching, just in his team's play in the next four games.

"We can't worry where we're going to be or who we're going to play," Magarity said. "We control our own destiny."

After Monmouth, the Red Foxes will host Wagner Saturday night at the McCann Center.

**Red Foxes 115, Blackbirds 101**  
**MARIST (115)**  
Buchanan 16-29 16-20 51, Chodkowski 0-2 0-0 0, Tomidy 11-18 5-9 27, Basile 6-14 3-3 16, Encarnacion 1-2 8-8 8, Hill 1-1 2-3 4, Davis 3-7 0-2 7, Piszarczyk 0-3 0-0 0, Weikart 1-3 0-0 2, Strong 0-0 0-0 0. Totals 39-79 32-45 115.  
**LIU (101)**  
Cradle 2-7 1-2 5, Thomas 4-5 3-3 11, Lynton 13-20 2-2 28, Masciale 5-9 0-0 13, Feeley 6-21 11-15 23, Middleton 2-3 3-3 7, Brown 2-6 2-2 6, Pedrosa 2-5 4-4 8. Totals 36-78 26-31 101.  
Halftime score: Marist 57, LIU, 42  
3-point goals: Marist - Buchanan (3), Basile, Davis, L.I.U. - Masciale (3).  
Officials: Jack Sweeney, Jeffrey Bryant, Fred Hart. A-200.

# TRACK

...continued from page 12

weekend, it was not the best part of the season, according to the head coach.

Marist's first place finish in the Stoneybrook Invitational on Jan. 23 was the season's high point.

It was the first in the school's history at the Division I level, according to Colaizzo.

Colaizzo said he felt the victory was well earned.

"We had a lot of depth in the distance races as our runners ran in two or three races in the same day," he said.

Along with the Stoneybrook triumph, Colaizzo said he believed Dave Swift's 4:22.7 mile in December was another highlight for the indoor track program.

"David trained very hard over the summer, putting in more miles than anyone in recent memory," he said.

Marist will race in the NEC championships this weekend.

# MCTV'S

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A Whole New Perspective on Marist Sports.



"We played terrible. We play 20 minutes and then don't play for the second half."

-Stacey Dengler

12

THE CIRCLE,

SPORTS

FEBRUARY 17, 1994

Stat of the Week:

Izett Buchanan broke the school and Northeast Conference records in his 51 point effort against LIU Saturday.

## Cagers drub LIU; Buchanan nets 51

by TED HOLMLUND  
Sports Editor

There are at least 51 reasons why the Red Foxes scored the most points in its history, recording a 115-101 victory over the lowly Long Island Blackbirds on Saturday.

Senior Izett Buchanan poured in a career-high 51 points to lead Marist (12-10, 8-6 in the Northeast Conference) to the win. Buchanan's point total set new school and NEC records.

he senior was also named NEC Player of the Week for the third time this season.

Marist battled second-place Monmouth yesterday at the McCann Center. Results were not available at press time.

The Red Foxes seemed comfortable playing in an up-tempo style, exploding for 115 points—the most ever scored by a Marist team.

Head coach Dave Magarity said the squad was prepared to play a full-court game against the run-n-gun Blackbirds.

"We knew going in that it was a game we knew we could score," the eighth-year coach said. "The perimeter (players) handled the pressure well. It turned into a complete offensive game."

The Red Foxes had a 57-42 lead at halftime and never looked back.

Buchanan was not the only Marist standout. Sophomore center Alan Tomidy scored 27 points and grabbed 18 rebounds. Fellow sophomore guard Danny Basile added 16 points and six assists.

"The game he (Tomidy) had was overshadowed by Buchanan's evening," Magarity said.

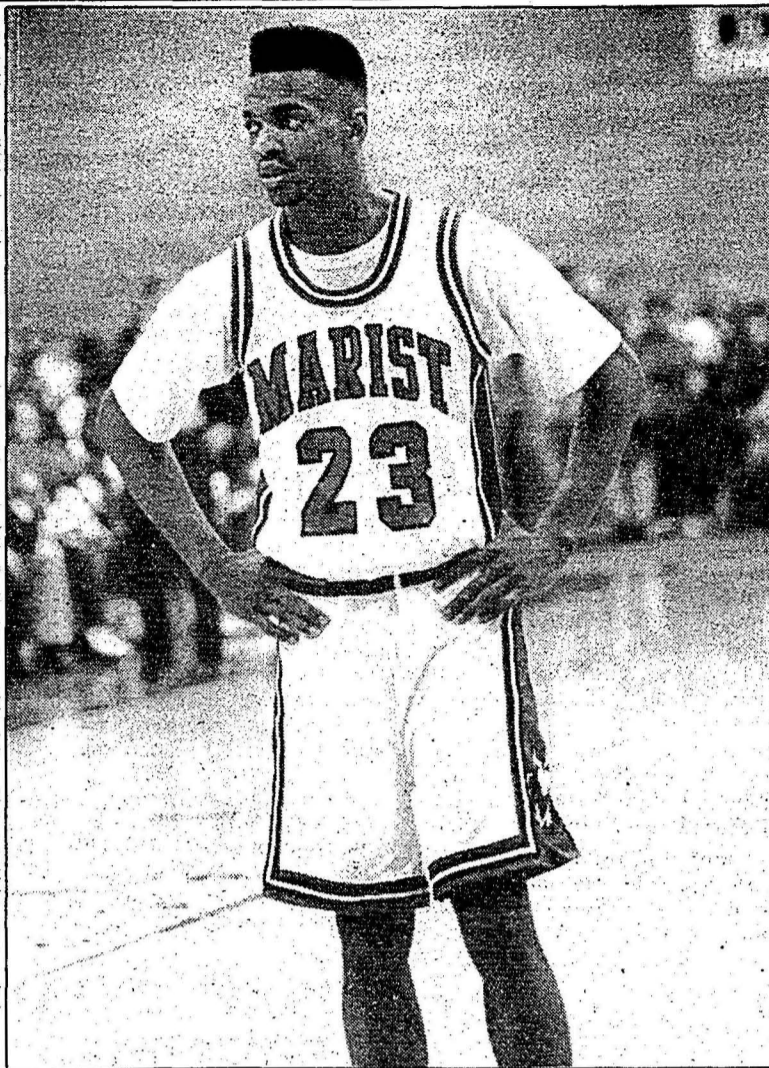
Center Anthony Lynton led the Blackbird's charge with 28 points and 11 rebounds. With the loss, LIU's record falls to a dismal 2-21 (1-14 NEC).

Last Thursday, Marist defeated another NEC cellar dweller, St. Francis (NY), 99-87. Currently, the Terriers 1-21 (1-14 NEC) are battling LIU for the worst record in the NEC.

Buchanan had another big game for Marist, scoring 34 points and hauling down 12 rebounds. Tomidy chipped in with 21 points and six rebounds despite fouling out.

The Red Foxes' last four conference games are crucial. Currently, Marist is in a three way tie for fourth with Wagner and Fairleigh Dickinson, who also have 8-6 conference records.

There is only a two game difference between third-place Robert Morris (9-5) and eighth place St. Francis (Pa) 7-7. Rider is in first with a 12-3 mark, a game and a see **MBALL** page 11 ▶



Izett Buchanan scored a career high 51 points over the LIU Blackbirds last Saturday.

Circle photo/Matt Martin

## Runners end wintery year; spring ahead

by GREG BIBB  
Staff Writer

Like many of us, Pete Colaizzo will not miss Old Man Winter when spring finally does roll around.

Colaizzo, the men's track coach, has found this season's rash of bad weather to be the stiffest competitor the Red Foxes have faced during the indoor track season.

"The winter has provided a great challenge for us as we attempt to run outside almost everyday," Colaizzo said. "(We) are forced inside for our heavier workouts. It's a challenge to remain competitive."

A challenge that has been answered by Andy Baird.

Baird finished second overall in the 1500-meter run this past weekend at the Collegiate Track Conference meet with a time of 4:09.8.

A performance Colaizzo has come to expect from his steady runner.

"Andy has been our most consistent indoor performer this year," he said. "He's training at a high level and racing well."

Baird was joined in the 1500 this weekend by Josh Wood who finished fourth with a time of 4:18.6, a personal best for the sophomore.

Dave Swift and Marty Feeny doubled the distance of Baird and Wood while finishing with equally impressive times.

Swift placed fourth with a time of 8:56.1. Feeny finished fifth (8:57.1).

In 800-meter action, transfer Eric Bergmann sprinted on to the Marist scene with a time of 2:04.4.

The time was good enough to give Bergmann a sixth place finish.

Colaizzo said he was pleased with the newcomer's performance this weekend.

"Eric hasn't raced competitively in nearly two years and each week his times get faster and faster," he said.

Colaizzo also seemed high on the transfer's potential.

"I'm expecting big things out to him," Colaizzo said. "He's a great addition to the team."

In the field events, Jim Luciano threw his way to a fifth place finish in the 35-pound weight throw.

Luciano heaved the weight 31 feet 5 inches.

While Colaizzo witnessed some fine performances this past see **TRACK** page 11 ▶

## Icers defeat Farmingdale; lose McCann ice

by JIM DERIVAN  
Staff Writer

Many of the seniors on the hockey club did not realize that Saturday's 5-1 win over the Farmingdale Rams was their last home hockey game at the Mid-Hudson Civic Center.

The McCann Ice Arena closed at 6 p.m. yesterday for mechanical restoration of the ice making machinery, according to a McCann Ice Arena press release. The target date of completion is May 1, according to the release.

Marist's game yesterday against New Paltz was cancelled.

The Red Foxes' next scheduled home game is against Siena. It may be played at Millbrook Prep High School, but a definite game sight has not been found, head coach Kevin Walsh said.

Further information was not available to The Circle at press time. John Lloyd ended his

final game on a high note.

The team played with a lot of cohesiveness, according to Walsh.

The senior forward scored the first goal :14 seconds into the game, and the Red Foxes never looked back.

"It was a total team effort," he said. "There were a lot of penalties, but the players out there stepped it up."

Junior goalie Brad Kamp echoed Walsh's feelings.

"We played a good team game," he said. "We bumped and chased and forechecked well."

Senior right wing Jeff Frost said he believed the team's defensive performance was the key to victory and will continue to be the main factor in the future.

"The key to winning that game, as well as winning the conference, was and will be defense," Frost said. "Our defense is one of the best in the league."

The Red Foxes jumped to a 2-0 lead in the second period when senior defenseman Chuck Eirish scored on an assist from senior left wing Noel Smith.

Farmingdale made only one spurt in the game.

Trailing 3-0, the Rams scored a goal early in the third period to cut the deficit to two.

However, a 1:45 later, the comeback was thwarted when junior left wing Dan Veltri scored to give Marist a comfortable 4-1 cushion. Senior defenseman Gus Schnitzer and Eirish chipped in with the assists.

"Chuck made a good play to keep the puck in the zone," Veltri said. "The puck was in the high slot and the goalie was on his knees. I saw an opening and shot high over his shoulder."

With 7:01 remaining, Frost scored the final goal to clinch the victory for the Red Foxes. Senior right wing Kent Rinehart and

freshman forward Bobby Perssons added the assists.

"It was a great past from Rinehart," Frost said. "The goalie gave me a lot of room on the glove side and just took himself out of the play."

Saturday's game was not the cleanest game ever played.

The Red Foxes were penalized 12 times for 35 minutes. Farmingdale was penalized 10 times for 38 minutes.

Some players and Walsh said they believed the team played well despite the penalties.

"We lost our composure," the head coach said. "We weren't focused so we took a timeout. There were no more penalties for the last 15 minutes of the game."

"We had a lot of penalties and our best players were not on the ice," Veltri said. "But the rest of the team stepped up."

The team will travel to take on the Junior Islanders this Saturday.

## There's a new show in town - fan search

Why are less and less students showing up for Marist sporting events?

The malaise has now started to hit the hockey club, which previously did not have any problems drawing student support.

I have been at many hockey games this year, and after each game, it seems the crowds get smaller and smaller.

The men's basketball team, which has played some exciting, although inconsistent ballgames, has not drawn many students except for the Fairleigh Dickinson game a few weeks ago.

Although the other sports at Marist should get more student and community attendance, they do not. These sports will never get recognition if the "higher profile" sports, like men's basketball and hockey, don't draw more fans.

Granted, most fans of any sport: professional, college or high school, do not show as much support for losing teams.

However, Marist's top two winter sports teams have winning

records.

Before yesterday's game against Monmouth, the men's basketball team had a winning record at 12-10 (8-6 in the Northeast Conference). The hockey club, before the New Paltz game yesterday (which now was cancelled—more on that reason later), put together a 11-8-1 mark.

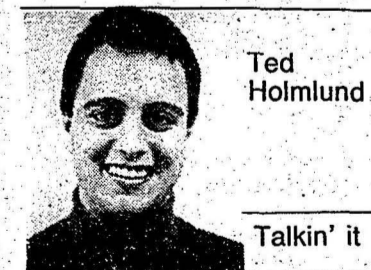
One of the problems may have been the conflicting schedules between the two sports. Most Saturday nights this year both teams had games.

Hockey probably is having a harder time drawing the crowds because most of their games have been at 10 p.m. on Saturday night's.

It is safe to say that this time has directly clashed with other weekend activities.

However, last year, the hockey club had many games at 10 p.m. and more fans showed.

The 10 p.m. games do hurt because many fans have left the games after the second period intermission. It may be because



Ted Holmlund

Talkin' it

Marist is completely controlling the game, or the games aren't as exciting as they used to be.

**Ice rink shut down**

Whatever the case may be, the challenge of keeping fan support will be a lot harder for the hockey team.

Why? According to a McCann Ice Arena press release, the rink closed yesterday for mechanical restoration of the ice making machinery. The target date for completion is May 1, according to the release.

Head coach Kevin Walsh said the team may play their remaining home games at Millbrook Prep

High School.

This poses a new problem for the team in promoting itself. The club's only option would be to put directions on the promotional signs it puts up around the school.

Although this problem will be fixed by next year, it presents a new challenge to the team in its search for continued fan support. This is also a big test for the "die hard" hockey fans.

**Students and athletes**

The men's basketball team is enjoying its most successful year this late in the season in at least four years. Despite this fact, there seems to be less students at the games than in previous years.

The lack of support might still be present because students don't feel especially close to the basketball team because they believe the players act like primadonnas and get special treatment.

Yes, the basketball players get full scholarships, but they also bring in more money to the college than the average student.

If this feeling persists, it would

be in the player's best interest to make themselves more identifiable as fellow students to increase fan support.

In smaller Division I basketball, the fans are drawn to the underdog idea. People like to think they know the underdogs and can relate to them fighting the uphill battle.

Every year Marist is an underdog because its chances of winning the coveted NCAA National Championship are very, very slim to probably none.

If more fans know the players in some way, the underdog Red Foxes will get increased student support.

**Autograph's anyone?**

Junior guard Gregg Chodkowski recognizes that Marist basketball is also the Poughkeepsie community's team.

I've seen Chodkowski signing autographs for young children before and after many of the ballgames.

Getting an autograph means a lot to a fan, especially a child.

Ted Holmlund is The Circle's Sports Editor