

New dean appointed to School of Communication and the Arts

Steven Ralston of Northern Illinois U. to take over in July

By MARGEUX LIPPMAN
Editor-in-Chief

Next semester, a new Red Fox will be leading the pack at Marist's School of Communication and the Arts.

Dr. Steven M. Ralston, Chair of the Department of Communication at Northern Illinois University, will take over as Dean of the School of Communication and the Arts according to a press release from Thomas Wermuth, Vice President for Academic Affairs and Dean of Faculty.

Ralston, who holds a Ph.D in communication theory from Indiana University, will be taking over for interim Dean Subir Sengupta on July 1. He will be the School's first permanent dean since the departure of founding Dean Guy Lometti in 2005.

Long search finds good fit

The search for a permanent dean was conducted by the College over the past four years and the process includ-

ed a committee comprised of communication faculty members, as well as other college administrators.

Mary Alexander, Associate Professor of Communication and member of the search committee, said that Ralston's qualifications made him a prime choice for the College.

"Dr. Ralston had strong record of leadership experience that made him an excellent candidate for the position," Alexander said. In addition, his knowledge of organizational communication suggested he would easily master the administrative structure of Marist."

Several areas, common goals

With Marist's communication program running the gamut from fashion to game design, Alexander noted that Ralston's appointment allowed for all disciplines to be equally represented at an administrative level.

"Students preparing for careers in Fashion may have needs that are different from students preparing for graduate programs in Media Arts," Alexander said. "Finding a candidate with the potential to understand the needs of students and faculty from all of these perspectives was a challenge. Dr. Ralston has a rich background in Communication and experience working in a program that included Art. This combination made him the best fit for our school."

Gary Burns, Assistant Chair of the Department of Communication at Northern Illinois, said that Ralston supported a large variety of concentrations and clubs during his tenure there.

"Steve has shown strong support for broadcast journalism, new media, the campus newspaper, our documentary film festival, the forensics program, our graduate program, and our four undergraduate emphases," Burns said. "We have a com-

plex and comprehensive department and Steve has helped us work together toward common goals."

Different schools, similar dynamic

Northern Illinois, a public university with over 18,000 undergraduates, is a far cry from Marist's private status with an undergraduate enrollment of about 4,200 students. However,



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Steven Ralston, Ph.D., communication theory, will take the reins of Marist's School of Communication and the Arts in July after a four year search for a permanent dean.

Ralston will thrive in his new position.

"I'm sure there will be some culture shock, but Steve is perceptive and adaptable and will draw upon his many years of experience to inform his administrative style at Marist," Burns said.

Bill Cassidy, Assistant Professor of Journalism at

Northern Illinois, said that Ralston's move to Marist would likely not be too much of a jump since both colleges have a similar number of faculty in their respective schools of communication.

"We have 28 faculty and a bunch of instructors," Cassidy said. "In terms of logistics and dealing with

numbers of people, he's probably used to that."

Outlook optimistic

Alexander said that Ralston's appointment would bring a new perspective to the table that could help Marist's programs continue to flourish.

"It will be great to have conversations about our curriculum that are informed by knowledge of several other programs," Alexander said. "In short, he brings a fresh pair of eyes to help us consider the best ways to help our programs evolve."

Although no information is available about Ralston's plans for Marist's programs, he is looking forward to becoming dean, according to Burns.

"[H]e hasn't spoken with me about his vision for the programs at Marist, but I know he is enthusiastic and excited about the new position," Burns said.

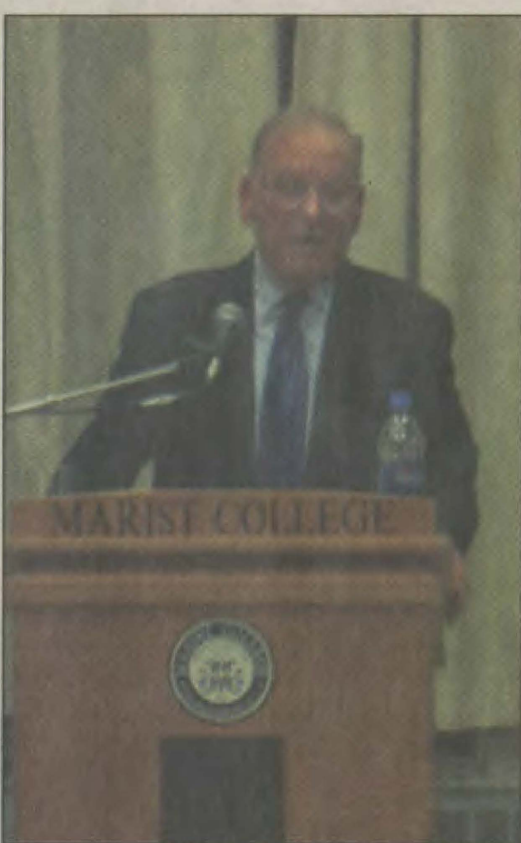
Auschwitz survivor shares story for Holocaust Remembrance Program

By AMY WHEELER
Staff Writer

Holocaust survivors have the great power of telling a story few others can tell. In the words of the author, Nobel Peace Prize winner, and Holocaust survivor, Elie Wiesel, "I decided to devote my life to telling the story because I felt that having survived, I owe something to the dead, and anyone who does not remember, betrays them again."

Michael Silberstein, Poughkeepsie resident and survivor of the Auschwitz concentration camp, told his story to a captive audience of about 250 students, faculty, staff and local community members at the 18th Annual Holocaust Remembrance Program. The event, held on April 23 in the PAR, featured Silberstein's recounting of his experiences as a teenager during the Holocaust.

The program also included a performance by the Marist College String Orchestra, student readings and a candle lighting ceremony to commemorate those who lost their lives in the



AMY WHEELER/ THE CIRCLE

Michael Silberstein, Holocaust survivor, spoke for an audience of over 200 members of the Marist community.

Holocaust.

Steve Sansola is the Associate Dean for Student Affairs and member of the Holocaust Remembrance Planning Committee, which includes faculty, staff, students and local community members.

Sansola said, "The committee recognizes the importance of such an event in order to educate all members of the college community about the horror of the Holocaust and the importance to remember and to ensure that such an event never occurs again. We are always encouraged and thankful for the large turnout of students who attend this important campus event."

At the program, President Dennis Murray introduced Dr. Milton Teichman, Professor Emeritus, who started the program eighteen years ago. Teichman commented that he was "so moved to see so many students attend a Holocaust memorial program" especially on a spring evening when they could be doing other things.

He said that it was important for people to confront painful facts because, "All facts, even the most painful, can be made friendly if we can salvage something from them to make our lives better."

SEE HOLOCAUST, PAGE 4

FoxHunt 2008



Courtesy of AMANDA MULVHILL

FoxHunt champions "The Jersey Girls" pose with senior Jamie Scalfani during the 12 hour scavenger hunt on Saturday Apr. 5. The team includes sophomores Amanda Mulvihill, Valerie Stern, Elizabeth Gennaro, Lisa Staryak, and Dana Grimaldi. At the awards reception held this past Sunday, NRHH committee members headed by Scalfani awarded over \$2000 worth of prizes to participants of the First Annual Marist FoxHunt. Thanks to the event, Marist was able to donate 400 lbs of food and 300 toiletries to local charities, and \$1,000 was raised to benefit the American Cancer Society.

THE CIRCLE

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A&E: POP JOURNALIST CHUCK KLOSTERMAN DISCUSSES NEW BOOK, MUSIC INDUSTRY

Pop-culture guru and best-selling author took the time to exchange emails with Andrew Overton on several topics.

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FEATURES: SPORE – A GAME THAT WILL KEEP YOU PLAYING ALL SUMMER LONG

Lisa Brass gives an in depth look at anticipated computer game release Spore, a simulation title.

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THE CIRCLE Campus

THURSDAY, MAY 1, 2008

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The Circle is over... now what?

It's that time of year. No - I'm not talking about the half-drawn-out co-eds on the lawn, drawn out by warm weather and busted by Security for blatant mid-day displays of intoxication.

I'm talking about that feeling we all get when finals are rapidly approaching. For those of us on *The Circle*, this means we are faced by the prospect of Tuesday nights without endless production meetings and no desperate attempts to get articles written. As this issue goes to press, we all realize just what a year it has been for us as a publication.

From coverage of serious on-campus concerns to the light hearted nature of the Security Briefs, we have worked to ensure that *The Circle* becomes a publication Marist students can be proud of for handling big issues with grace and small issues with a sense of humor.

Without the support of Bob Lynch, College Activities and SGA, we would have been unable to accomplish our goals. Marist's communication faculty have been equally supportive, particularly Gerry McNulty, our faculty advisor. Thank you all so much for your support.

More thanks go out to everyone who contributed to *The Circle* this past year. An even bigger thanks goes out to all of the housemates, significant others (and ex-significant others), parents and friends we have driven insane with our constant e-mail checking or article editing. We're sorry. It's over - for now.

It has been a pleasure to be Editor of *The Circle* for the past year, working with some of the most dedicated students Marist has to offer. I look forward to working with you all again next year in making *The Circle* an even bigger success. //mbl

Security Briefs Marist gets 'F' in Covert Drinking 101

By TYLER THURSON
John Gildard in Training

4/24 - Library

See, this is why I don't go to the library. Not because of an innate fear of actually accomplishing anything or the fact that library stacks seriously freak me out, but to avoid a potential crime scene. Yes, crime went down at the library. Usually, the only thing that goes down at the library is my self-esteem attempting to find a book, but you know, there's a first time for everything. One student reported leaving her designated study area, before returning to find her Statistics book mysteriously missing. Piece of advice - if you haven't had a textbook for this much of the semester, effortlessly lifting one now isn't going to save your grade. But, think ahead, you probably made a profit considering you can return it to the bookstore soon and collect your \$5. See, petty crime does pay off. You can go buy yourself a coffee now. Good for you.

4/24 - Upper West Cedar

As the weather gets nicer, it is only fitting that the student body begin taking part in the usual summer activities. Catching fireflies in the field, restless nights under the stars, and numerous other pastimes rooted in Americana that no one actually does, I'm talking corny stuff. So, of course, it only

makes sense that students begin having campfires in the courtyards, as the residents of Upper West Cedar believed. Security, however, apparently disagreed, finding remnants of burnt wood scattered throughout the courtyard. Upon questioning, one student simply exclaimed "We didn't start the fire," while another insisted that she was just an uptown girl, living in an uptown world. The jury is still out on whether or not she ever met her back street guy. Well, she did meet a guy at Backstreet, but I don't think that's what Billy Joel had in mind. For all who understood this, congratulations; for all who didn't, well, this is where you and I depart. It's been fun.

4/25 - Marian Hall

Just like the summer activities, with the warmer weather out come the pyromaniacs. Well, maybe not pyromaniacs, but those with an affinity for fire. Students were spotted apparently trying to light a fire in the grass behind Marian, with security urging them not to. I'm sure stern advice. You know, my freshman year, I had a lot of goals, and one of them was definitely let's try not to set a field on fire. Guess this wasn't on your list, and if it was, which would be weird, I guess congrats are in order - you're gonna make it after all.

4/25 - Campus

Let the booze flow. With almost too many confiscations to write about, let's just throw it out there that well, our campus may not be as dry as it appears. Well, besides some quick-witted sense of humors, but I digress. Just on one day, security confiscated Miller Light, Bud Light, Coors Light, Labatt's, Busch Light, Pabst Blue Ribbon, and, wait for it, 120 cans of Natty Light from various campus accommodations, with the 120 belonging to the lucky, and apparently quite parched, residents of Leo Hall. Some see this as a sign of an ongoing problem, but I'm telling you, our campus just loves the good old-fashioned American activities, including drinking a beer in front of the library. In front of security. In plain view. Okay, so no one's breaking the SAT scores here, but they try. Although with the 120 cans, I'm sure security was none too happy, urging the students to take the proper steps. In a straight line, that is. Although, there are other steps you could try - they start with you telling everyone your name and why you're here. They're a friendly bunch, they'll always say Hi to you.

4/26 - Library

Apparently, the library is where it happens. Apparently feeling the urge for some grand theft auto, a

student reportedly moved the golf cart security drives around in to a more convenient spot right outside the library. No suspect was spotted, and one can only assume the guilty party moved on to finish the rest of their "Gone in 60 Seconds," mission. Seriously, rocking Saturday night. You know, every crime starts small. One day you're simply stealing a golf cart, the next you're on your 5th year at Marist, and you're gonna do it this time! Oh, wait, that might not be how it's supposed to go. Back to the drawing board for you.

Well, looks like that's the end of the year, kids. It's been an eventful year, filled with more of the same, although this time with a lot more bitterness and anger from the parodied parties. For now, enjoy the escape of the summer, so the drinking, regretful decisions, and hazy morning memories can end, and well, start again with a whole new group of people. The classes may have ended, but the lack of class lives on. Okay, that's the last disparaging comment of the year, I swear. Hopefully - I mean, I'll try. No promises, I'm only human.

Disclaimer: The Security Briefs are intended as satire and fully protected as free speech under the First Amendment of the Constitution.

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

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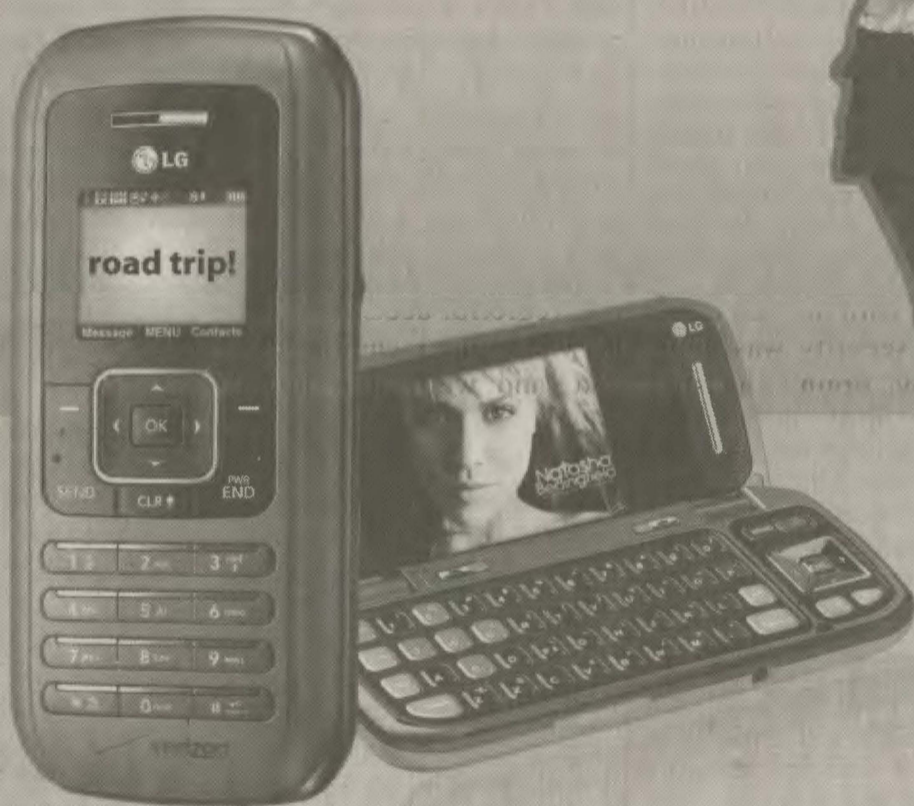
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News

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Marist recognizes top interns

By AMANDA LAVERGNE
Staff Writer

Every year Marist takes the time to recognize those students who have continuously worked hard all four years and gained valuable connections through internships. One exceptional student who exemplifies these qualities is honored with the Intern of the Year award. Marist then chooses several students who win intern of the year for their respective schools. In addition, an Employer of the Year is chosen.

In order to be considered for this prestigious award students are rated based on several criteria: GPA, resume presentation, level of involvement in the intern program, evidence of professional growth, level of work responsibility, impact of placement on career decisions, student-written communications, and the overall impression of the materials presented.

This year at the Field Experience Recognition Luncheon, Jonathan Fromhertz, a business and management student won Intern of the Year from the college. Fromhertz is a Dean's List student and is a member of Omicron Delta Epsilon, the economics honor society, and the Marist Elite Business Club.

"It was a great honor to win, especially considering the high caliber and qualifications of my fellow peers," said Fromhertz.

Fromhertz won this award for his internship at Johnson & Johnson and has since received a full time job offer that he will begin after graduation in May.

"During my internship, I supported J&J ITS' Global Data Center and Global Network Operations areas. My responsibilities included monthly financial report preparations, tracking of financial targets, internal billing support, and assisting with the forecasting of 2007 intra-year budget updates, as well as budget planning for 2008. As far as the job offer I received, I will be taking part in the company's Financial Leadership Development Program (FLDP), which is a two-year training and development program that consists of three eight-month rotations within different areas of J&J finance, as a financial analyst. My first rotation will be back at ITS, and after the two years, I will return to ITS. I am not sure of my exact role yet for

my first rotation," explained Fromhertz.

Brian Mahoney, winner of the intern of the year award for the School of Computer Science and Mathematics, and is part of the five year program for Information Systems at Marist. Mahoney recently interned at the Memorial Sloan Kettering Cancer Center in New York City.

"It was an amazing experience. Everyone was extremely intelligent and there to help me every step of the way," said Mahoney.

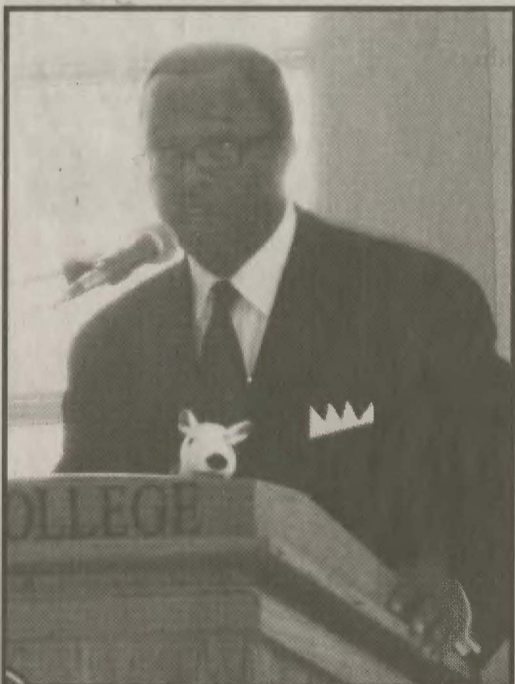
Mahoney feels strongly about the internship program here at Marist and is pleased about how it guided him every step of the way.

"Marist has a great internship program. Throughout the summer I sent my advisor Anne Matheus status reports and she always would provide me with great, encouraging feedback about the particular projects I was working on," said Mahoney.

Fromhertz reiterated Mahoney's thoughts on the value of the internship program.

"I think the overall internship program here at Marist is very beneficial, as it allows students to apply themselves and the material they have learned in class to the real world," Fromhertz said.

Another winner of the School



AMANDA LAVERGNE / THE CIRCLE
Desmond Murray, Assistant Director of Field Experience, presented Fromhertz with the award.

Intern of the Year Award was Patricia Molinaro for the School of Management. Molinaro is a

Business/International major.

"I intern for the United States Department of Commerce International Trade Administration at the Westchester Export Assistance Center. It really is a great experience, I've learned so much about



AMANDA LAVERGNE / THE CIRCLE
Jonathan Fromhertz, a senior business management major, was named Marist Intern of the Year for his work at Johnson & Johnson.

International Trade throughout various meetings, projects and assignments. I don't do any 'typical intern' getting coffee or things like that, it is all directly helping our clients get their products overseas. I feel like a real employee, with important duties and deadlines," said Molinaro.

Molinaro is also hoping that she will be able to receive a full-time job offer from the Department of Commerce.

"My current boss at the Department of Commerce informed me that she would like to offer me a position, however there is a large hierarchy of people she has to go through all the way down to Washington. It is in the process and I'm keeping my fingers crossed because it is my ultimate goal after getting my Masters to be a Trade Specialist," said Molinaro.

Last year, approximately 1,199 Marist students participated in elective credit and required

internships and as Desmond Murray, the Assistant Director of Field Experience explains, Marist is making plans for that number to continually grow.

"The internship program has a steady increase over the years in terms of the number of students participating in internships. The Marist Internship Programs includes students who participate in elective credit internships as well as required internships," said Murray.

Along with the presentation of awards, the ceremony was joined by Josephine E. Pamphile who is the President of the T. Howard Foundation. Pamphile delivered an inspiring keynote address for which she was selected for on her company's association with the College.

"Josephine Pamphile was selected as the keynote speaker because her organization the T. Howard Foundation has begun to work with Marist College students and for two years has placed female and minority students at Marist in internships in the Communications and Multimedia field. They have a nationwide program that places students with organizations like HBO, ESPN, BET, VIACOM, NBC, Ted Turner Broadcasting, etc.," explained Murray.

As well as interns of the year, Marist also recognizes an Employer of the Year. This year's recipient was the Target Corporation, who was presented with an award from Stephen Cole, the Executive Director for the Center of Career Services.

"The employer of the year recipient is selected based on their long-standing relationship with Marist College and the number of years that they have hired Marist interns and students at Marist for full-time employment," said Murray.

Other recipients of the School Interns of the Year award were Nicole Longhi and Chera Watson for the School of Communication and the Arts; Katelyn Costello for the School of Liberal Arts; Sara Sullivan for the School of Science; and Marykathryn Gielisse, Kristy Elwood and Alexandra Binney for the School of Social and Behavioral Sciences.

From Page One Holocaust survivor addresses Marist

Students who attended the program said they felt that they took a very strong message away from Silberstein's story.

"It was such a moving ceremony," sophomore Brian Rehm said. "You always hear stories in textbooks about the horrors of concentration camps, but to have actually been in the same room as a survivor and to listen to what he fought through is something truly special. It was such a powerful experience."

Silberstein told his story, describing his struggles during the German occupation of Poland, and his subsequent stay at Auschwitz, in a very matter-of-fact tone.

When German armies entered his town on September 1, 1939, the first day of the war, he said, "There was fear, there was chaos, and my parents really didn't know what to do."

Within three to four weeks, all of Poland was overrun. In 1942, the authorities conducted a roundup in the ghetto Silberstein was living in, in which they all had to get out of their houses and go out into the street. The Nazis performed a selection and in the process, he and his mother were separated from his two sisters and his father.

After this, Silberstein and his mother were also separated, and he never saw his mother again. After that event, he found his sisters and father again, but after two years, their ghetto was liquidated and they were all put on cattle cars.

Men, women and children were stuck in the cars for a couple of days, during which they had to perform the "most dehumanizing events that you can imagine," he explained.

When they got out, they stepped off the train into Auschwitz.

"The thing I remember the most was fear. We never knew about what the next day would bring," Silberstein said of the seven months he stayed in Auschwitz. "The harassment every day and the fear of not knowing took a terrible toll on you."

When he got sick, he was afraid to report it to authorities, but eventually he got weaker and could not fake it anymore. He went to the hospital and met the man who would save his life.

A Polish, non-Jew prisoner was the doctor. He gave Silberstein the first glass of milk he had in four years, and once his health improved, the doctor told him that he could stay at the hospital and help him.

When there was a selection in the hospital, the doctor told the authorities that he needed Silberstein and they accepted that. He said, "That was a great thing for me. It's probably why I'm alive today."

This part of his story was very powerful for senior Nicole Mikaelian.

"It showed how even though these people must have had such a strong instinct towards self-preservation and survival, they still looked out for one another," she said.

In January of 1945, Auschwitz was evacuated and Silberstein was sent to Mauthausen, Austria. Then, in May of 1945, the Jews were liberated by American armies.

"It was a wonderful, joyous day for us," Silberstein said.

He was eventually able to find his sisters, and they got into Italy. From Italy, he went to London with several hundred other teenagers, where he was able to get an education, and ultimately go to college. At the urging of his family, Silberstein came to America in 1952, and he said he was very happy that he did.

Seven months later, he was drafted into the American army. Silberstein said, "I must tell you, I didn't mind being drafted."

For him, it was a "lucky break" because he was able to become a citizen without having to wait five years because he was in the army. When he was discharged, he met his wife, Lillian, and they got married in 1956. He now has two sons, two daughters in law, four grandchildren, and a job at IBM.

"I had a good life here, a good productive life here with my family. I enjoyed it," Silberstein said.

To end his talk, he told of how he and his family traveled to Poland last year. His kids wanted to know where their dad was during war.

He said it was "excellent experience for the family, my wife, and me. It was not a fun vacation, but it was a worthwhile time for us to spend."

During their visit, Silberstein and his family went to the places where his parents died.

"It was sad, emotional, but it was good," he said. "Sometimes, you need to cleanse yourself a little bit. Everyone felt it was a worthwhile experience."

His grandchildren were at the Remembrance Program, and appeared to be very affected by the story their grandfather told.

Sophomore Michelle Faber said, "I thought that it was so moving that his two grandchildren were there to watch him speak. That seemed to make the whole situation more real for me. I can only imagine what it must feel like for his family to know that he went through everything that he did."

In an email to the Marist community, Dr. Joshua Kotzin, Assistant Professor of English and Jewish Studies Coordinator said, "The Holocaust is an event that touches all of us. We must learn its lessons if such a catastrophe is not to repeat itself. The program... offers an opportunity to rededicate ourselves to fighting racism and prejudice wherever they appear."

Silberstein, by telling his story, was not only able to give his own personal perspective on the Holocaust, but also open up his listener's eyes to the realities of that time period, a time period that needs to be remembered in order to help prevent its events from reoccurring.

Sophomore Shea named McGowan scholar

By KRISTEN DOMONELL
Staff Writer

With the stress of writing papers, taking finals and registering for new classes that characterizes the spring season, one student now has a little less to worry about. Sophomore Jesse Shea, a business administration and accounting major from Tinton Falls, N.J., was recently named a McGowan Scholar for the 2008-2009 academic year.

According to the Public Affairs office Web site, the \$18,000 McGowan Scholarship is awarded in honor of William G. McGowan, a pioneer in the telecommunications industry and the founder and longtime chairman of MCI Communications Corporation.

"The McGowan Scholars program recognizes the academic achievements of business students and is designed to encourage leadership ability, interpersonal

skills, and significant involvement in academic, campus, and community activities while also recognizing excellence of character, a spirit of innovation, and entrepreneurial potential," the Web site said.

Receiving the McGowan Scholarship and maintaining a 3.96 GPA in his major have made Shea Marist's top business student.

"The symbolism as being identified as Marist's best business student will focus me on my goals more than ever before, and it will help propel me towards my future aspirations in the years to come," Shea said.

Shea said he hopes to graduate with 150 credits so he can sit for the Certified Public Accountants (CPA) exam because he would like to get his start in the business world at one of the "Big 4" accounting firms which include PricewaterhouseCoopers, Deloitte Touche Tohmatsu, Ernst & Young and KPMG.

After gaining some work experience, Shea said he would like to return to school and receive his Master's degree in Business Administration.

On campus, Shea is the President of the Students in Free Enterprise (SIFE) club, and Herald of the newly recognized chapter of the Theta Delta Chi fraternity. He is also a member of the School of Management Council of Business Leadership and Campus Ministry.

Tyler Johnson, Social Chair of Theta Delta Chi, said Shea is an integral member of the fraternity and was one of the first students interested when the idea of starting the chapter was brought up last year.

"He's a very stand-up guy. I think that's the best word to describe him," Johnson said. "He's also loyal, trustworthy, bright, and always there to help people with work if they need it."

As Herald, Shea is responsible

Opinion

Let the voices of the Marist community be heard.

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US nuclear arsenal poses environmental threats

By HALEY NEDDERMANN
Staff Writer

The Middle East has been a focus of American involvement for years. Most recently troops are embroiled in conflict in Iran and Afghanistan. Under the Bush administration, the United States is fighting a war against terror—an ideological and self important war that pits us against perceived evils and so-called backward ideals of Middle Eastern leaders, and subsequently their citizens.

Recently, there has been discussion about the potential for Iran and North Korea to acquire materials to build nuclear arms. Suspiciously missing from this controversy is the fact that the United States possesses an arsenal of 5,000 warheads, a ludicrous number of weapons that cause severe environmental and health effects long after they have been deployed. The United States seems willing to label evil any action or event that will further their own agenda and interests, and unwilling to

acknowledge any actions that make them look contradictory or hypocritical.

Perhaps the reason that the United States is so adamant about preventing the proliferation of nuclear weapons is because they wish to safeguard the world from such future disaster, or because they are making reparations for being the

Nuclear weapons are the epitome of human stupidity, greed, and the insatiable hunger for power. To develop thousands of weapons that will directly destroy enemies and indirectly the launcher of the weapons is completely idiotic.

first and only country to deploy them, resulting in widespread death and destruction.

Despite this the United States has not disarmed their stockpile of weapons, making the threat of nuclear war real. While Iran and North Korea are trying to develop weapons, countries like Russia and the United States pose the real threat with stockpiles of thousands of weapons.

In a recent article published in the Washington Post, the president emeritus of the Council on

Foreign Relations, stated that, "The devils simply aren't going to do anything to jeopardize their power." She spoke in reference to leaders such as Kim Jon Il or Mahmoud Ahmadinejad who don't wish to give up on what they think is right for their country, just as America does not want to give up their position of being the world's superpower.

Iran stresses that their enrichment plans for uranium are purely peaceful, and America stresses that their plan to stop the proliferation of nuclear power and weapons is in the name of peace, a discrepancy which will most likely lead to military conflict or some kind.

Ultimately, is the threat of nuclear war realistic? It's hard to understand why countries would want to enter a war in which there are no winners — high casualties, few survivors, extreme environmental and health effects plague survivors along with an unrecognizable world for them to live in.

Also difficult to understand is why the United States needs so many nuclear weapons. Surely

other countries feel that they are either threatened by America's large weapons programs because it comes as a somewhat inevitable course in developing nuclear power. Either way, nuclear weapons are the epitome of human stupidity, greed, and the insatiable hunger for power. To develop thousands of weapons that will directly destroy enemies and indirectly the launcher of the weapons is completely idiotic.

The world is looking at another Cold War; a stand-off between regions and ideas as the apparent necessity for weapons proliferation to prove some kind of point. Although nuclear warfare doesn't seem reasonable, logical, or in any way

a good solution to any problems plaguing the world today, humans can find many other ways to destroy themselves.

If America's ego and sense of self-importance keep inflating, there will be no room left for tolerance and understanding of other governments, only a driving need to prove to the world that their way is the best, and

the countries they seek to alter will continue to avoid giving into American ideals and demands.

The most dangerous enemies humanity has and absolutely needs to fight are crises caused by humanity such as climate change, poverty, water, fuel and food shortages, and potential pandemics. We are facing a world and future where evil rises from lack of action, a world where there is certainly no need for nuclear weapons or

humanity, as made evident by President Bush's hasty scramble around the world to make a last minute-impression of diplomacy. Either humanity destroys itself slowly through a continued strain on natural resources and poisoning of the planet, or quickly, through nuclear warfare.

There is, however, a third option — setting aside personal interests and working together to ensure a stable future for our species and planet. Differences

We are facing a world and future in which the only evil rises from lack of action, and a new desperation for survival, a world where there is certainly no need for nuclear weapons or conversion of cultures into a perceived norm, but rather cooperative solutions and productive development.

conversion of cultures into a perceived norm, but rather cooperative solutions and productive development.

Dick Cheney stresses that evil can't be negotiated with, but to paraphrase an old saying, unity can lead to solutions, and division will result in the downfall of mankind.

There may be no easy fix for

and disagreements don't quickly fade, nor are they easy to ignore or overcome. World peace often seems impossible as a result, and the idea that tomorrow Islamic extremists and Americans will start to get along seems highly unlikely.

Rather than trying to prevent countries from developing nuclear weapons and consequently alienating leaders by trying to pressure them to conform to certain ideals, the United States should be entreating other countries to cooperate for a greater cause, the cause of humanity and Earth's salvation and survival.

Pope's visit preaches Catholic message of morality, acceptance

By DAN PEARLES
Staff Writer

Seeing thousands of screaming fans at Yankee Stadium is not an unusual sight. The afternoon of April 20 was no exception. Fifty seven thousand people filled the stadium, but for a less than typical reason. They had come to take part of an historic occasion—the first visit to the United States for Pope Benedict XVI.

We live in a world where conflict is constant.

Whether it be the daily violence occurring in the Middle East or crime on the streets of American cities, it is hard to forget about the brutality that occurs. Conflict is not specific to physical harm, however.

The presidential campaign has turned into an all-out assault, where political views have taken

a backseat to personal attacks and political mudslinging.

How do we fix all of these problems? I could write all day about how we need to have morals, care for others, and trust in God, but that wouldn't motivate anybody.

What the Pope brought to the United States was more than papal masses, huge crowds and the "Pope mobile". He brought inspiration that will hopefully stay in our hearts for years to come.

The Pope's visit to the United States was highlighted by events such as his masses in New York and Washington, D.C and his visit to Ground Zero. Throughout his trip, the Pope spoke out against the sexual abuse scandal of the Catholic clergy, even going to the lengths of meeting personally with a few of the victims of the abuse. He

used this and other examples in order to demonstrate the importance of morals in our society, and how our faith in Jesus Christ dictates those morals.

The Pope understands that possessing moral values is what determines a person's character. Our morals dictate who we are and what we do. President Bush summed up the Pope's message by saying that the Pope is helping us in "distinguishing between simple right and wrong."

The President and the Pope are right.

There is an absolute right and wrong.

There is good and evil. Some things are black and white—no gray area. Cheating is wrong. Lying is wrong. Stealing is wrong.

Those are objective facts, not subjective opinions.

There is reason for why God gave Moses the Ten Commandments, not the Ten Suggestions. Pope Benedict did not come to enlighten us, he came to remind us. Hopefully, millions of Americans will take the Pope's message to heart.

Other themes of Pope Benedict's trip included toler-

ance and caring for others.

Anti-Catholic comedian Bill Maher made disgusting remarks, referring to the Pope as a Nazi. Thankfully, not many people think that Maher has a valid opinion on anything, let alone on a man who is an infinitely better person than Maher could ever dream of being.

The Pope's message was not intended just for Catholics, but for all Christians and even those of different faiths. Pope Benedict did not just speak to a religion, he inspired a nation.

I think that Pope Benedict's reason for coming to the United States was overshadowed by all that he said while he was here. In an age where selfishness dictates many of our actions and where material gain is placed above all else, the Pope was a refreshing change of pace. He did not visit this country in order to make a profit. He had no ulterior motive. He is just a loving human being who had a simple message: to have hope and to care for others, and to do the right thing by having faith in God. Pope Benedict has no problem understanding these concepts, do you?



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Carter's work with Hamas should be praised, not criticized

By MIKE NAPOLITANO
Staff Writer

I have a big problem with a way the public is reacting to former President Jimmy Carter's peace talks in the Middle East. People are imposing such harsh criticism of Carter it almost seems unwarranted. This situation must be looked at realistically from an international perspective.

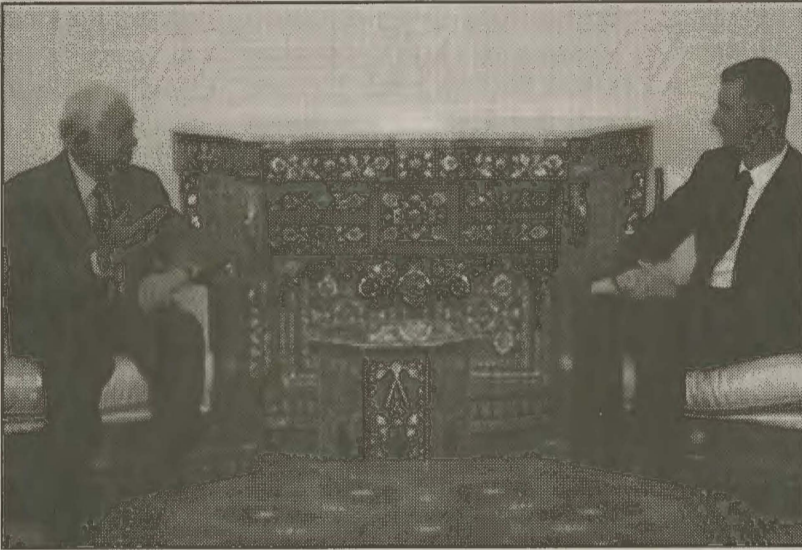
The attacks against Carter are incredibly fallible, as he is doing something that is essential to the improvement of diplomacy. Based on the last eight years of Bush's foreign policy, it is quite obvious that copious sanctions and

military intervention are not the way to solve any Middle Eastern problem, particularly the Israeli-Palestinian question. For that matter, Carter is acting in a role that he is both comfortable and good at — do you remember the Camp David Accords?

People who claim that Carter is acting out of place because he is no longer the president are blowing hot air. U.S. presidents don't actively seek peace talks in the Middle East; more prevalent, however, is the use of Cabinet members or diplomats. In all reality, Bush would never sponsor a peace conference not only because he would never talk to Hamas but also because

diplomacy in general is not part of his doctrine.

Those who believe that American should not talk to Hamas because they are a "terrorist organization," are ignoring the fact that Hamas is running a part of Palestine. It must also be recognized that because of international influence, the Palestinian Authority dissolved into separate areas of influence where Hamas is in fact only



AP PHOTO
Former President Jimmy Carter (left) spoke with the exiled leader of Hamas in an effort to halt its rocket attacks against Israel.

presiding over the Gaza Strip and acting as a governing force. In order to properly address the problem you must include Hamas, Fatah, and Syria (over the Golan Heights).

Additionally, it is foolish to ignore a faction simply because they are deemed threatening. The reality is that Hamas has been instrumental in redrafting the Palestinian constitution and has allowed for some of the more progressive social programs in the Middle East to flourish. Plus, Hamas has been documented in stating that they are willing to work openly with the president of the Palestinian Authority who is a member of the rival Fatah party.

It is incredibly irresponsible to chastise Carter for his actions because he has emerged from the situation with a clear cut list of requests from Hamas that would prove to be vital in the advancement towards peace and stability in the region. Their requests are simply enough, asking very little on the part of Israel. If Israel had perhaps taken a more diplomatic approach to the scenario and invested in the possibilities, they could have come out of the situation with a plan for peace.

Instead of allowing the peace process to begin, the Israeli government decided to make a fool of themselves in the international community. By calling Carter a "bigot," Dan Gilleman, Israel's ambassa-

dor to the United Nations, neglected that diplomacy relies on mutual respect. The ironic part here is that the so called "terrorist organization" is willing to search for a solution where the just nation of Israel is acting as a detriment.

So what will Mr. Carter's visit prove to accomplish? The reality is that only time will tell. There are, however, other factors that could alter the outcome of the situation. If governments pursue some type of peaceful resolution positive events would ensue. But if they don't, there will only be non-governmental ex-presidents to try and push along the peace process.

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Features

Spore: A game that will keep you designing all summer long

By LISA BRASS
Managing Editor

This summer's going to be hot, and not just in terms of temperature. The first thing that will really get you pumped if you're a geek (and who isn't?) is the official release dates of Spore. If you've missed out, let me tell you that this is a game beyond the scope of anything that's ever been seen before. Let's start with a basic cultural reference: The Sims. We know 'em, we love 'em, we've played 'em, we've designed them to look like us and our crush and then forced them to make out and play in the hot tub. Right. Spore is like The Sims on crack. In fact, designer Will Wright was originally going to call it Sim Everything, but the name Spore stuck, and Will later commented in an interview with tech magazine Wired that "not putting 'Sim' in front of it was very refreshing to me. It feels like it wants to be breaking out into a completely different thing than what Sim was."

And I think he's succeeded in that. The gameplay begins with the player roaming around on a

microscopic level as a one-celled organism. The player eats other little one-celled organisms and eventually mutates into two cells. From here on out, the player controls the evolution of the species, from its one-celled beginning to its first steps on land to its first journeys into space to form galactic empires. The possibilities are virtually endless, made even more so by the fact that the creatures the game begins with are mostly user-generated.

Yeah, that's where we come in. It's a new technique called crowd sourcing that companies all over the world are beginning to use. Why should the company take the time to painstakingly create twenty different creatures when it could release an engine called a "creator editor" that will allow players to create, save, and upload their own creatures to YouTube a full three months before the game itself comes out? I can't even imagine exactly how many creatures will be made for the company to incorporate, but I'm guessing it will number in the millions by the end of the first month.

The creature editor will be released on Jun. 17,

both as a free demo and as a more fully featured \$10 buy, with the full game becoming available on Sept. 7.

Possibly the best part of the game is that your version of Spore will be continually updated from a giant database containing all the organisms every player has ever made. These creatures will be uploaded at random into your own game to populate it and make clashes between different species all that more interesting.

A few juicy details have been released on the gameplay itself, which was shown at last year's E3 convention. The "phases" of evolution will each have their own style of play. For example, as a single-celled organism, your goal may try to avoid being eaten. As an interplanetary species, perhaps you will be forced to negotiate a peace treaty with yet another species. Players may spend as much time as they like in each stage, choose among different difficulties, and guide creatures to be naturally emotional/logical, peaceful/violent, etc. It is even possible to speed up time in a phase, passing by eons in the course of a few seconds, and play-

ers can use pre-created organisms to access different stages.

It has been announced that Spore will be released for the Windows and Mac platforms, with other operating systems being considered. Right now, no one knows the system requirements, but many sources online are predicting requirements similar to those for The Sims 2. (We're talking 2.0 GHz processor, 256 MB RAM, and at least 3.5 GB of hard drive space. These are the bare specs, and let me tell you, they don't run the game very well at all—they just run it. Period. The more video card memory you have, the better the frame rates will be.)

There is also a solid rumor that Spore will eventually be able to be played on the Wii.

Hopefully you're now as excited as I am for this game to arrive. I will definitely be downloading the demo version to check out if Spore lives up to the hype, and I recommend you do the same.

Enjoy the game, stay safe this summer, and hit up Digg.com for the latest technology news so you don't go into withdrawal without my column.

Winners of the Spring 2008 Photo Contest Sponsored by Marist College Admissions Department

NOTE: Even if your entry did not place in this semester's photo contest, Marist Admissions will review all pictures for possible future use



**FIRST PLACE:
MELISSA LEVANTI**



SECOND PLACE: BRIDGET SULLIVAN

**ED NOTE: BLACK AND WHITE DOES NOT DO THIS PICTURE JUSTICE*



THIRD PLACE: JAMES REILLY



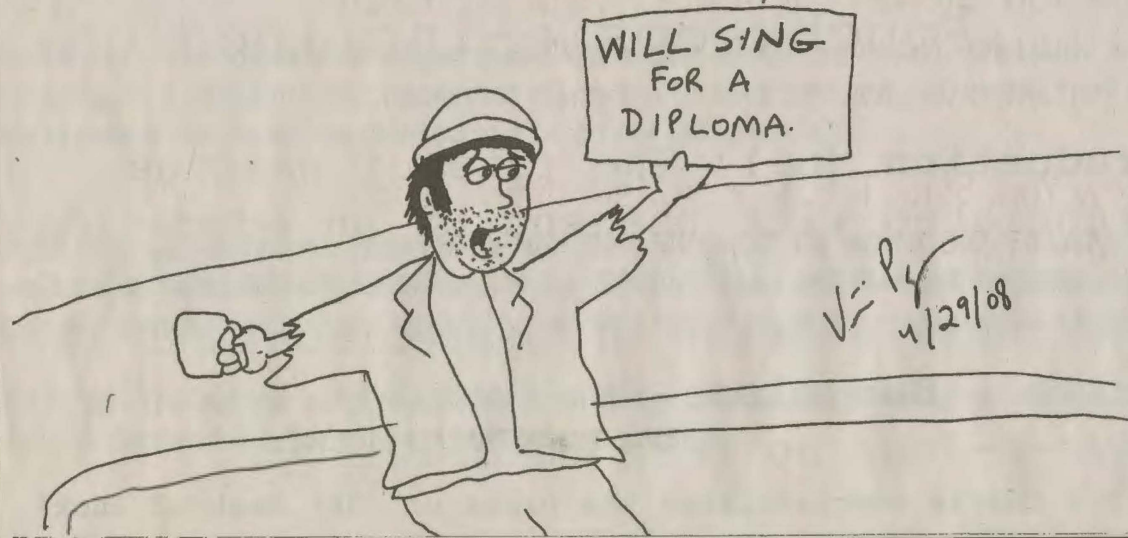
FOURTH PLACE: JAMES REILLY



carton corner BY VINNIE PAGANO

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THE DAY ONLY TO DROPOUT THREE YEARS
LATE AND NOT AMOUNT TO ANYTHING.



From Features

Hookups and Breakups: Breakups and coping with a girl's night

By MORGAN NEDERHOOD
Staff Writer

Note: As it's the last issue of the year, I'd like to thank all of my friends who've either inspired many of my stories or who've helped me immensely when I needed advice or when I couldn't shake my writer's block. You guys know who you are, and thanks for letting me harass you about this column.

There exists a timeless female ritual that countless females experience: the girl-movie night.

After surrounding themselves with ice cream, chocolate, and any other form of junk food, females will gather in groups of two or more to watch movies.

Last weekend, my roommate and I were having our own movie night, equipped with "13 Going on 30", "Becoming Jane," and more unhealthy food than I care to publicly admit.

Obviously, 'Becoming Jane' was intended to cause some serious crying, since my roommate and I just felt like letting it all out. Finals were stressing us out, we were still single, and it was just one of those weekends where you needed a good cry.

Well, due to extenuating circumstances, the end of our pity party was interrupted at the worst possible moment: the end of "Becoming Jane."

Ripped out of the movie's plot, my roomie and I were too distracted to cry, not even when (spoiler alert!) Jane Austen stoically leaves the true love forever.

Unable to have that therapeutic and releasing cry, we ended our movie night feeling even more depressed than before, and we were probably about ten pounds heavier, too.

A few days later, the topic of 'breakup mourning' between guys and girl came up between my friends.

How do guys versus girls act when they've broken up with their significant others?

While the movie-night with my roommate had been a simple girls-night, it still followed the basic pattern most girls use when they're getting over a breakup.

They watch sad movies, cry about the sad movies, eat a ton of crap while crying over sad movies, then cry some more because they've eaten so much crap while watching sad movies.

It's a pretty sick and twisted cycle of psychological-masochism, when you think about it.

Yet, I couldn't understand why guys didn't follow the oh-so-delightful pattern that so many girls did.

I then realized that maybe this bizarre, ritualistic wallowing is actually making the problem worse.

We're already depressed to begin with, so why do

females make it worse by watching sad movies and gorging ourselves?

A lot of females will claim this self-pity-marathon is somehow releasing, which, I'll admit, a good cry always is.

Males, on the other hand, tend to avoid this fiesta of depression and instead opt for distractions.

According to my 'research' (or my poor friends, whom I harass for insight,) guys don't see any point in making themselves feel worse then they already are.

Life already sucks. Why make it worse?

I had to admit, my friends had a ridiculously valid point.

Usually, this act of avoidance is dismissed by the simple notion that males just don't express their emotions as much as females.

However, my 'studies' showed that guys talk about their emotions just as much as girls, they're just less apt to talk about their feelings in the sort of group settings that females so love.

Off the top of my head, I was able to list roughly seven people to whom I could talk in case of post-breakup depression (which would require a boyfriend in the first place, but let's take this one step at a time.)

After more research (more harassment,) I weaseled out of my friend the fact that he'd talk to a small number of people in case of post-breakup depression.

He couldn't give me an exact definition of "a small number" since he said it could vary case by case.

I suggested two people as a ballpark figure, and he agreed (or just wasn't paying attention.)

Whatever the actual number was, it definitely wasn't even close to the list of seven people I had quickly scrawled on the notebook in front of me.

Looks like girls really do open up to more people than guys.

In the end, my guy friends' approach to breakups (or just being sad in general) seemed a lot healthier than the stereotypical chocolate-and-tears cocktail that girls tend to mix for themselves.

Sure, everyone needs to cry and just let out your depression, anger, etc., but a marathon of this practice seems a bit much, even a bit masochistic.

Next time - or, if ever - I'm depressed over my latest breakup, I think I'll try distracting myself from the sorrow rather than soaking in it.

Or, maybe I'll still spend days going through the cycle of movies, tears, and chocolate. When else can I get away with feeling so sorry for myself?

Marist Abroad: A Look Back

By SARAH BRIGGS
Staff Writer

As my time in France draws to a close, I begin to prepare myself for returning to the States. Making sure I have everything packed is the least of my worries. My main concern is readjusting myself to my way of living in the US and the American culture. Granted, I never left it, but anyone else who has ever been abroad can agree it's vastly different looking at it through another culture's eyes.

Anyone who has ever been abroad (or has just taken Professor Davis' Intercultural Communications class) knows exactly what I'm talking about. For everyone else, the technical term is "re-entry shock", otherwise known as "reverse culture shock."

According to an article on the CEA website, re-entry shock is the shock people go through having to readjust to returning home after a long stay abroad.

What happens is that usually people think they'll be able to simply slide back to their way of life at home without any changes or difficulties.

There are a few things people who are or are going to study abroad have to accept about their return home. First off, you've changed. Living in a different culture will do that. Personally, I know that my outlook on many things has changed me as a whole, whether it's how I present myself to others or even my opinion on pol-

itics. That being said, you have to realize that this is going to impact your relationships at home and your perspective on your surroundings.

Secondly, just because you went abroad doesn't mean you're the only one that's changed. I got my first taste of this when my sister came to visit me in April, and I'll admit I was overwhelmed with how much she told me things have changed; just in terms of my family. People change; it's a fact of life.

Thirdly, homesickness for your host country is inevitable. It already saddens me to think of all the friends I've made here and will not see again for a long time, if ever. Furthermore, I'll miss the luxuries I have here and not in the US, like buying French cheese and baguettes for dirt cheap (I know-very cliché).

Finally, and most importantly, getting back into the sync of things at home is not going to be easy. It's not like riding a bike after a long time (unless you're like me and fall off repeatedly for the first week or so). It's going to take time and patience.

In conclusion, I know that coming back to the States after a semester abroad is going to be tough. Just thinking about how my work load is going to quadruple from the amount I had in France makes my head spin! Nonetheless, I feel that I'll be able to look back on this trip with no regrets and return home to the friends, family and pizza rolls from Coco's I've missed so much.

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Graduation (n.): The rite of passage associated with the end of an educational experience. Known to cure senioritis but cause a sense of depression and disbelief. **See also:** Real world, I-Don't-Have-A-Job, no more barcrawling.

The Circle congratulates the class of '08! Best of luck!

Spring Concert '08

THURSDAY, MAY 1, 2008

www.maristcircle.com

PAGE 9



Lifehouse

with special guest

Matt Nathanson

featuring

WMAR Battle of the Bands winners

Belikos

April 26, 2008

at Marist's Riverfront



ALL PHOTOS: JAMES REILLY / THE CIRCLE

For the first time in Marist College history, the annual Spring Concert was held at the newly christened riverfront on April 26, 2008. Students were treated to three bands and a festival atmosphere at a ticket price of \$5. SPC sold over 500 tickets to the event.

UPPER LEFT: Lifehouse lead singer Jason Wade serenades the crowd. Lifehouse is best known for their 2001 single "Hanging By A Moment" that peaked at #2 on the US Billboard Hot 100 chart. Their most recent album, "Who We Are," was released last June and charted at #14 on the Billboard 200.

MIDDLE: Singer-songwriter Matt Nathanson filled his set with a vibrant mix of cover songs and original material. His work was recently featured in the television show "Scrubs." Matt and his band have recently performed on the Conan O'Brien show in promotion of his new album "Some Mad Hope" which was released last August.

RIGHT: Belikos bassist Keith Reid gets into the groove as the opening act for the show. The band was the winner of WMAR's Battle of the Bands, held in February of this year.



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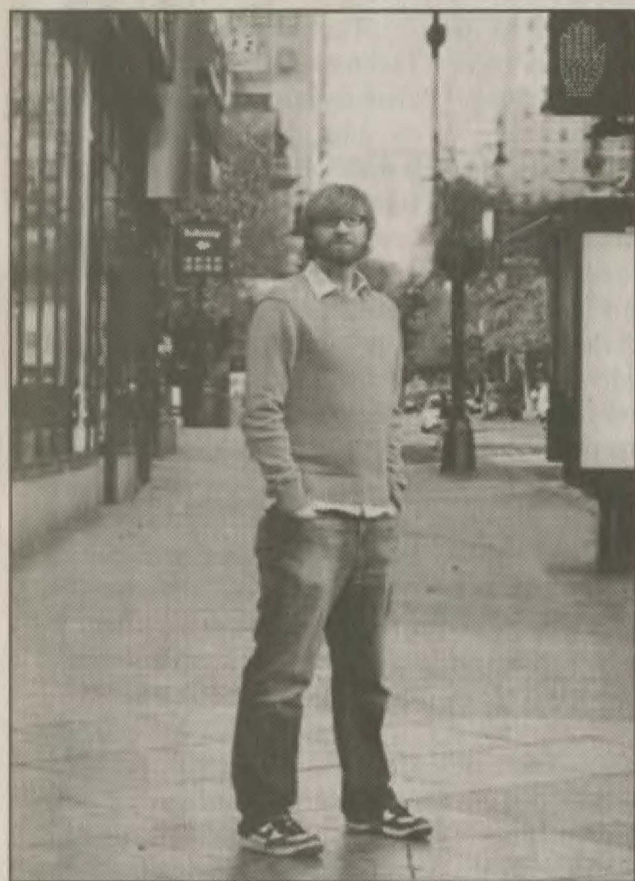
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Pop journalist Chuck Klosterman discusses new book, music industry



rural mythology and what it was like to live at a certain place at a certain time. The writing is completely straightforward. I have no idea if people will like it or hate it. Some of both, I assume.

Correct me if I'm wrong, but I believe I read somewhere that you are teaching in Germany. Describe not only what

teaching is like for a journalist, but also what its like to live overseas.

I am teaching two classes at the University of Leipzig. It's incredibly weird. The kids are very smart and they have an extremely sophisticated view of American culture, but East Germany is just a bizarre city, at least if you think like an American. Their worldview is just fundamentally different when it comes to things like authority and the rule of law and property rights. It's been pretty fascinating.

You left your cell phone number in your first book, "Fargo Rock City." David Byrne, (Talking Heads front man) called you to invite you to a reading in New York City. Looking back, how important was that event in your career? Do you still keep in touch with Byrne?

That was mainly important because my eventual editor from the New York Times Magazine happened to be in the audience that night and asked me to start

writing for the Times Magazine after the event. It was incredibly cool of Byrne to call me and to invite me to that reading, but I have not been in touch with him since that night. We might have emailed once or twice, but that was years ago. He's a very nice guy, though.

Newsweek and People have dubbed you the "the new Hunter Thompson." How do you compare to Thompson? Did you ever get the chance to talk to him before he died? What did you/what would you like to say? Name one skill that you admire in Thompson. Drug usage was an essential part of Thompson's writing process. Does it play any role when you write?

I don't think we have much in common. We're both journalists, we both like drugs and sports, and we both occasionally place ourselves into our stories. That's about as far as it goes. That comparison was just something a guy writing for a magazine decided to create for literary effect; I'm not even sure he believed it was necessarily true. Now, it's obviously incredibly flattering to be compared to someone who was so important, and perhaps we do have a similar audience. But I never met Thompson and never consciously aspired to be like him, outside of the fact that he was a very underrated reporter who inherently understood what was interesting about any given situation.

What kind of an impact have groups such as Radiohead and Nine Inch Nails made on the music industry? Where do you see the industry in five years? 15? "In Rainbows" challenged listeners to put a price on music they love...while becoming easily the most talked about album of 2007. What did you think of it?

I assume you are referring to the idea of giving the music

away. I suppose that will become the new model for everyone. The only groups who ever made money off record sales were bands like Metallica and Britney; you have to sell millions of records to make real money from that source. For the artists themselves, revenue has always come from touring and merchandise, so giving away the songs doesn't hurt them as much as logic would dictate. The thing I don't like about this is that music is now designed to be played through computer speakers or on a MP3 player, and the expectation is that no one cares about any song that can't be appreciated immediately, on the first listen. As such, I think some of the dynamic elements of music are going to disappear. "In Rainbows" is a great example: That was the most important album of 2007, but only because of the way it was distributed. It does not sound as good as the other Radiohead albums. The songwriting is still great, because that band is filled with awesome musicians, but it seemed thin to me. I actually thought "Hail to the Thief" was better.

Many of my friends who read you regularly feel as if they know you; they've spoken on occasion about what a great time it would be to hang out with you. In part of my thesis paper, I spoke about how your writing style draws readers in through a tone making them feel like your speaking directly to them. It's almost like they can relate to you as a friend they'd hang out with. Is this a conscious style decision? Why do you think you are perceived in this way? Why is it important that you write in the first person?

I think it's because my writing style is basically "no style." I just try to be interesting, entertaining and clear. Those are the only things I concern myself with:

writing about ideas, writing about them in a way that's pleasurable to the reader, and writing them with as much clarity as possible (because writing is a communicative art). I write in the first person whenever that's the most efficient way to deliver information. I realize traditional journalists hate first person writing, but that's a stupid limitation to put on people - sometimes it's just the fastest, clearest way to convey an idea. And I'm happy your friends feel like they know me, even though they do not. That, I think, is a good sign. But I don't know why that happens. I really don't. It probably seems weirder to me than it does to you.

What advice would you offer to aspiring writers/journalist like myself? Was there anyone who had a large impact on your journalistic career? Who? Why?

Not really. I wish I could tell you what to do, but I feel like I would just be making shit up. Every experience is singular; what worked for me might not work for anybody else. My only advice is this: Be wary of anyone who tells you, "This is the way to succeed." Because all they're really telling you is that you should do whatever they did.

What was the most challenging interview you had to do? How did you handle it? Is there ever an instance where they're unwilling to give you answers? When an interview is clearly not going well how do you create a newsworthy story from this?

The toughest interviews aren't the ones where the person won't talk. The toughest ones are when the person is totally willing to talk, but has nothing interesting to say. If somebody completely suggests something about the person that is journalistically meaningful. You can draw of portrait of that individual

through what they refuse to say. The interviews I hate are when musicians or athletes just deliver a collection of clichés that fill up space but are devoid of ideas.

When you ask hard-hitting or more personal questions (like asking Val Kilmer about his brother's death in an Esquire article) what is going through your head? Do you ever feel uncomfortable? Does your approach change at all?

In regard to your Val Kilmer question...it's always situational. Asking Kilmer about this dead brother was a little uncomfortable, but it wasn't painful. It was a subject he seemed interested in talking about, at least up to a point. And once we reached that point, I backed off. Celebrity journalism is not hard journalism. It's not like I was talking to Nixon about Kent State. There is no societal "need to know" about Kilmer's personal history. So I just push things as far as I reasonably can. I don't think having an adversarial conversation is ever unreasonable, especially within the context of an interview he agreed to participate in. But I'm also not going to try and ruin somebody's life just because the process might be interesting. While it's true that I have no relationship with the people I interview, they're still humans.

I would agree that there is "no societal 'need to know' about Kilmer's personal history," but what I have found in your writing is that, while you may be writing about a particular person or trend, you frame this trend/person in a society. You seem to have a keen ability to grasp the greater cultural significance. Why is this important for you? Why is this important for your readers?

To me, that seems like the central purpose of arts writing - to figure why something has meaning outside of itself.

By ANDREW OVERTON
News Editor

I was recently assigned a thesis paper in which I was asked to examine the background, style and importance of any literary journalist. I chose to research one of the newest, most intriguing journalists of this generation, SPIN, Esquire and ESPN contributor Chuck Klosterman. After reading many of his books, articles and interviews, I had the chance to ask Klosterman several questions via email. We spoke about his upcoming novel, his unique journalistic style, Radiohead, Hunter S. Thompson comparisons and of course drug usage. What follows are some of the highlights:

Could you talk about your novel, "Downtown Owl," which is rumored to be released in September 2008?

My novel is coming out in the fall. That is true. It's about a small Midwestern town in 1983. It is not autobiographical. It's mostly just about the idea of

Top 10 throwback summer songs

By ALISON JALBERT
Staff Writer

The weather is getting warmer, so that means we're all one step closer to our summer plans, whether they involve relaxing on the beach or toiling away at a part-time job. Regardless of what you'll be doing, summer is a season that requires its own soundtrack, so here are 10 songs to get you through the hot summer days.

"Summertime" - Kenny Chesney: This song may seem like an obvious choice due to the title, but Chesney's 2006 single captures the best things about summer, and you would be hard-pressed to find someone who can't relate to at least one of the things he mentions.

"What I Got" - Sublime: The California-based band's 1997 single is so mellow that you can't help but think of summer when you hear it.

"Don't Stop Believin'" - Journey: It's rare for piano chords to incite widespread excitement, but the opening notes to Journey's 1981 song can do just that. This is really a song for any season, but it's per-

fect for the summer because everyone knows the words, and it's a guaranteed way to get all your friends to sing along.

"Island in the Sun" - Weezer: Quirky front man Rivers Cuomo created a perfect pop song with Weezer's 2001 single, and the song evokes a feeling of vacation and relaxation.

"Brown Eyed Girl" - Van Morrison: The nostalgic nature of Van Morrison's 1967 single, as well as the chorus that begs you to sing along, are what make this track perfect for the summer. The fact that the 41-year-old song was probably something your parents listened to growing up, but is still relevant today, is pretty astounding.

"All the Small Things" - Blink-182: Any one of Blink's upbeat songs could be substituted here because they're all fun tracks that beg to be played during a road trip or a day at the beach.

"Constellations" - Jack Johnson: It only seems natural that a Hawaiian-born, former surfer creates music that calls to mind the summer. This little-known single is a beautiful guitar-driven song that seems

appropriate for summer nights and bonfires on the beach.

"Livin' on a Prayer" - Bon Jovi: The iconic 1986 song that describes Tommy and Gina's working class woes may not seem like the most appropriate song for a season that's associated with fun, but it's a song that everyone sings along to, therefore making it a must-have for any summer party.

"Days Go By" - Keith Urban: Nothing makes you want to go out and embrace the day like a sunny summer morning, and Urban's 2004 song fully supports that *carpe diem* mentality. The upbeat feel to the song masks the slightly depressing notion that our life is flying by unless we stop and enjoy every day, which is easy to do in the summer.

"Summer Girls" - LFO: Honestly, nothing screams summer like a boy band song from 1999 that name checks Cherry Coke, Alex P. Keaton and Abercrombie and Fitch. This song has very little redeeming musical quality, which is why it's a perfect summer song. You can just sit back, relax and sing along to arguably the most inane lyrics in music history.

Summer beauty: Bolds vs. Neutrals

By COURTNEY SAVOIA
Staff Writer

Many summer clothing trends have crossed over into makeup and beauty products this season. Bright colors, light pastels and bold patterns have been seen on the runway and are a fun way to add something extra to your summer beauty routine.

Bright lips in shades of pink and red will make you stand out in a crowd. It is important to choose neutral eyeshadow and blush if you choose to wear brightly colored lip gloss because only one trend should be highlighted at a time.

For those who are a bit more conservative, neutral lips are also big this season. Pale pinks and corals work for almost every skin tone. If you choose to do a pale lip, you can wear a bright eyeshadow and some bronzer, without making yourself look too overdone.

The Heatherette for M.A.C. collection features these summer trends. Created by fashion designers, these products were inspired by the excitement and enchanting atmosphere of Hollywood. The collection offers eye products, lip shades, blush

and bronzer - an assortment perfect for creating different summer looks. Prices are reasonable, ranging from \$10 to around \$40.

"Designers Richie Rich and Traver Rains reinvented that Warhol-style spirit of The Factory, and we at M.A.C. share that collaborative attitude," said the Senior Vice-President of Product Development, Jennifer Babier. "Since Heatherette's early days, M.A.C. has provided their often outrageous, always anticipated fashion shows with makeup and artistry support."

When I heard that Heatherette designers, Richie Rich and Traver Rains teamed up with M.A.C., I thought it was the perfect collaboration. M.A.C. is a creative and exciting brand that fits the personality that Rich and Rains have: fun, fiery and fabulous.

Origins Cosmetics is known for its simple and classy style. This brand offers organic products and strives to protect our environment by selecting products that are made of natural ingredients. They sell a wide range of products, from makeup to skincare and bath products. Eye shadow, blush, foundation, bronzer and lip gloss in natural colors, a summer trend, are what this brand specializes in. Prices range from

\$11 to \$30 and some of the proceeds are used to support certain environmental foundations.

"At Origins, our conscience has always been our guide," says Origins.com. "Origins was the first major cosmetic brand to choose not to do animal testing on our products and not to use animal ingredients (except cruelty-free honey and beeswax). In addition, we ask our suppliers not to test on animals on our behalf."

Along with beauty products, a signature fragrance is needed to complete your summer style. Everyone has their favorite scent, but fruity and floral fragrances are especially appropriate for summer. One of the best perfumes is Ralph Lauren's *Ralph Wild*, a mix of flowery and fruity scents, such as watermelon and jasmine. It may seem a bit strong, but it is perfect for summer.

Dolce and Gabbana's *Light Blue* is a classic, light perfume and another great option for summertime. It can be worn all day and the scent will not fade.

"The fragrance opens on a fresh and gourmet note of Sicily Cedar, Granny Smith apple and bluebells," says Sephora.com. "The middle note is a bouquet of jasmine, bamboo and white rose. The end note reveals hints of cedarwood, amber and musk."

THE CIRCLE Health

THURSDAY, MAY 1, 2008

www.maristcircle.com

PAGE 12

Behind the scenes of Marist being green

By DAVID MIELACH
Circle Contributor

With the final week of classes underway, the campus of Marist College is turning green as the trees fill up with leaves and the grass is beginning to grow all around. However, these are not the only things turning green.

Since 2003, the college has worked to make the campus more environmentally friendly, highlighted this year with the establishment of the Campus Sustainability Advisory Committee.

"The mission of Marist is to promote a distinct and high-quality education which includes educating our students to become more conscious of the environment and the world around them," said Steve Sansola, co-chair of the Campus Sustainability Advisory Committee (CSAC).

"Part of this involves treating our environment with respect and having minimal impact."

In the past five years Marist has been active in helping to reduce and minimize its impact on the environment - the impact has been felt in all areas of campus.

"The change in the environmental measures on campus from my first year has been much better," said Mike McGlinn, a senior Environmental Science major. "The campus has improved greatly but I feel that there is always room for improvement."

In 2003 the campus replaced all washers and dryers on campus with energy-efficient machines which saved almost 1,900,000 gallons of water in the first year. Using less water means that they also use less energy.

The campus has also saved water by switching to energy-

efficient shower heads and toilets which use less water with each use.

The campus has also begun composting all food in the resident dining program in the

past year.

"The change in the campus dining services has been very beneficial to the environment," said Sansola. "It has created a green cycle since Marist now

produces the compost from its food waste which it then buys back as the compost for campus landscape projects.

The decrease in waste also results in less trash pickups, saving gas for the trucks and thus helping the environment."

Marist has also partnered with *Funding Factory* to recycle printer cartridges and cell phones to make recycling more than just the collection of cans and bottles.

These recycled cell phones and cartridges help to generate funds for Student Appreciation Day and Marist Fun Day.

"I had no idea Marist did so many things to help the environment," said Chris Fratino, a freshman at Marist. "It's nice and refreshing to hear that the college is doing something to make a positive impact on the world we live in."

The campus has also been active in going green for the future.

The Hancock Center for Technology, which is scheduled to open in several years on the current location of Benoit House and Gregory House, is being designed to the Leadership in Energy and Environmental Design (LEED) standards.

The building will be the first academic building on campus to be considered green according to LEED which is a building rating system which makes sure all construction projects are environmentally friendly.

These actions have had and will have a positive effect on the campus and environmental footprint of the college.

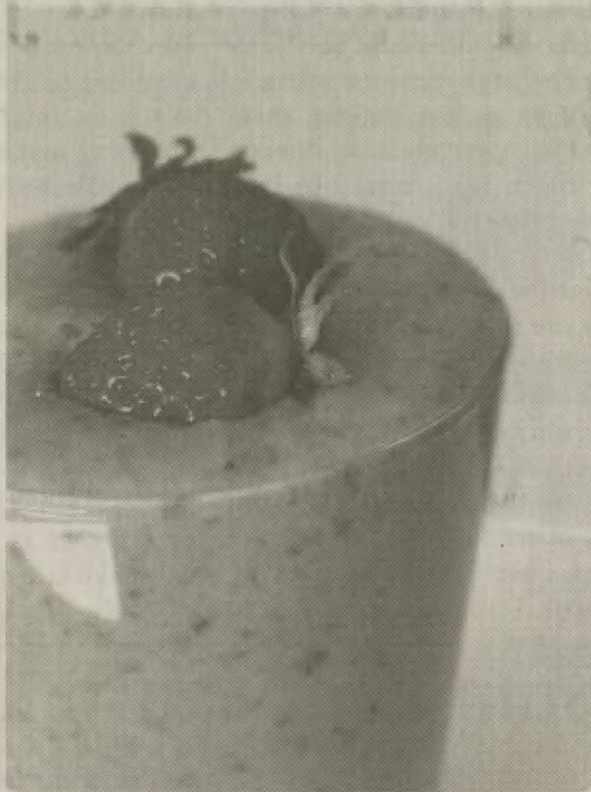
"I hope that all students will simply change their daily habits in order to have a positive environmental effect," said Sansola. "I hope we can instill a positive behavior in all students to treat the environment with respect so all can enjoy it."



In the past five years Marist has been active in helping to reduce and minimize its impact on the environment - the impact has been felt in all areas of campus.

Smoothie Recipes

Whether you are cramming for finals or lounging on the green - smoothies are easy to make and healthy.



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Ingredients
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1/2 cup strawberry nectar
1 pitted peach
1 cup low-fat plain yogurt or strawberry yogurt if you don't have the nectar.
2 cups ice

Lemonade Smoothie

Ingredients
1 cup lemonade
1 1/2 cups of raspberries
1 cup low-fat lemon yogurt
2 cups of ice

Power Protein Smoothie

Ingredients
2 cups of milk
2 tablespoons chocolate milk syrup
1/2 teaspoon dry chocolate pudding mix
1/4 cup peanut butter
1 banana
1 cups ice

Cranberry-Apple Limeade Smoothie

Ingredients
2 cups cran-apple juice
1 1/2 cups of limeade
1/4 cup lime juice
2 scoops lime sherbert
1 cup ice

All smoothie recipes were found on
www.smoothieweb.com

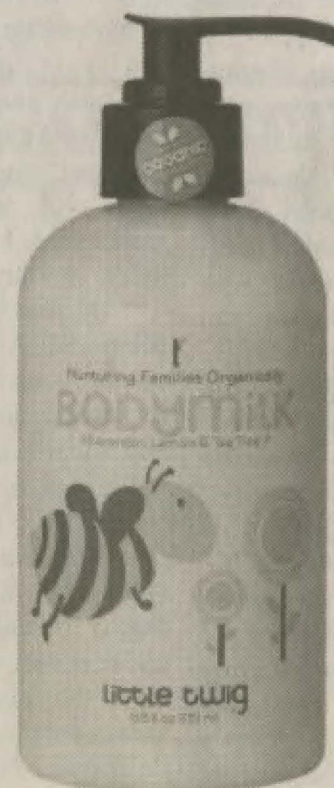
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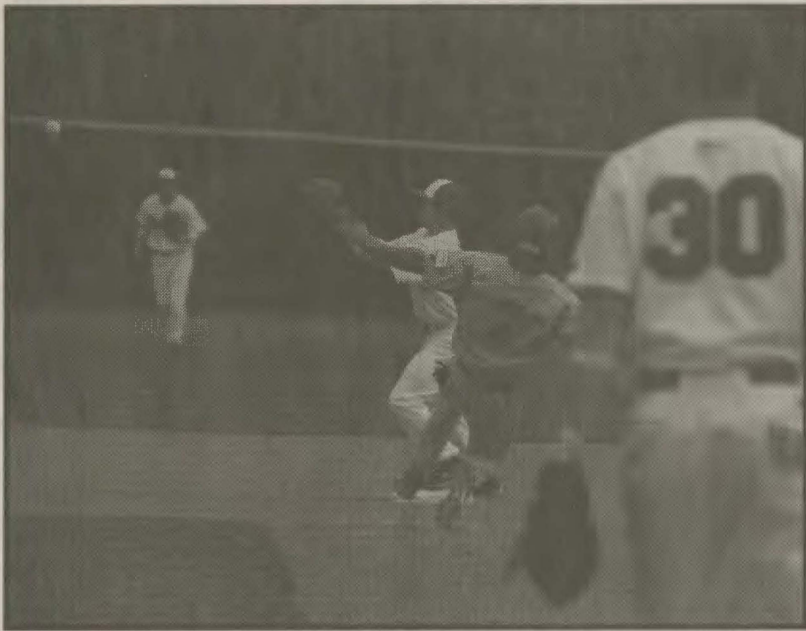
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Baseball takes two of three from Saint Peters



JAMES REILLY/ THE CIRCLE

Second basemen Ricky Pacione tries to turn the double play for Marist as first basemen Kenny Anderson (#30) looks on. The Red Foxes were able to take two out of three from Saint Peters this past weekend. Marist is now 7-8 in the MAAC, and will need to have success in their final nine conference games in order to have a shot at making the MAAC Tournament. They will face Manhattan this weekend for three games.

By RICH ARLEO
Sports Co-Editor

The Red Foxes went into a crucial three-game series with Saint Peter's knowing they couldn't fail. The series got off to a great start on Saturday when they swept a double-header, but they lost an opportunity to make an even bigger impact by losing the final game of the series on Sunday.

In Game 1, Marist dominated behind a consistent offensive attack and a complete game by junior starting pitcher Josh Rickards.

Rickards allowed only five

one more in the sixth inning and six more in the seventh to seal the deal.

The second game was a little closer, but luckily for the Foxes they were able to pull out the important 3-2 victory.

After pitching dominated the first four innings, Marist gave sophomore starter Richard Cary a 3-0 lead. A lead off triple by junior outfielder Brian McDonough was cashed in when sophomore outfielder Kyle Lahonta singled him in. After a single by junior third basemen Kyle Meyer, a double steal put Marist up 2-0. The third run was scored by Meyer after Cary, whose bat has been on fire all season long, singled him in.

Cary cruised through six innings but ran into some trouble trying to close the game out in the seventh. After two runs were scored, junior reliever Jacob Wiley came in to save the game by recording the final two outs.

Cary went 6.1 innings, allowing two runs, one earned, and struck out five. Cary now leads the team with six wins and still has no losses in his breakout season.

After sweeping the double-header on Saturday, Marist had a chance to make a big impact on the Metro Atlantic Athletic Conference (MAAC) standings and move into sole possession of fifth place, but they failed to do so and are currently tied for fifth with Siena.

Starting pitcher Stephen Peterson got off to a decent start in the game, allowing only two runs in five innings. When the sixth inning rolled around, however, he fell apart; and Saint Peter's was able to take the lead for good.

Marist was leading 3-2 heading into the sixth. Not surprisingly, Carylo was a part of the offense, as he went 2-4 with an RBI in the game.

Carylo was named a MAAC Baseball Player of the Week. He batted .571 on the week, going 8-14 with five RBIs and three runs scored.

The 3-2 lead would not hold up for Marist however, as Saint Peter's was able to capitalize in the sixth, scoring four runs and taking a 6-3 lead which they would never relinquish.

Marist is now 7-8 on the season in MAAC play, good for a tie for fifth with Siena. They will have some work to do if they want to improve for next year's campaign.



JAMES REILLY/ THE CIRCLE

Shortstop Richard Carylo makes a leaping grab for the Foxes. Carylo is not known for his defense, but his bat has been smoking all season long with no signs of cooling down. He went 8-14 this past week while driving in five runs. He was named MAAC Player of the Week.

Sharkey and VanHall lead offensive outburst

By CODY LAHL
Staff Writer

The Marist men's lacrosse team's offense exploded for 15 goals in the Red Foxes' season finale against Wagner at Tenney Stadium on Saturday, Apr. 26. Top performers for the Red Foxes were sophomore attack Ryan Sharkey with 4 goals and 1 assist and senior attack Pat VanHall with 2 goals and 1 assist as 12 different Foxes recorded points.

Sophomore attack Matt Teichmann expressed satisfaction with the Red Foxes offensive performance in their season finale.

"We had 15 goals on 10 assists, so that really speaks to the fact that we played together... Coach Wilkinson really stressed that we not be selfish and work together and look for the extra pass for an easy goal instead of settling for 12 yard shots."

Marist and Wagner traded goals through the first 10 minutes of the contest with junior Paul Santavicca recording the first goal of the match at the 12:22 mark and Sharkey recorded his first of the contest at the 6:49 mark. Wagner attack Jeff Policicchio tied the game, 2-2, at the 6:16 mark of the first quarter;

however, Marist freshman midfielder Zachary Walsh was unassisted in putting Marist in front for good, 3-2, at the 5:19 mark.

The Red Foxes would never look back after Walsh's goal as Marist recorded the next six goals of the contest. The scoring outburst was highlighted by Sharkey recording two of his four goals of the contest. The first of these came with one second remaining in the first quarter, while VanHall and sophomore midfielder Matt Francis each recorded a pair of goals en route to a 9-2 Marist lead.

Wagner sophomore John Fiorini interrupted Marist's scoring outburst by recording the final goal of the first half, unassisted, at the 3:41 mark of the second quarter to cut Marist's lead to 9-3. However, this would be all the offense the Seahawks could muster against a Marist defense that allowed less than their 8.78 goals per game average for the fifth contest in a row.

Over the course of the first half, Marist outshot Wagner, 22-14, while Wagner recorded eight groundballs to Marist's six. Senior goalie Terrance Dempsey was dominant in goal with eight saves and senior defensive midfielder Dan Needle won nine of the twelve first half face-offs.

After a quiet third quarter where Marist senior midfielder Pete O'Hara recorded the only goal unassisted with 34 seconds remaining, the Marist offense caught fire in the fourth quarter as five different Red Foxes recorded goals.

Teichmann started the Red Foxes' fourth quarter scoring outburst with a goal at the 11:58 mark to extend Marist's lead to 11-3. Freshman attack Ryan McNierney and Needle recorded unassisted goals at the 7:01 and 6:47 marks, respectively, to give Marist a 13-3 lead before VanHall assisted Sharkey in recording his fourth and final goal of the contest at the 3:16 mark. Finally, senior midfielder Matt McNerney was assisted by freshman attack Corey Zindel in recording Marist's 15th goal of the contest during a man-up opportunity at the 3:07 mark.

For the second half, the Marist defense held Wagner without a goal and went a perfect 5-5 on clears. Despite being outshot 19-16, Marist outscored Wagner, 6-0, while sophomore goalie Sam Altiero made five saves in net. Marist also recorded 17 groundballs to Wagner's 14 and eight turnovers to Wagner's 10.

Teichmann also had closing words regarding their season as a

whole and optimism for next year's campaign.

"I think the way the season went will provide all the emotion, motivation and fire we'll need to be successful next season," Teichmann said. "I'm confident that everyone will come back next fall ready to go to work and excited to redeem ourselves. We had a great senior class and everyone was really disappointed we couldn't have been more successful for them, but I know everyone will be pumped to get better next year. The only place to really go is up."



Individual Season Statistics

	GP-GS	G	A	Pts
3 Zindel, Corey	16-16	18	28	46
25 Sharkey, Ryan	12-5	17	3	20
17 Teichmann, Matt	16-8	15	2	17
34 Santavicca, Paul	16-0	9	6	15

Segni breaks record; Foxes prep for MAAC tourney

By MIKE WALSH
Staff Writer

We all remember roughly three weeks ago, hearing through the grapevine that senior captain Mike Rolek had broken the schools 10,000 meter record for Men's Track & Field. All of Red Fox nation was proud of Mike for achieving this magnificent accomplishment, and deservedly so.

Junior distance runner Girma Segni had a simple goal at the Penn Relays; to improve his own 10,000 time.

When the times were

announced, not only did Segni improve his own time by 30 seconds, he also outran Rolek's short-lived school record by 14 seconds.

This came less than a week after Segni set Marist's record in the 5,000 meter run back in Princeton on Apr. 18.

To pile on to the attributes of a great day at the track, his 10,000 time also qualified him for the IC4A Championships.

Second year runner Conor Shelley and junior co-captain John Keenan also had great days down in Philadelphia. Shelley placed 21st in the 5,000 meter with a time of 14:52:67, a per-

sonal best by 18 seconds. Keenan ran the 3,000 meter steeplechase in a time of 9:39:77. That was a ten second improvement over his time in the same race last season.

On Sunday, the Marist men's and women's track teams traveled to Yale for the Yale Springtime Invitational. It was a big day for the underclassmen on the team as two freshmen and a sophomore had noticeable accomplishments. Freshman Nick Webster finished fourth in the 3,000 steeple chase with a time of 9:39:93, a personal best. Webster was the highest finisher of the day for the men.

Freshman Patrick Duggan took 11th place with a 25 second improvement in the 5,000 meter run.

Sophomore Colin Johnson finished the 1,500 meter run in 4:13:57, a 25 second personal best as well.

The women had an even better day at Yale Sunday starting in the 3,000 meter where Lisa D'Aniello almost broke the Marist record in the event with a second place finish in 10:13:18. Another second place finish for the Red Foxes was the 4X100 relay team of junior Jen McNamara, freshman Kim Ladouceur, senior Lindsay Kelly,

and sophomore Holly Burns. The girls placed with a time of 50:92. Kathryn Bernarde was able to pull off a personal record of 5:02:42 in the 1500 meter as well.

Between Segni's two school records and the girls' two second place finishers at Yale, it's safe to say that the Marist track teams are shaping up nicely for the Metro Atlantic Athletic Conference (MAAC) Championships.

That's the next time the Red Foxes will be in action: Saturday, May 3 at Rider University in New Jersey.



Roarin' Red Foxes

Marist's male and female star performer for the weekend of April 25-27.

Josh Rickards
Baseball, Junior



Rickards improved on an already solid season this weekend against Saint Peters. He pitched a complete game, needing only 97 pitches in the process. He allowed just one run and five hits while striking out four. The win improved Rickards to 3-5 on the season. He now has a 3.21 ERA after nine starts. He has two complete games and leads the team with 38 strikeouts.

On the horizon:

Marist will take on Manhattan in a three game series starting Saturday, May 3 at 4 p.m.

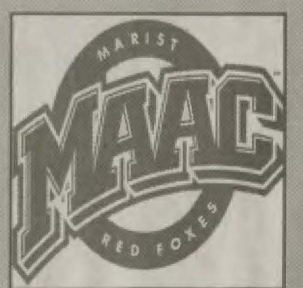
Liz Burkhard
Lacrosse, Senior



Burkhard was named the MAAC Tournament's Most Outstanding Player for her performance in net for the Foxes to help lead them to the tournament championship. She was also named Honorable Mention Player of the Week by WomensLacrosse.com while making 31 saves in the tournament for Marist.

On the Horizon:

Marist will take on Colgate on Saturday at 12 p.m. in a play-in game for a chance to advance to the NCAA tournament field of 16.



* Photos courtesy of
www.goredfoxes.com

Water Polo gets past Iona to capture MAAC championship

By RON JOHNSON
Staff Writer

The semi-finals game on Saturday was a game that featured eight ties and nine lead changes, but it ultimately ended in the Marist women's water polo defeating rival Siena, 11-9, in two overtimes at home.

Siena was the first to score in the semi-final match-up of the first seed Marist and the fourth seed Siena, but this would not determine what happened in the rest of the game.

After the first quarter, Marist led the Saints, 2-1. The Saints then came back in the second quarter to tie and shut out the Red Foxes for the entire

second quarter. Marist took back the lead in the third quarter, thanks to sophomore Kristen Barnett, who scored 2:29 into the quarter to make the score 3-2.

The Saints took the edge, 8-7, with only 4:54 left in the fourth quarter, but Marist went on to tie the game with 1:16 left, pushing the game into overtime.

The first overtime left the teams both scoreless heading into a second. In the second overtime, Maggie Hatcher scored for the third time in the game, giving Marist a lead they wouldn't give up this time. Katelin McCahill had the safety goal in the last 12 seconds of the overtime period to close a com-

petitive match-up with Siena.

The semi-finals were just a sample of what talent Marist had to show off.

The Red Foxes were dominant for most of the game Sunday afternoon against Iona in the Metro Atlantic Athletic Conference (MAAC) Finals.

Marist went into halftime with a 5-2 lead, thanks to four straight goals off the hands of McCahill, Hatcher, and Schroeder, and helped stop a surge by Iona late in the second half to grab the MAAC title.

Kristen Barnett scored the final goal for Marist, before Iona scored 3 straight goals, having a chance for a fourth with 3 seconds left in the game, but it went

wide of the goal.

In addition, Katelin McCahill was named the MAAC Tournament's Most Outstanding Player this weekend.

Marist now has received an automatic bid into the 2008 NCAA Women's Water Polo Tournament to be held at the Avery Aquatic Center on the campus of Stanford University in Stanford, Ca. The brackets were announced this past Monday, and the Red Foxes will play the host Stanford, as they were selected the seventh seed.

Stanford was selected the second seed and has a commanding 25-4 record compared to Marist's 27-7 record. The tournament begins May 9.



MAACSports.com
Marist's water polo team celebrates its victory over conference rival Iona as the team captured its second MAAC championship in three years. The Red Foxes enter the tournament as a No. 7 seed (27-7) and will take on second-seeded Stanford (25-4) at the Avery Aquatic Center at Stanford University. The first round begins on May 9.

Marist softball manages a split with Canisius after Niagara sweep

By JUSTINE DECOTIS
Staff Writer

The Marist women's softball team returned home to Gartland Athletic Field this weekend for a tough weekend with double-headers against Metro Atlantic Athletic Conference (MAAC) opponents Canisius and Niagara, who going into the weekend sat 1-2, respectively, in the conference standings. It was not the happiest of homecomings for the Foxes, who went 1-3 after they were swept by Niagara and managed a split with the Golden Griffins of Canisius.

Megan Rigos got the start for Marist on Saturday in the first game against Niagara and did not pitch like her usual dominant self. She pitched the complete game but was roughed up, allowing ten runs, eight earned, on thirteen hits.

Two big innings were the problem as Canisius pushed across three runs in the second and four in the sixth. Home runs were also a problem as the Griffins hit three home runs off of Rigos. The damage was minimized though as all three came with no runners on.

The Red Foxes were able to stay within striking distance for much of the game as they scored

two runs in the bottom of the fourth. Lindsey Kinell doubled with one out, advanced to third on single by Alanna Woody, and then scored when Woody was thrown out stealing at second. Later in the inning, Mary Beth Pomes scored on an RBI triple by Melissa Giordano.

The Foxes tried to mount a furious comeback in the bottom of the seventh down by eight runs, but were only able to score two as they lost 10-4.

In the second game, Marist struck first on a solo home run by Pamela de la Llave in the bottom of the third.

That was the only offense the Foxes mustered in the game.

Caitlin Carpentier got the start for Marist and went four and one-third innings allowing two runs on five hits. Heather Viola pitched the sixth inning and allowed three runs on only one hit.

Sunday brought another tough match-up for the Foxes, as Canisius arrived for a double-header. Rigos started for Marist in Game 1 and pitched well but took the loss as Marist fell, 2-1. The Foxes took an early lead, scoring one run on one hit and two walks. But that would be the only run and only hit the Foxes would get for the rest of the game. Rigos pitched very well, only allowing one run each

in both the sixth and seventh, but that was enough for Canisius as the Griffins won, 2-1.

Carpentier started for the Red Foxes in Game 2 against Canisius starter Lindsay Morris and both pitchers pitched very well. Canisius was able to score an unearned run in the first on two Marist errors. Jessica Green tied the score for Marist in the bottom of the third with a solo home run to left center. Rigos came on for two innings of relief and earned the win as the game went to extra innings and Marist scored on a bases loaded walk.

The 2-1 walk-off victory ended the weekend on a good note for

the Foxes.

The Foxes have five more games left in the season, including a game at Fairfield that was suspended earlier in the season due to darkness in the thirteenth with the score tied 5-5.

That game will be concluded on Wednesday. Marist has two home doubleheaders remaining on against Saint Peter's on May 3 and Manhattan on May 4. Currently, the Foxes sit in fourth place in the MAAC standings with a 5-6 conference record and a 19-26 overall record.

The top four teams qualify for the MAAC tournament that will take place May 8-10 at DeLuca Field in Stratford, Conn.

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THE CIRCLE Sports

THURSDAY, MAY 1, 2008

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Upcoming Schedule:

Men's Tennis: Saturday, May 10 - at Ole Miss, 11 a.m. (NCAA Tournament)

Women's Lacrosse: Saturday, May 3 - at Colgate, Noon (NCAA Tournament play-in game)

Marist takes care of business, captures first MAAC crown

By MATT SPILLANE
News Co-Editor

The t-shirts with "unfinished business" that the Marist women's lacrosse team adorned at the beginning of this season will not be needed any longer. For the second consecutive year, the Red Foxes had an opportunity to take home the Metro Atlantic Athletic Conference (MAAC) championship, but did not let their goal slip away this time around.

Marist defeated Fairfield (17-2 overall, 6-0 in the MAAC) 10-9 on Sunday, April 27, at Iona College to earn the first MAAC title in program history. The Red Foxes (10-8, 5-1) found themselves down 8-4 at the half before storming back to seize the lead midway through the second half.

The victory came two days after the Red Foxes defeated Canisius (9-9, 4-2) 15-10 in the first round of the MAAC tournament to advance to Sunday's title game. Marist qualified for the NCAA tournament by winning the conference and will visit Patriot League champion Colgate (9-9, 5-1 in the Patriot League) in a play-in game on Saturday, May 3.

The Red Foxes snapped Fairfield's 17 game winning

streak on Sunday, the longest winning streak in Division I this season. Marist exacted revenge on the Stags, who beat the Red Foxes 11-10 in overtime earlier this year. Despite the earlier loss to Fairfield, the Red Foxes went into the title tilt liking their odds.

"We knew we were the better team," senior goalkeeper Liz Burkhard said, "We are stronger as a team. We were ready, we knew it."

Marist's first MAAC championship comes a year after the team dropped an 11-10 overtime decision to Le Moyne in the 2007 conference title game. After letting last year's championship game slip away, the team expressed its sense of fulfillment in achieving its goal this season.

"It was awesome, especially coming off the loss last year," junior midfielder Stephanie Garland said.

Burkhard agreed. "It's just setting in today," she said, "It was something you can't even really describe. To come back and win like Le Moyne did to us [last year] was even better."

Garland spearheaded the team's 6-1 second half rally with three goals, including the eventual game-winner with 15:27 left in the game. Seven other players scored one goal apiece for Marist, including sophomore midfielder Liz Falco, junior mid-

fielder Carolyn Sumcizk, and junior attack Kate Noftsker, who each recorded one assist as well.

Marist's second half turnaround was also keyed by the defense, which was led by Burkhard. She made 14 saves and grabbed two groundballs and was selected as the tournament's Most Outstanding Player for her performance. Burkhard was also selected Honorable Mention Player of the Week by WomensLacrosse.com for her 31 combined saves and clutch play during the MAAC tournament.

Sophomore Nicole Musto also played a crucial role in stifling Fairfield's offense. Musto defended freshman Kristen Coleman, who was the Stags' most prolific scorer this season with 68 goals and 22 assists.

Musto, with the help of her teammates, held Coleman to two goals in the first half and just one assist in the second. Limiting the impact of Coleman helped throttle the rest of the Fairfield offense.

"We definitely put a little bit of emphasis on her," Head Coach Tanya Kotowicz said, "We weren't going to let her take the game away from us."

Musto was named to the All-Tournament Team for her efforts, as well as Falco, Garland, and senior midfielder Lindsey Diener. Marist will need similar



MAACSports.com

The Marist women's lacrosse team avenged its loss in the championship game last season to Le Moyne by beating Fairfield for the MAAC championship on Sunday. This is the team's first championship in program history. Marist will travel to Colgate for a play-in game for the NCAA Tournament on Sunday at noon.

contributions to keep its postseason going.

Colgate got the best of Marist over spring break, defeating the Red Foxes 15-12. Marist only had four players score that game, while the Red Raiders had nine players find the back of the net. However, the Red Foxes are confident heading into the rematch.

"We know we can beat them," Burkhard said, "We came out to

a huge start against them and then finished big, so we just have to play our game for 60 minutes and we'll be fine."

In addition to Marist's earlier setback against Colgate, the Red Foxes have other incentives to topple the Red Raiders. Coach Kotowicz is a former college teammate of Colgate Head Coach Heather Bliss, both of whom were captains at UConn.

"It's definitely a rivalry on the coaching end," Kotowicz said, "and this game is anyone's so we're excited."

The Marist-Colgate matchup is a play-in game, so the winner will earn a spot in the 16-team tournament. If they defeat Colgate, the Red Foxes will take on either Penn or Northwestern, the defending national champions.

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