



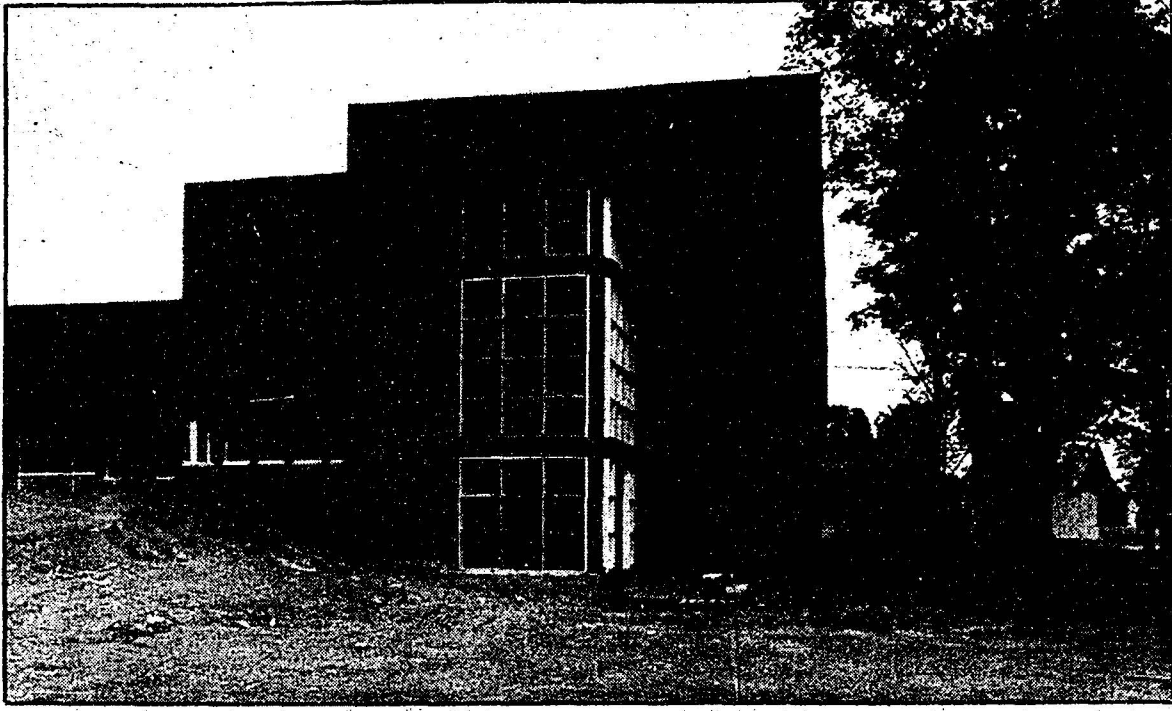
# THE CIRCLE



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Marist College, Poughkeepsie, N.Y.

September 11, 1986



Construction of The Lowell Thomas Communications Center remains on schedule for a January 1987 opening.

## Thomas building on schedule, but funding questions remain

by Bill DeGennaro

The completion of the Lowell Thomas Communications Center remains on schedule for a January 1987 opening, but funding to have the facility fully operational by then is at a standstill, according to interviews with Marist administrators this week.

Anthony Cernera, vice president for college advancement, said the college was not able to raise any money this summer in its effort to make the Thomas center fully operational by January.

"We have several proposals which are out at various funding agencies," Cernera said. "But we are still waiting for word from those agencies."

While the total cost of building the Thomas center has been

estimated at \$4.5 million, the college has managed to raise only \$2.6 million in donations.

The Thomas center, which will accommodate classrooms, faculty and administrative offices, computer labs and the new teleproduction facility, is located near the north entrance of campus. With the original groundbreaking of the facility in May of 1983, the actual start of construction was delayed until November of 1985 after problems with its foundation were discovered.

Frank Ribaudo, director of media and instructional technologies, said the media center will move into the new facility in late December or early January. Citing problems of transferring and installing the studios' equipment, Ribaudo said he does not expect

the teleproduction facility to be fully operational until the beginning of the spring semester.

"We can't do all the work by ourselves," Ribaudo said, "so we have to rely on someone else."

The transferring and installing of equipment will require the work of an electrician and the maintenance staff, according to Ribaudo.

Originally, the Thomas center was also to be the new site of the Beirne Media Center. Ribaudo said due to a decision made this summer by the new Academic Vice President Mark vanderHeyden, the Beirne Media Center will continue to operate out of the Library.

"This means we have to cover two buildings with the same staff," Ribaudo said. "It's going to be a little more difficult to provide the same kind of service."

However, Ribaudo said leaving the Beirne Media Center in the Library may only be temporary.

"Supposedly, leaving this part of the center here is only an experiment," he said. "In six months the new academic vice president will assess the situation from the viewpoint of the media center and the Library."

Ribaudo said he does not know what will become of the empty space in the Thomas center created by the decision to leave the Beirne center in the Library.

Administrators this week were unavailable to comment on the decision to keep the Beirne center in the Library and the extra space it would provide in the Thomas center.

There are still no concrete plans for allocation of space in the basement of the Thomas center, according to Edward Waters, vice president for administration and finance.

In April, Vice President for Student Affairs Gerard Cox said he would like the basement to house the offices of The Circle and The Reynard, and studios for WMCR and MCTV.

Waters also spoke of moving certain faculty into offices of the new Thomas center by early December.

## Marist gets part of money from Bennett College fund

by Len Johnson

A Dutchess County judge has awarded Marist a share of \$340,000 in donations left to the now defunct Bennett College.

Dutchess County Supreme Court Justice Albert M. Rosenblatt awarded \$30,000 to Marist in a decision handed down in late May, ending a lengthy squabble over who the rightful recipient of the funds from the Millbrook, N.Y., college would be.

The remaining \$310,000 will be divided among Bard College, Pace University, Skidmore College and the Millbrook Prep School.

Marist's money will be placed in a scholarship fund, according to Anthony Cernera, vice president for college advancement.

The Bennett funds became the center of controversy last January after the money was awarded to Bard, Pace and Millbrook, but not Marist, at a December hearing. Marist challenged the decision in court shortly thereafter on the grounds that it was not informed of the hearing.

According to Cernera, the state Attorney General's Office had agreed to notify Marist about the Bennett hearing. The Attorney General's Office announced the hearing through legal notices published in the Poughkeepsie Journal and Taconic Newspapers, but the notices were overlooked by Marist officials.

Marist argued that it was entitled to a share of the money because it took on approximately 90 Bennett students and several of its faculty members and adopted the college's fashion design program when Bennett closed in 1977.

Bennett was a private two-year college for women located 15 miles northeast of Poughkeepsie in the Village of Millbrook.

In making its claim, Marist argued that faculty member Donald Calista, one of the instructors who came to Marist from Bennett, had received a promise from the state Attorney General's Office that the college would be notified directly about any court hearings about the money.

## '86 enrollment sets record for college

by Anu Alawadhi

The largest number of freshmen in the college's history, 755, began classes at Marist College last week, according to James Daly, vice president for admissions and enrollment planning.

While the size of the freshman class is up only slightly over 1985 — 752 freshmen enrolled last September — Marist's overall enrollment continues to climb. The total number of full-time equivalent students is a record 2,901.

Last fall, that figure was at 2,802, according to the Office of the Academic Vice President. Both full- and part-time students are included in the calculation of full-time equivalent.

The college also enrolled 180 new transfer students this semester. In September 1985, 200 transfers entered the college, according to the Admissions Office.

The record number of freshmen follows a trend of growth for the college. In 1984, the freshman class numbered 679.

The increased enrollment is not a problem for the college, according to Mark vanderHeyden,

academic vice president. "Students feel better in a place which grows than in one which stagnates, and when one grows it makes it easier to be engaged in better learning," said vanderHeyden, who is in his first year at the college.

Of the freshmen, 656 are living on campus and 99 are commuting, compared to last year's figures of 625 residents and 127 commuters, according to the Admissions Office.

With the increased enrollment, the Housing Office has been forced to provide more off-campus housing and to increase the freshman areas.

"Essentially the large class has also caused some tripling in freshman buildings and quads in Marian with placement of some female freshmen in first floor Champagnat," said Steve Sansola, director of housing. Last year, only upperclassmen lived in Champagnat.

The college is considering programs to encourage students to obtain off-campus housing, according to Daly. "I understand (the housing situation), and I'm unable to be

Continued on page 2

## New contracts given to Marist employees

by Julie Sveda

After almost a year and a half of negotiations, the college's secretaries signed a final contract during the summer.

Also this summer, the board of trustees imposed a contract settlement on the faculty after negotiators for the faculty and administration were unable to reach an agreement. The faculty refused to sign a master agreement, but individual contracts were issued.

The two-year salary increase in the secretaries' approved contract gives them an increase of 4.5 percent retroactive to July 1, 1985, and then an additional 4.5 percent from March 1, 1986. The increase for the second year of the contract is 5 percent for July 1, 1986, according to Cathy Galleher, a representative of the secretaries' union.

Under the new contract, the secretaries will also receive benefits such as an additional sick day, a personal day for part-time employees and health benefits for full-time employees.

A full-time employee is now defined as one who works 30 hours a week. This will make more people eligible for the benefits than under the previous 37.5 hour requirement.

In December 1985, the Secretarial Clerical Association affiliated with the Communication Workers of America, Local 1120, just after Vassar secretaries also elected to affiliate with the national union.

Vassar and Marist are the only two private institutions ever to affiliate with the union, according to Galleher.

"One of the great accomplishments of the contract is that we now have a grievance and arbitration procedure," Galleher said. "If an infraction of the contract or unfair labor practice occurs, we don't have only the college or union to go to. We have the American Arbitration Association as a third objective party."

"Seniority was very important to us, but we had to let go because we had to get the best for the most people," she said. "We are pleased with the results of the contract. A lot of our employees will gain the respect we were looking for for a long time."

The faculty refused to agree to the contract that was imposed by the board of trustees, according to Faculty Executive Committee Chairperson William Olson.

"Faculty members who chose to sign their individual contracts and will abide by them," Olson said.

Among the faculty's other grievances were its claim that the school's student-faculty ratio creates unwieldy class sizes and that expenditures for scholarly research are not enough for faculty to fulfill a mandate for research and writing handed down by President Dennis Murray last December.

Marc Adin, assistant vice president for personnel, was unavailable for comment. Adin was the chief negotiator for the administration.

## Pool hours expanded

by Paul Kelly

Open swimming hours for the Marist community at the McCann Center have been increased as a result of a new plan instituted by Marist Athletic Director Brian Colleary.

The pool is now available for open swimming Monday thru Wednesday 8-10 p.m. and Thursday 7:30-10 p.m.

The plan was formulated as a result of a campus-wide survey regarding pool availability issued by Colleary last December. The results showed that a vast majority of those polled said they felt the pool was not available enough for swimming, especially in the evening, Colleary said.

The new pool format did stir some controversy with the five community swimming groups that previously occupied the pool during these hours. Yet, Colleary said that each of the clubs (St. Mary's, St. Columba, Holy Trinity, Millbrook, and the Marist Swim Club) were offered other options such as Saturday swim hours.

"I gave the groups other options," Colleary stated. "All the clubs got approximately 70 percent of what they had before, and I feel that we're still honoring the five community groups."

Colleary also said that the raising of the drinking age last December played a major role in the alteration of the hours. "The kids needed things to do, and I thought this would help," he said.

Colleary also said that he wanted to eliminate the stigma that McCann was strictly a haven for those involved in Marist athletic teams. He noted a pool party for the students last Saturday as an example of this new attitude.

"I think that the more people involved in the pool and athletics, the better. It makes for a better student life," he said.

## Enroll

Continued from page 1

specific, (but) there will be incentives developed this year for students, for them to secure alternative housing," said Daly.

Daly agreed with vanderHeyden that Marist had to grow. "Individual student tuition would have increased and the services we now have would have been far less," Daly said.

Daly pointed out that some other colleges are facing under-enrollment and revenue shortages, forcing them to cut services to their students.

"The goal is not to increase the size of the freshman class but to increase the size of the applicant pool so that we can become more selective," said Daly.

The increase in the number of students at Marist College should not affect the quality of the classroom experience, according to vanderHeyden. "We have to be careful not to associate quality with small numbers," he said.

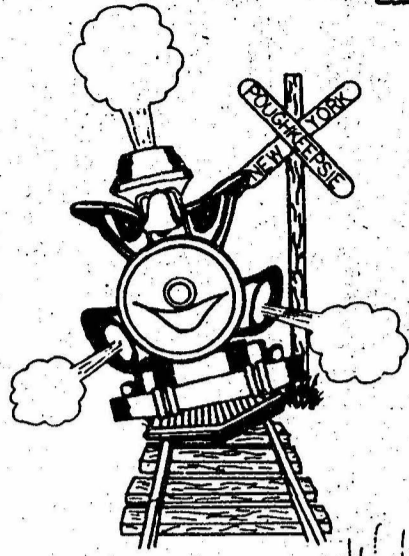
With the increase in students, contracts were renewed to lease apartments at the Canterbury apartment complex, located five miles from Marist.

The transportation service that Marist had discontinued last year has been reinstated for the 105 students who are currently housed there.

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# Marist Brothers begin centennial celebration

by C.M. Hlavaty

This past summer marked the beginning of a year-long centennial celebration of the founding of the Marist Brothers' North American Province. To start the festivities, Marist College was the setting for a reunion of over three hundred brothers, most of whom received their religious training at Marist College.

During the weekend spanning August 15 to August 18, 1986, the brothers gathered to discuss the past, present and future of the second largest congregation of brothers in the Roman Catholic Church.

The order was founded in 1817 by the Rev. Marcellin Champagnat, who recognized the need for a religious education among the poor in France. In 1886, seven Marist Brothers arrived in Canada to establish the North American Province. By 1911, the growth of the order enabled them to establish a second province — The Province of the United States of America.

Today, over three-hundred-and-twenty-five brothers and candidates teach in schools in fourteen states. The Marist Brothers seek to emulate their founder, Champagnat, through commitment to hard work, a simple lifestyle and

unflagging faith in God.

However, the brothers are by no means limited to the North American continent alone. Marist-run schools are present in countries such as Pakistan, India and Sri Lanka, to name a few. According to Brother Joseph Belanger, a 1948 Marist graduate as well as a professor of French at the college, the brothers are the top educators in Australia, and are a leading force for the integration of schools in the Republic of South Africa.

Other highlights of the reunion weekend included a sendoff for missionaries traveling to Liberia, an honorary degree ceremony, and

various minisessions designed for the occasion. The opening convocation was attended by President Dennis Murray, as well as Gerard Cox, vice-president for student affairs.

Today, candidates for the Marist Brotherhood do not have to study under the brothers in college. Rather, candidates pursuing entrance to the order of Marist Brothers may apply after graduation from the four-year college of their choice. They will reside with Marist brothers for a two to three year period during which they have the option to leave or continue.

Following this period of intense

religious training, the candidates take vows and are ordained into the Marist Brothers. For the following five years, each man takes an annual vow, advancing deeper into his commitment.

Part of being a Marist brother, Belanger said, means "getting involved with people, instead of being too involved with things." In addition to the pursuit of religious education, the order seeks to rehabilitate drug users and juvenile delinquents, and helps the disadvantaged minorities, such as the Lokato Indians of South Dakota. The Lokato Indians have been aided by the Marist brothers for the past twenty-five years.

## Marist recalls Raphael Mark

by Mike Grayeb

Last week, colleagues, students and friends of Ralph Mark recalled the teacher and radio talk show host they called "Raphael." Mark, 60, died July 14 after suffering a heart attack at his home in Staatsburg, N.Y.

Mark had worked as an adjunct instructor of broadcasting at Marist for three years and had also worked for WEOK Broadcasting Corp. for nearly 25 years where he co-hosted a daily talk-show.

"Raphael was so much more than a teacher; he was a humanitarian who cared a lot about his students," said Ken Hommel, a 20-year-old junior from New Windsor, N.Y.

"He saw wrong and tried to make it right," said Michael Harris, executive vice president of WEOK, in a telephone interview earlier this week.

"Raphael's talk show was very popular because the people of Dutchess County really loved him and trusted him," said Harris. "He could be best friends with politicians but still press them on the air when they were wrong, and the people admired that."

Robert Sadowski, chairperson of Division of Arts and Letters, said he was very saddened by the news.

"I like a person with a good sense of humor, and Raphael had that. At the same time, he was very concerned with the Marist student and the Lowell Thomas Center," said Sadowski.

Derek Simon, a 20-year-old junior and general manager of campus radio station WMCR, agreed: "Everyone at WMCR will really miss Raphael. His knowledge of radio, and, more importantly, his human nature, were outstanding."

"Working with Raphael was among the best educational experiences of my life," said Simon.

Other students who had Raphael as a teacher echoed those sentiments.

"Raphael loved what he was doing with his life, and he wanted us to love what we're doing," said Michelle O'Connor, a 20-year-old junior from Garnerville, N.Y.



Raphael Mark

Some said it was his tireless dedication to helping others that is best recalled.

"Raphael would spend all the time in the world with a student to help them improve," said Tim Sheehan, a 20-year-old senior from Harwinton, Conn.

Mark had spent much of his life involved in numerous civic activities, including the Boy Scouts of America, Literacy Volunteers of America and the Dutchess Youth Board.

One of Mark's many projects was the Hudson River Sloop Clearwater, a campaign to help clean up the Hudson River.

Professor Paul DeColle said he had a hard time trying to find the right words to describe Mark.

"Raphael was a dear man, and I loved him a lot," said DeColle. "He was a very gifted man who was a mover and a shaker, and I think the world is a poorer place now that he's gone."

"It was a life that was far too short, and we will all really miss him," said Sadowski.

## Frosh get first glance of Marist

by Beth-Kathleen McCauley

That first and crucial week for incoming freshmen is over, and Marist's class of 1990 finally has an idea of what college life is all about and what lies ahead of it.

"The freshmen as a whole are really friendly," said Leo Hall resident Ted Bundy, of Revere, Mass., "and so far the RAs seem pretty cool."

John Reinhart of Mineola, N.Y., however, said he felt he is constantly being watched by the RAs.

"The RAs follow you around," said Reinhart. "You can definitely tell they don't trust us."

Sam Argenio of Philadelphia, Pa., said even though there have been many scheduled freshman activities, he still has been bored from time to time. "The activities are fine," said Argenio. "It's just getting everyone enthused and to participate."

The College Union Board dance last Saturday night was a good opportunity to meet people outside the dorm, said Robert Flaherty of Woodbury, Conn.

"The band was good but that's because they are from Long Island," said Bill Carney of Bayshore, N.Y.

Freshmen have already formed opinions on the academic life.

"My biggest complaint is Marist East," said Elaine Steele, a Marist resident from Oakdale, N.Y. "It's way too far to walk."

Flaherty also said he felt the classrooms were overcrowded and that the seats in the rooms were too small.

The subject of the cafeteria was eagerly discussed, and most students expressed disappointment.

"During football the food was okay," said one Leo Hall resident who didn't wish to be identified, "but as soon as everyone else got here it got really bad. I've been eating Apple Jacks for dinner."

David Connolly, of Binghamton, N.Y., chose to go to Marist because of its Special Services program. He praised the work of the office staff.

"They don't treat us like children," said Connolly. "They will provide the services but they expect you to take responsibility for your work."

Flaherty expressed some discontent in the facilities for the handicapped.

One complaint expressed by Steven Maloney, of Bayshore, N.Y., was that freshmen can't have cars on campus.

"It's very hard to socialize off campus without a car and then there is nothing to do here," said Maloney.

"The school got us a bus to go to the mall," said Flaherty, "then it didn't even show up. No one explained anything to us."

Reinhart seemed to have the right idea about the new adjustments and freshman year in general: "I guess I'll just have to wait it out. It's got to get better."

## Marist board approves partial divestment

by Ellen D'Arcy and Julia E. Murray

The Marist College board of trustees approved this summer a partial divestment of stocks in companies doing business in South Africa.

The college's investment manager was directed to divest of stock in any company that is not a signatory of the Sullivan Principles, a code of ethics for businesses with dealings in South Africa. He was also instructed not to purchase any stock in a non-signatory company doing business in South Africa, which practices racial segregation under the policy of apartheid.

The board also directed the college administration to develop programs of "outreach, education and political action to further express the college's firm belief that apartheid in South Africa must end." These programs will be planned for the current academic year.

The board's recommendations were based on the findings of a campus-wide committee established last year to consider Marist's response to South Africa's racial policy.

According to Joseph Condra, a leader of the Marist Progressive Coalition, the board's statement was misleading.

"It makes it seem like Marist has

divested money in South Africa. Yet we did not have any money invested in a non-signatory company. I am glad that we will not purchase any more," Condra said.

The Progressive Coalition was formed last year as a reaction to apartheid. Its initial goal was to educate the campus and to question Marist's moral and financial standing in South Africa, according to the group.

Susan Roeller Brown, the committee representative from the president's cabinet, said the board statement was made "on principle." She added that the subject is prominent on this year's agenda for the college.

"It has been suggested that this

year's Dean's Convocation be devoted to discussions of education and outreach programs." However, she stressed that no decision had been made.

Other committee members include Suzanne Ryan, student representative; Roscoe Balch, faculty representative; Robert Wright, administration representative; Clif Wilson, trustee representative; Donald Brown, alumni representative; and Brud Hopkins, community representative.

Last spring, the Progressive Coalition and the Black Student Union sponsored an anti-apartheid march and rally on campus.

## Marist hires 3 new residence directors

by Diane Pomilla

Three new residence directors were hired this summer to fill positions vacated in the Marist Housing Department.

Each new person has had some housing experience either as a resident assistant or a residence director at another college.

Susan Dorr, 23, from Ridgefield, Conn., is the new RD of Champagnat Hall replacing David Yozzi who left Marist to go to graduate school.

Dorr, who majored in English at Eastern Connecticut State Univer-

sity, was a resident assistant for three years.

She said she hopes to make the students feel as comfortable as possible in their surroundings. "I enjoyed my job as a resident assistant," she said. "I hope I can pursue a career in counseling. This position will be good experience."

Katie Henry, 24, from Pleasantville, N.Y., replaces Marguerite Pakozdi as residence director of Leo Hall.

Henry was resident director for two years at Pace University and has a B.S. in education from Rockford College and a master's degree from Fordham.

"I chose to be an RD for freshmen because I think I can have a strong positive impact on them. The first year in college is very important," Henry said.

Henry said she wants to help make life more enjoyable for the students. "RD's don't want to be seen as disciplinarians. That is our least favorite job," she said.

Kathleen Flynn, 24, from Philadelphia, Pa., has the responsibility of being residence director for both Sheahan and Marian halls.

"Marian and Sheahan each have less students than Leo. I am the RD of both so we have more equal

distribution," she said.

Flynn holds a B.S. in computer systems management from Drexel University and was a residence director for three years.

Her office is located in Marian Hall, but she says she visits Sheahan every day to be available to the students.

"I would really like to stay with Housing," Flynn said. "So far this year has been very pleasant."

Marist has a total of five resident directors including George Dioguardo and Carol Graney, who handle duties on the North End of campus.

## Room for changes

Administrators have commented positively about the Class of 1990 being the largest freshman class in Marist's history, but Marist is not adequately prepared to accommodate these students with proper housing.

For a large majority of students at Marist, the campus is not just the place in which they study, but it is also their home for eight months out of the year. The housing of students is perhaps one of the most important areas the school deals with, in that it is responsible for creating an environment in which the student may learn and grow.

A number of freshmen, struggling with the difficult adjustment of starting college, have been placed in inexcusable situations.

Rooms in both Sheahan and Marian Halls that were designed for two and three students are holding an extra person. Freshman girls were placed in the west wing of the first floor in Champagnat Hall, a traditionally sophomore dorm, and several males were temporarily placed in the basement of Sheahan.

All of the blame can not be placed in the laps of the Housing Office. The individual areas of the college that provide service to the student body must work in conjunction with each other.

Marist prides itself on its small size and family-like atmosphere, yet even most families realize when the time comes that its home just is not large enough to accommodate its members.

Marist is a community that is designed for a small number of members. This very characteristic is one of the features that draw prospective students to study here.

Cramped living conditions, students who are not given the best possible service for which they pay and the idea of giving students incentives to live off campus will eventually destroy what the Marist College community is all about.

Offering students incentives to commute to Marist will deprive the students of a full college experience. Unlike the material that one learns in class and often forgets, it is the experience of living at Marist, being an active member and part of a unique community, from which one learns and grows.



## letters

### Student voice

To the Editor:

On behalf of the many student government leaders, I warmly and enthusiastically welcome everyone back to the beginning of another academic year.

For most, this September is a return to the Marist College campus; for others, this month means the start of a new curriculum at a new school; and for a handful, the fall semester is the last step towards a December graduation.

For everyone, this new year is a challenge: whether this year is someone's first or his last; whether resident or commuter; whether faculty member or administrator; whether an office secretary or a sports coach...this year — as every year — is a challenge.

For me as the student body president, it is the challenge to be the "go-between" for students and administration. As I look toward the next eight and nine weeks, I see many meetings on my calendar amongst the football games, midterm exams and holidays. For me, the challenge is not to get wrapped around all the paperwork and time spent on unimportant concerns to the student body. Although student government is the voice of the student community at Marist, its leaders do not always represent the true Marist student, which is the final challenge of my position: to remember that I, too, am a student and I must represent and speak for the true Marist student.

For the students, the challenges cross the spectrum ranging from the new commuter having to plan for heavy traffic along Route 9 to the student who has changed his major for the second time to the

Champagnat resident who values a hot shower to the transfer who needs to take another writing course or two because the credits were not accepted.

Without challenges, how can there really be any measure of success and accomplishment? I'm not defining success as being the best student in the class or the best halfback on the team or the best actor in the play. Each one's success is based on the best an individual can be, not whether or not the challenge is accomplished. Goethe said, "It is not where we stand, but in what direction we are moving." And when you challenge yourself, you establish the direction.

For the student government, the direction is forward. I am looking forward to a year of better communication, better visibility and better representation of the true Marist student. I have challenged myself and you have challenged me. Now I challenge you! I challenge every member of the Marist community to establish a direction: athletically or extracurricularly; financially or socially; and, of course, academically! Have a good semester!

Peter A. Prucnel  
Student Body President

### Adult students

To the Editor:

Over the summer, a questionnaire was developed by The Adult Student Union, and was mailed to over five hundred of Marist's adult students. But the tally has been completed on the returned questionnaires.

Among the topics addressed by the questionnaire were choice of social events, courses enjoyed and professors to recommend.

Discussion had been raised during ASU meetings as to the feasibility of an adult student directory, so we addressed this idea on the questionnaire. While the vote ran three to one in favor of the directory, the project has been put on hold for the present, while we search for a satisfactory method of

obtaining permission to publish student information.

The big winners in social events were theatre trips and music events, followed closely by dinners, speakers, clambakes and picnics. Family events elicited the smallest number of votes.

Apparently many adult students feel a lack of "space" at Marist. Over 50 percent of those responding expressed a desire for an adult student lounge. The wheels are in motion on this. ASU President Gary Grandy has met with Dean Julianne Maher to discuss this and other concerns of the adult student population.

Studies remain high on the list of priorities for adult students, as illustrated by the 33 percent who would participate in study groups and the 25 percent who would use tutors. Twenty percent of the women who responded felt the need for a Women's Center on campus.

By far, the largest response to any question was to that of activity fees. Fully 88 percent of respondents wished to know where their activity funds were going. This matter continues to be of prime interest to the ASU and we hope to release information on this matter shortly.

Twenty-five percent of respondents expressed interest in an early evening chapel service. The college chaplain, the Rev. Benedict D'Alessandro, has been contacted and a meeting will be arranged for early in the semester.

Students who expressed a desire to become involved with ASU have been contacted personally by mail and/or phone. Thank you all. We need interested, involved members if we hope to flourish as an on-campus organization.

Some personal information on the responding students proves interesting: 75 percent were women, 52 percent were from the Poughkeepsie - Wappingers area, and although some had been students at Marist for ten years or more, most had been attending for

between one and a half to four years.

The most interesting information, however, has to be the students' choices for courses most enjoyed and instructors recommended. The reason for including these questions was simple: Adult students often look for different things in both courses and instructors than do the traditional students. These recommendations cannot be guaranteed since we don't always agree on what makes something worthwhile, but they may be useful as a guideline for course selection.

Although the questionnaire did not ask which courses were taught by the professors recommended, nor did it ask which instructor had taught the course they were recommending, one course and professor were consistently recommended in just such a manner. The Soviet Union Today with Dr. Casimir Norkeliunas was referred to as "informative," "inspiring" and "fun."

Variety is the spice of life in college too, as shown by the courses enjoyed by the adult students. Creative Photography; Interpersonal Communications; World Views and Values; Business and Society; Real Estate Title and Search; Self, Story, and Culture; and Personal History and Educational Experience were among the most popular. Also mentioned were Persuasion, Broadcasting, Public Speaking, Psychology and Religion, Accounting 102, Philosophy of Women, Personnel Administration, Financial Management, Scuba and Skin Diving, Mass Communications, Human Geography, Political Thought I & II, 20th Century America and Writing for Radio and T.V.

Adult students commented that the instructors they were recommending were "caring," that "she is dynamite," that "he knows subject well."

Instructors are listed in groups according to their division or the courses they regularly teach. Three instructors, John White, Don

Anderson and Paul DeColle, were mentioned most frequently as instructors who took the time to be both caring and interesting.

### Humanities

John White-history  
Laurence Sullivan-religious studies  
Eugene Best-religious studies  
Michael O'Callaghan-religious studies

William Olson-history  
Italo Benin-philosophy

### Management Studies

Emanuel Carreas-business  
Ismael Force-business  
Frank San Felice-business  
Brother Joseph Sacino-business  
John Kelly-economics  
Thomas Forehand-accounting  
Gregory Kilgariff-economics  
Ray Gila-accounting

### Arts and Letters

Donald Anderson-English  
Paul DeColle-communications  
Casimir Norkeliunas-Russian and German

Norman Olin-art

James Springston-communications  
Gerald Brooks-communications  
Computer Science/Mathematics  
Lynn Doty-mathematics  
John DeGiilio-computer science  
Brother Donald Kelly-mathematics  
Social and Behavioral Science  
John Scileppi-psychology  
John Breen-sociology  
Margaret Gold-social work  
Dorothy Hill-Earle-social work

### Science

Samuel Mirto-science  
Vincent Kotchar-science  
Respondents took the opportunity to make suggestions and comments. Suggestions included centralizing events, having a used book exchange, establishing carpools and enlarging the evening course selection.

As with any organization, the ASU runs on the energy and cooperation of its members. While many respondents wanted to come to social events, few were willing to spend time setting up these events. Activities are fun and helpful, but cannot be accomplished by the same few people all the time. Please come and get involved with the ASU. Meeting times will be posted in classroom buildings and the Library.

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## Transfer student still appreciates Marist

by Donna Hood

One evening last summer I ran into another Marist student at a party and explained to him that I was transferring. When he heard where I would be going this fall, he laughed almost enviously and said, "So how does it feel to be going to a real school?"

Pardon my naivete, but I was not aware Marist College was a pseudo-school.

The more I thought about his comment, however, I realized that was the attitude of many Marist students. To many, Marist is a joke; it is not a real school. In fact, I can't remember the last time I heard a student say something positive about Marist. Imagine, we

pay \$10,000 a year to an institution many of us consider to be a joke. Something is definitely wrong here.

Of course, Marist does have its problems. For example, there have been more students admitted than can possibly be housed in any humane fashion. Need I mention the lack of hot water in Cham-pagnat? Or waiting on three-hour lines at the Registrar only to find you need an override? And how many professors will actually sign one? I'm sure I could go on and on.

At risk of losing face, however, I would like to say that I like Marist College. To me, Marist is a very "real school."

At some point, Marist must have been real to each one of us. There is some reason each of us chose it

in the first place. Whether for programs, location, size or reputation, something drew each of us to Marist College. Something made this particular college seem promising and worthwhile. Maybe after being here for a year or two, some of us lost sight of the promise and opportunity which drew us here initially.

Perhaps my praise of Marist seems a bit contradictory in light of the fact that I have chosen to leave the college, but consider the reason I chose to leave Marist in the first place.

Like many freshmen, I entered college with a general idea of what I wanted to do — career wise — but with no definite direction. I felt the liberal arts core program at

Marist could help me find a more specific direction, which it did. The two years I spent studying and living at Marist, the courses I took, and the people I came in contact with helped me find a more definite direction. Although pursuing that direction means leaving Marist, the school achieved for me a fundamental goal of higher education.

Marist may not be Harvard, or Stanford, or Yale, but it is a very "real" and very reputable college. The fact that all sixty of the credits which I attempted to transfer were accepted by my new "real" school proves this.

Reputation aside, however, Marist is only as real as its students consider it to be. The opportunities are there and the education is there,

but if it is not taken seriously by the students it won't be taken seriously by anyone else. After all, the students are the college.

At the end of four years at Marist, you will walk out of the McCann Center with a very real degree — a degree which took a lot of hard work and close to \$50,000 to achieve. Something brought each of us to Marist College, and hopefully that belief in the school will have survived. But if it doesn't, and you haven't made Marist College a real school for yourself, you've wasted a lot of time, effort, and money. And that, my friends, is no joke.

Donna Hood has enrolled in the School of Public Communications at Syracuse University.

## Marist and the arts

by Deb Kearney

At Marist, the computer signifies progress, expansion and the future. In a school so permeated with computers, is there room for a more traditional, liberal, fine sort of education and attitude, one that lends to a college a sense of being versed in both the technical or practical realm of computers and science and the finer cultivations of leisure time and higher learning? The theater, dance, music and fine arts should be more important to a college like Marist.

Marist spends a great deal of time and money promoting the programs it offers. Held high above the head are the computer science, business and communications programs. A direct compliment to these sometimes technical and theoretical areas could be one or more of our fine arts classes. A communications major interested in T.V. work may want to go beyond video into actual film work. The problem here is that the "cinematography" class has not been on the Registrar's board in the years I've attended Marist. (It is "dual listed" as "Comm/Fine Arts"). Yet it and many other classes are ever-present in the catalog. The excuse of "a lack of sufficient student interest" does not seem sufficient to a student who would like to see more theater, music and studio arts courses offered.

The climate here at Marist actually seems to be stifling the growth of a group of arts they feel free to promote to naive incoming freshmen. Works of art from paintings to the large, steel and concrete sculptures are methodically being removed from view on campus (and replaced by...?) There have been no student shows (save a small one organized by students and Dr. Montalto in the library) since I have attended Marist. The "gallery lounge" of Campus Center, designed expressly for hanging art, hangs none, save the promotional "canvases" of a business meeting this summer.

Those students who do take studio arts will find the "studio" (two adjoining rooms in Marist East) with out the kinds of benches and tables necessary to handle works in progress. While taking a sculpture class, I found myself not exactly pounding and forming a mass of clay. Nor did I chisel away at wood or granite. I was to deal with "contemporary media" because we lack the facilities to do printmaking, welding, firing (for clay or ceramics) or sculpting. When I chose to do this semester's work in hanging paper, I found nowhere to hang the work, save a large pipe that ran into the ceiling. My immediate worry was not to show the work; it was to have a place to hang it while I finished it. The facilities — what I can hardly call a studio — are used for all levels of drawing and painting and fundamentals of design classes. The storage room does not have the capacity to store large sculpture (anything larger than a bread basket). How does a department treated like an afterthought thrive in an atmosphere like this one?

In a "communications" school, a darkroom for photography should not have to be the last closet assigned in Marist East. These areas ARE important!

I feel personally that the finest way to attract new students to the different fine arts at Marist is to give full evidence that they exist, function and provide stimulation to a lot of students. This will not be accomplished by leaving the promotion of these programs on paper. The more visually evident they are, the more attention they will get. We need a good studio for works-in-progress. We need a gallery to show accomplishments of the existing program. We need art and drama on campus. (Every office at Vassar College is brimming with art work). Marist should reverse its attitude that the arts are secondary to all else and start promoting itself by taking pride in programs that have great promise.

Deb Kearney is a senior studying communications.

## About this page...

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# The fish and other bafflements

by Julia E. Murray

Sooner or later, every product, regardless of quality, is abandoned in favor of the "new and improved" version, and Marist is certainly no exception. While the freshman may not notice too many differences from when they were here for orientation, some of the "old-timers," otherwise known as upperclassmen, have been stunned by the "improvements" which were made on campus over the summer. To their cries of woe I can only reply that there is a reason for everything.

Take, for example, the new fire alarm systems which were installed in the houses on North Road. These systems, which are the same as the ones originally put in the Garden Apartments, do not respond to smoke and flames, but steam. After all, any idiot knows that if the kitchen table is on fire, it's about time to head for the door, but I bet you had no idea how hazardous the steam from the shower can be. I mean, you get all wet and your skin wrinkles and your hair gets mussed. This is no game we're playing, this is serious.

Speaking of games, did you know that's why they put in the new sidewalks by the chapel? That's right folks, Marist is the only college with both a beginner's and an intermediate level hopscotch board. You don't have to play in the street anymore; we've hit the bigtime now.

Another change people may not have been aware of until they saw the heartwarming message "CODE NOT AUTHORIZED" was the reassigning of computer passwords

## reel impressions

### 'Stand by Me'

by Maria Gordon

Sometimes a simple film can say so much, and after a summer of "Aliens," "Flight of the Navigator," and "The Fly," "Stand By Me" is a refreshing change which brings us back down to earth.

Based on a Stephen King novella and directed by Rob Reiner, "Stand By Me" deals with loss of innocence in the 1950's. Although audiences may be bored with this theme, the film turns out to be simply wonderful.

The story opens in 1986. Gordon LaChance, played by Richard Dreyfuss, is writing about Labor Day weekend 30 years ago. Using a story within a story framework, the writers Raynold Gideon and Bruce Evans present two views of life; first through the eyes of 12-year-old Gordie and his friends, Chris, Teddy and Vern; and second, through 42-year-old Gordon's narration of the story.

Gordon is writing about he and his friends setting out to find the body of Ray Brower, another 12-year-old who was killed by a train. En route, the boys discuss their friendship, their dreams, their problems and the all-important question "What is Goofy?"

Between the dialogue, which at times seems beyond the boys' years, the expressive camera work, the scenery which is as expressive as the boys, the soundtrack of golden oldies, and the narrative which so brilliantly directs our feelings, "Stand By Me" makes the audience think, feel and remember what it's like to be 12 years old again.

This is a film written by adults about children, but it is amazing how well Gideon and Evans remember youth. The movie may not be action-packed or out of the ordinary, but it makes us reflect and reason, which is the movie's strong point: a return to feeling.

## the other murray

and the change of the commands. I admit it's a little annoying at first, but it gives the monitors something to snicker about and it helps maintain the Computer Center's reputation as the largest supplier for the Psychiatric Center.

While all these changes were relatively minor, there was one loss suffered over the summer which has been keenly felt and strongly protested. I am speaking, of course, of our dear departed fish. The fish has long been regarded as the major landmark of Marist College, the center of the social and cultural life here. After all, isn't that where Simon Says is played every Spring Weekend? It is also the definitive symbol of not only our Christian heritage, but our alcohol-related tendencies as well.

Although there is a rumor that IBM was jealous so they kidnapped (fishnapped?) him and brought him to the IBM Country Club, we have been unable to receive confirmation. But, if the truth were to be

told, there can be only one reason why the fish disappeared. As we all know, all Ivy League schools have tons of stuffy statues of dead benefactors and illustrious alumni, but modern art is taboo. Well, you may not know this, but Marist is now officially an Ivy League school, and we've got the ivy to prove it. This summer, in the greatest secrecy, they started some ivy growing in one of the garages on North Road, and it's almost ready for unveiling. Naturally, the fish had to go—he just wouldn't fit the image. I wouldn't worry though, because as soon as the other Ivy League schools find Marist penetrated their ranks by ditching the modern art, they'll start buying modern art just to get rid of us. Naturally we'll have to get some to compete, so we should have the fish back within six months at the latest.

Let me leave you with one final puzzle that you can undoubtedly figure out yourself. Picture a bedroom with two doors, one of them perfectly normal and functional, the other off-center and hung crookedly. Which door was installed over the summer and why does it lead into the kitchen sink? Face it folks, the "new and improved" Marist's warranty just ran out.

## A red hot summer

by Eric Turpin

In my years as a musician, I have always found that the summer is the most exciting, and influential period of the year. The summertime makes the best music, the best concerts, and the best events.

This year was no exception—while the summer temps were relatively "cool," there were a number of acts that steamed up the stage with their torrid performances. Van Halen, fronted by Sammy Hagar, sold out to audiences all over the world while their album, 5150, stayed at number one for most of the summer. Other hot events included the Amnesty International Conspiracy Of Hope Tour. This tour was organized by the American faction of Amnesty International, an organization which has been working to free political prisoners for 25 years. The shows featured some of the biggest names in international rock music today. Peter Gabriel, U2, and the reformed Police headlined a two week U.S. tour to help create an awareness of the functions of Amnesty International.

## black on white

How about all the gold albums that have permeated the charts over the summer? In case you aren't familiar with the term, a gold album is one that has sold a half million copies. It's refreshing to see a variety of different acts making gold status these days. The Rap group Whoudini has done it, becoming only the second Rap group to accomplish this feat (the first being RUN DMC). Along with Whoudini, a few newcomers have attained the level of gold. INXS, Robert Palmer, The Pet Shop Boys, The Pretty in Pink Soundtrack, featuring OMD and the Psychedelic Furs, and the new supergroup GTR.

As we move along into the fall, look forward to some more of the best in music tours when the wildman himself David Lee Roth comes this way in early October.

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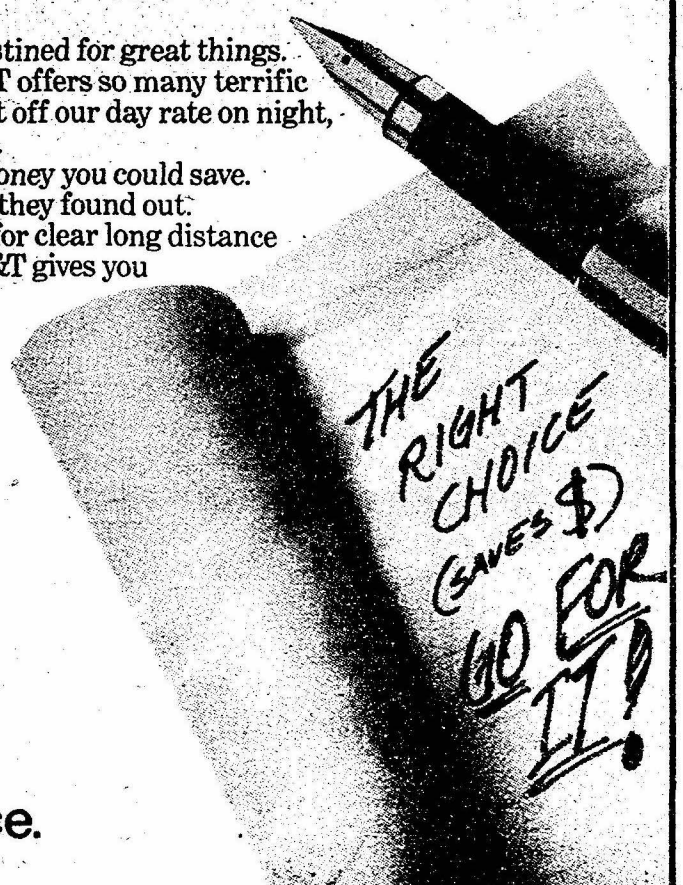
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# New man at hoop helm

by Paul Kelly

Encircled by pictures, trophies, and other various items of memorabilia there hangs on the wood-paneled walls of Dave Magarity's McCann Center office a plaque that reads, "Don't Quit."

That trite, yet meaningful phrase seems to be overused quite a bit these days by Lombardiesque coaches who feel that they have to squeeze every last bit of effort out of their players on the field, rink, or whatever.

But for Dave Magarity, it isn't just a phrase. It's a modus operandi for his life.

Magarity, 35, became the seventh head coach in the history of the Marist College men's basketball program on June 10, suc-

Thursday morning quarterback



Dave Magarity

## Women's tennis set for season

by Ken Foye

Four returning singles players will serve as the backbone of the Marist College women's tennis team as it kicks off the 1986 season this week.

The Red Foxes were scheduled to play at Vassar yesterday and will take on New Rochelle at home tomorrow. The results of the Vassar match were unavailable at press time.

Junior captain Joelle Stephenson, Marist's hard-hitting first seed, hopes to pick up where she left off after her strong finish last season. According to Coach Terry Jackrel, Stephenson is "really psyched" and hopes to avoid the slow start she had last year.

The Foxes' number-two seed, junior Sheila Bradley, returns from last year's team after spending much time on the court this past summer in preparation for this season. Junior Alison Block, perhaps the most consistent singles player on the team last season, hopes to have an equally good season this year as the number three player.

Another returnee, Beth Ann Saunders, a junior, will be the squad's fourth seed. Like Stephenson, Saunders hopes to elude a second straight early-season slump.

Freshman Jennifer Leonard, a graduate of Our Lady of Lourdes High School in Poughkeepsie, will break in with the team by playing in the fifth position.

The sixth position, which is unclaimed at the moment, will be filled by one of the team's four other players, two of whom are returning from last year's squad.

Junior Laura Murray, mainly a doubles player last season, played in the sixth position occasionally in 1985. Mora Nelen also returns as a possible sixth singles player.

Two newcomers round out the women's team for the 1986 season. Karla Bellotto, a second-semester freshman transfer student, joins the team this year along with senior Lisa Lavin.

ceeding Matt Furjanic.

The first evidence of Magarity's devotion to the work ethic and to those who he comes in contact with occurred during the extensive quest for a successor to Furjanic during the stormy May days in McCann.

Magarity left his job as an assistant at Iona and was immediately courted by many top Division I schools. One of those "gentlemen callers" was Marist archrival Siena College. It appeared that he landed the job at Siena, and in a blunder similar to the Truman-Dewey episode in 1948, the Albany papers reported that he had landed the job.

Contrary to that fact, Magarity remembered the offer from his friend at Marist, Brian Colleary, the college's athletic director whom he knew from their days together at Iona, and took the Red Fox helm in an eleventh hour signing.

Magarity, however, discounted cronyism between himself and Colleary as the reason that he got the job. "You're going to hire the per-

son who's going to do the job. Also, there is more commitment here and an exceptional group of kids here," he said.

Other coaches could have sat back and become complacent during this time and simply let the McCann hierarchy spoon-feed them the ropes, but Magarity's devotion to his new players manifested itself immediately as he personally met with each of them over the summer. Big deal, you say, right? Remember, this is Marist, the melting pot of hoopla, the United Nations of college basketball, and it meant that Magarity had to travel to such not-so-close places as Holland.

Magarity's philosophy to the game reflects the level of respect he holds for his players. Like a shepherd with his flock, Magarity refers to his players as "the kids." "Your job is to take care of the kids that you recruit," he noted.

Hoops holds a lower level of importance to Magarity than the ideal of creating the total student-athlete, an attitude extremely foreign to the tartan floor of McCann for the past couple of years. He points very proudly to the fact that while coaching at St. Francis (Pa.), his players attained a graduation rate of 99 percent, and amongst them, two went on to become doctors, and four became lawyers.

Magarity's interest at Marist is not exclusively hanging the second ECAC championship banner on the polished walls of McCann. He is a rare breed these days, an honest coach who cares about "his kids" not only for how many pressure foul shots they sink, but also for how many tests they pass and items of note they accomplish off the court and after graduation.

Don't worry Dave, the "kids" won't quit, and the second banner will be hanging from the steel rafters of McCann in March.

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## Pat Torza resigns as head coach

by Paul Kelly

Patty Torza, the Marist College head women's basketball coach, resigned unexpectedly Sept. 1.

According to a statement released by Bob Bordas, Marist sports information director, Torza stepped down to "pursue a career outside of athletics."

Brian Colleary, athletic director at Marist, said Torza quit because of "personal reasons." He also said that he had talked to Torza the previous week and noted that she was very enthusiastic about the upcoming season.

"I'm sorry to lose a person of Patty's caliber," Colleary said. "However, she decided that a move at this time was in her best interest. I respect her decision and wish her the best of luck in the future."

Torza could not be reached for comment. Colleary said that he had no indication of her future plans.

The search for Torza's replacement began almost immediately after her resignation was announced. Colleary said that he hoped to name a new coach in approximately two weeks. Notification of the position opening has been sent to

every NCAA school and the classified section of The New York Times, according to Colleary.

Torza, a 1973 graduate of Southern Connecticut State University, posted a 40-48 record in her three years at the helm at Marist. Her teams also made postseason appearances each of those three years.

Last season, Marist was 12-17 overall, and 9-5 in Cosmopolitan Conference play. Despite a slow start, the squad managed to qualify for the conference playoffs.

Torza had an excellent recruiting year, bringing in six freshmen to

bolster the Red Fox roster. Colleary said that her departure would not have a significant effect on these players, as they were not entirely familiar with Torza's coaching style anyway.

"We're young, and I don't know if it has had a great effect yet," Colleary said.

Marist Women's Assistant Coach Ken Babineau is a candidate for the position but currently has a full-time job as a teacher in the Rhinebeck school district and would have to forfeit that job in order to assume the head coaching duties at Marist, according to Colleary.



Pat Torza

## The Red Fox football team kicks off opener against Dickinson

By Dan Pietrafesa

The Marist football team enters the season opener Saturday at Dickinson College in Carlisle, Pa., on a positive note after posting a 7-3 win over SUNY at Stony Brook Saturday at Marist.

The team is coming to its most successful season ever under Head Coach Mike Malet posting a 6-3 mark in 1985. The season included five shutouts.

Dickinson, coming off a 1-8 season, lost five games by a total of three points or less. The team returns 10 offensive starters and seven defensive starters. The game can be heard at WKIP 1440 on the AM dial with Ed Weir and Brian Colleary calling the action.

Saturday's scrimmage answered a few questions for the team including the problem in the defensive secondary that intercepted 24 passes last year. Most notably gone is Franklin Davis who quarterbacked the secondary at safety and recorded 55 tackles. Also gone are Jim Van Cura and Jeff Friedman, who recorded 62 and 54 tackles respectively.

The rest of the defense returns ends Mark Schatteman and Brian Cesca, Mike McQuire and Larry Cavazza at guard and linebackers Sean Keenan and Stephen Whalen. Returning noseguard Chris Keenan is a pre-season Football News all-star pick.

Poughkeepsie's Jim Ross returns as the only secondary veteran. Brian Keenan of Hopewell Jct.,

Alan Affuso of Wallkill and Tim Flavin of the Bronx are candidates in the defensive backfield.

The quarterback situation remains a question. This season shows the presence of four quarterbacks: returning juniors Jim Fedigan of Lourdes High School in Poughkeepsie and Jon Cannon to go along with newcomers Jason Thomas of Wappinger and Fred Christensen of Red Hook.

The issue is settled in the offensive backfield with Ed Christensen and fullback Mark Burlingame.

The tight end remains as Herman Herodes of Poughkeepsie.

The offensive line remains intact with the likes of Sean Duffy, Phil Madami, Tom McKierman, Andy Israel and guard John Schiavone, a former starter at Syracuse University.

Herodes may also see some duty at punter, a position left vacant by Davis (33.9 yards a punt). Enter freshman Mike Maglioca of Amsterdam, who not only ran for 1,000 yards his senior year but earned Second Team All-State honors as well at the punting position.

The weak spot on the squad last year was at the field goal kicker's position where Jim Genna converted six of 11 point after attempts and missed both field goal attempts. Stan Sarley of Lourdes, Eric Cranich of Connecticut and Bill Rose of Washingtonville are fighting for the rights to the job.

## Booters drop opener 6-1; Goldman remains optimistic

by Don Reardon

The Marist College soccer team dropped its season opener 6-1 to Syracuse University Saturday at Leonidoff Field, but Head Coach Dr. Howard Goldman said he is pleased with his young team's pre-season play and is optimistic the booters will better their 9-12 record of last year.

"We need to keep a good tenacious attitude. Last year's seniors just didn't produce and the team followed their lead," said Goldman.

The Red Foxes play Fairfield at 4 p.m. today at Leonidoff Field. The team will travel Saturday to Monmouth and challenge Hudson Valley, rival Army at West Point Tuesday.

Goldman said that the team has been doing a different type of training this season that has enabled them to control the ball better.

"We're playing real good control ball, but we need to get much quicker. Although we have some really fast guys, we could use a few

more," he said.

Goldman said that the team will play very fast-paced, offensive soccer. "I think we'll play entertaining soccer. We're going to go out there and try to attack the other team offensively. We will win more than we lose and we'll have some fun while we're doing it," he said.

The champions of this year's ECAC Metro Conference will earn an automatic bid to the prestigious NCAA tournament, he said.

The chief competition in the conference will come from Loyola and Long Island University, said Goldman. "They're both strong scholarship programs, and LIU is comprised primarily of some skilled foreign athletes."

Junior Joe Madden will be starting in goal for the first time, said Goldman. "He'll have to learn fast because he didn't get too many minutes last year," he added.

Marist's offensive attack will be led by senior Jim McKenna along with several talented underclassmen, said Goldman.

### fox trail

by Paul Kelly

The Marist men's and women's cross country teams opened their

## Transfer joins b-ball squad

by Paul Kelly

Joey O'Connor, a 6-4 sophomore point guard from Metuchen, N.J., has enrolled at Marist after transferring from the University of Nevada-Reno and plans to play next year on Marist's men's basketball team, according to a prepared statement issued by Sports Information Director Bob Bordas.

O'Connor, who became a starter at Nevada-Reno near the end of the 1985-86 season, is prohibited by NCAA rules from playing for the Red Foxes this season. However he is eligible to participate in all practices this season according to NCAA rules.

"I transferred to Marist because I wanted to be closer to home," said O'Connor. "Now, my family and friends will be able to see me play."

As a freshman at Nevada-Reno, O'Connor averaged 2.4 points, 2.5 assists and 1.6 steals per game in 23 games for the 13-15 Wolfpack.

seasons at the Fairfield Invitational Saturday... The men's team finished a disappointing second out of a field of 9 teams, losing to New Haven 34-48... The Red Foxes had won the meet the past two years... Junior Don Reardon won the 5.92 mile race in 32:09... Following Reardon was junior Steve Brennan, sophomore Dave Blondin, junior Jeff Nicosia and sophomore Bob Sweeney. The women's team placed third in a field of 9 teams... Senior Jean Clements led the way for the squad, followed by sophomores Jennifer Fragomeni, Helen Gardner and Pam Shewchuk... Rounding out the field was freshman Jean Harris.

The men's and women's teams will be competing this Saturday in the ECAC Metro Conference championship at Clove Lake Park in Staten Island.

The Red Fox football team defeated SUNY Stony Brook 7-3 Saturday in a preseason warmup for their season opener this Saturday at Dickinson College...

Dickinson finished 1-8 last season, but five of those losses came by three points or less...

The situation at quarterback is still up in the air as senior Jim Fedigan and junior Jon Cannon continue to battle for the top spot...

Game time for the Dickinson contest is 1:30 p.m.



Sir Lancelot says:

Classifieds are  
**BACK,**  
and The Circle  
has got them.

Tuesdays from 1 to 2 p.m.  
Fridays from 12 to 1 p.m.

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