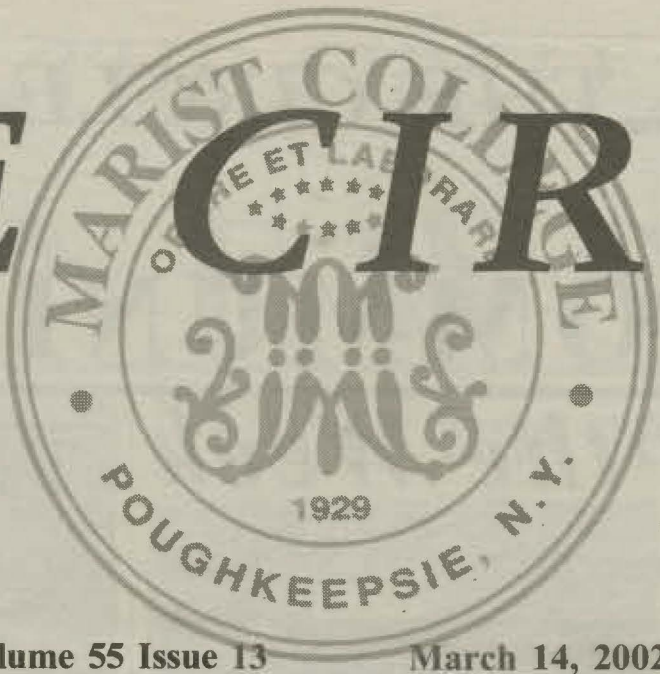


THE CIRCLE



Is the
blackbox
a true
theatre?

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history of St.
Patrick's
Day!

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Volume 55 Issue 13

March 14, 2002

Online registration to make debut next spring

by JORDAN EIBLE
Staff Writer

For those students graduating, the spring semester marks an end. For the rest, it's merely a beginning of choosing new classes and scheduling for the fall, and so the vicious cycle of registration and add/drop is upon Marist once again.

However, there seems to be a light at the end of the tunnel, as the college furiously works toward implementing online enrollment.

Although the current rollout plan does not project the new system to be fully operational until Spring 2003, this is still a long awaited remedy to registration madness. No longer will students have to rush around in order to attend their add/drop appointments, nor will they have to wait in a line that wraps all the way around Donnelly. With the latest technology in place, students will have the luxury of registering for classes in their pajamas from their dorm room Internet connection.

Vice-president/ CIO of Information Technology Kamran Khan said the upgrade will create other important advantages for students. "Some other benefits for our students include the window to regis-

ter, add, and drop classes is extended," Kahn said, "and several different groups can register at the same time."

Registration is not the only aspect of the registrar's office that will see improvements due to the conversion.

"The office is involved in all educational records of a student, not just registration. (Online scheduling) will allow the staff the necessary time to service students even better than it does today," Marist Registrar Judy Ivankovic said.

Marist has been planning the online option for approximately three years. It has been a process of preparing the college's current SCT network for web readiness.

"We are customizing the system to be Marist specific to meet the need of our faculty and students," explained Khan.

In order to make it Marist specific, the system will be programmed to manage what classes are available, their prerequisites, number of seats, and time conflicts. The same special priorities the college has always used will remain in effect.

Sophomore Meghan Nilan said she looks forward to registering for her senior year because of the online option.

"I am really glad that Marist is



PHOTO CREDIT/TAYLOR ROGERS

The registrar office may not be so hectic next year if online registration is implemented for students.

finally doing something to get rid of some of the stress that comes from add/drop," said Nilan. "I just wish it would be ready sooner." Khan assures students that Marist is keeping up with its developments and is not behind other

schools of its caliber.

"The conversion usually takes most colleges and universities two to three years depending on their environment. You have to get this right the first time."

Siena College in Loudonville, NY

is in the midst of its first semester using the SCT web software. Assistant Registrar Brad Dorr said their new system is running smoothly so far.

See...Registrar, 5

Not wanted: college grads for summer jobs

by AUBREY ROFF
Staff Writer



In the late 1990s, when the class of 2002 began their college education, employers were practically begging recent graduates to work for them.

Students anticipating bachelor's degrees were in control of the job market, boasting several job offers and making large salary demands of their future employers.

But things are much different for this year's college seniors.

According to Lynnley Browning, a writer for *The New York Times*, "students who complete their undergraduate degrees this year face the worst job market in nearly a decade."

Students are even searching for jobs outside their major, just so that they can have a source of income when they leave school this spring. In addition, former stu-

dents will also be plagued with student loan debts, which, on average, range from \$15,000 to \$30,000.

Evidence of the plummeting job market is showing up everywhere. Employer attendance at college career fairs has dropped sharply. Companies are hesitant to respond to job inquiries from students, and large companies are reducing the amount of college graduates that they typically hire after graduation.

In addition, students are also struggling to gain internships that might lead to full-time employment. Colleges have even changed their focus from encouraging students to choose courses wisely and work towards their "dream job" to emphasis on identifying potential employers, resumes, and networking.

According to the U.S. Department of Labor, it all comes down to this: "There are more jobseekers with college degrees than there are openings for college-level jobs." The department predicts that about 18 percent of new college graduates may not be able to find college-level jobs. This trend will force new college graduates to choose jobs below their level of education, or not to work at all.

Studies of the current job market

also reveal what areas of study provide the most job opportunities. Best Jobs for the 21st Century for College Graduates lists the "best of the best jobs for college graduates as "engineering/mathematical/natural science managers, marketing/advertising/public relations managers, computer engineers, systems analysts, physicians, lawyers, physical therapists, service managers, general managers/executives, and financial managers."

With growing enrollment and many teachers retiring, there are also lots of opportunities in fields of education. But liberal arts majors are also struggling to find jobs.

Where does Marist fit in?

What is the outlook for Marist students? Deidre Sepp, Director of the Marist Center for Career Services, says that the percentage of Marist graduates that are getting jobs has not changed that much; instead, it is just taking longer to gain employment.

This trend will force new college graduates to choose jobs below their level of education, or not to work at all.

For example, where a student used to be able to get a job within 1-3 months, it might take 3-6 months with the economy the way it is now. Sepp said that students at Marist majoring in psychology/special education and medical technology are having the easiest time finding jobs, whereas communications majors are struggling, since that field is extremely "recession-sensitive."

Some graduates may need to start with a job outside of their major and then move into a different job when the economy improves. "Even if you have to get a job outside your field, keep connected to your dream," said Sepp.

She recommends volunteering, joining a professional association, or taking another course related to your interests until you can achieve your "dream job."

Sepp also offers advice to help future graduates in the job-search process. "Know your industry," she advises. Be aware of what

skills, experience, and education they are looking for. Most employers are demanding communication, teamwork, and technology skills, as well as lots of experience, and knowledge of a second language or culture.

Sepp suggests joining clubs or volunteering within your interest as well as traveling abroad to gain cultural knowledge. She also urges students to know when their major's "recruiting time" is, so that they have a better chance of gaining employment.

For 2002 graduates, there will be a career expo on April 4th, which will include at least 50 prospective employers. IBM will be at Marist assisting students with resumes later this semester.

College graduates - check these out!

www.collegegrad.com
www.campusgraduates.com
www.hotjobs.com
www.jobdirect.com
www.jobgusher.com

In addition, there is a New York State Virtual Job Fair online at www.nysvirtualjobfair.org.

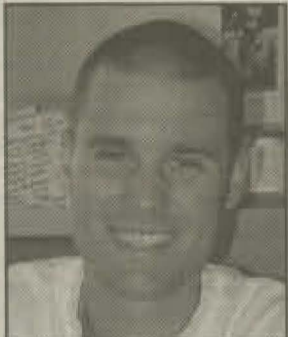
Question of the Week

Do you think we should have online registration?



"No, because we are becoming computer dependent, and technology is the downfall of our generation."

Brian Raffaldi
Freshman



"Yeah, it seems it would be easy to implement. Not having it might turn away prospective students."

Chris Camp
Freshman



"Yes, it's annoying to fit an add-drop into your schedule and takes a lot of time to design a schedule."

Karla Gareau
Sophomore



Security Briefs



compiled by **ED WILLIAMS III**
Managing Editor

3/6 Wednesday
Champagnat Hall, a security brief favorite, leads things off this week with a fire alarm on the sixth floor at about 1:57 a.m. The fire extinguisher had been sprayed, and the contents formed a cloud blocking the detector's beam causing the mechanism to go off. An investigation by the RD on duty, security and the Fairview Fire Department revealed the culprit, and he was dealt with properly.

3/6 Wednesday
The vandalism traveled down to the fourth floor of Champagnat next as there was another attack on a vending machine. House-keeping reported the occurrence at 6:20 a.m. and found a coat hanger, which appeared to have been used to obtain the machine's contents.

3/6 Wednesday
The vandalism epidemic spread again, this time to Benoit Hall has garbage decorated the first floor at 10:30 a.m. It appeared as though the garbage can had been dropped from the second floor down to the first floor causing it to cover a wide range. It wasn't all unsanitary as shaving cream and talcum powder was also spread about.

3/6 Wednesday
A female student's good time at McCoy's steak and alehouse was rudely interrupted when she realized her pocketbook had been stolen. She called security and told them that she was missing credit cards, cash and keys. The town police were notified and took a report.

3/7 Thursday
Due to some maintenance work being down inside of special services in Champagnat, a chair was left

outside the room at 1:30 p.m. When they went back to move the chair back into the office, the chair was found missing at 3:30 p.m. There is currently an ongoing investigation of the whereabouts of the rolling chair.

3/8 Friday
A male Sheahan student tried entering Leo Hall at about 2:53 a.m. He told security that he had to use the bathroom quite badly and then bolted away. He was found in the stairwell and escorted outside the building.

3/8 Friday
Marion Hall was up to some unabashed hijinx as patrols responded to an odorous smoke in the men's bathroom on the first floor at 6:17 a.m. There was a roll of toilet paper found ablaze in one of the sinks and then promptly extinguished.

3/8 Friday
Perhaps the cancellation of Emeril was not a good thing for the residents of Gartland G block. They could have used his cooking tips when cooking their pot roast. Apparently they left the succulent meat in the oven too long and BAM, a fire alarm goes off. Fairview fire department responded and found the flambéed meat.

3/8 Friday
Donnelly is not immune to the vandalism bug apparently. At 10:20 p.m. it was reported that the card swipe mechanism on one of the vending machines on the lower level of the building was damaged.

3/9 Saturday
The infamous eighth floor of Champagnat was up to its old tricks again at about 10:25 a.m. The furniture in the lounge was flipped upside down and piled in the middle of the room.

3/10 Sunday
Vandalism took a bit of a backseat to alcohol offenses on Sunday as 22

empty cans of Bud Light and 11 unopened bottles of Coors Light were found and confiscated from a Leo room at 1:15 a.m. There were three authorized guests in the room with one of the occupants. The guests were escorted off campus.

3/10 Sunday
Security didn't have to go far for the next offense as 26 empty cans of Bud Light and three full cans of Bud Light were found and confiscated from another Leo room at 1:40 a.m.

3/10 Sunday
Less than an hour later 30 empty cans of Bud Light and 11 full cans of Coors Light were found in a Champagnat room. There were two guests with the two occupants, but they weren't involved with the drinking, so they weren't escorted off of campus.

3/10 Sunday
Two unauthorized guests were apprehended by security as they were attempting to enter Leo Hall. The guests were knocking on windows with hopes that someone would let them in, and they then tried to get in through the west basement door.

3/11 Monday
Midrise was bit by the vandalism bug as well this week. A security officer noticed the lens cover to a light was broken in the west stairwell on the third and fourth floors. Also missing was the cover to an exit sign on the fourth floor stairwell.

3/11 Monday
The three foot by six foot banner was stolen from the second level stairwell in the Rotunda. The banner read, "Marist College Alcohol Education Week March 13-20."

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The Circle is the student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome but we cannot publish unsigned letters. The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to LetterstoCircle@hotmail.com.



Campus Corner



The following is a list of dates and times for future Galleria Mall trips:
Friday, 3/15 6:00-midnight
Saturday, 3/16 1:00-8:00 p.m.
Friday, 4/5 6:00-midnight
Sunday, 4/14 noon-6:00 p.m.
Saturday, 4/20 1:00-8:00 p.m.

Want your poetry, prose, photographs or artwork published? You can send your work to The Mosaic, Marist's literary magazine by the extended deadline of March 15. Drop off your pieces in the Literary Arts Society mailbox in the Council of Clubs room or e-mail them to Maristlas@yahoo.com.

The 2001-2002 Marist College Council on Theatre Arts proudly presents Tom Lehrer's *Tomfoolery* on March 15-16 at 8 p.m. and on March 17 at 2 p.m. The cost is \$2 for students, \$3 for alumni, faculty and seniors and \$5 for general admission. The production will take place in the Nelly Goletti Theatre. The show will be produced by Marisa Levy and directed by Edward Kasche and Joseph Neuhoff. For ticket information contact the box office at x3133.

The Student Programming Council presents comedienne Vanessa Hollingshead. This funny-woman will be performing Friday, March 15 at 9:00 p.m. in the Cabaret. Admission is free with a valid Marist ID.

The SPC also presents the comedy

The following is the schedule for the Spring Faculty Lecture Series:
April 2 - Shaheed Mohammed - Poetry in Caribbean Music
April 16 - Greg Moses - Egypt and the Origins of Philosophy
April 23 - Maxwell Schnurer - Criticism in Action

Come strike it up on the alleys on the Disco Bowling trip. Get three games of bowling and shoe rental for \$3. The trip takes place on Saturday, March 16 from 9p.m. to 1 a.m. The pick up time is 8:30 p.m. in the Midrise parking lot.

The Spring 2002 Concert Series Music at Marist presents the Marist Music Faculty Sampler. Come and support the Marist music faculty in their concert on Wednesday, March 20 at 8 p.m. in the Performing Arts Room on the third floor of the Student Center.

Tune into WMCR 88.1 FM and the Ed and Malf Show on Tuesdays from 9:00-11:00 a.m. and listen to all kinds of music ranging from 80s, to rock, to punk, to alternative and everything in between. The campus radio station can also be heard on the Marist television channels and on the Internet at <http://www.marist.edu/wmcr/stream2.html>. Give the D.J.s a call with requests and comments at x2132. Check out Kim and Alisa on Fridays from 12:30-2:00 p.m. for the *Oops we Messed up Again* rotational show.



PHOTO CREDIT/JENNIFER HAGGERTY

Left to Right: Zamir Gonzalez, Kim Rossi, Brian C. McAlpin, Kevin Hogan, Jon Hackett, Pete Colomer and Jeff Bodnar.

SGA election results

by JEN HAGGERTY
News Editor

The results are in for the Student Government Association's most recent election.

Brian C. McAlpin, the newest Student Body President, won by 215 votes, making this the largest margin of victory in a contested election in SGA ever.

Jeff Bodnar, Elections Commissioner, had aspired to reach 1000 votes, but was still content with the total 759.

"Getting 759 was good for one contested race," said Bodnar. "If we had one more [contested race], we would have had more votes." The rest of the positions were

unchallenged, and the current leaders continued their reign.

The election ended with the following results:

Resident Senators: Kim Rossi and Jon Hackett. Commuter Senators: Zamir Gonzalez and Pete Colomer.

The Class of 2003: President Erin Gardner, Vice President Linda Zito, and Treasurer Stacey Miller.

The Class of 2004: President Bobbi Sue Gibbons, and Vice President Laura Dodson.

The Class of 2005: President Katie Buckley, Vice President Jamie Marotta, Secretary Shalli Thomson, and Treasurer Anthony Francavilla.



PHOTO CREDIT/JENNIFER HAGGERTY

L to R: Bobbie Sue Gibbons, Linda Zito, Erin Gardner, Stacey Miller, Katie Buckley, Jamie Marotta and Shalli Thomson. Not pictured: Laura Dodson and Anthony Francavilla.

Marist Meals combats hunger

by CHRIS KNUDTSEN
Opinions Editor

Sodexho Marriot has teamed up with students from Marist College this year to start Project Marist Meals, a program that recycles useable food portions from the cafeteria and delivers them to the Hillcrest House in Poughkeepsie.

Kristen Roy, sophomore at Marist, founded Project Marist Meals and recruited Alexis Falzone, also a sophomore, for help with the delivery in December 2001.

"After doing some research on hunger, I realized that we have to have resources to do something about it," Roy said. "The question is, do we have the will to do it?"

The food is brought from Marist College to the Hillcrest House which serves as transitional facility that offers housing, job-training programs, and self-management for those in need. The program originally ran two days a week but has already expanded in its short existence to four days a week.

Students can fulfill their praxis

requirements through participation in Project Marist Meals now that it has been officially incorporated into the Praxis Project. Doug Batsch, senior, is the first Marist student to do so. Batsch said that the project was a common sense approach to a devastating problem.

"It seemed like a really good idea since Sodexho would wind up throwing it out, so taking their leftovers and giving them to someone that needs them works," he said.

More than 3 million people in the United States live in hunger, according to estimations made by the USDA, and more than 10 million in the US cannot consistently access the food they need to stay healthy. Roy said that anyone could address this national problem through local measures.

"Hunger is on a global level so I took it to our community where, here at Marist, we have the resources to help people in the community," she said. "President Murray, Sodexho, and professors like Prof. Mar Peter-Raoul have all been really supportive so we're just hoping we can get more student volunteers."

Marist has celebrity in midst



PHOTO CREDIT/SHEILAISENBERG.COM

Sheila Isenberg, professional writer and journalist, is part of the adjunct faculty here at Marist College.

by J.R. HORAN
Staff Writer

This spring semester, Marist College has a new professor teaching Journalism. Sheila Isenberg, who has been teaching college writing at Marist for about three years, has decided to take a shot at teaching the craft that she has been practicing for more than 20 years. "I have an awareness of what it means to be a writer," said Isenberg during an interview before her Journalism II class. "I have real life experience in the news room and I know what

it's like to have a manuscript rejected." Isenberg hopes to use her skills and experience to help her students be better reporters.

Prior to Marist, Isenberg worked as a reporter for the Kingston Daily Freeman, where her investigative reporting led to several state-wide investigations. While working at the Freeman, Isenberg met another current Marist professor, Modele Clarke, who was working as an editor. "Sheila is an example of the quint-

essential intrusive, in-your-face reporter" said Clarke as he reflected on some old memories of working with Isenberg. "I remember during interviews she would tend to ask the hard questions early on." Isenberg has also worked as a political writer for a New York state Assemblywoman where she wrote op-ed pieces for Newsday, The New York Law Journal, and other publications.

To add to her successful career as a journalist, Isenberg is also an author. She has written and co-written four books: Women Who Love Men That Kill, My Life As A

Radical Lawyer, and a collaboration with Tracey L. Brown on The Life and Times of Ron Brown. Her current book is titled A Hero Of Our Own, a story of how an American named Varian Fry saved over a thousand people from the Nazis in southern France during World War II. "I got the idea to write about Varian from my daughter and I realized that there was very little written about him," said Isenberg. "I wanted to tell a story that had never been told."

In her Journalism class, Isenberg is looking forward to teaching her students the many things she has learned while working in journalism. She knows what it is like to have to "sell" her work to an editor and she knows that even after more than 20 years of writing she still learns new things and improves her work. "Just because it comes out of your pen or your keyboard doesn't mean it's writing," said Isenberg, reflecting on her experience as a writer. "Writing needs to make sense; it's not what just comes off in one's head, it must be constantly polished so that it can communicate."

There are currently two exhibits on campus that feature Isenberg's work in the library and in the campus bookstore. Other information about Sheila Isenberg, or any of her books, can be located at www.sheilaisenberg.com

Fontaine's black box still needs work

by DAN BUZI
Staff Writer

Professors and students alike look hopefully toward the future of the black box theatre as a space that they can call their own. The space has already been used for a number of exciting new theatre projects, but there are still several things to be desired.

Many a year ago when the Lowell Thomas building was first being constructed, it was proposed that there should be a theatre space on the basement floor. The plans, unfortunately, never went through. So in 1998, when Marist proposed building Fontaine, the idea of a new, intimate theatre space was proposed again. The result of the proposal can be found in room 101 Fontaine: a semi-functional black box theatre.

The space found there has much of what was hoped for. It is "much less formal than the Nelli Golletti" according to Matt Andrews of the English department. "There is no fourth wall in the black box."

This means a much more intimate space for the audience, one where they can really feel a part of the action.

For the latest production, "Roundabout Now," this intimacy was integral. The show featured five short one-act plays in the round.

There are, however, still a num-

ber technical difficulties to work out. There are no risers for audience members or actors, creating a very flat look to the stage and difficult viewing for the audience. Also adding to the flat look is the lack of overhead lighting. In the most recent productions, the space has been equipped with lighting trees, but these are not tall enough to get proper effects. The only alternative is the cold florescent classroom lighting installed in the ceiling.

These are not the only difficulties. While Donald Anderson, English professor, was excited that "students can put on their own stuff," there is still quite a difficulty in scheduling rehearsal time for the space. This is largely because it is still being treated primarily as a classroom and not entirely a theatre lab space.

Because "theatre is two thirds out of the class preparation" according to Andrews, this poses quite a problem for students looking to use the space not for class work. Even when students can schedule time to work in the space, it can take up to fifteen minutes to disassemble the desks and chairs that fill the room. That can take a big chunk out of classroom lab time.

Still, the outlook is optimistic. Both Anderson and Andrews expressed a concern to bring greater diversity to the theatre on campus using the black box space. They

have already done this to some extent with "Lonely Planet," a play concerned with gay issues. The black box will also be hosting "The Lesson," directed by Donald Anderson, and "Dutchman," directed by Tad Richards. "Dutchman" is an African American play by Leroy Jones. There is even talk of a collaborative effort with the language departments to bring foreign language theatre to the black box.

Andrews stresses that what are being faced "are challenges, not problems." And while the blackboard and media table still don't quite fit in a black box, a number of hurdles have already been overcome with the support of faculty like Dean Wermuth and Artin Arslanian, and there seems to be more on the way. Keep an eye out for little changes making a big difference with the black box theatre. This space is still young and developing but with a few improvements along with a little love.

Updates

Vincent Piccirillo's trial has been adjourned until Apr. 2, 2002. The District Attorney is settling on charges and determining if the case will proceed to trial.

The new floodlights have been added to the Midrise stairwell this past week.

FEATURES

March 14, 2002

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Women's History Month educates

by JEN HAGGERTY
News Editor

Looking back in time, anyone can name famous men who have influenced our culture, society and lives. However, throughout the majority of history, women's voices have been mute.

Obviously, women were thrown in the spotlight around the turn of the century when they finally received the right to vote. However, with the depression in the 1930's, along with World War II, women's issues were cast aside. In the 1960's, the women's movement began to revive with Betty Friedan as a prime mover. She declared the "problem that has no name:" the boredom and isolation of the middle-class housewife who often gave up intellectual and professional aspirations during the 1950's and 60's.

A 1968 paper by Jo Freeman, signed as Joreen, redefined the word "bitch." Joreen felt that "bitch" wasn't a negative term in the least; rather, it should be a term that women should be proud of, because it shows the strength of the individual woman.

"They have loud voices and often use them. Bitches seek their identity strictly thru themselves and what they do," said Joreen. "She is living testimony that woman's oppression does not have to be, and as such raises doubts about the validity of the whole social system."

It were stirring words such as

these, the cry for independence for women to break the mold of the acceptable female that the interest in "women's liberation" blossomed. This was the beginning of feminists.

By the 1970's, there was a growing sense amongst women that "her" story was being left out. It was during this time that universities began to pay attention to this



The 2002 poster recognizes American spirit.

feeling and introduced courses such as women's history to make up for the gap that had existed for so long.

In 1978 in California, the Educa-

tion Task Force of the Sonoma County Commission on the Status of Women began a "Women's History Week" celebration. The week was chosen to coincide with International Women's Day, March 8, which was originally created in 1911 in Europe.

Soon, other colleges followed suit with their own celebrations. There was soon increasing sup-

port to have Congress declare a Women's History Week, which came three years later in 1981. Programs flourished with topics honoring women in history.

In 1987, Congress officially expanded this celebrated week to a month. Women's History Month officially began with the purpose to increase consciousness and knowledge of women's history.

The month of March is dedicated to remember the contributions of noteworthy and ordinary women, in hopes that the day will soon come when it's im-

possible to teach or learn history without remembering these contributors.

Keg party in the Cabaret: 21 Society expands participation

by ERIC DEABILL
Staff Writer

Kegs in the Cabaret. That is certainly not how the average Marist student spends their Friday night.

However, that was the case as the Class of 2002 held its second 21-Society of the semester this past Friday, March 8, in the Student Center Cabaret. This is also the fifth 21-Society sponsored by the senior class.

Students 21 years old and above were given the opportunity to purchase tickets for this event at the door. A total of sixty students attended this event.

The purpose of a 21-Society is to bring upperclassmen students together and teach them responsible drinking habits.

By limiting the amount that students can consume to only four drinks, it gives them an opportunity to socialize with classmates and talk.

Liz Hammond, president of the

Class of 2002, said that this event went very smoothly.

"I think it went well and was a huge success," said Hammond. "Everyone seemed to enjoy themselves, and I think that it really brought the Senior Class together."

The event featured drinks, pizza, wings and music.

Melissa Katomski, vice-president of the Class of 2002, said that the latest "21 Society" was a great success.

"We had a great turn out. Everyone who came had a great time," Katomski said. "Most importantly, we were able to promote drinking in a safe and educational environment."

Jen Enright, a 21-year old junior, said that this 21-Society was the first she attended.

"It was a good time," said Enright. "I wish there was more dancing though."

The Class of 2002 has sponsored four other 21-Societies since the beginning of the academic year, and they have grown in atten-

dance. The first event took place in late Sept. 2001 and there was a turnout of about 30 students.

The second 21-Society had a turnout of about 40 students, and the third 21-Society, entitled "Beers from Around the World," brought 55 people down to the Cabaret in Nov. 2001.

The "99 Days till Graduation" 21-Society was the most popular, bringing out almost 90 people. Due to a shortage of beer, the senior class officers decided to limit this event to only the first 60 people.

The senior class officers are now hard at work planning the 15th Annual River Fest, which will be held on Friday, April 19, 2002 in the Hoop Lot.

More information on this event and the entire plans for senior week will be released to graduating seniors via the senior packet which is planned on being released early next week.

Women's History Quiz: Who Am I?

1. In 1955 she swam the English Channel, England to France, in 13 hours 55 minutes, a record for women and men. Who is she?
2. She wrote about contemporary problems such as women's suffrage, temperance, prison reform and child labor. She is best known for her book, Little Women. Who is she?
3. Best known as the founder of the American Red Cross, she had a number of other careers in her life. She taught school for eighteen years, and then became the first full-time clerk in the U.S. Patent Office. During the Civil War she became a legend as the "Angel of the Battlefield." Who is she?
4. She was a famous photographer for Life Magazine. She was in Russia when the Germans invaded, taking great risks to shoot pictures and send them back to America. Who is she?
5. Who is the first woman to be appointed a Supreme Court Justice?
6. In 1932 she was the first woman to fly alone across the Atlantic Ocean. Five years later she disappeared while attempting what was to be an around-the-world flight. Who is she?
7. Her first novel was Uncle Tom's Cabin. It aroused great feelings against slavery. Who is she?
8. She began painting at the age of 76. By the time of her death in 1962, at 101, her paintings were in demand all over the world. Who is she?
9. Who is the first American woman astronaut to go into space?
10. She is the author of Frankenstein and is considered, by some, to be the creator of the genre of science fiction. Who is she?
11. Her book, Silent Spring, sparked controversy when it proved to the public how much harm resulted from the use of pesticides. Who is she?
12. She was a militant suffragist in the early women's movement. In 1923 she drafted the Equal Rights Amendment. Who is she?

Answers below...

Taken from www.primare.wisc.edu/people/hamel/whistory.html

Inspiration at Marist

"When I was younger, the women gymnasts in the Olympics inspired me because they persevere to succeed in their goals, no matter what the costs. In the twenty-first century, women have a lot more opportunity and we need to recognize their efforts." -Laura P. Davis

"Out of all the women in the world, my mother inspires me the most because of everything she has had to overcome, while maintaining her sanity. We shouldn't have women's history month because we should have respect anyway." -Teresa Weaver

My nana is an inspiration to me because she is eighty-years-old and is still as sarcastic as I am. Yet, I still wonder what a men's history month would be like?" -Scott Lucente

"I think a month to honor women only help educate younger kids." -Jen Hollins

Answers from above...

- | | |
|--------------------------|--------------------------|
| 1. Florence May Chadwick | 7. Harriet Beecher Stowe |
| 2. Louisa May Alcott | 8. Grandma Moses |
| 3. Clara Harlowe Barton | 9. Sally Ride |
| 4. Margaret Bourke-White | 10. Mary Shelly |
| 5. Sandra Day O'Connor | 11. Rachel Carson |
| 6. Amelia Earhardt | 12. Alice Paul |

FEATURES

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Don't go blindly into eye healthcare

by STACEY CASWELL
Business Manager

Now that midterms have been completed, stress levels are finally at an all-time low.

No longer will our backs hurt as much from endless hours spent sitting in front of the computer screen, staring at a paper hoping that it will magically finish itself, and our head won't be on the verge of exploding trying to organize our time so that everything will be completed on deadline.

However, the one part of our bodies that we fail to recognize for their achievements on a job well done during midterms is our eyes. They have painstakingly remained open during both day and night hours to ensure we each have a means to see what we are doing, and to accomplish the task at hand.

It's time we took time to thank them for always be there, and rewarded them for their viewing efforts by following a few simple tips that will celebrate your corneas and help to preserve them until the next testing season rolls around once again.

First, it is important to get enough rest. Although that may have been difficult when midterms were occurring due to studying for so many exams, it is imperative that you allow your eyes a few good hours a night afterwards to rest so that they are more able to function during the day. When you find yourself straining to see signs far away during the middle of the day or see your vision starting to become increas-

ingly hazy, then it is probably time to hit the hay. Studies have confirmed a direct link to severe eye-strain resulting in redness as a result of a lack of sleep.

Second, maintain eye health by scheduling yearly check-ups with an ophthalmologist. Although you may not feel the need for glasses or that you are experiencing problems with your eyes, it is imperative that they be inspected regularly in order to catch any future eye problems which could lead to blindness. Many people do not realize that they have a predicament until it is too late.

Dr. Ralph Murray, an ophthalmologist of 34 years who is licensed professional in three states, said, "You can tell if a person is in need of glasses if they have headaches, if they experience constant rubbing of the eyes or if they engage in excessive blinking. Sometimes if you see someone getting too close to the computer or reading a book held close up to their face, it is an indication that they need glasses as well."

Third, when studying or staring incessantly at a computer screen, make sure to allow your eyes time to take breaks, at least one per hour.

"One thing to do if you do a lot of studying or reading is to look outside to relax your eyes. That is probably the most help you can

stress and the near point stress."

Fourth, wear glasses, even if you don't necessarily need prescription eyeglasses. Even though this may sound absurd, Murray recommends finding a cheap pair of glasses at a place like Eckerd's to wear while working at a computer or reading for extended amounts of time. The

layers like that. You can imagine that onion being clear. If you get a dark spot or opacity, called a cataract, no light can enter the eye," Murray said. He also said another common way in which such a symptom can be developed is by not wearing proper protective eye wear.

Ophthalmologist Murray said, "That's one reason why one must wear good sunglasses with ultraviolet protection because ultraviolet rays will cause a cataract." However, proper eye care is not the only thing that can save your eyes. There are certain foods that are helpful to ensuring that your eyes have a bright future. Even though it is an age old saying that carrots are helpful for night vision, Murray said there is some truth to that statement due to the fact that they are jam-packed with vitamin A.

He said, "Any vitamin like that would be good for night driving. But it also tends to let you see better at night because it rebuilds cells in back of the eye, and the retina."

According to www.allaboutvision.com other foods that are helpful are liver and beef, sweet potatoes, sweet and red peppers, mangos and cantaloupes. However, caution is thrown to the wind about cooking any of these foods, which drains the vitamins from them.

Hopefully, by following these few simple tips, you'll ensure that you're eyes experience a brighter outlook on life for years to come.



Eye care is often ignored when it comes to protection and prevention.

give yourself as far as eye care goes," he said. He feels that students should take advantage of windows that they have in their rooms when doing schoolwork.

He continued, "The more you look or stare at something, the more prone you are to getting nearsighted. The reason why people are becoming nearsighted is because of environmental

scription glasses in the long run.

Fifth, stay in shape! Remaining fit and active can ward off high blood pressure, which, according to Murray, people who have this disease are issued medicine that can increase their chances of developing a cataract in their eye.

"A cataract is an opacity in the lens of the eye. The crust of the lenses is like an onion, made up of

Letter to the Editor

I am writing in response to the article from last Thursday's paper entitled, "College Relationships: Short lived and Superficial." In this article the author discusses the difference between "hooking-up" and relationships and supports this in her title of the article; but I have just a few things to add to that.

First of all, there is no such thing as "committing" to hooking up. That would defeat the whole purpose. You hook up for reasons that have little emotional backing and are mostly because we are human and have sexual desires. If you want me to get into the whole "man-woman" thing I can, but you get my point.

Secondly, "hooking-up" offers no fun and excitement that a relationship offers. The "fun and excitement" I think you were speaking about comes from the pure fact that you are fulfilling your sexual wants with someone new. To be honest, it's hardly that. There is little or no emotional connection with randomly hooking up and if two people decide to fall in-love then that's they're business and

then we can talk relationships.

And lastly, in response to what you call, "the dangers of hooking up over a committed relationship..." did you even think to discuss the issue of STDs??? Did you know that 1 in 4 college students carry an STD? Hooking-up is all fun and games until someone wakes up at the health clinic with a nurse telling them that they have to take a funny little pill every morning. And, on top of it all, they need to contact anyone they have had sexual contact with in the past year.

So if you want to talk about random hook-ups and relationships in college, we can talk. We are in college. We have the world at our fingertips.

Students aren't the porn-stars they think they are, but when they're taking time out of their busy day to read "The Circle", why not tell them about what's really going on. Lets not bite our tongue, it's 2002. Instead, look to the old cliché of, "Don't beat around the bush".

Sincerely,
Jacqueline Caterina

Registrar seeks online option...From 1

"We had minor networking problems during our mock registration, but they were internal glitches," Dorr said. "Siena hasn't encountered many problems because so many schools are already using online registration so most major issues have been previously resolved."

Due to this, Marist will likely experience few difficulties as well. A trial run will occur in October 2002 with midterm grades. All malfunctions will be amended then, and Winter 2003 will be the first fully online registration period. Although initial Spring 2003 sign ups will probably use the existing methods, the add/ drop period will be available on the web, which means that current juniors may have the opportunity to use it before they graduate.

SUNY Binghamton, Binghamton, NY, has offered its students online registration for the past two semesters. Liam Callahan, a junior at Binghamton, said he has noticed just as many flaws as advantages.

"Classes seem to fill up much quicker, and it's tough for students with fewer credits to get their first choices," said Callahan. "Students can also get locked out of the system during the busiest times."

Ithaca College Registrar Chris Knauer said a significant problem his school has dealt with during its 18-months of web processing has also been slow performance.

"It isn't a problem concerning the database. For us, it's all been an internal matter," said Knauer. "It's usually easily fixed by not allowing administrators to run query responses during registration times." Marist's systems and application staff is testing the network to make sure there is adequate bandwidth and server response during peak demand. Such tests will hopefully keep Marist students from experiencing the server slow down and lock outs that Binghamton and Ithaca face.

Not all Marist students are anxiously awaiting the technology though. Sophomore Dennis Fare said he does not think online sched-

uling will necessarily be a better method.

"Everyone talks about how the registrar's office is such a pain, but I don't think scheduling online is going to help," Fare commented. "The whole process will just end up with glitches and more hassles than we need. I know we hate waiting in the add/ drop lines every semester, but sitting and beating at your computer, not knowing if you'll even get a turn is even more frustrating."

Regardless of whether students and faculty are ready for the modifications, they are making their way to Marist. The college has already purchased the web license and hardware.

However, Marist was able to do so for less than other institutions, who did not already have the SCT module. According to Khan, most universities and colleges spend anywhere from \$1 to \$3 million on such ventures. Marist's goal is to accomplish the entire conversion for \$500 to \$700 thousand.

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Congress shall pass no law...abridging the freedom of speech or of the press.

Human functionalism and social construction for all

by CHRIS KNUDTSSEN
Opinion Editor

Congress recently began a hearing on "ecoterrorism" in February that was not composed of the people of Anniston, Alabama that were poisoned for decades by the Monsanto Co., the people who have been living under clouds of smog for the last couple dozen years did not get to testify because representatives of big business were called instead, along with those who have "suffered" property damage from ecoterrorists.

The term "ecoterrorism" is a new construction and its definition seems slightly skewed to include those who take actions against corporations that destroy the planet, rather than the executives of the corporations who ruin the world we live in for an additional profit that we will never see because they're too busy encouraging us to buy more of their products. This is what happens when those with money and influence decide to make up a new term; they take the liberty of convincing us who the social deviants are, rather than letting us make a common sense decision on our own.

Social construction is a process of "othering" one individual, or group of individuals, from another by finding a superficial difference between the two and then attributing a system of privilege and consequence to those perceived differences. It happens along racial, ethnic, religious, gender, and sexual orientation lines because these are the most frivolous differences between people.

When these differences are harped on though, by politicians and the media, we assume that the differences must really have some sort of meaning in them, making the individuals completely alien because of their socially constructed

characteristics instead of on their individual thoughts, beliefs, and perceptions.

This construction comes from a mythical mainstream that has been forced down our throats because it benefits those that make millions on our ignorant attempts to strive for an unachievable realization of consumerist happiness. There is always something more that we have to buy to be like the happy middle-aged uppermiddle-classed society.

The trend of creating these attributes to difference can be traced to the concept of human functionalism that degraded human individuals into merely parts of an all encompassing machine known as society. Slaves were not humans, they were beasts of burden and women were not humans, they were concubines and property as well.

These types of practices were common because they existed under a hierarchal structure that dominated every aspect of life. Eventually, people tired of this structure and wanted freedom, but they dropped the ball and created a more subvert system of convenience enslavement that gave the illusion of liberty while simultaneously requiring individuals to become nothing more than natural resources for those who were already in power.

People became functional tools when wage labor became prominent because they had to sell themselves to employers that had far more resources than them and thus more leverage at negotiation of compensation. This continues today even though we don't like to acknowledge it.

When was the last time we thought about living our lives in a positive way that genuinely improved the world through our everyday actions, instead of in a way

that required an endless continuum of mindless office hours and meetings and mortgage loans and cable television bills and internet crashes?

The working "hands" of our society do nothing more than pick up the broken pieces of a crumbling infrastructure or scavenging the rubble for leftover scraps, while the rest of the suburban classes mope about wondering what's missing in their perocet lives.

We're left with the most modern state that holds the most wealth in the world and yet people are still left bitter and unfulfilled because we're not people anymore, we're commodities to be bought, sold, and traded in the greatest market swindle in history. To top it off, we're too busy fighting each other for the leftover scraps while the richest 1% of America have seen a wage increase of more than 150% since 1979. Who told you we were facing a recession?

It's the same attitudes of social construction that allow our leaders to even consider the resurrection of a nuclear standoff because if people across the globe from us can be seen as anything different from us, then we can act in ways we'd never consider treating "our own" people. Until we seriously question where the labels we apply to people come from, we can never reasonably be able to expect any form of productive and progressive coexistence. If we can go even further to question the system that produces these labels and the environments that allow those constructions to exist in the first place, then we will come even closer.

This is Chris Knudtsen's last week as Opinion Editor, all bow before his four year reign as greatest editor EVER.

CITIZEN'S CORNER

The *Marist Animal Rights Ninjas (MARN)* hold their weekly meetings at 9:30 pm on Thursdays in LT 209B.

Jeff Cohen from *Fairness and Accuracy in Reporting (FAIR)* will be speaking about media bias on April 10, at 11:00 am in the PAR.

Judy Shepherd, the mother of Matthew Shepherd who was beaten to death in a hate attack will be speaking on April 10 as well. For more information, contact the office of Student Activities or the Student Programming Council.

Friends Committee on National Legislation (FCNL) is holding a spring lobbying event in Washington, D.C. The event is a chance to meet your elected representatives; it costs \$50.00 to register (includes lodging, some meals and access to the weekends seminars). For more information check www.fcnl.org or contact Aaron Frechette at K64m@marist.edu.

The *Scenic Hudson Great River Sweep* will be taking place from April 20-28. Volunteers, individuals or groups, are needed, for more info www.scenichudson.org

For information or to submit an event contact cknudtsen@hotmail.com

The sky is falling

by TONY HEYL
Staff Writer

It seems these days that the Pentagon is becoming less and less effective at keeping their classified information classified. This time, the information made everybody's hair stand straight up at the threat of nuclear disaster now looms over us all.

This situation began with a leaked report to the *LA Times* where the Pentagon listed seven nations that the US had nuclear contingency plans in the works for. Iraq, Iran, and North Korea were no surprise as we all know that they are 'evil.' Libya and Syria rounded out the dastardly nations of the Middle East. And then the list takes a turn backwards to the Cold War with the names of Russia and China.

What is startling about most of these countries is that, for the most part, they lack real nuclear technology. We assume that Iraq is developing some sort of weapon of mass destruction even though we have no proof yet, and Iran might have nukes, or they might not. But who cares if they have nuclear missiles or not, right? We need to use nukes against any country that could prove hostile, whether they have the same type of weaponry as us or not, right?

Wrong. And here's why. The main purpose of only using nuclear bombs against countries that have nukes themselves is basic deterrence. It is a policy meant to prevent hostile nations from developing a nuclear arsenal of their own.

The idea stems from the belief that a country will not begin developing a nuclear program if they know that it will make them a likely

target. Think of it this way: the big kid in the neighborhood has a bat, but he promises only to use it against those kids who also have a bat. You, in an attempt to remain safe because a bat to the head could really hurt, decide not to buy a bat. True, you might get punched in the face at some time, but it's much better than getting slugged with a bat.

That, in a nutshell, is deterrence. But Tony, you'll say, this is a different world where the biggest threat is terrorists. We need to have a nuclear option available to defend ourselves from an enemy too irrational to live by mutually assured destruction.

True, this is a different world, but does that make nuclear attack a viable option? Obviously the Taliban did not care for the welfare of its people. If you threatened them with nukes, I highly doubt that Osama bin Laden would be called off his heinous acts. Saddam Hussein has been brutalizing his people in Iraq for years. I find it hard to believe that his motives would become less aggressive if he knew that he was on a nuclear hit list.

The question then is: if targeting non nuclear countries with our nukes does not make us any safer, then why make such a list? The answer could be that the administration is trying to create an atmosphere of tension and fear. Or it could be that they are egging these nations on, trying to start a conflict. Or maybe there really is a good reason to threaten smaller nations with the most devastating **See...NUCLEAR WAR?, 7**

Do you know what your elected representatives have been up to?

Do you know who paid for most of their campaigns?

Do you know who they are?

If not, go to www.vote-smart.org or www.opensecrets.org for more information

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The views presented are not necessarily those of *The Circle*

Restoring confidence in the Catholic Church

by BENJAMIN J. BRENKERT
Staff Writer

The current scandal has rocked the Catholic Church, especially in America, to its foundations confronting the secretive culture of the church. Defrocked Catholic priest Rev. John J. Geoghan has been the target of attitudes of resentment, shock and contentment throughout America and the world. As media coverage and civil suits pile up, the Boston diocese has been compared to Enron, with particular reference made to denying, delaying and dissembling themselves into thinking everything would be okay.

Many Catholics and priests are outraged with Cardinal Bernard Law's handling of the case, whereas Rev. Geoghan had been assigned and reassigned to various parishes amidst speculation that he was still molesting boys. Lisa Miller and David France write in *Newsweek* that, "the soul-searching goes well beyond Boston, to an American Catholic hierarchy suddenly facing the same kind of recriminations over long-buried episodes of sexual abuse that in recent years have shaken other American institutions."

As a result of this case, the church and Catholics alike are dealing with two phenomena, namely pedophilia and sexual advances made by celibate priests. First, pedophilia is defined as an intense and recurrent sexual desire for pre-pubescent children. Secondly, sexual advances made by celibate priests target sexually mature boys and girls. As a result of clerical celibacy, within the current model, many psychologists believe that the priesthood has dangerously attracted pedophiles that use their position in the hope of controlling their desires.

The issue of justice and the political ideology of fairness resonate throughout this controversy of pedophilia within the Catholic Church. Victims of pedophile attacks must be ensured that their attackers are placed in prison or rehabilitation centers until psy-

chologists determine their ability to re-enter society. Moreover, the Catholic Church must give the state the names of clerics who have histories of pedophilia, and must settle court cases with victims (payments for psychological damages and counseling should result from the settlements).

Conversely, this article points out that reactions must be fair, whereas the Church is going through a difficult time. While some may argue that the Boston Archdiocese brought this scandal upon itself, the fact is that not every priest is a pedophile.

In the end, a new social value of justice is being defined here as the Church is held to its Constitutional obligations and ordered to take accountability for its failure to protect victims of sexual assault. In truth, priests do not have a monopoly on child abuse. Melinda Henneberger writes in the *New York Times* that the American Church might be a model; whereas the "standards for reporting and addressing accusations of sex abuse in the United States are seen as a model that the church would like to export to where such problems have been ignored," including Europe.

This article in *Newsweek* also brings the issue of the court system into the picture, whereas court documents were sealed from media outlets, like the *Boston Globe*. Though the *Boston Globe* ultimately prevailed, and the church has started apologizing to the real victims were those innocents targeted by pedophiles and neglected by a church, that sought self-preservation and not reconciliation.

Perhaps justice will be served once the church learns its lesson, or when parish funds dwindle as membership declines over discontentment and unhappiness with the church's initial response. Though the Pope may have asked how can this happen, the fact is that it did happen, and as a result the church and priests involved must be held to their Constitutional responsibility to the American public.

Letters to the editor should now be sent to Letterstocircle@hotmail.com due to technical difficulties with the old account. Any unanswered emails sent to the old circleletters@hotmail.com should be forwarded to the new address. We apologize for the inconvenience.

Nuclear War? ...From 6

weapon on the planet. There is no clear, rational reason.

We have seen how Bush has been able to succeed in leading a nation filled with tension. Tom Ridge comes out daily to tell us to be on a higher state of alertness than the day before until we get to the point where we never blink. He's been able to push through any type of legislation he wants, with most Americans more concerned with safety than civil liberties.

We have also seen how Bush's approval has soared during war. On top of that, everybody hates

Saddam Hussein. Would it really be bad, politically, if he went out to topple that evil Iraqi warlord once and for all? A perpetual state of war would not just give Bush the edge in his bid to finally win the Presidency in 2004, it would give him legend status, right next to Julius Caesar and Napoleon.

Or, maybe, aiming our nukes at smaller countries will keep us safer after all. Maybe Iraq will suddenly become scared and do what we tell them to do. Maybe China will gasp and do what we say in terms of human rights. Maybe these coun-

tries will dismantle all of their chemical weapons so that they can no longer be a target.

That seems doubtful. I think instead this is going to anger a lot of countries that already do not like us. I think this could bring us closer to the brink of nuclear war since the 1960's. I think we have a good reason to be scared. I know I'm scared.

If you need me, I'll be in my classroom, under my desk. Duck and cover.

Mass media deregulation by FCC

The following was taken from *Fairness and Accuracy in Reporting* (FAIR) website, www.fair.org.

Last week, the District of Columbia Court of Appeals overturned one of the country's last-remaining regulatory protections against media monopoly, and ordered the review of another.

The court overturned the rule that had prevented one company from owning both television stations and cable franchises in a single market. The court also ordered that the FCC either justify or rewrite the rule that bars a company from owning television stations which reach more than 35 percent of U.S. households, stating that as is, the rule is arbitrary and illegal. Both rulings were in response to a suit filed by Fox, AOL Time Warner, NBC and Viacom.

The court called the 35 percent TV ownership cap arbitrary, saying that the FCC hadn't provided proof that such a restriction was necessary. As for the broadcast-cable cross-ownership rule, the court claimed that the increased number of TV stations today and the competition from the proliferation of new services like satellite TV make the rule outdated and unnecessary to protect diversity (Broadcasting & Cable, 2/19/02).

Most news coverage echoed the broadcast industry's perspective, portraying the rules as ancient relics that the FCC was using to hold back vital new media companies. *The New York Times* (2/20/02), for instance, described the station ownership cap as having its antecedents in the 1940s and being "rooted in the fears of the European experience at the time that the television industry in the United

States could come to be dominated by a few powerful interests."

References to "decades-old ownership restrictions" were common in mainstream coverage, giving a misleading impression of an industry constrained by "old" laws. The station ownership cap has been much revised since the '40s, when networks could only own three stations apiece. The numerical limit was increased a number of times over the years and finally eliminated by the Telecommunications Act of 1996, which allowed a network to own enough stations to reach 35 percent of the audience.

As one unusually frank article on *Forbes.com* pointed out (2/20/02), the idea that the government has been trying to keep media giants down is a myth. The FCC has been granting exemptions from ownership rules for years: "Pundits claimed that the court ruling 'opens the door' for a new wave of mergers among cable television conglomerates and broadcast companies," wrote *Forbes*, "But when was that door ever closed? Media companies have been merging with abandon for the last decade, rules or no rules."

What kind of changes can viewers expect from this latest round of deregulation? *The New York Times* enumerated a few: the bigger, more powerful networks created might gain "leverage over smaller stations" and force them to eliminate local programming to make room for network shows; networks could buy "syndicated programs, like 'Judge Judy'" on better terms; and networks would be free to increase cross promotion. "For example," explained *the Times*, "the more stations NBC owns the more

times it can promote the 'Tonight' show in the late local newscast" (2/21/02). None of this suggests the increased diversity of offerings that media companies frequently promise when seeking the elimination of ownership regulations.

Several public interest groups—including Consumers Union, Consumer Federation of America, Media Access Project, Center for Digital Democracy, and the Civil Rights Forum—recently filed a joint comment with the FCC in support of maintaining ownership restrictions (press release, 2/19/02). They point out that "among broadcast TV markets, one-seventh are monopolies, one-quarter are duopolies, one-half are tight oligopolies, and the rest are moderately concentrated." The groups also noted that while the number of TV stations has increased from 952 to 1,678 between 1975 and 2000, the number of station owners has actually declined from 543 to 360 in the same period (TV Technology.com, 2/6/02).

If the FCC wanted to stand up for the public, the agency could appeal the decision to the Supreme Court. It could also, as the appeals court suggested, muster new evidence to justify the ownership cap. But neither course seems likely, given the deregulatory zeal of FCC chair Michael Powell, who once declared that "the oppressor here is regulation" and has said that he has "no idea" what the public interest is (Extra!, 9-10/01).

The FCC's lackluster response suggests that the agency has forsaken its mission of safeguarding the public interest, and is prepared to allow corporations to redraw the media landscape as they please with little or no public debate.

Unity Day will be held this Saturday afternoon, March 16 on the campus green (weather permitting) or inside the Student Center. Come visit several of the campus clubs and check out some activities, lectures, and free food.

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ARTS & ENTERTAINMENT

Page 8

Pauly Shore is not just a comedian, but a director

by TONY HEYL
Staff Writer

By this point the greatest spectacle on Fox television has finished and is now in the annals of television history. Of course I mean *Celebrity Boxing*. While most of the media's attention was on the epic Tonya Harding vs. Paula Jones tussle, an even more interesting fight was Vanilla Ice against Todd Bridges. This brings me to the question I asked when I first found out about the event.

Who's Todd Bridges?

A quick search reminded me of his rise to fame not just on *Diff'rent Strokes*, but also because of his dealings in drugs and other crazy B-rated celebrity shenanigans.

But wait, there's so much more.

Todd Bridges has moved past the tumultuous 90's and is not part of an ensemble mockumentary about...Pauly Shore.

Yes, Pauly Shore, the star of such memorable comedies as *Jury Duty*, *In the Army*, and everybody's favorite, *Biodome*, is at it again. This time, he's making fun of his life, and he's bringing all of Hollywood with him.

It's called *You'll Never Wieve in this Town Again* and Pauly doesn't just star, he's the writer

and director. It's chock full of Pauly.

What makes this movie so incredible is not the high involvement of Pauly, but the list of celebrities whose names appear in the credits. But first the plot, and it's a winning one. Pauly Shore plays himself and ends up losing everything, including his career, his house, and his dignity. Then, the apparition of a famous comedian tells him that if he kills himself, he'll go down as a comedic genius who died before his time.

So he fakes his death, as any rational star of *Encino Man* would do, and Hollywood goes absolutely berserk. Celebrities are all talking about his death, Kurt Loder is worrying about him on MTV, and all the talk shows are talking about him, including girls fighting over him on Jerry Springer. Then the cops find out that he is alive and he gets sent to the LA county jail's celebrity block. That's probably where Todd Bridges comes into play.

I'll give you a second to let that all settle in.

Now, the plot is worth my eight bucks, but some people might demand more from a Pauly Shore written and directed film. Well just look at who's in it. Forget about Shore and Bridges, there's

also Whoopi Goldberg, Ben Stiller, Sean Penn, and Chris Rock. And that's just the tip of the iceberg.

There's also Andy Dick, Ellen Degeneres, Verne Troyer (Mini-me), Bill Maher, Craig Kilborn, Tom Sizemore, Carrot Top, and Screech. The list of rock superstars is also huge. It includes Limp Bizkit, Offspring, Mark McGrath, Cyprus Hill, Tommy Lee, Matt Pinfield, Hanson, and, get this, Snoop Dogg and Dr. Dre. Let's not forget Jason Mewes, Clint Howard, Kato Kaelin, and Rico Suave. And I haven't even listed everybody.

So you're all pumped to see the movie, right? And you're wondering when it will finally be released as a multiplex near you. Well, there's a hitch.

Pauly Shore paid for this movie on his own. It's an independent venture, which so far has no major studio backing it. This is where you, the reader, come into play. Pauly wants you to contact all the studios and ask, no, demand that they distribute *You'll Never Wieve in this Town Again*. It's not just your job as a filmgoer; it's your duty as a patriotic American. I implore you, bring the genius of Pauly Shore back to the big screen. If not for your own pleasure, for the good of all of America and for generations to come.

Tony is a senior Advertising major who has been interning for NBC News.

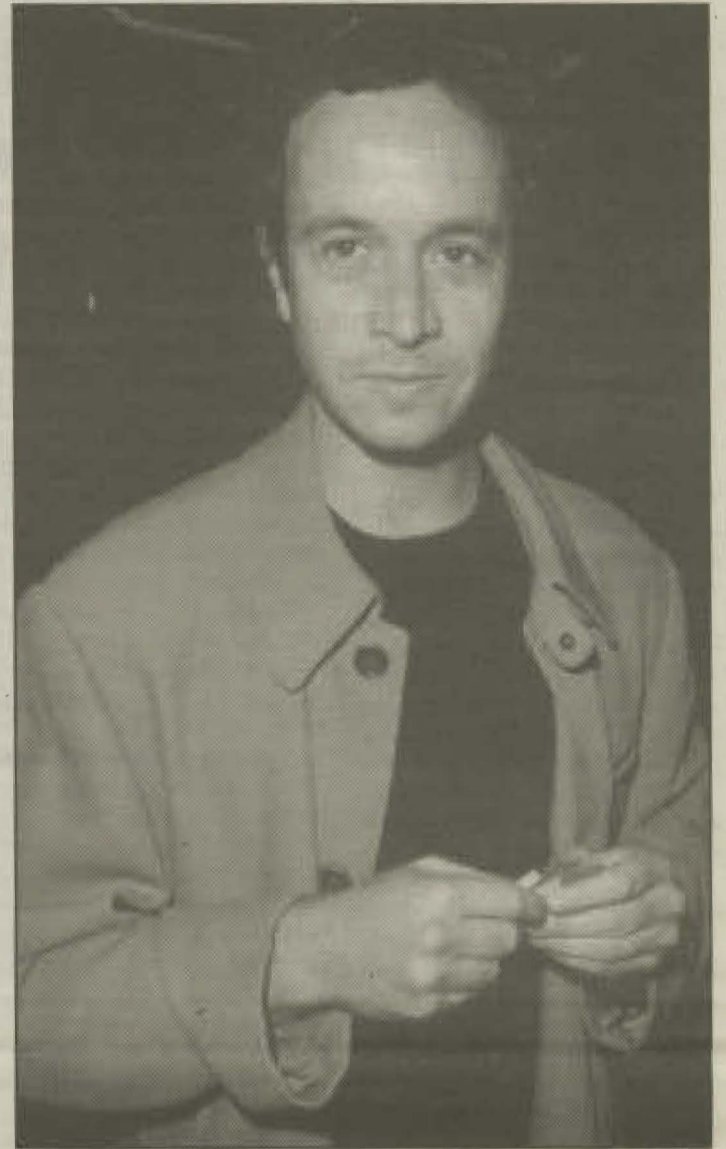


PHOTO COURTESY OF IMDB.COM

Pauly Shore is a key element of this memorable comedy.

Time Machine needs reinventing

by PAUL LUKASON
Staff Writer

Too bad time machines haven't been invented yet. If they were, I would certainly use one to go back in time an hour and forty minutes to prevent myself from witnessing this travesty. It honestly is too bad since I sort of have a personal connection to this film.

About a year ago, in March of 2001, I went to see some of the filming for this movie at Vassar College. Filming occurred on a weekend, including Saturday, Sunday, and Monday. I went to scope out the scene on Sunday, because we had a blizzard the previous day. This blizzard was present in the movie for a brief moment. My movie connection will now forever be immortalized.

When I went to visit Vassar, most of the filming was being done inside on a closed set, so I was unable to fully witness the movie being made, but I got some nice pictures of light trucks, and cranes nonetheless. I did, however, manage to steal a sign that said, "No Parking. Time Machine." It's just too bad, that the act of stealing this paper sign was more exciting than the film.

The Time Machine is a "re-imagining" of the 1960 original, which was adapted from the original story by H.G. Wells. The

movie is directed by the great grandson of H.G. Wells, Simon Wells. Simon suffered from severe exhaustion, and Gore Verbinski was pulled in to direct the last eighteen days of shooting. Its too bad Verbinski wasn't able to take over from the start. I'm sure he could have pulled together a more coherent story than the combination of Simon Wells and screenwriter David Duncan. One of my favorite actors, Guy Pierce, plays the lead character, Alexander Hartdegen.

The first hour lead me to believe that this movie had potential. The movie opens at everyone's favorite school, Vassar College. It is here that Hartdegen is revealed to us, as a very intelligent teacher. He is constantly working, and attempting to better educate himself. We are soon introduced to Emma (Sienna Guillory) who is Hartdegen's love, and soon to be his fiancé. We are then shown Emma dying due to a gunshot that was caused by the most polite mugger I have ever seen in my life. He was so polite, he made sure to use his pleases and thank you's.

Hartdegen is so torn apart that he begins to devote his life to designing a machine that will allow him to venture back in time to change the past. After four short years, he travels back in time to change the past, but does

not realize that fate cannot be changed. Hartdegen and Emma escape the clutches of the mugger, but Emma dies another tragic death. Hartdegen accepts the fact that he cannot change what happened to his love Emma, and decides for no reason to hop into his time machine, and travel into the future to an undisclosed time. This is one of the highlights of the movie.

This is one of the few instances where ILM has not done work, and the CGI is actually well done. We are shown what it is like to witness the evolution of the world right before our eyes. We are shown the changing seasons, along with the erosion of rock, and all sorts of wonderful sights. Unfortunately, the fun stops here.

The movie falls apart with so many clichés that there are just too many to list. And, frankly, the movie just stops making sense at this point. Things happen, and nothing is explained to us. We are expected to have lived during the year 800,000 and know how the world lives and exists. Guy Pierce is a wonderful actor that has turned out superb gems as *L.A. Confidential* and this year's movie that was snubbed come Academy Award nominations, *Memento*. Guy's charisma was overpowering in these two movies, but his wonderful presence could not save this movie. Even Samantha's Mumba's couldn't help this movie recover from the void it fell into. The Morlocks that Pierce and Mumba have to battle against resemble larger versions of the pigmies from *The Mummy Returns*. The pigmies from

See *Time Machine*...page 9

"Tomfoolery" is coming!!

The political satire, "Tomfoolery," sponsored by the Marist College Council of Theatre Arts (MCCTA) will be shown Friday March 15 and Saturday 16, both at 8 p.m. and on Sunday March 17, at 2 p.m. in the Nelly Golletti Theatre. This performance is a musical composed from the songs of the political wit, Tom Lehrer.

This musical takes a fanciful look at the nation's history and politics, both in a humorous way. According to the Marist College press release, senior Kate Morran, a cast member, is excited about the show. "It is so different from anything MCCTA has done before. Just keep an open mind and a light heart. Remember that this show is not meant to be taken seriously, but is simply fun!"

Tickets can be purchased through the MCCTA box office at extension 3133, or by e-mail at mccta2000@yahoo.com. The cost is \$2 for students with a valid Marist ID, \$3 for faculty and alumni and \$5 for general admission. Hope to see you all there!



PHOTO COURTESY OF MCCTA

The cast of the upcoming musical, "Tomfoolery."

March 14, 2002

ARTS & ENTERTAINMENT

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Whoopi Goldberg to host the Academy Awards

by **SHAUNA McINERNEY**
Staff Writer

Being two of Hollywood's brightest stars, Nicole Kidman and Denzel Washington may seem to have everything they could possibly want. There's one thing, however, that neither of them have and both of them desperately want; its name is Oscar and on Sunday, March 24th, they will compete with more of Hollywood's finest for the coveted award at the 74th annual Academy Awards.

Oscar is an eight and a half pound gold statue of a knight holding a crusaders sword, standing on a reel of film. For an actor or

actress, winning an Oscar is the equivalent of winning the gold in the Olympics, it's the ultimate prize. The red carpet will be rolled out for the elite of the elite at 5pm and actress Whoopi Goldberg will be hosting the star-studded event, which will start at 8pm.

With all the Oscar-worthy movies being recognized at this year's Academy Awards, the competition will be tight. Some of this years nominees include Russell Crowe and Sean Penn for the category of Actor in a Leading Male Role; Halle Berry and Sissy Spacek for Actress in a Leading Female Role; *Harry Potter and the Sorcerers Stone* and *Moulin Rouge* are in the Best Costume category and *A Beautiful Mind*

and *Lord of the Rings* are in the Best Picture category. *Lord of the Rings*, in fact, has the most nominations this year, 14 in all.

Sting and Faith Hill will provide musical entertainment this year. For both of them, it will be their second time performing at the Oscars. Sting will sing his song "Until..." from *Kate and Leopold* and Hill will sing "There You'll be," from *Pearl Harbor*. Sting's and Hill's songs are contenders in the Best Original Song category.

The Academy Awards is not just a night to honor actors, actresses and directors for their hard work, it is also a night for the start to show off the latest fashion trends as they parade down the red car-

pet. You never know what to expect when they step out of the limousines. Some, such as Julia Roberts show up in classy elegant styles while others are more eccentric.

No one will forget Bjork's swan-inspired dress from last years Academy Awards. Men also take the Oscars as a time to showcase their individual styles. Trey Parker showed up at the 72nd Academy Awards, in drag. He showed off a dress that very closely resembled Jennifer Lopez's barely there dress from the 2000 Grammy Awards.



PHOTO COURTESY OF ACADEMYAWARDS.COM

Whether you watch the Academy Awards for the awards aspect or the style aspect, it always provides for an entertaining and exciting evening

Here comes St. Pattie's Day

by **MEGAN LIZOTTE**
A&E Editor

St. Patrick's Day is not just for the Irish. In fact, the holiday has a lot of history, that people do not even realize among all the festivities.

St. Patrick, a hero of Ireland, was born about 390 AD in Roman Britain. As a youth he was kidnapped by Irish raiders and sold into slavery in Ireland. He escaped six years later and fled to Gaul. After several years of monastic life, he returned to Ireland in 432 AD as a missionary to the people there. Legend has it that he drove all of the snakes out of the country. It is said that he used the three-leafed shamrock to explain the concept of the Trinity; hence its strong association with his day and name.

There are about 60 churches and cathedrals named after St. Patrick in Ireland alone. One of the most famous cathedrals is St. Patrick's Cathedral in Dublin. These grounds bear the mark of the place

where St. Patrick baptized his converts.

Green is associated with Saint Patrick's Day because it is the color of spring, Ireland, and the shamrock. Leprechauns are also associ-



PHOTO COURTESY OF GOOGLE.COM

ated with this holiday. According to the legend, the Leprechaun is an Irish fairy. It is told that Leprechauns are unsociable, unfriendly, and live alone. Also, they make

shoes and possess a hidden pot of gold. The legend says: If a treasure hunter catches a Leprechaun then he must tell where treasure is, unless the Leprechaun can trick the hunter and vanish. Leprechauns, later on, may have been added to the St. Patrick Day holiday so greeting card companies would have something "cute" to put on their cards!

There are a few things you can do to celebrate the holiday. First, go look for a four-leaf clover! The mystical idea behind this finding is that you will have good luck for the remainder of the year. Also, wearing green is the most popular celebration of the holiday, since it is Ireland's color. This was primarily adopted by schoolchildren.

However you choose to celebrate St. Patrick's Day this Sunday, remember to drink responsibly and may the luck of Ireland be with you all!

Time Machine...from 8

The Mummy Returns. The pigmies from *The Mummy Returns* are a blatant rip off from the video game *Diablo II*. So, needless to say, *The Time Machine* rips off a rip-off. The Morlocks in the movie were not even pretty to look at since the effects were poorly done. This movie only contributes to my endorsement and full support of ILM. If ILM does not do the effects for a movie, expect a very poor result. ILM does work that no other company out there now can rival.

This new version of *The Time Machine* had everlasting potential. It was based upon the excellent book by H.G. Wells, and a re-imagining of the 1960 movie. The movie also had Guy Pierce in the lead, a very talented actor, and someone who usually pleases everyone. With all these things going for it, *The Time Machine* still falls flat on its face. They take a good opening hour to set up the movie, and fill the later half with stupid and idiotic looking monsters, that live in sand



PHOTO COURTESY OF IMBD.COM

Can you picture yourself in this out-of-the-universe time machine?

and eat humans.

This half is also filled with so many contradicting plot points that the only reaction one can have is to say to yourself, "This makes absolutely no sense." Also remember, that if you ever have a time machine in your possession and desire to destroy everything but the human race then blow up your machine because apparently time is emitted from the

machine and kills everything in its path except humans.

During the movie's attempt to explain what exactly is going on, it still leaves lingering questions unanswered, and opens up even more questions. I'm sad to say, that one of my most highly anticipated movies of the year is a disaster that will live in ill repute for a long time.

Grade: C-

Foreign Film Preview

Ridicule

In the periwigged and opulent France of Louis XVI, a young landowner who petitions the King for help in making much needed improvements on his estate, discovers that a talent for wit and invective are key to unlocking access to the King's riches. Luckily, he has this talent. In King Louis' court, even an entrenched favorite can become an outcast with just one misguided quip.

This is shown in French with English subtitles.

France, 1996. Directed by Patrice Leconte

The film will be shown on Thursday and Friday evenings at 7pm in Student Center 349.

SPC Concert Arena

Guster: April 26, 2002 \$10 with Marist ID, \$15 with other college ID, \$20 general public

American Hi-Fi: April 27, 2001 \$10 with Marist ID, \$15 with other college ID, \$20 general public

Carrot Top: April 28, 2002 \$5 with Marist ID, \$10 with other college ID, \$15 general public

John Walsh will be here on April 9, 2002. Tickets are \$2

Students may only purchase one ticket with their VALID Marist ID!

CLASSIFIEDS

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Aim High

Become A Marist

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The deadline to apply is March 22.

MOST MARIST STUDENTS DRINK MODERATELY OR ABSTAIN FROM USING ALCOHOL

MOST MARIST STUDENTS HAVE **0 - 4** OR AT THE MOST 5 DRINKS WHEN THEY GO OUT

just the Facts

Based on 2001 survey data collected from randomly selected Marist students by the Division of Student Affairs in conjunction with Education Development Center.
One drink = 12oz. Beer = 4 oz. wine = 1 oz. liquor
12.2% of Marist students abstain from using alcohol

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Don't Be Fooled. All Tans Are Not Created Equal!

Road to Final Four is paved for Blue Devils

by Scott Desiere

Upon examination of the regions for the upcoming NCAA Basketball Tournament, many things were apparent.

Gonzaga was seeded low, Georgia was seeded to high and Boston College was lucky to be seeded at all. The Big East got too many bids, the smaller conferences did not get enough bids and heavy emphasis was placed on the conference tournaments.

Most apparent, however, is that for the Duke Blue Devils, the fix was in.

Sports television is dominated by one thing and one thing only - ratings. Nothing, and I truly mean nothing, matters other than the almighty ratings. After all, ratings mean money, and money runs the show. No team in the world of college basketball is better for ratings, better for money, than Duke.

More people will watch the Final Four and the championship game if Duke takes part in them. More people watching means higher ratings, more money...you know the

deal.

All of this leaves little doubt that some kind of CBS oriented fix was in the works when those who make out the tournament regions presented Duke with a yellow brick road right into the Final Four and the championship game. And there appears to be no wicked witch capable of getting in Duke's way.

The evidence is hard to dispute. Of the four #1 seeds - Duke, Maryland, Kansas and Cincinnati - Duke's path to the final four is so comparatively easy that it is almost laughable.

Alabama, the #2 seed in Duke's South region, is arguably the worst of all the number two seeds, a group that includes Connecticut, Oregon and Oklahoma.

Quite conveniently it was Pittsburgh, with its best player now down to one leg and its hopes virtually dashed, that it found its way into Duke's bracket as the #3 seed, as opposed to the West and the Midwest regions, where Arizona

and Mississippi State, two off the hottest teams in the nation, respectively found themselves as number three seeds.

The fix runs deeper, as the #4 and #5 seeds in the South where Duke is located, Indiana and USC, represent the weakest four-five combination in any region. Compare that with the four-five combination of Illinois and Florida in the Midwest region, or the pairing of Kentucky and Marquette in the East.

Ok, so those in charge of making out the brackets did CBS a little favor and paved the way for Duke to waltz into the Final Four without even breaking a sweat. (By not breaking a sweat, I mean that the Blue Devils might not win a game by anything less than double-digits. Heck, they might win each game by twenty points a piece.) But surely, the fix ends there, right? I am afraid that's not the case.

Just having Duke in the Final Four is not enough for the ratings-hungry executives at CBS. They want - they need - Duke in the fi-

nals. They want - they need - to have Duke playing in the Championship Game as well. Ratings baby, ratings.

So to try and ensure that scenario as well, the bracket makers not only gift-wrapped a clear path to the Final Four for Duke, but they also aligned the regions so that Duke will not have to play either Kansas or Maryland, both teams that are more than capable of beating them, in the semi-finals. Instead, should Kansas and Maryland make it to the Final Four, they will face each other.

True, Cincinnati, Oklahoma or Arizona, the top 3 seeds in the West, are all teams capable of beating Duke. But, take Oklahoma for example. Just to get to the Final Four, they will likely have to beat both the winner of the Gonzaga/Arizona match-up, and Cincinnati. Then, exhausted, they will meet a Duke team that has breezed into the Final Four. Who do you think the set-up favors?

I must complement the tourna-

ment-configuring fixers on a job well done. They could not possibly have done anymore to ensure that Duke, who, love them or hate them, will draw the highest ratings, will be in the Final Four and likely even the finals.

The only way to do more would have been to just give Duke a bye all the way to the Final Four and make all the other less ratings-friendly teams battle it out for the other three spots. I guess that would have been a little too obvious.

It's a shame too, because Duke has the kind of team lead by the kind of coach that really does not need any help. That being said, they certainly got it.

I hope CBS is happy. They probably are. For the small price of the integrity of the NCAA Tournament and of the entire college basketball season itself, they will get exactly what they wanted. And all it took was a little bit of fixing.

Figure skating judges everywhere must be so impressed.

Some teams are upset and some teams will upset

Peter Palmieri

It would not be the NCAA Tournament without a little bit of controversy and a little bit of complaining.

Probably the two biggest stories to come out of the tournament seedings, before the tournament has even started is, why was Gonzaga, the sixth ranked team in the nation prior to the seedings, given a sixth seed in one of the most talented brackets in the entire tournament. And, why were teams such as Memphis, Butler, and Bowling Green shutout from a bid as opposed to the less than mediocre Boston College and the less than impressive St. John's.

The bottom line is, clearly the NCAA selection committee has made the RPI the only thing that matters for selected teams. That is the only way to explain how a team such as Gonzaga, who posted a 29-3 record, won its conference, won 24 of its last 25 games, and has appeared in the Sweet 16 twice in the last two tournaments. However, their lack of schedule strength probably played a role in their low ranking and the bracket they were placed in.

With their seed and match up with Wyoming, the 'Zags will more than likely play third ranked Arizona in the second round. The second round? This could have been a match up that most people would have expected to see in the Sweet 16, at the earliest. For the third year in a row, Gonzaga will qualify for the role as Cinderella, but don't let that fool you, this

team has the talent to go far in the tournament, and isn't sneaking up on anybody this year.

As for those who didn't get in, Butler probably has the best case. This team put together 25 wins, but failed to win the Horizon League Championship (Illinois-Chicago), thus placing them on a bubble that burst on selection Sunday. And of course it brings up the age-old question, if the little schools, like Butler, don't have the opportunity to play the bigger schools, thus improving their RPI, then why does the selection committee insist on weighting RPI so highly? We'll probably never know the real answer to that question, which is why teams with resumes like Butler will continue to be the odd-man out come tournament time.

Needless to say, there's nothing that can be done now, the teams are final and the tournament is ready to get underway this afternoon. So without further ado, let's take a look at some of the better first-round match ups and who's going to advance.

There really is no point in analyzing the South bracket. Duke has a free pass to Atlanta and really shouldn't hit any bumps in the road. The only team that I see giving them a run would be Pittsburgh, however an unhealthy Brandon Knight spells trouble for the Panthers. Doctors have cleared Knight to play in the first round match up against Central Connecticut, but if this guy isn't 100%, Pittsburgh doesn't go farther than the Sweet

16. As for the West, which by far contains the most talent, with Cincinnati, Oklahoma, Arizona and Ohio State, it's a wide-open race to the Final Four. I like Arizona in this bracket. Jason Gardner and Luke Walton provide great leadership for this team. If they can get by Dan Dickau and Gonzaga in round two, they should be able to take care of Cincinnati or Ohio State, who has lost four of its last seven regular season games.

The UConn Huskies, earned the second seed in the East bracket via the Big East Championship. It seems to be a high seed for the Huskies, but the NCAA selection committee usually rewards the Big East winner with a high seed every year. Look for a match up between them and Maryland, with the winner earning a trip to the Final Four. The East also hosts the return of Bobby Knight to the tournament with Texas Tech. While Marquette, ranked as high as 10th in the nation, was given a fifth seed in the bracket and a first round battle with Tulsa, last season's NIT Champion. It will be difficult for any team to stop Big East Player of the Year Caron Butler and shot blocker extraordinaire Emeka Okafor.

And finally, the Midwest, where Kansas earned the number one seed. Perhaps the least glamorous bracket in the tournament, Kansas, Oregon, Florida and probably Mississippi State will battle for a place in the semifinals.

Let me be honest, I'm no profes-

sional, I can only base my analysis on what I hear on ESPN, and what I see in my dreams. That's right, I dream about the NCAA Tournament. With that, here are some of the bigger upsets that I wouldn't be surprised if they happened in round one.

Kent St.(10) over Oklahoma St(7) and here's why. The Golden Flashes are very familiar with this position and very comfortable, as they upset Indiana last season. They rely on more of an outside game, but Oklahoma St. has been plagued by injury and, after winning its first 13 games, has become one of the most inconsistent teams to enter the tournament.

Missouri (12) over Miami (5) for a few reasons. Missouri seems to be peaking at just the right time. They struggled in Big 12 play, but picked things up towards the end. This is a team that was ranked as high as second in the nation earlier in the season. Miami lacks any kind of depth, which will play a major part in this game.

Tulsa (12) over Marquette (5) for sentimental reasons. Not that I care, but I live with one of the biggest Tulsa fans that I know, then again, it's the only Tulsa fan that I know. Nonetheless, the Golden Hurricane really does have a shot in this game. Tulsa is near the top of the nation in shooting percentage and seventh in three-point shooting. They have not been

tested very much this season, but stood toe to toe with Kansas earlier in the season. The same can be said for Marquette, who beat Cincinnati once, but also lost twice. Neither team has much of an insider game.

Creighton (12) over Florida (5), but could easily be Pepperdine (10) over Wake Forest (7). Both games could go either way. Creighton has the experience of being an underdog, but Florida has been challenged much more throughout the season, also reaching number one status. Finished of the season inconsistently, having not strung together two wins since the beginning of February.

The Demon Deacons have been playing poor defense as of late and really doesn't stand out as a clutch team. Pepperdine plays in the same conference as Gonzaga and the two teams played in three epic battles this season. They have the talent to make a first-round upset and maybe take it even further than that.

Well there you have it. Chances are by now you're laughing your head off with my picks. But people were laughing their heads off when somebody picked Hampton over Iowa St. last year (incidentally, I picked Iowa St.). The truth is, upsets happen, nobody can predict this field, but we do our best. Plus the fact, who really cares who makes it to the Final Four, when Duke is going to win it all anyway.

Athletes of the Week

Sean Kennedy was named Mid-Major Player of the Year for his efforts this season

Joey Salazar went 4-6 on Sunday and drove in four runs for the Marist baseball team

Quote of the Week

"In all my years of coaching I have never seen anyone do a better job of delivering the basketball than Sean Kennedy."

Bowling Green head coach Dan Dakich to CollegeInsider.com about Sean Kennedy's selection of Mid-Major Player of the Year by the website

SPORTS

March 14, 2002

Page 12

Baseball pounds George Mason to avoid weekend sweep

by PETER PALMIERI
Sports Editor

Following a double-header sweep on Saturday, the Marist College baseball team rebounded nicely, pounding George Mason 22-8.

With the win, the Red Foxes improved to 4-4 on the season.

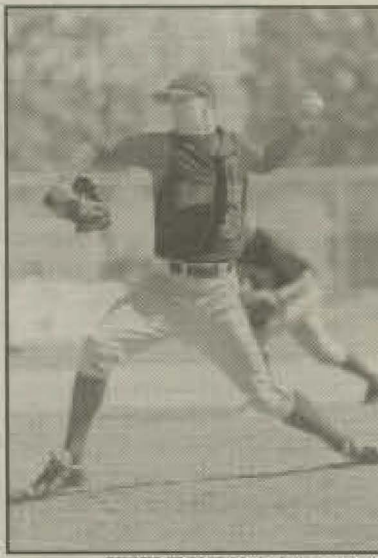
Marist batted around the order three times in the game and amassed 19 hits. Kevin Ool pitched six innings, allowing five earned runs and striking out four to earn his first victory of the season.

Leftfielder Joey Salazar led the way for Marist with four hits and four RBI. Brandon Brower and

Jimmy Willis each hit homeruns to add to the onslaught. Willis added one more RBI on the day and right fielder Anthony Bocchino also drove in three runs.

Matt Griffiths, Keith Brachold, Carlos Moscoso, and Mike Sidoti each added RBI for the Red Foxes.

On March 9, Marist dropped two contests to George Mason. In the opener, Chuck Bechtel lasted one inning, giving up nine runs, with only three of them being earned, as he took his second loss of the season. Ryan Kondratowicz pitched seven no-hit innings of relief, while striking out two batters.



PHOTOCREDIT/Marist College Athletics
Sophomore Chris Tracz is 2-1 on the season.

In the second game, George Mason used a three-run sixth inning to come from behind for a 5-4 victory. Sophomore Chris Tracz took a 4-2 lead into the sixth inning, but suffered his first loss of the young season.

Salazar drove in two runs for Marist, with John McGorty also adding one.

Marist will travel to Richmond, Va., where it will face Virginia Commonwealth for a three game series, followed by games at Pace and Yale next week.

Virginia Commonwealth is already 10-10 on the season, with wins against St. Joseph's, Howard, Virginia, East Carolina, and Farleigh Dickinson.

Baseball America picked the Rams to win the Colonial Athletic Association championship and ranked them as high as 44th in the nation. The team also finished 24th in the final 2001 Collegiate Baseball Division I poll.

The Metro Atlantic Athletic Conference (MAAC) schedule begins on March 23 at Fairfield. Following a non-conference game against Villanova on March 26, the team will not return to their home field until April 6, against St. Peter's.

Baseball America tabbed the Red Foxes to three-peat as MAAC Champions while Bocchino was named the Preseason Player of the Year. Tracz, Ool, and Steve O'Sullivan were all named potential All-Conference players.

Softball opens season at East Carolina Tourney

by SCOTT MONTESANO
Staff Writer

The 2002 softball season has not started in memorable fashion for the Red Foxes. Marist dropped five straight games to open their season at the East Carolina tournament March 8-10. The Red Foxes were outscored 34-6, including being shutout twice.

Marist does not return to action until March 25 when the Foxes travel to Winter Garden, Florida for the Rebel Games. The Foxes will play eight games in five days while in the Sunshine State.

Junior Bobbi Jo Gonnello - Marist's only preseason All MAAC selection - had an RBI double in Marist's season opening 4-1 loss to Western Illinois on March 8. The Westerwinds jumped out to a 4-0 lead before Gonnello's double brought home Kathleen McEvily in the sixth inning.

Junior Nicole Fox took the loss on the mound, allowing one earned run.

Marist lost by an identical 4-1 score to Rhode Island later in the day. The Rams received all their scoring in the second inning. Foxes' freshman Danielle Blake scored the only run for Marist.

The second day of the tournament saw Marist get outscored 14-0. First Marist lost to East Carolina 6-0, before dropping an 8-0 decision to Akron.

Kristen Johnson led the Pirate's in the opening game with three hits and four RBI, including a three-run homer in the sixth. Marist freshman Nicole Rawson suffered the defeat on the mound in her first action at the college level.

The Foxes did have a chance to do damage against East Carolina. Trailing 6-0 in the top of the seventh, Marist loaded the bases with

no outs but couldn't capitalize.

Gonnello's fourth inning double was the only hit that Marist would have against the Akron Zips in the second game. On the mound Blake took the loss after allowing seven runs, four of which were earned, in 3 1/3 innings of work.

The Fordham Rams put the finishing touches on Marist's winless weekend, routing the Foxes 12-4 on March 10.

With Fordham leading 5-4 in the bottom of the fifth, the Rams plated five runs to extend their lead to 10-4. The Rams added two more runs in the sixth.

McEvily went 3-4 with a run scored and Rawson had a two-run double and scored a run to lead Marist. Fox was charged with the loss to fall to 0-2 on the season.

Led by first year head coach Melissa Tucci, the Foxes were picked to finish eighth in the preseason MAAC coaches' poll. Marist went to the championship game last season, but lost five starting seniors from that squad.

One of those seniors was Tucci, who was named the program's head coach a few months after playing in her final game. One of this year's assistant coaches, Melanie Kasack, was also on last year's team as a pitcher, but she too graduated.

Kasack's departure from the playing field leaves Fox as the team's only returning pitcher. Last season Fox was 8-7 and was almost unhittable over the final couple of weeks of the season.

Freshman Nicole Rawson and Danielle Blake are expected to see significant time on the mound. Both had starts during the opening weekend.

Marist is not scheduled to play its first home game until Thursday April 4 when the team's hosts Army in a doubleheader.

Kennedy tabbed as Mid-Major Player of the Year by website

Three MAAC teams prepare for postseason play

Sean Kennedy was named the Mid-Major Collegiate Player of the Year by CollegeInsider.com on Tuesday.

Kennedy finished third in the nation in assists, averaging 7.9 assists per game and led Marist with a 14.7 points per game average. He was named to his second straight All-MAAC First Team and also earned NABC District 2 First Team honors.

Kennedy is one of the nation's best kept secrets and one of a dying breed of true point guards, according to CollegeInsider.com.

Kennedy was appreciative of the award.

"I am honored to have received this award," said Kennedy to GoRedFoxes.com. "To even be considered among all the players around the nation is a great honor."

Siena College outlasted Alcorn State University in the NCAA Tournament's play-in game on Tuesday in Dayton.

Prosper Karangwa led the Saints with a career-high 31 points, who became the first team to with a los-

ing record to win an NCAA Tournament game since Bradley in 1955. Dwayne Archbold only scored 12 points, despite averaging over 27 points in the MAAC Tournament, but hit two late free throws to secure the victory.

Alcorn State finished the season with a 21-10 record, with Tuesday's game possibly being the final one on the bench for head coach Davey L. Whitney. The 72-year old completed his 26th season as head coach for the Braves, but has not decided if he will return next season.

The victory improved the Saints to 17-18 and advanced them to a first-round match up with top ranked Siena in the East bracket. That game will be played on Friday in Washington, D.C.

Manhattan College will face Villanova University, today at 7:30pm in the 2002 Owens Corning National Invitational Tournament. The tournament appearance is the team's first since 1996 and fourth in the last 10 years.

Manhattan's resume includes a 20-8 overall record and rated 129th overall in the Ratings Percentage Index (RPI). The team also posted a victory over St. John's earlier in the season, which played a role in the NIT selection.

This will be the first meeting between the Jaspers and Wildcats since the 1964-1965 season. Manhattan's last NIT victory came against Rutgers in the 1992 tournament.

The St. Peter's women's basketball team earned the 11th seed in the East Region of the 2002 Women's NCAA Tournament. The Peahens won the MAAC tournament and posted a 25-5 record and will face Cincinnati in the first round of the tournament in South Carolina on Saturday.

This will be the team's seventh NCAA Tournament appearance since 1982, while the Bearcats will be making their third tournament appearance in school history. Cincinnati is 26-4 overall and won the Conference USA Championship.

Rugby to face USMA Cadets at West Point

The Marist College Rugby team will take on the USMA Cadets at West Point on Saturday, March 16.

The team is currently 1-0, winning its first game against Hofstra Uni-

versity, 20-0. Justin Bard scored the first try of the game and added to conversions and two penalty kicks. Joe Borelli scored the first try of his college career.

The team enters the season as defending champions of the conference.

On April 20, the team will be holding an Alumni Game at North Field.

Last chance to order your "Marist Sixth Man...Nobody Fox With Us" T-shirts.

Orders must be placed by March 20. This is the last order of the year that will be placed. Call Craig at X5641 or Peter at X5729 to order