



THE CIRCLE

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Marist College, Poughkeepsie, N.Y.

February 25, 1982

Students protest federal aid cut

by Matt Golonka

In a special convocation that was held last Wednesday, students were informed that the total potential loss in financial aid to Marist students could exceed \$1.6 million if President Reagan's proposals through 1983-84 are all approved.

Citing the budget cuts as being "ridiculous and insane," President Murray asked the students to write to their congressman to urge them to oppose the proposed cuts. "It is our own constitutional right," Murray said, "to write to our congress and express our opinions."

Jim Muzikowski, president of the student body here at Marist, also spoke to the students saying that, "President Reagan's proposed reductions are like a cancer." He continued by saying, "and if we don't act now, it will only spread and become worse."

What President Reagan is planning is drastically reducing the amount of money a student could acquire through financial aid. There are three basic loan programs that Marist students use to help finance their educations. They include: National Direct Student Loans, under which a student borrows from the government; guaranteed student loans, under which the money is borrowed from a bank and repayment is guaranteed by the government; and loans to parents, which are also obtained from banks and guaranteed by the government.

In these three programs alone, Marist

students could lose over \$1.2 million by 1984 if the budget is passed. Equally devastating in the president's budget cuts is the reduction in the College Work-Study Program, which underwrites jobs on campus for needy students. Here at Marist, the cuts would mean a 12% reduction during 1982-83 resulting in 100 fewer student jobs on campus, and a 27% reduction during 1983-84 resulting in an 100 additional jobs being cut. Overall, Marist students could lose \$56,000 by 1984 in the Work-Study program alone.

Another program being hit hard is the government sponsored Pell Grant. In this basic grant program, students who come from a household where family incomes are \$25,000 or less can apply for aid from \$150 to \$1,800 for educational expenses. With the proposed cuts, the maximum grant would be reduced to \$1,600 and they would be limited to families who earn less than \$14,000 annually beginning in 1982-83. This would mean that Marist students could lose up to \$400,000 in government aided Pell Grants.

Nationwide, the effects would be severe. The American Council on Education, the principal group that represents the voice of the country's 3,000 colleges and universities, estimates that 700,000 students now receiving guaranteed loans will be ineligible under the new legislation and that the total of such loans granted in one year will drop from \$7.8 billion to \$6.3 billion. Combined with \$500 million in cuts of educational benefits plus \$189 million in trims of campus-based programs, this would put the total loss of Federal assistance at more than \$2 billion.

Overall though, the planned cuts that are designed to save \$900 million are facing vigorous opponents, not only in Congress, but here at Marist as well. "Don't get too excited for these are just proposals," said President Murray. "Personally, I don't feel that they will go through."

He did say though, that if there becomes a need for concern, he won't stand by and watch. "I will do everything in my power to keep students here at Marist," he said.

Grad program in sight for Computer Science

by Cathy J. Cassetta

For higher education to survive today, the institutions in it have to be able to meet the many challenges that face them in the future.

College administrators know that they have to prepare to meet new needs, new demands and new curriculums.

Marist College is fully aware of the changes taking place in higher education and this is one of the reasons why it has become so successful.

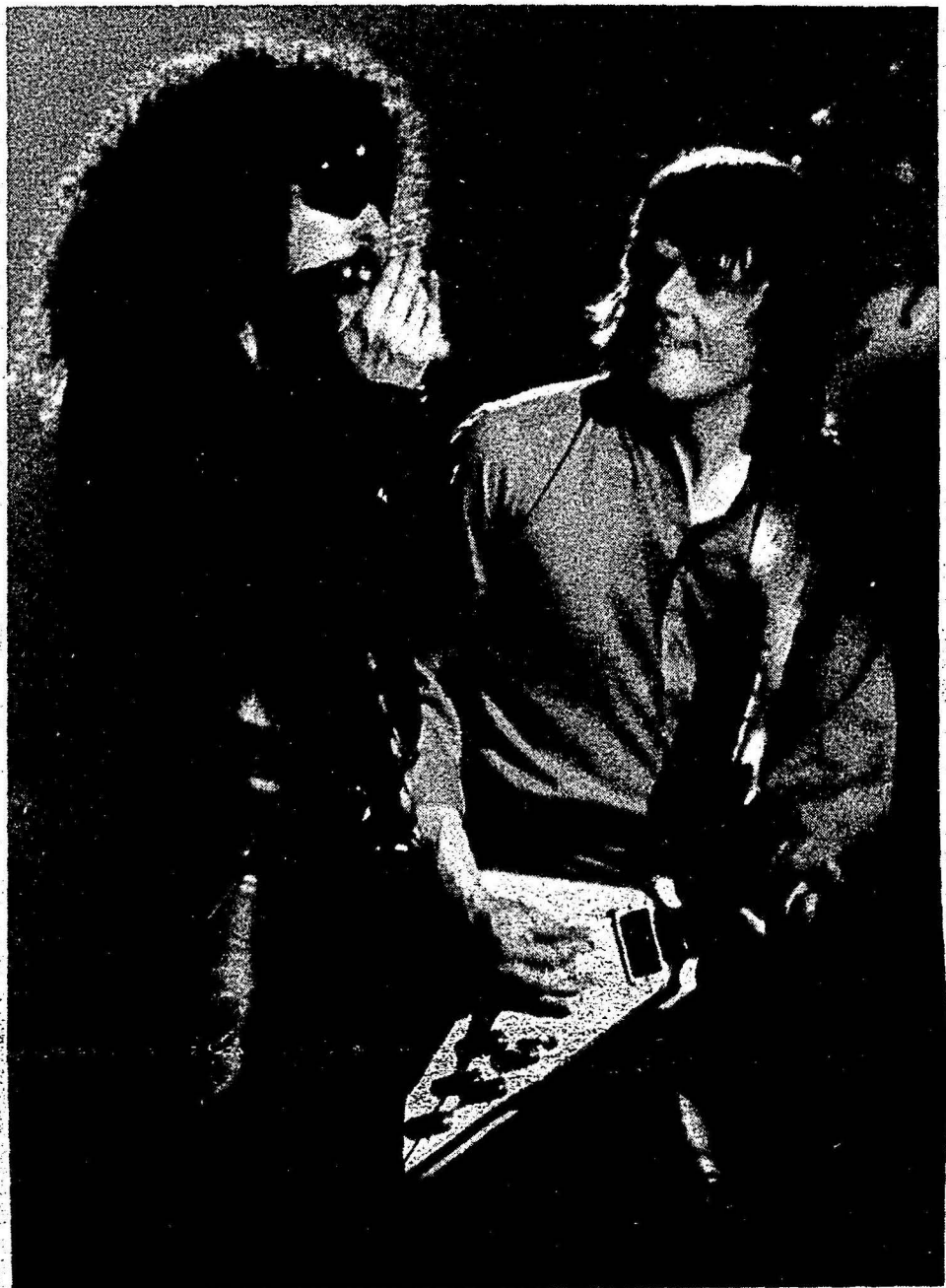
On Friday, February 19, Marist took another step in its upward bound direction. The vote to add a graduate program to the college's computer science curriculum overwhelmingly was passed by the faculty.

What exactly does this mean? Well, it gives Marist the chance to become prominently known to the community and more for being able to offer to students a complete education in computer science. The largest IBM facility in the world, only about nine miles down the road, has offered to assist Marist in giving students experience and a quality education in the field of computers.

The Director of Computer Science, John MacDonald, is retired from IBM. He joined the staff at Marist in July 1981. The knowledge and experience he has is a big asset to Marist. When asked about how he felt about the vote MacDonald said, "I'm very pleased."

The vote still has to pass by the State

Continued to page 10



Geils at Garden

J. Geils and Magic Dick of The J. Geils Band in concert. See story, page 6.

(Photo by Rick O'Donnell)

Murray faces concerned students

by Theresa Sullivan

President Dennis Murray and Academic Vice President Andrew Molloy fielded questions from some 70 students at a one-and-a-half hour meeting last week.

Concern over the large percentage of career-oriented students and strong interest in the future of the Science of Man program at Marist were the two recurring issues discussed on Tuesday, Feb. 16, 1982, in Fireside Lounge.

Seventy-five percent of Marist's students major in either business administration, communication arts, computer mathematics or computer science. However, Marist calls itself a liberal arts institution. Many students question whether the college's priorities have fallen away from the liberal arts.

Chris Harrison, a senior English major, asked, "How much of the Title III Grant went to the liberal arts?" Murray said the money was distributed into the areas of "hardware, the business component, management and marketing communications." Although none of these programs is classified under the traditional liberal arts, Murray said, "Any course on this campus can be considered a liberal arts course if it is taught within a liberal arts tradition."

The students said that in reality, this ideal does not exist for most Marist

students. "The students at Marist College aren't really concerned with learning," said Matt Chandler, a senior business administration major. He added, "thinking is not really encouraged here."

Communication arts major Dee Nell, a senior, said that the problem does not end with the students. "I've found that teachers will hand you a text book and you will give back what you've read," she said, adding, "All I have to do is memorize the book and I'll get an A."

Many students verbalized their agreement with Nell. In response to Nell's concern, Murray said, "Not every professor is going to challenge you."

A sophomore communication arts major expressed dissatisfaction with some of the faculty, sighting computer science teachers as an example. "There are a number of courses taught by teachers here who are experts in their field; however, they have never learned how to teach," he said.

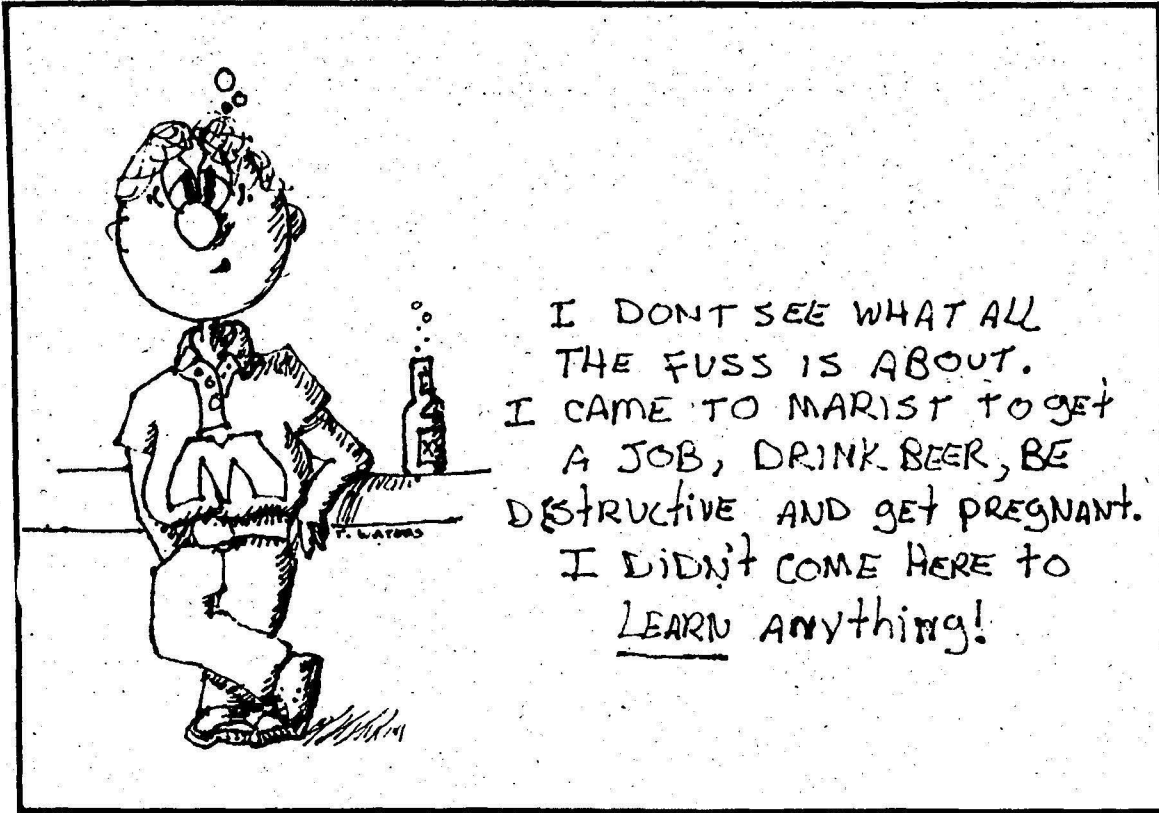
Murray said that the general deficiency in the educational system is that teachers aren't taught how to teach. He said, "We'll identify the deficiencies. If they can't improve, we'll find other teachers."

Although students sighted many weaknesses in Marist academically, most seemed to agree that the Science of Man program, created by Dr. Xavier Ryan, associate professor of philosophy, was a

positive learning experience. Peggy Fussell, a senior fashion design major, said, "Science of Man stimulated me to learn as much as I could. If it weren't for the program, I would have left."

Students asked Murray and Molloy questions concerning the Science of Man program's destiny. Murray said that the CORE and Science of Man program may be blended. When asked by a sophomore Science of Man student about the future of the program, Molloy said, "We can't deal with what will be." No definite answer to the question was given. Statements like, "It may be possible the Science of Man program will continue, but not as it does presently," were indicative of Molloy's answer.

The students repeatedly expressed their concern about the future of academics at Marist. According to the students, Marist should stress the importance of history, religion, philosophy, literature, mathematics and the natural sciences. Chandler said, "Students are trying to go through as easily and as quickly as possible." He said that when he entered Marist, his goal was to obtain a high-paying job. He said that knowledge is now more important to him. "If it wasn't for Dr. Ryan and his program, I wouldn't be the person I am," said Chandler, adding, "If there were more teachers like him, Marist would be the best institution in the country!"



Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Misquoted

To the Editor:

In last week's Circle an article was printed about the campus pregnancy rate. It is not my purpose to discuss the topic of this article but rather to question the amount of professionalism in its writing.

Several quotes appeared in the article, one of which bore my name. I am aware of the inaccuracy of my quote and wonder how many of the other quotes were also inaccurate. When

writing for a newspaper, quotes should be reported in the same context in which they were given, else they lose their meaning and may be easily misinterpreted. Perhaps in the future those who are being quoted in the paper will be made aware of that fact and given the opportunity, out of professional courtesy, to read the article before it is printed.

Sincerely yours,
Regina Murphy

Take a look

Policies, rules, guidelines, handbooks and regulations. Marist College has more than its share of these, and for what?

Apathy, rumors, unhappiness, absenteeism and chaos. Marist College is packed to the rim with these, and why?

"Contradiction" is a choice word for describing Marist, as contradictions can be found throughout the campus.

Take a look.

Marist is a school boasting of an expertise in communication arts, one that is vigorously trying to raise funds for a communication arts center. Yet, there is no communication at Marist. Who knows what is going on?

Resident Assistants are chosen by the college's Student Affairs Office and the Housing Office to live in the dorms and enforce a set of norms outlined in the student handbook. Now, either some students haven't received a handbook or the college has deemed certain individuals — like members of the basketball team — above the rules. Heaven help the people assigned to work in areas with such individuals.

The Circle takes a place in this list of school contradictions. The Circle has one of the smallest staffs on campus yet half of the school has had extensive journalistic training, since they are so willing to offer us their professional criticisms. For years this paper was regarded as nothing more than

propaganda. Now that The Circle is trying to operate more like a newspaper than a school press release, the staff is told they are overstepping their bounds, or trying only to rake up dirt.

Contradictions can be found in so many areas: student organizations that cannot be run by students, continuous complaints that there is nothing to do, while events are being attended by 11 people, converting video tapes in the library over to VHS while we have only one player this size so that students can wait on line to see their assigned tape (which is really conducive to academic progress), as well as the variety of conflicting stories to be found on and around the campus.

Granted, other institutions across the country have their share of inaccuracies in policies and student life, but one thing sets Marist above the rest.

Marist College has two prevalent majors: Communication Arts and Business. Both of these explore interpersonal relationships and management skills. Why doesn't the college itself enroll in some of these courses?

It's almost funny — this is a school stressing a moral and aesthetic view of the world in relation to interdisciplinary study. That is the core of this institution, and yet, Marist doesn't practice what it preaches.

What about guys?

To the Editor:

We are writing this letter in protest of the outrageously slanted article concerning the pregnancy rate at Marist College. The article itself, regardless of its content, is a disgrace. Sources were misquoted and the journalistic ethic of presenting both sides of the story was nonexistent.

The reporter says the "students" went for counseling but it is obvious she meant only girls, since it is about the after effects of having an abortion. I would like to know how many guys went for counseling, or even admitted responsibility for their actions.

Are we to assume that Marist guys are merely hapless victims of "promiscuous" females, or maybe we should thank them for helping out all those "lonely freshman girls. No mention at all was made about the concept of male responsibility at Marist.

Why are there contraceptives available only to girls at the health office? What about contraceptives for guys? Just because

a girl gets pregnant, does that automatically mean she sleeps around? The decision whether to have sex or not to have sex is not "taken too lightly" by many girls, it is often a very difficult decision. A remark such as this just reinforces the view many outsiders have of Marist as "Mattress College."

This article was written by a girl? Does she still hold the archaic belief that it is the girl's duty alone to protect herself against pregnancy? Why must girls bear the burden of pregnancy and it's stigma by themselves? It takes two to tango; if these inexperienced underclass girls are irresponsible, what does that say for supposedly mature Marist guys?

Signed,
The Freshman girls who want to be accepted on their merit, not their mattress
Gloria Walsh
Lauri Sheridan
Theresa Rocco
Dee Zappolo
Mary-Ellen Muzikowski

Guest editorial: Spirit

Perched in the corner, high above the basketball court at St. Francis College in Brooklyn, I couldn't help but realize the school spirit that exists at Marist.

On this night, Student Appreciation Night, there was no admission charge to view possibly the most important Metro-South Conference game of the year. Sitting at the press table in the corner, which was much like sitting in the blue seats at Madison Square Garden—obstructions and all—I could count the spectators in the stands.

I estimated the small crowd at 300 (counting players, ushers, cheerleaders, the press and the Marist Fox). Feelings of watching a high school game surfaced, but were erased

when I heard the name Steve Smith.

The St. Francis gym was about half the size of the McCann Center, with a public address system that was muffled in the acoustically poor facility.

At the McCann Center, the past two home games have drawn crowds of 2,200 and 1,600. It isn't nearly as many as a Notre Dame or UCLA or even St. John's would draw, but when Marist is winning, nothing can compare with the electricity that generates.

Naturally, the result of the game is more important than the size of the gym or the fans, but, nonetheless, it's good to be back home.

-Bill Travers

Doctoring the record

To the Editor:

In response to your editorial entitled "20 questions," I would like to take this opportunity to respond to question No. 6: Why does Marist offer courses in pre-med?

Vincent Coda '72 DPM
Rodney Steller '72 DDS
John Noonan '68 MD
Richard Dickerson '69 MD
Joseph Ritz '70 DDS
Gerald McKenna '62 MD

Stanley Harris '68 MD
Bryan McCulloch '75 MD
Patrick Parcels '72 MD
James Vaughan '70 DMD
Steven Mink '72 DPM
Peter Passaro '68 DDS

Although this list is not complete, I do believe that it adequately answers the question.

Ronald T. Zurawik '70
Director of the Annual Fund

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Off-campus security raises student concern

by Jennifer Grego

This semester's exodus of 16 students from Park Place and 30 from Oakwood raises concern over security at these off-campus dorms.

"You don't think twice about security until you're there one night and the place is pretty empty," said Peggy Ahearn, one of the remaining 54 Oakwood residents. "Then you realize there isn't sufficient protection."

Maria Argano, another Oakwood resident, said, "There is a feeling of isolation in Oakwood and you can really get frightened."

Mary Ellen Mills, a former Park Place resident who moved to Marist's regular campus this semester for convenience, said, "Everyone else had security and it wasn't right that we didn't. They kept promising it to us."

"There's nobody out there this semester," said Mills.

Park Place now houses 4 male students, 11 female students, and one female resident assistant.

Two weeks into this semester, the housing office, which handles security for these dorms, initiated security at Oakwood. A desk, positioned at one of two doors that are always kept unlocked, is now manned nightly.

Argano, who is one of the residents who works the desk, pointed out there is no phone at this desk. The phone, which was a direct-line to Resident Coordinator for Off-Campus Facilities Barry Jamison's room, was lost last semester and has yet to be replaced.

Housing Director Geoff Seeger said he was unaware of this.

"Security could be very effective here and it's not," said Sheryl Bassford, an Oakwood RA.

At Park Place, Dennis Deisel, a resident who has worked security on campus in the past, now makes exterior rounds of the

building in search of what he considers to be security breaches. He reports these to housing.

Deisel, whose room is without a phone, has no direct line to campus at the present time.

Bassford indicated that when there is a problem at Oakwood she is forced to call the police. "Once we call the police," she said, "the situation is out of our hands."

Ted Perrotte, an RA at Oakwood who is not worried about the limitations of security there, agreed that they are at a disadvantage because they can not call campus security for assistance. He explained that when a problem arises he first calls Jamison, who calls Marist Security, which calls the police.

"I don't know if the police would respond as well if an RA called as if Marist Security called," said Assistant Resident Director John Schoch.

Seeger suggests protective measures that the residents at these off-campus dorms

can take. These are "the obvious things that I would suggest to any students — on or off," he said. This includes keeping room doors locked at all times and maintaining communication with fellow residents.

Seeger called attention to the nature of the Park Place building (each room has its own street entrance). "It's almost like having your own apartment," he said, "and it's too easy not to communicate with each other."

Many of the Park Place residents have phones in their rooms. Seeger said they should never hesitate to call the state police when a problem arises because they have a two-minute response time.

Although Maria Argano feels an outside patrol such as the one at Park Place would be a waste at Oakwood, she wishes there were some way to make the dorm more secure.

"We're secluded," said Argano, "so maybe intruders wouldn't be able to find our dorm."

Lack of space is problem at library

by Mark Skinner

Located in a Campus Center storage room, whose only access is through the offices of Upward Bound, are old sewing machines and typewriters, ironing boards, a furnace, garbage cans, a park bench — and about 5000 library books.

Although the books stored there are seldom requested, they represent a serious problem the Marist college library is facing — lack of space. "We could handle a couple thousand more books at the most until we get some better storage," said Barbara Brenner, director of the library.

To add to the situation, the recent accreditation report by the Middle States evaluation team again criticized the library, as it had in 1974, not only for "inadequate resources," but also for its lack of seating space for students. "The library only seats

a little over a hundred people, not counting the seminar rooms," said Mrs. Brenner.

Possible solutions to the library's problems were offered by both its staff and administration.

According to Adrian Perreault, senior/archival librarian, an expansion of the library, known as Phase III, was envisioned in 1976 and planned to be built between 1983 and 1986. "This plan called for a four-story structure to be built over the patio on the west side," he said, adding that it could add up to 24,000 square feet to the library's current 26,000 square feet of space.

Although other members of the staff also favored this addition, Perreault said that the administration probably wouldn't go along with it. "New people come in and like to have their own ideas," he said.

"They may not want to go along with ideas of years ago."

According to Vincent Toscano, dean of academic programs and services, a hard look at the way the library space is currently being used is necessary before any major steps are taken. "We first have to figure out what's the best way to store the books," he said.

Toscano said that he is considering the possibility of going to closed stacks, in which a person who wants a book would have to ask for it at a desk and it would be gotten for him. "Maybe it's good that people can browse, but I'm not sure that's the most efficient way," he said.

Closed stacks could be placed closer together than open stacks, Toscano said, and possibly an additional room could be built to house them. "This would open up more space for seating," he said.

As an alternative to the current cataloguing system, Toscano said that he was working on a proposal in which a person could browse the library's holdings on a computer. He said that advantages of a key word search on a computer over the current system include "locating resources that you might not find in a conventional search" and "the speed of computer processing."

Toscano said that this is the way libraries are heading in the 21st century and that he would like to implement it at Marist in the next five years. "It is a priority for next year for me to develop this and give it to the library staff for reactions."

According to library staff members, they are against closed stacks and computerization of the library for a number of reasons.

One major reason for their stand is because people would not be able to browse through the shelves. "Anyone who likes books is in favor of browsing," said Mrs. Brenner. "In a huge library it might have its place, but not in a library this size. You can see almost all our books in one room."

Marian Nichols, cataloguing and reference librarian, said that Toscano's proposals would be a disservice to the college. "If Marist wants to be human, they won't close the stacks," she said. "It would be like going to a grocery store where you couldn't look at the products."

Perreault said that closed stacks would not substantially reduce the space problem. "We have no more than 36 inches between stacks now and a minimum of 30 inches is needed to get through," he said, adding that special construction would be needed to hold the weight of more books in a given area.

Staff members also cited the cost of the possible change-over as a reason for their disapproval. "It would probably be more expensive to get all the information on a computer than to build a much larger addition to the library than they ever dreamed of," said Mrs. Nichols.

"Employment costs would increase too," said Mrs. Brenner, because pages would have to be employed to get the books. "Also, people would get annoyed of waiting for their books."

Other means are needed to cure the library's problems, said Perreault. "This library is far from being able to be pulled out by a computer or page," he said.



Fr. Berry

Lecturer urges new concern for environment

by Meg Adamski

Speaking to a group of Marist students and faculty last week, a Fordham University Professor called for a new relationship between humans and their environment.

Father Thomas Berry's lecture was the first of the Spring 1982 Faculty Lecture Series. The theme of the series is Global Awareness, Alternative Approaches.

"The Environment" lecture was funded by the division of Sciences, with Bob Meadowcroft serving as co-chairman, and the division of Humanities, with Gene Best providing the introduction for Father Berry.

Father Berry, a Passionist priest, is the director of Riverdale Center, Center for Religious Research, now Center for Earth Studies. He is also an associate professor of Asia Religions at Fordham University in New York City. Berry has done extensive research in the discussed topic. He has also written several novels related to the topic.

The lecture started with various excerpts from a speech on extinction that Berry presented at the Cathedral of St. John the Divine. From 1982 to the year 2,000 it is expected that from 500,000 to 2 million species will be extinct. According to Berry, "there is a list available from the International Union for Conservation of Nature and Natural Resources a list of some 500 species of higher animals that are presently imperiled."

Berry touched upon the involvement of the four basic aspects of the world: political, commercial, educational, and religious. Of the four, the political aspect is the official group that is effective even though it is on an extremely small scale.

The speaker explained that the United Nations has been involved with a "World Charter for Nature" that was proposed by third world country, Zaire. It may be noted the United States has not supported this draft.

According to Berry, "What we are talking about is not simply another historical change or cultural modification but a change of geological and biological order of magnitude."

When it comes to reversing this destructive path man is following, "hope lies in marginal subcultures of this country," stated Berry.

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Survey describes 'typical' Marist freshman

by Kathy O'Connor

The typical Marist student is middle-class, Roman Catholic, has a B average, drinks beer often, stays up all night, strives for equal rights for women, thinks sex is OK if people like each other, believes abortion should be legalized, believes that women should be subject to the draft, and believes in minimum competence for college grads.

This description is according to a research survey of college freshmen given

at Marist, conducted jointly by UCLA and the American Council on Education. "The purpose of the survey is to describe college students as a nation," said Roberta Amato, director of the Marist Counseling Center, "as well-as find out what the students at Marist are like."

The questionnaire, given in September during orientation, consists of 50 items asking the freshmen to provide both factual information as well as the attitudes toward a variety of topics, said Mrs. Amato.

Compared with other students in colleges similar to Marist, Mrs. Amato concluded that Marist is average in background and attitudes. "Marist students are representative of what we see nationally," she said.

According to the survey, the attitudes of Marist students are similar to the attitudes of other students in the nation. However, males and females often differ widely.

For example, while 72 percent of Marist males say sex is OK if people like each other, only 28.7 percent of Marist females

responded that it is OK. More males said that married women's activities should be confined to the home and family, and they also responded positively more often that women should be subject to the draft.

"Overall there has been no significant change with Marist students," said Mrs. Amato, "with the exception of SAT scores." This year's freshmen class has scored higher on the math portion of the test. Mrs. Amato said that this may be due to the new computer science major being offered at Marist.

"Odd Couple" opens on stage tomorrow night

by Karen Lindsay

Nancy Underhill had a dilemma. She came to Marist to direct the play, "Don't Drink the Water," but the hostage situation in Iran and the discontent in Poland were factors that made her decide to do "The Odd Couple."

"'Don't Drink the Water' is a comedy about Americans being held hostage at the American Embassy in Germany. I felt that it would be tasteless to do that play, considering what is going on in the world. 'The Odd Couple' is more innocent," said Underhill.

Tomorrow night, "The Odd Couple" will open on the Marist stage at 8 p.m. Underhill said that her reasons for choosing "The Odd Couple" were that it had never been done at Marist and that it would sell. "Neil Simon is a good American writer but he is not studied enough," she said.

Ms. Underhill is an actress and production coordinator for the Community Experimental Repertory Theater (CERT) which is a touring company and does shows for the Tri-state area. She graduated from

Kalamazoo College in Michigan with a B.A. in Theater and received her master's degree from the University of Michigan. Since then, she has worked for the Arena Stage in Washington, D.C., the Children's Television Workshop in New York and at Fifi Oscar and associates where she was a casting agent.

During rehearsals, Underhill uses improvisation to help the actors get in touch with what their characters are really saying and feeling. According to Underhill, it helps establish a past for the character. "Actors get stuck with the written word," she said. "Improvisation gets them to

deliver lines in their own words while in character."

Neil Simon is a subtle comedian, she said. His comedy comes out of real life situations that are physical as well as verbal. Underhill says that timing is the key to this kind of comedy. The actors can't anticipate their lines; it has to be spontaneous. Her advice to comedy actors is:

"Deliver your lines in a straight, flat tone of voice. If you say them with serious intensity, it's not funny any more. The audience shouldn't feel sorry for your character," said Underhill.

Underhill said that the audience will probably identify with the television version of

"The Odd Couple." To deal with this problem, the cast decided to develop their own characters. "They will have to be strong in the first five minutes so the audience will throw away their preconceived ideas out the window," she said.

The fact that there is no theater department at Marist has created much difficulty for the director. "Nothing is provided and there is no faculty support," said Underhill. "You have to beg, borrow and steal for furniture and props."

Nancy Underhill stated her goal as: "To put on a show that I can be proud of and to know everyone's name by the end."

Club allocations approved by CSL

by Geoff Aldrich

The Council of Student Leaders has approved the allocations of at least 90% of the clubs and organizations on campus for this semester, according to CSL President Jim Muzikowski.

The long process of getting the allocations approved due to the fact that many issues come up when discussing them at CSL meetings. "It is important that we bring up issues pertaining to the allocations and talk them over before we approve anything," said Muzikowski.

One problem that delayed CSL in approving the budgets was that many of them were submitted late. A CSL guideline states that if a club submits its allocation after a certain date, that club will face a 10% reduction in its final allocation, a budget submitted requesting \$1000 would face a \$100 reduction.

"A significant number were late," Muzikowski said. "So a lot of clubs will find their allocations reduced about 10%." Muzikowski then went on to say that the 10% reduction would be minor. There is time to appeal the decisions by CSL from the clubs that feel they have not been given just consideration.

Jim Muzikowski said that there will probably be few complaints. "There have been very few grievances up to this point," he said. "I think that almost everyone got what they wanted."

According to CSL, there is only one club that will not receive its requested allocation at this time. Muzikowski said he was confident that the one club will meet the CSL requirements and will then receive its funds.

One club president said that CSL has treated all the clubs fairly in dealing with the allocations. "I think that CSL takes into consideration that all clubs and organizations must be treated equally when approving all the allocations," said Gaelic Society President Don Eustace.

"We applied for a certain amount in our allocation, but I don't think that we will get that much due to the fact that CSL has only so much to give to each club," said Eustace.

Of all the responsibilities CSL has, allocation approval is the longest and hardest according to Muzikowski.

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Perm		33
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Around the world

by Ginny Luciano

This week I'd like to scope the United States colleges and universities and glance at what's happening to deem them newsmakers.

The most prevalent topic which has outraged college presidents and students alike is Reagan's proposed student aid cuts. Just as President Murray spoke to the Marist community last week, one specific group of college presidents gathered to proclaim the 55% cut in a matter of two years "a catastrophic step backward."

Presidents from the University of Pennsylvania, Lasalle College, Villanova, and Temple University are up in arms over the turn around in the government's 25 year commitment to equal opportunity education. Agreeing that student aid programs are an investment in the future, the group is still puzzled about a solution. But, they won't give up without a fight.

Elsewhere on the college scene, Molloy College in Rockville Centre is finally going co-ed. Molloy has been an all girls college for the past 27 years, but starting this September there will be a change of scenery.

Most of the 15 hundred students think it's a good idea. A three year study showed today's high school student reluctant to enroll in a single sex college. College officials said going co-ed was designed "to make the school not only attractive to men, but also more attractive to women."

Here's a story about the Sigma Alpha Epsilon Fraternity Chapter at the University of Cincinnati. It seems the frat has lost its charter for two years as punishment for a "trash" party held last month. The party was said to be insulting to blacks in general. It was held on the weekend of Martin Luther King's birthday and guests were told to dress accordingly.

What about the good things frats do? Well, there is one service fraternity in particular I'm referring to.

The Alpha Phi Omega Fraternity is not a social frat but one based on service. The more campus and community service projects performed, the more recognition they receive. Chapters are located on college and university campuses throughout the country. Some are even co-ed.

Affiliated with the Boy Scouts of America, this is one frat that is keeping their head above water.

Hamilton College president J. Martin Carovano announced a 200 thousand dollar gift to the college from the Pew Memorial Trust. Established in honor of Joseph Pew, founder of Sun Oil Company, the trust will be used to renovate the James Building for foreign languages.

Princeton University is back in the news. Two 1981 Princeton grads have developed a full line of anti-preppie t-shirts, neckties, belts, bumper stickers, buttons and posters. They even have a book published. It's entitled *Save An Alligator, Shoot A Preppie*. 180 thousand books are in print and over 600 thousand anti-alligator buttons have been sold.

In addition there is a list of the top ten non-preppies of the world. Who have the honor? People like Woody Allen who "spends his life finding out what preppies enjoy doing" and then does the opposite, and Burt Reynolds who is termed a "free-wheeling non-preppie."

Others on the list include Olivia-Newton John, Princess Diana, Jodie Foster (now a Yale student), Dorothy Hamill Martin, Kristy McNichol, Edward Koch, Reggie Jackson, and of course the ultimate non-preppie, Hawkeye Pierce of M.A.S.H.

And finally, in Poughkeepsie, Vassar College made this week's TIME magazine after a bestselling alumnus revisited the school. Mary McCarthy, class of '33, and author of *The Group*, celebrated her 70th birthday at Vassar.

Her bestselling novel featured Vassar as a backdrop for the story.

"Marriage, love and other Mysteries" auditions will be held for Experimental Theatre Monday, March 1st from 7-9:30 p.m. in Fireside Lounge There are 17 female and 11 male roles

Saturday night fever— video style

by Eileen Hayes

It's Saturday night and you're in the Pub. You've just received change for the drink you bought. Instead of leaving a tip for the bartender, you walk over to the video games. You pause, wondering whether or not to waste your money on this silly contraption. Then you put the quarter in; now you're hooked. You've got a highly contagious disease that's sweeping the nation called "video game fever." Three-fourths of America have this disease and have contributed 20 billion quarters and 75,000 man-years to this craze.

Actually, it's the manufacturers who score higher than anyone else. Atari, the leading producer earned an estimated 415 million dollars last year. Bally, the next largest, profited an approximate 130 million dollars.

The home video systems are also raking in the proceeds for these companies. The sales of Mattel's Intellivision increased 300% in 1981 over the previous year. Atari and Magnovox's Odyssey also reported an increase. These consoles which hook up to any television set cost anywhere between

150 to 300 dollars. The cartridges for them are in the price range of 15 to 50 dollars. The prices alone make this toy quite an investment for the average home.

An average video game arcade will reap profits between 200 and 800 dollars a week depending on location. An addict to the games will usually spend anywhere between 10 and 40 dollars a week. Not all players will deplete their monetary sources on the games, but they agree that an investment between 20 and 50 dollars has to be made to excel at any game.

Controversy has arisen about the games. The machines are squandering the allowances of the nation's youngsters. Gamblers Anonymous discourages the games with the theory that compulsion can begin in children as young as ten. Other anti-video-gamists claim that they consume too much time that can be used for more productive activity like schoolwork. They also claim that the games glorify violence. There are rumors that laws are going to be put into effect to make it illegal for children under a certain age to play in the arcades.

The advocates of the games say that

there are a number of advantages to the video machines. They speed hand eye coordination, sharpen driving and math skills, shield the youth from technological future shock, and the young players are becoming masters of the computer; they live with it and play with it.

One way to beat the games has just hit the market: a book entitled *How to Beat the Video Game* by Michael Blanchet. It can be found in any bookstore. Excerpts from the book appear in the Sunday edition of the Daily News. The book tells the reader how to get huge scores on the popular games. Some people feel that the books take out the fun of the games, while others want as much play from a quarter as they can get.

But beware, the video game industry has just launched a device called a chip to alter the games. By installing the chip into the computerized machine, the pattern will change or will speed up. The chip could lower the scores for a while, until they are mastered also.

Has the video game fever gotten out of control? The only antidote known at this time is for the afflicted to give no quarter.

A long trip to Marist and America

by Laurie Lovisa

Nyabonyi Machogu, a transfer student from Nairobi University in Kenya remembers well her first encounter with cold and snowy weather at Marist College.

"Classes were cancelled one morning due to a snow storm the night before," she said. "Because I had not known of the cancellation, I walked to Champagnat where my class was usually held. Suddenly, I was feeling nauseated. I could not stand so I went to a classroom and laid on the floor. I remained there for about an hour. The snow had made me physically ill."

Dealing with unaccustomed weather is just one of the many adjustments foreign students like Machogu must make when coming to an American college. For many of the foreigners studying at Marist, the chance for an American education has been a valuable experience — but not one free of hardships.

Machogu is one of many foreign students who leave their homeland for an opportunity to study abroad. "More and more students will be coming to the United States to study simply because education has become such an important commodity," said Casimir Norkeliunas, assistant professor of German and Russian at Marist College. "We have some very excellent modern programs. America still has the best business schools in the world and we lead in computer science."

Norwegian business majors Knut Roald, Oyvind Larssen and Tore Udahl said they learned of Marist through the North American Soccer Association. Roald said he wanted to find a college with a good business program and soccer team. Through Howard Goldman, president of the North American Soccer Association and coach for the Marist College Soccer Team, Roald, Larssen and Udahl were eventually recruited. "A college education heightens your chances of finding employment and going abroad to study is very good experience," said Roald. "This is why most students from Norway go abroad for their education."

Foreign students are also attracted to American colleges because of the country's superior technology. Chemistry major Dimos Milidakis came from his native land of Greece to the United States because he wanted to study in a "highly developed and scientifically advanced country."

For other foreign students, the question of coming to this country is often a matter of money. Norkeliunas said that the value of the dollar has a great deal to do with whether foreign countries can afford to educate their students in America. "When the U.S. dollar plummets, Western countries prosper in that the value of their money increases."

"For example, the effects of the oil boom in Arabia has made Arabs so wealthy that they can afford to send their children anywhere to study. They choose to send them to America because of our advanced technology in engineering, chemistry, computers, etc.," he said.

Once here, the students are likely to experience emotional hardships. "These students must adapt to American means of travel, food, and lifestyle," Norkeliunas

said. "It's a real cultural adjustment."

Machogu said the hardest adjustment for her was learning to cope with the attitude of Americans. "I find people in this country to be very unfriendly," she said. "Everyone is so much to themselves that it is difficult to make friends." It was her first experience with culture shock, she said. The amount of segregation in America also bothers Machogu. "In Kenya, no segregation exists. Every nationality is welcomed," she said.

After four years at an American college, some students find it hard to return home. Machogu said she does not see herself obtaining permanent citizenship after the completion of her Communication Arts degree at Marist. "I don't think I would be happy living in America," she said.

Roald said deciding whether to live in

America or go back to Norway would be a difficult decision. "Factors such as work, graduate school and relationships will determine my decision," he said.

Milidakis plans to put off his decision for a later time. "Right now the odds are 70% against my staying here," said Milidakis. "But it would be hard to make any definite decision at this point."

The problem of foreign students here are not unlike those faced by Americans going abroad. Gabriele Piehler, a Russian major at Marist College, studied abroad in Russia last summer. The best part of her abroad experience, she said, was getting to know people of another culture. "The people in Russia were super friendly," said Piehler.

"At first it was difficult for them to get used to our way of dressing. They are not accustomed to jeans or the Western look."

Miller times starring Miller High Life

Same old story. These college guys love you at night and toss you out in the morning.



J. Geils Band: On top after 13 years

by Rick O'Donnell

Peter Wolf is an angry man, but he can keep smiling as long as The J. Geils Band is on top.

Peter Wolf, lead singer for The J. Geils Band, is angry over the current conditions of our world. "They tell us we're too young to have a little something to drink,

or get a little high, but they can put a gun in our hands and ask us to go overseas and blow some other dude away!" said Wolf.

Wolf has never passed up the opportunity to speak out against what is wrong with society, and now that the J. Geils Band has both a number one selling single and album, he gets more opportunities to speak

out. A key opportunity for The J. Geils Band was a sold-out show last Saturday night at Madison Square Garden.

After 13 years of touring and recording, The J. Geils Band has found itself at the top, while many other bands are diving towards the bottom.

Curtains surrounded the stage at Madison Square Garden, as the arena of fans awaited the start of the show in New York.

Three years ago, J. Geils couldn't sell out a nine thousand seat arena in their home state of Massachusetts, and curtains were out of the questions. Three years ago, the small stage that the J. Geils Band performed on was half covered with stacks of sound equipment; the band could hardly move.

Now, the latest in sound equipment is hung from the ceiling and the curtains rise at the start of the show to reveal an entire marching band on the stage.

Times have changed, but the energy hasn't.

The music has changed, but the numerous on-stage raps and non-stop dancing by Peter Wolf hasn't.

As the marching band began to leave the stage the six member J. Geils Band marched into "Just Can't Stop Me." The songs have changed in the last three years. "Give It To Me," "Musta Got Lost" and The Supremes classic "Where Did Our Love Go" were once the show stoppers at a Geils concert. Now "Love Stinks," "Come Back" and the number one single "Centerfold" are what the new audience wants to hear.

The old fans are still here, but they found themselves surrounded by a new crowd of fans that have an average age of fifteen. Whoever the fans are, they always play an integral part in a J. Geils concert. Peter Wolf raised his hand and asked for anyone who had cameras to flash them when he dropped his hand. He dropped his hand and amidst a splurge of blue-white flashes the band kicked into "Freeze Frame."

Even with all the new material that Geils covers, the old has not been forgotten. Wolf was in usual form as he bounced around stage in his acquired strut and satired the moral majority. "Some guy comes on my T.V. and tells me that God has spoken to him. He says that if we want to be saved we have to send our money to him; kind of like getting into heaven on installment plans!" The rap went on for a few more minutes and ended with the band joining in for "Musta Got Lost."

When it comes to personality The J. Geils Band is never lacking: Guitarist J. Geils has the name, lead singer Peter Wolf is the voice of the band. Magic Dick is unique in the fact that he plays the harmonica and nothing else (he has been touted as the best white harmonica player today). Stephen Jo Bladd has the good looks, which are often hidden behind the large drum set he beats away at. Seth Justman is the keyboardist, song writer and producer of the band. Finally Bassist Danny Klein has the "let's party" image and more often than not is seen on stage in a pink tux with tails.

All six members are unique, and they've been around awhile. The stage personas have not changed with the new-found popularity, Peter Wolf still allows fans on stage to dance with him. The length of the show hasn't changed; the band still puts out a full two hour show. The audience reaction hasn't changed; fans still spend most of the night dancing on top of their chairs. However, there has been a change, because now The J. Geils Band is selling out Madison Square Garden, and Peter Wolf's picture has made it to the cover of the most recent Rolling Stone.

The concert finished after five encores. The six members of the band climbed on top of each other to form a human pyramid and Seth Justman, writer and producer, climbed up on top and gave the open hand salute that has become a trademark of the group. Peter Wolf was right below him smiling. He may be an angry man, but he's enjoying the hell out of it!

2 from Marist will win Florida trip

by Paul Drejza

Imagine getting out of your last class tomorrow and 24 hours later (or even sooner) finding yourself catching rays in Disney World located in Orlando, Fla.

This could happen to you tomorrow at midnight during the "Ultimate Road Trip Mixed." What makes it "ultimate" is that the winner, and his selected companion are allowed only one hour to pack for the trip.

The trip starts Saturday morning at 1 a.m. when the two will be driven to New York to board a plane to Orlando, Fla. There the winner and his or her (companion?) will stay in Disney World for the weekend.

Sometime Monday morning (some classes might be missed due to flight times), the two will be flown back to New York, picked up at the airport, and be driven back to school before noon.

The winner will also be given \$200 (spending?) money, making the total trip worth \$950.

The idea, which was originally designed by Mike McCarthy, was set up by Student Government President Jim Muzikowski. Muzikowski said, "Students were excited over this idea when they heard about it."

Chances for the trip have been sold during the week and will be available at the mixer for \$2.

The mixer is sponsored by the class officers of Marist (Freshman President Roger Romano, Sophomore President Chris Molluso, Junior President Chris Blood, Senior President Loretta Kennedy), and the music will be provided by the college radio station, WMCR.

Only Marist students can win. However, anyone can be selected as the travelmate. Muzikowski said, "If I win, I'll take Betty Yeaglin."

Classifieds

To my #6, L.F.,
I've been worshipping you from afar. I Love You.

Anonymous

Tree,
Are you asleep? M...S...O...! Did you ever...?

Love Lu

Sigma Phi Epsilon thanks all of those Marist students who gave blood on Thursday's Drive.

Happy B-Birthday Terri, Love you.

Little Me

To Tony,
We love you!

Love Bonnie, Lisa & Collette

Devo & Mike G.,
You forgot Valentine's Day, remember Mother's day.

Love Mom

Bye-All!

Love Always Petra

3rd floor Sheahan,
Sheahan women are the best, Sheahan women have big...!

Love, "Leggs" (C.E.)

D.M.-
You have the most beautiful eyes in the world!

Happy Birthday Venetta.
From, Robin, Cheryl & Jeanne

Fegs,
There will always be a place for your foot in my pocket.

Love Pubmates

Jeff,
Happy Birthday one day late! It's green,

but we still lurve you.

P.P.-women

To roomie Lu,
Always eat the ice cream and save the cherry for last.

Tree

To Collette,
SLEP me?

Your Secret Admirer

Kathy
Don't get stuck in the mud with your new "Z." Before you take us back to Tulsa-Pour another cup of coffee.

The Parkettes

Bill,
The crabs will be our little secret.

Love a concerned friend.

Your're on! But I don't know who you are. Let me know.

Chris (Pepsie)

To Whom it May Concern:
College makes strange bedfellows.

K.S. and Coyote

Kenny,
Stay well. We love you! And we miss you.

Frankie-
It was great when it all began, but what about now? If only...

Columbia

It's a boy!! Congratulations Mitch and Monique.

Kathy

Mike Moore,
Didn't mean to confuse you. Hope all is well.

JT

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Circle Reviews

Carnavale

For years Joseph's Restaurant at Mt. Carmel Place in Poughkeepsie has provided excellent Italian food at reasonable prices. This weekend they offered more Carnavale. For those who are not aware of what Carnavale is, let me explain. Carnavale is an annual festival that enables all lovers of Italian food to increase their weight by at least ten pounds.

Along with good food, entertainment is usually provided. Sunday night at Joseph's was a mixture of incredible food and an accordionist who did an admirable job of livening up the restaurant.

Back to the food. Joseph's had prepared a special menu for the festival. Included on the menu was the Carnavale special which consisted of Devil Crabs or shrimp, salad, stuffed shrimp parmigiana and spaghetti and coffee, all for \$7.95. Other additions to the menu included chicken cacciatore for \$5.95. Both dishes were excellent. Included with the meal was a cheese platter, cherry peppers, breadsticks and garlic bread with fresh butter. All in all, Carnavale at Joseph's Restaurant has to be defined as a wonderful experience.

-Michael Thompson

Wine and Stein

The Wine and Stein Cafe, located at 51 Raymond Ave. (across from the Juliet Theatre), offers something new in the way of entertainment to the Poughkeepsie area.

In the cafe tradition, The Wine and Stein has a mellow atmosphere and is ideal for college students who want to sit and talk. A variety of wine bottles adorned with dry flowers sit on the small tables which line the room and add to the earth-tone decor. Games such as monopoly, password, boggle, chess and checkers are available and you'll often find people playing these while enjoying a glass of wine or beer.

The menu at Wine and Stein is well varied and relatively low priced. Among the listings, one can find salads, cheeseboards, quiches and deli specialties, as well as desserts and coffees. Unique features such as dips and dipables (which are raw vegetables or chips with cheese, onion, or clam dip) are big favorites at the cafe.

In the process of establishing live entertainment, Wine and Stein offers a folk singer, Jamie Gaull, with accompaniment every Thursday night. If you're a jazz fan the Footnotes perform two nights a week after 11:30 p.m.

Some of the weekly specials featured at Wine and Stein are: Sunday-beer night with reduced prices on domestic and imported beer, Monday and Tuesday- buy one get one free on a half or full carafes of wine, Wednesday- sangria night all pitchers are \$3.00 and everyday from 4-6 is attitude adjustment hour with every purchase of a glass of wine or beer get the next one free.

For only being open eight weeks The Wine and Stein Cafe has established itself as a welcome alternative to the typical bar scene.

-Maggie Brownie
Terri Sullivan

Entertainment

-South End Tavern, 154 South Ave. Poughkeepsie

Daily Specialty Drinks - 50¢
Mug - 25¢ Pitchers \$1.00

-Chastitys, Rt. 9, Red Hook
Rustic bar and restaurant. Entertainment on Friday and Saturday nights.
-Mid Hudson Civic Center, Feb. 27, 9:30-11:30

Skate-a-thon for the benefit of the American Heart Association. The skate-athon is open to area skaters over five years of age.

-Holiday Inn (Plums), Rt. 9, Poughkeepsie
Free pizza on Feb. 26 from 4-8 p.m.
Happy hour 4-8 p.m. Feb. 28

2 drinks for the price of 1
-McGuins, 49 Main St., New Paltz
Fri. Feb. 26, The Ulstafarians

On Campus

-Tonight Film: "Treasures of Ireland" cc249 sponsored by the Gaelic Society at 9:15 p.m.

"Odd Couple" Friday, Feb. 26, Theater 8 p.m.

Sat. Feb. 27 8 p.m.
Sun. Feb. 28 2 p.m.

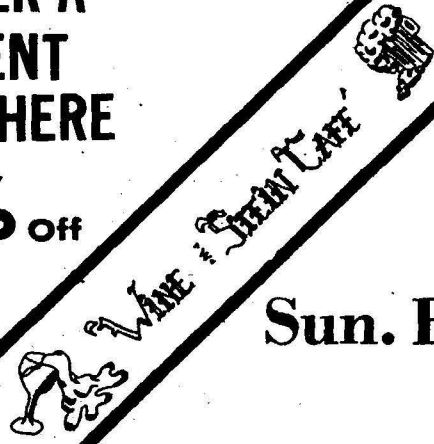
-Friday 26, 9:30 p.m. "The Ultimate Road Trip Mixer" - Dining Hall
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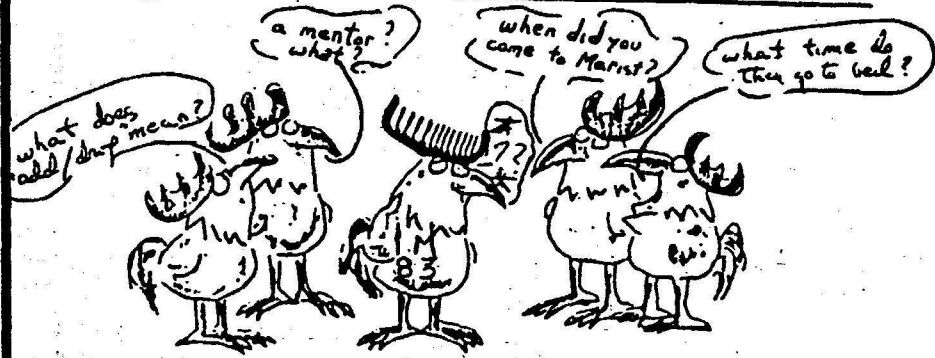
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Assistant Dean of Student Affairs Office

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B-Guido's Corner

by Tony Cardone, Joe Verrilli
Monkey Sims, AND what's his name

We're back! After a week layoff due to management problems (Tony forgot to type the article), B-Guido's is glad to accommodate you for the rest of the semester. We are sorry to disappoint all the people who hate us and thought that we were kicked off the staff.

-Inside sources have revealed that to solve the high fertility rate at Marist, next year Marist will issue chastity belts. The keys to these belts will be issued at graduation instead of diplomas.

-B-Guido's answers to a few of the twenty questions in last week's Circle.

-Why do opposite attract? Ask health service nurse Lori Winchell.

-Why are most of the doughnuts in the cafe rock hard? Because they don't want the rolls to be lonely.

-Why do students march down to the cafe every night? Who would want to run?

-Why must people die? Because they march down to the cafe every night.

-Why do they play dentist office in the cafe instead of WMCR? They're preparing you for your trip to the dentist after you eat the rolls and doughnuts.

-Why did the registrar office let students in courses, even though they haven't met the prerequisite? Ask Danny's Ma...

-For those of you who are wondering why there is such a surplus of desserts and ice cream it's because of countdown (pounds) time to spring break vacation and all the ladies are trying to lose weight. After all they don't want to burn out the sun trying to tan that excess weight. (No harm intended).

BOO's of the WEEK

-A big Boo to B-GUIDO'S for not putting an article in the paper last week. BOOOOOO!

-BOO to Dan Spuhler for drinking 24 shots and not praying to the porcelain god. BOO!

-Boo to Trish DeFrisco for thinking that the course "Labor Relations" was about sex amongst employees. BOO!

-Boo to Carol Wantuch for going to bed at 9:00 on a Friday night. BOO!

-There has been a large shortage of toilet paper during the basketball season and students are quite upset using leaves. We encourage the fans to throw streamers, next year, instead of toilet paper.

-Who would your choice for the Madhatter be? 1) Sue Lawrence, 2) Roscoe Balch, 3) Lee Miringoff, 4) Chris Novak, 5) All the above.

JOKES

-Why do Eskimo's wash three clothes in Tide? Because it's too cold to wash them out tide!

-Doctor: Nurse, how is the patient who swallowed the quarter doing? Nurse: No change yet sir!

-My parents are in the iron and steel business! My mother irons and my father steals!

-Girls submit your entries for top ten male bodies ON campus by Friday, March 5. Send them via campus mail to Box C-82, Tony C.

-B-Guido's will be selling shirts at \$7 and \$12 consult your member of B-GUIDO's.

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Advanced Placement

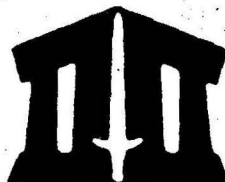
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Representative on campus
Wed., March 3, 9 a.m. to 3 p.m.
Champagnat Hall

Army ROTC
Two-Year Program.



School stuff

by Christine Dempsey

Gaelic Society

The proposed Irish Studies program has been ratified by the Student Academic Committee. But the program still has a way to go before it becomes a regular part of the Marist College curriculum. The program still awaits approval from the Division of Humanities, which includes Political Science and History, and the Division of Arts and Letters. It must also be cleared with the Academic Affairs Committee and the faculty. The President of the Gaelic Society, Don Eustace, is enthusiastically pushing the program, because according to him, "The need is there."

This year's St. Patrick's Day parade falls during the spring vacation, but hopefully that will not stop Marist students from marching together. All students are invited; bus transportation from Marist will be provided. At the end of the parade a reception will be held at the Grand Hyatt Hotel for all those Marist students who marched.

One may have noticed the new Irish displays, courtesy of the Gaelic Society, in the library. The displays, which are near the circulation desk, concern Irish literature, culture, as well as numerous posters with similar Irish themes.

Variety show

A fun-filled Variety Show to be held in May is in the making. The show is being produced by Mike McCarthy of the MCCTA, although it actually has nothing to do with the theater group. It is simply an anticipated night of Marist-related comedy to be held in the cafeteria, complete with refreshments such as wine and cheese. The show will be run by the students and in-

cludes dorm skits, teacher spoofs and other types of fox foolery. Scheduled to appear as special guests are Dee Nell as MC, George Penny, Mike Moore, Jim O'Doherty, Brendan Kelly, Jim Gallagher, Tom Cassaro, Dan Kucero and the one and only B-Guidos group. Anyone interested in joining the bandwagon of diversion, call Moore at 473-0578.

Media Center gets editing system

by Eileen Hayes

There is a new toy in the Biernie Media center. It's a Sony V C-5850 3/4 inch editing tape recorder system. According to Scott Badman, "It's the best industrial grade you can get at this level. It allows us to edit video tapes together in the same way film is edited together."

This new system will greatly advance the AV/TV department, Badman said. Currently Marist has two parts of the system. AV is awaiting to acquire the third piece, a controller, which will make the edited picture look more professional.

Badman stated that the use of the equipment will be restricted to the upper level

Communication Arts students and those who work for AV/TV. The system is the newest, most technologically advanced piece of equipment available. It will give the students planning a career in television, hands-on experience with the exact same equipment that is used in a professional broadcast news station.

The Biernie Media Center acquired the money for the machines through the efforts of John Calabrese, a Marist graduate who works at the Hughes Sports Network. The cost of the system is in the area of 14,000 dollars.

The department is ecstatic about the new arrival. Badman said that he loves the system in a platonic sort of way and added, "They're wonderful!"

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Ingrid Bergman
Paul Henreid
Claude Rains
Peter Lorre
Sydney Greenstreet

CASABLANCA This 1943 classic is one of the most memorable of all film experiences. Casablanca has over the years taken on the status of a true Hollywood legend. All the elements of the production, story, cast, photography, direction and music are woven expertly together. Nominated for eight Academy Awards, the film went on to win three for Best Picture, Best Director, and Best Screenplay.

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	FREE VIDEO ON THE BIG SCREEN EVERY MON. & TUES. EXCEPT 3/8		3 The Bronco Boys	4 D.C. STAR	5 Imagine JOHN LENNON TRIBUTE	6 Uriah Heep's Ken Hensley & BAND PLUS: EMPIRE
SUNDAY		7 Audition Night for April 5th GONGSON FREE ADMISSION - LOTS OF FUN! CALL FOR INFO: 473-0730 MON-FRI 5 PM	8 VIDEO	9 THE ULSTAFARIANS	10 RENAISSANCE THE LEGENDARY BRITISH BAND IN A RARE U.S. CLUB APPEARANCE	11 ROGER MCGUINN FOUNDER OF THE BYRDS PLUS: THE COBBLE MTN. BAND
CLIP AND SAVE	12 THE HUDSON VALLEY FOLK GUILD IN CONCERT	13 MARCH DAILY DINNER SPECIAL: SLICED STEAK & SCALLOPS COMBO with soup, salad, potato or rice... every night in March \$7.95	14 THE IRISH BEGGARMEN featuring KEN GONVERA from WEOH ST. PATRICK'S DAY PARTY	15 THE TODD HOBIN BAND	16 ARLO GUTHRIE & SHENANDOAH 2 Shows - Buy Tix Quick	17 EX-LEAD SINGER OF MOLLY HATCHET DANNY JOE BROWN
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	JORMA KAUKONEN! GUITAR VIRTUOSO FROM HOT TUNA, JEFF. AIRPLANE	23 HAPPY HOUR PARTY with ROY ATKINSON THURSDAYS & FRIDAYS 5-8 PM	24 THE ULSTAFARIANS	We're interested in your suggestions: What types of entertainment, or specific acts, would you like to see at The Chance? _____		
	LISTEN TO WPDH 103.5 FOR UP-TO-THE-MINUTE SCHEDULE INFORMATION.				What time should our shows start on weeknights? _____ What about Weekend starting time? _____ Use other side if nec.	

CLIP AND SAVE

Marist launches computer science advisory board

Local experts in computer science have been appointed to a Computer Science Advisory Board formed by Marist College in Poughkeepsie, according to John E. MacDonald, Jr., director of Computer Science.

"The advisory board was formed to help Marist graduate the best computer scientists possible," said Dr. MacDonald. "Our expert advisors know what industry will demand of future computer scientists. We will look to the board to offer suggestions for improved courses and programs to keep abreast of current technological demands."

The Marist Computer Science Advisory Board will examine the College's undergraduate program, computer facilities and plans to increase the computer science facility. The board will consider development grants, exchange and loan programs with industry and funds from the Linus R. Foy Endowed Chair in Computer Science as ways to promote faculty expansion in the computer science program.

Members of the board include: Winifred A. Asprey, professor of Math and director of computer center, Vassar College; Robert Berger, director of electronic data processing, Central Hudson Gas and Electric; Robert L. Carberry, director of scientific processor products, IBM Corporation; James Falanga, commissioner, Dutchess County Office of Computer Information Services; Joseph F. Fisher, administrator of computer services, New York Power Pool; David Lampell, vice president, TOPIC Systems, Inc.; Paul R. Low, General Technology Division (GTD) vice president and East Fishkill general manager, IBM Corporation; John E. MacDonald, Jr., director, computer science, Marist College; and Randy Sutherland, assistant director of systems and planning, Alfa-Laval Corporation.

Currently 130 Marist undergraduate students major in computer science. The program of study emphasizes the use of computing equipment and follows the software approach to computer science. Course work focuses on language study, data management, basic computer architecture and system design. Hardware design and physical characteristics of computing equipment are addressed through electronics.

Career preparation is the major emphasis of the program, since it is estimated that the number of computer specialists will increase by 30 percent in the '80s.



Red Cross volunteers at Sigma Phi Epsilon blood drive, where 80 pints of blood were donated last week.

Marist awarded \$50,000 NEH grant

Students are graduating from our colleges and universities without a clear hierarchy of values to guide them in making critical life decisions, according to Richard LaPietra, Marist College professor.

To teach students to integrate human knowledge into their everyday experience and develop a healthy skepticism about the world, Marist will field test a new core program of courses. The work is being funded by a \$50,000 grant from the National Endowment for the Humanities (NEH), according to Dennis J. Murray, president of Marist College.

The grant project is designed to help

students understand how basic ways of thinking ("modes" of understanding) apply to a variety of subjects. The pilot courses will prepare students to see how modes of understanding, or consciousness, rather than particular subject matter form the essence of liberal education. The new courses will teach students how the modes interplay in the study of particular subjects and therefore relate different subjects to each other.

Grant funds will create five new courses: an introduction to the modes of consciousness and courses in each of the scientific, mythopoeic, religious and

philosophical modes.

"The work the grant will fund is significant," said Dr. LaPietra, "because it highlights concern for liberal education and humanistic development of the student. The core program will teach students to realize there is no one way of looking at the world." The grant was developed by a committee composed of six Marist faculty members: Philip Chase, assistant professor of Business; Robert Lewis, assistant professor of Philosophy; Richard LaPietra, professor of Chemistry; Xavier Ryan, associate professor of Philosophy; Rev. Rhys Williams, associate professor of Religious Studies; and John Werenko, formerly assistant professor of Art at Marist.

The project was described as "being on the frontier of educational purpose and societal need" by a member of the NEH review committee, according to John L. Lahey, Marist vice president for college advancement. "The grant was the maximum amount available under NEH's Pilot Grant Program and is a strong endorsement of the strength of the proposal because of the limited funds available," said Dr. Lahey. "The grant is a sign of the continuing commitment of Marist College to liberal education and human values which has been supported through Title III and Quill grants."

Workshops to focus on careers

A series of workshops on how to prepare for careers will be offered at Marist College, Monday, March 1, through Thursday, March 4, from 5:30 to 6:15 p.m. in Donnelly Hall. All workshops are free and open to the public.

The workshops, titled "Career Exploration" will provide career guide lines and academic information helpful to professional development.

Topics include: "The Liberal Arts

Degree and Your Career," March 1st; "Credit for Life Experience," March 2nd; "Proficiency Testing Workshop," March 3rd; and "Financing Your College Degree During the Reagan Years" on March 4th.

Registration is not required for the free workshop series.

Further information may be obtained from the Marist College Continuing Education Office at 471-3240 ext. 221.

Rockpile

In 1964, British rock music invaded the U.S., changing forever the course of pop music. Today in 1982, some eighteen years later, the same bands are still making waves.

After their United States tour, the Rolling Stones can still rightfully hold their title as "The greatest rock and roll band in the world." The Moody Blues 1980-81 tour proved they were not relics, and still had a strong performance. The Who released an overdue and under-rated album that yielded them a hit single, and a planned tour is in the wings. Eric Clapton released a best selling album in "Another Ticket." Even ex-Beatles George Harrison and Ringo

Starr released albums that landed them hit singles.

The Kinks brought the house down at the Byrne Arena on Monday night, January 26th.

From the opening cords of "Around the Dial" from the new album "Give the People What They Want," all present knew they were in for one hell of a concert. The Kinks followed with "Hardway," and then got one of their biggest ovations with "Catch Me Now I'm Falling." The next tune was one that I have never heard before, "Johnny & the Joker."

Ray Davies, the lead singer and writer of the band led them into two more new

numbers, "Destroyer" and "Yo Yo," the latter demonstrating Davies' brother Dave's ability on a remarkable guitar solo. Davies teased and toyed the audience into a frenzy before finally playing their biggest hit to date "Lola."

The band then played two numbers from their previous studio album, "Gallon of Gas" and the title cut "Low Budget." The next song surprised everybody "Back to Front," the reason being that the band improvised with a Beatles tune "Get Back."

"Art Lover," from their new album was next. The song about child molesting, had Davies toying again with the audience,

"Come to Ray, Come on." This paved way for the best song Ray has ever written "Celluloid Heroes." An oldie followed that "Til the End of the Day." On the next number, Dave Davies took the lead vocal with "I Don't Wanna Leave." Then the first chords of All Day and All Night echoed throughout the Arena, with that the Kinks left the stage.

The band returned to play their first of eight encores. The first was the title cut of their new album "Give the People What They Want." With the crowd roaring, the band played another Beatles tune "Birthday" right into "Pressure." A rowdy version of "Twist and Shout" followed. The Kinks left the stage again. They returned to play "20th Century Man," and followed it with another new song, "Add it Up." Ray then jokingly introduced an "old Van Halen number," with this the band played their trademark "You Really Got Me." On this song Dave Davies cut his guitar with some mean licks. Mick Avory, the drummer, anchored the band throughout the show. It mixed well with the steady playing of Jim Rodford on bass, and Ian Gibbons on keyboards. The Kinks left the stage again. This time the house lights went on, and the whole Arena began to boo. Then suddenly the lights were shut off. The Kinks then took the stage for the last time. Ray introduced some oldies and they played "Stop Your Sobbing" and "Dave Watts." Ray then threw up his arms and waved goodnight.

All I can say is when this band comes around again, definitely go see them — I guarantee you will not be disappointed.

The Kinks

Computer

Continued from page 1

Department of Education in Albany. In the meantime, however, the college is looking for two, full-time assistant instructors.

There is already a need for those who hold a B.S. in computer science to update the training. This is why a master's program is so important.

The purpose of the master's program is to provide advanced training and experience in the various disciplines of computer science to individuals who already hold a bachelor's degree in computer science, mathematics, electronic engineering, or some closely related field.

There is no campus within a 100 mile radius of Marist that offers a master's program in computer science.

IBM, being a potential employer to people in this field, has encouraged the college to establish such a program. Some executives from the company are members of the newly formed Computer Science Advisory Board at Marist. MacDonald is also a member of this board.

The purpose of this board is to recommend:

- What courses should be offered;
- What the context of the courses should be;
- What to expect in the ever changing computer field, and
- The qualifications for job placement.

A "B" average will be the standard requirement for admission to the master's

program. Once graduated with a master's in computer science, students will enter the computer field at a high level of responsibility and expertise.

In the fall '81 semester there were 110 freshman computer science majors and more than 50 evening students enrolled in computer courses at Marist.

Students have daily access to 20 IBM terminals on campus. MacDonald hopes to double the number of student terminals this fall.

The field of computer science is continuously growing and people are eager to learn more. Adding a graduate program in this field should not only help Marist to grow, but will make it a strong survivor in the higher education circle.

Addition of two strengthens basketball team

by Ken Bohan

The men's basketball team recently strengthened their ranks with the addition of Adam Cohen and Christ Metcalf, according to Head Coach Ron Petro.

Cohen and Metcalf bear the sidelines during games this season because NCAA rules state that transfers lose one season of eligibility.

Metcalf, a sophomore who came from the University of Rhode Island, was named to the Connecticut All-State team in high

school. At 6'8", 215 lbs. Cohen will add needed size and strength to the team, according to Petro.

Recruited by Marist his senior year in high school, Metcalf said he enjoys the closeness he feels here at Marist. "At the University of Rhode Island I'd see someone on a Monday and that would be it for the semester. Here you can see the same person three times a day," he said.

Metcalf added that he had no real problems adjusting to Marist because he was familiar with assistant coaches Dan Bernstein and Don Kelbick, and played basket-

ball with Bruce Johnson (a starting guard for the Red Foxes) since the eighth grade.

Cohen, a freshman from Birmingham, Ala. played for a short time at Wofford College in South Carolina before coming to Marist. Cohen said that while he holds nothing against the people at Woffard, he felt that his talents would be better put to use at an institution where the caliber of play was better. "Marist, in its first year of Division I competition seemed perfect," Cohen said.

Even though home is seventeen hours away, Cohen said he likes Poughkeepsie and the people at Marist a great deal. "Coming from the south and all, I expected the people to be a little cold but I was really surprised how nice everyone has been," he said.

Cohen, a 6'3", 190 lbs. shooting guard, who was All-City at Mountain Brown High School, said he is looking forward to next

season. He said he's confident he'll get a chance to play.

Both Cohen and Metcalf will become eligible the day after the fall semester of '82 ends. A decision will then be made whether to play them or let them sit out another year.

Petro said it depends on the overall team picture. "Adam's got three years of eligibility left and Chris has two so we can decide next year how we'll use them," said Petro. He pointed out that the decision would be a joint one between coaches and the players.

Petro said, "Right now they're getting established academically and helping the team out at practices. They do everything the team does except play in games." Petro said that a year off allows the players to adjust without pressure and produces a higher level of maturity that really pays off in game situations.

The story behind the McCann banner

by Kathy O'Connor

Ask the typical Marist student about the Red Fox Club and you will be likely to hear, "I don't know what it is, but there is a sign at McCann that says something about it."

Although the banner at the McCann Center is familiar to most students, the club that it publicizes is unknown to many. The club, however, is one of the major forces behind the athletic programs at Marist.

The Red Fox Club was formed in June 1980. Presently it has 84 members, three-quarters of whom are non-Marist alumni.

"The club was formed primarily to raise funds to be used for athletic scholarships," said Dick Quinn, athletic director of the McCann Center.

Although all the athletics at Marist are supported by the club, a majority of the donations received and the club sponsored activities seem to be aimed at providing for the men's basketball team only.

The club has done such things as hosting the men's basketball recruits

while they visit Marist and contributing \$25,000 to support the Marist College athletic program's entry into Division I. It also placed an ad in *Eastern Basketball* magazine publicizing the Marist College basketball team.

The donations made by individuals and businesses to join the club give them various privileges. "Some people join for the right to join the McCann Center," said Dick Quinn, "you must be a member of the club to join the McCann."

The amount of the donation also determines what other privileges the donor may be entitled to. The base membership is \$25 per year, which gives one a listing in the basketball program booklet and season basketball ticket priority.

The Red Fox Club has four other levels for individuals, ranging from \$100 to \$1000 per year, and two levels for businesses, ranging from \$500 to \$1000 per year. Privileges include; a Red Fox Club T-shirt, a wall plaque, a paper weight, reserved season tickets and reserved parking for all home basketball games.

Skiers fail to gain berths for national championships

by Joan Schatzie Gasparovic

Any hopes that members of the Marist ski team would be competing in the National Collegiate Ski Association National Championships in Idaho were shattered this past weekend at Waterville Valley, N.H.

Marist's top five racers, Kevin Samolis, John Levy, Rich Kline, Nancy Moorehouse, and Krista Fusaro qualified individually for the Waterville meet, the New England Intercollegiate Ski Conference Championships.

In the men's slalom, Doug Kaworski of Plymouth State took first, with a time of 106.57 seconds (Kaworski was an All-American racer from the 1980-81 nationals). Two University of Massachusetts skiers took second and third place, with times of 145.55 and 145.59.

Marist's Samolis finished 16th, clocking in at 119.37. Both Levy and Kline fell — the fourth gate of the course was the apparent obstacle. "I completed the first run of the giant slalom with only one ski, after losing it at the fourth gate," said Levy. That same gate also took its toll on Kline as he fell going into it and was unable to finish the half-mile race.

Plymouth State's Kaworski took first place once more, finishing with a time of 144.64 to win the men's giant slalom event. R. Conway from the Univ. of Massachusetts was second, with a time of 145.55, while Rudy VonBerg of Babson College took third with a 145.59 finish. Marist's Samolis took 19th (151.68), while Kline took 53rd (164.14) and Levy finished 59th (175.41) in a field of 60 men.

Overall, the top three men's teams were: 1. University of Massachusetts; 2. Boston College; and 3. Plymouth State.

In the women's slalom, S. White of the University of Massachusetts finished first with a time of 118.41 seconds. T. Collins, White's team-member, took second with 120.19, while J. Davis of Plymouth State took third with 120.20.

Marist's Moorehouse and Fusaro both fell and were unable to complete the event. "After the first run, I was in sixth place. I didn't fall until the bottom of the second run, when I caught some snow and flipped forward," said Moorehouse. "The fall injured my knee, and I think that the injury affected my run in the giant slalom on Sunday."

Lori Kline of Browne University captured first place in the giant slalom event, with a time of 153.98. B. Vol, also of Browne, took second with 154.63 and S. White of the University of Massachusetts grabbed third with 155.62.

Moorehouse finished tenth, with 165.15, while Fusaro finished 20th (173.10) in a field of 30 women. "The racers were quite competitive," said Moorehouse. "Less than two seconds separated the top three finishers."

The University of Massachusetts women took first place overall, with Plymouth State taking second and Boston College third.

Their overall first place finish has enabled the men's and women's teams of the University of Massachusetts to qualify for the National Collegiate Athletic Association (NCAA) National Championships. The overall second and third place finishers, Plymouth State and Boston College, will be going on to the National Collegiate Ski Association National Championships at Brundage Mtn. in McCall, Idaho.

Representing Marist's league, the MacBrien Division of the New England Intercollegiate Ski Conference, were North Adams State, Green Mountain College, Central Connecticut College, and Marist's own individual racers. The following schools competed in the conference championships: Babson College, Boston University, Boston College, the University of Lowell, Worcester Polytech Institute, Browne University, Plymouth State, Amherst College, and the University of Massachusetts.

Miller SPORTS AWARD PLAYER OF THE WEEK

Kevin Samolis and Nancy Moorehouse, members of the Marist ski team, have been chosen as this week's Miller co-athletes of the week.

Samolis, a freshman from Cheshire, Ct., has turned in consistently good performances this season. At the league's Snow Valley meet, Samolis captured first in both the men's slalom and giant slalom events.

Likewise, Moorehouse, a transfer from North Country Community College, took first for the women's team in both the slalom and giant slalom at Snow Valley. Moorehouse, a junior, was recruited by team coach Mike Haggerty.

Samolis and Moorehouse finished the regular ski racing season as the no. 1 men's and women's racers in the MacBrien Division of the New England Intercollegiate Ski Conference, which enabled them to qualify for the NEISC Championships this past weekend at Waterville Valley, N.H.

So, for all that you have contributed to the team at the Snow Valley meet, and for all your contributions throughout the season, we salute you as co-athletes of the week.



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IN
RAGTIME



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OSCAR NOMINATIONS
WRITTEN ALL OVER IT, RAGTIME
IS A GRAND TIME."
—Ruth Batchelor, Metromedia-TV

"ONE OF THE FINEST FILMS OF 1981."
—Joseph Gelmis, Newsday

"THE MOST ENTERTAINING
AND POWERFUL FILM
TO APPEAR SO FAR THIS YEAR."
—Richard Freedman, Newhouse Newspapers

RAGTIME

Marist drops game at buzzer to Loyola

by Paul Palmer

"You don't expect this at home." That was the reaction of Marist's Moose Timberlake to the foul call that led to a Marist loss against Loyola College on Saturday night.

The call, on Ronnie Ryan, came with no time remaining as Loyola's Mark Valderas attempted to shoot. The referee said that Ryan fouled Valderas and awarded him two free throws. The call was an extremely unpopular one and brought with it not only the verbal wrath of the spectators but also a deluge of debris.

After the delay caused by the debris throwing, Valderas calmly hit the free throws to win the battle for the Greyhounds 75-73.

The game in itself was a close one throughout most of the late stages, but in the first half it looked as if Marist was in a lot of trouble. Loyola jumped out to an eleven point lead, 17-6, before Marist called a timeout. What coach Ron Petro must have said to his club worked because the Foxes stormed back to within two points, and proceeded to rescue what looked like a disaster. Marist was down by only five points at the half, 37-32.

Halftime stats showed Ronnie Ryan leading Marist offensively with 9 points and Steve Smith added 6 more. Loyola was being paced by Maurice Hicks and Tom Caraher with 12 points each.

Marist came out in the second half knowing that their playoff hopes could be determined within the final twenty minutes of the game. They came from down by five to find themselves in and out of the lead.

According to Petro, the game previously played between the two clubs was a see-saw contest in which both teams seemed content to play it out. That is exactly what happened this time.

Several times Petro tried to shake up the

offense by changing his game plan by using his inside strength with Powell and Ryan, to the outside shooting game of Steve Eggink and Todd Hasler. It seemed as though nothing was going to work for Marist because it seemed they weren't able to maintain their momentum for any length of time long enough to open a big lead. Fortunately for Marist, Loyola found themselves in the same position.

The game came down to strategy ball in the final minute as Loyola went into a stall offense after the tying Marist basket by Keith Denis off a Bruce Johnson assist. Denis was fouled on the play by Bob Selby and hit the bonus to tie it at 73 with just 51 seconds left to play.

Loyola brought the ball up court and tried to work it for one last shot. Superb defensive play by Marist caused Loyola to call their final timeout with six seconds remaining. After the timeout, Maurice Hicks had a jumper partially blocked by Bruce Johnson. The ball went to Valderas and the foul was called on his follow up shot.

Once again, it was Steve Smith leading the way for Marist with 23 followed by Ronnie Ryan and Keith Denis who each had 11. Loyola's Bob Selby had 21 and Maurice Hicks added 18 for the winners.

It was the second loss in a row for the Red Foxes who dropped a 78-71 decision to St. Francis of Brooklyn on Thursday night. In the St. Francis game, the red Foxes found themselves in a close game which saw several first half lead changes. Neither team managed to open up a larger lead than five points before the half.

Marist found itself out in front at the half 35-33, but the second half spelled disaster for the Red Foxes.

Once again they fell victim to some clutch late free throws for St. Francis which iced it for the Foxes.

The half was close but St. Francis managed to control much of it with some good outside shooting from Terry Lacewell and Darius Pearson.

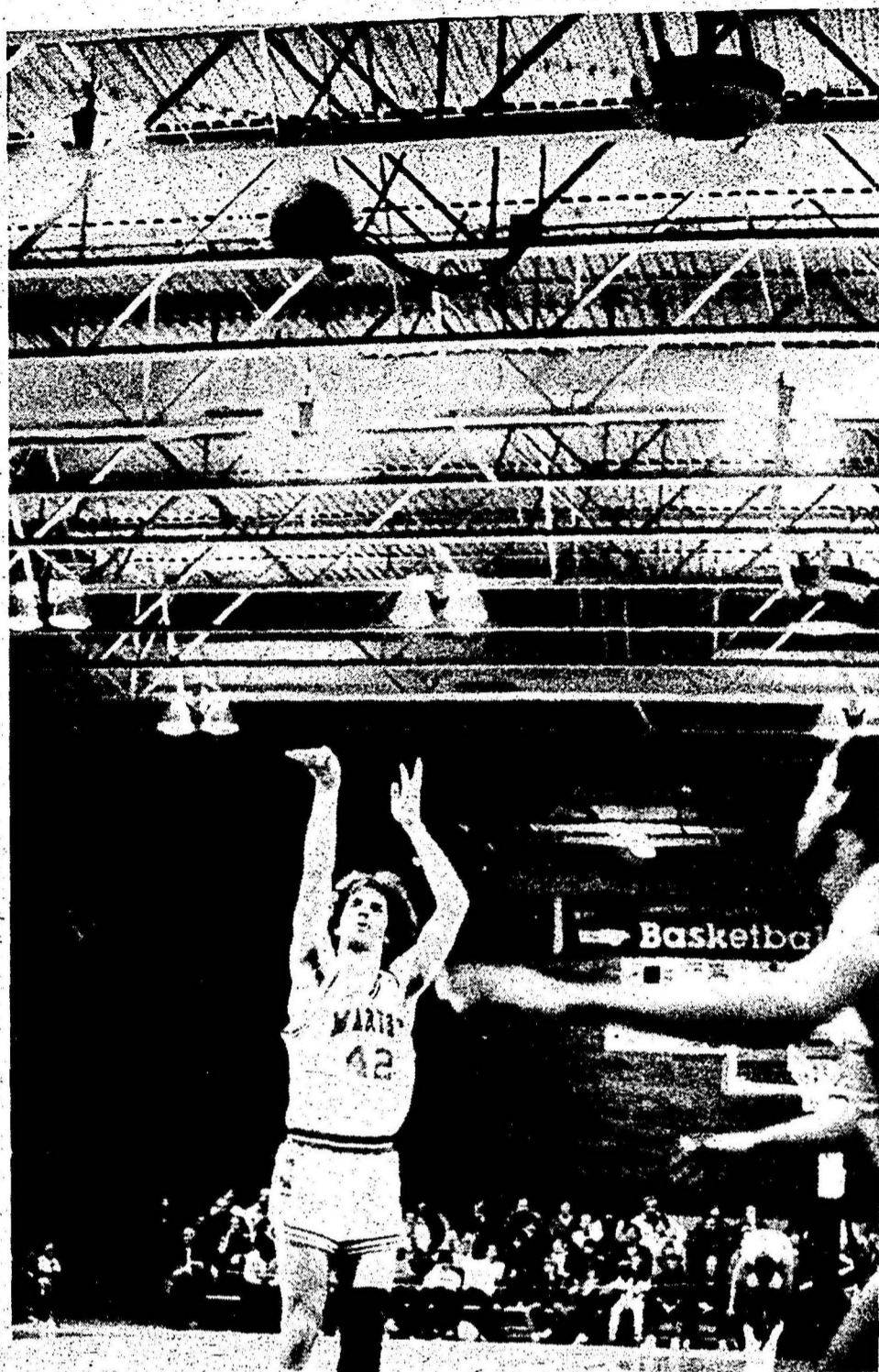
Marist, on the other hand, had a lot of trouble finding the mark as they went almost 3 minutes without a basket at the open of the deciding half.

The real problem for Marist came late in the half as they pressed to get the ball back, trailing by five points with 1:13 remaining. Darius Pearson and Edgar DaLaRosa then went to work for the Terriers hitting ten of ten, each from the foul line.

On the night St. Francis shot 86% from the line as compared to Marist's 59%.

Daryl Powell and Steve Smith once again led Marist with 19 and 17 points respectively.

Pearson and DaLaRosa led the Terriers with 16 and 14 points.



Sophomore forward Steve Eggink shoots a free throw in a recent Marist game.

Metro Standings

(as of Feb. 22)

	won	lost
*F.D.U.	10	3
*L.I.U.	10	4
*St. Francis (N.Y.)	8	6
Siena	7	7
Marist	6	8
Wagner	1	12

Top four teams make playoffs.
*clinched playoff berth

The playoff picture

Tonight at 8 p.m. coach Ron Petro, players, and fans will be holding their breaths as Siena takes on the University of Baltimore in a key conference match-up that will decide whether Marist will have a shot at a playoff berth.

If Siena loses and Marist defeats Long Island University on Saturday

night, the two teams will be tied with 7-8 conference records. A tie would force Siena and Marist into a game on a neutral court to decide who will advance.

However, a Siena victory or a Marist loss will put the Red Foxes out of the picture.

Between the Lines

by Bill Travers

Some say he is too loud. Enthusiastic is more like it. He is Rich Stevens, public address announcer at the McCann Center and as of the end of January he is the new p.a. announcer at the Brendan Byrne Arena for the New Jersey Nets.

"It was a very lucky circumstance that led to my new job," said Stevens. "I was announcing a high school game when this guy comes over to me and says that I'm too loud. Five minutes later another guy comes over to me for, I thought, the same reason. I was ready to tell the guy off."

"It turned out that the guy was Fred Weinhaus, the general manager of WPAT radio. He was here watching his son play basketball," said Stevens. Weinhaus asked Stevens some questions and arranged a trial at the Arena on January 14 during the Nets and Bulls game. Mike DiTomaso, executive vice president and director of operations for the Nets was impressed and told Stevens to come back for the Atlanta Hawks game.

"Before the Bulls game I announced a high school game," said Stevens. "This game helped me relax because it was so disorganized. Actually, I had no time to get nervous. If anything, I was a bit too

cocky."

Following the Hawks game, Stevens received a verbal agreement and an encouraging "we want you" from DiTomaso. "It's definitely a lot tougher doing National Basketball Association games," said Stevens. "The play is fast-paced and I have to be very quick when announcing substitutions."

In the N.B.A. offensive fouls are not considered team fouls. Stevens falsely announced a team foul when this infraction occurred. "That was one mistake I made at the beginning, but I haven't done it since," said Stevens. "But I really didn't make many other mistakes." I was advised by Weinhaus to view a game before my tryout. If I hadn't, I probably would have made many other errors. I owe a lot to Fred."

Stevens is a classic example of paying the dues in life and working his way up. He has gone from announcing at Roosevelt High School, to Dutchess Community College, the McCann Center and now the Byrne Arena. As the size of the arena grew, so did his confidence. "The important factor in my gaining confidence has been from starting at the bottom," said Stevens. "Because of my slow rise up the ladder, I have the confidence that I'm ready for the big time."

The Nets' new voice



Rich Stevens

The big time may get even bigger. Presently, Stevens is employed by the Nets, but hopes to get hired by the Arena so he can announce wrestling, soccer or anything else that is booked. "I have decided to finish out this season at Marist and as of yet I haven't decided about next year," said Stevens. "If we can work out a contract I would love to stay."

Another important factor in Stevens' decision on staying with Marist will be the Arena's ability in luring a National Hockey League franchise to Jersey. Right now the New York Rangers and Colorado Rockies are looking into the move. If either one decides on the transition, and Stevens gets the full-time job at the Arena, he will move to Jersey.

"Right now I am looking into teaching certifications in New Jersey," said Stevens. "Hopefully I can teach math at an elementary school during the day and work at the Arena at night."

In the past the Nets have had announcers that lack the enthusiasm that Stevens possesses. They now have that enthusiasm. Stevens' unmistakable voice will now be heard around the country as it bounces off the walls of the Brendan Byrne Arena in the Meadowlands.