

Grading at Marist: Average hits 2.686

by Allison Demarest

The mean of all the grades given at Marist College last semester was a 2.686 out of a possible 4.0, according to statistics compiled by the college.

The means of the individual divisions ranged from the 2.51 average in Management Studies to the 2.84 of Arts and Letters. Falling between the two were the Division of Science with a mean of 2.71, Social and Behavioral Studies also with a 2.71, and the Division of Humanities with a mean of 2.66.

After each semester, the

chairman of each division of the college is given a computer print-out of the grades that were given. This includes means, distributions and standard deviations broken down by division, discipline and professor.

Some of the chairmen find the distributions useful in many ways, while others use it only for an overall indication of the grading.

The chairman of Management Studies, Jack Kelly, said that he only uses the figures to see if there is anything glaring and if they're consistent with past years. "It's impossible to compare each

division because there are so many factors that would have to be the same, such as the grade-level of the students in each class, the size of the class, the time of day the class is held, even whether the class is mostly male or female," Kelly said. "These all affect the dynamics of the class."

Edward Donohue, chairman of the Division of Humanities, also uses the grade distributions to get a general idea of consistencies and inconsistencies. He said he also shows it to each faculty member in the division to make them aware of their own grade distribution. Donohue said he's

more concerned with disparities within disciplines rather than among the separate divisions.

The chairman of the division of Science, George Hooper, said he uses the distributions to see if there are any patterns or anything different, but he had no surprises this semester. "It's not information that I use very much, maybe for newer instructors to see if their pattern of grading is consistent with the division," he said.

Richard Platt, chairman of the Arts and Letters Division, said he

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THE CIRCLE



Marist College, Poughkeepsie, N.Y.

April 21, 1983

Skinner's is target of 38 Special

by Christine Dempsey

Springsteen has Asbury Park, Billy Joel has Allentown, Lynard Skynard has Alabama and .38 Special has Poughkeepsie.

Poughkeepsie's very own Skinnners is featured on the cover art of the latest album release

from .38 Special: an album that reached Billboard's top twenty last fall.

The album illustrator, Larry Gerber, Hopewell Junction, said that he "went looking around Poughkeepsie for bars that would be appropriate for the cover illustration.

After driving up and down

Route 9 during his search, Gerber picked Skinnners, which he said looked like a "college-type bar."

Although the bar depicted in the upper right-hand corner of the building and the tell-tale mannequin leg in the window reveals its true identity as Skinnners, which is not a franchise.

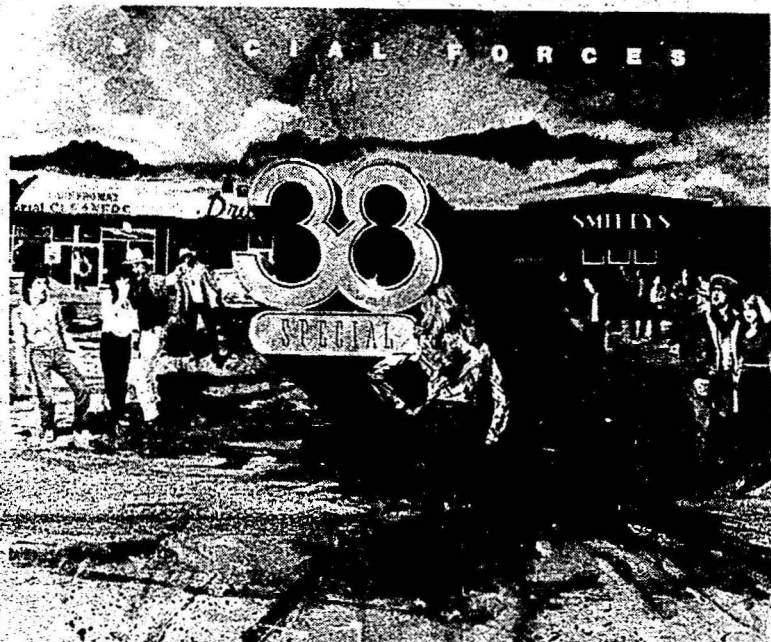
Skinnners was not officially notified of the bar's appearance on the album cover, said Kathy Nichol, Skinnners manager. In fact, Nichol said Skinnners did not even find out about its anonymous modeling job until the customer brought in the album to show them.

The laundromat and the drug store that appear on the left-hand side of the album cover are also local businesses, both from the Grand Union mall in Fishkill, said Stew Schantz, WPDH radio station disc jockey.

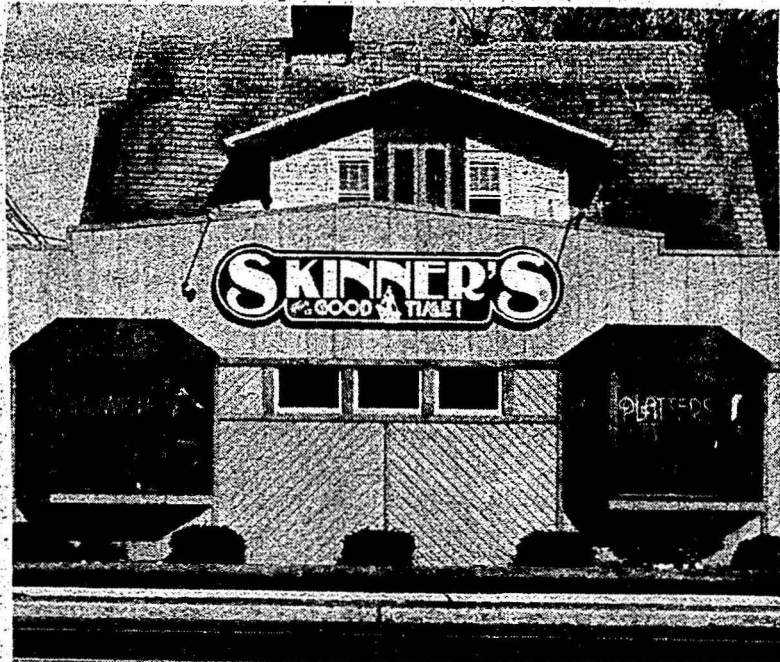
Gerber not only confirmed that he drew these buildings, but added that he subjectively picked local people right off the streets for the cover.

"The people for the album cover were shot inside my house," said Gerber, who added that at one point in his artistic endeavors he had a whole group of models in his house at the same time.

Gerber said that he got the job to illustrate the cover of "Special Forces" through his representative, who spoke to the ad-



...goes big time as cover art for a top-selling album. (photo by Christine Dempsey)



A Poughkeepsie landmark...

vertising agency of A&M Records.

"I had to follow certain specifications from the album companies," he said, adding that he was given a preliminary rough sketch with stick figures to follow.

The people in the background of the picture are supposed to be "rough-looking," Gerber said. He also said that he picked a gym teacher for the girl whose back is turned to the viewer. "They (A&M Records) wanted someone with a good body," Gerber said.

Gerber also said that the way he

portrayed the group's name, .38 Special, on the album cover was not intended to resemble a gun. In fact, he said that since the group is now "going national," they are "trying to get rid of the southern rock image."

Several changes were involved in the illustration process, Gerber said. He added that he drew the scene five different times before it was right.

Gerber is continuing his local artistry; a current project of his is a blue-jeans ad for which his models posed on his front lawn.

Sexual harassment: A question of definition

by Jacqueline Pisani

When asked his advice by his student, the professor suggested that she wear a tight sweater when going on an interview. A humorous comment or sexual harassment?

A college official working on a committee with a female student asked her if she would be willing to sleep with him. A friendly proposition or sexual harassment?

An administrator speaking to a student inquired if she was wearing a bra. A casual comment or sexual harassment?

According to the President's National Advisory Council on Women's Education, sexual harassment can be classified under four headings: sexual crimes, forced sexual relations by threat of punishment, explicit sexual proposition at times backed by the promise of a reward, or any crude, verbal

sexual suggestions or jokes directed at the student because of his/her gender.

At Marist College there are no verifiable statistics pertaining to teachers who sexually harass their students. According to the Rev. Richard LaMorte, assistant dean of student affairs, there is not a great degree of sexual harassment on this campus.

Gerard Cox, dean of student affairs, said, "I wouldn't venture at how widespread the problem is. If I were to base it on the number of students who came to me personally, I wouldn't say there was a major problem, but I do recognize that even a small case is serious."

While no cases of forced sexual relations were discovered by The Circle, several female students reported being harassed verbally by male instructors and administrators.

One student, who like the

others interviewed for this story asked to remain anonymous, recalls the time she was propositioned by a college official. As she recalls the incident:

"He asked me to go to bed. He talked me on his level and didn't talk down to me or threaten me. It seemed as if he felt two mature adults were sitting together. I wasn't a student to him at that point.

"I was shocked because I had no idea that those thoughts were on his mind. It bothered me because I am a student, and the individual should have respected me not to put me in that situation."

The student said after this incident the individual in question apologized but that the situation with him is currently awkward.

Another female student worked under an administrator for two years before an incident of this nature arose. She said that she was impressed by his sincere and

friendly nature and that she became dedicated to working for him. When she was alone in his office he would comment on her looks and personal life.

It then went a step further:

"I was there by myself and he was sitting next to me. He complained that his back was hurting him. He then walked into his office and laid down on the floor and asked for a back rub. I don't know if he was drinking or what was in his head. I just walked out. It seemed to much like a scene out of the movies. It makes me nauseous to think about it.

"The situation scared me. I thought, is this the way it's going to be for the rest of my life when I work for a man?

After this situation, the individual continued to make suggestive comments, she said. He then acted aloof towards her. She did not wish to elaborate on the effects, but she said that the

incident changed her entire academic career at Marist.

Another female student told of her mandatory meeting with a professor, who appeared to be intoxicated at the time of the incident:

"We briefly discussed the group project. He then started asking questions about our personal life especially with regards to relationships with the opposite sex.

"I was offended by his attitude and he picked up on this and started railing me about how uptight I was. I was shocked. I didn't think he had any right to carry on that way. It was really sleazy."

The student said that any respect she had for the professor vanished. She said she was just glad to get out of his class.

It is not unusual for women to avoid discussing the subject of sexual harassment for fear of

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Rings, race highlight weekend

by Chris Serafini

Approximately 140 juniors will receive their class rings this Saturday night during a ceremony that will highlight Parents' Weekend.

The weekend's activities officially will start on Friday at 2:15 p.m. with the Annual Memorial Service. The service will commemorate deceased students of Marist and will be held at the grotto. The ceremony will be conducted by Fr. Richard LaMorte and is sponsored by Omega Society.

A student coffeehouse will then follow at 8:30 p.m. in the Fireside Lounge. The show, which was organized by sophomore Sue Dolan, will feature student talent. "The music will all be mellow with absolutely no rock and roll," Betty Yeaglin, coordinator of this weekend's coffeehouse and dinner-dance, said.

Saturday's activities will begin at 7:30 a.m. with the President's Cup Regatta to be held at the waterfront. The Marist crew will compete in the regatta, the second largest in the state.

Parents visiting the campus this Saturday will be able to do some shopping in the Bookstore, which will be open from 11:00 a.m. to 3:00 p.m. At 2:30 p.m., guests will be able to visit the residence halls which will be conducting a series of informal open houses. The afternoon will come to an end with a Mass in the Chapel at 5:30 p.m.

The Junior Ring Ceremony will be conducted in the Chapel at 7:00 p.m. Saturday night. The event was organized by the Junior Class Officers, Gerard Cox, dean of Student Affairs, and Grace Sinisi. The actual ceremony will be very similar to those of past years, according to Cox, with the one exception being the reception immediately following. "In the past, the reception was always held in the library," Cox said. "This year, it will be held in the Campus Center to accommodate the crowd."

Two separate receptions will be held at 8:00 p.m. The first will only be for juniors and their guests and will be held in the Fireside Lounge. The second will be open to all guests of the college and will serve as a cocktail hour before the dinner-dance. This reception will be held in the Pub.

Saturday's activities will conclude with the dinner-dance to be held at 9:00 p.m. in the cafeteria. Over 300 people are expected to attend, according to Yeaglin. Guests will dine on prime rib dinner while listening to the music of the band R.P.M.

The weekend's planned events will conclude on Sunday with a Mass at 11:00 a.m. in the Chapel.

"Preparations for this weekend have been going on all year," Cox said. "I'm sure it will be a success."

Parents' weekend

Friday:

2:15 .. Student Memorial Service at Grotto
8:30 .. Student Talent Coffeehouse at Fireside Lounge

Saturday:

7:30 .. President's Cup Regatta at the Waterfront
5:30 .. Mass at Chapel
7:00 .. Junior Ring Ceremony at Chapel
8:00 .. Junior Ring Reception at Fireside Lounge
8:00 .. Cocktail Party at Pub
9:00 .. Dinner Dance at Dining Room

Sunday:

11:00 .. Mass at Chapel

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April 21 - April 27



THE COLLEGE UNION BOARD

is taking applications for the following:

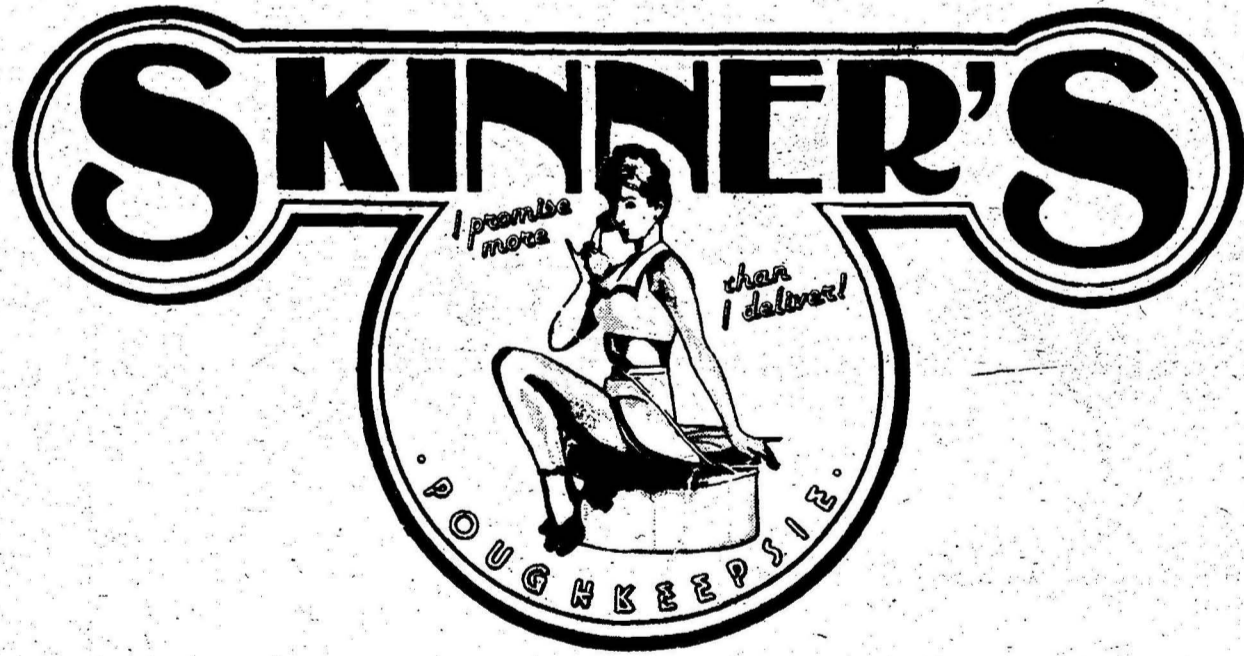
Committee Chairpersons:

Concert	Performing Arts
Coffeehouse	Videotape
Film	Social
Lecture	Marketing/Advertising

Duties of Committee Chairpersons are to direct all events within their respective areas; to be responsible for stimulating and coordinating in conjunction with his/her own committee events, any other authorized organization with events in their respective areas; to form a committee to carry out the duties of his/her position and to be responsible for adhering to his/her committees' budgetary limitations throughout the year.

Applications: being accepted through the Coordinator of College Activities Office. Deadline for applications is Tuesday April 26, 1983.

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Williams to retire from Marist

by Maria Azzolina

The Rev. Rhys Williams, association professor of religious studies, has announced that he will retire in May, ending 17 years at Marist.

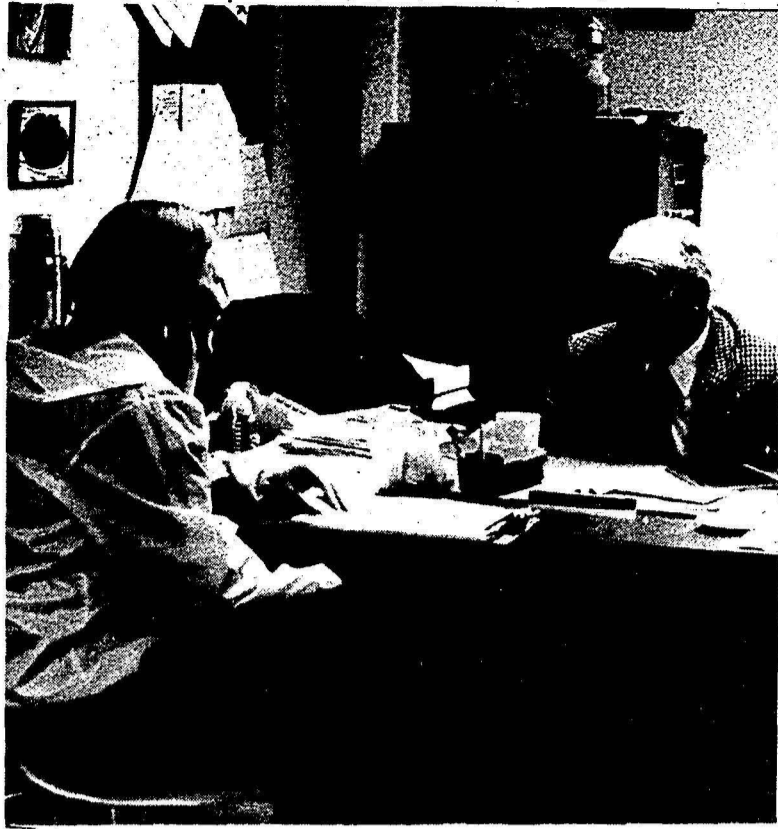
Williams said that he and his wife will move to their second home in Cape Breton, Nova Scotia, where they have spent almost 13 summers. The home is a 350-acre farm, with 30 acres of land currently under cultivation.

When Williams is not farming, he will continue working on a book he is writing about the New Testament. The purpose of the book is to enable the lay-person to better understand the gospels. In addition, Williams said he will lecture occasionally at a nearby college, and also do substitute parish work. "Once you've been a priest, you never stop," he said.

While some people view retirement as an end, Williams disagrees. "Retirement is simply a career change. I see it as a new beginning," he said. "My wife and I have been looking forward to this for some time, but you have to wait until it's financially possible," Williams added.

In 1966, Williams was rector of Christ Church in Poughkeepsie, when he came to Marist as a part-time faculty member. Williams said he was asked to come to Marist to teach courses on The Old and New Testaments, which were then required of all Catholic freshmen students.

Williams was asked to become a full-time faculty member in



Student Terri Tobin confers with Rev. Rhys Williams, who will be retiring at the semester's end. (photo by Gina Franciscovich)

1970. In addition to the scripture courses, over the last 13 years Williams has taught courses on Western Religious Traditions, The History of World Religions, Theology, or Religious Thought; and Applied Ethics of Science and Medicine, just to name a few.

Williams said he never tried to estimate how many hours of his life he has spent teaching. "How do you measure teaching?" he asked. "As much goes on outside the classroom as well as inside," Williams added. He said he has been teaching formally at the college and seminary levels for 22 academic years.

According to Williams, his Marist years have changed him somewhat. "I'm much more aware of what students go through in order to learn," he said. "I'm more conscious now of the learning process and student concerns," Williams added.

Williams said that he will miss most of all the people that he's very fond of at Marist. "I've formed a lot of good friendships here, and it will be hard for me to leave," he said.

There is, however, one thing that Williams will be glad to leave behind. "Committee meetings are the worst. They're terrible, but necessary evils," Williams said.

Elevators to be built into Campus Center

by Lynn Gregorski

An elevator designed for the handicapped will be installed in Campus Center in seven to eight months, according to Edward Waters, vice president for administration and finance.

The 4½' x 6' elevator cab will transport one student in a wheelchair and one attendant to all four levels of Campus Center: the bookstore, mailroom, main entrance to Champagnat and Fireside Lounge levels.

The elevator shaft will be built into the L-shaped jag or notch in the exterior walls of the Campus Center building. The jag can be viewed from the far right windows facing the west in the main lobby of Champagnat.

The elevator cab, designed by the Dover Elevator Co., will have two entry ways and an electric eye that prevents the doors from closing when a wheelchair is passing through, said Diane Perreira, director of the special services program.

The elevator will be equipped with a tone indicator that signals a person who is visually impaired when the elevator has stopped and what floor it is on, she said. The control panel will have a tactile numeric system that any person can understand and use, said Perreira. Waters said that the elevator will be accessible only to handicapped students who will have keys to use it.

40-foot hole

Internal and external construction will take place on every level of the building, according to Perreira. She said that four walls will have to be knocked out and a new opening will be created on the bookstore level. Waters said that a 40-foot hole will be dug to accommodate the elevator design. He said that if rock is hit while digging, a new elevator design will have to be chosen.

Waters said that the elevator has been ordered, but it will be six months before it arrives. Architect Paul Kanin said that Dover Elevator Company is working on their own architectural sketches for the cab design. He said that the company will send him a shop drawing which gives technical and mechanical requirements for construction. He said with those measurements he will design the elevator shaft closure which will be an addition to the Campus Center building.

Handicapped student Emergy Giovannone assisted members of the administration in selecting the appropriate dimensions of the future elevator cab.

Giovannone said that about a month ago he met with Gerard Cox, dean of student affairs; John Shaughnessy, assistant director of physical plant; Daniel Webber, counselor for special services; Kanin, and a representative of Dover Elevator Co.

Perreira said that they took a cab plan measured out the dimensions on the floor in the Champagnat lobby and Giovannone would move his

electric wheel chair into that space. Perreira said that Giovannone has the largest wheelchair on campus, and by using him they could determine how well a wheelchair can be maneuvered in that space and if there is room for an attendant.

Giovannone said that the first model they showed him was very impractical because it was small and cheap. He said after trying out his chair within the measurements they found that there was no way it would work.

Maneuvering

The second model Giovannone was shown had a larger cab size which gave more room to maneuver his wheelchair, he said.

The total cost of the elevator which includes the construction of the elevator shaft closure and the installation, is estimated at \$100,000 to \$105,000, according to Anthony Campilii, business officer. He said that every year the college sets aside the budget for major projects and renovations. Campilii said the cost will be amortized from the project budget over a period of three years, costing \$35,000 per year. He said this enables the college to do more projects each year. Campilii said there will be an additional annual cost of maintenance contract with Dover Elevator Company for normal repairs and preventive maintenance.

Benefits

"I think the college is putting it in just to benefit the students," said Perreira. She said about 12 students will be well served by the elevator, but it will also benefit the general public.

"It's being put in after a long effort and wait," said Perreira. In the past many social events were inaccessible to handicapped students, particularly events in the theater, she said. Perreira said she hopes by November, 1983 the elevator will be in use and give handicapped students free access to the Campus Center. She said the hazard of moving a wheelchair up the stairs to Campus Center will be avoided.

By spring, 1984, handicapped students will be able to attend classes in Campus Center, said Perreira. In past years if a handicapped student was registered for a class in Campus Center, the class was moved to Donnelly.

He said that it will be more convenient to get into Campus Center without having to be carried upstairs or entering the exit door from outside the back of the theater.

"A lot of things should be done," commented junior George Colby, "but it takes the administration a long time to do anything." Colby has been at Marist for three years and said that he feels the voices of the handicapped on campus have finally been heard.

"It's long overdue," said Frank Sciarretta, who is currently in his third semester at Marist. "It will definitely make things much more convenient."

Clog blamed for dryer fire

by Laura Reichert

Excessive heat which damaged clothes and resulted in a fire last month was caused by insulation stuck in a vent in Campus Center dryers.

The fire occurred March 28 after several students had complained of having found their laundry smoldering in the dryers, said Resident Director Mike

Bowman. The students' clothes were destroyed by the fire. There were no injuries.

Earlier in the semester, after students complained about the heat in the dryers, Housing Director Robert Heywood had the heat settings of the dryers checked by the Sherman Furniture Store, which supplied the dryers, said Bowman. The inspectors told college officials that the settings

were within the proper limits, he said.

Clothing continued to be damaged and there were about six more complaints after the inspection, said Bowman. When Sherman Furniture was notified again, the owner of the store blamed the damages on misuse of the machines. Students were blamed for overloading the dryers, not cleaning them out properly and drying the "wrong" kind of clothes, said Bowman. He added that students can't clean out the dryers because they can't open the locked doors at the bottom of the dryers where lint collects.

When still nothing was done to fix the machines, Champagnat house council sent a petition to residents in Champagnat who had complaints about the laundry service. "We found that almost everyone had had trouble with the dryers," said Donna Cashin, a member of the house council.

The council then sent a letter to Business Officer Anthony Campilii. On the same day that the letter was sent out, the fire occurred, said Bowman. This time the Poughkeepsie Fire Department was involved so the store sent inspectors to do another check on the machines.

Insulation was found wadded up and stuck in a vent leading out of the dryers. Excess heat, which would normally escape through the vent was trapped inside, said Bowman. It is not known who put the insulation there, he said. The insulation was removed and the heating setting was turned down.

Mr. Sherman, owner of the store, has met with Heywood and is planning to reimburse students who have had clothing damaged. So far there are about six people on the list, said Bowman. There haven't been any more complaints about the dryers, he added.

Word processor to aid freshmen

by Jane M. Searchilli

Eighty freshmen will be taught basic writing with the use of the IBM word processor in an experiment this fall to help upgrade students' English, according to Milton Teichman, professor of English.

Teichman is responsible for initiating the experiment.

The word-processing system enables students to type their assignments into a computer, make revisions, and get a printout at a much faster rate than using a typewriter, according to Teichman.

The 80 students will be chosen at random and an additional 80 will be used as a control group. The control group will be given the same assignments, but will not be able to use the word processor to make revisions.

The faculty will compare results of the two groups to determine which students showed better quality in their work. The faculty, according to Teichman, will see which group improved during the semester.

The reason for trying out a new system is due to the faculty's complaints that the quality of

writing is poor, according to Teichman. "Poor writing is still common on this campus; even by those who have taken the writing courses," he said.

The printer types at approximately 500 words per minute, according to Teichman. The students are able to remove and add lines, sentences and paragraphs in a few seconds instead of retyping an entire page, Teichman said. "Teacher time will be used more efficiently because they won't be spending time with mechanical errors," he said.

The system also includes an electronic proofreading system which checks errors in spelling, grammar, punctuation and word choice. "The proofreader should not be used as a crutch by the students, but as a tool for independent learning," he said.

"The word processor enables students to do easy revisions and thereby spend more time refining the content of their papers," Teichman said.

Any full-time Marist student can currently use the system to write and edit their assignments, according to Teichman. A users guide is available at the bookstore.

Correction

Because of a typesetting error, last week's story on the Student Academic Committee contained an error.

The story should have read: "Freund, a junior who was an S.A.C. member this academic year and also on the Financial Board as a representative of the S.A.C., expressed her concern that students' lack of knowledge about the S.A.C. does not allow the committee to represent the student body adequately."



River Day brings
out the
BEST in me!

Top priority

Growth and expansion have once again shown themselves high on the priority list at Marist. We are faced with yet another example of quality being pushed aside for quantity.

In order to make room for next year's freshmen, the old gym will be reconstructed. This means that, after finally receiving a New York State license after six years, the Marist College Pre-school Center must be moved, or closed. The administration says it doesn't know where the pre-school will be located next year, and that there will have to be an assessment of the value of the pre-school to decide whether it will continue. That's pretty funny — New York State grants the pre-school its license, which generally speaks for the quality of a program, but Marist has to decide whether the pre-school is a valuable enough service to continue.

Nice priorities, Marist. The pre-school services 33 children — including 11 han-

dicapped children — and students as well, who gain experience working in the center. Maybe 33 children and some students don't matter as much as 125 freshmen and their tuition.

We recognize the need for additional housing, but some foresight was in order. Did anyone consider the fate of the pre-school when the decision was made to reconstruct the old gym? In the "real world" (which we're supposed to be preparing for here), giving someone two to three weeks notice to move out is considered pretty lousy — especially when they haven't been given anywhere else to go. Even New York City doesn't treat its people like that.

It is the responsibility of the college to find — now — a permanent and acceptable relocation site for the pre-school. It would be a shame — no, it, would be downright pitiful — if Marist pushes aside a quality program that provides the community service we supposedly value so much.

For the good of all

Sexual harassment is not a topic one talks about casually in the cafeteria over dinner. Because there are no available statistics, we don't know the magnitude of the problem at Marist. However, if even one incident of sexual harassment occurs on campus, something should be done about it. Students should be made aware of the channels they must go through to lodge a formal complaint, and encouraged to do so if any such incident occurs.

If students feel they have been the subject of sexual harassment, they may file a written complaint with the Student

Academic Committee. They can also approach the harasser's superior and file a complaint with him/her. The most important thing is that action be taken against the harasser to prevent further incidents.

Remaining silent about sexual harassment serves no one. It allows the harasser to get away with inexcusable behavior, while the victim continues to suffer. While taking the first step in making a formal complaint may be difficult, it is the only way to stop sexual harassment on campus. We urge students to speak up if they encounter such situations — for the benefit of all.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Matt and the military I

To the Editors:

Matthew P. McNerny's denial of ignorance, which appeared in the April 14 edition of *The Circle*, sounds rather convincing; however, American troops are not currently fighting in one of the four corners of the globe. The Armed Forces doesn't exist to bulge one's muscles and wallet, as Mr. McNerny implies, but to prepare to war.

First, let me congratulate Matthew for his exposure of Kevin Perez' grammatical error. Matt, your note that a college is an "it" not a "they" was the work of genius — sheer genius. I compliment you on your mastery of semantics.

However, the implication that us pacifists are stealing money from our parents so we can be educated is tasteless. The Army, in conjunction with Madison Avenue, has come up an advertising campaign tailored for these times of Reaganomics and unemployment — MONEY. In no other way can a young American get Federal support for his/her education without having to pay it back. Whether one intends to major in Communications,

Political Science, a language, or even Business, one is not considered to be serving America. On the other hand, if one learns how to kill for one's country, one is indeed entitled to a free education. Is this patriotism?

Mr. McNerny also asserts that 90% of the military's enlisted personnel have high school educations. True enough, but let's not be naive. Most of the kids hanging around the Army recruitment table in the high school lobby may not be prospective drop-outs, but they're not in the National Honor Society either. Which is precisely why Mr. Perez and other Dean's List freshmen received their invitations to the ROTC course. The army wants brains to go with the brawn.

I won't quibble with Mr. McNerny's claim that he learned something about himself while in the military; however, I will say that it is a short-sighted view of the military's goals. In peacetime, the Armed Forces build character. In war, the Armed Forces destroy people.

Sincerely,
Carl MacGowan

Matt and the military II

To the Editor:

I read a letter in *The Circle* last week, concerning the letter that I had written two weeks before. This particular letter was from a veteran from the army, who is now attending Marist College. I compliment this man who is writing for what he believes in, but I am replying to his letter since he missed the whole point of my letter.

I can understand that this man believes in the army and is willing to be evaporated at the push of a button by some crazed Kremlin officer, but, strangely enough, I would rather stay at home and work at my job that earns less than an officer in the military just for the security of my life.

Don't get me wrong, Dear "former ignorant grunt," I love the United States since it is one of the few countries that I know of that would let me get away with writing a letter like this. But I

would still like to see some improvements rather than watch this country disappear into a mushroom of radiation. The point that I was making in the *Circle* a few weeks ago was about invasion of privacy, not about people like the person who received a letter in the mail eight years ago informing him of the G.I. bill, who let themselves get brain-washed by the military.

Just one more point for this ex-military "whiz kid," when I refer to "the college," I refer to the administration thereof and not a piece of real estate. I thought that the military was supposed to give you guys the ability to think past the ink on the paper. Consider this another reason that I don't like "Uncle Sam."

I guess I'll be reading from you next week, Matt.

Sincerely,
Kevin T. Perez
Not-so-nice person

Matt and the military III

To the Editor:

I felt moved to respond to the letter from Matthew P. McNerny which appeared in your April 14 issue. I too received a letter a few weeks ago from Michael R. Pastirik concerning Army R.O.T.C., as did all "dean's list" freshmen. Mr. McNerny was addressing the wrong group of students with his rather unimpressive story. We — the "dean's list" freshmen — were obviously mature enough to make a successful transition to college after high school. Naturally then, his story holds no water with us. I do not feel that my parents are "blowing" thousands of dollars on my education, nor do my parents. I am "furthering my

education" here at Marist College along with "enhancing my physical ability" as a member of the cross country team. As you can see, one does not need to join the R.O.T.C. to accomplish these things, as Mr. McNerny has implied.

I don't want to be misunderstood. I feel that the R.O.T.C. does deserve a place in the Marist community. It should be offered, though, as an elective privilege, not an alternative. I am not a pacifist, but I do oppose the government's current militaristic policies. Students shouldn't have to join the military to be able to afford a college education. In other words, it is not the

Continued on page 8

The Circle

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The Foolish Fox:

Parents' weekend circus

by Rick O'Donnell

Look around you. Why is campus security wearing blazers? Why is the food so good all of a sudden? Why is everybody's room so clean? Why is everybody sleeping in their own room? The answer is simple. It's parents' weekend. It's circus time at Marist College!

Welcome to the Marist College three-ring circus. As usual, there will be plenty of excitement for everyone. In ring one we have Joe Waters, Director of Security, sending out the maroon blazers to the dry cleaners. What would a parents' weekend be like without security wearing those ugly blazers? The last time I saw a blazer so out of style it was on a repeat of the Leave it to Beaver show.

Now performing in ring two is

Dennis Murray. He will put on his annual show for the parents by making a public appearance on campus and making a speech using the word thrust at least five times. He'll probably talk about the Communication Arts Center too, but we heard about that when we applied here, and we've yet to see it.

In ring three we have assorted male and female students rubbing cover-up on the their necks to cover the hickey from last weekend. How were they supposed to know it would stay that long? Students are also learning who their roommate is after spending most of the year in someone else's room.

Now over in the first ring we have Seiler's cooking some real food for a change. Surprise, surprise, it's edible! This is a feat that not many Marist students have seen, but all parents enjoy

immensely as they make comments like, "This food isn't so bad." How about giving the parents a double helping of the cold spinach quiche and finding out how they respond? You can also bet that if BLTs are served this weekend there will be more than two strips of bacon on it!

In ring number two we have two roommates cleaning out their room for the first time this semester. They find old sandwiches and one even finds a paper he thought he passed in at mid-terms. No wonder he got a D. They also do the laundry for the first time this semester. It's not surprising to see some guys on campus time their laundry perfectly so it is dried just in time for Mom to walk in the door and fold it!

In ring number three we have the President's Cup Regatta. In

case anyone doesn't know this is a crew race. This will be the annual display by the athletic department that they care about something other than basketball. Is it any wonder they don't have a tennis match instead?

So the circus moves on and the clowns leave campus for yet another year. It's hard to believe how much fun a weekend at Marist College can be. I wonder what it would be like if students did what they usually do on a weekend, but did it with their parents. I wonder how Mom would like Rockwell's or Brandy's on Thursday nights. Or walking to the diner at two in the morning, so we can get food without being ripped off by the deli prices. On the other hand I'll probably take them to a movie and go to sleep before 1:00. I can't remember the last time I went to a movie!

by Tom Fisher

Well, last week we heard all about the winners in the movie industry at the annual Academy Awards ceremony. But how come we never hear about the losers? Besides the fact that many thought E.T. should have won over Gandhi for Best Picture, and whatever other major complaints there were, one element at the Academy Awards remained consistent. Through it all, the industry came out, as usual, looking flawless. After hearing about all the great movies that made the rounds in 1982, they think we will forget all the turkeys that violated the screen along with them. So, without further ado, here are the losers of this year's Academy Awards.

In the category of "Worst Sequel," I would have to denounce just about everything, except maybe Rocky III and Star Trek II. At the top of the list, Amityville II: The Possession was so ineptly contrived, it was embarrassing. Despite the fact that this is supposed to be the story of what happened before The Amityville Horror, the date at the beginning of Amityville II indicates that it happened afterwards. To top it off, the possessed kid supposedly killed his family because he heard voices telling him to do it. In this film, he hears the voices through the headphones of his Sony Walkman, a device that is only a recent development.

Running a close second is Halloween III: Season of the Witch, which bore absolutely no resemblance to the first two Halloweens. This one was about Halloween masks that were made to kill whoever wore them. We see one boy get killed by one of the masks. From out of the mask, or the boy's head, or somewhere, come all kinds of snakes, roaches, and other live critters. Not only is all this disgusting, it's stupid.

Scraping the bile from the bottom of the barrel, I'm reminded of the uninvolved and amateurish song and dance numbers in Grease 2, the three-dimensional splatterfest in Friday the 13th Part 3 in 3D (whose producers are clearly running out of new ways to kill) and Death Wish II, Charles Bronson's daughter, who was attacked in the first one, gets attacked again in the sequel. Who can blame Charlie for being a little ticked off?

In the "Worst Ripoff" category, Homework tried to capitalize on the unexpected success of Private Lessons, and even had Joan Collins in the starring role. The trouble is, most of the time, the actress who was supposed to be Joan Collins wasn't Joan Collins. When Collins was in the movie, her scenes looked like they didn't even belong there or, which was probably the case, had been spliced in afterwards.

Running a close second is Paradise, which was such an obvious copy of Blue Lagoon.

I'm surprised they didn't get sued.

In the worst "Youth Opus" category, Porky's was so overrated that I still can't see what good anyone saw in it. Alex Karras played the hick sheriff with such overwhelming charisma that I can't help but believe he suffered brain damage in his days with the Detroit Lions. Summer Lovers tried to be kinky without much success, or profits for that matter. A vacationing young couple in the Greek Islands meet up with a French woman and become involved in a little ménage a trois. The photography has all the stunning cinematography of a below-average vacation film shot with an inexpensive Super 8 camera. They get into a little bondage while dripping hot candle wax on themselves, if that's your bag. Zapped! starred Scot Baio and Willie Aames, who together are about as macho as Liberace. Baio is a chemistry genius who comes up with a formula that gives him telekinetic powers. With it, he goes around school undressing girls with his eyes, in a manner of speaking.

The rest of the heap isn't in any particular category or order. The Seduction wasn't very erotic, and just proved that Morgan Fairchild can't act, on film or on television. Andrew Stevens, as the young man who was infatuated by her, displayed this trait by sweating a lot and looking nervous. Maybe he was thinking about his career. In The Entity, Barbara Hershey

was continuously raped by some unforeseen force in a film that was neither horrifying nor suspenseful. Gene Wilder and Gilda Radner teamed up in a not-so-funny comedy Hanky Panky, which proved that their reported romantic chemistry off-screen could not be equated before the cameras. Cheech and Chong in their fourth extravaganza, Things are Tough All Over, demonstrated just that, which may be why nobody bothered to waste their time and money to see it.

The remaining residue suggests that the Marquis de Sade may be alive and well and making movies. Muscle bound Arnold Schwarzenegger decapitated heads as a reflex in Conan the Barbarian, and proved he was tough when he didn't even flinch as vultures munched on his flesh while he was tied down helpless. Soap opera star Wings Hauser was a pimp in Vice Squad, and beat his girls with coat hangers if they didn't turn a profit. I wonder if he beat the producers' also? At the bottom of everybody's list was Videodrome. Director David Cronenberg (who also foisted Scanners upon us) again caters to the sadistic populus of the movie audience, and gives us burnings, stickings, stabbings, bashings, ad nauseum.

Let's hope next year that Tinseltown will remember, while patting themselves on the back, that all that glitters is not gold, and that not every cloud has a silver lining.

Reel impressions

And the loser is...

f s s m t w t

Friday: On Campus- Parents' Weekend

Annual Memorial Service: Grotto

Coffeehouse: Student Talent Fireside 8:30 p.m.

The Chance- Buffet Lunch: All you can eat \$3.95 from 11:30-2:30

The Bardavon- "Bill" With special guest appearance by Bill Spackter whose life is portrayed in this Golden Globe Best Picture. \$4 Gen. Adm.

Saturday: On Campus-

President's Cup Regatta: 7:30 at the Waterfront

Rehearsal for Experimental Theatre: 2 p.m. CC269

Informal Residence Hall Open House: 2:30 p.m.

Mass: 5:30 p.m. Chapel

Junior Ring Ceremony: 7 p.m. Chapel

Junior Ring Reception: 8 p.m. Fireside

Cocktail Hour for students and parents not attending the ring ceremony: 8 p.m. Pub

Dinner-Dance: 9 p.m. Dining Room

Sunday: On Campus-

Mass: 11 a.m. Chapel

M.C.C.T.A. Board meeting: 8 a.m.-5 p.m. CC270

Workshop on Budgeting procedures for allocations for Clubs and Organizations 1983-84: 3:00 p.m.-6:30 p.m. Pub

The Chance- Roger McGuinn the founding member of The Byrds and Aztec Two Step \$6

The Bardavon- The Collingwood Chamber Players doing Mozart and Mendelssohn 7:30 p.m. Tickets \$10/\$8.50/\$7

Monday: On Campus-

The Chance- Video Night featuring "Tommy" and "The Rocky Horror Picture Show" Free Admission

Tuesday: On Campus-

Experimental Theatre Productions: 8 p.m. Theatre

The Chance- Comedy Night featuring Richard Jeni, Rob Bartlett and Ron Darian Admission \$3

The Bardavon- Bardavon Film Society presents "Five Easy Pieces" 8 p.m. General Admission \$2.50, Members \$1

Wednesday: On Campus-

Experimental Theatre Productions: 8 p.m. Theatre

The Chance- All New Male Burlesque Show featuring "The Aphrodisiacs"

Thursday: On Campus-

Experimental Theatre Productions: 8 p.m. Theatre

Coffeehouse: Student Talent 9 p.m.

The Finals of the Roommate Game 9:30 p.m. Pub

The Chance- T.B.A.

Highlights

Linda Black is well known on the Chicago music scene for her creative original music and her talent as an entertainer and poetess. She plays six and twelve string guitar, piano, dulcimer and pieces. Her amusing stories and warm stage personality make her a favorite with audiences everywhere. Linda will be in the Fireside Lounge tonight from 9 p.m. to midnight. Her show is sponsored by the C.U.B. coffeehouse and refreshments will be served.

It ain't necessarily so

Of course

by Adrian Donnelly
and Leo Byrne

We would like to offer our sincerest compliments to Rick O'Donnell and the Foolish Fox for a very clever approach to the "new courses at Marist" idea. Though he in the past ran a column very similar to ours after the fact, we decided not to reiterate and elongate the list of new courses. But if we did, we'd offer...

ART 069 Basketweaving (prerequisite: Calc. III)

This is the course you've heard so much about. It is newly listed so that unknowing upperclassmen can complete their liberal arts requirements.

SOC 400 Mini Courses in Sociology

Social Life 101: A course for inhibited young students, and those who have had little contact with members of the opposite sex. The course outline includes ice breakers such as "what's your major?" "what's your sign?" and "got a place to sleep tonight?" And for the less willing students the course suggests some standard blocks such as "my sign's No Parking" "that's about the size of it" and "I'll be right back, my alpaca is double parked."

Bar Hopping 202: (prerequisite: Social Life 101 and positive I.D.) The student is offered the opportunity through extensive lab study and practical experience to learn to select the bars that are most conducive to his or her style. Emphasis will be placed upon holding one's liquor and maintaining one's composure during the most drunken states.

CMSC 069 Discrete Structures dual listed as **BIO 269 Boys and Girls: the difference** (prerequisite: sexual preference): This course discusses input process, output with both classroom and practical lab experience. Once a week the class will meet in the computer room for graphics and once a week will meet in the biology lab for practical demonstrations.

COMM 000 Bureauspeak: This course is designed to teach the student the art of superfluous rhetoric. Topics covered include: The five-hour meeting, the filler words for elongating speeches, and double talk to confuse college students. This course is required for any student desiring to continue studies in public administration and suggested for those considering law school.

However, since we could not be original this week, there will be no It Ain't Necessarily So.

Nice Try...

...to The Circle for jumping the letters to the editor to page 8 when they were really hiding them on page 6.

...to Rick O'D. for his debut as adjunct professor of Pie Eating 308.

...to the folk group for a smashing performance Sunday morning.

...to Tom Cassaro for annoying the entire cast with his extended disc jockey delights.

Welcome
Marist
parents

Staff and Friends of The Circle:

You are cordially invited to
the 1983 Circle dinner
5 p.m. Sunday May 8
The Pub
Awards presentation to follow:

Please return this form to Fontaine 216 or The
Circle Office (CC168) by Monday, May 2

Name _____

Meal Ticket No. _____

Check One:

_____ On meal plan (no charge for dinner)

_____ \$3.50 (enclose payment with this coupon)

THE FOURTH ANNUAL STUDENT MEMORIAL SERVICE

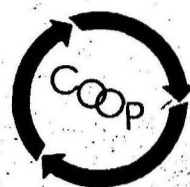
will be held

Friday, 22nd April
2:15 p.m.

The Student Memorial
(west of Leonidoff Field)

*"When One Dies - It Gives Us All
Pause to Consider How We All
Live."*

In the event of rain, the Memorial will be
held in the Chapel.



The following internships are **STILL**
available for the Summer:

Orange County Cablevision
TV Production
TV News
Marketing Research
Computer Science
Sales

Dutchess Bank
Controllers
Credit Department
Trust Department

Northern Dutchess Hospital
Biology
Chemistry

Northwestern Mutual Life Insurance
Sales/Marketing

Bardavon Opera House
Public Relations

**Mid-Hudson Institute of Community
Design for the Young, Inc.**
Public Relations

Come to D230 immediately if interested!!!



SENIORS ON-CAMPUS INTERVIEWS Friday, April 29th

- 1) United States Air Force.
- 2) Profesco Corporation,
subsidiary of John Hancock.
Marketing financial planning ser-
vice to physicians and other pro-
fessional practices.

Further information and sign-ups in CC180,
Office of Career Development.

Grades

Continued from page 1

finds the figures useful to look for year-to-year trends, and he also compares the grades of the division to the entire institution.

"The mean for the Arts and Letters Division will tend to be higher than other divisions because it includes so many internship grades, a problem that will be changed soon," Platt said. "The grades in fashion design, German and Italian are over 3.0 and those are the ones I'm concerned about."

Platt said that even though some of the disciplines in the division have gone down since last year, he is looking for the reasons for the recent grade increases in fashion and languages.

Regarding the illustrated grade distribution for the Division of Arts and Letters, Platt said he is concerned that the mode is "B", and 38% of the grades were in the B/B+ range and 28% in the C/C+ range.

"It's difficult to match the grading standard set in the college catalog because the description for a 'C' in the catalog doesn't mention the work 'average.' The catalog descriptions are qualitative, whereas the grades are quantitative," Platt said.

The catalog states: "To earn a C grade a student must be able to recall the basic elements of a course, understand the essential background and materials of a course, make application of the basic principles involved and express them intelligibly."

Platt said another reason for the high grading could be that the adjunct faculty may not be as concerned with the standard of grading because they don't interact with the full-time faculty.

But the grades aren't the same as they were a few years ago in most of the divisions. Platt said: "A few years ago when I was head of just Communication Arts and English, communications was considered an easy major. At one meeting I said I was concerned with inflated grades, and after that the grades in communications went down."

Kelly said that the mean for Management Studies used to be

the highest of all the divisions. He attributes the drop in the average to a changeover in personnel over the years to better qualified faculty to teach in certain areas.

Donohue said that the Humanities division also addressed the problem of inflated grades several years ago. A questionnaire was distributed to see if the faculty wanted to change the catalog statement on grading because the grades they were giving didn't match that standard. But the faculty said that they endorse the catalog statement, and after that the grades came down to more closely approach the catalog statement.

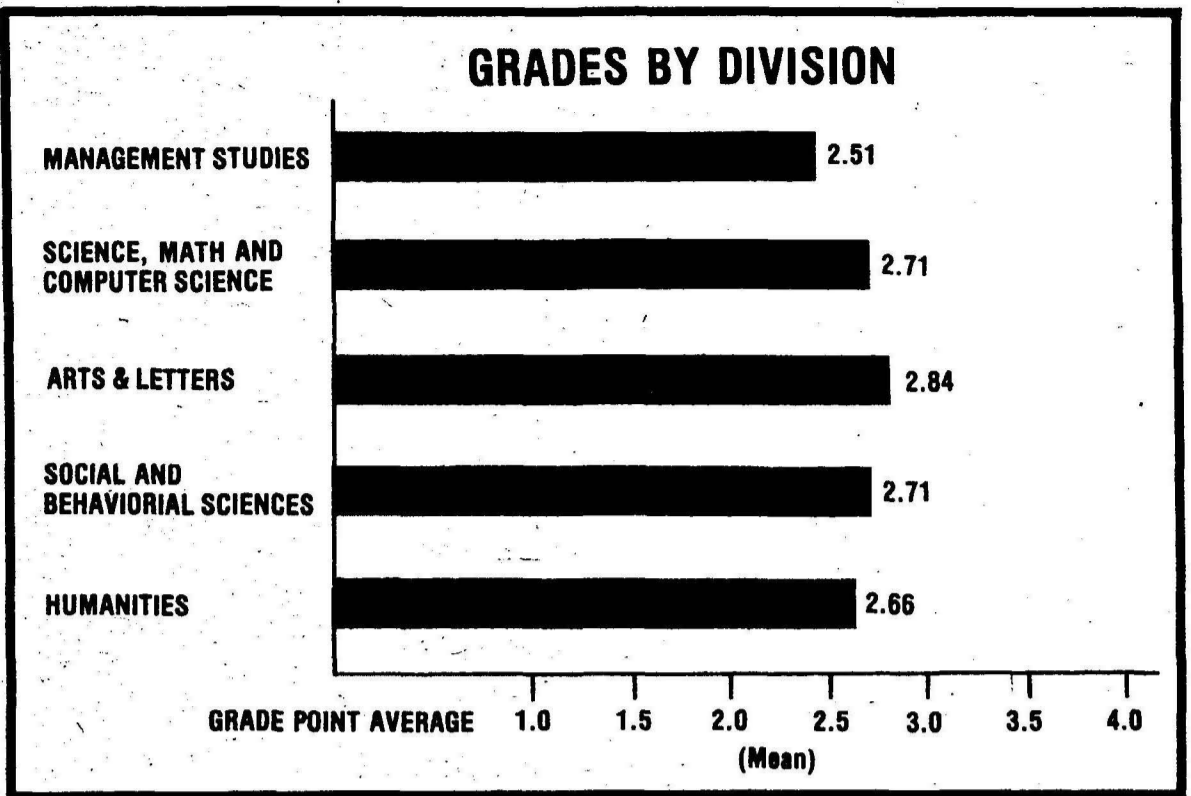
Donohue said that currently there is a disparity in the relationship between the grade distribution and the catalog standard. "Judging from the catalog standard, the grades are inflated," he said.

As far as what will result from these grade distributions, Donohue said: "Statistics raise questions for me to pursue, but they can't make judgements, people have to do that. Statistics show what is, not what ought to be done. Reports are one part of the picture that you need to understand, you have to pursue it to make a judgement."

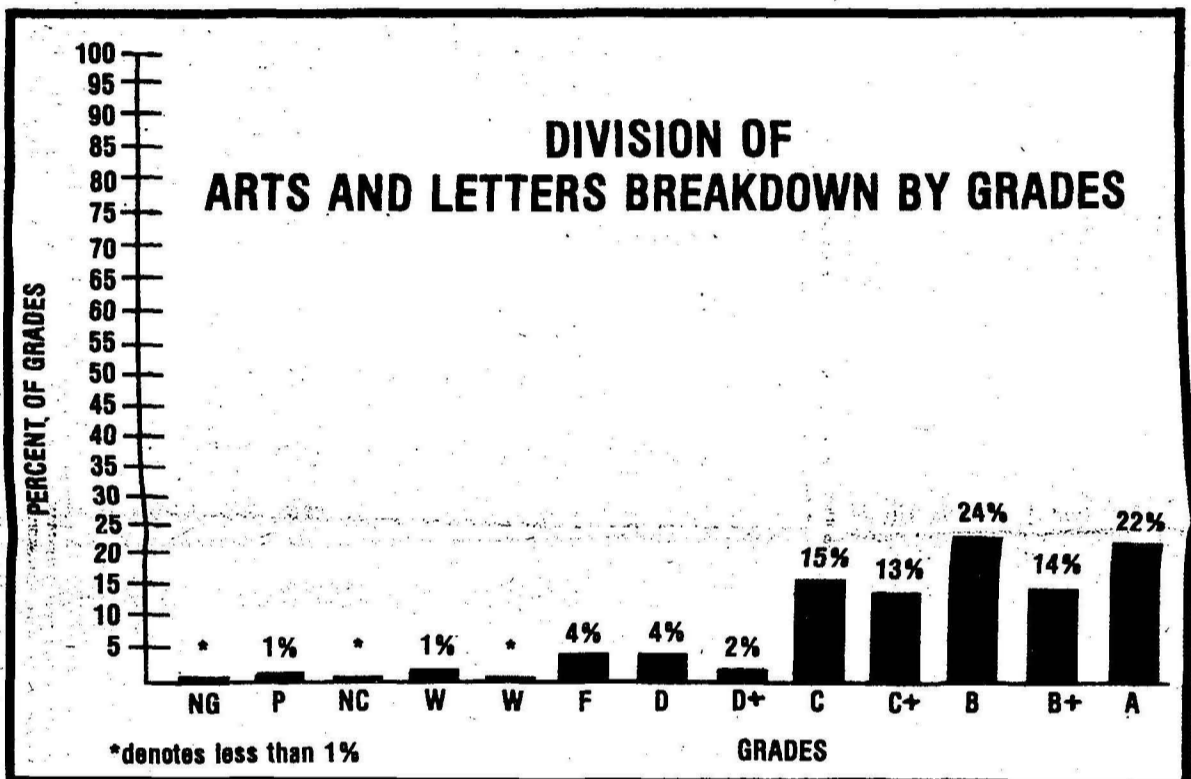
Platt said that he will be doing further analysis to determine if there are problems of grade inflation in his division. "We're probably not so different from what happens across the country — there's grade inflation everywhere," he said.

According to Academic Vice-president Andrew Molley, more than 800 students were on the dean's list last semester.

Hooper said he thinks there are too many students on the dean's list and that grades are too high. "The reasons for this are difficult to handle, but I hope that the grades can be brought down," he said. "In the long run, if students graduate with an index above their abilities, it could put them in a position they couldn't handle. We're doing an injustice to the student by giving them a wrong reading of their abilities," he said.



Top graph shows grade point average by division. Below, breakdown by grades in the Division of Arts and Letters is given as an example.



Harassment

Continued from page 1

being blamed for provoking the incident. Cox said women are also reluctant to raise the issue because they are afraid of retribution from the particular professor who could try to penalize them with low grades.

PROCEDURE

Cox said at present Marist College has no formal grievance procedure for dealing with the specific issue of sexual harassment. Cox said, "Status quo does not have a centralized approach for addressing this issue." He said that Marist uses its administration structure to deal with the problem.

The most effective and direct approach for lodging a complaint against a professor is to approach the harasser's superior. According to LaMorte, the student must eventually put his/her sentiments in writing to formalize the complaint.

Dawn Oliver, president of the Student Academic Committee, said that a student could file a written correspondence form to lodge a complaint. The complaint would then be sent to Dr. Andrew Molloy, the academic vice president, and then to the division chairman.

Dr. Jack Kelly, chairman of the Division of Management Studies, said, "The idea of the student forms is if the student is worried about retribution he or she would petition the S.A.C. for support."

Kelly said that in his time as a department and division chair-

man he has never seen a case in which a student was penalized for resisting the sexual advances of a professor.

ANONYMOUS

The student lodging the complaint works in confidence with the harasser's superior. LaMorte said, "The identity of the person making the charge is anonymous but at a later point the name would be revealed to deal with the problem." Kelly said in certain instances the administrator or faculty member may realize the identity of that individual because of the particular situation being described.

LaMorte said that he tries to help the person lodging the complaint clarify the situation and to find out what the individual is exactly talking about. Cox classifies the complaints into categories: some are totally unfounded cases of sexual harassment; some are interpreted as sexual harassment; and others are actual cases of sexual harassment.

Sexual harassment can be a complicated issue because men and women have different perceptions of the same event. Cox said most of the cases he has dealt with pertaining to sexual harassment have been based on misunderstandings. Some negative statements that are directed at a particular gender have been interpreted as sexual harassment.

According to Cox, "An ex-

tremist will see any remark and term it as sexist, but cultural attitudes do have to be addressed." He said that Marist will not tolerate any form of malicious sexism.

YALE REVIEW

When a women's group at Yale University reviewed the university's grievance procedure for sexual harassment, it discovered that heightened awareness of the problem worked to curtail occurrences of harassment. Cox said that the inadvertent remarks would disappear from normal discourse once the issue was raised.

However, Marist appears to have done little to educate both itself and its community about the occurrence of sexual harassment. Cox said that the student handbook deals with the grievance procedure, and it also contains a directory of where one is to go if there is a problem.

LaMorte said, "On an ongoing basis there is nothing to anticipate the problem of sexual harassment, but in the past three or four years there has been at least one occasion when that type of seminar was given."

Roberta Amato, director of counseling, said that Marist has no seminars for dealing with sexual harassment with that as a specific title. But she said that a workshop entitled "The Assertive College Student" could aid a student in how he/she presents himself/herself to a teacher.

One of the aforementioned students brought the issue to the attention of the S.A.C. when she was a member. She said, "The avenues of action weren't defined. Actually, they really weren't there. I was naive about what to do. I felt that I wouldn't get very far even if I tried. They would probably say, 'That's just the way he is,' or it would be covered up." She said she was shocked that people were aware of the problem and nothing formally had been done.

NATIONAL ISSUE

Sexual harassment emerged as a national issue in 1977 when four students and an assistant professor at Yale pressed charges against the university for failure to provide the students with strong affirmative action in dealing with sexual harassment and against some male faculty members who allegedly harassed their students.

The group charged Yale with violating Title IX of the Federal Education Amendment of 1972, which prohibits sexual discrimination by educational institutions receiving public funds.

The United States Court of Appeals dismissed the case on the premise that Yale is a private institution receiving only some federal funds.

The case was seen as a breakthrough, nevertheless, in that it made it possible for students to sue an educational

institution for failing to provide a formal grievance policy dealing exclusively with sexual harassment.

Many women's groups acknowledge that a satisfactory grievance procedure is the key to waging an effective campaign against sexual harassment. This is evident at the University of Washington, where the president took a hard-nosed approach and caused the complaints to drop significantly.

"Ms." magazine has set down guidelines for combatting sexual harassment individually and institutionally. "Ms." suggests that the student lodging the complaint allow the harasser to know she is not interested in his attention; investigate the university's policy and grievance procedure for sexual harassment; and document what has occurred.

"Ms." said the university should develop an explicit policy for prohibiting sexual harassment; develop a grievance procedure to handle complaints; and document the problem with surveys and public meetings.

One of the students previously mentioned said she wants students to be aware that sexual harassment exists and that they should be prepared and have the courage to talk to someone about it. She said, "I think there should be an approach — somewhere that is for the specific purpose of sexual harassment — so that one doesn't feel uncomfortable discussing the matter."

Marist to honor St. Francis

by Jane Scarchilli

A symposium sponsored by Marist College and the McCann Foundation to honor St. Francis of Assisi will be held on Friday, April 29, at Mt. Alvernia Church in Wappingers Falls.

Robert Muller, secretary general of the United Nations for economics and social developments, will speak on St. Francis' values towards world peace, world poverty and ecology.

Dennis J. Murray, president of Marist, three Marist students, and members of the faculty and administration will be among the approximately 40 people at-

tending, according to Anthony Cerna, a Marist administrator and coordinator of the symposium.

Cerna said that Marist's interest in St. Francis is due to the college's constant effort to address major social issues of our time.

October 1981 to October 1982 was designated a year of celebration to commemorate the 800th anniversary of St. Francis. St. Francis was interested in the renewal and rebuilding of the earth and founded the order of friars called the Franciscans.

The symposium will include a speech by Muller, small

discussion groups and an open question-and-answer period with Muller, according to Cerna. The proceedings will be published and sent to major opinion will be published and sent to major opinion leaders around the world.

In addition to the symposium, the college also hosted a St. Francis festival day with the Italian American Cultural Foundation in Poughkeepsie. A mass and talk by a Franciscan was offered at the event.

Fifteen church leaders, national religious leaders and leaders in communications and public policy are expected to attend at the symposium.

More letters

Continued from page 4

R.O.T.C. I am opposed to, it is governmental policies like cutting back student loans or lowering the minimum wage that I can't stomach.

In contrast to Kevin Perez's feelings on the issue, I don't mind receiving a letter from Captain Pastirik. The military has the unalienable right to advertise through the mail as does any group, interest, or organization. The dean's list is made public, so the college has not released privileged information as Mr. Perez implied in his letter in your March 31 issue. Getting back to the point, it has become commonplace in America to call all forms of postal correspondence that make an attempt to solicit or recruit, "junkmail." It is my pleasure then to inform Mr. McNerny that I felt it was my obligation as an American to file the Army R.O.T.C. letter that I received in the same receptacle that I file all junkmail! Thank you.

Christian J. Morrison
Class of '86

Losing

To the Editor:

Bill Travers' article on how sports besides basketball are neglected is long overdue. Just look at football. How many times are the administrators going to rehire a coach with a losing record? 2 wins, 7 losses again next year? No thanks.

See you in the stands. Maybe.

Mark Stuart

Experience

To the Editor:

In the April 14 issue of the Circle, there was an article pertaining to next years Council of Student Leaders. The two current officers that were quoted in this article both mentioned that the newly elected officers were inexperienced.

I am currently President of the North Campus House Council, President of the Communication Arts Society, and an active member of both the Inter-House Council and the Sophomore Class Activities Team. I make a significant contribution to these organizations, and numerous others, and consider them only a fraction of the experience I possess.

I don't know how Joan Gasparovic or Gregg Luna define "experience," but if it means taking false assumptions, who needs it!

In closing, I might add that inexperienced was spelled incorrectly in the article.

Very Truly Yours,
Mark V. Zangari
Newly Elected
Inter-House Council
President

Privacy

To Marist Students:

The Family Educational Rights and Privacy Act of 1974

specifically provides that a school may safely provide what is termed "directory information," such personal facts as name, address, telephone number, etc., to third parties without fear of having its federal funds withdrawn. The institution providing such directory information is required to give public notice of the information it plans to make available to the general public and to allow students time to notify the institution that any or all of that information should not be released. Marist will release at various times the following information unless requested in writing not to do so by the student: student name, address, telephone number, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received and the most recent previous educational institution attended by the student.

Students must notify the Office of the Registrar in writing should they not want information made available. For purposes of implementing this procedure, the College will allow thirty days from date of publication in the College newspaper and posting in conspicuous places about the campus for students to respond. A form has been developed and can be obtained from the Office of the Registrar.

Registrar's Office

Essential part

Dear Editors,

Yes, the secret is out. The entire story of the Dougherty-Bowman connection and eventual separation is known. The only problem now standing is the fact that Mike has only told half of the post-surgical story. I guess it could be said I got the short end of the stick. I don't have an inferiority complex, however. I am

afraid that the job of Resident Director affected Mike the same way some air traffic controllers or some combat veterans are mentally damaged by the stress they experience. The inferiority complex is just a figment of his vivid imagination, very much like the affair he claims to have had with Humphrey Bogart. The unfortunate part of Mike's letter is the fact that he left out the most essential part of the story.

My point can be best expressed by making an analogy. Let us imagine there is a little league team and they only have two baseball bats, one being a 28-inch bat and the other being a 36-inch bat. Still let us suppose that when the team plays they only use the 28-inch bat. Now what good is a bigger bat if it isn't being used?

Let me conclude by quoting an old New Zealand proverb that goes something like: It's not the size of the wave but the motion of the ocean. However, in Mike's case it's not an ocean but a sea of palms.

Sincerely,
Rich Dougherty R.A.

Crew crew

Dear Circle Editors:

For seven years, since arriving at Marist, I have been bugged by a dull redundancy, a minor literary sin, that keeps popping up in your pages, namely the use of the phrase "crew team."

Since a student newspaper in highly reputable schools such as Marist clearly reflects the literary skills, not only of its' student editors and reporters, but also mirrors the school's educational quality, I am sure that you will want to avoid this usage in the future. A crew, after all, is a team of oarspeople, by definition. You might as well refer to our basketball team group, or to the track team squad gang group etc.

Sincerely, unfeigned, honestly,
etc. yours,
P.H. Chase

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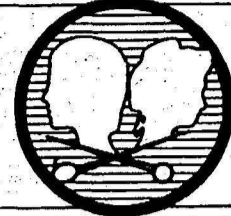
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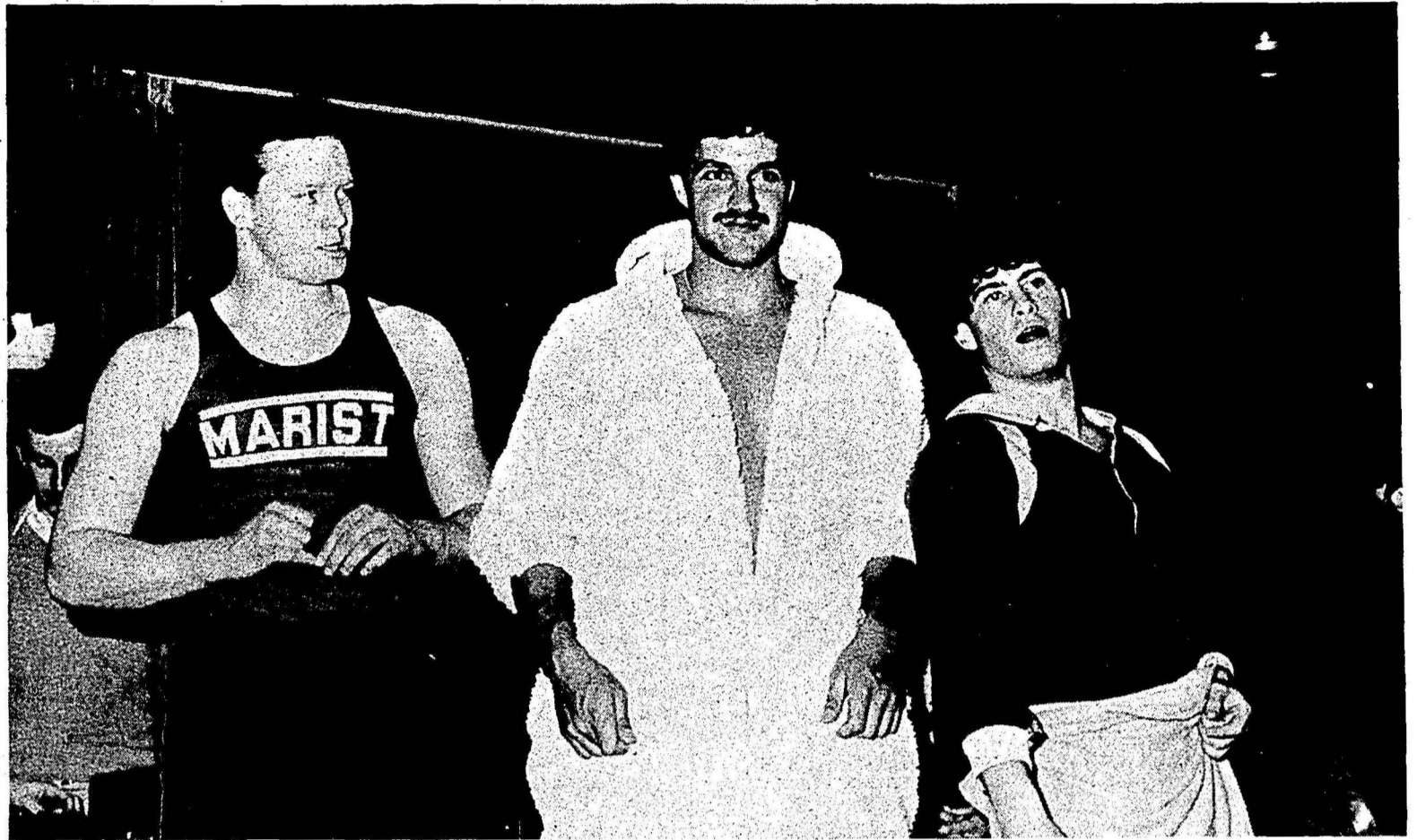
SHOWS IN APRIL

- 22 David Crosby of Crosby Stills & Nash in a rare club appearance. - 2 shows - 9 & 11:30
- 23 Bobby Bare "Great Country" - 2 shows - 9 & 11:30
- 24 Chance Double Bill - Roger McGuinn
Leader of the Birds and Aztec Two Step
- 25 Video Double Bill - Tommy & Rocky Horror
- 26 Comedy Night - W/three very funny guys
\$3.00 - Richard Jeni, Bob Bartlett, Ron Darian
- 27 Bud Beer Blast and the Southern Cross Band
- 28 Male Burlesque - an all new show!
- 29 D.C. Star
- 30 Toots and the Maytals W/special guest Winston Grennan

COMING IN MAY

- 4 Circle Jerks
- 6 David Bromberg with his original band in a rare reunion appearance - 2 shows - 9 & 11:30
- 7 Garland Jeffries
- 10 Comedy Night
- 13 Spyro Gyra - 2 shows - 9 & 11:30
- 14 Wayland Flowers and Madame - Bring their T.V. Antics to the stage - 2 shows - 9 & 11:30
- 18 George Clinton and the Parliament Funkadelics - 24 piece band -
- 22 Benefit for Special Olympics - Auction - Riverbank Banjo Band

The judges' votes are in and the winners are (l to r): Contest winner Jim O'Doherty, first runner-up Chris Stempsey and second runner-up Mike Malkonian.



Mr. Marist is crowned *Redford, beware: O'Doherty's here*

by Cindy Bennedum

"Don't judge me as a piece of beefcake" was Jim O'Doherty's final pleas before becoming "Mr. Marist 1983."

O'Doherty was one of 17 Marist men to compete for the title Friday night in the first Mr. Marist contest, held in the dining room.

Each contestant showed some leg, showed some talent and showed some intelligence as he vied for the title.

WMCR, the Marist College radio station, spun tunes as the men slipped off their robes, dropped their towels and slithered out of their trousers while the cheering crowd and three judges tried to concentrate on leg evaluations.

O'Doherty standing 6'5" took it a step further as he danced on the judges' table in a muscle shirt, shorts and work boots.

Round two caused chants and screams as freshman Pete Asselin popped the button off his shirt and was transformed from Clark Kent into Superman.

First-runner-up Chris "The Stash" Stempsey, dressed in a lamb outfit, amazed the crowd as he stashed five hotdogs in his mouth and then juggled three McIntosh apples.

O'Doherty also juggled his way through the talent competition, using an orange, a golf ball and a bowling ball as his props.

During the question-and-answer period second-runner-up Mike Melkonian was asked which contestant he would choose to fix his sister up with. He replied, "None."

Sophomore John Mar was asked to describe Poughkeepsie in 25 words or less. He said,

"Poughkeepsie's a helluva town if you don't go to school here." He added that the girls aren't too nice, with the exception of the ones who go to Marist.

Immediately following the question-and-answer session the judges conferred to choose a winner. Faculty member Diane Platt, administrator Pat Tuceling and staff member Fran DeVries comprised the table of judges.

When the judging was over, O'Doherty, who said he feels honored to have won, came out \$35 richer for his efforts. When asked how he would spend his prize money, he replied that he would use it wisely. "I'm going to put it all in the bank, and use it to help pay for my education and to put a down payment on a house," he said.

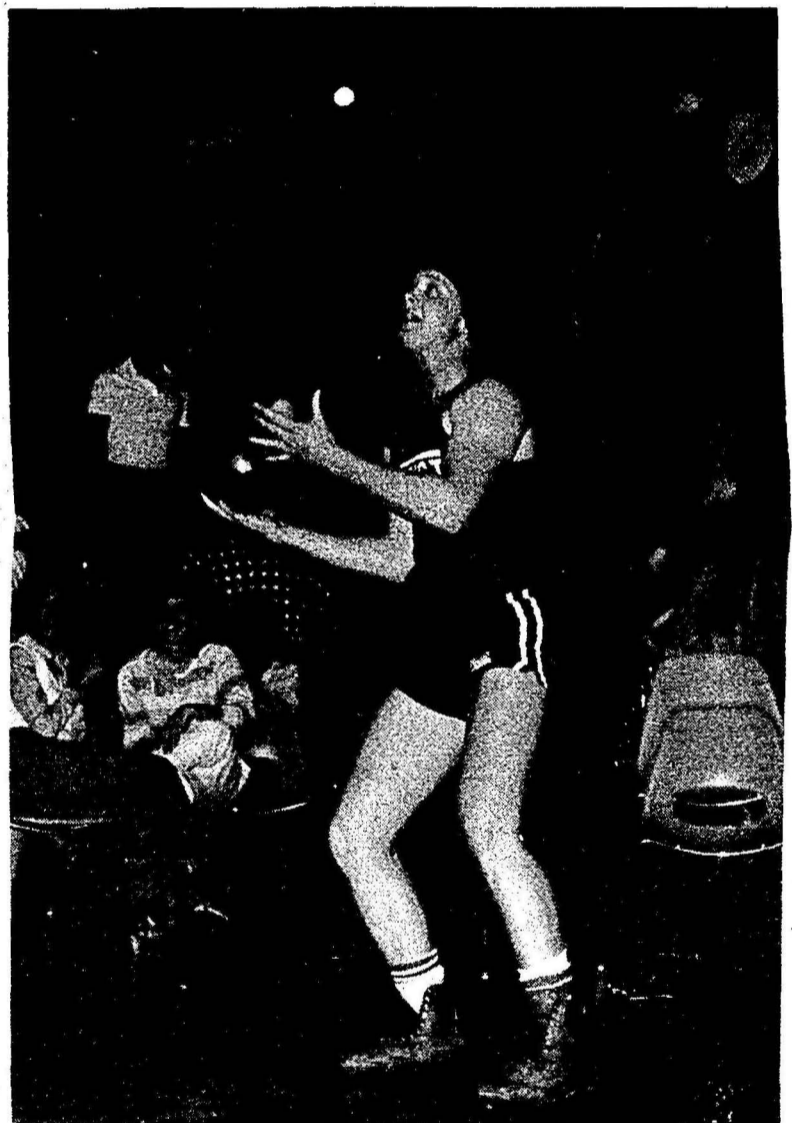
O'Doherty, a junior, said he found out at 7 p.m. Friday that he had been nominated for the 11 p.m. competition.

The competition was organized and sponsored by the North End House Council. Secretary Barbara Joyce said the competition "wasn't a serious thing at all - it was all just for fun."

However, there were problems with the event. Mark Zangari, president of the North End House Council, said that although the idea of the contest was a success, the actuality of it wasn't. He said that tables were broken and fights occurred, causing many people to be bounced out of the event.

Zangari added that next year's Mr. Marist competition will "definitely" be a nonalcoholic event. Beer was served at Friday's competition.

Residence Director Barry Jamison, who helped organize the event, added that next year's contest will be more organized and, it is hoped, much improved.



Mr. Marist contest winner, Jim O'Doherty displayed his many talents as he told jokes and juggled a golf ball, an orange and a bowling ball during the talent portion of Friday night's contest. (photos by Jeff Kiely)

Ruling cuts tie between draft, student aid

by Laura Reichert

Students not registered for the draft will not be denied Federal education loans in the 1983-84 school year despite a law signed by President Reagan last Sept. 8.

The law, which was to take effect in May, required male students to sign a statement at the bottom of their financial aid forms saying they had registered for the draft. Those who hadn't registered were to be denied aid.

In a suit filed by six students who were represented by the Minnesota Civil Liberties Union, Federal District Judge Donald D. Alsop issued a temporary injunction March 10 barring the Government from enforcing the law. Alsop claimed that the law could incriminate students who identified themselves as non-

registrants.

The American Civil Liberties Union has interpreted Alsop's injunction as applying nationally.

There was some confusion in the Education Department over whether the law should be honored, said Cathy Deppe, a member of the Dutchess Peace Center, which is housed in the Trinity Methodist Church in Poughkeepsie.

The Education Department, which at first thought the law only applied to Alsop's Minnesota jurisdiction, was prepared to honor the law. According to the financial aid news service "Student Aid News," some schools had already put up a widely circulated Selective Service poster which informed students they'd have to register for the

draft before receiving aid. The poster states that the draft clause is "quick, it's easy, and it's the law."

The Justice Department recently informed the Education Department that it would be held in contempt of court if any school tried to carry out the law, said Deppe.

According to the "Student Aid News," students who had signed up for the Pell Basic Educational Opportunity Grant had been informed that they would have to comply with the draft clause. The Education Department is now trying to counter this information.

In February, when Marist received a notice of proposed rule-making concerning the law,

the financial aid office replied that it thought it shouldn't be passed. Other financial aid offices contacted agreed on this, said Karen J. Atkins, director of financial aid at Marist. It would be too expensive, time consuming and confusing, said Atkin.

Financial aid forms that don't include the draft registration clause have already been printed up, she said.

Atkin said that the law would cause a great deal of confusion among students because many have already filled out financial aid forms. If new forms were printed they would have to go through the process again. They also would not find out whether they were eligible to receive aid until very close to the start of the

school year, said Atkin.

Students would have to present a letter from the government proving they would register for the draft if the clause was enacted. This could cause further confusion for the students since the government often doesn't send the letters out right away, she said. Students who couldn't present the letter would be denied loans. This time delay could cause students to be too late to receive aid.

The government might try to "phase-in" the law during the 1984-85 school year by having the Selective Service check up on students they register for financial aid, said Atkin. For now, though, the clause will not be included on financial aid forms.

Forum

Conversations on crime

by Fred E. McManus

Crime and what to do about it is a good conversational topic. Either an expensive picture book on the coffee table or mention of concern about the safety of the streets at night can spark a lively discussion among guests. Here are two questions guaranteed to add a new twist to conversations about crime. First, what do criminals think of themselves?

Consider the burglar or robber, mugger or rapist, thief or murderer; what kind of person does he think he is? Does he think of himself as being sneaky, violent, dangerous, untrustworthy, dishonest or even law-violating? Your guests might say this is obvious; that is what criminals are. Here you say, "Norman Berg found that antisocial persons think quite well of themselves. They think of themselves as daring, adventurous, clear-thinking, outspoken, warm-hearted, and unselfish." (Uproar of objections to be expected at this point.) You point out you didn't say criminals were nice people; you said they thought of themselves as nice people. People deceive themselves about themselves. While each criminal tends to think of other criminals as sneaky, violent, dangerous, untrustworthy and so forth; he

also thinks of himself as an exception. He tells himself what a hard life he has had, how his victims "had it coming" or that "all women are whores." In this way, researchers such as Michael Lillyquist say, criminals can hide the truth about themselves from themselves.

A second perky tidbit in conversations about crime is this; can criminals be rehabilitated using the therapeutic methods developed to treat neurotics? For example, should a therapist try to reduce a criminal's guilts, frustrations, and inhibitions so that the "inner person" will be set free? Here, you and your guests are likely to agree: "No! The criminal needs more guilt, more frustration, more inhibition." The surprise is this: an increasing number of psychologists are beginning to agree with you and your guests.

While the idea that change comes from within is old, the realization that criminals resist change because they are not sufficiently dissatisfied with themselves is new. People can't be helped unless they feel something is wrong within themselves and the antisocial person tends to think he is fine (it is the world that is wrong). Here, your guests might protest that a criminal must be dissatisfied when crime leads

to prison. Your last rejoinder is that prison inmates think so well of themselves they often don't believe they deserve to be in prison! They actually feel they are unjustly imprisoned. As a result, prison by itself does no more to rehabilitate an antisocial person than it would say, a Russian spy.

I don't mean to leave either you or your guests feeling frustrated. Catching, convicting and imprisoning an antisocial person helps. But, these are only parts of an ongoing educational campaign. Prison, like other ways of holding people accountable for their acts, helps bring home the idea that certain behaviors are not acceptable to society and society is strong. Most children learn this; the antisocial person does not because he actively fights against the realization. This puts the burden on us; we have to continue to judge and hold the criminal accountable. Your guests may greet this statement with enthusiasm: Punishment! But what I am describing is a united front demonstrating our opinion to the criminal. Receiving consistent negative social feedback for his criminal acts is the only way the criminal can come to question his current high self-opinion. Sigmund Freud would turn over in his grave at hearing this!

Fred McManus teaches psychology at Marist.

5th Annual CULTURAL DINNER DANCE

DATE: Friday, April 29, 1983
PLACE: Marist College Dining Hall
TIME: 8:00 p.m. - 1:00 a.m.
TICKET PRICE: \$5, \$8 For Couples

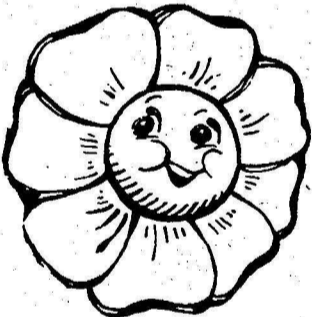
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FOR SALE: BSR fully automatic record changer. \$15 or best offer. See Kevin in G-108, ext 148.

Mr. Weekend,
Did you get your \$10 from you last keg party?
Leo I

Rosie:
The pig pen will be cleaned by Thursday or Friday. By the way have you seen my keys?
Mini Lou

Kitty:
We made it 72 hours without sleep and we are still normal. Well, at least I am.
Love, M.L.

D.M.
Get the package? There's a lot more where that came from. Did you make a wish?
Mr. Postman

Brink
They're coming to take me away...HAHA... Don't be "punny"! It's "jest" in fun.
A fellow lunatic

Lois-
How was the flight with superman? Is Clark Kent really mild mannered? Could he please break out of the phone booth by 4 a.m. next time?
Signed,
The Daily Planet

Slugs,
Next time we clean up your messes we expect some payment.
LSD and MO

Spiker,
You're my Mr. Marist!!
Your Babe - !

Slinky,
My exercise class starts soon! Practice sit-up at my place.
You know who

Dear Sinatra and Diver,
The new P.F.'s - We love you.

Dear P.F.'s,
I'm glad it's settled - I can't live without you guys!
Love Ya Lots, J.M.

Nicki,
You were the greatest. Have fun catching up!
P.C.

Lindy,
You were the greatest Christabel! Happy Anniversary and GOOD LUCK with the Fashion Show.
Giuf

Holly2:
What can I say: you are as good as you said you were. But it's much better with Peter and Sharon.
J.C.

DD:
I left Skinner's straight.
D.C.

Rag, Rag, Rag, Rag, Rag, Rag, Rag, Rag,
Love, the Rag Team

Congratulations, Mike - The Residence Staff

KeV,
How are you're circles, squares and triangles? I miss you.
Love
The girl who's always smiling

WRITERS WANTED

The Circle is now accepting applications for the following positions for 1983-84:

- Humor Columnist
- Concert/Music Columnist
- Club/Restaurant Columnist

Interested students should submit a sample column of not more than 500 words to Christine Dempsey, Box C109, by May 5. Applicants should include on-campus address with samples.

WMCR radiothon clears \$1,000 mark

by Mark Stuart

"Young at heart."
"You've gotta have heart."
"We've got the beat."

The above are all songs you probably could have heard last Thursday through Sunday night on WMCR.

For 91.9 continuous hours last weekend, four disc jockeys from WMCR 91.9 FM played music and informed listeners of the effects of heart diseases while raising money.

The Marist College radio station raised \$930 in donations through pledges and approximately \$70 through canister donations in its third annual radio marathon for the Heart Association, according to co-chairmen Bob Davies and Dan Hartman.

The radiothon featured interviews with New York State Health Commissioner David Axelrod and Marist College President Dennis Murray, who serves on the Dutchess County Heart Association's Advisory Committee on fundraising.

The four DJ's were Paul Palmer, Lew Goidel, Jay Stone and Paul Beckerle.

The goal set by WMCR of \$1,200 is \$200 more than last year's donations, but less than the original goal of \$1,500 set previously this year.

"We changed it to \$1,200 because we didn't think we'd get it (\$1,500)," said Davis. "We were a little over optimistic."

Davies expects donations from faculty and organizations this week. The sophomore and junior classes have agreed to donate money as well as the Gaelic Society and the Marist College Knights of Columbus. The amount of money to be donated by each group has not yet been specified.

The money raised will go to three main areas, according to Murray, who served as the 1982 Dutchess County Heart Association chairman. Some funds will go to emergency heart attack equipment while other funds will provide educational services from the corporate level to the public schools to increase community awareness of what heart disease is.

The third area of importance, Murray said, is research.

"Many people are alive today because of the research done by



WMCR staff members (l to r): Bob Davies, Jay Stone, Paul Beckerle, Lou Goidel, Jack Graffing, Paul Palmer and Dan Hartmen. (photo by Gina Franciscovich)

the Heart Association, like the bypass operations we hear of," he said. "We are making progress in dealing with the treatment of heart disease and also the prevention of heart disease."

The radiothon had an informative purpose besides just raising money.

"Heart facts" were read occasionally and informed the listeners as to the effects of heart

disease and how to prevent heart problems.

In his interview with Beckerle, Murray said "People can control or alleviate heart disease in their lifetime with proper diet, taking proper care of themselves, and avoiding things that can lead to heart disease."

The marathon meant a lot to Hartman, whose father died of heart disease four years ago at the

age of 51.

"The marathon showed how people can pull together for a good cause and there's not as much student apathy as administrators say," he said. "Even though I'll never really know how much good this will do, I feel good that I let students become aware and hopefully they'll remember more than 'here's a dollar, leave me alone'."

Game room to be renovated into social area

by Grace Tejada

The Champagnat game room, deli and weight room will be renovated for next semester into a socializing area where alcohol is not served.

Due to the raised drinking age, the Marist administrator and the Inter-house Council food committee decided a new non-alcoholic area for students to

socialize was needed on campus.

The new area will serve as an ice cream parlor and coffeshop. "The Marist Musicians Club will provide live entertainment," said Gerard Cox, dean of student affairs. The College Union Board coffehouse will also be conducted there.

"When the idea came up about using the Champagnat weight room area it seemed to be a good

alternative. The ideas turned into a definite project which will begin during the summer and is expected to be completed by the Fall semester of 1983," said Andrew Crecca, president of the freshman class and chairman of the food committee.

According to Crecca, his first idea was to convert room CC249 into a non-alcoholic area; however, after speaking to the

administrators in Student Affairs, it seems that the lack of classroom space would deter any alternate plans for the room.

The two doors in front of the deli will be closed. There will be a service window on the wall that connects both the game room and the deli. The electronic games will be moved into the weight room, and where the games are now will be used as the sitting area.

Seiler's will provide tables and

chairs which will seat approximately 60 to 80 people, according to Frank Scott, manager of Seiler's Food Service. "As a whole the area will accommodate about 125 people," said Scott.

This area will provide a soundproof ceiling to prevent noise from traveling to the first floor Champagnat.

The cost of renovating the area has not yet been estimated.

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Fashion readies spring show

by Gwen Swinton

"Busy" is the word as fashion majors currently prepare for their spring fashion show, which will be held from April 27 through April 30 in the fashion department at Donnelly Hall.

The theme of this year's

production is "A Fashion Acclamation" and will feature outfits ranging from casual to dressy daywear and eveningwear.

Clothes in every shade of the rainbow will be modeled, but the dominant colors will be red, white and black. The scenes will be coordinated to feature outfits in

these shades.

Rehearsals for this year's show began early last February under the direction of David Leigh, director of the fashion department. Everyone involved in the show was required to attend mandatory Monday-night rehearsals and additional rehearsals during the week.

The show comprises a total of 24 scenes in which each fashion major is required to make and model at least four outfits. Music featured during the scenes will be by such artists as George Benson, Abba, and Earth, Wind and Fire. As in previous shows, second and third-year fashion majors will each be required to do scenes called the Sophomore and Junior numbers.

Despite growing pressures as the show draws nearer, combined with work from their other classes, fashion majors remain excited and optimistic about their upcoming show.

"It's a way for fashion majors to express their creativity," said senior Donna Leonard.

"We tend to go all out on stage and really put our hearts into it, because not only are we representing the school, we're representing ourselves," she said.

Senior fashion major Ann Reisig said that doing a show is not only a way of acquiring poise and confidence in front of people, but it also helps to round out their experience.

"It teaches us every aspect of the work, not just what you're working on," she said.

A design major is required to participate in a total of three fashion shows before she can complete her fashion curriculum at Marist. Tickets for this upcoming show can be purchased from Mr. Leigh in the fashion department.

Theater to feature students' work

by Daniel P. McCormick

Five student-written plays are scheduled to be performed at 8 p.m. April 26, 27 and 28 as a part of the experimental theater workshop headed by Dean of Student Affairs Gerard A. Cox.

The plays will be performed in the Campus Center Theatre.

"A Moment of Silence," directed by student Jeanne Fahey, focuses on a 17-year-old male who experiences a series of day-dreams pertaining to the teenage problems of many 17-year-olds. It was written by Ted Waters, a junior at Marist.

"Thicker Than Water," centers on a typical American family that must deal with the daily challenges that family living provides. It is directed by Christopher Serafini, also a student at Marist from a script written by senior Jon McBride.

Susan Fleming, a Marist junior, directs, "Taking It to the Streets," a play that deals with the consequences of a crime at a

train station. It was written by sophomore Meg Adamski.

"Sisters" offers a view of the intimate relationship among three sisters and their mother. The drama is directed by Nancy Keschinger, a Marist sophomore. It was written by junior Karyn Magdalen.

"The Bonds of Obedience," written by Alex Smyle, assistant registrar and recent graduate, presents a view of the problems facing a group of college students who reside in a fraternity house. It is directed by freshman John Henry Griffiths.

Set design for the five plays will be minimal.

"Experimental theater gives Marist students a chance to learn from their successes as well as their failures," said Cox. "An educational institution should provide opportunities for trial and error."

Cox also said the experimental theater plays might provide the motivation for other Marist students to attempt the same kinds of challenges themselves.

Psi Chi inducts new members

The Marist College Chapter of Psi Chi, a national honor society in psychology, recently inducted seven new members.

Initiated were graduate student Ronald Kiveo, graduate student

Yvonne Poley, senior Guy Jacob, senior Jacqueline Conti, senior Roger Sala, junior Susan DiUglio and junior Fiona Perrotte. Also to be inducted are graduate students Stephanie Clancy and Susan Buckner.

Rowers look to recapture President's Cup

By Jim Leonard

Marist College crew will attempt to recapture the President's Cup Saturday when it faces 13 other colleges in the annual President's Cup Regatta at the Hudson River waterfront starting at 8 a.m.

Marist lost the Cup by a single point last year to LaSalle College, after winning in 1981.

According to Head Coach Larry Davis, Marist will have a tough time winning this year because the team will row off against "some of its strongest competition in years at this regatta."

Davis said the University of Rhode Island men's team, and the women's teams from the United States Naval Academy and Coast Guard Academy will be among the most powerful to beat.

"Navy and the Coast Guard are always tough to beat and this year URI has a squad with great depth which is tough for our smaller squad to match," Davis said.

Other colleges competing this year include: the University of Rochester, Lowell University, SUNY Maritime, the Merchant Marine Academy (King's Point), St. John's (Staten Island), St. Joseph's College (Philadelphia), Stockton State, Skidmore, Manhattan, and Iona College.

Davis said he is sure Marist will "hold their own" against the top schools but he is uncertain if the team can repeat its 1981 showing,

or last year's performance.

"In order to win first place overall," said Davis, "we would have to win first place in almost every event we enter. Since we don't have a women's varsity eight boat or a men's varsity lightweight eight boat this year, it will be tough."

The regatta is run on a points system basis. Each team receives a certain amount of points for a first, second, or third place finish in a particular race with a higher number of points awarded for a first place finish than a second or third place finish. At the end of the regatta, the college with the highest total of points wins the President's Cup.

A team can win the regatta without winning a first place in any race, but it must have a large number of second and third place finishes.

The team traveled to Ithaca last Saturday to race Ithaca College and St. John's (of Staten Island). Marist came away with one first place finish (men's novice four); two second place finishes (women's novice eight and varsity four) and one third place finish (men's varsity eight).

Davis said he is pleased with the men and women novices (first year rowers) this season, but added he would like to see stronger performances by the varsity rowers in the upcoming races. "If we continue to work hard, Marist will surprise a lot of colleges this season," Davis said.



Women's Crew takes to the Hudson. The prestigious President's Cup Regatta will be held Saturday. (photo by Gina Franciscovich)

Marist signs two to hoop team

By Mike Graney

Two standout high school basketball players have signed letters of intent and will join the Red Foxes next season, according to Ron Petro, athletic director and head basketball coach.

Charles Wynn and Mark Shamely have chosen to play at Marist, while Marques Johnson probably will sign in the near future.

Wynn, a 6'4" swingman from Camden, N.J., averaged over 20 points a game while gaining All-South Jersey honors in his senior year at Woodrow Wilson High

School. Wynn chose Marist over Tennessee St.

Shamely is a 6'6" forward from Woodlands High School in White Plains, the school All-American Steve Smith attended. Shamely is an All-Westchester County selection.

Johnson, a 6'3" guard from Philadelphia, Pa., was a first team All-City selection at West Catholic High School. Along with Marist, Johnson is still considering Wagner and Utica.

Marist is looking to fill the shoes of departing seniors Steve Smith, Keith Denis, and Rufus Cooper.

Another candidate to sign was Wes Fuller, a 6'5" forward from Camden High School in New Jersey. He chose not to go to Marist and took his talents to Northeastern University. He had his decision down to Northeastern, Drake, and Marist.

Petro is still hoping to sign one of the following players for next year: Peter McGee, a 6'10" center from Ewing High School in New Jersey; Mike Milling, 6'7" forward from Dunbar High School in Washington, D.C., or Anthony Moye, a 6'2" guard from Wilbur Cross High School in Connecticut.



Bill Flood

Foxes bomb Bard, face Siena next

Marist's Bob Sherer went three sets against Bard's Matt Conzanetti before prevailing 5-7, 7-5, 6-4, as the Red Foxes blanked Bard, 9-0, in a home tennis match Friday at the Dutchess Racquet Club.

The number three singles match between Sherer and Conzanetti was the closest of the day as Bill Flood, Jeremy Shokham, Pat McCullough and Joe Giuliani won easily while Larry Giuffre won by default.

Marist was 1-2-1 going into

Tuesday's game against Ramapo and will face Siena in a home match tomorrow.

Marist has been playing its home matches at the new court, because the old courts on campus are condemned.

"The main problem with the Dutchess Racquet Club," said sophomore Pat McCullough, "is that the fans just can't get there for the matches."

The Racquet Club is located on Salt Point Road near the Heritage Gardens apartments.

Sports schedule

Friday	T Siena (home)
Sat.	L Steven's Tech (away)
	C President's Cup Regatta (home)
Mon.	T Quinnipiac (away)
Wed.	L Drew (away)

T - Tennis L - Lacrosse C - Crew

Between the Lines

By Bill Travers

It's not easy rooting for your favorite team in the playoffs anymore. You have to decide which one is your absolute favorite. I'm what you call a local rooter — Mets, Giants, Islanders and Knicks. But that's now.

Before I got season tickets for the Giants in 1978, I was a Jets fan. And before the Islanders were formed I was the biggest Rangers fan (even bigger than you Jeanne). Plus, way back when the American Basketball Association was around, I supported the Nets. The Mets have been the only constant.

So, what do I do now that the Rangers are playing the Islanders

in the National Hockey League playoffs and the Nets are battling the Knicks in the National Basketball Association playoffs?

Let's attack the problem on the ice first.

If you're like me you are an Islander fan but deep down you still love the Rangers. I was there when the Islanders were born and have been loyal ever since. And I'm from Long Island.

On the other hand, the Rangers deserve a break because they have waited so long for the Cup to return and the Islanders have won three in a row.

I'm greedy — let's go Islanders!

Now a decision has to be made about basketball. This one's a

little easier. I like the Nets, always did, even when they played in the old Island Garden. But it was possible to like the Knicks at the same time because they were in the N.B.A.

But now it's different. There is no more A.B.A., and a choice has to be made. It's the Knicks. I still don't like the fact the Nets dumped Julius Erving before the move to Jersey.

I know I've said this before, but you have to feel sorry for the New York Mets. I am probably the biggest diehard Mets fan around. But take a good look at the team. As hard as it is for me to say, they are terrible.

At best, they are a bunch of

mediocre ballplayers. It's very frustrating to watch them lose all the time. Dave Kingman causes more harm (strikeouts) than good (home runs); there is no steady shortstop who can hit and field; Hubie Brooks shows promise but his hitting and fielding are inconsistent; George Foster is proven, but remember last year?; Mookie Wilson doesn't bunt enough. The list goes on.

There are many promising young ballplayers — especially pitchers — on the farm team, so that's one plus.

Wait 'til next year....or the year after?

Chalk one up for the women this week. Despite blisters and a cramp that struck midway

through the race, Joan Benoit (no relation to the infamous dorm) shattered the women's world record in the 87th Boston Marathon.

The Boston University track coach finished the 26-mile course in 2:22:42 — more than two minutes faster than any woman in history. I can't imagine what it must be like to run 26 miles.

Congratulations goes to Dick Quinn, Marist assistant athletic director, and Glen Marinelli, Marist trainer, who raced in the Marathon.

Rumor has it the Marist basketball team will be moving into a new Conference next year. More on that later.



Sports Shorts