

PAVILION POSSIBLE

By Ray Stewart

According to Brother Linus Foy, President of the College, our chances of obtaining the Spanish Pavilion are just as good as the eight schools who have made bids for it. But, there are several things in our favor; there are thirteen men on the Spanish Cultural Affairs Committee who will decide which school is to receive the Pavilion, eight of them are alumni from various Marist schools. Brother Vincente, Brother Nilus Donnelly's counterpart in Rome, is interceding on our behalf. Finally, the Spanish Pavilion would not be hidden in some corner of New York City but rather on display in the Hyde Park tourist circuit. There are no other towns comparable to Poughkeepsie in size between here and New York City.

After the building is demolished at the Fair site its estimated value will be in excess of \$2,000,000.00. We are asking the Spanish Government to reinvest \$3,500,000.00 into the building for its transportation here and cost of reconstruction; in return for this we would assure the Spanish Government of fifty years of free advertising; use of its halls for occasional Hispanic Society meetings and a lifetime guarantee of maintenance.

The pavilion itself is three hundred feet by two hundred feet and could possibly be relocated on the present site of our ski slope. Its design would fit in perfectly with the architectural motif of the campus. In this mammoth building there are at least eight lecture halls or classrooms, an auditorium that easily accommodates eight hundred people, a very spacious hall which could serve as a library-museum, and finally two restaurants, one of which could possibly be rented out to Nick Beni's or some other.

There is no questioning that many benefits that could accompany the acquisition of the Spanish Pavilion. No doubt it would solve many of our expansion problems and again create problems of another sort. But there is no limit to the amount of publicity and prestige that it could bring to Marist College.

BOARD ACTIVE

Very little has been said this year about the activities and accomplishments of the Residents' Board; and, consequently, very few students, the Freshmen being at the head of the list, actually know what the board has done so far.

There was a stir recently on this subject, when the judiciary of the Residents' Board held its first hearing. The results of this case clearly demonstrated that this "representative body of the resident students" was not fooling around. The offender was fairly punished and the respect which the board expects and deserves found its roots.

Enforcement of regulations and punishment of offenders is not the only job which faces the board, for its purpose is also to "be the official representative of the interests and opinion of the resident students to the administration on matters directly affecting resident students". Already this year the board has worked to have the dress regulations changed in the cafeteria, to have the lounges open on Sundays from 1-5 P.M., and to enforce some sort of rule about the bulletin boards within the dormitories.

The Board hopes to have the regulation concerning parental permission which is necessary to go to a friend's home on a weekend changed or altered in order to facilitate this common practice. Another idea which they hope to develop is the announcing of club meeting and events the night before they are scheduled to be held. With the completion of Champagnat Hall, the Residents' Board will organize the scheduling of meeting by making it mandatory for all organizations to contact the board vice president and enlightening him as to time and place. This is intended to prevent conflicts, such as the ones which have occurred so many times in the past.

Mike Tobin, the Secretary of the



Residents' Board, said he could not stress the importance of the student understanding of and cooperation with the board and its rules. Any questions or suggestions about it can be addressed to Mike, Jim Larkin, the President, or Stan Golembeski, the Vice-President.

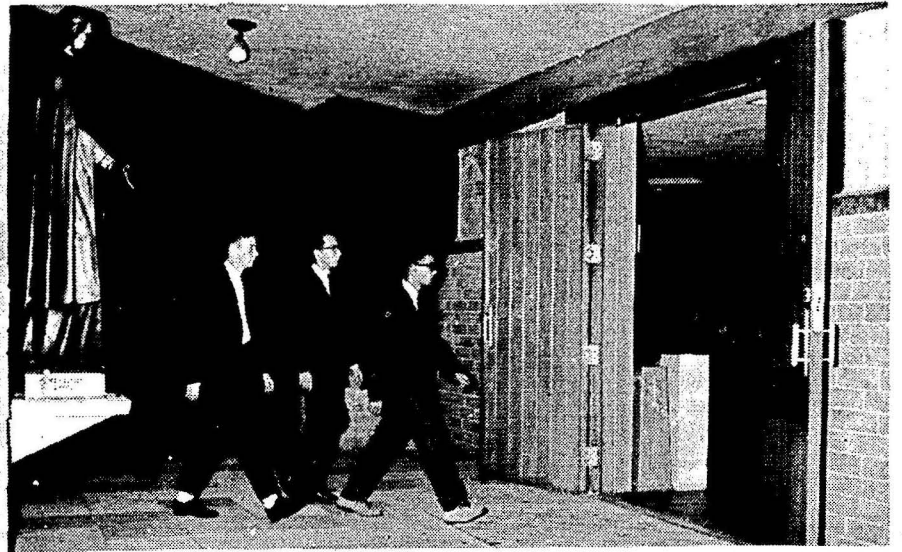
K. of C. Officers

John Skehan

The Champagnat Council of the Knights of Columbus met on Thursday October 14. At their meeting vacant offices were filled and matters of important business were discussed by the members.

The newly elected officers were Inside Guard, Mr. Edward Sulkowski; as Outside Guard, Mr. John Kenny; as Deputy Grand Knight, Mr. Joseph Towers. Mr. Maurice Talbot was elected as the council delegate to the district meeting.

The members of the council made plans for their up coming Halloween party for the orphans of the area.



RETREAT ENDS AS A SUCCESS

By Dennis Lammens

Marist is a school of many and varied traditions, last Friday, October 22, another tradition once again got under way; it was in the form of the Fourth Annual Marist College Retreat.

Friday evening at 7:00 P.M., in Our Lady Seat of Wisdom Chapel, Father Driscoll inaugurated the

retreat with a talk to the students about the purpose and values of the retreat.

The Retreat Master for the upperclassmen was Father James McNulty, O. S. A. Father McNulty, a renowned speaker, was from the Mission Band of the Augustinian Fathers, located in Philadelphia.

The Freshman Retreat Master was Father Egan, O. P. Father Egan is stationed at the St. Jude Dominican Foreign Mission Office in New York.

The Seniors were given the option of either attending the retreat for upperclassmen or going individually or in groups to make a private retreat off campus at one of the many retreat houses located around the Poughkeepsie area.

An invitation was extended by Father Driscoll to all non-Catholic students to attend the retreat if they so desire. It is felt that the non-Catholic students could be given a better understanding of Catholicism and what it means if they attend.

Lounges Open

Champagnat Hall has been equipped with four double lounges to be used by the students for their leisure time and to accommodate guests on the appointed days. The biggest problem hampering the total use of the lounges is that they are currently overstuffed with furniture for the Student Center which cannot be removed until that section of the Champagnat Complex is completed.

Bro. Michael Kelly hopes that next year when everything is completed we will be able to afford wall-to-wall carpeting in the lounges which will cost in excess of \$1500.00 per carpet. The lounge furniture will consist of the furniture which may be found on the first floor lounge. Planters will eventually be installed against the wall under the typing rooms.

The present ruling for the admittance of female guests to the lounges is 1:00 to 5:00 P.M. on Sundays. This was decided upon by the residence Board and approved by Bro. Michael Kelly. Bro. Michael feels that we should see how this system works out first before attempting to have the visiting privileges extended to other days of the week. Bro. Michael further said that when Champagnat is completed there will be an Open House

WEEKEND ENDED WITH CLAMBAKE

by Bill Karl

Sunday, October 17th was the date of this year's Annual Junior Clambake. Six-hundred hungry, thirsty college students, entertained by "The Banned" of Marist, gulped down everything from clams and beer to meatball heroes and sarsaparilla soda.

Sixty-five girls from Marymount College, all pioneers of an innovation here at Marist, finished up the weekend with a bang. They had come up Friday, on an invitation from Michael B. Feddeck and had attended all the social events of the weekend. One of the girls was quoted as saying that it was one of the "campest weekends" she had ever had.

Bill Urkiel, the President of the Junior Class, said that he would like to thank Stanley Golembeski, Kevin McGee, Dick Piazza, and all the other workers, without whose help the event would have been impossible.

MARIST CRITIC

Michael A. Goldrick, F.M.S.

Very often the editorial policy of a collegiate weekly or bi-weekly newspaper consists in the formulation of mature and responsible criticism of outstanding defects in the administrative and academic faculties, as well as in areas of student involvement. Not frequently, however, and quite unfortunately, this criticism assumes a predominantly negative tone without a corresponding balanced recognition and applause in these same areas.

Thus it is fitting, I think, that some of the outstanding additions to the faculty of Marist College this semester be introduced to the general public — the entire student body.

Restricting ourselves to the Humanities for the moment, the name and personality of Mrs. Eva Plaut stands out in bold relief in the newly expanded department of Art. Few are aware of the impressive background and fund of experience which Mrs. Plaut brings with her to the campus, although an awareness has certainly spread as to the fine quality of her lectures in Twentieth Century Art.

Mrs. Plaut was born in Berlin. At an early age she moved to Holland with her family where she received her primary education. In 1947 she went to England and, after extensive study at St. Martin's School of Art, she was graduated with a N.D.D. (National Diploma in Design) in 1951.

During these years in London, she was deeply concerned with drawing and the graphic arts, never ceasing to work and study when traveling throughout England and Europe. This background has continued to support her ever expanding expressions in fine arts and has contributed to her work in advertising and free lance assignments.

In 1951, Mrs. Plaut married in Israel where she continued to work in drawing and painting at the Sulkis Studios in Tel Aviv. A great deal of educational experience was gained in the years following her settlement in Israel as an assistant teacher to Dr. Herman Sulkis.

After a brief return to England in 1953 the Plauts came to the United States where they have since resided. At no time has there been more than the briefest of breaks in the continuity of Mrs. Plaut's study and work. The broad and profound understanding of classical painting as well as clarifying observations in the modern art field give ample testimony to this study and work.

Mrs. Plaut has arrived at Marist at a time when the fine arts are beginning to take a more important place in campus life. Exhibitions for the new Champagnat galleries, for example, have been scheduled for many months. Artists of local and national repute will show a wide variety of representational as well as abstract art throughout the year.

The gallery itself is surrounded by two other areas of artistic interest. At the far end of the exhibition lounge lies the impressive entrance to the Theater for Performing Arts which itself flanks one of the handsomest areas of the new complex, the sculpture garden (which, according to rumor, is also expecting some interesting arrivals.)

All in all, the year should be an active one for those who possess even a mild interest in the Fine Arts. And for those of us who do not . . . well, that Saturday night date just might.



M.C.T.G. Names Cast

By Joe Towers

I would like to devote this column to the Marist College Theatre Guild. The Student Brothers, now official members of the Guild, will present TWELVE ANGRY MEN on the nights of October 28, 29, and 30. They will also present a matinee on Sunday, the 31.

The cast has been set for the production of Maxwell Anderson's HIGH TOR by the regular Guild. The play is set in the Hudson Valley, and is the story of a man, Van VanDorn (played by Jim Sullivan), who owns a mountain. A trap-rock company is trying to force him to sell his property, and the two representatives of this firm, Art J. Biggs (played by Alex Areno) and Judge Skimmerhorn (played by Joe Towers), employ legal and not so legal means of trying to force him to sell. Van's girlfriend, Judith (played by Jo Ann Archer) wants him to sell so they can afford to get married. Needless to say Van is opposed to selling.

Also entering into the story are three bank robbers, played by Joe

Puceta, Jim Morrison, and Peter Walsh. Shimmerhorn Senior, played by Nelson Mashour Jr.; An Indian, played by Joe Cronin; and two state troopers, played by Dave Thompson and Bruce Magner.

In addition to these characters, Maxwell Anderson also includes a fantasy into the play which consists of a Dutch Captain, (played by Jim Yardley), his wife Lise (played by Peggy Kane), De Witt, a scheming old salt (played by Bill Townsend), and members of the crew (played by Walter Behrman, John Sceleppi, Mike McDonald, and Ron Seussa).

Committee heads include: Tom Connelly, lighting; Hank Russ, props; Pete Petrocelli, set design; Joe Walsh, construction; Angela Fedricks, make-up; Chet Fultz, Costume design; Ken France Kelly, House Manager; Bruce Soluski, sound; Alex Areno, publicity; Dick Furnari, Production Manager; and Mike McDonald, Stage Manager.

The play dates have been set for December 9, 10, and 11. The Director is Mr. Jim Britt, and the moderator of the Guild is Bro. Stephen Lanning.

Perspective

by Albert Carlson

On September 23, 1960, Nham Dam, the Pravda of North Vietnam, stated in an article: "The immediate task of the revolution in the South consists in overthrowing the dictatorial clique in power in South Vietnam." This was North Vietnam's declaration of war against South Vietnam. The statement was typical of all Communist declarations against freedom, another industrial society was to surrender to the inevitable Marxian dialectics and the proletariat would rule.

On December 15, 1961, President Diem directly asked President Kennedy to help South Vietnamese defeat the communist Viet Cong. President Kennedy replied, "The United States remains devoted to peace and our purpose is to help your people (maintain) their independence". This is why we are in Vietnam. The opponents of our position should consider the fact that our assistance was requested by President Diem.

The justification for our stand rests in our beliefs in the rights of man and our understanding that communism destroys the liberties that man deserves. Also, we must hold that co-existence with an aggressor is impossible and only defeat will stop an aggressor. Finally, we must face the truth that the United States, as the most powerful nation in the free world must accept the responsibility of helping weaker nations retain their freedom.

Will Acceptance Mean Defeat?

by Peter Walsh

Once upon a time in the land of freedom, a communist was considered a tolerated menace or a subversive to society. Now a new door has been opened. Today, through the cooperation of ignorant sympathisers, an apathetic public and the strings of Moscow (not necessarily in that order) the menace has ascended the pinnacle of his parasitic sophistication.

While our leaders deal and dole prestige in diplomatic poker, "the contented masses sit on their asses" accepting the intellectual subterfuge of the antagonist. No longer is the adversary considered a mere communist or a red. He now wears the cloak of the philosophic man worthy to engage the innocent and sometimes the misled idealist of the "enchanted land of liberties." And in this realm of the blind the one-eyed lord mocked the mass for barring sightless witness at the murder of "Kitty".

But how could the contented bare witness, when the leaders demonstrated total neglect at the rape of Poland, Hungary, Czechoslovakia, Germany and many more. And with this in mind, We watch the grasping power of the adversary marching up the avenues of intellectual thought, brandishing their newly dignified aliases of Marxist-Leninist, Trotskyist or even socialized, left-leaning, Mao sympathising, ban the bombing, Fidelist loving, hate-hate mongering slaves of peace. So with the doors swung open, we watch them enter; encircling, pressuring and falsifying mass opinion. They now tell us to abandon Viet Nam and not to forsake world peace. By marching, picketing and amassing naive support, they threaten to change national policy. And through no fault of their own, our leaders listen to them. For the content remain blind and continue their role as the happy mass.



Ski Club Builds Slopes

By Fran Murphy

After an unsuccessful season last year, the Ski Club under the direction of Walt Darbin, president, has redeemed itself in the construction of an on-campus ski area. The Ski area will consist of two motorized ski tows, two slopes, two trails and a glade or wooded slope. Hopefully the area will also have lights, for night skiing, and a small warm-up shelter.

The Bowl is located behind Sheahan Hall and is fast nearing completion. Members of the ski club and a few public spirited students have been working for the last five weeks under the handicap of inadequate tools so that the Snow Bowl might be ready this winter. Judging from the

turnout thus far, it'll more than likely be ready on time.

This new facility will enable students to enjoy a whole new range of activity. Plans proposed include free use of facilities for club members, free instruction by qualified student instructors, ski date nights for members, invitations to girls schools to join us on given nights, and hopefully an interclass race.

In order to join the Ski Club, two working days on the part of each member are required and there will be a five dollar dues charge. Anyone wishing to join is requested to sign up with either Walt Darbin in 214 Champagnat or Fran Murphy in 216 Champagnat.

MARIST SPEAKS

The guarantee of freedom of speech and freedom of the press in an inherent factor in the Bill of Rights. However, in some colleges and universities around the country, these principles are not adhered to. The Colonist fought a war of Independence to grant these provisions to the people, yet today they are still infringed upon.

But here at Marist we have been extremely fortunate. The administration regards liberalism on all levels as one of the aspects that separates Marist from these other colleges. For this freedom we are greatly appreciative. It permits the students to present their views and debate them with their peers or professors.

The college newspaper, CIRCLE, has tried in its brief history to be the spokesman for, not only the students, but also the teachers and the administration. When a situation arises which we feel merits our criticism or praise, the presses roll and a new chapter is added to the history of the College. We try to arouse the minds of everyone on campus to a realization of what is happening on their doorstep. We try to stimulate thought and discussion. But in the process we seem to arouse nothing more than controversy and in some instances, utter confusion. This usually results in a steady flow of stormy criticism, which develops to such a level, that no matter what is said in defense or rebuttal, the opinions formulated hold steady in an individual's mind. He cannot and will not be swayed in his thinking. In other words, and incidentally, contrary to accepted principles, guilty until proven innocent but without the benefit of a non-biased jury.

Irresponsible reporting can lead to the above, as can a misinterpretation of printed material. For irresponsible reporting, I, as Editor-in-Chief, take sole responsibility since one of my duties is to verify beforehand what has been printed. But for misinterpretation, the burden of responsibility falls upon that individual, not the Editor of the CIRCLE.

At any rate, no one person or organization can be perfect. We are all human and therefore subject to mistake. But public or private criticism, some of which highly irregular and uncalled for, is not the solution. CIRCLE is a student newspaper, run by the students for the students. It is under no sanctions by the administration with the exception of remaining non-libelous. But it can say what you feel and believe or question if your material is submitted in the form of a Letter. Then everyone will know where we stand, just as our editorials show where we stand. So criticize in CIRCLE, not behind closed doors or stooped over some bar.

Just as all people have their hopes and fears, we, too, of CIRCLE have ours. The former centers around a liberal or open-minded press and the latter engulfs its removal. I for one am a strong supporter of a liberal newspaper. Sometimes "Yellow Journalism" creeps into the material, but that's all part of a liberal press. And occasionally it was presented that way.

If you, the students of Marist College, want a liberal CIRCLE, then you shall have it. But if a conservative paper is desired by the majority, then the need for an open-minded Editor is no more. Therefore, until this question is fully resolved, I am carefully considering the termination of my position.
Gerald Johannsen

Marist College and Vassar have not always been on the most agreeable student terms. No matter how hard some of our students work to bring about a friendly atmosphere between the two campuses, there always seems to be a few jokers who can't leave well enough alone, but rather try to have some fun at the expense of Vassar. The only trouble being that they always wind up hurting themselves more.

The Fleur-de-Lis International, as well as other clubs and organizations on campus, sponsor discussions and socials with Vassar. Although their chief aim is a cultural one, they are also trying to bring about a friendly atmosphere between the two schools. However, all their work is undone by a few who feel that they would like to "borrow" a bicycle or who can't control their mouths.

We are a growing college. A college which is gradually enlarging and developing a reputation which will spread as far as our students venture. We need this name. We need a fame that will precede us and open doors for us. However, when some of our number begin to degrade our reputation, we are caught with one foot nailed to the floor - unable to step forward.

Therefore, let's really get on the right track and set Marist on a well-founded base from which we can spread our name everywhere. Let's all work together to establish Marist as a College in all aspects, not only with Vassar, but with every school and person we come in contact with.
William Fullam

LETTERS

Dear Sir,

Are we Marist students totally incapable of possessing the ability to think and act for ourselves? Is there any reason why we must be continually shepherded about with little or no respect for our rights as individuals? Is our mental capacity so limited that our every course of action must be forcibly dictated to us?

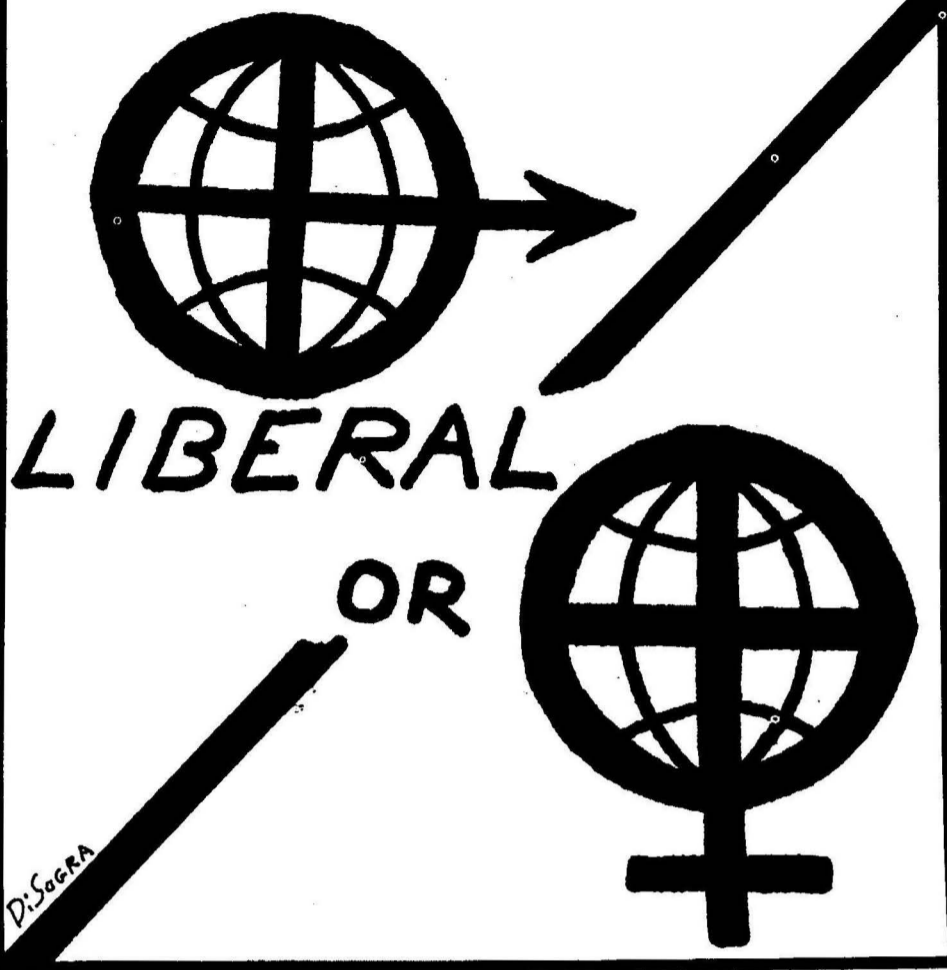
Is our reasoning ability so limited that our attire for on-campus meals, classes and social affairs must be chosen for us and regulated by one man's personal bias? Why should a man who is doing better than average work in a given subject, be placed in danger of failing because he chooses, for whatever reason, not to

attend one class more than he is so "generously" allowed? And is there any rational reason why we must be held accountable for each and every occasion we do not attend a class? Are we so unable to choose for ourselves that we must be compelled to remain on campus for a compulsory Retreat. Are we so irresponsible that we must be required to meet a 10:30 p.m. room check? What effect on the educational capacity of a student does the length of his hair have?

Whatever happened to the right of the student to select; to partake of not as he wishes? Must we sign away our personal liberty as students when we matriculate? Well.....?

Patrick W. Casey

It's your choice:



POTPOURRI

Having just received the most recent issue of Marist's answer to the Manchester Guardian, we have decided to go wading in this mainstream of journalistic enterprise. Indeed, the monologues contained therein eminently justifies the Arc's moto: "Initiation thru Criticism." Not wishing to find ourselves continually used as a filler next to Tom & Jerry's laundry ad, we also have chosen to place ourselves at the upwind end of the torrential wind-tunnel of campus acrimony. Avast Maties, for none dare call us reasonable.

(Two Weeks Later)

We have failed! For alas, having circled quixotically about the campus,

we find no mud in joyville tonight.

The social life has never been better. Some of us remember, for example, when a social event was thrown for the primary purpose of providing employment for those in attendance. How foolish! Obviously, immaturity and naivete leads one to ignore the benefits of economic exploitation. How could we have ever charged as little as \$.50 for a mixer? Ridiculous! Who cares is everyone, including the ladies (and the gentlemen too), had a good time? We hardly made any money. We didn't even have beer; No drunks! No mess! No animal shows! Underclassmen of Marist, Unite! You have nothing to lose but your dignity.

The Marist College Theatre Guild

Presents

Twelve Angry Men

By

Reginald Rose

October 28, 29, 30, 1965

Curtain Time: 8:30 P.M.

The Theatre - Champagnat Hall

Admission: \$2.00

Student Tickets: \$1.00



Initiation Thru Communication

- Editor-in-Chief Gerald Johannsen
- Assistant Editor William Fullam
- Section Editors Richard Epp, James Morrison, Joseph Towers, Thomas Bauer, Bro. Thomas Simmons
- Art Editor Charles Di Sogra
- Photography Editor Al May
- Business Manager Mario Triola
- Faculty Advisor Dr. George Sommer

C.C. LENGTHENS STREAK

CLIFF MELICK

October 9th saw the Marist cross-country team in Fairfield, Conn. Marist defeated Fairfield University by a three point margin, 26-29. Marist's first five men placed 2nd, 3rd, 5th, 7th, and 9th. The names and times of these men are: John Forbes, 23:14; John Goegels, 24:18; Bob Hatfield, 24:59; Brendan Burke, 25:24; and Dan Kuffner, 25:45.

Marist literally ran over New Paltz on October 13th at a home meet. Tremendous performances on the part of the entire team helped defeat New Paltz by a 17-44 score. The first four men to cross the finish line were Marist runners, John Forbes, John Goegels, and two freshmen, Charlie Rhodes and Bob Hatfield. Placing 7th was Dan Kuffner, Marist's fifth man. All of the team members turned in fine times; most were below the 30 minute mark for Marist's 4.7 Mile course. John Forbes broke the 27 minute mark with a time of 26:54. It looks as if John wants a new school record. John Goegels, Charlie Rhodes,

Bob Hatfield, and Dan Kuffner had times of 27:56, 27:58, 29:00, and 29:23, respectively. Brendan Burke also broke thirty minutes, with a time of 29:42. When he was told of his time, he said, "It looks like under thirty for the rest of the season." Bill Nevins, Joe Walsh, Jimmy Walsh, and Tom Beyer sliced minutes off their previous times, which really puts the team in good shape.

Captain Kevin McGee has asked for more support from the students, especially at the home meets. He also said that after being defeated by the Merchant Marine, team morale was very low, but that the morale has steadily risen due to the team's last two victories.

The record for the season thus far has been four wins and one loss. Check the bulletin boards in the dorms and Donnelly Hall for the cross-country meet notices, and give the team outstanding support at its next meets. It's you they are running for.



Crew at Harvard

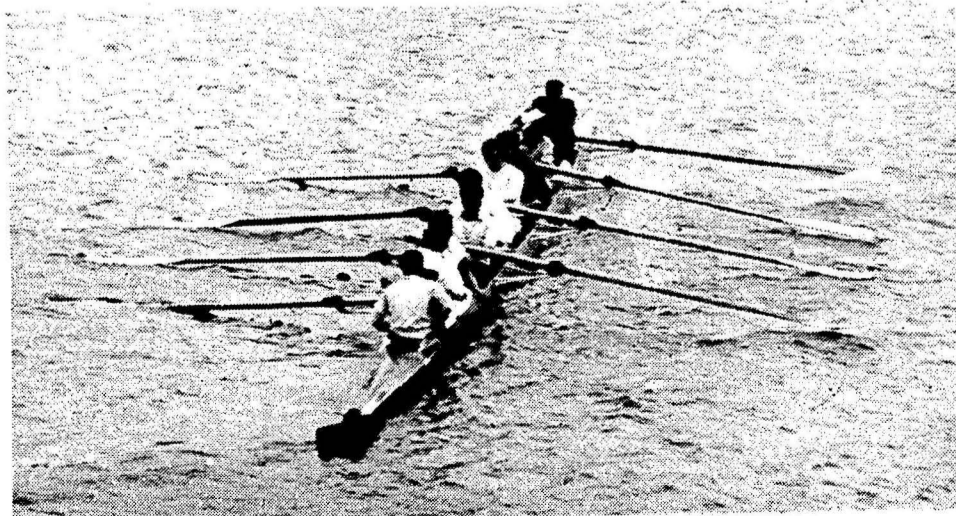
By Paul X. Rinn

Harvard, a team that has not only dominated crew on the eastern seaboard but who has also been rated as the number one crew in the world, played host to Marist College on the Charles River in Boston last weekend. This gave sudden proof of our pre-dominance over other small colleges in the nation as a starting berth in this regatta was by invitation only. Marist found itself in such company as M.I.T., Northeastern, Brown, Syracuse, and Boston College, all of which are listed in the top ten of the nation. If a comparison could be made this performance would have equaled that of a Marist, Notre Dame football game.

Our team made a long journey to the Charles River last week. A journey that saw neither a rally nor a cheerleader, just long hours of work on the river.

Although support might have been too much to ask 250 miles away, a little acknowledgement would not have. It seems strange that recognition should come from so far away rather than from the heart of our own campus.

On October 30, Marist will defend the Fall Regatta Championship which it won last year and the word from "the men who know at Harvard" is that Marist will take it, going away by five lengths.



BEAT SETON HALL



SPORT SLANTS BY BAUER

On a slippery field due to a heavy rain, the Vikings put up a good show but met with defeat, 28-6. The score at half time was 14-6. However, during the second half, Seton Hall cashed in on our inexperience and on an interception. Gary Hederson was the quarterback until an "equipment problem" forced him out. Then Larry Carr took over. All in all, the Vikings did well for their first game; they showed signs of inexperience, but as the season progresses, I'm sure these problems will be overcome

On Saturday, October 9, the soccer team traveled to Fairfield, Conn. The team really looked impressive and displayed a lot of team spirit as they won 2-0, at last the team got on the winning way. Could Dr. Goldman keep them on the right path for the rest of the season? Apparently not, because on October 12, the team was trampled 8-2 by Kings College on their small home field. The season is still young and we could do well.

The cross-country team is really doing well this season. On October 2, we won our first meet against Brooklyn and St. Francis Colleges by one point. On October 6, the team traveled to Van Cortlandt Park to run against U. S. Merchant Marine. We were running out of our class and we lost. Then on October 9, we beat Fairfield by 3 points; and on October 13, we ran all over New Paltz 17-44. In that last meet we took the first four places: John Forbes came in first, John Goegels took second, Charlie Rhodes placed third and Bob Hatfield came in fourth. As the season goes on John Forbes continues to come closer to breaking the school's record.

LAST WEEKEND

The Vikings lost last weekend by 24-12, but let's chalk it up to experience. Right now, that is about all the team really needs. Lack of it was probably never more evident than in our first dozen defensive plays when it looked like Flag Day due to our off-sides, giving Iona their first T. D. Their second followed closely as Iona recovered their own kickoff and scored.

The first ten minutes, however, was about all the experience the Vikings needed as they took hold and started to play football the way it's supposed to be played. After that first ten minutes they looked impressive and out-scored Iona two touchdowns to one, but they had fallen too far behind to save that game. If they continue their improved play, Seton Hall is in for trouble and we have a powerful incentive - revenge

A tremendous team effort gave the soccer team a thrilling 2-1 victory in over-time, defeating Southhampton. We scored first on a beautiful goal headed in by Les Nagey. Southhampton tied the score in the second period, and it remained 1-1 until Captain Richie Schiller scored in the first of the two five minute overtimes. It was a well played game and Marist Really played as a team

History was made at the college last Saturday as John Forbes

broke the existing course record of 26:45, previously held by Cornelius Whelan. Forbes came in first in the meet against Adelphi University and New Haven College by posting a time of 26:31. The rest of the team finished well to give us a winning score of 28-37-80. John Goegels came in fourth, followed by Charlie Rhodes in the fifth position. Bob Hatfield came in 8th and Dan Kuffner 10th to round out the scoring. The team's record now stands at 6-1, and captain Kevin McGee says that "we'll get even better as the season goes on."

The sailing team came in fourth against some rough competition last Sunday down at Kings Point. Kings Point won it by compiling 160 points. Cooper Union and Fort Schyler tied for second place with 134 points, and Marist was fourth, one point behind.

Our performance among the 13 schools attending, was good enough to earn us an invitation to compete for the War Memorial Trophy at Navy in November.

DESTROY SETON HALL

TOM

&

JERRY'S

DRY CLEANING &
SHIRT SERVICE

Has Two Locations

- The Lobby of Champagnat -
- 2nd Floor Leo, Room 231 -

Hours:

10 to 10:30
Sunday - Thursday
5:30 to 6 P.M.
Friday (Leo Hall only)

We Do Tailoring & Repair Work