



THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

November 3, 1988

7 arrested in incidents on campus

by Chris Landry

Two separate incidents of theft on campus last week resulted in the arrest of four Marist students and three local residents.

Town of Poughkeepsie police Thursday morning arrested Mary Byrnes, Dawn Yannaco and Christine Hedberg of Champagnat Hall and Julie Marrion of the Gartland Commons Apartments. They are charged with stealing more than \$400 worth of food from the school's cafeteria, according to Joseph Leary, director of safety and security.

The students received a summons to appear in court at a later date. They face further disciplinary action from the Housing Office, Leary said.

After receiving reports from cafeteria cooks of missing food and a ransacked kitchen at 4:30 a.m. Security found a car in the Champagnat parking lot filled with food, Leary said.

Poughkeepsie police traced

Continued on page 4

Asimov regales crowd at Marist

by Paul O'Sullivan

While a picture may be worth a thousand words, to Dr. Isaac Asimov, a television show is not worth a thousand books.

The preference of reading over watching television was one of many subjects Asimov addressed to more than 250 people in the Theater last Thursday.

Asimov called television "image poor" and said it made its viewers "passive receptacles" while books create "active participants" out of readers.

"I don't believe the book will ever be replaced," he said. "It is the ancient and the ultimate."

According to Asimov, television is not necessarily to blame for the lack of reading in America. Asimov said he felt many people would rather sit and stare at nothing than read a book.

"Reading is difficult; watching television isn't," he said. "Not all who can read do so. They don't do it if they can get away with it."

In addition to his feelings about America's lack of reading, Asimov also talked about how advances in computer technology would produce more creative people. He said computers would be used to per-

form dull and dangerous tasks, leaving people free to pursue their interests.

Asimov also discounted the notion that computers would one day "take over" if allowed to run certain parts of society.

"The future belongs to us and the computer," he said. "It's not a matter of competition but cooperation. Humanity and computers are going to do many wonderful things together."

In a question and answer period after the lecture, Asimov expressed his skepticism about the Strategic Defense Initiative — an anti-missile defense system that would be placed in space to protect the United States.

"More and more I think they're finding that it simply isn't going to work," he said. "It's a fantasy."

Asimov also said that issues such as S.D.I., better known as "Star Wars," made it vital that citizens have a basic understanding of science in order to make wise choices in elections. He said people must know whether or not an expensive project like S.D.I. can work before choosing a candidate who wants to spend billions of dollars on it.



Author, intellect Isaac Asimov emphasizes a point to the more than 300 people who attended his lecture in the Theater last Thursday. (Photo by Bob Davis)

Debaters square off as Election Day nears

by Karen Goettler

The issue of whether the president of the United States is above the law was one that could not be agreed upon by Republican and Democratic representatives in a mock presidential debate the Political Science Club sponsored last Wednesday.

The debate had a format similar to the actual presidential debate. The participants were asked by moderator David McCraw, professor of journalism, to make an opening statement addressing the restoration of peace and values in the world.

After the opening statements they responded to questions posed by the panel, which consisted of Myers, Zucarello, Wendy Smith and Tony Cusa, both two political science majors.

Dr. Roscoe Balch, professor of history, and Marc Eisenhauer, a senior political science major, represented the Republican side while John White, professor of history, and Michael Buckley, a junior political science major, presented the Democratic viewpoint.

Foreign policy and ethics were the issues being debated. The question of whether a political leader

should be above the law was raised by Dr. Joanne Myers, professor of political science and a member of the four-person panel questioning the debaters.

Balch said it would depend on the law, but some laws may need to be broken carefully, and he said the sale of arms to Iran was legal.

Buckley replied that the United States broke the law in the sale to Iran, and the president is supposed to be the "head lawmaker, not head lawbreaker."

During the debate Buckley and White declared that the Reagan administration had kept too many facts hidden from the public and

that a George Bush administrator was likely to do the same.

Balch said people who believed they knew about everything going on in the political arena had too high an opinion of politicians.

Dr. Louis Zucarello, professor of political science and another member of the panel, raised the issue of Michael Dukakis' ability to deal with leaders from nations like Great Britain and the Soviet Union.

White responded that Dukakis would not have any trouble dealing with them while Eisenhauer said that since Dukakis couldn't count on support from residents in his own state of Massachusetts he

wouldn't get support from international leaders.

When Cusa raised the question of how Dan Quayle would react to a crisis that gave him the presidential power, Eisenhower responded that it wouldn't be a problem because Quayle has as much experience in decision-making as Dukakis' running mate, Lloyd Bentsen.

The audience cheered White when he replied that if Bush was president he would change his previous stance on a policy and insist on prayer in public schools to pray for the health of the president, so Quayle would never gain power.

Alumnus honored

ABC news correspondent and Marist alumnus Bill O'Reilly discusses "The Media and the Election Process" at last Saturday's Radio and Television News Directors Association conference held in the Campus Center.

(Photo by Bob Davis)

Four local bars hit hard in DWI lawsuit

by Michael Hayes

Four area bars and a drunken driver have been ordered to pay Vassar College professor Mark Schlessman of Clinton \$4.8 million in what is believed to be one of the largest settlements in New York under the 131-year-old Dram Shop Act.

Schlessman's 33-year-old wife, Dr. Joy Baisinger, was killed in July of 1984 by Stephen Kane, after a night of bachelor-party bar hopping. In 1985 Kane was sentenced to a year in jail.

The bars attended by Kane include: Bertie's, Skinner's, and River Station of Poughkeepsie as

well as Gaffney's Pub in Hyde Park.

The Dram Shop Act allows a tavern to be held responsible if it knowingly sells alcohol to an intoxicated individual who later injures another person.

Although Kane drank at several bars during the evening, testimony in the case revealed he drank the most at Bertie's. Schlessman is to receive more than \$4 million from that establishment; \$350,000 from Kane's insurance; \$50,000 from Skinner's; \$17,500 from Gaffney's; and \$5,000 from River Station.

According to Schlessman's lawyer, Steven Melley, Bertie's and

Continued on page 8



After Class

Editor's Note: After Class will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Ilse Martin, c/o The Circle.

Registrar's Notice

Tomorrow is the last day for dropping courses without penalty of a withdrawal-fail grade. Graduation applications for May 1989 are also due.

Entertainment

Catch a Rising Star

The College Union Board presents the Student Band Night in the River Room tonight at 9:30 p.m. Admission is \$1.

Town Crier Cafe

Dan Hicks and his band, Acoustic Warriors, will perform at the Town Crier Cafe in Pawling, Saturday at 9:30 p.m. Cover charge is \$12.50. Queen Ida and the Con Temps Zydeco Band bring a unique form of zydeco music — a hybrid of Rythm and Blues, Cajun, and country music — to the Cafe Sunday at 8:30 p.m. Admission is \$14. For reservations and information call 855-1300.

Air Supply

The popular Australian group, Air Supply, brings its top ten hits to the Mid-Hudson

Civic Center in Poughkeepsie, Sunday, Nov. 6 at 8 p.m. Tickets are available through the Civic Center Box Office at 454-3388.

Contra-Square Dance

John Krum will lead a Contra-Square Dance Saturday, Nov. 5 at 8:15 p.m. at the Bethlehem Presbyterian Church, New Windsor. Admission is \$5 with a beginners workshop at 7:30 p.m. For information call 783-6373 or 534-7291.

Films

Foreign Film

The Marist College Foreign Film Program presents "8 and a half," a 1963 Italian film, tonight and tomorrow at 7:30 p.m. in Donnelly 245. "The Tin Drum," the 1980 Academy Award winner for Best Foreign Language film will be playing on Saturday and Sunday at 7:30 p.m.

Big Bang

The Adriance Memorial Library in Poughkeepsie continues its November

science fair film series, Tuesday at 7 p.m., with "Creation of the Universe Part II." Admission is free.

Lectures

Computer Conference

The Marist College Division of Computer Science will hold a campus-wide conference in conjunction with ACM Siggraph, Saturday, beginning at 9 a.m. Travel

Spring Break in Russia

Dr. Casimir Norkeliunas, associate professor of Russian, is offering students an educational/friendship tour to Russia, Jan. 11-22, 1989. Any interested students should contact Dr. Norkeliunas in Fontaine 209, ext. 207. Miscellaneous

48 Hours

The CBS news program "48 Hours" reports on gun control and the politics that could influence gun legislation around the country tonight at 8 p.m.

Ice Skating

The McCann Ice Arena at the Mid-Hudson Civic Center, Poughkeepsie, is now open for ice skating sessions. For information call Nancy Arena at 454-5800.

Register for Classes

Alpha Chi is sponsoring class registration assistance for the spring semester for Marian and Champagnat Halls, Sunday at 9:30 p.m. in the Fireside Lounge.

Scholarship

Actors Award

Albert Schoemann, director of the National Shakespeare Conservatory, will audition actors in New York City, Saturday, Nov. 19 for the Philip Meister Award. Winners will receive up to \$1,000 towards the study in the conservatory's two-year professional training program in January 1989. Anyone interested in the award should call 1-800-472-6667 for information and an audition appointment.

Debate team defeats rival for first time

by Helen Gardner

The Marist varsity debate team of junior Mike Buckley and sophomore Anthony Capozzolo defeated regional rival Cornell University last weekend, at Suffolk University in Boston, with a 2-1 decision.

The victory is the team's first over the top ranked Cornell since Marist started a team four years ago. Last year, Cornell ranked first in the region and third in the nation, while Marist filled the Eastern region's second spot and ranked ninth nationally. Marist teams comprised two of the four teams in the varsity semifinal and three of the eight teams in the novice quarterfinal.

This year, Marist comprised two of the four varsity semifinal teams and three of the eight novice quarterfinal teams at Suffolk. Buckley, a political science major from Queens, N.Y., was named the event's second best speaker.

"Mike and Tony definitely outclassed them," said Director of Debate James Springston.

Seats added in Library

by Michael Puglisi

The addition of 98 seats and the reorganization of many of the bookshelves on the main floor has created increased room for student use in the Library.

John McGinty, the library director, said even more seats could be added but including more chairs could cause more problems. One problem that could occur, according to McGinty, is that space needed for wheelchair-bound students to move about the Library would be limited.

Some of the new chairs were positioned to overlook the Hudson River, said McGinty.

Nobody has complained about the recent changes, he said. But, according to McGinty, complaints about other facets of the Library have been heard.

Sophomore Julie Goss said that she would like to see more changes in the number of volumes in the Library, as well as the upgrading of the condition of some of the books.

According to McGinty, more changes are on the way for other areas of the Library.

These changes include placing art prints in the circulation area and getting a more attractive rug for the lower level of the building.

Marist Winter Intersession

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for

THE JOHN P. ANDERSON MEMORIAL AWARD COMPETITION

and for

performance in the college's spring festival of student-written plays

For performance, plays should run 15-20 minutes, emphasize character and the development of a single issue within a simple setting devoid of complex set requirements.

Any student interested in having her/his play considered for the Anderson Award (presented at MCCTA's annual awards dinner) and for experimental theatre performance should submit a copy of a double spaced, word processed script by Friday, December 2, 1988 to:

**G.A. Cox, Office of Student Affairs,
Rm. 264, Campus Center**

Thomas office crunch to be alleviated soon

by Ilse Martin

To solve the problem of limited office space in the Lowell Thomas Communications Center, four new offices will be constructed to accommodate additional faculty before the end of the semester, according to college officials.

The room adjacent to room 210 will be transformed into four separate offices, three for faculty and one for post television production use, according to Linda Cool, assistant academic vice president.

The college plans to have Mary Louise Bopp, assistant professor of communications, use one of the new offices. The other two offices may be used by two new adjunct faculty, Douglas and Judith Brush, both communication consultants.

Students may have difficulty contacting their professors because of the shifting and relocating of some faculty.

James Springston, assistant professor of communication and director of the debate team, moved from room 214 to room 136. The

second floor office was too small for debate meetings and could not accommodate all of the team's books and trophies, Springston said.

"In the little office upstairs we were cramming 6 or 7 people in and the noise was disturbing to other people down the hall," he said. "And we have meetings at all hours of the day and night."

Albert Stridsberg, assistant professor of advertising, has moved into Springston's old office.

S.M. Khatib, associate professor of communication, had his office set up in the conference room, 210, for the first half of the semester. Since then he has moved into room 215.

Douglas Cole, professor of communication, moved from room 215 to one section of room 210.

"It's just been musical chairs," said Bopp, who has moved three times in the last three semesters, and is currently situated in the Beirne Media Center. "I don't really feel comfortable because I feel that I am usurping some of (the media center's) space."

Songs of old

Anthony Campili, chief financial officer, crowns business professor Wesley Nilson "king of peace and love" at last Sunday's Medieval Banquet held in Fireside Lounge.

(Photo by Bob Davis)



Tough dorm policy sets off protests at BU

by Ilse Martin and Paul O'Sullivan

If you've ever complained about Marist's dormitory regulations — be glad you don't go to Boston University.

Next semester, Boston University will implement a new policy requiring all guests to leave dormitories by 11 on week nights and 1 a.m. on weekends.

The restriction will also prevent any B.U. student from visiting dormitories other than their own "after hours."

Residents will only be allowed to have overnight guests of the same sex with the permission of their roommates and the administration.

According to reports in The Daily Free Press, B.U.'s campus newspaper, administration officials said the new policy is an attempt to protect students' right to privacy.

But B.U. students interviewed recently said they feel the proposal is the wrong solution. Some say B.U. President John R. Silber is trying to change the college's alleged reputation as a promiscuous school.

"There is a problem with roommates violating rights," said Karen Cohen, a B.U. resident assistant, "but this is not the solution. They're using a sledgehammer to kill a fly."

The controversial regulations may have been sparked by parents' complaints that their children were being kept awake by roommates and their guests.

Although the college has not revealed how it will enforce the rules, Cohen says, "I don't want to be a bed checker."

In September, 95 percent of students polled by The Daily Free Press disagreed with the proposed

'They're using a sledgehammer to kill a fly.'

policy, only 4 percent favored it.

"When we found out about it, the whole campus just went nuts," said Alisa Kablatsky, a sophomore who lives in B.U.'s Shelton Hall.

The biggest drawback may be that under the new rules, students cannot study in other dorms.

"There is a lack of study area at B.U. since most of the student lounges in the dormitories and brownstone residences have been converted into (bed)rooms," said Jeff Dallaire, a senior who works in the B.U. Housing Office.

Dave Hutton, a freshman who lives in B.U.'s Sleeper Hall, said he often studies with residents from other dormitories and doesn't begin until 10 or 11 p.m.

Students say they are angry

because the college never asked for input from their representatives.

"They should give the students more credit, more responsibility," Hutton said. "But the administration isn't even listening to suggestions from the student representatives."

Silber has organized a special task force to deal with student concerns about the regulations. While it does include the presidents of the dorms and some faculty, the task force does not include anyone from the office of Resident Life.

The Phil Donahue show brought the issue to national attention on Sept. 28, when 1,200 people gathered to debate the issue on a live, on-campus broadcast.

During the show, Silber defend-

ed the policy, saying its purpose was to create a better academic environment.

"We're concerned for the introduction of a higher level of civility and an atmosphere more conducive to education," he said. "To try to confuse the university and the dormitory with 'Animal House' is a juvenile distraction."

Cohen said resident assistants are nervous because of a new clause in their contracts that states an R.A. can be fired without just cause or reason. If they speak out against the policy, they are afraid of losing their jobs, she said.

"It's really put such a damper on things around here," said Linda Hoffman, a junior who lives in a brownstone. "Everyone is talking about how they hate it here, and they want to move off campus. Or they don't want to come back next year."

Voters will decide fate of Marist land

by Bill Johnson

The college's front yard may be at stake in Tuesday's election.

The widening of Route 9 in front of Marist is one project that would be financed through a \$3 billion transportation bond issue, which New York voters will decide Nov. 8.

The four-year, \$34.5 million project would widen three miles of Route 9 to four lanes from Delafield Street in Poughkeepsie to St. Andrew's Road in Hyde Park.

Despite concern about which direction the highway expands, President Dennis Murray said this week he will vote in favor of the bond issue.

Describing the busy road as bottlenecked and unsafe, Murray said: "It's inevitable at some point that Route 9 in front of the college is going to have to be improved. If widened correctly, we think the Route 9 improvement would be a plus for the college."

Murray said he favors expansion to the east of the road, although that may eliminate the North Road houses. Expansion onto the main campus could interfere with the Gatehouse and the stone wall near it. Murray said the college has applied to have the Gatehouse declared a historic landmark, to convince

Cuomo rallies campus support

by Bill Johnson

Gov. Mario Cuomo was to appear at Marist this morning to rally support for the \$3 billion transportation bond issue, which calls for the widening of Route 9 and other projects statewide.

Cuomo is traveling throughout New York this week to promote passage of the Democrat-sponsored bond issue in Tuesday's election.

The \$34.5 million expansion of Route 9 from Poughkeepsie to Hyde Park is the most costly Dutchess County project included in the bond issue. County Executive Lucille Pattison, also a Democrat, along with other state and local officials, was to join Cuomo in support of the project.

Cuomo was expected to arrive on campus by helicopter at 9:15 for the rally, which was to be held in front of the Lowell Thomas Communications Center. A group named "Vote Yes!" is sponsoring the rally.

the state Department of Transportation to spare the building.

Poor turnout still plagues campus sponsored events

by Rod Jubert

Opinions about what's right — and more often, what's wrong — about the events afforded for student entertainment at Marist are as diversified as the student population.

Attendance is down and admission prices are up for student activities this year, according to Rob McComiskey, chairperson for the Social Committee. However, he said prices are not expensive compared to what students pay elsewhere.

"The students have to change their attitudes about events," he said. "They just don't know what they're missing."

"I think that the number of student activities is good," said John Halko, a graduate student from Boonton, N.J., who is in his fifth year at Marist. "But I think the cooperation that the students get from the college is pretty bad."

Betty Yeaglin, director of Student Activities, disagrees. "The College Union Board and other organizations here at Marist pretty much pick their own events," she said. "We don't intervene unless we feel very strongly that the event was either inappropriate or unreasonably expensive."

"Our job here is to coordinate the activities," said Bob Lynch, assistant director of Student

Activities.

The student's \$50 activities fee is divided among various organizations. Some 38 percent goes to the student government financial board which funds clubs and sporting events while CUB receives 21 percent and the McCann Center 20 percent. Some 19 percent is held in a discretionary fund used for special programming with the remaining 2 percent being going toward operating costs.

\$300,000 is available for student activities this year which include sports, movies, dances, live music, lectures and magicians. "What's important is that the students realize that there is a lot of things going on here on campus," Lynch said.

Even with the variety of events, the turnout is poor. Walter Jenkins, a senior from the Bronx, offered this reason. "There's no alcoholic beverages," he said.

"It's hard to get people to come to events without alcohol," said Mike Dunn, president of CUB. "We're fighting things like the parties at the river."

Lynch said alcohol used to attract students to the events. "We know that in the past alcohol was a big draw," he said, "but that's not the way anymore."

Because of the large number of students who are under the legal drinking age, the college does not

allow alcohol to be served at events other than those specifically geared to the over-21 crowd.

"So our challenge is to get people away from the river," said Dunn, "but also to reach the people who are up in their rooms."

The lack of big-name talent on campus also deters students from attending events. "We're working on getting bigger name talent," said Dunn "but we have to be careful. If it turns out to be a bomb — and that's what happened — then we've blown a good part of the budget."

Yeaglin supports Dunn's caution. "We're supposed to do a lot of overall programming. If you get one big-name talent you can blow 65 percent of the CUB budget. You can't take and put all your eggs in one basket," he said.

In order to secure better known talents and ensure the funding of other events, larger student turnout and increased admission prices would be necessary.

Lynch said he is open to student suggestion. "If students have an idea or a program that could affect the Marist community in a positive way, we're willing to work with them," he said.

Upcoming events on campus are listed in the Weekly Happenings and the bulletin boards around campus.

Prof. Lewis set to write art textbook

by Rod Jubert

For the past five years, Richard Lewis, an assistant professor at Marist, hasn't been satisfied with the current Arts and Values text. Now he is writing his own.

"The students have always expressed a dissatisfaction with the text we used here, and I guess I've shared their dissatisfaction," said Lewis.

Lewis and his wife, Susan Ingalls Lewis, author, artist, and holder of an art history degree from Welsley College, were approached by Harcourt, Brace and Yevankovich, a publishing house based in San Diego, in 1985 about writing the book.

Both the Lewises have experience in publishing, and Richard Lewis believes this is why the publishers approached them. "Many would-be authors are appalled when they find out what's involved in putting out a book."

Proposals for the book, which is to contain 600 illustrations — 200 in color — and approximately 500 pages of manuscript, were submitted by the Lewises in 1987. They received the go-ahead from the publisher last summer.

The Lewises have a December 1990 deadline, with publication expected in January 1992. The first run of the edition will consist of 20,000 copies — an unusually high number for a book of this type. The book will be popular and fill a definite need on college campuses, said Lewis.

The book currently has a working title of Art and Artists, but "we're looking for suggestions," said Lewis.

It will be divided into three major sections. The first will describe what is meant by art and explain where it can be found.

The second section will emphasize the great themes of art, such as art and religion and art and family. This portion of the book is designed to offer "a more global perspective," said Lewis.

The third part will focus on the history of art and will explain art in its socio-cultural context. "This is the heart of the book," Lewis said.

The epilogue will be a study in aesthetics designed to help readers to make their own decisions about art.

Richard Lewis began his teaching career at Marist more than five years ago as an adjunct. He currently teaches five courses, is the chair to the Integrated Major Faculty Council, and the Senior Advisor to the Division of Arts and Letters. Lewis holds a bachelor's of fine arts from SUNY Purchase and a master's of fine arts from the University of Michigan, Ann Arbor.

Lewis sees his book as being the most complete of its kind. "Some books have bits and parts of this," Lewis said. "This would be the only book that puts it all together."

Arrests

Continued from page 1

the license plate to identify the vehicle's owner, who later revealed the others involved, Leary said.

"Kids think it's funny but it's not — it is a crime," Leary said.

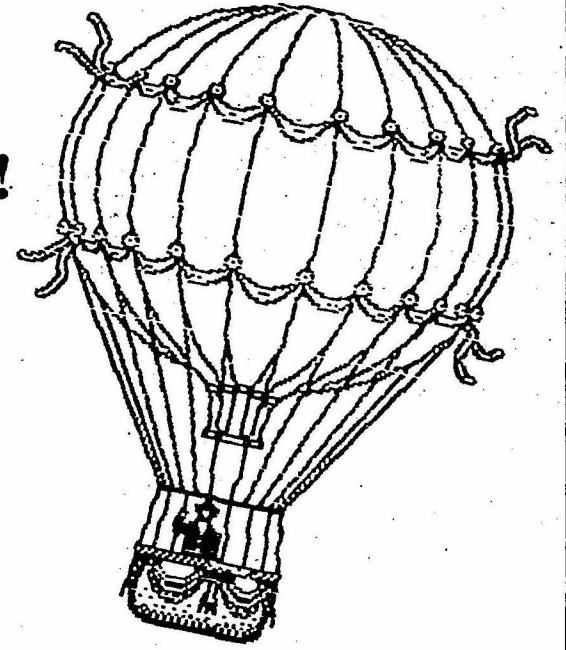
In another incident, three Hopewell Junction residents were charged with petty larceny and trespassing after a tire was stolen from a car parked at the Gatehouse Friday night, Leary said.

After receiving a tip from a student at about 11:50 p.m., Marist Security apprehended Martin Krut, Steven Poulin and Salvatore Biscoglio as they attempted to put the tire — stolen from Marist Brother Richard Rancourt's car — on their own car, Leary said.

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ATTENTION STUDENTS

Privacy Act Information

The Family Educational Rights and Privacy Act of 1974 specifically provides that a school may safely provide what is termed "directory information," such personal facts as name, address, telephone number, etc., to third parties.

Marist will release at various times the following information unless requested in writing not to do so by the student:

student name	participation in officially recognized activities & sports
address	weight and height of members of athletic teams
telephone number	most recent previous educational institution attended
date and place of birth	major field of study
degrees and awards	dates of attendance

Students must notify the **OFFICE OF THE REGISTRAR** in writing should they not want information made available. A form can be obtained from the office should you not wish this information to be released.

Marist's Media Day



Politics, career advice top agenda at conference

by Karen Cicero

The media's effect on the elections and breaking into the communications business were the topics discussed by panelists and more than 100 students at The Radio and Television News Directors Association Conference held Saturday at Marist College.

The day-long event, coordinated by Robert Norman, an associate professor of communication, also featured two awards presentations at a luncheon held that afternoon in the River Room.

Bill O'Reilly, ABC-TV news correspondent and 1971 graduate, received the Marist Alumni Award for Excellence in News Reporting during the luncheon. Senior Andrea Kincs was named the winner of the student essay contest which focused on the media's involvement in electing the president.

A 90-minute discussion on the topic "The Media and the Election Process" began the day-long conference. Six panelists addressed the issue in front of the more than 200 people who gathered in the Theater for the morning seminar.

"We grossly exaggerate the importance of the media to individuals," said David McCraw, director of journalism at Marist.

The media covered the 1988 presidential election well, he said, adding that it's the public and the candidates who haven't fulfilled their duty.

"The public has not held up their end of the bargain," he said.

O'Reilly agreed and referred to Americans as apathetic about this election. "Most people would rather watch One Life to Live and the life they're living doesn't include political interests," he said.

O'Reilly said people who do vote base their decision on emotional issues.

Art Athens, managing editor of WCBS Newsradio in New York City, described his ideas about people's decisions by saying: "People like to root for the underdog, but they also want to be with the winner."

Dr. Lee Miringoff, director of the Marist Institute for Public Opinion, cautioned viewers about the motives of media outlets that conduct their own polls.

"The networks are making news instead

of reporting it," he said. "This deprives the media of their role as guardians for the public."

He referred to the Dukakis Tracking Polls, which are used on some major network broadcasts, when he expressed his concern about the validity of the polls conducted by a candidate's staff.

Other panelists were Henry Marcotte, news director of WTZA-TV in Kingston, and David Ng, day city editor of the New York Post and a 1980 Marist graduate. Rob Sunde, region 12 chairperson of RTNDA, moderated the discussion.

According to the six panelists for the afternoon session, titled "Media Men and Women of the Future," communications students have to be flexible, take advantage of internship opportunities and join the college newspaper or radio station.

"You have to be able to know about the business," Nancy Cozean, executive producer of "Hudson Valley Weekly" on WTZA-TV in Kingston said.

"Communications is the biggest and the best revolution that happened this century," said Cozean, who is also an adjunct professor of communication at Marist.

Ernie Arico, day city editor of the Schenectady Gazette, also stressed the importance of exposure to the business. "You can't put a price tag on experience," he said.

As director of personnel on the East coast for Capital Cities/ABC, Brendan Burke, also a Marist alumnus, said he receives more than 85,000 applications a year, and he encouraged job seekers to look for an edge.

"Sometimes it's not what you know, it's who you know," said Burke. "Build a network of contacts — get in and get seen."

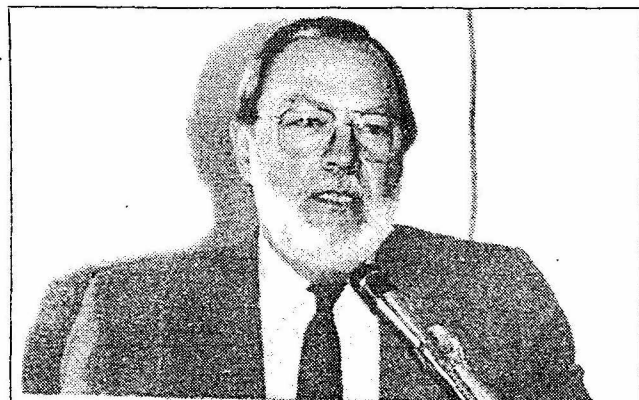
John Mulligan, assistant fire commissioner in New York City, who employed several Marist interns in the Office of Public Information, said Marist tries to provide their students with the necessary tools to break into the business.

"I'm a Fordham guy myself," he said, "but sometimes I wish I came to Marist."

Other panel members were Gigi Birdas, editorial director for WCBS Newsradio in New York City and Ron Lyon, news director of WCZX-FM in Poughkeepsie. James F. O'Grady, Jr., chairperson of the Marist Advisory Council, moderated the discussion.



Jack Ebert (top, left), president of the Marist Alumni Association, hands ABC news correspondent Bill O'Reilly the Marist College Alumni Award for Excellence in News Reporting. Director of the Marist Institute for Public Opinion Lee Miringoff (top) answers questions posed to him at the Radio and Television News Directors Association conference last Saturday. Above, President Dennis Murray awards Lou Adler, former executive with WOR and WCBS NewsRadio, the 1988 President's Award. Below, Adler makes his acceptance speech to those in attendance at the awards luncheon which was held in River Room. During the afternoon, a panel made up of journalists in varying areas of the media (below, left) addressed issues concerning careers in the field.



Photos by Bob Davis



Time to nix Library noise

What's the busiest place on-campus during mid-term week? You guessed it — the Library.

What's the loudest place on-campus during mid-term week? Right again — the Library.

With the increased amount of use that the Library receives during mid-term week comes an increased amount of noise. A leisurely walk through the facility reveals a large number of students with their noses entrenched in books trying to block out the noise of those students who socialize with friends rather than study.

While most students go to the Library to study, there are those who merely use it as a meeting place. Is this fair for those of us who need a quiet place to get away from our roommates and study?

In the past, students have complained that Marist lacked proper library facilities for student use. Whether it be for last-minute research on a paper or cramming for a test, students have said that the Library was not adequate.

After years of listening to these complaints, the college's administration finally acted. Since the beginning of the 1987-88 academic school year, the Library has been expanded to include room for an increased number of books and more desk space — all for the convenience of students.

Now, we have something else to complain about. Unfortunately, there is little that the administration can do to alleviate this problem.

The improvements in the Library were made in an effort to give students more room to use for their studies. Now that we have the added room, we need the atmosphere to use it.

If the students who feel the need to engage in open discussion want to use the Library, it is possible for them to use the conference rooms located in the rear of the facility.

Common courtesy is what is needed. While the students who converse with friends are a major source of annoyance, there are others.

Another disturbance comes from those students who bring their "walkmans" along as a study partner.

The use of these personal radios would go unnoticed if these students would keep them at a personal level. However, many students place their radios at such a high volume that they disturb those people studying around them.

Perhaps an old axiom can be modified to describe the needed solution to the problems now present in the Library — students should be seen and not heard.

letters

Frat feedback, part I

To the editor:

Brotherhood is defined as: an association for a particular purpose. It seems that a member of the Marist faculty has forgotten that this is the number one purpose of a fraternity.

A certain letter to the editor in the Oct. 20 issue of The Circle disappointed me and my fellow brothers greatly. This faculty member is greatly distressed over the fact that Tau Kappa Epsilon may be recognized as a formal fraternity here on campus.

I think somewhere along the line his interpretation of fraternities became disfigured. It is not his fault totally though. The press, in recent times, has painted an undesirable picture of fraternities. I am not saying that what happened wasn't bad, but to assume that it will happen here is ridiculous. College students are different at every campus and to think that what happened at one college will happen at another is absurd. I feel Marist students are different and our fraternity only takes members

which we think will help us grow, not damage our name.

We are greatly insulted by his remark "fraternities are primarily for immature students who need a herd to supply them an identity." I would like to know where he gets this idea from. As a matter of fact, I'm sure President Reagan would like to know too, since he is an alumnus of Teke. I am quite sure he wasn't immature or needed someone to give him an identity in college.

I feel the creation of a new fraternity on campus would be beneficial to Marist. Each year thousands of dollars are donated to charitable organizations by fraternities. Another Marist Fraternity, Sigma Phi Epsilon, runs an annual blood drive. How immature? I would hope that if we are granted acknowledgment by Marist as a fraternity that the people who doubt us can take a look and see how we can benefit the school.

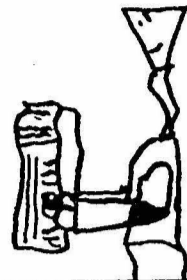
Tyler D. Gronbach

Continued on page 8

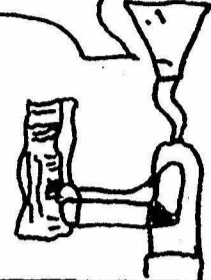
After both he and Sherman failed their Biology Midterms, Fulton was depressed. He flipped through the Circle, to see what was going on in his life.

As he read the comic, he realized a few things.

First of all, he had trouble reading the comic.



What is this mess? I can't even read it. This kid writes too small.

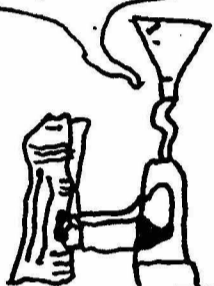


Then he realized the overall appearance of the comic was light and faded.

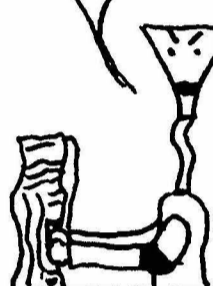
Then he realized he didn't find it humorous.

Fulton finally realized he didn't like the cartoon, or the kid(s) who created it.

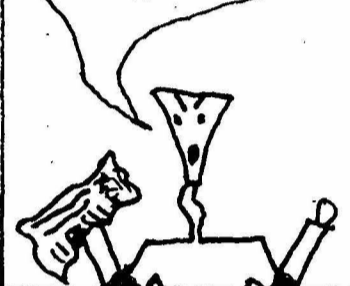
What does this kid use to draw this thing? A toothpick and ink?



I don't get it. This thing isn't funny.



Who the Hell writes this garbage about me?!



About that Bush ballot...

by Paul O'Sullivan

This is the easy part: On Nov. 8, America will select its leader for the next four years. This is important! Send in your absentee ballot or go home and vote!

Now comes the hard part:

If you believe that the American electorate has a shred of intelligence and if you believe that all men are created equal, please don't vote for George Bush on Tuesday.

I can just hear the dreaded "L-word" pouring out of hundreds of Republican mouths on campus.

But this whole situation with the liberal tag is part of my point — are we really as stupid and superficial as George Bush apparently thinks we are? Does he really think the best way to get elected is to feed voters one-liners about his opponent?

The way George Bush has tried to get my vote is an insult to my intelligence. I first realized this when I saw a tape of him giving a speech on the Pledge of Allegiance while standing in front of an American flag so big, it would make Patton slap himself. George Bush was standing there trying to convince me that I should vote for him because he is for the Pledge while Dukakis is not.

Correct me if I'm wrong, but I don't think the people of Massachusetts would elect a man governor who was anti-Pledge of Allegiance. Besides, who cares? If Dukakis can eliminate the national deficit, he can change the Pledge of Allegiance to "Casey at the Bat" for all I care.

It may seem unfair to criticize only Bush for trivializing the cam-

thinking between the lines

paign. It is probably true that the only reason Dukakis is addressing issues is because he is so far behind. But this is the third campaign in a row that the Republicans have gotten away with using glitz and glamour politics. If they want my vote, they are going to have to treat me like something more intelligent than a babbling idiot.

The group that should be most offended by Bush's condescending attitudes is women. Did Bush really think he could get more female votes if he ran with someone who supposedly looks Robert Redford? Why didn't he go for more male votes and nominate Carol Alt? She's almost as qualified as Dan Quayle anyway.

One only had to watch the second presidential debate to see Bush's attitude toward women; "complementing" one the female questioners saying, "this whole very sophisticated concept, Andrea, that I know you do unders-

tand." ("Newsweek" gave this quote the "Don Regan award for most patronizing attempt to acknowledge that women have brains.")

Even more dangerous than Bush's Hollywood politics are his elitist attitudes. We have had eight years of the rich getting richer and the poor getting poorer. Bush's proposal to cut the top tax rate on capital gains income to 15 percent tells me that he will continue that trend. Bush's so-called "kinder and gentler nation" is only for those who can afford the admission price. Those who can't afford it (like America's thousands of homeless) will simply be left out in the cold.

I don't feel it's my place to endorse a candidate. There are many legitimate reasons not to vote for either of these two men. But as I said, it is important to vote. When you go to vote on Tuesday, look past the first two candidates and think about the alternative parties as a protest vote against what has been a trivialized campaign. But please do not vote for George Bush. Even more than Michael Dukakis, he has proved himself unworthy of the office.

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Handwritten letters cannot be accepted.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The deadline for letters is noon Monday. Letters should be sent to Michael Kinane, c/o The Circle, through campus mail or dropped off at Campus Center 168.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length,

THE CIRCLE

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Missing the picture on Marist Housing

by Audrey Rodrigue

Last week I was called by a reporter from The Circle to give my response to an incident which took place in Leo Hall. I am not able to respond to questions of the nature because I need to protect the rights of those involved. However, out of curiosity I asked the reporter what sort of angle this article was going to take. I was told that people had a "right to know" what was going on.

I also believe that the students of Marist have a "right to know" what is taking place on campus. The reporting of accurate and pertinent facts is the responsibility of the press. There was a great deal of misinformation in the article con-

cerning the Leo Hall "Around the World" party, but as said before, I cannot comment on that. There is something I would like to challenge people on, however.

When I received my copy of The Circle, I was frustrated to see the amount of aggression aimed at the individuals who work for Housing. It is because I am tired about hearing complaints that I write this letter.

I feel no need to defend Housing, as the comments printed seemed to be motivated by acidity. However, in response to the comments made about student staff, I feel that anyone charging them with being "power hungry, butt-kissing morons" is just missing a

very important picture. Also, the insinuations of the "wild party" in Leo seemed to be grounded on a preconceived impression of the residents of Leo Hall.

It has been a challenging and extremely rewarding experience for me to work as a residence director at Marist College for over a year now. This has been such a positive experience for me because of the quality of students that I work with. The student staff has concentrated on maintaining their residence facility, providing diverse program offerings and assisting fellow students with their adjustment to college.

They are, in the truest sense, "special" members of the

community.

These "Stalin act-alikes" have planned numerous programs for the community such as study socials, house dinners, roommate workshops, football games and date-rape workshops, to name a few. They have also been available to their residents as friends, to laterally hold a hand or lend a shoulder to cry on.

As far as the Leo residents are concerned, it is important to look at the many positive things they have done this year. Resident Student Council, along with the help of residents, sponsored a Hawaiian Dance where more than 200 students had a great time. All without incident. They had a

BBQ/football game on the North End where more than 100 students took a break from studying for midterms to get together socially.

It has been my experience in Leo that the residents have taken great pride in their living environment and work together to make a positive impact on those around them. I truly feel that one incident should not brand them for the rest of the year.

Agreeably, if you look for the bad it is definitely there. However, there are a lot of positive things taking place at Marist and I feel that people have a "right to know" this also.

Audrey Rodrigue is the residence director for Leo Hall.

New album signals 'comeback' for U2

by Mary Stricker

It's hard to believe that only a little more than a year ago, "The Joshua Tree" was released. It's so easy to forget that it ever existed. I'm almost certain that U2's "The Joshua Tree" was merely an ensuing nightmare that has at last come to an end. U2's "Rattle and Hum," released only weeks ago, saved me from this nightmare.

"Rattle and Hum" is an extraordinary comeback for U2. Bono and the boys, with a lot of help from some friends, have taken the opportunity to redeem themselves with 17 new, old and almost forgotten songs. The diversity of music on the album ranges from referees, balls, and even gatorade,

the raucous "All along the Watchtower" cover written by Bob Dylan but known best for the performance by Hendrix, to the sweet lullaby "Love Rescue Me" sung and written by Bono and Dylan.

Probably the most surprising cut on the album is "Van Diemen's Land," written and sung by none other than U2's famed guitarist, The Edge. While The Edge has sung back-up vocals on all the albums, "Van Diemen's Land" marks his solo debut. Whether or not the critics will laud his efforts, I think we can expect to hear The Edge's voice more often on upcoming albums as he seems to be more than eager to explore his many talents.



While The Edge searches for new horizons, U2 reaches back to recover lost horizons. Although you're all probably sick of listening to me babble about the return of the sixties in today's music, I cannot neglect to mention "Rattle and Hum" as a prime example.

Not only does U2 take songs from sixties legends like the Beatles (Helter Skelter) and Jimmy

Hendrix (Star Spangled Banner), they also dedicate a song to blues great Billie Holiday (Angel of Harlem) which sounds almost identical to Dylan's "Rolling Stone." Even B.B. King, another blues sensation, contributes to this walk back in time, playing his guitar and singing the blues on "When Love Comes to Town."

I don't know. Call me crazy. But if the hottest band in the country has turned to the sixties for lyrics and music and the public is eating it up, how can anyone doubt that another sixties is upon us?

"Rattle and Hum," however, also succeeds in bringing us to the heart of rock 'n' roll in the eighties. With "Desire" and "Hawkmoon

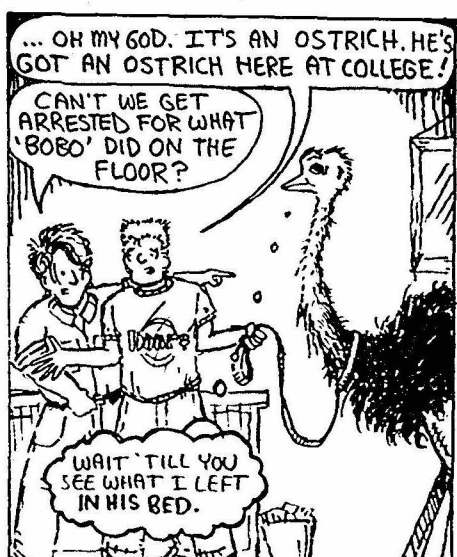
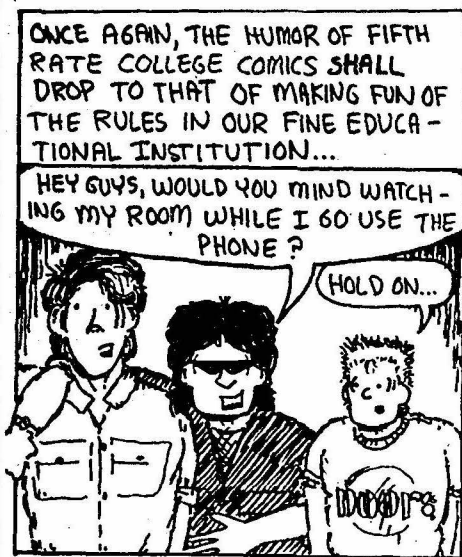


269," two of the nine new songs on the album, it is difficult to restrain yourself from throwing your arms in the air and stomping your feet to the beat. Bono releases every ounce of energy on these two tunes.

Not to say of course the rest of the album isn't exhilarating, because it is. With the exception of two songs taken from "The Joshua Tree," "Rattle and Hum" is a remarkable blend of anger, frustration and pure rock 'n' roll.

Sketchy Tales at Marist College

by James Ferguson



Metalhead to Mary: Open up that mind

by Amy E. Bedford

Tennis rackets, Guess jeans, Daddy's credit card and closed minds-preps in the eighties.

I know it sounds harsh, but I've had it. I've had it with people not tolerating others' opinions. Where did they come from? Why are they on such a high horse? And who told them that their opinion is the opinion?

I just can't understand why these un-talented "journalists" feel that they can make value judgements on an entire generation.

Ms. Stricker feels it's time to fight back against heavy metal. Perhaps it's time to fight back against people with prejudicial closed minds. If a column on heavy metal was requested, the author, as an entertainment columnist, journalist, or a human being, should have realized that an insulting and condescending attitude such as that in her column would only alienate a large percentage of the college's unity. I have always thought that part of the college experience was to broaden my horizons, not narrow my sights.

"Heavy metal is taking over the airwaves and I'm scared." What is the author scared of? Is she scared that more people will tune into music that she doesn't like? That we'll no longer be clones of each other? That we'll think for ourselves?

Ms. Stricker not only insults the music, and its mentality, but also its fans! These fans of heavy metal music also read her column. How's that for reader loyalty?

She states in reference to fans watching the artists preen on stage "The saddest part is that most of these dimwits do indeed seem to be nearing an overly excited state themselves." Dimwits? Did she call heavy metal fans dimwits? Wait a minute — Stricker — when were you appointed legal guardian of the entire Marist College student body? Only a parent can call someone a dimwit without retaliation. Trust me, my parent might call me dimwit at home for not taking out the trash, but I don't need to hear

it from a fellow student for the music I listen to.

Without leaving any ground uncovered, Mary Stricker also singles out the artists "...the male head bangers who idolize these eggheads." Eggheads. Dimwits. The heat is on. Ten to one the author listens to reggae, 10,000 Maniacs, The Cure, Bruce Springsteen, or The Dead because they're currently listened to. There's nothing wrong with these artists, I listen to them myself. But if I didn't like them, I wouldn't put it in print and I certainly wouldn't call them eggheads, or their fans dimwits. Well, maybe Ms. Stricker.

No, it's not cool to be narrow-minded and prejudiced. According to Webster's Dictionary prejudice is defined as "harm likely to happen to a person or his rights as a result of other's actions or judgement." The harm involved is insult. I am sure many others feel insulted at the publication of this article. Even if one doesn't listen to heavy metal music they should feel infringed upon because an article making fun of another's tastes was allowed to be published. What "movement" will the entertainment column take up next? Anti taffeta in fashion design because it makes a scratchy noise? No neon colors in magazines because it can hurt someone's eyes? Or, maybe no cheering at football games because it can cause a headache?

I hope that the entertainment column of The Circle has learned a lesson. It should not alienate the very people that read the paper. As the group Rush says in their song "Limelight":

Those who wish to see
Those who wish to be
Must put aside the indignation
Get on with the fascination
The real relation
The underlying dream"

Amy Bedford is a freshman who lives in Sheahan Hall.

My big b-ball tryout: A dream dribbles away

by Wes Zahnke

Someone had to do it. Smits was somewhere in Indiana favoring his ankle and the nagging question of who would fill his shoes was still staring Coach Maggarity in the face.

The sign said the team would be holding tryouts, in search of a few good men.

I was to be the man. Granted I'm not 7 feet 4 inches tall, but I was a real phenom back in the sixth grade.

It was nothing but my altruistic nature combined with a strong sense of school loyalty that dragged me out of my soft, warm bed and threw me into the cruel and painful world that is Division I basketball.

Sacrifices were plentiful, I had to report to the gymnasium at 7:30 a.m. on Saturday and Sunday, and 6:30 a.m., Monday, October 14, 15, and 16 respectively.

This would be difficult. On weekends, I tend to stay up real late watching various religious shows while simultaneously drinking milk and reciting Marx's Communist Manifesto.

Curtailling my plans would be rough, but being a renegade writer, I quickly overcame this dilemma and found myself watching basketballs fly through the air with the greatest of ease.

Pulling cobwebs from my eyes

a day in the life

and mouth, I walked through the doors of McCann, and sensed the atmospheric change in barometric pressure that all great ones command when they enter a gym.

Eight hearty souls had the intestinal fortitude required for showing up this early with such a slim chance of making the squad.

This was my first time back in the "House That Smits Built", since last spring, and visions of my retired jersey hanging next to old, number 45 danced in my head.

I thought of all the legends in the Hall of Fame who got their start as walk-ons: Ernest Clarenstein, Merle Wolenski, Murray Liverpool, Hugo Garbatz. We've heard them all millions of times before.

Here I was about to join the ranks of the elite.

If truth be told, it was the first time I had picked up a basketball in quite a few months.

I figured it would be just like riding a bike.

Little did I know the bike had been suped-up to the equivalent of a Kawasaki Ninja motorcycle.

It felt good, stretching out with the guys while the coaches explain-

ed exactly what was expected of us.

They said there was no guarantee anyone would make the squad. I sat there wondering how I would look in red and white.

I chuckled to myself, as all the great ones do, right before ripping their opponents to shreds.

The shrill whistle of Coach Jeff Bower woke me from my daydreaming, this mere formality was to commence.

Within minutes after the whistle sounded, I found myself learning very quickly what is meant by "sucking wind."

Ordinarily, I consider myself in peak physical condition, but it was very early in the morning.

We were running and passing and running and shooting so quickly and with such repetition that it all oozed together like one bad dream.

After 15 minutes of sheer torture and near vomiting, I was questioning my sanity.

However, I did some quick soul-searching and realized that the needs and wants of the team and school outweighed my own personal desires.

I dug down deep into my reserve tank and let it all hang out.

Did it ever hang out. We soon went to skins and mine happens to be filled with various concoctions resembling beer.

The next two days went a little smoother, I was psychologically and physically prepared for the

massacre.

The highlight of the three day fling with a dream couldn't have been scripted better.

We were engaged in a tight three on three game, when out of the clear blue I cut across the foul line, received the pass and sunk the shot.

The capacity crowd on hand jumped to its feet and proceeded to give me a rousing ovation to the tune of five minutes.

I gracefully acknowledged them and respectfully stepped off the court before passing out from sheer exhaustion.

When the time came to announce who made the squad, my mind wandered to Ernest, Hugo, Murray and Merle.

I had heard a rumor that they all didn't make their respective squads the first time around.

Coach Bower then said that no one had made the team.

I wasn't bothered by this fact.

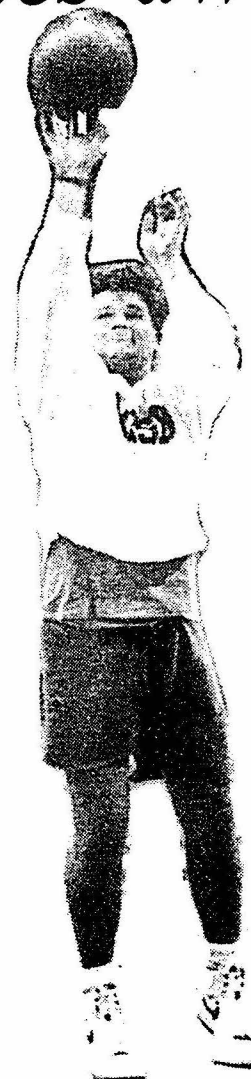
I just thought of that jumpshot right over the middle and the way the crowd reacted to my emotional outburst.

Stepping into the shower, chills ran the length of my back as I swore I saw the ghost of Merle out of the corner of my eye.

He smiled and told me not to worry.

I then knew that my hoops career wasn't over.

It was just beginning.



Letters

Continued from page 6

Library

To the editor:

I came to the library to study but was so incensed by what I saw outside that I'm forced to write this letter.

While walking into the library I saw that the library parking spots were replaced with a sidewalk and a rock garden. Great, just what Marist needs. Less parking and more rock gardens. With the cost of landscaping as high as it is, I'm sure that this wonderful rock garden cost a fortune, and this when I can hardly ever find a parking spot.

Leave it to the Marist braintrust to come up with an idea like this. I think the rocks might have come from their heads. Their reason for having this done was probably so we now have something else which misrepresents the campus that can be photographed for the viewbook and publicity brochures.

With all that needs to be done on this campus including more housing, more parking, and a real library, landscaping and rock gardens should be last on the list.

Roger Carmien, senior

Comm social

To the editor:

I was dismayed to read a recent

article in The Circle concerning the fact that the Communications faculty had not showed up for a lunchtime get-together. The article was well written and, under a tone of reportorial objectivity, communicated a certain sense of outrage.

Where were these bounders, for whose ministrations your parents pay such exorbitant sums?

Why did they not come over and help eat \$160 worth of cookies and Kool-Aid that had been laid out for them?

Alas, I did not receive an invitation. No, no, whatever you say, I did not... and I was sorry about it.

Last year, I and my advertising colleague did receive the invitation... and descended on the available buffet like two delegates from a particularly voracious horde of locusts. As I recall, pitching the advertising courses with full mouths, we stayed until 2:30, finally to be thrown out of Fireside and waddling into the night with an unsteady gait, still chewing.

When I was not invited this year, I assumed it was because advertising had been classified as "non-communications!" Many of our colleagues would have it so, you

know.

And I feared, as well, that we had just stuffed ourselves with too much stuff!

To learn that we missed out on \$160 worth of goodies — what did you serve, Beluga Caviar? — still grieves me.

Albert Stridsberg, advertising professor

Bars

Continued from page 1

Kane are fined for the largest amounts because they were the most responsible for what happened.

Lisa Beck-Simmons, manager of Skinner's, feels that Kane is entirely at fault. The bars and their employees shouldn't be held accountable.

Simmons sees fault with the

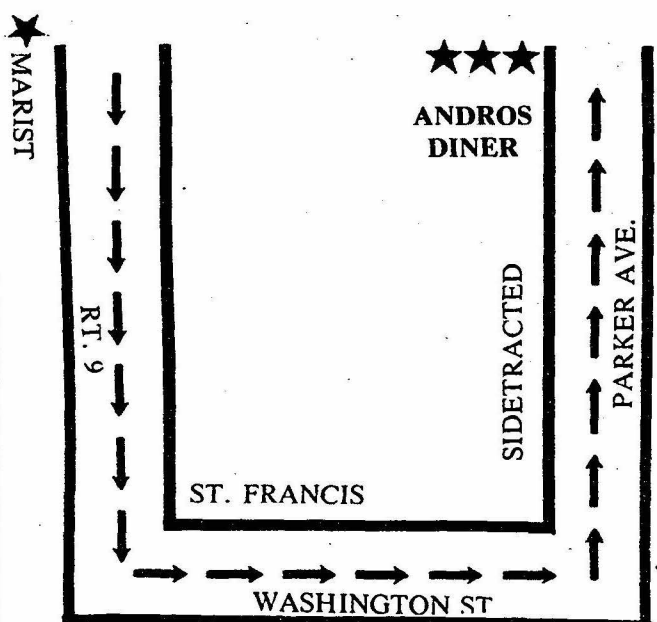
Dram Shop Act because it places a monetary value on a human life and makes the bar and its employees responsible for the actions of its patrons.

Of the bars involved, only River Station was without liquor liability insurance.

Simmons said she feels this is why Skinner's penalty was larger than River Station's.

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Making music at the mall: It's your chance to play the star

by Carrie Boyle

People of all ages are singing about the experience of music making in the Galleria Mall.

With no vocal training necessary, the customer enters the soundproof recording booth, puts on headphones, adjusts his microphone, and a star is born.

Stagefright Recording Studios gives customers the pleasure of recording themselves as the lead singer to their favorite song.

"It was almost as if I was really on stage with all of the people watching," said 24-year-old John Volp from Rockland County, N.Y.

Two brothers, Michael and Scott Wilker from Ossining, N.Y., are responsible for delivering this dream-like opportunity.

"Both of us have always enjoyed music," said Scott. "It was an opportunity to combine our business know how with music in order to give people a different kind of entertainment."

The Wilker brothers are both graduates from the University of Arizona and originally worked for their family business, manufacturing pajamas in Tennessee and the Dominican Republic.

"We wanted to build a permanent place in a big mall that attracted a lot of people and looked like a real recording studio," said Scott.

Last November the brothers came up with the idea and by August Stagefright was open for business.

"Our popularity is growing," said Scott.

He said, one day a woman came

'The first time I saw it, I ran over to it like a kid in a candy store.'

in and wanted to book a birthday party. She said she had heard about it from one of her friends that had brought her daughter there for her birthday party and that the kids loved it.

Within the next six weeks a second Stagefright will open in a mall in Buffalo, N.Y., and in May a third will open in Philadelphia.

"We get a lot of repeat business," said Scott. "Thirty-five to 40 percent are repeat customers."

Tim McDonald, 25, from Rochester, N.Y., said he comes three times a week.

"The first time I saw it I ran over to it like a kid in a candy store," said McDonald. "I love singing 'You Give Good Love' by Whitney Houston.

On an average day Stagefright attracts approximately 25 people, and on weekends it attracts between 40 and 60 customers, said Michael.

"We've attracted markets that we never thought we would," said Scott. "Parents come and make tapes to send to family and friends. We even get some grandparents who come to make tapes for their grandchildren."

The black studio with Stagefright illuminated in pink and blue neon lights catches the eye, but

the blaring music and the sight of seeing people dancing and singing in the studios is the real catch.

Stagefright consists of three studios — two audio, one of which is called the Aquarium, a glass booth for all to watch, and a video studio.

Stagefright's library of songs totaling nearly 200, including classic rock'n'roll, golden oldies, standards, and holiday songs.

Stagefright's music is a duplication of the original hits. Sore Throat Productions, Inc., supplies music to Stagefright and funds the cost of recording the music.

Prices also have to be kept affordable to attract people, said Scott. To record one song costs \$10.95, two is \$17.95 and a five-song album is \$34.

As the customer is rehearsing his song the engineer mixes voice levels, makes pitch adjustments and adds reverberation as needed.

After recording the song, the customer receives a cassette tape which can be used for personal enjoyment, gifts or even professionally.

As Stagefright's popularity grows, it will have to look to the future on ways satisfy customers.

"We have to keep adding new songs to our library because that's what attracts people," said Scott.

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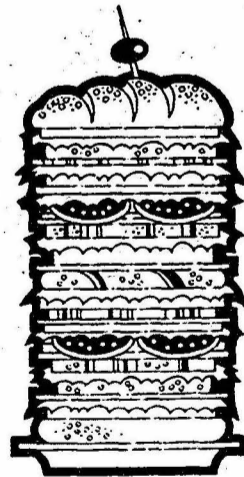
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TV club to produce talk show

by Nathan Robinson

The Marist College Television Club plans to air a new talk show entitled "What's Up?" beginning this month.

The show will focus on students' opinions regarding campus, local and national issues, said MCTV President Natalie Feola, a sophomore from Fairfield, Conn.

Each show will feature a different faculty member as host and will include an audience of six to 10 people, said Janet Lawler, executive producer and operations manager of the media center.

MCTV decided faculty members should host "What's Up?" because they have experience in controlling

situations that could become quarrelsome. "We don't want the show to be like Morton Downey," said Lawler.

The show's audience will include students and faculty who have an interest in or are experts on the topic being discussed, said Lawler.

MCTV is currently looking for non-communication arts majors to help out with the show, said Feola. The club is hoping to find artists to design the stage set, persons with knowledge in theatrical make-up and individuals to design computer graphics for the beginning of the show, she said.

According to Feola, MCTV has already contacted a Marist-based rock'n'roll band to record the

theme song for the talk show.

The show will be broadcast on closed circuit cable on channel eight from 11:25 a.m. to 12:45 p.m. on Fridays. A monitor may be set up for public viewing of the show in the Lowell Thomas Communications Center, according to Lawler.

Feola said the talk shows will last around 30 minutes and a new show will air every two weeks.

The tentative topic for the first "What's Up?" broadcast is the plight of students who camp outside the Registrar's office during add/drop week, said Feola.

As "What's Up?" matures, MCTV plans to present personality profiles of faculty members.

Campus contest seeks visions of peace

by Rod Jubert

Although Peace Week is over, two campus groups continue to keep the spirit alive with the Visions of Peace Contest and the Peace Proclamation.

The Campus Ministry and Student Affairs office are sponsoring the Visions of Peace Contest to raise student awareness about the need for world peace, according to a letter sent to faculty members by Dierdre Phayer, vice president of

Campus Ministry. The letter invited the Marist community to participate in the contest.

Students, staff and faculty are invited to submit an original piece of literature, art, music or photography with a peace theme to the Campus Ministry office in Byrne House. The deadline for submissions is Wednesday, Nov. 16.

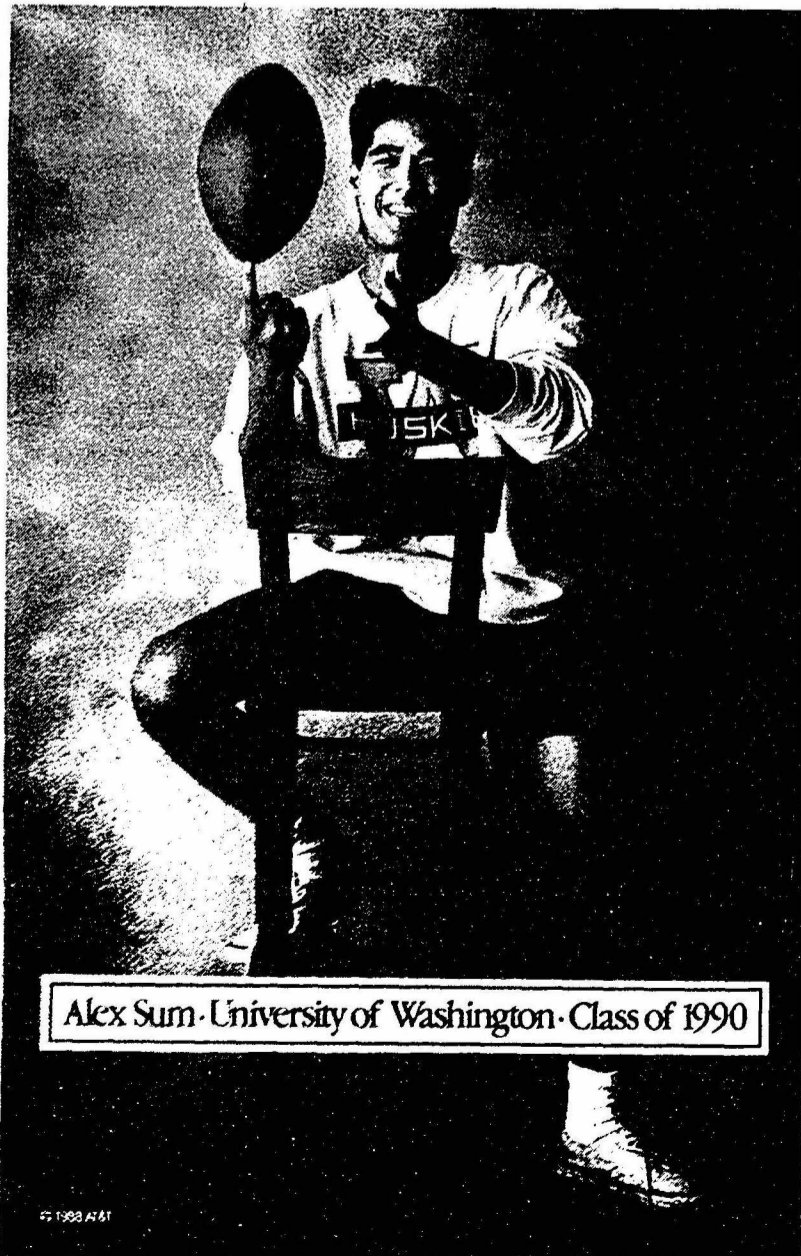
Faculty members will select the winners and announce their decisions on Dec. 2.

Cash prizes of \$50, \$25 and \$15 will be awarded to the first, second and third place winners, respectively. The awards will be provided by Student Affairs.

"Even if people don't participate in the contest we hope that they'll still reflect on what peace means to them and to their lives," said Sue Budney, president of Campus Ministry.

Phayer said, "They can take this opportunity to uniquely express peace as a value in their lives."

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



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Decide grid title on field not by poll

by Tim Besser

Notre Dame (8-0) is the new top-ranked college football team in the country. USC (7-0) is right behind. Don't forget about No. 3 Miami, Fla., (6-1) West Virginia (8-0), Florida State (7-1), UCLA (7-1), Nebraska (8-1), Oklahoma (7-1), and Auburn (7-1), all of which are powers in college football.

Notre Dame plays at USC on Nov. 26. Say the Fighting Irish beat USC. But, before the Irish play USC they must face Penn State, a team having a sub-par season. Suppose the Nittany Lions upset Notre Dame, which struggled to beat Navy 22-7 Saturday. If West Virginia drops a game that would leave the nine teams with a legitimate claim to the top spot.

It would be nearly impossible to pick a national champion that everyone could agree on. For years, the NCAA has kicked around a proposition to create a playoff system for Division I football. Both Division II and Division III have playoff systems to crown a champion. They don't rely on the opinions of sportswriters, few of whom are able to see all the teams in the race, to choose a champion by popular vote.

Before a team is given the honor of being the national champion it should have to earn it. When the title is decided by the whims of a sportswriter, it is easily tainted.

This year is a good example of the problems that can arise. Notre Dame is ranked first and Miami third because the Hurricanes lost to the Irish 31-30, or more accurately, gave the game away.

Although the same type of thing could happen if there was a playoff format in place, at least no one can complain after the final game. They all had their shot at winning.

Among the arguments put forth by opponents is that a playoff format would cause many of the bowl games to be abandoned, thereby taking money out of the pocket of the NCAA.

Today, many bowl games don't sell out (who wants to see a pair of 6-5 teams play) and the playoffs would in fact increase the attendance and importance of the bowl games. The playoffs would be held within the bowl structure, with the more important bowls getting the games that would occur later in the tournament.

Opponents also argue a playoff would extend the football season. The season runs now from August to January, but the teams play just 11 games, plus a bowl. Although the number of games may increase to 14, the length of the season would not increase. By taking the top eight teams, three games would be added to the schedules of the two teams that would make the final.

On New Year's Day there would be one college game, instead of the six now seen. After that game, there could be no disputing who is the No. 1 team in the country.

The Kansas basketball team was hit with three years of probation and a year ban on post-season play by the NCAA. It is nice to see that the NCAA may finally be cracking down on the "big boys." Kansas becomes the first national champion to not have a chance to defend its title.

Indiana Pacers center Steve Stipanovich is out for six-eight weeks following arthroscopic surgery. That would figure to mean more playing time for rookie Rik Smits, who has gotten off to a rough start.

Men's cross country season winding down

by Kevin St. Onge

The men's cross country team winds down its season this weekend in the New York State championships after two average performances at the Northeast Conference and Collegiate Track Conference championships.

Saturday Marist travelled to Vancortlandt Park for the CTC championships and finished 12th out of 28 teams.

"We had hoped for top 15 and could have placed as high as eighth but I'm pleased with our showing," said Coach Rich Stevens. An injury to Shane Pidgeon before the meet and Scott Kendall being tripped at the starting line meant the difference between 8th and 12th.

Pidgeon was involved in a car accident during mid-term break and the hip injury slowed him down considerably, dropping two

minutes off his usual performance. Kendall was a victim of the pack start, getting tripped by runners coming out of the gates faster than he anticipated.

Iona won the meet, followed by LaSalle and St. Joseph's. Kevin Brennan was the top runner for Marist in 27 minutes, 33 seconds and placed 46th, with Kendall three seconds back in 47th.

The Red Foxes placed fourth of nine teams behind the consistent running of Scott Kendall, who ran a time of 27:31.48, good enough for sixth place at the Northeast Conference meet, October 22.

Saturday, the Red Foxes travel to Binghamton for a noon meet. "We think a top 10 finish is possible," says Stevens. "The last meet of the year is a good chance for all the guys to put it all together and run their hardest."

Women harriers falter late

by Kevin St. Onge

After a strong showing at the Hunter Invitational, the Lady Red Fox cross country team faltered in its last two meets of the year.

Racing at the Collegiate Track Conference Championships Saturday, senior Trish Webster closed out her career in fine form, shaving 49 seconds off her last effort on the Vancortlandt Park course to finish 55th in 20 minutes, 50 seconds.

The week before, the team placed eighth of nine, in the Northeast Conference Championships at

Clove Lake Park on Staten Island. Webster picked up a plaque for 10th place in a time of 20:04 and Katie Keenan finished 38th at 21:07.

Saying she hopes the team gets together for informal workouts over the winter, coach Maryanne Ceriello has begun to recruit for next year.

"The girls really worked hard and improved over the two months, but in terms of sheer numbers, we need to have more people in the program if we want to accomplish some of our goals," said Ceriello.

Hoop scoop next week

Icers ripped in scrimmage

by Ken Foye

Despite being routed by SUNY Albany in a scrimmage 10-2 last Saturday, the hockey team is hoping to improve on last season's 8-6-2 record with a balance of youth and experience.

Thirteen returning players will be joined by 10 new faces this year.

The Red Foxes will play at home Saturday night against Seton Hall. Marist won all three games against Seton Hall last season, outscoring the Pirates 37-11. The team opened the season last night. Results were not available at press time.

Seven veterans and six newcomers will play forward this year, led by team captain Rob Goyda and alternate captain Steve Murray. Returnees Scott Kendall, Brian Young, Andy Giberti, Mike DeCosta and Pat Corbett are joined by new arrivals Keith Young, Jeff Weaver, Scott Doyle, Ron Marchand, Chris Connors and Brendan McDonald, whose cousin Jim McDonald graduated in 1984

as Marist's all-time leading scorer.

The Red Foxes have five defenseman back from last year and they will be joined by three newcomers. The defense is anchored by alternate captain Mike Lutolf, who returns after missing all of last year with a knee injury. Veterans Chris Buss, Steve Waryas, Kevin Walsh and Charlie Broe will be joined by first-year players Ivan Pavlak, Glenn Lewis and Kevin Reynolds.

Three goaltenders — returning senior Rich Haag and newcomers Marco Bertolozzi and Mike Rodia — will vie for playing time. Coach John Lentz said that, because no goalie looks strikingly better than the other two, he is not sure who will be the Red Foxes main man in goal.

Each goalie played a period against SUNY Albany, with Bertolozzi allowing two goals, Haag four and Rodia four behind a lackluster Marist defense.

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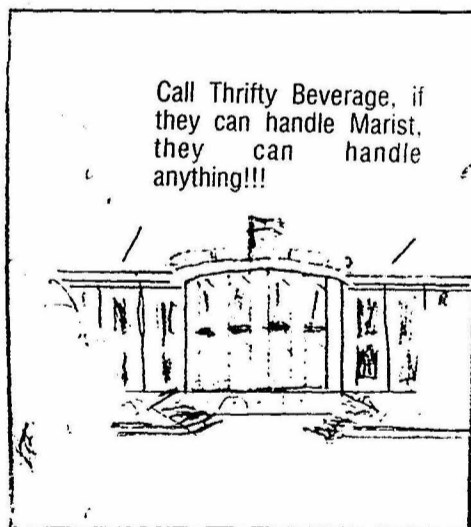
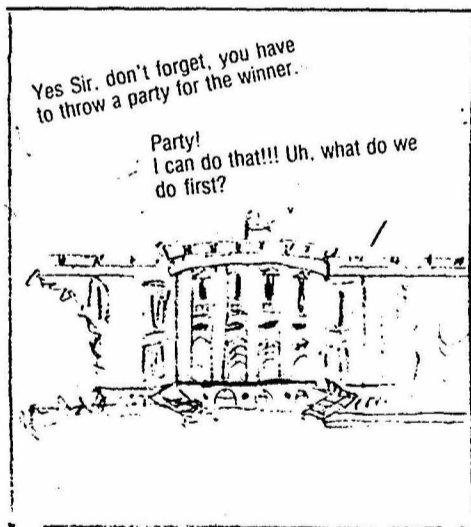
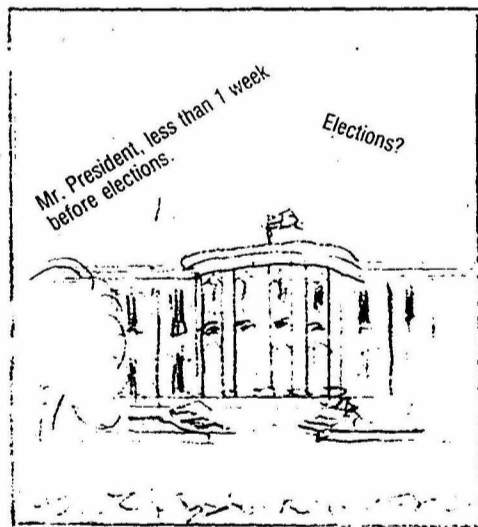
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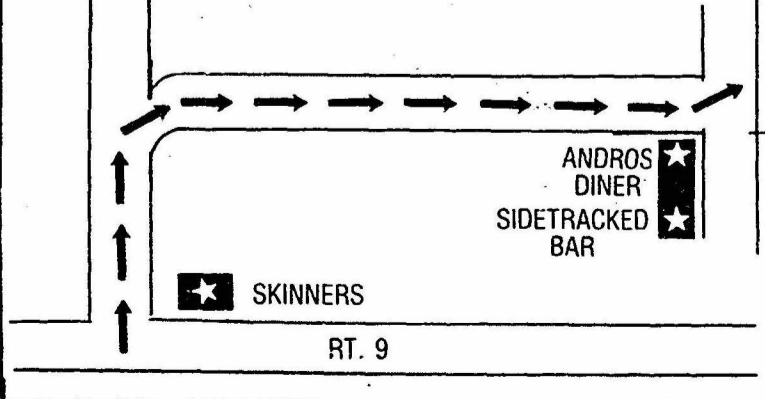


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Gridders suffering three-game slide

by Jay Reynolds

The Marist football team will look to break its three-game losing streak at home Saturday against St. John Fisher College after dropping a 36-20 decision to St. John's University last Saturday and a 40-0 shutout at Rensselaer Polytechnic Institute Oct. 22.

The Red Foxes (2-5) won their only meeting with St. John Fisher, 21-7 last year.

Against the Redmen, Marist was held scoreless until the fourth quarter, however, Coach Mike Malet remains optimistic.

"We hadn't scored in two games and we got 20 points (Saturday), so you can only look at that from a positive outlook," he said.

The Redmen scored four times on the first play of a drive.

St. John's quarterback Scott Seesney hit wide receiver Dennis McDermot with a 60-yard touchdown pass on the Redmen's first play of the game. Anthony Tricario's extra point put the Redmen ahead 7-0 just under 1:30 into the game.

After leading 15-0 at halftime, the Redmen scored 14 points in the first 49 seconds of the second half to take a 29-0 lead.

"They are a big play offense and that happens with a big play offense," said Malet.

Marist running back Curtis

Bailey caught a 29-yard touchdown pass from quarterback Dan O'Donnell with 10:10 left in the game for the Red Foxes first score in three games. Kevin Kerr's extra point cut the Redmen's lead to 29-7.

O'Donnell replaced starting quarterback Jason Thomas in the fourth quarter and led the offense to all 20 Marist points. O'Donnell completed 5 of his 11 pass attempts for 90 yards and two touchdowns. However, Thomas will start at quarterback Saturday, Malet said.

"There were some things happening in the fourth quarter that were not happening in the first quarter," Malet said. "They were playing pretty loose and allowing us to run the ball — things like that."

Wide receiver Walter Cook caught a 27-yard touchdown pass from O'Donnell with 52 seconds left in the game to cut the Redmen's lead to 36-20.

Tom Flavin led the Marist receivers with 83 yards.

Leading the defense for the Red Foxes were defensive backs Greg Chavers (eight tackles, one interception) and Fred Christensen (eight tackles). Linebackers Paul Kratochvil and Stephen Whelan had six and five tackles respectively. Defensive back Brian Cesca had four tackles, a fumble recovery and an interception in the losing cause.



Marist defensive back Brian Cesca pulls down St. John tight end Bobby Thompson during Saturday's home game.

Lady cagers still looking for assistant

by Tim Besser

Women's basketball Coach Ken Babineau is still looking for an assistant coach for the coming season.

The team has been without an assistant since August when Pam White, who also served as women's cross country coach, resigned to become the assistant coach down the Hudson River at Army.

Three candidates for the position are being interviewed by Babineau this week, he said. He hopes to have an assistant when the team opens its schedule with an exhibition game against McGill University in the McCann Center on Sunday, Nov. 13.

The team has to have an assistant when the regular season opens Nov. 26 at home against Brown or it will be in big trouble, said Babineau.

Because White resigned so late, many of the top candidates already had jobs, said Babineau.

Swimmers get coach

Rena Paterno has been hired as the new women's swim coach.

Paterno replaces Doug Backlund, who left the team in September to take a similar position at American University in Washington.

Paterno has been coaching for around two weeks, said Athletic Director Brian O'Leary.

Captains Karen Coitzinger and Jackie Hackett had been coaching the team in absence of a coach.

Crew results delayed

The results of the crews in the Head of the Charles Regatta and the head of the Schuykill Regatta were unavailable.

Problems with the timing mechanisms at both races has delayed the results, said Coach Larry Davis, who was not sure when the results would become available.

Booters score four goals, win 3-2

by David Blondin

Despite scoring on itself in the second half, the soccer team downed Manhattan College Saturday 3-2.

The victory gives Marist a 5-10-1 record overall, the Red Foxes are still winless in the Northeast Conference with an 0-5 mark. Manhattan dropped to 7-6-2. Marist played at St. John's University last night. Results were unavailable at press time.

Though Marist won by one goal, Coach Howard Goldman said he felt Marist would have won by more had it not been for missed opportunities and bad playing conditions.

"Most of the play was in

Manhattan's half of the field," said Goldman. "We blew many opportunities. We should have won 5-0."

One opportunity that got by was a missed penalty kick by senior tri-captain Mark Edwards.

Then there was the one big mistake by Marist in the second half by senior tri-captain Tom Haggerty. He attempted to pass the ball back to freshman goalie Klye Muncy, and instead passed it over him into Marist's own goal.

In addition to all that, there was only one official when there should be three, and the game was played on a field that looked more like a World War III battle ground than a soccer field, said Goldman.

"In the second half Manhattan came out pushing, shoving, doing whatever they could to get us out of our game," said Goldman. "There were a lot of off the ball incidents, the referee couldn't see everything."

Marist did all of its scoring in the first half, leading 3-1 at intermission.

Tri-captain Greg Healy had Marist's first goal at 14:45, beating the Manhattan's goalie Kerri Hynes from 30 yards.

"Greg Healy was bringing the ball up field and from about 30 yds shot a nice low line drive that beat there goalie," said Goldman.

Marist struck again about nine minutes later when Edwards pick-

ed off a pass by Manhattan and he and junior Joe Purschke had a 2-on-1 break. Edwards brought it in on the goalie and passed it to an unguarded Purschke who had a wide open net and put Marist on top 2-0.

Marist rounded out its scoring on a free kick by junior Paul Sten-to, with less than five minutes in the half. The kick bounced in off a Manhattan player's head for a goal.

The only goal Manhattan scored itself was by Joe Colatruglio midway through the first half.

"The first goal wasn't (Muncy's) fault," said Goldman. "No one was marking the man. He was all alone. He beat Klye on a play that he should have beat Klye on."

Red-White intrasquad game goes to wire

by Kevin St. Onge

A Reggie Gaut steal and basket with 19 seconds remaining in overtime sealed a closely contested intra-squad scrimmage as the men's basketball team played its first public game of the season.

It was a festive occasion Saturday morning as Marist opened the McCann Center for a "Meet the Foxes" promotion to kick off the new season.

After the cookies and punch however, it was workout time. With about 200 fans looking on.

Head coach Dave Magarity divided his team into Red and White

squads, taking the helm of the Red. Assistant coach Jeff Bower guided the White.

The Red squad opened a six point lead, 17-11 at the 13:51 mark of the first half behind the shooting of Joey O'Conner, but the White team was fueled by a Reggie Chambers breakaway, no-look pass to Ted Sharpenter, closing to within 2 at 22-20.

Miro Pecarski showed his strength, carrying three Red squad players with him, en route to a powerful slam dunk at 6:41, pulling to within 24-23.

With under two minutes to play in the half, bodies were flying after

loose balls and rebounds as Greg Clarke and Bobby Reasbeck combined for eight last minute points to put the Red squad up 40-36 at intermission.

Pecarski opened the second half with a flurry, hitting a 15-foot jumper, a turn-around baseline jumper and blocking a few shots for good measure in an awesome display of athletic versatility.

O'Conner loaded his 3-point gun and fired away, keeping the Red team in what became a second half shoot-out.

A Reasbeck 3-point shot with 2:00 left, put Red on top 67-62 but

a Pecarski bucket and a Ted Sharpenter 3-pointer closed the gap to 69-67 with :29 remaining. Sharpenter then sank both ends of a one-and-one to knot the game at 69. After a timeout, Paterno's baseline jumper was long and Curtis Celestine's follow-up tap missed at the buzzer.

Pecarski, Chambers and John Kijonek shot the White squad to a 78-76 lead in the overtime period, after Steve Paterno nailed an open 3-pointer for the Red squad. Gaut then played his role as thief, stealing the ball and the game from the Red team.

Volleyball team takes second at Skidmore

by Denise H. Becker

Although coach Victor Vancarpels admitted the women's volleyball team is now where he had hoped they would be in late September, he said he is pleased the team placed second in the Skidmore Tournament last weekend.

Prior to losing to the University of Vermont in the finals, the team defeated Russell Sage in a semi-final match.

"I'm very happy," said Vancarpels. "They played five straight matches with no rest, and that showed guts."

During the tournament Marist also defeated Union, Rensselaer Polytechnic Institute and College of St. Rose.

The team will be in Cornell for the New York State Championships this weekend.

Despite overhauling the new offense and defense after the Central

Connecticut Tournament two weeks ago, Vancarpels said he hopes to return to it next year.

Looking ahead, he said he wants to rearrange next year's schedule so the team will face the easier teams in the beginning of the season to prepare for the tougher teams later on.

Allison Vallinino was exceptional on defense and came up with good passes during the Skidmore

tournament, said Vancarpels, who added that Kim Andrews passed the ball well to the setter Kerri Reilly.

It was difficult for Reilly to set the ball in prior matches, said Vancarpels.

"She's been practically having to crawl into the bleachers to receive the passes," he said.

Terri Covello hit well for the team, he said.