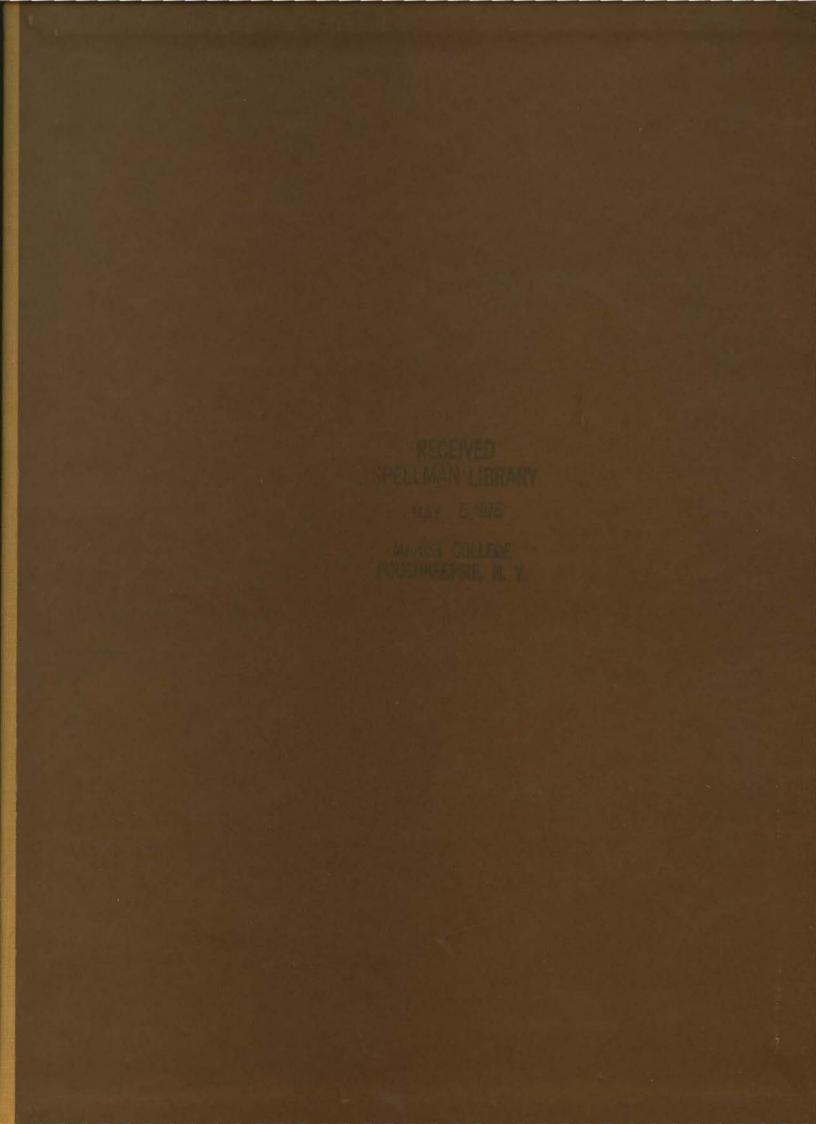
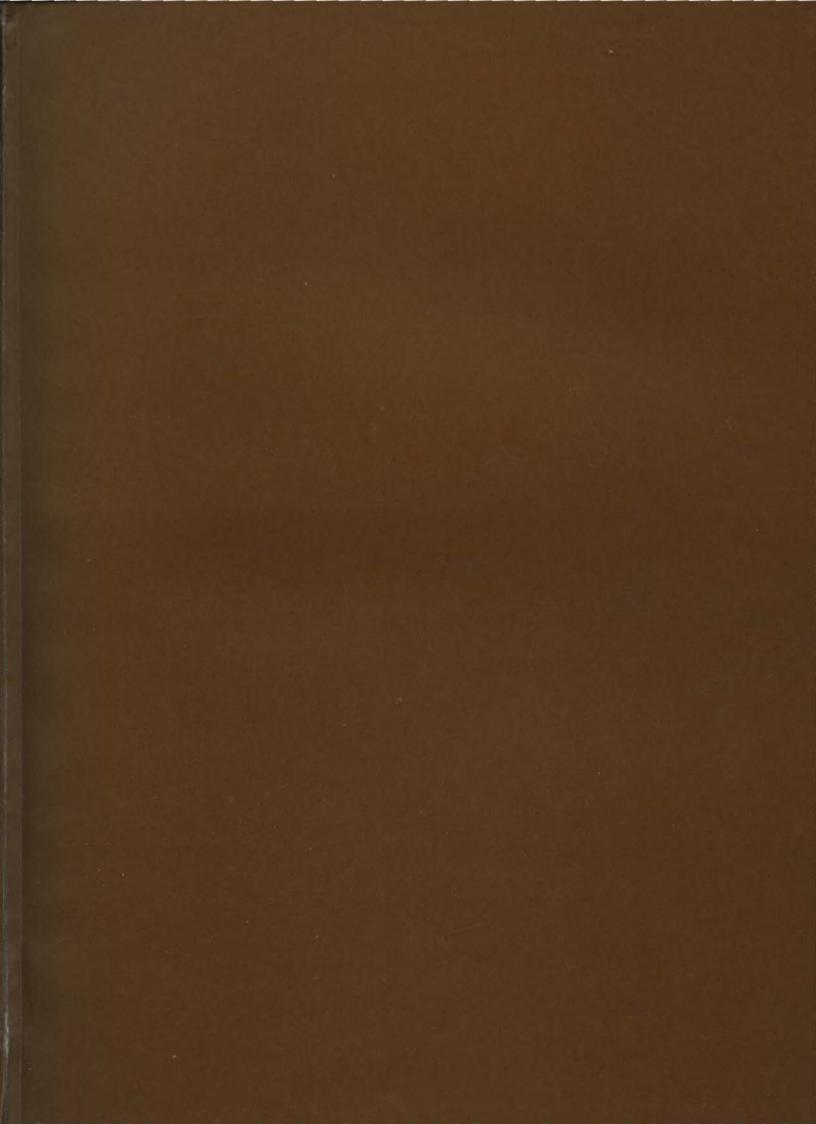
REYNARD 75







Marist College Library Peughkeepsie, New Ye

TABLE OF CONTENTS

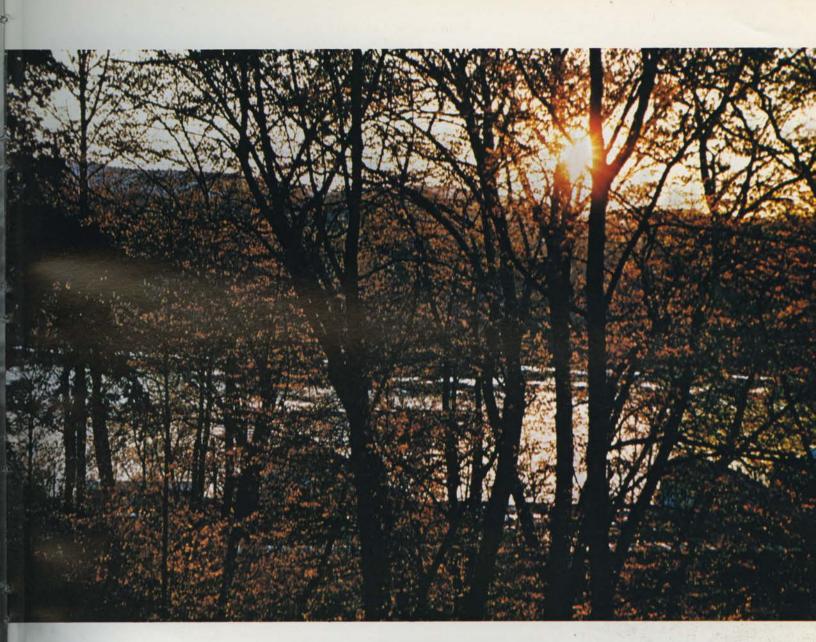
Introduction	1
Dedication	18
Campus Life	20
Activities	46
Sports	86
Faculty & Staff	118
Seniors	142
Index	198
Advertising	204



MARIST COLLEGE Poughkeepsie, N.Y.

Volume XV

I am caught now and then in a breeze of notions Scattered images and reflexions ... distillate of dreams A flowing multiplicity ... merging into one



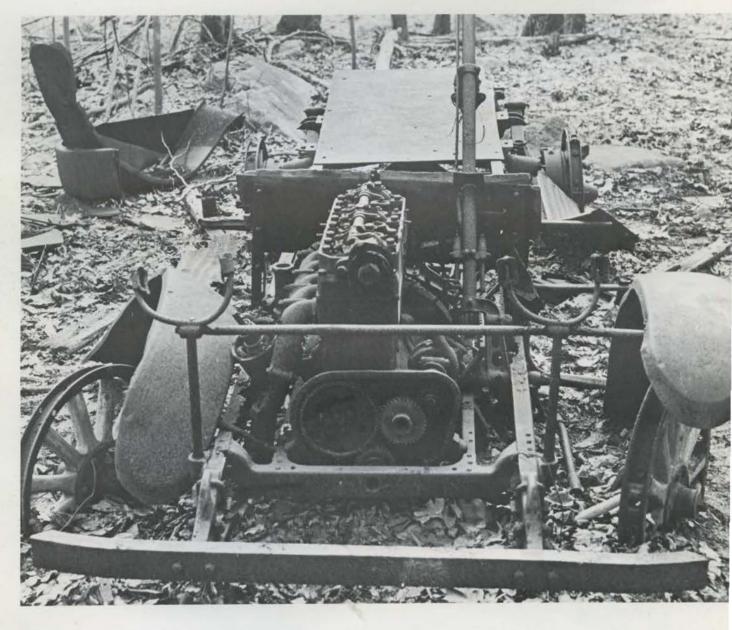
An idea grown strong leading to the verge of motion Where action alone does fulfill and our release is claimed Yet in release there are ever new beginnings Cast on the stage of still deeper dreams



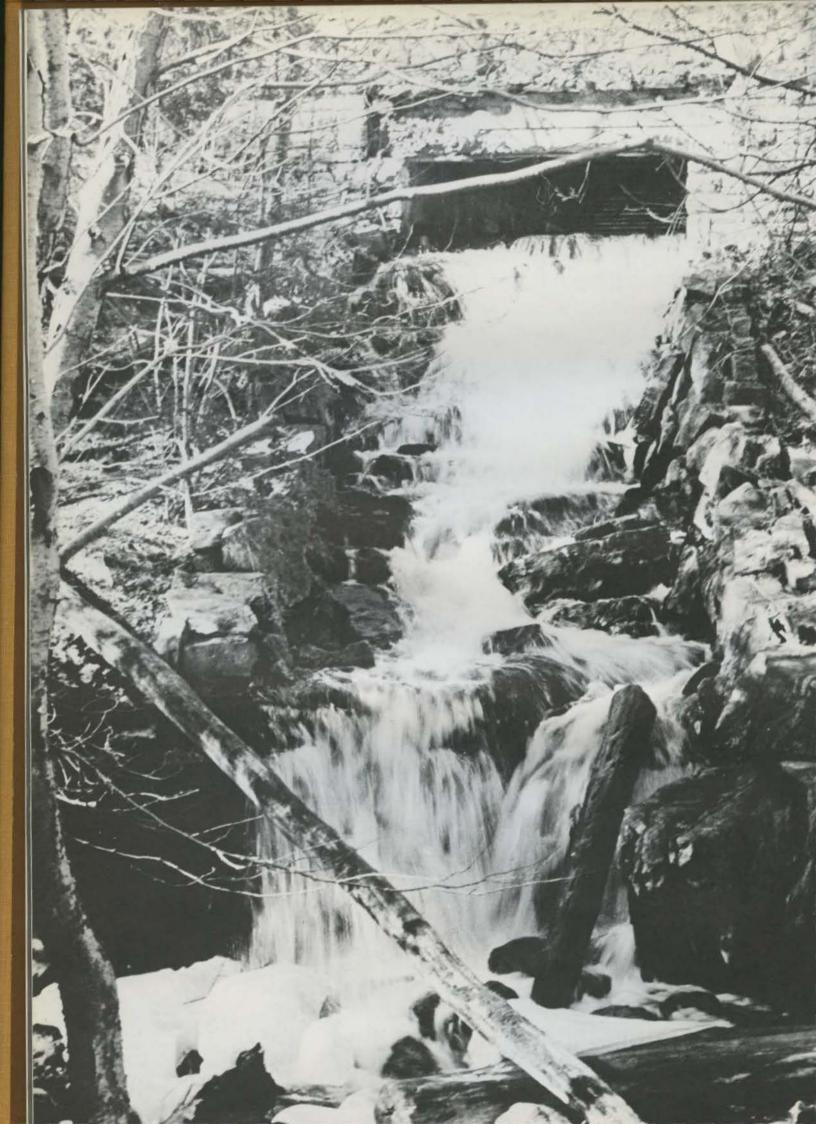


I stand silently Weighing what has been Against what might become.

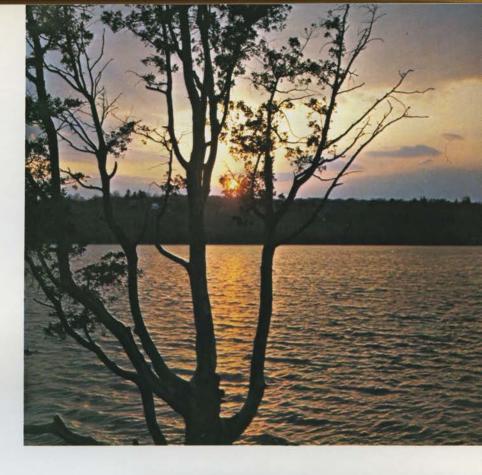
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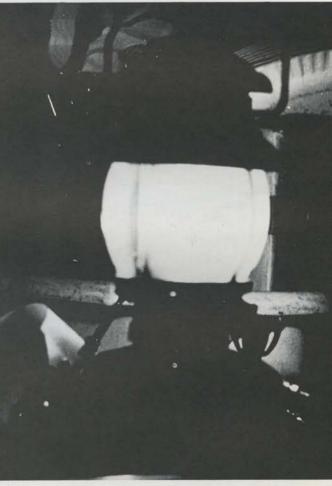






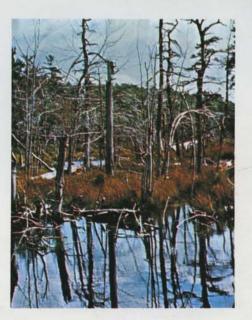






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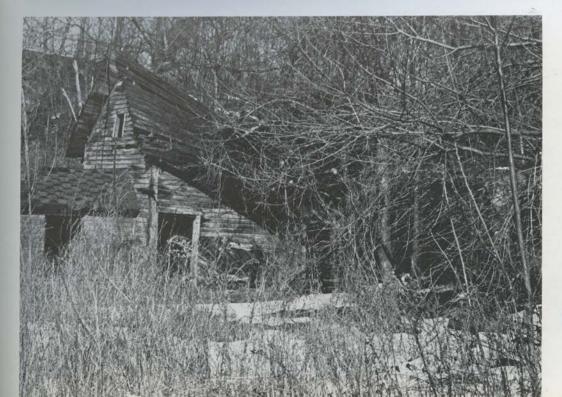
... will the light which lent my dreams colour depth ... and meaning Shine just as surely into the darkness before me now?





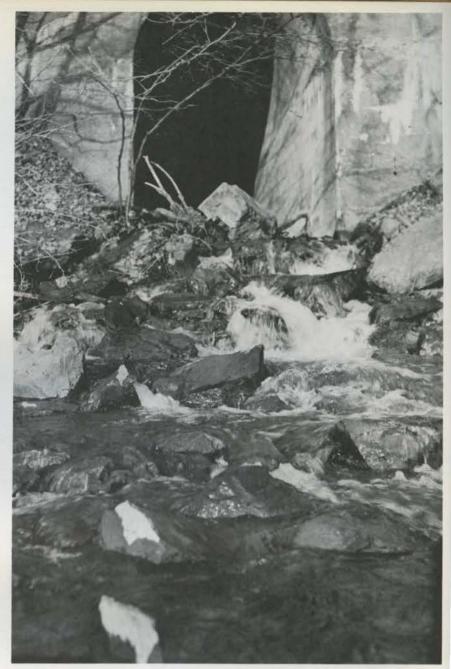


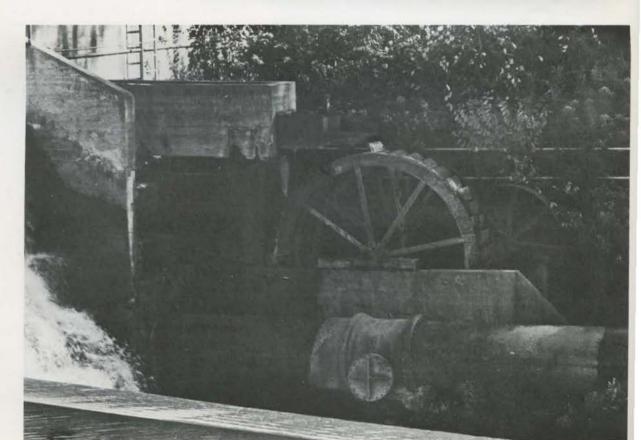
Wheels grinding out age old patterns Just one turn more and I'm freed.





I ride along leaving thoughts of other roads behind doing all I can to meet the needs of this tortuous way





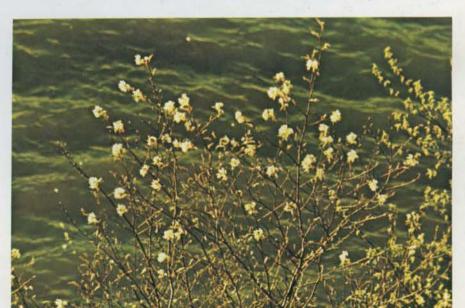


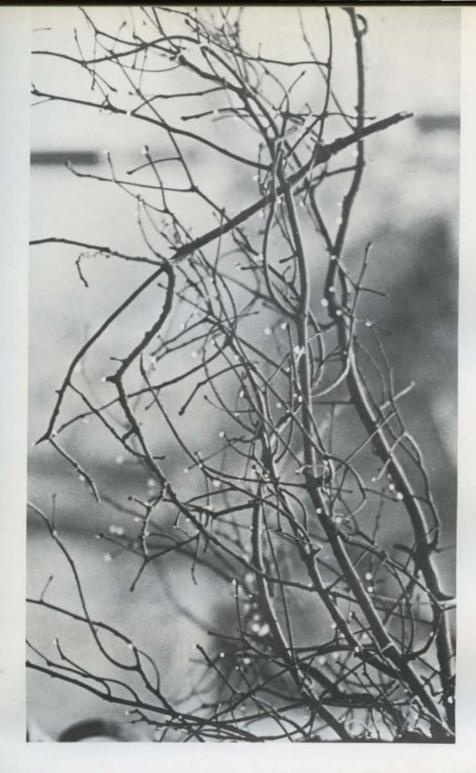


Further along I must not fail! This ride might end or leave me behind wherefrom I cannot return

Stand high looking down on mirror like water From this point I come to know the urge to seek cooling depths ...







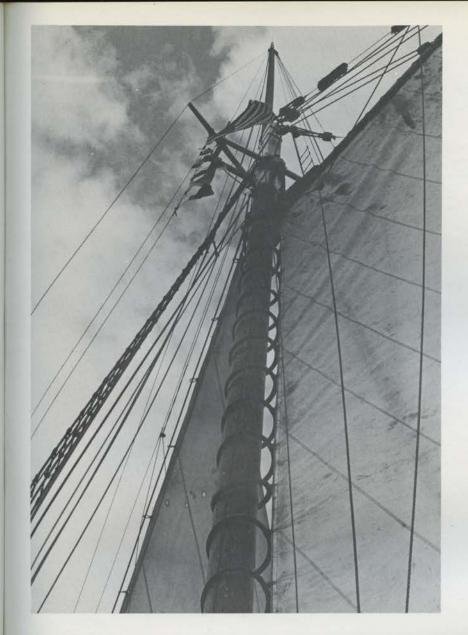


... yet when the heights called unto me I knew only I would climb



Low clouds hanging dark shadows on the land Only high places now share the sky





Each furthur hold, each new and involving challenge Grapsed safely with sureness and skill learned of a steep and uncertain way Each painful step mounting towards this splendid view



Marist College has witnessed many accomplishments in its history. Yet, as any institution can witness its own accomplishments, those of Marist are different. They are different in the sense of Marist's own uniqueness, and the uniqueness of Marist is in its people. Every accomplishment of Marist has been personally successful.

In our four years at Marist College, the Class of 1975 has seen and been a part of all that has happened at Marist. We have seen the accomplishments of professors who have come and gone within the past four years, as well as those who are still with us. We have seen the attainments of the Classes before us in the Marist Community, and realize that those after us will fulfill goals in making our College a more viable educational experience.

As we look at the achievements of Marist College, we see the personal achievements of a solitary figure who has been among us for the last fifty years. The growth and accomplishments of Marist College have all been seen through the eyes of this one man.

To this individual, the Class of 1975 and the Staff of the 1975 Reynard would like to dedicate their yearbook. We have known him as the printer for many years—Brother Tarcisius, F.M.S.

For the last thirty eight years, Brother Tarcisius has been running the Marist College Press. He arrived in Poughkeepsie fifty years ago as a novice at St. Ann's Hermitage on March 1, 1925. In July of that same year Brother received the Holy Habit. In August of 1927, Brother was named assistant chief at the Provincial House. This building which is no longer standing, was located to the north of the swimming pool. During this time Brother was also assigned the duty of printing the Bulletin of Studies for the United States Province. Other duties included were farming on the property, as well as caring for the sick.

In 1938, Brother Provincial asked Brother Tarcisius if he would be willing to start a print shop. Brother accepted, and with equipment purchased in town, the first print shop was started in the basement of St. Peter's. In 1948, the Gymnasium was built and the print shop was moved to the north wing of this building. To this day, Brother is operating the print shop there. Now, after thirty seven years of printing, Brother Tarcisius has announced that the print shop will close and he will retire in June 1975. Marist College has been Brother's first and only assignment.

This man has seen Marist College grow from a training school for the Marist Brothers, to the present co-educational private college that Marist now is. In his own quiet way he has helped Marist College through its formative years. His dedication to the spirit and the ideals of Marist are unmatched by all.

To Brother Tarcisius, whom we thank for his many years of personal accomplishments at Marist College, we wish many more!





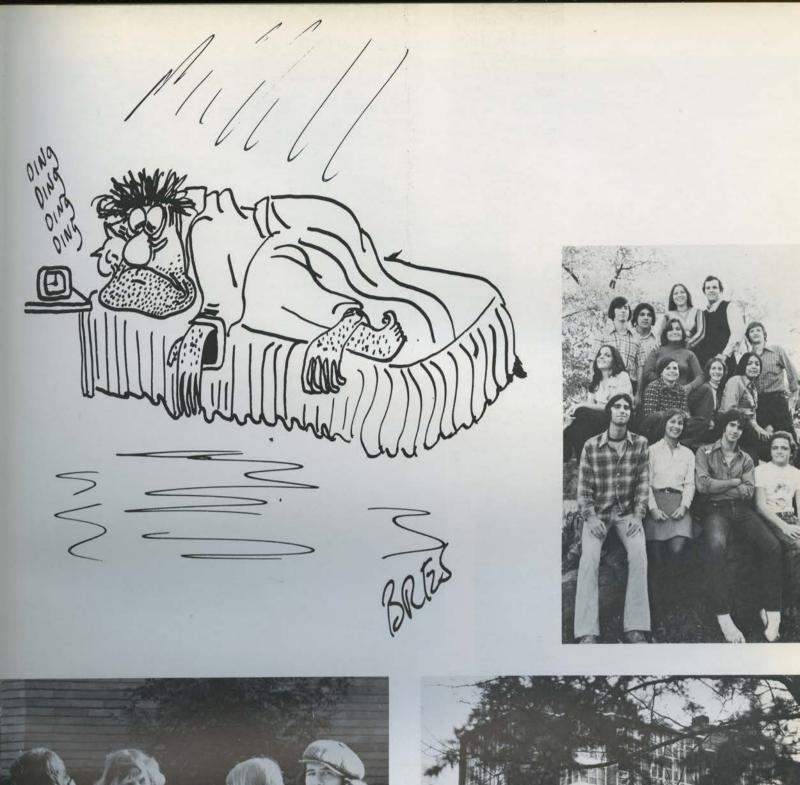
Campus Life

Champagnat

Hall







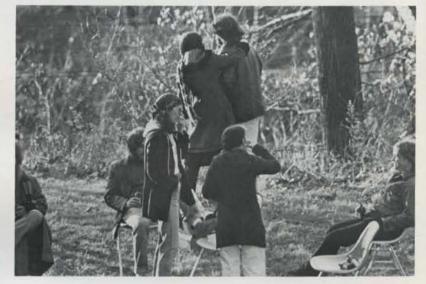




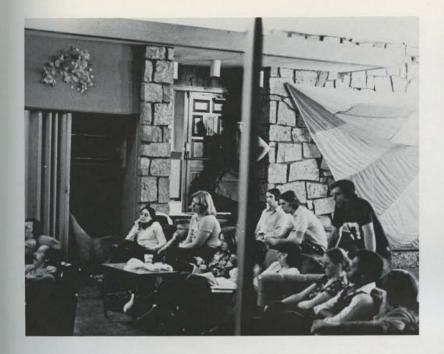


Leo Hall















Sheahan Hall



















Benoit House





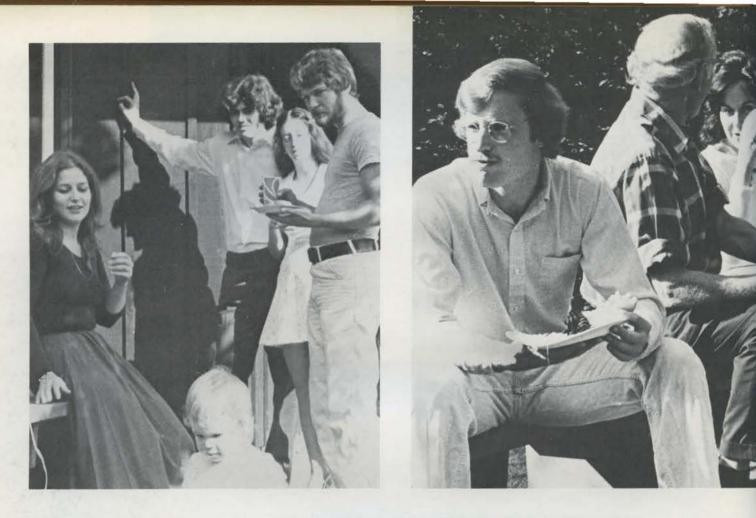








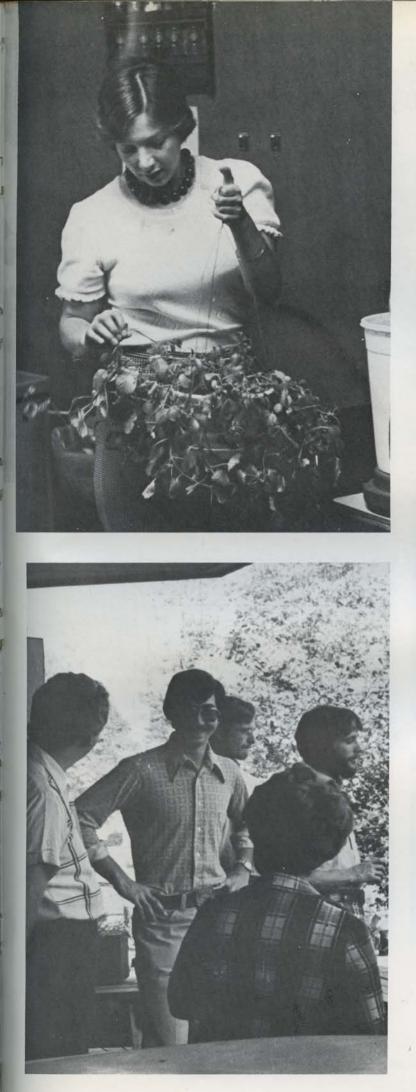


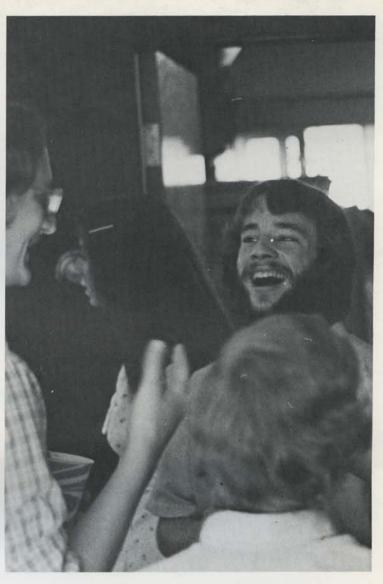


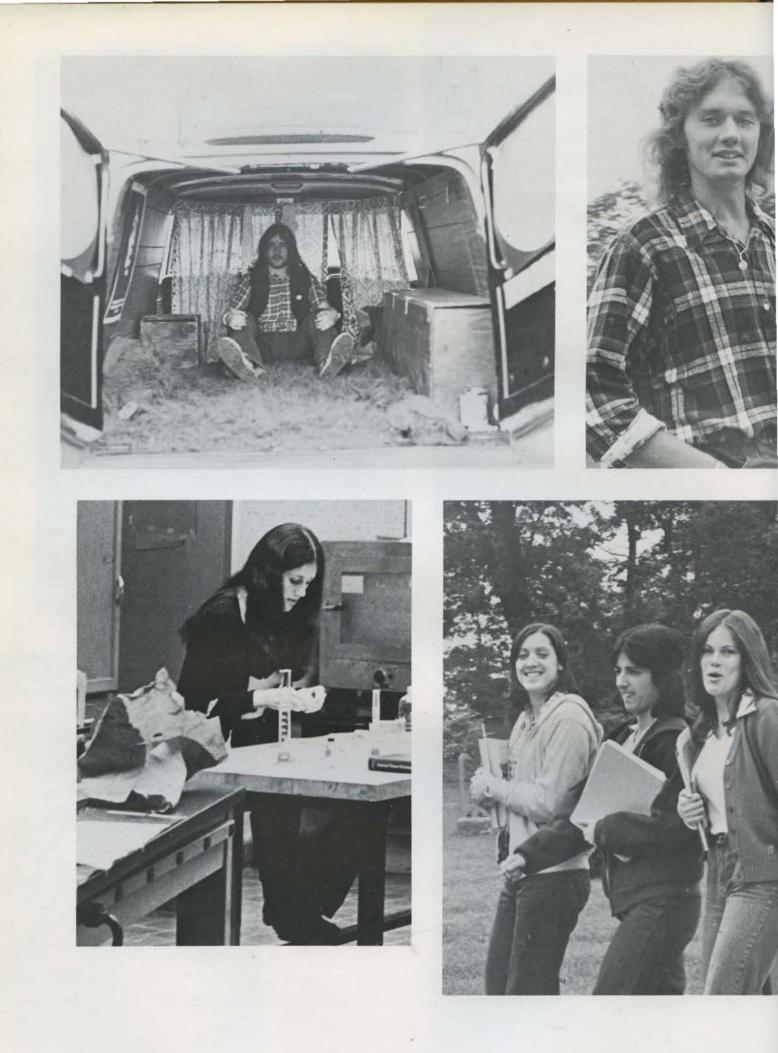
Gregory House



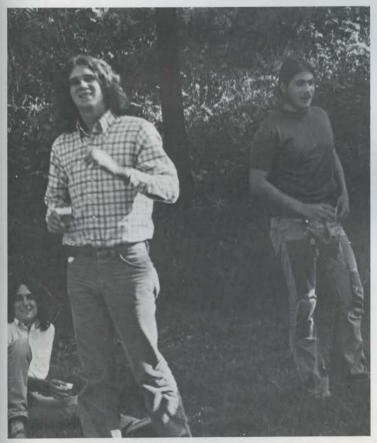


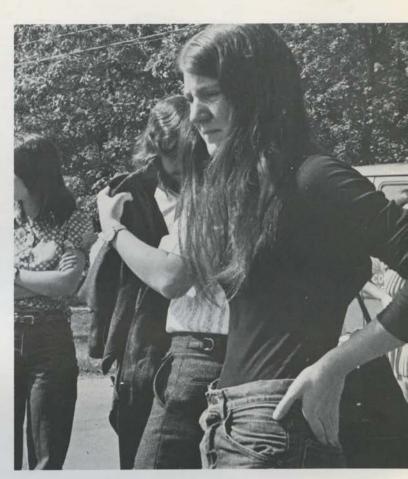




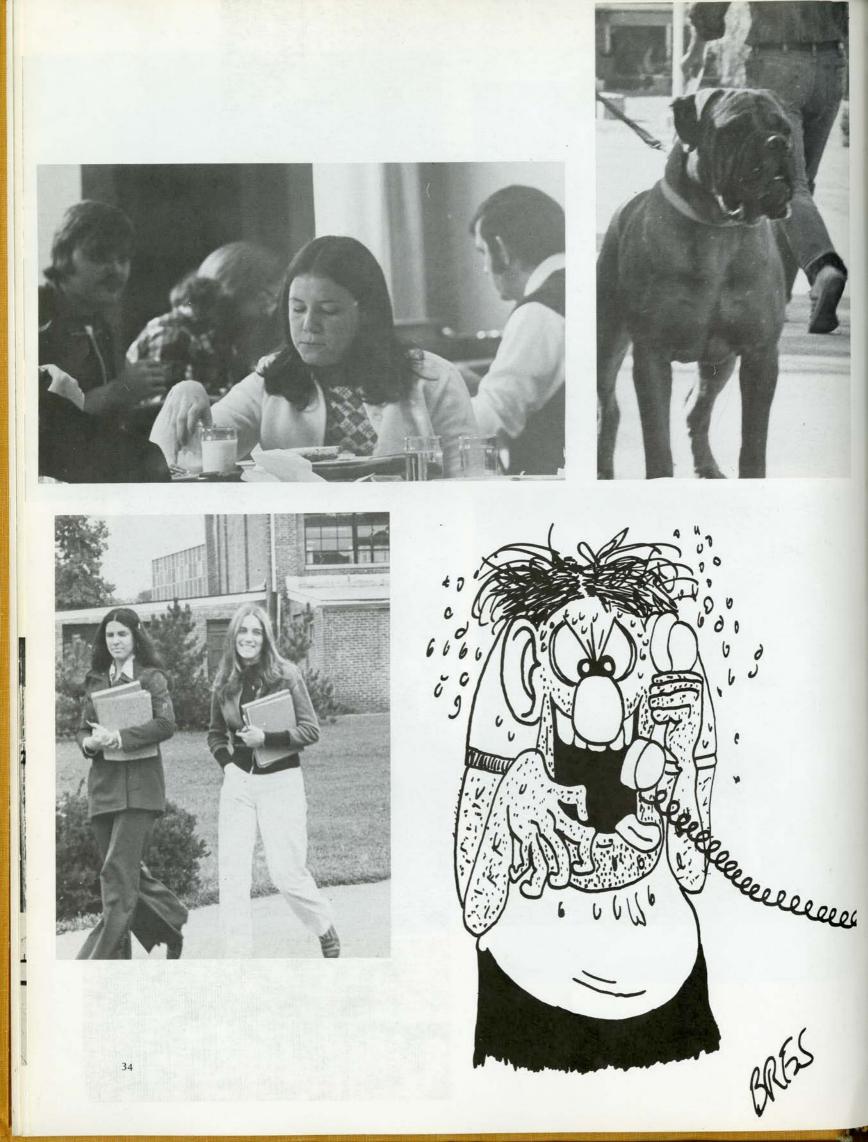


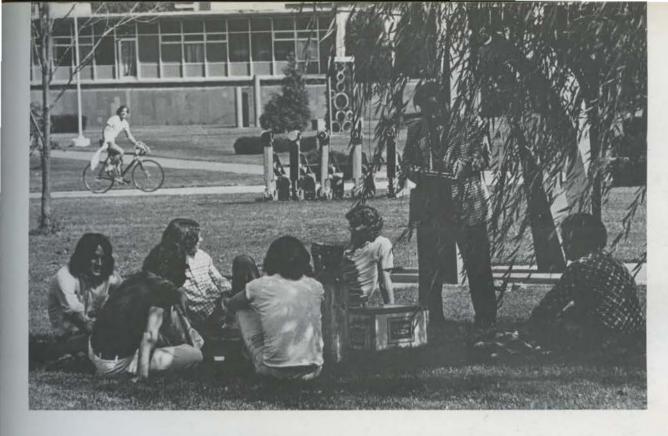






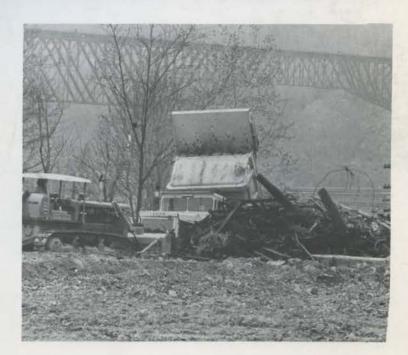


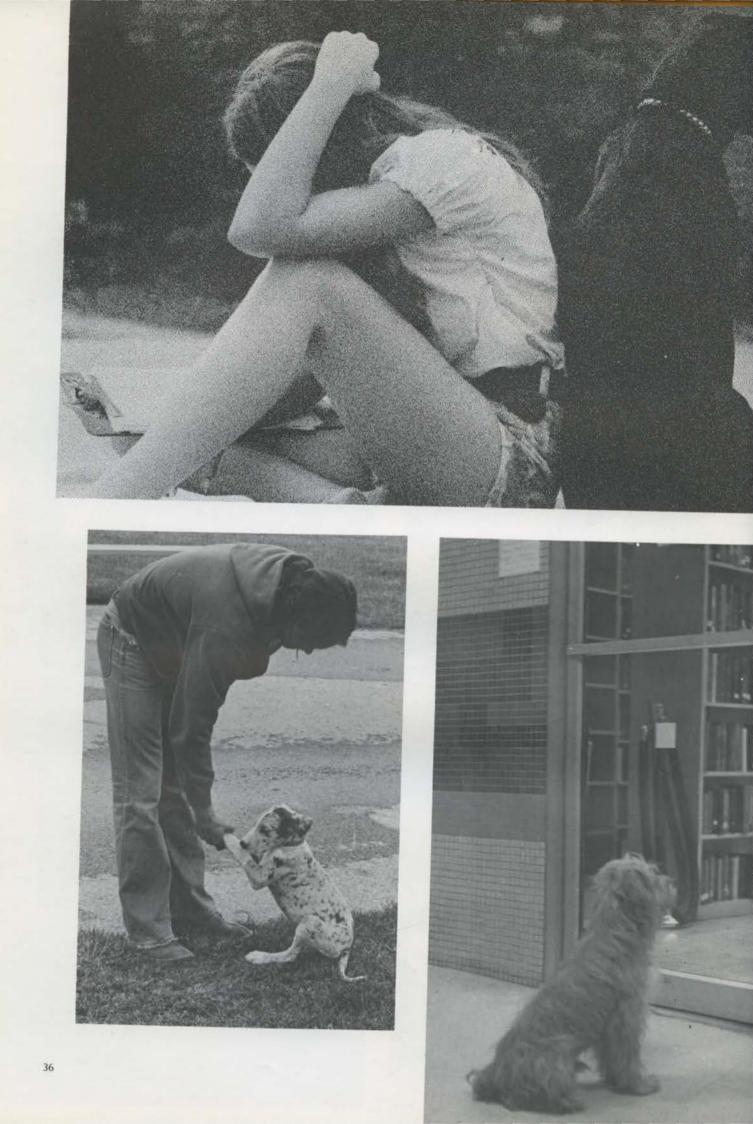


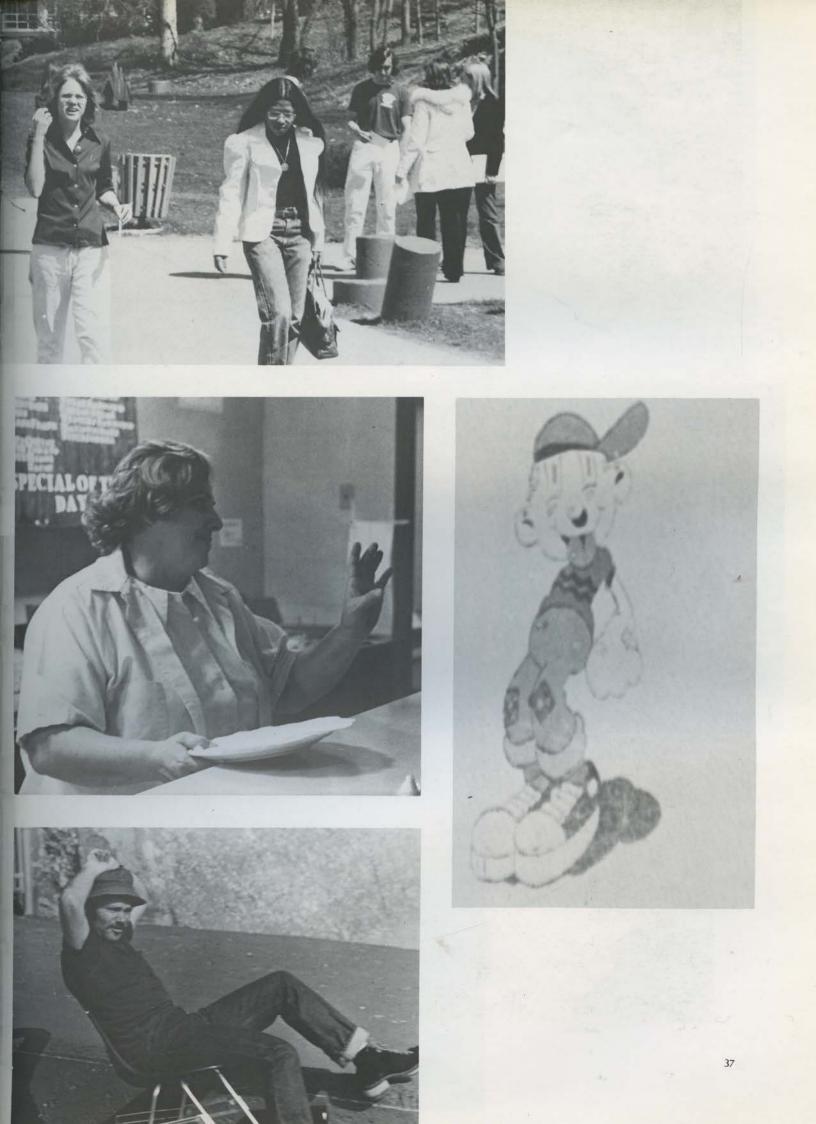


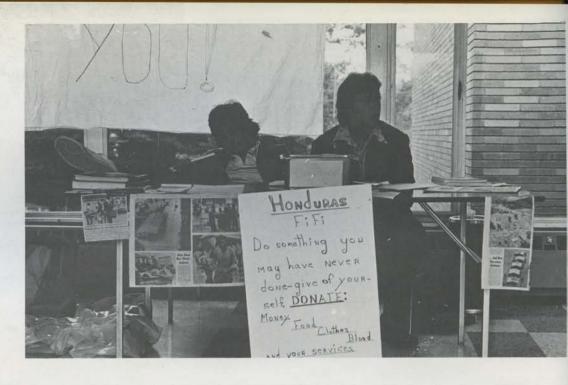






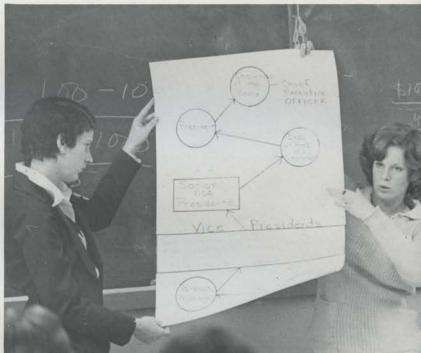






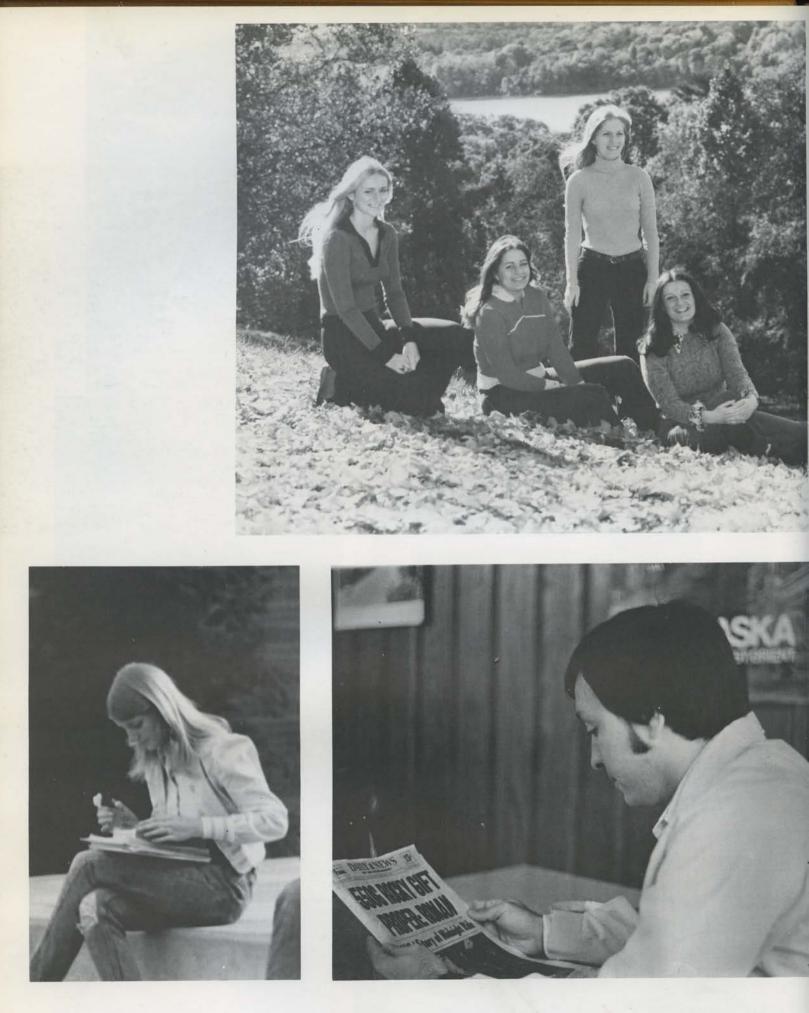
Commuters













Evening Division

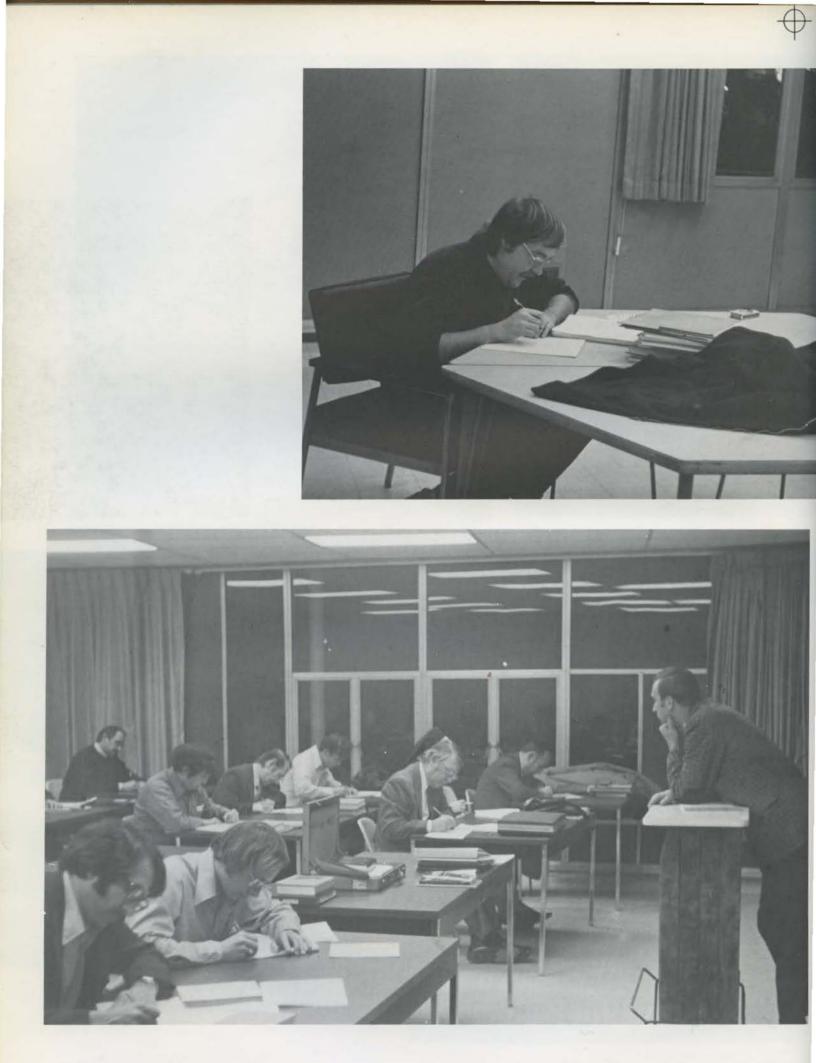


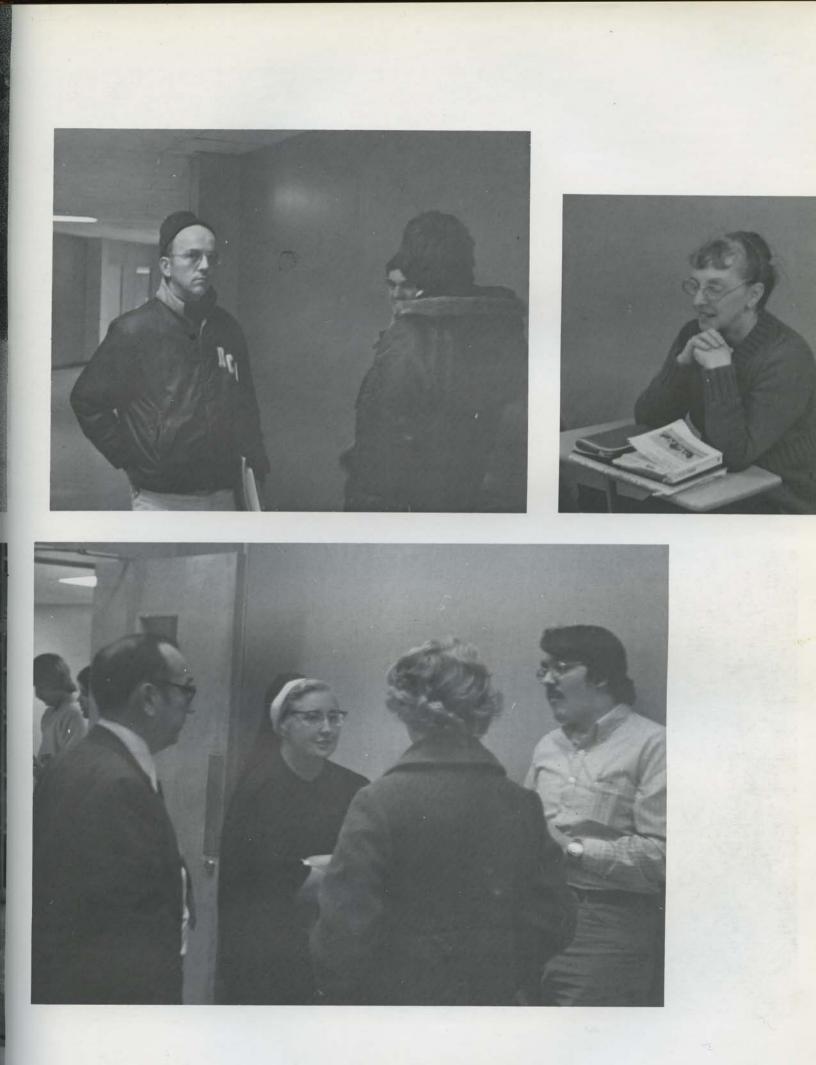






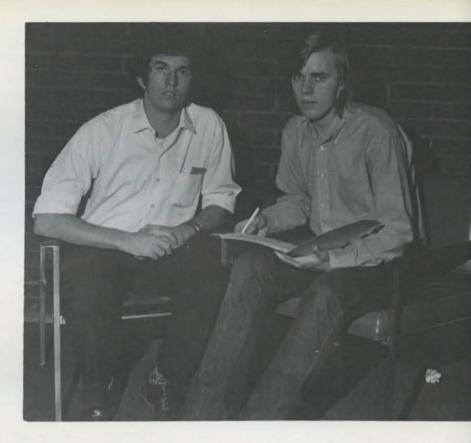




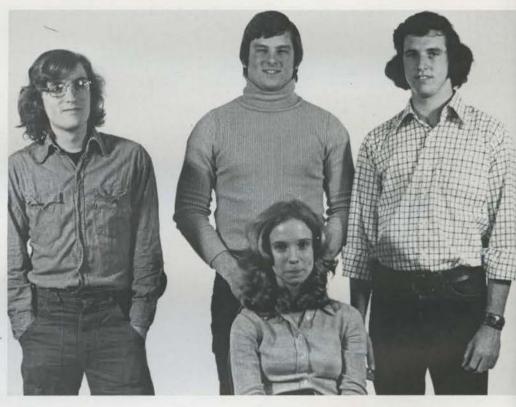


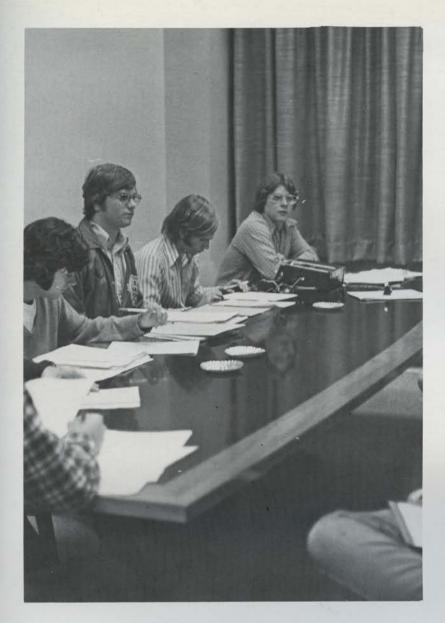


Activities



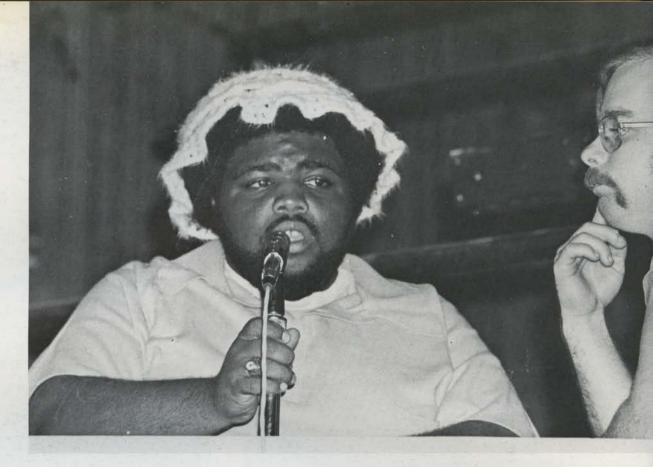
Student Government







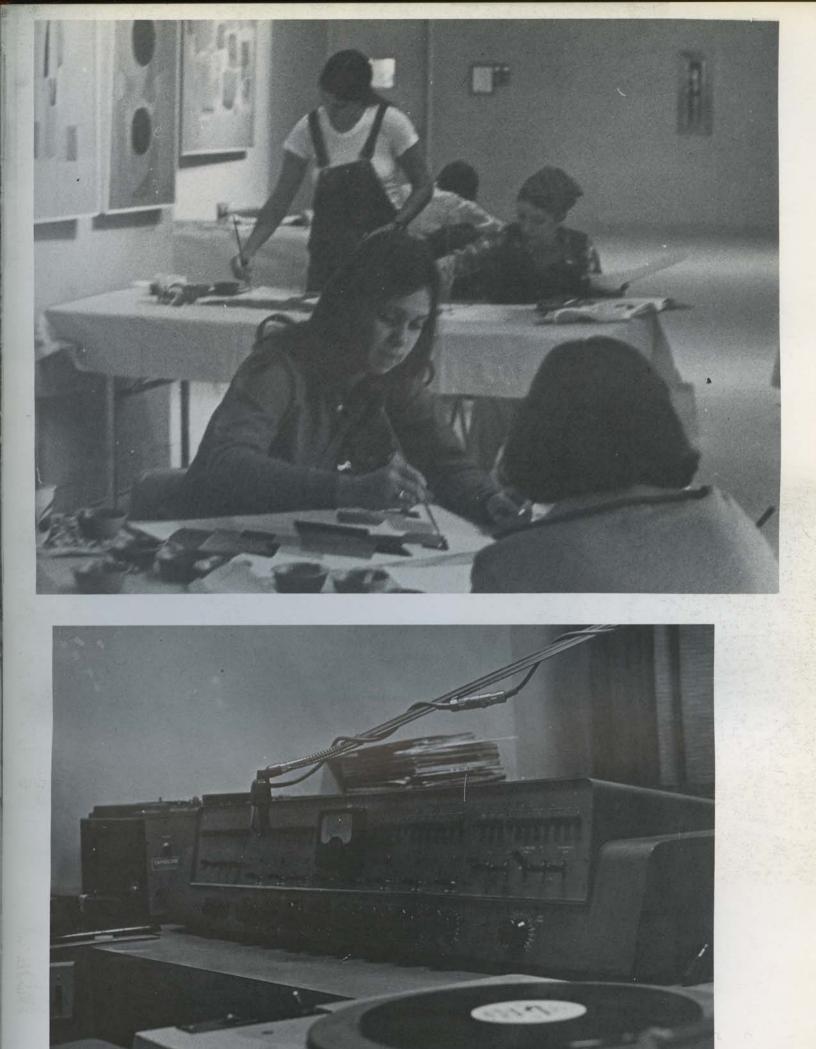




College Union Board





















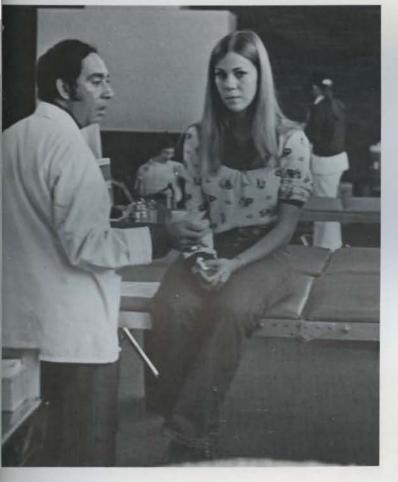








Italian Society



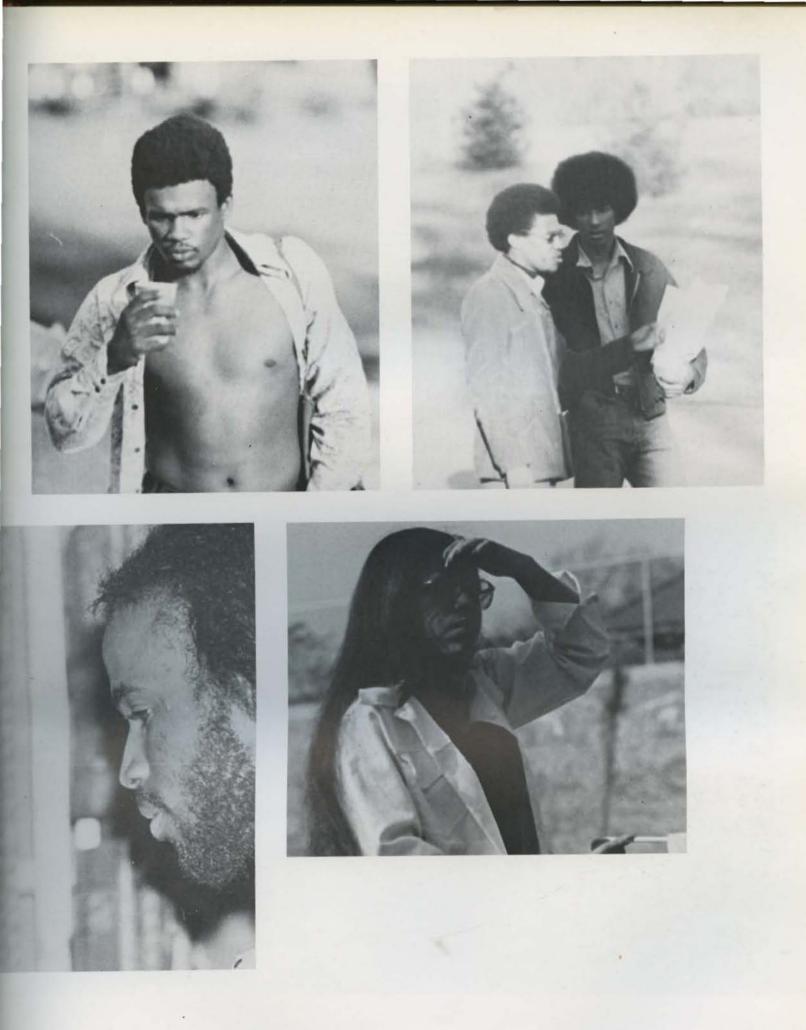




Black Student Union









Student Academic Committee

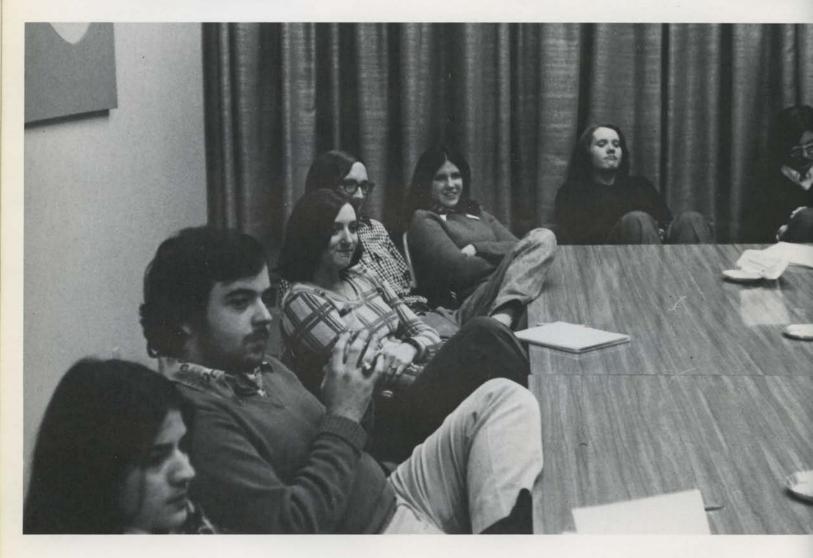








photo · Jack Reigle

From

The Literary Magazine

the key

the key to peace of mind lies not in the vast expanse of night's chaos but in the brilliance of morning's promise

Linda Delaney

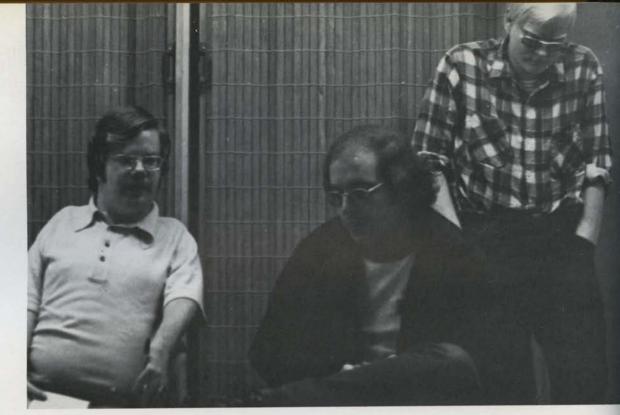
TO THAT FALL AFTERNOON ON HANNACROIX CREEK, GREENE COUNTY, N. Y.

It was warm that fall afternoon and as we jumped from rock to rock our bodies flashed across that cool, precious water but we only remembered golden autumn leaves floating by while fruit rotted in the tepid sun.

Dennis Whalen

photo · james michael naccarato

to james wright



Circle







The Marist College CIRCLE is the weekly newspaper of the students of Marist College and is published throughout the school year exclusive of vacation periods by the Southern Dutchess News Agency, Wappingers, New York.

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Photography Editor	Dave Pristash

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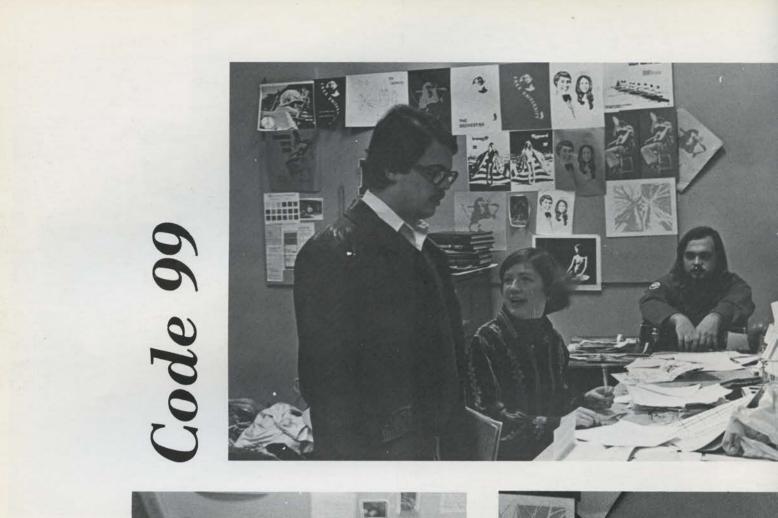
Business Manager Advertising Manager Greg Welsh Tom McDonald **Neekend Visitors**









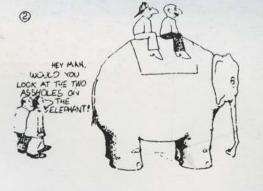


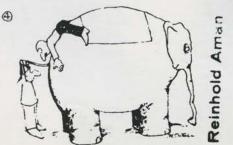






FY A









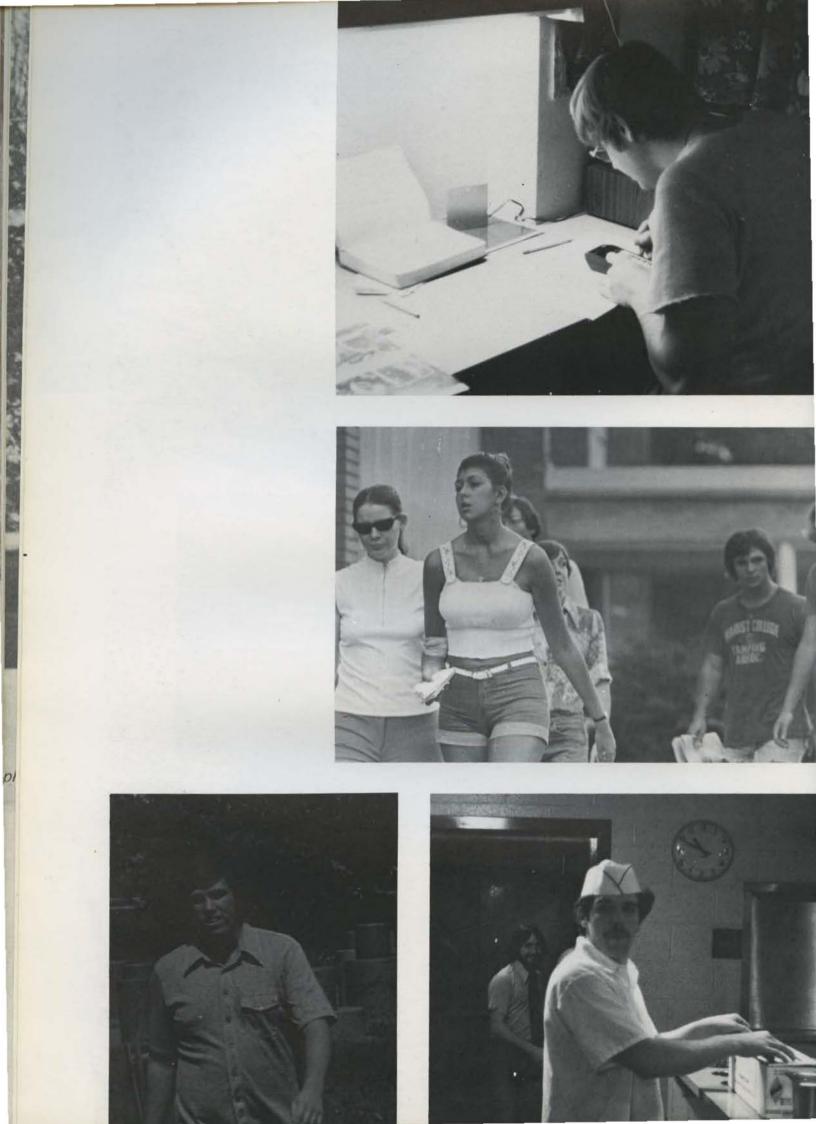
"IT WALKS LIKE A CITIZEN, IT TALKS LIKE A CITIZEN, IT ACTS LIKE A CITIZEN, BUT, OF COURSE, IT'S ONLY A STU DENT."



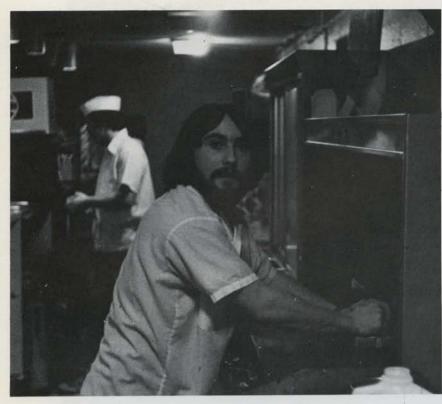


High On Sports

67



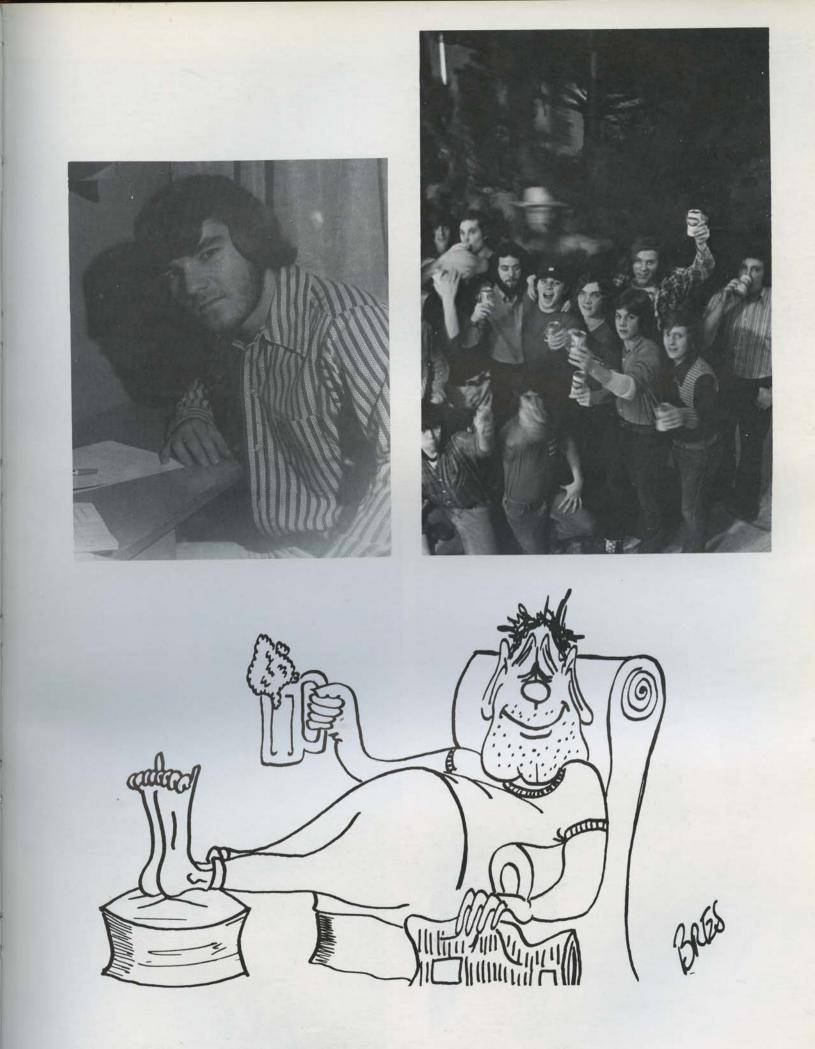










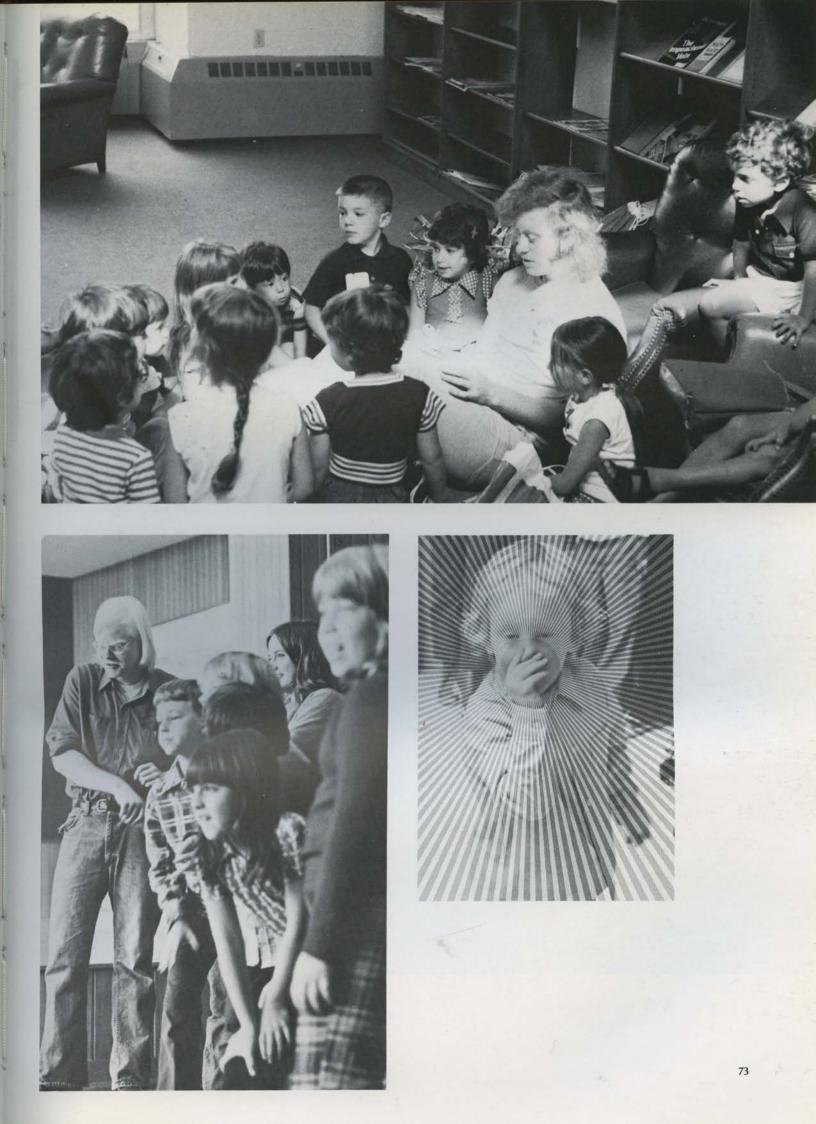




Little People's Workshop





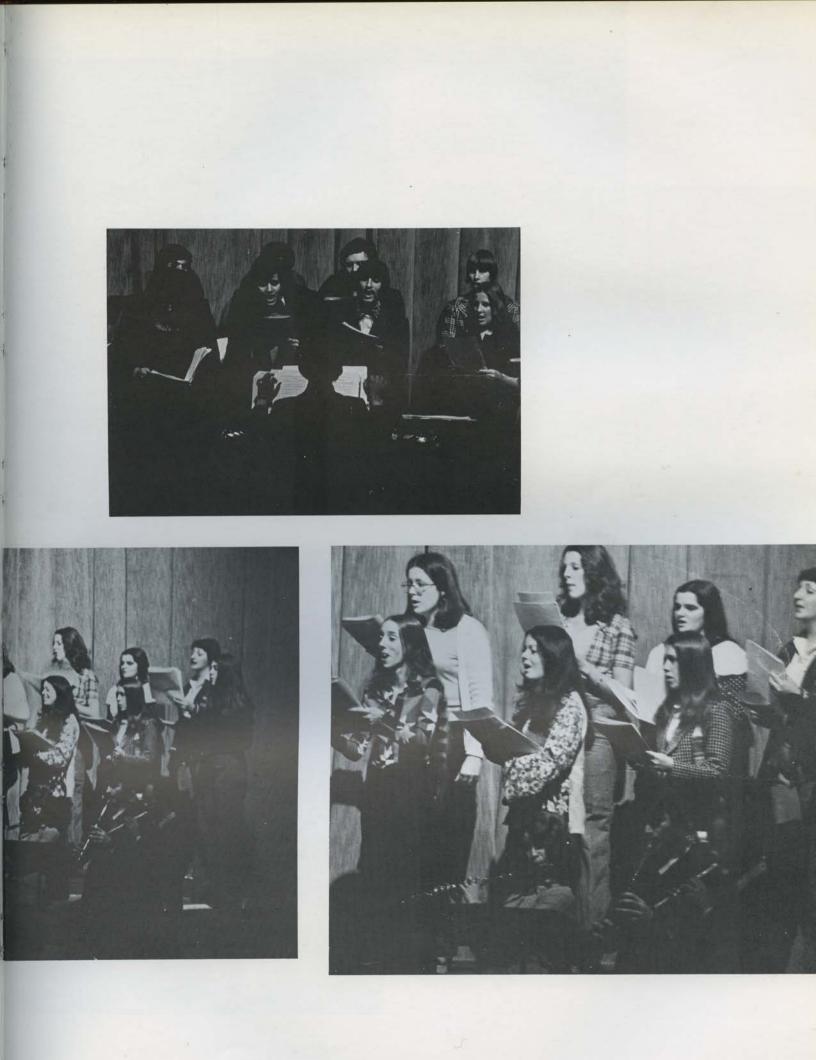


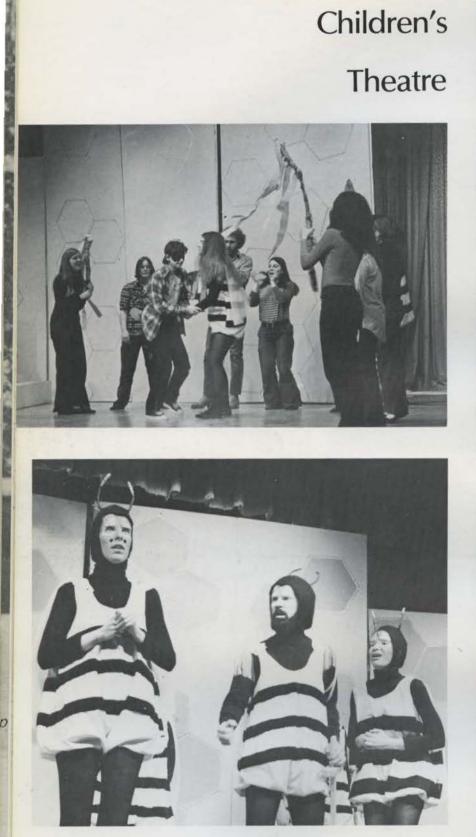


Choral Singing



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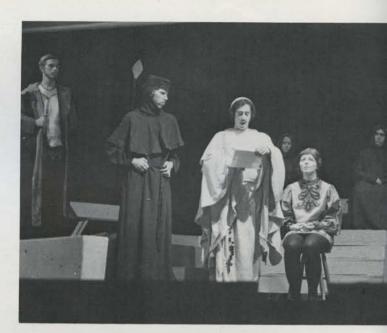


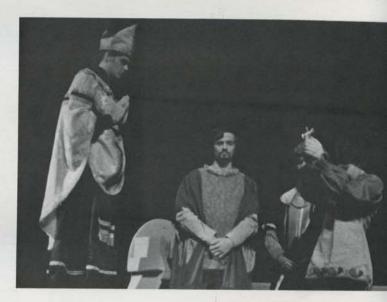




Theatre Guild





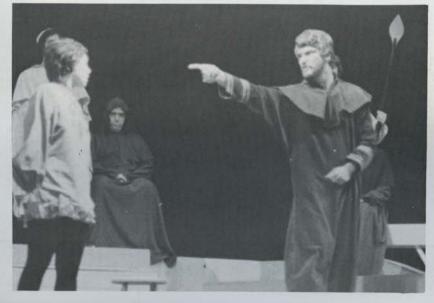


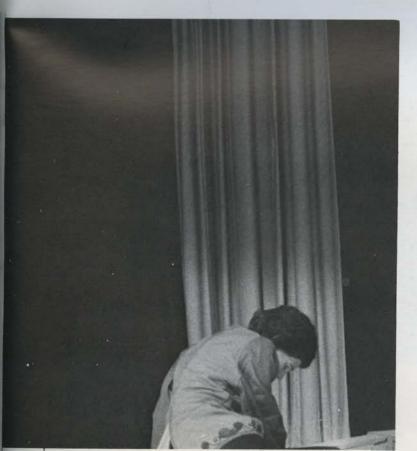


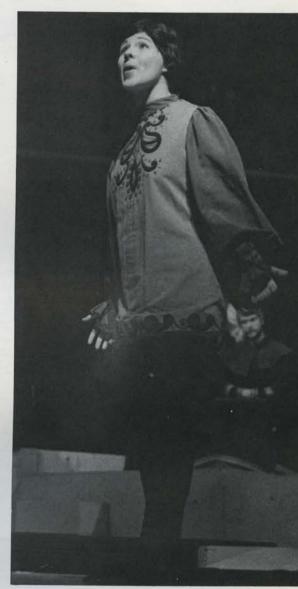


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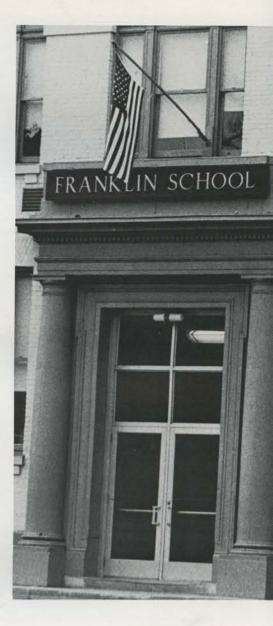








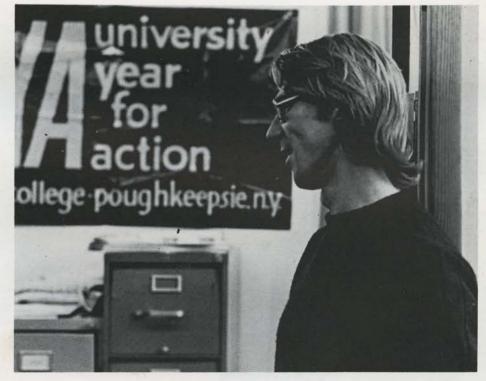
University Year for Action



University Year for Action got off to a good start this year, with 29 Marist and visiting students working in the community of Poughkeepsie under the direction of Dr. Michelson. Three groups of students started work in June of 1974 in areas such as Juvenile Delinguency, the Poughkeepsie School System, and Economic Development. Students work through various existing city agencies, as they try to bring about changes in some of the problem areas of Poughkeepsie. About one-third of the students work in the Poughkeepsie School System, in the classrooms. Other students work with Juvenile problems through Police Community Relations, Poughkeepsie Police Department, and the Dutchess County Youth Board. Students concerned with economic development, work through Dutchess County Manpower Programs, the Poughkeepsie Downtown Council, and the City of Poughkeepsie.

U.Y.A. students live off-campus, by rule of the program, and take two courses per semester at Marist. The students are all Action volunteers and receive a living stipend from Action. Students work full time in the area or areas of their choice, and learn how to initiate and run programs in the city, for the citizens, working through schools, city agencies, and other organizations.

The "base of operations" for U.Y.A. is the Poughkeepsie College Center, on Vassar Street in Poughkeepsie.



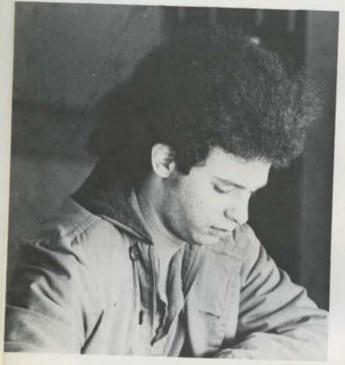
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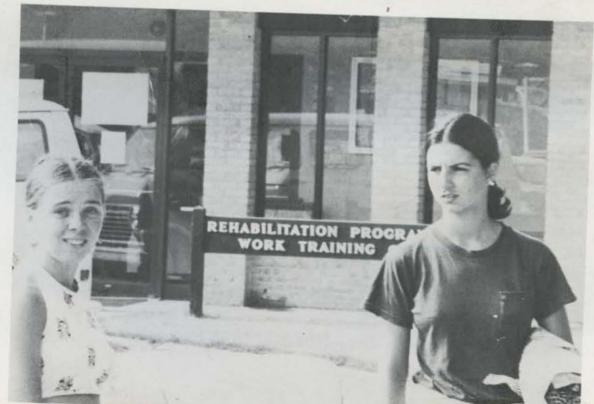


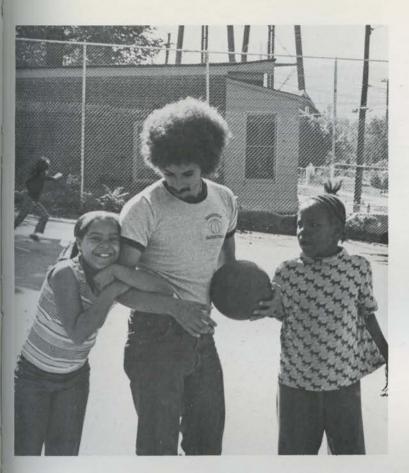


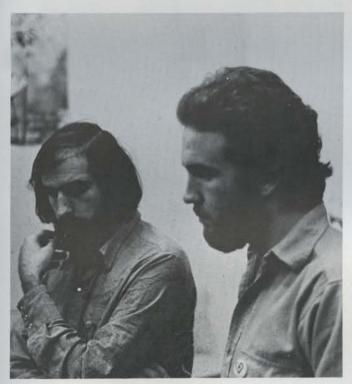






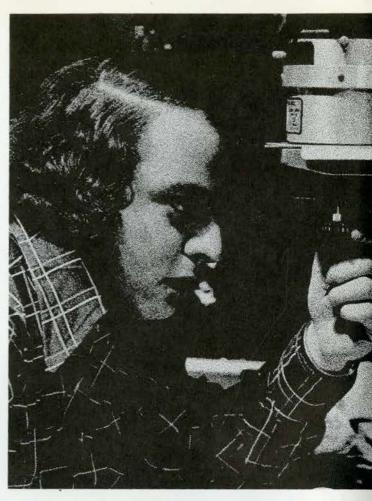












Reynard Staff

Al Adolphi, Asst. Photo Editor



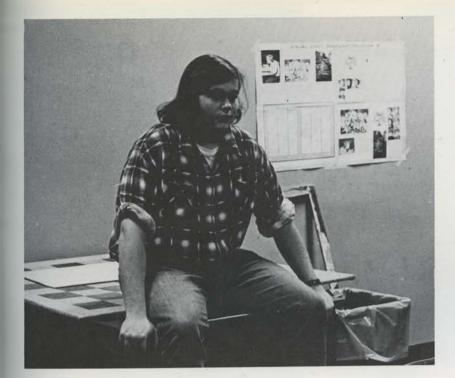


Al, Joe "Gig", and Fred, smiling for the camera.

Art Editor, Bres, leaning our way.

D

(NY) MARY



Mike Maloney, Editor-in-chief



Fred Ashley, photographer



Paul Mangieri, Advertising Editor, with his Advertising Managers.



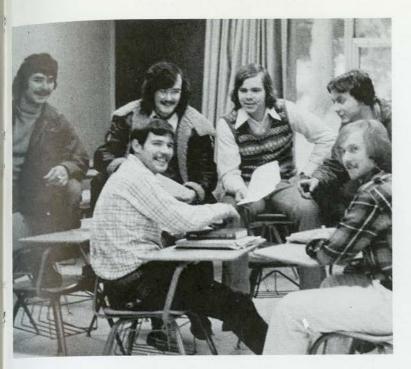


Amy De Simone, Layout Editor

Charly Bergold, Literary Editor



Chris "Buggy" Zorn and Pat "Goo" Martin, hanging out in the Reynard office.



Robby Orlando, Sales Editor and his Sales Managers



Ken Porkka, Associate Editor



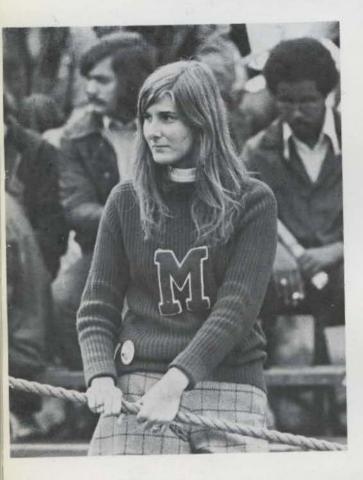


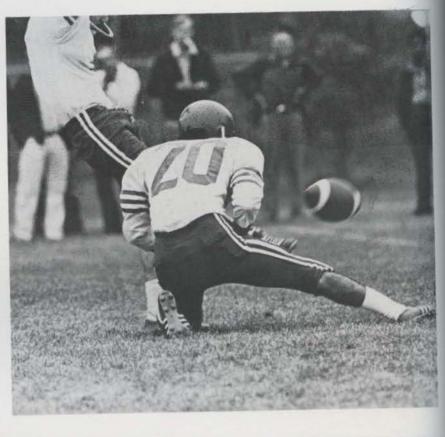
Dave Pristash, Photo Editor with Fred and Al.

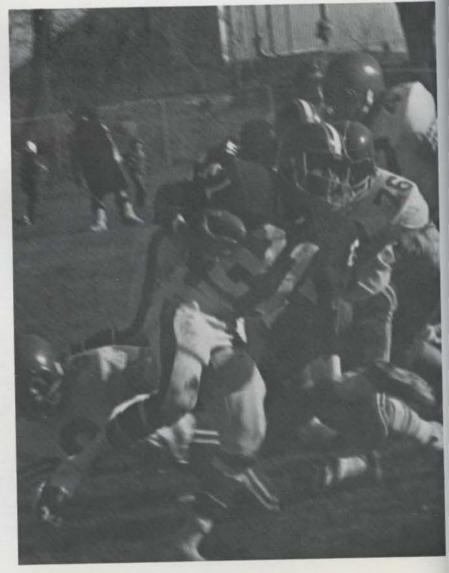


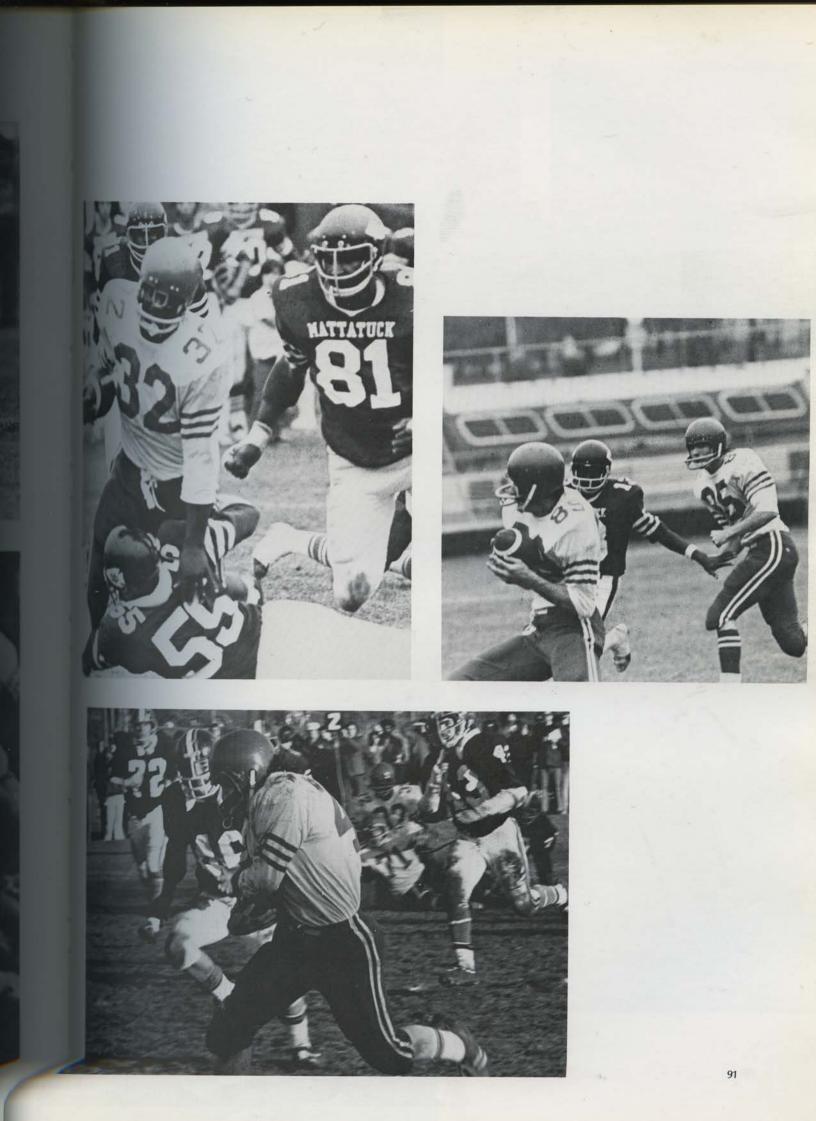
Sports

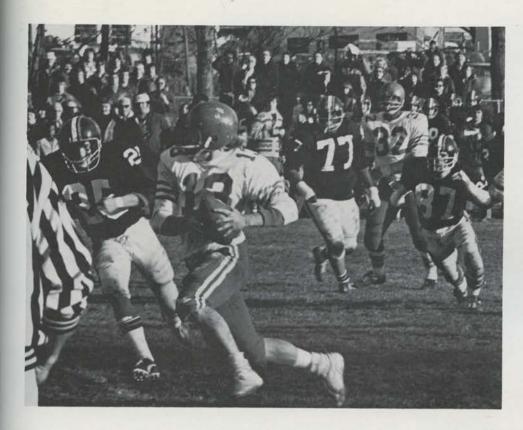
Football

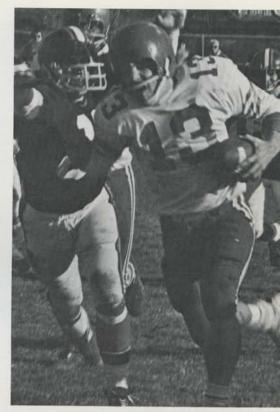


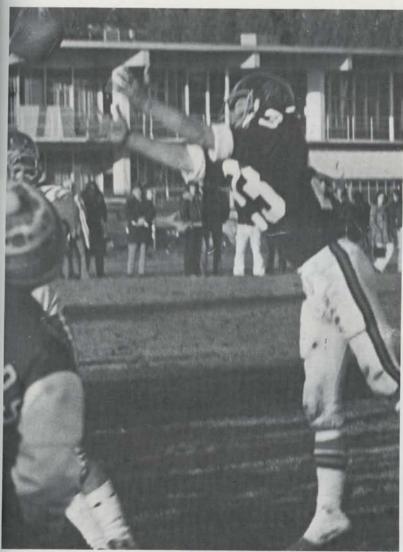








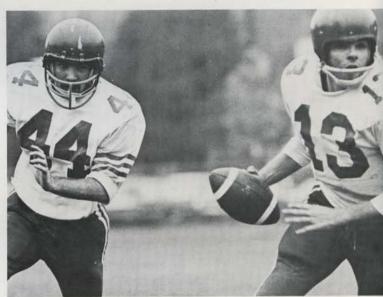


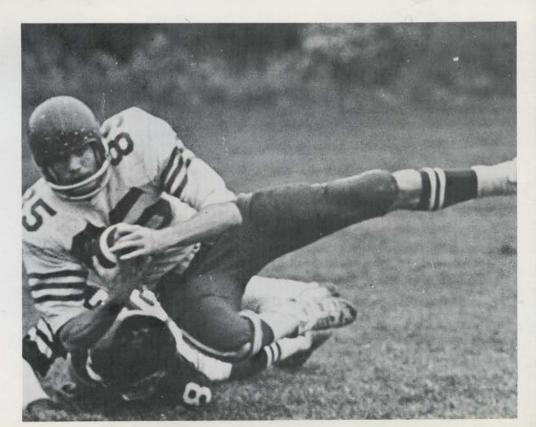


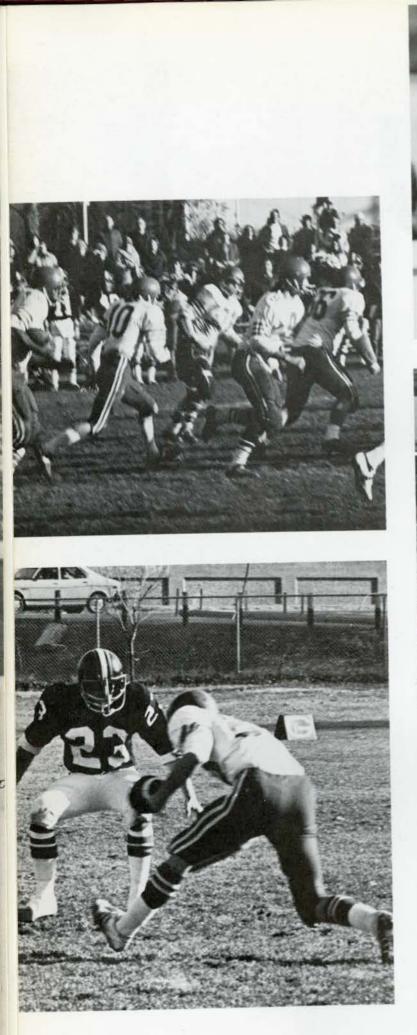






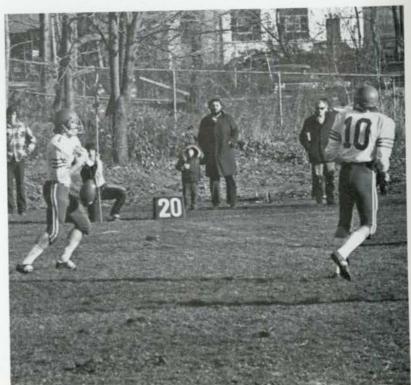








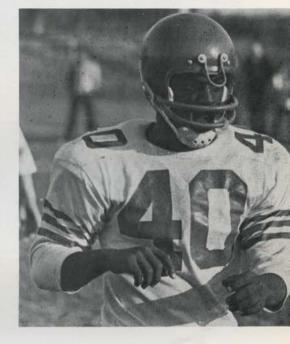




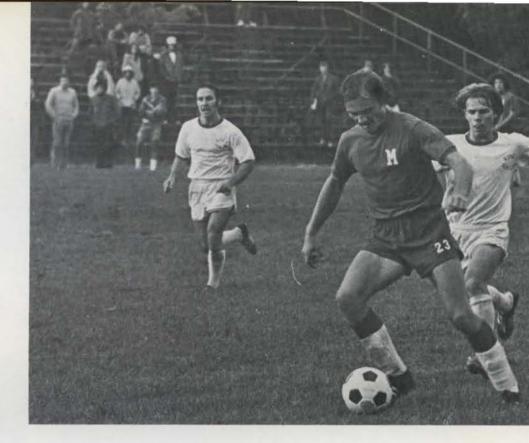












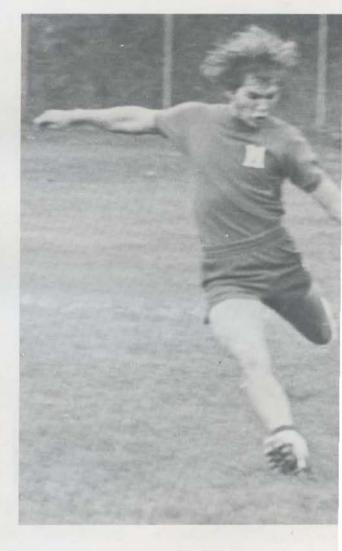
Soccer







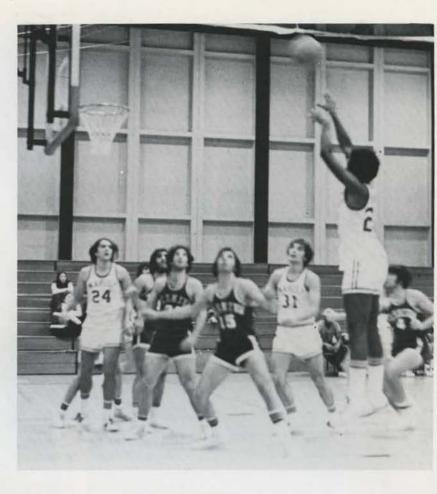










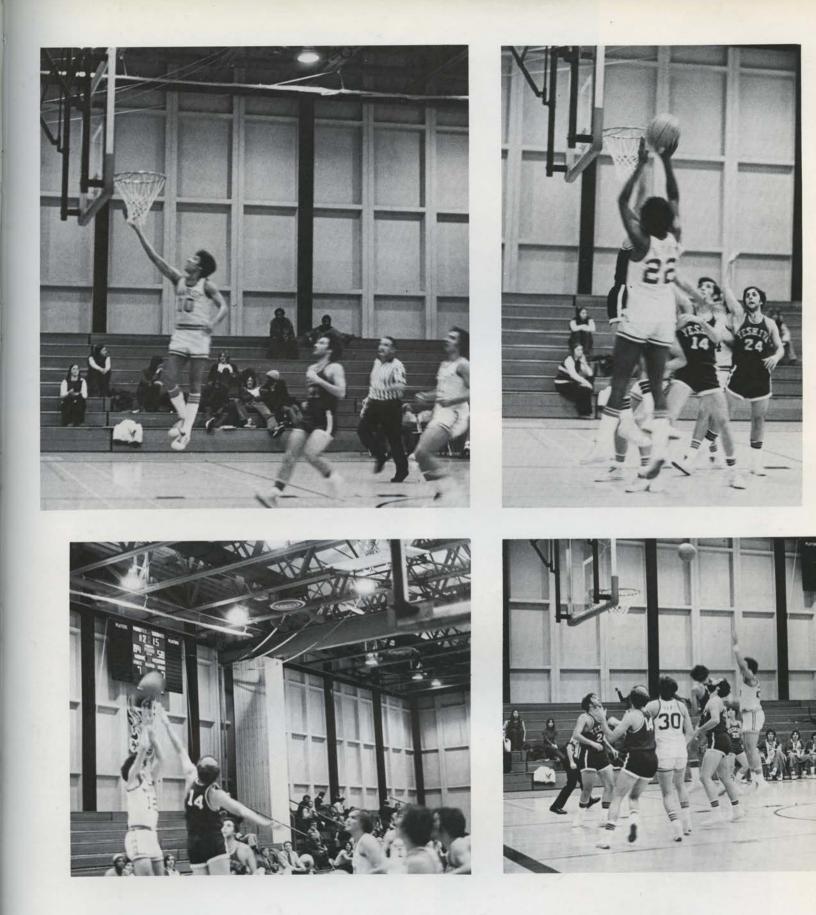


Basketball



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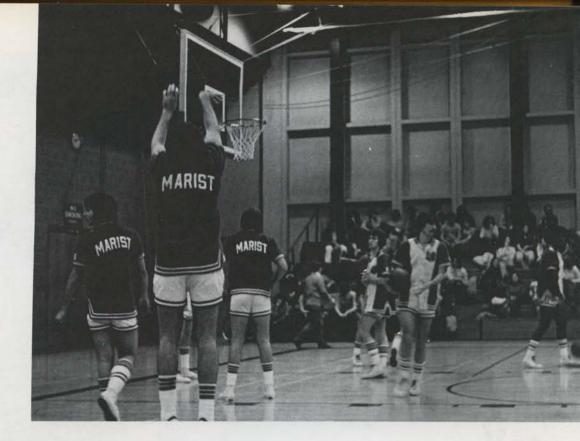






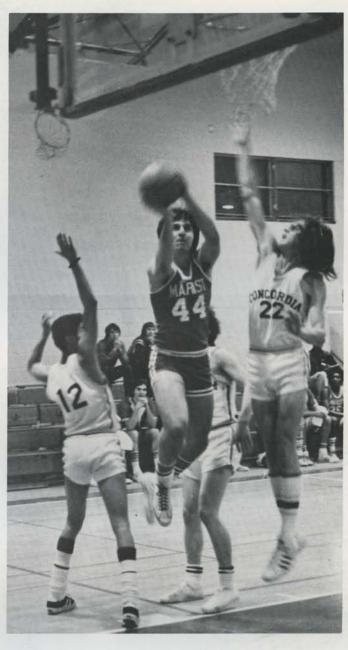










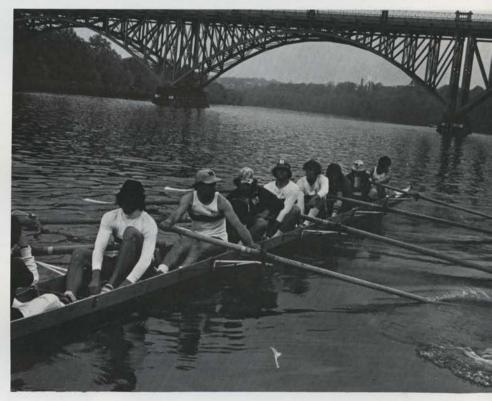




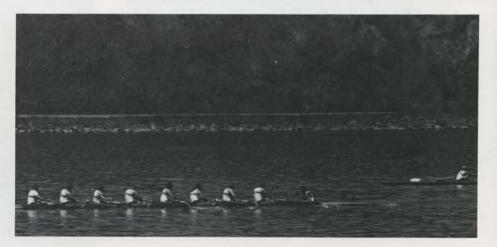


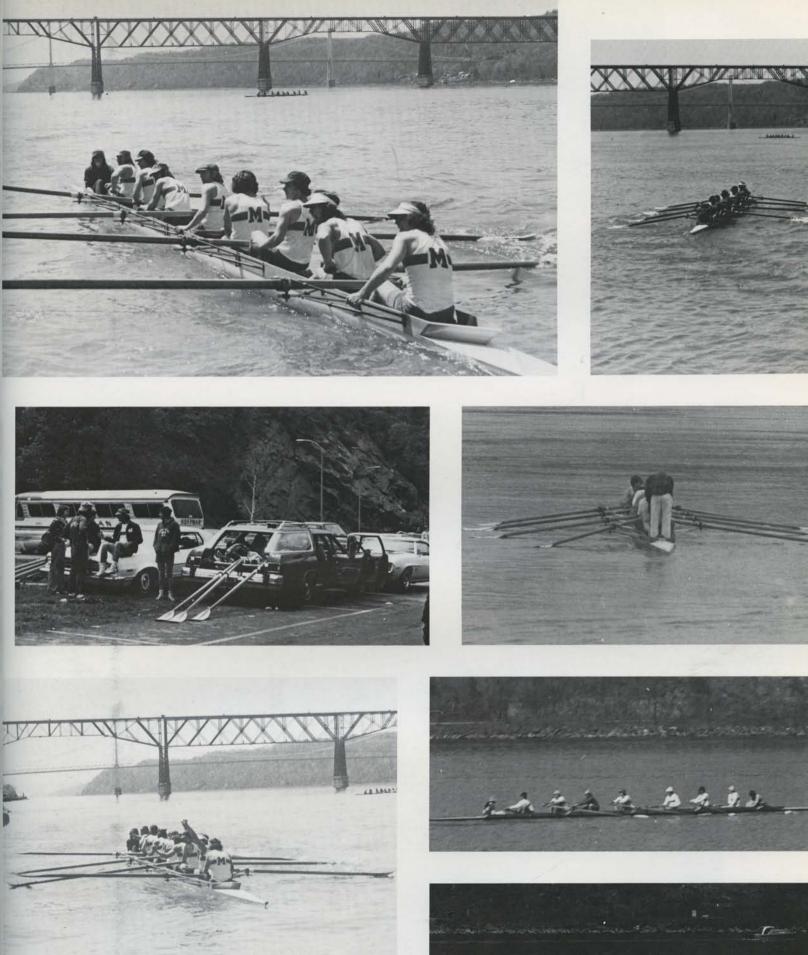
Men's Crew









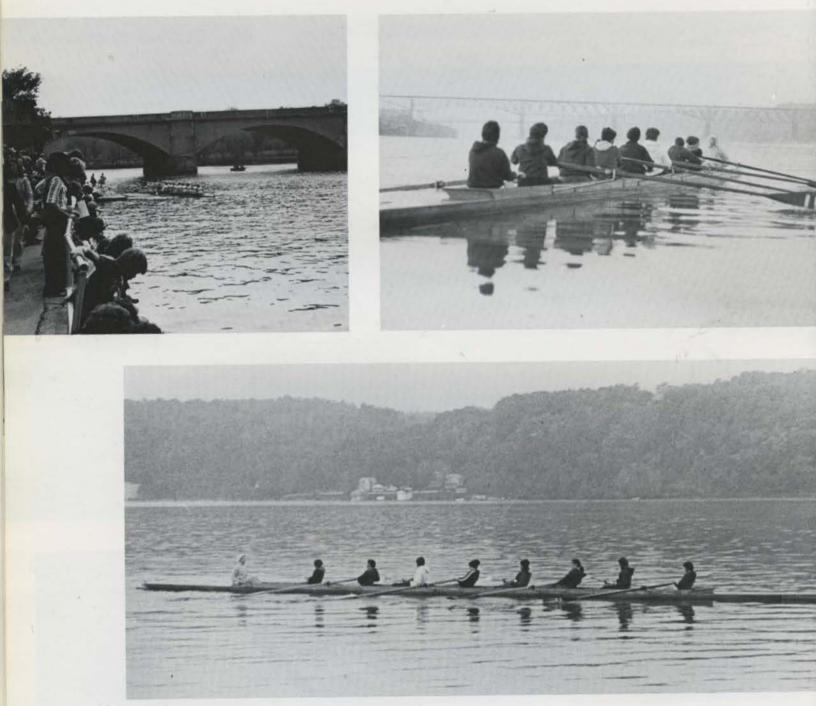


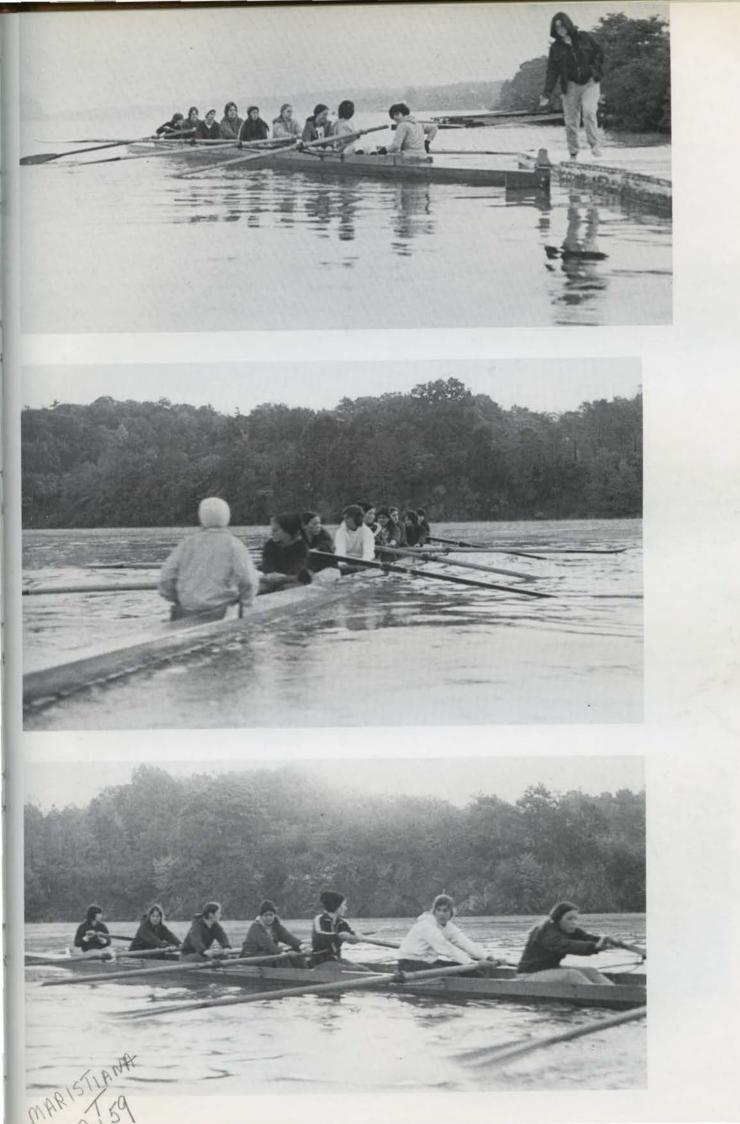
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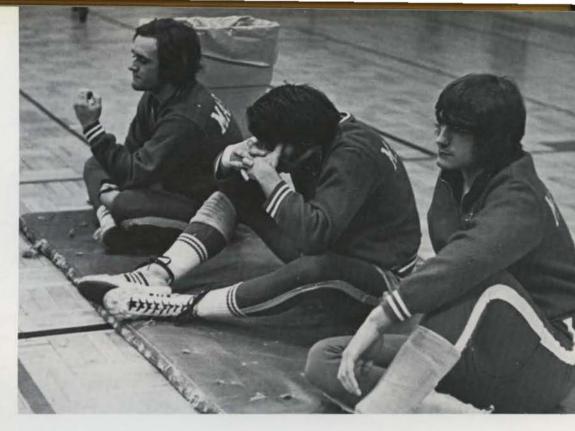


Women's

Crew

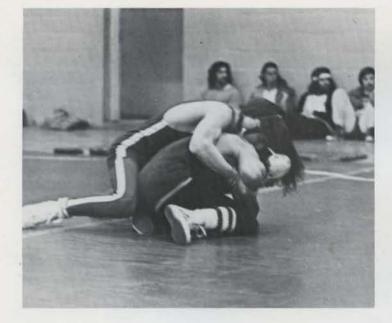




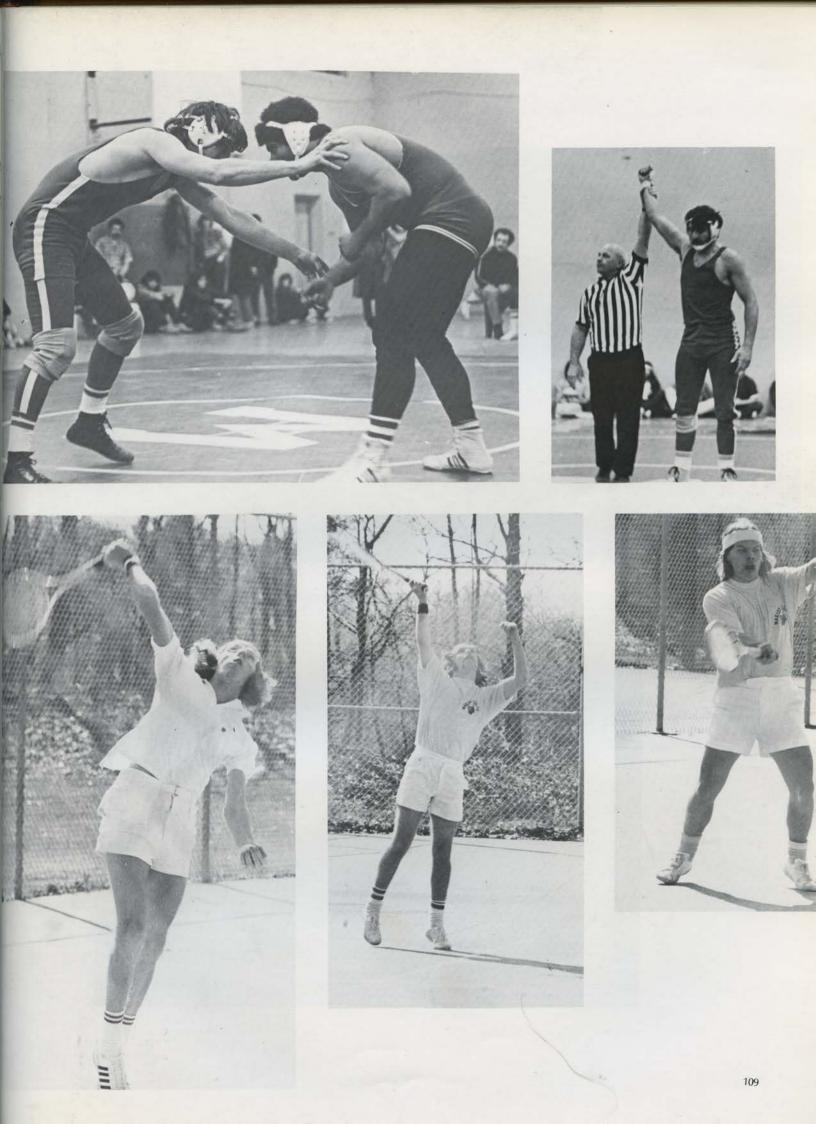


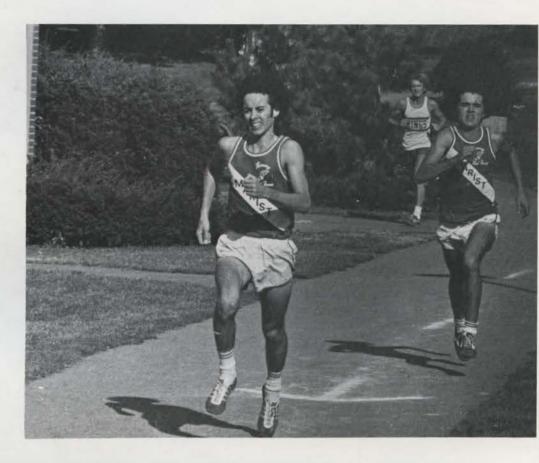
Wrestling And Tennis





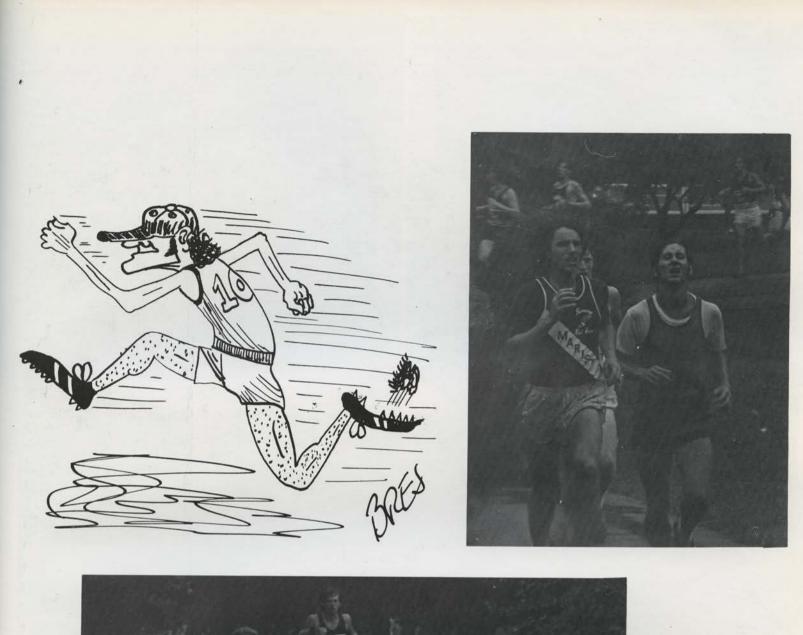




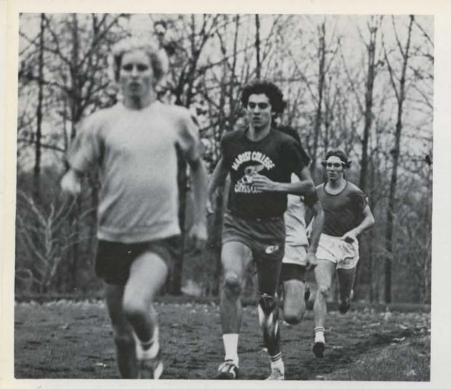


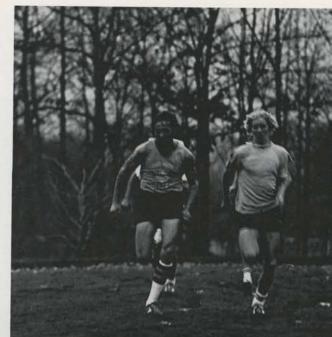
Track



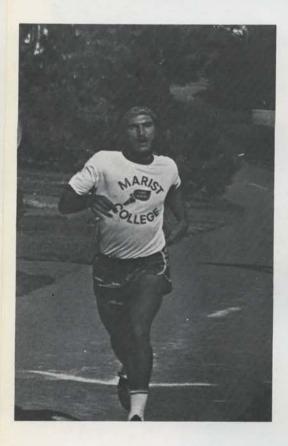


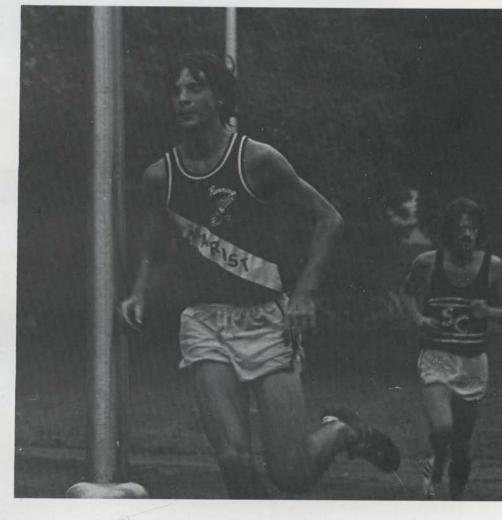


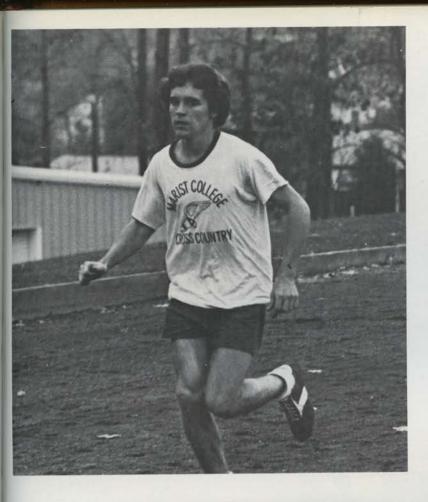


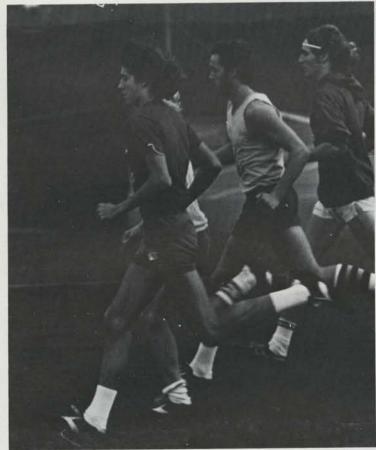


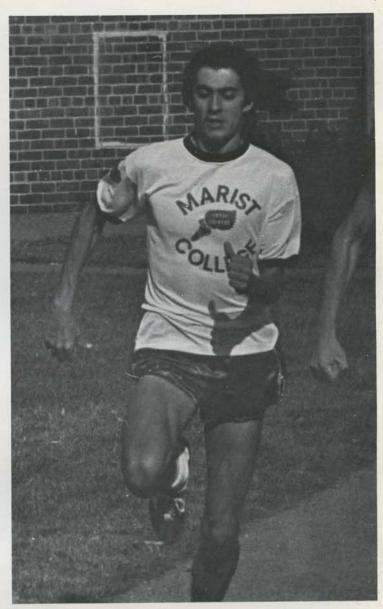
Cross Country

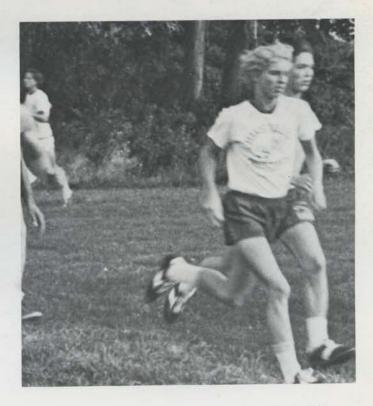


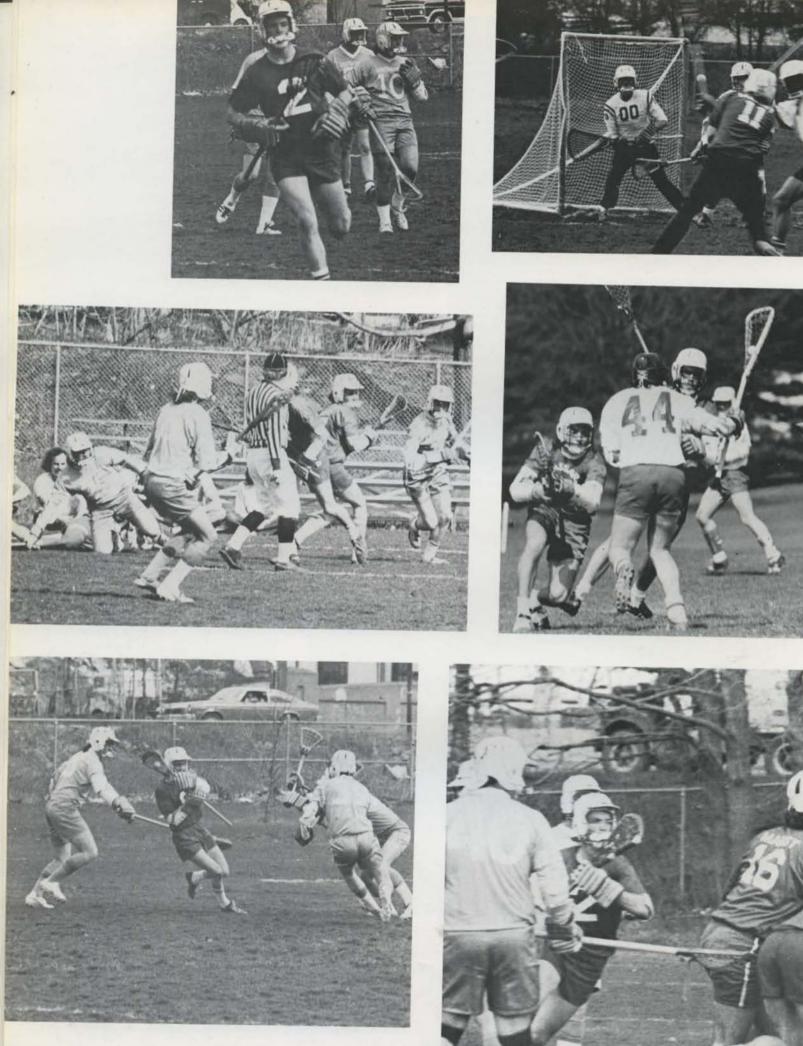










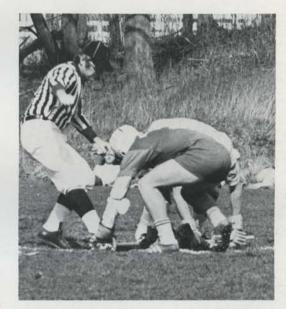




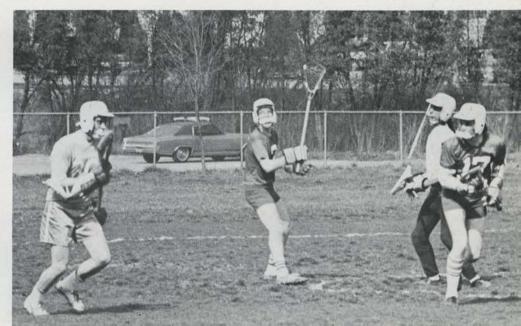
LaCrosse

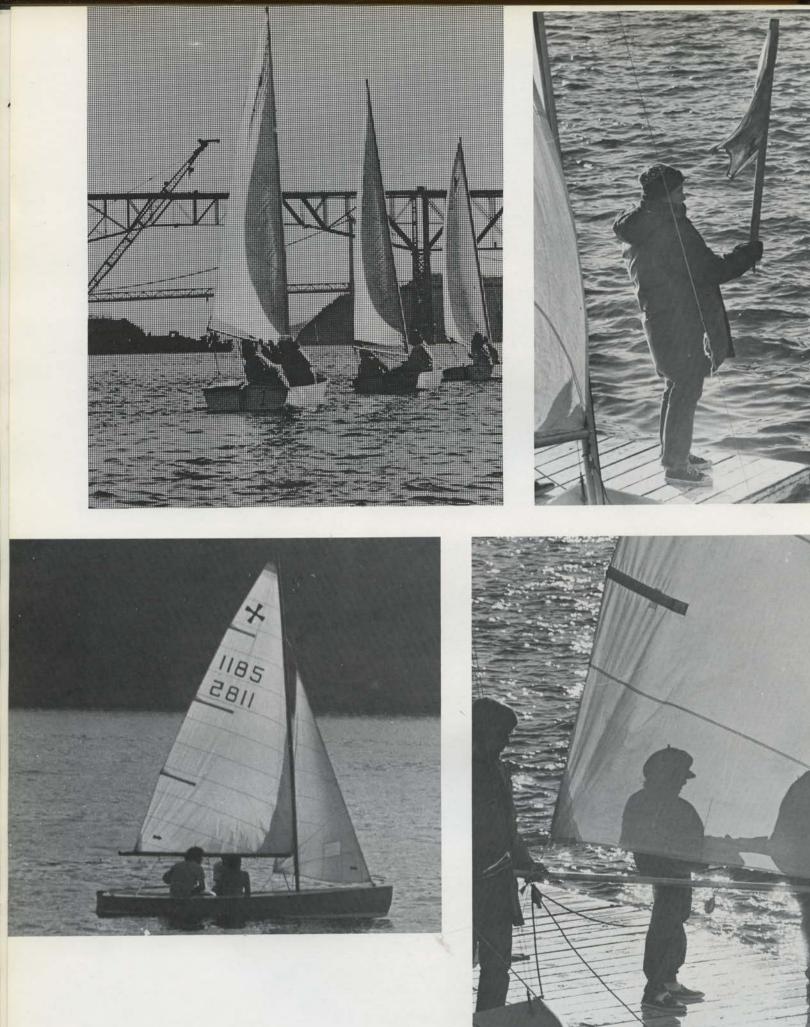




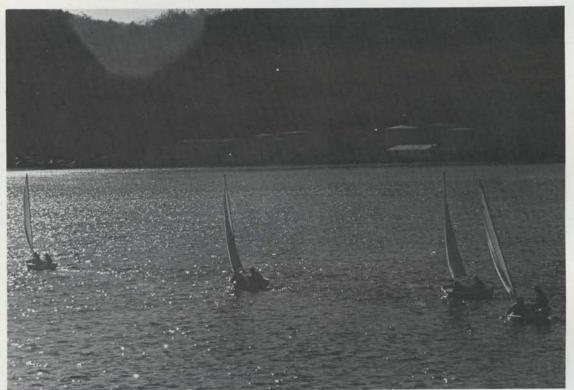






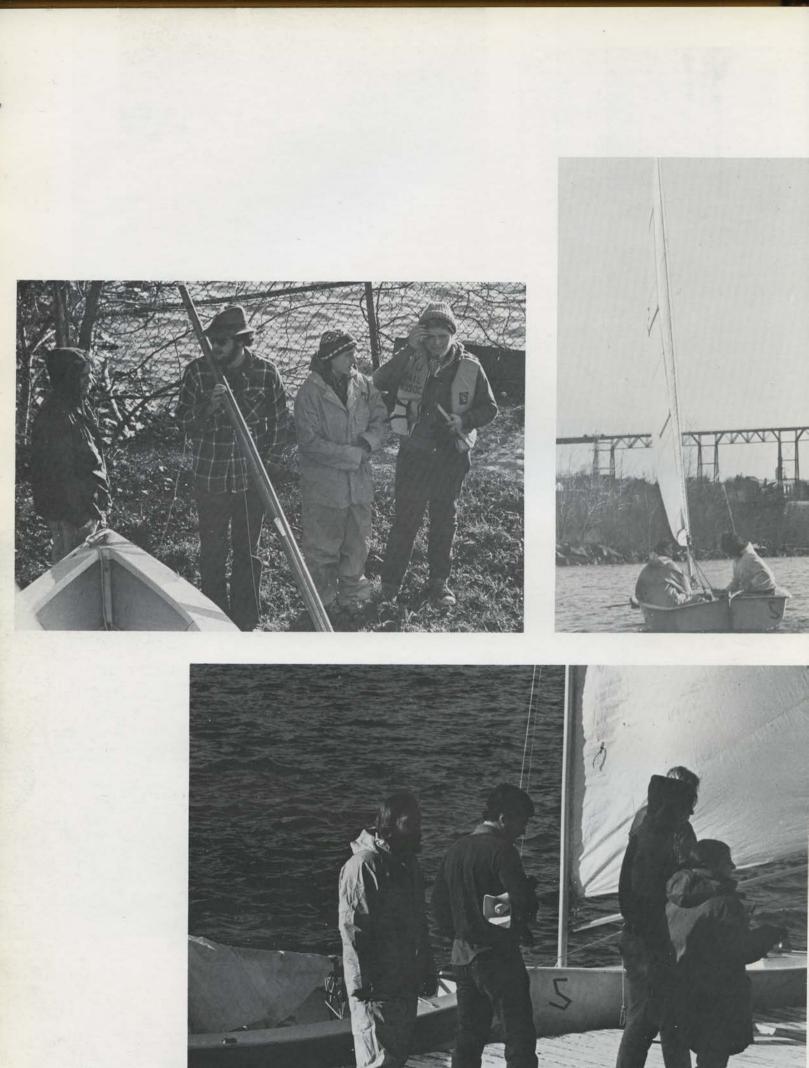


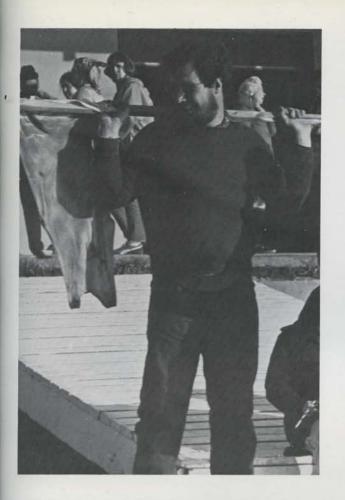




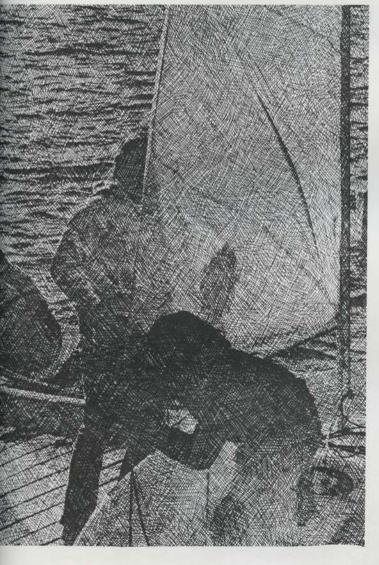


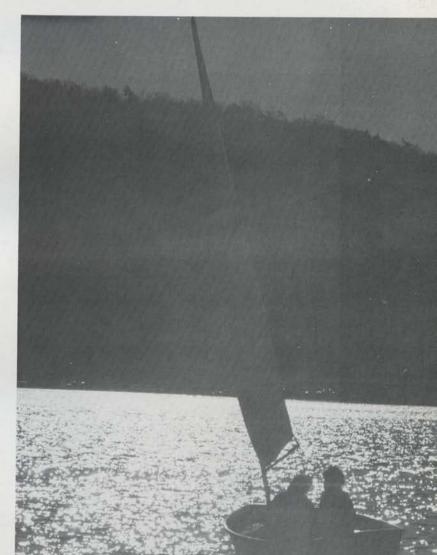
Sailing











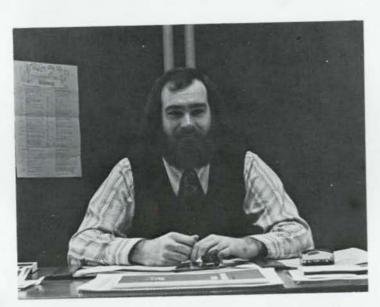


Faculty





Coordinator of Research and Publications

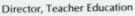


Louis Emery

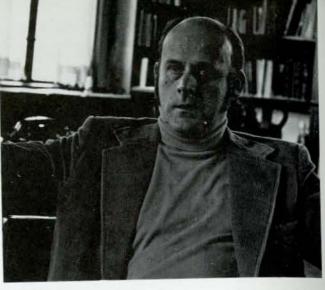
Alumni Director



Elizabeth Nolan







Linus Foy

President



Dave Flynn

Director of Admissions



Joe Norton

Housemaster-Leo

Howard Goldman

122



Richard A. La Pietra

Academic Dean



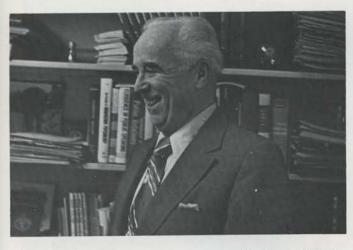
Thomas Wade

Dean of Students



Edward P. Waters

Dean of Special Programs



John J. Dougherty

Development Director



Nilus Donnelly

Director of Construction



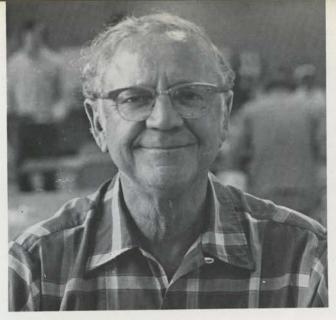
John H. Dwyer

Registrar



Howard Wishnow

Adm. Asst. to Pres.



Leo Gallant

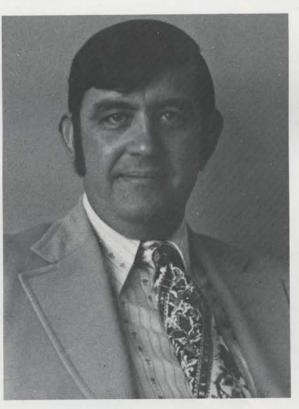
Chaplin



Frank LaRose

Bursar

Artist in Residence Design Consultant



Director, Campus Life

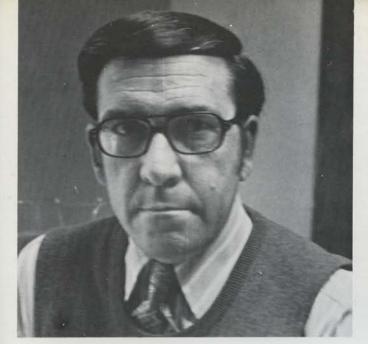








Fred Lambert



Gerald A. Cox

Assoc. Dean Stud. Services English



Gerry Kelly

Director, Financial Aid Housemaster–Sheahan



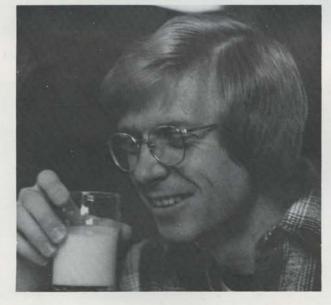
Dolly Russell

Coordinator, College Activities



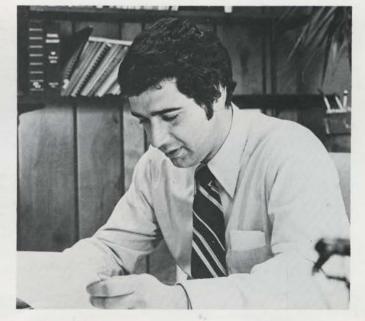
Howard Goldman

Athletic Director

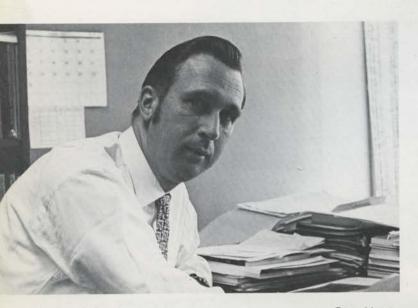


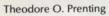
Don Honeman

Housemaster-Champagnat

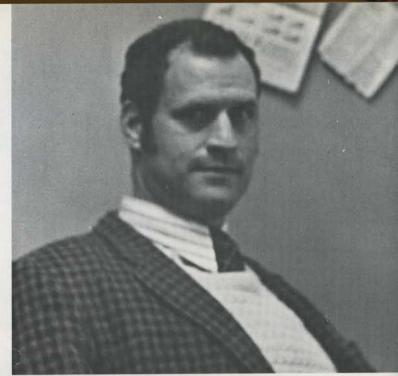


Anthony V. Campilli





Oper. Mgmt., Systems Analyst



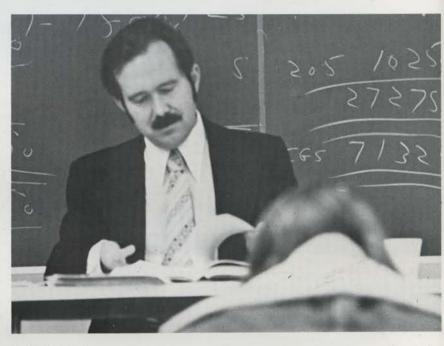
Raymond Gila

Accounti



Richard McCarty

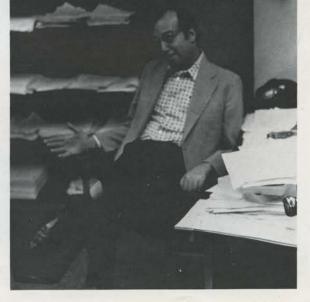
Marketing



Frederick E. Jordan

Accounting





Cornelius Russell

Budget Officer, Acctg.

Lester Cone

Marketing



John C. Kelly

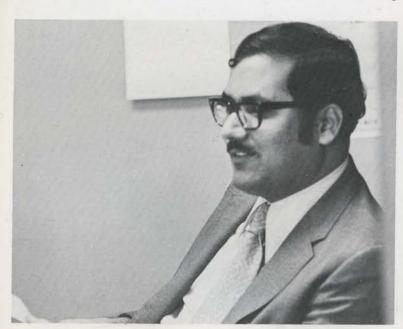
Economics Chairman of Faculty

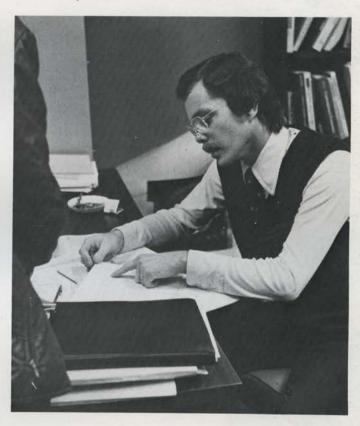
Business, Economics, and Accounting



Stephen Wellborn

Accounting





Gregory Kilgarif

Economics U.Y.A.





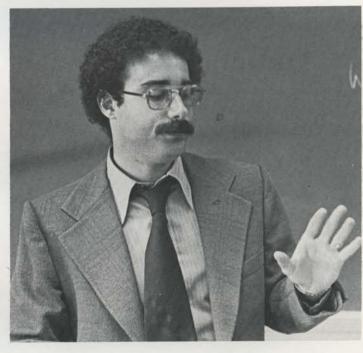
Robert P. Lewis

English



Italo Benin

Philoso

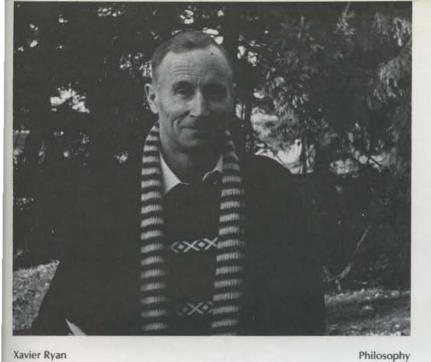


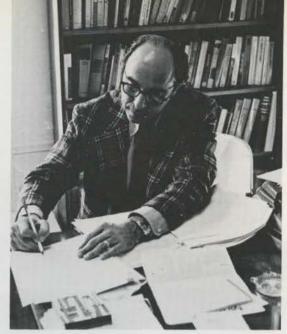
Ed Barron

Journalism



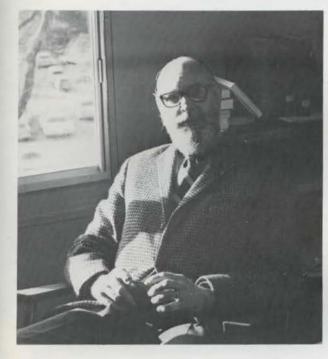
George J. Sommer





Milton Teichman

English





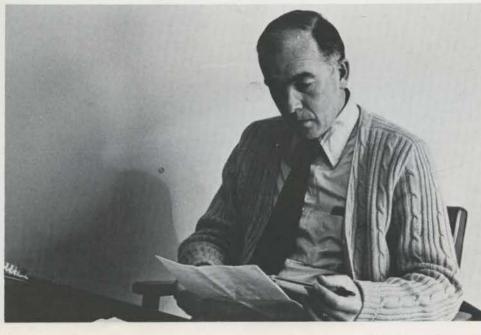
D.A. Drennan

Philosophy

Eleanor Conklin

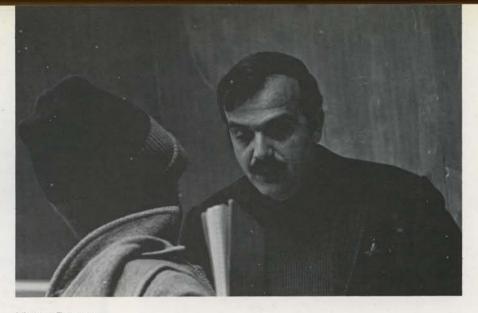
English

English And Philosophy



Engl./Comm./Dramatics

History And Political Science



Vincent Toscano



Roscoe Balch



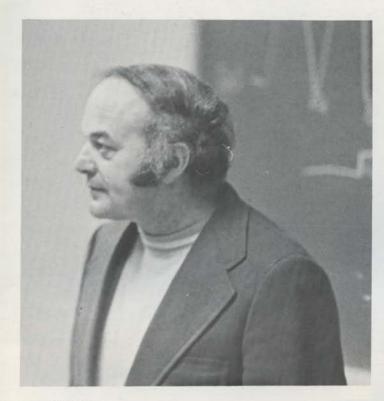
John G. White



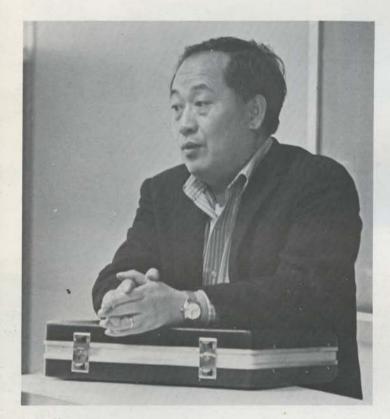
Louis C. Zuccarello



William C. Olson



Peter O'Keefe



Yuan Chung Teng



Carolyn Landau



Harold L. Sims

Sciences



William Perrotte

Biology



George B. Hooper



Vincent Kotchar

Physical Scie





Robert Rehwoldt

Chemistry

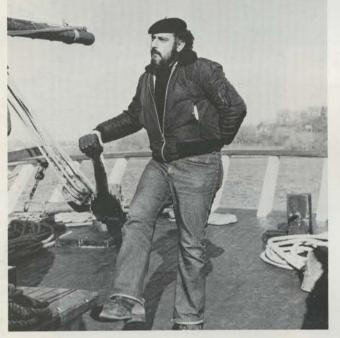


Carolyn Fischer



James Brazee

Physics



Malvin Michelson

Chem., UYA and everything else

Larry Menapace

Chemistry







133

Psychology And

Sociology



Daniel Kirk



Marjorie Schratz







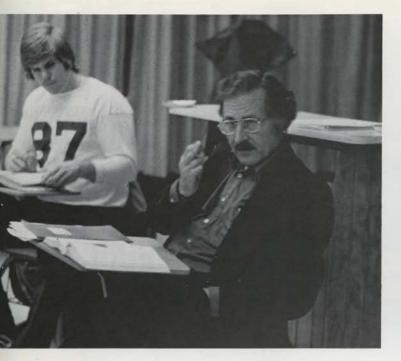
Christine McLean



John Gerald Breen



Daniel L. Huebner





Julio Vivas



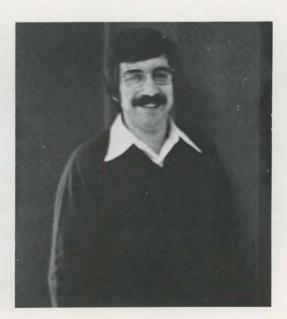
LLL.

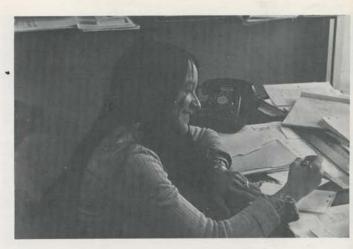


Ann Mulvey

William R. Eidle



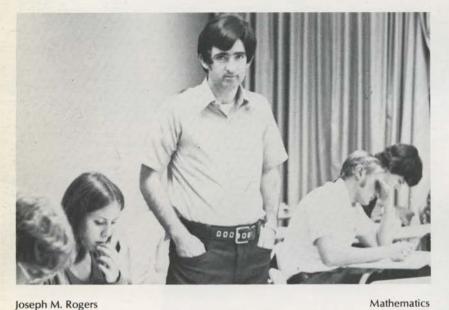




Myrna Malave-Stroiber

Modern Language

Mathematics And Modern Language



Joseph M. Rogers

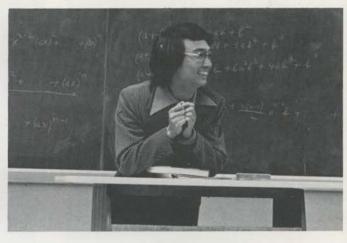
Casimir Norkeliunas

Modern Language



John Ritschdorff

Mathematics



Lih Chang

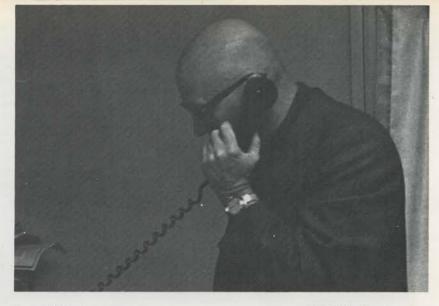
Mathematics



David Engles

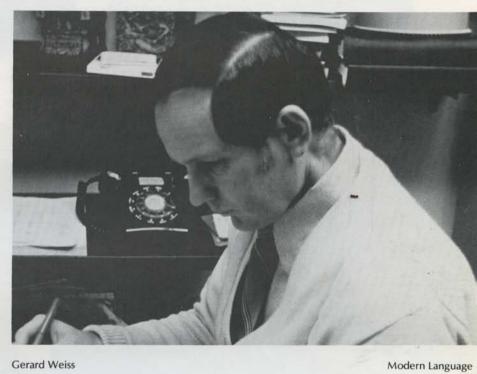
Mathemati





Joseph Belanger

M.A.P./Modern Language



Gerard Weiss

Loretta Rogers

Mathematics

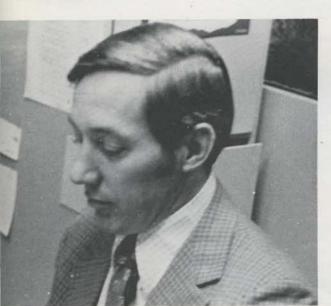
Janet Schillinger

Mathematics



Francoise Gregg

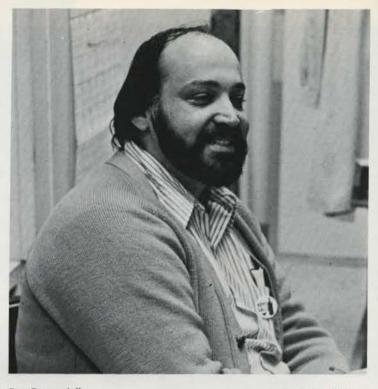
Modern Language



Maurice Bibeau

137



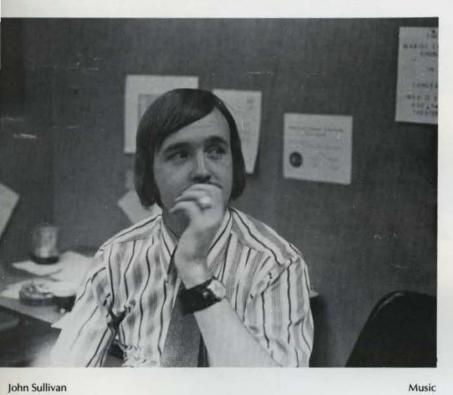


Eva Plaut

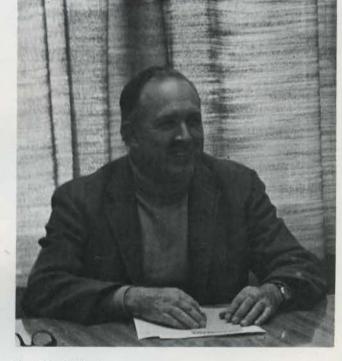
Art

Ron Pasquariello

Religious Studies U.Y.A.



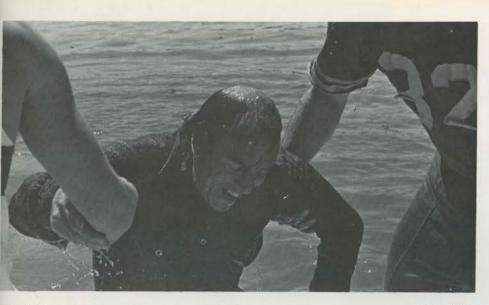
John Sullivan



Rev. Rhys Williams

Religious Studies





Religious Studies Art, Music, And Physical Education

William Austin

Phys. Educ.



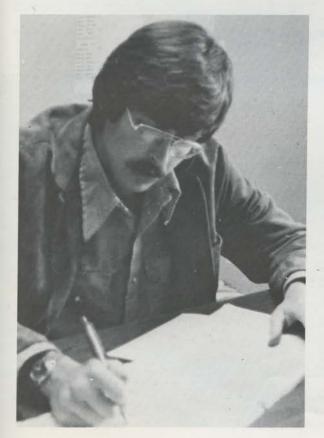
Lawrence J. Sullivan

Religious Studies

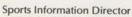


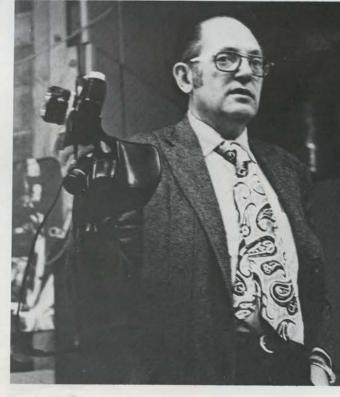
Ron Petro

Phys. Educ.



John Tkach





Norman E. Olin

Mathematics, Photography



Staff

Barbara Brenner

Asst. Librarian



Eugene Gumienny

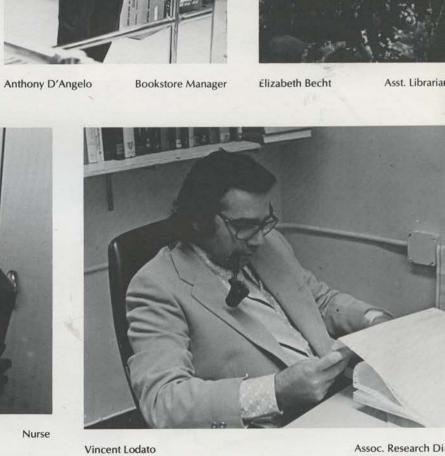
Computer Center Operations mgr.

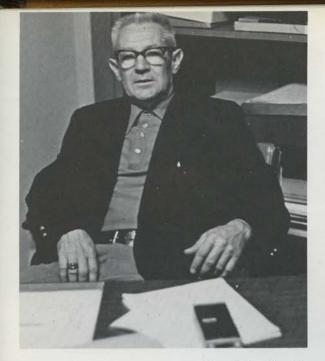




Helen O'Conner

Nurse





Philip McCready

Dir. of Safety/Security



Andrew Pavelko

Maintenance

Marion Nichols

Asst. Librari



Jim Ladota

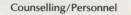
Food Service Manager



Dorothy Dietrich

Library Research Asst.





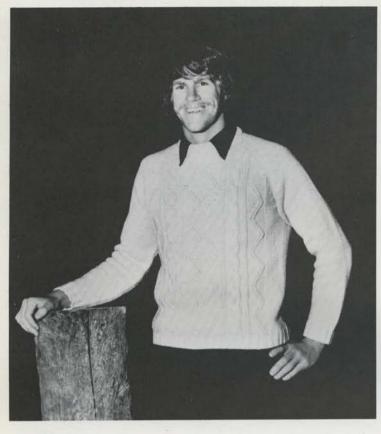
Librarian





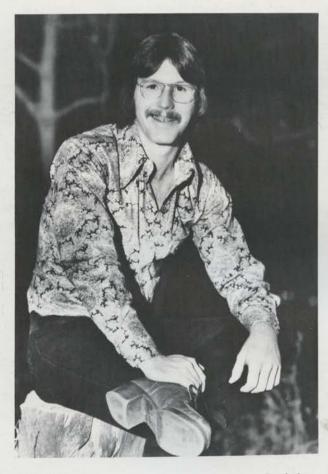


Seniors

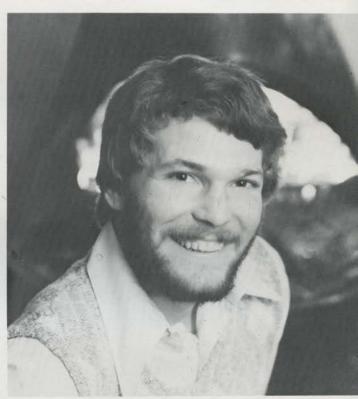


James B. Browning

Economics







Thomas Gregory Checchia

See

Mathema

Martin Ward

Psychology



Harry Oettinger

Linda Beth Moore

Communication Arts



Joan Small

History



J.R. Dempsey

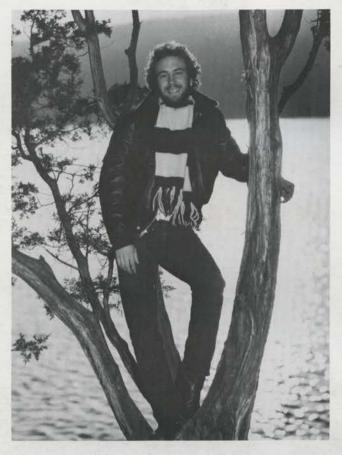
Biology

Psychology



William J. Kudlacik

History



Thomas Herman

Political Science





Kathleen A. Hamilton

E



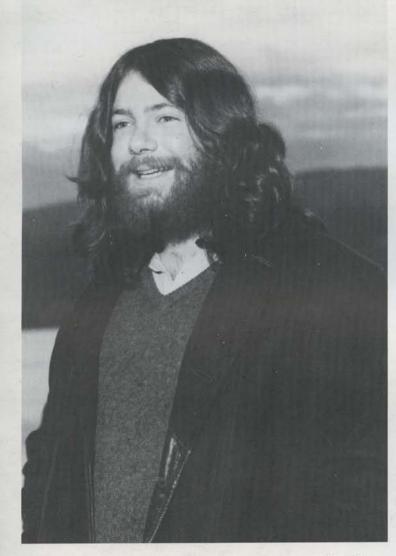
John O'Brien

Communicatio



Maryellen Shevlin

Psychology





Nancy Thomas

Communication A

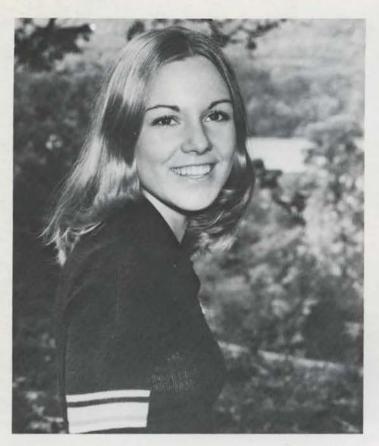


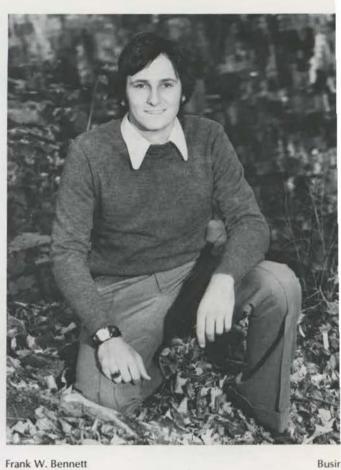
Lucia Squicciarini

English

Thomas J. Sales

Political Science

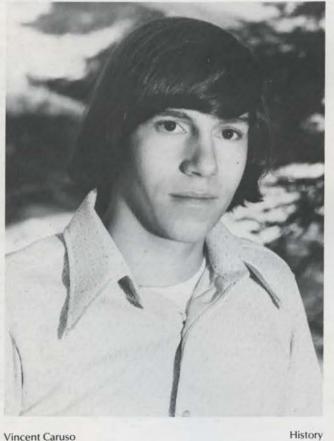




Jean Marie Forrestal

Political Science

Frank W. Bennett



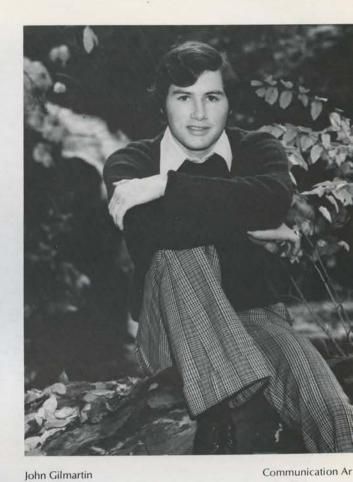


Nancy Fletcher

History

Vincent Caruso





Michele Nash

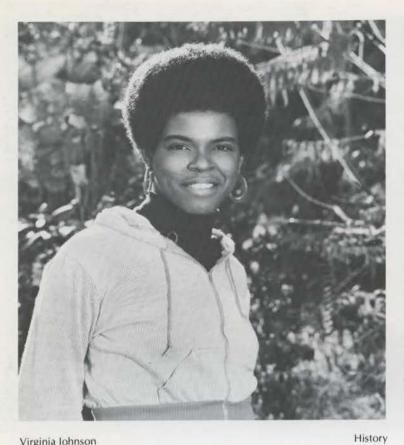
James Orkin

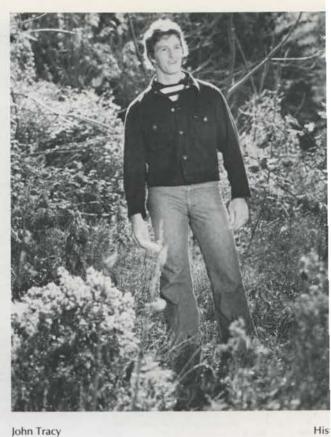


Marie Ann Bollella

Business

English





John Tracy

Virginia Johnson

ころう 時間 ちぶいち ていち

A WWW.

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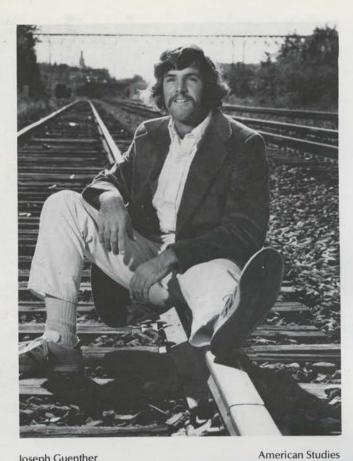
James Hoyle



Isabelle Andrews

Biology

Psychol



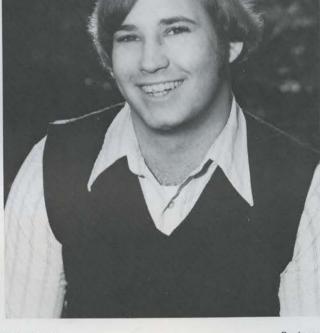


Kevin O'Connor

Joseph Guenther



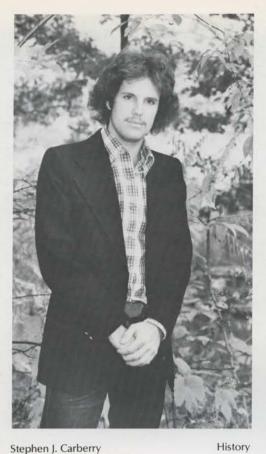
William Crawford



Robert Jackson

Business

Business



Stephen J. Carberry

Ś

BRANCHER TRAIN FRANCISCALINA



Albert A. Adolphi Jr.

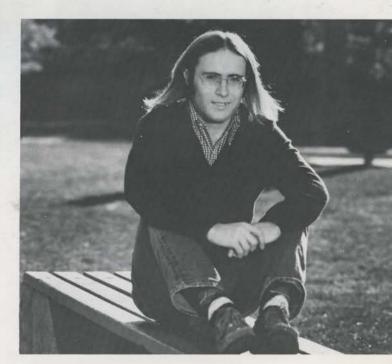
History



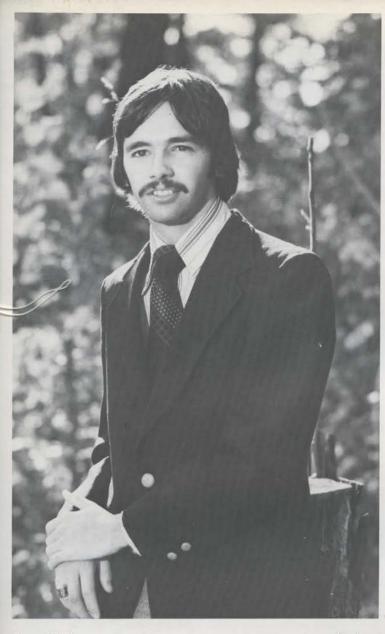


Peter M. Oberle

American S

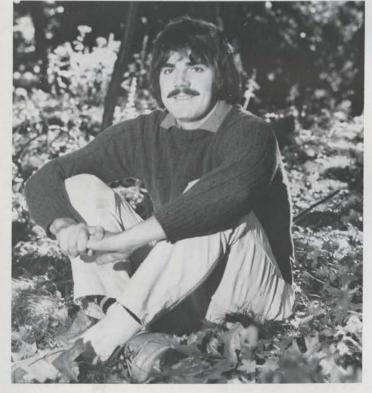


Paul Higgens



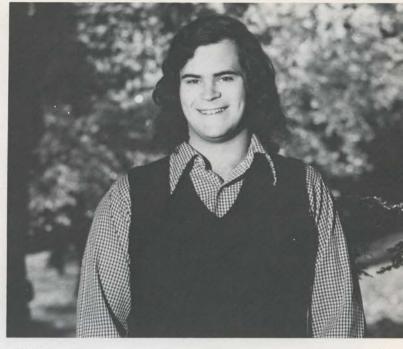
Thomas Harrison

Business









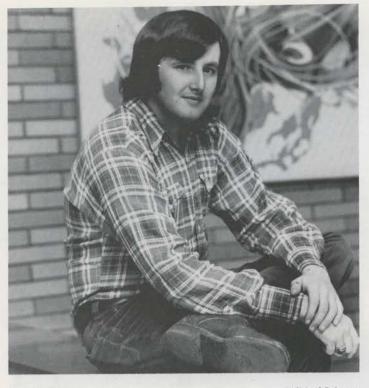
John R. Lagnese

Histo



Douglas Hampel

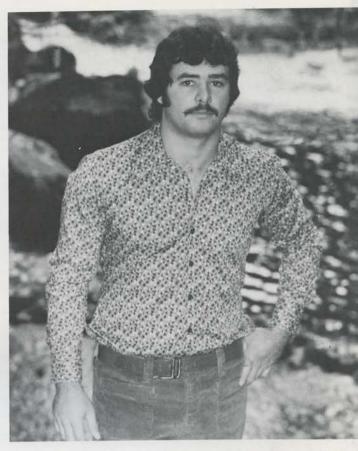
Business





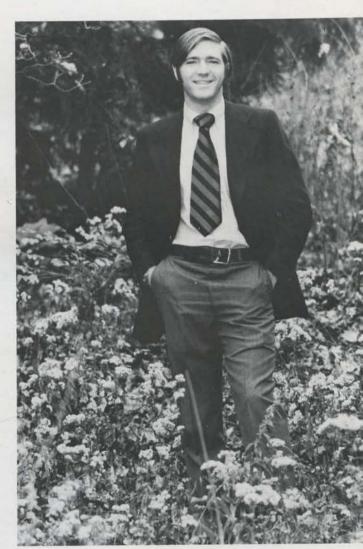
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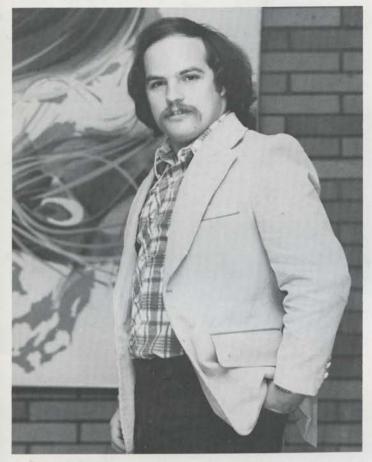
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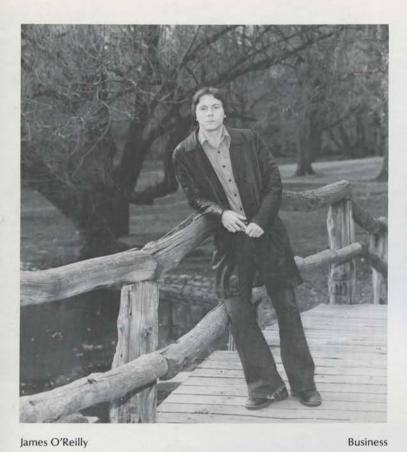
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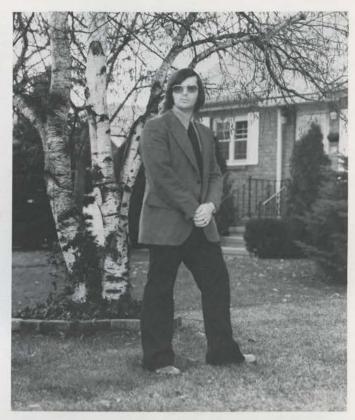


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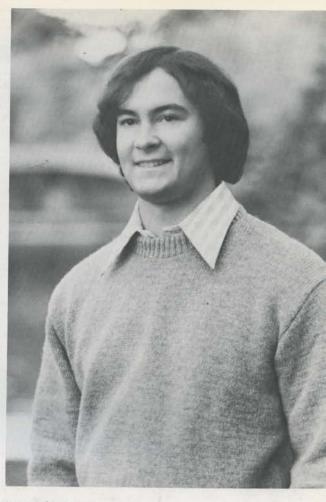


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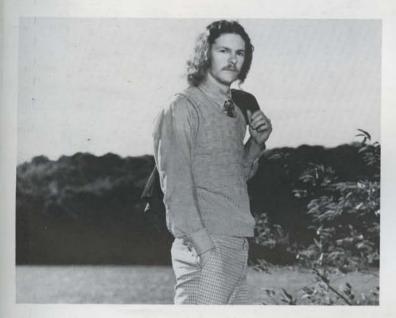
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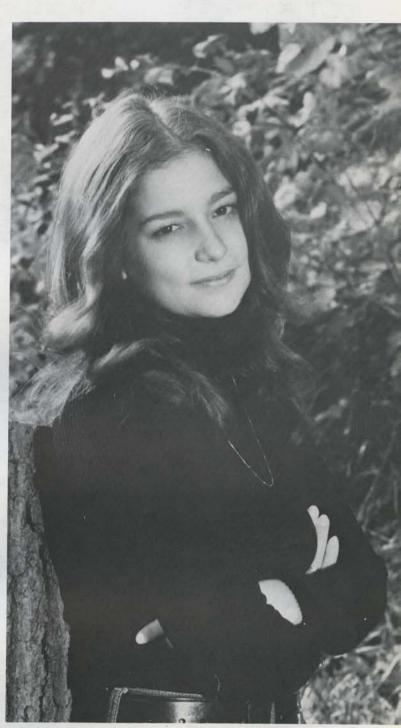
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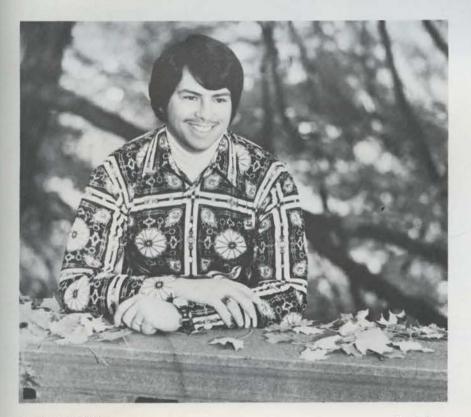


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Patricia Krall





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161

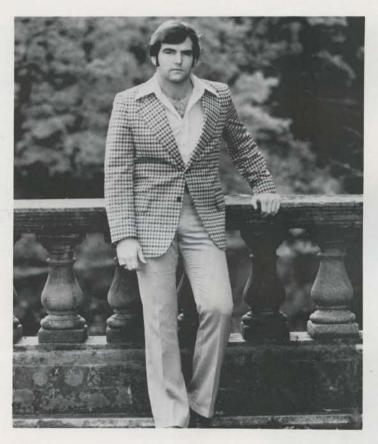




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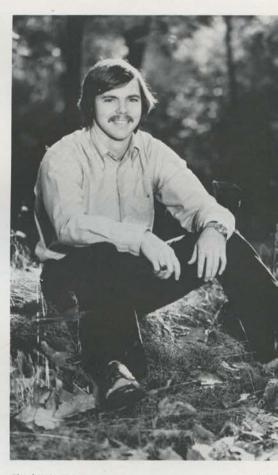
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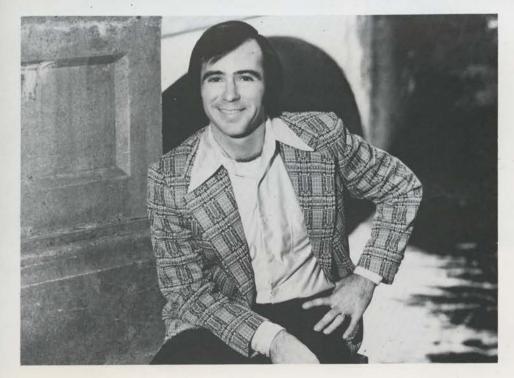
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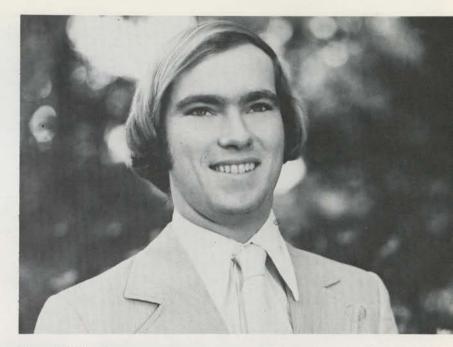
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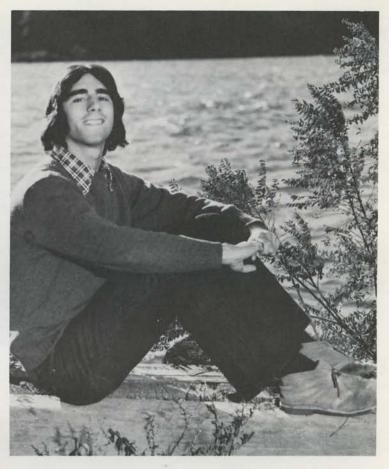


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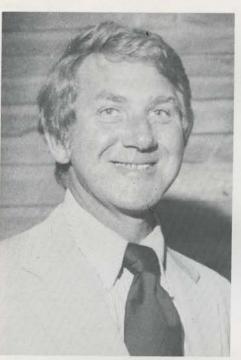
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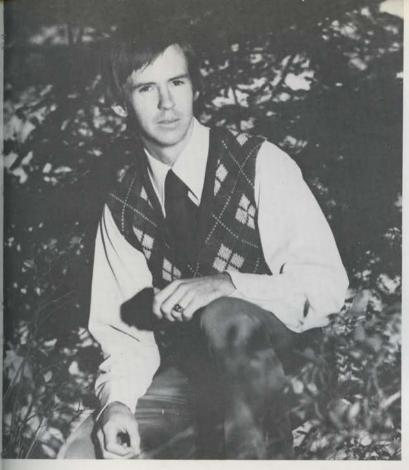
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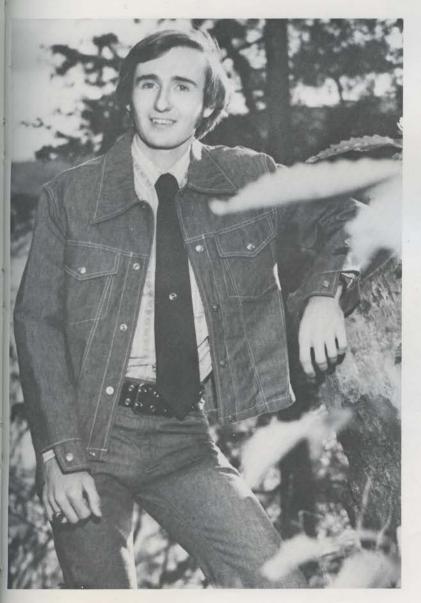
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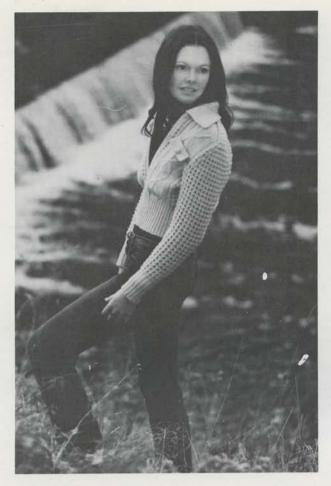


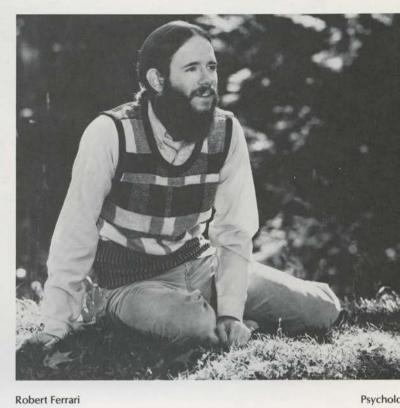


William D. Goonan

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167

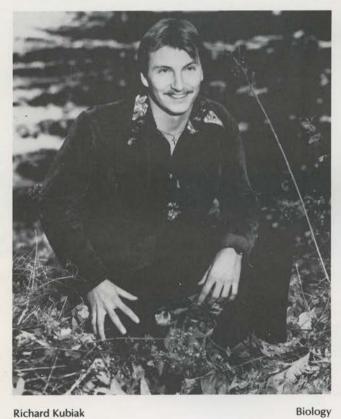




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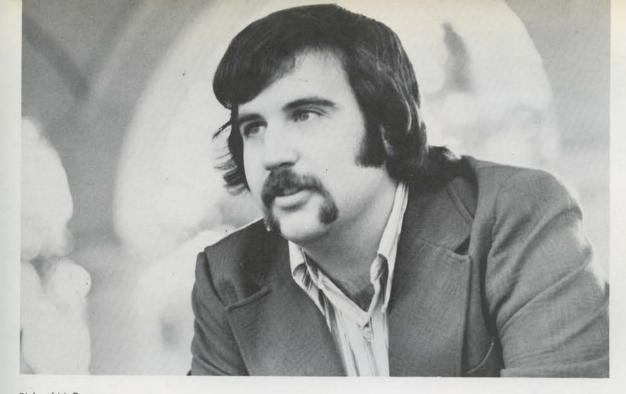


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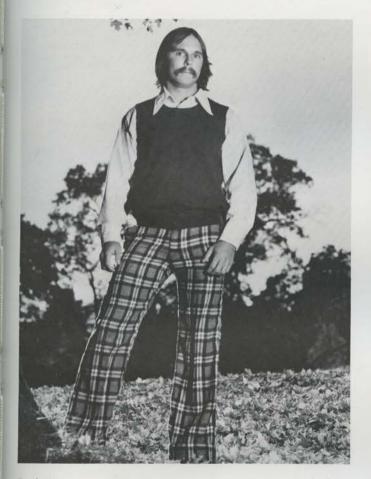
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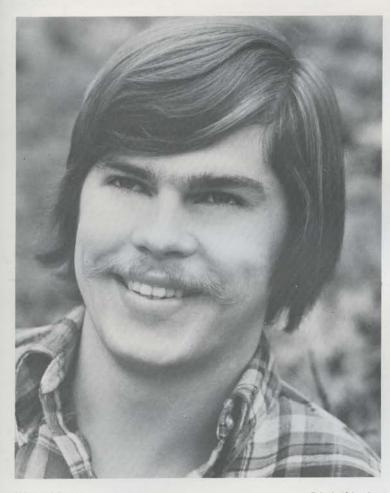


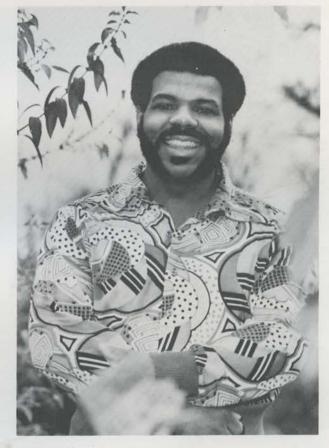


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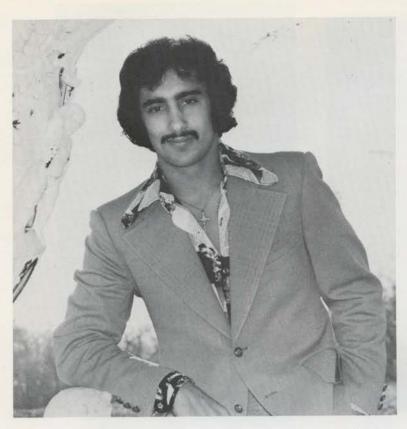


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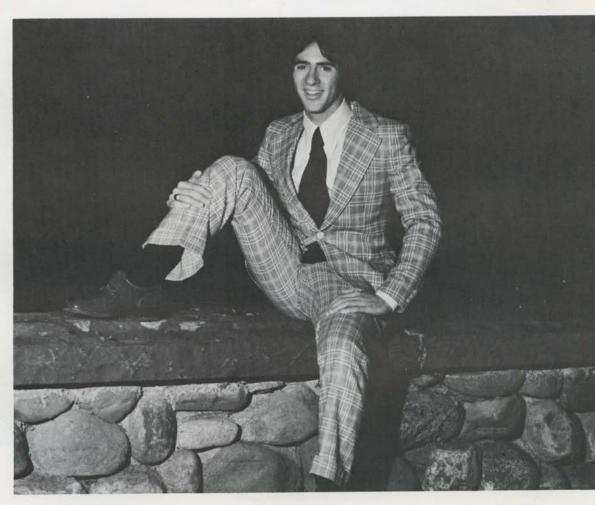




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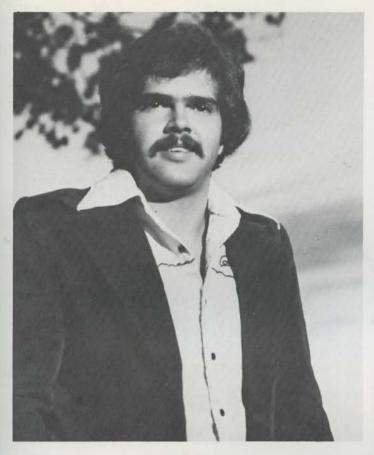
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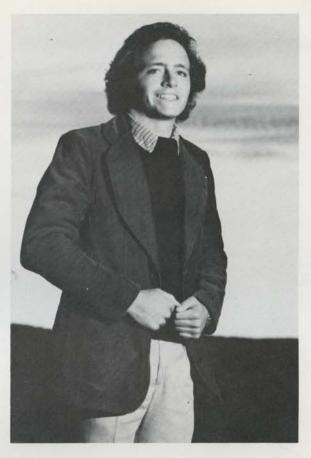
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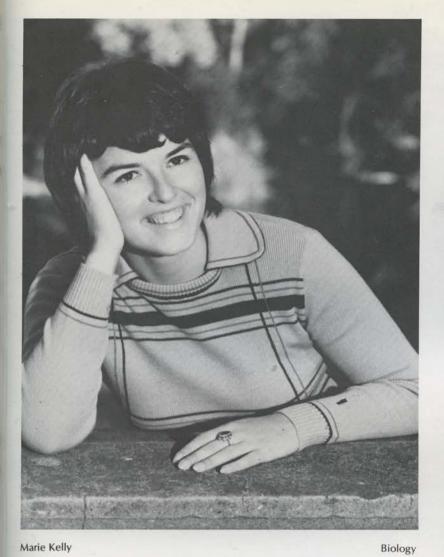
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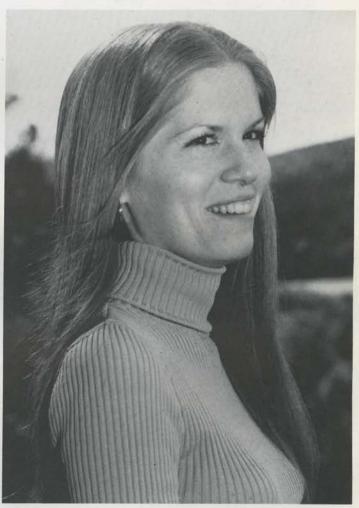
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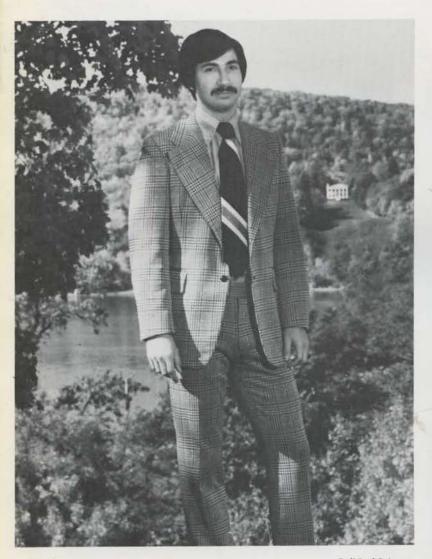
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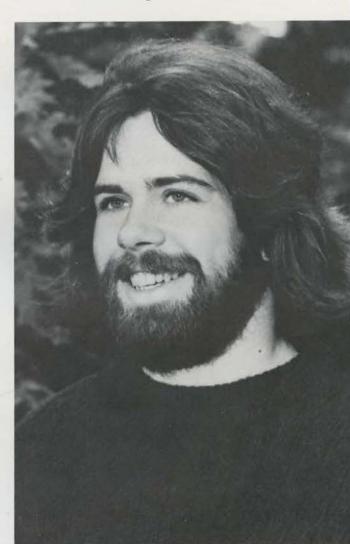




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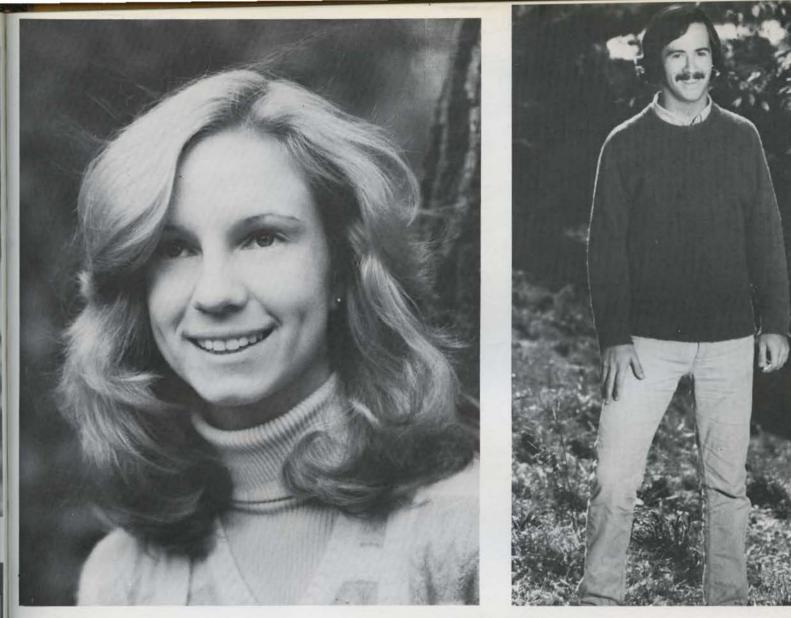
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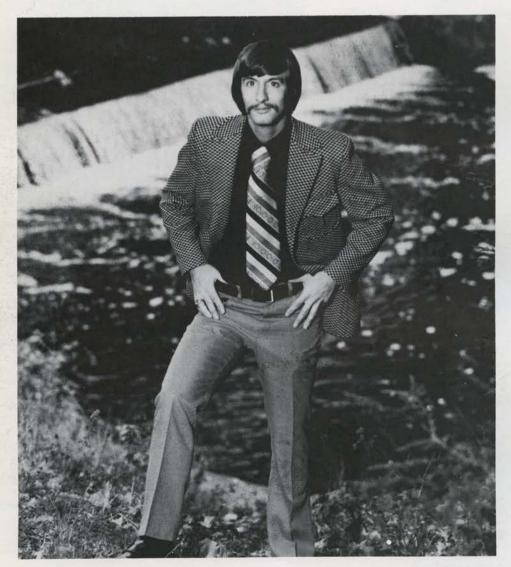


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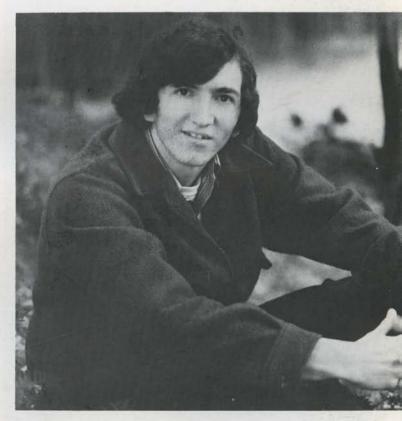
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179

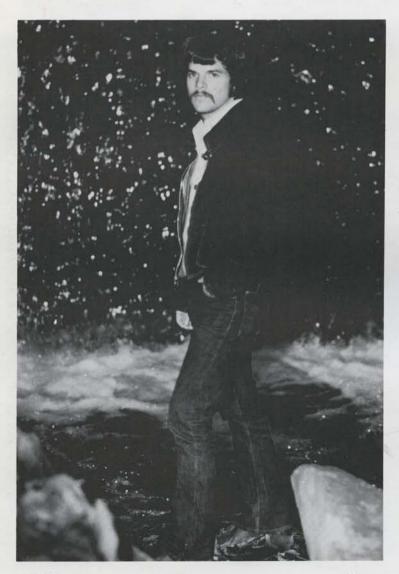




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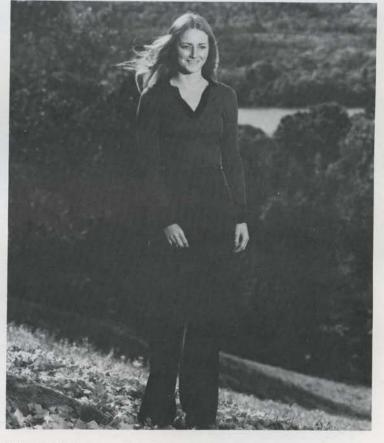
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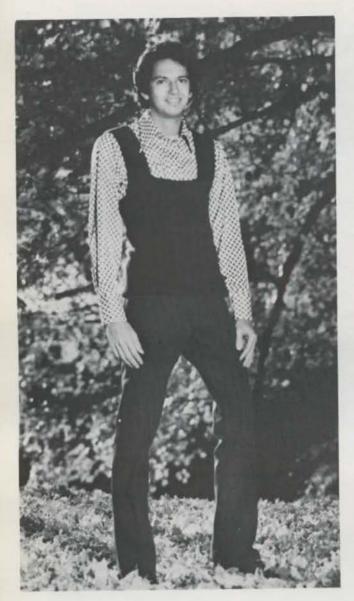
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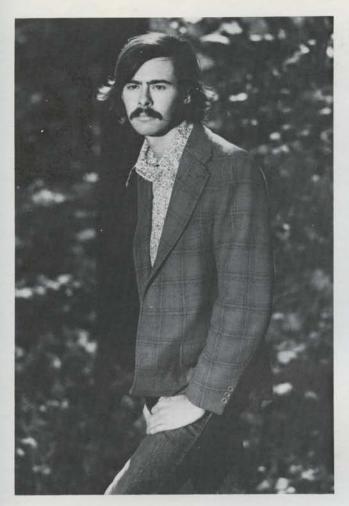
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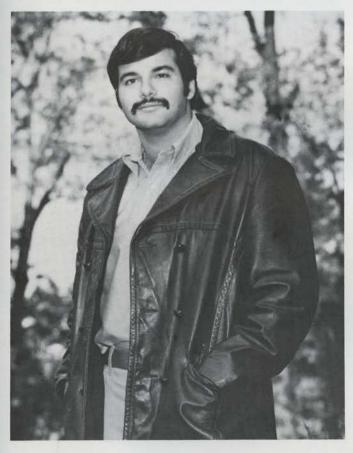


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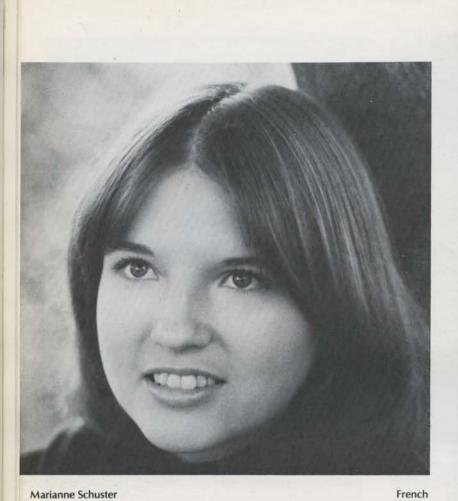
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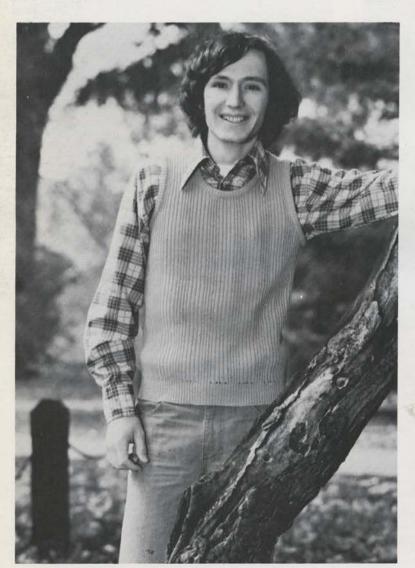
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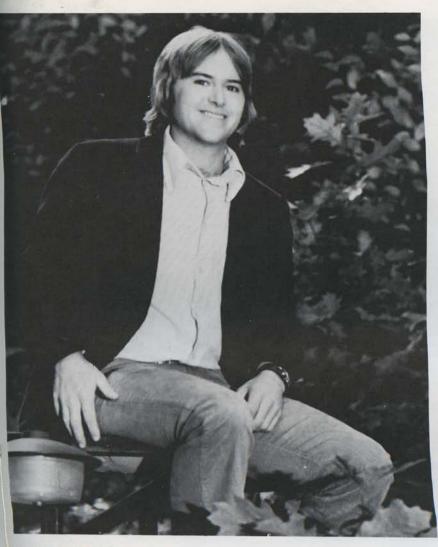
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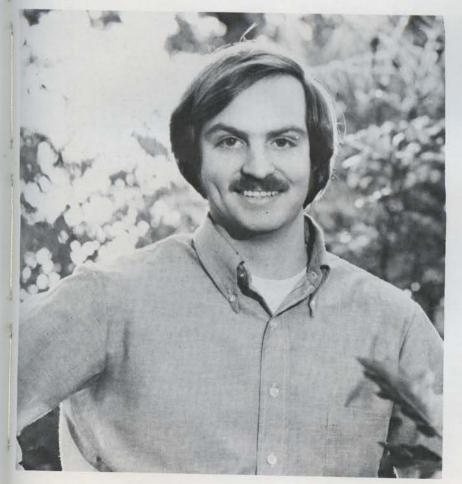
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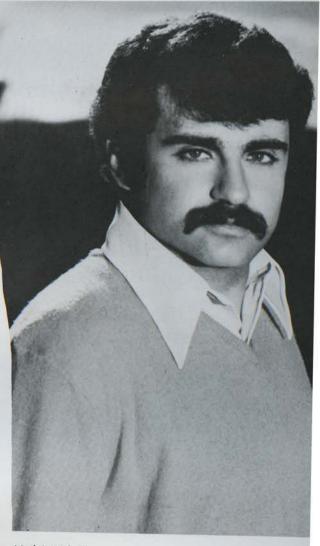
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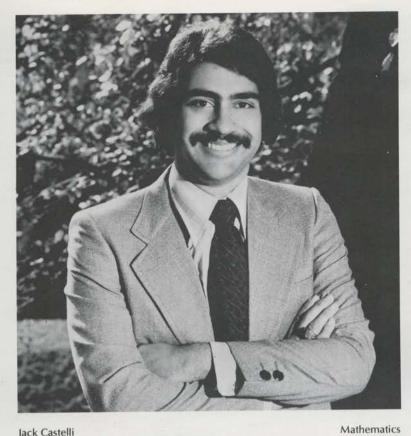
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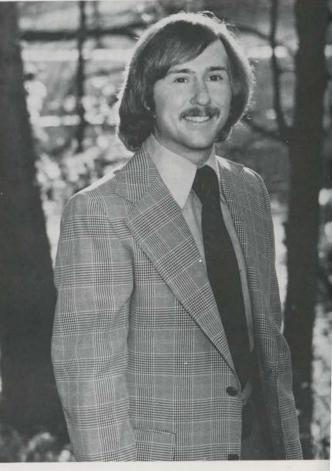


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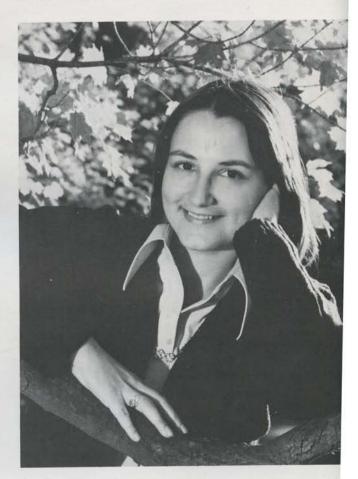


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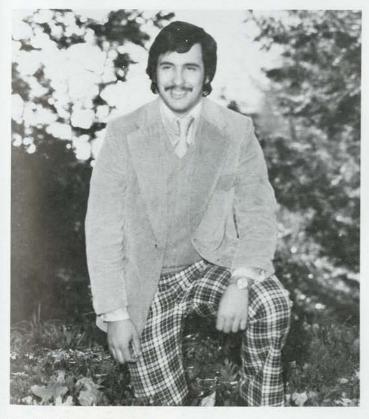
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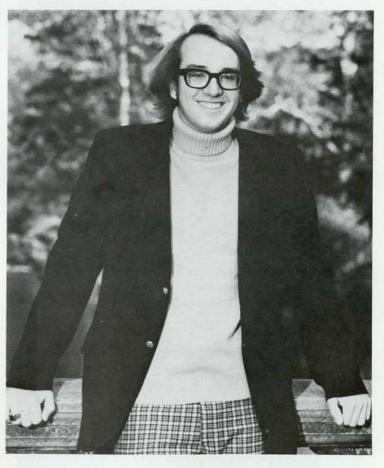
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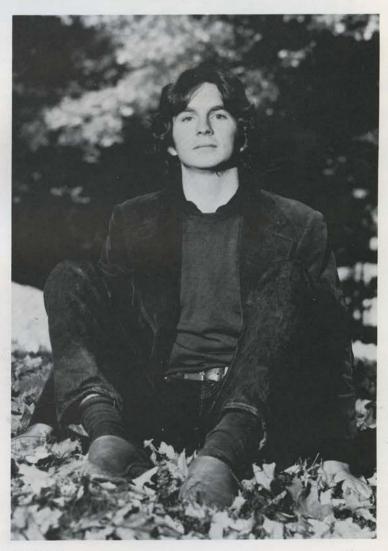


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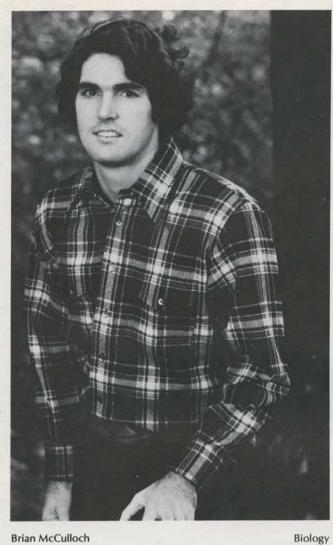
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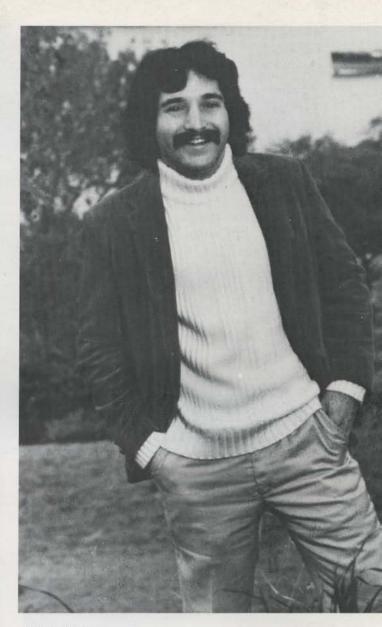
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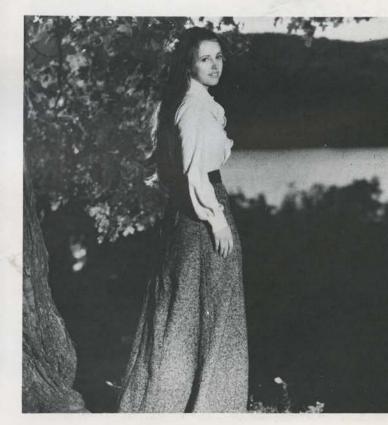
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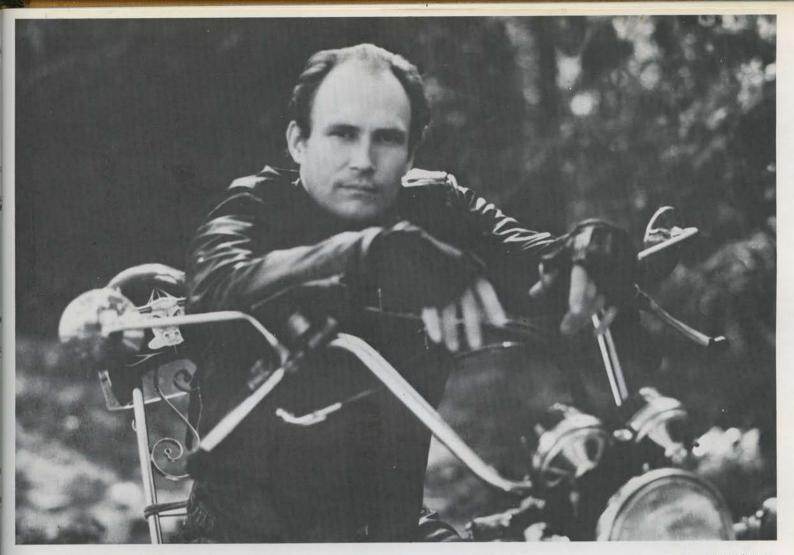
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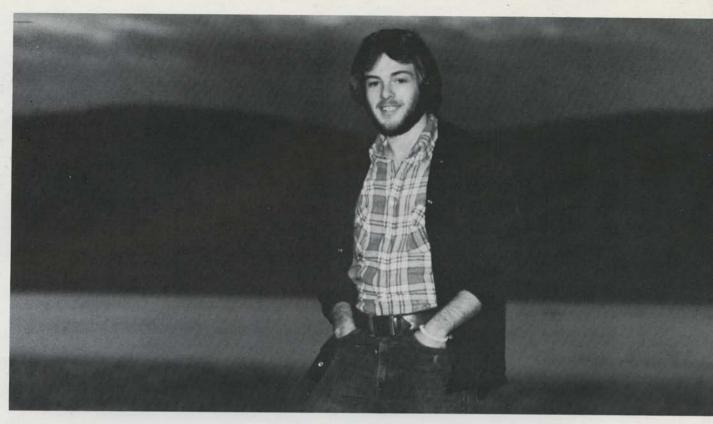




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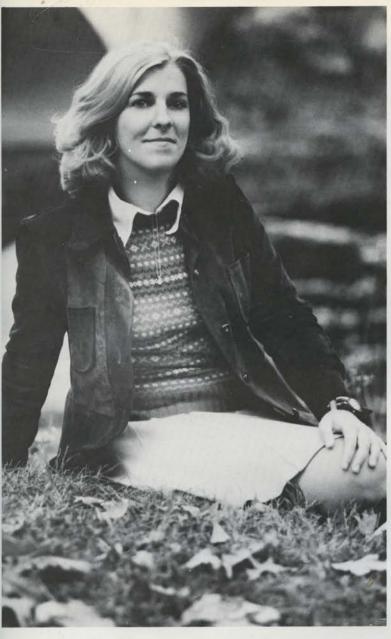
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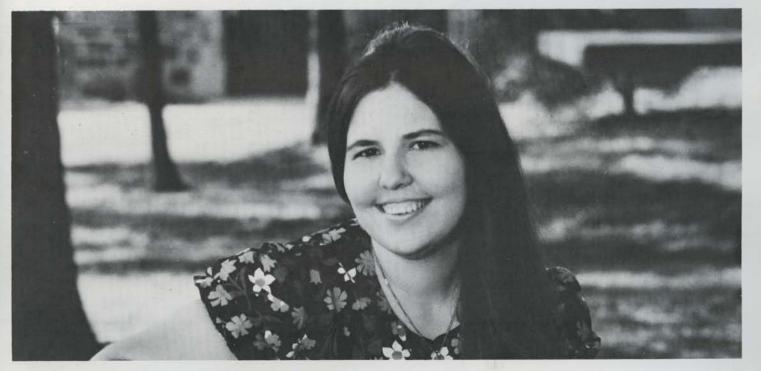


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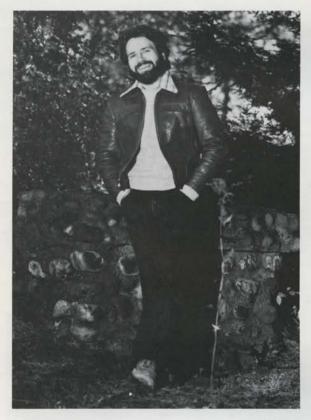
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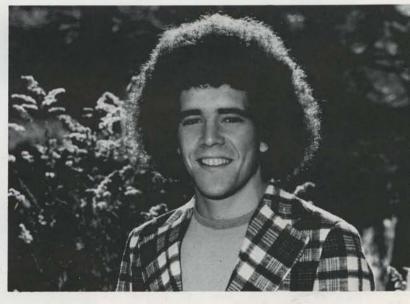


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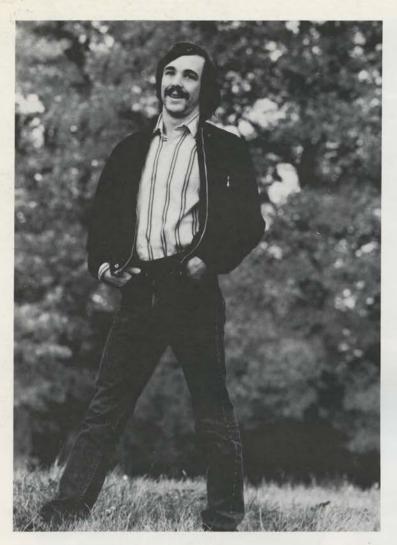
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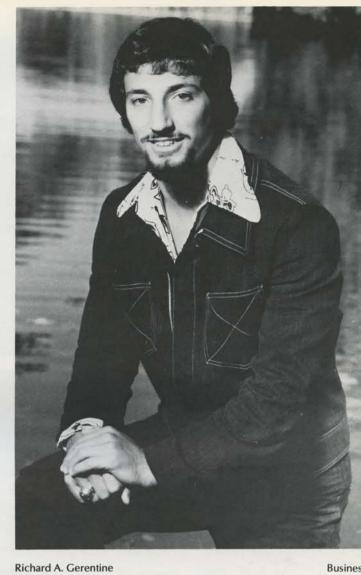
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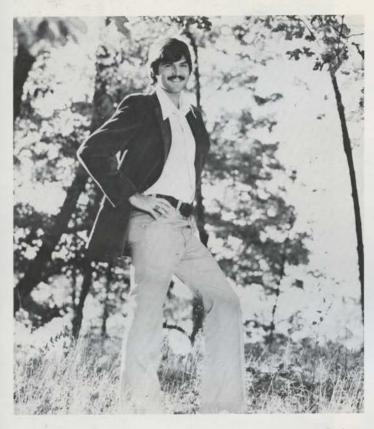
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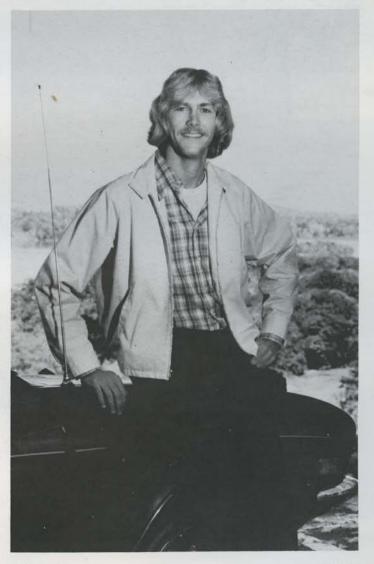
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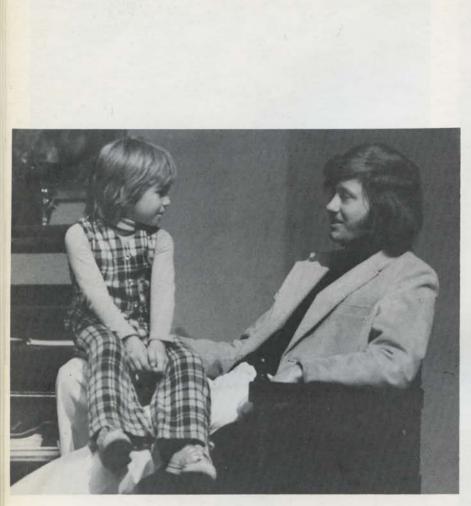


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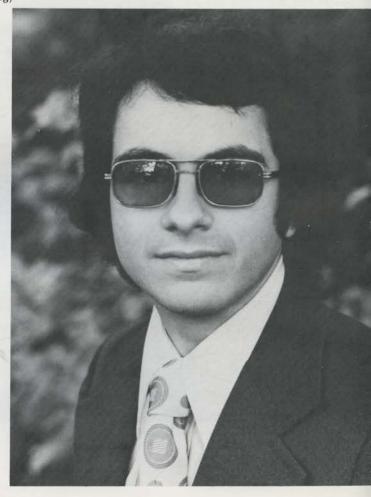
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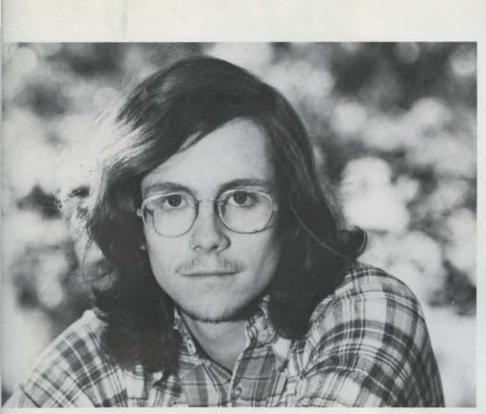
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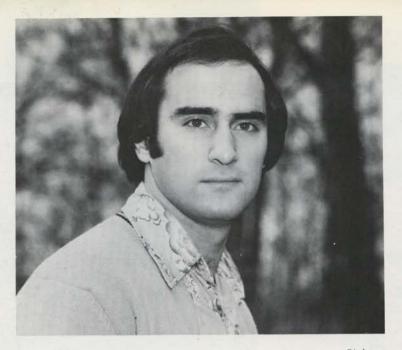
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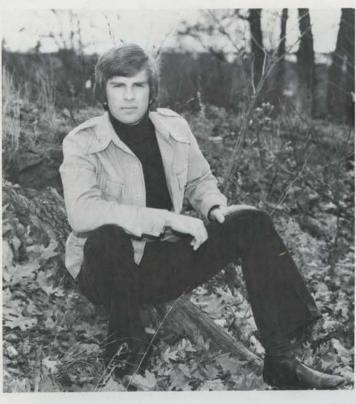
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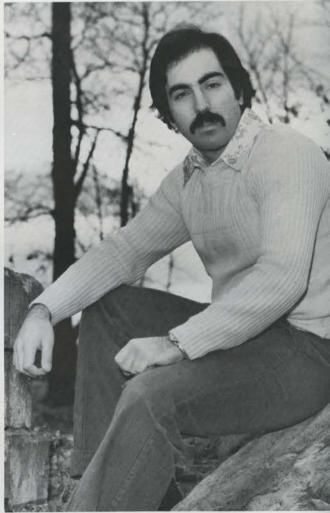
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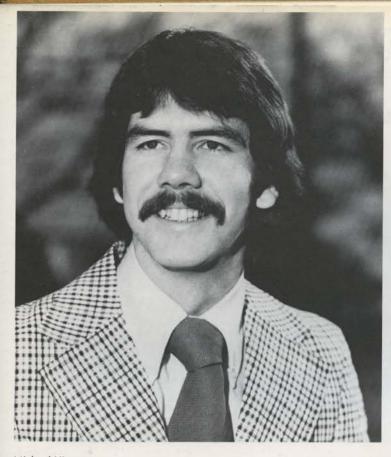
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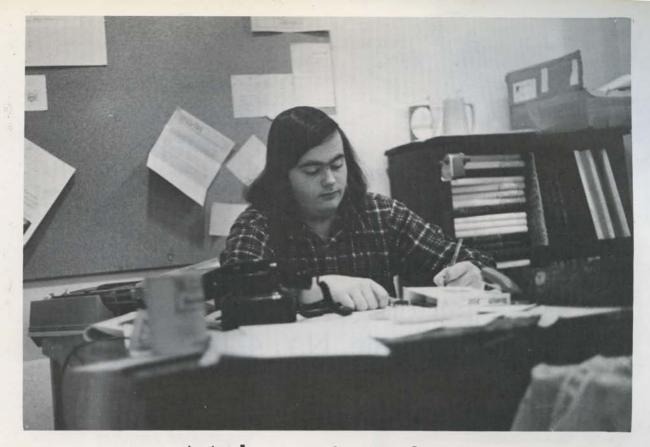
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An Editorial

As the completion of the 1975 REYNARD comes to hand, I feel it is time to reflect back on the year; and to what has been accomplished.

I had a good staff to work with; they came up with ideas, and did their jobs well. I thank them for their time and energy in coming through at the right times.

The yearbook at Marist is a continuity of a tradition that has begun over fifteen years ago, however, each year is a different story and the REYNARD has evolved with the school and with each and every graduating class. To attempt to tell the story of the school year, many imputs are necessary. If for any reason, you, the reader, feel that this yearbook is incomplete in any way, it is your obligation to contact the yearbook staff and make your imput on next year's book.

From the staff of the REYNARD and myself, we send best wishes to the class of 1975, and success in all your endeavors.

Buns up!

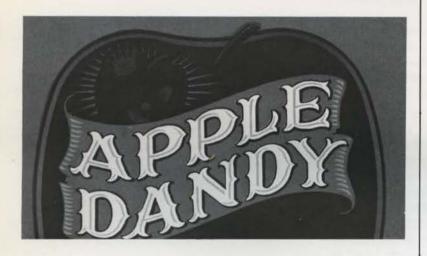
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Mike Maloney, Editor, 1975 REYNARD

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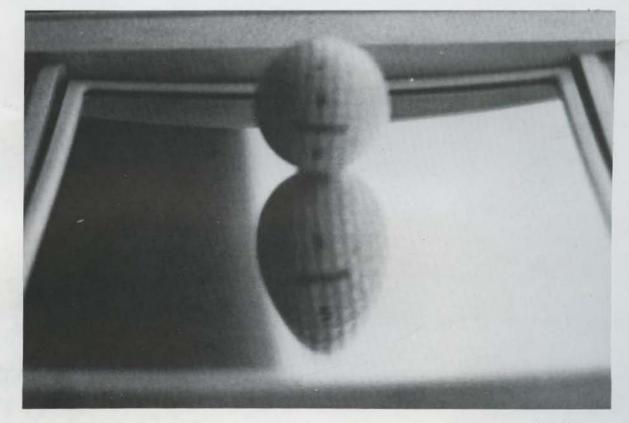
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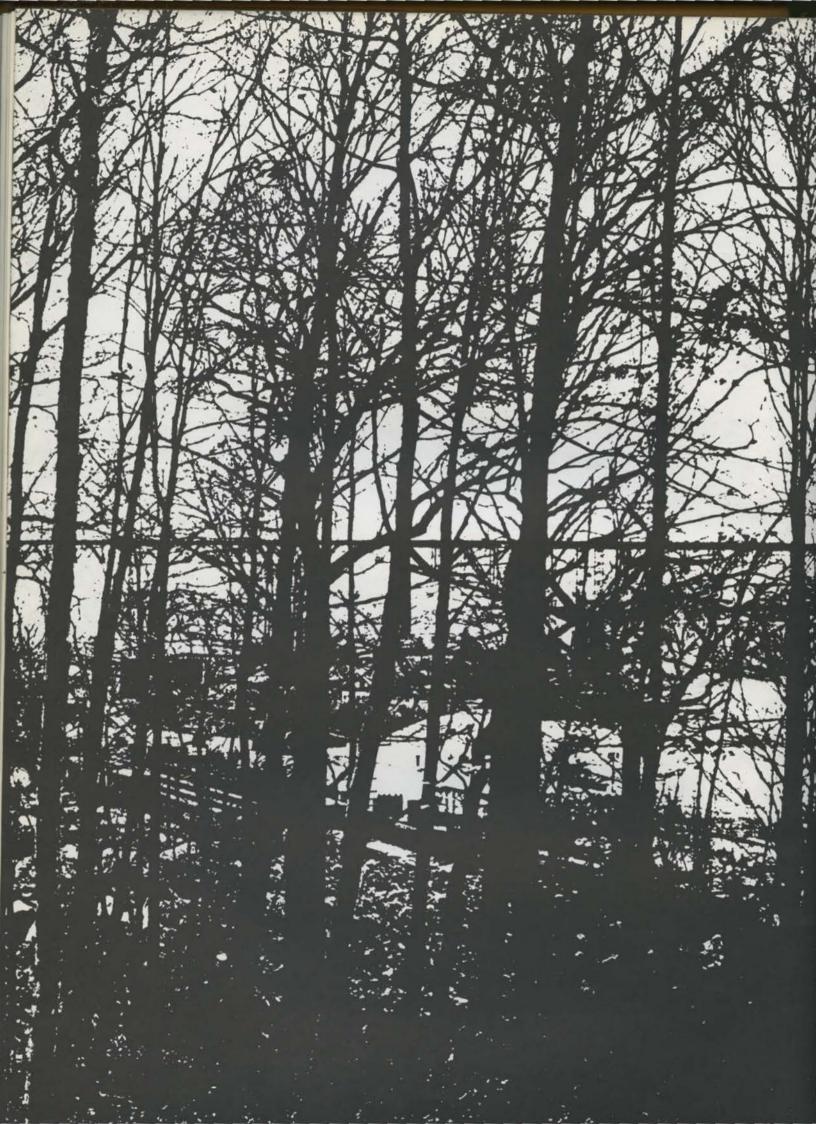


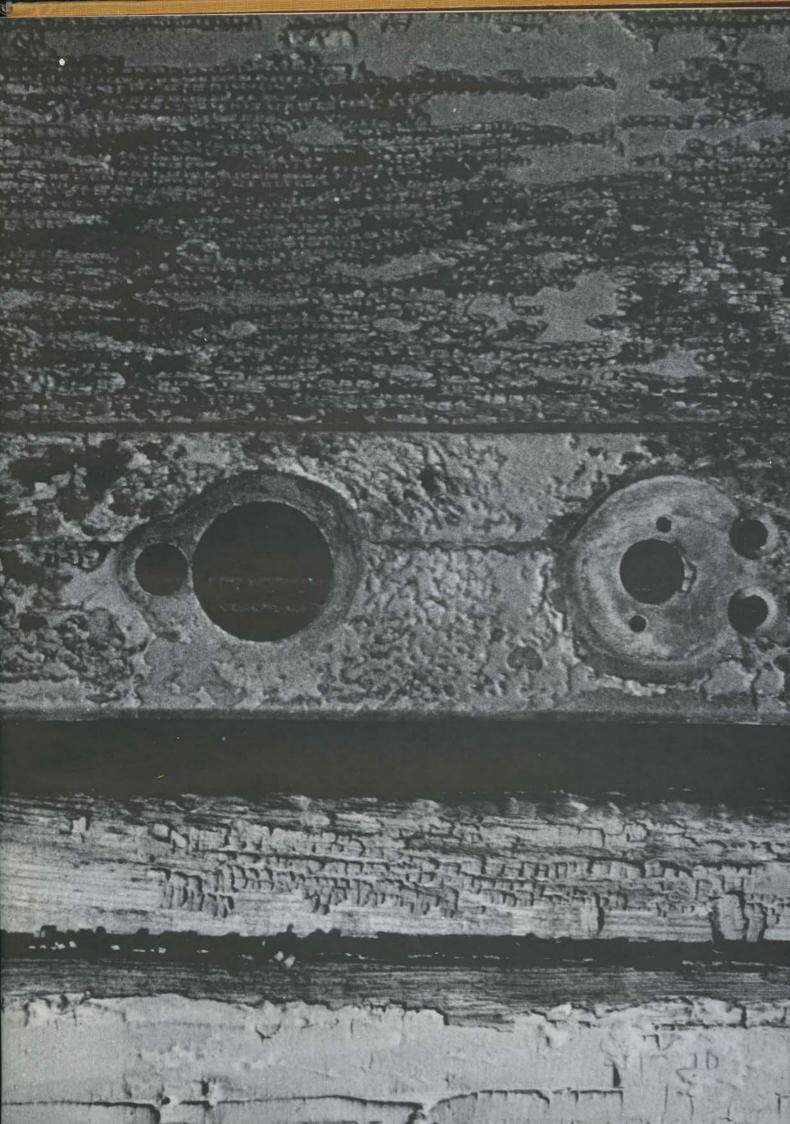


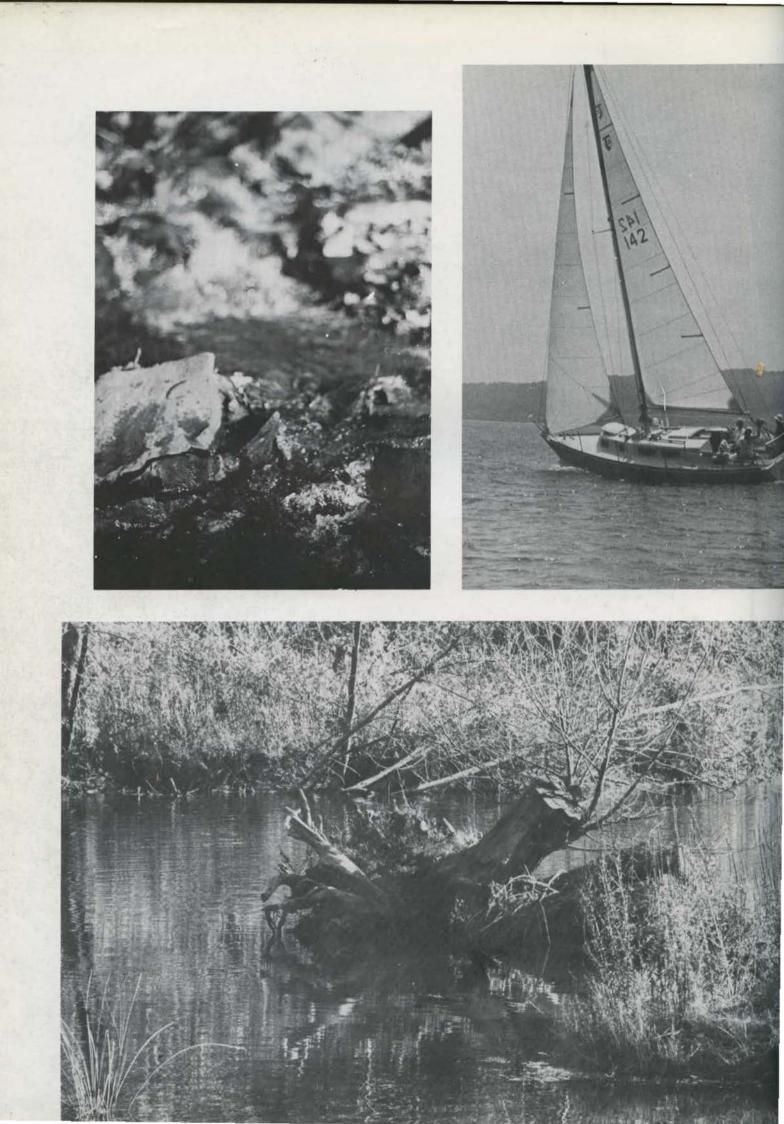
Bob Lynch



Lyn Osborne







With all the powers of your body concentrated in the hand on the tiller, All the powers of your mind concentrated on the goal beyound the horizon, You laugh as the salt spray catches your face in the second of rest Before a new wave-Sharing the happy freedom of the moment with those who share your responsibility. So-in the self-forgetfulness of concentrated attentionthe door opens for you into a pure living intimacy,

A shared, timeless happiness,

Conveyed by a smile, A wave of the hand.

-Dag Hammarskjold

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"Seeing the sins of men, one sometimes wonders whether one should react to them by force or by humble love. Always decide to fight them by humble love. If it is carried through, the world can be conquered. Humble love is the most effective force, the most terrific, the most powerful, unequaled by any other force in the world."

(Fyodor Dostoievski)

For a Dancer



Pay attention to the open skies. You never know what will be coming down. I don't remember losing track of you You were always dancing in and out of view; I must have thought you'd always be around, Always keeping things real by never wearing a frown now you're nowhere to be found. I don't know what happens when people die, Can't seem to grasp it as hard as I try, It's like a song playing right in my ear But I can't sing, I can't help listening; And I can't help feeling stupid standing around. Crying is the easier down-cause I know you'd rather we were dancing

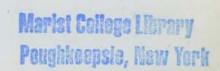
Dancing our sorrows away. Right on dancing?

Keep a fire burning in your eyes.

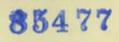
No matter what fate is choosing you to play (there's nothing you can do about it anyway)

Just do steps that you've been shown By everyone you've ever known Until the dance becomes your very own No matter how close to yours another's steps have grown In the end there's one dance that you'll do alone. Keep a fire for the human race, Let your fingers go drifting into space, You'll never know what will be coming down. Perhaps a better world is drawing near, Just as easily it could all disappear. Along with whatever meaning you might have found. Don't let uncertainity turn you around (the world keeps turning you around and around) Go make a joyful sound? Into a dancer you have grown From a seed that somebody else has throwngo on ahead and throw some seeds of your own And somewhere between the time you arrive and the time you go May lie a reason you were alive But you'll never know.

(Jackson Browne)



Maristiana T



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