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No. 1

COUNCIL REJECTS AMENDMENT

Council Creates Publication Board SIGNATURES QUESTIONED

by Ray Kremer

The Council of the Student Government has established a Student Publications Board. This board shall have jurisdiction over student publications receiving income from the Student Activities fee or other Marist College funds and also over those distributed to the general student body or the general public provided they are recognized as a publication produced by Marist College Students.

The Board, whose duties are to uphold and improve the standards and quality of student publications and to preserve the freedom of student publications consistent with responsibility, is composed of nine members: They are: Walter Maxwell, secretary of publications; Mike Feddeck, Jack Kelly, Jim Sullivan, Fr. Campbell, Mr. White, and Mr. Shau. The faculty members having equal voting rights. (The Board is awaiting the appointment of two more members.)

The board has begun its task of improvement with the institution of a Publication Agency, which has been designed to operate an off campus subscription service to determine subscription rates of student publications, and to administer to the sales of such

subscriptions. The revenue earned through this agency will be polled and used as operating funds for student publications participating in this program. The program is open to all recognized student publications.

The action of the Publications Board has been of great aid in improving the school newspaper, having sent letters to newspaper editors of 29 colleges and universities requesting ideas and suggestions for a better newspaper. In reflecting on the results of this inquiry, Walter Maxwell, secretary of publications said, "It is my opinion from the letters I have received from other colleges and universities, that the editors of our newspaper should be paid. The idea of salaries hinges on the fact that the newspaper would be self supporting and no money would be granted by the Council for operating expenses of the paper. The editors salaries as would all other costs for the publication of the paper come from advertising and subscriptions.

At a meeting of the Budget Committee of the Student Council on Feb. 3, the opinion of the Publications Board presented by Mr. Maxwell facilitated the granting of operating

funds to the paper.

During a regular session the Student Council rejected an amendment to the Election Code by a vote of 7 to 4. Voting was carried on by secret ballot. The amendment introduced by Vice President Maher would have extended the declaration of candidacy date, February 3rd, two days. Mr. Maher argued that be-

Representative Di Sogra delivering his speech at Council meeting.

cause a law does not go into effect until the Council minutes are read (at the next meeting) and corrected, the February 3rd. deadline was invalid, since that date had been voted upon and approved but not properly promulgated.

The President of the Council retorted citing Robert's Rules of Order and a Judiciary ruling, which stated that a law goes into effect

when it is voted upon.

Complicating the issue was a petition for competition from the Student Body," which was presented by Mr. Maher. Although the Vice President acknowledged that there was no legal basis for referendum in the Student Body Constitution, he requested that the council consider the 'petition" in their decision. The validity of the petition was questioned by Secretary Waters and Treasurer Zottoli. Both called up witnesses who testified that they had regretted signing the petition because they had not properly understood the issues at the time of signing. Countering, the petitioners denied that they had not properly presented the petition.

Discussion was open up to the members of the student body in attendance. At issue was the importance of the law versus the uncontested offices. Freshman, George McKee crystalized the issue when he said were those responsible "where candidates when their declarations of candidacy were due?" Judging from the applause it seemed that the majority of those present sided with the statutes.

Highlighting the session was a speech by Representative Di Sogra in which he alluded to "certain radical factions" who were attempting to "pressure" the Council and undermine the constitution. Mr. Di Sogra drew considerable applause coupled with a few scattered boos.

Shortly after this the council voted to reject Mr. Mahers proposal to ammend the election code.

Finally Brother Felix Michael Shurkus commended the council and the Student Body for their "demonstration of democracy.

New Paltz & Vassar At Intercollegiate Day

The Fleur de Lis, which was formed, as its constitution states, for a further understanding of the French language and literature through lectures and visual aids pertinent to French civilization, and also through the publication of a French journal, has recently been expanded, through the adoption of a new amendment, to bring its members to a sharper awareness and knowledge of world affairs. This new concept of the club is being fufilled by lectures on international governments, languages, and cultures, using France as a model.

With this widened scope of activity, the Fleur de Lis became the Fleur de Lis International, an international relations club affiliated with the Collegiate Council for the United Nations (C.C.N.U.)

As both Vassar College and New Paltz State Teachers College have International Relations Clubs, it was deemed advisable for the three clubs to decide upon a method of organization enabling them to better work together as neighboring colleges. The method decided upon was to set up a series of Cocktail Parties which would create an agreeable and enjoyable atmosphere, enabling the members of all three clubs to become more easily acquainted. The first of these Cocktail Parties will be held at Marist College on Tuesday, March the ninth, when a lecture will be given by Mr. John White of the Marist College History Department on the evolution of the United After the lecture, the representatives

of the three clubs will break up into small groups to discuss the lecture. Nations with an emphasis on the nationalism of the member nations.

The most recent addition to the extracurricular activities at Marist is the newly formed Spanish Club. Formed last December by a group of Spanish majors, it desire is to improve their knowledge of the Spanish language. The emphasis is on speaking ability, but they also devote some time to improving the written aspect of the language.

Since the club is so new, they have not had an election. The founders of the club would rather be called advisors than officers. Ray Budion ('68) is acting as president along with Angel Millan ('68), Dave Gerling ('65), and Tom Bauer ('68). Brother Gerard Weiss is the moderator of the club.

Although the Spanish Club has not as yet received a charter from the student government, they are progressing along the lines of organization. Having already attracted 35 members, they are making plans for the future. They owe most of their success to the cooperation of the Language Department and to the initiative of their individual members.

The next event on the agenda for them is a movie. The Life of Manolete is scheduled, and it will include many exciting bullfight scenes. Also planned are seminars, discussing the various problems in Latin America.

Spanish Club Formed; S.C. Approval Sought

There are approximately ten student brothers connected with the club and they have contributed much. They have shown great initiative in heading discussion groups and have cooperated fully with the leaders of the club.

Istead of offering their services to only members of the club, the members decided to make themselves available to anyone seeking assistance. As was shown when, before the final exams, many students who were not memers, were given answers to their problems.

Since it is their belief that you cannot learn to speak a language without practice, they have provided the opportunity of speaking in Spanish along with the enjoyment that comes with looking into Hispanic culture.

At the meetings it is interesting to note that they do not say in a group, but break up into groups of five or six persons with one advisor per group.

Once separated, the advisor leads them in conversation in Spanish. They have no written lines, everything is ad lib. In this casual atmosphere, they can talk with out worrying about their mark ortheir mistakes. It is hoped that more and more members will, by this method, achieve fluency in the Spanish language.

Theatre Guild Joins Delta Psi Omega

By Ray Stewart

The Marist College Theatre Guild has been granted permission by the Student Council to join the "Delta Psi Omega Dramatic Fraternity." The purpose of this honorary organization is to reward those members of the Theatre Guild who have obtained the status of "Master", that is, being credited with four or more productions.

Delta Psi Omega has over 200 chapters in the U.S. The fraternity's official publication appears in over 600 colleges and universities and informs drama students and workers of what other theatre guilds throughout the nation are doing.

The fraternity will not only bene-

fit those members of the Theatre Guild, but will secure for Marist all the prestige accompanying the presence of a large national fraternity.

The Theatre Guild, moderated by Brother Lanning and directed by Jim Britt, has a total of eight candidates for the fraternity.

Floor Please: Elevator Mania

By Al May

There exist on this campus a few select members of an organization who, although well known to the residents of Leo Hall, are virtually unacclaimed by the rest of Marist College. This small group of budding intellectuals is known as the O.E.D. B.P.I., the Organization of Elevator Detainers and Button Pushers International. This paper, as part of its never ending battle against ignorance, believes that it is therefore its duty to enlighten the populace of these hallowed halls as to the activities of this group of witty young geniuses. The members of this elite society are all ardent devotees of the philosophy "Haste makes Waste,"

The residents of Leo Hall are all acquainted with their humorous habit of getting off the the elevator and pushing all of the buttons. This brings tears, obviously of joy, to the eyes of the student who has three minutes to get to Donnelly before his class starts; for, having depleted his share of cuts during the first week of school he is now treated to the thrills of a "race with death" as it were.

Unfortunately, this does not detain all of those who use the elevator as, many of them only use it to go one floor. So that they don't feel left out, the organization has come up with a new game called "Open the Door and Stop the Elevator Between Floors"—a real scream.

Although to most of us, the hilarity of pushing all the buttons is extremely obvious, there are always a few killjoys who don't appreciate spending twenty minutes journeying from the sixth floor to the lobby. Just yesterday I saw a whole elevator full of such soreheads get so disgusted that all forty-two of them got off the elevator and used the stairs.

Although initially looked upon with some distaste, the members of this society are rapidly gaining respect as their truly humanitarian objective of "Physical fitness through exercise by use of the stairs" becomes better known.

Today the club held its regular meeting in the gymnasium and, while dodging pieces of falling ceiling, outlined future plans. The members left after deciding to barracade the stairs, it having been brought to their attention that some people, finding it faster and less aggravating to walk, were no longer using the elevator. What fun is pushing all the buttons if no one is on to enjoy the ride?

We wish these men all the luck in the world in their endeavors to avoid old age senility by acting twelve years old for the rest of their lives.

GUZZLE, GUZZL, GUZZLOSH

By Joe Towers

There are two common conceptions of the college student. The first is that of the bespectacled introvert meandering haphazardly through a forest of tomes assembled at his favorite habitat of study. The other is that of the ne'er do well extrovert, friendly and easy going, slung unceremoniously over the apex of his fortitude, a bar-stool.

Why do college students in general, and Marist students in particular go to bars? Upon interviewing some twenty students the following reasons were offered:



"Everybody else goes, so I go to socialize."

"Because there isn't anyplace else to go; also because of the social status involved, it's the accepted thing to do." "To make sure I'm not missing anything." "Where else are you going to go? A candy store maybe? Let's get realistic about this whole matter, a bar is the only place to go where you can socialize. There are always girls there, which is more than I can say for some other places."

Many of the other students had much the same thing to say. In general, college students have to have a place to sit down, forget their studies, meet girls, and just plain shoot the bull. Sure, dorm life is fine, as far as dorm life goes, but many of us would rather discuss what's on our minds with each other over a glass of beer than over a bottle of coke. Going to a bar offers us a place for recreation, and, as long as we stay within our drinking limits that recreation is good and wholesome.

The basic problem seems to arise from the "fact" that many students do not stay within their limits; at least this is the way the problem appears to our critics. This is a false impression. The number of students who habitually go out with the sole intention of becoming inebriated is absolutely minimal. The old axiom about one bad apple spoiling the bunch does not apply in this case. Most students are mature enough to appreciate the responsibility entailed with the privilege of drinking, and in realizing this responsibility they are able to maintain themselves as gentlemen while drinking.

The whole question of college drinking has been blown completely out of proportion. Is it fair to revoke the priviliges of the many because of the actions of the few? Hardly! Rather it is better for the many to ostracize the few responsible for the bad name. We can solve the problem ourselves if some of us will take the initiative. A little unity, spiced with much common sense, can do much to further the cause of fair play in the consideration of the college "drinking problem".

Extra Desserts Anyone?

By Bill Karl

"I like the boys very much. Sometimes, though, one can't help but notice someone walking out with their pockets bulging. I tell them that ice cream will have to be cleaned out of the pockets when it melts, but they say they like it anyway." Such was the reply of Kyeson Corbett, the young Korean woman who acts as cashier in our cafeteria, when asked her opinion of the men of Marist. She has been in this country for less than a year, but the behavior of the Foxes has given her a very fine impression of the American youth.

Mr. Mead, the representative of Mealtime Management for some 40-50 high schools and colleges, had nothing but the highest praises for Marist and its students. "I've worked in schools as far south as Long Island," he said, "and the fellows here at Marist are as nice as any I have met. They are thoughtful, receptive, and, above all, courteous."

Then, of course, there were the varied opinions of the people who work, serving the food, cleaning off the tables, and managing the whole operation. Mr. Moran, the manager at Marist, had very little to say as far as number of words goes, but what he did say could only be said concisely. He is very pleased with the kitchen, he likes the students, and he enjoys working here.

Two of the favorites with the students (not only because they give the biggest helpings of food) are Viola and Cathy. They were not too talkative on the subject of Foxes, but they did find time to admit they like the fellows. . . "with some exceptions." They agreed that there are some problems, but these are few and usually easily solved. They definitely like the students, and they have had very little trouble with them.

There is not too much that can be

said concerning the opinions expressed. They are certainly a credit to the students and the administration at Marist College. One certain fact has been established: Marist men do like ice cream!

MARIST: YESTERDAY, TODAY & TOMORROW

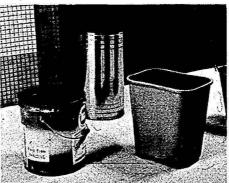
By John Skehan

Marist College has had a brillant past. It has grown since 1957 when it first admitted lay students. In that year the number of lay students totaled 13, all residents of the area. Their classes were held in Marian Hall and next door in the Gym. The class-rooms totaled the grand number of four.

The college has progressed to its present enrollment and academic standing. It now has Donnelly, Adrian, Leo, Sheahan, and Fontaine Halls. Our Library, originally established in Greystone, has grown in both the number and variety of books. Our students and faculty have increased in the last few years. The standards for both students and faculty are high and they continue to climb higher.

What about the future of Marist College? What will the incoming freshman of 1977 see? He will probably still have shaving cream battles, but with a new, super strength aerosol can that will be guaranteed to last for the duration of the hostilities. The Dean of Residents will probably inspect someone's room and find a miniature solar powered refrigerator under the desk. The parking problem should be alleviated by the new M.A.R.I.S.T.S. (Metropolitan Area Rapid Inter-State Transit System) which will bring students daily from our suburbs of

Newark, Hartford Albany, the Bronx, and perhaps even Washington.



The faculty will meet the new students, "young, eager, and dedicated." The rudiments to micro-biology and nuclear physics will be taught. The arts and business students will have courses such as "The Age of Reform and Reaction, 1950-1972," and "The Problems of Mechanization and Unemployment." The curriculum will be expanded to meet the ever-changing requirements of the world outside of these walls. The Dean will deal with overcuts by suspending students from participation in extracurricular activities such as the Flying Club and the Russo-Icelandic Study Group.

the Russo-Icelandic Study Group.
1977 will see a new breed of student on the campus. The incoming class of 1977 will have more background than the graduating seniors of 1977. They will be able to intelligently discuss the problems involved in the maintenance

of our latest space station. They may know more about world politics and nuclear testing than about the latest baseball stars. They will have perfected an even more effective water bomb and an impenetrable plastic shield for their protor's door.

The calendar for 1977 will feature such events as the inter-collegiate power boat races, the Tenth Annual Literary and Historical Writing Workshop, the new lecture series on "The Problems of Astroid Mining."

Marist College, students, faculty, and phsyical plant, will grow in wisdom and experience before the gaze of its former students who will be proud of their old halls, as students are proud of them now.

THE QUESTION BOX

WHAT CHANGES WOULD YOU MAKE IF YOU WERE DEAN

Six cuts instead of three

--John Murphy
I'd change the cut system to twice
the number of semester hours plus
one, and anyone over that number
of cuts would get an F

—Jim Waters
I'd do my best to eliminate conflicts
with exams. That is, no student
would have more than one exam
per day and I'd extend exam week
to two weeks

--Jim Sullivan

MARIST SPEAKS

INITIATION THRU COMMUNICATION

The above motto characterizes the newest, and perhaps profoundest publication on campus, the CIRCLE. We of the CIRCLE are extremely proud of it along with the toil and trouble that we have weathered in our quest to produce a newspaper worthy enough for you, the students of Marist College. However, there still remains one very important drawback: this paper cannot make its bi-monthly deadline without your help and cooperation. There must be repeated co-operation on your part if the CIRCLE is to continue publication.

Resorting to immature and blatant methods of criticism to attain an end is never justified and seldom effective. Many Marist-men in the past have expressed the desire to have the newspaper continue, then criticised the Editor and the Editorial Staff of our predeccessor, yet never once offered a solution to solve the problem of that atiude of indifference which has characterized and possessed those students. If you like the paper, why not support it? Give it your help and co-operation. If approached, please accept the challenge and write an article or two... or three... or four. Show some life here at Marist! Be proud of your school! Let the outside world know that a Marist College exists by submitting something, anything, thereby allowing our publication to be sent to other schools. Follow the initiative taken by a few responsible students and allow us to communicate to the outside world. After all, this is your newspaper, so why not have an article with your name appearing in it? Let this be the first and last editorial on student indifference and let us proceed with "INITIATION THRU COMMUNICATION" in the way that it was meant.

BATTLEGROUND: MARIST

The final issue of our predecessor contained an article concerning the bookstore entitled "Operation Confusion" which is the antithesis of the editorial policy for which the CIRCLE is striving. As we have stated above our purpose is initiation, not instigation, thru communication. The reputation of the Bookstore Manager was unjustifiably attacked through irresponsible reporting. Consequently, unfounded charges and innuendos as were contained in "Operation Confusion" would have no place in this paper.

The comparison of the "human factor" in the bookstore to "mice and monkeys" was both tasteless and tactless. Furthermore, nobody, not even the manager of the store himself denies that there are certain limitations inherent in the operation of the bookstore. Careful invesigation has shown that the writer of "Operation Confusion" never even bothered to seek out the reasons for these limitations. For example, the article complains about there being a shortage of textbooks at the beginning of a semester However, we find that it is impossible to estimate *exactly* how many people will take a given course: consequently, the shortages are not due to any inadequacies on the part of the "human factor." Other criticisms of the author can be explained just as easily.

Finally, a college newspaper should be a battleground for student opinions. However, the CIRCLE does not intend to let anyone's good reputation die on that battleground!

Notre Pame vs. Hollywood

By John Farrauto

Arguments before the Appellate Division of the N.Y. Supreme Court are notorious for being held in an empty courtroom. However, on January 15, 1965, more than forty lawyers came to hear the case of the University of Notre Dame vs. 20th Century Fox. The action involved the movie and book John Goldfarb Please Come Home. Earlier, Justice Henry Clay Greenberg had issued an injunction prohibiting the release of either.

In essence, the film involves a ludicrous episode in the Middle East, where a group of American football players lose to an "unusual opponent" after an evening of bacchanalian festivities. The problem is that Fox Corporation chose to employ the name Notre Dame for the American team and even filmed scenes at the school and utilized a picture of the school seal. As a final touch, the character Fr. Ryan is clearly intended to Fr. Hesburgh, the universities' noted President. The film was produced without Notre Dame's permission.

Some of the significant issues are: 1. Is a school name "property?" (The lower court said yes!) 2. Is there a violation of the N.Y. Civil Rights Law Section 51 (which prohibits the unauthorized use of ones name for... trade purposes-unless the public's right to know is involved?) 3. Is there a legally protected "property right"? 4. Has Notre Dame's Right to Privacy been infringed upon? (See Warren and Brandeis, "Right to Privacy") 5. Does Notre Dame stand to incur irreparable injury as a result of the picture if released?

Fox Studio contends that this injunction violates their freedoms of speech and press, that they stand to lose \$4 million, that the court is in effect issuing a prior restraint forbidden in Near vs. Minnesota by the U.S. Supreme Court, and that no one would believe that these "funny" occurrences really involved Notre Dame.

Justice Greenberg's decision favored Notre Dame. He charged Fox with "commercial piracy," while he acknowledged the constitutional restriction and the monetary loss, he felt that the rights of both sides must be balanced, that the harm to the University, despite the farcical nature of the film, would be irreparable, and that the use of the school name "can in no way be classified as any form of art or literature,... neither the book nor the motion picture is a satire, burlesque or any other literary portrayal or criticism of the University of Notre or its team" (thus avoiding the question of censorship.)

All expectations are that this case will go to the U.S. Supreme Court and may become the most controversial case of 1965.



"Power politics is the diplomatic name for the law of the jungle."

BOOK REVIEW

The Kennedy Wit, edited by Bill Adler, Paperback edition Bantam Books, 126 pages.

Of all the books written about John F. Kennedy perhaps the most entertaining is The Kennedy Wit. Mr. Adler avoids all the, now near trite, analyses and evaluations of the late President and instead presents the personality of the man by means of selected humorous remarks and revealing photography. The real author then, would seem to be Kennedy. However, in all probability this is not entirely true for, since many of the President's speeches were written by speech writers there is a very good likelihood that a number of the witty remarks were not the President's, himself.

Nevertheless, the importance of humor in politics is self evident. The 1960 campaign in Pennsylvania:

"I'm glad to be here because I feel a sense of kinship with the Pittsburgh Pirates. Like my candidacy, they were not given much of a chance in the Spring."

At a \$100 a plate Campaign Fund Raising Dinner:

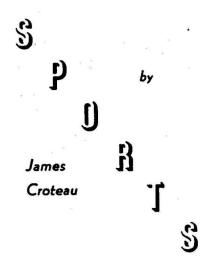
"I am deeply touched—not as deeply touched as you have been by coming to this dinner, but nevertheless, it is a sentimental occasion."

After appointing his brother Attorney General:

"I see nothing wrong with giving Robert some legal experience as Attorney General before he goes out to practice law."

It is remarks such as these which bring *The Kennedy Wit* above the level of a mere joke book because they all have behind them cold, hard political realities, as Kennedy must have known only too well.

⊕→ CIRCLE ⊕→
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Athletes at any liberal arts college are important. Marist Gollege is no exception. An integral part of college life, a basic element for a well-rounded education, and a great contribution to personal character is sports. This isn't just limited to varsity sports, but spreads itself into the fields of intramural, inter-club and physical educational activities.

Marist College, being a young school, has not yet developed any great teams in interscholastic competition. Its crew teams in their fall debut were impressive, but the soccer and basketball teams appeared weak. The cross-country team looked good for a while, but faded toward the end of the season. The wrestling team is still struggling to get established. This lack of "excellence" in any one sport, coupled with the lack of proper sports facilities, has led to a problem in school organization, that of school spirit.

One of the first things a visitor to our campus realizes is that, as a body, the school is not united in spirit and feeling. Interscholastic sports are usually the leaders in developing school pride and excitement, but at Marist things haven't worked out that way. Instead, intramural sports has set the pace and with it has developed strong class and club unity without school spirit.

But this isn't all bad. So far the football and basketball teams which have participated in the intramural leagues have been very successfull in their achievements toward the individual. These activities give each student a chance to relax from the pressures of his studies and maintain some semblance of physical condiavailability That participation, that each student can get up a team in which he is able to compete with other groups, is important in individual development. Organized and run by the students themselves, they give the benefit of intelligent and largescale participation by members of any team.

Spirit is high on the intramural teams, and the championship games are exciting in their play. The competition is often fierce, but the fun of sports is always there, always available, and always contributing to the college community.

How can school spirit be raised? Only by a strong Booster Club and Varsity Club can the students excite the flame in themselves. Only by better facilities can the varsity teams develop better quality. Only by better treatment can the individual athletes try to perfect themselves. And only by the establishment of a few solid years of school spirit can Marist College gain the tradition it deserves.



Varsity To Face Philadelphia Team

Marist College reaches the high point of this year's basketball schedule against Philadelphia Textiles, Saturday, February 13th at Lourdes High School, Ranked high in the

Wrestlers Head Toward Hunter

Preparing to travel to New York City to face Hunter College on Saturday, February thirteenth, the Marist wrestling team heads to the closing of their 1964-65 season. Following the Hunter match, the team faces Montclaire State at home, the seventeenth, Farleigh Dickenson away, the twentieth, and concludes their competition against Yeshiva home on February the twenty-forth.

Coached by Mr. Lewis Shultz, the team has been "handicapped by inexperience." Although their record was marred by five straight defeats before their first victory, Coach Shultz is optimistic about the future. His team consists of all sophmores and freshmen who are, as co-captain Mike Hackett feels, "getting consistently better with every match." Despite the problems of a young team, their showings have reflected a close, high-spirited group of men, "eager to participate and anxious to learn."

In the 123 pound class, sophomore Pat Collum is the regular starter. Ambrose "Butch" Tardive is the 130 pound regular with Pete Heidenreich wrestling at 137pounds, both of whom are freshmen. Following the late season ineligibility of sophomore cocaptaini Mike Hackett, one of the most experienced members of the team, freshmen Ed Labuda and Joe Brosnan are competing for the 147 pound position. The other sophomore captain, Bob Langenbach, holds down the regular 157 pound spot with John Theis, a freshman, also competing. Freshman Jim Croteau is the regular in the 167 pound class, with Charlie McDermott ,a sophomore, vying for the starting position. Sophomores Joe Esposito and Eddie Keane fill out the team in the 177 and unlimited classes, respectively.

After opening losses to Rockland C.C., Suffolk C.C Monmouth College, Orange C.C, and the U.S. Merchant Marine Academy, The red-and-white wrestling team beat Bronx C.C for their first victory. On February 6 they were to face Newark Rutgers College before heading into their final four matches.

nation's small colleges, Coach Paul Arnold expects this to be the "strongest" team they have faced all year.

The only school played by both teams was New Paltz State. Marist won a decisive 101-68 victory, while Philadelphia overwhelmed the Hawks 155-49. Expecting a full-court press by Philadelphia's strong defense, Coach Arnold has worked his offense long and hard. Despite the choice of Philadelphia as heavy favorites, he feels that his team might "show some surprises."

With Fred Weiss' departure at midseason, a key man in the basketball team's attack was lost. The six footfive Weiss was the leading rebounder on this year's team, and was the first Marist player to score over 1,000 points in his college career. The loss put added pressure on the remaining regulars and gives more responsibility to the bench.

Coach Arnold is depending heavily on his new center, John Murphy, the team's leading scorer, who moved over from his forward spot. The regular forwards now are Jim Clancy and Dennis O'Brien. Clancy, hitting 46% on his jump shots, is a threat from the corner with O'Brien's strength coming on his drives. Working as guards will be Mike Borelli, a strong ball handler, and Bernie Dooley, the leading foulshooter with a 92% accuracy. Bob Casey and Garry Henderson give depth to the back court.

In reserve, Coach Arnold has Gus DiFlorio and Tom Finucane. Joining them are Tom Murray, Larry Magill, Wally Abrams, and Bob Shiraldi. Though seriously lacking in height, Coach Arnold looks for experience in his young ball club to be the key to their future successes.

Coach Arnold finds displeasure in two facets of his team's play. In their first eleven games, the squad lost the ball 127 times because of bad passes or moving violations. Also their foul shooting has been extremely poor at 70%. Despite this, Coach Arnold feels his team has "played up to expectations".

Sophomore Leads Marist Matmen

One of the outstanding wrestlers of Marist' College's 1964-65 athletic season has been sophomore Bob Langenbach. Though his record has been three wins and three losses, two of those defeats were by narrow margins. Wrestling in the 157 pound class, most of his competition is above his 153 pound normal weight. Yet at every match he proves that he is the "scrapper and strongman," as Coach Mike Shultz calls him.

Graduated from DePaul High School in Wayne, New Jersey, Langenbach had no high school wrestling experience. When he got to Marist, the sports-minded Bob found that wrestling was "the only sport I could really go out for besides weightlifting." Soon he was caught in the excitement of the sport and realized its physical and mental contributions.

Langenbach's ideas on wrestling are quite definite and reflect the Feeling of most of his teammates. His consistant efforts have earned him the co-captainship, proving how well he is liked by his fellow wrestlers. What he likes most about the sport is its "individual gratification." Bob finds in wrestling "one of the greatest feelings in sports, that of achieving victory by your own efforts, and no one else's. If you win or lose, no one is responsible but yourself."

Langenbach dismisses many of the false notions in the average person's mind concerning the sport. "There are few injuries after good conditioning. The sport depends not so much on strength, but conditioning, speed, reactions and intelligence. Mental attitude also is important, and contributes greatly to victory or defeat."

In wrestling, Bob finds many contributions to personal character and well-being. "The sport is set up to stimulate fair play. The rules outlaw unneccessary roughness. Although you have to be mean sometimes, the customary handshake after the match reflects the high ideals of sportsmanship. The physical and mental training also are important to the overall growth of the individual."

Of Coach Shultz, Langenbach speaks very highly. He finds him to be "a good coach and a great guy." Bob likes the way the coach joins in with each practice and anxiously works with each individual. "And his wrestling and coaching abilities command the respect of all the team," says Bob.

Hopeful of the future, Bob feels that if most of this year's squad returns, "next year, with our experience, we will be aiming high and win most of our matches."

Freshman Cagers Shoot High

Before most of the varsity basketball games, a group of men, captained by Ricky Schneider and Vince Boccalini, represent the Marist College freshman basketball team. Playing a nineteen game schedule, the squad has done "better than expected." With a five and six over-all record, with three and one in league play, the members of the team hold second place in their conference. In the final

game of the season, the Junior Cagers face a powerful Monmouth College team in what could be the deciding game of the championship.

Joining Boccalini and Schneider on the usual starting team are Butch Milligan, Gene Frein and the tall man, Jeff Kegler. Also alternating regularly are Rich Fleming and Richie Rowan. Other members of the squad include Hank Bialosuknia, Paul Rinn, John Flood and Bob Newman.