

RADIO CITY MARIST

Marist College's vaunted "card-board Gymnasium" has served, in addition to other functions, as a theatre. The Gym's inadequacy in this particular aspect of its usefulness hardly need be questioned.

The Theatre Guild of Marist was voted the club of the year in '63-'64. It is this group in particular, and the student body in general, which will profit from the inclusion of the new theatre in Champagnat Hall. The theatre will seat 358 persons in three seating zones. Brother Linus Foy has described it as "small but intimate."

The theatre will be equipped with a 24'x36' workshop directly behind the stage. Attached to the workshop will be a truck dock to facilitate the loading and unloading of scenery. There will be two dressing rooms, with additional rooms available if necessary. Set changes will be effected by means of a fly loft to raise and lower scenery. There will be ample space available for storage of costumes and stage equipment. Brother Linus has

termed the theatre "The most well equipped theatre between New York City and Albany."

For those interested in statistics, the stage will be 60 feet wide by 30 feet deep. The total cost of the theatre will be 286 thousand dollars. This figure can be subdivided into 50 thousand dollars for lighting equipment, 21 thousand dollars for the curtain and the curtain mechanism, 15 thousand dollars for the seating facilities, and 200 thousand dollars for the physical plant.

Of particular note are the facts that the theatre will be air conditioned, equipped with a movie screen and two projectors, and wired for closed circuit television.

There will be a gallery lounge for use during intermissions, and the Rathskeller will be easily accessible from the theatre. All in all this theatre promises to be one of the most important structures of Champagnat Hall because it will be our face forward to the many residents of this area.

Marines Invade Campus

The U.S. Marine Corps officer selection team visited Marist College on March 8 and 9. Marine officers were present, discussing with interested students the ground and air programs. These programs are as follows:

Opera: Enjoyment

MUSIC COMING TO

A constitution has been prepared for the approval of the student government by one of Marist's newest organizations, the Opera Club. The purpose of the club, as stated by its moderator, Mr. John White, is simply "to listen to opera." Meetings are held in Adrian lounge every Wednesday afternoon from 4:00 till 5:30, a particularly good time for participation by commuting students. The meeting usually consists of a brief explanation of the scene and plot of the opera and some comments on the performers by Mr. White followed by the opera itself.

The club tries to vary the types of operas played. The selections planned for future meetings include: Verdi's "Aida," and Mascagni's "Cavalleria Rusticana."

As the first club of its type on campus, the Opera Club has hopes of doing several things to help the college and its growth. Bill Glashen, the spokesman for the students in the club, hopes that the club will be able to work in conjunction with the tentative radio station, and that it will be able to institute a permanent record library on campus.

A general meeting to discuss the club's organization is scheduled for Wednesday, March 24, in Adrian Lounge, for all students interested in learning more about the club.

Platoon Leaders Class: Consisting of two six-week training periods at Quantico, Virginia during the summer. There are no military drills, or other activities during the school year. Candidates are commissioned upon graduation from college. The active duty obligation is three years for ground officers and four and one half years for aviators. Freshmen, sophomores and juniors are eligible to apply for this program.

Officer Candidate Course—Aviation or Ground: Open to seniors, OCC-AOC training is conducted after graduation at Quantico, Virginia and lasts ten weeks. Candidates are then commissioned. AOC's report to Pensacola, Florida for flight training. OCC's remain at Quantico for further training.

The officer selection team furnished full details on these programs during its visit, including eligibility requirements and how to initiate an application. The team was found in the Cafeteria-Donnelly Hall from 10 a.m. to 2 p.m.

Future Teachers Speak

by Fred J. Wadnola

Three Seniors and two Marist Graduates discussed the relationship of the student teacher and the school in which he is laying the foundation for his future profession. The panel discussion held Sunday night at Fontaine Hall was moderated by Teacher Education Chairman Brother William J. Murphy and was held for the Marist Student Brothers, who will be sending their first group of Student Brothers next year to participate in the Practice Teaching program.

The panel, stressing such points as techniques of student motivation, co-operation with the supervising teach-



"T-E-A-M-..." - Cheerleaders Kathy Lucy, Kathy Sullivan, Sheila Fagan, Kathleen Reineke, Peggy Conlon, Rosita Caridi, Sue Mullen, and Dawne Crocitto wind up for a spirited cheer.

Spirit Personified

Radiating smiles, lively cheers, and uncontrollable spirit all define one group: the eight cheerleaders from Mount Saint Mary College, Newburgh. Sporting the school's traditional colors, the girls endlessly gave of their time and effort to cheer "The Foxes" on, arriving in snow and sleet just to carry on what they themselves considered "a real joy . . . we really had a lot of fun and are grateful to the Booster Club for their aid and support."

Captained by Peggy Conlon, and her co-worker Kathleen Reineke, the group consisted of Kathy Sullivan, Rosita Caridi, Kathy Lucy, Sue Mullen, Sheila Fagan and Dawne Crocitto. When asked for a comment the girls called out in unison "Yeah, John Murphy." The girls' only wish "is that all games could have as much of a turnout and spirit as the New Paltz game."

To show their appreciation for the spirit the girls added to the games, The Booster Club is planning a night out for the girls, including dinner, and then dancing at the Polish Club.

They feel that the girls have really deserved this for the faithfulness they showed in attending all the home games, and also for the time they had to spend practicing before each game.

Also greatly appreciative of the efforts of the cheerleaders is Mr. Aro'd, Coach of "The Foxes." "Early in the year I was approached by the girls from Mount St. Mary's, and asked if I would allow them to cheer for the varsity basketball team. After consideration, Dr. Goldman and I agreed to let the girls cheer. That was the last time I myself had anything to do personally with the girls. On their own, the girls organized their cheers, procured their uniforms, and never missed a single home game. They are a credit to their school and to themselves, and The Athletic Department is greatly appreciative of their fine spirit."

As for the basketball players themselves, their reaction seems to be summed up by the "gator" (Wally Abrahams) when he said, "I really enjoyed them . . . they really added a lot to the spirit of the games."



er and other problems of the student teachers, agreed the program is a necessity for all prospective teachers.

The graduates, Daniel Fogarty ('64) and John Marquette ('63) pointed out how teaching problems were overcome in the classroom largely due to training in the Marist Teacher Education Program. The three Seniors who have been involved in practice teaching outlined practical applications of teaching experiences while still students at Marist. The Seniors, Jerry Weyant, Larry Plover and Fred Wadnola are three of nine seniors in the Program instituted and supervised by Brother Murphy.

FEDDECK AND WATERS HEAD NEW COUNCIL

by Ray Stewart

The hustle and bustle of the campaign committees has ceased, the posters are down and a semblance of quiet again reigns in the corridors.

Mr. Michael B. Feddeck, the new President, gave this comment after his election: "A President of the Student Government should be representative of all the students in the college and be able to rely upon the support of the student body. It is my earnest desire to achieve these ideals with the full co-operation of the Council and the student body."

"To the victors in this election I offer my congratulations; to the losers I offer thanks to them for their enthusiastic participation in this most important aspect of college life."

Mr. James Waters, who now assumes the position of the Vice-President of the Student Council, gave the following statement: "... I would like to thank the student body for their gratifying vote of confidence. I will strive to continue a policy of realistic expansion in the area where most Marist men are concerned ... their money, name and responsibility. I assure you that the position of Vice-President will innovate, not stagnate."

The other candidate for the office of President of the Student Council, Mr. James Sullivan, graciously offered to render his services for the betterment of the college when he said, "I congratulate Mr. Feddeck on his victory and offer him my utmost support in any manner which he suggests. We both ran exhausting campaigns and now that they are over I sincerely hope that, not only we as individuals, but the entire campus can return to a state of normalcy. I wish his administration the best of luck and look forward to it being perhaps one of the most productive Councils that Marist College has ever seen."

Mr. John Zottoli, the aspirant for the position of Junior Representative, has resigned from the Student Government. He stated that The March

3rd election results had "no effect on his resigning" from the Student Government. He said that, "A liberal arts education requires pondering, relating college studies and outside experience. Because I could not do this significant thinking and serve on the Student Government simultaneously, I resigned from the government."

This March 24th will be a bi-election with contests for the posts of Corresponding Secretary, Recording Secretary and Treasurer.



"Michael rowed the boat ashore..." - The Frobisher Bay Volunteers, Bruce Magner, Rich McKay, and Ted Flynn lead the Feddeck rally in a fun-filled Hooten' - Rally.

PRE-ELECTION BUSTLE

by Al May

True to the accepted traditions of politics, Presidential candidates Jim Sullivan and Mike Feddeck held their campaign rallies in Leo Lounge on March 1 and 2 respectively.

The Sullivan rally was highlighted by the harmonizing of Bob Johnson, Bill Busby, and Jack Burke, all of whom accompanied themselves on guitar. Joining this was banjo playing Larry Plover's singing antics. The entertainment at the Feddeck rally was provided by the Frobisher Bay Volunteers, Richie McKay, Bruce Magner, and Ted Flynn. Further entertainment was to be found in the

presence of a small bevy of female button-putter-ners from Dutchess College.

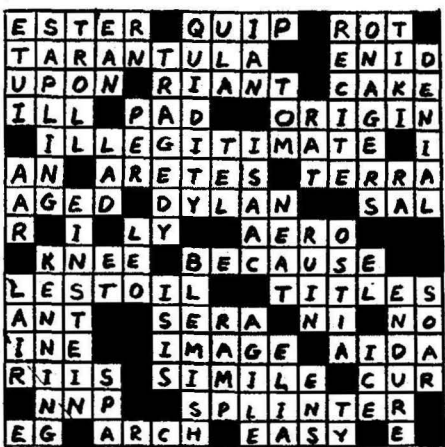
Food, a major attraction at Marist, consisted in cake and soda at the Sullivan rally and cookies and soda at Feddeck's.

Noticeably void at the rallies was a discussion of school politics by the candidates. However, Mr. Feddeck gave a short speech and asked for questions, this lasting for about ten minutes.

The aims of the rallies seemed to be entertainment and relaxation and these seemed to have been had by the majority of those attending. Did the rallies swing any votes? Who knows.



President - Elect Michael B. Feddeck Inauguration date - 13 March 1965 Adrian Lounge



Clothes: Collegiate or Outlandish

by Ann Onimous

This is not a political debate. In fact it is not a debate. It is rather a social suggestion. The term conservative has too often been associated with politics. For a change conservative dress will be considered. To most students this type of dress may be labeled "Collegiate." The name probably evolved from the fact that in the eyes of the public the seemingly typical college students (The pace setters: Yale, Harvard, Princeton etc.) have always been and will always be conservative dressers. The so-called "continental look" was a dud with them.

While some were buying spiked heels and pointed toes, the "real collegiates" were wearing brown and white saddle shoes or a pair of grubby white tennis shoes; but these are the extremes and not of major concern. It is basic conservative dress that should be mastered before far-out fads are even to be considered.

A picture then, of the well dressed collegiate. First, the sport coat. Tweeds and herringbones are best to start with (blazers are fine, but quite common). The coat should not have two vents in the back, but rather one. The pockets should be on a horizontal line, AND ABOVE ALL, KEEP

THE LAPELS AND DO NOT PUT A BELT ON THE BACK (although this idiotic mania seems to be dying). Next, the shirt. The traditional oxford cloth, with button down collars is the perfect shirt. Perhaps the best colors are blue, yellow and white. in that order. The tie: A tie can make or break a person dress-wise. Regimental stripes are naturally included in any good tie rack, but the everlasting print is equally important. The width of the tie should be at least two inches. When it comes to ties, however, the inexperienced should always inquire from someone who has developed a taste for ties. As a matter of fact, this rule should be applied to the purchase of every item in the wardrobe until a basic taste has been acquired. Pants: DO NOT BUY THEM WITH HORIZONTAL SLITS FOR POCKETS; DO NOT BUY THEM TO FIT SKIN TIGHT, AND ABOVE ALL DO NOT BUY THEM WITHOUT CUFFS.

Sox: the safest rule is: Do not wear white sox when wearing a coat and tie, and of course NEVER with a suit.

Shoes: Cordovans and penny loafers are fine, but if you cannot bring yourself to wear them remember: no high heels, pointed toes, snaps, buckles, buttons, or zippers.

From head to foot, that is a crude but basic outline. If it is followed you cannot go too far wrong but you will make mistakes.

Rathskeller Next

by Richard Karol

The Student Council, while its endeavors are often concerned with student affairs and organizations, also has an interest in student social weekend activity. Last Friday, the Council sponsored a Black Whale held from 8-12 p.m. in Adrian Lounge.

Folk music was provided by the Frobisher Bay Volunteers, and free beer was served. The hootenany was followed by records and dancing.

The Student Council, realizing the gap created by those weekends when no activities are scheduled, provides these Black Whales as a pleasant place on campus to take a girl and spend an evening.

The Black Whales are provided free of charge, with tickets available from any Student Council member.

These affairs are a prelude to next year's "long awaited" Rathskeller to which students will be able to bring their girls and have a good time.

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TIME
EFFORT
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MARIST SPEAKS

Certain maxims have evolved over the years which, in certain circumstances, seem very apropos when a point is to be conveyed. The following falls into such a category: quantity does not necessarily presuppose quality, and quality does not necessarily presuppose quantity. However, here at Marist, we have never been given the chance to put the above mentioned maxim to a test, at least as far as the food situation is concerned.

We, as students, have perennially been subjected to a questionable food policy, though probably not on an intentional basis. In short, quality is here, quantity is there but never the twain shall meet seems to be the rule of thumb subscribed to by our food management concession.

That the food is not edible we do not contend. No, that is not the purpose of this editorial. What we are questioning is the preparation of the food and we are asking for improved preparation coupled with an increased amount of nourishment on our plates.

We are aware of the fact that Mom's cooking will never reach us here at Chez Marist. But perhaps the next time we close our eyes, instead of "eating in Italy," maybe that ever-so-often repulsive taste will vanish from our tastebuds. The mouthwash companies may scream at the decrease in sales, but our stomachs will not voice the echoing sounds of emptiness. GAJ

OPERATION CLEANUP

Many of the students on this campus ought to read one of the statements made on page seven of the Marist College Catalog. "... to train him for citizenship through an intellectual appreciation of democratic principles and a love of and a respect for his country."

How can students or "young adults," and we shudder to use the term "young adults," because that is exactly what they are not, be trained to love and respect their country if they can not even be taught to respect the property on which they reside? We are referring particularly to the abominable accumulation of miscellaneous debris between Leo Hall and the Chaplain's Residence. Even if we as individuals are content to live in a veritable pigsty can we not muster up enough pride in our school, and really in ourselves, to at least present a neat appearance to our visitors? Things were not so bad when all the miscellaneous odds and ends were covered by snow, but now that spring is imminent we can proudly present a most beautiful vista of beer bottles, broken plates, cans, containers, old sweat clothes and waste paper. Such a display would initiate response and civic action from even the worst slum area in the most backward community.

Marist "Men?" hold your heads high, with a display like this we might be able to apply for Federal aid to underdeveloped communities. JVT

The Liturgy

by Bro. Felix Michael A. Shurkus

"Having eyes they do not see . . .
Having ears they do not hear . . ." (Ps. 113)

Recently, I asked one of the College men on campus how he felt about the new liturgy, especially the use of English in the Mass. "Like an architect gazing at a magnificent building," he said. I was puzzled and asked him to elaborate. "Well," he went on, "to the average layman, most buildings appear to be nothing more than a mass of bricks, mortar and reinforced concrete. But to the eye of a successful architect, a well constructed building is a visual delight. He sees a beauty and majesty in it—lines, forms, structural elements—which the ordinary layman misses completely. Before the new changes were introduced into the liturgy, I felt pretty much like the layman who looked and saw very little. Now I feel more like the architect!"

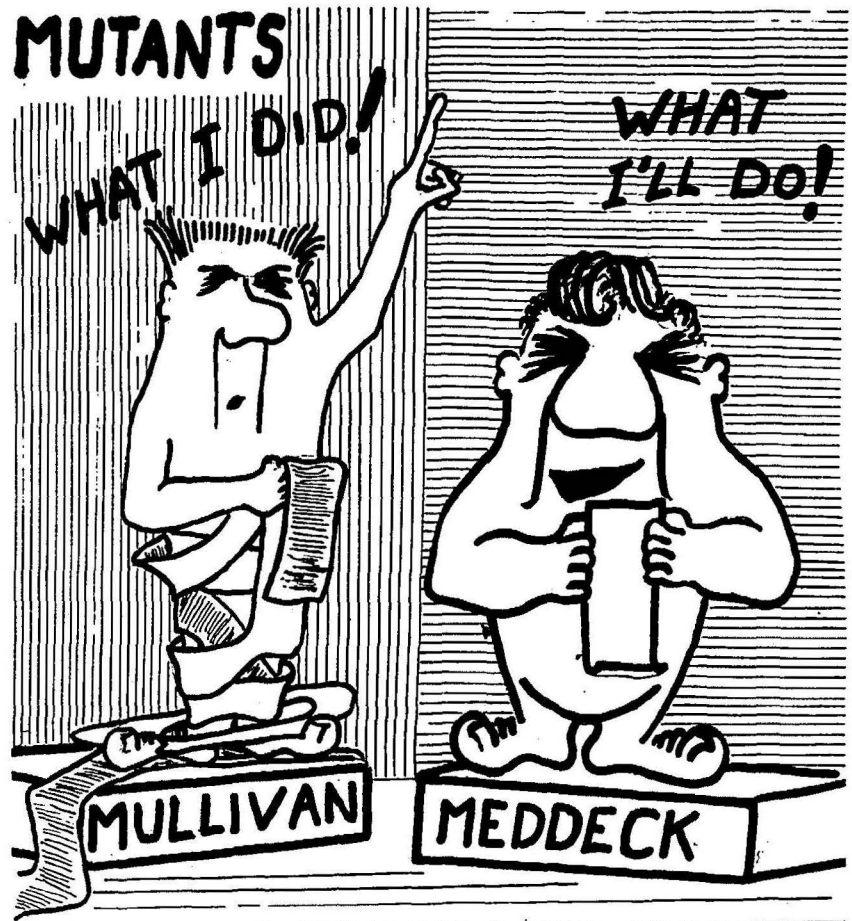
In so far as the analogy expressed his thought rather adequately, I was impressed by his feelings about the new liturgy. Undoubtedly, even on a merely external basis, the liturgy, particularly its most sacred act, the Mass, is a thing of beauty. It is a meaningful and colorful enactment of one of the most sublime mysteries of our Faith, capable of producing a powerful aesthetic effect upon the mind and spirit of the beholder. And now that the use of the vernacular in the Mass has enhanced many of its historical and deeply symbolic actions—long obscured by the use of Latin—the enjoyment of assisting at Mass becomes even greater. Yet, to view the liturgy and the Mass merely on this external level of sight perception—beautiful as it is—is indeed truly to miss the forest because of the trees.

The liturgy is first and foremost an act of worship. It is the public worship of the Mystical Body of Christ, Head and members. Or more precisely, it is the public actions of You, Me, the Priest and Christ Himself—the entire Church—all offering together the gifts of our worship to the External Father. Of its very nature, the liturgy must be the social expression of the corporate worship of the entire Christian community. This corporate worship is best expressed in the Mass which is at one and the same time a sacrifice of infinite value by which we show our complete dependence upon God and a sacrificial banquet by which we can attain a high degree of union and fellowship with God.

Under both aspects, the Mass demands a fully active participation on our part—certainly much more than the passive presence of an architect viewing the beauty of a building. Assisting at Mass should mean exactly that—a giving of our complete assistance, speaking and singing, hearing and seeing, understanding and appreciating, together with our fellowman, in order to offer to God the worship that is so rightfully His. Assisting at Mass does not mean praying at Mass, but rather praying the Mass.

Full active participation in the liturgy, expressed both internally and externally, not only affords us the delights of the expert craftsman in beholding a product of his trade, but much more than this, it is productive of a dynamic life experience involving the total person—an experience from which we can draw lasting inspiration and spiritual strength.

Perhaps my young College colleague should have used the analogy of a folk song enthusiast assisting at a Hootenany. As much as the comparison limps, I think it would have expressed his feelings about the new liturgy much better.



By Di Sogra

LETTERS

Dear Mr. Editor:

I would like to congratulate the staff of Circle for their excellent job on the first issue of a truly College newspaper.

You have accomplished what your predecessors failed to do by making your publication "a hotbed of controversy" and a voice of importance. For the first time this year, students have become genuinely interested in what someone else has to say and have voiced their own opinions on the issues that involve each of them.

Surely you cannot expect to please everyone but the important factor is that everyone is interested in you and you can make the students of Marist realize what their responsibility as students demands.

Again I extend my congratulations and I wish you success in your future publications.

Respectfully yours,
Robert E. Mathews '67

Dear Editor:

The appearance of the CIRCLE on campus has given rise to latent emotions of the student body. As the focal point of the interstudent communication the newspaper should make an earnest attempt to present the articles both fairly and in an unbiased manner. The initial issue has failed to

accomplish either of these aims.

After four days of consideration I am still unable to fathom the meaning of the absurd attempt at a cartoon which I noticed on page 3. Perhaps in your role as the overseer of the CIRCLE you could decipher some of the rational elements therein contained, if they exist.

Another point of the editorial column presents a very profound statement of policy which I expected would be adhered to by the members of the publication. That being, "Resorting to immature and blatant methods of criticism to attain an end is never justified and seldom effective." However, the immediate article, "BATTLEGROUND MARIST," is an oblivious (sic) paradox. Furthermore, I am sure that the author must have intended to criticize the viewpoints of the author alluded to, and not him personally.

Lastly, I was surprised to learn that the article on the Student Government meeting concerning the amendment to the election code was written by an individual who had actually attended that session. Perhaps he should have his audiometer repaired. It is not accurate to any reasonable extent.

Sincerely yours,
Paul R. Maher '65

CIRCLE

Initiation Thru Communication

Editor-in-Chief	Gerald Johannsen
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Section Editors	Richard Epp, James Morrison Joseph Towers, James Croteau
Art Editor	Charles Di Sogra
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Circulation	Allan Wiehn
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SPORTS

by
James
Croteau



Pat Collum, Marist's 123 pound wrestler, moves into a pinning combination against his Yeshiva College opponent. Collum's efforts were the initial impetus to Marist's strong team victory.

MATMEN FINISH COMPETITION WITH VICTORY OVER YESHIVA

One of the strongest, yet often overlooked points of a liberal arts curriculum is that of Physical Education. Its values are extremely important and the results of a well-handled program in it can be of great benefit to the individual. Yet too many high schools and colleges pass off this course as "gym," a free for all, lightly supervised recreational period, inviting fun but not education.

The Physical Education department at Marist College heads away from this direction. It appears to hold the value of athletic endeavors as an integral part of the individual's growth in mind and body. The development of one's physical capabilities often tend to aid the development of better mental attitude and strengths. Mind and body are closely united, and a well balanced athletic program can bring about a greater understanding and control of the mind by developing understanding and control of the body.

There are other values of physical education. Sports is an important part of modern American society. As a recreational activity, its benefits are innumerable. Besides being a spectator, anyone can participate in a number of sports for relaxation and enjoyment. One of the aims of the physical education program at Marist is to develop a greater understanding of sports, hoping for a greater participation and appreciation of its individual values.

It can generally be said that there are three kinds of athletes: natural athletes, who possess extremely good co-ordination and sense of play; average athletes, who, with practice, generally are able to adapt to most sports and activities; and poor athletes, who have often an undeveloped sense of agility and their learning of new sports comes hard. Marist's physical education program favors none of these groups and gives everyone an equal opportunity to achieve a good grade in the course. By a number of essays, ranging in topic from "The Importance of Play in America" to "The Values of Tumbling," and a written final exam, even a non-athlete is given the chance to eliminate the edge a varsity athlete might have on him. But still this individual must develop a certain basic number of physical skills that are more important than the written part of the course.

Beginning the year with a general calisthenics program, the students are given a chance to put into shape muscles that they will be using during the year and gain the strength and co-ordination that these exercises afford. Then with an eye on understanding through participating, a number of sports are learned, beginning with the basic fundamentals and ending with the use of learned skills in actual play. Students are then graded on their actual grasp and utilization of these competitive skills.

With an eye toward next year, the 1964-65 Marist Wrestling Team closed their season with an impressive win over Yeshiva University. Bringing their record to two wins and nine losses, the squad boasts of no graduating lettermen. "With a team of freshmen and sophomores, lack of experience always hurts," thinks Coach Mike Schultz. But he feels that the experience gained by this year's squad will see a great improvement in next season's competition.

The outstanding wrestler of the year was freshman Ambrose "Butch" Tardive, with a 9-2 record in competition. Other team members who

were praised by Coach Schultz were Mike Hackett and Bob Langenbach, sophomore co-captains. Sophomores Pat Collum, Joe Esposito, Charlie McDermott and Ed Keane were regulars who gave impressive performances throughout the year. They were joined by freshmen Pete Heindrieh and Jim Croteau with the late season efforts of junior John Williams. Ed Labuda, Joe Brosnan and John Theiss were freshmen who gave reserve strength. Collum, Tardive, and Labuda were considering A.A.U. competition as representatives of Marist for the development and experience the open tournament offers.

Freshman Cagers Hustle to Finest Season Ever

The surprise of the winter athletic season was the fine showing that the Marist freshmen basketball team presented. Coached by Doctor Howard Goldman, the team finished their season with an impressive 9-8 record. This included a 5-1 record in the conference, earning them second place in the freshmen competition.

In the final game of the season, the squad handed the conference champions, Monmouth College, their only conference loss. The 82-62 defeat gave Monmouth a 7-1 record and they still remained on top. Leading scorer in that game was Butch Milligan with nineteen points. He was closely followed by Vincent Boccali-

To the individual at Marist this program is extremely valuable. Besides the greater awareness of the importance of sports to himself, he gets to learn how to develop his physical capabilities beyond the normal requirements. The gymnasium is open all the time for use by anyone wishing to use its facilities. Each student is encouraged to develop the skills he's learning in Physical Education outside of class. By stimulating this interest in sports a greater knowledge of intramural and varsity sports is gained. By learning an activity in class, a student is interested in participating in intramural competition which often results in the development of varsity proficiency.

What is important is participation as the key to appreciation. At Marist each student is given the chance to understand the values of sports to himself and encouraged to make use of athletics to better prepare himself for modern life.

ni with eighteen, Jeff Kegler with sixteen, and Richy Schneider with fifteen points.

Coach Goldman was very impressed by the hustle and fight the boys constantly displayed. Although their size is not spectacular, the coaching staff expects this freshman team to contribute greatly to next year's varsity material.

Student Brothers Humble Varsity

by Thomas Crimmins, F.M.S.

Led by some timely shooting and strong defensive work, the Student Brothers, on February 23rd, defeated the College Varsity 72-57. At half-time, with the score 29-28 in favor of the Brothers, it looked to all appearances, like anybody's game. As the third quarter began, however, the Brothers sent a barrage of baskets through the hoop, and slowly put the game out of reach.

The Scholastics, who were beaten in a previous duel, were out to win this one, and kept a constant pressure on the backcourt men, while pulling down most of the rebounds.

Bro. Joseph McKenna was high scorer in the game with 28 points. He was followed by Bro. Raymond Armstrong (16); Bro. Eugene Luttrell (12); Bro. Dennis DaRos (8); and Bro. Francis O'Rourke (8).

High scorer for the Varsity was Garry Henderson (11); followed by Jim Clancy (10); John Murphy (8); Tom Murray (8); and Bob Casey (8).

Varsity Shooters Limp to Year's Disappointing End

By losing eleven of their last thirteen ball games, the Marist College varsity basketball team brought their record to six wins and seventeen losses. Plagued by late season injuries and a resulting inexperience, the Marist five found trouble in locating the range from the field and limiting their moving violations. Despite these obstacles they often looked strong for a few periods at a time, although they were unable to come up with too many strong games.

The most impressive performance of the season was against Philadelphia Textiles, a top ranked small college. In following games, regulars John Murphy, Jim Clancy, Bernie Dooley, Gary Henderson and Mike Borelli often had impressive individual showings, but had trouble in overall team scoring. They were joined on the court in their efforts by Dennis O'Brien, Gus Di Florio, Tom Finucane, and Tom Murray. Coach Paul Arold, though disappointed with some of his team's play, has high hopes for next season when all of his lettermen are expected to return with the benefit of this year's experience.

INTRAMURALS



In the 1965 Intramural Basketball Championships thrills were in order. In the final game between the **Rejects** and the **Ovens** the score was tied at the end of regulation play, 52-52. In the overtime the lead changed hands often, but the **Rejects** pulled ahead on the efforts of Tim Nagle. Nagle scored the winning bucket in the final seconds, adding a foul shot to cinch the championship, 59-56.

STATISTICS

PLAYER	FG	FTA	FTC	PF	TP
Murphy	108	102	63	54	279
Clancy	113	75	41	61	267
Dooley	83	47	37	43	203
Henderson	67	52	32	59	166
O'Brien	67	42	25	39	159
Weiss	51	58	34	46	136
Borelli	30	48	30	39	90
DiFlorio	32	35	21	33	85
Finucane	31	25	18	43	80
Murray	20	25	21	35	61
Casey	8	8	6	10	22
Abrams	5	6	4	1	14
Kegler	1	0	0	0	2
Schneider	0	5	2	0	2
Bocellini	0	2	2	0	2
Milligan	0	2	1	0	1
Magill	0	0	0	4	0
Shiraldi	0	1	0	0	0
TOTALS	616	533	347	457	1379