



THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

September 17, 1987

Marist slapped with probation, penalties

by Annie Breslin
and Mike Graybe

Marist officials have one week to appeal an NCAA decision handed down last week — a decision that severely penalized the college for violations dating back to 1984.

Following extensive investigations by the NCAA and Marist officials, the NCAA Committee on Infractions' ruling prohibits Marist from participating in postseason competition and bans Assistant Coach Bogdan Jovicic from off-campus recruiting for two years.

According to NCAA regulations, if Marist chooses to appeal the decision, it must present reasons for an appeal to the NCAA within 15 days after receiving the penalties. Although the NCAA decision was handed down last Thursday, Marist had not announced plans for an appeal as of press time yesterday.

Most of the violations occurred during the coaching tenures of former Head Coaches Mike Perry and Matt Furjanic. Perry, who never coached a game at Marist, was hired in March 1984 and resigned under pressure Sept. 28, 1984. Furjanic succeeded Perry and led the team to its first NCAA Tournament in 1985. Facing widening player dissent, Furjanic resigned in May 1986.

Jovicic, an assistant coach and academic advisor under Perry and Furjanic, also admitted involvement in many of the infractions.

The list of violations was six pages long. Among those listed were:

- the purchase of approximately \$600 worth of clothing for two student athletes by Jovicic.
- various purchases of meals

and automobile transportation to New York City for two players' participation in summer league games.

— foreign players' free use of athletic department telephones for long-distance calls.

— the organization and observation of basketball team workouts by coaches before the permissible starting date of Oct. 15 during the 1984-85 season.

Also included in the list of infractions was the organization and observation of football team practice activities by an assistant football coach last spring (during the off season).

In addition, the NCAA report implicated Jovicic for giving false testimony several times during the investigation.

"After denying involvement in these (recruiting) violations described above, at a later time he (Jovicic) admitted his involvement in the violations," the report read. "The violations were serious, and the repeated giving of false information to both the institution and the NCAA made the situation far worse."

Jovicic, however, said he did not intend to commit the violations or mislead the investigators. "I was not familiar with any NCAA rules," said Jovicic, a native of Yugoslavia, who came to Marist in 1984. "The second time I told them I made a mistake. I did apologize for that mistake."

Colleary said the NCAA's penalty imposed upon Jovicic was one of three penalties imposed by Marist. However, he would not elaborate on the action taken by the college.

Last December, the NCAA suspended Marist players Rik



Former Marist Head Basketball Coach Mike Perry
(Photo courtesy of Marist Sports Information.)

Smits, Miroslav Pecarski and Rudy Bourgarel for their involvement in the recruiting violations. The most recent penalties are intended to punish the institution, while the suspensions served to punish the athletes.

Director of Athletics Brian Colleary called the penalties "grossly excessive and without precedent," citing that that Marist self-reported the infractions and terminated then Head Coach Mike Perry for his involvement. According to Colleary,

self-reporting should have affected the NCAA's decision.

"It's a rather severe penalty compared to other institutions with similar type violations with not the same mitigating circumstances that we had," said Colleary.

"I can say we followed NCAA procedures, we cooperated 100 percent," Colleary said. "I think we took the necessary steps to show that we approached it as a serious situation and I don't know if they weighed that into the penalties."

A look back at the case

March 1984: Mike Perry chosen to succeed Ron Petro as head coach of the Marist men's basketball team. The search was conducted by a 14-member committee of faculty, trustees and alumni, and headed by Marist alumnus Thomas McKiernan.

Sept. 28, 1984: Perry resigns amid reports of an NCAA violation and allegations that a personal complaint was filed against him by one of his players.

Sept. 28, 1984: Marist reports Perry's violation to the NCAA and initiates its own six-week investigation. Gerard Cox, then dean of student affairs, heads the investigation.

October 1984: The NCAA begins what will be a two-year investigation of the Marist men's basketball program.

Oct. 10, 1984: Former Robert Morris Head Coach Matt Furjanic is hired as head coach for the men's basketball team.

Nov. 1, 1984: Perry admits in an interview with The Circle that he "probably committed 40 violations."

Nov. 15, 1984: Murray acknowledged in an interview with The Circle that Cox's investigation had concluded. "There won't be any action taken against the

Continued on page 2

Overcrowding in dorms leaves many unsettled — and angry

by Mike Graybe

As the second week of the semester draws to a close, several resident students still do not know when they will be moved from their overcrowded dorm rooms on campus, while others are angry for being assigned to off-campus housing.

At press time, there were 12 "buildups" in Leo Hall, 14 in Sheehan, eight in Marian and seven in Champagnat, according to Steve Sansola, director of housing. In Marion, the buildups consisted of quadrupling of students in rooms that are built for three people. In the remaining three dorms, the buildups involved three students assigned to rooms that are built for two.

Sansola said students who are still in a buildup situation after September 28 will receive \$175, unless they were offered the opportunity to move from the buildup and declined.

In an effort to accommodate the 809 freshmen admitted to Marist this year, housing officials assigned freshmen to dorm rooms on the second and third floors of Champagnat, in addition to filling freshman halls Leo, Sheehan and Marian.

Also, 55 sophomores are living

in the townhouses — a residence area traditionally reserved for juniors and seniors — while 203 students have been assigned off-campus housing at Canterbury Garden Apartments in Poughkeepsie.

Of the 203 students living at Canterbury, located about 6 miles from Marist, 108 are juniors. The others include 15 seniors, 10 sophomores and 70 transfer students, according to Sansola.

Most of the Canterbury residents interviewed expressed displeasure with their housing situation.

"I'm very disappointed," said Kevin Garrity, a 20-year-old junior from Bayonne, N.J. "Marist College is a business — they're trying

Tripled up: Page 10

to make more and more money, and they don't care who gets bumped out in the process."

Harold Brenner, a 21-year-old senior from Port Jervis, N.Y., agreed. "They've seen what's happened in the past, but they continue to accept more and more freshmen every year," Brenner said. "The upperclassmen pay the

consequences."

However, Sansola said the housing office is attempting to move Canterbury residents back into campus housing as space becomes available.

"We had a much higher rate of students returning to the college this year than we anticipated last spring," he said. "Marist is growing; we had a very high acceptance rate this year."

In addition, Sansola explained that Marist's housing policy guarantees college housing for all freshmen and returning sophomores. For this reason, he said, some sophomores were assigned townhouses before juniors and seniors.

Freshmen who were tripled this year also expressed concerns about their situation.

"They only gave us two desks for three people, and all they said was when there's room, they'll move us," said Collin Janick, a freshman from New Hartford, Conn.

Last year, the Housing Office was forced to assign some freshmen to rooms on the first floor of Champagnat to accommodate the overflow.

Friends recall the life of teacher Evelyn Fisher

by Lauren Arthur

Friends and colleagues last week remembered the work and dedication of Evelyn Rimai Fisher, design consultant and art professor at Marist, who died last May at the age of 75.

"For most of her students she was a mentor and a friend who could turn people around because she was willing to believe in them," said Anthony Campilii, chief financial officer at Marist.

Aside from fulfilling her official job titles at Marist, Mrs. Fisher was known for her involvement in many areas of campus life — including the lives of her students.

"She was totally dedicated to the students," said Richard Lewis, a professor of art. "She never cared about prestige or her reputation."

Her role was more often as a counselor and many students went to her for personal advice, said Lewis.

"She was an extraordinary teacher and had the unique ability of developing hidden talent," said Brother Joseph Belanger, professor of French.

She also displayed rare insight into people, Belanger said.

Belanger remembered a student who returned from Madrid the day after he began to study abroad. Upon looking through his files to discover where the screening process had gone wrong, Belanger found a non-recommendation from Fisher. In it, she said the student was unable to take a risk and predicted he would not benefit from the abroad experience.

"She analyzed people to a T," Belanger said.

Fisher had a true spirit and love for Marist, according to Campilii, a close friend and colleague of Fisher.

"She was always trying to make Marist a better place," said Campilii. "Marist would have to go some to find a person with her stamina and dedication."

Fisher worked on many art shows, spending nights and weekends planning details and making sure that everything was in perfect order, according to Campilii.

Fisher spent an entire summer

Continued on page 2

Lowell Thomas center floods; basement repair work planned

by Michael Kinane

Repair procedures are underway to correct the flooding problem in the basement of the Lowell Thomas Communications Center, and the basement space should be usable within a number of weeks, according to Louis Greenspan, Marist construction consultant.

"Exterior foundation drains are not working right and the flood basins we've installed are not big enough to accommodate a large downpour," said Louis Greenspan, a construction consultant to Marist. "The elevation of these drains is very low. When water comes in, they fill up and the drain becomes blocked."

Greenspan also noted that the water table, which changes at certain times of the year, was also a contributing factor to the problem.

Sump pumps have been installed and plans to divert some of the drainage to a flood basin in the Benoit parking lot have begun. Once the engineering of these plans is completed, the problem should be solved in a few days, according

to Greenspan.

Delays which occurred earlier in the construction of the building have nothing to do with the recent problem, said Greenspan.

After the flooding problems are solved, the building should be fully operational, according to Jephtha Lanning, director of the division of arts and letters.

"We are finishing up the last studio and the classrooms are in operation," said Lanning.

"There are some classrooms that are not generalized and there are a number of dedicated rooms," said Ed Waters, vice-president for administration.

The building houses three production studios: two for television and one for radio. One TV studio will be used for the campus TV station while the other is used for television production courses, said Lanning.

According to Lanning, the radio studio will be for the use of communication arts students while campus radio station WMCR will remain in Champagnat Hall.

"The center will be attractive to

students and parents. It shows what we can give to incoming communications students," said Lanning.

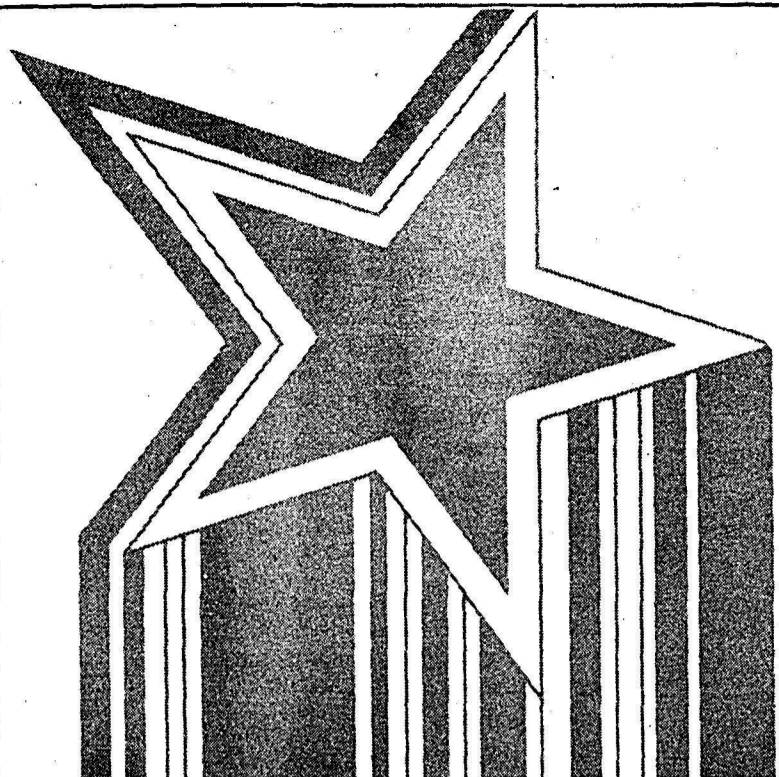
A computer room is located on the first floor of the Thomas center.

Lanning said he hopes that by having the computer science faculty and the communication arts faculty in the same building that they will be able to work together.

"The communication arts department now has its own place on campus. This building gives the program a sense of being," said Lanning.

Plans for the future of the center are already being discussed. These plans include the construction of a Lowell Thomas museum in the basement and the movement of some of the activities that now take place in the Campus Center, said Lanning.

"We have plans to add on features as the need arises," said Lanning. "We want to give our people as much of a hands-on feel as possible."



NCAA

Continued from page 1

coaches and there's no chance that any players will face penalties and lose eligibility to play," said Murray.

May 1986: Furjanic, facing widening player dissension, resigns. He cites "personal reasons."

June 10, 1986: Former Iona Assistant Coach Dave Magarity is hired to replace Furjanic, becoming the fourth head coach in four years.

Nov. 21, 1986: The NCAA calls Brian Colleary, director of athletics, and says Marist has serious eligibility issues to deal with.

Nov. 25, 1986: Marist must declare Rik Smits, Miroslav Pecarski and Rudy Bourgarel ineligible. The school expects the NCAA to restore the eligibility.

Nov. 28, 1986: Marist formally announces the suspensions of Smits, Pecarski and Bourgarel.

Dec. 10, 1986: The NCAA Subcommittee on Eligibility Appeals hears Marist's appeal on the three players' suspensions. Bourgarel and Pecarski are reinstated.

Jan. 3, 1987: Smits returns to play.

Aug. 16, 1987: Marist goes before the NCAA Committee on Infractions.

Sept. 10, 1987: Marist Director of Athletics Brian Colleary receives official NCAA letter detailing violations and penalties. According to NCAA regulations, Marist has 15 days to announce an appeal.

Fisher

Continued from page 1

with students designing and taping out a mural that was painted on the wall by Adrian Hall, said Campilii.

Along with Brother Nilus Donnelly, she created concrete and steel sculptures around campus, most of which have since been removed. Among those still remaining is the stainless steel Marist sign on the riverfront. It once marked the school's entrance.

Fisher was hired by Donnelly in 1961 to help buy equipment for the newly constructed Donnelly Hall.

Donnelly, Marist's long-time director of construction, described Fisher as a woman who never gave up on anything, especially people.

"I know three or four students whose life she changed," said Donnelly.

If students were having problems, she would have them to dinner or give them a place to stay if they needed it, said Donnelly.

"She had a talent for sizing up people and getting to their trouble without prying," said Donnelly. "She didn't like to see anyone going the wrong way."

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Marist sets enrollment record again

by Michele Miller

The largest freshman class in Marist's history entered the college last week, and overall enrollment increased by an equivalent of 141 full-time students, according to Marist officials.

The size of the freshman class has increased nearly 10 percent since last fall. This fall, 809 freshmen enrolled, exceeding last year's record total of 755.

According to Registrar Judith Ivankovic, the number of full-time equivalent students as of Sept. 10 was 3,042, exceeding last year's total of 2,901. In calculating the full-time equivalent number, the college includes both full and part-time students.

Two years ago, the freshman class numbered 752, and the fall full-time equivalent count was 2,802.

Harry Wood, vice president for admissions and enrollment planning, said the size of the freshman class was increased to make up for an expected decline in the number of returning students.

Wood said the college predicts the annual rate of returning students to be 65 percent. But figures based on last spring's fall registration and room deposits showed that only 62 percent would be returning. The 3 percent difference was made up by enlarging the freshman class, according to Wood.

Wood said this isn't a trend of growth for the college. "Once a budget has been established and you end up with less students you've got to make up for it," he said. "You can't afford not to have those numbers."

According to Wood, this figure is in accordance with the college's five-year projected enrollment plan, which runs from the 1985-86 academic year through 1990-91 and calls for a target enrollment of 2,900 students.

TV gear stolen from club

by Michele Miller

Police are investigating a reported theft of assorted video equipment from the Marist College Television Club studio, according to Detective Thomas Mauro of the Town of Poughkeepsie Police.

The equipment, worth approximately \$7,000, was reported missing on Sept. 5 by Chris Lezny, general manager of MCTV, Mauro said.

Lezny said the equipment had been locked in the studio since last May and had not been checked until he arrived on campus.

"We're very upset that the equipment is gone and we're doing our best to get it back," said Lezny.

The studio is located in the bottom floor of the handicapped housing facility between townhouses B-7 and C-1.

No further information could be released at this time, according to Mauro.

Raphael memorialized with scholarship

by Rick Hankey

Friends of Raphael Mark, the late Marist broadcasting instructor and local radio personality, will be honoring his memory with a scholarship, to be funded by a benefit concert next month.

The concert, which will be held at the Mid-Hudson Civic Center on Oct. 7, will feature singers Pete Seger, Robby Dupre and Nick Seger.

The scholarship will be offered to high-school seniors interested in studying broadcast journalism.

Mark, best known for his talk show, "Talk Back," on WEOK radio in Poughkeepsie, died in July 1986 after suffering a heart attack at his home in Staatsburg, N.Y.

John Steffanci, the new host of "Talk Back" and chairperson of the scholarship fund, praised Mark for his dedication to the field of broadcast journalism and youth programs.

He referred specifically to Mark's work in the development of

a drug awareness program later adopted by Congressman Hamilton Fish of Millbrook, as well as his position on the advisory board for the State Education Commissioner.

"Raph got involved in everything and anything that could help out the kids," Steffanci said.

It is because of this dedication, according to Steffanci, that he and WEOK began organizing the scholarship.

"After Raph's death," Steffanci said, "people would call the radio station every day asking us what they could do. They wanted to memorialize him somehow."

Ken Gonyea, a close friend of Mark's and former colleague, feels the scholarship is a fitting tribute to what Raphael stood for.

"Raph believed that broadcast journalism should be used in such a way that it could improve the lives of the youth and the needy. Maybe Raph is gone now and can't help them the way he used to but this scholarship wouldn't exist without his inspiration," said



Raphael Mark

Gonyea.

Tickets for the concert are available through Ticketron or can be charged by calling 454-5865. Donations to the Raphael Mark

Scholarship Fund should be sent care of WEOK/WPDH, P.O. BOX 416, Poughkeepsie, N.Y. 12602.

Auto accident kills young Marist alum

by Diane Pomilla

Members of the Marist community this week remembered alumnus John P. Anderson, who died in an automobile accident in England over the summer, as a devoted writer and a good friend.

Anderson, 22, died after being struck by a car while sightseeing in the city of Stratford-on-Avon. He had been backpacking across Europe with fellow Marist graduate John Albinson. Albinson escaped physical injuries in the accident.

Those who knew Anderson recalled him as a devoted friend, and a dedicated student who was

involved with the Marist community. "We will really miss him," said Betty Yeaglin, director of college activities.

Anderson, who was a board member of Marist College Council on Theater Arts, wrote and acted in plays performed on campus.

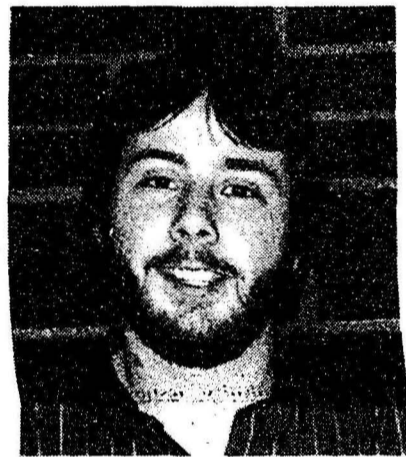
"He had an incredible gift," said Allison Hughes, a senior from Salisbury Mills, N.Y., who worked with Anderson in MCCTA.

"He was a person that you could just tell was going to go far in life," Hughes said. "It's so sad that he won't be able to touch as many lives with his gift as he should have."

Jeanmarie Magrino, an adjunct instructor of oral interpretation, said she knew Anderson for five years. "He was one of my best friends. It was such a waste because he had so much potential," said Magrino.

"John was very involved with theater," said his sister Cathy Anderson, a junior from Mahwah, N.J. "His biggest ambition in life was to be a writer."

Besides his talent for theater, Anderson enjoyed making people happy, said his sister. "The greatest gift he had was his flair for laughter," she said. "He taught me how to laugh 'till I cried, and cried 'till I laughed."



John Anderson

Students make statement with fashion

by Mike O'Keeffe

WASHINGTON, D.C. (CPS) Campus fashions are changing radically this fall, but no one is sure if it means students are becoming as radical as their clothes.

"I don't know if it's a political statement," said Valerie Cartier of Minneapolis' Haute Stuff boutique, a shop popular among University of Minnesota students. "But it is a statement."

"It's the return of the '60s," asserted Larry Schatzman of the Unique Clothing Warehouse, a Greenwich Village store frequented by New York University students.

Whatever it is, America's college students are mellowing out their wardrobes this fall: tie-dyes, jeans and mini skirts are in, and the

pressed, preppy look is out, various fashion observers agree.

"Even sorority girls aren't wearing very preppy clothes this fall," Cartier reported.

"Students are dressing the way they're living," Cartier said. "They're not sitting at home and planning their outfits for an hour."

"When I was a freshman I really didn't fit in," recalled Tim Lum, a Boston College senior. "The campus was really into the preppy stuff, and I really felt out of place. I feel a lot more comfortable now. I could never wear those preppy things."

At NYU, students are "going crazy over acid-washed jeans. And tie-dye has come back in a very big way. Leather jackets and pants are

also popular, especially if they have a distressed look."

Another old style is returning. "Mini skirts are very big right now," explained Nancy Cooley of the Ritz, just off the University of Colorado campus. "Short skirts are hot."

Also big among college students are silk skirts and shirts, '40s pleated pants and slinky dresses.

"Women," Cartier added, "are wearing big hoop earrings, thick belts and chunky jewelry. Anyone who hung onto that stuff now has a real treasure."


Owners of stores on or near campuses say things like Army surplus pants, Guatemalan wrist bands, oversized sweaters and jackets are selling quickly, while rich, tradi-

tional colors like plum and forest green are in. Considered "out" are torn-neck T-shirts, turquoise and silver jewelry, stirrup pants, designer jeans, polyesters and big tune boxes.

The mentality also apparently includes an eye for a bargain, or, as University of Colorado student government leader Perry Dino calls it, "value shoppin'."

Dino foresees trendy "vintage clothing" shops for Salvation Army outlets, Goodwill stores and Disabled American Veterans shops.

"If you buy a Polo shirt for \$30, that's huge coin spent on symbolism. Now, if you spend that much, you better have five or six items to show for it."




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**SEPT.
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Getting priorities straight

A bevy of bewildered freshman followed the throngs of upper classmen past the Lowell Thomas Communications Center and across Route 9 last week in search of a classroom building some of them had never heard of: Marist East.

Meanwhile, a shuttle van loaded with upperclassmen arrived on campus after a 15-minute race across town from the Canterbury Gardens apartment complex.

In Donnelly Hall, hundreds waited on add/drop lines in search of courses to replace the ones they had been shut out of by over-crowding. Many were signing up for low-enrollment classes with "TBA" listed as the instructor.

And in some of the freshman dorms, members of the class of 1991 were recovering from their first night of "buildup," and trying to figure out why a room built for two people is housing three.

It's fall again at the school that likes to think of itself as the "fastest growing college in the northeast," and, as has happened every fall in recent memory, Marist is starting the academic year with its priorities confused.

In many respects, Marist has grown and improved dramatically over the last few years. Each year the statistics on the freshman class seem to improve; today's freshman have better SAT scores and come from more diverse backgrounds than any class before them. Academic facilities are improving too, with the communications center and a growing number of computers on campus.

But with every surface improvement, the basic shortcomings of the college become more intolerable.

Marist has a multi-million dollar communications center, but a majority of classes are still held in rented warehouse space in Marist East.

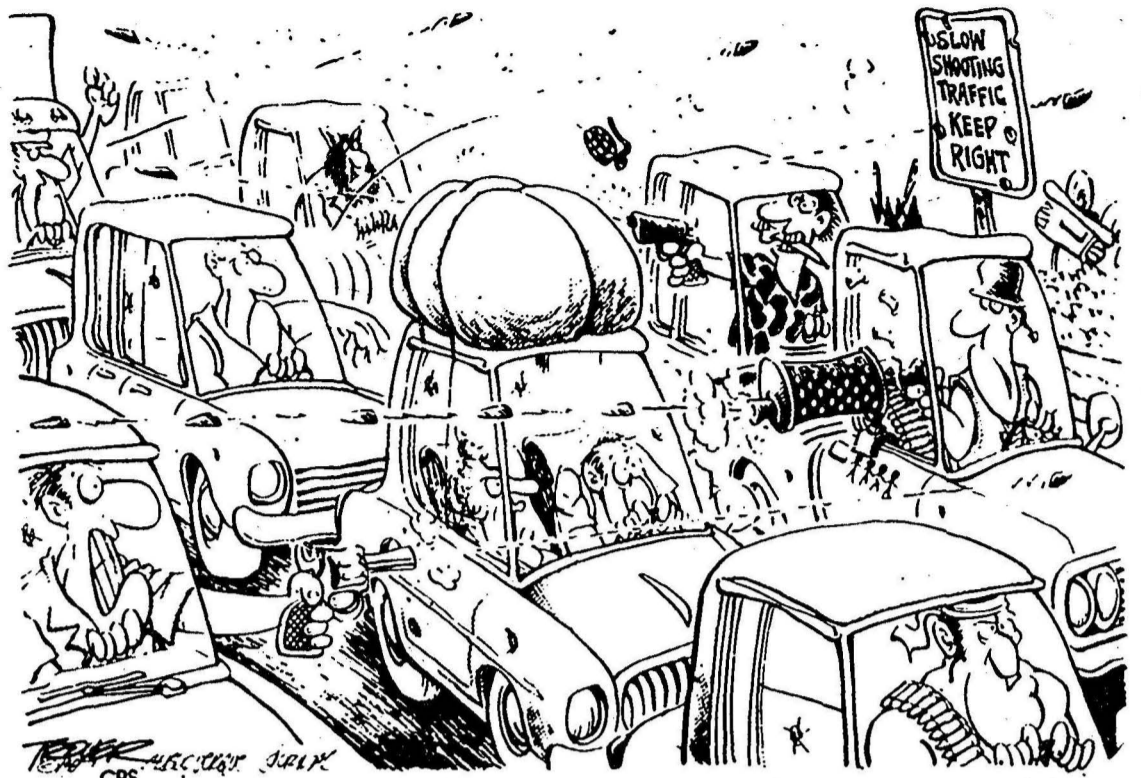
Marist has a large amount of land available for development of housing, but the administration is contemplating building a campus shopping center on it while 200 upper classmen live in Canterbury Gardens.

Marist offers some excellent courses, but students are forced to register for classes they don't want because there isn't enough room in these classes.

And while enrollment continues to creep upward, with applications to the college taking a dramatic increase in the past few years, freshmen are forced to make the adjustment to college life in over-crowded dorm rooms.

It appears that Marist has placed a priority on looking good and has let some serious shortcomings slip by uncorrected. The quality of the individual student's education has taken a back seat to accommodate the continued growth of the "fastest growing college in the northeast."

It's time Marist took a break from growing and did a little maturing.



"LET'S FLY, I SAID... DON'T BE CRAZY, YOU SAID... WITH ALL THOSE NEAR-MISSES AND PILOT ERRORS?! LET'S PLAY IT SAFE, YOU SAID, WE'LL DRIVE..."

catch basin

Giving respect

by Mercinth Brown

All residents who drink should ask themselves the following question: "...how can we drink with the least injury to ourselves?" I believe that it is the responsibility of every individual who enters this community to consider his/her neighbor's right to a peaceful environment.

Although the drinking age was raised to 21 in December of 1985, 85 percent to 92 percent of those affected by the law continue to drink. Apparently, the higher drinking age is not a sufficient for the 18 to 20-year-old crowd.

This information may suggest that an alternate method of dealing with the drinking problem be devised. Clearly, the law was established to "save lives." However, equally as important, the law was also established to pacify the teenage crowd that drinks without moderation.

Teenage drinking is inevitably associated with other problems on college campuses.

According to the student handbook, Marist College is committed to assist in the successful adjustment and development of the Freshman members of the College

community. To promote a positive academic atmosphere, Marist College has stated that any possession or use of alcohol will result in a disciplinary action.

Clearly, the student handbook is not priority reading for most students. Hence, the responsibility to maintain law and order has been delegated to Resident Assistants and Unit Coordinators. The task of the RA/UC is a dual proposition. These full time students and para-professionals often find it difficult to balance their position of authority and their role as a student.

The main problem seems to be that weekends begin a week too early. Some Thursday nights I find it difficult to concentrate on the simplest text because of the gaiety that persist through the entire night. This problem could be solved by the administration insisting that all students take Friday classes.

However, some may be angered by that notion. Those of you who feel you should not have to suffer for your peer's indiscretion, I suggest that you speak out. Tell those "party animals" to stop that noise.

I am sure that, given some encouragement, the party animals could find a more constructive way to release their energies.

You should not be afraid to stand up for yourself. Your friends will respect you for your being up front. Do not complain behind their back to the Resident Assistant or Unit Coordinator. Speak with them first, try and come to some equitable solution. I often get annoyed because those of you who do not speak out are always complaining. If you wish that your peers were more respectful, then tell them.

Who is accountable for the thinning academic atmosphere in the residence area? Atmosphere is created by those who set the standards. Hence, if rules are placed in writing and never enforced consistently, then those rules will not be respected.

Obviously, we cannot place all the burden on the administration. As students, we must live with the community in mind. Do not get so caught up in self importance so as to forget the rights of others. We ought to be more self-sacrificing.

letters

Academics

To the Editor:

After being elected as president of the Student Academic Committee, I found that few students actually knew what the purpose was of this group.

SAC is a student organization that provides student input in faculty decisions.

Members act as representatives to the different academic divisions, the Core Committee and the

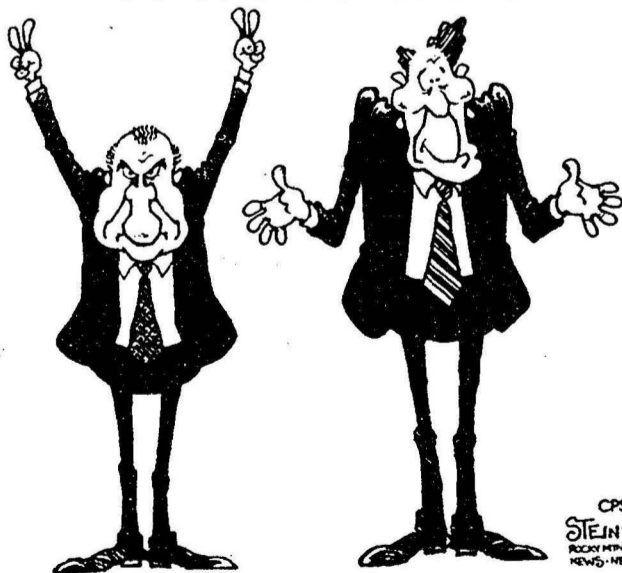
Academic Affairs Committee.

Socials are also provided by the SAC to help bring together the students with the faculty.

If you are interested please contact Cathy Cuccia, Townhouse B-3 or Carol-Ann Catucci, Gartland Commons Apartment D-7.

Sincerely,
Cathy Cuccia
President

MANAGEMENT STYLES



Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Julie Sveta, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

THE CIRCLE

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Associate Editor:	Mike Kinane	Faculty Advisor:			David McCraw

Marist singers take music 'down under'

by Rich Donnelly

For the 16 members of the Marist College singers who traveled to Australia and New Zealand this past spring, the cultural experience of visiting "down under" was just as rewarding as their concert performances.

The representatives of the extracurricular choral group — 12 students, three professors, and one staff member — sang in four cities and each had the opportunity to stay with four different families during the trip, held May 25 through June 16.

"Most special was staying with the families (and) getting to know the inside of different cultures," said Peter Conklin, a 24-year-old senior from Hyde Park. "It was interesting to find out what they know about us and what we don't know about them."

The trip began with a 32-hour airline flight from Newark to Sydney, Australia, with stops in Chicago, Los Angeles, Honolulu and New Zealand.

Conklin said the group performed two concerts in Sydney — one of the more memorable taking place at Martin Plaza which is Australia's answer to Manhattan's Rockefeller Center.

From Sydney, the group traveled to Canberra for another concert before moving on to Melbourne and three more performances.

The next stop on the tour was the city of Christ Church, New Zealand. The chorus performed three times, with the highlight being a concert of varied repertoire in a cathedral.

According to Dr. Richard LaPietra, professor of chemistry, another concert came about by chance when a tour guide brought the group through what is known as the deep Silent Caves Aukland, New Zealand.

LaPietra said one of the largest rooms in the caves had a ceiling about four stories in height — just right for good acoustics. The chorus couldn't pass up this opportunity, singing in the underground down under.

The caves, completely dark in man spots, were lit by Waitomo glowworms.

"Up there in the darkness, was the glow of millions of pinpoints of light," said LaPietra. "It looked like tiny white Christmas lights, dots of light in the sky turning off and on."

"The singing during the trip was great in a number of respects," he said. "One being the variety of different settings."

The Marist College Singers are no strangers to taking their show on the road.

The group traveled to Egypt and Israel for a concert series in December of 1984, and gave performances in the spring of 1986 in Washington, D.C.

"This trip proved once again that whenever travelers go to a foreign country, and even though you don't know the people, if you share your music with them — doors and hearts will open up," said Dorothyann Davis, assistant professor of music at Marist.

"The people of Australia and New Zealand were just fantastic," she said. "They put out the red carpet for us."



The Marist Singers during their trip "down under" last summer.

IMPORTANT PARKING INFORMATION

Faculty & Staff:

The Office of Safety and Security has just received new Faculty and Staff parking decals. These decals are smaller in size, than those of the previous year, and are to be affixed to the inside portion of the driver's rear side window, not on the bumpers.

All faculty and staff whose vehicle are currently registered, must register with the new decals. Any new faculty or staff must also register their vehicles.

This should be done in a timely manner; as the old "bumper decals" will be voided.

Registration began on September 9, 1987 and is taking place in the Security Office, room 201, Donnelly Hall.

Attention Students:

You are required to register your vehicle each fall semester. The new parking decals are to be affixed to the inside of the driver's side of the rear window.

Overnight Parking:

No overnight parking is permitted in McCann, Leo/Sheahan, Donnelly and Lowell Thomas parking lots. This will be in effect from 12 midnight thru 7:00 AM year round.

Vehicles displaying a commuter parking decal will not be allowed to park overnight at Marist College. Any vehicle parked overnight not displaying a valid Marist College parking permit will be towed, at the owner's expense.

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College awaits results of dumping investigation

by Tim Besser

The State Department of Environmental Conservation is expected to release results this week of its an investigation into two instances of chemical dumping on the Marist campus.

The two dumpings allegedly occurred during the first week of August and on Sept. 3, according to David Slingerland, a technician specializing in oil spills for DEC.

In both cases, the substance — a black, tar-like liquid — appeared in the pond and stream located south of the Gartland Commons Apartments. Slingerland declined to release the exact composition of the substance because the results of the investigation are not yet complete.

The DEC is satisfied that the spill was not due to any inappropriate action on the part of Marist, said Slingerland.

"It is nothing we have done; the DEC is convinced of that," said Waters. "There was some conjecture (as to the origin of the waste) but nothing definite."

The substance entered through a drain in the parking lot east of the pond, according to Edward Waters, vice president for administration at Marist. The drain connects to a pipe that runs underground from Route 9 to the pond, he said.

Some of the waste material reached the Hudson River via a stream that goes from the pond to the river, according to Slingerland. River waste has been contained, he said.

A company specializing in the cleanup of chemical spills was called in and, as of last Friday, had cleaned half of the stream, according to Slingerland. The remaining waste is to be completely removed this week, he said.

If the persons responsible for the spill are found, they will have to pay the cost of cleaning the stream and pond, said Slingerland.

According to Slingerland, the substance is not toxic and poses no danger to anyone.

The water in the pond is for watering the athletic fields behind the apartments, said Waters. The pump system for watering the fields was recently installed and had not been used as of last Thursday, he said.

These were the only known incidents of chemical dumping on the campus, he said. He said the DEC was called in as soon as the spills were discovered.

To dispose of the waste, cloths are placed on the water that allow the water to filter through but catch the waste material. They are changed periodically until clean-up is complete.

Galleria: To spend or to earn

by Maureen McGuinness

The Poughkeepsie Galleria opened on Aug. 4, giving students a new place to spend — and earn — money.

"The plan was to bring new stores here to Dutchess County for people to shop," said Kathy Ustas, marketing director for the mall. "They had been going to New York City and other places. Now they can stay home."

Eighty percent of the stores — 125 out of a possible 160 — are open now, and officials expected the rest to be leased by spring. Many need holiday help now, store officials said.

The mall caters to a wide range of tastes, with stores selling products including jewelry, clothes, books, records and tapes, electronic equipment and shoes. An 8-screen movie house, banks and a food court are also included. There are also three major department stores — Lechmere, Jordan Marsh and J.C. Penney — that will be joined in November by Filenes.

Fran Farnorotto, personnel director at J.C. Penney, still has night and weekend sales positions open.

"We're looking for people who are reliable and willing to work," Farnorotto said. "We have a commission plan, so a person should come in, and then we could discuss pay."

Although available jobs change from day to day, most stores are preparing for the holidays, said Greg Decenzo of Jordan Marsh.

"In the end of October we start building for Christmas and right after that comes inventory in January," Decenzo said.

Decenzo added that a part-time job can be good for a college student's resume.

"It gives a person a good background to go into retail," he said.

Jordan Marsh is looking for employees with "people skills," said Decenzo.

"I'm looking for people who are able to communicate with me in an interview and then on the sales floor," Decenzo said.

He said Jordan Marsh will pay five dollars an hour.

The mall had a two-week grand opening period that included Disney characters, fashion shows, bands, soap opera celebrities and a philharmonic orchestra.

There was also a grand opening party for 10,000 the night before the official opening.

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Summer reprise

by Derek Simon

I've never particularly cared for music critics. I've always considered them opinionated and somewhat obnoxious. And I've seldom agreed with anything any of them ever had to say. But besides these minor flaws, they're a fairly respectable lot.

When presented with an opportunity to vent my jaded ramblings about music to a remotely captive audience, however, my perspective on music journalists, shall we say, underwent a subtle adjustment.

The summer of 1987 will never be remembered as a stellar one in rock 'n' roll history. I sleep soundly in the knowledge that in ten years, the Beastie Boys will be nothing more than the answer to a trivia question — sort of like the Starland Vocal Band.

My better judgment leads me to believe that Richard Marx hasn't forever changed the face of rock music as we know it. There were, however, several occurrences worthy of a raised eyebrow or polite snicker, if not your undivided musical attention.

Leading off the polite snicker category, David Bowie's "Glass Spider Tour" travesty first offended at Giants Stadium for two evenings in early August and then returned for two equally offensive shows two weeks ago at Madison Square Garden.

From the ridiculous "glass spider" that encased the stage, resembling a jukebox gone awry, to the choreographed dancers that called West Side Story to mind, Bowie was responsible for the most boring evening of my summer.

Bowie and tour guitarist Peter Frampton both performed quite capably, but their efforts weren't enough to rescue the weak song selection and the circus-like stage show. Bigger isn't always better, David.

Switching over to the raised eyebrow portion of our program, this summer brought major success to two artists who had previously only achieved differing levels of cult popularity. The Cure, long-time veterans of the British music scene, has transcended its previous acceptance without any significant radio airplay.

Any doubts of this band's popularity can be erased by the gold status (500,000 units sold) of their latest album, "Kiss Me, Kiss Me, Kiss Me," and sold-out performances at both Madison Square Garden and Nassau Coliseum.

Folk artist Suzanne Vega, who just two years ago was playing New York City dives like Folk City, has also attained her first gold record with her second release, Solitude Standing.

It seemed at one point that Vega's meek yet delightful voice and often puzzling lyricism would forever doom her to a life on the folk circuit, but her willingness to commercialize her sound while still maintaining her artistic integrity on this latest album has paid off. Cheers, Suzanne. You're no longer the worlds best kept musical secret.

Sure, some other things went down this summer. Whitesnake reminded us how much we all really miss Led Zeppelin. Los Lobos finally received the attention they deserved, even if they had to cash in on the nostalgia craze to do it.

Def Leppard ended their four-year hiatus between albums with the release of "Hysteria." Crowded House made rock 'n' roll fun again. And we may sadly have seen the untimely end of The Smiths. But certainly nothing all that exciting happened this summer. I pray to the rock 'n' roll gods that the famine is soon to end.

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Marist's newest abroad class gets preview of what's to come

by Kristine Manning

Anticipation and anxiety. Those have become key words in the vocabulary of Marist's soon-to-be-abroad students.

Within the next two weeks, 15 Marist students will be traveling across the Atlantic Ocean to study in such countries as England, Ireland and France. Two other students are already attending classes in Australia.

Along with her passport, baggage and money, Jennifer Clements, a junior majoring in communication arts, will be bringing a feeling of nervousness. "It is pretty scary to think that today I

am at Marist and in 10 days I'll be in a foreign country with people I don't know."

Clements, who will be attending school in Brighton, England, is not the only one nervous about the new transition. "Every time I see a commercial that speaks of someone going away, I get this nervous knot in my stomach," said Kevin MacLellan, a junior communication arts major also heading for England. "I wish we were already there; the anticipation is killing me," he said.

Some of the nervous anxiety of the students was eased a bit last week, when students coming back from abroad met with them at a luncheon.

"Knowing that I would wake up every morning and learn something new about myself, my country and the world around me was exciting," said Jennifer Scardino, a senior returning from Trinity All Saints College in Leeds, England. "It's an experience I recommend for everyone. You really learn how big the world really is."

Patricia Kelly, a senior communication arts major, spent one

semester in Spain and the other in Ireland. "I learned a lot about myself and how to survive on my own. When you're in a country that speaks a different language you learn to deal with your emotions," she said.

Vice President for Academic Affairs Marc vanderHeyden shared some of his experiences of traveling abroad. "Going abroad is a great privilege. You experience true learning that is unpredictable but great fun."

This year marks the 25th anniversary of the Marist Abroad Program. A meeting will be held next month for students interested in the program, but no date has been set.

Requirements for the abroad program include: an application, a 500-word essay, three letters of recommendation, a list of all the courses the student has taken and an approximate grade point average of 3.0.

"I've worked here 10 years and have never met a student who regretted going abroad," said Betty Jaycox, secretary to the Abroad Program.

CUB tries new tactics, more events

by Matt Croke

The College Union Board has begun a new semester with twice as many shows planned as last year and is resorting to new tactics to draw students to its events.

When the drinking age was raised to 21 in the fall of 1985, attendance at CUB-sponsored dances fell dramatically because alcohol was no longer present, according to CUB President Frank Doldo.

"When the campus was 'wet,' we used to have two dances a month with attendance of about 700 students," said Doldo. "After 1985, we would sponsor two or three dances a semester, and barely 200 students would show up."

Although the higher drinking age has forced CUB to sponsor fewer dances and more performers, Doldo said he hopes more aggressive promotion and different scheduling will revive attendance.

Last year's student turnout at CUB events was unimpressive, said Doldo, because the schedule of events was not publicized well enough in advance and shows often conflicted with weekend plans.

This year there are more shows scheduled during the week, he said, and all events currently scheduled are listed in the CUB fall events brochure.

"The brochures are new, and I think they're helping a lot," said Doldo. "We've already had several successful shows the first week of school with attendance averaging 200 students."

"Teasers" are another tactic being used to increase student awareness of the shows.

A teaser is a short segment performed in the cafeteria during dinner to show students what they'll see if they come to the evening show. About 80 percent of the performers scheduled will do a teaser, according to Doldo.

Also, every Thursday night in the River Room is "Catch a Rising Star" night, said Doldo. This is a chance for students to see performers who might be on their way to careers in show business before they become famous.

Some of last year's performers at Marist, such as the band Jail Bait, have since signed recording contracts. Comedian Wayne Cotter performed the same show on "Late Night With David Letterman" that he did at Marist last year.

The Todd Hoban Band, which only 15 Marist students saw last year, is now touring with The Kinks.

All the performers last year appeared at Marist for the usual CUB admittance fee of \$1 or no charge, said Doldo.

Doldo urged students to go to the Student Government Office for more information on CUB-sponsored events.

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Dorm triples a 'nuisance' to students

by Ken Foye

The room appears to be just like any other dormitory room on the Marist College campus. There are two closets, two desks and two bulletin boards.

But this year, room 318 in Leo Hall is different from most other dormitory rooms. It has three occupants.

In an effort to house the large number of freshman on campus this year, many students are being placed in triples.

For freshmen Mike Larkin, Mike Longo and Patrick Coyne, living in a room intended to house two students hasn't been a major problem, but it has been a nuisance.

"I thought the room would be bigger," said Larkin, a business major from West Hartford, Conn. "We had to divide the closets and the desks into thirds instead of in half."

To help make more space on the two desks, Larkin keeps his books on the floor under his bed. A refrigerator, a footlocker, a stereo and the dressers take up most of the floor space, leaving room only for a small rug in the middle of the room.

Finding space for everything hasn't been as much of a problem as finding quiet time in the room.

With three people living in the room, chances are good that one of the three will have company at any given time, according to Coyne.

"We can't do homework in here — no way in hell," said Coyne. "There are too many people coming in and out."

"(The room) is just a place to sleep," said Larkin. "Very rarely will all three of us be in the room at once."

Coyne said there were other triples on his floor, and this made it difficult to do homework in the room because of added noise on the floor.

"I'm hardly ever (in my room)," said Coyne, who does his homework in Leo's lounge. "I just come back to get money and then leave."

According to these roommates, they have managed because they get along and realize the need to tolerate each other.

"I can deal with being in a triple," said Coyne, "and we've been lucky because we get along."

Along with having the ability to divide closet space efficiently, these three have the same tastes in music, and share a common interest in eating pizza.

"It's kind of hectic," said Larkin, "but it'll be okay."

Each of the three has his opinion on the housing situation at Marist.

Larkin suggested putting more residents in Marian Hall rather than in Leo.

"They have more room in Marian," said Larkin.

"We need another closet, another fridge, and another desk," said Coyne. "We wish we had room for one more desk, because Mike's stuff has been on the floor."

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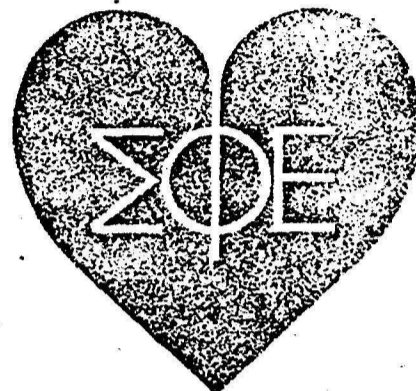
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Schatteman's recovery reflects character

by Annie Breslin

When Mark Schatteman destroyed his right knee in an early-season bout with St. John's University last year, it was the best thing that could have happened to Marist football.

As Schatteman jumped to block a field goal attempt late in the fourth period a St. John's shoulder pad met him halfway — taking part of his knee with it.

In an attempt to stand, the senior watched in terror as his right knee flopped, lifelessly, into his left.

"We can rebuild him....we have the technology to make him better, stronger, faster."

Those words were surely uttered by some joker in the stands.

The joker wasn't too far off. After detailed reconstructive surgery, countless casts, staples, braces, stitches and endless hours of physical therapy, Schatteman wears number 56 as he always has before.

"He played probably the best game he ever played here," said Head Football Coach Mike Malet of his performance in Saturday's

season-opener against Dickinson College. "From a team standpoint,

thursday morning quarterback

he's better than before."

But there are no bionics hidden within his 6-1, 210-pound frame, just a lot of determination.

"Mark would have had to rehabilitate just to do ordinary things, said Malet, but to come

back to the extent that he did — to be better than ever — that's a reflection of his character."

Schatteman said his injury took its toll on him at first.

"I changed," he said, "I was totally depressed, there was no lifting, no football, no basketball. After I got off the crutches, I was just happy to be walking."

What about the doubts? Didn't anyone fear he wouldn't play football again?

Malet said the severity of Schatteman's injury caused considerable

doubt, but his confidence in the team captain never really weakened.

"If he had come to me and said, 'Coach, I don't think my knee is going to make it', I don't think anyone on the coaching staff would have doubted it. But he's just not that type of kid," said Malet.

"He's just not the type of player who'd walk around on crutches and wear shorts and a knee brace so people would say 'Oh, he has a bad knee,'" said Malet. "He's a classy individual."

Cross country confusion goes on

Men discouraged

by Michael J. Nolan

Marist senior Don Reardon's first place finish in a cross country dual meet with Albany State was bittersweet — Marist is running on empty — without a coach.

Former Head Coach Steve Lurie failed to renew his contract as the men's cross country coach after Marist dropped the winter and spring track programs.

As a result, the Red Foxes will not be able to compete in the New York State Scholastic Track and Field Association Cross Country Championships held for non-scholarship schools in New York State. A college or university must compete in at least two seasons a year to be eligible.

"That's the big meet we train for all year," said senior Steve Brennan. "It tells you where you're at in New York State."

Over twenty-five players met with Marist Director of Athletics Brian Colleary last spring to discuss their dissatisfaction with Coach Lurie, but many have been disheartened to return to a season without a coach and with no winter or spring track in the future, said senior harrier Jeff Nicosia.

Elsie Mula, assistant to the athletic director, told the players

that there would be a new coach by the start of the cross country season, according to junior Bob Sweeney.

To date, no men's coach has been hired.

Mula said Brian Colleary's time was occupied with the then impending NCAA basketball violations and he was unable to meet with Gerard Cox, vice president for student affairs, to make a final decision.

To add fuel to the fire, only freshman runners were notified that both winter and spring track were dropped, according to Mula.

"We were paying for a program in which noone was participating," said Mula. "We'd like to see the cross country teams be built-up."

When questioned about a 5 percent cut in the cross country budget, Mula said, "It was not just a cut in cross country, but rather it was a cut across the board."

A vehement Nicosia said, "I think it just shows what a low priority the track and cross country teams are to Marist."

Bill McKenna, a senior, said the season will be lost if Marist can't run in the championships at the end of the year. "The whole season is dual meets to prepare us for the championships at the end of the cross country season," he said. "Now the whole season becomes bogus."

Mula said the decision for a cross country coach will be made in the next day or two.

Pam White hired

The women's cross country team has been assigned another coach — the program's third in its three year-history.

23-year-old Pam White, of North Manchester, Indiana, is the newly appointed assistant women's basketball coach. White also assumed command of the seven-member cross country squad at the season's onset.

White replaces temporary coach Deborah Bell, assistant dean of student affairs, who coached the Lady Red Foxes to a second place finish in the ECAC Metro Conference Championships in 1986.

White is a 1986 graduate of the University of Indianapolis with a B.S. degree in physical education. A four-sport athlete during her undergraduate career, she participated in basketball, cross country, tennis and track and field.

White earned her master of arts degree in coaching behavior at Miami University in Oxford, Ohio, early in August of this year.

The women's cross country program was established in 1985 under then head cross country and track coach Steve Lurie.

Spikers to face tough foes

by Don Reardon

Marist Volleyball Coach Vic VanCarpels is optimistic that his team may lose several games this year.

He's not worried because the lady spikers have adopted a new schedule including such nationally ranked volleyball powers as Syracuse, Bucknell, Northeastern, Rutgers and Seton Hall.

"We're playing 50-plus matches this year, not to mention we've been added to the ECAC Metro Conference," said four-year coach VanCarpels.

The Red Foxes will have a difficult time improving their 31-17 record of last year (26-5 in conference play), but VanCarpels is confident the victories will come.

"Our main goal this year is to win the Vassar Tournament and possibly the ECAC Metro Tournament," said VanCarpels. "We've got several returning veterans on the front lineup and I think we can turn a lot of heads not to mention, beat the teams we should be beating."

VanCarpels' squad started the season last Friday by beating two teams they should be beating.

Marist defeated Vassar 15-12, 15-13 and then cut down Russell Sage College 15-9, 15-10.

VanCarpels said both teams played better than expected.

"Patty Billen served very well, and I think her serve is going to be a deadly weapon as the season goes on," he said

VanCarpels also praised the match-saving efforts of senior Theresa Gannon, a native of Brooklyn, N.Y.

With the abundance of returning starters, VanCarpels doesn't see any frosh slipping into the front line up as yet.

VanCarpels said his powerful front lineup will include seniors Billen, Gannon, Mary Anne Casey and Jean Pernice. Sophomore phenom Allison Vallinino, Kim Gwyther, and sophomore Kerri Reilly round out the front lineup.

"Allison is crucial, she's a finesse player," he said, "but I don't like to call her a star simply because I don't want a star, I want a team effort — good communication between players."

VanCarpels' squad dropped their third match Monday night to national power Southampton.

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Soccer team records 3-0 start

by Paul Kelly

During Marist soccer games last fall, Head Coach Dr. Howard Goldman was often seen on the sidelines shaking his head in disbelief and seemingly searching for answers to a miserable 5-13 season. This season, heads are still shaking.

The Red Foxes' opponents heads.

Marist opened its season, the 25th in both school history and Goldman's Marist coaching tenure, by winning its first three games, two of those victories coming against teams which defeated the Red Foxes last year.

Tuesday, Marist defeated Army 2-0 on goals by Kevin Segrue and scoring machine Mark Edwards. Army beat Marist 2-0 in 1986. The Red Foxes nipped Monmouth 2-1 in overtime Saturday, avenging last season's 3-0 defeat.

Marist opened its season with a 2-0 victory over Fairfield last Thursday.

The Red Foxes will visit ECAC Metro foe Robert Morris Saturday and travel Wednesday to play St. Francis, N.Y., in another ECAC Metro matchup.

When Goldman scanned for solutions last year, there were none. However, this season he has found panaceas in a player who wasn't on last year's roster and another whose ankle was operated on in June. Not a likely combination.

Junior Mark Edwards, the Red Foxes' second-leading scorer in 1985 with eight goals and four assists, was the frosh phenom that fall. However, while Edwards scorched soccer nets, he simmered the books and was ruled ineligible in 1986.

Last year, Edwards overcame his academic difficulties. He has returned in searing fashion in 1987, scoring four of the Red Foxes' six goals, including the game-winner against Monmouth in overtime.

"(He's) a tremendous difference," said Goldman about Edwards. "He can hold the ball while others are making runs. He's intense about winning and he makes things happen."

Last June, it didn't look like senior goalkeeper Joe "Lobster" Madden would play often this fall. Doctors removed bone chips from his ankle in June, and Goldman admitted he wasn't planning on Mad-

den's presence in Marist's net last week.

However, mitigating circumstances accelerated Madden's return. John Semple, one of four goalies on the 1986 roster, suffered a career-ending jaw injury and Mike Guarino, another backup, was declared ineligible this season. The fourth Marist goalie, sophomore Vincent Aspromonti, lacked experience, according to Goldman.

So, Madden returned to the nets — in peak form. In the Red Foxes' first three games, Madden relinquished just two goals and recorded a shutout against Fairfield.

"He (Madden) knew what he had to do, and he's capable of it," said Goldman.

Goldman also cited the consistent play of senior John Gilmartin, freshmen Tim Finegan and Glenn McSweeney, and junior Kudzai Kambarami.

Despite individual exploits, Goldman noted one important discrepancy between this season's squad and the 1986 edition. "They want to win," said Goldman. "It might sound like a cliché, but these guys have a clearer attitude of what they want to accomplish."



Mark Edwards scored Saturday's winning goal against Monmouth. (Photo courtesy of Marist Sports Information.)

Gridders' late rally not enough

by Chris Barry

The Marist College football team suffered a heart-breaking setback Saturday, dropping the season opener to Dickinson College 20-19 on rain-soaked Leonidoff Field.

The Red Foxes will travel to Lyndhurst, N.J., tomorrow for a 7:30 p.m. game against St. Peter's. Last year, Marist trounced the Peacocks 24-8.

Last Saturday, after trailing 14-0 at halftime, Marist scored three straight touchdowns to take the lead entering the fourth quarter.

Following a fourth-quarter touchdown which gave the Red Devils a 20-19 lead, Marist gained good field position after Robert Careaga's 37-yard kickoff return. But on a fourth-and-five play at the Dickinson 46-yard line, Red Foxes' quarterback Jon Cannon was sacked, and as he hit the ground, so did Marist's comeback hopes.

However, Cannon had a strong second half, throwing two touchdown passes while guiding an offense containing just four returning starters.

On the Red Foxes' first second-half drive, Cannon hit wide

receiver Stephen LoCicero, who was slanting over the middle, for a 24-yard touchdown. The drive was kept alive when halfback Paul Ronga ran for 19 yards on a second-and-thirteen play. The point-after-attempt failed because of a low snap.

A fumble on the ensuing kick-off recovered by John Gahan gave Marist the ball at the Red Devil 32-yard line. Ronga scored from 8 yards out after taking a pitch from Cannon on an option play. Again the Foxes were stopped on the extra point attempt, this time trying to run.

Later in the third period, Cannon again hit LoCicero for a touchdown, this time for 18 yards. The key play of the drive was a 26-yard run by halfback Curtis Bailey. Bill Rose added the extra point and Marist led 19-14.

Dickinson was led by quarterback Sean Maloney, who threw for 221 yards and two touchdowns.

Head Coach Mike Malet was encouraged by the second-half performance of the team. "A year ago in the third quarter we just packed it up," he said. "But today we come down and we score 19 points.

I'm very proud of this football team," he said. Last season Dickinson beat Marist 31-7.

However, Malet said the team still needs improvement. "We can't rest on this," Malet said. "We can't say, 'well geez, we had a great second half, that means we can beat people'. But, I think we have the capability of becoming a very, very competitive football team."

Malet dubbed Howard Herodes as the standout player of the game. "Howie did a great job punting for us," he said. Herodes averaged 34 yards per punt while enabling the Red Foxes to down the ball inside the Dickinson 20-yard line four times.

Malet commended Cannon, LoCicero and backs Bailey, Ronga and Dan McElduff for their play. The loss of key players Ed Christensen, Mark Burlingame, Jim Fedigan and Sean Duffy to graduation was an area of concern to the offense. Christensen alone accounted for 1,296 of Marist's 1,992 rushing yards last season.

Citing defense as the team's strength, Malet is optimistic the team might match their 6-3 record of 1985.

Runners off to slow start

The Marist College men's and women's cross country teams opened their seasons Saturday with sub-par results.

Host SUNY Albany trounced Marist's men's team 20-41 in a dual meet. The Red Foxes were paced by senior standout Don Reardon, who

won the 5.05-mile race in 26:44.9.

The women's team traveled to Saratoga and placed third in a five-team meet with 80 points. SUNY Cortland won with 17 points. Senior Annie Breslin paced Marist with 12th-place finish.

Hoop team adjusts without departed stars

by Annie Breslin

With stars Miroslav Pecarski and Peter Krasovec missing from Marist's 1987-88 starting basketball lineup, "the tallest team on earth" has fallen on hard times. Head Coach Dave Magarity now faces Marist's toughest schedule ever with a few tricks up his sleeve, but

certainly no hard feelings toward the departed duo.

Pecarski, a 6-11 forward who led the Red Foxes in rebounding last year with an average of 8.4 per game, has remained in his native Yugoslavia to prepare for the 1988 Summer Olympics. Krasovec — Marist's most improved player one

year ago — must fulfill his military obligations at home in Hungary.

"I feel very badly for a number of reasons," said Magarity. "They both are very important parts of our success — both great athletes and great people." "But Miro has to do what's best for himself and family and Peter had no control."

Magarity said although Pecarski was under no obligation to leave Marist, he and his family have been under considerable pressure from the Yugoslavian government.

"It came down to a patriotic decision," said Magarity, citing that it would be very difficult for Pecarski to return after college to live, work and be accepted in Yugoslavia.

Currently, Pecarski is training for the Olympic Trials. If he makes the team — not an easy task — his chances of returning to Marist are slim. If not, he could be here as soon as next summer. He would return to the team as a junior, but academically, he'll have some remedial work.

Krasovec, however, has probably graced the McCann Center's Tartan court for the last time.

"He'll probably play for the Hungarian Army team and he has a very good chance of making the Olympics," said Magarity.

Though Magarity was aware of Krasovec's situation and recruited to adapt to his absence, he did not anticipate the gap caused by Pecarski's absence. He said he may then look within the squad to the rapidly improving skills of junior center Rudy Bourgarel.

Bourgarel, who saw action in 26 of Marist's 30 games as a reserve last season, averaged 3.3 points and 2.7 rebounds per game. He played an average of 14 minutes per game last season, only having played nine per game as a freshman.

"Rudy was consistent during his sophomore year, improving game by game," Magarity said. "His ability to contribute in a starting role is very possible."

Magarity can count on transfer John Kijonek to replace Krasovec as the Red Foxes' three-point threat. A junior transfer from Iona College, Kijonek will become eligible to play in Marist's fifth game of the season Dec. 22 against Fairfield University.

Kijonek shot 46 percent from the field and 77 percent from the free throw line during his final season at Iona. Starting in 19 of Iona's 29 games that year, he averaged 5.2 points and two rebounds per game.

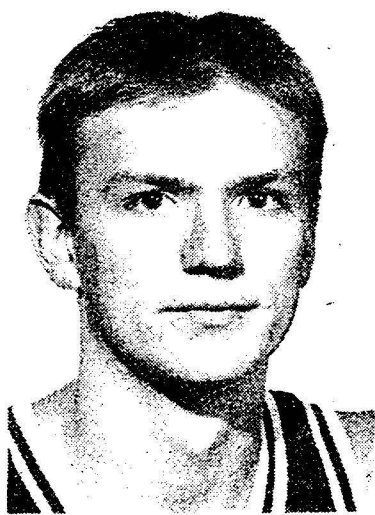
Joey O'Connor, a sophomore guard who transferred from the University of Nevada-Reno last year, is likely to join senior Drafton Davis in the backcourt when the season begins. O'Connor's presence should compensate for the loss of graduated Ron McCants, the team's second-leading scorer in 1986.

While Marist has the starting lineup settled, it still has the weakest bench in recent memory as most of the players lack substantial previous playing time. It's a lack of depth that could slow the Red Foxes this year — a depth Magarity says was key in Marist's 1987 ECAC Metro Conference conquest.

"We had an edge, we had the ability to bring Rudy in and that made all the difference," said Magarity. "Our bench will be inexperienced and unproven," he said.



Miroslav Pecarski



Peter Krasovec

(Photos courtesy of Marist Sports Information.)