

THE CIRCLE

Volume 51, Issue 2

The student newspaper of Marist College

February 12, 1998

Maduri gives State of Campus speech

by **BEN AGOES**
News Editor

The state of the campus is good, according to Student Body President, Frank Maduri in his first live public address over Marist College Television.

Three cameras followed Maduri's every move Tuesday night in the SGA office as he outlined the campus' expansion and what his administration has done for the students.

"Since my election as President, I've worked tirelessly," he said. "We have accomplished a great deal working for you the students."

The centerpiece of Maduri's speech was the new library and the West Cedar Townhouses.

In typical Ross Perot format, Maduri used artist renditions of the projects to describe each drawing in detail.

Maduri said the townhouses on West Cedar Street will have 130 beds, down from previous plans that called for over 200. The reason, he said, is because some of the land at the site is not suitable for building.

Plans also call for a fence to run the entire perimeter of the West Cedar property. The reason for this, Maduri said, is to eliminate street noise and for security reasons.

He also addressed the recent thefts on campus, urging everyone to take safety into their own hands.

"Don't walk alone at night,"

he urged students. "My townhouse was robbed and believe me, you don't want it to happen to you."

In an interview before the speech, Maduri said he supports Security's efforts to decrease crime on the North End by locking Gartland apartments at 11 p.m. each night.

"The campus is sound and relatively safe," he said in his closing remarks during the state of the campus.

Maduri called attention to SGA's recent successes in helping to get an ADA Coordinator named, working with Sodexo to better meet students' food preferences, and working with the faculty to straighten out next year's academic calendar

among other things.

He praised SGA members and the faculty in their ability to deal with the academic calendar problem. The faculty originally demanded classes begin next year after Labor Day which would have required major revamping of the current calendar. It was later agreed classes would begin Aug. 31.

"All sides worked and compromised to keep the current schedule that is in place," Maduri said.

He also mentioned the construction of a new academic building north of the Dyson Center which will begin in April.

During the ten-minute speech, Maduri only spoke about two upcoming projects.

Diversity Day will be held March 28, and the up-coming SGA elections. Diversity Day will be held on the campus green with various informational tables and club dance performances.

This year's SGA elections, he said in a pre-speech interview, should go smoother than last year.

There was some debate last year about the results because voting booth problems allowed seniors to vote for junior class positions.

Maduri said different colored ballots will help maintain an honest race.

"We're really hoping that this time around we anticipate the problems," he said.

Vision 2000 sets plans for future

by **SCOTT NEVILLE**
Staff Writer

Marist is setting its sights on the year 2000 with a new program dealing with up-coming construction.

Marist administration is going to hold a forum known as Vision 2000 in an effort to remove some of the mystery surrounding these new projects.

The informational program is being created for the students and the community in a joint panel formed by Tim Massie, chief public relations officer, and Ann Winfield, director of Marketing and Recruitment for Graduate and Continuing Education.

Winfield said that the Vision 2000 program is being created to help students deal with the problems resulting from Marist's expansion.

"It's been established to help cope with inconveniences," she said, "because the students need to know what is going on."

The new projects for the upcoming year that will be discussed include the West Cedar townhouses, the new library, the Humanities academic building and the waterfront project.

Vision 2000 program is tentatively planned for the spring, and according to Winfield, the college community will be updated with newsletters.

"We're going to produce a newsletter," she said, "but it has not been created yet."

In addition to the newsletter,

Winfield said there will be Internet updates and brochures featuring idealized artwork of the new projects. These will be distributed to current students during the summer to inform them of the changes in procedures, such as obtaining library books.

"The brochures are going to be universal enough for everyone to understand," she said.

Winfield said he also plans to have the additional information circulated to Marist tour guides so they can field questions from tour groups that witness the construction efforts.

"Because we're building so much, in comparison to the other colleges cutting back, there has been a substantial increase in visitors," Winfield said. "We want current and prospective students to see the positive of the construction - not the negative."

Vision 1994 was the first of these forums dealing with Marist expansion three years ago. The Mid-Rise, Campus Green, and townhouses were centerpieces of Vision 1994.

Massie said he is aware there will be some problems, but wants to assure current students and perspective freshmen to look to the future and its advantages.

"Sure there is going to be some inconveniences," he said, "but the projects will propel Marist to the forefront of not only New York, but the entire Northeast."



Dave Brandon applies make-up to co-star Lisa Henderson. The two appeared in MCCTA's performance of *Machinal*.

MCCTA presents experimental theater

by **THEA CIMMINIO**
Staff Writer

Sex, love, murder and deception were some of the words uttered around campus last weekend.

The Marist College Council on Theatre Arts (MCCTA) presented *Machinal* by Sophie Treadwell, Feb. 5, 6, 7 and 8. *Machinal* was MCCTA's choice of a full length, experimental, mainstage production for this year.

It was directed by Shannon M. McNamara, produced by April Montana and John Shibles and assisted by Keri Dixon.

The entire cast returned to campus nine days early from Christmas break to ensure that they had enough rehearsal time.

"It was so good," McNamara said. "The cast and crew worked unbelievably hard. I've never seen a finer performance."

Part of the experimental side

of *Machinal* was the lack of emphasis on the character's real names. The list of characters simply read "young woman", "young man" or "husband".

Machinal takes place during the 1920's somewhere in New York. It is the story of a disturbed young woman named Helen (Sara Zizzi) who has just been proposed to by her much older boss, Mr. Jones (John Moyer).

She is not in love with the man, but she marries him to ensure her elderly mother's financial security (Kerry Anne Unflat).

The honeymoon is a nightmare for Helen yet somehow she endures the situation. Just over a year later, Helen finds herself in the hospital, the mother of a baby girl.

She is so depressed, she refuses to even see the child and will not speak to Mr. Jones when he visits. At this point she has yet another breakdown.

A few years later Helen is seen in a speakeasy with the telephone girl from her husband's office (Kara Chaput). Helen

meets a young man (Dave Wasilewski) at the speakeasy and begins an affair with him that lasts a few months.

During this period of her life, Helen is more disturbed than ever. She feels trapped and decides to kill her husband.

She is tried for the murder of Mr. Jones. Originally she pleads innocent but incriminating evidence causes her to break down and confess on the stand. At this point the judge (Keith "Sonny" Sunderland) asks the woman why she did it.

"To be free," she said.

Her perceptions of illusion and reality, right and wrong, love and hate are completely distorted.

Helen finds herself on death row. Although part of her does not want to die, the other part of her is hoping to find refuge in death.

She is in the electric chair. A flicker of the lights and the curtain is drawn.

What's Cool on Campus

Today:

Men's and Women's swimming championship. Good Luck!!

Day: Vendor of jewelry, clothing and cool stuff! Bring money!

Night: Women's basketball vs. Loyola.

Friday:

Men's and Women's swimming championship. Good Luck!!

Day: SPC trip to NYC performance of "Beauty and the Beast."

Night: Marist Singers Valentine's Concert.

Night: Men's basketball vs. Loyola.

Night: Hockey vs. So. Conn.

Saturday:

Men's and Women's swimming championship. Good Luck!!

Day: Ski trip to Hunter Mountain.

Night: Gaelic Society Valentine's dance.

Night: 21 society.

Sunday:

Last day of swimming championships!!

Day: Men's and Women's basketball vs. Rider

Tuesday:

Day: BiGala fundraiser (until Thursday).

Night: SGA election speeches.

Wednesday:

Day: Assertiveness Workshop with Linda Robinson.

HuMarists sharpen comedy skills at Skidmore College Comedy Festival

by ALLYSON TRAVIS
Staff Writer

The HuMarists had a chance to flex their comedy muscles at the tenth annual Skidmore College Comedy Festival last weekend.

The festival gathers a dozen college and university comedy groups from around the country. The first day, each school performs. Then, the next day there are workshops in which the students exchange games and techniques with students from other colleges. This workshop's guest speaker this year was Kevin Mullaney from the Improv Olympics of Chicago.

Sophomore Jon Murray, secretary of the HuMarists, said the group practiced to prepare for the event.

"Usually, we try to get three practices in the week before," he said. "We go and we try to get up on our toes. You can't really prepare for all that much."

The HuMarists rely heavily on improvisation, but they also have a stock of programs to choose from. Murray said the club was hard at work creating or refining games for the festival.

"We usually pull out games we haven't played in a while or we think other colleges haven't seen," he said.

Murray said one of their newer and more complicated comedy games is called "Foreigners." In this game, the members receive suggestions for two fake languages from the audience, for example "Drunkenese." Two members of the group have to speak in this language and two other members have to translate for them. Afterwards, there is a question and answer session with the

audience.

Murray said the group gets their inspiration from all kinds of sources including the television program "Whose Line is it Anyway?", the cable channel Comedy Central and other students.

"Last year, we got a lot of new games from other colleges," he said. "There are good games that alumni HuMarists have come up with."

Meghan Fitzgerald, a sophomore communications major, has been a member of the HuMarists for two years after some friends encouraged her to try out. She said it has been a good experience.

"I've really enjoyed it. It's been a lot of fun," she said.

Fitzgerald said two of her favorite skits are Emotion Symphony in which everybody is in a big group and assigned an emotion such as sadness or paranoia. One person conducts the people acting out the emotions as if they were instruments in a band.

In another sketch called Oxygen Deprivation a group of people begin a skit and then one person "tags out." This person sticks his head in a bucket of water on stage and when he can hold his breath no longer he tags back in. Then he has to work an explanation of why he is wet into the skit.

Murray said if people are interested in joining the HuMarists, the club will be having a workshop on Feb. 11, from 12:00 to 1:00 p.m. in the Performing Arts Room.

"Basically, it's this really casual chance for people to watch the HuMarists and play around with them," he said.

The group will then be having formal auditions and call backs later in February.

According to Lisa Perry, Skidmore College student and producer of the festival, former student David Miner started the festival in 1989. Marist has been attending for the past several years. Among the schools that were represented this year are Harvard, Cornell, Tufts, Brown, Brandeis and George Washington University.

Also, if students want a chance at stardom, Perry said this festival could be an opportunity.

"Representatives of MTV and Comedy Central are here every year to look for talent and see what's going on," she said.

Perry said the whole weekend is a fun experience.

"Just picture 125 funny people together. It's pretty nuts," she said.



"How's the weather?"

Thursday: Overcast, rain.
36° 51°

Friday: Overcast, rain.
34° 47°

Saturday: Chilly, overcast.
31° 42°

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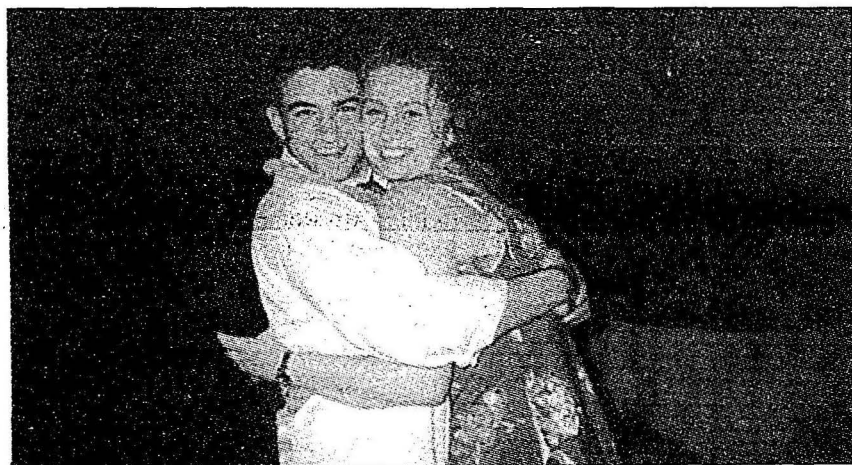
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Valentine's Day Spectacular!!!



Love is in the air...clockwise from left: Ron Lyp is looking for a date; Donna Nastasi and Dan Autry share a special moment; Matt Vinciguerra and Diana Kozyrski show their affection.

How doth love cometh...at Marist

EMILY KUCHARCZYK
Feature Editor

Oh how doth love cometh, let thee try to explain the way.

Love. Lovers tingle at the soft utterance of those four letters. Poems have been written and hearts have been won and broken at this one, small word. The power of love has affected many.

According to Laurence J. Sullivan, assistant professor of the department of philosophy and religious studies in the division of humanities, love is hard to characterize.

"When one has allowed feelings to grow and there's a point of commitment, and has realized a willingness to share their whole self unconditionally with another," he said, "I think we might be talking about love."

According to Sullivan, before setting out in search for love, a person must get to know himself first.

"It's so important to have a good sense of oneself, and to develop an identity for oneself and have that self-worth," he said. "You should be able to love yourself."

Sullivan, who teaches Marriage and Family, said self-development can occur within family relationships.

"Somebody might say 'well I don't even have a relationship with anybody that's serious, so I'm looking 10 years down the line' and I think that's a mistake because we're talking about things like self-esteem and commitment and unconditional love and these are practiced and developed in our own families," he said. "I don't have to wait 10 years in terms of discussing these issues in a relationship with a spouse because I'm in a relationship with my parents and siblings."

Sullivan said it is important to develop family relationships before having an intimate relationship.

"I think it's a matter of immaturity or impatience or just a lack of emotional balance when people set aside those relationships, but they look to the future and it's going to be magic," he said. "I'm going to get along so well with my spouse, I can't stand my family, they don't understand me and I don't understand them' they

might think."

Different types of relationships offer different types of love, according to Sullivan.

"I think we have a way of loving and relating to our parents, to our family members, to our grandparents," he said. "We may even have a special best friend kind of love."

Sullivan said there are three important factors in developing a relationship.

"The first and most important [factor] is communication," he said. "The second is probably more important than the most important, and that's communication. And the third is probably the most important of the other two most important and that's communication."

Sullivan said communication results in understanding.

"It's with communication that we establish the relationship with another," he said. "Unless we are mutually understanding one another then there can be no intimacy."

Nadine Simon, junior who will be celebrating her 2-year anniversary on Valentine's Day, said communication plays an important role in her relationship with

her boyfriend.

"Without communication, a relationship just falls apart," she said. "Sometimes you might say something and the other person thinks it means something else and then you have to talk to that person and then it all works out eventually."

Honesty, Sullivan said, is also important in a relationship.

"I have to be transparent. They have to see me as I am," he said. "A lot of people's relationships don't go where they could because they think the person they pretend to be is better than who they are."

Sullivan said if people are honest with themselves, he thinks then they will be capable of having a serious relationship.

"I'm very concerned about people who talk about their inability to love or they'll talk about someone else's inability and that's a mistake," he said. "I think we have to realistically assess our disabilities and realize that 'I do have a capability and these are the changes I have to make to be more lovable.'"

He said love is taking a chance in life.

"I think it's a balance of head and heart. I think clearly the relationship needs to make sense to the person and that they have a significant experience of feeling love for the other, and they believe in the relationship" he said. "There's something about it that makes them know, but it's never to dismiss the fact it's a decision one needs to make, one needs to decide to be in love, and in that sense it's a risk and anything can happen depending on how people take care of love."

Sullivan said ultimately each person should come up with his or her own definition of love.

"Everybody has to come up with his or her own definition. I think it's something that has to be done thoughtfully and one has to be in touch with one's values," he said. "And people may not all define love exactly as somebody else might, but the main thing is that the two people saying I love you to each other ought to have a clear understanding of each others' definitions."

Valentine's Day brings many different sentiments of love

JOE PATRISS

Staff Writer

Valentine's Day was not always chocolate hearts and red roses.

Before becoming the holiday that it is, Valentine's Day was a pagan ceremony.

It all started with the Romans who paid tribute to the Roman crop god, Faunus at the Festival of Lupercalia. This festival took place on Feb. 15.

On Lupercalia eve, young Roman men would gather together and draw virgins' names from an urn. They then escorted them to the celebration the next day. At the ceremony women competed to be the ones to touch sacred goatskin thongs called februa.

According to Christian legends, this festival eventually became known as the feast of St. Valentine. At the time of Valentine, it was against Roman law for any of the soldiers in the Roman army to marry. The Emperor believed his army would remain larger because he would not lose men who wanted to start a family.

Valentine was arrested and beheaded on Feb. 14 because

he secretly married people who were forbidden to be wed. St. Valentine became known as the patron saint of love.

With the celebration of Valentine's Day came the Valentine's card. It became tradition for young Roman men to send handwritten notes of affection to women they admired and wanted to court. These notes were sent on Feb. 14.

During the 16th century, St. Francis de Sales, bishop of Geneva, tried to stop this tradition because he disagreed with it. His attempts only caused the tradition to flourish. The Valentine's Day cards became more decorative and Cupid became a popular image associated with Valentine's Day. According to Roman mythology, Cupid is the son of Venus, the goddess of love and beauty.

Today, people's opinions vary on how they feel about Valentine's Day. For Dianne Tinan, sophomore, Valentine's Day has become a holiday more oriented towards couples. She said for people who don't have a significant other, Valentine's Day is just a brutal reminder that they are spending the most romantic day of the year alone.

"Before I had a boyfriend, I hated Valentine's Day," she said.

Jen McKay, sophomore, said she feels there is a lot of pressure on people on Valentine's Day.

"There is too much pressure on people to feel romantic and be together on Valentine's Day," she said. "What if they just don't feel like it?"

McKay said Valentine's Day is tough for her because her boyfriend lives in another state so it is hard for them to see each other on Valentine's Day.

For other people, Valentine's Day is not a problem. Mike Sabolcik, junior, said he enjoys Valentine's Day.

"I really like Valentine's Day, it's a lot of fun," he said.

Sabolcik plans on spending Valentine's Day in New York City.

Greg Boyd, junior, said that although there is pressure on people for Valentine's Day, it can still be fun.

"It's hard to just pick a day and say you'll be romantic," he said. "Valentine's Day is really what you make of it."

Emily's Recipe of the Week

Valentine's Day Heart Cake

2 boxes of cake mix and ingredients
2 containers of frosting

Heat oven to 350. Grease and flour 1 square baking pan, 8x8x2 inches, and 1 round layer pan, 8x 1 1/2 inches. Prepare cake mix as directed and pour batter into pans, making sure both are filled to an equal depth. Bake the layers 30 to 35 minutes or until cake pulls away from sides of pans and springs back when touched lightly in center. Cool layers as directed.

Place square layer on large tray with 1 point toward you. Cut the round layer in half. Place the cut edge of each half against the top edges of the square to make a heart. Cover with frosting and decorate as desired.

The Perfect Date: He said/She said...

Ah, Valentine's Day. Love is in the air and romance is at its peak. Many hope to be with the one they love on this day. *The Circle* set out to see what some students would consider as the perfect Valentine's Day. Here are responses from the male and female perspectives.

He said:

D.J. Tardis, freshman, said, "The night would begin with a candlelight dinner by the ocean in Maine where steamers would be the appetizer. We would be served a lobster as the main course and wine as our beverage. This would be the perfect Valentine's Day for me."

Junior Jason Phillips said, "My ideal Valentine's Day is doing something together that would be inexpensive, memorable and romantic. Valentine's Day isn't about money, it's about togetherness."

Ben Winters, a senior, said, "My ideal Valentine's Day would be to spend an entire day on a remote island in the Caribbean with my girlfriend. Then at night, we could lie on a blanket on the soft sand and gaze at the stars, beside a fire."

She said:

Tiffany Stack, freshman, said, "The guy would show up with flowers for you and your mom. He would then escort you to the car, getting the door for you of course. We would then go to the park for a candlelight dinner and afterwards swing on the swings and lay watching the stars. The guy would have to have a good sense of humor and good conversation. He also would have to expect not going to the movies because it is the first date."

Lara Daghlian, junior, said, "The perfect way to spend Valentine's Day would be to spend the day with my boyfriend. It would not matter where we are, as long as we are together."

Information compiled by Matthew Coumbes and Emily Kucharczyk.

Gender inequality seen as problem on campus

JAIME ANDERSEN

Staff Writer

Recently, some Marist students have noticed gender inequalities taking place on campus.

Sara Assalti, senior and Town House R.A., is President of the Gender Equality Club. She said the club meets every other week to discuss topics of gender equality.

"One person selects a topic for discussion, and then he/she will do the necessary research so that the group will be properly informed, in order to conduct an educated conversation about that topic," Assalti said.

One aspect in particular that has come under scrutiny by Assalti, and several other students is the college's advertisements. For example, a poster is made every year of the men's crew team. Assalti said she cannot fathom why a poster has not been made of the women's crew team.

Leah Scalese, sophomore, said it is important to treat sports equally, especially when advertising for the college.

"I think that those in charge of the advertising department ought to remember that Marist is not an all-male college," she said.

Assalti said she believes the Gender Equality Club and Marist have started to take some strides in the right direction. However, she said Marist is not necessarily moving with the times.

"I think that it is wonderful that Marist has established a Women's Studies Program, but it has only been in existence for two years and Vassar has had one for approximately 20 years," she said.

Assalti said she is noticing a positive change, however slowly that may be. One reason she gave was that Marist students are apathetic and do not want to get involved to create change.

Some students disagree. Many, such as Bethany Luniewsky, say they have not gotten involved in the club, or other activities, because they do not feel they have experienced an injustice based on their sex.

Luniewsky, sophomore, said she does not feel she has been treated unfairly on campus because of her gender.

Some Marist students seem particularly concerned with

gender inequalities in the work force. Luniewsky said women are generally not treated equally to men in the corporate world.

"Men naturally assume that other men can handle certain tasks delegated to them in the work place. Women on the other hand have to prove themselves to the men all the time," she said.

Matt Cassidy, senior, said he has not noticed any favoritism toward either gender on campus. With regard to inequalities in the job market, however, Cassidy said he has noticed more women getting hired, but not necessarily for the higher ranking positions.

"I assume that it depends on the field, but on the whole, a large majority of men are in the higher level positions, but I guess that will change as time progresses, because more women are in the lower levels now."

Wanted!!! Good, creative, fun, witty writers for the Features section. If interested, contact Emily at x2429. We could always use a few great writers for the section!

Food Dude offers Valentine's advice and romantic eatery

TOMNARDI
Food Dude

It is that time of year again. Cupid is running around. Congratulations to all those who have been struck by Cupid's arrow. For those of you who are single, I would like to apologize, for this week's column is geared towards those with significant others. This week my only food recommendation for those who are single is to indulge in large quantities of ice cream and bourbon.

Women always complain that their boyfriends are not romantic enough. So guys, I am going to start off by giving you a couple of ways to be more romantic on Valentine's Day. Ladies please skip ahead to the section entitled "Dinner for Two."

Okay guys, the most important thing is keeping your girlfriend happy, especially if you love her. Flowers are always a sure-fire way to keep her happy. Sneak into her room early in the day and leave her some flowers, then when you go to take her out that night, bring over some more flowers. Chocolate is also a great idea. Go down to Price

Chopper and buy some of those long stem strawberries and chocolate. (Ideally you should be able to melt the chocolate and dip the strawberries into it. However, if you do not have access to a stove, Hershey's syrup will work.)

Another good suggestion is to write her a poem telling her how much you love her. The idea that it came from your heart is special; it is something she will always remember. In the event that you are not feeling particularly creative, my suggestion would be to go down to the bookstore and read through some cards. Plagiarize Hallmark. Change a word here and there and you are all set (by the way this suggestion also works for birthday and Christmas cards. Actually, I made it through an English literature class doing this.)

Lastly, I would recommend springing for a hotel room. Nothing is less romantic than having to come home to a dorm and having to deal with roommates. If you do get a hotel (the Best Western down the road has a couple of rooms with hot tubs in them) arrive there before her and set some flowers up. You can also spend the next day in bed ordering room service. I know that it gets expensive but you only live once, and it

can be charged. It is a small price to pay for love. Dinner for Two

I know that I wasted a lot of time above so I am going to get right to it. Caesar's, located on Delafield right down from Noah's, is a great little restaurant to enjoy an intimate dinner for two. This Saturday they are going to have Days Gone By singing love songs.

I started my meal with Shrimp Martino, this appetizer consists of three shrimp served over a bed of angel hair pasta and topped in a creamy blu' cheese sauce. The blu' cheese provided just enough flavor without overpowering the delicate taste of the shrimp. Fired Calamari and Bruschetta (red peppers, garlic, romano and mozzarella cheese baked on top of slices of bread) were two of the other appetizers that sounded appealing.

The menu consists of many different pasta dishes including one served with mushrooms and prociutto in a tomato cream sauce. There were three or four veal dishes including veal saltimbocca (which is a veal cutlet topped

with prociutto and mozzarella cheese and smothered in a dark sauce), and veal francese. There are also numerous chicken, steak, and seafood items.

I opted for the chicken marsala. This consisted of two large sautéed chicken cutlets in a marsala wine sauce. One of my pet peeves when it comes to preparing chicken is that I hate it if the chef does not take the time to trim the fat off and to pound the cutlet so that it is thinner (cooks argue that pounding the meat would take too much time, however thinner meat cooks quicker so their arguments do not make much sense.) These chicken breasts were very thin and lean. The marsala sauce was good, but too sweet. The wine tasted like it had caramelized.

The entree also came with a salad comprised of mixed greens and a homemade Caesar dressing, which was very creamy and smooth; a little more garlic and it would have been perfect. As a side dish I was given a side of pasta with marinara sauce. The sauce had large chunks of tomatoes and a nice oregano taste to it.

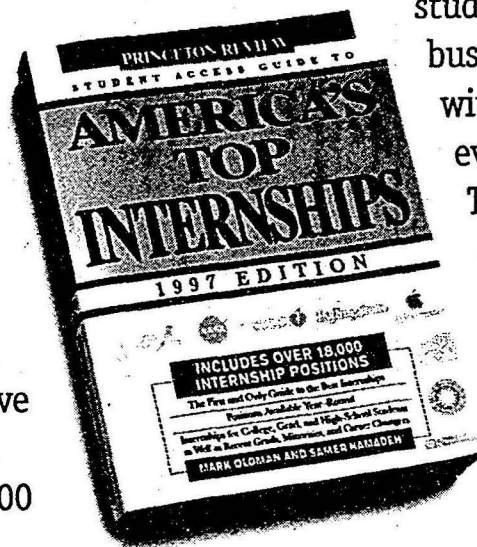
They also have a nice selection of wines. I had their house Chardonnay which was not that dry. It was very smooth and easy to drink.

The dessert menu was fairly limited consisting of cannolis, tiramisu, cheesecake, one or two ice cream dishes, and a cappuccino mousse pie. They also had an extremely large listing of after dinner cordials and specialty coffees.

Overall, Caesar's makes an excellent choice for those who are looking for something special here in Poughkeepsie. A complete dinner for two will probably cost between \$80 and \$90. While this is more than most people would like to spend, remember that Valentine's day is only once a year, so whatever you do make it a night to remember. Just remember to hurry up and make reservations as soon as possible.

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Editorials

Love and relationships at Marist College

Valentine's Day. I think this is one of the most difficult editorials I have ever written. I did not want to be over sentimental, but at the same time I had to suppress my cynicism. I asked everyone what I should write about, and I was given a lot of advice.

"Write about soulmates."

"Write something funny."

"Write something meaningful."

However, I was struck with the perfect idea when my housemate asked us today exactly what we would call the relationship she had with one of her male friends. Was she seeing him? Dating him? What did it all mean?

If you think about it, there are a myriad of different terms to describe the union of a male and female here at Marist, so I decided I would touch on a few of the major types of relationships one may encounter during the college experience.

Hooking up: as in "Oh, Bobby and I are just hooking up." This usually means it is not a serious relationship at all. The two parties involved enjoy indulging in hedonistic activities, usually after consuming very large amounts of alcohol. This relationship is not really a relationship at all; rather a quest for pleasure by the male and female. This "union" may happen only once, and one may hook up with as many people as s/he chooses, without the burden of guilt. There is no commitment in this relationship.

Seeing each other: as in "I have been seeing Bobby for a few weeks." This is definitely past the hooking up stage, although a few characteristics still pertain. The pleasure quest is still on, but now there is some talking on the phone, and times when the two will hang out without the crutch of a mind-altering substance. The two begin to take interest in each other, and may start imagining what it would be like to take a walk down by the river together, discussing major life issues. Seeing other people at this time can be very tricky, especially when there are strong feelings involved. Speaking from experience, I would not suggest being in this phase of a relationship for long. Seeing people who are seeing other people is not good for the self-esteem.

Girlfriend/Boyfriend stage: as in "Bobby is my boyfriend, and he is so great!" This is a wonderful stage to be in because not only is there the whole sensuality aspect of the relationship, but there is (at least in a healthy relationship) a nice sense of security. Your significant other should not be with anyone else but you, and you enjoy such perks as having someone to confide in and trust, who trusts you back. There is a commitment here, and there is a strong potential for this person to be a strong fixture in your life for a while. If you are lucky, you will move on to the next stage with this person...

Love: as in "I love Bobby!!!" Congratulations if you have actually made it to this point while here at Marist, it is a great place to be. You and your significant other are in a solid (once again, this is a healthy relationship I am talking about) commitment to one another. You have met each other's parents, and you know each other's friends. And, if you are currently in the relationship, are spending a nice Valentine's together. Signs that you may be in the Love stage: 1. While reading Hallmark cards, you feel happy inside, and consider buying one for your mate. 2. When you hear that Celine Dion song from the "Titanic," you envision you and your mate as Jack and Rose. 3. You enjoy hearing your significant other give a minute-by-minute detailed description of the North Carolina basketball game, or plot summary of Beverly Hills, 90210, whatever the case may be.

So, during your four years at Marist, experiment with the different relationships that are out there, and be careful not to confuse a hooking up situation with Love. Once again, experience has told me that there is a major difference. And although it may not seem so great at the time, all of the broken hearts you may suffer actually do make you stronger.

Stephanie Mercurio is the Editor-in-Chief for *The Circle*

Quotes of the Week:

The true beloveds of this world are in their lovers eyes, lilacs opening, ship lights, school bells, a landscape, remembered conversations, friends, a child's Sunday, lost voices, one's favorite suit, autumn and all seasons, memory, yes, it being the earth and water of existence, memory.

--Truman Capote

One time a cop pulled me over for running a stop sign. He said, "Didn't you see the stop sign?" I said, "Yeah, but I don't believe everything I read."

--Steven Wright, comedian

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READ

The Hypocrisy that is Valentine's Day

I realize that the title sounds bleak and that the celebration of St. Valentine should be a happy time for all to enjoy. Unfortunately, that is not the impression I have gotten from about one-half of the Marist population. This half is, of course, the male population.

The reason that many men I have spoken to seem so upset is that Valentine's Day has become a day where the girl gets the present and the guy gets... to pay for it.

Now let me start off by honestly saving my proverbial butt from the female wrath this article will invoke by saying that I am all for showing affection towards a loved one, giving presents and doing the lovey-dovey thing. It is not these issues I find fault with. It is just that I, and many of my male counterparts, have come to the realization that Valentine's Day only brings joy to one half of the couple.

For example, how many guys out there have been awakened on Valentine's Day to breakfast in bed? How many guys have been sitting at their office, hard at work, when a delivery person comes in with a dozen red roses for him? And how many guys have been babied and pampered for an entire day because it is "the most romantic day of the year?" I can tell you exactly how many. None.

Now ladies, before your initial rebuttal argument begins, allow me to answer your question by

saying that, "No," there probably are not very many guys who would particularly want a dozen roses or a box of candy (unless it is a box of Gobstoppers, which are good for any occasion). You could probably also argue that certainly on your boyfriend's birthday you brought him breakfast in bed and pampered him all day. But birthdays are null and void because everybody has one, so there is no special treatment in that case. So I still wonder why men get the shaft each and every year.

One thought is that the girls may not be entirely to blame because of the media portrayal of Valentine's Day. The commercials are all centered around buying things like sweet Hallmark cards and dialing 1-800-FLOWERS. There are usually happy women shown in these commercials, with the men looking like they had just done something terribly wrong a week ago, but have now redeemed themselves with this wonderful, heartfelt gift. Bah Humberg. Wrong holiday, right idea.

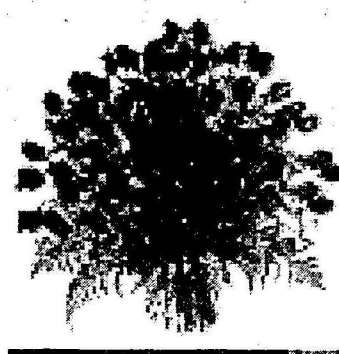
The media tells everyone, not only in commercials but in television shows and movies, that if you, the male, do not get your girlfriend or wife a Valentine's Day present, you are the scum of the earth. I will only half concede to this notion. True, if you, the male, do not get your girlfriend or wife a Valentine's Day present you are being a bad boyfriend/husband. It is not

particularly nice to not show your affection, especially on national holidays. But why is the female not expected to do the same?

Way back in grade school the rules were simple. I am going to get Jenny a card with a train on it: "I choo choo choose you." Jenny gets me a card with a bat that says she's batty about me and everyone is happy (except maybe for the fat kid in the corner with no Valentines. Brutal, I know, but so is life.). Somehow this equality has escalated into \$50 flowers for you and a \$5 ball point pen inside a card covered with flowers for me.

So what could the solution be? Is it for the women to go out and buy their men expensive watches or other jewelry items? Maybe, but that depends on your man. I personally would answer that no, that is not my ideal gift for Valentine's Day. Plus it is a little overboard on the money tip, and it would probably make your boyfriend feel less adequate for only being worth \$50 roses. So what is the answer?

The old proverb: The key to a man's heart is through his stomach. It is simple, it is cheap and it is surprisingly satisfying. A little aside to the male readers for a moment: Imagine sitting in front of the TV at about 2:00 on Valentine's Day when all of the sudden there is a knock at the door. Standing outside is a man in a Pizza Hut outfit telling you that this pizza has been prepaid



After reading this article choose the presents for girls and the guy present.

for you by your special loved one. Great present, isn't it?

Ladies, I know that this does not sound all that romantic, and as far as I know, it probably is not. But Valentine's Day is supposed to be about showing your affection for your loved one by giving him/her something that will make them very happy. Roses and candy often seem to make women happy. And I know from experience that free food will bring a smile to any man's face that will last for an entire romantic evening. And maybe, if you do not feed him too much, he will

make it into the later hours of the night.

So order him that pizza, or buy him a ticket to a ball game or an Andrew Dice Clay show (who happens to be playing at the famed Mid-Hudson Civic Center on Feb. 26). Get him something you know he will like. It is not as hard as it sounds; all you have to do is think with your stomach, without your brain, and possibly with something lacking from the female anatomy and you are sure to have a successful Valentine's Day.

Tim Manson is the Opinion Editor for *The Circle*

Titanic leaves columnist in less than critical condition

There are many reasons why I will never be a professional critic. First and foremost, I have bad taste. Not in a particularly sleazy way, but I just tend to disagree about what is cool. If my flagrant use of bad puns in this column is an excellent illustration of this, then my clothes are a Renoir. Not only that, but if I were to be a critic, I would have to drop all of my ridiculous idiosyncrasies—either that or temporarily abandon them. After all, I put the "idiot" in idiosyncrasy. Yes, well the "T" was dropped, presumably for aesthetic purposes.

When I was thirteen, I babysat for a television critic's family on the coast of Maine. It was my first time away from home for a long period of time, and my conduct was not exactly worthy of a single thumb up. If anything, it was worthy of a middle finger up. My apologies, however belated, to the family for that.

I frequently used their video camera, which was a novelty to me. One afternoon, I was taping their two-year-old pick blackberries in the yard through the lens of the Handycam. Unfortunately, I sat on an anthill and was brutally attacked by a colony of red ants. I do have the attack on tape, complete with a shot of the ants scurrying through the grass, as I threw

the camera on the ground screaming.

Perhaps if that were an isolated incident my antics would have been acceptable. Note that I did not put the "ant" in antics. However, I did ask the children's mother to drive toward me as close as possible so that I could simulate a pedestrian accident.

I think I have come a long way, even if merely the geographic mileage between here and Downeast Maine is the only distance worthy of consideration. I have not lost my knack for making bad judgments, which brings me back to why I cannot see myself as a critic.

The last movie that I deemed worthy of mentioning in this column was "Star Wars," only because I consumed a massive quantity of Coca-Cola over the course of the previews and into the opening credits. That was a long time ago...

Anyway, however many times I have been in disagreement with critics alike, I DID like Titanic. However, you do not know how many times people gave away the ending in jest. You know, "It sinks. Oh. Sorry." After the movie, I found that I had ripped a pinewood arm off my chair at the Roosevelt Theater. I sat, clutching to it as though the theater was sinking. I suppose I was rather fortunate

that no one was sitting on that side of me. Holding the dismembered arm, I looked around at the others in the theater. Luckily, everyone was staring at the screen so intently that they had not noticed my vandalization of the old theater. I discreetly replaced the arm.

Anyway, on a note that is slightly off key to the rest of my tune, it is been said that everyone is a critic. If ever you feel that someone is a little harsh toward you, just look at the person next to you. For every person you wish you could be, there is a good many that will leave you happy you are who you are. Pleasant thoughts, and happy V-day.

Tara Quinn is the humor columnist for *The Circle* and is her third biggest critic (Hi Mom, Hi Dad).

STICKWORLD



The Circle would love to hear your opinions. If you have an issue you want the campus to know about, or if you need to vent a concern, let Tim know at x2429.

Love is in the Air! A&E Editor offers four years of wisdom to help win your Valentine's heart!

by JIM DZIEZYNSKI
A&E Editor

Life is love and vice-versa. As we stand upon the threshold of Hallmark's corporate ode to the theme of love, let us pause to remember the countless teens in the fifties who, while in the midst of reacting to their throbbing hormonal impulses at some remote Lover's Lane, were promptly sliced to bits by a maniac killer with an axe for a hand. One would think a metal hook would be a much more versatile prosthetic limb in contrast to the axe, which brings up the question: what other appliances could be used to replace the severed hand? What if he had an eggbeater? Or how about a flo-bee home hair care device?

Killer in Woods: "Get over here girl, I'm going to give you a modified Dutch-boy haircut in the comfort of your own home!"

Girl: NOOOOOOO!!!

But I digress. Valentine's day is the perfect opportunity to tell that "special someone" how you feel, be it with a rose, a love letter, or a scary mute man in a smelly gorilla costume with a batch of balloons. Valentine's Day began in ancient Roman times when a band of disgruntled ancient-postmen ran over Cupid, the flighty cherub who would plug arrows into the rear-ends of wanton young people. Legend has it they tied his dead body to the front of their chariot so all the town-folk

who had been assaulted by his archery could whack him with a bar of soap in a sock. In celebration they were given the first ever bag of red-hots by the emperor Claudius. The tradition stuck and Valentine's Day evolved into the raging love-fest it is today.

So, as a service to all you young lovers out there, I will once again provide my annual list of Valentine's Day hints and suggestions to win over that guy/girl you have been meaning to talk to or to secure that love of your life who is not all too fond with the fact you broke a date with him/her because your Tamagouchi was sick.

For the fellas: First and foremost, be romantic. Because of Marist's fire hazard policy, a romantic candlelight dinner can be easily achieved by using a glow stick in place of a candle. Gaze longingly into your girl's eyes, tenderly take her hand in yours, and gently whisper to her that she had better eat fast because the glow stick only lasts a half hour. Follow up dinner with a fun activity you can both enjoy. One such activity mentioned last year was tying your date to the train tracks by the river and rescuing her at the last minute as the evil Amtrak train whizzes by. Another equally enjoyable undertaking is bringing your date on a romantic moonlit canoe ride in the Hudson, providing the canoe is made out of toxic-proof Kevlar. Following your adventurous activities, retreat to the privacy

of a luxurious Motel Six and, after a surge of passion, spend the night discussing scars, the global effects of El Nino, and how they get those replicas of clipper ships in the bottle. Remember, girls love attention. Make a point to compliment them repeatedly, but be wary of your words. Example:

Say this:

GIRL: Do you like this dress?

GUY: Yes, you look as lovely as Venus emerging from the warm Mediterranean Sea. GIRL: Awwwww! (Smooch)

Don't say:

GIRL: Do you like this dress?

GUY: Yes, you look as refreshing as the second Sportscenter that comes on at two o'clock because I missed the first one trying to break Elmer's record of 9 M&M's stuck up his nose.

GIRL: Nooo, you think I'm fat and ugly! (Smack!)

Beware of such coded language and you are sure to get the gal of your dreams!

For the ladies: Despite their macho-rough-and-tumble-No-Fear-Calvin-Urinating-on-a-Ford-or-Chevy-logo-sticker-hat-backwards-must-lift-heavy-objects-and-put-them-down-again-attitude your man is a sensitive and caring soul who sincerely cares weather Bud or Bud Light wins the next Bud Bowl. Expose your macho man to the world of emotions by making him sit through one of those miserable movies like "Fried Green Tomatoes" or "Thelma and Louise." If he does not leave half way through, it is

true love. Another tip is, think reasonably. If you are looking for the kind of guy you see in so many posters nowadays wherein an extremely buff, muscular man is holding a kitten or baby or is painting a girl's toe nails, consider this: What kind of mental problems does a man have who lifts weights for hours and greases up his abs to lift up a 3-ounce kitten? Is that the action of a sane man? And since love is reciprocal, would you really want to have anything at all to do with your guy's feet? Think of it, I bet when Mr. Big McLargehuge takes off his snakeskin boots a vaporous cloud of testosterone and munster cheese wafts through the air. Don't believe the hype!

I would like to leave you all with this final Romantic true story. Somewhere is Maine a moose fell in love with a cow and would come and loyally visit her everyday. Their love was forbidden however, due to the fact of an 80,000-volt electric fence between the two. So, everyday the moose would come and gaze longingly at his bovine counterpart despite the wire barrier that prevented their love. One day, the moose took the damn-the-torpedoes approach and in a surge of lusty passion tried to charge through the fence to reached his be-hooved ungulate lover. In a climactic and triumphant flash, the Moose was turned instantly into Moose flambé. Neighbors described the smell as, "Musky but not quite offensive." The

moral of the story is; if that bold moose is willing to sacrifice his Northern-Exposure lifestyle for an animal who chews on its own vomit, don't you feel telling your significant other "I love you" is an easy and less painful way to express your love? Remember love is in the air, we are in the midst of sweet youth, and if you wait until the week after Valentine's Day you can get those candy hearts with the little messages on them for really cheap. And if you do take your date to Lover's Lane remember, if you replace the axe on the man's hand with an ice cream scoop, he can be downright useful for making root-beer floats. May your Valentine's Day be filled with love, love, love!!



Hard Rain and Half Baked nothing to write home about

by JOHN SULLIVAN
Staff Writer

Hard Rain starring: Christian Slater Morgan Freeman Randy Quaid Directed by Mikael Soloman Written By Graham Yost.

Attending a three week old screening of the new Christian Slater action film *Hard Rain*, I was struck by the idea of how wet these fine actors got by making this movie. Seriously, by the end of this film Slater, Freeman and poor Minnie Driver are absolutely soaked. I wonder if they all came down with colds, pneumonia or worse during the course of the movie's



production. Christian Slater spends most of the movie in a wet t-shirt but never seems too cold or uncomfortable. These completely unimportant questions raced through my mind through the 90 minutes of *Hard Rain* I endured. It kind of distracted from the proceedings, not that it mattered. *Hard Rain* is another one of those high concept, low substance action movies that takes place in a specific location. *Hard Rain* is the worse case scenario of robbing an armored car during a building flood. Slater plays Tom - the heroic armored car driver who loses most of his clothes during the wet events in order to show off how much time he's been spending at the gym (not all that much apparently). Morgan Freeman slums once again to play Jim, a thief with a heart of gold who eventually becomes Tom's ally against the tough corrupt sheriff played by Randy Quaid who wants to rob the money from the robbers. The plot is not really that complex but the characters personalities are all over the map, you never really know who to root for. Jim is bad, Jim is good. Quaid is bad, Quaid is good.

Characters double cross each other left and right that you lose track of the good and bad guys and wind up identifying with Waitress # 1 or Loud Cop # 2. *Hard Rain* is mainly just a stage to see such sequences as jet ski chases through a flooded school, speed boats racing through town and near-drownings in houses. And the film delivers in terms of action sequences. In fact, it is just a whole bunch of action sequences. There is very little dialogue and, as you can tell by the uninventive character names in the film, the script never really lives up to its premise. Slater is decent as the young hero but he always acts like he's doing *Heathers 2*. As a one note actor in a one note role, Slater is competent enough but his detached sarcasm always seemed a little out of place in such other serious roles in *Murder In The First* and *Broken Arrow*. Freeman is fine as the unexpected good guy but he's given little to do except shout and wipe water from his gray-ing facial hair. The actor who brings class to this pedestrian soggy outing is Minnie Driver, so good in *Good Will Hunting*,

one spends most of the film wondering: "What the hell are you doing in this?" She is a pretty girl and a great actress but has a rather unsettling scene in a flooded house handcuffed to a staircase and almost raped by another corrupt police officer. This unnecessary part is out of place in a brainless action film with ideologies lighter than helium. *Hard Rain* is not particularly thrilling. It is not well written and should be used as only a way to kill laundry time - unless you have some exciting laundry. Or the kind of dryer when you can see your clothes spin around. Screenwriter Graham Yost did this kind of thing a lot better when he wrote *Speed*, which *Hard Rain* is a definite watered down imitation of - no pun intended. If you must see it, bring a raincoat, because this movie really...soaks. Pun heavily intended.

Half Baked starring: Harland Williams Dave Chappelles Steven Wright

Half Baked is a movie about drugs. Pot specifically. It is about a few guys who smoke too much weed trying to get their friend out of jail by selling weed. Half

Baked is also one of the worst movies ever made. It is awful. It is an unfunny example of what too much cannabis can do to a promising screenwriters mind. The joke is pot. That is it. That is funny. Pot. That is all this movie is about and if you do not smoke pot well...you ain't gonna like. It probably helps to be on some sort of hallucinogenic substance when watching this film because that is the only way someone could possibly enjoy this decrepit, asinine, juvenile ode to the "funny cigarettes". The only way I could have possibly gotten a laugh out of 70 minutes of idiotic non-comics smoking weed is if maybe I was on some sort of harder substance like, heroin or crack - maybe some combination of glue and turpentine. There are no likable characters - because they are ALL drug addicts. Filthy, stupid, annoying wastes of flesh who live to get high. Excuse me, but does anybody else have a problem with so called "heros" who DO

Please See MOVIES, page 9...

Movie Reviews In: Mouse Hunt is must see movie of the year...maybe

by **CARLITO**
Staff Heart-throb

With \$7.50, you have got the world at your fingertips. For that price you can either purchase 150 pieces of Bazooka Joe, subscribe to Penthouse for six months, or catch any of Hollywood's latest multi-million dollar productions. Since chewing 150 pieces of gum could result in molar erosion and pornos only display women of a caliber not likely to consort with anyone reading this newspaper, catching a flick is the most logical way to spend that money. I hacked up the \$7.50 several times over the winter recess in a perpetual search for quality entertainment.

For 180 million dollars, *Titanic* was obligated to entertain me as well as the rest of the movie going world and it did not disappoint. I say this for one reason—and one reason only...Leonardo DiCaprio. He could have starred in House Party part VIII, and I would have helplessly gravitated towards the nearest movie theater. Not only has he recently been crowned by *Esquire* magazine as "Hollywood's biggest heart throb", but he is also an exceptional actor. I was torn when trying to decipher which was my primary motivation for seeing the film, but it all became clear the moment the arctic water soaked his white

shirt...clinging to his adolescent yet delectable torso. (Note to self: maintain heterosexual public image.) The love story, which tends to frighten the male audience, was not exciting but not quite as dreary as I anticipated. The director's obsession with detail, coupled with extraordinary special effects managed to retain my consciousness for the first two hours, but the pace did not pick up until the iceberg unleashed its wrath on the metallic beast. I am hesitant to give away too much of the movie's plot so I will just say this. Leonardo dies along with hundreds of others and for the historically ignorant, the boat sinks.

Much controversy has revolved around the release of Steven Spielberg's latest production *Amistad*. His script allegedly plagiarized a book written by an author whose name I will not mention out of respect for her anonymity. Actually, I have no idea what her name is. Spielberg argued that because the book was based on historical events documented by the government, that in no way, can it be viewed as plagiarism. Due to Spielberg's monumental achievements such as *E.T.* and *Weekend at Bernie's*, I would have to take his side on the issue. The film recalls slave traders aboard the ship "La Amistad", the murderous mutiny orchestrated by the slaves, and the trials that followed. Al-

though it was not action packed, the movie succeeded in extracting a plethora of human emotions; a trait common in Spielberg films. I am hesitant to give away too much of the movie's plot so I will just say this. All the main characters die and the boat sinks.

When I set foot in the theater on December 26th, 1997 at 9:27 PM in Brookhaven Multiplex (just in case anybody wants the whereabouts and whenabouts) for a viewing of *Jackie Brown*, I was not expecting a *Pulp Fiction* reincarnate, but I was expecting something moderately magnificent. Although it was not a bad film altogether, the story took too much time developing. It was laden with Tarentinoesque tools such as flashbacks, flashforwards and offensive dialogue, but it would have been more potent had it been compressed into 100 minutes. The film did have its moments however. A bikini clad Bridgett Fonda passing a bowl to a socially inept Robert DeNiro alone made the film worth watching. Chris Tucker was marvelous in his 38 second role and Michael Keaton also added some firepower to the movie. It was somewhat entertaining, but it did not quite live up to my unreasonably high expectations. But then again, what the hell do I know about anything?

By far though, the most spectacular 90 minutes of my vacation were spent watching *Mouse*

Hunt. "Watching" is not even a verb worthy of describing my experience. I was actually "living" it. I could sincerely feel the frustration felt by Nathan Lane and his oh so witty European tag-team partner intensifying after each bumbling attempt to eliminate their furry little nemesis. Their request for a cat with a history of mental illness to aid them in the disposal of the nuisance was sheer brilliance. I have not seen such creative genius since Velcro. All right, enough of this charade. I have never seen *Mouse Hunt* and I pray to God that I never will. If anyone reading this article has voluntarily seen this movie, follow these simple instructions;

- 1) go to the K & D deli
- 2) purchase three packages of Fruit by the Foot
- 3) make a noose
- 4) hang yourself

Movies provide us with a temporary hiatus from the harsh world surrounding us, but experiencing life first hand is much more gratifying. Instead of wasting your life away in a movie theater, volunteer to ingest an experimental medication. The side effects may be uncomfortable and maybe even crippling, but the benefits for mankind could be immeasurable.

Carlito would like to express his sentiments for everyone to have a splendid Valentine's Day!

MOVIES

...continued from page 8

DRUGS?! Look, if John McClane in *Die Hard* was addicted to Quaaludes, do you think we would really be rooting for him? Imagine a line like "Yippee Kay Yay this is good blow." *Half Baked* is a perfect example of a non-movie. It has no beginning and no end. It just sits in your mind like a festering tumor. And not only do you feel guilty (as I did) for paying 8 bucks to see it, but you are acually dumber for having sat through it. I am sure it has become evident by now that I did not want to see this film to begin with - I was dragged to it by some of my friends. They liked it. So, I do not speak for everyone when I debase *Half Baked*. I am sure I am going to offend a lot of pot smokers with this review, but you know what? It is bad film all around and I do not think they would like it either.

I do not smoke so I did not really get a lot of the jokes, but I know enough about movies to know that *Half Baked* has the cinematic structure of a broken toaster and acting (mostly on Dave Chappelles part) to equal that of a really pedestrian episode of *Baywatch*, maybe the one with the giant octopus. People say that pot has no lethal side effects. It does. It is called *Half Baked*.

SGA SPOTLIGHT

SGA NEWS

NAME: Steve Coogan
YEAR: Junior
MAJOR: Comm/ Radio/
TV/Film & Political Science
H O M E T O W N :
Newburyport, MA
FAVORITE BAND: Led
Zeppelin
FAVORITE MOVIE: "The
Shawshank Redemption"
ROLE MODEL: "Rocky
Balboa"



Steve Coogan's favorite aspect of Marist College is the campus atmosphere. "I love it here," said Coogan, "I love the scenery, the students...I feel at home." As the Chief Financial Officer for Student Government (SGA), Coogan has the responsibility to be available to the students everyday. On a daily basis he must be accessible to answer questions on financial procedure, process purchase orders, and process check requests. In addition, Coogan must prepare allocations and budgets for all clubs that submit budget requests to the financial board. Coogan's

time with Student Government has definitely helped him in many ways. "I have leaned how much I like to deal with people and be there to answer their questions," said Coogan. He also attributes his experience with Student Government as helping him to be a better leader. Like many juniors, Coogan is concentrating on his internship possibilities. "I would really like two internships next semester in the Media," said Coogan. However, Coogan is presently focusing on finishing this administration as strong as possible and getting his grades up. He is also interested in being appointed as CFO next year as well. Majoring in Radio/TV/Film, Coogan would like to have a career in some aspect of the media. "I was set on

being a Sports Caster. However, I am expanding my horizons," said Coogan. On top of his Student Government responsibilities, Coogan is very involved at Marist. Coogan is a second year Residence Assistant in Gartland, works in the sports department at MCTV, has a classic rock show on Tuesday night on WMCR and was appointed to the Presidential Committee on athletic spirit at Marist. He is also the Red Fox, and an Orientation Leader. Though Coogan regrets that he is "coping out", he stated Summer Session as his most memorable moment from Student Government. "We got a lot done and had a lot of fun," said Coogan. Coogan would also like to say hello to his girlfriend, Jenn, the boys in E-5, Mark and Jamie.

To the Marist Community,

I hope that all of you are adjusting to another hectic semester at Marist College. The spring 1998 semester is for myself, and my fellow classmates, the last semester for us at Marist. I thought I would take a break from the SGA stuff I was doing, and my perpetual job search to drop you all a line and let you know how busy the SGA has been in trying to meet the needs of the student body.

The Executive Board and Senate met informally on January 24, 1998 to discuss goals and objectives for this semester. We are finishing up the revisions to the SGA Constitution, we are defining the role of the Class Officers in SGA, we are revising the disciplinary matrix for club affairs, we are trying to get an ATM machine in the Student Center, we are working on the cable TV package, and we will be starting a recycling awareness campaign.

I wanted to update you on some upcoming activities in SGA. First, the SGA will hold Spring Elections with the Speech night on February 17th at 9:30 pm in the Performing Arts Room. The Student Body Presidential candidates will have a Debate on February 18th, at 9:30 pm, which can be seen only on MCTV. The polls will open on February 23rd and close on February 25th. I wish all of the candidates the best of luck, and appreciate their interest in joining the SGA. Please come out and vote, it is your voice.

Finally, the SGA will be sponsoring the first ever Diversity Day, March 28th, from noon to 5 pm on the Campus Green. The purpose of this event is to raise the awareness of the diversity of Marist College, promote racial harmony, and showcase the talents of our students and student organizations. If you would like to get involved with Diversity Day, please call x 2206. I wish all of you the best of luck this semester.

Sincerely yours,

Frank J. Maduri Student Body President

The Ryan Report

If only every Red Foxes' game could be like this one



Now that was a college basketball game.

A loud crowd, clutch shots, and a frenzied pace made the Siena-Marist game last Saturday night the best at the McCann Center this season.

The large group of Saints fans who made the trip from Loudonville to occupy a fair share of the bleachers made the game that much more exciting. Their presence inspired the Red Fox faithful to get louder than they have in quite a while. From the pre-game introductions straight through to late in the second half when the Marist flag was making its way around the court, all the fans were into it.

The players were as well. Siena's full court press and up-tempo offense led to numerous big plays for both sides. Marist's Bryan Whittle and Bobby Joe Hatton excelled in

one of their few chances this season to run the floor. The pair got to break away from the Red Foxes normal, more patient offense and made some sparkling open court plays. Center Tomasz Cielebak joined Whittle and Hatton in sparking Marist, while forward Jim Cantemessa and back-up point guard Scott Knapp drained jumpers from all over the court to keep Siena in contention.

It was not just about players playing well, it was about them playing well when they had to. Both teams came through with big shots when they needed to. Every shot was answered by the other side as the lead changed hands fifteen times during the course of the game.

Neither team had a lead of more than six until there was only four minutes still to play. Marist was up by six in the first half, but after Brendon Fields converted both ends of a one-and-one, he stole the inbound pass and made the lay-up to cut the lead to two. Siena would go on to lead by four at the half. The Saints would then build a six point lead late in the second half, but a steal and a slam by Dennis Keenen and a lay-in by Hatton cut the lead to two, 66-

64. Cantemessa then hit a jumper to push the lead back to four. That is when disaster struck for Marist.

The Red Foxes could not convert on the offensive end on their next possession, and Knapp made Marist pay by sinking his fourth three-pointer of the game to effectively end the game with three minutes to go. All the atmosphere that had been built up was gone, and when Manny Otero missed a three pointer the next time down the floor, any chances at a comeback were gone.

So, as the disappointed members of the crowd were filing out of the arena with a minute or so left, I had a flashback to October when the football team lost to Duquesne in the final seconds. Like Saturday's game, the football game also had that buzz around the stadium that let you know it was a big game. Also just like Saturday, when the football game was over that buzz completely vanished. When Marist returned home a couple of weeks later, the stands were not as full and emotions were not as high.

Unfortunately, I have a feeling the same thing is going to happen when the basketball team returns to McCann on Friday, and there is no good reason for it to be that way. When the football team lost, it meant that their hopes at a conference championship where all but erased. The basketball team, on the other hand, has known for a

while they are not going to win any championships this season, barring a miracle in the MAAC Tournament.

Before you decide that after last week's loss you are done with Marist basketball for the winter, think about one thing. What if Marist had beaten Siena? Would you keep going to the games, would you stay interested? Then why lose interest now? The kind of atmosphere that was present on Saturday night should be there every game, no matter who the opponent is or what Marist's record is. If that atmosphere is there consistently it will pay off one day. Probably sooner than later.

Fox Notes.....

The Marist Football team was presented with two plaques

from the NCAA during half-time of Thursday's game basketball game against Manhattan. The plaques were in honor of the two Division I-AA records Marist set this past fall, fewest rushing yards allowed per game, and fewest rushing yards allowed per carry.... The seniors of the football team were also honored, as they graduated with more wins than any senior class in Marist history.... Congratulations to football coach Jim Parady for "encouraging" his players to attend Saturday night's basketball game.... Three crew shells were inducted to Marist Fleet during half-time of the basketball game against Siena. Two eight board shells were named the Thomas Zanetti and the Dennis J. Murray, while the four-board shell was named after former crew coach William H. Austin...

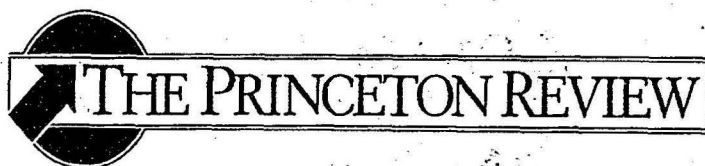
What's on Tap?

See the Red Foxes in action...

Men's Basketball	Men's and Women's Swimming
2/13 - Hosts Loyala at 7:30 PM	2/12-2/15 - Hosts MAAC Championships
2/15 - Hosts Rider at 4:00 PM	
Women's Basketball	Men's and Women's Indoor Track
2/12 - Hosts Loyola at 7:00 PM	2/21 - MAAC Championships
2/15 - Hosts Rider at 12:00 PM	Manhattan College

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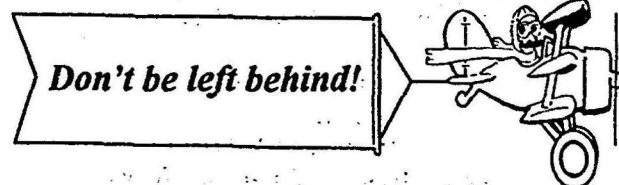
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- Italy
- Russia
- Spain
- !?

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42 of your Marist friends and classmates are abroad this spring. 17 are gaining global work experience by interning in England, Italy, and Spain. Costs are roughly equivalent to the tuition/room costs you pay on campus. You are eligible for grants, loans, and scholarships as if you were on campus. It doesn't cost you anything to find out more! Ask for a Program Guide. Applications are due by March 15 for intern/study abroad in Fall '98.

Contact the Office of International Education Donnelly 220, ext. 3330



Hockey looking to qualify for the ACHA Nationals

by RACHAEL VOLLARO
Staff Writer

The question on everyone's mind is: will the Marist ice hockey team qualify for Nationals?

In the last weekend of the National committee ranking for Nationals, the Red Foxes went 1-1. Losing to Drexel 12-9, and defeating Rider 8-2.

The loss to Drexel was a combination of attitude, penalties and mistakes.

Freshman forward, Todd Hutton, said it was an ugly loss. "It was one of the uglier hockey games I've ever been associated with," he said.

Sophomore forward Jason Provost said the Foxes did not play at full intensity.

"We didn't play up to our ability," he said. "The team is starting to focus during the last couple of minutes on how important these games are."

Scoring for the Red Foxes against Drexel was junior forward Bill Persson with two and junior forward Carl Libby with two. Also chipping was Co-captain Brian Warzecha, and junior forward Jason Caruso.

Saturday's win against Rider proved the zealotness of this Marist team.

Provost, who scored his second goal of the season versus Rider, was more positive about

Saturday's game.

"We came out much stronger," he said. "We really took it to them."

Also scoring for the Red Foxes was Warzecha, who scored a hat trick in the first period, Caruso with one, and Persson and Co-captain Ray Kenahan with two.

Freshman John Nicolucci played between the pipes against Drexel and two thirds of the Rider game. Junior Carl Wagner played the third period versus Rider.

Currently, the Red Foxes are competing with MIT and the Coast Guard Academy for a bid to the American Collegiate Hockey Association Nationals.

Already representing the Super East are Rutgers, the tournament host, Central Connecticut and Siena.

The Foxes have three Super East games before they host the playoffs the first weekend in March. One of these games is against Siena, which will be held on February 21, in Newburgh.

"They (Siena) are ranked first in the Super East, so the game should show us what we have to look forward to," Hutton said.

The Red Foxes next game is Friday, February 13th at the Mid-Hudson Civic Center versus Southern Connecticut.

Off Campus

by JEFF DAHNCKE

NBA All-Star weekend was always a very entertaining couple of days. Saturday you watched the slam dunk and three-point competitions, while Sunday you watched the All-Star game.

But this year's festivities were different. Sure, the game was still played, and the three-point contest was held. There was also the Rookie game, which is fun to watch. However, no matter how hard you looked, the dunk contest was nowhere to be found.

The reason for its absence was the emergence of a new event: the All-Star 2Ball competition. In this contest with NBA Stars are paired up with WNBA players from the same city for a shooting competition. Sound stupid? Sound boring? Well it was.

And to think that it replaced the dunk contest is incomprehensible. I do not understand what the league is thinking. What is more exciting to watch, Kobe Bryant attempting the impossible slam or Lisa Leslie shooting a 15-footer? I mean who is kidding who?

NBA All-Star weekend is a showcase of the NBA's brightest stars, not the WNBA's. People want to see the dunk contest, not some lackluster 2Ball competition. You do not ruin one of the season's most popular nights just so all can be included in the spotlight.

I have nothing against the WNBA. I have nothing against women's basketball. If NBA officials thought it was absolutely necessary to give the WNBA some attention on All-Star weekend, that's fine. Just do not do it at the expense of something as popular as the dunk contest.

Hopefully, we have seen the first and last 2Ball competition.

.....
Mike Tyson and Don King. Don King and Mike Tyson.

King was there shortly after Tyson became the undisputed heavyweight champion of the world. He was there when Tyson was released from prison. He was there when Tyson regained two of the three belts he previously held. He was there when Tyson got hungry in the middle of the second Holyfield fight. But if Tyson has any sense at all, Don King will not be there anymore.

Last week, Tyson held a press conference publicizing the fact that he is taking "control of his affairs, both personal and business," inferring that his longtime promoter will no longer be involved in his career.

Now King has undoubtedly brought enormous success to Tyson throughout his career. The over \$100 million in winnings in his last six fights is evidence of that. But, if Tyson

wants to get his life back on track, if he wants to regain the respect of the fans that were appalled after watching his last fight, the first step he must take is to rid himself of all negative influences. And the most negative influence is King.

Tyson needs someone to look up to. He needs someone to provide discipline. He needs someone to keep him under control. Don King fails at all of these. He is only about money, only about setting up the big payday. Consequently, Tyson no longer receives the guidance and he got when Cus D'Amato controlled his career.

Mike Tyson is not a bad person. He just needs someone who can make his true character visible to the public. And this someone is not Don King.

And now the top five from the week that was:

1. Chuck Knoblauch - key to another championship for the Yanks.
2. NBA All-Star Game - the best of its kind in pro sports.
3. Michael Jordan - final season or not, he is still the greatest.
4. Kobe Bryant - the next Michael?
5. Winter Olympics - I cannot get very excited about it, but I will mention them anyway.



Ray Kenahan (18) and other Red Foxes search for the puck during their 12-9 loss to Drexel. Despite the loss Marist still has hopes of qualifying for a spot at the ACHA Nationals.

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STAT OF THE WEEK

The Men's Basketball Team has not won back-to-back games since December 6th.

SPORTS

THE CIRCLE, February 12, 1998

QUOTE OF THE WEEK

"Basketball is a game of runs and there have been too many runs we have been on the short end of."
-Ken Babineau, women's basketball coach

Men's basketball settles for one out of two at home

by THOMASRYAN
Sports Editor

The Men's Basketball team played its best basketball in two months this past week, but still had to settle for a split of their two games.

The Red Foxes beat the Manhattan Jaspers 74-60 last Thursday at the McCann Center, but then fell to the Siena Saints two nights later at McCann, 78-68. With the split, Marist moved to 7-14 overall; and 4-9 in the Metro Atlantic Athletic Conference. They are currently tied with St. Peter's College for last place in the MAAC.

Balance was key for Marist against the Jaspers as almost everyone was shooting the ball well. Guards Manny Otero and Bo Larragan led Marist with 15 points each, and guard Bobby Joe Hatton and center Tomasz Cielebak had 13 points each. Marist made 21-of-24 free throw attempts and knocked down 7-of-16 three point tries. Manhattan struggled mightily from the outside, connecting on just 3-of-19 from behind the arc.

Outside is where Marist has had to do most of their damage because so far this season the inside presence has not been there. Head coach Dave Maggarity took a step in trying to solve that problem by inserting 6-8 senior Dennis Keenan into the starting line-up, replacing the struggling Bryan Whittle.

"We are just trying to get a bigger body in there," Maggarity said. "Everyone knows we have been getting beaten on the boards."

The move would pay big dividends in the Red Foxes performance against Siena, but

against the Jaspers, Keenan was held scoreless and Whittle netted just four points. Marist was once again being out-rebounded badly at the half, 20-9 overall and 9-2 on the offensive glass. Still their hot shooting preserved a 29-28 lead after the first half.

When the teams met on January 18th, the game was tied at the half, 30-30. Manhattan then came out of the locker room blazing, shooting over 55%. Meanwhile, Marist came out ice cold, and shot just 32% on their way to getting outscored by 18.

This time around, it was Marist who went on a run to start the second half. Marist outscored Manhattan 28-10 to increase their lead to 19 with 7:25 remaining. Larragan had two three-pointers and Otero and Hatton had one each during the run.

Manhattan guard Mars Mellish, one of three freshman to start the game for the Jaspers, hit a three-pointer with 3:08 left to get the lead down to nine, but Manhattan could get no closer the rest of the way. Power forward Travis Lyons had 20 points and 13 rebounds to lead Manhattan.

"This was one of our best efforts of the year," Maggarity said. "We needed to come out strong in the second half and we did."

The Red Foxes went into Saturday's game looking for their first back-to-back wins since they beat Niagara back on December 6th. Since that time, the Red Foxes have gone 4-11, including a 75-73 loss to the Saints on January 27. Even before the opening tip, indications were this game was going to be every bit as good as that one



Sophomore swingman Joe McCurdy looks for an opening during Marist's 74-60 win over the Manhattan Jaspers.

ten days earlier. A large and loud Siena contingent made their way to the McCann center to add fuel to the fire. The Saints full-court pressure defense posed some problems for the Red Foxes initially, allowing Siena to jump out to a 7-2 lead. Marist managed to break the press easier as the half went on, thanks in large part to the ball handling of Larragan and Hatton. The lead changed hands ten times the rest of the half, with Siena up 40-36 after 20 minutes.

Whittle, in his role as sixth man, provided instant offense for Marist with seven first half points. Siena's Jim Cantamessa, the leading three-point shooter in the country, had 10 points at the half to lead Siena.

The second half opened even more frantically than the first. Both sides had many fast-break opportunities, with Hatton and Whittle doing much of Marist's damage in the open court. Siena was relying mainly on

their outside shooting, as Cantamessa and back-up guard Scott Knapp were lighting it up along the perimeter. Again, the lead changed hands often, and the margin was never wider than four for either team until the Saints built a six-point lead with under six minutes to go. Keenan then made his presence felt with a steal and a slam, and Hatton followed that with a lay-up of his own to cut the lead to two.

Siena pushed the lead back to four points on a Corey Osinski jumper with 3:55 to play. Siena's pressure caused a Marist mistake on the offensive end, and Knapp capitalized, with his fourth three-pointer of the game to make the score 71-64. Otero tried to get Marist back into the game with a three, but his shot was short, and Marist's chances at consecutive wins were gone.

Hatton finished the game with 18 points and nine rebounds, while Cielebak added 15 points. Cantamessa led Siena with 16 points and eight rebounds.

Metro Atlantic Standings

	Conf		Overall	
	W	L	W	L
Iona	12	2	20	4
Rider	8	5	14	7
Loyola	8	6	10	12
Siena	8	6	12	9
Manhattan	7	6	10	11
Canisius	7	7	10	11
Niagara	7	8	10	12
Fairfield	7	8	10	11
St. Peters	7	9	8	13
Marist	7	9	7	14

The MAAC is posing big problems for women's hoops

by Jeff Dahncke
Staff Writer

Just before we all went home for the holidays, the Marist Women's basketball team had a record of 1-3. Now two months later, that win total has grown by only two as they have struggled through their first season in the MAAC.

"We knew it would be a more difficult season than last year," said head coach Ken Babineau. "The MAAC is a step up from the NEC. There are no more easy games."

The Foxes are 2-14 since the last Circle came out, a slide that began with a 76-71 loss to Colgate back on December 13. Sabrina Vallery led Marist with 16 points.

After a two week layoff the team traveled down to North Carolina to participate in the Marriott Classic. Marist was joined by Fairleigh Dickinson University, Campbell, and host UNC-Greensboro. They were matched up with Campbell in the opener, and were subsequently handed their fifth loss

of the season. Campbell overcame the 22-point effort of Beth Shackel as they defeated Marist 76-61. In the consolation game of the tourney the Foxes picked up their second victory of the year with a 72-58 win over FDU. Vallery led them way with 22.

The first game of 1998 saw Holy Cross visit the McCann Center, and the start to the new year was not a good one. Despite 24 points and 10 boards by Vallery, Holy Cross went home with an 81-66 victory.

Conference play began three days later as the Fairfield Stags came to town. Fairfield took advantage of 23 points off turnovers and 28 second chance points to issue Marist a 73-64 loss.

After a 65-49 setback to Iona, Marist traveled to Jersey City to take on defending conference champ St. Peters. Three players combined for 41 points for St. Peters as the Foxes dropped to 0-3 in the MAAC with a 68-41 loss.

"We could not throw the ball in the ocean if we were in a boat in the middle of it," said

Babineau.

After dropping a 62-58 decision to Fairfield, Marist was back home on Jan. 16 for a doubleheader with the men. Canisius made the trip to McCann and saw the Red Foxes put an end to their five game slide. Beth Shackel, Jean-Marie Lesko, Cortney Blore, and Jenn Taylor all scored in double digits in the 61-35 romp.

"We defended well, limited their opportunities, and made our shots," Babineau said of the Canisius victory.

So with a sense of confidence following their biggest win of the season, Marist welcomed Niagara to Poughkeepsie two days later. Despite playing a close game, the Foxes fell 58-53. Lesko led all scorers with 18.

It was on the road again for the next game at Manhattan. The Jaspers used 19 points and 15 boards from Kim Michael and another 16 rebounds from Lorice Watson as they ran off with a 70-52 win. Sabrina Vallery paced Marist with 18 points and 8 rebounds.

Siena College visited the

McCann Center two days later and left with a 69-54 victory, giving Marist their thirteenth loss of the year. Siena used 22 points and 13 rebounds by Melanie Halker in the win. Lesko sunk five three's as part of her 17 points in the losing effort.

The next two games resulted in losses. The first, a 70-44 blow-out at the hands of Loyola and the other a 46-31 setback at Iona.

Babineau thought the problems were more mental than physical. "We weren't believing in our ability to score. We weren't playing with any confidence"

February 3 was one of the most exciting games of the year, as the St. Peter's Peacocks visited the McCann Center. Marist had already lost 68-41 at St. Peter's earlier in the year, but the Foxes jumped out to a 34-28 halftime lead. The game was all tied up after regulation before St. Peter's finally escaped with a 73-69 overtime victory. For the Red Foxes, Lesko and Vallery poured in 22 and 20 respectively. Crystal Robinson had 24 points and

21 boards for the Peacocks and Patty Marchese added 23.

"Basketball is a game of runs, and there have been too many runs we have been on the short end of," said the coach. "We gave ourselves a shot to win but couldn't convert at the end."

Rider played host to the next game last Thursday. Despite 23 points from Vallery and a double-double from Cortney Blore, Marist fell once again, 77-71.

Even with the lack of success, Babineau is proud of the effort his players have set forth this season.

"We play as hard as anyone. We can win but we must play well. We must play better than we have."

Although it is not visible in their record, with six games left the Foxes are playing their best basketball of the year. "Our confidence is back and we're going to take it one game at a time," said Babineau. "Six games is a long way to go. We can win a number of these games. If we can get on a run we will be a tough team in the postseason."