



# THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

April 24, 1986

## College names grad speaker

by Regina Rossi

Marist College has announced that Charles Henry Dyson, a corporation executive, will be its 1986 Commencement speaker.

Marist had a verbal commitment from Dyson in February, but was unable to make a final confirmation until this week because he had been traveling out of the country, said Emily Burdis, director of public information, in a statement released this week.

"Dyson was selected because of his distinguished career in business and because of his commendable record of community service which includes an active support of education," she said.

Dyson, 77, will receive an honorary doctorate of law degree at the graduation ceremony.

He is the chairman of the board of the Dyson-Kissner Corporation, an investment company, and of the Wallace-Murray Corporation, a manufacturing company employing 10,500 people. Both are located in New York City.

He is also chairman emeritus of the board of trustees of Pace

University, where he received his bachelor's degree in business administration in 1930. He earned a doctorate of law degree from the New York Law School in 1973.

In addition, he serves as chairman of the board of the Westchester Medical Center Foundation and is on the Board of Directors of Common Cause, a public interest lobbying group.

"Dyson's achievements as a leader in the business world combined with his strong interest in the community make him a fine example not only for our business students but for all of our students," Burdis said.

Dyson began his business career in 1932 working for Price, Waterhouse & Co., a group of Certified Public Accountants in New York City.

In 1941, he was a consultant to the Secretary of War in Washington, D.C., and in 1944 was a representative of the U.S. Treasury Department at the Bretton Woods, N.H., Conference.

He became executive vice president of Tectron, Inc., in 1946. He

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Barbecue Bash

Ed Flynn, Jack D'Orio and Tim Sheehan of Small Pox Dog jam at "Share a Smile," an outdoor barbecue behind Cham-pagnat last week sponsored by the Student League. (photo by Laurie Barraco)

## Talking politics:

### Humphrey, Reagan, JFK - and a candidate named Murray

by Carl MacGowan

"Today's Congress has become subservient to other branches of government and submissive to special interest groups. Many of our congressmen have become tired and complacent. They are either unwilling or unable to deal with the complex problems of tax reform, pollution and foreign policy."

—candidate Dennis Murray, 1972

Sounding like a cross between John F. Kennedy and Abbie Hoffman, 25-year-old Dennis J. Murray ran for Congress twice in the early 1970s, losing both times but earning experience that he says has been invaluable.

In a recent interview with The Circle, Murray said that he might consider a return to politics "sometime," but that he is satisfied with his current employment and plans to stick around for a while.

"Sometime is a long time off," said Murray, a registered Democrat. "When I was younger, I took a narrower perspective—that the only way to change things was to run for public office...Clearly, that burning desire has left me."

Murray's political career began in his teens when, as a student leader at Mt. Carmel High School in California, he was invited by state Assemblyman Jesse "Big Daddy" Unruh to join Youth for

Kennedy. Just months later, Murray met the future president at the 1960 Democratic Convention.

After graduating with a degree in political science from Cal State Long Beach, Murray joined Vice President Hubert Humphrey's presidential campaign and worked as an organizer, advance man and speech writer. While Humphrey was staving off a stiff challenge from Eugene McCarthy for the Democratic nomination, Murray shot through the rank and file to become a leading Humphrey campaigner.

Shortly after Humphrey won the nomination, said Murray, he and the vice president sat down with Jerry Brown—then an aide to McCarthy and later the governor of California—to settle the democratic party differences over the Vietnam War that threatened to break up Humphrey's White House bid.

When Humphrey lost to Republican Richard Nixon in

the November ballots, Murray became a special assistant to Cal State Long Beach President Steven Horn. Murray was later elected by the Cal State alumni association to serve on the board of trustees of the state college system. Among his colleagues on the board was then California Gov. Ronald Reagan.

Murray said that while he didn't always agree with Reagan on educational matters, he sided with the governor on his most controversial position: his restrictions on student protests at Berkeley and other state college campuses.

"It was a very confrontational period in California at the time," Murray said. "I felt the disruptions at the campus were wrong. They were not a part of the mission of the college. And I guess I agreed with Reagan on his handling of that."

In 1970, Murray was elected to the Democratic State Central Committee in California. Two

years later, he was asked by the party to run in the 32nd Congressional District against Rep. Craig Hosmer.

Hosmer was running for his 11th term in Congress and was expected to win handily. After winning the Democratic primary by 7,000 votes, Murray mustered only 32 percent of the vote against the Republican Hosmer.

Murray said part of his poor showing was due to Democratic presidential candidate George McGovern, who was thoroughly trounced by Nixon.

"It wasn't a great time to be a Democratic candidate," Murray reflected. "Democrats lost seats all over (the nation) due to McGovern's candidacy...He just was not a popularly received candidate."

"I was opposed to the war, but I wasn't opposed to the military...I didn't seem to fit in with the extremes of the two parties. But I knew full well going into the election that no one was going to defeat Craig Hosmer in the election."

Murray ran again for Hosmer's seat when the congressman retired in 1974. This time, Murray was defeated in the primaries by Lakewood Mayor Mark Hannaford. Murray lost by less than 3,000 votes out of 28,000 votes cast.

Murray contends that his first-hand political experience

Continued on next page

## College may renew Canterbury

by Christian Larsen

The Canterbury Gardens apartment complex may again be utilized as off-campus housing for students during the fall 1986 semester, Steve Sansola, director of housing, said early this week.

The Housing Office has still not determined if the need to utilize Canterbury exists, Sansola said, but he acknowledged that the school has contacted Canterbury about renting apartments for next semester.

The college has signed no lease agreements, he added.

A secretary at the apartment complex, located five miles from campus in the Town—of Poughkeepsie off Route 44, said Marist had contacted the apartment manager but would not elaborate on the extent of the discussions.

The move would affect transfer students and students now living in college housing with the lowest priority for housing, Sansola said. Housing priority is determined by points awarded on the basis of student activities, disciplinary record, year of study and academic record.

He added that the college intends to re-establish regular van service between the campus and Canterbury if the apartments are utilized.

The college will announce whether the apartments will be necessary later this week after officials determine how many students have registered for college

Continued on next page

**ELECT DENNIS MURRAY** 32ND CONGRESSIONAL DISTRICT

A remnant of Dennis Murray's 1972 congressional bid.



## Speaker

Continued from page 1

was also vice president of Burlington Mills Corporation and a consultant to national companies.

Dyson also served as a colonel in the U.S. Air Force and was decorated D.S.M. commander, Order of British Empire.

One of Dyson's four children is Robert Richard Dyson, a member of Marist's board of trustees. Burdis said this makes his selection as Commencement speaker "even more appropriate."

Brother Patrick Magee, F.M.S., and Alice and Martin Provensen, of Staatsburg, N.Y., will also receive honorary degrees at the ceremony.

Magee, a life trustee of Marist and a graduate of the class of 1947, will receive an honorary doctorate of humane letters degree for his service to the Marist High School in Chicago, which he founded.

The Provensens will receive a joint honorary doctorate of humane letters for their work writing and illustrating children's literature for over 40 years.

## Housing

Continued from page 1

housing for the fall 1986 semester, Sansola said.

This semester, the college moved all but four of the 57 students who lived in the Canterbury apartments last fall to campus and discontinued van service to the site.

Sansola said in December that the college moved the students to improve the quality of academic, social and mentor support for those then living off campus. "There's a lot more going for them (on campus)," he said.

## Murray

Continued from page 1

makes him better at his current job. "I think understanding politics and public policy helps you as a college president," he said.

But as for his future in politics, Murray said a run against Rep. Hamilton Fish (R-Millbrook) is out of the question.

"I don't feel I have the roots in this area and I think Ham Fish has done a wonderful job in this area," said Murray. "And I'm sure the professional politicians will line up for that seat (when Fish retires)."

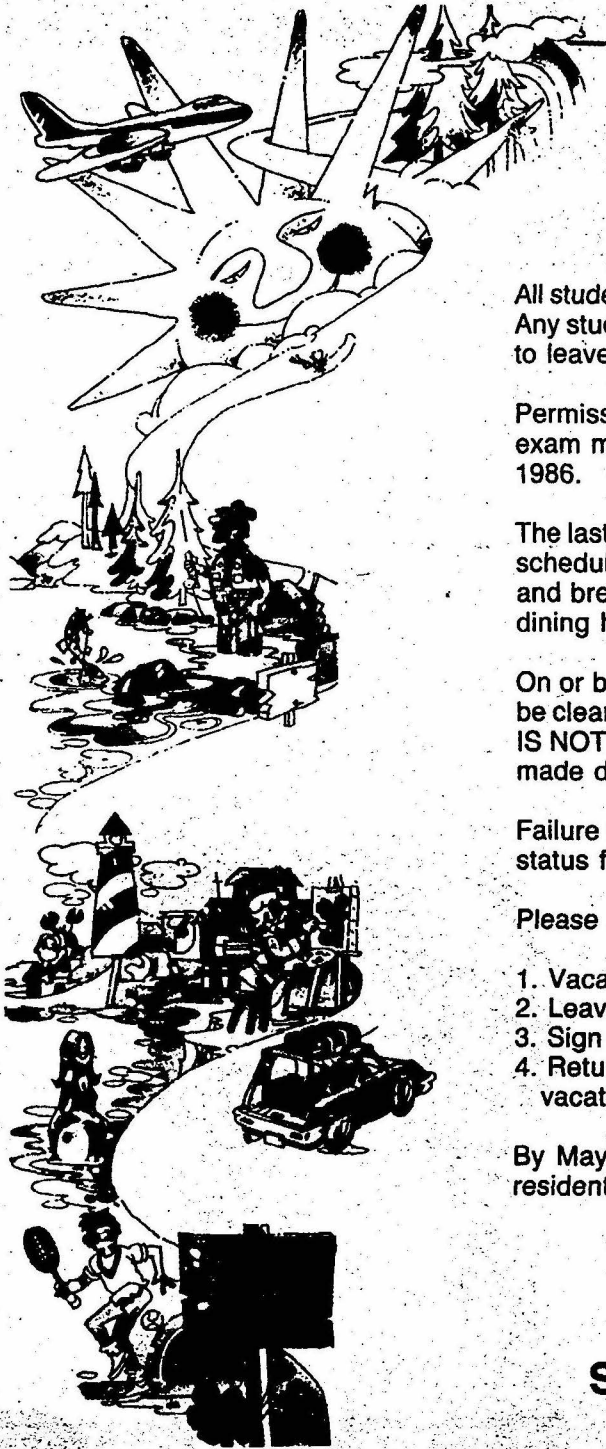
Oddly enough, a poll taken by the Poughkeepsie Journal last summer to determine the 10 most "influential" residents of Dutchess County showed Fish and Murray tied with businessman Jonah Sherman for eighth place. But Murray dismissed the poll as inaccurate, since it surveyed only 20 individuals in law, business and county politics.

"The fact that I was rated eighth only proved the fallibility of the research in the poll," he said. "The only reason I'm recognized is that I'm president of Marist College, and there is some recognition that comes along with that."

"It's nice to be included, it's nice for Marist College, but since we're sitting in an educational institution, I think we have to call that (poll) what it was."

At least for now, Murray said, he is not interested in any position besides president of Marist. While he didn't rule out a return to politics, he said he has no urge to throw his hat into the ring.

"Right now, I don't feel like I belong in either party," said Murray. "The compromises one must make in the party make me uncomfortable. The only partisan politics I get involved in now—on the state and federal levels—are those that directly affect the school: the student financial aid and other funding that are of interest to Marist College."



## SUMMER DEPARTURE PROCEDURE 1986

All students must leave their residence hall by 2 p.m., Saturday, May 10, 1986. Any student who has his/her last final exam earlier than Saturday is expected to leave the residence hall by 11 p.m. that same evening.

Permission to remain in the residence hall beyond the night of your last final exam must be obtained from the Housing Office by 4 p.m. Friday, May 2, 1986.

The last meal of the semester will be lunch on Friday, May 9. Those students scheduled for an exam on Saturday, May 10, will receive dinner on Friday and breakfast on Saturday. Special meal tickets must be picked up in the dining hall office.

On or before May 10, all belongings must be taken home and rooms must be cleaned. Anything left in the rooms will be discarded. STORAGE SPACE IS NOT AVAILABLE ON CAMPUS. Summer storage arrangements can be made directly through Arnoff Storage Company, 462-1504.

Failure to follow check-out procedures listed below will affect your housing status for the Fall 1986 semester.

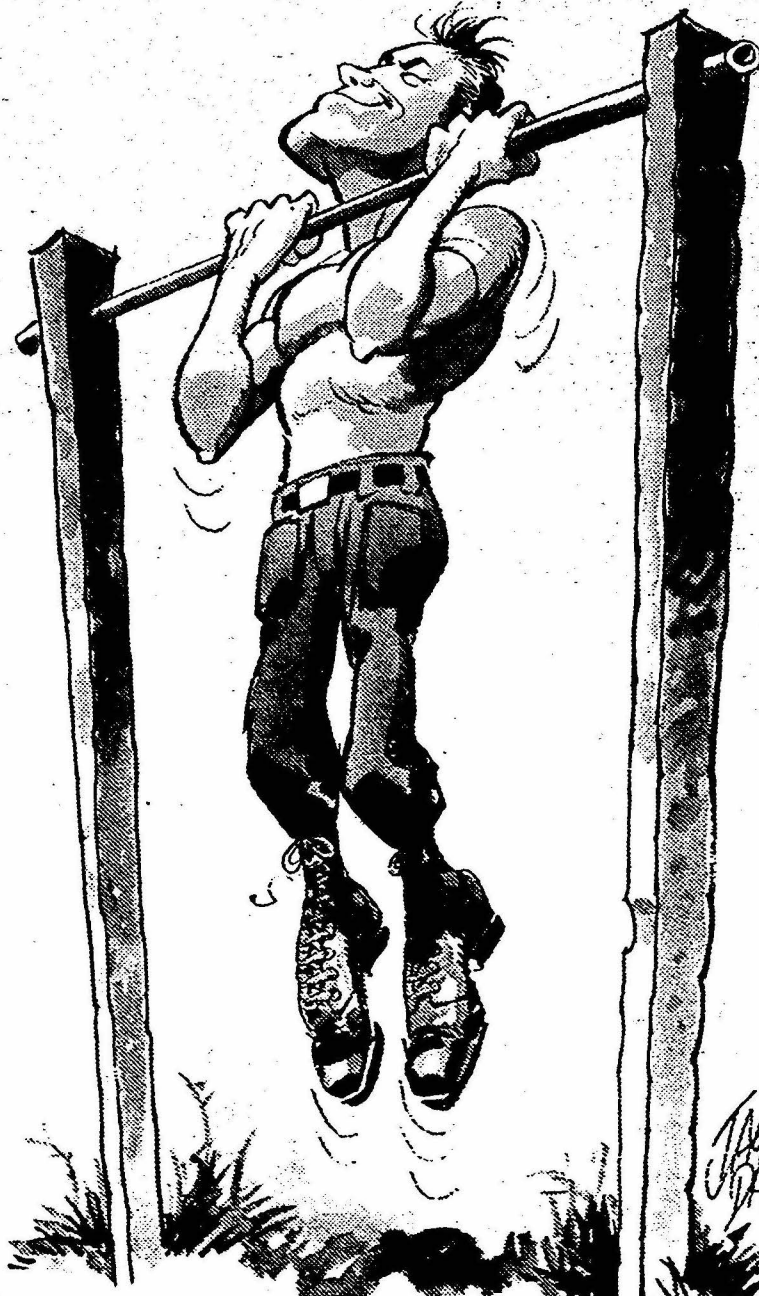
Please remember to:

1. Vacate your room on the day of your last final exam.
2. Leave your room in good condition.
3. Sign the Residence Hall Exit Inspection Card.
4. Returning your room key to Donnelly Hall, Security Office, after you vacate your room.

By May 2nd, trash bags will be distributed by the R.A.'s/U.C.'s to each resident.

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# Marist is participate in journalism teleconference

by Lynn S. Maffucci

This Saturday Marist College and about 150 other schools will participate in an international videoconference to discuss "The Role of the Broadcast Media in Reporting Major World Issues," which will be televised live via satellite, according to Robert Sadowski, Chairperson of the Division of Arts and Letters.

The event, sponsored by The Christian Science Monitor, will have panelists at each site. The chosen broadcast sites are:

Vienna, Austria; Ditchley Park, England; Brasilia, Brazil; Tokyo, Japan; and Boston, Massachusetts. Boston will be the videoconference hub since all participating schools will telephone their questions from all locations to there.

In Vienna they will discuss "The East-West Confrontation;" in Ditchley Park, "Ambient Violence, Low-level Conflicts and Terrorism;" in Brasilia, "Relations Between Countries of the Northern and Southern Hemispheres;" and in Tokyo, "The Uses and Misuses of Science and Technology."

At Marist, large screens will be set up in both D243 and D245 to watch the event, which will be telecast from 1 to 3:30 p.m., and there will be a discussion afterward for those interested. All questions called into Boston will be condensed into one question, which will then be asked by the host at a particular site. No one except the host will be able to talk directly to the panelists, Sadowski said.

According to The Monitor, the panelists confirmed to participate in Japan are: Edwin Newman, media commentator; Takashi Oka,

The Monitor's overseas correspondent; and Eugene Skolnikoff, director of the center for international studies and professor of political science at MIT.

Confirmed in Vienna are: Elizabeth Pond, The Monitor's Bonn correspondent; and Dr. Hans Blix, director general, international atomic energy agency.

In England, The Monitor has confirmed David Anable, managing editor of The Monitor; Lincoln Bloomfield, professor of political science, MIT; and Brigadier Kenneth Hunt, defense commentator

on BBC.

Among the confirmed in Brazil are Georgie Anne Geyer, "Washington Week in Review," syndicated columnist; and David Willis, The Monitor's senior international television correspondent.

Anchors at the hub in Boston, all from The Monitor, are: Rob Nelson, editor of television broadcasting; Earl Foell, editor in chief; Richard Nenneman, director of publishing; and John Parrot, editor and senior executive producer/ broadcasting.

## '86 Students' Day pulls crowd of 250

by Kathy O'Connor

Approximately 250 faculty, students and alumni gathered in the McCann Center last Tuesday for Marist's first Students' Day.

The keynote speakers of the program were Howard Mills, a senior studying political science, and William Kuffner, an alumni of Marist who graduated in 1968 and who is now the vice president of Citibank in New York City.

The speeches, about the shared bond in their lives—Marist, began at 9:30 a.m. and ended at 11 a.m. The audience then moved to Donnelly Hall to attend various workshops.

The workshops were instructed by both Marist professors and alumni and gave students an opportunity to learn from professionals who share a common background with them.

Although there were 22 different workshops offered, many dealt with the theme of Students' Day—college, knowledge and jobs.

After the workshops, everyone crowded into the halls of Donnelly for free sub sandwiches and soda. Alumni from various career fields met with interested students

to answer questions and give advice for career planning.

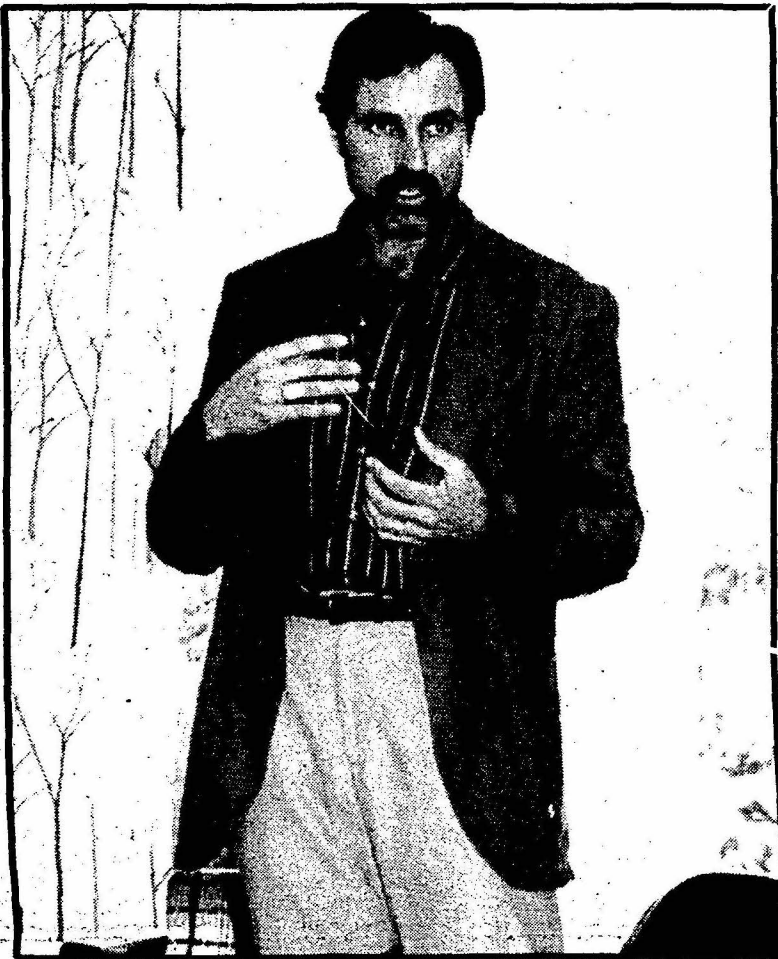
According to Suzanne Ryan, former student body president, this was the first college event that students had the opportunity to play a major role in planning. "Involving students is very important," she said. "It should be done again."

Julianne Maher, acting academic vice president, agreed that much of the credit for the success of the day should be given to the students who volunteered time and work.

According to several professors, the Student Steering Committee had a lot of responsibility in handling the activities and should be applauded for its work.

Michele Brittelli, a junior, liked the switch from Dean's Convocation Day to Students' Day. Brittelli said: "I think that the new format made the difference in the amount of people that attended. The workshops were more geared to the students."

Although there were people that took advantage of the time off and the nice weather to picnic on the lawns, 2:35 p.m. proved to be a reversal in the spirit of the day. Classes resumed.



Speaker Michael McAlister discusses Alcoholism and the Children of Alcoholic Parents as part of Students' Day last week. (photo by Laurie Barraco)

## Earrings: The guys tell us why

by Julie Sveda

Some like diamond studs, others gold balls. Some buy them, others borrow them. Some did it a long time ago, others are just doing it now.

Guys—a lot of them—are wearing earrings these days.

Doug Williams, a senior at Marist, said he had wanted to get his ear pierced for a long time and finally decided to do it in January.

"I think it looks good. I like it," Williams said.

While Williams did it on his own, some guys, like Rich DiBona, did it in a group.

"Me and four other guys decided to get it done last October," said DiBona, a computer science major. "None of them wear earrings anymore though, because their parents made them take them out. I asked my parents first. They told me not to wear it in the house, but now I do."

Williams, a communication arts major from Newton, N.J., said he doesn't understand why people, especially parents, don't approve.

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## How Student Academic Committee fell on hard times

by Anthony DeBarros

When Patrick Hadden was Student Academic Committee president in 1985, he thought having only 12 members in the organization reduced its effectiveness.

When Gina Disanza took over as the SAC's new president earlier this month, she discovered things hadn't gotten much better. In fact, she found, her organization had only one member—a junior named Gina Disanza.

While Disanza hopes to put new life into the SAC, the organization—potentially one of the most powerful and influential student groups on campus—has

been for the past year virtually nonexistent.

The SAC was originally designed to be the students' voice in academic affairs. In its early days, the SAC sent its representatives to faculty meetings. (It still has one voting member on the Academic Affairs Committee, which determines academic policy at Marist.)

But over the past two years, student representation at faculty meetings has nearly ceased, and the SAC has done little except send that representative to AAC meetings.

Most of the SAC's ineffectiveness has been due to its small and unstable membership, according

to interviews with past SAC representatives and administrators close to the group.

Patricia Clark, who was elected SAC president last April, resigned from the position in October to devote more time to an internship. Amy Price became the SAC's acting president, but only in a limited capacity because of her continuing duties as Council of Student Leaders secretary.

In its constitution, the SAC is defined as having three student representatives from each major department/division, two student representatives from each non-major department/division, two representatives to the AAC and a

chairperson.

However, according to those interviewed, Price and any alternates she chose to take her place at AAC meetings have been the only active SAC members this year.

According to Marist Vice President for Student Affairs Gerard Cox, Price has attended most meetings of the Academic Affairs Committee. Cox said students have been consulted on such academic changes as minus grades and the Dean's List requirement change.

But during an interview last month concerning minus grades, Acting Academic Vice President Julianne Maher questioned whether students really had any

comment on that decision. She said no one ever told her students had been consulted.

Patrick Hadden, a 1985 Marist graduate who was on the SAC for two years, said he had no less than 12 active members on SAC while he was president, and he considered that a bare minimum.

Cox agreed that the group lacked a good cross-section of students. But he claimed that student government representatives can't really be faulted for SAC's lack of effectiveness. The problem lies with the student body's general apathy toward student government and students not giving enough thought

Continued on page 10

## Montero now can call some of her time her own

by Sue Hermans

Eleanor Montero graduated from Marist in 1971 with four young children at home and an ambition to teach high school English.

In the 15 years that followed, she earned a master's degree and a Ph.D. and returned to Marist to develop the Learning Center and eventually become director of the Writing Program.

And she seems just a little surprised that the balancing act she performed for so long as mother, student and teacher has finally come to an end. Her children now range in age from 23 to 28.

"I wish I had been able to do some things differently,"

Montero said in a recent interview in her Marist East office. "I didn't spend as much time with my children as I would have liked.

"When they're small, they

after  
marist

need you and want you and look up to you. Then, when they get to be 12, suddenly they act like they don't need you. But even after they're teenagers they need you—it's different, though. They need to know you're around."

But being around wasn't

always easy while Montero pursued her undergraduate degree, first at Dutchess Community College, then at Marist. And her doctorate work took her away from her Poughkeepsie home for long stretches of time while her kids were still growing.

She said there were few women on campus when she started at Marist, and she was the only woman in most of her classes. Although the college opened the day division to women in 1968, the atmosphere was unmistakably male.

"Men opened doors for me," Montero said, "but if I got a better grade, they didn't like it a bit."

But Montero said she liked the small, home-like atmosphere and the relaxed pace

of the campus then. Now, she said, the atmosphere is more frantic and faster paced, and there is a push for a more business-like running of the college.

"Even with the student activism on campus, the atmosphere was different—if students were upset about something, the faculty gathered and tried to help."

After graduation, the bottom fell out of the teaching profession, Montero recounted. She received one offer of a job at a junior high but turned it down, knowing there would be others. There weren't.

Unable to find a job, Montero went on to earn her master's at New Paltz. In 1978 she was hired by Marist full-



campus inquirer

Looking back on your years at Marist, what made it all worth it?



Casey Marra, senior, communication arts. Rolling rocks at Renaissance.



Robin Little, senior, business. I've learned more than I ever imagined about dealing with so many different types of people.



Carol Szczepanski, senior, psychology. The family-like atmosphere was beneficial to me.



Ivan P. Dichristina, senior, communication arts. Spring break.



Maria Savino, senior, business. The people, long lasting friendships and cheese sticks.

# Central America stirs local action

by Hector Mota

The Spanish Club at Marist, the Mary Knoll Peace Center and the Spanish Club at SUNY-New Paltz are organizing activities to bring about increased community awareness of the problems in Central America.

Each year the Spanish Club at Marist sponsors "Central America Week," providing the Marist community with various speakers, films and slide presentations, said Francisco Morales, Spanish Club president. On April 22, the Spanish Club held a lecture concerning the political situation in Central America.

Missionary Mike Gable from the Mary Knoll Peace Center said he has been publicizing the Central

America issue since 1982 by writing letters to congressmen, showing films and holding lectures featuring Central American refugees who share their personal experiences.

"We have to create increased awareness of the Central America problem, particularly in regard to Nicaragua, in the Poughkeepsie area," said Gable.

Since the 1970s, Central America has been involved in civil wars and has maintained relations with socialist countries. Gable said that the Central American problem is a serious problem that the American public must be made aware of and become involved in.

Gable said that churches in Poughkeepsie have given refugees from Central America food, clothes, shelter, and in some cases, the opportunity to learn English.

He added that human rights and religious beliefs are being violated in Central America, and this is what is currently motivating many religious organizations to give help and attention to those who need it.

"We are getting worried because not much attention is being given to problems in Central America," he said.

Gable said that in the coming years, he hopes to see more Americans participating in the drive to bring peace to Central America. As it stands now, most activities are sponsored by local religious groups, said Gable.

According to Gable, one reason for lack of awareness in the Poughkeepsie area may be that there isn't a large Hispanic population. "Other communities are able to do more than this organization because they have more Hispanics involved in the problem of Central America," he said.

According to Arturo Duval, president of the Spanish Club at SUNY-New Paltz, the problem in Central America is a major concern for the Spanish Club and for the community in general.

"Due to our large Hispanic population and the amount of funds we receive from the school,

we are able to hold many activities," said Duval.

From April 8-15, the Spanish Club at New Paltz held a Central America week—the largest in the Dutchess County area, Duval said.

"We had lecturers from almost all the countries in Central America. We had books for sale, maps, traditional clothes, many pottery items from the region and two bands that played music from Central America," said Duval.

According to Duval, in the coming year the club plans to hold another Central America Week, and the students who participated are eager to help again.

"The situation in Latin America is a serious problem, and we as representatives of a Hispanic organization feel obligated to do anything that will contribute to peace," said Duval.

Duval said that within the last two years, the Spanish Club at New Paltz has been collecting funds and seeking speakers for other schools and churches as well.

"Our club is very happy to see other religious and college organizations involved in getting this problem publicized. We are going to keep the Central America issue abreast," he said.

## New student plays find home at Marist

by Regina Rossi

"Festival '86: New Short Plays" is the title of this year's experimental theater presentation put on by the members of Vice President of Student Affairs Gerard Cox's Theater Workshop class.

The production, which opened last night and will be performed tonight and tomorrow night in the theater at 8 p.m., consists of six one-act plays written by three Marist students and one Marist alumnus.

Senior John Anderson and junior John Roche have two plays each to be performed. Junior Teresa Lantos and John Bakke, a member of the class of 1985, have one play each in the line-up.

Anderson's plays—"A Tangled Web," directed by sophomore Peter Prucnel, and "The Gatekeeper," directed by sophomore Joe Podesta—are light-hearted looks at a reunion between two old friends and a man trying to get past St. Peter into heaven, respectively.

Roche's plays are more serious in nature. They are "Engine's Heat," directed by freshman Mer-cinth Brown, and "Lifes' Eyes," directed by junior Rita Ramirez.

"Beginnings," directed by senior Steve Pinto and written by Lantos, deals with two former college lovers meeting again for the first time in three years.

The only play not written by a current Marist student is "Drugs,

Sex and Rock 'n' Roll," directed by senior Paul Rezza and written by Bakke, who had several plays produced at Marist last year.

Because this show is produced by the Theater Workshop class, this is the first theater experience for many of the students. The only freshman participating is Brown, a political science major, who explained her interest simply: "I love theater."

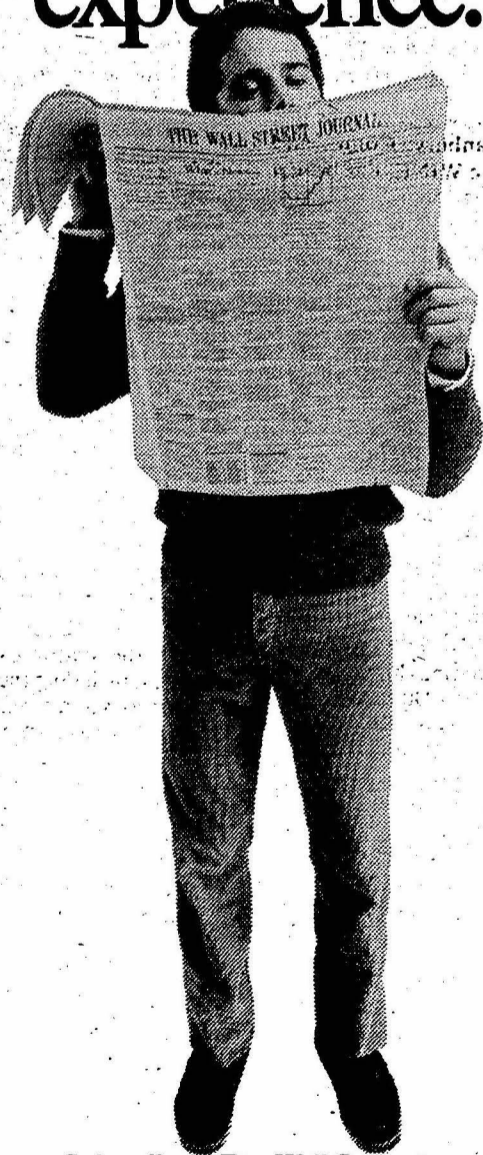
Ramirez, a communication arts major, said, "It's beneficial to the class, because it gives them the chance to directly observe their play being molded from nothing into a real play."

Prucnel, director of "A Tangled Web," said, "I think the production and the class give hope to people who want to write plays and who want to direct plays."

Rezza, director of "Drugs, Sex and Rock 'n' Roll," a satire of aspiring rock stars, is very enthusiastic about his play and the production in general. "My actors are great and the play is going to be great," he said.

The performers in "Festival '86: New Short Plays" are: Ted Wood, Mike Banahan, John Clements, Brian O'Connor, Kathleen Germann, Mike Melkonian, Maggie Johnson, Robert Fazio, J.R. Morrissey, Patrick Cancroft, Mike O'Brien, Mike Murphy, John McGuinness, Chris Gagliano, Lauren Arthur, Kelly Colligan, and Odette Dixon.

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# Skinner's removes legs after faculty protest

by Mary Ann Dolan

The removal last month of the artificial legs from the windows of Skinner's was in response to a letter that was sent to the owners of the bar and restaurant by Marist faculty incensed by what they viewed as a sexist depiction of women, according to Charlene Rinne, assis-

tant professor of nursing.

The letter was written after a meeting of approximately thirty-five faculty members, mostly women, that addressed women's issues on campus. During the meeting, many people expressed opposition to the decor of Skinner's, according to Rinne.

In a recent phone interview, Skinner's co-owner Ed Beck said:

"We didn't understand, after five years of service to the college, the suddenness of the letter. We don't want to have bad relations with the college, so we took the legs out of the window." The restaurant is not planning any future changes in the interior decor, according to Beck.

Rinne and other women members of the Marist faculty opposed to the decor and theme of the

restaurant addressed the issue by writing a letter to Beck and Chris Turrek, who share ownership of the popular bar.

The letter, which was signed by 82 members of the Marist community, expressed dismay about the public image of women presented by the restaurant, located on Route 9 across from Marist College.

According to Rinne, the letter was sent because of the restaurant's close proximity to the college and its service to the students, faculty and guests of the college. The letter mentions that many people have been offended by "what they, and we, perceive as a cheapened view

of women presented in the restaurant environment."

The authors of the letter also protested the "tacky calendar art" on the interior of Skinner's.

The letter suggests that the bar owners change the theme of the restaurant, and perhaps propose a contest for a new idea in decor. It also comments on the excellent food at the restaurant and hopes that the letter is taken "in the positive vein in which it is offered."

To date, the letter has not received a written response since it was sent March 3. Beck said he would not respond, adding that he feels the removal of the legs from his business should be enough to satisfy the critics.

# Student disc jockeys revolve around music and studies

by Gina Disanza

While some Marist College students are slaving away at a fast food restaurant or department store, there are six who make their money talking to people they hardly ever see.

Seniors Tony DeBarros, Ken Parker and Bill Smith, junior Tim Sheehan and sophomores Mike Grayeb and David Schifter have voices familiar to many people in the area, yet few of these people know them personally.

When these students go to work, they trade in their textbooks for headphones and their notebooks for microphones. They are professional disc jockeys.

The six, all Communication Arts majors, began their careers before receiving their degrees, breaking into the highly competitive field of radio one step ahead of the competition.

Some of them have used college radio as a springboard, but others got their taste of being behind a microphone before they even entered college.

Sheehan, who works for 1-95 FM (WRKI) in Danbury, Conn., and its AM affiliate WINE, has been a disc jockey since he was in eighth grade.

"When I was in junior high school, WSNG (in Torrington, Conn.) had a weekly show called 'Teen Talk,'" explained Sheehan. "I used to ride my bike down there and watch the DJs. When they needed someone really quickly, they would call me to fill in."

Like Sheehan, DeBarros became a disc jockey prior to entering college, starting at his high school radio club in tenth grade.

"There was really no supervision there, so it was hard to know if what I was doing was right, but it was a good start," said DeBarros.

After graduating high school, DeBarros went to Dutchess Community College and spent two years at WDCC, Dutchess College Radio. In October, 1983, he was hired at WEOK AM in Poughkeepsie and in the summer of 1984 was hired by its FM affiliate WPDH.

Like other college students, the six face the problem of juggling school work and job responsibilities.

Most of them have weekend shifts, so their weekdays are free and the air time does not interfere with their studies.

But Schifter was forced to budget his time. He is a full-time disc jockey and news reporter at WKIP, an AM station in Poughkeepsie.

"I have to section my time very carefully," he said. "I can't go out during the week and I do school work whenever possible. But, unfortunately, I can't give school 100 percent."

Schifter added, "I often find myself coming home at around midnight and having to be up very early for classes the next day. It's rough, but it's worth it because nothing beats practical experience."

All of the disc jockeys' love for music and radio began at a very young age.

Grayeb, who works for 98 Fame

in Poughkeepsie, said he has been interested in radio since he was 10 years old.

"I used to spend lots of time listening to DJs, and learning to talk up records," he said.

"Radio was always something I was interested in," agreed Sheehan. "When I was six, I told my mom I wanted to be a priest so I could talk into a microphone."

Parker, who works at WVSG-AM in Cornwall, N.Y., said he has always loved music, but did not like "listening to a bunch of stations whose only difference was the person talking."

"Unfortunately, radio is not allowed to be the creative medium it can be," he said. So, he decided to become a DJ to try to change the situation.

"I've played some strange stuff on my shows," he said, "and my general manager has called me a few times to complain. But he does quite a bit of traveling and while he's gone WVSG becomes the only AM station which dares to play the Ramones."

And when they do get to meet their listeners, reactions are mixed.

Sheehan and Schifter both said their fans expected older men, not college students, but DeBarros expressed disappointment at some of his fans' reactions.

"It's really depressing," said DeBarros, "when people walk up to you and say, 'I really didn't think you looked like that.'"

Three of the disc jockeys are currently working at WMCR, Marist College Radio. Smith, who was last year's general manager, said that his position gave him an opportunity to learn how to deal with people, specifically other disc jockeys, a management staff and an administration. He said the changes made at the station over the past two years, including the addition of program logs and a set format, will make it closer to commercial radio.

"The station is coming along slowly," said Smith, another disc jockey with WPDH, "but it has to get a frequency license because the

students will take it a lot more seriously and will do a much better job if they are going over the air and not just on cable."

Grayeb said WMCR enabled him to get experience in using the equipment and provided him with discipline and a general knowledge of radio.

Sheehan added that the station is a good place to develop voice and style, without having the fear of being fired for making minor mistakes.

As for their futures, some plan to continue in radio, but others are looking forward to careers in other media.

Recently, DeBarros accepted a full-time job for after graduation and left WPDH last week. He said that while he loves radio, he felt as if he was being obscured by the station.

"People always associated me with WPDH and I kind of lost my identity outside of the station," he said. "But I would like to go back into radio as a sideline someday."

Parker said he would also like to stay in radio as a second job, but not a full career.

"I would like to remain at WVKR (Vassar College Radio) where I do substitute work, so I can keep my interest in music active," he said.

Schifter, who has worked in television since he was 15, and created Manhattan Cable's weekly show "Spotlight on Teens," said he would prefer to return to his original field of interest.

But, regardless of their future plans, they all said they enjoy their work.

"The best thing is having access to records and all sorts of other information when it first comes out," said DeBarros. "It's exciting to report things as they are happening."

Sheehan added, "A lot of my friends think I'm crazy to give up my Saturday nights to drive to Danbury, but I really don't consider it work, and hey, with a Saturday night show, I wind up playing music for a lot of people at their parties."

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## Why wait?

Time's up.

Almost eight months after many Marist upperclassmen returned to campus to find that the new apartments they were to live in were not completed, the students, many seniors, have yet to receive compensation for inconveniences from housing problems.

In addition to the delay in completing the garden apartments, students living in the complex had to deal at some point last semester with problems including: no laundry facilities; no telephones, including pay phones; inadequate lighting; no handicap parking; no television reception; and a faulty smoke alarm system.

No doubt it took almost seven months for a student committee to draft and submit a financial readjustment proposal. But with the proposal submitted to Chief Financial Officer Anthony Campilli about three weeks ago, there is still no administrative response.

What is the administration waiting for? Is the postponement a deliberate intent to kill time until summer and then maybe dull student interest in the compensation?

The proposal's actual request should not have surprised the administration or delayed the decision. The content of the proposal was detailed in *The Circle*, Feb. 20, 1986.

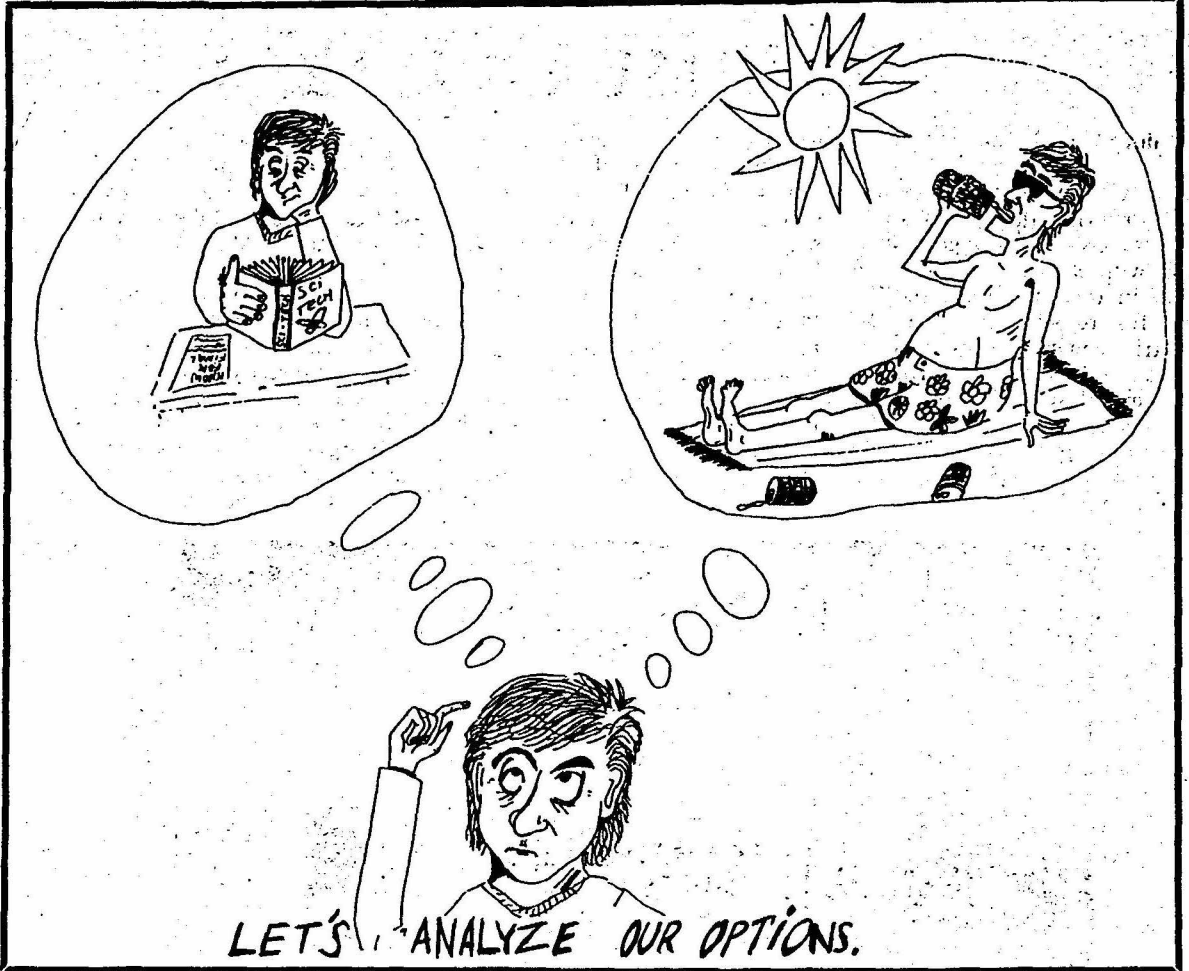
In addition, when Sue Ryan, student body president, said in February that the proposal needed to be rewritten to make it more acceptable to the administration, she added Steve Sansola, director of housing and Gerard Cox, vice president for student affairs, to the committee and sought guidance from Campilli himself.

This strategic move should have saved some time.

With the clock ticking away, what will happen if the administration now refuses the proposal? A refusal at this point, even if it came out today, would leave little time for student leaders to push for the current plan or to formulate a new one.

Furthermore, if the proposal is approved, the amount can not be settled on a semester bill. Checks or cash will be a must for graduating seniors.

The idea of student/administration "negotiations" leaves a bitter feeling — especially when progress is stalled. The Marist administration had best realize — time's up.



## The gang of many

by Carl MacGowan

Someone asked me a few weeks ago who I think is the number one evil figure in America today. That is, one — just one — person who does more to screw things up than anybody else.

Clearly, this is impossible to answer given the severe limitations of the question. America is built on the foundation of spreading fault among many, rather than simply one very privileged individual. In America, everyone is, in one way or another, culpable for the sad state of things.

However, let us not be so smug as to suggest that we Americans are devoid of class distinctions and that any of us can rightfully claim privilege to public betrayal of our fellow citizens. No, it's a sad fact that only certain of us are permitted this honor.

I don't subscribe to any theory of an organized conspiracy to destroy the country with right-wing claptrap. Rather, I believe there's a loose understanding among those people listed below that their mission in life is to exclude one and all so that they can scrape up the spoils; more an as yet-undiscovered strand of ESP that binds these people together in an improbable scheme to take over.

Following is a list — an enemies list, if you will — of people who I consider most at fault for the current state of the nation. The honorees are placed in no particular order and have not consented to their appearances herein.

**Patti LaBelle Or**, more precisely, her agent. How this screeching non-talent can get onto Carson, the Apollo Theater special, Live Aid, "Sun City," and her own TV variety show with no discernible base of popular support seems only explainable by, at the very least, payola.

**Michael Deaver** Reagan's former public relations specialist now makes a nice living selling his con-

nections with the White House to foreign countries and defense contractors. Right now, his mission is to get Congressional approval of the B-1 bomber for the strategic defense of Lockheed International. You're right, it's not legal. But this

is the Reagan era, man, get with it! **Peter Ueberroth** Baseball's new commissioner is intent on politicizing the game, as if its current status as an adjunct of Wall Street were not enough. Ueberroth seems to think he can save America's youth by making tarred-and-feathered stoolpigeons of ballplayers who once used drugs; sure, and maybe he can end drunk driving by making sure they all play sober, too.

**John Singlaub** The leader of the World Anti-Communist League doubles as Reagan's surrogate MacArthur in Central America. While Congress still haggles over aid to the Nicaraguan Contras, Singlaub and his cronies serve as advisors to the Contras and supply arms and whatnot from their own, personal caches.

**Menahem Golan and Yorum Globus** The men who brought us such classics of the modern cinema as *Delta Force* and *Invasion USA* now bring you Sylvester Stallone in *Cobra*, in which Sly fearlessly wipes out crime with the aid of his machine gun and a pair of real mean shades. Wow, like, don't he look better when he's not playing Rocky? And wouldn't it be great if we could have a Stallone or a Chuck Norris patrolling all our streets and airports?

**Music videos** Somewhat related to the last entry, but distinct in that, unlike TV and print ads, videos have entire programming

schedules devoted to the promulgation of popcorn music. One hopes the trend toward over-saturation succeeds in driving MTV and its imitators to obsolescence, thus sparing us from another four-minute escapade of women chained to burning stakes with our lovable super-singers jump-cutting across the beach in 4/4 time, interspersed with take-concert footage.

**Donald Trump** Real estate developer whose credo is "Let them sleep on the cement." Better known as the owner of the New Jersey Generals, his real bag is taking over low-rent buildings all over Manhattan, throwing out the tenants, completely renovating the joint and re-opening at monthly room charges of stratospheric proportions. Trump believes America is for the rich, and all others live in Hoboken.

**Bryan Adams** He who tells us sentimental tales of "Heaven" and the "Summer of '69" also reminds us in the process of why the history of Canadian music begins with Neil Young and ends with Joni Mitchell.

**Lee Iacocca** Apparently, he really is going to run for president: just check out Chrysler's new ads. The guy thinks that because he can get Congress to bail out his corporation, he can parlay that into abolishing the United States' \$2,000,000,000,000 debt. Besides that, Iacocca is really annoying in his role of the CEO who does it all. And so are all the other CEO's following his lead.

**Everyone who voted for Reagan in 1984** Kind of a broad classification, but more justified than another tired vitriol about Reagan the war-monger, the actor, the puppet or whatever. That Reagan won once might have been a fluke; but winning twice indicates that it's the American public that has cracked up. As someone once said, the beauty of the American electoral

Continued on page 8

## letters

### Terrorism hits home

To the Editor,

I am writing as a response to the article in *The Circle* last week on Gifford A. Anderson. The article told of a very talented Cabbage Patch Kid. As a parent of one these special kids, I was pleased to read about him.

Just this weekend though, my child, Brandon, was kidnapped by two drunken terrorists. They left only his shoe. After much searching I found the terrorists and demanded my kid back. They told of my son's grim death. He was

decapitated and lost both arms and legs. They did return the other shoe, however.

Gifford Anderson really resembles my Brandon. Unlike Gifford, my Brandon will never play, walk, talk or get a chance at a college education.

I make a plea to all those who hate Cabbage Patch Kids to think their actions through. And I beg parents to keep a close eye on their kids.

A concerned and grieving mother

### A wonderful day

To the Editor,

I am writing in order to special thanks to the more than 70 Marist College students who showed up to entertain the "special" children on the Psychology Club's One-to-One Day last Thursday. It was a cool, rainy day and I expected a much smaller and less enthusiastic group when I arrived in front of the Campus Center that day. Although we had fewer children than we had expected because of the inclement weather, it was a wonderful day. A special thanks also to Sharon San-

tandra, who brought a pony for the children to ride; the Texaco Corporation, who donated a helium tank; the Marist Choral group, who provided wonderful entertainment; and especially to the members of the Marist Psychology Club who organized and managed the day's events. When I am asked what I think of college students today, I have no reservations about saying, "They are great!"

Dr. Linda Dunlap  
Advisor, Marist Psychology Club

Continued on page 9

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## BLOODY FRENCH!

by John P. Anderson

It is sad to think that at a time in history when the United States and France should be in good standings with each other, there is a strain in their relationship. The time for rejoicing between the countries comes as a result of the Statue of Liberty's 100th birthday. The time of strain is a result of France's decision not to let us fly over their air space enroute to Libya.

How soon do they forget! If it

was not for the United States, the bloody French would be eating sauerkraut instead of croissants! Not only did we save their butts once...but TWICE! At the end of WW II, DeGaulle made it sound like THEY won the war for US! Who are they kidding? And the sad part is they still believe it!

The problem with the French is that they resent us. I don't know how many stories I've heard of people returning from France saying the French were downright nasty to Americans. Can we help

it if we are "A #1?"

All we asked of the bloody French was to fly over their country. That's it. What kills me is that we even had to ASK! I doubt we needed an invite to land on Normandy Beach. Those ingrates. Flying around France may have resulted in losing an American plane. Not directly, but the added miles may have put an extra strain on our pilots. Bloody French.

An argument for the French is that they are afraid of more terrorism. How much more could

they get? Italy let Abu Nidal go, and he thanked them by shooting up their airport. I hope the French get thanked from Kadaffy in the same way.

Our "allies" said that we should have gone a separate route. What...are they kidding? We turned our cheek so many times that we were getting rabbit punches. We tried for economic sanctions but our "allies" and the French wouldn't agree to it. Spineless wimps. Hitler promised not to start aggression. "Peace in our time..." my —. When will the Europeans learn?

Colonel Kadaffy, Qudaffy, Kedafy, Keddaffy (whatever, the idiot can't even spell his name) is a cancer. When you have a cancer, you remove it. Well, Colonel Whatever is a colon cancer on the butt of the world and should be cut out.

But then again, is Colonel Kadaffy a threat? Is the Colonel really that aggressive? I mean, if he was really ambitious he would have made general by now, — don't you think?

Back to the subject — World War Three has started. Just as Vietnam was a totally new way of fighting to us, so is terrorism. The time is to fight fire with fire. I have heard people say that we should have not killed Kadaffy's daughter, we should have kept her out of it. What, are they kidding too? It's about time Kadaffy learned of heartache (if he has a heart). How many sons and daughters has he killed? How many mothers have cried for their dead sons? I'm just sorry she was adopted. I want his own flesh and blood destroyed. He should have been with his family anyway. What kind of a leader works out of a stinking tent?

The bloody French should have stood behind us. We stood behind them. Maybe the time is ripe for isolationism. Then they will be sorry. How many billions do we pump into other countries just to have them stab us in the back? The Europeans, and the people of the United States, are allowing these rinky-dink countries to hold us hostage. People are afraid to travel. These lame excuses for humans have us trembling. Those idiots were bathing in oil before WE showed THEM what to do with it. They probably would have started feeding the stuff to their kids before long.

And just look at Libya's flag...it's green. GREEN! No stripes. No stars. No design. Nothin'. Just GREEN. They don't have enough brains, or creativity, between the whole lot of them to come up with a decent flag. We're fighting a boring country!

I may sound a trite mad at the whole situation. Well...I am! It's time we put a stop to this! I am behind President Reagan 100% on this issue. I would have been against going to Nicaragua, but if my country asked me to fight Libya I'd go in a minute. Kadaffy is a nut. God forbid he ever got hold of a nuclear device (or brain cells), he'd really be dangerous.

In the meantime, I believe we should boycott all French goods. Stop drinking French wine! Stop buying French goods! Stop French kissing! (Well, maybe I'm getting carried away) Stop the other French stuff! We have to show the world who's boss.

Bloody French.

John P. Anderson is a senior communication arts major at Marist College.



### Thoughts on Students' Day

by Ann Jotikasthira

Students' Day, a series of lectures and workshops on college, knowledge and jobs, was held on April 15 as a replacement for Dean's Convocation Day. There were good points and bad points to this five-hour activity.

The speeches in the McCann Center, which lasted for one-and-a-half hours, were a waste of time. The general theme for the day, as suggested by the keynote speakers, was the advantages of a liberal arts education.

Howard Mills, a senior majoring in political science, spoke of his journey from being business-oriented to well-rounded through the Core/Liberal Studies program and through campus activities. Even though his manner of speaking was excellent, his speech taught me nothing new. Perhaps this was because I am a senior and have experienced the many facets of Marist College. However, even before I was a freshman, I knew the advantages of becoming involved at school and being informed about the world.

I do not believe the speeches were necessary in a liberal arts college, where, through the Core/Liberal Arts program and electives, a person cannot become too technical. The speeches would have been beneficial to high school seniors who have to choose between a four-year-college and a technical school, but there is no reason for students who are already in college to sit through this part of the program. There were less than 100 students in the McCann Center at this time. At first I was upset that students seemed apathetic, but after the speeches, I realized that they were smarter not to attend.

I was happy to see that many students attended the workshops in Donnelly. Unlike the introductory speeches, the workshops were useful and interesting. I attended "If I Only Knew Then..." hosted by David McCraw, assistant professor of communication arts. Five young alumni discussed life in college and the real world, based on questions asked by McCraw and the students who attended. I felt a little depressed when the alumni spoke on what they should have done in college. It made me feel that it was too late for me to change my experiences, and made me think about what I could have done at Marist if I was serious with my life over the last four years. However, the seminar was very beneficial to me because when I graduate in May, I will have a better insight into what it is like to be a young professional.

I think that workshops should have been repeated so that students could have attended more than one. Next time a Student's Day is held, there should be more of these types of workshops instead of the speeches in the McCann Center. Students would be more likely to attend for the entire day, and this program would benefit everyone.

Ann Jotikasthira is a senior communication arts major at Marist College.

### Christ's Message Can Change

Editor's Note: The Following is a book review of "Catholic Thinkers in the Clear: Giants of Catholic Thought From Augustine to Rachner" by William A. Herr.

by Eugene Best

A context for understanding and evaluating this superb book may well be some statements from Vatican II's document "The Church in the Modern World." That document distinguishes between the message of Christ and the way it has been expressed with the help of the ideas and terminology of various peoples and clarified with the wisdom of philosophers. And it says that the church, sent to all peoples with the message of Christ, is not bound in expressing it to any particular way of life or any customary pattern of living.

Herr implicitly challenges the assumption that the message of Christ was the same yesterday as today and will be the same forever. He summarizes the thought and work of the great Catholic theologians of history in the light of the intellectual challenges presented to them by their cultures. He shows how these great theologians translated the message of Christ from one world view to another. His point is that an awareness of Catholic intellectual pluralism and diversity in the past may help one be more tolerant of the rich intellectual pluralism and diversity in the church today.

The book consists of 20 chapters and deals not only with Catholic theologians but also with Plato and Aristotle, pre-Christian philosophers. They shaped the Greco-Roman-European world views into which St. Augustine, and later St. Thomas Aquinas, translated Christ's message. And

the Platonic-Aristotelian world views have shaped the Catholic preaching about Jesus' message until some great twentieth century theologians tried to re-translate the message in terms of a modern scientific world view.

Herr starts his intellectual journey through history with a chapter on Tertullian, a paradigmatic figure of religious fundamentalism, and on Clement of Alexandria and Origen. Tertullian opposed critical reflection on the meaning of Christ's message and insisted that the Bible by itself contains the answers to all the problems of the ages. Clement and Origen, rejecting these presuppositions, freed the future Catholic tradition from being bound by such fundamentalism and showed how philosophical and scientific speculation can be used to translate Christ's message into another world view.

Next, Herr shows how Augustine translated Christ's message into Platonic terms. These terms included very negative attitudes towards the human body and sexuality, and became the foundation of the church's official teaching on birth control. Perhaps a reason why so many lay Roman Catholics reject such a teaching today is because they no longer think and live by such a Platonic world view even if and when trying to think and live faithful to Christ's message.

Not all Herr's chapters can be mentioned here, though all are important for the sequence of his story. Herr devotes three chapters to Aristotle and Thomas Aquinas, and concludes these chapters in sentences which reflect the lucidity of this thought, the limpidity of his style, neatly summarizing his

whole argument. Herr writes that what Aquinas did "was to take the soundest philosophical system available — a controversial, highly suspect one — and the most enlightened scientific ideas of his time and use them to explain the contents and implications of faith. That is what Augustine had done; that is what every great theologian does. That is what Thomas would be doing were he alive today — to the utter consternation, no doubt, of many Thomists."

Herr's final chapters deal with efforts made by major twentieth century theologians to translate Christ's and the church's message into a contemporary world view.

This book can easily and profitably be read by the non-specialists. Though it deals with profound philosophical and theological issues developing through history, you don't need to be a philosopher or theologian or historian to benefit immensely from the rich intellectual banquet here spread before you. Each chapter abounds with imaginative reconstructions of the past and delightful vignettes. Not all vignettes are central to the argument but they make for pleasant reading. The specialist reader will regret the absence of footnotes and an index, but the non-specialist may not. A final word of caution: Just because the book is so easy and delightful reading, you may not at first be aware how mind-blowing and horizon-expanding it is. Be prepared to go back to it again and again, to appreciate not only what happened to Christ's message through the ages, but also what is happening to you and your own self-understanding as a Christian.

Eugene Best is a professor of religious studies at Marist College.



## The true sign of success

by Ken Parker

Platinum albums are nice. Wealth estimated in the millions of dollars sure is fulfilling. Even a football stadium filled with 50,000 screaming fans is ample adulation for even the most egotistical among us.

### rave on

But let's face it. If you're an artist and your name isn't spray-painted on a wall somewhere, you cannot truly be considered successful.

I'm impelled to make such a statement after observing the scribbles etched on a post office brick wall near my home. Someone had gone to great length to set

down in magic marker their devotion to Led Zeppelin. Right above this creation was another music fan who communicated his admiration for none other than Waylon Jennings. This wall is probably the only place in America where acid rock and country music can peacefully co-exist.

Historically, graffiti has always been the method of choice for emotionally hysterical fans. The earliest of cavemen offered hieroglyphics to show their pleasure with prehistoric stone pounders.

With so much riding on a few strokes of paint, it's surprising so many record companies have been removed from the graffiti issue. There are many effective forms of promotion at the disposal of today's record company. Nevertheless, the public notoriety which comes with graffiti cannot be underestimated.

Graffiti artists tend to ask reasonable rates. And in today's

lean economic times, the hiring of a few artistic mercenaries is much cheaper than offering payola to radio programmers.

Perhaps the best way to prove graffiti's promotional potential is to look at the failure of other modern day methods.

**Buttons:** The button has made a big comeback as of late. Unfortunately, most are too small to be readily identifiable and those too big tend to cause spinal problems among wearers.

**Muzak:** Now here's a seemingly foolproof idea. That is, transform the hardest of heavy metal into easy listening tunes which Grandma can shop to. Before you know it, the entire family will be wearing Iron Maiden apparel. Despite muzak's novel approach, such music has received increased social castigation in recent years and its future is not clear at the present time. However, the dental industry is lobbying hard to keep muzak alive.

**The Concert T-Shirt:** This has developed into a very commonplace item in American society. People can now tell total strangers they wasted \$22.50 to see Wham in a megaseat arena. The major drawback here is that t-shirts are not worn everyday while graffiti's lifespan is much longer. One of the keys to successful promotion is high visibility.

The social significance of modern day graffiti has yet to be fully addressed by the scholars of today. What many fail to recognize is that graffiti is the ultimate rock'n'roll action to take when in need of making one's point known. Most citizens despise graffiti and call those who perpetrate such deeds "social menaces." This plays right into rock'n'roll's "my parents don't understand" mentality.

American artists must stand firm. Threats to the rights of youth

even got to the judicial phase recently when New York City tried

to pass a bill outlawing graffiti, as if that would prevent it. But the youth of America must not allow themselves to be thwarted in the pursuit of artistic pleasure.

Besides graffiti's promotional advantages, one must not overlook its impact in the field of public opinion. It's often the case that one spraypainted comment will stir others to add their own personal touch. These can be evaluated with findings in other cities to uncover the musical direction of the nation.

So the next time you feel you cannot make it until the next Motley Crue concert, do what the hip, upwardly mobile teenager of today is doing. Choose your favorite writing instrument and proceed with caution. Just don't tell 'em you read it here.

## To be, or not to be, announced

by Julia E. Murray

He looks just like everyone else, no strange clothes, no weird hairstyle. He goes to his classes, does his work and then goes home, always seeming perfectly normal. Not even his best friends know he has a secret identity. He's the mysterious Professor TBA.

Though at the beginning of each semester there are reported sightings of the professor, no two descriptions are exactly alike. Some say he's short, others think he's tall. Some say young, others old. Some say he's a barrel of laughs, others haven't been able to stay awake long enough to tell. All agree, however, that he was the last one they suspected of being Professor TBA.

Even though there is no concrete description of him, there are certain tell-tale signs that will eventually give him away. If you are

registered for one of his classes, and you most certainly will be at least once in your four years here,

### the other murray

keep an eye out for the following symptoms in your professors:

**-Severe exhaustion.** Remember, this man is signed up to teach 163 courses next semester, and he's probably teaching at least that many this semester. He's undoubtedly in a deeper coma than his students.

**-New shoes every day.** Prof. TBA teaches at least seven or eight classes at one time, and all that jogging from class to class is bound to wear out the old shoes. His shoe tree is probably bigger than Imelda

Marcos'.

**-Plaster casts and a neck brace.** You can only jog across Route 9 to Marist East so many times in a class period without getting hit by a car, as we all know from experience.

**-Babbling in class.** Face it, the man teaches everything from "General Chemistry" to "MOB" to "Journalism." With all that muck crowding his brain, how can he be expected to utter a coherent sentence? If you could only convince him that you have the same problem.

**-Writes numerous unconnected thoughts on the board and circles them.** See "muck," above.

**-Paces continuously.** With all the exercise this man is used to getting, if he stopped moving for more than a minute and a half, he'd drop dead.

**-Always returns papers to students two months after they**

**were handed in.** Try multiplying 163 classes by 25 students per class and then divide by the number of hours in a day (after subtracting the number of hours he works each day). By the time you've come up with an answer, Professor TBA

*Some say he's short, others think he's tall. Some say young, others old. Some say he's a barrel of laughs, others haven't been able to stay awake long enough to tell.*

may be finished grading the papers for one class.  
**-Never in office during office**

hours. In his spare thirty seconds, when he doesn't have a class to teach and no student has requested to see him, Professor TBA haunts the Registrar's office, begging for more classes. It's not his fault that he has incredibly lousy timing and leaves his office just before you get there.

Obviously, this man is not going to be easy to find. He's never in one place for very long, so about all you're going to see of him is a blur in an arm cast and track shoes, at least until you have him as a teacher. You may have already had him as a teacher without knowing it. The next time you go to a class, take a good look at your professor. Could he be the mysterious Professor TBA?

## A legendary performance

by Maria Gordon

In the beginning, legends were spread by word of mouth, carried down from generation to generation. Then, people began to write

### reel impressions

these stories down. Today, "storytellers" have another medium to work through: the movies.

Legends usually emphasize the

continuous struggle between good and evil, where, in the end, good triumphs. "Legend" is no exception. If the storyline is stereotypical, than it is the images and characters which make the story interesting and meaningful.

Jack loves Lily. Lily betrays his trust out of innocence and curiosity. Because of her actions, "the order of the universe is upset," and darkness and evil rule. Jack, with the help of fairies, fights goblins and other supernatural beings to make everything right again. Jack is triumphant. The world returns to a state of peace, where love, laughter and beauty reign.

Sounds simple, but it is not. It

is quite a lofty task to recreate the images that have evolved over years of reworking and retelling. Mix the use of characters, special effects, scenery, costumes, lighting, music, editing and non-stop imagination and what you may come up with is a brilliant piece of cinematography parallel to "Legend."

Tim Curry, of "The Rocky Horror Picture Show" fame, acts, as well as looks like, the prince of darkness. Mia Sara is ideal as Lily. She portrays the beauty and innocence of youth. Her actions and words bring that idea across. Tom Cruise is not given much to say as Jack, but he is given a few scenes where he can show his ever-developing talent. Otherwise, most of his work is left up to the stunt men. The group that play the fairies are delightful, and offer comic relief in this heavy, often violent, film. With the recent emphasis placed on ratings by the Motion Picture Association of America (MPAA), it is surprising that it only received a "PG" rating because of its violence.

### Gang

system is that we get exactly what we deserve.

This list is way too short, due to the usual space limitations and maybe a little too much Sunday afternoon softball. Any further suggestions, with reasonable documentation and evidence justifying the candidate's inclusion on

The special effects, costume and lighting were used effectively throughout the film to juxtapose the good and the evil. The scenery was extraordinary. Greek, Roman and Gothic mythological symbols and architecture flooded scene after scene. The woods and meadows were a drastic contrast to the darkness of the underground. The music set the tone well. It was moving, mood-setting and always appropriate. Not a scene nor a line distracted from the film's main conflict of good versus evil. The cuts were quick and the editing was effective. Terry Rawling, the editor, and his staff pieced the film together so well that not a moment is wasted and everything fits. 90 minutes of movie-watching never seemed shorter.

"Legend" deals with innocence and trust. We are told "to judge by what we hear, and not by what we see." That is not the case with this film. We judge by what we see and hear and we are not misled.

Director Ridley Scott and his crew create a "Legend" that is action-packed, symbolic and artistic.

Continued from page 6

the list, will be welcomed pending an independent investigation of all submissions. Employees of The Circle and their families are not permitted to enter. Send three box tops and the enclosed entry form to:

Denise Wilsey  
c/o The Circle

### music notes

by Anthony DeBarros

Could it be that school's end is nearing? To keep you pointed in the right direction, here's rock news from "Music Notes."

**-Raised on Radio** is the title of the new Journey LP, released by CBS on April 21. Vocalist Steve Perry produced the record. Meanwhile, drummer Steve Smith and bassist Ross Valory are out of the band, although Smith plays on some of the LP. Journey used Larry London and Randy Jackson as their replacements in the studio, but no word yet as to who will go on the road with the band.

**-Capitol releases a new Paul McCartney record on June 20:** Hugh Padgham (Police, Genesis) produced the record, and Pete Townshend and Phil Collins appear on one track, called "Angry."

**-"Stars"** will be the first single released from **Hear 'n Aid**, the group of heavy metalers who gathered last year in an L.A. studio to make a world hunger benefit record. Featured guitarists are Neal Schon (Journey), Dave Murray (Iron Maiden), Eddie Ojeda (Twisted Sister) and Yngwie Malmsteen. The album, which is set for a May release, will also feature songs from Kiss, Dio, Quiet Riot and Rush.

**-Peter Frampton** will begin a U.S. tour on June 22 to support his latest release, **Premonition**. Frampton will head to Europe in July and come back to the States in August. He's planning to headline small halls or supporting a major act.

## this week

### SPORTS:

The Marist Lacrosse Team will take on Fairfield today at 3:30 p.m. Meanwhile, the tennis team battles Kings College also at 3:30 p.m.

This year's President's Cup Regatta will take place Saturday at 8:30 a.m. at the Riverfront.

### ON CAMPUS:

If classes and the imposing threat of finals have got you down Friday's Comedy Cabaret is sure to bring you up laughing. At the end of the evening if three students can keep a straight face they'll win \$25. Admission is \$1.

Experimental Theater will open Festival '86 New Short Plays by Students today and tomorrow in the Theater. All plays are written, directed and performed by Marist students and alumni.

The first meeting of the newly chartered Marist Student Nurses Association will take place today from 8-9 p.m. in the Fireside Lounge. If you would like to join but are unable to attend the meeting, registration forms are available in the nursing office, Donnelly Room 113.



# campus america

## Anti-Apartheid Protests Intensify

The American Committee on Africa, which helps coordinate campus anti-apartheid efforts, said more than 200 protestors were arrested during demonstrations in 35 states during its "National Weeks of Action," which ended April 6.

The ACA counted 15 campuses that built "shantytowns" to symbolize black South Africans' living conditions.

Among the campuses where outbreaks occurred were: Reed, Brown, Rhode Island, Purdue, Michigan, Wisconsin, Boston, Wyoming, City U. of New York, Texas A&M, Iowa State, Kansas, Washington and Utah, the ACA said.

But, as in 1985, the protests assumed a life of their own, and continued beyond the ACA's design.

Even after April 6, police trying to dismantle shantytowns arrested students at North Carolina, Wisconsin, Yale, Purdue and, for the second time in a week, at Berkeley.

In mid-chaos, however, Indiana U. trustees voted to sell shares in two firms that do business in segregationist South Africa.

## Congress Taketh Away From Aid, But May Giveth Again Soon

Congress recently agreed to a plan that would cut \$735 million from the Guaranteed Student Loan program over the next three years, make banks issue GSL payments in small increments instead of in lump sums and have banks send GSL checks directly to the colleges, not students.

But in the next two weeks, the Senate will debate two bills to give back to Pell Grants and other college programs the money lost when the first Gramm-Rudman cuts took effect on March 1.

## U. New Mexico's Lawyer Refuses To Defend Regents In 'Hail Mary' Suit

The student film committee said it would sue the regents for their efforts to keep school funds or rooms from being used to show the film "Hail Mary."

University lawyer Joe Goldberg said he can't defend the regents, whose anti-film resolution, he said, was probably unconstitutional.

In March, U. Nebraska officials asked students not to show the movie — which in the process of retelling the story of the Virgin

Mary in a modern setting includes several brief nude scenes — for fear of offending legislators then debating the campus' 1986-87 budget.

## Rats Won't Desert Sinking Northern Iowa Or Stinking Florida

Northern Iowa, trying to accommodate budget cuts, said it has to sell its whole rat lab, which scientists used for experiments, but can't yet find a buyer.

Terrible, persistent odors led denizens of a U. Florida classroom building to suspect a chemical leak, forcing fire officials to order an evacuation, costing about \$4,000.

Firefighters eventually found the smell came from a dead rat decaying in an air conditioning duct.

**Notes From All Over:** Union College is running an anti-terrorism clinic for students planning to study overseas this summer... Texas Gov. Mark White, after forcing huge budget cuts on state colleges, recently called U. Texas' new supercomputer "the new Spindletop," referring to the giant oil discovery that first put Texas on the energy map...

From the College Press Service.

## College women aim too high

(CPS) — Though college women know sexist barriers to their success after college exist, they still tend to harbor career expectations that don't take those barriers into account, several new studies indicated.

In a survey of women who have been in the workforce for at least 10 years, Kansas State Prof. Evelyn Hausmann found "most women initially think they will be rewarded mainly on the basis of merit, but many of them realize later on this is not true."

Moreover, Hausmann observed, about two-thirds of the women surveyed felt women were as prejudiced as — or more prejudiced

than — men.

And in a separate study, Cal-Berkeley work-and-family researcher Anne Machung discovered that 40 percent of the college women surveyed expected to earn as much as their partners, and 13 percent said they would earn more.

Machung, citing current labor market statistics, said these hopes are unrealistic.

The Berkeley women expected to take from five to 13 years off their jobs to rear families, though Machung said interrupting careers for full-time motherhood will be more difficult than today's students believe.

"The crunch will come when they find it hard to drop out of the labor force" because of the need to have two incomes to support a family, she explained.

Dropping out of the careers many women now start can put the women at a distinct disadvantage upon returning to work, she added.

Fifty-seven percent of the women Hausmann surveyed cited family obligations as obstacles to greater career success.

Even the Berkeley women who expected to avoid such troubles weren't sure how they would do it, Machung noted. "Women are confused about how to have kids and continue jobs."

## Administrators get more money

by Jim Schwartz

WASHINGTON, D.C. (CPS) — College and university administrators salaries rose an average of 5.3 percent for 1985-86, a new survey reported.

Men's athletics directors averaged 18.6 percent pay hikes, the biggest percentage leap in academe.

Female and minority administrators pay, however, continued to trail the average pay for men and nonminorities in most administrative positions surveyed by the College and University Personnel Association (CUPA).

Women do earn more than men in two administrative positions: deans of home economics and directors of women's athletics.

"It's discrimination within the system," said CUPA's managing editor Carin Luke.

In all, women administrators make 43.3 percent less than their male counterparts, the report found.

Even minority chief executives make an average of 21.8 percent less than white college system chief executives.

For all kinds of administrative jobs, minorities generally earn 12.7 percent less than whites holding the same positions.

Yet, as a class, all administrators didn't get as big raises as faculty did this year.

Recently, the American Association of University Professors announced its annual survey had found faculty pay rose 6.1 percent this year, compared to administrators' 5.3 percent.

The best-paid college officials this year once again are med school deans. Private med school deans

make an average of \$135,000 a year, while their counterparts at public med schools make \$102,682, the annual survey of salaries found.

Deans of dentistry enjoy the next-best academic salaries, averaging \$87,450.

Chief executives of public university systems are only the third best-paid administrators in the industry, getting an average of \$81,000 this year.

Last year, the chief executives averaged only \$71,000.

At the other end of the salary spectrum, the lowest-paid positions are alumni affairs directors (\$26,000), student housing directors (\$25,624), chaplains (\$25,651), bookstore directors (\$22,000) and student health nursing administrators (\$21,884).

Continued from page 6

## Letters

### Money

To the Editor,

The semester is winding down. For some of us there are only a few weeks left of Marist College, and we all agree there are some things we won't miss about the school. One thing we won't miss is the snail's pace at which anything is accomplished. One thing we will miss is the restitution we rightfully deserve, seeing as how Marist still hasn't done anything about it.

As graduating seniors, perhaps Dennis Murray will palm off an envelope on each of us, along with the customary handshake. The

contents of that envelope? Why, none other than our restitution. Or maybe it will be enclosed in our diplomas to be picked up the day after. Or maybe Marist will agree to an exchange of sorts. Instead of paying us restitution, maybe they'll let us use up an equal amount of money by having carte blanche to cause room damage. Yeah, that last one sounds like a very good idea at this point.

How about it? Just forget about the cash; we'll take our frustrations and restitution out on our apartment.

Residents of F5

### Audit

To the Editor,

Before the end of this semester, we expect to send juniors a copy of their degree audit for graduation. It is a computerized record of their completed requirements, and it will help them to plan their final semesters at Marist.

Juniors are invited to attend informational sessions, which will be scheduled, to acquaint them with specific features of the new audit. Please watch the bulletin boards in Donnelly Hall for times and places.

The Registrar's Office

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# Earrings

Continued from page 3

"It's just like the way you dress," Williams said. "It doesn't change who you are, and it's not hurting anyone."

One senior, Ken Roberts, said he decided to get his ear pierced last January, at the same time that he got his hair cut.

"After an internship at IBM, I was tired of seeing everyone look the same and dress the same. I wanted to do something different and decided now was the time,"

Roberts said. "I'm realistic enough to realize that the real world is waiting, so I might as well have fun now."

Unlike most of the guys interviewed, Roberts' parents did not have a lecture to give him when they first saw his left ear.

"My mother didn't say anything to me when she saw it. She waited, and then wrote me a letter," said Roberts, who sports two earrings in one ear.

His girlfriend, Krista Dopsloff, a senior communication arts major, said she likes Roberts' pierced ear and "told him after he got his hair cut that it would look good."

However, Roberts, from Pownal, Vt., said that one of the reasons he had his ear double-pierced was a practical one: "When you buy earrings you get them in pairs, so this way one doesn't go to waste."

Continued from page 3

# SAC

to how important their votes and voices can be, he said.

Gina Disanza, the newly-elected SAC president, agreed with Cox's view of student apathy, saying she thinks many students don't know what the SAC is or what it can do.

"You pay \$5,000 or \$6,000 in tuition here," said Disanza. "People complain about hot water and seating at the McCann Center, but not too much about academic policies. The people have to realize that is what the academic representatives are for. The channel is

there."

Disanza added that she believed too much work was being required of too few people this semester because of the SAC's lack of leadership. "I'm sure that Sue (student body president Ryan) and Amy (Price) have been trying to fill the gap," she said. "But their responsibilities lie elsewhere. Maybe students haven't realized the full impact the SAC can have."

Both Cox and Disanza said that in the coming year they will make

a concerted effort to put the SAC back on its feet. Cox said letters will be sent to students on the current Dean's List asking for volunteers. He said that it is critical for SAC members to work with divisional chairpersons on academic policies.

But Disanza's job may be difficult next year because along with drumming up a full membership for the SAC, she will also have to rebuild the decision-making structure of the group.

# More summer jobs available for area college students

by Mary Jo Murphy

For Hudson Valley college students, finding a summer job this year will be no problem, according to many area job placement experts.

Many employers in Dutchess and Orange Counties expect to add to their staffs in the second quarter of 1986, according to the new Manpower, Inc., Employment Outlook Survey. Less than 8 percent of the area employers surveyed expect staff reductions, the survey reported.

"In the Dutchess County area, there are more jobs than workers," said James Ross, a New York state labor analyst. Since the youth population is declining, the number of students to do minimum wage jobs is down, said Ross. Due to this trend, many employers have had to raise their wages, he said.

In Dutchess County, employment opportunities are predicted by construction firms, durable and non-durable goods manufacturers, wholesalers, retailers, and finance/insurance/real estate firms, the Manpower survey reported. In the transportation and public utility sector, employers anticipate staff reductions, and other industries should remain at their present levels, the survey said.

Nationally, employers are optimistic about springtime employment between the months of April and June. Twenty-six percent of the more than 12,500 employers polled expect staff additions, and only 7 percent foresee cuts, the Manpower survey said. In the northeast, 26 percent of those polled said that they would add staff, and 6 percent predicted reductions, the survey reported.

There are more temporary positions available in the summer and winter months because more full-timers take vacations and more shoppers fill the stores, said Sean Lee, manager of Manpower's Poughkeepsie office, located at 44 Haight Ave.

Manpower is a customer service which provides employees to employers in the Hudson Valley. Manpower does not charge the "new" employee for finding him or her a job, rather the "future" employer pays the fee.

During March and April, when many college students had spring break, between 50 and 70 college students went to Manpower for assistance in getting a summer job, Lee said. "Some students get jobs that last all summer, but it's hard to say what's going to be available," Lee said. Compared to last summer, Lee said, it will be easier for students to get summer jobs, because area businesses are doing extremely well.

According to Lee, students can expect to find work in landscaping, truck loading, word processing, office assistance and industrial labor.

At the South Hills Mall on Route 9 in Wappingers Falls, many store managers said that they expected to hire for the summer. "We'll probably hire, because we're busier in the summer," said Tim Doolittle, assistant manager of the Foot Locker. Other stores which also said they would be hiring were Benetton, Teepeedashery and The Gap. All the store managers urged students to get their applications in as soon as possible.

If given a choice between a high school student and a college stu-


dent, most of the managers said they would opt for a college student. "College students have a better sense of responsibility," said Leisa Schatz, store manager of Benetton. Also, college students are more reliable than high school students, said Karen De Nino, store manager of Tano.

Usually, competition for area jobs is limited to Hudson Valley residents—but not at IBM. Competition for a job at any of the area plants is country-wide, the manager of college recruiting at the Poughkeepsie plant said. "Students at Marist are competing with students from schools like Stanford and Purdue," the manager said.

However, IBM hired all of its summer employees in January and February. Applicants who have not heard from the company by March 31 should assume that IBM will not be offering them employment this summer, the manager said.

Finding a summer job requires a lot of time and effort, said Marge Palmer, Marist's coordinator for job location and development. When a student applies for a job, he should market and assert himself, Palmer said. For example, a student should go in person to inquire about job openings, because it is easier for an employer to ignore a person making a telephone call. Also, a student should leave a resume with an application. "This makes the application stand out above the rest," Palmer said.

After dropping off the application and resume, a student should follow up with a phone call to the employer. This shows the student's sincere interest in the job, Palmer said.



# HEAR YE! HEAR YE!

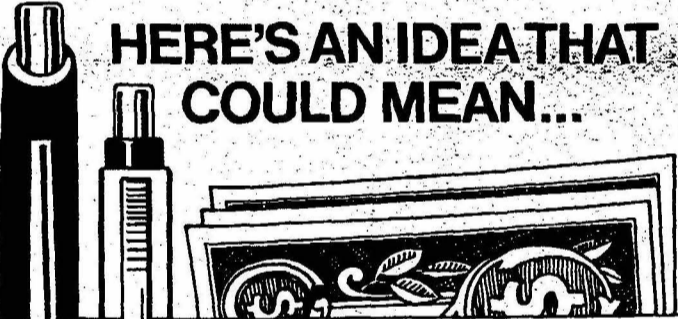
All Juniors participating in the Ring Ceremony must meet at the Chapel at 6:00 p.m.



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# The Circle vs. WMCR

by Brian O'Connor

Green grass, gray sky, mud for the outfield and rocks for bases—that could mean nothing but softball. The boys and girls of summer met for the annual "Battle of the Marist Mass Media."

What a battle it was; emotions and obscenities flew high.

We started with six players, and only four of us were really Circlers. Don't ask me where the rest of the staff was, they knew about the game. Ah, we didn't need them anyway.

WMCR had to pitch to themselves and we were lacking a right fielder. Even with that they could not muster enough runs. We brought no bats, no softballs, no bases and barely enough gloves to play. The Circlers, named not only for our newspaper but for how we go around the bases, were not at any advantage.

What The Circle team did bring to the Garden Apartment fields. Sunday was the winning spirit. WMCR seemed to have left theirs in Rockwell's the night before. Their mineral spirits were no match to our fine talent in the field and powerful hitting display. The only column on the board that seemed to run into double digits for WMCR was the error tally.

Unable to fight back against an ever-increasing lead, WMCR

resorted to complaining and arguing the rules. They claimed that Editor/Columnist Carl MacGowan was pinch hitting for every other man in the lineup. That argument did have a solid basis. We would

**Thursday morning quarterback**

all hit and sprint around the diamond so quickly, it did seem like MacGowan was always at the plate.

When winning pitcher, Editor Doug Dutton (2-0), recorded the final out of the seven-inning drubbing, a certain WMCR big-wig and shortstop charged the mound aiming to use an until-then useless Louisville Slugger. No names will be used, but his rhymes with 'Save Manicotti.' Dutton also pitched The Circlers to victory last year.

Eventually more players blew in with the wind and The Circlers soon had enough to really play.

Runs would cross the plate all too often for WMCR to count and Circle fielding sparklers would rob the opposition of hits.

But the defensive gem of the day was made by WMCR second baseman Mike Carey. On a pop the rightfield, the players from first

and right as well as Carey converged on the ball. After the two fielders fell to the ground to avoid an impending collision, Carey, the only one left standing, stuck out his black glove sharply, the way one checks to see if the stove is hot, and robbed MacGowan of a sure double.

"It was luck," Carey admitted after the game.

MacGowan had a few homers and the rest of the lineup had a hand in scoring the runs. Myself, I did alright. Trying to be modest and gloat at the same time, I had more runs batted in with two swings of the bat than WMCR had the whole game.

The senseless drubbing went on, inning after inning. I think WMCR had plans to air the game live on their ever-troubled airwaves, but they sensed the forecoming doom and decided against it.

The final score, for those of us who like to rub things in, was 17-5. My ears still hurt from the crashing of hits and the complaining of WMCR.

By the way, WMCR went on to lose its third game in two days as they fell to Sigma Phi Epsilon, in the nightcap of the double-header. WMCR is winless this year.

WMCR can be glad for one reason — no one got killed. Disband, you deejays, disband — or stick to complaining, you're better at it than at softball.



Junior Sheila O'Donoghue lets one fly for SMI in recent intramural action. (photo by Laurie Barraco)



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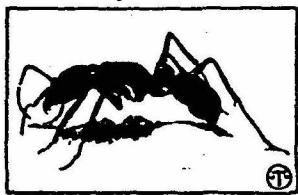
## Tennis

Continued from page 12  
team made up for the losses as the Red Foxes won in all the other spots.

Juniors John Macom and Blinn led the Marist netters over New Paltz last Monday. "Super" was also the word Breen used to describe the play of Macom, who was a two-time winner against New Paltz with a singles victory and a doubles victory. Blinn also won in both singles in doubles.

The Red Foxes were slated to host the remaining three matches, with Quinnipiac College in town last Monday, and Vassar College on Tuesday. A home date with King's College is set for this Monday, April 28.

Last week's two victories guaranteed the Red Foxes at least a .500 record for this season.



**Beware Of Fire Ants**

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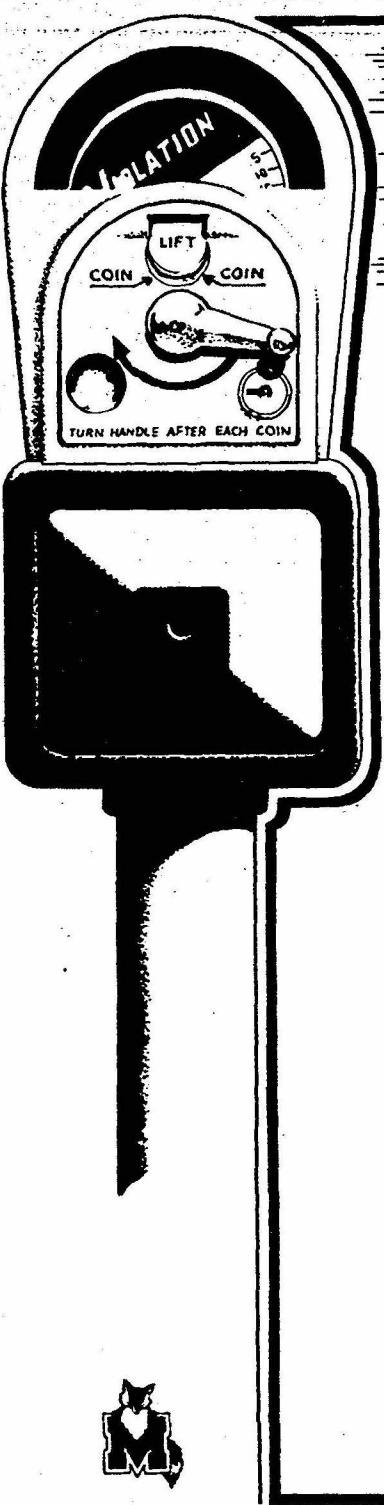
**C.U.B.**

**TIME IS RUNNING OUT!**

**ATTENTION RESIDENT SENIORS**

RESIDENT SENIORS WHO WISH TO REMAIN IN COLLEGE HOUSING DURING SENIOR WEEK MAY 10-18 MUST REGISTER IN THE HOUSING OFFICE BY 4:00 P.M. FRIDAY, MAY 2, 1986.

THOSE RESIDENT SENIORS WITH PERMISSION TO REMAIN IN THEIR RESIDENCE MUST VACATE THEIR ROOM BY 12 NOON SUNDAY, MAY 18, 1986. ESTABLISHED CHECK-OUT AND CLEANING PROCEDURES MUST BE FOLLOWED AND ROOM KEYS MUST BE RETURNED TO A HOUSING STAFF MEMBER BEFORE DEPARTURE.





## Fox laxmen hot: trophy in sight

by Christine J. Petrillo

The Marist men's lacrosse team exploded to a 6-1 lead in the first quarter and held the gap to defeat Stevens Tech last Saturday, giving the Red Foxes a 9-0 mark going into Monday's game with King's Point.

The laxmen also outlasted Skidmore last Thursday, in a close match that the Foxes eventually won 15-12.

Two major contributors to the team's success are freshmen attackmen Peter Cleary and Jim McCormick. Cleary produced a two-game total of six goals and four assists while McCormick followed close behind with eight goals and two assists.

With 26 saves in the past two games, goalie Chris Reuss has remained a stabilizing force behind the Marist attack.

Sophomore Bill Drolet added a total of four goals and 11 assists on the week, and senior attackman Tom Daly had three goals in pushing the laxmen closer to Saturday's clash at rival SUNY-

Maritime. Both Marist and Maritime were undefeated in the Knickerbocker Conference coming into this week's action.

Senior defenseman Paul Rezza of Locust Valley, N.Y., said he feels the team has a good chance of winning the conference.

"This year's team is the best one in the three years that I've been playing," he said, "and I think we can make it to the finals." But the players, Rezza added, are not letting success make them overconfident with the toughest games still ahead.

"So far it's been great winning, but the next five games are what will really count," said Reuss, of West Babylon, N.Y.

Marist is scheduled to complete the home portion of its schedule against Fairfield at 3:30 p.m. today.

Sophomore Todd Jesaitis said he is very enthusiastic about the remainder of the team's games.

"We have the talent and depth to clinch the Knickerbocker Conference title," said the midfielder from Port Jefferson, N.Y., who had one assist in Saturday's game.



One on One

Sophomore Bill Drolet goes stride for stride with a Stevens Tech defender during the Foxes' 12-5 romp last Saturday. (photo by Jeff DeMaio)

## Crew is optimistic for Regatta victory

by Bill DeGennaro

The Marist crew team will compete with 14 schools when it hosts The President's Cup Regatta on the Hudson River, Saturday during Parents Weekend.

Last Saturday the team placed last in a four-team meet held in Mercer County Park near Princeton, N.J.

Marist Head Coach Larry Davis expects Villanova, Manhattan and Iona Colleges to be Marist's leading opposition in its quest to win the overall points trophy. He predicts Marist and Villanova as having the strongest chance to win.

Beginning at 8 a.m., the Foxes will also see competition from Skidmore College, St. John's University, SUNY-Albany, Army, Coast Guard, Vassar College, Stockton State, U.S. Merchant Marine Academy, SUNY-Maritime, Fordham University and Union College.

Davis, in his fifth year as head coach of crew, is assisted by his wife Vicki and Patrick Hancock.

The Marist crew team currently has 55 competing members, both men and women. In the 12 or 13

events to be held, the team hopes to race boats of four and eight people, each with an additional person, the coxswain. The coxswain is responsible for steering the boat and directing the rowers.

While the races include seven boats only, there could be up to 21 boats on the river at one time, according to Davis. This is created by the seven boats from the previous race and the seven boats waiting to race.

Markers on both sides of the river will determine the starting line, and the Marist boathouse will mark the finish line. Markers on the Poughkeepsie railroad bridge will aid the boat's coxswain in steering straight. Each event will cover a distance of 2,000 meters.

The Thursday following the President's Cup the team will travel to Philadelphia for the Dad Vail Championships.

"I'm in a positive mood, the team's in a positive mood," Davis said. "Barring any unforeseen accidents, it should be a successful season."

Last year the President's Cup was canceled after one event due to inclement weather.

## fox trail

by Dan Pietrafesa

The time is perfect for the match that may decide the Knickerbocker Conference between the Marist lacrosse squad and SUNY-Maritime on Saturday at Maritime. Both teams will enter the contest with undefeated conference records and the season will come down to that one game. If you live in the New York City area and your going home this weekend, you can catch all the action Saturday at 1 p.m. Maritime is located near the Thrugs Neck Bridge...

The Foxes will see their 9-0 record be put to the test in the final week and a half of the season with the toughest five games of the season against Merchant Marine Academy, Fairfield, Maritime, Hartwick and Southampton...

The biggest crew meet of the year on the Hudson River in the President's Cup Regatta will take place at Marist Saturday at 8 a.m. Many of the top crew teams in the Northeast will be

present for the extravaganza...

Freshman lacrosse player Pete Cleary entered Monday's game against the Merchant Marine Academy needing only three points to tie the Marist record for most points in a season. He had 33 goals and 34 assists for a total of 67 points. The record is 70...

Head Coach Dean Smith of the men's basketball team at the University of North Carolina will be coming to Marist this weekend for a coaching clinic tomorrow night and Saturday. Contact the McCann Center for more information...

## Tennis fourth in Metro Conf.

by Ken Foye

For a team that was searching for "a true number-one player" at the start of the season, as coach Gerry Breen put it, the Marist men's tennis team is enjoying a fine 1986 season.

The Red Foxes won both of their matches last week, defeating SUNY-New Paltz last Monday 6-2 and Fairleigh Dickinson 7-2 on Saturday. The netters had a record of 6-2 heading into this week.

Marist also participated in the Metro Conference Tournament this past weekend. Singles player Jim Roldan and the doubles team of Kevin Blinn and Joe Gulliani led Marist to a fourth-place finish. Marist finished behind first-place Monmouth, Loyola of Maryland and Robert Morris, according to Breen.

Roldan was "super" according to Breen, as the Foxes' number three player made it to the semifinals in tournament singles

play. "He was 'treeing'," Breen said of junior Roldan.

"Treeing" means playing out of your mind. He beat some guys who were really good players." The Marist pair of Blinn-Gulliani also made it to the semifinals in doubles play.

Against Fairleigh Dickinson in New Jersey, Marist's outstanding freshman Max Sandmeier suffered setbacks in singles and doubles play. But the rest of the Marist

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Sophomore J.R. Morrissey leaves a Stevens Tech player flat-footed as he sets to deliver the ball downfield. (photo by Jeff DeMaio)

## Fox runners place at Invitational

by Brian O'Connor

Sophomore Don Reardon took second in the 1,500-meter run at the Nassau Invitational in Uniondale, N.Y., on Saturday. Reardon was the highest finisher for Marist at the meet with a time of 4:10.4.

Senior Don Godwin placed third in the 800-meter with a time of 1:57.7. Classmate John Clements finished fourth in the 5,000-meter with a mark of 16:09. Junior Paul Kelly came in fifth in the 3,000-meter steeplechase clocking in at 10:26.9.

Christian Morrison, a senior, finished two places behind Reardon in the 1,500 with a time of 4:17.0.

Freshman Scott Allen hit 16.8 seconds in the 110-meter high hurdles, knocking almost a full second off since his last run. Allen also decreased his times in the

200-meter and in the four by 100-meter relay.

Senior Peter Pazik, out with a calf injury, was scheduled for tests yesterday and is still questionable for championship running in May. Also, sophomore Garry Ryan injured his knee and freshman Mike Kennedy hurt his ankle at the Invitational.

With all the aches and pains, Head Coach Steve Lurie said anyone from the team making the championships is doubtful. "I now know what Hubie Brown feels like," Lurie said.

The outdoor track team's next run is Sunday at the Stony Brook Invitational. The Multi-way Meet at King's College, scheduled for last week, was rained out and will not be rescheduled. The team also runs in a night meet on Tuesday at Union College in Schenectady, N.Y.