

THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

April 4, 1985

CSL pushes for better security on campus

The Council of Student Leaders met last week with college administrators to discuss the CSL's proposed changes in the Marist security system, according to Andrew Crecca, president of the College Union Board.

Crecca said the proposed changes are a result not only of the two recent assaults but of a growing concern that has prompted the CSL to reexamine the issue of safety and security on campus.

According to Joseph Waters, director of Marist security, some changes have already been instituted following the second attack: the addition of two

sheriffs to make night rounds with student security guards, and an increase in the number of student security workers on night shifts.

CSL members are now proposing additional changes.

In a meeting last week with President Dennis Murray and Gerard Cox, dean of student affairs, CSL leaders discussed the following issues:

— The number of professional staff members in Marist security.

— The role of the student security guards.

— The speed with which Marist security responds to calls on campus.

— The lock system in the buildings of Sheahan Hall, Leo Hall, Champagnat and the Campus Center.

— Lighting on campus, particularly in the following areas: behind the Campus Center from Champagnat parking lot to Byrne Residence, behind all the townhouses and at the end of townhouse C, and the crossing area between Marist East and Main Campus.

— Organization of security staff into zones and assigning different supervisors to each area.

— The possibility of having a patrol car on campus.

While all of these proposals are in the discussion and planning stages, Crecca said that the lock system and the lighting on campus are likely to be assessed immediately.

Crecca and Marta Powers, CSL vice president, have been named as liaisons between the CSL and the administration.

Crecca said the college must analyze the effectiveness of each proposal. "We don't want to just take measures to pacify a situation, we want to assess problems and take measures that will make security more effective," he said.

see page 2

Students unite to help others cope with crime

by Denise Wilsey

In light of the recent assaults on women at Marist, a group of concerned students has formed a committee called SAVE, students against violence, to help students deal with violent crime on campus.

The committee, comprised of see page 2

New music has Po'town bopping

by Joe Doran

It's Wednesday night at Bertie's, and a new wave of people is dancing to a new wave of music.

Billy Coleman is dancing, too, in a DJ booth set in the front husk of an Amtrak train at the far end of the floor.

He changes records between a vague bump and grind. A blonde girl with a bob haircut swings around a metal pole and up to the booth.

"Will you play Madonna's 'Like a Virgin'?" she asks.

"You've got to be kidding," the DJ says, not annoyed enough to lose the beat.

Coleman calls Wednesday at Bertie's "New Music Night," and he says he is saddened that Poughkeepsie is usually not ready for it.

"People in New York City are much more open to new music. Beat is what counts for them. Around here, people tend to dance to what they know — and that's it."

Coleman's eyes, shaded by tan glasses, dart quickly around the floor for response to a song rising from the woofers.

"Everything tends to drift up here eventually though," he says.

"The whole Day-Glow thing for example. People were wearing fluorescent clothes in the city a

year ago."

Attitudes and not distance underlie the time lag in music and fashion says Coleman, who often travels to New York City discos:

"For a lot of people it becomes just a matter of 'let's see how

'People in New York City are much more open to new music. Beat is what counts for them. Around here, people tend to dance to what they know — and that's it.'"

— Bill Coleman

many colors I can dye my hair. That happens in New York too, and it's unfortunate. But down there they live it more."

MTV is at the bar tonight, filming a commercial. A camera man scans the room and people begin moving toward the lens.

"Watch the punks," Kevin Kaley of Poughkeepsie says. "They go to it like flies around crap."

Kids in black leather crowd up to the camera, stick out their tongues and wave their fists. The colors of their spiked hair shine white from the bright lights

behind the camera.

"That's fine," the cameraman says. "Now how about a slamming shot?"

Four or five punks oblige, throw themselves into each other, then roughly into a girl dancing near the edge of the floor. Lisa Aldrich of Poughkeepsie looks amused surveying the scene.

"I think they can't decide whether they want to tear down society or make prime-time," she says.

Also at Bertie's tonight is Bob Weil, DJ from '98 Fame in Poughkeepsie who is there on one of his regular visits to "check out what kids are listening to." At the moment, he says, dance music is in.

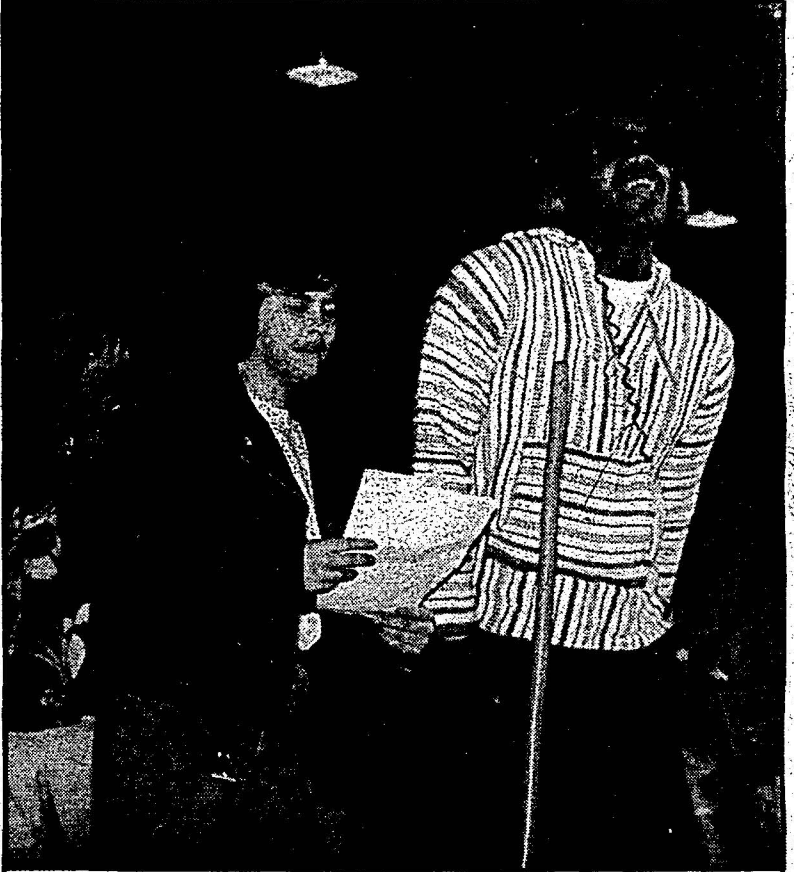
"That's the hot thing. And generally, radio stations go with what people want."

Weil orders a drink from the bar, which runs along a wall decorated in neon. His head moves to the popping beat.

"I like that," he says of the song. "I guess WSPK is playing the hippest stuff right now; we stick to top forty."

A bit of ice shows between Weil's lips. He crunches, sips, bites absently on a thin blue straw.

"Don't get me wrong. Most of the kids that call in request top forty anyway."



Air bands

Senior Kelly Stith and sophomore "Munchie" Thomas performing their rendition of "We Are The

World." For more Air Bands, see page 6.

(photo by Mike Patulak)

Seniors officers acquitted, impeachment dropped

by The Circle Staff

Jim Murphy, senior class president was acquitted from impeachment at a hearing before the Judicial Board, according to members of the Council of Student Leaders.

The closed hearing took place earlier this week while about 75 students stood outside the door loudly chanting their support for Murphy, according to Lori Isler, Judicial Board chairman.

"In the beginning of the hearing, we couldn't even hear him talking, so we sent Jim outside to quiet them down," Isler said. "A lot of the chants were Murph's (Jim Murphy) name. There were also personal attacks on Tony Phillips (CSL president) and myself. That really bothered me, because I did not bring up the charges. The CSL did. I was just hearing the case."

The Judicial Board ruled that, although Murphy is guilty of three instances of gross negligence, in his duties as class president, the Board does not consider the instances grounds for impeachment. According to Isler, Murphy will have to meet with the director of student activities and the dean of student affairs to discuss college policy. He will also be closely monitored for the rest of the term as to his adherence to college procedures.

The three charges of which Murphy was found guilty are:

1. Failure to submit the senior class budget on time.

2. Issuing Gold cards, providing seniors with discounts at Butterfields, a local bar, that were not sanctioned by the college.

3. Failure to follow college procedure in the senior class raffle.

Six other charges, all alleging gross negligence, were brought up by the CSL, but were dismissed by the Judicial Board on the grounds that either they were not clear or had insufficient evidence, Isler said.

As to Murphy's allegations that the impeachment proceedings were the result of a personal conflict between himself and Phillips, Phillips said he disagrees.

"I'm sorry if he thinks that. I do not see it as a personal problem. We all went into the meeting (in which they decided to ask for the resignations) with an open mind. We certainly did not go in with the intention of impeaching him. It came up during the meeting."

Rich Patterson, Financial Board chairman added that Phillips had no vote in the decision and that the charges

against the officers were originally brought up by the Financial Board, not by CSL.

Last week, Murphy, senior class Treasurer Roger Romano, and Secretary Jane Piecuch received letters from CSL President Anthony Phillips alleging that they had been negligent in performing their duties, and asking them to resign.

None of the officers, however, resigned, and only Murphy's case was followed up by a hearing by the Judicial Board.

Prior to the hearing, charges against Piecuch and Romano were dropped after reconsideration by the CSL.

Phillips said that, although the two exhibited negligence as class officers, it was not sufficient to warrant impeachment.

Andrew Crecca, president of the College Union Board, said that impeachment action was taken against Murphy because Murphy repeatedly failed to follow CSL and college policy. He added that the council has waited until now to take action because it wanted to give him the benefit of the doubt.

"If a person does one thing wrong, you don't want to kick him out," he said. "But, time after time, procedure has not been followed. Each time, we've explained what's been done wrong and we keep giving him another chance, but now it's gotten to a point where we had to make an ethical decision."

A raffle held by the senior class, prior to spring break, was allegedly run without adherence to CSL or college policy.

"The raffle was more or less

Continued on page 9

CSL

from page 1

Murray said that while some short-term plans will be effective immediately, other changes will be reviewed as long-term goals. Crecca said the school must analyze the effectiveness of each proposal. "We don't want to just take measures to pacify a situation. We want to assess problems and take measures that will make security more effective," he said.

Murray said he is in favor of preliminary seminars to instruct student security guards, in addition to a current on-the-job training program.

Also, the proposal to keep open the gates coming up from the pub so that students would not be forced to go outside the building to get back into the dorm has been approved and is now effective, according to Crecca.

Crecca said that CSL members have suggested that surfacing security problems may be because of Marist's growing population, campus size and reputation. "The more well known Marist becomes, the more we will attract interest from outsiders. As Marist increases its acreage and buildings, it also must recognize the need to increase its security coverage," he said.

Murray said the administration is addressing the issue as a top priority. "We realize that an educational facility can not run unless the students feel secure," Murray said. "But I also feel that Marist has less security problems than most other campuses," he added.

Crecca said the concern about security is expected to continue. He said all new CSL officers for next year will be immediately informed about and involved with the current issues as soon as they take office on April 15, so that they will be able to continue with briefed on and involved with the current issues so they will be able to continue with the proposals, he said.

Seminar

from page 1

about 15 students and Roberta Amato, director of the counseling center, will hold an informational seminar on the topic of assault on Wednesday, April 10 at 7 p.m. in the Fireside Lounge.

Jean Cravens from the Crime Victims Counseling Service and Detective Thomas Mauro of the Poughkeepsie Police will speak at the seminar.

Cravens will discuss services available to victims of assault and will discuss problems that victims and their friends must face, Amato said. Mauro will give advice how to prevent assaults on campus. The seminar will also include a discussion session, according to Amato.

SAVE, headed by sophomores Karen Chatterton and Gina Disanza, recognizes a need to educate students about precautions that must be taken and security changes that are necessary, Disanza said.

According to Disanza, SAVE proposes to act as a check system on the administration and security. Committee members will report to administration if proposed and approved security changes are not made, Disanza said.

President Dennis Murray said he thinks SAVE is a "superb idea" and said he agrees that students need to support changes in security.

Murray said he would welcome the input of the student committee. "The safety of the students on campus is a very real and important concern of the administration and I would hope that rather than working as a check against us, the students will work together with us through a common commitment, to approach the issue of security," he said.

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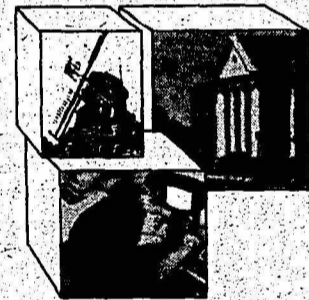
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Zuccarello appointed new Core director

Looks to expand education

by Christian Morrison

Dr. Louis Zuccarello, professor of political science, has been appointed Director of Marist's new Core/Liberal Studies program, according to Andrew Molloy, Marist's academic vice-president. The appointment is effective July 1.

Zuccarello's appointment received the unanimous support of the Academic Affairs Committee, according to Molloy. "The leadership for the program is in most capable hands," said Molloy.

It will be Zuccarello's duty to oversee the implementation of the new Core/Liberal Studies requirements for the Class of 1989 and to supervise the winding down of the current Core program over the next three years, Molloy said.

Zuccarello said he sees his major responsibility as getting students, faculty and staff to take advantage of the program.

He also said he hopes that the additional requirements will prompt students to take greater interest in current issues. "The Core/Liberal Studies curriculum can't be locked into the classroom. It should be expanded into outside areas," he said.

To get the program underway, Zuccarello said he will be meeting with faculty and others to get their ideas, and then at the beginning of the summer he will organize goals and objectives for

the upcoming year.

Zuccarello said the new program should allow for the blending of professional and liberal learning in a complementary relationship. "I see it as an opportunity for us to do what we've always wanted to do," he said. "It would be tragic after four years to only know how to do things and not to know what's worth doing." Zuccarello emphasized the importance of heading off the trend towards career-minded, professional learning.

In light of the recent Association of American Colleges report, which outlined nine characteristics needed in a required curriculum, Zuccarello said, "I think our core addresses those characteristics."

The characteristics include such things as abstract logical thinking, literacy, historical consciousness and values. Zuccarello said the Marist program seems to have been designed with these guidelines in mind, even though the report was published after the Academic Affairs Committee approved it.

Despite his love for teaching, Zuccarello said he will teach only two courses each semester because of his added responsibilities as Core/Liberal Studies Director.

"It was only something like this that would prompt me to forego these teaching opportunities," he said.

The saxophone as a way of life

by William Hare

To most people the saxophone is just another instrument — but to Joe Giardullo it's a passport through life's journeys.

Giardullo, 37, is the coordinator of juvenile programs for the Office of Special Academics at Marist College. But from 1971 to 1981 Giardullo made his living as a full-time professional musician.

"I worked a variety of odd jobs, mostly in the jazz world," said Giardullo. "In 1977 I started to get involved in theoretical work and composing."

The saxophone worked its way into his life long before the 70's. Growing up in Brooklyn, he began playing the sax when he was nine years old, concentrating on the music of James Brown and other rhythm and blues musicians, said Giardullo.

Much of Giardullo's listening experience was done behind the local nightclubs. "I couldn't get in so I would sit by the kitchen entrance in back and the musicians would open the door so my friends and I could hear the music," said Giardullo. "Sometimes they would bring soda out to us."

If the back entrance of the nightclubs were his classrooms, then records were his textbooks. Most all of the money he earned on the weekends was spent on rhythm and blues records, said Giardullo.

At one point he owned every R and B record he could find; that's when he discovered jazz, said Giardullo. "I went to the sax section in the record store and saw names that I had heard," said Giardullo. "I decided on John



Joe Giardullo

Coltrane's "Giant Steps." The complexity of his playing frightened me and I avoided jazz for a long time — but I couldn't forget it."

Giardullo did get into jazz and eventually worked his way to what he calls "modern classical," a chamber style of music that he composed for his record "Gravity," released in 1980. Combining percussion, bass, two violins, trumpet, flute, and voice, along with his soprano sax, the record was given a four star rating in Downbeat magazine, said

Giardullo.

The story behind his record contract reads like a "boy goes to big city and gets discovered" movie script. "I was working on my scores and I carried them with me where ever I went," said Giardullo. "I had a gig in New York with Dizzie Gillespie and I was waiting for a bus in Kingston. The guy I was talking to turned out to be Paul Bley, who played piano for Charlie Mingus; he also owned his own recording company. He looked at my scores and

Continued on page 12

Commencement speaker chosen

by Janet McLoughlin

Commodore Grace Murray Hopper, the creator of the Cobol computer language, has been chosen as the 1985 commencement speaker, according to Emily Burdis, director of public information at Marist College.

Hopper is also credited with inventing the first practical compiler, a system which executes a computer program and then gives results or indicates any errors in the program.

Burdis explained that the college was seeking a speaker, preferably a woman, who would please the students and at the same time represent the college in some way.

"We are very pleased to get a woman speaker with a computer science background," Burdis said. "And Commodore Hop-

per's computer background ties in nicely with our computer science program."

In her early 80's, Hopper has been with the navy for 42 years and is the oldest officer of active duty. She has worked with the first large scale computer, called the Mark I.

The computer term "bug," Burdis said, started with Hopper when the Mark I broke down and a dead moth was found.

Dr. John MacDonald Jr., a professor of computer science, was responsible for bringing Hopper to the commencement committee's attention.

MacDonald, who said he has heard Hopper speak twice at lectures at Vassar College and has met her once, praised her speaking ability.

"She entertains as well as informs," he said.

According to Burdis, there will also be two honorary degree awards given out at the ceremony.

The first award will go to Dr. Winifred Asprey, professor emeritus of mathematics at Vassar College and a long-time friend and former math student of Commodore Hopper.

State Sen. Jay Rolison Jr., the assistant majority leader in the Senate, will be the second honorary degree recipient.

Burdis said that NBC newscaster Jane Pauley and "60 Minutes" Diane Sawyer were originally being sought as speakers for the May ceremony, but both were unable to free their schedules.

Burdis explained that if Commodore Hopper was unable to be the speaker, actor Jack Lemmon was to be the next candidate pursued.

by Rose Hazelton

The Marist College Computer Center recently decided to eliminate allocated computer funds because of the implementation of a second I.B.M. c.p.u. (central processing unit) system, according to James Falanga, associate director of the computer center.

The second mainframe is now available exclusively for student and faculty use, Falanga said. Prior to the installation of the second unit, the limiting of accounts assured the availability of c.p.u. time to all users, said Falanga.

However, the computer center became concerned when students were restricting their system use because they were low on funds, Falanga said. "The computer is a tool, and students should be able to use the system as a resource like they use the library," said Falanga.

He added, "the student can

now explore computer capabilities or do extra work beyond classroom or project requirements."

Furthermore, eliminating allocated computer funds eliminates paperwork. "A lot of manual time was involved in recording usage of computer funds," Falanga said. The computer center, however, will continue to monitor c.p.u. utilization for comparative reports on performance and computer usage, he added.

The mainframes, the additional full screen terminals, personal computers, plotters, and other hardware equipment, as well as numerous software packages, were included in the \$4.5 million grant from I.B.M., according to Falanga.

Although the grant notification occurred in Feb. 1983, most of the equipment arrived last summer and early fall.

"The Marist community is just beginning to see the benefits of the grant," Falanga said.

Marist officials: Thefts a growing concern on campus

by John Wicks

Employees of three facilities on the Marist campus have cited theft as one of their biggest problems.

Barbara Brenner, director of library services, said that library materials are often stolen, but when people are caught it is difficult to prove.

"They are caught at the front desk, but we really have no proof that they stole the books, because all they say is that they forgot. But we hope the embarrassment of the bells is enough for them," Brenner said.

Brenner said she feels that this year there is a real problem with personal belongings being stolen as well.

According to Brenner, students often steal books they need for an assignment, then discard them. "We've seen library books thrown in the garbage outside the library," Brenner said.

The media center in the library has had a video recorder and headphones stolen. According to Mary Spinella, media coordinator, thefts also include record albums, cassettes and video tapes such as "Reefer Madness" and "2001."

Spinella added, however, that security precautions have been beefed up at the media center.

"It's very difficult now," Spinella said. "Everything is carefully watched."

In the past, students were permitted to take records,

cassettes and video tapes out of the media center. "The students were also allowed to take software out of the media center, but not any longer," Spinella said.

Ronald Rosen, educational computing specialist in user services, said that although computer thefts have occurred, there are security measures taken to protect the equipment.

Security measures include the students who work in the computer center and a recently installed alarm system. "The students working here are our greatest asset. They take the security issue seriously," Rosen said. "They are helping quite a lot.

The thefts in the computer center include two p.c. printers

during this semester.

Rosen noted that there is a problem between students wanting access to computers and security protection. "There is always a fight between availability to students and security procedure," Rosen said.

According to Rosen, thefts are mostly due to security procedures and not locking up the rooms properly.

"Another concern we do have is that people might copy the software we have, which is against copyright laws," Rosen said.

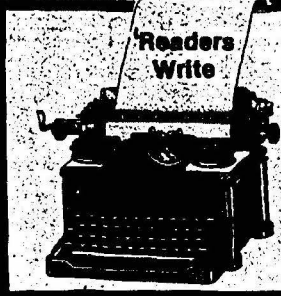
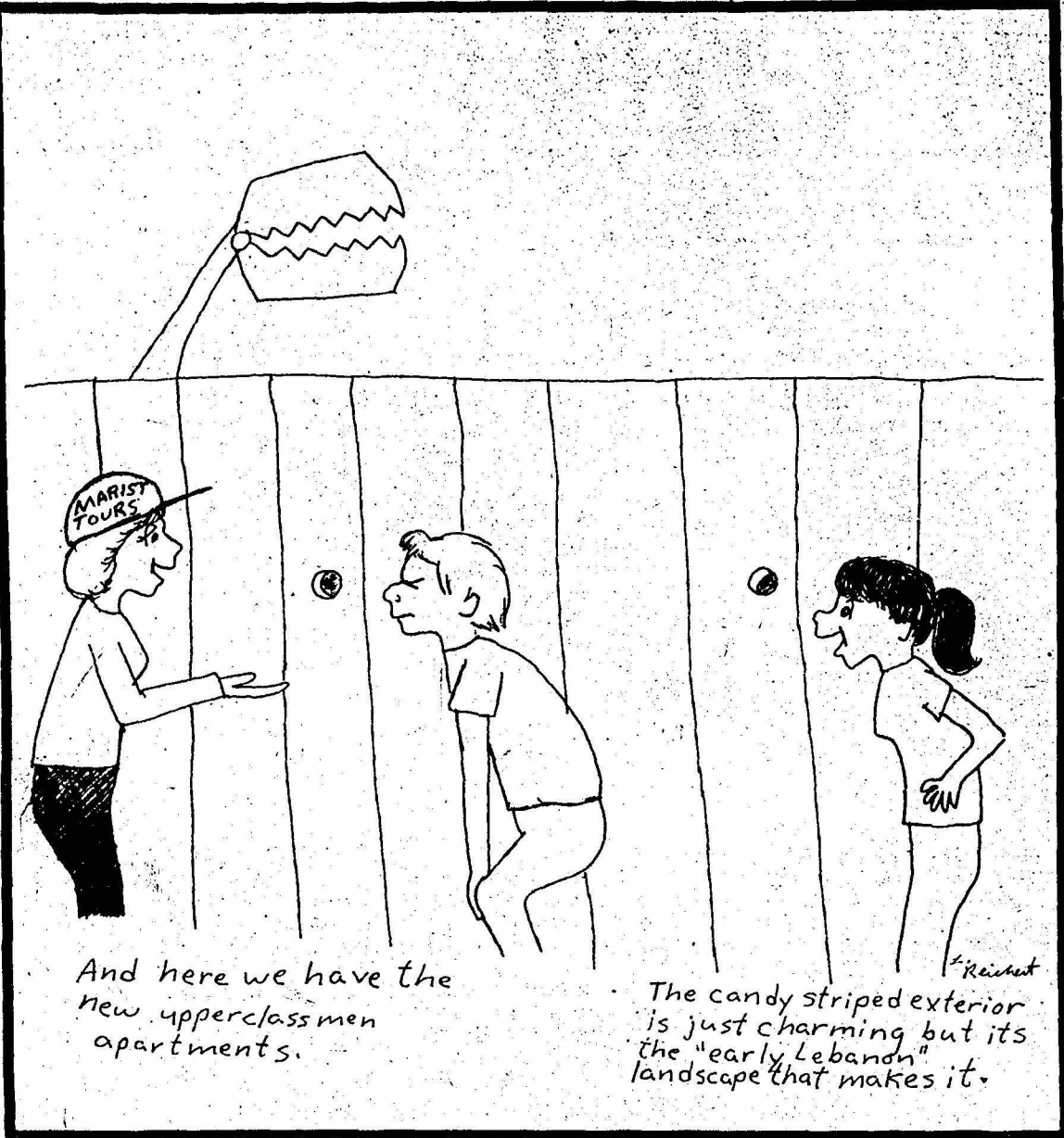
According to Director of Security Joseph Waters, there are many thefts on other parts of the campus, ranging from stereos, vcr's, televisions, and personal

belongings, to a bag of rolls from the cafeteria.

The security office does try to deter theft on campus by security guard patrols, Town of Poughkeepsie police car patrols and a little known and little used security service.

"If a theft occurs, we give the information card to the Town of Poughkeepsie police who in turn enter it into their computer," Waters said. "We've had things recovered because of this system, but students don't take advantage of it."

To register items with security, students should ask for the stickers and information cards at the security office in Donnelly Hall.



All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 1 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon available space.

Funny feud?

To the Editor:
 Funny isn't it. The only team bumped out of the Family Feud Game held on Monday night wasn't a club. Why? Through a lottery (so they say).
 Nine teams joined up, and they only needed eight. So, what to do? Put 'em all in a hat and the one picked can't play. OOOPS — The CUB! Can't have that.

OOOPS — MCCTA! (they got the big guy on the team.) Well, what do you know — five bums from Parker Ave. Problem solved. Well if you ask us — IT STINKS.
 Thank you,
 John Anderson
 Chris Gould
 Bob Minter
 Mark Giuffre
 Leo Devine

Stolen tapestry

To the Editor:
 College Parties should be an enjoyable time. The hosts of these parties should not have to worry about their personal property being stolen.
 After the party at A-2 on Saturday night was broken up, the party was moved to 44 Parker Ave. We have held many parties at our house over the past years with nothing stolen. A Bruce Springsteen tapestry was stolen off our wall. There was no reason for this. The tapestry was a gift to this house from an alumnus.
 I am asking for the individual

or individuals that took the tapestry to return it. There will be **NO QUESTIONS ASKED**. Just drop the tapestry off at the house. We would like to continue to hold "off-campus," parties, but if every time we do have a party, people take things we will have to stop the parties and we do not want to do that.
 Thank You for your help. If any one has any information about the tapestry please be free to contact me or any member of the house.
 Our phone number is 485-6650.
 Bob Minter

Are we the world?

Five months ago, a Marist professor asked his class "Where are people starving?" A deplorable number — maybe four — knew the answer was Ethiopia, where famine was killing hundreds daily. This fact had been in the news weeks before the question was asked.

However, months later, African hunger relief is a very popular cause. Why? Because two groups of rock stars, British and American, recorded songs that remind us that we can do something to help.

Without a doubt, our "idols" have done something very positive. Not only have they raised a consciousness, but they have donated money to help feed the hungry.

But why did it take rock stars living luxurious lives to make us feel, or in some cases, even to be aware of the plight of these people?

Why were we turning the channel to M*A*S*H when we could have been watching the evening news? Why were we listening to pop music when we could have picked up a newspaper and learned something about the world?

Some would say we are trapped in the Marist "bubble" and that the bubble remains intact because Marist students hold career goals above education. If this is true, however, even the "career-minded" are cheating themselves.

There are two very good reasons for every one of us to care about the rest of the world. 1) Real success in business or otherwise demands interest and knowledge far beyond the office. 2) Our government's policies depend on an educated public to let representatives know how to vote. A knowledge of world affairs is in the students' best interest.

First, employers do not want people coming into their businesses with a limited world perspective — no matter how much they know about computers, or personnel management or accounting. Top level executives have to be able to deal with incredibly complex issues in their own businesses. A person ignorant and uninterested in the world and its issues lacks the perspective needed to succeed.

Second, the business someone works for,

despite relatively lenient governmental controls, depends on government to set policies favorable to the survival of businesses and all other special interests. The laws and policies governing this survival are set by U.S. congressmen and representatives. These people depend on input from the people in their districts to guide them in their voting. The system only works if citizens take it upon themselves to learn about world affairs, see where the U.S. and their own interests fit in, and communicate their opinions to people with the power to form U.S. policy.

In other words, the only ones who can survive are the ones who know how to use the system. And the system works on each individual's interest and self-education.

But at Marist, we're "trapped." How do we break out of the bubble?

First, we have to recognize that even the very educated are ignorant, and we have to want to combat our own personal ignorance. Very simply, we have to be willing to learn more than what our textbooks and class lectures teach us.

Second, we have to be willing to stop taking the easy way out. When 7 p.m. comes and we have a choice between the evening news that may make us uncomfortable and a rerun of our favorite sitcom, we have to make the effort to face discomfort for the sake of wider perspective.

Third, we have to start paying attention to the information we can get on campus, however limited it may be. During the course of the year, there hasn't been a great deal of information available on campus other than a local newspaper. But, in the past two weeks alone, three different organizations have sponsored lectures on world events and politics. The attendance was low, but if we make a conscious decision to learn more about the world, every lecture could fill the Theatre. We owe it to ourselves as the future American work force to learn as much as we can about the world. That's the only way our business and political systems can work.

With a little effort, the next time a professor asks his class about a world issue, everyone will be able to respond.

'Save Our Fish'

Dear Marist Community,
 We the members of the Save Our Fish Committee are sending out an S.O.F. to the Marist community. This letter is to inform Marist students of the terrible fate about to befall each and every one of us, and the travesty about to be perpetrated on our beautiful campus.

In the last few weeks sculptures have been disappearing from campus grounds in an effort to, seemingly, beautify the campus. First to go was the bent girder that resembled a U, a magnet or a fish hook. Next to go were the three bent girders that resembled nothing whatsoever.

Now we the members of the Save Our Fish Committee have been informed from high level security informants (who wish to remain nameless) that the sculpture we affectionately refer to as the "fish," outside of Champagnat Hall, is next on the list of these barbaric art-nappers.

We must stop them! We, the students, can't let them take our fish. Where will we relax on cool spring nights and sun ourselves on hot summer afternoons without the fish?

The fish started out as a simple steel girder but with one bold stroke of genius it was transformed into a piece of art. Now it has risen above the fleeting fancies of mere "art" to become a Marist institution.

It is both a symbol of our Christian heritage and a symbol of student togetherness. Students can always be found on or around the fish doing what is commonly

known as "fishing." Without this important hub of campus social life, we'll be a community with no focus wandering aimlessly from Champagnat to Donnelly with no respite in the barren concrete landscape to inspire or revive us.

We'll be a community without a fish!

We can't let this happen. We the members of the Save Our Fish Committee want to see student support and more student awareness about the situation.

We'd like to see the Circle flooded with a deluge of Save Our Fish letters. We'd like to see students knocking on President Murray's front door. We'd like to see angry students marching on Greystone and through the streets of Potown, and we'd like to see students chaining themselves to the fish in protest and a show of student solidarity.

And if all this is successful, and we save our fish, then we can have a Fish Day to rank along with River Day in Marist history.

Thank you for your time and patience in reading this and your co-operation and support in the trying times to come.

Sincerely,
 The O-Fish-ials of the
 Save Our Fish Committee
 Joe Didziulis,
 Ed Flynn
 Eric Garcia,
 Jeff Goldstein
 Fat Jimmy,
 Steve Pinto
 Dave Margalotti
 Mike O'Connor
 Dave Rakowiecki
 Tim Shechar

Adult students

To the Editor:
 The theory of evolution is not confined to the biology classroom. For example, take the interesting evolution of your re-

cent series that started as being "a three part series on adult students at Marist" and ended as "a three part series on the School of Adult
 Continued on page 8

THE CIRCLE	Editor-in-Chief	Lou Ann Seelig	Senior Editors	Christine Dempsey John Bakke Cindy Bennedum	Advertising Staff	Bernie Heer Denise Wilsley
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VIEWPOINT

'I like Jersey best'

Ah, those familiar sounds... "You're from Jersey? What exit?," "Jersey? Why that's the armpit of the world!," "I'm from Jersey... you from Jersey? (a la Joe Piscopo)." Yes, yes, us New Jerseyans expect these jokes because in some instances they're true. Sure Elizabeth and Secaucus stink, and sure we have chemical dumps, but lest us not forget where Love Canal is. We know New Jersey has its bad points, what state doesn't? Now, I'm not out to convert you into New Jersey's biggest fan, or make you move there (God forbid), I just want you to look at New Jersey through my eyes instead of a gas mask. I just want you to view New Jersey as something other than one big toxic dump.

You name it — skiing, horse facing, casino gambling, swimming in the ocean, rock climbing, back packing, rock concerts, basketball, hockey, (soon to have baseball), and football (NFL AND USFL)—New Jersey has it

all. Now just a minute about football. New York laughed as they dumped garbage in New Jersey, and what did we do? Built a stadium and stole both their football teams (sure they have the Buffalo Bills but they don't really count as a football team). Just about ANYTHING you want to do, you can do it in New Jersey — all within driving distance (thus the joke — "What exit?." Mine is 163, by the way). I guess you could say New Jersey is the biggest little state around.

Now here's a surprising little riddle. What is big and green, soon to be brownish, female, and if you wanted to write a letter to it you'd have to address the letter to Elizabeth, New Jersey? No, it's not New Jersey's representative to the Miss America contest. It's, now get this, the Statue of Liberty! The Statue of Liberty! And you always thought it was in New York. Silly you.

Now all of you critics are saying, "Yeah, sure, but you still got

toxic dumps." No foolin'! But, New Jersey is desperately trying to rectify that. New Jersey has more federal, state and private funds than any other state put aside for location, identification, and clean-up of toxic dumps. How do ya like them apples?

But the best thing about New Jersey are its people, and that includes Bruce Springsteen. You can kick us, mock us, shun us, spit in our face and we just come back laughing. New Jerseyans are a proud lot. That is because as you are complaining about the New Jersey Turnpike, we just keep in the back of our minds the quiet watering holes and trails that are abundant, but tucked away, in New Jersey's hills.

The things that New Jersey lacks are just a hop, skip and a jump away. If one wants to take the advantages of Manhattan, it's only a bridge, or a tunnel, away. The Poconos and Catskills are also just a short drive from just about any point in New Jersey

(then again, why go to the mountains when you can go to the sea?).

Now I could rate New Jersey up against other states, or even make fun of them. For example: did anyone ever actually plan a vacation to North Dakota and then hop down to South Dakota? Or tour Idaho? Or even Maryland? (I, for one, have never met anyone from Maryland. It's always, "I used to live in Maryland," or "I know some one who lives/lived in Maryland," or even, "I have a house in Maryland.") Personally I have never seen Maryland, ergo, it does not exist. And while we're on the subject, ever notice Pennsylvania is always cloudy? O.K., enough is enough. I won't make fun of other states, but if I did you would see how people from New Jersey feel (that is, if we were not so good natured).

All kidding aside... New Jersey has been the butt of jokes for too long. It seems other states use

New Jersey as a scapegoat so as to overlook their own imperfections. Chances are, your views of New Jersey have not changed, probably as a result of years of propaganda, but you could at least see in your heart to do one thing. The name of our homeland is NEW Jersey. (only native New Jerseyans can call New Jersey, "Jersey") We have the decency to call New York New York and not YORK. I, for one, have never heard New Hampshire called HAMPSHIRE or New Mexico called Mexico (I'd bet there would be some very mad people if they did).

In conclusion, just keep in mind that New Jersey has more to offer than a good joke. And as one proud New Jerseyan put it:

I have been to a lot of places;
Seen pictures of the rest;
But of all the places I have been,
I like New Jersey best!

John Anderson is a junior majoring in communication arts.

The new mission of liberal arts

Editor's Note: The following is a speech given by Dr. Norkeliunas before the faculty during the planning of the new Core curriculum last semester.

By Casimir Norkeliunas

The Core proposal bypasses some of the key educational issues of our times. It ignores the realities of the present, and does not address the imminent future. The modern world at this very moment is reeling from the shockwaves of Bhopal poisoned gas leakage, the assassination of Indhira Gandhi and the massacre of the Sikhs, the hundreds of thousands starving to death in Ethiopia, the murder of the Reverend Papayoushko by the Communist regime in Poland, the terror inflicted on the passengers, now hostages, in the Kuwaiti Airlines plane, and other catastrophes that scream at us daily through the media. Specifically, I would like to know, which disciplines and courses in this proposal will give an enlightened explanation to these events? Who will deal with

the realities of internationalism and globalism today, so that Marist students have some sense of orientation after they leave this institution? Global perspectives and international studies are not part of this document.

Let's go closer to home. The pluralism of America is not addressed here, especially the swelling ranks of the Hispanics, over 20 million strong, 100 thousand Cubans now in process of being naturalized as I speak to you, who refuse to be amalgamated into the proverbial "melting pot" of Anglo-Saxon oriented America? There are no provisions made here for a "breath" study of Spanish language and/or a Hispanic culture.

Our future nurses, medical aids, policemen, certified accountants, media specialists, do not need these subjects. According to the provisions made here, they will deal with normal and emergency situations by communicating with their clients in English.

Foreign language study is again placed somewhere on the fringes

of this new proposal, although the world community has closed ranks, and become a global village, whose common language is not exclusively English.

Study of foreign cultures and civilizations is allocated footnote status to requirements in history and world literature. Moslem fundamentalism and Arab nationalism cannot be explained by a world literature course. Why the Russian dissidents consider a physical expulsion from their native country a worse punishment than exile to Siberia or why Solzhenitsyn actually believes that the West is decadent, such questions cannot be answered by a history course alone. Only the study of foreign cultures explains the differences between nations and peoples and helps to break down the prejudices and hatred that manifest themselves as racism and genocide in the world today. Think of South Africa, Ethiopia and Lebanon.

I don't wish our graduates to be among those who do not know the political and cultural differences between Israel and Egypt

or assume as fact that Golda Mayer was the president of Egypt or that Ethiopia is located in Latin America. In our country today, the liberal arts have a new mission, to foster mutual cooperation in a spirit of brotherhood on a global scale.

Liberal arts must make our students aware that we are one and the same humanity, regardless of differences in language, race, religion, politics, economic status, and so forth. Marist graduates must become direct contributors and activists in helping to solve the problems that threaten the contemporary world. We as educators have an obligation to instill in our graduates a sense of humility and, especially, responsibility toward the rest of the globe and its common problems. And not simply feel satisfied that we are training them for the future by preparing them for lucrative careers. The institution also has an obligation to come up with the funding for the hiring of experts who can deal with global issues and foreign languages of the non-Western world.

Those of us here, who for one reason or another do not see the need for a foreign language requirement in the new curriculum should be reminded of a recent fact. Yes, you and I, as taxpayers, will be paying for the hiring of additional foreign language teachers on the secondary level. Starting in September of 1985, the New York State Regents is introducing a two-year foreign language requirement for all high school students.

As many other states have already done, the New York State Regents heard the warning sounded in two major reports. One prepared by the President's Commission on the Study of Foreign Languages and International Studies; the other prepared by the President's Commission on Global Environmental and Energy Projections for the Year 2000. I hope you have read them or, at least, have some knowledge of their content. Thank you very much.

Dr. Norkeliunas is a professor of Russian and German studies at Marist.

Curmudgeon's Manifesto

Morbid Maundy

by Carl MacGowan

Dear Mom and Dad,
It's Maundy Thursday and they're still cleaning the palm leaves from the road. We had a big restaging of Christ's entrance into Jerusalem and it was a lot of fun. Remember Tony that I told you about? Well, he volunteered to play Jesus, but he really blew it. At the part where he's supposed to say, "God, why hast thou forsaken me?" he went, "Aaaaugh!" instead. You know, that's the part where he gets the nails pounded in his wrists. Next week we execute Judas of Iscariot.

I'll sure miss Tony.

Well, it's another God-fearing day at St. Rudolph the Secular Humanist. Today, we had a scavenger hunt to find out what "maundy" means. Nobody won. None of the dictionaries had it

and none of the brothers were really sure.

Did I tell you about two weeks ago, at the track meet? We ran a dual meet against St. Jerry's Prep and Our Lady of the Liberation Theology. Really weird, the stories these guys were telling us. One guy, from St. Jerry's, he said they had to sing the national anthem in church every Sunday and they were getting sued by the state. This guy was saying, "Hey, this country ain't nothin' without the glory of God. America is His chosen land." I said I thought Israel was the chosen land and he punched me in the mouth. Just a few stitches; I'm O.K.

Then, we're talking to a guy from Our Lady and he was spouting Marxist doctrine and damning the pope. We said, aren't you Catholic? And he said, "You should ask the pope that." Really strange kid.

This meet was at St. Jerry's, so

we're driving out and Coach didn't see the speed limit and neither did we. This cop comes up and says, "All right, thou pagan motorist — step out of thy vehicle." Coach gets out and says, "What's the matter?" Cop says, "Thou hast broken the speed limit!" "I was only going 20. What's your speed limit?" And the cop says, "Godspeed." So, Coach pays the \$200 fine. For some reason, he had to make the check out to something called "The Order."

Thanks for the news about Joey Harper. I can't believe he got expelled. Just because he got caught praying before an exam? I did that all the time at public school and nobody ever noticed. I even thanked God when I did good and the teacher never did anything.

This school has all kinds of people, I told you before. Well, today we had a guy who just enrolled and he's from Africa. He must have a different religion

because when Brother Bob said we could do silent prayer, this kid starts shouting and dancing around! And he starts saying that he was expressing his joy to the Lord. Brother Bob sent him to Father Ray. There's a lot of strange people in this world.

Now that the flowers are coming out, this campus is really beautiful. Makes me think of God's ever-loving splendour, His forgiving love, His promise of fulfillment, His all-encompassing majesty, His firm grip on the wayward and the lost, all the starving people who can just look to Him and see light and find sustenance and the broken dreams that are repaired by His grace.

Oh yeah, I got a 95 on my business exam.

Well, that's about it. Write soon. Happy Easter.

Love,
Fred



The Best-Sounding Air Around...

By Amie Rhodes

This year, Air Bands was different than it had been in the past. Granted, it looked the same. The audience was huge, and excitement was high Saturday night as the cafeteria was turned into a concert hall for twelve groups of students to perform to their favorite recording artist's songs.

But this year, Air Bands was simply more fun, according to the producer. "It was cool because it wasn't competitive," said Bob LaForty, the senior who produced the show. "I've been involved in some aspect of Air Bands for all four years and there has always been some amount of sour grapes by the groups who

lost. But, this year, I don't think there was."

"It was fun to see that there were no real hostilities between the groups," he continued. "And, I think that a lot of it was because the number one band did the song they did."

The winners were a group of 33 students who performed: "We Are the World," imitating USA for Africa, and "Do They Know It's Christmas," by the British Band-Aid.

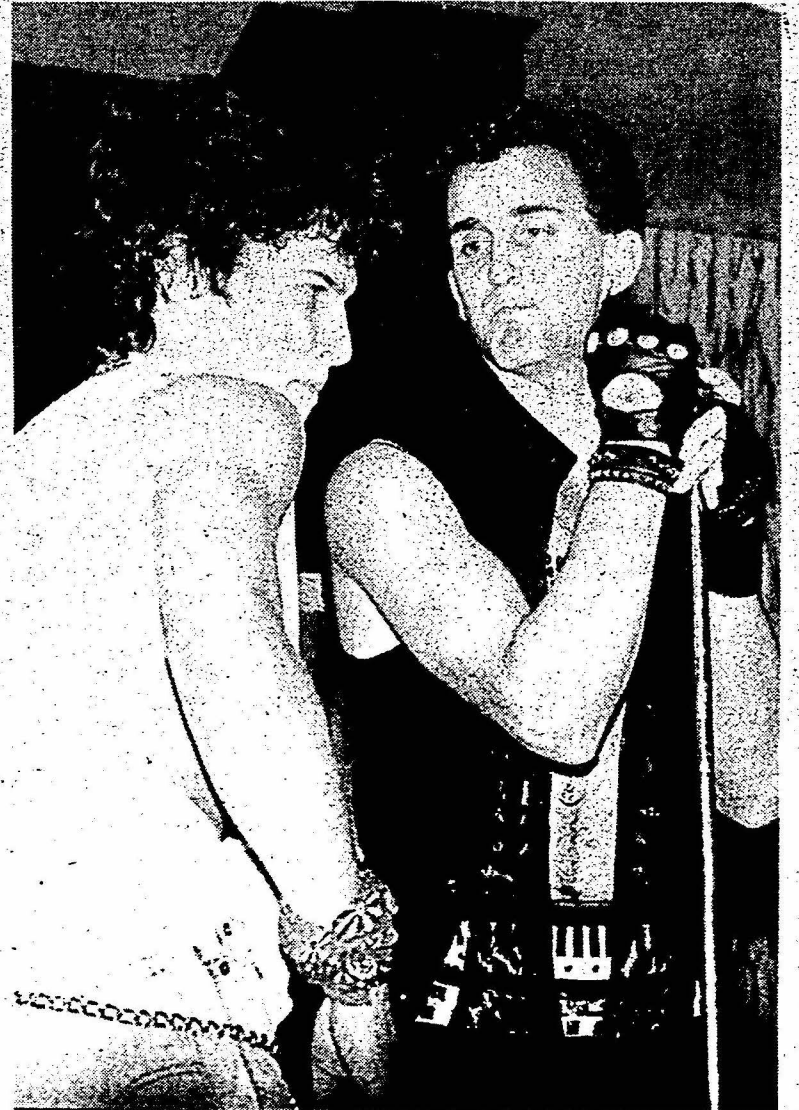
The performances of the two songs brought the crowd to its feet, but emotion peaked as a member of the group announced that the \$200 prize would be donated to help feed the starving people of Ethiopia. The crowd

cheered.

LaForty said that, even before the performance, a good feeling pervaded the atmosphere.

"At 9 pm, right before the show began, I had a meeting with all the bands," he said. "I was standing up near the soda machines with all the groups around me. I explained all of my rules, like 'Keep all articles of clothing on at all times' and 'LaForty makes all the rules.' Then I said my last rule was, 'All participants must have fun' and the whole crowd went crazy cheering and stuff."

"I really enjoyed that, it was cool."



Photos by Mike Patulak

Movie boom hits Dutchess; competition peaks

by Janet McLoughlin

More people are attending movies than ever before and movie-mania has definitely hit the Dutchess County area.

In the past year, nine new theaters have been built, causing area managers to be skeptical about whether 25 theaters are necessary in the region.

"We are overscreened in Dutchess County," said Fred Cohen, the owner of The Roosevelt Theater in Hyde Park. "It has become fashionable to put up screens, but I am a firm believer that putting up screens is not enough. You have to make your complex comfortable for viewing and show top-rate films."

The Roosevelt recently added on three extra theaters, preserving the original theater it opened in 1948.

According to Cohen, the Roosevelt expanded because it

could only show one film at a given time, while other cinemas were showing more than one. "We've lost a lot of customers to multiplex corporations," he said. "This is a rebuilding process for us to bring back customers."

One of these multiplex corporations, and the newest to the area, is SBC Cinesix in the South Hills Mall in Poughkeepsie. Cinesix has the most screens of any theater in the area.

Dave Nikles, manager of Cinesix, said he believes that the area can survive having as many screens as it does, but it also could survive with having only six screens.

"If nothing changes right now, you will most likely see everyone stay on the market," he said. "But if there are any more additions, there might be a problem."

Knowing that more additions could hurt theater business, both Movies 4 in the Dutchess Mall in

Fishkill, and the Imperial Twin 1 & 2 in Wappingers Falls have ceased plans for adding extra screens to its theaters.

According to Steve Perrone, manager of Movies 4, his company wants to add on three to four more screens, but has postponed plans to do so because there has been such a boom of movie screens in the area.

Pete Bergamo, manager of Imperial Twin 1 & 2, shares the same feelings as Perrone. His company added on a second screen in September of 1980 and has since made tentative plans to add on, but is waiting to see how the area will adjust to the nine new screens.

"The area has only so much potential. Everyone looks at this area with gold in their eyes because of the employment with IBM," Bergamo said. "We are too congested with screens. If you

look up and down Route 9, we are loaded with theaters."

Having so many screens within a 10-mile radius brings too much repetition of films shown in the various theaters, the managers said.

"Because there are so many theaters, a film that used to play in one house is now being shown in three or four different theaters," said Perrone. "And because of this, you only start drawing from your immediate vicinity." Perrone explained that Movies 4 has lost many of its Poughkeepsie viewers since Cinesix came to town.

Because it's too costly for a theater to run an exclusive showing of a film, there is no way for each cinema to avoid showing the same film. According to area managers, they each have their own distributing company that reviews the new films, and then picks the films that will bring the

most business to the theater.

"It's a very competitive market," said Cohen.

The recent trend seems to lean more towards building a theater in a mall as opposed to a free-standing theater. But both surroundings have its advantages and disadvantages.

According to Nikles, having Cinesix in the mall means a better flow of people around all the time. Even if a person doesn't plan on seeing a film that day, he is able to see what's playing for the week. The bad part about the mall is the parking.

Though the mall theaters generate plenty of business, Cohen feels that a free-standing theater has just as much to offer. Cohen explained that the Roosevelt has an enormous parking lot exclusively for movie attendees and that, by going to a free-standing theater, the public knows that these conveniences are made especially for them.

Amnesty group: justice for all

by Lou Ann Seelig and Mary Wall

A merchant in Afganistan was detained for three days at a police station where he was beaten and tortured with electric shocks. One guard stamped on his hand, breaking the bones. His interrogators demanded information about his acquaintances and his alleged attempts to "sew discontent in the government." The ordeal ended when one of the interrogators informed him that he had been detained by mistake.

That is one example of blatant abuses of human rights recounted by Judith Huf, one of two speakers from Amnesty International, who lectured last week in the Stone Lounge.

"Thousands of people are in prison today because of their beliefs. Many are held without

charge nor trial. Torture is widespread. The death penalty is gaining popularity for ever-increasingly minor crimes," Huf said.

Amnesty International is an association of concerned citizens throughout the world who fight for human rights. In 1977 Amnesty International was awarded the Nobel Prize for Peace, according to Rebecca Cooney, the other member of the organization who spoke at the lecture.

"The fundamental belief and experience on which Amnesty International was founded is that the only alternative (to abuses of human rights) which has proved effective has been the force of aroused world opinion," Huf said.

"Human rights are absolute, and the defence of such rights should not be dependent on

political convenience," she said.

Cooney explained that the organization works in groups and will "adopt" a prisoner of conscience, someone held for his or her personal beliefs.

She explained that Amnesty International is careful to research all cases of internment and that the process is long and complicated.

"Up until the time of the prisoner's release, it feels incredibly hopeless; it feels like there is no way you are going to budge the government," Cooney said.

The group carefully researches each case by writing to officials in the country where the prisoner is held, then to the American Embassy, then setting up a network within the country to obtain information about the location and physical health of the prisoner, Cooney said.

"But at the end, you get a feeling that all your tiny letters, et cetera made the difference."

This lecture was sponsored by the Political Science Club.

Players dramatize suicides

by John Clements

The Mental Health Players from the Hudson River Psychiatric Center performed at Marist College recently in a dramatization of teenage suicide.

The performance, by eight members of the group, was four scenes long and videotaped in the Beirne Media Center.

Joe Towers, senior public information specialist at Hudson River Psychiatric, is the director of the Mental Health Players. The group was formed six years ago and is made up of 60 volunteers who travel throughout Dutchess and Ulster counties improvising scenes to help increase public awareness of a variety of mental health problems.

According to Towers, the major goal of the campaign is to examine the causes and danger signs of teen suicide and offer ways to help teens and their families deal with the problem.

The performances are run in a forum-like style with Towers acting as a mediator to help stimulate interest and questions from the audience. When answering questions, the players stay in character and do not use scripts. Marie Healy, a Marist College senior and member of the cast, por-

Continued on page 12

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Armed forces attempt to recruit more college students

by Michael Ruseskas

The number of college graduates entering the United States armed forces is on the rise, according to area recruiters.

By offering a variety of programs to entice graduates into the service, all four branches of the service are succeeding in pulling people with degrees away from the private sector, according to local recruiters.

"We're no longer a last resort employer," said United States Air Force recruiter Chris Molloy, stationed in Poughkeepsie. "People now come to us for interviews — just like IBM."

The increase of college graduates in the Army is a result

of programs which are created especially for them, according to U.S. Army Sgt. Gary Thurman.

"We have a new program in which the Army is paying off student loans," said Thurman, a recruiter from Beacon. "We pay 33 percent or \$1,500 a year — whichever is greater."

The Marines offer geographic preference and enlistment bonuses, and the Navy offers advanced pay rates and specific job placement, according to area recruiters.

College graduates who score well on armed forces vocational aptitude tests can enter at a higher rank than a high school graduate. This means that the college

graduate will enter two steps above the high school graduate on the pay scale, earning \$723 a month instead of the usual \$573.

He or she also has the opportunity of entering officer candidate school, which is not offered to someone without a degree. A graduate leaving the Army's officer candidate school becomes a second lieutenant, which is nine ranks below a general.

All the recruiters agreed that the U.S. armed forces are looking for people with technical degrees such as engineering, but encourage graduates in all fields to go to their local recruiter and take the vocational aptitude test.

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Honor society accepts Marist

by Jeannine Clegg

Marist College has been accepted into Pi Sigma Alpha, the national honor society for political science, according to Dr. Vernon Vavrina, assistant professor of political science and faculty advisor for the society.

The purpose of the honor society is to reward those who have excelled in political science, and to foster unity among political science majors, said Vavrina. He added that membership in the national society will add prestige to Marist.

According to Vavrina, before gaining acceptance into Pi Sigma Alpha the college had to meet several requirements: it had to be

fully accredited, confer a Bachelor of Arts degree in its own name, recruit its own faculty and 'enable a student to obtain a degree in political science without having to take supplemental work at another institution,' he said.

Marist met the requirements and was recently approved by other colleges who are members of Pi Sigma Alpha.

Vavrina encouraged students to apply for membership into the society as soon as possible. Eligible students must have completed ten semester hours of work (credits) in government, political science, international relations or public administration. At least three credits must be in an upper-level course.

Students must also have a grade

point average of B or higher in each course and be within the top third of his or her class. Only juniors and seniors can apply for membership, Vavrina said. He noted that eligible students do not have to be political science majors.

The college must pay a one-time fee of \$100 to become a chapter of the national society. Also, a \$15 fee will be incurred on all student members. This fee will offset the cost of issuing certificates to the members.

Vavrina said that the society at Marist may sponsor an event for its members, which will most likely be associated with graduation. In addition, he explained that student requirements may be raised by the school at a later date.

Future Fair may become an annual event for Poughkeepsie at Civic Center

by Michael Ruseskas

The Future Fair held at the Mid-Hudson Civic Center in Poughkeepsie last week-end was a huge success, according to Don Verity, account executive for WEOK/WPDH, sponsors of the event.

The first event of its kind held in the area, the concept behind Future Fair was to show the public new products local businesses have to offer.

And, the public seemed to enjoy it, Verity said. "We had a very good turnout. It was well rounded with many exhibitors, and we'll probably make it an annual event."

According to Verity, approximately 50 exhibitors showed their wares at the Civic Center last Friday and Saturday, and about 5,000 people showed up.

Many exhibitors said they were satisfied with the event, and expressed a desire to return if sponsors decide to hold it again.

"It was a great opportunity for the public to see how we operate," said Arthur Weinberg, public relations for All Sport Fitness and Racquetball Clubs in Poughkeepsie. "We did a lot of business. Sure, we'd like to come back every year."

Keith Mosby, president of Your World Tours in Hopewell Junction, said he was happy with Futurefair. "It was very nice —

we'd like to make it back."

Because the event was so successful, and because many businessmen expressed a desire to see Future Fair become an annual event, Verity said WEOK/WPDH would like to expand it in coming years, running it over an entire week-end.

"Friday was a little soft," Verity said. "We'll probably try to schedule it for Saturday and Sunday."

Verity said he would like to see Future Fair become a regular event in Dutchess County. "People will expect it to be a major event if it is done yearly," he said. "It could be like the Dutchess County Fair."

Letters

Continued from page 4

Education." While the difference may seem minor, it illustrates the difference between writing about the problems of adult students as told by the students and as told by the administration.

When I saw the series introduced, I delivered a letter to The Circle suggesting you might wish to interview me as the elected representative of the adult students at Marist. It was nearly a month before I got a response to the letter, in the form of a phone call from reporter William Hare. At that time he said he had no questions to ask me because (a) he didn't know who I was, (b) he never heard of the Adult Student Union and (c) the series was now finished.

Hare's lack of knowledge concerning ASU is not entirely his fault as he says he asked the Adult School who he could interview to get the student's viewpoint. The fact that the Adult Student Union's existence was never men-

tioned during the interviews is an example of some of the ongoing problems the organization has experienced over the past four years. Even though the Adult Student Union is the official organization for adult student, has a substantial budget and has a president who is a member of CSL, all the reporter hears is how adult students feel left out of the mainstream. Well, I feel more a part of the mainstream than many "traditional" students. Some of these students and administrators who cite the problem of adults being outsiders on campus could help resolve the problem by being more supportive of ASU.

There have been a number of students recently expressing interest in being active next year and running for office in ASU. As I complete my term as president, I have much faith in the future of adult students and the Adult Student Union at Marist.

Steve Rosenstein
Adult Student Union President

Miss-a-meal

To the Editor,

I would like to extend a warm thank-you to those students who participated in last Wednesday's Miss-a-Meal to benefit the March of Dimes Association.

It is reassuring to know that some students at Marist College give of themselves to help others.

I would also like to thank Frank Scott, director of dining services at Marist, for being so helpful during the sign-up period and for his generosity in making this fundraiser a success.

Finally, without the help of March of Dimes representative Alison Smalley we would not have had the excellent publicity, which came in the form of professionally printed posters and buttons. Once again, a thank you to all those who really care.

Sincerely,
Christina Casciato
President, Circle K

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'Women of Marist Calendar:' Don't count the days

by Brian O'Connor

It may not be Playboy, and they may not be playmates, but 12 Marist women may soon be making their debuts as calendar girls.

But don't expect a lot of flesh — or any at all, for that matter.

The 12 were photographed — appropriately clad — by Scott Neven, a Marist student, as a project for one of his classes, but now plans to use the photographs in a calendar.

"I started it as an independent study project, but I thought it would be a good money maker and create school spirit," said the sophomore from Chatham.

Neven has contacted the Brown and Bigelow Publishing Co., but raising the money for publication is difficult. The cost is about \$8,000 for 1,000 9x12 calendars with 8x10 color photographs, according to Neven.

So far Neven has put up all the money for the project. "I paid for film, developing, enlargements — around \$400 — and that doesn't include time," Neven said. "I took 48 pictures of each girl."

Neven, originator of the idea at Marist, has had trouble finding groups to be financial backers. Campus groups have turned

Neven down.

Sigma Phi Epsilon, the fraternity on campus, now has the photographs of the women and is working on getting them published.

Paul Damp, president of the fraternity, said they are not sure they are going to stay with it because of the technicalities of using the fraternity's and/or Marist's name on the calendar.

The calendar's models are sophomores Connie Brisson, Chris Colvin, Pisamai Jaigla, Beth Jamesen, Karol Pawlak and freshmen Estelle Cuadrado, Odette Dixon, Lynn Maloney, Mary McDermott, Traceyanne O'Neill, Beth Ann Sewing and Jean Slattery.

"All the models are wearing casual clothes — up to date, fashionable; it is not a bathing suit calendar," Neven said.

The price of the calendar, the size and the date of sales to the public would be up to the calendar's financial backer, whoever it turns out to be.

Each model will receive one percent of the total sales, according to Neven. Neven will also receive one percent and the amount he decides on for the sale of the photographs.



Marist's calendar girls.

Five from faculty approved for sabbaticals during 1985-86

by Gina Franciscovich

The Marist College faculty committee on sabbaticals and faculty research grants has granted sabbaticals for five faculty members for the 1985-86 academic year.

The faculty members are Kevin Carolan, Philip Chase, Raymond Gila, Barbara Lavin, and Lee Miringoff. A sabbatical is a period of absence with pay for study and/or travel. Faculty negotiations have determined a certain number of sabbaticals to be awarded each year.

Carolan, an associate professor of mathematics, last applied for sabbatical in 1978 to prepare for his book, "APL for the Liberal Arts," which continues to serve as text for the Introduction to Computing course at Marist.

Carolan is expanding the introductory text this semester to include mathematics to the importance of grammar, rhetoric and logic in computer program writing.

Chase, an associate professor

of business at Marist, will leave on sabbatical next spring.

"The main purpose of a sabbatical is to improve your capacity in some fashion," Chase said, adding that this capacity can range from one's scholarship to one's teaching methods.

Chase plans to review and revise a paper on management succession planning with the hope of publishing it in a business journal. He also hopes to develop a research proposal on executive selection, depending on necessary contacts established.

This will allow him to work in compliance with a company on a method for improving ways of selecting and hiring executives.

Gila, an assistant professor of accounting, has been granted sabbatical time in the fall of 1985 for the development of an international component in Marist's undergraduate accounting program.

Gila plans to visit foreign C.P.A. offices, and conduct both formal coursework and research to integrate foreign conceptual

and theoretical study into two existing courses.

A foreign component will not only be attractive to students, but will provide a realistic employment benefit, according to Gila.

Lavin, an assistant professor of criminal justice, has been granted sabbatical time in the spring of 1986 to complete a legal and cultural analysis on the ancient Irish Brehon Law (the legal system of the Celts).

Lavin's plans include travel to Dublin, Ireland. She expects her research to enhance the course she teaches at Marist — History and Political Culture of Ireland — and is hopeful that some of her works will be published.

Miringoff, an assistant professor of political science, will go on sabbatical half-time of fall 1985 and of spring 1986. He will still conduct classes at the college.

"I will be conducting research on a book I hope to write on Governor Mario Cuomo," Miringoff said.

Seniors

Continued from page 1

the straw that broke the camel's back," added Marta Powers, vice president of CSL.

Crecca explained that the decision to request a resignation from Romano, who has been treasurer since mid-February, and not from Vice President Steven LoDestro, who was away from school for five weeks due to illness, was an oversight.

"It was an oversight on the parts of the officers (not to realize) that Roger did not take office until February," said Crecca. "To CSL's knowledge, Steve came back to school towards the end of the raffle so he

wasn't really involved. This may, however be incorrect, and, to be honest, the possibility exists that we did not have the facts straight."

Phillips stated that the oversight in asking for the treasurer's resignation has been corrected by not pursuing the matter any further.

He added that, prior to the hearing, no member of CSL was able to speak publicly in regards to the trial because it could have defamed the characters of the officers involved.

Reporting on this article were: Amie Rhodes, Bonnie Hede and Lou Ann Seelig

Column One

Not for seniors only

By John Bakke

Have you got your resume done yet?

If you're a senior, that question may sound a bit repetitive to you by now, since it is the third most frequently asked behind Think you'll graduate? and What's the deal on River Day?

Most of the graduating class either has been, is, or will be busy on their resumes even as you read this. The resume is a source of great frustration and concern for many, but it doesn't have to be if you keep a few basic principles in mind.

As difficult as it may at first seem to put the ideal resume together — do you type it or get it typeset, what color paper should you use, etc. — we'll soon see that it's a simple, albeit creative, process that any imbecile or Marist graduate can master. Before we begin the workshop, everybody please get paper, a pencil, and a shovel.

(Underclassmen should pay attention here too: the priceless bits of information to follow just might make the difference in getting that summer job under the Golden Arches you've wanted the

past two years but which you've thus far appeared underqualified for.)

Recent studies have shown that about 80 percent of all resumes have some inaccuracies in them. The other 20 percent are for people on unemployment. The point is this: it's a cold world out there, so why get caught behind? If that's the way the game is played, fine. We're up to the task.

Even the most minor oversight, exaggeration or inaccuracy can be played to great advantage in a well-written resume. Let's say, for instance, that you worked one summer at an airport and part of your job was putting air in the airplane tires. That's aircraft maintenance. On your resume: **Entry-level aerospace engineer, responsible for air-pressure calculations with regard to takeoffs and landings.**

Exaggerated? Perhaps. But impressive.

Never underestimate the power of the carefully constructed phrase. Assume you once won a radio call-in contest, and that the station used a recording of you screaming with joy to promote its contests. (Listen up, you Communication Arts majors.) This

then becomes a perfectly valid resume item: **Part-time radio announcer, specializing in promotional campaigns.**

Inaccurate? Well, sure. But impressive.

As a recent college graduate, a prospective employer will be interested in your educational experience. Always mention the Dean's List, whether you were ever on it or not. Just put down **Dean's List**. If challenged, say that you meant the college had a Dean's List.

Misleading? Granted. But impressive.

Likewise with graduation information: always say **with honors**, regardless of your status. Graduation is something you indeed are honored to be doing — or at least you can pass yourself off as being honored, or your parents will be — so in fact there is some honor there somewhere and you might as well put it in the resume.

Deceptive? Arguably so. But impressive.

Those unfortunates at the bottom of the academic heap have a unique opportunity to very honestly say they graduated in the **tenth percentile** or in the **first quartile**. (Not "top quartile,"

mind you, but "first," as in: if you start from the bottom, this is the first you will come to.) Don't pass that chance up.

Unscrupulous? Maybe. But impressive.

It always looks good to have a few academic honors. Here's a good one: **Selected for inclusion in the college's biannual academic performance recognition listing.** This means you got final grades in the mail twice a year.

Mendacious? In a word, yes. But impressive.

Who paid the tuition — Your parents? A relative? Yourself? Congratulations. You've been attending school on three privately funded scholarships. Since these are very exclusive, you'll want to give them good, exclusive names. A word of advice: make one of them a "memorial" scholarship of some sort. It sounds good.

Insidious? Doubtlessly so. But impressive.

There are other tricks as well. Be selective with the personal information you include. If your hobby is model airplanes, put down **aviation**. For coin collecting, use **international finance**. If it's sex, put down **interpersonal awareness encounters**. If you just like to drink until you're sick (and

you know who you are, out there), list it as **alcohol rehabilitation volunteer work**.

Magniloquent? If you say so. But impressive.

References are a tricky business. Being an English major, I personally use J.D. Salinger and Kurt Vonnegut because chances are good that neither of them will answer if someone tries to write to them for a recommendation. Besides, who knows? Maybe they'd have nice things to say about me.

Don't use mine, though. Find your own. It's not hard. Let's say you're a business major. Malcolm Forbes is well-known and probably inaccessible to anyone who'd hire you, and Lee Iacocca is another. (Don't use those names if you're applying to Forbes magazine or to Chrysler.)

Unfounded? Possibly. But impressive.

When you get all this done, you'll be all set. Oh, one more thing: when you put in your address and phone number and so forth, always include a Telex number. Just make one up. It looks good, and nobody uses Telex anymore anyway.

Fraudulent? OK, OK, true. But impressive. Very impressive.



SPORTS



New rugby club starts with 7-3 win

by Gina Franciscovich

Marist's newly formed rugby club won its first game, 7-3, against Hofstra at Van Cortlandt Park in The Bronx last week.

The Westchester Rugby Club arranged the match, according to Marist's club captain and founder, Bill Brennan. Brennan, who is from Jeffersonville, has played rugby for several years.

Motivation seemed to be the key to last Saturday's victory, according to Brennan.

Kudzai Kambarami, a freshman from Zimbabwe, played a key role in the scoring against Hofstra. Jeff Friedman of Huntington also played a good game although he was knocked unconscious on a play in the first half.

On defense, Tommy Moran was a standout, according to Brennan.

Marist will play Columbia's alumni team, the Old Blue Rugby Club next Saturday at Van Cortlandt Park.

This game should pose a greater challenge for the team, according to Brennan.

"The experience we gain, though, is the key factor," Bren-

nan said.

The team is scheduled to play at least five games this semester and may schedule two more, according to Brennan.

Like other club sports, the rugby team is funded through the student activity fee and has had its charter approved by the Council of Student Leaders.

Brennan said formation of the club was held up while he and the other organizers waited for CSL approval. "We had to wait for a budget to be approved and for insurance clearance," Brennan said.

Currently, there are 47 members on the roster, according to Brennan.

"Our main problem is getting guys out to practice," said club member Phil Boyle.

With an 80-minute long game, including two 40-minute halves of non-stop running, practices are essential for building up stamina, according to Boyle.

The adjustment to the rigors of the game has been easy for Kambarami, who has played and coached rugby for more than seven years in Zimbabwe.

"I am trying to help out teaching guys the basics of the



The rugby team practicing on the field next to the north entrance to campus. The team defeated Hofstra last Saturday 7-3.

(photo by Maureen Ryan)

game," Kambarami said.

Kambarami also said it was easy to train Americans to play the game because of its similarities to football.

Rich Frey, a club member who has played for several years with the Outlaws Rugby Club in New York City, called the sport "a

ruffian's game played by a gentleman."

Frey's experience has been a plus for the team, Brennan said. "Rich is good on the ball. Good experience shines through," said Brennan.

Because the team was just officially getting started, Brennan

was afraid it would be laughed off the field last Saturday. He recalled a sarcastic comment he overheard from Hofstra's bench: "How are we gonna tell our girlfriends we played these guys?"

"And then we won!" Brennan said.

Search for new A.D. may continue into early summer

by Rosemary Olsen

The search for a new Marist athletic director continues, but the position is not likely to be filled before the summer, according to Gerard Cox, dean of student affairs.

The search began in late August of 1984 after Ron Petro resigned to become the athletic director at

the University of Alaska in Anchorage. After an initial search failed to locate a candidate who was both available and qualified, the college was forced to re-open the search.

Cox blames the timing of the search for the college's difficulties in filling the slot. Some candidates have dropped out, saying they are unable to leave their cur-

rent jobs during the school year.

"Not to say we weren't interested," he said. "They were unable to make the break."

Dr. Howard Goldman, the acting Athletic Director, agreed that the timing of the search is an important factor, but he declined to comment on whether he thought the school could be working faster to fill the position.

"It's for the administration to decide how fast, how hard and how much time they want to spend," he said.

Goldman emphasized the importance of the position and the care with which it must be filled.

"The person who occupies the position has the responsibility as a manager and director of all our athletic programs," he said. "The person is an important link with the community in the Mid-Hudson area."

Goldman was athletic director for 13 years before Petro took on the post.

Elsie Mula, administrative assistant to the athletic director, said she hopes the college makes Goldman's temporary position permanent.

"I think we're put in a very awkward position by not having an athletic director in office," Mula said. "It's a very important

position in terms of our relationship with other colleges."

Mula added that the college is fortunate that someone was willing to step in and "take up the slack."

Prior to his departure, Petro served as both athletic director and head men's basketball coach. When the college administration decided to separate the jobs at the end of the 1983-84 basketball season, Petro opted to take the A.D. post.

Under Petro's direction, the athletic program was upgraded from Division Three to Division One.

Fox Trail

by Ian O'Connor

With the departure of full-time basketball assistant John Quattrocchi, Marist Head Coach Matt Furjanic has appointed team academic advisor Bogdan Jovicic to fill the vacant slot on an interim basis. Jovicic, a native of Yugoslavia, was brought to Poughkeepsie by former Red Fox mentor Mike Perry to help out primarily with the European players. Jovicic is credited with the landing of fellow countryman Miroslav Pecarski, who will be a major force in the paint for the Foxes next season. Also gone is part-time assistant Mark Cook, who worked in the Wichita State program before arriving at Marist. Fox fans can point to the success of the Villanova Wildcats as an example of how far Marist has come in four years on the Division One level. In terms of point spread, the Cats had a tougher time with Marist in November than they did with NCAA tourney powers North Carolina and Memphis State. Without the convincing home defeats at the hands of Utica and Cornell, the Foxes might have found themselves with a bid to the National Invitation Tournament. The surrounding community got a chance to review the highlights of the past hoop season this week, as

Local Cable 10 put on "Fox Fever." The half-hour film was the first of its kind for the station and Marist basketball, and was hosted by sportscaster Dean Darling. It looks as if Marist could be hosting the ECAC Metro Basketball Tournament once again next year. Robert Morris and Loyola also put in bids to host the tourney, but the Foxes should have the inside track. Robert Morris's new gym might not be ready until late next year, while this year's action at Loyola drew dismal attendance. Marist did a fine job with the games last season, and will probably get a second shot. Look for Marist to get out of the ECAC Metro within the next three years. The growing program needs to get into a more prestigious local conference, like the MAAC with St. Peter's, Iona and LaSalle. Pace University's lacrosse squad pulled out of last Saturday's scheduled contest with the Foxes at Leonidoff Field. The Setters were stricken with a sudden case of chicken pox and other assorted injuries that left them depleted. Marist took the forfeit win, which left the squad with a 4-0 record going into action this week. The Foxes will be taking on Knickerbocker Conference power New York Maritime at home this Saturday.

For hockey star Rob Trabulsi, it was a long climb to the top

by John Cannon

Rob Trabulsi finally made it to the head of the class.

After going seven years as a somewhat overshadowed hockey player, Trabulsi was the leader and co-captain of the 1984-85 Red Foxes. The senior left wing led his team in scoring and came within a point of winning the Empire Division scoring title.

But it took until his senior year for Trabulsi to be recognized as the best. He attended St. Mary's High School in Manhasset, where his team won the Nassau County Championship three of four years. "I was never first in scoring at St. Mary's," Trabulsi said. "And my first three years at Marist, I ended up second each year."

The only player in Marist hockey ever to amass more points than Trabulsi is Jim McDonald. And Trabulsi wound up fewer than 10 points shy of McDonald's career total. In his four years at Marist, Trabulsi scored 80 goals and collected 82 assists for a total of 162 points.

Overall, Trabulsi said that he

was pleased with his personal statistics. "I didn't have all the talent, but I had a good sense of scoring," he said. "I had to work harder than a guy like McDonald, but it paid off in the long run."

Throughout the past four years, Trabulsi has had his share of memories — mostly fond ones. "My biggest thrill was when I scored five goals in one game as a sophomore," Trabulsi said. He

"I didn't have all the talent, but I had a good sense of scoring."

said that his other big moment was his first game in a Red Fox uniform. The Foxes lost 8-2, but Trabulsi contributed by scoring both goals in his college debut.

Since then, Trabulsi has contributed as much to Marist hockey as anyone. He was one of the few four-year players that Marist has seen, and he said that every game was exciting. "I had a lot of fun these last four years. Every team got along together,

and that was the key," said Trabulsi. "We were serious enough to play well, but we also had a relaxed attitude about ourselves."

Trabulsi's contributions to the team went beyond scoring, according to his teammates. "Rob was our leader and most aggressive player," said linemate Tim Graham. "He led with his actions both on and off the ice."

Co-captain Craig Thier agreed. "Rob will be a bigger loss than McDonald because he could do so many things," said Thier. "He (Trabulsi) was by far our best all-around player."

Trabulsi will be graduating this spring with a bachelor's degree in business finance, and hopes to become a financial stock broker in the near future. As far as his hockey future: "I may play in a few mens' leagues and in some pick-up games," he said. "Hockey will not be taking up a lot of my time."

He may not play any major hockey again, but during his four years here Rob Trabulsi climbed the ladder to the top of his team's class. And he had fun in the process.

Marist crew takes 2nd in first home meet

by Mary A. Wall and Dan Pietrafesa

In its first home meet of the season Saturday, the Marist crew rowed to a second-place finish in races with the Coast Guard Academy, Lowell University and Manhattan College.

Larry Davis, head crew coach, said he was pleased with the team's performance. "The team did very well; to the extent that we had a lot less water time than the most of the other crew teams we raced on Saturday," said Davis.

Davis said he is looking forward to a productive season. The Marist crew beat Manhattan and was competitive with Lowell and the Coast Guard Academy.

"We can beat Lowell. We just need a little more water time," he said. "Water time is critical. As long as we have good water conditions and enough water time we should do very well at the President's Cup Regatta as well as the Dad Vails."

The Marist men's lightweight eight finished second, losing to Lowell's heavyweight eight. Ed Koch, coxswain of the men's lightweight eight, said, "Everything except for our sprint was really good, considering the amount of water time we had and

the water conditions during the race."

The women's varsity four also place second, losing to Coast Guard. "The race felt pretty good. We kept our strokes long and controlled," said Margo Heney, a member of the women's varsity four.

The women's novice crew placed second, losing to Coast Guard Academy. Vicky Davis, coach of the women's novice crew team said, "I was very pleased. They pulled out in front of Lowell at the 1600 meter mark and had an outstanding sprint."

The men's novice crew also placed second, losing to Lowell's junior varsity. Patrick Hancock, coach of the men's novice crew, said the crew rowed very well. "They pulled hard through out the race. We just have to work out a couple of technical bugs," Hancock said.

Over the spring break, crew members took a 25-hour bus ride to Melbourne, Fla., where they stayed at the Florida Institute of Technology for a week to get in shape for the 1985 season.

The team was up at 5:30 a.m. each day to run, lift weights and row twice a day on the Indian River.

"The time devoted to rowing really helped us because we



Marist crew competing at its home opener on Saturday against Coast Guard, Lowell and Manhattan colleges. Marist finished second overall, behind Coast Guard.

(photo by Brian Mullen)

haven't had a chance to row much on the Hudson," said freshman Linda Reip.

Strict rules, including a 10 p.m. curfew and a ban on parties,

were followed during the stay in Florida.

Although there were strict rules and the team had only four hours at the beach, team members said the trip was a positive experience,

as it helped them get acquainted with their teammates.

"We got to know everybody better," freshman Jill Anderson said.

Lacrosse team starts season with 3-game win streak

by Michael Robert Murphy

The Marist lacrosse team jumped out to a quick start on the season last week, winning its first three games of the spring campaign and picking up a fourth victory by forfeit.

The Red Foxes came into this week with a full schedule. The

United States Merchant Marine Academy on Monday, Queens College yesterday and New York Maritime here on Saturday. Results of the the first two games were not available at press time.

The forfeit came last weekend when Pace was unable to field a team. Earlier in the week, the Red Foxes won their first three games

by defeating New Paltz, City College of New York and Knickerbocker Conference rival Kean, 13-6. After trailing 3-0 at the end of the first quarter in the Kean game, Marist stormed back. The Red Foxes held Kean scoreless for the second and third quarter while they scored on six occasions. Going into the fourth, Marist held a

6-3 advantage and then wrapped up the game with seven goals in the final period. Kean could muster only three goals.

Leading scorers for Marist were sophomore Tim Dunn with four and junior Jim Checca, who had three goals.

Last year, Kean beat Marist 9-6.

Earlier last week, Marist shut out CCNY 27-0 in the home opener at Leonidoff Field March 25.

Leading the romp of CCNY were freshman J.R. Morrissey (five goals), Checca (five goals, two assists), Dunn (four goals, two assists) and junior Tom Daly (two goals, two assists).

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- Editor, Mosaic**
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- President, Marist College Singers**

Deadline date for submission of applications is April 10th. If interested in applying, clarification of qualifications and responsibilities as well as applications for these positions can be obtained from the College Activities Office.

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This space contributed as a public service

Sax

Continued from page 3

by the time I got off the bus I had made a tentative deal with him."

But the deal with Bley was getting no where, said Giardullo, so he found another producer named Bruce Talbot, and made a record.

Unlike the "movies" the music business does not always have a happy ending like this one. Giardullo said that drugs are a big problem. "I learned using my brain instead of my body," said Giardullo. "I've never been strung out and I never will be. For a lot of players it's part of their diet; the industry pushes you into that direction."

Giardullo is still composing and he said he would like to make another record; but his days as a full time musician are over, Giardullo said. When his son was born in 1981, Giardullo said that he decided to stay home.

Luckily Giardullo had gone to college and in an odd sort of way it was the saxophone that got him there. "I had a deal with my parents if I kept my grades together and stayed out of trouble I could play the sax," said Giardullo. "Because of that I always did what I was told in school. My guidance counselor told me to take this test and it turned out to be a regents scholarship exam."

Giardullo qualified for a full scholarship and decided to study literature at SUNY New Paltz, said Giardullo. "I didn't want to study music because I liked it too much," said Giardullo. "I figured with literature, if you paid attention the first time you read it, you wouldn't have to do it over again. Without that degree I don't know where I would be right now."

Though Giardullo doesn't play as much as he used to, he still performs. Right now he is part of an act with Mikhail Horowitz, a poetic comedian who uses literature classics for his material. Giardullo plays background music and has lines in a variety of skit-like performances.

Giardullo said that he is glad that he discovered music. "Music introduced me to a lot of people and places that I never would have met any other way," said Giardullo. "That was the most interesting thing."

Note: Joe Giardullo and Mikhail Horowitz will be performing at the Kleinhart Gallery on April 5 at 8 p.m. in Woodstock.

Suicides

Continued from page 7

trayed a teenage girl troubled, isolated and depressed. The final scene ends with her tragic suicide by carbon monoxide poisoning.

Healy joined the cast in January after starting an internship at the Hudson River Psychiatric Center.

Towers said he feels frustrated on the issue of teenage suicide because he does not have many answers to give people. This program was developed to look at attitudes and help heighten public awareness; not to change the world overnight, said Towers.

According to Towers, some young people will commit suicide no matter how hard one tries to help, but a great number can be saved through awareness of the distress signals.

"We live in an age of instant gratification, instant answers and results," said Towers. "When a young person doesn't have a quick fix to a particular problem, they become depressed." - Most problems, especially depression, take time to work out. There are no instant solutions, Towers said.

THE OFFICE OF ADMISSIONS

is currently accepting applications for the Admissions Co-op in Educational Administration.

Interested juniors should submit letters of application and a resume to:

JAMES DALY
Dean of Admissions,

No later than Tuesday,
April 9, 1985

**COMING —
AFTER EASTER!**

"The Wizard Of Oz"

presented by
**The Marist College Council
on Theatre Arts**

OPEN to the MARIST PUBLIC:
Friday, April 12th at
9:30 a.m., 12:30 p.m. & 7 p.m.
Saturday, April 13th at
12 p.m. and 3 p.m. and
Sunday at 2:00 p.m.
in the Marist College Theatre

All other (8) shows have been Sold Out.
Admission is FREE!!!

Make reservations at the Box-Office
(located in the theatre)
or call ext. 133.



EASTER CLOSING APRIL 4-8, 1985

The Residence Halls will close at 11 p.m. on Thursday, April 4, 1985 and will reopen on Monday, April 8 at 12:00 noon.

The last meal served on Thursday, April 4, will be lunch. The Cafeteria will reopen for dinner on Monday, April 8, 1985.

Anyone wishing to remain in the Residence Halls during this period must request permission from the Housing Office by 5:00 p.m. Friday, March 29, 1985.