

The



Circle

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Revamp possible for core curriculum

By MONICA SPERANZA
Staff Writer

The past few years, faculty and students have been discussing possible changes to Marist's core curriculum. In the fall of 2008, Marist faculty organized a retreat specifically focused on brainstorming the topic of restructuring the curriculum. Now the project is being headed by the Core Reevaluation Advisory Group (CRAG), a Core Committee, and representatives from the different schools at the college.

The potential changes in the core curriculum focuses on restructuring, making it more consistent, and "less of a burden for students," Vice President of Academic Affairs, Allison Beres said. There is no projected time frame for the restructuring.

"Nothing will change in the next two years," Fitzgibbons said. "It's going to take several years if change is implemented."

To implement core curriculum change, proposed changes must go

through several faculty committees before being voted on by all full-time faculty members.

According to Dr. Moira Fitzgibbons, director of the core/liberal arts program and facilitator of restructuring conversations among faculty, there are a few major problems that should be corrected by core restructuring.

One issue is the large size of the core. Fitzgibbons said making it a little smaller would "make life easier for majors with lots of requirements."

Also, students need more direct information about the core's purpose—many students take classes because they have to and do not understand why. Capping is another issue. Right now, it is an interdisciplinary core requirement, but the question has been raised as to whether or not it should be a capstone specific to majors.

Still another specific change in the curriculum that faculty members are pushing for is the implementing of a freshman first year seminar.

According to Fitzgibbons, this course would help explain to students what the core is about and why it is important.

"Many of the professors believe that this would greatly benefit incoming freshmen and helping them to learn necessary basic skills," CRAG Student Representative Laura Osberg said. "Many professors feel strongly that there needs to be a greater focus on writing skills throughout the four years at Marist instead of only during a student's freshman year."

Currently, the various committees working on the restructuring process are looking at three options to replace the current core structure. The first, the "big box" option, would maintain the present core classes but allow more leeway for students. Students would have to take seven classes in certain distribution areas and could take 12 credits in disciplinary areas instead of a second class in certain subjects (similar to the current "language option".) The second possibility is the

"theme option," which also requires seven classes in distribution areas, but allows students to use the remaining 12 credits in a broad theme. The third option, the "path option," requires 21 credits to be taken from existing distribution areas and the rest from a concentration area within the core. These options are suggestions and not set in stone, according to Osberg.

Faculty has a list of 50 comparable institutions and look at their core curriculums to get an idea of what would be applicable to Marist.

Although Osberg said that professors are optimistic, changing the core will come with some problems.

"One of the cons to the restructuring is that when it is first put into place, there will be people throughout the school trying to fulfill different cores," Osberg said. "Another problem is that although specific ideas look good on paper, there is no way of knowing if they will work when put into practice. It may impact certain schools more than others causing unforeseen difficulties."

Summer internships aplenty for students

By JOHN ENRIGHT
Circle Contributor

One of Marist's proudest areas is its internship program. Under Marist's current system, a career development class, also known as employment practicum, is offered which students must take before applying to internships. This allows them to learn how internships work, as well as life in the real world when searching for jobs.

"The employment practicum class prior to my internship was definitely helpful in terms of preparing you for interviews and your resume," senior Melissa Drespel said.

Drespel received an internship at Liz Claiborne Inc. earlier this year and also has three job offers lined up for after graduation, due in part to the helpfulness of the employment practicum class and her ability to adapt and learn from her internship experiences.

Career Services is also on hand to help students with the internship process. They inform students of internships from each particular field of study and do their best to help each individual student.

"We try to teach [the students] what to expect and what each place

is looking for," said Gerald McNulty, director of the communication internship program at Marist.

"Not only will they learn about the company they are applying for but about other companies that are in the same field."

Some of the big internships that communications and media arts students acquired for the upcoming summer range from ThinkPR to CBS College Sports and the New England Sports Network.

In Marist's fashion department, however, the summer is seen as the busiest and most important time to acquire an internship.

"For us, the summer has the largest enrollment," said Lydia Biskup, internship and placement coordinator of the fashion department at Marist. "Part of that is due to the fact there is no pressure of coursework and [the students] can immerse themselves more in the experience."

This summer, fashion students will be interning at companies ranging from The TJX Companies Inc. to Gucci and Chanel.

Whether a communications major, fashion major or media arts major, Marist students are finding internships at large companies and are

figuring out what it takes to make it in the job world.

"The internship is a first step that teaches students about the field,"

McNulty said, "and they will learn a great deal about what is out there."

LOCAL TUNES



RYAN HUTTON/ THE CIRCLE

PandeMAYnium took place this past Saturday at the Marist Riverview Longview Park. The event, sponsored by WMAR and Marist Radio, featured local artists like Feeling Frisky (above). The free afternoon of music also included food, and showcased other bands, such as Set the Pace, Some Call Me The Poet, Death to Surprise, The Downrights, and F-Bombers.



THIS WEEK

Thursday, 5/6

The Humarists Big Show
Student Center PAR
9:30 P.M.
Nelly Goletti Theater
\$2 Admission with Marist I.D.

Friday, 5/7

**MAAC Men's Lacrosse
Championship Tournament**
Games at 4 P.M. and 7 P.M.
Tenney Stadium
Free Admission

Saturday, 5/8

Women's Softball v. Canisius
Softball Park at Gartland Field
12. P.M.
Free Admission

Sunday, 5/9

**MAAC Men's Lacrosse
Championship Game**
1 P.M.
Tenney Stadium
Free Admission

Women's Softball v. Niagara
Softball Park at Gartland Field
2:30 P.M.
Free Admission

Monday, 5/10

No Events Posted

Tuesday, 5/11

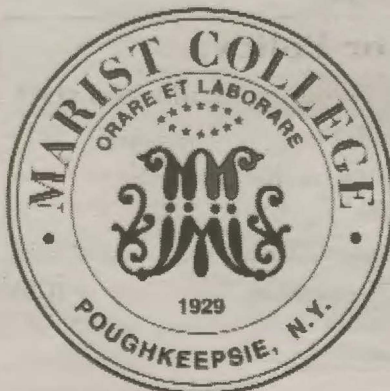
Women's Softball v. Hartford
Softball Park at Gartland Field
2:30 P.M.
Free Admission

Wednesday, 5/12

No Events Posted

Thursday, 5/13

No Events Posted



Security Briefs

Security dodges eggs, collects bong

By CHRIS RAIA
Staff Writer

4/28 - Upper West

A security guard was patrolling Upper West, he left his car unattended, and somebody egged it. Stop egging security cars. Stop wasting eggs. I'm freaking starving. Egg me. But first, make them overeasy. Throw some rye toast with them as well. Thanks in advance. **0 points**

4/28 - Champagnat

At 3:15 a.m., somebody sprayed a fire extinguisher in a dorm room, the extinguisher powder set the fire alarm off, and all of Champagnat had to wake up. **10 points**

4/29 - Boathouse

Somebody stole the motor off one of the boats in the boathouse. Maybe it was Henry Rowengartner and his friends, in which case it would be totally OK because that boat they created built a friendship. The boat reignited said friendship once Henry went Hollywood and got dinner with Reggie Jackson instead of hanging out with his friends. Also, it got the assist on Henry hooking up with Becky (who was supposed to be the cutest girl in the

school, rather than the backup hockey goalie for Team USA. That boat really did work. **20 points**

4/30 - Leo

A guest tried to gain entry to the building with another student's ID. Yup. Sounds about right. **5 points**

4/30 - Campus Green

Everyone got caught at Foxfest! There was barely room for me to sit in the security office. I was surrounded on all sides by bags, coolers, cases and even a keg. A grand total of 58 beers, a nice cooler and two bags were confiscated within 10 minutes on the campus green at Foxfest. I like that. Nothing like a good pre-game before jumping in inflatable bouncyhouses. **30 points**

5/1 - Midrise

A girl tried to use her boyfriend's ID to get into the building. I wish I could say that was new. It's not. **0 points**

5/2 - Boathouse

Three kayaks were unchained and stolen. Why? Where are you going to keep them? Unless someone fled

Marist and is stranded in the middle of the Hudson, spread across three kayaks. Hmm... **15 points**

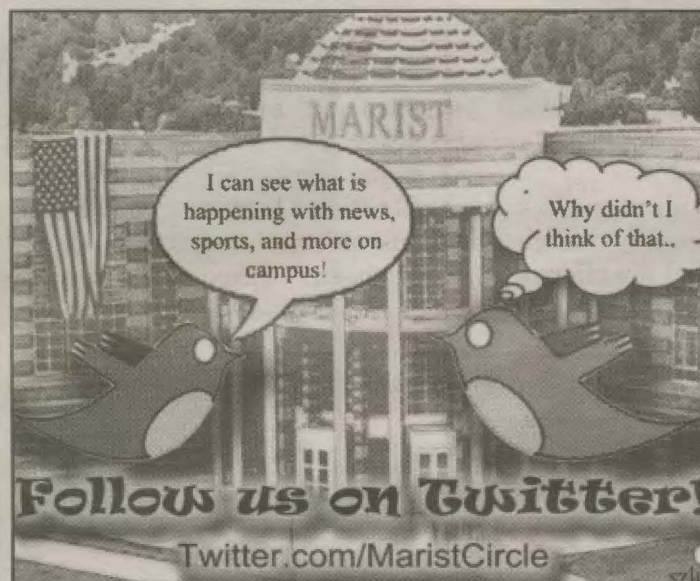
5/2 - Foy

Assorted drug paraphernalia was confiscated out of a house in C block. One of these items was a ceramic cigarette that people apparently smoke weed out of. I've never heard of that. I'm sheltered. **15 points**

5/2 - Gartland

More drug paraphernalia. This time, it was a bong confiscated from a house in G block. I do know what that is, so I was thoroughly amused when I saw the old security guard walking to his car with a giant bong in his hands. Very funny. **15 points**

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.



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The Circle

Editor-in-Chief: Jacel Egan
Jacel.Egan1@marist.edu
Managing Editor: Phillip Terrigno
philip.terrigno1@marist.edu

News Editor: Kristen Domonell
circlenews@gmail.com
News Editor: Alyssa Longobucco
circlenews@gmail.com
Opinion Editor: Heather Staats
circleopinion@gmail.com
Features Editor: Gail Goldsmith
circlefeatures@gmail.com
A&E Editor: Ryan Rivard
circleae@gmail.com

Lifestyles Editor: Robin Miniter
circlehealth@gmail.com
Sports Editor: Jim Urso
circlesports@gmail.com
Sports Editor: Scott Atkins
circlesports@gmail.com

Staff Writers: Monica Speranza, Mike Walsh, Vinny Ginardi, Morgan Netherhood, Michelle Harrop, Jennifer Meyers

Copy Chief: Emily Berger
emily.berger1@marist.edu

Copy Editors: Kaitlin Travers, Brianna Kelly, Monica Speranza, Julianna Kreta, Jennifer Meyers, Rachael Shockey, Elora Stack, Amanda Mulvihill

Photography Editor: Ryan Hutton
circleshots@gmail.com

Graphics Editor: Dayna Vasiliuk

Web: www.maristcircle.com
www.twitter.com/maristcircle

Web Editor: Marina Cella
marina.cella1@marist.edu

Advertising Manager: Liz Hogan
circleadvertising@gmail.com
Distribution Manager: Pete Bogulaski

Faculty Advisor: Gerry McNulty
gerald.mculty@marist.edu

Letter to the Editor: Students feel unsafe in Marist housing

Dear Circle Staff,

As a resident of one of the Upper Fulton townhouses that was vandalized last Saturday night, I speak for myself and my housemates when I say that we are still uneasy about both the events that took place on campus, as well as how they were handled. While some of us may have presumed that the activities were gang related, it is easy to make presumptions when our kitchen windows are tagged and security divulges little to no information about why the graffiti is there in the first place.

I do not personally feel that the graffiti is gang-related; but for the first time in the four years that I have attended Marist, I am questioning my safety on campus. The sheer fact that these people had enough free time on their hands to not only tag every block on the hill, but literally spray paint every house, utility door and electrical box behind blocks 5 and 6 shows

that there are clearly not enough security patrols happening behind my house. The "regular security patrols" are not enough.

Since the graffiti tagging, my housemates and I have walked through Fulton and the parking lot at varying times of the day and night, and rarely see a security vehicle. The only blue light in this parking lot is at the far end by Jazzman's. While I understand that this activity probably isn't gang related, it is still vandalism and trespassing, and without security nearby, my residence area can seem unsettling at night.

I woke up the morning after the graffiti tagging occurred to about six maintenance vehicles, power washing the paint off of our houses. If Marist can afford to send that many maintenance vehicles to Fulton so promptly, we feel that they should also be able to send extra security guards there at night. I chose to live on campus with the assumption that it is safer, not because it is



RYAN HUTTON/THE CIRCLE

Fulton Street Townhouses blocks five and six now stand clean and free of graffiti. Residents of these houses expressed concern over lack of a strong security presence.

prettier. The wrong message is being sent to students, who see an immediate response to the appearance of the buildings, but not the safety concerns of the students living in them.

We understand that there is little that Marist Security and the Town of Poughkeepsie Police can do to

catch the people who defaced our house, and that is not my expectation. All we ask is for more open communication with us in the future, as well as consideration for our very justified concerns.

Thank You,
Emily Carter '10

The Final Column About Nothing

By MORGAN NEDERHOOD
Circle Staff



Dear 18-Year-Old Me:

Well, congratulations on both graduating high school and making it to your 18th birthday. In one month, you'll be starting your first semester of college.

You'll spend a few weeks feeling sorry for yourself, after being removed from everyone you knew and loved, but things will markedly improve around October when you meet the girls whom you'll live with for the remainder of your time at school.

In your sophomore year, you'll meet the guys who drive you crazy and give you headaches, while still somehow endearing themselves to you.

By your junior year, you'll find yourself on a plane, ready to spend the next four months in Scotland.

You'll return in time for your senior year, where everything suddenly seems more valuable because it will all end soon.

But, for now, you're still 18, so enjoy the last summer of truly living at home. I've thrown together some bits of advice that might be helpful in the years ahead.

Make sure you surround yourself with good people. Avoid those who only bring out the worst in you. If you appreciate someone, let them know. Give that certain professor a glowing review, but also tell their department chair about how much you enjoyed the class. Hold onto more than just photos from parties and events. Keep old papers, exams, tickets stubs, etc. Take photos of a normal day, when you're doing nothing more than hanging out in your dorm with a couple of friends. Nights at bars will always be fun to

remember, but don't overlook the time spent playing Mario Kart or watching your favorite Tuesday night show with your housemates.

Remember what Mom taught you: If you have a problem with something, take the initiative to get involved and fix it, like joining the Residence Student Council.

Your closest friends in college will become your family. Fighting will be an inevitability, especially if you live together. Hash it out, say (or yell) your piece, and then move on. One fight isn't worth ending your friendship.

With that said, learn to pick your battles. Know when to stand up for yourself and when to hold your pride.

Go easy on College Activities. A lot of students will complain about the lack of events, while not actually participating in the events that are offered. College Activities has to somehow make 5,000 people happy, so try to be a bit forgiving.

Really get to know the people in your major. They're the ones who not only have the same passion as you, but also they're the ones you're most likely to need as you all enter your respective fields of work.

You'll have the next four years to try new attitudes, beliefs, etc., until you find the combination that best suits you. Make the most of your time, and don't be afraid to go outside the paradigm. Either your leap into the unfamiliar will make you more secure in your understanding of yourself, or you'll be able to start over after you graduate.

Finally, never forget about your family. They're the ones who have been there for you for the last 18 years, and they'll also be there for the rest of your life. Your college friends will become a second family to you, but don't discount those you left behind.

'Lost' fan demands show's answers

By JOHN ENRIGHT
Circle Contributor

As an avid fan of the hit television show "Lost," I am excited for the series finale on Sun., May 23. But as time creeps closer and closer to the finale and less answers are revealed, I begin to wonder if the writers will ever get to them all.

Executive producers Damon Lindelof and Carlton Cuse have advertised throughout the season that "questions will be answered," but with only four episodes remaining, including the two-hour series finale, there are still a boatload of questions unanswered.

Back in seasons one and two, ten-year-old Walt Lloyd seemed to have some psychic abilities, but not once has this been clarified to the fans or even mentioned in the past two seasons. As far as I'm concerned, if the writers do not solve that mystery before the series ends, I'm going to feel like I was played for a fool. Walt's "powers" were a main storyline during the entire second season, and for them to never even say what it all meant is aggravating to say the least.

But the biggest question I have for the creators of "Lost" is: What is up with the alternate reality/flash-sideways timeline? Throughout the final season, the writers have implemented a storyline to go along with the main one, where the fans

get to see what would have happened, had the island not existed and had the characters' plane not crashed. Although it is a nice subplot to the main story, I, along with many other fans of the show, do not see how it has anything to do with the ending of the series. At this point, all I want to know is the fate of the characters on the island, not of the characters in the flash-sideways timeline. So unless the writers prove to me that the alternate storyline has a deeper meaning, I will get increasingly upset as each episode with the flash-sideways timeline airs.

Although there are still many questions left unanswered on "Lost," there are quite a few that have been answered throughout the sixth season. Viewers finally understood the "monster" and the "whispers" whose mystery was lingering since the inaugural season. So with that being said, I plan on giving the writers the benefit of the doubt to divulge the remaining mysteries and facts.

But let me make myself clear: as a fan who's been waiting six years to find out what the island really is and whether or not there is a purpose to everything, I believe that if "Lost" ends without answering the important questions, it will be remembered as one of the biggest wastes of time in human history, instead of one of the greatest television shows of the last decade.

Letters to the Editor Policy:

The Circle welcomes letters from Marist students, faculty and staff as well as the public. Letters may be edited for length and style. Submissions *must* include the person's full name, status (student, faculty, etc.) and a telephone number or campus extension for verification purposes. Letters without these requirements will not be published. Anonymous submissions are never accepted. Letters may be sent through The Circle's Web site, www.maristcircle.com, or to writethecircle@gmail.com

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Poughkeepsie congregations reflect change in religious atmosphere

By MORGAN NEDERHOOD
Staff Writer

Today, a majority of press surrounding religion in the United States seems to be centered upon the image of religious zealots who commit murders in the name of their respective gods.

Three incidents within the past year highlight this theme of polarization and reactivity: the murder of Dr. George Tiller, one of the few physicians in the country to perform late-term abortions; U.S. Army Major Nidal Malik Hasan's shootings at Fort Hood, Texas; and RevolutionMuslim.com's warning against "South Park" creators Trey Parker and Matt Stone after a "South Park" episode depicted Muhammad.

Yet, one in five Americans do not actually affiliate with a religious identity, though 34 percent of American adults consider themselves "born-again" or evangelical Christians. The number of Americans identifying themselves as Christians has dropped from 86 percent in 1990 to 76 percent in 2008 and 27 percent of Americans do not anticipate religious funerals when they die.

Religion seems to be stuck in a paradox. Either it truly is waning in

the country, leaving only the most die-hard radicals, or it's in transition, trying to cope with modern issues like abortion and gay rights.

According to Pastor Marlow Dunham of the nondenominational church, The River Church, in Poughkeepsie, N.Y., religion actually has no place in churches or spiritual life.

"See, I'm not talking about a religious-Christianity," Dunham said. "I'm talking about a relationship-Christianity. Religion, I believe, God hates. He didn't set it up that way. Religion is created because people lose touch with God. And, so, they create these systems that they think will help people find God."

There has also been a rise in the number of nondenominational churches in the U. S., Dunham said, as congregants become disillusioned with denominational life. Whereas other churches in the area have congregations totaling 25 or 30 members, Dunham lists his entire congregation as upwards of 350-400.

"Non-denominational churches have come into existence in the last 20 years simply because they're [congregants] fed up with the religious systems, with the mainline churches of the denominational system," he said.

The River Church is definitely a more casual environment than one would traditionally find: Dunham gives sermons in jeans, his congregants staring back at him in similarly casual attire. Clips of sermons are featured on the church's YouTube page, and excerpts are streamed through live tweets on the church's Twitter account.

After a fire destroyed the main portion of the church last year, a new hall had to be renovated from the water-damaged and smoke-damaged remains.

Now, the church features exposed brick walls, deep brown exposed beams, and dim lighting for a cool, casual mood. Underneath the hall, to fit the remainder of the congregation, a newly renovated basement offers further seating, a coffee bar, and a large screen that displays live feeds of the service going on upstairs. What is actually a church feels more like a mix between a night-club and a Starbucks.

"We're not your grandmother's church," Dunham said.

A few minutes away, in the Smith Metropolitan A.M.E. Zion Church, Pastor Dwight E. Bolton also is working to adapt his church and bring it into the present with the creation of a church website.

For roughly the last year and a half, Bolton estimates, A.M.E. Zion Church has used the internet to remain current.

"I think that the church has to be relevant," Bolton said. "It's a form of ministry: reaching out, you know, keeping relevant to the time, and using the technology that's available."

In addition to providing directions to the church as well as announcements and events listings, the Web site has proven to be instrumental in supplying online meditations and music to those who are unable to leave their homes.

"People who are sick, or people who are shut-in. They can log on, listen to some music, read a little meditation," he said.

Also like Dunham, Bolton has seen a growth in his congregation's numbers, both from those who have

visited the church's services and by those who have actually joined the church. Bolton credits the climates of economic, political, and international turmoil for this recent increase in church attendance.

"I think a lot of that [growth] has to do with the economy and things that people have cherished so much and the security that they had," he said. They are now finding that there has to be something more, I believe, than the security of having a career," Bolton said.

It is this security, Bolton says, that people are finally finding in religion.

"Persons are searching for some type of inner peace. And I don't think this is new; I think this has always been the case. But I think today, more so than ever, with the climate of the world and the nation, there are so many issues," Bolton said.

Both Bolton and Dunham have endeavored to update their respective churches in an effort to bridge the gap between religion and a retreating American population. Dunham, however, still worries about the lack of change shown by other churches and denominations.

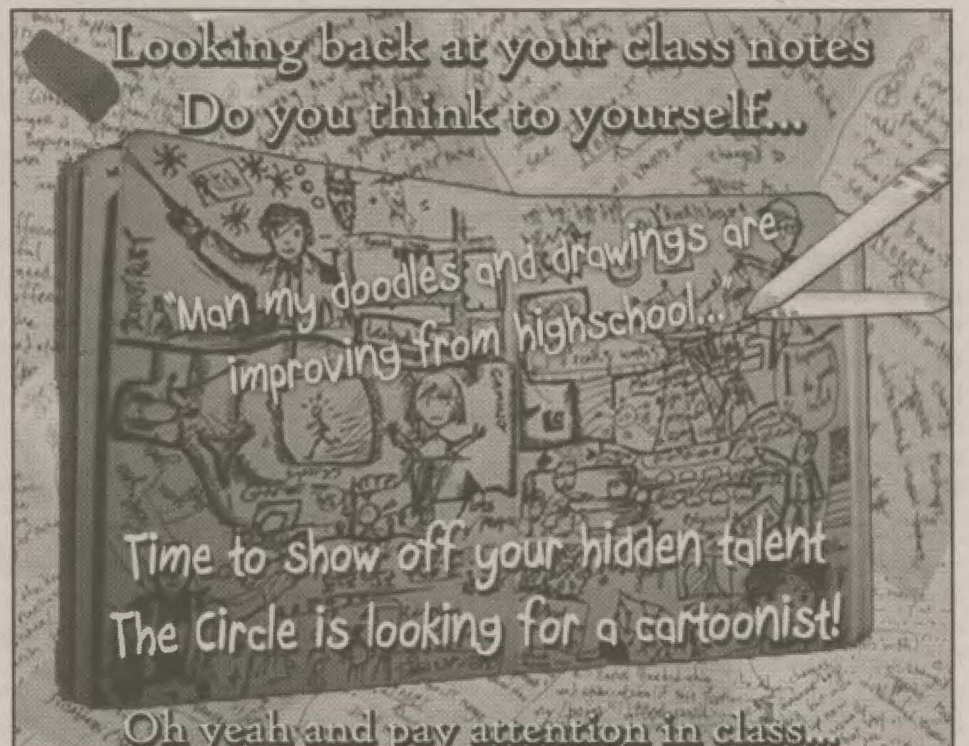
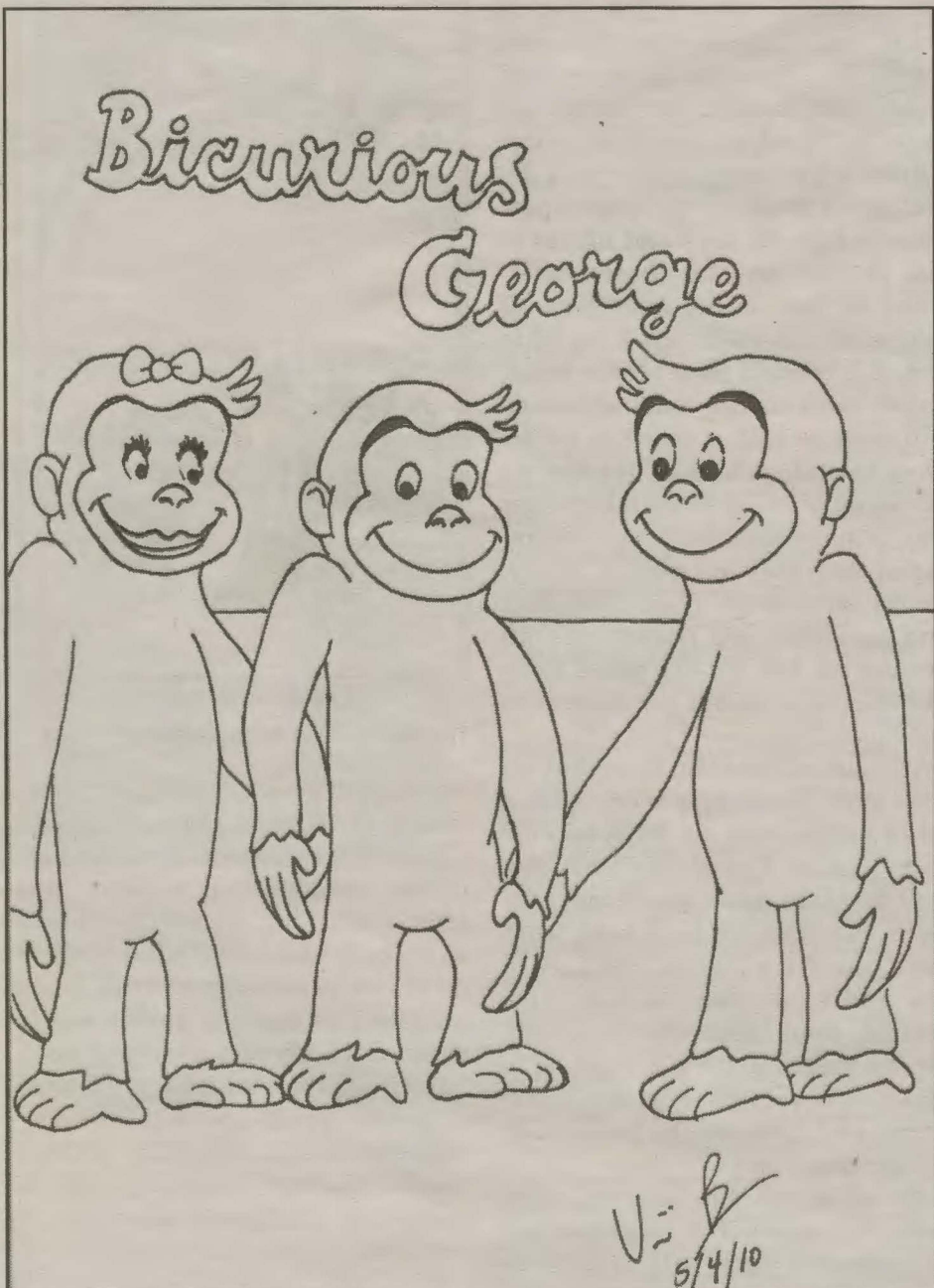
"They refuse to adjust what they do because they love what they do, and they're willing to just go down with the ship. And I just don't see that in the Bible, I don't see that as being effective," said Dunham.

It's not uncommon, he says, for actual churches to become abandoned as the leaders lose their congregations. The building in which The River Church operates used to be a Methodist church, and the Presbyterian church down the road is now used by Methodists.

The time has come, he says, for churches in the United States to change in accordance with the present if they want to survive. One such church near The River Church is on the precipice of such a collapse, Dunham said: "I love those people and they're wonderful people," he said. "But, if they don't do something in five years, they're gonna be dead, they'll be gone."

cartoon corner

By VINNIE PAGANO



Bridge Music connects music to city structure

By MICHELLE HARROP
Circle Contributor

Last year, the Mid-Hudson Bridge gained an interesting feature, but it is not one that many people driving on the bridge would know about. Students who do not live in the area or frequently run on the bridge would never know that this feature was even installed. However, Bridge Music has entranced many visitors since it was installed.

Bridge Music is the dream of local composer Joseph Bertolozzi, who was the Marist Chapel organist from 1982 to 2002. Bertolozzi composed Bridge Music, a 10 song suite, using only sounds he recorded from the Mid-Hudson Bridge. "I got the idea from my wife, who took a mock swing at a poster of the Eiffel Tower, and said 'Bong!'...just like it was a gong," Bertolozzi said. After collecting many different gongs, Bertolozzi had this crazy idea.

He "realized that one could record all the sounds of the bridge and see if they could be assembled into a composition as if one were writing for different percussion instruments".

Of course, people wonder how all of this was possible. To record the sounds the bridge makes, workers climbed on parts of the bridge and placed sensitive microphones to pick up the vibrations.

The workers and Bertolozzi played different parts of the bridge with mallets, hammers, logs and even

BB gun pellets. He and the other workers played traffic signs, suspension cables, pedestrian handrails, grates, and the inside and outside of the towers. He recorded every part of the bridge except for the roadway itself.

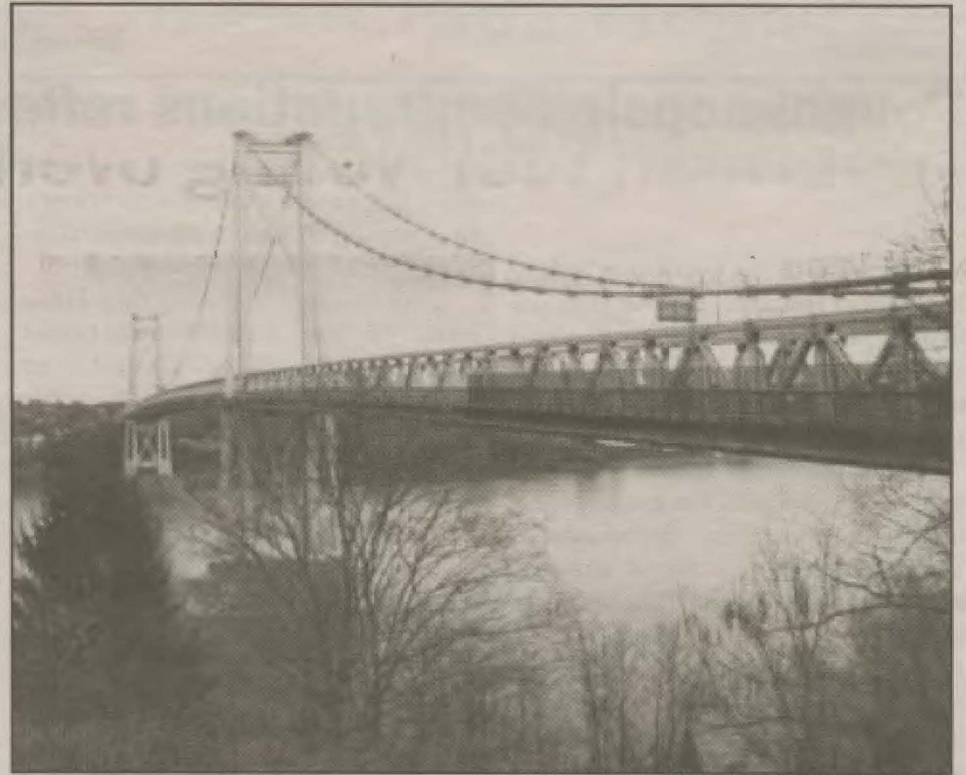
To write the music, Bertolozzi used the recordings of the bridge and combined them on different computer programs, similar to how modern composers do for an orchestra. But instead of using conventional instruments, he used the sounds from the bridge.

He said the creative process would require him to go to the studio "with the samples to write a piece for 20 percussionists, much as if I were writing a piece for 20 violins, the difference being, unlike imagining violin music, it is understandably harder to imagine what the bridge would sound like."

The music is played on both towers of the bridge at listening stations. These stations open on April 1 and remain open until Oct. 31 every day from dawn until dusk, which is when the pedestrian pathways on the bridge are open.

These listening stations include a list of the 10 songs Bertolozzi composed with the bridge and descriptions of the elements of the bridge used in the song.

It also includes the original piece he produced to show that his dream was possible and another composition about the area between the Mid-Hudson Bridge and the new



MICHELLE HARROP/THE CIRCLE

The Mid-Hudson Bridge offers the same view as the Walkway Over the Hudson, but enhances exercise experience with music.

Walkway Over the Hudson. Besides the view from the bridge, the walker can also discover the amazing sounds a bridge can make. Because of the extraordinary compositions, the listener can sometimes even forget that they are listening to the bridge.

For those who find walking on the bridge a daunting task, no matter how much they want to listen to the music or see the view, there is another option.

The parks on either side of the

bridge, Waryas Park in Poughkeepsie and Johnson-Iorio Park in Highland, play the same music at all times of the day year round. Should this be the case, or if it is raining when you arrive, the radio station is 95.3 FM.

However, should it be a nice day, take advantage of the weather and walk across the Mid-Hudson Bridge. The view is spectacular and the Bridge Music that will accompany you around the towers is something to be experienced.

Talking Tarot: Seeing opportunities in endings

By JENNIFER MEYERS
Staff Writer



I find it not surprising, but somewhat ironic, that the Ten of Cups came up for me to write on as the last Tarot column of this semester. This is what we would call the "Happily

Ever After" card.

We have reached the end to another year and every weekend has been spent either celebrating this gorgeous weather or being locked in the library. This card is telling us to reflect on what we cherish the most: love and joy.

This is brought to us by friendships, harmony, bliss and the simplicity of the sun rising in the morning. Each day must be taken in as an individual phenomenon that provides us with pleasure and enchantment—a feeling that we wouldn't change for anything in the world.

This year, whether it is our freshman, sophomore, junior, or senior year, we made it what it was. We are the co-creators of this reality that is so striking, so beautiful, so amazing that we're almost afraid to leave it. The day is made simple by

the rising sun, but we are the ones who make this a remarkable and astonishing day—one to file away in our memories for the years to come. And when the sun is ready to lie down after its session is complete, we must take a step back and realize what made this day a memory to last. One simple day can change who you are and what you experienced. We cannot be sad about the day ending, but rather excited to receive the continued ecstasy that will come to us in the future.

However, even though it is our friends that make each day worth living, eventually we all have to move on. The whole reason for attending college is to prepare us for the real world. This is not the real world—this is where we must train our minds to gain the strength it takes to face reality and put our education on a pedestal for others to judge. It's extremely frightening.

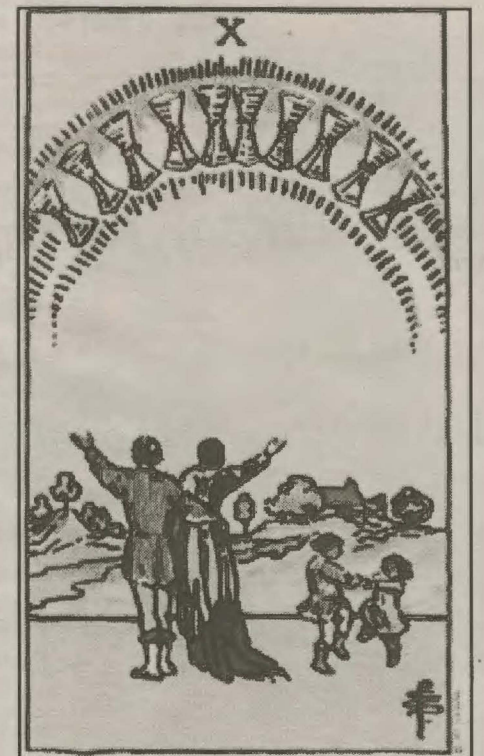
But the world has unlimited possibilities. We are not bound to this country of America. My plans involve becoming a traveling journalist and gaining valuable experiences and information on how people live their lives outside of this border. America is such a small part of what this world has to offer. Some individuals that I've talked to do not realize this and are more than frightened of the future. Why be afraid of something that hasn't been written yet? The future is for you to write, not anyone else.

The Ten of Cups also represents

opportunity. Although its main purpose is to show you how wonderful life is right now since your friends are at your disposal when you need them. We are able to enjoy this blissful community. But that brings us to the "shadow" side of this card. I know a few--seniors who are in denial about graduating. They expect these delightful days and nights to last forever, and for these friendships to last a lifetime. Now of course we can make any friendship last if it is built on a strong bond, but we must realize that our friends will move on just as much as we do. They have their lives to live and we are in no position to stand in their way to make their lives more meaningful than they are now. In a way, we are leaving our place of comfort and joy since our friends are all around us, but it's not going to be like that once we put our degrees to good use.

We must all face the facts that we will, most likely, lose touch with a lot of people who we have become close with at Marist. We find jobs, they find jobs, some people move far away, get married, have kids, what have you. We have our own lives to live and so do they. If they stick around, then those are the people we are meant to have around us to make our lives better, easier, or exciting, and those are the people that we can count on.

So all in all, life is great right now—the weather is gorgeous, our excruciating work will be over in



COURTESY OF RIDER-WAITE TAROT

The Ten of Cups encourages reflection.

less than two weeks, and celebration is in order as soon as our last final exam is turned in to our professors for the final critique. But after celebrating, we are on our own so make it count. Seniors, I suggest all of you to participate in as many activities as possible during senior week. Sure, it costs a lot of money, but when's the next time you'll have a senior week?...never. So enjoy your final days and the Ten of Cups speaks its last words: "Sweet as things are, it's time to move on."

'American Idol' voting overhaul needed

By KATIE MEENA
Circle Contributor

"Over 33 million votes were cast last night! Can you believe it?" asked Ryan Seacrest on last week's "American Idol" result show.

Well, I sure can. "American Idol" has become one of the nation's most popular reality television shows. Each night millions of tweens, teens and adults run to their phones as soon as Ryan Seacrest proclaims that the phone lines are open. For more than two hours voters punch numbers on a phone waiting to hear those familiar words: "Thanks for voting for Contestant X. Watch 'American Idol' tomorrow on Fox, sponsored in part by the New AT&T." Imagine having to hear that a thousand times as you vote for your favorite contestant. But, something has to change.

The current system has the public vote for their favorite contestant; yet, the aim of their votes is to eliminate the least favorite contestant. Instead, the public should vote for the person they want to be eliminated. Then, the contestant with the least amount of talent, according to the viewers, would be pinpointed and sent packing.

Another change that would be beneficial to "American Idol" would be limiting one vote per phone line and cell phone. This way, the calculations of the highest and lowest votes would be more precise. There would be a clear distinction of which contestant ranked lowest. With one vote per phone line and votes for the least liked person, America would have a more direct hand in who is sent home.



FROM TVFANATIC.COM

Michael Lynche was nearly a victim of the currently flawed "American Idol" voting system this season. Lynche received the lowest amount of votes, but was saved by the judges.

With this new method of voting, there would be no more "John Stevens" (the red headed crooner from Season 3), "Chicken Littles" (Kevin Covais from Season 5) or, oh yes, horrific "Sanjayas" (Sanjaya Malakar from Season 6) coasting through the competition long after they've passed their expiration dates.

Contestants such as these may be very entertaining, but their voice talents are just not up to par.

It is evident that Americans look beyond voice talent when choosing their "American Idol." This was clear when Melinda Doolittle was booted off the show in Season 6. Melinda, by far, had the greatest voice of the sea-

son, but she was unoriginal and did not take risks. In a way, she was too consistent, as Simon Cowell said. On the other hand, during the same season, the public fell in love with beatboxing Blake Lewis. He defines the words originality and uniqueness, as does last season's runner-up Adam Lambert. Although Lambert may not have claimed the title of "American Idol," he has achieved much success in the music industry. Just turn on the radio and you'll hear "Whataya Want From Me" twice in one hour.

This new voting system would help keep the best voice talents in the show as long as possible, unlike on Season 3, when Jennifer Hudson was sent packing. Hudson has a powerful voice which was highlighted in the Oscar-winning film "Dream Girls." Back in Season 5, Chris Daughtry was also sent home in the semifinals. Despite his current fame and success as a rock artist, he was eliminated from the competition, because America let it happen. Just a few weeks ago, current finalist Michael Lynche received the lowest amount of votes and he was about to be cast off before teen Aaron Kelly or Casey James, whose fan bases mainly come from teenage girls who are swooning over their looks.

If the judges had not implemented the "save" feature, which keeps a contestant around for another week, America would have eliminated, once again, an incredible talent.

With this hypothetical new voting system for "American Idol," the original, unique, and highly talented contestants would be left to fight for the 'Idol' title.

currently singin'

A weekly review of
the latest songs



By RYAN RIVARD
A&E Editor

My Morning Jacket "Friends Again" – My Morning Jacket is currently on tour.

In the midst of performing their well-knowns and covers, the band has debuted a new song, "Friends Again." They are set to support Tom Petty for a few shows over the summer, and "Friends Again" sounds like it will have a fitting home at these shows. The mellow jam is loose and fun. It's good to be friends again.

Wolf Parade "Ghost Pressure" & "What Did My Lover Say? (It Always Had to Go This Way)" – Wolf Parade's third album "Expo 86" has a pair of tracks out there for your listening pleasure. Both songs span over five minutes and are danceable. "Ghost Pressure" is a summer dance anthem that moves with a sleek airy quality. The shimmering synthesizers will navigate your body movements with ease. "What Did My Lover Say? (It Always Had to Go This Way)" is danceable, like David Bowie meets classic rock jam band. In the song's last minute, the band cuts loose on the jamming part. "Expo 86" is out on June 29.



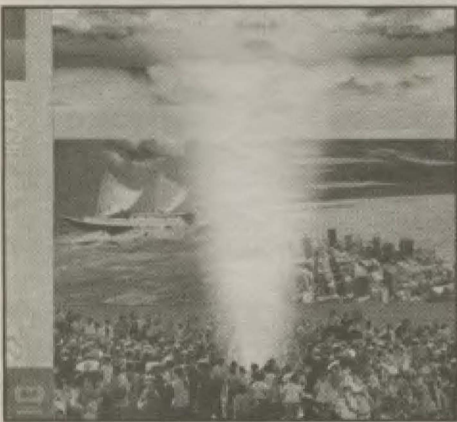
FROM STEREOGUM.COM

Trent Reznor is in the background of his new musical project, How to Destroy Angels. The band is fronted by Reznor's wife Mariqueen Maandig.

How to Destroy Angels "A Drowning" – Trent Reznor ended Nine Inch Nails with the Wave Goodbye Tour last year. Now he is making music with his wife, and not just in the bedroom. Reznor has teamed up with his wife, former West Indian Girl frontwoman Mariqueen Maandig, to create How to Destroy Angels. The first offering from this project is "A Drowning," a seven-minute down-tempo electronic epic that doesn't sound like too much of a departure from Nine Inch Nails. The song would have comfortably fit on NIN's "With Teeth" album. Maandig's angelic vocals do create a different dimension against the NIN-esque backdrop. Find out How to Destroy Angels this summer when they release their EP.

ALBUM REVIEW

Toronto artists appear on 'Forgiveness Rock Record'



FROM DAILYTITAN.COM

By MEGHAN ALFANO
Daily Titan

For fans of: Arcade Fire, The Most Serene Republic, Stars
Broken Social Scene is back with their highly-anticipated fifth album, "Forgiveness Rock Record," out May 4 on Arts & Crafts.

In the five years since the release of their self-titled album, members

of the Toronto collective have been working on their own projects, which could be the reason the band has taken a few more risks on this new album.

"Forgiveness Rock Record" sees the band delving into various elements, including the use of synthesizers on a few of the tracks, experimenting with new-wave-like electronica.

The album as a whole is a little all over the place, and certain songs don't seem to fit, specifically "Highway Slipper Jam," which holds a weird, but appealing, infusion of post-rock with tribal-like beats. It goes from the upbeat "Texico Bitches" to a dance track "All to All" and finishes with the softest song on the album "Me and My Hand".

Despite it being messy at times, "Forgiveness Rock Record" is definitely worth listening to. As expected, the record sees appearances from other notable Toronto-based

artists, including Feist, Metric's Emily Haines and members of Stars, among others. While it is quite possibly one of the more adventurous BSS albums to date, it still holds a familiarity die-hard fans of the band will be looking for, especially toward the end of the album where the band seems to stray away from experimentation. It starts off fast and upbeat, but gradually slows down, making it an album that can be listened to in a multitude of ways.

"Forgiveness Rock Record" is available May 4 on Arts & Crafts Records.

It is available for pre-order now, and will also be released as a limited edition, numbered boxed set, containing seven 10-inch records pressed on 180-gram heavyweight vinyl and a digital download of the album. Only 1,000 sets will be made available for \$125.

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'Tour de Four' student group bikes across country

By JULIE LEMANSKI
Penn State University

This past summer, Penn State junior Bobby Longenecker and three high school friends pedaled their way across the nation, going between time zones and over the Rocky Mountains.

Early last month, Longenecker and his six friends won the Tussey Mountainback 50 Mile Relay and Ultramarathon as a relay team. Longenecker's goal is to run a marathon in every state. He spent eight weeks this summer biking 3,827 miles from the California-Mexico border to the easternmost U.S. town of Lubec, Maine.

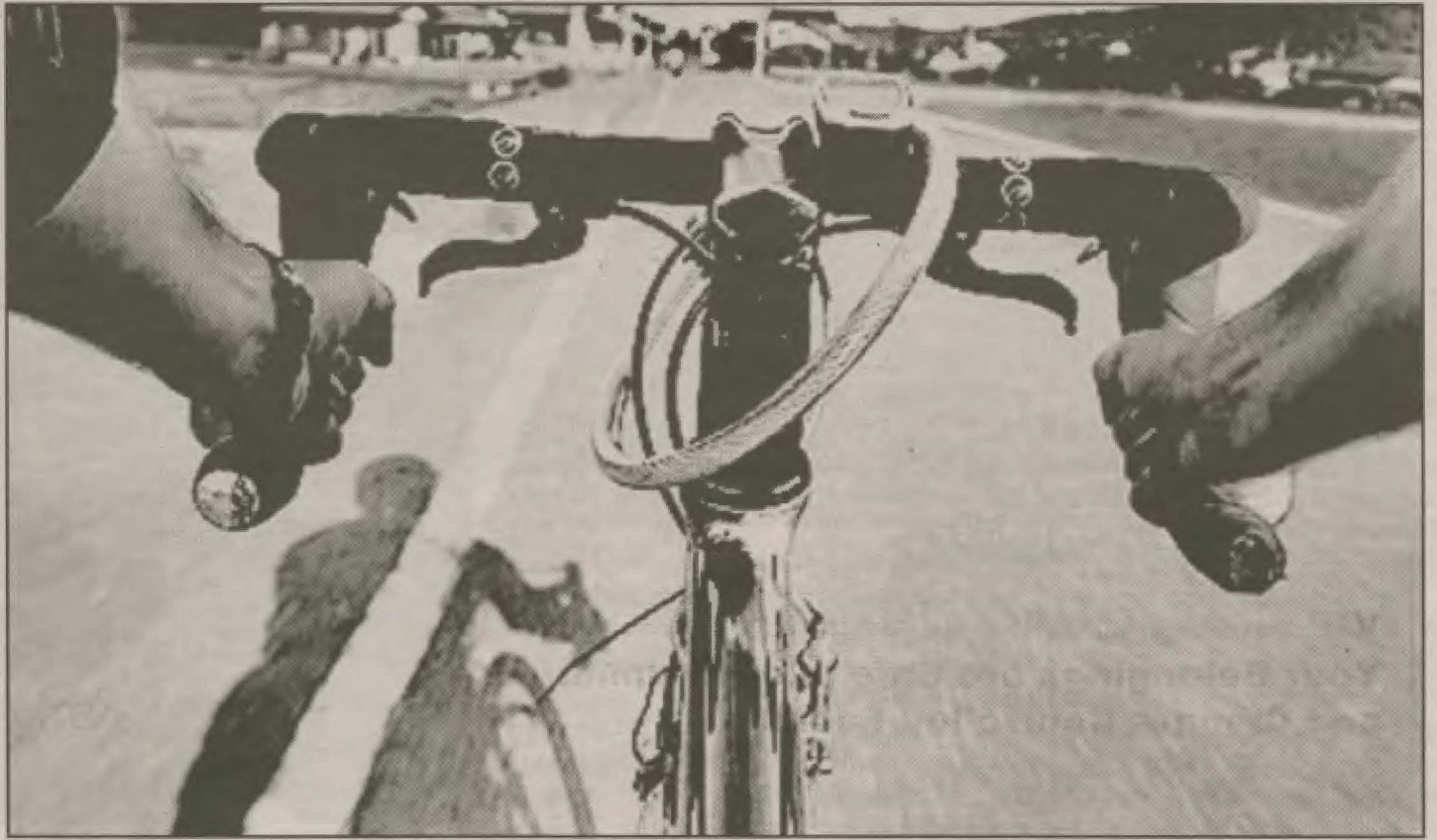
Longenecker's more recent race was the Marshall University Marathon in Huntington, W. Va. which he ran on Sunday with the friends that biked alongside him this summer. He took eighth place with a time of two hours and 56 minutes.

Longenecker said that the bike trip this summer was nowhere near as comfortable, especially with all the changes the group couldn't prepare for.

"Crossing time zones was hard," he said. "It's crazy. It's mind-boggling."

As runners, Longenecker said he and his friends were prepared for the cross-country journey, even though they had not spent excessive time training on their bikes.

Calling themselves the "Tour de Four," the friends hitched two bike trailers to their bikes, filling them with essentials such as bagels, extra clothes, water, sleeping bags, a tent, cell phones and a Frisbee. In late May, they flew to San Diego, where they had shipped their bikes. They set off en route to Colorado



NINJA GECKO/ FLICKR.COM

Moving right along: In the wake of the go-green initiative, more and more Americans are finding their passion in cross-country bike adventures.

Springs, through their hometown of Lancaster, Pa., and finally to the tip of New England.

Many days were draining, but Longenecker said those in Pennsylvania were the worst.

"Western Pennsylvania was brutal because we were so close to home," he said. "I would say that was worse than the Rocky Mountains."

Another member of the Tour de Four, Dietrich Linde, a junior at Virginia Tech, said the hardest part for him was eastern Colorado.

"We came off the Rockies and thought we'd be sailing," Linde said. "We hit the plain, but there wasn't a town for another 120 miles. That was pretty demoralizing."

The men faced multiple chal-

lenges during the journey, from flat tires and broken bike parts to monstrous mountains and extreme temperatures.

Longenecker and Linde agree that the best parts of the trip were the people the group met along the way.

"I could go anywhere in the country and have a place to stay," Longenecker said.

When they finished the day's mileage, they would go door to door in nearby neighborhoods, where they would explain their mission and ask for the family to help them out.

Some hosts went above and beyond, Longenecker said.

"They'd feed us dinner, make us brownies and get a movie," he said. "In the morning, we'd wake up to

smiley face pancakes."

During Sunday's marathon, Longenecker had an opportunity to switch gears to running and meet more people who encouraged him, he said.

"During the race, I talked to a couple people who are going for 50 states as well, so it definitely makes me feel like it is possible," he said.

Longenecker's next marathon will be next February in Myrtle Beach. He is trying to start a marathon club on campus, but until then, he'll keep training on his own.

As for biking, he plans on making a weeklong trip next summer with six friends.

"We'll bike again, but it's all pretty much running right now," he said.

Spring is here already!

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Spring football feature: Muzii leads young core

By PHILIP TERRIGNO
Managing Editor

The Marist football program is at a crossroads. In two weeks' time, Nick Andre, Kevin Foley, Neil Walsh and Kevin Ulrich will graduate.

These four players and all of the graduating seniors represent the ever-shrinking number of players on the Red Foxes football roster that can recall the bleak and tedious reality of competing in the now defunct MAAC Football League.

They are also the building blocks upon which head coach Jim Parady and his staff created a solid foundation of talent that allowed for the very difficult jump to competing on a national stage as a member of the Pioneer Football League (PFL) in 2009.

The old, however, have been replaced on the rosters and in the media guides.

A new generation of large, athletic and talented players has arrived to take their place as Marist prepares to enter its second season in the PFL.

Enter Alex Muzii.

The Boca Raton, Fla. native represents not only the type of skilled national recruit that Marist has been able to attract since joining the PFL, but also one of many young players that saw limited time last season but are primed to make a bigger impact during this campaign.

Although the 5'11", 185-pound Muzii was kept in a reserve role during the fall, the current freshmen made it a priority to make an impact during this spring season.

"I've learned a lot from the spring practices. Coming into the season, I was a nervous freshman," Muzii said. "Now I can see things a lot differently now."

A lot differently, apparently.

Seemingly out of nowhere, Muzii contributed two cage-rattling tackles in the early stages of the recent spring football game, sending the eyes of everyone in attendance racing to consult their game program to find out who was wearing the red

No. 5 jersey.

An accomplished player on the South Florida high school football circuit, Muzii competed with the likes of Eddie Sullivan of Marshall, Brandon Bishop of North Carolina State and Matt Elam of Florida during his three seasons at Pope John Paul II high school followed by a short stint at Boca Raton high school.

Coached by former NFL receiver Cris Carter at the little league football level and 13-year NFL veteran Keith Byars in high school, Muzii was exposed to teachers of the game that had competed at the highest level.

The transition period from high school to college was initially difficult for Muzii, like many freshmen, particularly in the area of playing time.

"Coming out of high school, when you're a four year starter and you've never sat behind anybody, it's kind of hard," Muzii said. "I just have to be patient."

Perhaps there were no better mentors to help Muzii cope with this change than his own parents, each with their own distinct athletic backgrounds.

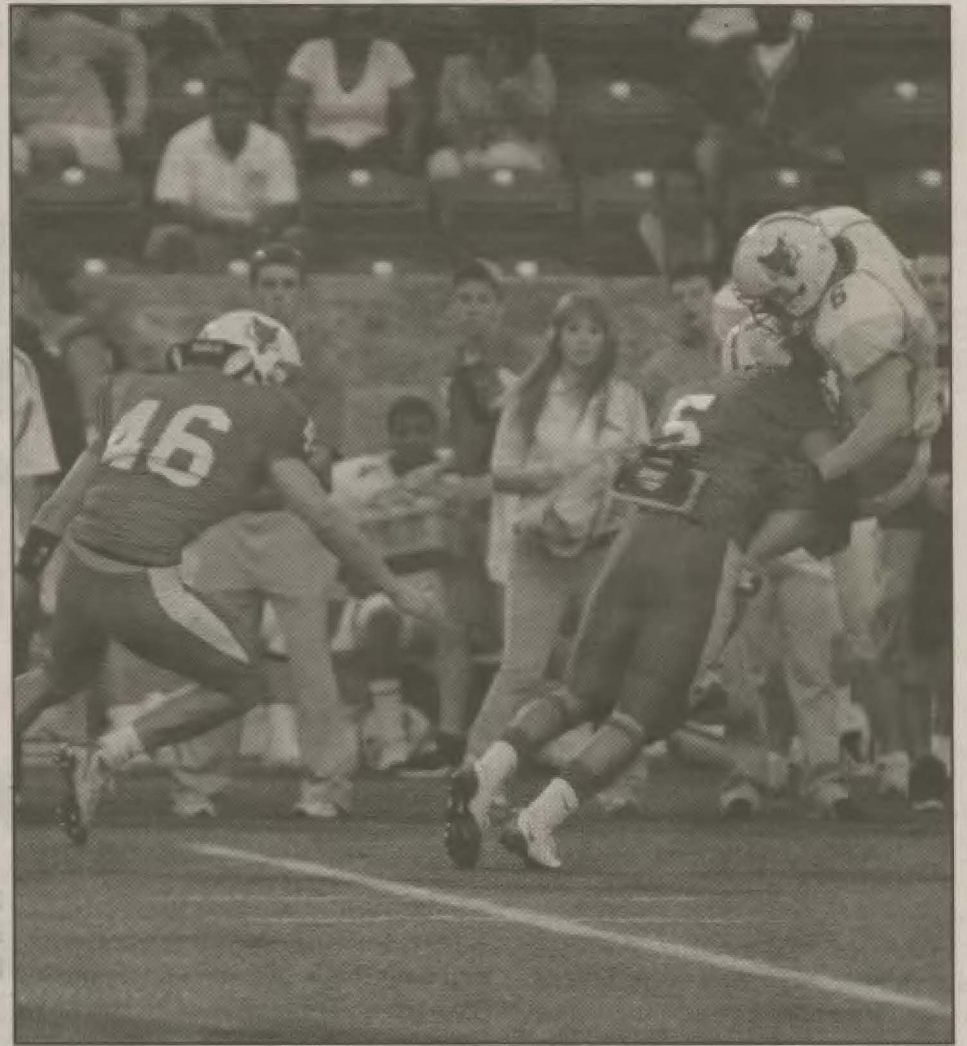
His mother, Stacy, played four years of tennis at the University of Memphis before getting inducted into the school's athletic Hall of Fame.

After walking onto the football team at Cornell, his father, Ron, played for one season before injuries ended his playing career.

"We were naïve in thinking that [Alex] would step right up at Marist and play. But the truth is he wasn't ready," the elder Muzii said. "I look at him this spring and he looks totally comfortable playing now. He'll get his chance."

As for his academic pursuits of a sports communications degree, Muzii will have to turn to another member of his family for assistance.

His grandfather, Stacy's father, Ike Seamans, was a foreign correspondent for NBC News and WTVJ, the NBC owned and operated station in Miami, for 38 years. He was based in Miami, Rome, Tel Aviv and



RYAN HUTTON/THE CIRCLE

Freshman defensive back Alex Muzii plied teammate Luke Vanderbeck during the football team's recent spring game. A fresh, young roster will lead Marist into its second season as a member of the Pioneer Football League

Moscow during his network career and also covered almost every war in the Middle East since 1973.

"It's pretty amazing and I look up to him a lot," Muzii said about his grandfather's accomplishments. "He helped me with recruiting a lot, contacting coaches. I can always talk to him for advice."

A graduate of West Virginia University, Seamans approved of his grandson's choice to attend Marist.

"I was deeply involved in his recruiting process, and Marist seemed like a good fit," Seamans said. "It is a smaller school where he can get more individual attention, both on the football field and the classroom."

After posting a 7-4 overall record last season, the Marist football program has started to garner serious attention. The school's academic

reputation has also been a key drawing point for athletes.

"[This is] an opportunity to get a quality education and a national travel schedule," the elder Muzii said. "That's what's so exciting about Marist."

Muzii chose Marist over offers to play at Wagner, Sacred Heart, Fordham, Lehigh and Lafayette because of these opportunities.

They are also the reason why future recruits from around the country have begun to take notice about the school.

Marist was ushered into the PFL by a generation of players that experienced just one season of competition in the PFL at the end of their careers.

It's up to new recruits to cement the Red Foxes as a permanent fixture in the PFL.

Softball offense kept in check by league opponents

By VINNY GINARDI
Staff Writer

It only took four games for the Marist softball team to have its heart broken three times.

In doubleheaders at Army and at Siena, the Red Foxes lost all four games, three by virtue of a walk-off.

On Thursday at Army, Marist fell in game one, 4-3, and in game two, 10-6 in nine innings. Then on Saturday at Siena, the Red Foxes lost game one, 9-2, and game two 3-2.

"I mean, it tells me that we are playing well," coach Joe Ausanio said. "But it also tells me that we have a lot of work to do."

In the first game at the Army Softball Complex, Marist struck first when AJ Ponce, who finished the game 2-for-4, hit a two-run home run. The Red Foxes then extended

their lead in the fourth when Danielle Koltz hit a solo home run to left field.

Army came back though, scoring two runs in the fourth and one in the sixth to tie the game. The Black Knights then plated another run in the seventh to win the game. The Red Foxes tallied seven hits in the contest.

In game two, Marist quickly took the lead when Nicole DiVirgilio singled in a run in the top of the first. But Army responded with two runs in the bottom half of the inning. Trailing 3-1, Marist used five-run sixth inning to retake the lead, 6-3. In the inning, 11 batters came to the plate, and five of the last six batters reached base.

But once again Army responding, scoring once in the sixth and twice in the seventh to force extra innings. In the ninth inning, Alexis

Aubuchon hit a grand slam to win the game for Army.

"We've had very good success in getting the lead, but we have to learn to hold it," Ausanio said.

Marist then travelled to Siena for a doubleheader on Saturday. In game one, Marist once again jumped out to an early lead, scoring two runs in the first inning. But it was all Siena the rest of the way as the Red Foxes went scoreless for the remainder of the game. Ashley Corriss and DiVirgilio each had two-hit games for Marist.

In game two, the Red Foxes scored first on an RBI single by Kate Malloy, who finished the game with three hits. Siena tied the game in the fourth, before Malloy doubled to drive in a run to help Marist retake the lead, 2-1. But Siena rallied to score two runs in the seventh to win the game.

In the second game against Siena, Malloy tallied the 100th career hit as a Red Fox.

"She's been doing a great job offensively and actually defensively for us," Ausanio said. "She could possibly break some other records too."

Marist is now 6-31 on the year, and will host multiple conference doubleheaders this week.



Tennis to take on national champs

By JIM URSO
Sports Editor

On Tuesday afternoon, the Marist men's tennis team and a few of its supporters gathered in the Cabaret in front of a large projection screen.

The players, all dressed in suits and situated just a few feet from the screen, erupted in excitement when they learned of their first round opponent in the 2010 NCAA tournament; the defending NCAA champion University of Southern California Trojans. The Red Foxes will travel to Los Angeles, just miles from their spring break training location, to take on the fifth-ranked Trojans, who have four players ranked in the top 125 in the nation.

"The team is really excited about going back to California and having the opportunity to play against such a great team," captain Loic Sessagesimi said. "It will be a great experience for the young guys."

The Red Foxes will make their eighth NCAA Tournament appearance when they take on the Trojans on May 14. USC enters the NCAA Tournament as the defending national champions. The Trojans defeated Ohio State 4-1 to win the 2009 title.

"Our depth gives us a chance to win a singles match," coach Tim Smith said. "The longer we can ex-

tend each of these matches, the better chance we have of winning stealing a singles victory."

Last year, Marist traveled to Gainesville, Fla., where they fell in their first round matchup with the Florida Gators.

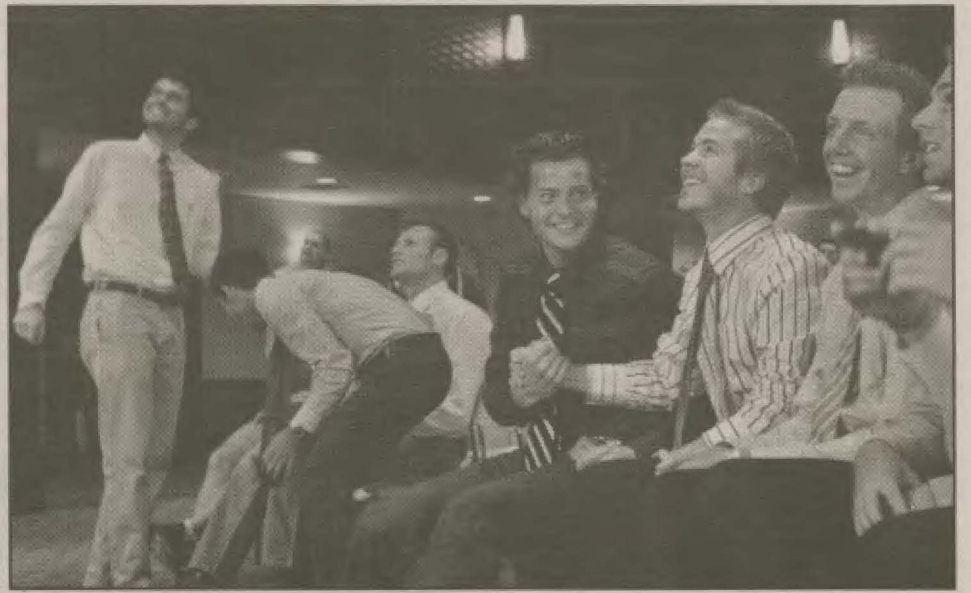
Academic Success

While the Red Foxes' third consecutive MAAC championship is certainly an impressive achievement, their academic success is equally as noteworthy. Of the eight players eligible for the MAAC All-Academic team, all eight made the cut. Freshmen are not eligible for the All-MAAC academic team. Smith attributes much of his team's classroom success to the team's faculty advisor, Associate Professor of Management Dr. Joanne Gavin.

Gavin's main duty is to integrating business students into school of management. The majority of students on the 2010 MAAC champion squad are business majors. While student-athletes often have difficulty adjusting to college, a group rich with international players have thrived academically.

"When I first arrived on campus, the first place coach took me was Joanne's office," Sessagesimi said. "She's been a great mentor and supporter."

The majority tournaments take place on weekends. For dual matches that are played during the week, Smith often takes only play-



RYAN HUTTON/THE CIRCLE

The 2010 MAAC champion tennis team learns they will be facing the fifth ranked University of Southern California Trojans in Los Angeles on May 14.

ers who will not miss class.

"Tim [Smith] really understands student-athletes and the importance of acclimating them to the college campus and getting them involved," Dr. Gavin said. "Tim [Smith] goes out of his way to make these guys cohesive."

Gavin tries to attend every home match, annually travels to Buffalo and Maryland, and makes the trip to the MAAC tournament and the NCAA tournament. Gavin loves tennis, but cites the importance of maintaining commitments for her extreme devotion.

"If I commit to something, I like to

completely commit to it," Gavin said. This lesson has impacted players, each of whom has upheld their commitments to academics as well as athletics.

In the classroom, Gavin observes the usefulness of the self discipline skills instilled through athletics. She also notes the particular cultural blend of the tennis players, and how their diversity contributes to classroom discussion.

"I've got so much personally out of getting to know these students," Gavin said, "and I hope it's been beneficial for the, too."

Men's lacrosse drops regular season finale

By MIKE WALSH
Staff Writer

After a victory at Detroit on April 24, the Marist men's lacrosse team had set themselves up to have a great shot at reaching the postseason. All they had to do was win one of their final two games, both played at the friendly confines of Leonidoff Field. Marist was unable to get the job done, falling last Wednesday night to Manhattan College, only mustering six points worth of offense. And in similar fashion, they dropped their regular season finale over the weekend to Mount St. Mary's 13-9.

Manhattan came into Wednesday night's game having won back to back MAAC contests at home and seemed to be cruising towards a playoff berth but had to travel for the final two games to play at both Marist and Siena. Head Coach Scott Nelson knew he had to worry about the Jasper attack.

"Manhattan can score a lot of goals on you early," he said

Marist struck first on a Bob von Hoffman goal with 11:12 to go in the first quarter and Marist traded points from there until halftime. Thanks to goals by Connor Rice (30), Ryan Sharkey (25) and Matt Teichmann (17), Marist went into halftime up one at 5-4.

After the break, Manhattan's vaunted defense showed up. The Red Foxes were only able to muster five shots in the second half and did not score until a Kyle Reny shot in garbage time with 0:38 left in the

fourth. James Synowicz led the Jasper second half attack, scoring three of Manhattan's six second half goals. When the final whistle blew, Marist was behind 10-6.

That gave Marist one more game to send them to the MAAC Tournament. Last Saturday, May 1, Mount St. Mary's visited Leonidoff on senior day for Marist. After a low scoring first half left the game tied at two, the floodgates opened in the third and fourth quarters.

The Mount scored three quick goals, and seven of the nine third quarter goals on Sam Altiero to go up 9-4. Marist then closed the gap with three in a row of their own including Sharkey's 27th of the season, to cut the deficit to three, 10-7. But late in the fourth Rice's 32nd and Corey Zindel's 23rd of the season weren't enough to overcome The Mount and Andrew Scalley's five goal game. Marist fell to 5-3 in MAAC play with a 13-9 loss.

Marist seniors Kyle Reny, Tim Capalbo, Matt Teichmann, Matt Francis, Ryan Sharkey, Justin DeLuca, Bob von Hoffmann, Sam Altiero and Robbie Trainor were all honored before the game for senior day. They have now, however, left the fate of their final collegiate season to a random drawing.

After Marist's less than stellar completion of their solid season, they fell to a 5-3 in conference record. That placed them in a three-way tie for third place in the MAAC and only four teams advance to the tournament. Both Canisius College and Manhattan won one of their final two to force the tie and



MATT SPILLANE/THE CIRCLE

Freshman Conner Rice has made an immediate impact in his first season.

random draw to see whose season would end.

Each team had a 1-1 record against each other, all three teams had also lost to both first place Siena and second place Mount St. Mary's. Also none of the three teams lost to any of the bottom four MAAC teams. So per MAAC rules, that set the stage for MAAC Commissioner Richard Ensor to randomly draw to break the tie.

It turned out that the Marist Brothers must have been doing some praying, because Ensor drew the Golden Griffins name, eliminating them and making Manhattan the three seed and Marist the four seed in the 2010 MAAC Men's Lacrosse Championship.

Fate was with the Red Foxes Sunday morning when they were told they could continue their season by competing in the tournament which will be played at Marist's Leonidoff

Field at Tenney Stadium this coming weekend.

"It's going to be amazing to play in the playoffs in front of our home crowd," junior midfielder Chris Sharkey said.

In game one Saturday afternoon, no. 2 Mount St. Mary's will take on no. 3 Manhattan. Roughly 30-45 minutes following that game, no. 1 Siena will face off against no. 4 Marist. The winners of each game will compete in the championship game Sunday at noon.

Marist may be carrying some extra heat for the Saints come Saturday night. On top of being well known rival schools in the MAAC, Siena passed Marist in Loudonville 14-4 back in mid-April. Marist has not beaten Siena since 2005 when the Red Foxes last won the MAAC Championship.



Lacrosse advances to NCAA Tournament

By MATT SPILLANE
Staff Writer

A timeout is all it took to get the Red Foxes going. With her team stuck in a 3-3 deadlock against Fairfield with 9:11 left in the first half in the MAAC Championship, Marist head coach Laura Campbell called the team over not to yell, but to reassure.

"They were executing the game plan," she said. "We just wanted to give them a break and tell them to continue what they were doing."

It proved to be just the boost the Red Foxes needed: they claimed the championship with a 9-7 win over Fairfield on Sunday, May 2. The victory came two days after Marist topped Canisius 8-7 in the final seconds of a MAAC semifinal.

It was the Red Foxes' second title in program history, with the first coming in 2008, when they beat Fairfield 10-9. After losing to the Stags 19-9 in last year's final, the Red Foxes (10-7) are enjoying sweet revenge.

"This is what we worked for all year," senior midfielder Erin Wilson said, "so it's the most amazing thing ever. I can't even explain how happy we all are right now."



MATT SPILLANE/THE CIRCLE

Seniors Madeline Schuck (left) and Morgan Dillon (right) hoist the MAAC trophy.

Wilson was named the tournament's MVP after scoring twice against Fairfield and once against Canisius. The co-captain fueled a balanced offensive attack: sophomore attacks Ariel Kramer and Kelly Condon scored two goals apiece in the final.

The Red Foxes lost to Fairfield in the regular season, when the visiting Stags built an early lead and held on for a 13-9 win. The second time around, Marist looked to control the tempo more, Campbell said.

Marist stalled more on offense – taking a minute or two off the clock on most offensive possessions – in order to slow down the fast-breaking Stags and allow the Red Foxes some time to rest.

The strategy worked; Marist took a 6-3 lead into halftime and limited Fairfield's time of possession in the second half.

"We took more control over the game," Condon said. "We were controlling the tempo and we were making it our game more than they

were making it theirs."

Marist's defense did an excellent job bottling up Fairfield junior midfielder Kristen Coleman, who's eighth in the NCAA in points.

Coleman had two goals, both in the second half after Marist had taken hold of the lead. Despite her offensive pedigree, the Red Foxes did not do anything out of the norm to defend her.

"We just made sure we were playing good one-on-one defense, good team defense," senior midfielder Lindsay Rinefierd said. "We didn't single out anyone, we just played solid defense."

When Coleman cut Marist's lead to two goals, the Red Foxes knew they had to make possession their top priority.

"We just kept saying, we have to protect the ball when we have it," Wilson said. "When they got it up to seven, we were like 'we need to get this ball and have it in our possession the rest of the game.'"

With the MAAC title comes an automatic bid to the NCAA tournament, which begins on Saturday, May 15. Marist will find out its opponent on Sunday, May 9. Until then, the Red Foxes are content to enjoy their title.

Foxes fall in fifth annual in Hudson Valley Baseball Classic

By SCOTT ATKINS
Sports Editor

The Marist Baseball team hosted Army in the Fifth Annual Valley Baseball Classic this past Wednesday at Dutchess Stadium in Fishkill, N.Y. The Red Foxes suffered a 4-3 loss in the Classic before splitting a home-and-home series against Central Connecticut State over the weekend, bringing their overall record to 25-17.

"We did some good things offensively and on the mound," head coach Chris Tracz said. "It gave us the chance to make it a close game, but in the end we simply gave up

one too many runs."

The Hudson Valley Baseball Classic is an annual meeting of Marist and Army for a game that takes place after a baseball clinic for boys and girls between the ages of eight and 18. The clinic is run by the players and coaches from both squads and the event draws over 2,300 people each year. The two teams entered the matchup having split the first four Hudson Valley Baseball Classics, with Army winning 10-3 in last year's contest.

The Black Knights got off to an early start with a run in the top of the second inning and another in the fourth. But the Foxes got on the board soon after, scoring two in the bottom of the fourth. Freshman third baseman Zach Shank laced a two-out, RBI single that drove home junior left fielder Ricky Pacione. Junior right fielder Michael Gallic then scored on a bobbled relay throw, tying the game at two.

Marist kept the momentum going as they quickly took the lead the next inning. Sophomore center fielder Jon Schwind singled, advancing freshman first baseman Mike Orefice to third, who had reached base on an error. Orefice was subsequently able to score on a wild pitch, putting the Foxes up 3-2. Marist's ability to capitalize on Army's mistakes left Tracz feeling confident.

"Any time you have a lead toward the back end of the ball game you feel pretty good about things," he said. "Especially against Army, who is very offensive."

Schwind continues to be a spark plug for the Foxes, who leads the team with a .362 batting average.

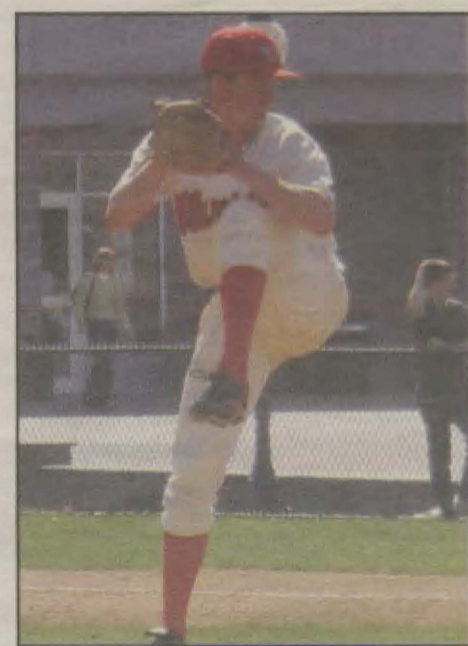
"When you look at his ability and his athleticism, he's obviously one of our most talented guys," he said. "We were hoping that he'd have this type of season and he's done a great job."

The Foxes held on to the slim lead until the top of the eighth inning, when the Black Knights manufactured the tying run. The lead-off hitter singled before scoring two batters later on a sacrifice fly by a pinch-hitter. Then, with two outs, Army third baseman Steve May drove home catcher J.T. Watkins with an RBI single, giving the visitors a one-run lead.

The Foxes then had opportunity to tie the game in their half of the eighth. Schwind led off with a double, his second hit of the game, before advancing to third on a fly out by Pacione. Junior catcher Bryce Nugent then hit a ground ball to the shortstop, and Schwind took off for home. Army junior Clint Moore backhanded the ball and gunned it home to get Schwind out at the plate.

"We were running on contact," Tracz said. "Their shortstop just made a nice play. It was a close call that could have changed the complexion of the game so it was a tough play for us."

The Foxes failed to score in the ninth, and the Black Knights came out on top 4-3. Freshman left-hander Dan Zlotnick received the loss for Marist, going 2.2 innings and al-



RYAN HUTTON/THE CIRCLE

Marist will close out the regular season with a three-game series against MAAC opponents against Rider, Canisius and Fairfield.

lowing two earned runs.

The Red Foxes took the field next on Friday, and rebounded with a 7-6 home victory over Central Connecticut State. Marist would show their power at the plate, receiving solo home runs from Orefice, Pacione and Schwind. Senior right-hander B.J. Martin received the win, throwing four innings and allowing one earned run on three hits. The Foxes then dropped Saturday's game in Connecticut against the Blue Devils 7-6.

Marist will travel to Lawrenceville, N.J. this weekend for a three game series against Rider.



RYAN HUTTON/THE CIRCLE

The Red Fox's coaching staff has led the team to a 25-17 overall record.