



# The Circle



The student newspaper of Marist College

VOLUME 69 ISSUE 1

FOUNDED IN 1965

Thursday, September 18, 2014

## Fashion department hosts successful reprise show

BY MELISSA CONLON  
News Co-Editor

Following Marist College's successful encore presentation of Betsey Johnson's Fall 2014 Collection, buzz and ideas began to do it all again, but this time they reached farther out into Marist and the fashion department's network of industry liaisons, alumni's connections and the designers that would be showing at this September's Mercedes-Benz Fashion Week.

"Soon after the Betsey show, we started discussing doing it again and the pieces of another endeavor started to fall together. In the end it was a last minute decision that came together rather quickly, which is how things tend to happen in the fashion industry," said Fashion Program Director, Radley Cramer.

In the months that followed and a matter of six weeks of serious planning previous to the event, Marist partnered and collaborated this event with quintessential American designer, Nanette Lepore. Lepore is a designer that is known for her "American" style,



PHOTO COURTESY OF NECN/BOSTON HERALD  
Fashion students pose with Marist alum Laurie DeJong '88 and President Murray during the reception at Lincoln Center's Avery Fisher Hall.

which employs bold and evocative prints that have a sophisticated touch, but also a certain practicality and wide-appeal that remains fresh.

"Nanette Lepore stood out amongst the possibilities because of

her persona as a highly respectable business woman, designer, and her extremely creative abilities," remarked Cramer. He also noted that Marist alumna Laurie DeJong '88 was a key player in making the connection between Marist College and the designer.

The event, "MaristXNanettepore" took place on Sunday, September 7 following Lepore's show for industry leaders and press. The event welcomed over 700 guests that included college leaders, friends of the college, and alumni as well as current and prospective Marist students. Cramer noted that an event like this was a huge undertaking and was only made possible by a cooperative effort of the Fashion Department, the Office of the President, Admissions, College Advancement, and the support of Nanette Lepore and her team.

In order for the reprise show to run smoothly, students who took part in the production, promotion and execution of the event were split in to three teams, which mirrored Ms. Lepore's own teams. This included: a student production team that shadowed Lepore's production team the day before in order to understand all the fine details of a successful show and the specific way the label wanted to display the Spring 2015 collection; a social media team that was headed by Marist College Admission's Director of Social SEE "MEDIA", PAGE 3

## Marist ranks high on Kiplinger's best values list

By ROSE SHANNON  
Staff Writer

For the eighth consecutive year, Kiplinger's Personal Finance magazine has named Marist College as one of the country's best values in private colleges.

In addition, Marist has also moved up four spots on the list to 58 out of the 100 private universities and liberal arts colleges ranked.

According to the magazine, schools listed on the 2014 list represent colleges that provide high-quality academics at a reasonable cost, during what the magazine calls, "continued tough economic times."

The schools also have qualities both parents and students are looking for in colleges, such as small class sizes, good freshman retention rate and a high four-year graduation rate. The top school on the Kiplinger's list this year was Yale University.

The magazine measures both academic quality and affordability of the listed schools. Academic standards include student-accepted rate, student to teacher ratio and four and five year graduation rates. For Marist, the acceptance rate is 31 percent, student-teacher ratio is 16, and its four and five-year grad-

uation rates are close to 80 percent. Regarding cost, Kiplinger's looks at the total cost, the availability as well as the average amount of both need-based and merit financial aid and the average amount of debt at graduation.

At Marist, the total cost to attend

most expensive school on the list with a total cost of over \$63,000 per year.

"For a private school, we are still below the national average [cost]," Joseph Weglarz, Executive Director of Student Financial Services, Joseph Weglarz said.



PHOTO COURTESY OF CREATIVE COMMONS  
Marist has moved up four spots on the list to number 58 out of the 100 private universities and liberal arts colleges ranked by Kiplinger's.

is currently more than \$46,000. Although it is a large amount of money, it is quite lower than many of the other schools featured on the list. University of Chicago is the

With the Kiplinger's ranking, "part of it turns into the reputation and our alumni, to what kind of opportunities they have when they graduate from Marist," Weglarz

said. Another benefit of the college is that at Marist, the default rate is very low where many students are taking out student loans.

"It tells us they are getting jobs, that they are responsible and conscientious students," Weglarz said. "It's something Marist should very proud of. The national rate for default is 4 percent and we're actually below 2 percent."

Across the board the administration is proud of the rating, especially those at the top.

"I am particularly proud that Marist is again being recognized for its academic excellence and affordability by one of the most trusted names in personal finance," said President Dennis Murray in a press release regarding the news. "The College's place on this list affirms what the success of our students and alumni already tells us about the value of a Marist education." As the Dean of Admission and alumni, Kent Rinehart is also proud of the ranking the school has received, specifically now that it has improved in ratings.

To Rinehart, the ranking is validation of the work done by the school and the admissions department.





## THIS WEEK

Friday, 9/19

**SPC Movie: 22 Jump Street**  
10:00 p.m.  
Performing Arts Room

Saturday, 9/20

**SPC Trip: Yankee v. Blue Jays**  
1:00 p.m.  
Donnelly Parking Lot

**Community Service Day**  
8:45 a.m. to 1:00 p.m.

**SPC Movie: 22 Jump Street**  
10:00 p.m.  
Performing Arts Room

Thursday, 9/25

**SPC Fall Concert: All Time Low**  
9:00 p.m.  
McCann Center Arena

Friday, 9/26

**Family Weekend: MCCTA Murder Mystery Dinner**  
6:30 p.m.  
SC 3102-3105

Saturday, 9/27

**Family Weekend: Hudson River Boat Cruise**  
10:00 a.m. - 6:00 p.m.  
Longview Park/ Riverfront Property

**Football Tailgate 1**  
11:00 a.m. 1:00 p.m.  
TDonnelly Parking Lot

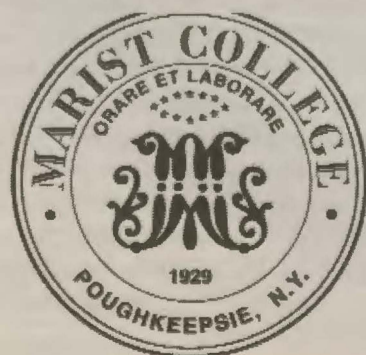
**Football Game v. San Diego**  
1:00 p.m.  
Tenney Stadium

**Family Weekend Concert: An Evening with Pentatonix**  
9:00 p.m.  
McCann Center Arena

Sunday, 9/28

**Mass**  
11:00 a.m.  
McCann Center Arena

**Family Weekend: BBQ**  
12:30 p.m.  
Longview Park/ Riverfront Property



### Letter from the Editor

Welcome back! It's already three weeks into the semester, and hopefully everyone is settled in. We hope that the freshman have found their way around campus and the seniors are ready for their last year and haen't shed too many tears yet. However, amidst all of the hecticness, there have been many exciting things happening on campus and much to which to look forward.

Our Marist fashionistas headed to the Big Apple last week for the Nanette Lepore Fashion Show. Meanwhile, back on campus, Marist was named one of Kiplinger's Best Values for Private Education.

In Features, check out an interview with the Marist entrepreneur behind Bows by Rach. Also, see what's the story with the popular

app Yik Yak sweeping through the freshman class. Further, see what's behind the Beautiful Me project.

Find out how to maintain your long-distance relationship in Lifestyles and get some advice from our resident sex columnist.

Relationships and sports are taken to a new level in the Opinion piece on the Ray Rice/ NFL controversy.

Also, in the Opinion section, students take a hard look at how the US is repsonding to the ISIS situation.

Over in A&E, a student pays tribute to the late acting legend Robin Williams.

In addition, the Beacon Film Festival was held this past weekend and Marist welcomed Mikey Deleasa (aka Kevin Jonas' brother-in-law) to campus as part of SPC's Coffeehouse series.

In the land of sports, a new semester means the start of fall Marist sports. Check out the sports section for an update on cross country, football, soccer, tennis and volleyball.

With so much happening on campus, it's easy to see why Marist is recognized as a great value for the money. So, be sure to check out this week's upcoming events and enjoy the paper!

Amber Case  
*Managing Editor*

Kathleen O'Brien  
*Managing Editor*

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From page one

## Fashion department honors Nanette Lepore

Media and Online Initiatives Brian Apfel and Marist students—in conjunction with Nanette Lepore's own social media team—that would strategize and cover all bases for promoting and highlighting the show online through various social media forms; and lastly a logistics team that initiated a smooth transition between the show and the reception that preceded the reprise.

There are not many schools that have the opportunities for their students to be a part of fashion week in such a remarkable way. For Senior Amanda Schmaeling who is a public relations major and fashion merchandising minor, working behind the scenes of a high end fashion show made her realize how much she loves and wants to be involved in the fashion industry.

"To be able to take even a small role in the world's largest fashion showcase is a dream come true!" said Schmaeling. "Myself and the rest of the production team are ex-

tremely proud of how successful the event was, and I am beyond grateful to have been a part of it for a second year in a row."

Senior Taylor Mulligan was part of the production team as well, and found her experience to also be a positive one that strongly added to her professional experience and a great supplement to her Fashion education here at Marist.

"It helped me to build my network with professionals in the industry and to also learn from their perspective and past experiences working with such shows. Everyone I worked with was willing to talk about their specific jobs and that has helped open my eyes to a better understanding of how fashion shows are run. They gave great advice for future productions as well."

This event not only offered opportunities for current students to apply the theory they have already learn in their classroom, but as Brian Apfel noted, "Events like this allow prospective Marist stu-

dents to see that by choosing Marist they are not just choosing a school for four years that will solely teach them, but instead an institution that has a strong network of alumni, a connection to the future industries said students desire to thrive in, and outlets for real-world application of learning outcomes."

However, the event was not only a testament to giving students the opportunity to immerse themselves in the industry but also award Ms. Lepore with the Fashion Department's third Silver Needle Icon Award, which had previously been awarded to Pauline Trigère in 2000 and Betsey Johnson earlier this year.

Lepore stood out to receive this award because of her support and revival of American manufacturing, her signature establishment of an "American" style, her wonderful reputation as a respected businesswoman that built her own label from the ground up with only a \$5,000 loan from her father, and

her dedication to encouraging the next generation of American designers.

"She truly exemplifies the American dream and is a role model for all our students and all those aspiring to be a part of the fashion industry," Cramer said.

Moments and days following the event, there has been a great amount of positive reception. Lepore said, "I think it is a wonderful opportunity for a college audience to experience this, because I know in my own life that once I saw a full fledged fashion show I was so hooked on fashion that I wanted to make sure it was my career."

The fashion department's calendar is packed with eager prospective student who want to be a part of the remarkable things that Marist Fashion is doing. Cramer certainly hopes for partnerships like "Marist XOX Betsey" and "MaristXNanetteLepore" to continue and to bring more visibility to the college's already highly ranked fashion program.



Senior Amanda Schmaeling (second from right) with the models backstage felt that it was a dream come true to be a part of Mercedes-Benz Fashion Week.



PHOTOS COURTESY OF MARIST FASHION

President Murray and Fashion Director Radley Cramer present American designer Nanette Lepore with her Silver Needle Icon Award

From page one

## Value ranking validates admissions' efforts

However, the Kiplinger's rating does not mean the school or admission is going to act any differently to achieve a higher ranking; the administration will make decisions based on students and faculty, not to obtain a better standing on various lists like Kiplinger's.

From a public relations stance, the ranking not only makes Marist look desirable to potential students, but also demonstrates the commitment of school officials and administrators.

"The college is very, very proud of these distinctions," Chief Public Affairs Office, Greg Cannon said.

"President Murray always said we should take them with a grain of salt because the ultimate mark of success of the college is the success of the students. It is also nice to have these outside validations and the Kiplinger's is one in particular because it speaks to the value proposition of the college. We do everything to contain costs and make the Marist education accessible, but our main goal is to make sure that whatever students are paying for tuition, they get more than their money's worth; getting a good education and having prospects for when they graduate."



PHOTO FROM CREATIVE COMMONS

Due to Marist's affordability and Kiplinger's, it looks more desirable to prospective students looking to get the most out of what they will spend on education.





## Think before you “yak”: Yik Yak gossip

By SHANNON BALES  
Features Editor

“Share your thoughts. Keep your privacy.”

This is the motto for Yik Yak: an anonymous, gossip-centered app that’s become popular in the Marist community.

Yik Yak founders Tyler Droll and Brooks Buffington of Furman University, wanted to give college students a sort of virtual bulletin board to “yak” about things going on in their location – and they succeeded. “Yaks” are then down- or up-voted by users in the area. Since it’s launch at five Southern college campuses in November 2013, Yik Yak has been popping up at schools across the nation.

“Providing an outlet for individuals from all walks of life to communicate and interact authentically is our mission,” says Buffington; “we see this happening every day as our quickly-growing user base finds new and interesting ways to connect and support each other through our app.”

However, these successes haven’t come without controversy.

In originally designing Yik Yak for a relatively mature, college-aged audience, Droll and Buffington failed to foresee the consequences of the app falling into the wrong hands. When middle and high school students caught wind of Yik Yak, the cyberbullying and anonymous threats that ensued forced its founders to develop virtual geographic perimeters and age blocks.

Yik Yak’s terms of service document states that in becoming a user, “You agree to use the Yik Yak service at your own risk and that Yik Yak shall have no liability to you for content that you may find objectionable, obscene, or in poor taste.” As a service that allows for distribution of anonymous, user-generated content the app avoids direct responsibility; there is no legal obligation for Yik Yak to monitor users who choose to bully.

“Most of the time things are harmless,” says Kait Smith, Marist’s First Year Mentor for Leo Hall and Coordinator of First Year Programs and Leadership Development, when asked about underclassman yaks. “It’s just these occasional bullying notes or party updates that cause the most concern,” she said.

As a Marist alumna, Smith recalls a comparable instance in which anonymous social media shook the Marist population. In late 2007, JuicyCampus, a self-described enabler of “online anonymous free speech on college campuses,” began to gain national attention. Smith says that the blog was “an anonymous posting-board for people to write the most terrible, mean things about one another” that “created a huge issue not just on the Marist campus but on college campuses everywhere.” As controversies grew, students boycotted the site and its funding dwindled. As a result, the site was shut down in 2009.

Today, Smith feels that “we as members of the community need to be mature enough to avoid posting things that are threatening or bullying” on Yik Yak.

“I didn’t expect people to start bashing each other... it was like social media violence,” said Marissa Aiuto, a Marist senior. Aiuto downloaded Yik Yak out of curiosity, after hearing of the app from an underclassman resident assistant. She is disappointed by the ways in which the app enables cyberbullying in college communities.

With anonymity, social media users lack a sense of ownership over the thoughts they share; they often feel a disconnect from responsibility. “It lacks context,” Smith says with regards to social media, “you’re leaving things open for interpretation and that’s where the waters get a little bit murky.” She hosts social media etiquette workshops in hopes of reinforcing the idea that as students and future professionals, “you’re guaranteed freedom of speech, you’re not guaranteed freedom from consequence.”

For Yik Yak users, combatting the promotion of illicit activity on campus starts with a down-vote. “The community has the ability to police themselves,” but this means that when it comes to anonymous bullies “we have to unite and say we’re not going to tolerate this stuff,” said Smith. By down-voting questionable or offensive “yaks” students have the power to band together and prevent further misuse of the app.

“From what I hear, it’s very high school,” said Marist senior, Deanna Clark. “But I feel like it could be used for much better things.”

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Monday and Tuesday special:

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Wednesday special: large pizzas are **\$7.95**-no limits!

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**We deliver!**

\*Not to be combined with any other offers

\*Must be mentioned when placing order



## Bows by Rach: Sophomore starts unique "bowtique"

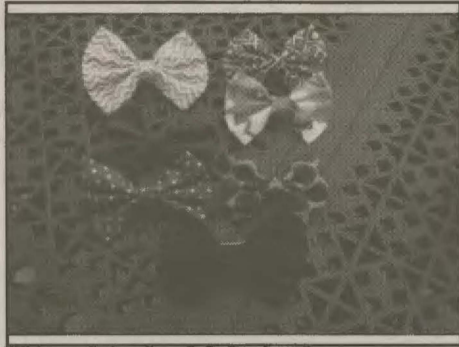
By CATHRYN VACCARO  
News Co-Editor

Rachel Colwell, a sophomore with a fashion merchandising major and product development and business minor, started Bows by Rach from the bottom up. She has worked at Paradise in her hometown of Basking Ridge, New Jersey for the past three years. Inspired by the bright colors and floral prints, Rachel ordered Lilly Pulitzer bows from Etsy; however, she was disappointed by what she received. Taking matters into her own hands, Rachel founded Bows by Rach. Since December, Rachel has sold around 600 bows with private sales and hosted a "Bowtique" at her house where she sold close to 100 bows!

Rachel shares her experience:

### Where do you sell your bows?

I sold them last semester at Fashionology. They did really well! I also sell them at this little boutique called Bling. It's just a good way to get my name out there.



### What kind of fabric do you usually feature?

People love the solid color bows, but I absolutely love prints! So, it is kind of hard because I know the solids, like black, navy and red will always sell. Not a lot of people like the prints because they are often hard to wear with certain outfits. It's hard to pick exactly which prints will be successful. That's where my fashion background comes in. For fall I did trend reports for one of my classes and used dark red and green for my project.

### How do you balance your school work, social life, job AND running Bows by Rach all at the same time?

It's fun and something that I love to do, so it isn't really considered work for me. I made so many bows over the summer, so I brought them to Marist with me this semester. Last semester I tried making them at school and doing school work. It became way too much.

### Where do you see Bows by Rach heading in the future?

Fashion is very competitive. I really like the business side of it.. I even started making men's bow ties. It is really cute when the boyfriend wears a bow tie that matches his girlfriend's bow. I feel like hair bows are just a trend right now, so I was thinking about making horse show bows later on! I really want to own my own boutique down the road. I like doing my own thing and working on my own. we'll see!

### Do you have any advice for future designers who are thinking of starting their own business?

I would say just go for it! Even though it did cost a lot of money in the beginning, it's worth it.

You have to do so much research to make sure you will make money. You have to experiment with new things and know that sometimes you will fail. I went to craft shows over the summer and ended up losing money. It's part of learning. Take risks!

Bows by Rach offers small bows at \$7 and larger bows at \$9. Keep an eye out for your chance to get a custom, adorable bow made just for you by one of Marist's very own designers!

You can contact Rachel at bows-byrach@gmail.com and follow her on Facebook and Instagram!



PHOTOS COURTESY OF CATHRYN VACCARO

## "Beautiful Me" inspires for a second year

By MALLIKA RAO  
Circle Contributor

Known as the Taconic Tragedy, a 2009 drunk driving-related car crash that resulted in the deaths of three young girls made national headlines. The locality of the incident made it even more resonant among New Yorkers. Since then, the girls' parents - Marist alumnus Warren Hance, class of 1989, and his wife, Jackie - have established the Hance Foundation, aimed to honor the legacy of their daughters.

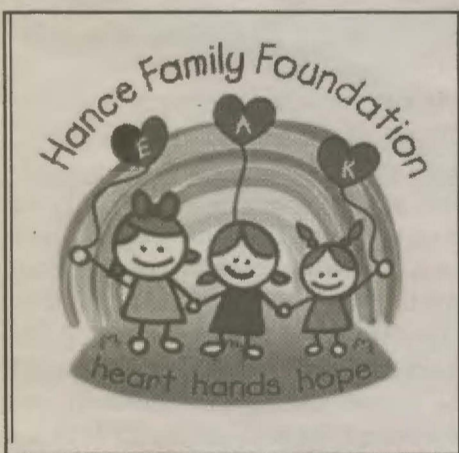


PHOTO COURTESY OF THE HANCE FAMILY FOUNDATION

The foundation's mission is to spread messages of empowerment to young girls through a number of initiatives known as the EAK projects, which stands for Emma, Alyson and Katie - the names of the three beloved daughters. Its flagship program is called "Beautiful Me."

The "Beautiful Me" program focuses on building self-esteem in young girls through a three-part workshop. The three sections further honor the legacy of the three Hance daughters with the names Emma's Example, Alyson's Art

and Katie's Kindness. The program cooperates with the curriculum of the school that is hosting them to collaboratively foster goodwill among girls. Jackie Hance and a team of experts ranging from educators to social workers visit N.Y. state schools as the hosts of this special event.

Sponsors for this year's Marist campus event include the Marist College Dance Ensemble and Heart1/PurpleThread, the same two clubs that collaborated on this project last year. This year, they have assistance from the faculty and staff of the Counseling Center, who have received training courtesy of the Hance Family Foundation so that the program can become a permanent part of campus life.

Bobbi Sue Tellitocci, '04, the Director of Donor Relations & Stewardship for the Advancement Office at Marist, is involved with this event as well. She met Warren Hance through alumni networking, and orchestrated the collaboration between the MCDE, Heart1/PurpleThread and the Office of Alumni Relations. The Counseling Center saw the success of last year's event and seized the opportunity to make it a mainstay on campus.

The influx of participants - all 75 available spots filled up overnight upon first posting - provides further encouragement for Tellitocci. "Eventually, we'd love to be able to train Marist students to run the program for young girls in our community."

MCDE president Deanna Clark is also excited about the increase in the workshop participation and hopes that this year's program, "again will give more girls this

great experience."

Tellitocci added, "we know there is a great need and desire to have this type of program on campus. Our hope is that all the young women on our campus who participate in this program walk away feeling empowered with a greater sense of self-esteem, self-worth and self-confidence."

With college students, the message of empowerment might be all the more significant. This eprogram seeks to help girls realize that it's not selfish to put one's own needs before anyone else's.

Clark acknowledges the struggle to maintain one's self-worth in a fast-paced era. "We all have different things going on including activities, school and jobs. You never know what someone has going on in their lives until you talk to them, so never judge a book by its cover. We all have different things we like about ourselves and different flaws, but that's what makes us who we are," Clark said. "These different messages and lessons on self-esteem is what the Hance family would be teaching their three daughters if

they were here today."

Samantha Soprano, vice president of MCDE said, "The message [is] to love yourself for who you are, as cliché as it sounds, and to allow yourself to have time to do the things you find important and to not feel guilty to maybe take time for yourself."

Marist Counselor, Andrea Pesavento, echoes Soprano's sentiment by adding that the event will be "a learning experience for female students that is not necessarily learned in an academic classroom."

Originally based in Floral Park, N.Y., the foundation has spread across a wide spectrum of statewide institutions, from elementary and secondary schools to community centers and college campuses. On Sept. 23, the foundation will make its second annual mark on Marist's campus through its flagship "Beautiful Me" program. The Hance family's response to their misfortune proves that you can turn tragedy into triumph as they seek to spread their positivity beyond their community.

PHOTO COURTESY OF THE MARIST MINUTE  
Marist students in attendance at the 2013 "Beautiful Me" Workshops



"Our hope is that all the young women on our campus who participate in this program walk away feeling empowered with a greater sense of self-esteem, self-worth and self-confidence."

-Bobbi Sue Tellitocci



## How to survive the LDR in college

By ELIZABETH HEHIR  
Circle Contributor

In the freshman dorms, high school relationships are becoming long distance college relationships. Nearly half of Marist students study abroad before graduating, often while their other half is still stateside. Marist College is playing host to tons of students in long-distance relationships (LDRs), some successful and others short-lived. Maintaining any romantic relationship is difficult, especially in college. Once you add distance into the equation, all of the normal things about your relationship, from communication to actual dates, change.

While they may be popular, transitioning into an LDR should only be done under certain circumstances, especially in college. One of the best ways to get through being in a long-distance relationship is by getting excited about the next time you'll see your boyfriend or girlfriend or gearing up for when you'll be reunited again full-time. Without an end date, problems will seem more drastic when you have no idea when you'll see your significant other (SO) next.

All relationships go through rough patches, but strong couples are able to work through and grow from them. Dating long-distance won't be easy, so couples who have been dating for a while have a better chance of surviving the long-distance stint. A new couple won't have past fights and learning experiences to help them through their problems while apart. The advantage of being together for a long time before going long-distance

is that you already know your significant other's quirks and habits, so you won't be adjusting to those while also adjusting to long-distance.

If you and your significant other cannot find the time to communicate with each other while you're geographically close, don't expect this habit to change while you're apart. Pay attention to the type of communicating you do. If you and your significant other are positive and supportive, you'll have a better chance of sustaining your LDR. If your relationship is stormy and aggressive, distance is not a cure. Couples who communicate well in a supportive manner will have a better shot at a successful LDR than couples who don't. Good communication is linked with trust.

When you're apart, all you'll have is your significant other's word. You must be able to trust that what he or she is telling you is the truth. If trust has been a problem in the past, you may want to reconsider if this LDR is worth the attempt. This is another instance in which couples with a history have an advantage; trust is built over time. New couples who jump into a LDR won't have the months or years of trust built up that couples who have been dating for a long time often have.

Long-distance relationships are usually far more difficult than regular relationships. Still, there are plenty of ways to make the time apart pass more quickly and easily. A LDR may mean different time zones, so schedule Skype or phone calls in advance at a time that's convenient for

both of you. If one person has to wake up at the crack of dawn to chat, he or she may start resenting their significant other instead of looking forward to the call. Schedule these chats in advance and do your absolute best not to break the commitments. Think of them as dates, you wouldn't cancel a date last minute, so don't cancel this quality time with your significant other.

While keeping romance alive in a LDR may be difficult, get creative to be romantic. It may seem cheesy, but never underestimate the power of sending chocolate, a bouquet of flowers or even simply writing a note or postcard. Going a little bit out of your way will help your boyfriend or girlfriend know that you're thinking about them. As far as grand gestures go, make an effort to visit your significant other. While this may not be possible for couples in which one person is studying abroad, try to make travel plans. The effort should be

equal; don't force one person to always do the traveling.

There's also a fine line between visiting and over-visiting. While you're in school, you also have to foster your friendships and let your significant other have his or her own friends. If you leave school every weekend to see your SO, you'll never make friends of your own and you'll inhibit your SO from making friends. You want to make an effort to see them, but don't make so much of an effort that you don't have a life at Marist.

Long-distance relationships are not for the faint of heart. They are difficult and have a much lower success rate than couples who live near each other. That being said, if you love your boyfriend or girlfriend, LDRs can absolutely be worth the effort. They're a huge commitment to enter, so be sure to talk extensively with your partner about expectations before agreeing to this.



MTSOFAN/Flickr

How much commitment does it take to do long distance during college?

## Defining the culture of the college hook-up

By CAITLYN SULLIVAN  
Sex Columnist

The norm in today's society is to get through the carefree days of elementary school, then the awkward stages of middle school and some-how figure out your way through high school. When you finally make it out the other side of the unfortunate event they call high school and you get to chose your home for the next four years. Say hello to college.

Today, college has become much more than just a place to get an education or make longtime friends; it's become a place to have fun and these days that means dumping your boyfriend or girlfriend back home, getting blackout drunk and taking someone home. I'm not hating against it: we're young and we have hormones. A couple thousand young adults shoved in a small area with no parental supervision and you're guaranteed to cause some reality TV "smush room" moments.

Let's get past the one night stands and move into the next day. For some girls it's hard to look at this hook-up as a one time thing, because girls feelings are like a

delicate flower. We're only labeled as crazy, because we have high expectations. Our fingers and toes are crossed super tightly that this one time fling will turn into something more, whether it's an ongoing hook-up-buddy or even a real relationship, it's almost an ego thing. Girls gave it up easy and now they want to make up for it by getting some sort of emotional connection, and even if that connection entails a "come over" text.

As for the boys' side, I totally see the approach of "hit it and quit it". There are some people that you just want to hide from for the rest of your life. Whether it could be because the alcohol made you say some crazy things, or he was just so unbelievably regrettable that you need those hangover prevention sunglasses on your face for the rest of your life.

I'm not bashing men and praising women. Beyond the usual stigma that boys are jerks and girls get heartbroken, there's also that crazy apocalypse of the opposite situation. Don't hide boys, we know some of you actually do have feelings and aren't about screwing everyone over. There are boys out there who are ready to be "wifed

up". Boys who are going to take the one timer hints and turn them into the something more that some girls are looking for. Yet with, the way fate works they might wind up with the girl who isn't ready to settle. Yes boys, you can breathe, we're not all obsessed with finding our husband. It's true once college hits, girls feel the freedom too. Nothing, not even a relationship, could tie them down.

To avoid any kind of heartbreak I have a three letter acronym that I learned from an MTV show called Awkward: DTR. Define The Relationship. After things pick up be-

tween you two, figure out where this is going and what you both want from this. I know you're all going to look at those last few sentences and think "what a joke," and I can totally see why. I'm a college student too, I know it's so hard to actually sit down and have such a serious talk with someone you barely know. If you wait after a few times of "hanging out" with them and you're thinking "I could see myself dating this person", sit down and have that talk. It'll be worth it. Trust me.



WILF/Flickr

The famously coined walk of shame is not a surprise to see on college campuses.



## Ray Rice: Another example of flawed NFL policy

By ADRIANA BELMONTE  
Circle Contributor

On February 15, 2014, Rice was arrested for the assault of Janay Palmer, his fiancée at the time, at a casino in Atlantic City, N.J. He was later indicted on third-degree aggravated assault, but the charges were dropped after he agreed to participate in court-supervised counseling.

In response to this ordeal, the NFL suspended Rice for the first two games of the upcoming 2014-2015 season. Two games, that's it. Some might say, "well, the NFL took action, so what's the big deal?" Allow us to compare Rice's suspensions with some other current suspensions.

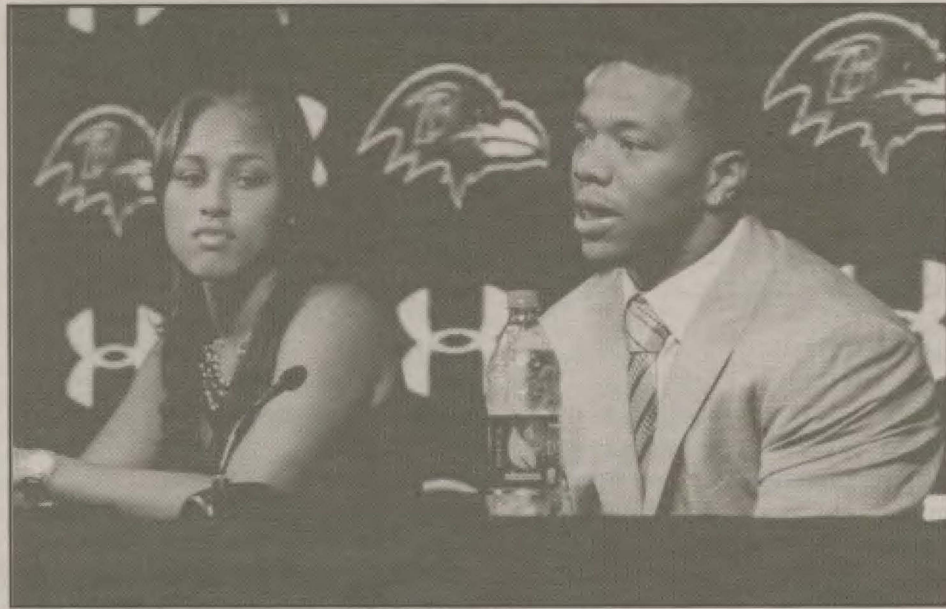
Josh Gordon, the wide receiver for the Cleveland Browns, is currently serving a one-year suspension for violating the NFL's substance abuse policy by testing positive for marijuana. An entire year for dabbling with a drug that is legal in some states. Wes Welker of the Patriots is currently suspended for the season's first four games for taking amphetamines.

It seems to me that the NFL is more concerned about players taking drugs than they are about horrific acts of violence. How is that acceptable? What kind of message does that send to not only the public, but also other NFL players?

Little kids watching football emu-

late so many of these players as role models. The impression that these kids are now getting is that abuse is acceptable. Perhaps that is not the NFL's intention, but it seems

definitely." People are now questioning whether the NFL knew that the video was going to be released and only changed their rules regarding domestic violence to avoid



CHRISTIAN POST

Ray Rice and wife Janay Rice pictured together during May press conference.

like they are doing nothing to stop that notion from spreading.

NFL commissioner Roger Goodell later admitted that he "made a mistake" with the Ray Rice case and decided to implement new policies towards domestic violence. However, shortly after, TMZ released a video of the entire assault, showing Ray Rice punching Janay Palmer and then dragging her out of the elevator. As a result, the Baltimore Ravens terminated Rice's contract and the NFL suspended Rice "in-

backlash. There can be arguments made for both sides, but the bottom line is that domestic violence needs to be taken far more seriously not only in the NFL, but everywhere.

Suspending Rice indefinitely is a step in the right direction, but it might not be enough. He is currently appealing the ruling and there is a good chance that he will play again this season. The NFL Players' Union will argue that there are other players who have been arrested for domestic violence and

have not received sentences as harsh as Rice's. They have a point.

Ray Rice should be gone from football permanently, along with anyone else that gets arrested for domestic violence. He's not a good person and cannot redeem himself until he receives professional help, and more than just the court-mandated type. He needs to take personal responsibility. There is the glaring fact in all of this that has not been properly addressed. Abuse is something that happens often and we will never know everything that goes on behind closed doors.

The elevator incident was probably not the first time that Rice had struck Palmer and it probably will not be the last now that the two are married. Many people are shifting the blame to Janay Palmer for choosing to defend Ray Rice and subsequently stay with him, but that is what happens with many abuse victims. They choose to stay with their offenders and as a result, they are often blamed instead of the perpetrator.

For all we know, Rice could have threatened Palmer to stay with him and publicly defend him. It is easy to blame her because many of us put athletes on a pedestal. However, being a professional athlete does not make him perfect. His actions were deplorable and NFL fans need to realize that.

## Panic Mode: Loss of individuality due to technology?

By MATTHEW MAGGIO  
Circle Contributor

"DON'T PANIC," are the words written in big friendly letters on Douglas Adams's fictional encyclopedia of the universe "The Hitchhiker's Guide to the Galaxy." Today, just as in the world Adams created, a wealth of information flows through the use of cell phones, tablets and computers connected to the World Wide Web. New hardware is developed to deliver information more efficiently and effectively than previous years, making the online archives of information a larger part of our lives. It's no surprise that the students of today have been sternly reminded by older generations of the complexity of finding old newspaper articles in the library, considering we effortlessly navigate through dozens of articles in a matter of minutes. With the world moving so quickly toward a more informed and connected population, we have to ask ourselves, is it all for the better?

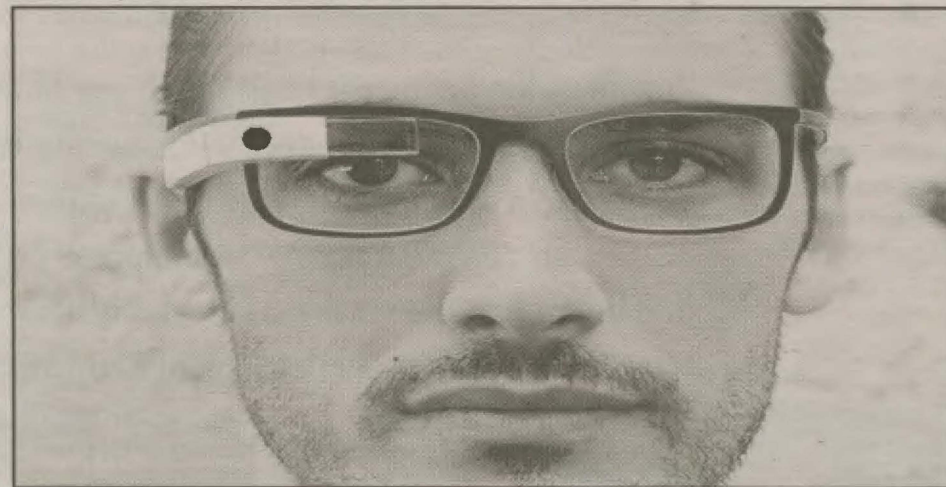
Many would answer without hesitation that the availability of knowledge allows people to create more informed opinions and that it creates a database of human knowledge for all those seeking nourishment for intellectual curiosity. Others would argue that humanity is experiencing a complete content overload.

The way we collect the information presented to us today has drastically

changed. Rather than deliberating through an argumentative article found online, it is easy to find yourself skimming the page in search of a superficial understanding of the author's main idea. Today it's easy to find students speed reading through chapter descriptions of Shmoop or Sparknotes, rather than reading through the actual book chapters. This very well may have caused peo-

ple to understand an opinion as fact rather than formulate their own. For example, while skimming an article on the causes of the Cold War, a reader may only understand that western aggression led to the retaliation of the Soviet Union, but not take into account that the author is a member of the Communist Party. The point is, as the modes by which

we access this information advance, are we gaining efficiency and convenience or are we gaining a false sense of knowledge? Aside from changing the way we think, it also has come to the concern of many about the privacy this new technology permits. We are constantly bombarded by different software companies to sync data and connect our personal information in



WALL STREET JOURNAL

"Bold" Google glasses take the stage in the new technological age.

the pursuit of convenience. Google alone has implemented software that could even be described as Orwellian.

Today, Google software tracks browsing history to present users with more relevant advertisements and suggestions for their next search. The up-and-coming Google Wallet allows users to preload credit cards onto their database, planning a fu-

ture where a phone could act as a payment method. Google even follows users on the road by tracking their locations to determine the amount of traffic in an area at any given time.

While this technology creates endless possibilities of convenience and speed in our next electronic task, users willingly sacrifice the privacy of what they are viewing, where they are, and what they are spending money on to the tech giant that runs it all. With the advancement of hardware to support these information gathering giants, where does it all end? What's to stop this information from being stolen or used in malicious ways?

"Space," "The Hitchhiker's Guide to the Galaxy" says, "is big. Really big. You just won't believe how vastly, hugely, mindbogglingly big it is." The reaches of the World Wide Web, just like the universe, are infinite in many ways. How we interact with it has changed the way we process information and what information is available at our disposal. While it is easy to listen to the auspicious sales pitch of every Apple, Microsoft or Google announcement, there are risks concerning how we as a society will change with it. It is up to the individual to decide now whether there is a need to panic, and every time we purchase electronics we should engrave these warnings in gigantic letters.



## Malignancy of ISIS: what you need to know

By AMBER SMITH  
Circle Contributor

"...if a JV team puts on Lakers' uniforms that doesn't make them Kobe Bryant." Many of you may remember President Obama's analogy in an interview with *The New Yorker* in January of this year to compare the extremist group Islamic militants (ISIS) to Al-Qaeda.

It seems our Commander in Chief did not take seriously the growing problem of this terrorist group and its capability to be a definitive source of terror in the Middle East, and now, the West. Despite the initial shrug by our President, as a nation we need to realize that education and understanding of these current issues fermenting in the Middle East are imperative.

Presently, most political news is focused on the strategy to combat ISIS. I believe that before we begin participating in the conversation concerning action in countries affected by ISIS, it is important to understand exactly who this group of individuals is. Why are they committing such horrific actions against humanity?

ISIS members call themselves the Islamic State. They aim to be the face of Sunni Islam, imposing the strictest forms of Sharia law throughout the

towns they control. The terrorist organization thrives mostly throughout Syria and Iraq, given the opportunity to spread vastly due to the Syrian civil war and the removal of American military from Iraqi soil. The group gets its funding and resources through extortion, force and Sunni support. ISIS has much more funding than Al-Qaeda ever had and the organization and its threat continue to expand.

However, Westerners are also being trained by the organization. These men and women, being dubbed ISIS Veterans, have passports and can be allowed back into their homelands.

The tactics being used by ISIS against the United States have not been specifically targeting large groups of people, public figure or infrastructure. Instead, they have opted to use the media to impose terror on our nation. They broadcasted the murders of American journalists James Foley and Steven Sotloff as well as British aid worker David Haines. In addition, the terrorist organization has been posting propaganda videos.

It is clear that action must be taken not just by the United States, but by a coalition of allies against this dangerous group.

Last week, Obama revealed his plan to "degrade and ultimately destroy"

ISIS, finally clarifying his previous statements. His plan is to continue airstrikes in Iraq and begin in Syria as well. Obama reassured that there will be no boots on the ground. Congressional approval is in the works to approve the arming of Syrian rebels. So far, the US government has given \$25 million in aid to the opposition in Iraq.

Saudi forces have also agreed to back the cause against ISIS, which is of great importance because they're a Sunni state. The coalition against ISIS is aiming for the support of Jordan and it's Sunni allies as well.

If you have seen or read about any of the beheadings by ISIS militants, it's evident that the threat posed of airstrikes will result in the deaths of captive Western citizens. Unfortunately, I don't think it's possible to negotiate with terrorists. If we halt air assault, they may continue to murder our people. Maybe they have been doing so already, just off camera.

Recently, ISIS has been using the media as a channel to terrorize and weaken us. We must support our military and their strategy to make them understand we will not back down. In our nation we do not stand for breaches of basic human rights and we aid those who cannot protect themselves. We will stand up to this

group to the best of our ability. However, I don't believe boots on the ground is the answer because US troops are outnumbered when compared to ISIS. Furthermore, as an international community we're still learning about this group.

It's not fair that innocent lives and citizens of our country have to be at risk because of the military action we must take, however we cannot trust a terrorist group to let our people go. These people have no respect for human life and will kill for nothing.

The congressional approval to arm Syrian rebels is controversial. On one hand, arming the opposition and gaining the support of those who ISIS aims to latch onto could help diminish the threat. With the amount of funding ISIS receives from the people of Syria, anyone who identifies as a rebel could actually be a member of ISIS for purpose of survival.

Maybe the most important way to combat ISIS could be by becoming allies with Saudi Arabia and other Sunni states. I believe this will aid in destroying the mission of ISIS to establish themselves as the Islamic State. It could also possibly cut some of their funding and resources if these countries could offer a haven to the people affected by the group in Iraq and Syria.



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\*Online format available

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## Mikey Deleasa sets the bar high for SPC Coffeehouse

By GABRIELLA GAMBA  
Circle Contributor

This year's first Student Programming Council Coffeehouse performance was held on Wednesday, September 10. The SPC invited singer/songwriter Mikey Deleasa, whose band is simply called Deleasa, to kick off the year with an acoustic set. Mikey played a set of his own songs including "Discount Paradise," "Too Damn Beautiful," and a song called "Little Piece of Paradise" from his new EP "Lil' Something." He also engaged the largely female audience throughout the show by asking questions, joking and telling stories from his time on the road with his manager and friend, Sean Staranka, who accompanied him on his visit to Marist.

Turnout for the performance went above what Coffeehouse Chairperson Senior Maria Gironas thought it would be. Gironas said that, "coffeehouses are usually small, with about 50 people in attendance. This one exceeded expectations by having somewhere around 85 people there."

After the show, I had the opportunity to speak to Mikey about his music. They were more than happy to answer my questions and give

me some insight into what it's like to be a performer.

**When did you first become interested in music?**

I was really young, probably 6 years old. I would always watch the drummer at church. I was basically obsessed with the drums...that was definitely a catalyst.

**Did you realize that you wanted to be an entertainer right away?**

I always loved entertaining people but I didn't know that it was realistic. It's something that I always dreamed about doing.

**Who are your musical influences?**

I have quite a few actually. Jamiroquai, and I love love love Al Green. I'm also a big fan of Quest Love and albums he's worked on. Hawthorne is another one.

**What genre would you consider your music to be?**

It's pop music but I definitely feel that I pull from a lot of different genres. SS: It's a throwback pop sound.

**What's the best part about being in the spotlight?**



GABRIELLA GAMBA/THE CIRCLE  
Mike Deleasa playing his song "Heart of

The sense of community. Everyone's there to listen and watch you play. It's a rewarding feeling. No matter what, I'd be doing music, but it would be hard to make a career of it if people weren't there listening to and enjoying my music.

**What can fans expect from you in the near future?**

For me, a lot, which is a huge relief. I'm putting out new music consistently...one song in October, another in November, and another in December. I'm getting back on the road in November, playing my holiday show in December, and then I'm going to continue into the

New Year.

**Wow you'll definitely be busy. How did you like performing here at Marist?**

It was great. Everyone was really nice throughout the set. The staff and students were all really nice and talkative afterwards, too.

Mikey's performance turned out to be a big hit for SPC. The audience really took to his music and loved the fact that he stayed to hang out and talk to each and every person at the end.

Junior Abby Prowant said, "unfortunately I had never heard of Mikey before tonight, but I would definitely go see him perform again. I loved his music and his jokes and interactions with the audience. They really showed that he's a nice person as well as a great musician." This seemed to be the general consensus among audience members.

If you attended this Coffeehouse and liked what you heard, check out Mikey on his website [www.deleasa.com](http://www.deleasa.com) and follow him on Twitter @MikeyDeleasa.

Make sure to come to the rest of this year's coffeehouse events to see what other talents will be performing.

## Reflecting on the passing of Robin Williams

By MALLIKA RAO  
Circle Contributor

What is there to say that has not already been said about the tragic passing of Robin Williams this summer? Billy Crystal said it best at the Emmy's two weeks ago simply saying, "no words." The beloved Oscar winning actor and family man left a tremendous impact on the world, in spite of his own personal demons.

Ironically, the city where he passed away in was the same city where his long career was born. In the mid-1970s, he began his comedy career in the San Francisco Bay area after moving there with his family. However, while audiences were becoming enthralled with his comedy, he was becoming captivated by the drug counterculture that was still a major part of the San Francisco cultural fabric. Performing stand-up at comedy clubs in the area took a great toll on him, so he turned to drugs to try to alleviate his problems over how to remain funny. He was often accused of copying other comics, further adding to his problems.

At the same time, an episode of the popular 1970s sitcom "Happy Days" catapulted him to fame. He played the alien Mork, and his performance was so well-received that it earned him his own spinoff series, "Mork & Mindy." The show lasted four seasons and revolved around the antics of the lovable alien and his female roommate.

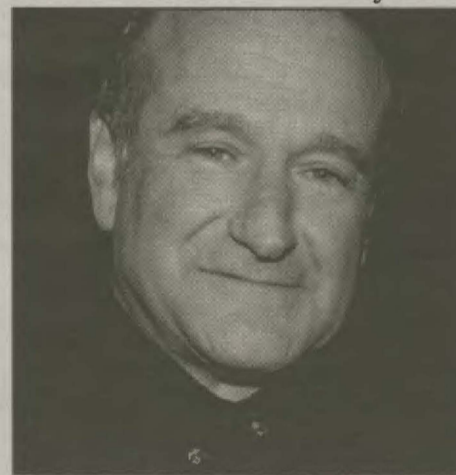
Young viewers were enchanted by his eccentric, man-child persona. Late night host Seth Meyers mentioned his love of the series and the character as he recounted his days as a simpleton video store clerk. At the height of the show's success, he landed the covers of Time and Rolling Stone. After his death, the Smithsonian Institution preserved the photo from the Time cover.

The show also made him a regular on HBO standup specials and late-night talk shows. Talk show legend David Letterman even recalled a time where he was struggling as a standup comic, and Williams gave him a guest spot on "Mork & Mindy." Other TV appearances from the comic legend included a memorable guest spot on "Friends" where he and good friend Billy Crystal made a surprise cameo as themselves. His last major TV appearance was on the sitcom that was intended to be his comeback, "The Crazy Ones," with Sarah Michelle Gellar as his daughter. The show was cancelled earlier this year after one season.

His ascent into film stardom wasn't exactly as meteoric as his rise to TV stardom. It took him five years to achieve his first success at the movies with "Good Morning Vietnam," a comedy that profiled the original "shock jock" Adrian Cronauer, who delighted war-torn audiences in the 1960s with his talent for impressions. Life seemed to have imitated art (or vice versa), and the performance earned him his first Oscar nomination. His

only win would come for a performance as a Svengali therapist in "Good Will Hunting," the film that also kicked off the careers of Ben Affleck and Matt Damon.

Through his film work, he tried to bring awareness to issues that were close to his heart. Many of his



FROM WWW.FLICKR.COM  
Robin Williams was only 63 when he died.

films dealt with mental illness, an issue that he clearly struggled with in his private life. In "Patch Adams," he played a formerly institutionalized doctor who establishes his own medical clinic based on the principles of humor and compassion. In "Insomnia" and "One Hour Photo" Williams played tortured serial killers. His character in "Dead Poets Society" did not suffer from mental illness, but sought to uplift a group of forlorn teenagers after the suicide of one of their own classmates. Divorce was also a common theme in his life and in his work. The twice-di-

vorced Williams played absentee fathers who found creative ways to reconnect with their children in "Hook" and "Mrs. Doubtfire."

Those who knew him personally regarded him highly. His Julliard classmate was the late Christopher Reeve, whom Williams cheered up during his struggle with quadriplegia. Williams also paid for some of Reeve's medical bills. He teamed up with longtime pals Billy Crystal and Whoopi Goldberg to form Comic Relief USA, a telethon event benefitting the homeless. Other causes he supported include the United Service Organizations and the St. Jude's Children Hospital.

His health problems multiplied recently, as he checked himself into rehab in 2006 for alcoholism. Shortly after "The Crazy Ones" was cancelled, he checked himself into rehab again. He also underwent heart surgery in 2009, an experience he had recently satirized in his stand-up routines. Shortly after his death, both his publicist and his third wife confirmed a diagnosis of Parkinson's disease, which contributed to accelerating his lifelong battle with depression. Still, nothing could stop him from meeting his tragic end in suicide. This tragedy, if anything, should raise awareness for the often stigmatized affliction that is mental illness. This should also serve as a cautionary tale for anyone who is currently suffering from mental illness to seek help and find a support system.



# Marist PR firm promotes Beacon Film Festival

By JULIANA PERCIAVALLE  
Circle Contributor

This past weekend marked the second year of the Beacon Independent Film Festival and the first year that Marist's North Road Communications (NRC) student-run public relations firm worked to promote the event.

Filmgoers sipped craft beer from The Hop and ate goat cheese fritters from The Beacon Bite food truck while watching independent feature-length films, shorts and a web series from New York City to Hawaii to the island of Cyprus. There was also a Women in Film panel and several Q-and-A sessions from actors and filmmakers including "Gender Outlaw" author Kate Bornstein who was the subject of a documentary. Despite the rainy weather on Saturday, the small theater was reasonably full for the whole day.

Nadine Hoffmann faculty advisor of NRC said, "they've been really good to work with." NRC also works with local nonprofits Family Services and Beacon Arts. Hoffmann sees the firm's work as part of a growing trend in revitalizing small towns in the Hudson Valley; "there aren't a lot of PR agencies in the area and nonprofits may not have the funds to hire them any-



FROM WWW.BEACONINDIEFILMFEST.ORG

The Beacon Film Festival ran from Sept. 12-14.

way." NRC's involvement with art and cultural events in Beacon as "great opportunities to branch out for students" who might not think to venture into Beacon otherwise.

NRC was approached in April by Terry Nelson, Executive Director of the Beacon Independent Film

Festival and board member of Beacon Arts. Nelson gave positive feedback to NRC.

"They were all great kids, very responsible and up to the task of helping us promote our film festival," Nelson said.

Despite the time constraints that

came with the film festival being so early in the semester and the fact that NRC was not allowed to hang promotional posters on public bulletin boards, they managed to launch a social media campaign, send out a press release and gather journalists from the Poughkeepsie Journal and the Beacon Free Press to publish features on the film festival. They created a survey for festival attendees to better understand the demographics to focus promotions on next year. They plan on launching a larger campaign and extending submissions to the local festival filmmakers and students.

NRC Director Maria Gironas, who oversaw the volunteer operations at the BIFF, also plans on extending the festival's PR campaign for next year. For Gironas, the biggest aspect of the festival to draw from for promotions was "the story of a community coming together through the arts. Beacon is such a special place that way."

Gironas plans on encouraging professors, mainly in the communication department, to offer extra credit for students who attend the film festival next year, and perhaps for other upcoming events in Beacon.

# Movie review: Guardians of the Galaxy

By DAN GIROLAMO  
Circle Contributor

"Guardians of the Galaxy" is not your typical superhero movie. Instead of being flooded with nonstop action, this movie takes a more comedic route that leaves the theater in an uproar. Its goofy demeanor, combined with intense battles proved to be successful in the box office, as "Guardians" is on its way to becoming one of the highest grossing movies of the summer.

Director James Gunn, along with help from Nicole Perlman, took an unknown comic book series and created a terrific script that will leave audiences wanting more. In fact, "Guardians of the Galaxy" was so well received by critics that a sequel was announced just a month before the first movie entered theaters.

The film starts with the introduction of the lead character, Peter Quill, played by Chris Pratt. Quill, who calls himself Star Lord, is a ravager who was kidnapped from Earth in 1988. 26 years later, Star Lord gets himself into trouble after he steals a valuable orb that has the ability to destroy the galaxy.

In order to keep the orb out of the hands of Ronan the Acuser (Lee Pace), who wants to use the orb to destroy the planet Xandar, Star Lord needs some help.

Zoe Saldana costars as Gamora, an orphan-turned-assassin, who has a complicated relationship with Ronan and joins forces with Quill. Their relationship is rocky at first, but Star Lord uses his boyish charm to lighten things up.



FROM WWW.FLICKR.COM

Guardians of the Galaxy features powerhouses like Chris Pratt and Zoe Saldana.

If there was any suspicion that Pratt could not be a movie star, it is gone now. Pratt was able to incorporate his comedic roots from "Parks and Recreation" into a fun-loving superhero who is not afraid to stand up and fight. After his success in "The Lego Movie" and now this film, Pratt will continue to be a leading man in Hollywood, as he will star in "Jurassic World," which hits theaters next summer.

The muscle of the group belongs to Drax the Destroyer. Played by ex-WWE star Dave Bautista, Draxis, a strong warrior that seeks to avenge his family's death by

killing Ronan.

Vin Diesel voices the computer-generated Groot, a human-like tree that only knows how to say one phrase: "I am Groot." Despite this, Groot's laidback persona brings a smile to the audience's face.

Rounding out the team is Rocket, voiced by Bradley Cooper. Rocket is a genetically engineered raccoon that loves to stir up trouble. Rocket ends up becoming the most memorable character because of his wit and comedic genius.

A strong cast is bolstered by my favorite part of the movie, the soundtrack. The music is based on

a cassette tape that Quill's mom gave to him as a boy. With tracks like "Ain't No Mountain High Enough" and "Come and Get Your Love," the movie has a bluesy rock feel that will leave you singing along. Did I mention Chris Pratt dances to "O-o-h child?"

Marvel took a using with a bunch of misfits to play superheroes. That risk paid off- it turns out that a man, an assassin, a warrior, a tree and a raccoon ended up ruling the box office.

3.5/4 stars



# Women's tennis prepares for spring

By NIKOLAS DOBIES  
Circle Contributor

Well, it's that time of year again. Summer is coming to a close, school is starting up again and sports are finally kicking into high gear. Both of Marist's tennis teams have already begun preparing for the upcoming spring seasons by participating in different tournaments that will continue through the fall.

These tournaments are very helpful to both teams because it allows both the players and coaches the opportunity to see where everyone is as a team before the actual season begins. It is beneficial that the team gets to play some teams that they would not normally play in the regular season. This allows the Red Foxes to be exposed to different styles of play, further preparing them for their regular season.

The women's tennis team is led by Head Coach Jason Sacher and captains Katie Seitz, Sabrina Tahir and Karly Pang.

So far, the Marist women's tennis team has played at the Siena Fall Classic and Stony Brook Classic and are scheduled to play at the Army Invitational at West Point on Saturday, September 27, and Sunday, September 28.

When asked about what his team gets out of the tournaments, Sacher

said, "they get a taste of what it's like competing against tough opponents, and participating in these tournaments will only make everyone on the team stronger going forward."

Most recently the team won three of its matches on the second day of the Stony Brook Classic with junior, Karly Pang advancing to the finals of the flight A back draw. Pang also defeated Navy junior Katie Porter 8-7 before falling to Army junior Eva Sung 8-5 in the final. On the flight B back draw, freshman Claire Schmitz defeated Navy sophomore Audrey Channell in the quarterfinal 8-6, but dropped a nail-biter to Army senior, Elle Taylor by the same score. Junior Nikki Rohan also picked up a quarterfinal win, but lost to Fordham sophomore, Destiny Grunin in the Flight C back draw semifinal.

At the Siena Fall Classic, two Marist doubles teams emerged with victories to open their season. The freshman duo Claire Schmitz and Karly Pang took flight A after taking down Siena's team of freshman Rina Sakai and junior Allysa Singh 8-4. In flight B, the Marist pair of sophomore Callie Morlock and freshman Elizabeth Brozovich defeated Siena seniors Cassandra Braz and captain Jessica Macaluso 8-6.

When asked about his team's performance both at the Siena Classic and Stony Brook Classic, Sacher



COURTESY OF MARIST ATHLETICS

Junior Lisa Ventimiglia (Bayside, N.Y.) hits the ball against Stony Brook this past weekend. Ventimiglia posted a 4-5 record last season with all four wins coming against MAAC foes.

seemed to be optimistic about the season.

"We have got off to a good start but we have a lot of work to do to get to where we want to be," Sacher said. "I

think we competed as hard as we could and I am satisfied with the effort from the team in both tournaments."

The Red Foxes also have a rigorous tennis program and practice schedule in place that will help ensure that they are prepared for the spring season. Currently, the team practices five days a week for about three and a half hours, while in the winter the team will focus on conditioning to further prepare for the tough Metro Atlantic Athletic Conference schedule ahead. The number one obstacle for the team in the MAAC will definitely be the Quinnipiac Bobcats, who was a number one seed last year and is projected to be even better this year. Last year the Red Foxes came very close to pulling off the upset, but this year they hope to be even more prepared than they were last year.

"Our goal right now is to continue to prepare and excel mentally and physically to hopefully win the MAAC in the spring," Sacher said. "I am optimistic for the spring, we could do a lot of good things and there is still room for improvement but we are in a good spot now."

With the right mindset, working hard and remaining dedicated to reaching the goal, the Red Foxes will hopefully become the new MAAC champions.

# Women's soccer drops pair in Annapolis

By OLIVIA JAQUITH  
Staff Writer

The Marist women's soccer team suffered two tough losses to Navy and Delaware this past weekend in Annapolis, Md., at the Navy Invitational.

In the first game against the Midshipmen, Navy freshman Annie Morgan fed junior Courtney Mason from 18 yards out as Mason netted her first goal of the season. Navy outshot Marist 20-2 and owned a 10-4 advantage in corner kicks in the game, en route to a 2-1 Navy victory.

Senior Marissa Mertens scored the equalizer for the Red Foxes in the 59th minute after corraling a loose ball in front of the net. Mertens was one of six Marist women who played all 90 minutes of the game, in part thanks to freshman goalkeeper Ash-

ley Houghton, who made four saves.

Two days later, the Red Foxes took on the Delaware Blue Hens in their first double overtime game since October 23, 2011, when they played a 2-2 draw against Canisius at Tenney Stadium. Despite essential contributions from New York State's capital region—freshman Makala Foley (Shenendehowa High School) and senior Marjana Maksuti (Bethlehem High School)—Delaware junior Elise Krause scored on a penalty kick in the final minute of the second overtime to bring Marist to 1-4-0 on the season.

Making her first collegiate start in goal, Foley made 11 saves, including eight in the first half, to keep the Red Foxes in the contest. Maksuti led Marist with three shots on goal in almost a full 90 minutes of action—her header was stopped in the sixth

minute and three more shots were fired in the first eight minutes of the second half. Freshman Erica Crosier also had two shots on goal.

Coach Katherine Lyn says that, as a veteran, senior goalkeeper Andrea Wicks understands the game and is used to handling pressure situations; the Blue Hens had 12 shots on goal before the game-winner finally got past Wicks.

Coach Lyn admits that the Red Foxes have yet to solidify a starting lineup. She is open to the movement of positions on the field, as well as off the bench. As Marist focuses on maintaining a competitive edge in practice, Lyn is confident that the team will be more consistent with their play and be able to win games, knowing that they have the best players on the field for a given contest.

Marist returns home for a game against Providence (2-3-2) at 7 p.m. on Wednesday.

## Upcoming Schedule

September 21: at Rider  
3:00 p.m.

September 27: at Manhattan  
1:00 p.m.

October 1: vs. Siena  
7:00 p.m.

# Marist XC runs with elite competition

By STEFAN MORTON  
Circle Contributor

The Marist men and women's cross-country team competed at the Wolfie Invitational this past Saturday where they finished in fourth place. The men's team finished behind powerhouses Providence College and Columbia University, ranked 16th and 30th in the country respectively. The women's team also finished behind defending National Champion Providence College. The race was the second event of the year and marked the beginning of the 8K season for the men's team.

Freshman Steve Morrison grabbed a 30th place finish with a time of

26:15—followed by senior Mark Valentino and freshman Steven Rizzo with a time of 26:30—to lead the men's team. The freshman class had a strong showing in their first 8k races.

"I felt pretty well. I was uncomfortable at first because I didn't know what to expect but at the same time I was very anxious and I think that helped me through the race," Rizzo said.

"I saw a lot of improvement since last year. It was only the first race and I saw a lot of young, hungry runners," junior Ryan Colabella said.

"I've been lucky enough to see the team grow and this is one of the strongest starts I've seen since I've been here," Ken Walshak, a fifth-year

senior explained, "There are a mix of old and young leaders, and this is leading to some good performances."

Junior Kristen Traub grabbed a time of 18:55 in the 5K race to lead the women's side. Senior Michelle Gaye finished with a time of 19:16 followed by freshman Mara Schiffhauer with a time of 19:37.

Assistant Coach and Women's Head Coach Charles Williams spoke highly about his team after the race.

"There was a huge improvement from top to bottom in this meet compared to last year. It proves how hard these ladies have worked this summer," Williams said. "I thought they mixed it up real well with three nationally ranked teams. Once we are 100% healthy, we have a lot of good things

ahead of us."

Head coach Pete Colaizzo was content with the performance and sees a lot of potential in his team.

"Am I happy? Of course not, it's September, but I really liked what I saw. I saw people really going after it," Colaizzo said. "I'm proud of everyone but the real season starts next week in Holmdel. There is a lot of work to do. It is just the beginning."

The Red Foxes will head down to Holmdel, N.J., this Saturday, September 20 for the Monmouth Invitational. The course will be the same site for this year's MAAC Championship. There will be many MAAC teams attending, so look for this to be a competitive exhibition for this year's championship.



## Marist football falls to Georgetown

By JOHN FORNARO  
Staff Writer

On a rainy Saturday night at Tenney Stadium, the Marist football team fought hard and attempted to come out with their first win of the still-young season.

Facing Patriot League foe, Georgetown (1-2), the Marist Red Foxes fell to 0-3 for the first since the 2007/2008 season following a 27-7 loss to the Hoyas. The offense continued to struggle as the first stringers only generated a total of 140 yards on 57 plays.

One bright spot came in the form of an explosive 91-yard punt return for a touchdown from senior defensive back, Zach Adler. Adler also recorded an interception, his third of the season, and was later named the Pioneer League Special Teams Player of the Week. The play-making safety took home honors of Second Team All-PFL last season and was named to the 2014 Preseason All-PFL First team this July. Adler said in a post game interview with the Red Fox Network, "we just have to stay positive, we're going to pick up the offense. I have a lot of confidence in them."

After the first series of the game, senior captain and leading receiver Armani Martin left the game with an apparent shoulder injury. Martin didn't come back onto the field until his pads were replaced with a sling. In the same interview with Red Fox Nation, Jim Parady said, "as our best receiver, that hurts us a



COURTESY OF MARIST ATHLETICS

Senior Captain Zach Adler is pictured above returning a punt 91 yards for a touchdown in last week's loss against Georgetown. Adler, who also recorded an interception, was named the Pioneer League Special Teams Player of The Week.

little bit." Parady didn't let this become an excuse for the execution of his team. "The big thing is that we have to find a way to get some consistency and get that ball into the end zone," Parady said.

Starting defensive back, Zach Quarles, also left the game with an injury.

The Red Fox defense played well for most of the first half giving the offense opportunities to make a comeback and put some points on the board.

Heading into halftime, Georgetown only led 6-0, thanks to a cou-

ple of crucial third and fourth down stops from the Marist defense. Georgetown came out of the locker room and quickly scored a touchdown on their first drive, which propelled them to 14 more points in the half.

First year quarterback Ed Achziger went 8 of 21 for 56 yards, and three interceptions. After throwing his third interception of the game in the fourth quarter which was returned for a touchdown, Coach Parady took Achziger out of the game and gave sophomore quarterback Anthony Francis a

chance to take control of the offense. Francis impressed fans with a few throws in the limited time he was in and proved to be a viable option for the first string role if Coach Parady still believes this job is up for grabs.

Francis was a part of the highly competitive quarterback competition this preseason as the Red Foxes looked to replace their record-breaking quarterback, Chuckie Looney, who graduated this spring.

To some reports, Francis seemed to be one of the more impressive quarterbacks out of the six competing for the job. Achziger eventually won the spot but after losing the first three games and only generating one scoring drive in 11 quarters, Coach Parady might be looking to someone else.

Regardless who leads Marist to battle this weekend against Drake, the Red Foxes will remain confident in their play.

Marist has matched up against non-league opponents for the first three games of the season, which could be a cause for the slow start. The team will stray away from non-league matchups and will play the remaining eight games against conference opponents from the Pioneer League starting this Saturday at Drake.

"We're going to keep fighting, every play, we're not going to give up or let down to anyone," Adler said. "Like I said, we have confidence in our team. It's three hard losses but we are pretty confident about it."

## Marist volleyball sweeps the weekend

By ADRIANA BELMONTE  
Circle Contributor

The Marist volleyball team played spectacularly this past weekend, winning every game against Army, Lafayette, Delaware State and Lehigh.

In their home opener versus Army on September 10, the Red Foxes were led by senior Mackenzie Stephens who had a .318 hitting percentage and nine kills on the day. Senior libero Brooke Zywick made a fantastic save as part of her 15 digs for the night, along with senior Gena Russo who had 10 of her own. On the Army side, freshman libero Amber Clay made 17 digs and freshman Carolyn Bockrath had 13 kills throughout the game.

Marist took an early lead in the first set but Army slowly crept back, tying the score at 22 until an error on the Army side and a kill by sophomore Liz Gassman sealed the 26-24 win for Marist.

The Red Foxes dominated the second set, winning 25-16, receiving strong defense from Stephens and sophomore Devon Dawson. The third set was a nail-biter, as the score was tied seven different times. Both sides made the final set very exciting as Marist sophomore

Amanda Schlegel made an incredible diving save to go with her four digs throughout the game and Army libero Amber Clay hit a fantastic service ace. Eventually, Marist pulled away and won with a final score of 25-18.

The Red Foxes then hit the road and took both games from Lafayette and Delaware State in a Crosstown Tournament. Against Lafayette, Marist came out strong, winning three consecutive sets 25-15, 25-7, and 32-30.

Mackenzie Stephens led the team with a .556 hitting percentage and Zywick had 15 digs. Dawson and Gassman both had a .444 hitting percentage for the game. Schlegel had 10 digs to go with her .400 hitting percentage and three service aces in the game.

The third set featured 14 ties between the Red Foxes and Leopards and finally came to an end from a kill by Marist junior Courtney Shaw, followed by an attack error by Lafayette sophomore, Katherine Stephens.

Later that day, the Red Foxes played the Delaware State Hornets, taking all three matches from them with scores of 25-12, 25-20, and 25-9. Dawson stood out, hitting .533 with nine kills and a dig. Stephens and Shaw hit .385 and .357, respec-

tively. Junior Kelsey Lahey had 10 kills and freshman Sydney Rojek completed three service aces to go with her 11 assists in the game.

Amanda Schlegel had 18 assists in the game. On the Hornets' side, the team struggled mightily in attack percentage, at only .020. However, Jasmine Jackson had 13 digs while Nevershi Ellis had eight digs of her own. Taylor Marshall completed 25 assists.

In the final game of the Crosstown Tournament, Marist beat the Lehigh Mountain Hawks in five sets. Shaw led the charge with a .417 hitting percentage to go along with 13 digs and 12 kills. Lahey also played extremely well, slamming 20 kills as part of her .356 hitting percentage. Schlegel and Zywick each had 13 digs, with Schlegel also completing 46 assists, while Dawson had 11 kills. Lehigh did not go down without a fight, however; junior Amy Matula had a game-high 55 assists along with 14 digs.

Senior Kaylynn Genemaras slammed 17 kills as part of her .452 hitting percentage and junior Ana Vrhel hit .467. Senior Jade Van Streepen hit .385 with 14 kills and five digs.

The game came down to a kill by Schlegel for Marist to take the lead

and seal their fourth consecutive victory that week.

Shaw was later named Tournament MVP and Stephens was chosen for the All-Tournament Team. Libero Brooke Zywick was also awarded MAAC Libero of the Week for the third time in her collegiate career.

As Marist hopes to improve upon their 8-2 season, their next three games will be at the McCann Arena, starting this weekend as they host Canisius at 1 p.m. on Saturday September 20, Niagara on Sunday, September 21 at 1 p.m., and Fairfield on Wednesday, September 24, at 7 p.m.

### Upcoming Home Schedule

Saturday, September 20 vs. Canisius  
1:00 p.m.

Sunday, September 21 vs. Niagara 1:00 p.m.

Wednesday, September 24 vs. Fairfield  
7:00 p.m.