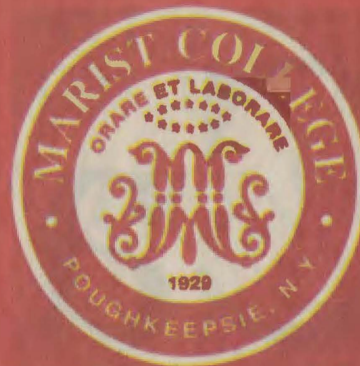


THE CIRCLE

The student newspaper of Marist College



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THURSDAY, SEPTEMBER 27, 2007

Marist Radio's FM webcast down for the count *Station manager hopeful for corrective measures in near future*

By JAMES MARCONI
Managing Editor

The Marist radio station, WMAR, is off the air – in a manner of speaking.

At the beginning of the semester, the station manager discovered that the FM webcast device was inoperative.

"As best we can figure, a power surge over the summer blew out the

FM webcast and radio transmitter," said Station Manager Mat Taylor.

Taylor said that while the FM transmitter has been repaired, the webcast is down and is likely to stay that way, at least for the time being.

The problem, he said, is that nobody currently on campus fully understands the technical aspects of the system. WMAR's faculty advi-

sor, who actually built the system, has been in China for the past two years, Taylor said. Before the surge, WMAR simply kept plugging along until major technical problems arose.

"We're talking with Lee Walis in the Media Center," said Taylor, and "within the past month, College Activities has been a huge help in terms of getting things back up and

running. We're really just trying to get this fixed as [soon] as possible."

Repairs to the webcasting system are important, because according to FM radio host Tom Kraynak, many of the fans for the show he broadcasts are Internet based.

"Most of our loyal listeners are the ones listening over the Internet. If you lose your core audience, you're not into your show as much," Kraynak said.

Taylor acknowledged that FM, which has more freewheeling, music-based programming, is more popular among student listeners than AM talk radio. He said that as a result, he expects listenership to decline for the moment.

"We're still going to play music, we're still going to do our shows," Taylor said. Our listener base will drop off, I assume. After everything's fixed, we'll get back our base listenership; probably even more. We're really picking up this year."

Taylor pointed two factors necessary for anticipated growth: New blood and new events. The majority of the hosts coming in this year are freshman, which means that there is great potential for improvement.

Additionally, Taylor said, new events are in the works, including sessions with several bands like the

Orange County Choppers, who expressed an interest in doing some kind of programming collaboration with WMAR.

Still, in order to solve its difficulties, the station has to overcome budget short-comings, primarily through fundraisers.

"We're fundraising this year," Taylor said. "We'll jumpstart the spring semester."

Despite setbacks, first-time radio host Andrew Bosworth said that he remains optimistic about his prospects this year.

"It's terrible because no one usual-



JAMES REILLY / THE CIRCLE

One FM host broadcasts her show on the air, although she is not being heard over the Internet. WMAR station manager Mat Taylor hopes for a technical solution soon.

ly listens to the actual radio frequency," Bosworth said, "But I'm glad to be on the show and I look forward to a terrific semester."



JAMES REILLY / THE CIRCLE

Student Government Association News Bulletin

The Senate

Who we are: The Student Senate is the legislative branch of Marist College Student Government Association; members are elected by the student body to act as their representatives in the SGA.

What we do: Senators create committees to explore areas of interest to students such as satisfy, security, housing or residential life. Basically, we find the problems and create the solutions to serve you.

What we are doing for you right now:

• **Marist College Association Troop Support (MCATS)** - With the war and active military in the Middle East, Marist students believe the college should be actively assisting the troops. This committee is working towards goals such as: sending care packages, holding rallies for returning troops, and assisting local family of those at war. Meetings will be scheduled within the next week. Contact Matt Reiman at matthew.reiman1@marist.edu for further details.

• **School Spirit Committee**- This newly created committee's purpose is to support and fuel Marist spirit including all athletics and games. These meetings will begin within the month!

• **YES/ YSN Network**- Steven Townsend (Senator) has been working diligently with Marist staff to provide students with more opportunities to watch Yankee and Met games throughout campus. We will keep the student body updated with developments.

• **General Members Committee**- This committee serves as the one of the major connections between the Student Government Senate and the entire Marist population. If you're interested in voicing your opinions, concerns to a group of students who can make change— then contact the committee chairs at generalmembers.sga@gmail.com for further information and meeting dates. Be on the lookout for flyers with meeting dates and times.

All senate meetings occur every Wednesday during activity hour in the Student Government Office SC 347. Please stop by and let us hear your voice!

Students may register on-campus parties

News Analysis: Knowledge of details, benefits is lacking

By JAMES MARCONI,
ANDREW OVERTON, AND
MATT SPILLANE
News Editors

If you asked a typical college student whether or not they would willingly tell campus security that they were having a house party, they might respond with a derisive laugh. However, Marist College actually presents an option where students of legal drinking age can receive official approval by registering parties.

Senior Nicole Mikaelian, a resident assistant in the Foy Townhouses, described a procedure for getting this seal of approval. She said that students had to either download a form or get one from an RA.

This form states that students are "expected to adhere to all Marist College policies and procedures, as well as all state, local, and federal laws outlined in the Code of Student Conduct and supplementary literature as distributed.

There is space designated at the bottom of the form for the names and signatures of party attendees.

All people at the party,

according to RA Karli Smith, must be of a legal drinking age, with the exception of minors residing in the house.

The purpose, Mikaelian said, is so that "they [security] know that everything is good." In her opinion, she said, if the party gets "a little loud, they may be less inclined to bother you...and be more lenient."

Speculation, however, appears to be the only assurance that registering parties benefits potential party hosts. In fact, one former Housing employee said that to the best of their knowledge, registering a party was a surefire way to ensure a visit by security.

"Once you registered a party, you were pretty much assured that security would stop by to make sure that the party was not over the top," the former employee said. "Then again, this year I heard that [this would not happen]."

When asked to describe procedure for inspection of registered parties, the security officer on duty in Donnelly Hall referred a Circle reporter to Housing. He said that they handled party registration, and that security was not specifically informed of parties except in the event of a

complaint.

Some students, however, firmly believe that registering parties only invites trouble.

"I feel like it's asking for security to come," said junior Mary Di Masi.

Senior Steve Cozzareli took a similar stance, and said that "It's [the whole process] kind of ridiculous. The only advantage...[is that] you're not going to get broken up."

That sentiment, though, seems based on pure opinion. Three resident directors interviewed could not provide specific details about registered parties other than the fact that they existed.

More to the point, no one could seem to observe any benefits for students registering their parties.

The registration form clearly states that these parties must be in compliance with local, state, and federal laws in addition to the Code of Student Conduct.

The code of conduct, among other things, specifically prohibits noise violations during the designated quiet hours of 1:00 a.m. to 10:00 a.m. on Friday and Saturday, and 10:00 p.m. to 8:00 a.m. on weekdays.

And, as is common knowl-

edge, parties by nature tend to be both late and loud.

To the best of her knowledge, parties generally occur somewhere between the hours of "11:00 p.m. and 3:00 a.m.," said junior Nicki Boisvert.

And parties definitely get loud, according to junior Nina Fingar.

Would guests at registered parties behave any differently? Both Boisvert and Fingar said that they didn't think so.

Besides the obvious sanction on noise during registered parties, there is another pragmatic drawback. House residents who are under 21 not only don't have the freedom to roam around their own house, they cannot have guests of their own during a registered party.

"If you are under 21 and live there, you can't have your friends there [while a party is taking place]," said Smith.

Put plainly, you can stay in your room, and little else.

Speaking hypothetically, the former Housing employee said "What is the incentive? Why would I ever want to register a party? I think it's good in theory, but it's not practical."

THE CIRCLE
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FEATURES: NEW INTRAMURAL A RUNAWAY SUCCESS

Running is being introduced as a new intramural sport this year.

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A&E: ART SPIEGELMAN TALKS COMICS

The Pulitzer Prize winning comic spoke at Marist on Thursday, September 20.

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Campus

Security Briefs Marist still can't cook

By TYLER THURSTON
John-Gildard-in-training

9/19 - Sheahan Hall

Oh, Sheahan Hall. A student who had reportedly been drinking at a local bar frequented by freshmen (what? I'm not allowed to say names) had a couple drinks catch up with them upon their return to campus. I always got sick to my stomach outside Sheahan, but usually it was when I thought about the fact I had to brave the Alaskan wilderness outside in full winter gear while my friends in Champaign went to breakfast in slippers. Ahh, freshman year memories. Good luck with that, kids.

9/19 - Leo Hall

A group of students were apprehended outside Leo Hall apparently throwing eggs. Throwing eggs? Seriously? When it's Sunday morning and you awake bleary-eyed and stumble into the cafeteria in search of sustenance, and find the breakfast offered severely lacking, just think of what you wasted. Back to stale bagels for you, aren't you lucky?

9/20 - Marian Hall

To be honest, fake IDs are abundant on all college campuses. It's just easier to lie about your birthday than it is to roll down your sleeves while you're secretly sweating. People use them to get into bars, clubs, and...Marian Hall? A security guard reported the unauthorized use of an ID to gain entry into Marian. Congratulations, buddy, you managed to sneak into the two-floor Marian Hall. You criminal mastermind, you.

9/21 - Marian Hall

Two Marian rooms reported money stolen due to an unlocked door. Don't you kids remember the Girl Talk video diary commercials from the 90's? You know you have to lock your door; otherwise your little brother comes in and finds out all your deepest secrets. Did we learn nothing from that decade?

9/21 - Midrise

Security confiscated two handles of vodka at the entryway to Midrise, and the students were sent on their way. I really can't wrap my head around how this happened. I mean, leaving with nothing and coming back barely able to lift your shoulder? Or three suitcases for an overnight visit? You're just like a stealth bomber.

9/22 - Fulton Townhouses

Security responded to an unauthorized party, sending students home and confiscating assorted alcohol and a beer pong table. See, this is exactly why I call it beruit - because when my parents read that my table got taken away, it doesn't even sound like I was drinking. I could just be making a map of Lebanon, they have no idea.

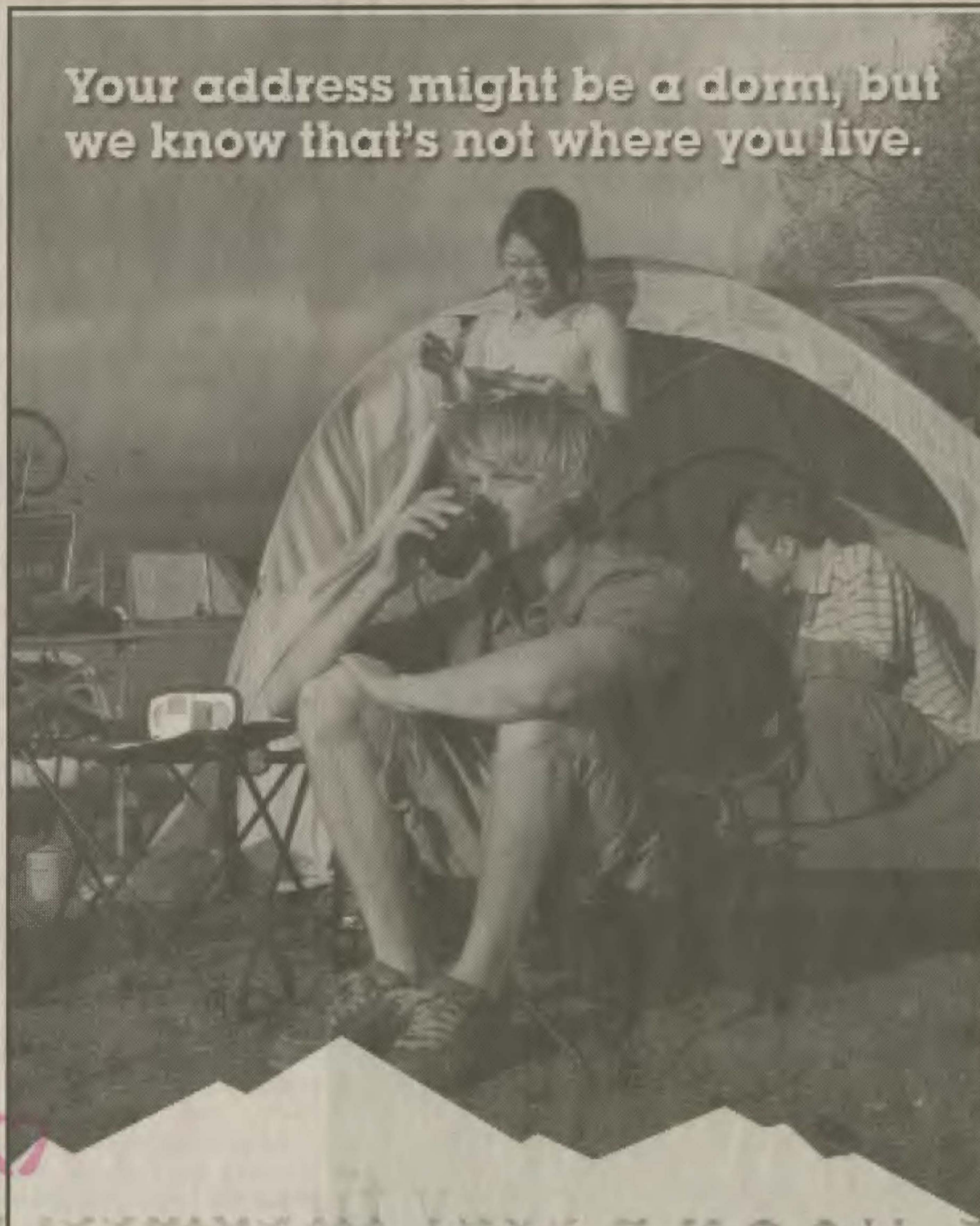
9/22 - Leo Hall

Wow, Leo Hall at it again. Security confiscated a keg, two empty kegs, and a quart of vodka from a residence. I've always wanted to have a keg in my room, because not only is it just something to do on a Sunday afternoon, but keg stands are actually a great aerobics exercise. My doctor did tell me I should be more flexible. Not sure this is what he had in mind, but I'm going with it.

9/22 - Foy Townhouse

Are you kidding me? A fire alarm was set off due to, wait for it...food burned in an oven. Here's some advice: while your food is cooking, do not go for a run, do not try and take a nap, don't even call your grandmother in Reno to see how things her side of the Mississippi are. Sit there, and watch that timer. Do not move.

Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.



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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at (845) 575-3000 x2429 or letters to the editor can be sent to writethecircle@gmail.com. The Circle can also be viewed on its web site, www.maristcircle.com.

UPCOMING CAMPUS EVENTS

Friday, Sept. 28
NEW Stuck In Reverse
MCTV 29
8 pm

Friday, Sept. 28
Colin Mochrie and Brad Sherwood
of *Whose Line Is It Anyway?*
\$10 for Marist Students
McCann Center
9 pm

Saturday, Sept. 29
Mark Cohn
\$10 for Marist Students
McCann Center
9 pm

Trinity Players presents
Richard O'Brien's
THE ROCKY HORROR SHOW

Live on Stage! at the Cunneen-Hackett Arts Center
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Friday October 19, 8:00 pm all seats reserved seating
Saturday October 20, 8:00 pm
Sunday October 21, 3:00 pm *"the ultimate Halloween rock and roll blast!"*
Friday October 26, 8:00 pm
Saturday October 27, 4:00 pm *"this show just can't stop partying!"*
Saturday October 27, midnight

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A&E

THURSDAY, SEPTEMBER 27, 2007

www.maristcircle.com

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Art Spiegelman talks comics

By COURTNEY SAVOIA
Circle Contributor

This past week Marist welcomed a Pulitzer Prize winning comic artist to campus. On Thursday, Sept. 20, Art Spiegelman spoke at a question-and-answer session at the Steel Plant Gallery and again that night in the Nelly Goletti Theatre.

The event was organized by Professor Tommy Zurhellen of the Writing Department and Ed Smith, Gallery Director.

"The reason Mr. Spiegelman was asked to come was because he is a great graphic novelist," said Ed Smith. "Professor Zurhellen's class is dealing with history now, and Spiegelman's comics show history in a humorous way that students could benefit from."

Art Spiegelman was born in 1948 in Sweden but moved to New York and was raised in Queens. He attended the High School of Art and Design then went on to Harpur College. Art developed an interest in comics during his time in school.

"Early on I knew I wanted to become a cartoonist," he said. "I was attracted to comics because they can be done by one person." Comics taught Art a lot about life because they related to various stages all human beings go through.

"I learned to read through Batman," he said. "Everything I learned, I learned through comic books."

Comic books were seen as a type of art to Spiegelman because they were very expressive.

"Working on a comic made the

inside of my brain known," he said. "Through this narrative series of cartoons everything is made clear through the words and pictures."

Spiegelman was involved in the underground comic movement of the 1960's and 1970's.

A publication called *Raw* that he and his wife were involved in helped him to tell his story. His most famous work, *Maus*, which was released in 1986, told his parents' story of surviving the Holocaust.

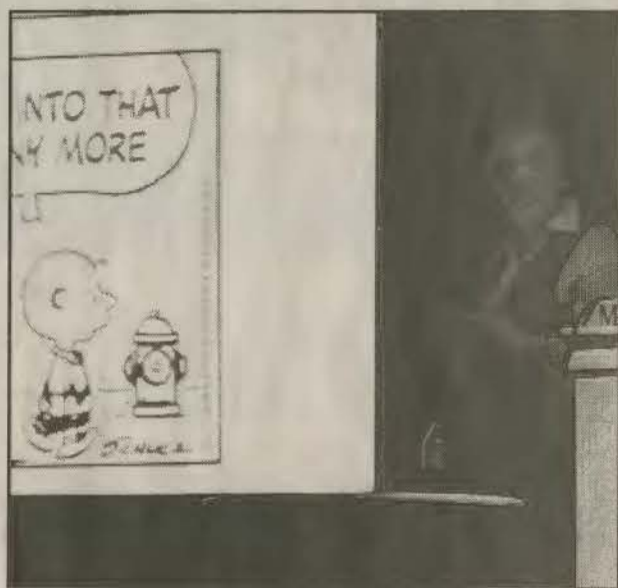
"*Maus* contained thousands of sketches," he said. "It was based upon conversations I had with my father."

Spiegelman explained that *Maus* was a 13 year project he completed with his wife and was made on a smaller scale. It was a small booklet contained in an art comic book published by *Raw* magazine.

"I decided to make the *Maus* issue small because I was able to work more freely, while still being able to maintain control," he said. "I wanted to have an intimacy with the reader and my goal was to draw everything the same size to achieve this."

Maus dramatized the nature of the Holocaust, portraying the Jewish people as mice and the Germans as cats.

"The reason I chose cats and mice was because the details felt right," he said. "The story did not crumble and because I con-



AMY WHEELER / THE CIRCLE

structed it with less information, the story came to life."

In 2004, Spiegelman created a comic called "In the Shadow of No Towers," which expressed the events of Sept. 11, 2001.

"I was nearby in New York that day when the towers crumbled," he said. "Images certainly have the power to shock."

Spiegelman said that comics can cross over to any medium, and especially to film.

"The main difference is that movies help you understand what comics are not," he said. "Genre comics are the root of such movies as *Sin City*, *V for Vendetta*, and *300*."

Spiegelman believes that comics have a healthy future and that web comics will find their way.

"Web comics contain no gatekeepers and are a quick way to learn," he said.

Spiegelman ended his presentation by explaining the value of comics in today's society.

"Comics are a tool that functions the way the brain functions," he said. "The body language helps people understand what is being said."

Fashion icon Joseph Abboud shares secrets of success

By KATE GOODIN
Staff Writer

It happened on the métro in Paris. A young Joseph Abboud was studying abroad for a year during college. One day while riding the métro, Abboud saw a man and a woman get on the train, resplendent in their evening wear.

"I was struck by the sense of style that existed in Europe," Abboud said.

Joseph Abboud spoke last week to Marist fashion students about his career as a menswear designer and back-to-back winner of the Council of Fashion Designers of America's Best Menswear Designer award. As he shared his story with us, it became clear that it is now the public who are struck by his talent, style and the story of his success.

Abboud, a native Bostonian, didn't plan on a career in fashion. However, he did have a passion for one thing: clothes. He even admitted he would often spend money on sweaters instead of books.

Abboud attended the University of Massachusetts Boston and graduated with a degree in English and comparative literature. But there was what Abboud referred to as that "amazing" and "eye-opening" year he studied abroad in Paris—the same year that defining moment on the métro occurred—and instead of teaching or going to graduate school after college, he got a management position at Louis Boston.

Louis Boston, an upscale

department store, is where Abboud got his true fashion education. He emphasized retail as an important part of the fashion industry. Designing and dreaming are good, but Abboud said, "Fashion is judged by one color: green. You have to be successful financially."

Abboud worked at Louis Boston from 1972 until 1980, when he moved to New York City to become the Design Director for Menswear at Polo Ralph Lauren.

Abboud considers Polo Ralph Lauren his "grad school." He spent the next five years at Polo working directly with Ralph Lauren, whom Abboud described as a "good business-

"Fashion is judged by one color: green. You have to be successful financially."

man" and a "talented designer." This was the fun part of the fashion industry because he enjoyed the "freedom and beauty of designing and dreaming."

Abboud also talked about his meetings with Lauren as "casual, informal conversations. We ate pizza and peanut butter and jelly sandwiches." In this way, Abboud not only humanized the fashion industry (yes, people in fashion do eat!), but crystallized the amount of work it takes to succeed in fashion—and not all of it is glamorous. "There's tweed in your tea," said Abboud. "Fabric is everywhere. You have to roll up your sleeves."

After five years at Polo, Abboud thought about the direction of his career and the measure of his success. For a while,

he said he wondered, "Am I only good because I work for a good company?" With consideration but in the faith that "those who are creative need to trust their instincts," Abboud left Polo and began designing his own label.

The night before his first show he remembered thinking, "What am I doing? Who needs another collection?" But he needn't have worried; his designs were met with great acclaim and Saks Fifth Avenue, Bergdorf Goodman, Bloomingdale's, and other major luxury department store immediately bought his collection.

Although Abboud has met with great success, he remembered the rigors of starting his own label and had sound advice for Marist students. He described the differences between designing for men, who are "brand loyal, consistent and pragmatic," and women, who he described as "intuitive and experimental with fashion."

Abboud believes in "designing intelligently" and "finding a way to exist," meaning new designers should lead, not follow, a market. But above all: "Trust your instincts."

Today Abboud is internationally recognized as a gifted designer. He lives and designs in New York with his wife and two daughters, who he fondly referred to as his "fashion critics." He plans to debut a new line called Jaz in the near future.

Abboud said that he is "still on the journey" of designing, but don't expect him to stop any time soon. He said, "Designing is breathing; it's what I do."

MyTracks brings indie rock to Marist

By TRICIA CARR
A&E Editor

MyTracks, a new music downloading Web site geared toward college students, has added Marist College to its music network. So what? How many different music downloading Web sites are there now? And why should I pay when I know how to download music for free?

MyTracks.com is something a little different. The Web site specializes in indie music that the site's owners think is "worth grabbing." Everyday they have different featured tracks and newly added artists.

It's not a bad deal considering you can listen to every song for free and then pay if you decide you want to download the songs. Yes, free. But paying a

monthly fee gives subscribers the ability to download unlimited mp3 files, which can be put on any iPod or mp3 player. A subscription is \$7.95 per month. If MyTracks is purchased through Kaitlyn Smith, Marist's MyTracks campus representative, it's \$5.95 per month. You can contact Smith at Kaitlyn.Smith1@marist.edu.

"Now, not all of it is that great, but then again that's only because it's not really my style," said Smith. "I think anyone who is interested in going beyond the top 40 when it comes to their music interests will enjoy it."

I wanted to try out MyTracks without signing up because I'm skeptical about signing up for anything unfamiliar on the Internet. When I went to the homepage, I was surprised there were only a few ads and

no annoying pop ups.

The homepage showed a play list of featured artists that looked like you could just press play and start listening, but when I did, I was taken to a screen where I was asked to register. Of course nothing could be that easy, but it only took about five minutes. I was asked to enter my name, birthday, sex, email, and password. To sign up under the Marist network, I did have to use my Marist email address.

After listening to the featured artists play list for 15 minutes, I thought some of the music reminded me of what was on the radio, but the singers could actually sing. Some of it was boring and some of it was really weird to say the least.

On the top right corner of the featured playlist, there is an "if you like..." link that shows you

music on MyTracks that sounds similar to popular artists like Metallica and Carrie Underwood.

I did like the band Dropout Year, one of the featured artists. From their single, "The Swing Romance," I would describe them as an emo/punk band that could be found at Warped Tour. I also liked Alpha Rev's single, "Phoenix Burn," which reminded me of Dave Matthews' Band.

If you're interested, sign up for the free subscription. I haven't gotten any spam emails yet. If you like one of the songs, download it on iTunes. If you want to download more than six songs, I'd say it's worth paying for the unlimited downloads. I wouldn't pay for a subscription, but I would listen to MyTracks again to look for new music.

Good Luck Chuck works for Cook

By KRISTEN MANKE
Circle Contributor

If you took a look at a movie review Web site this past weekend, you've probably seen that Dane Cook's new movie *Good Luck Chuck* had a less than sterling reputation. It was dismissed as a gross slapstick comedy full of sex and bawdy jokes.

Clearly, the movie critics did not grow up in the same Dane Cook era where shoes are unnecessary and we all just meet up at the BK Lounge. Maybe I'm just the target demographic, but I found that the movie had enough funny and even endearing moments to keep me entertained.

The movie starts with Charlie (Dane Cook), the main character, at fourteen playing spin the bottle. When he turns down the girl he's supposed to kiss, she puts a hex on him saying that love will be all around him but never touch him. Instead, the women he dates will fall for the next man.

Years later, Charlie is ousted as a good luck charm at an ex-girlfriend's wedding and spends his time simultaneously enjoying the benefits of this rumor and pursuing Cam (Jessica Alba), the klutzy but beautiful female lead. Once he wins a chance with her, he has to prove that the curse does not exist or break it before he loses her for-

ever.

Good Luck Chuck has some genuine laugh-out-loud moments, some of which aren't even based on sex! Dane Cook has that same great physical comedy he always does and his facial reactions to situations are some of the best moments.

There are a few good slapstick moments and some of them even include Jessica Alba. She did an admirable job portraying a girl who can't even walk without falling down. While it was certainly weird to see this normally chic and sexy actress chip her tooth, fall down a slide into a penguin pool, and close her dress in a door, I certainly can't begrudge her effort.

As for eye candy, boys, Jessica Alba has her skirt ripped off within twenty minutes of the movie's start. Let us also not forget her little striptease. For the ladies, Dane Cook's shirt is off when the movie starts and it stays that way for the majority of the movie, and that is A-OK with me.

The pair has a believable chemistry together and even in those awkward moments where the story takes Charlie's obsession with Cam a little too far, we can forgive them in the name of the adorably hilarious "home video" that rolls with the credits.

It's almost enough to forgive Dane Cook for going mainstream.

Music Review: "Curtis" by 50 Cent

By LUKE CAULFIELD
Circle Contributor

Curtis "Interscope" Jackson aka 50 Cent may have returned to his street talking ways with his third solo album, "Curtis," but unlike other rap kings of New York, his lyrical creativity and flow remain inconsistent since his rise into the hip-hop game.

Backed by beats from

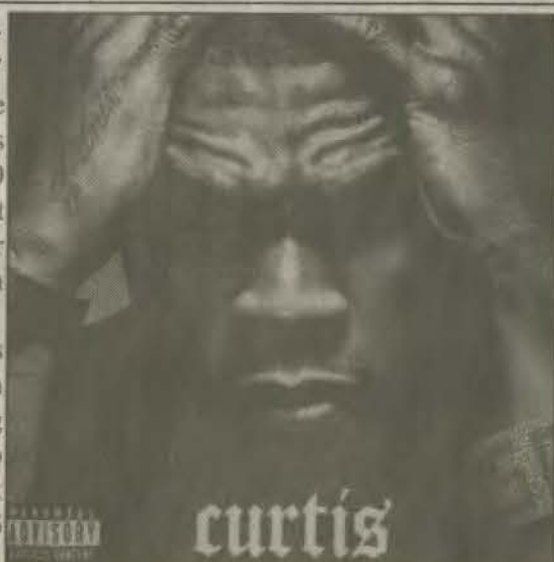
Timbaland, Dr. Dre, Eminem, and Havoc of G-Unit's Mobb Deep, 50 Cent has added more punch to his production since 2005's "The Massacre." While "The Massacre" went for pop hits and number one Billboard chart toppers, "Curtis" brings out 50's ability to stay popular while concentrating on his street credibility.

After success with both hard-core, east coast street rap and

"hip-pop" (as some popular rap music is known as today), 50 Cent has realized that he can sell no matter what kind of album he releases.

"Curtis" begins with two Irishmen talking about big guns and jumps into a fitting track

SEE MUSIC, PAGE 5



From Page 4

Music Review: "Curtis" By 50 Cent

Over a rock orchestra constructed by producers Adam Deitch and Eric Krasno, 50 raps about just how these guns work when they are in his hands.

"Man Down" continues 50's obsession with talking about killing with a chorus of "I'll murder them/I'll murder them."

50 covers the same topics of gun play as he did in the previous song and does not refrain from addressing his street habits in "I'll Still Kill." With Akon supplying the chorus, Dj Khalil (who previously worked on Jay-Z's "Kingdom Come") produces the hottest track on the album thus far. Akon brings more emotion to the song with meaningful lyrics about his own street life, but at this point, the lyrics are already getting tiresome and repetitive.

Just when you thought 50 Cent could not get any more street, he comes out with the hardest song of the album, the Apex-produced "I Get Money." Mixing his street life with his financial success, 50 raps "I'm the baker/I bake the bread/A barber/I'll cut your head/A marksman/I spray the lead."

"Come and Go" immediately brings in the orchestral strings and keys of Dr. Dre (although Veto and Roomio are credited with the beat; 50 raps "Its Dr. Dre and 50 Cent trick") before 50 begins rapping about violence and having a new girl on the daily.

Mentioning women helps to introduce the best song on the album, "Ayo

Technology," with "it producer" Timbaland supplying the electronic dance beat and his main man Justin Timberlake on the chorus. 50 raps about his fantasy women and what he enjoys doing with them in another hot collaboration from Timbaland and Timberlake, who have recently become the hottest duo in the music industry.

"Follow My Lead," featuring singer Robin Thicke made 50 Cent trash his offices after it was leaked in the summer. 50 is lucky that it was not a better song from the album, because this song brings back the cheesy R&B style of "The Massacre."

"Movin' On Up" is another street song, produced by Jake One, with 50 mostly rapping about his methods of making money.

The next two songs, "Straight to the Bank" and "Amusement Park," were 50's first attempts at singles for this album, but both were unpopular with fans and added to its delay. "Straight to the Bank" is an uninspired ballad of money making while "Amusement Park" brings back 50's corny flirtations from "The Massacre."

The rest of the album flows inconsistently with some banging tracks and others that fall flat. Havoc offers his production on "Fully Loaded Clip," which mocks the relationships famous rappers have had with R&B singers, and "Curtis 187" which is self explanatory from the title.

The Dr. Dre-produced

"Fire" features fellow G-Unit member Young Buck and pop singer Nicole Scherzinger from the Pussycat Dolls, but her screechy lyrics ruin what could have been a club banger.

"All of Me" features legendary singer Mary J. Blige and is a softer tribute to the ladies, but goes over the top with the chorus of "Your body is callin' me/Got me feelin' like a fiend on crack."

The Eminem collaboration "Peep Show" is the weakest instance in 50's short career with Eminem and 50 trading lines about hooking up with strippers.

"Touch the Sky" features G-Unit's Tony Yayo and attempts to bring more street flare to the album. However, there were songs earlier in the album more connected to the streets and it makes it an unfitting end to "Curtis."

Is this the end for Curtis? 50 has announced his desire to fall out of the rap game if Kanye West beats him in first week sales (they were both released on Sept. 11). He may sell millions, but unlike more consistent New York rap veterans like Nas and Jay-Z, 50 Cent has once again let his fans down with a mediocre third effort. "Curtis" has brought 50 Cent's street credibility back to the levels of "Get Rich or Die Tryin'," but some catchy production cannot save the repetitive topics, weak lyrics, and unimproved flow of the self proclaimed "King of New York" 50 Cent.

2 out of 4 stars.

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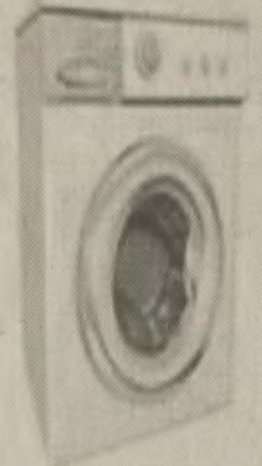
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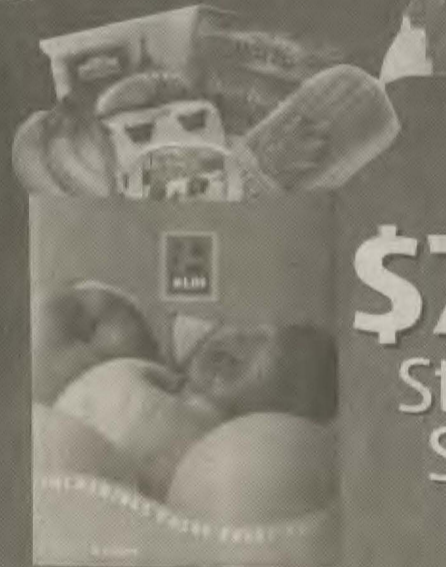


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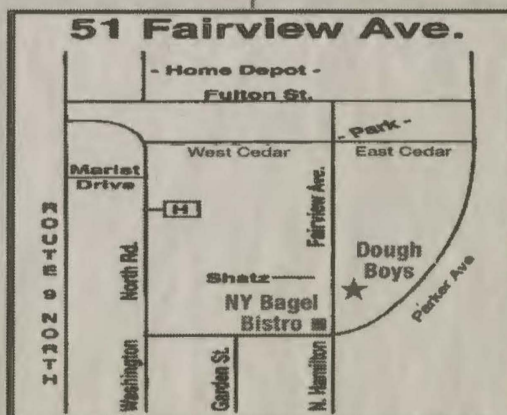
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THE CIRCLE Opinion

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PAGE 7

Let the voices of the Marist community be heard.

Pop princess Britney Spears continues on downward spiral

By ALISON JALBERT
Circle Contributor

First impressions can sometimes be everything in the entertainment industry, and MTV chose a horrible way to begin Britney Spears' comeback performance on the Video Music Awards.

A close-up of her inch-long hair sticking out from poorly applied hair extensions set the tone for a performance that highlighted lackluster choreography and lip-synching that was bad, even by Britney's standards. The performance was both painful and humiliating to watch, but I couldn't bring myself to look away.

After her performance was over, millions of people across

America concluded that the Britney's big comeback was anything but that. Instead, it proved just how far Britney has fallen from her position as the princess of pop music.

The VMA debacle is just another event in a long line of shocking moments in Britney's life. From her divorce with Kevin Federline and the subsequent custody battle that followed, to her active nightlife and subsequent time in rehab, Britney cannot stay out of the headlines or out of trouble.

Thinking back to 1999, when Britney Spears first shimmied across our television sets in her Catholic schoolgirl outfit, it is difficult not to notice the downward trajectory her career and personal life has taken when

comparing her to the 2007 Britney, who shaves her head and attacks paparazzi with umbrellas.

Britney Spears is falling apart.

Should we care that Britney Spears is falling apart? Did we, the public who demands these pictures and stories, help drive her to the edge?

It is easy at first to say no. Britney Spears is just a celebrity who did all of this to herself.

If she wants to go out every night and give her sons Red Bull, then let her. She did release a song called "My Prerogative," after all.

As easy as it is to dismiss Britney and her wild ways, it is hard to pretend you don't care when her picture is on the cover

of every tabloid magazine and on every gossip website on the Internet. I find it difficult to believe that someone could look away impassively after viewing the picture of a newly bald Britney staring into a paparazzi's camera with a disturbed look in her eyes.

It is obvious that Britney Spears is a troubled person who is not getting the help she needs. Rehab may have helped her briefly, but her bizarre behavior and the continuation of her hard-partying ways suggests that her substance abuse is still an issue.

Britney's situation is not helped by the people she surrounds herself with, either. Her most recent assistants have barely lasted long enough to assist Britney with anything. Some of them have even sold their stories to tabloids or used their time with her as a way to get an invite to Paris Hilton's beach house.

Since Britney's hired inner circle obviously isn't helping her, it would seem natural that she

turns to her family for help and support. That would be fine, except for one small problem: Britney has alienated herself from her parents and siblings. By pushing away the people who care about her the most, Britney set herself up to be preyed upon by users like her former assistants.

Britney has become prey to another vicious breed: the paparazzi. The paparazzi are responsible for making sure we see every move she makes, whether it's driving around with her infant son on her lap, or using the bathroom at a gas station. While I, along with countless other people, am guilty of checking "Pink is the New Blog" or other similar websites for the latest Britney pictures, the way in which these pictures were obtained sometimes makes me feel bad for looking at them.

Looking at the pictures, buying the magazines, or watching the endless coverage on E! News are all ways in which the public feeds the growing demand for a picture of Britney Spears—or any other celebrity's—latest activity.

Should we care that Britney Spears is falling apart? Did we,

the public who demands these pictures and stories, help drive her to the edge?

The answer may not be definitively yes, but it's the people who buy "Us Weekly" or log on to TMZ.com that encourage the obsessive news coverage of celebrities.

While I don't doubt that Britney Spears has some major personal demons to deal with, I'm sure she is having a hard time coping with photographers lurking around her house and seeing her face on the cover of every tabloid.

We need to stop caring about Britney Spears so she can get her life back together. It may be fun to laugh at her while she's sucking a pacifier while grocery shopping, but she is 25 years old and a mother of two young children.

I know it is nearly impossible to expect the media to give Britney some privacy while she gets her life back together, but I think that without that constant presence in her life, she just might be able to regain her ability to make headlines for her risqué music videos instead of climbing out of cars without wearing underwear.

A personal letter for OJ Simpson

Dear Mr. Simpson,

When I hear your name, I hear defense attorney Johnny Cochran's voice echoing in my head saying, "If the glove does not fit, you must acquit." Well if Johnny can save you now. Even if you did get away with murder before, it looks like these armed robbery and potential kidnapping charges are going to stick. Now when I think of the name OJ Simpson, I think "revenge is best served cold." You are going to pay for you past misdeeds and foolishness, mister. Even if you were going in to take back items that had been taken from your memorabilia collection, it doesn't make stealing acceptable. All of this and what did you end up with? A few ties and a football. I'm sure you have enough money to pay for these yourself.

Even if you claim you didn't kill your wife and came out of your last trial smelling like a rose (and I might add completely free), you owe a debt to society. This time, you're going to jail, even if they just sentence you with the charge of annoying the American public and disgracing retired athletes everywhere. In the world we live in today, it seems like any publicity is good publicity. We have the Panises and the Marthas who have such a "hard time" that when they get caught with something like DWI or insider stock trading, they put on a brave face and act like their life is over. Then they emerge a few weeks with a new look on life, acting like they just went on a spa retreat. If someone gets sentenced to jail for breaking the law, we all start to feel sorry for you and you get lots of pictures in the papers. You sell more volumes and people start to fight for the first interview with you, and all I can think is "Why bother?" You take up our time and out thoughts and frankly OJ, you're not worthy.

Not only that, but I don't think anyone in America

has a shred of respect left for you now. These robbery charges are the nail in the coffin of your career now. Pretty soon you'll be doing commercials in Japan for soft drinks or something like that. Even if you make it past this and go on to write a book about what drove you to it and how you feel so bad that America doesn't like you, you won't really care. We'll be on to our next tragic fall from grace by then. Basically, you're just another person that shows like "Saturday Night Live" and "The Soup" will make fun of. And I don't feel bad for you at all.

Robbing a person at gunpoint is bad enough - this seems like a playground fight that got out of control. Then, when you claimed you were getting some of your rightful property back? Come on man. You also said that there were no guns used. What did you do? Use a banana and force them to give over the loot? Every day this story is turning more and more into a bad rendition of "Ocean's 13". There's actually an article by the New York Daily News introducing the "co-stars" of your robbery. I didn't see George Clooney in there or anything, but upon looking at this motley crew, they don't look fit or competent enough to rob a McDonald's freezer.

Here's my advice to you for the future. Hanging out with convicted criminals seems like a surefire way to get in trouble. Pick some better friends that do nice activities like going bowling or watching a movie. Now for being a guy who used to be regarded as an American hero, you look like a buffoon now. If you do not get sent to jail, please try to keep a low profile. Buy an island or something and move there so we don't have to see you anymore. And in conclusion, you make me sick.

Definitely Not your Friend,
KELLY LAUTURNER

Student tasered at John Kerry forum

By MIKE NAPOLITANO
Circle Contributor

Let's take a trip through time and look at some generational differences. In the sixties, student protest was nothing uncommon. How many times have we heard our elders speak of student unions marched upon or police officers stood up to? Thinking back on those crazy times, one could ask the baby boomers why they did such things. Across the board they would say it was because they were fighting for a cause. They were doing it to change the world.

Now let's take a look at today's youth and a recent event that has been in the news. I'm sure you've heard of a University of Florida student by

the name of Andrew Meyer. He's the one who was tasered in an internet video that spread through the net like wild fire.

This is an outrage. How could an innocent student be so brutally attacked by campus police, who obviously stepped over the line? Meyer was simply trying to air his opinion in an open forum with a United States senator. How perfect this would be if the circumstances stopped there.

But like every hero that has arisen in America in the last few years, Meyer comes crashing down to the ground in a blazing fireball. It's almost common knowledge at this point that Meyer was known as a "prankster" on campus. I'm going to look past that for the sake of the point I'm attempting to make.

Everyone sees Meyer in the auditorium, yelling quite audibly, "What did I do? Why are you arresting me?"

These are very legitimate questions for the situation. But one would speculate that, based on the trouble he made in the auditorium, he would continue this behavior when escorted out of the auditorium. Unfortunately, this was not the case.

According to the police report, Meyer's demeanor "completely changed once the cameras were not in sight."

Does this mean this symbol of free speech and example of police brutality was a fraud? Not quiety, but it does illuminate some of his motives.

The police report further describes Meyer talking to the

SEE TASERED, PAGE 12

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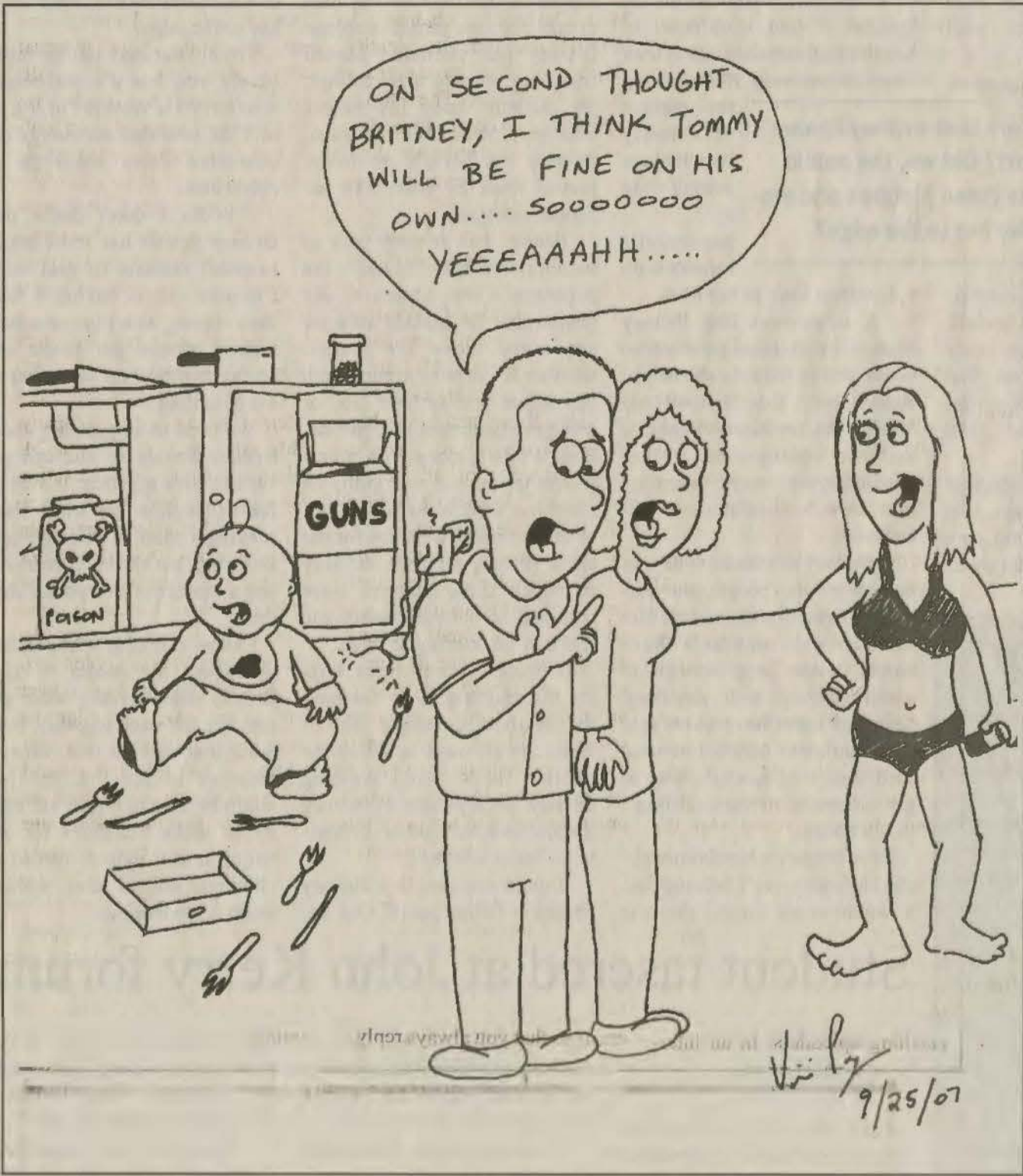
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Cartoon Corner

By VINNIE PAGANO



New intramural a runaway success

By CLARE LANGAN
Circle Contributor

Do you love to go for a run after a stressful day? How about meeting other runners who will go that extra loop around campus with you? Tired of the treadmill? The intramural program has gotten a new addition this semester, and it might be just what you are looking for. The running club is a group that all students are welcome to join to meet fellow runners, achieve personal goals and earn some priority points.

The club was started after junior Cristina Capasso realized there was a need for an organized running group on campus. She also saw opportunities for students to get involved in running local races. The group plans to meet a few days a week at various times to accommodate a variety of schedules. A common excuse among students is that they are too busy or tired to find the time to fit in a run. By offering multiple

occasions during the week to run with the group, members can tailor a running program to meet their needs.

All levels and abilities are welcome, from beginners who want to build endurance to more advanced runners who want a bit more of a challenge. To prevent boredom, the routes will vary, but will mainly be around campus, with the exception of some bridge runs and possible outings to nearby Bowdoin Park and Vanderbilt Mansion. Capasso is currently looking into local 5K races that the group can do and she hopes to make t-shirts available to members.

In order to keep members informed, a 'Marist Running Club' Facebook group has been set up. If you have any questions about the club or you want to get on the mailing list, please email MaristRunners@gmail.com. It is not too late to join so lace up your shoes and hit the road!

Hook-ups and Break-ups: The thrill of the chase

By MORGAN NEDERHOOD
Staff Writer

When I was in first grade, I was completely infatuated with my neighbor, Joey. As a young girl of seven, I had never learned to doubt myself, and I was convinced that revealing my intentions to Joey would result in a long romance and eventual marriage (yes, I was a progressive kid.) So, imagine my surprise, when I leaned in to kiss Joey on my front lawn, only to have him punch my front tooth out.

My fifth grade best friend, Kelly (name changed to protect her dignity,) was "going out" with David. Obviously, we're talking about "going out" in the sense of exchange-

ing Chuck E. Cheese tokens and sitting together in class. Times were simpler back then.

One day, Kelly baked chocolate chip cookies for David as a gift on the last day of school. When she went to the bus platform at the end of the day, she couldn't bring herself to give him the cookies. It was too bold of a romantic gesture for Kelly.

So, she ate every cookie by herself on the bus ride home, and later told her mother she had given the cookies to David.

When we like someone, why are bold gestures so frowned upon? Today, we live in a world where the motto is either "It's all about the chase," or "Let him/her come to you." Basically, try to discreetly tell your

See HOOK-UPS, PAGE 9

column about nothing *Beauty and the Beast*

By ASHLEY POSIMATO
Circle Contributor

Upon the conclusion of summer, many people return to school with a really good story, a life-altering experience, or an exciting new addition to their lives. I somehow managed to endure one instance which qualified as all three.

Weighing in at four pounds, five ounces, fully coated and sable in color, Belle, my long awaited multi-poo was my most extravagant purchase of the summer.

True, an overwhelming number of Americans have dogs, and it may seem that categorizing this puppy with such prominence would be hyperbolic. That is, of course, if you haven't met my mother.

I must prologue the situation with a quick statistic; I had two previous dogs, one of which lasted through the night until a small nervous breakdown sent him packing, and another that proved to overstay her welcome after a mere two hours, and once again it was the shameful drive back to the pet store. My mom's disdain for dogs accompanied by my yearning for a canine companion has only proved to have disappointing repercussions.

Why I felt it necessary to once again provoke the madness this summer will remain an unsolved mystery, but is either way irrelevant.

The bottom-line was that Belle was here and the products of her arrival would rework the entire atmosphere in my house.

My mom not only disliked the dog, she hated her. Five o'clock in the morning no longer consisted of peaceful tranquility.

The sound of the faucet running while the chairs slid across the floor to pave the way for a fully loaded mop, quickly replaced all alarm clocks.

The neurotic cleaning was the first of many attempts to express her refusal to accept the new family member.

The next was the series of breakdowns, followed by a number of warnings to get rid of the dog and various threats that if Belle did not leave, Mom would.

As time passed, the situation worsened and pro-

gressively became peculiar. Complying with my mother's unhappiness, I placed ads in the newspaper on two different occasions hoping to find Belle a suitable home. Each time the ads were answered by an incredible amount of interested dog lovers.

This was great news. My mom would be happy, the dog would have a good family, and I would be reimbursed for my profligate buy. Only it was not great news. It wasn't even good news. The only visible effect was the crystallization of my mother's despondency. She became unable to give the dog away. She claims she did not want to disappoint me, and would rather deal with her own discontent than cause the rest of the family any degree of sadness. My mother being the most selfless and considerate person I know, this sufficed as a feasible reason for her recent unwillingness to let the dog go. Until recently.

She still maintains the claim of disliking Belle, yet she has a new story to share everyday. Conversations that previously consisted of the status of my schoolwork, how I tripped in the cafeteria, or maybe a cute boy that I saw are now bombarded with Belle's latest behavior. I average about two conversations with my mother per day (I know, can we say dependant), but I accept these times to be full of opportunity to discuss MY life. Jealous? A little, albeit with reason! I don't know what I might do if I hear about how Belle gets jealous when my mom watches television with my eight year old sister again, because frankly I don't care. Guess what Mom - she's a dog! She eats, sits, stays, jumps, and comes, all of which are common performances.

It may seem a little elementary that I find her new fascination with the dog irritating. Maybe I should be happy that my mom found a way to not only cope with keeping her, but actually extending her acceptance to enjoyment. I'm just perplexed as to how she went from being so repulsed by her, to viewing her as some sort of miraculous phenomenon. I for one resent the replacement of my importance with that of a four pound animal. I bought Belle because she was a Beauty, and she's turned me into a Beast.

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From Page 8

Dating and playing hard to get

love interest that you like them, but under no circumstance should you ever make it too obvious.

If you are too obvious, then your friends are bound to label you as "Desperate." In the world of relationships, Desperate is of the same caliber as Clingy, and one step away from Stalker. Being Desperate is synonymous with being the leper of the relationship community.

Yet, the question remains: does playing hard to get actually work?

According to studies by Paul Estwick and Robert Sapolsky, the answer is overwhelmingly, "Yes."

Paul Estwick, a social psychology graduate at Northwestern University, conducted a study on the effects of playing hard to get. He and other psychologists hosted a speed-dating social for undergraduates, where participants would later write down the names of people who interested them. Of the names listed, participants would then rate their choices on a scale of one to nine. They would also rate who was more likely to be picky in their selections, and who was more likely to be most popular.

A vast majority of participants were able to correctly guess which of their peers would be more popular and who would be less picky. Estwick and his colleagues found a strong correlation to how picky someone was and how popular they were. In their study, the more picky people were also the most popular people (and Estwick and his colleagues claimed to have calibrated the system for anyone who was hot enough to be as picky as he or she wanted).

Stanford neuroscientist Robert Sapolsky also

argues that playing hard to get works (or at least stimulates the chaser.) In his article, "The Pleasure of Maybe," Sapolsky notes that the anticipation of a reward can actually create the same - if not more - amount of stimulation in the mind of whoever is pursuing you.

This anticipation releases a heightened release of dopamine circuits in the brain. These dopamine circuits are the same chemicals that are associated with cocaine use and other addictions.

Now, we obviously know that playing hard to get works, but how do we play such a complicated game?

This is where Mystery, pick-up artist extraordinaire, steps in. He preaches techniques such as the false time constraint and approaching from diagonals. And yes, these techniques are made for men, but we'll assume that women can also use these techniques. Sort of.

In the false time constraint, you approach a possible love interest and immediately declare that you have somewhere to go. This creates the illusion that you have other places to be, and you are in control of the situation.

Also, never stake yourself directly in front of your hottie. This automatically creates the impression that you're desperate. Instead, approach from an angle and look over your shoulder, as if the presence of your hottie is a simple convenience.

Now that you've got the words of wisdom from Mystery and the scientific backing of research, go get 'em! Try the techniques and tell me how they go. Remember: it's all about the thrill of the chase.

IT Girl: technology news from a tech-savvy chick

Anti-Piracy Company is Royally Screwed

By LISA BRASS
Circle Contributor

Surfing the net the past week has been a lot like watching the original Home Alone movie. Only instead of an eight-year-old embarrassing two sleazy robbers, we get to see some hackers embarrass a sleazy company named MediaDefender. If you thought the kid's pranks in Home Alone were funny, just wait until you see how MediaDefender was dumped butt-nekked onto a stage for the entire online community to mock.

This situation requires that we start from the beginning. MediaDefender, a company that offers services designed to stop music and movie pirating, created a video-sharing web site called Miiivi.com. On July 4, 2007, five months after it was launched, file-sharing news site TorrentFreak alleged that MediaDefender's intent was to lure people into uploading copyrighted material so it could report them. Visitors who learned of Miiivi's origins were urged to download a user-faked file called 'THIS SITE IS A SCAM' in an attempt to crash the server. Within a few hours, Miiivi was offline. When it managed to get some up-time again, keen observers noted that the site's WHOIS information (the record of who owns Miiivi) had been changed.

MediaDefender acknowledged soon after the incident that the web site did belong to it, but insisted it had no intention of catching uploaders. In an inter-

view, CEO Randy Saaf claimed that "MediaDefender was working on an internal project that involved video and didn't realize that people would be trying to go to it and so we didn't password-protect the site... this is not an entrapment site." Worst defense ever. If that was true, why would MediaDefender change its WHOIS and hide its identity? Don't worry, Saaf has a prepared excuse for that too. The information was taken down, apparently, because MediaDefender didn't want "people sending them spam". Uh-huh.

On September 14, 2007, a group of hackers declaring themselves the "MediaDefender-Defenders" leaked 6,621 of the company's internal emails to BitTorrent. In the file, the group states that "by releasing these emails we hope to secure the privacy and personal integrity of all peer-to-peer users". It goes on to thank MediaDefender executive "Jay Maris, for circumventing [MediaDefender's] entire email-security by forwarding all your emails to your Gmail account". The collection of emails quickly spread and is still available for download from countless sources online. The emails include everything from payroll issues to what the office should order for lunch to the juicy bits. And by the juicy bits, I mean the shady activity.

In an email sent last June, one executive identified only as 'R' instructed another in hiding the connection between Miiivi and MediaDefender. "Set up your email so that you always reply...

with an info@miiivi.com address," wrote R. "I don't want MediaDefender anywhere in your email replies to people contacting Miiivi... make sure MediaDefender cannot be seen in any of the hidden email data crap that smart people can look in". Other emails include strategies and tricks for conning users into uploading illegal material and requests to edit MediaDefender's article on Wikipedia. One email even hinted that the company was providing information about file-sharing network users to the New York State Attorney General's office. MediaDefender's public shaming, however, doesn't stop there.

The MediaDefender-Defenders struck again on September 16th to prove their uninterrupted internal access to the company. This time, they released a 24-minute phone conversation between two high-level executives at MediaDefender. Four days later, the Defenders made public the source code of MediaDefender's decoy systems that it had placed on other file-sharing sites to catch uploaders.

MediaDefender hasn't been able to get a word in edgewise over the mocking laughter. Instead, it has resorted to sending legal threats to isoHunt and Meganova, two file-sharing sites that were hosting the formerly private files. Both sites have made scathing retorts, much to the amusement of their supporters, but MediaDefender has yet to make an official statement regarding its next course of action.

The Circle Cross-Search

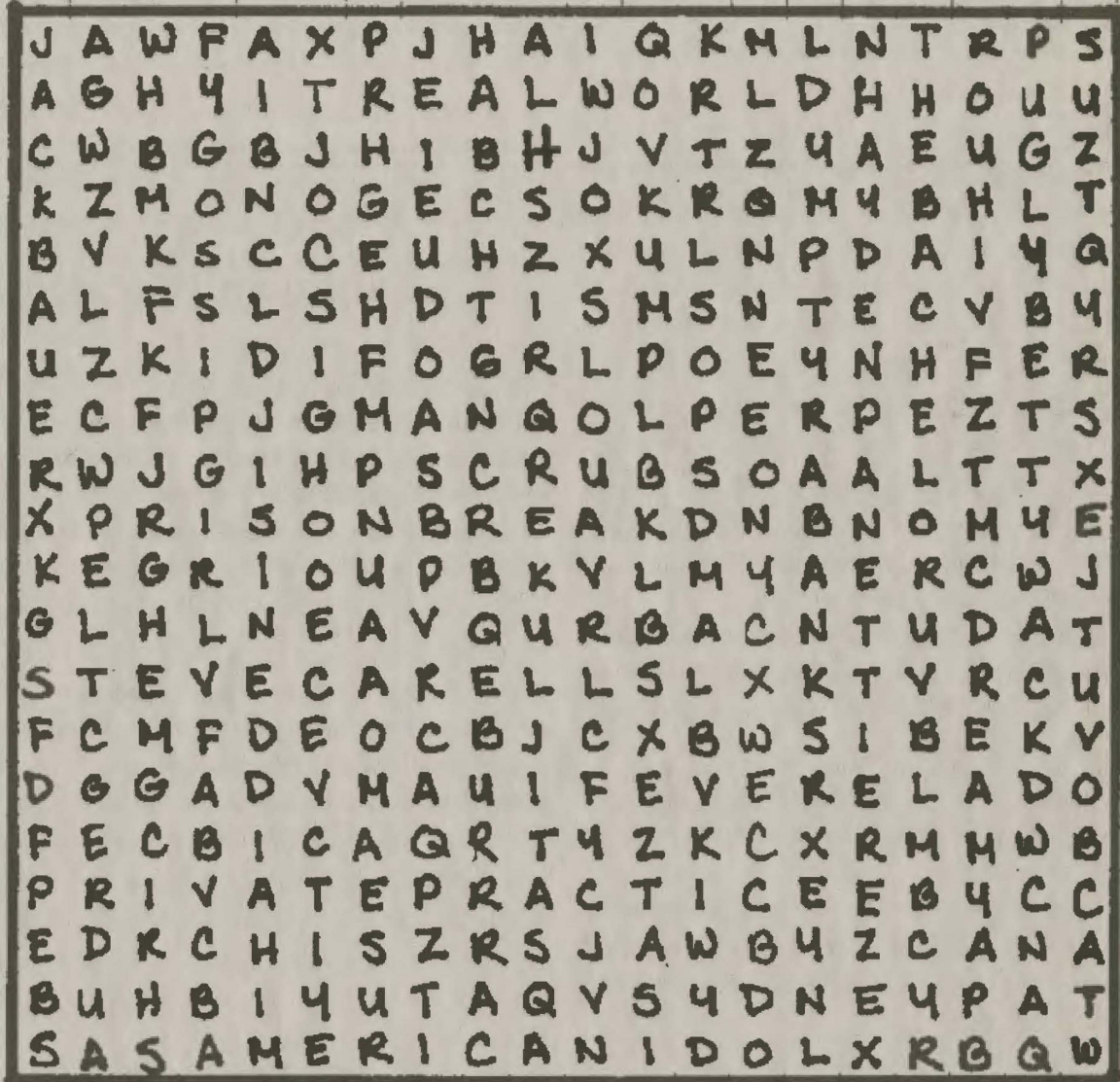
By ISABEL CAJULIS

What are you watching tonight?

It's that time of year again, your favorite prime-time shows are back for a new season of drama, comedy, action and reality. Here's a cross-search for your gaming pleasure. Solve the clues, and find the words in the letter board below.

The Clues

- Grey's Anatomy spin-off featuring Dr. Addison Montgomery on ABC
- Hugh Laurie plays an eccentric doctor on this FOX series
- Actress who plays an indestructible cheerleader on NBC's "Heroes"
- CBS reality show starts its 15th season of people stuck in the wild
- Drama, drama, drama is a continuous theme on this MTV series set on the West Coast
- Forensic science drama on CBS
- Musical reality show on FOX, entering its seventh season
- New CW (formerly WB) series based on the books by Cecily von Ziegesar
- This agent is the main character on FOX's CIA drama "24"
- Vanessa Williams plays the villain on this ABC comedy
- MTV's lackluster "Laguna Beach" spinoff
- Dr. Derek Shepherd's nickname on ABC's medical drama
- Wentworth Miller stars in this FOX Monday night hit
- Popular MTV reality show about "seven strangers picked to live together"
- The location of this season's MTV reality show
- NBC's "The Office" stars this 40 year-old virgin
- 25 women compete for one man's attention on this ABC reality show



Featured Photographer

Michelle Morgan/ Sophomore/ Psychology Major



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Opinionated Minds
PHOTOGRAPHERS

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THE CIRCLE Health

THURSDAY, SEPTEMBER 27, 2007

www.maristcircle.com

PAGE 10

This year's new view on health at college *The Circle's health section to be revamped and renewed*

By **BRITTANY FIORENZA**
Health Editor

At the beginning of the fall

exercise routines and a balanced diet. While these are all essential aspects of physical well being, one must remember that there are many

comfortable, lonely or supported. It determines if you are energized to take part in social events or if you lock yourself up in your room miss-

is a reflection of your status of mood, whether it be listening to a certain type of music, or dressing a certain way, anything mood related,

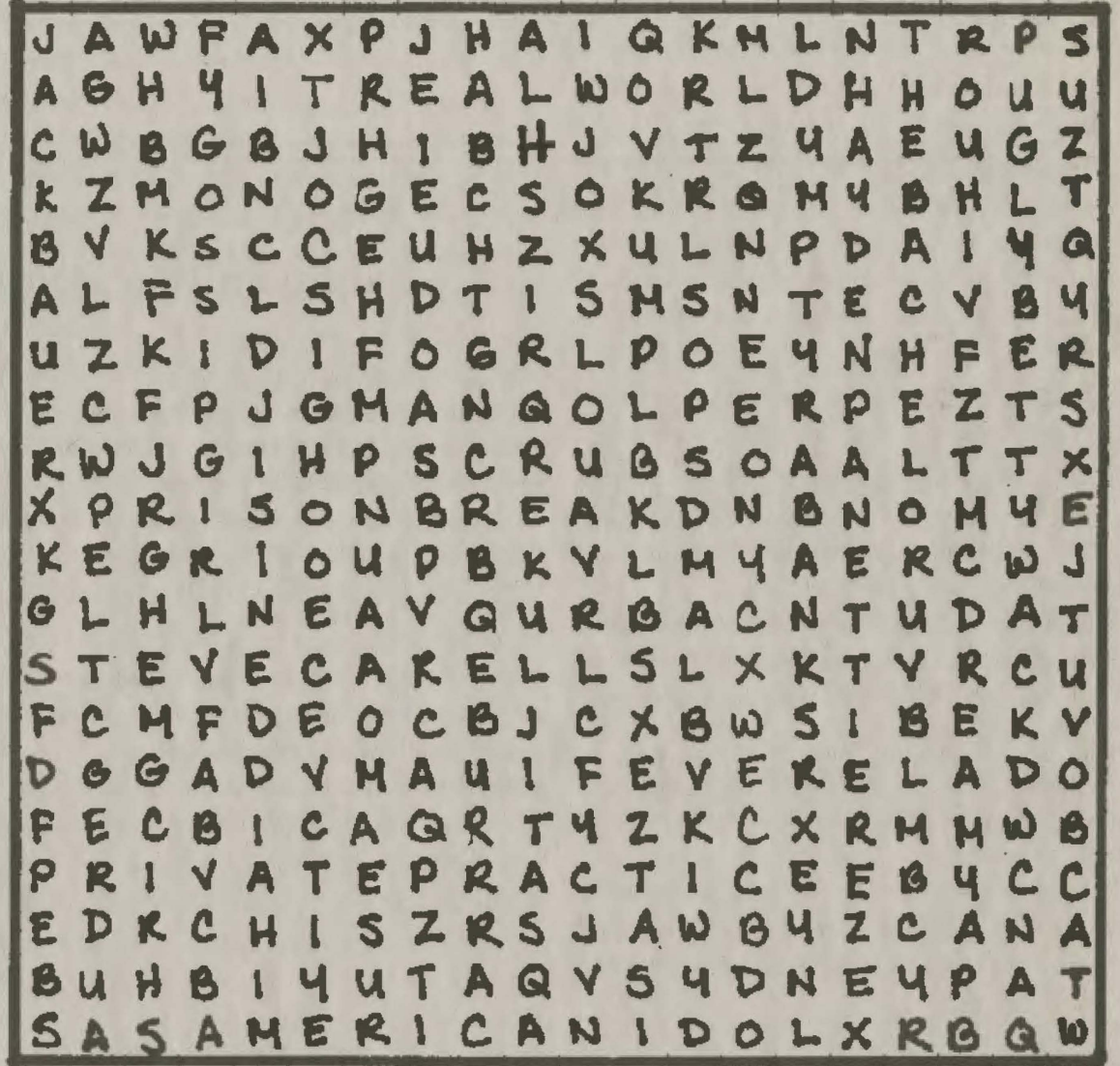
fully personally relate to. Some new columns that will be infused into each issue will be dorm tips such as easy recipes and con-

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Doing this not only gives your body a break, but your mind has a minute to recuperate and clear as well.

A good stress buster that's easy to do wherever you are is to massage the skin between your index finger and your thumb. Pinch the skin and make slow circles; it's a great pressure point to relieve stress.

Call home. Don't make a habit of doing it every day, because it doesn't do wonders for homesickness, but when you need a good pick-me-up, a good talk with a supportive family member is uplifting. Parents, grandparents, and friends at home provide a safe haven because they aren't involved in your college scene and can always present a fresh view to the situation. A good talk with someone supportive and uninvolved is a great stress buster. Along those lines, don't be afraid to take a mental health weekend at home. Mom's chicken soup works better than

Never underestimate the power of a catnap. Half of you just read that and said 'I can't do catnaps; I feel worse afterwards', but don't write this off. A catnap is just twenty minutes of lying down; you might not even fall asleep, but just rest your eyes. At the end of those twenty minutes, get up right away and walk off the grogginess. Splash some cold water on your face and keep moving, because you will feel much better once you wake up.

Never underestimate the power of a long shower and comfortable pajamas. Stuck working for the day? Start your morning off with a shower and end by turning the water to cool rather than just off. Even for a second, the cold water jolts your senses and gets you going. Don't forget to throw on a comfortable pair of pajamas - your homework doesn't care how you look.

Phone dates are a great way to keep in touch and start a tradition. Pick a television series that

simple way to stay involved with the other person. When my boyfriend first left for college, we slept on pillow-

age they know you sent will be sure to brighten their day!

Dorm Recipe of the Week

By **SARAH HOLMES**
Circle Contributor

Peanut Butter Honey Granola Wrap

This is a quick and easy snack when you need energy and don't have time for an entire meal. The first time I had it was on a whitewater rafting trip where they provided the wraps as our lunch. The protein-rich wraps provided plenty of energy to get through the five hours of rafting without weighing us down.

Ingredients: peanut butter, wheat wrap, honey, granola, nuts (optional)

1. Spread desired amount of peanut butter on wrap
2. Drizzle honey over the peanut butter spread
3. Place a fourth a cup of granola and a fourth a cup of nuts in the middle
4. Roll it up and go!

Freshmen fire up Foxes

By MATT SPILLANE
Assistant News Editor

Most teams put their faith in senior leadership and experience to guide them to victory. Marist's men's soccer, however, must follow a different formula for success.

With more freshmen than upperclassmen, the Red Foxes have had to persevere without crucial veteran savvy. The roster includes only six juniors and two seniors, while the rookie class is 12 strong.

Due to the abundance of youth, the team's fresh faces have been thrown into the fire early on. While immediate playing time is getting the freshmen acclimated to Division 1 competition, it has also resulted in the team's early struggles.

Though no team strives to start the season with a 2-3-1 record, Marist has gotten vital contributions from its freshmen. In the Army Tournament on September 14, the Red Foxes grinded out a 2-1 double overtime victory over Air Force on freshman midfielder Steven Morales's first collegiate goal.

"That first goal was exciting," he said. "It boosted our morale." Morales earned a spot on the all-tournament team, along with sophomore forward Tyler

DeBari. Marist finished the tournament with a 3-1 loss to Quinnipiac.

"I was happy about making the all-tournament team," he said, "but I wanted the team to win the tournament."

Head Coach Matt Viggiano praised Morales' toughness and work ethic.

"Steve is a gamer," he said. "He works his tail off in games, and has a real motor."

Eric Chaves is another rookie who has made significant strides recently. The freshman forward was named the Metro Atlantic Athletic Conference's (MAAC) co-rookie of the week on September 24, along with Rider's Tom Antonucci. He propelled Marist to a 2-1 win over Central Connecticut on September 19, after netting the game-winner with 15 minutes remaining. It was Chaves' first career goal.

Viggiano acknowledged that the freshmen's adjustment period has coincided with his team's slow start. He said that in the first couple weeks, his team "had not played a full game yet."

"We were outplaying opponents, but we were not capitalizing, which is due to inexperience," he said.

Freshman defender Desmond Farrelly conceded that the fresh-

men faced a learning curve in the beginning of the season.

"The college players are bigger, faster, and stronger," he said. "We had some early struggles, but we're working harder to get back on track."

Morales agreed that the college game is tough to adjust to.

"The pace is a lot faster," he said. "The mental adjustment is the hardest to make."

The two players agreed that the adjustment to college life and Division 1 soccer has been made easier by the large number of freshmen on the team.

"All of the freshmen are dealing with the same issues," Farrelly said. "We're gelling pretty well with the other guys."

"We all have the same level of adjusting and developing in a new school and a new team," Morales said.

Sophomore midfielder Tyler Vinal noted the importance of assimilating the freshmen into the team.

"We've been working them in, improving the chemistry," he said. "We need to be friends on and off the field."

The Red Foxes will test that chemistry against Albany on Saturday, September 29, before playing their home opener against Rider on Friday, October 5.

Foxes suffer fourth straight loss

By GREG HRINYA
Staff Writer

The Red Foxes saw senior captain Bo Ehikioya return to the backfield, but his record breaking performance was not enough for Marist to get past the Columbia Lions on a soaked Saturday afternoon in New York City.

Ehikioya returned from an ankle injury he suffered in the first game of the season at Lafayette and carried the ball for a school record 38 times. His 38 carries were good for 212 yards and one touchdown, but his score would tally Marist's only points on the day as the team fell to the Lions, 31-7.

The last time a Red Foxes' player rushed for over 200 yards was when Ehikioya ran for 253 yards on Oct. 8, 2005, against La Salle. The previous high for carries in Marist's program history was 36 by J.J. Allen in 1998.

Marist Red Foxes head coach Jim Parady said the intention was never to have Ehikioya carry the ball as many times as he did.

"We were only planning on giving him the ball 15 times,"

Parady said. "After the game I was surprised to see he had so many carries, but he ran very hard, broke a lot of tackles, and was very impressive."

Even Ehikioya wasn't expecting to see as much action as he did in his first game back.

"I wasn't expecting that many [carries], but I just rolled with it," Ehikioya said. "I was only expecting about 15 to 20 carries and after the game I was surprised to see that I had that many, but I guess I had the hot hand."

Despite Ehikioya's early season injury, the running back was a workhorse against Columbia and did not feel any adverse effects of the ankle.

"He was fine," Parady said. "We were pleasantly surprised he didn't wear down and he provided an emotional lift for our offense."

The running game got a much needed boost with Ehikioya in the backfield, but an injury to his knee late in the Columbia game makes his status for the upcoming game against Bucknell uncertain.

"I hurt my knee at the end and this week's not looking too good," Ehikioya said. "I'm defi-

nately looking forward to next week [against Duquesne in the home opener]."

The Red Foxes got the opening kickoff against Columbia and Ehikioya was put to work right away. His first carry went for nine yards and he proceeded to carry the ball eight times for 54 yards on the opening drive. The Marist offense would stall at the Columbia 13-yard line and turn the ball over on a failed fourth-and-one conversion.

Marist would finish the first half down 10-0 after Columbia converted on a late field goal with 56 seconds remaining in the half.

The Red Foxes would fall behind 17-0 in the third quarter after Columbia running back Jordan Davis surged into the end zone with a 7-yard touchdown run. The Columbia junior ran for 177 yards, including three touchdowns.

In spite of all the success Marist had on the ground, the Red Foxes had a difficult time getting anything going in the passing game, which was compounded by the slick conditions.

Senior quarterback Steve McGrath was 3-8 for 41 yards and an interception before being taken out of the game due to injury. Senior Matt Semerano replaced the injured McGrath but did not fare much better. The senior quarterback completed one pass for 16 yards, while throwing six incompletions, including one interception.

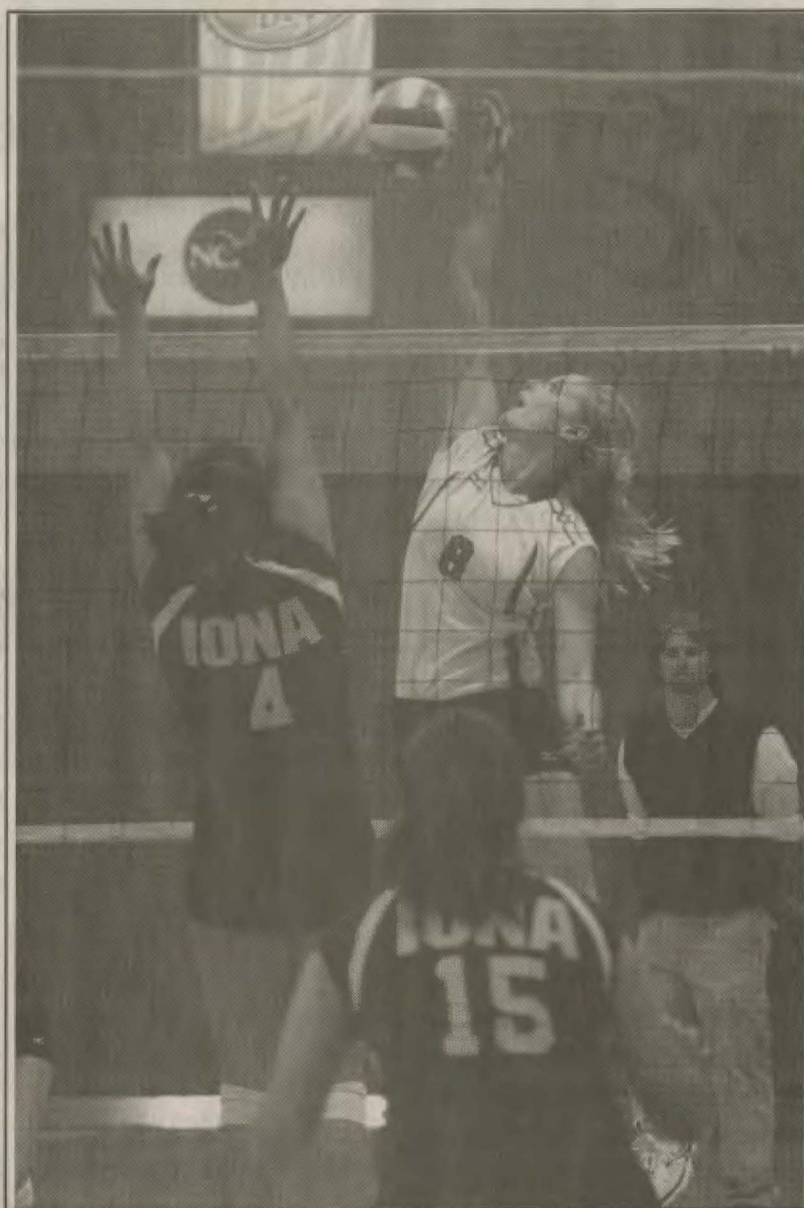
Coach Parady said the weather played a factor in the team's inability to move the ball through the air.

"It was a tough day throwing the ball with the conditions and the balls were very slick," Parady said. "The rubber pellets were sticking to the ball and that made it tough on the quarterback and the center."

Running back Bo Ehikioya wasn't surprised by the lack of success passing, citing the team's success running as a deterrent to pass.

"Usually when our running game is so successful, we don't pass as much," Ehikioya said. "I wasn't surprised since we ran the ball 65 times."

SEE FOOTBALL, PAGE 12



JAMES REILLY/ THE CIRCLE

Freshman Joanna Foss goes up for the spike. In the match against Loyola, she had 18 kills, but the Red Foxes dropped the match 3-2.

Marist drops pair

By GABE PERNA
Staff Writer

Consistency.

An integral part to any sports team's success. Something all coaches strive for. And something that, if missing, will drive any coach crazy.

Simply talk to Marist volleyball Coach Tom Hanna. A lack of consistency caused his team to suffer the same fate twice in a row. The Red Foxes lost two close games they should have won. First they fell to St. Peter's last Saturday by a count of 3-2, and the following day, they lost by the same score to Loyola.

"The biggest things are we need to play solid volleyball for longer stretches," Hanna said. "We play very good volleyball at times. But we need to do it for a seven, 8-point stretch rather than a three, 4-point stretch. I think that would change our fortune. We can win these types of matches before it gets to a fifth game. We have the talent to take advantage of some opportunities before it gets to a fifth game. I think we could have won it earlier."

Against Loyola, Marist was a model of irregularity on its way to the loss. After dropping the first game 28-30, Marist plowed through the Greyhounds during the second game 30-17, and edged them out in the third game 33-31.

However, they were unable to close out the Greyhounds in the fourth game and lost 23-30. The fifth and deciding game was close, but as they had done the previous day against St. Peter's, Marist fell just short, 12-15. Coach Hanna attributed the loss to the discrepancy in his team's play.

"If you see over the weekend we won games by a score of 30-17," Hanna said. "We are capable of being that team, we just need to be more consistent. I mean they made fewer errors and played better when we beat them by 13 than when we lost by two. So we

need to be more consistent. We need to win that next game."

A continuing trend for the Foxes this season is that the younger players lead the way for the team. Sophomore Alexandra Schultze had 21 kills and hit .275 against Loyola. Freshman Joanna Foss had 18 kills and hit .260 while her classmate Lindsey Schmid registered 13 kills along with seven blocks and five digs.

Schultze has been the leader for the young Red Foxes squad that features just one senior, two juniors, three sophomores and six freshmen. Even though she is in the middle of her second year, Hanna acknowledges Schultze as one of the more experienced players on his team.

"In our world, Alexandra is experienced," Hanna said. "She started all last year. Granted, she plays the left side, whereas in high school she didn't. But she is experienced for us. We have her and then all the freshman. And then we have one junior on the court and one senior in out of the mix."

With the loss, Marist drops to 5-11 on the season and 1-3 in the Metro Atlantic Athletic Conference (MAAC). The loss to Loyola also continues a frustrating stretch in which Marist has dropped nine of its last ten matches. Coach Hanna said he expects his team to get out of the funk soon.

"There is still plenty of season left, and again we have shown we can play very good volleyball," he said. "Whether it was beating Rutgers or Texas Pan American, or the game where we beat Manhattan, we have played good volleyball in those time frames. 'Can we win three games before someone?' is the question. We are certainly not giving up the ship."

Marist will have a chance to turn it around Thursday, Sept. 27, at home against Rider at 5 p.m.



Roarin' Red Foxes

Marist's male and female star performer for the weekend of Sept. 21-23.

Eric Chaves
Soccer, Freshman



Chaves was named MAAC co-rookie of the week after scoring his first career goal against Central Connecticut State University. The goal was a game-winner and boosted the Red Foxes' record to 2-3-1.

On the horizon:

Marist will travel to New York's capital to take on Albany, with the match scheduled to start at 7 p.m.

Alexandra Schultze
Volleyball, Sophomore



Schultze tallied 21 kills and hit .275 in a loss to Loyola on Sunday. The Foxes fell to 1-3 in the MAAC. Schultze also tallied eight digs on the defensive effort for Marist.

On the Horizon:

The Red Foxes will be back in action on Thursday, Sept. 27, when they face Rider in a MAAC match. The game is scheduled to begin at 5 p.m.



* Photos courtesy of
www.goredfoxes.com



Courtesy of Marist Athletics/ Stockton Photo Inc.

Senior running back, Bo Ehikioya, had a school record 38 carries for 212 yards and a touchdown against Columbia. Marist fell to the Lions 31-7.

From Page 7

Taser incident raises doubts

police, "I'm not mad at you guys. You didn't do anything wrong, you were just doing your job." I don't know, but it seems to me that if Meyer was trying to prove a point, he wouldn't be schmoozing with the cops!

All this could be dismissed in one way or another. He could have just decompressed once the cameras were gone. He could have not wanted to be beaten again by the police. What really puts the nail in the coffin for Andrew Meyer is what his friends have done since the incident.

According to MTV News, a friend of Meyer has made a video with techno music dubbed over the anguished cries of Meyer in order to satirize the situation and has distributed this over the internet via Youtube.com. Does anyone else see something inertly wrong with this?

Why is it that every time something good happens in this society, some idiot takes it upon him or herself to destroy any good that can come out of the situation.

As bad as this video is, this person also decided to make t-shirts to be sold to pay for

the legal fees of Meyer. Finally! Something that is actually constructive and intelligent. It can't end like that, can it? Of course not.

According to the friend, the money collected will not even come close to covering Meyer's legal fees. Instead, he has decided to spend it on a house party for Meyer. Does anyone else see the ethical ignorance demonstrated by these people?

I hate to be redundant, but why is there always one idiot that destroys something that can actually do some good in this society. I don't want to tell you how to live your life, but do society a favor and take action when injustice is served. Don't perpetuate this ignorant culture of putting yourself on the internet to get a nanosecond of fame. It is necessary, from time to time, to decide between your own wants and desires, and something that can change society. So are you going to take the road of the baby boomers and stand up for your rights, or are you going to make an idiot of yourself and breed ignorance like what this generation has been doing? You decide.

From Page 11

Foxes' struggles continue against Ivy League competition

Adding injury to insult, starting quarterback Steve McGrath was held out of the game following his injury in the third quarter. The training staff kept him out of the game for precautionary reasons.

Coach Parady said McGrath will be evaluated day-to-day and ultimately, the decision will be up to the training staff to make a decision on the quarterback's health.

"Steve was knocked out of the game and shut down by the training staff," Parady said. "He'll be evaluated and the training staff will let me know more. We have a game plan that is executable by both quarterbacks so we won't change what we're doing for an extended period."

A positive sign for the Red Foxes was that McGrath was back on the practice field on Tuesday.

The loss drops the Red Foxes to 0-4 on the sea-

son, with all four games being played on the road. Despite the tough start, the team has not changed its approach and hopes to minimize the mistakes that have plagued the team during the season.

"We're anxious to get our first win," Parady said. "We're disappointed we're not finishing our opportunities. We're so close. We just need to convert on a few more plays and that will be enough to put us in a winning position. The scores haven't been indicative of how the games played out. The difference is two or three plays in the course of the game. Mistakes always stand out when you lose and they are magnified. The box-score doesn't always tell the tale."

Ehikioya said that the last two games have been tough on the team and they are hoping to turn it around against Bucknell.

"We're hungry for a win," Ehikioya said.

"The last two games have been tough ones because one part of our game wasn't working. One game it was passing and the other it was our special teams. We're struggling right now and to get our mood right, we need to get a win."

The Red Foxes will travel to Bucknell this Saturday, Sept. 29, for a 6 p.m. contest in Lewisburg, Pa. This will be the last of Marist's five straight road games and the Foxes will look to get their first victory of the season.

Bucknell currently sits at 1-3 after losing its last three games. Bucknell fell to the Richmond Spiders 45-14 on Saturday, Sept. 22, and yielded 612 offensive yards in the process.

Despite allowing 405 rushing yards, Coach Parady said that number is not an indicator of the team Marist will face.

"We don't get caught up in what other teams do," Parady said. "Richmond has a run-

ning back that is on another level. He made a few people miss and he was gone. We have to look at their match-ups and see what we feel is their weakness. Bucknell has good team speed and we will look at how our guys match up."

Defensively, the Red Foxes will need to have success in their front seven since Bucknell has a run-first offense. Freshman defensive lineman Kario Gonzalez led Marist with eight tackles against Columbia while sophomore Tony Reilly chipped in seven. The play up front will need to be strong going forward. During the team's Tuesday practice, a large emphasis was placed on defending the option that Bucknell will run.

"Bucknell runs a type of offense you don't see very often," Parady said. "They are a triple-option type team that runs 90 percent of the time."

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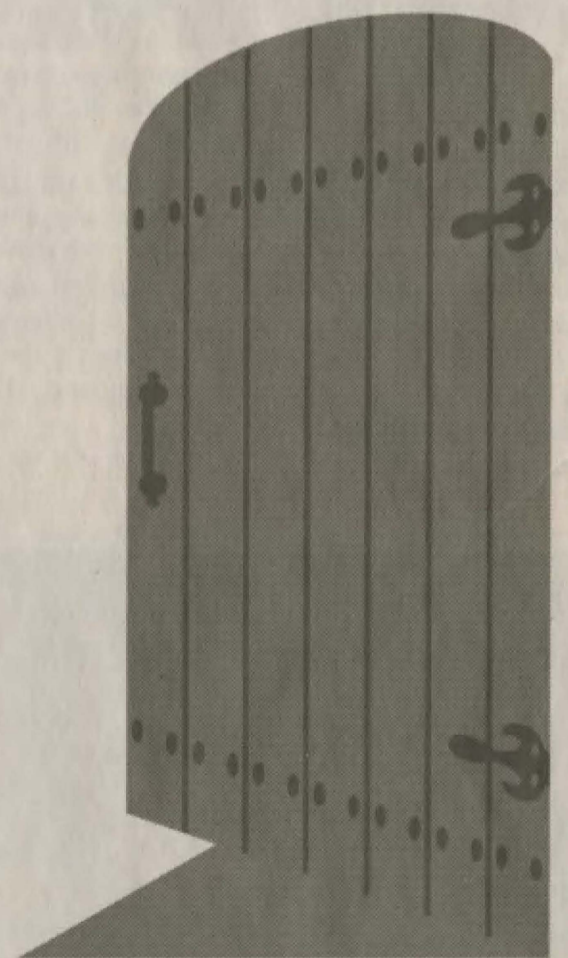
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New York baseball in October?

By RON JOHNSON
Circle Contributor

As the Major League Baseball season comes to a close, there is still a lot of activity in the race for the playoffs. This can lead to a great stretch-run as the season comes to a close in the next week.

In the National League, each division leader is only ahead a few games in the standings. This has the potential to be the most exciting final week in baseball in the last couple years.

Additionally, the American League is heating up as the race in the East tightens and the ultimate prize of home-field advantage is up for grabs among the top four playoff contenders.

Starting in the National League East, the New York Mets have struggled as of late. The once 7.5-game leaders have lost some major ground to the surging Philadelphia Phillies, with a lot of the damage coming from the 3-game sweep against their division rival. And they continue to commit game-changing errors in the field.

Their All-Star-caliber defense has been sloppy to say the least. They have just a 2-game lead (as of Tuesday, Sept. 25).

But the Wild Card race in the National League has been, by far, the most exciting race in baseball this year. Six-plus teams were in contention with less than a month left in

the season.

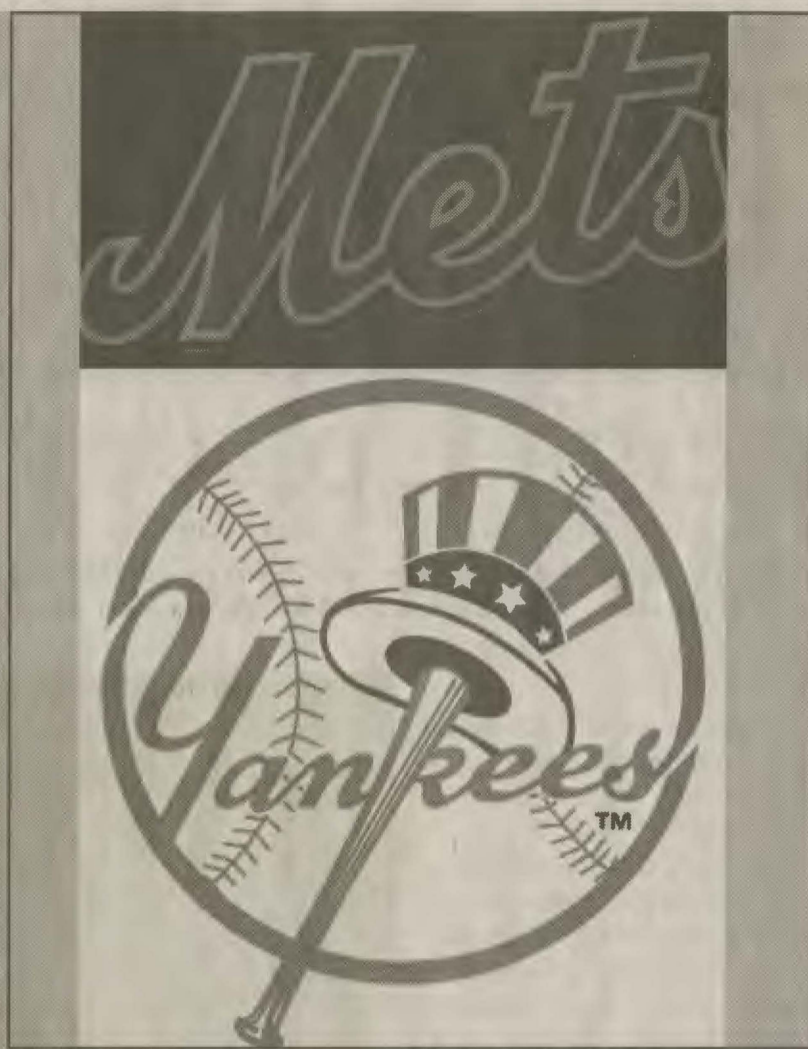
Although, now there are only 3 teams with a definite shot: the Colorado Rockies, the Phillies, and the San Diego Padres. The "Magic Number," (number of combined wins and losses between the first and second place teams in a division) to clinch the wild card, is eight games.

All three teams are within 4 games of each other with one week of games left.

The American League has been nothing but locked up either. Starting with the extremely competitive American League Wild Card division, The New York Yankees, once completely out of the chase, rallied to obtain the MLB's best record after the All-Star Break. They have been the hottest team by far, lead by the frontrunner for AL MVP, Alex Rodriguez. He has carried the Yankees to a current 5-game lead in the standings over the closest team, the Detroit Tigers, and to a "Magic Number" of 4 games.

The Yankees are also in two other chases. One of them includes the American League East.

The Boston Red Sox have led this division since late April and have not let up...until now. The once 14.5-game lead on the Yankees is now within 2.5, as the Yankees keep winning and the Red Sox are slumping due to



Courtesy of infosports.com/sportlogos.com

a key injury to Manny Ramirez and inconsistent pitching, most notably by the bullpen.

Their bullpen has fallen apart due to the recent struggles of Hideki Okajima, Eric Gagne, and the ace closer, Jonathan Papelbon.

Nevertheless, they have fended off the charging Yankees and look to close up the division in the next couple of days.

Surprisingly, the chase for home-field advantage in the American League has been tight.

The Cleveland Indians (AL Central leaders), Los Angeles Angels (AL West leaders) and

the Boston Red Sox (AL East leaders), have all proven why they deserve it.

But on the other hand, it will take the best record in the league to do so.

Last week the three teams were all in a dead-lock tie for the title of AL's best team, but now it looks as if the Angels may pull away due to Boston's aforementioned struggles and Cleveland's inconsistent play.

After the season is over, we the fans will have been left satisfied with another great season, and the joy of looking forward to what looks to be one of the most thrilling post-seasons ever.

Sessagesimi leads Foxes at UCONN

By CASEY LANE
Staff Writer

The Marist College Red Foxes men's tennis team won a combined 11 singles matches in its second consecutive appearance in the Georgetown Classic.

The tournament fielded the following teams:

Georgetown, George Washington, Howard, Johns Hopkins, and Goucher.

Sophomore Loic Sessagesimi and junior Antonio Oliver advanced the deepest into their brackets for the Foxes. Sessagesimi reached the semifinals of the main draw, while Oliver lost in the finals of the back draw. Sophomore Christian Coley also reached the quarterfinals of the main draw.

Sessagesimi defeated David Tillem of Georgetown 7-6(4) and 7-5 in the first round to meet a familiar "opponent" for the second, Marist freshman Nicolas Pisecky. Sessagesimi easily beat his teammate 6-1, 6-0 en route to a match with Georgetown's Jeffrey Schnell. Sessagesimi lost the first set 6-4. He ended his day by retiring in the second set after being down 3-0. Schnell would become the eventual champion of the main draw.

Oliver had to dispatch three players from the Washington D.C. area just to reach the

finals of the back draw. In the first round, the junior defeated Elliott Daniels of George Washington 7-5, 6-4. Before Oliver could down George Washington's Bryan Beasley 7-6, 4-6, 10-8 in the semifinals, he had to beat William Doucas of Georgetown 7-6, 6-4 in the quarters. Oliver lost to Christopher Brown of Howard University 6-3, 7-5 in the finals.

Tim Smith, Marist's head coach, was happy with the overall performance of his squad.

"I was pleased that we won 11 singles matches in the main draw and back draw," Smith said.

To reach the quarterfinals of the main draw, Coley defeated Casey Blythe from Johns Hopkins 6-2, 6-2 in the first round. He followed with a 2-6, 6-4, 6-1 over Georgetown's Schnell in the second round.

Coley and freshman Landon Greene would earn Marist its only victory in the doubles draw.

After meeting in the semifinals of the main draw, Will Lowell and Anthony Tan of Georgetown teamed up, only to lose to the Marist duo 8-6.

The Foxes will return to action this weekend for the UConn Fall Tournament.

The tournament will take place in Storrs, Connecticut from Sept. 28 to 30.

Marist rekindles rivalry with Manhattan at Van Cortlandt Park

By JUSTINE DECOTIS
Circle Contributor

The Marist Women's Cross Country team competed in the Iona College Meet of Champions on Saturday at Van Cortlandt Park in the Bronx. The Red Foxes finished twelfth in a field of twenty schools that included eight nationally ranked teams and MAAC foes Manhattan and Iona.

Manhattan finished eleventh, right ahead of the Foxes, and Iona finished thirteenth right behind the Foxes, despite their top runner not competing in the race.

Head Coach Phil Kelly

acknowledged that Marist's main competition this season is Manhattan.

The Red Foxes are usually unable to compete with an Iona team that will most likely win the MAAC without a problem.

The Foxes top finisher for the third time this season was sophomore Brittany Burns. She was followed by seniors Kerri Mannino and Caitlin Garrity, and freshmen Sarah Parsloe and Julie Hudak to round out the top five for Marist.

Kelly acknowledged that he was pleased overall with the Foxes showing, but thought there were some disappointing performances that showed a

need for improvement.

"Races in September don't mean a lot," Kelly said. "It's a work in progress, and you get ready to run your best at the end of October and November."

There were also some positives for the Foxes to take from this race, according to the coach.

"Brittany Burns continues to run well. She was beat by the best Manhattan runner in Boston, but she was able to beat her this time," he said.

Kelly and his team continue to be surprised and impressed by freshman Sarah Parsloe, the team's fourth finisher in this meet. Parsloe said she was

pleased with her performance as well.

"Yes, I did well," Parsloe said. "It was my first 6K race, and I was happy with my performance. I was able to stick with the front group."

Kelly also mentioned that senior Caitlin Garrity is improving steadily this year as well.

"She was one of our top runners her freshman year and has been unable to return to that form because of injuries and illness. It looks as though she may be returning to that." Garrity finished third for the Foxes and seventy-first overall.

As a team, the Foxes are looking for basic overall improve-

ment and to cut their times. Kelly, Burns, and Parsloe all mentioned the need for the front runners on the team to stay together and consolidate from the first runner to the fifth. Cross country scoring is done by adding together the places of each team's top runners. Therefore, the smaller score is better.

The Foxes main rival this year, and most years, is Manhattan. It has been a back-and-forth rivalry for many years.

When Marist entered the Metro Atlantic Athletic Conference (MAAC) in 1997, Manhattan was one of the perennial powers. In their second year in the

conference, the Red Foxes won the MAAC title.

The two teams tied the next year, and the rivalry began.

The rivalry is a product of close finishes between two solid teams over the last ten years. It has now even reached sibling level. Marist senior Kathryn Bernarde has a twin sister, Angela, that runs for Manhattan.

Parsloe is still learning about the history of this rivalry. "I'm feeding off the other girls, because I don't know it that well yet."

The Red Foxes continue their season with the Metropolitan Championships Meet at Van Cortlandt Park on Oct. 5.

Women's soccer sees positives despite consecutive tough losses

By RICH ARLEO
Staff Writer

After a fast start to the season, the Marist women's soccer team has hit a bit of a snag with two consecutive losses.

The first came at the hands of Colgate, where even though Marist had a 22-15 edge in shots, they still fell by a score of 2-1. Head Coach Elizabeth Roper felt this was a game they definitely had a chance to win if not for some tough breaks.

"I think we were ready to play; after a rough first 15-20 minutes we played very well," Roper said. "We out-shot them in the first half even though it took us a

while to get going. It was unfortunate they got those two goals, both of which were off rebounds. Even when we got into halftime we still had confidence and we really dominated in the second half."

In fact, Roper said that Colgate's coaches asked her what she told her players at halftime, because in the second half the Foxes really put the pressure on.

"We had the numbers up there, but had some tough breaks with our shots. We hit the post twice and went just wide of the post 3 times. And on top of that, their keeper made some great saves. We came away disappointed at the loss, but I was very proud of

how we played."

Marist's one goal of the game was an own goal at the 57:21 mark. Freshman Merrilyn Esteve and sophomore Katie Zasly led the Red Foxes with four shots a piece, and freshman keeper Allison Lane made four saves in goal.

So after a disappointing loss at Colgate, the team headed to Seton Hall to take on the Pirates. One has to wonder if their previous loss would carry over to this contest, but Coach Roper believes that wasn't the case.

"We went into Seton Hall feeling really confident," Roper said. "We walked onto the field with a lot of enthusiasm, and it was our best start to a game so far. It was

unfortunate, however, that they got those two quick goals off corner kicks, but again we came out at halftime really confident. But the quick goal they scored at the beginning of the second half I think took a little wind out of us."

Freshman Melanie Matera scored the first goal of her collegiate career at the 90-minute mark and keepers Allison Lane and Caitlin Nazarechuk made two and four saves respectively as they split time in net for the Red Foxes.

Roper said that once again the opposing coach commented on how strong the Foxes played in the second half, and Roper was happy that they ended the Seton

Hall game strong. She is still confident in her team as long as they can fix a few problems they've been having with keeping the ball out of their zone.

"We have to take away mistakes and have to take responsibility of getting the ball out of the 18 (yard mark). We have to make sure that those garbage goals don't get scored," Roper said. "We're getting a lot of shots off and out shots are on frame. Everyone on the team has to take responsibility to get those balls out of there and we'll be working on that, but we really have done a lot of good things."

The Red Foxes are back in action at Bucknell on Sept. 28 at 7 p.m. Marist will definitely

want to get a win here and build some more confidence as they head to Albany to face rival Siena in their following game. Coach Roper believes Bucknell is a great matchup for her squad, and she feels pretty confident.

"I definitely think we have always fought Bucknell tooth and nail. We match up very well against them. Two years ago, we were out there and the game got called due to lightning but it was really a back-and-forth 3-2 game. Then last year it was a 2-1 loss. It's a game we know is going to be a fight, and we know they're going to be very hungry for the 'W'. It's just about getting that confidence back and I think we'll be fine."

Nesbitt gets comfortable with team, looks for player emergence in spring

By MIKE WALSH
Circle Contributor

While Marist students were enjoying a relaxing weekend inoughkeepsie, the women's tennis team was battling the Georgetown Hoyas. Though they didn't emerge completely victorious, Coach

Roge Nesbitt was very pleased with the progress the team made.

Georgetown presented a difficult task, and Nesbitt thought that they were a nice team to play against. Captain Christine Ong was able to make it to the finals before losing to Hoyas' Courtney Olsen. Both doubles teams also competed well, but

the duo of Erin Godly and Alexa Strange also lost in the finals 7-9.

Though she has only been coaching at Marist since January, Nesbitt feels right at home with the team.

She played a big hand in bringing over Ong from West Point, and has recruited the three freshmen on the team.

Most of the players were already on the team when she signed on to coach.

According to Nesbitt, "the new girls are adjusting well and learning a lot from the upperclassmen."

The fall season is used mainly for building skills and working on fundamentals for the spring when the real season

and Metro Atlantic Athletic Conference (MAAC) Tournament take place.

Tournaments in the fall, like the Georgetown Classic and the Binghamton Tourney this coming weekend, provide the team a chance to get experience.

As for what the coach is expecting this weekend, "I

don't have a lot of experience with Binghamton, but I have heard they are doing well.

We will be competing against some good teams, as Colgate and JIT will be attending."

She will also be looking for overall improvement as this is all in preparation for the MAAC tournament in the spring.

THE CIRCLE Sports

THURSDAY, SEPTEMBER 27, 2007

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Upcoming Schedule:

Football: Saturday, Sept. 29 - at Bucknell, 6 p.m.

Volleyball: Thursday, Sept. 27 - vs. Rider, 5 p.m.

Red Foxes mark eighth place finish at IMOC Segni finishes course with third fastest time in school history

By STEVE SCHULT
Staff Writer

The achievements just seem to keep piling up for the men's cross country team.

While in the midst of one of the best seasons in school history, the Red Foxes managed to add the best overall finish in school history at the Iona Meet of Champions to their resume.

Led by junior Girma Segni, the Red Foxes took eighth place out of the 20 team meet, scoring 193 points.

This shattered their previous best at this meet back in 2005 when they scored 329 points and finished in 10th place.

With a time of 23:15.5, Segni put his name in the record books by having the third fastest time in school history.

The Bronx-native credits his performance to his rigorous training regiment over the summer and he said he feels that the whole team is working hard.

"This was my best performance and the whole team is doing good," Segni said. "I trained real hard over the summer with real fast runners in the city."

Even with his top notch per-

formance, Segni has much higher goals for himself and is looking to peak towards the end of the season for the Metro Atlantic Athletic Conference (MAAC) and regional meets.

"I'm trying to peak for MAAC's and regionals. My goal is to try to qualify for

"It was a weird day. Times were slow around the board. Not just for us, but for everyone."

~ Mike Rolek

nationals. I won't do anything right now that could hinder my performance down the road," Segni said.

Other notable finishes for Marist included David Raucci and Mike Rolek, who finished 15th and 64th respectively. Rolek is coming off of an injury-plagued summer and is finally coming back to full strength.

"This was my first full week of running, and I still have a long way to go," Rolek said.

Although the Red Foxes had a milestone day, the average times were a little slower from

top to bottom.

"It was a weird day," Rolek said. "Times were slow around the board. Not just for us, but for everyone."

The men's cross country team is slowly creeping up as one of the top programs in the north-east and becoming a powerhouse in the MAAC.

With continued performances like this one, the program could become a top-notch regional power.

"High school runners will see our times and think, 'Hey, if I go there, I will have fast guys to run with and I can get better,'" Segni said. "Adam Vess was a national champion in high school, and he wanted to come here. That says a lot about our program."

The Red Foxes have their next meet in two weeks at the Metropolitan Championships at Van Cortlandt Park in the Bronx, the same place as the Meet of Champions.

The scary part is that Rolek feels that times will only get faster.

"It really sends a message that we are a good team. In two weeks, we will run much faster."



Courtesy of Marist Athletics / Stockton Photo Inc.
Senior Mike Rolek finished 64th at the Iona Meet of Champions at Van Cortlandt park.. Rolek has began running again after a tough summer.

Upcoming Schedule

Friday, Oct. 5 -
Metropolitan
Championships, Van
Cortlandt Park

Saturday, Oct. 13 -
UAlbany Invitational

Tuesday, Oct. 16 -
Iona/Manhattan Mini-
Meet, Van Cortlandt
Park



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