

Townhouse water supply problems resolved

by Paul Crowell

Water supply problems, which delayed the start of the \$2.5 million townhouse project for a year, have been resolved, according to Jack Hill of the Dutchess County Department of Health.

The problems were a result of a 1978 Department of Health imposed moratorium on the addition of new connections to the city of Poughkeepsie's water supply.

A written statement, lifting the moratorium which Marist officials had hoped would come in early April, should come out this week, according to Hill.

Marist, which is located in the Town of Poughkeepsie, had been granted water use from the city in August for fire protection only but school officials have been waiting for a Health Department decision on drinking water use for the townhouses since that time.

Had the Department of Health not lifted the moratorium by the end of April Marist would have been forced to drill its own wells at a cost of up to \$100,000, according to Edward Waters, vice president of administration and finance.

Marist officials were worried the decision might come after they had invested in wells. "If later we get the per-

mission to use the (city's) water, we will have wasted a lot of money," said Waters.

The moratorium is being lifted because, the Town of Poughkeepsie has developed an on-line supplementary water system, according to Dr. John De Zuane, superintendent of the Poughkeepsie Public Water Works. The Town's system will be hooked into the City's existing system and is expected to produce 1.7 million gallons a day.

Hill would not say exactly what factors were considered in the Health Department's decision to lift the moratorium. He did say that the "timing" of the decision was affected by an application that the

Town had filed with the New York State Division of Audit and Control.

The Town's supplementary water system was approved by the Environmental Conservation Agency and is expected to be financed by a bond issue, according to Poughkeepsie Town Supervisor Anna Buchholz.

The Town of Poughkeepsie buys its water from the surplus created by the City's water supply, according to Hill. The Town had been consuming the entire surplus and in 1978 the Department of Health stepped in and imposed the moratorium.



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THE CIRCLE

Marist College, Poughkeepsie, N.Y.

April 22, 1982

CSL, inmates firm up ties at Greenhaven

by Geoff Aldrich

Student government leaders of Marist College met with Greenhaven prison student leaders on the Greenhaven campus earlier this month as they have done for the past five months.

The meeting gave next year's student government president an opportunity to meet with the student leaders at Greenhaven, who represent a student body of more than 130 individuals at the correctional facility.

"We go there because they are Marist students," said CSL Jim Muzikowski. "We consider them part of the student body."

Muzikowski, along with CSL vice president Ted Perrotte, makes frequent contact with the students and their leaders at the Greenhaven campus. Perrotte says they are concerned with the student government there and the need for open communication.

"Just the fact that we are trying to establish communication with them is a big step," Muzikowski said. "We have to keep the channels of interaction open with all students of the college."

The meeting at Greenhaven involved discussion of issues common to this campus. These issues included guest speaker programs, this year's graduation, class rings and a possible yearbook.

Muzikowski said that the student leaders at Greenhaven worked together with students from this campus to see how the views of students are represented. One program idea that was suggested involved an exchange program in which students from this campus could take several sessions of a course at the Greenhaven campus.

"I think that it would be an enlightening experience for students to get some course work in at Greenhaven. It could be especially beneficial for criminal justice majors," said Ted Perrotte.

Other views that were brought up included a greater understanding and interaction between the students here and those at Greenhaven.

"We need to establish an ongoing dialogue and tighten up the unity between us," said Greenhaven student leader Sullivan Nelson. According to student leaders, 15 to 20 seniors will graduate this May from the Greenhaven campus.

"Those graduating seniors represent much pride and accomplishment among our students," said Nelson.

In one of her first acts as student government president-elect, Joan Gasparovic also attended the meeting with the student leaders of Greenhaven.

"We felt that it was important that the new student government meet with their leaders since we will be working with them next year," said Gasparovic.



The choral group "Pueri Sancti" was featured in a choral concert last Thursday. The group comes from Santa Maria Hall of Stony Hurst School of England.

Marist Abroad adds 2 schools to program

by Barbara McMahon

Dr. Jephtha Lanning, director of the Marist Abroad Program, said the recent addition of more universities to the program enhances the outlook for next year's participating students.

Among the schools that will be accepting Marist students for the first time next year are the National Institute of Higher Education in Dublin, Ireland, and the National School of Art and Design, also in Dublin.

Lanning said he recently returned from a trip to Europe and Great Britain. The purpose of this trip, according to Lanning, was to place next year's students and to

evaluate the progress of students currently studying abroad.

Lanning said all the students seem to be doing fine. "All are having a most beneficial year," he said. Lanning quotes one of the students as saying, "It is one of the most unique experiences of my life."

Lanning said he is especially excited about placing students in the National Institute of Higher Education in Dublin. The schools' emphasis on engineering technology will provide communication students with opportunities to get extensive experience in studio work with television and radio equipment. "This first hand experience will give these students an edge when it comes to job hunting."

Lanning said that the National Institute of Art and Design caters to art majors because of its in depth departments in print-making and sculpture, providing them with opportunities that are not available to them at Marist.

Lanning said that he believes a year abroad is an enriching experience. "To see others' perspectives and attitudes changes one's view of their world. They go boys and girls and come back men and women."

Lanning said the only problem he foresees is getting the students to return to the states. "Once we get them there they don't want to come home."

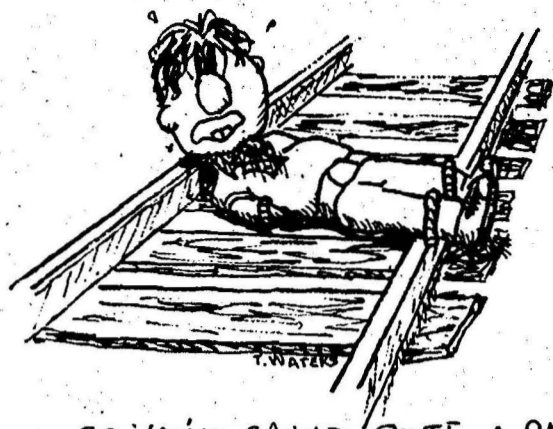
Inside The Circle

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Welcome parents



SO YOU'VE GAINED QUITE A BIT OF POWER BECAUSE OF THE HOUSING SITUATION, BUT COME ON, GEOFF, IS THIS REALLY A GOOD PUNISHMENT FOR BEING A LITTLE RECKLESS ON RIVER DAY?!

Needed support

There are many psychological phases we go through while we are in college. Whether we are speaking of seniorites, the sophomore slump, junior jitters, or the dreaded before-the-break blues; we are talking of the common unsettling feeling students experience while in school.

When struck with one of the aforementioned diseases or one of less known nature a student may feel alone, confused, suicidal or basically like the sky is falling-only on their head.

We must not panic when these dreaded feelings invade us. Searching for the root of this evil may put things in better perspective.

First we must look at the environment we live. Everyone around us in one sense is a competitor. Being of generally the same age and pursuing a fairly common goal, students can feel pressured or like they can not keep up.

Second, college is a time when people come to grips with their identity. It is a rather familiar phenomenon for us as college students to question who we are, and what

is right or wrong for us. We can not feel isolated or "weird" when we have doubts about things in our life, there is always someone, whether we know them or not, feeling the same way.

Strangely we do not realize the support systems built into this environment. Due to the small number and informal nature of Marist, there are a number of places we can turn for help.

The Counseling Center is holding a variety of workshops to help students (and faculty) deal with stress, time management or anxieties that so many of us get held up by. Surprising, very few of us are attending these sessions, when we could all benefit from them at one point or another.

We must get over the notion that we must be "crazy" to need counseling or that the counselors will judge us. All of us can benefit from a talk with a counselor or by attending a counseling sponsored workshop.

We can't let problems or crises get the best of us - the support for us is there - we just have to reach out to it.

Thanks a lot

We the editors of the Circle would like to take this time to congratulate the students who were honored at the C.S.L. awards dinner last Sunday, April 18.

Over the course of the evening club and class presidents, seniors nominated to who's who among college and universities, individuals involved with C.U.B., CSL, SAC, Commuter Union, and Non Traditional Student Union were awarded certificates for the work, dedication, and leadership they demonstrated over the past year.

M.C.C.T.A. and Circle K were presented with "Club of the Year," and "Service Club of the Year" awards. The Gaelic Society and the Circle were awarded runner up cer-

tificates respectfully.

We would like to publicly express our gratitude to the club members of the Circle. It was the efforts of these students that inordered the Circle to achieve the things it has over the past year. We owe all members congratulations in sticking with us during the ups and downs of the year and for learning with us and supporting us.

We here at the Circle would also like to thank the Students and administration who supported us, and made our job easier whenever possible.

We look forward to continued support from the college as we complete this year and anticipate next year very optimistically.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Election questions

To The Editor:

Concerning the most recent elections, there are some questions to be raised. The first question deals with the Judicial Board race. Why was there no mention of this position being open when all the other races were publicized? The candidate for that position admitted that it was kept quiet. Does being a friend of Jim Muzikowski give one the privilege of not having to run against anybody? Why was this also the only office that did not require a petition to run? The candidate didn't have to get a single signature to run. This is a campus wide activity. Every other office needed around 200

signatures.

One of the duties of the Judicial Board is to maintain the fairness of all campus elections. How can someone who was elected improperly be able to watch over other elections? The candidate's integrity has to be questioned if she allows herself to be elected unfairly.

The Judicial Board did not meet at all last year. Maybe it's time they did. All of this year's elections should be reviewed. It's about time that the Marist Judicial Board become active in elections; like they should.

Sincerely,
Keith Griffin
Don Eustace

The Core proposal

Dear Editor:

As the new president of the Student Academic Committee, I would like to respond to your recent editorial concerning the new Core proposal. You are indeed justified in your comment about the Committees lack of clear comprehension concerning the details of this proposal; however, it is my understanding that some faculty members, as well as students are confused as to what this proposal entails.

It has been said that we "approved" this new Core proposal when in effect the SAC never was asked to put this issue to a formal vote. We have since then become

better acquainted with the new program through our representative on the Academic Affairs Committee and the SAC is going to extend this information to the students in the form of a survey. I feel it would be beneficial to find out student opinions on this issue and to submit our findings to the faculty as a possible aid in their decision to approve or disapprove this proposal. We hope to receive as much co-operation as possible in this endeavor, as this new proposal will affect all students here at Marist.

Sincerely,
Dawn Oliver
President, SAC

Air bands

To The Editor:

On April 1st, the Foolish Fox was the scene of a tremendously successful air band competition. The seven competing bands "played" to a capacity crowd of cheering students.

The judges, John Higgins, Bob Lynch, and Jim Raimo, awarded three cash prizes to the winning bands.

The Chip Punks - an all girl band comprised of Lisa Maggio, Rene Sola, Marcie Boland, Liz Cook, Bridgette Marco and Veronica O'Shea donated their

\$50.00 first prize to the WMCR Heart Fund drive.

The second place winners - members of the Mary Poppins production - donated their winnings to the M.C.C.T.A. cast fund.

It is certainly gratifying and heart warming to see students at Marist College respond to the needs of others over those of their own.

Congratulations and appreciation to these fine people are definitely in order.

Al Oldmixon

St. Patrick's Day

To the Editor:

I would like to thank the members of the Marist Community who participated in the St. Patrick's Day Parade for helping to make the event successful.

Despite unfavorable weather and a conflict with spring vacation, Marist was abundantly represented. Such dedication and enthusiasm deserves special recognition.

A very special thanks to Don Eustace, Philip Boyle, the Gaelic Society, Joseph Waters, Paul Burke, Paul Bettini, Chris Lapham, Marybeth Kearney, those students who carried flags and banners and the Dutchess County Pipes and Drums.

Thank you one and all.

Bryan M. Maloney
Director of Alumni Affairs

Bookstore announcement

To The Editor:

In a continuing effort to serve the Marist Community, the Bookstore staff wishes to announce the following items.

Recently a bell has been installed at the rear entrance to the store for use by handicapped students to call for entry assistance. In addition the

bulletin board outside the store's main entrance is now being used to announce daily specials and sale items.

As usual there will be a "used book buy back", at the end of the semester, May 12-14, from 2:00-7:00 P.M. Remember, to bring your ID card when selling your books.

The Circle

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Faculty to vote on proposed Core curriculum

Editors Note: This is the first in a two-part series on the proposed Core. This week's story discusses the changes being considered. Next week's will examine the controversy the proposal has generated.

by Cathy J. Cassetta

The faculty will vote April 30 on a new proposed core curriculum that would stress the four modes of consciousness in a student's approach to education.

The Core Development Committee, which is responsible for reviewing the core curriculum, submitted the four-modes proposal to the Academic Affairs Committee (AAC) last month, claiming there is a "perceived inconsistency within the present core."

The current core places emphasis on developing the student and helping him explore the value questions arising in various

areas of study. He is introduced to the "modes of consciousness," four different ways of viewing the world, as a freshman when he takes the introductory courses in philosophy and ethics.

In the sophomore year a student begins taking courses in the second-tier of the core program. These courses make up the core distribution requirement. They include: natural science, language/literature, social studies, history, business/computer science/mathematics and fine arts/communication arts/theatre and film.

According to the CDC, this is where the inconsistency exists. "The foundation courses introduce the students to the four modes of consciousness," said Dr. Richard LaPietra, chairman of the CDC. "Beyond that the four modes are not explored. Without follow-up, students don't have enough guidance and it might be more consistent if we explored the four modes in

more detail."

Under the proposal, the foundation courses would remain the same. At the second-tier level, however, a student would take two courses exploring the mythopoetic (art, literature and history) mode in his sophomore year and then take two more mode courses in religion and philosophy in his junior year. These four-required-second-tier courses, according to LaPietra, and the CDC, would continue the direction set by the introductory courses.

Dr. Louis Zuccarello was academic dean when the present core was developed in 1977. He was the driving force behind the core program, said some faculty and administrators. According to Zuccarello, the present core was established because there was a need to reflect more of the history and tradition of Marist. It replaced the 60/60 curriculum which school officials said gave students too much choice and not

enough academic leadership.

Zuccarello has taken a moderate position to the proposed core. "I do not understand clearly the specific expectation of the mode areas," Zuccarello said. "I'm listening, but until I can really understand it I can not be enthusiastic about the program. I have not seen yet how it concerns the values of the ethical issues that are important to any core program. For now I am listening, learning and trying to understand it."

Some members of the faculty have expressed opposition to the proposal and the result of the voting is unpredictable. "There are problems with the present core, and the vote will not be unanimous," said Dr. Lee Miringoff, AAC chairman.

If the proposal is passed, it will have no effect on currently enrolled students. The proposal will not be submitted to students before the vote.

Alumni write APL article

by Steve Cronin

A paper written by two Marist alumni will be presented at the 1982 APL Congress in Heidelberg, Germany, this July.

The paper, "Extending Halstead's Software Science for a More Precise Measure of APL," was co-authored by Ross Mauri and A. Harry Williams both of the class of '80. Williams is currently working as a systems analyst in the Marist computer center.

Williams received his degree in computer mathematics and explained that Halstead's theory, "is a method of determining the difficulty of a program." The paper adapts this theory for use in the APL language.

The paper is one of sixty to be presented at the Congress which will be held July 26-30 in Heidelberg.

Williams and Mauri have been working on the paper since April, 1981. He said that the pair did most of the research at Marist's computer center. "The atmosphere here is relaxed," he said "it makes it easier to do research." He added that "a good part of the summer was spent trying different things, experimenting."

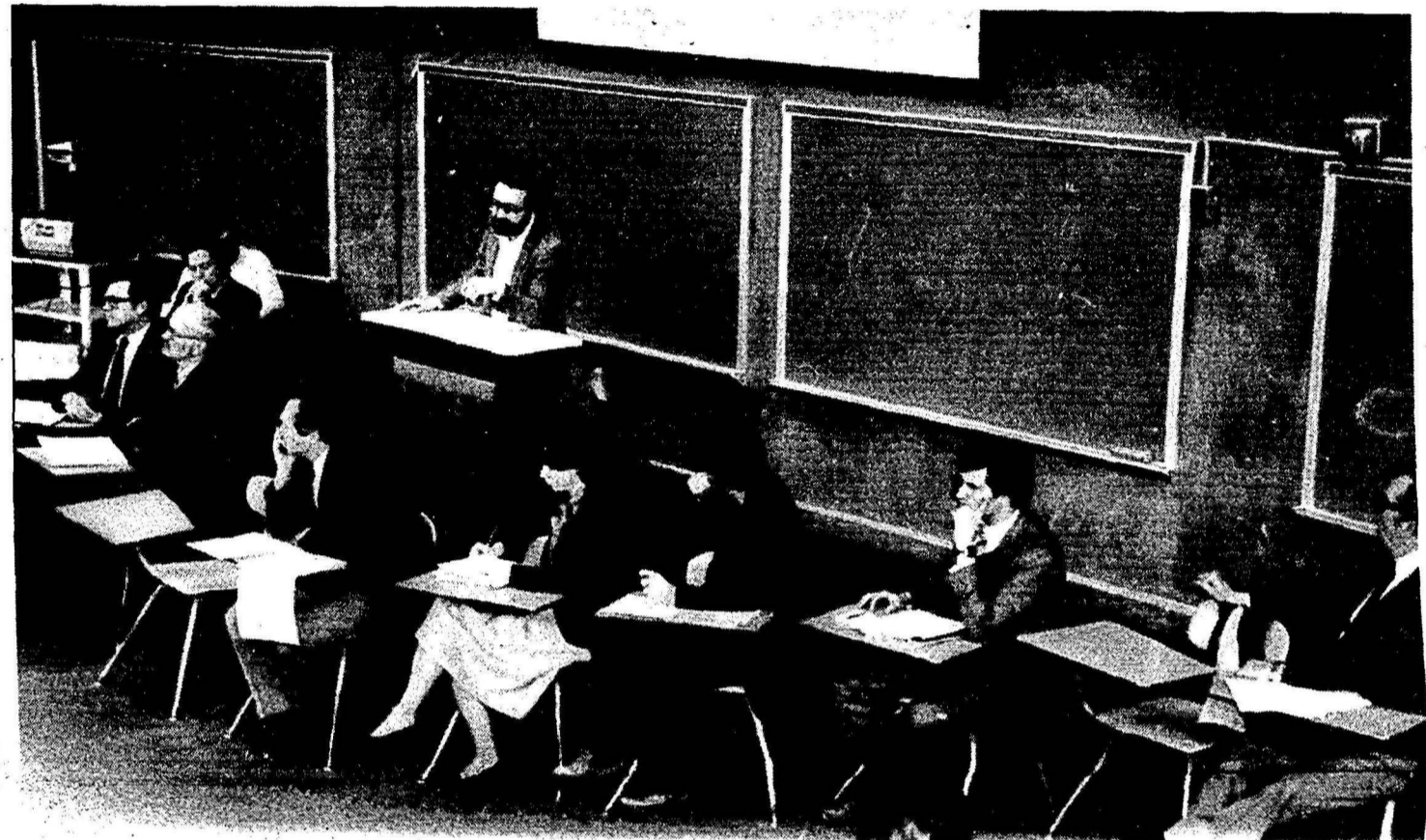
Williams said he believes the paper will be a benefit to the college.

"The paper deals with software engineering, which is one of the niches that the school is trying to carve out as it's specialty."

"I hope that more people will start to write papers," he added "it's one way that the college can gain recognition."

In the future Williams said he and Mauri are planning several follow up articles as well as starting work on a paper for next years congress, to be held in Washington D.C.

The Heidelberg Congress is being sponsored by The Association of Computing Machinery and the APL club of Germany.



Joel Kosofsky, producer of *Captain Kangaroo*, spoke last Saturday to faculty and students involved in communication arts.

Forum focuses on crises of media

by Andrea Holland

Crisis is an everyday occurrence in communications said a panel of experts from the Communication Arts Advisory Council Saturday in Donnelly Hall.

The Sixth Annual Advisory Council meeting brought a group of students, faculty and council members to hear a panel of nine speakers from such fields as public

relations, television, radio and journalism discuss the everyday problems that arise when working in communications.

Ernie Arico, reporter for the Times Record in Troy, New York, discussed the difficulties a reporter faces in deciding whether or not to write a story which deals with information that may put the reporter and the subject of the story in jeopardy. "I have to ask myself, should I or shouldn't I?" he said.

Mary Ryan a 1980 Marist graduate now working as a Public Information Officer for the New York City Transit Authority, reflected on her experience as a Public Relations intern at the New York City Fire Department. She stressed the importance of being prepared for the unexpected and realizing that the "real world" is quite complicated. She explained that working in Public Relations is very interesting and that it keeps you busy. She recalled one week where "Everything that could happen, happened," she said.

According to Joel Kosofsky, producer for CBS-TV with the *Captain Kangaroo* show, crises, are faced everyday in the communications business. The most important element to keep in mind is time he said. "Be aware of the time it takes to get things done," he said, "and analyze the situation to be dealt with."

The Advisory Council was formed in 1979 with the purpose to strengthen relations between people in the communications field and the faculty and students at Marist. Council members give support to Marist through funds and equipment to better communications studies. Internships are also offered to students at many of the places where the members work.

During a luncheon given at the Pub new council members were recognized. Among the new members was Diane Digit a 1981 Marist graduate now working as a publicist for ABC-TV in New York City. She was awarded a certificate for graduate excellence in the communications field.

Other panel members included moderator for the discussion Commissioner John Mulligan of the New York City Fire Department, Jim Fahay, Community Relations - IBM, Richard Cassidy, president of the Decisions Research Corporation, Owen Daly, senior vice president of Hill and Knowlton Public Relations firm, Jim Sproat, WEOK news director, and John Tillman from the Public Relations department of the Port Authority, in New York City.

Gerald Cox is advising this year's presentation, and students from his Theater Workshop class are the forces behind its fabrication.

According to Cox, students involved with the class are required to participate in some facet of theater. A contract designating the anticipated goals of the student is individually constructed at the onset

of the semester. Cox then discusses with each student his or her goals and advises them in their endeavors.

The class, according to Cox, is designed to allow the student the freedom to try out his or her skill in learning theater technique. According to Cox, the experience a student gains in participation is, "terrific." Cox says, "Experimental theater is really educational theater. It provides the opportunity for the student to succeed or fail, as a writer, director, actor, producer, technician, costume, set, make-up designer."

The plays, one drama, and the remainder comedies, are all student directed. Junior Frank Burhance will direct Dorothy Parker's *Here We Are*; Philine van Lidth de Jeude, a sophomore will direct Charles George's *When Shakespeare's Ladies Meet*; A. A. Milne's *The Ugly Duckling* will be directed by Senior George Penny; sophomore Mike Hayden will direct William Butler Yeats' *Cathleen Ni Houlihan* and sophomore Karen Lindsay will direct Wilbur Braun's *Curse You, Jack Dalton!* The producer for the entire production is Arlene Hutnan, a junior.

Last night three of the plays were presented, tonight four plays will be presented and on Friday three will run.

Curtain call will be at 8:00 on each night; admission is free and open to all.

'Love, Marriage and Mysteries' on stage

by Fran McDermott

Experimental theater is a Marist College tradition. Last night the Marist College Council of Theater Arts unveiled its sixth annual Spring production which will continue tonight and tomorrow night.

This year's production will include five one-act plays under the theme of "Love, Marriage and Other Mysteries." Dean

Women's group seeks recognition

by Donna Cody

A group of women at Marist is turning their shared concerns for women's issues on campus into a recognized organization.

Under the initial direction of Beth Goldring, asst. prof. of interdisciplinary studies, the group first met in February to share their reactions to a Circle article about the pregnancy rate at Marist. "Beth was the one that inspired us to see that there were other things that we could do on this campus aside from being outraged about the article," said Dawn Oliver, a junior.

According to Oliver, the group has continued to hold weekly meetings, and they have just completed the drafting of their constitution. Oliver said that the group has many plans for the future, ranging from lectures on women's issues to establishing a hotline for women on campus that need someone to talk to. "Our objective now,"

said Oliver, "is to make other women on campus aware of their own position in society and their rights as people."

Vikki Keene, a junior, said that her concern for women's issues on and off campus prompted her to join the group.

Keene said, "I'd like to see something happen on campus that will last—not just another sorority or club."

According to Keene, the future of the group looks good. "There seems to be a lot of freshman in there that seem to be very concerned about the future of the group and what happens on campus," Keene said.

Freshman Sabrina Chow said that she got involved with the group because she wanted to help other women on campus. "I really want to get the hotlines going," said Chow. "I think they would be a good idea."

Mount Carmel: Old World influence lives on

by Paul Drejza

Mount Carmel Square has been known to Marist students for years as a place to pick up pizzas, groceries, or even some baked goods. But what many don't know is the strong ethnic heritage that has kept Mount Carmel a distinguished part of Poughkeepsie for the past 50 years.

Mount Carmel Square rests on Mount Carmel Place (with the parish on the street) in a northwest section of Poughkeepsie. Included in the square are such businesses as Provenzano's Pizza, Joseph's Restaurant and other small shops.

The people who helped make up the square in the past half a century are central to the heritage.

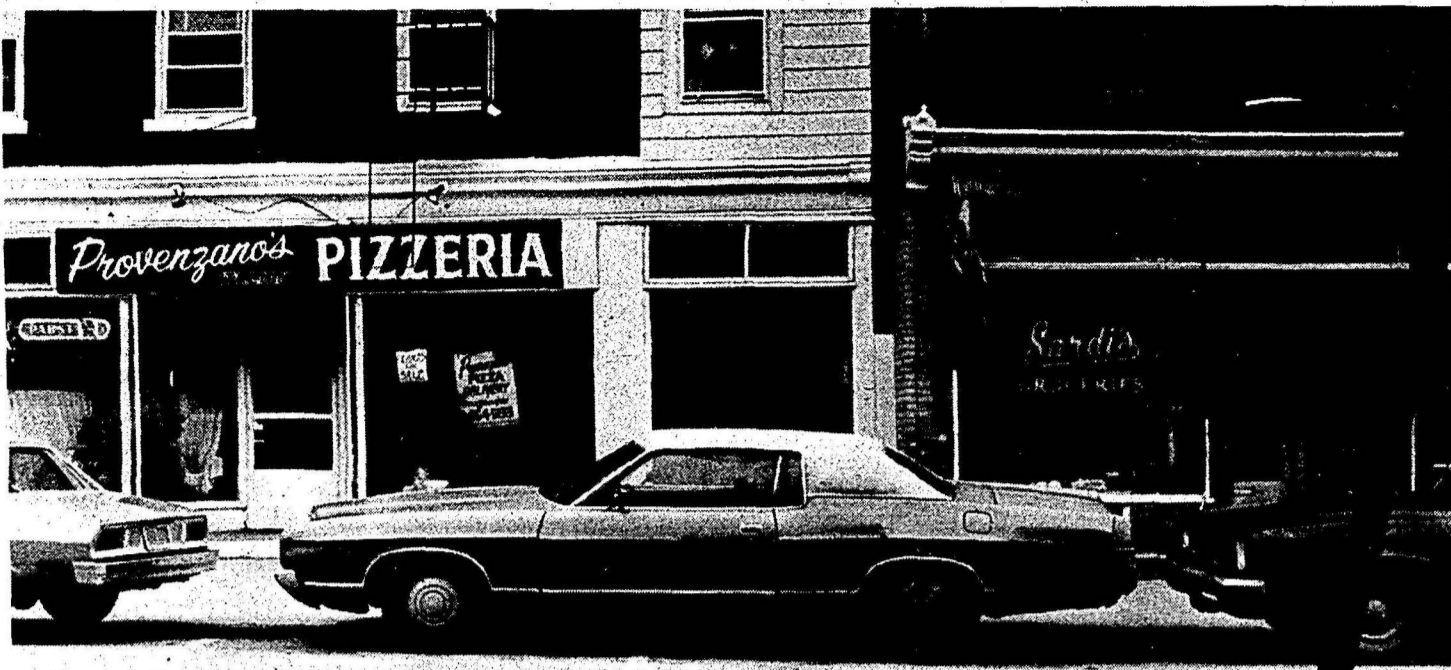
Albina Sardi, owner of Sardi's grocery store, located at 14 Mt. Carmel Place, has been a part of the community for the past 50 years and has seen its ups and downs.

"Back in the old days, we would sing and dance and drink homemade wine until 12 or 1 o'clock in the morning," Mrs. Sardi said. It was a time when people knew each other by their first names.

Carl Garatta, a 42 year resident of the square, also commented on the friendly atmosphere of the neighborhood. "With four grocery stores, two meat markets, a couple of pastry shops and a barber shop on one block, people of the neighborhood met constantly without having to leave the square," Garatta said.

This tight community evolved around 1940. Before that time, this section of Poughkeepsie was known as Cataract Place Square, mainly because of the fact that the Cataract Steamer Company (fire house) was located there.

Then Fr. Joseph Pernicone, the pastor of Mount Carmel at the time, attracted some friends and followers from the heavily Italian section of New York City--Arthur



One cultural heritage of Mount Carmel Square is still preserved today.

Avenue.

One of the main reasons for keeping the community together was the saint celebrations that took place on the square. During the saints days' of Our Lady of Assumption, St. Rocco and Our Lady of Mount Carmel, the square was filled with banners, bands, people and of course, food.

Mrs. Sardi said "people from all over would come to these celebrations."

"In fact, we even had the greasy pole climb just like in New York," Mrs. Sardi said. People from the community attempted to reach the top to find several choices of Italian cold cuts. Besides this attraction, there was Mass followed by a procession,

bazaars and fireworks.

This all ended about 15 years ago.

"The old folks died, and the children wanted to leave the inner city," said Mrs. Sardi. She noted that the square became filled with "commercialism" and the community spirit diminished.

Still, hope for restoring the neighborhood seems on the rise, according to the alderman of this district, Joseph Runza.

"The community has been stabilized these last 15 years; it has not been on the decline," said Runza. "In fact, it has been considered a historic district." He pointed out that through federal loans, remodeling

of the district is taking place. Through this program it is hoped that community spirit can be restored, according to Runza.

Runza said that in fact many people are reconsidering moving back into the community and the inner city.

"The people are finding out all the problems associated with living in the suburbs--such as sewage problems, a lack of police protection, garbage problems and costs of transportation," said Runza.

He said that with people wanting to move back into the neighborhood, maybe Mount Carmel can once again become that "nice little Italian neighborhood that we once shared."

Faculty Profile

Don Anderson

by Fran McDermott

Dr. Donald Anderson leads a double life. One identity he maintains is that of a Marist College English professor. The other -- more of an enigma to the Marist population -- is Don Anderson the playwright, author and creative writer.

When he is not teaching, Anderson can be found writing. He has dropped his teaching workload from fulltime to two classes so that he can devote more time toward finishing his current projects.

One of his projects is to complete a three-act play entitled "Close Quarters." The play, according to Anderson, was once a one-act piece and debuted in the spring of 1981 on stages of the Mid-Hudson valley. The play was originally a light comedy but has been expanded into a serious drama centered around the interaction of two couples.

Anderson hopes to have "Close

Quarters" ready for the stage again in the fall of 1982. This English professor openly admits to having difficulty with writing. He says, "Learning, building a plot has always been difficult for me. The play has been a real exercise for me. I've learned revision by being hard-nosed with myself." According to Anderson, it has been through his own critiquing that he has realized his own strengths and weaknesses.

His experience with theater has been the outgrowth of a childhood fantasy of being an actor. Anderson can remember as a young boy telling elaborate stories to friends noting, "I guess I was always more of a creator rather than a performer." He added, "In those days, I'd never worried about plot; the stories just rambled on."

During his high school years and undergraduate days at Hartwick and Oneonta colleges, Anderson was involved with acting but he says he was never "committed" to the theater. Of his acting he

says, it was "more studied than instinctive."

After receiving his doctorate in American Literature from the University of Arizona, Anderson came to teach at Marist in 1974. Since that time he has been involved with the MCCTA, has taught numerous theater courses and most recently directed the MCCTA production "Graffiti." Recalling the production which was on the Marist stage this past semester, Anderson notes it as a "really interesting and fun experience."

Anderson has let acting take a backseat to directing and writing. His intrigue with drama will continue to be the motivation behind his future objectives. A play depicting the six month relationship between Thomas Jefferson and a slave woman is a future production, according to Anderson.

In 1974 Anderson also was in the process of writing a novel. One year later after submitting the piece to publishers he received comments claiming that the work had

potential. Anderson remembers, "My ego really had to deal with that." He has since revised and revised and by the end of this Spring his novel should be typed and ready to face the critics again.

Problems with the first attempt on the novel were, according to Anderson, typical of first novels, basic stylistic structure, plot problems, a cuteness and it was too autobiographical. The novel is currently untitled.

As for teaching, Anderson says it encourages his writing. He says he is more sensitive to the writing problems of his students. When evaluating papers, Anderson says he finds that it enables him to critique and revise his own work.

Now that he is teaching as a adjunct professor Anderson has more time to work on his past and present endeavors. Time, however, is still a problem for Anderson. As he jokes, "I'd love to live in the mountains and just write--fulltime."

Cornell prof speaks for nuclear disarmament

by Fran McDermott

Public pressure can be an effective tool in bringing about nuclear arms limitation noted Betty Lall, professor of industrial and labor relations, at Cornell University. About 50 students and faculty attend the lecture on Thursday, April 15, on the topic of "Limited Nuclear War: An Untenable Solution."

This lecture was part of a faculty lecture series on Global Perspectives: Alternative Approaches. The lecture was sponsored by the Humanities and Social Science Departments. Lall has represented the government in diplomatic affairs at the United Nations and has written various papers on Nuclear Disarmament.

Lall summarized the build-up intake of Nuclear Arms which began after World War II in 1945 up to the current situation. Today, according to Lall, if either the U.S.S.R. or the United States launched an attack there would be immediate annihilation as each side has enough retaliatory weapons to destroy any aggressor.

Continuing her lecture by stating that "controversy within and between governments makes negotiations difficult." Lall cited examples on both the U.S.S.R.'s part and on the part of the U.S. in failures of communication.

Lall discussed both Strategic Limitation Arms Talks and explained that both sides weren't able to reach agreements because there is so much uncertainty between governments. President Reagan's plans for nuclear buildup will cost for the next 5 years, 1 trillion dollars. 17,000 missiles are due by 1987. There are already 50,000 warheads between the U.S.S.R. and the U.S. combined.

During SALT II according to Lall, Western Europe began to speak out against the governments and argued for a freeze on the proliferation of Nuclear materials. The question that was presented to the audience concerned the concept of disarmament. If the United States is to continue in the arms race-is the cost and the increase of nuclear materials attained by smaller countries worth the increase threat of a nuclear war?

Lall supports this idea of disarmament. Agreements of this sort she feels would stop and slow down the arms buildup and would reduce tension between nations.

Those against disarmament argue that a false sense of security can do more harm than by having enough armed forces and weapons ready to deter war. There is also the threat that disarmament may alter a nation's military defense. The strongest argument, Lall discussed was, how can a nation that is an open, free society trust a nation that is a secret totalitarian one to keep its part of a disarmament agreement?

In answering this question Lall stressed that it is basically up to the people and not the government to resolve this difficulty in communication between the bipolar nations, the U.S.A. and the U.S.S.R. Lall said, "We need more leaders like Sadat--to go into Jerusalem was a dramatic step toward improving relations between Egypt and Israel." Lall cited that, "the Russians have not felt a feeling of equality since the Nixon-Kissinger days," adding that "a feeling of intense dislike has been prevalent

in our country especially after the seizure of Afganistan."

Lall feels another crucial move in establishing a disarmament is to "keep the U.S. and the U.S.S.R. out of the Third World nations." She feels that this pressure to the superpowers by having non-aligned countries would be significant in the decrease of arms. Lall will present this thesis to the International Forum in the U.N. in the near future.

As for what type of defense the U.S. should opt for Lall feels an increase in military intervention would strengthen international security.

Lall concluded her lecture by noting that a group of physicians known as Physicians for Social Responsibility are campaigning to let people know what happens in the event of a Nuclear War. Lall said slowly ending her discussion, "There won't be places for people to run to for shelter. There will be no hospitals...blood will be contaminated, as will food and water. There will be nothing that anyone can do....."

Forum

The global village

by Mary Sue Lawrence

In 1962 Marshall McLuhan predicted that the new electronic mass media would recreate the world in the image of a global village. To some extent, the communications revolution has decreased the size of the earth. Certainly the average U.S. citizen now has a greater opportunity to understand the world situation than ever before in history. We now expect simultaneous transmission by satellite of international sporting events.

If we want to see what happened in El Salvador this afternoon we can tune in to the tube — film at eleven. At the same time, the media in the U.S. busily creates an image of us the rest of the world sees and interprets. This ongoing exchange of information may give the people of earth common experiences to draw upon possibly leading to better understanding among

nations and hope for future peace. But evidence mounts that the media may, in reality, be accomplishing little more than perpetuation of existing misunderstandings among nations. The picture of reality we exchange with other nations needs re-examination. Perhaps a simple awareness of certain problems involved in international communications may be helpful.

The first, and probably most important, factor to recognize in interpreting international communications is that most governments recognize their need to control transmission of certain types of information. Propaganda — contrary to what we were taught in eighth grade civics class — is not just a weapon used by the Nazis during World War II or by the communists today. The U.S. runs its own propaganda machinery through various governmental agencies. Other countries do the same — in effect, creating a body of

loaded information that journalists are forced to work around.

Whatever our own illusions concerning the ability of our media to keep us well-informed about the rest of the world, we have to recognize that international news flows in a particular pattern generally running in one direction — from "us" to "them," from west to east, from developed nation to developing nation. The U.S. media tend to report and interpret the world in light of our own wants and needs. Thus, the media simply ignore information not directly affecting us. Studies have shown that English, European, Canadian, Latin American and Asian newspapers carry more in-depth reporting of international news than U.S. daily newspapers. Certainly, that two-minute report on national television news devoted to shots of guerillas exchanging gun fire does not add much concrete information for the audience's ability to analyse what is happening. The news managing to flow against the natural tide to our media's attention is almost invariably bad — natural disasters, wars, any event with exciting pictures or that affects us economically. Indira Gandhi's complaint made last fall that "India's achievements are ignored with a perverse consistency while its shortcomings are presented with exaggerated glee" has been echoed by leaders in almost all developing nations. We simply must recognize that we cannot rely on the mass media to provide a complete picture of the world.

Perhaps just as importantly, those aspects of our own culture other than news that we choose to transmit to foreign countries do not necessarily reflect the best of our society. Coca-Cola is now marketed in 135 countries and advertises in 80 languages. We export our products and our advertising in a way that a 1978 UNESCO commission says, "stamps its imprint all over the world." In 1979 even Communist China joined the advertising game by hiring Ogilvy and Mather International to help sell Chinese consumer goods. In many parts of the world (particularly Latin America) television programming itself consists predominantly of U.S. programs.

Ponder the impression the rest of the world receives about our society from watching **Hawaii Five-O**, **Kojak** and **Dallas**, particularly where it's the peoples' only contact with the U.S. Many communication experts fear that this preponderance of U.S. programming and advertising may tend to create homogeneity throughout the world at the expense of existing cultures. And indeed, this process has already happened to some extent in this country. Compare the regional differences observable from a trip across this country twenty years ago with one today. Every town in the U.S. is now surrounded by strips containing the same McDonald's and Burger King's found anywhere else in the country. Our choices, according to television, have been reduced to choosing between the burger that does it "your way" and the one that does "it all for you." Communications experts fear for what they call the McDonaldization of the world.

So what can we, as consumers of the mass media, do about world communications? We can certainly recognize the limitations of allowing the mass media to interpret our world for us. We need to educate ourselves in other languages and the traditions of other cultures. We must never assume we are getting complete information on any situation by watching the television news or even reading the newspaper — the number of actual news sources for these media seems to be decreasing while the same sources are often shared by all the media. In general, we must resist the urge to conform, to lose our individuality. Refuse to join "the Pepsi generation" — whatever that is. The next time you're tempted to watch **Three's Company** or that eighth rerun of **MASH**, pick up a book about another culture and see what it has to offer. Try spending at least an hour a day talking to another human being, or as Ma Bell's ad agency would say, "Reach out and touch someone." These steps may seem small but when combined with an awareness of the limitations of the mass media can be a first step in truly understanding our world.

Sue Lawrence is an assistant professor of Communication Arts.

Around the world

by Ginny Luciano

Three weeks ago did you know where the Falkland Islands were? Neither did I, but now these tiny islands are a big worry.

High stakes are set for Britain, Argentina and the U.S. as the situation remains volatile. It's the real test for Secretary of State Alexander M. Haig Jr. who could become the hero if his diplomatic negotiations prove successful. Not only for America's bargaining reputation, but for Haig's personal respectability, and the Reagan Administration's competence will the talks lift the United States to a better position in the eye of the world. If resolved, the hot topic could be a great image builder for America.

Britain's portrait is fading however. Not only does Margaret Thatcher have to deal with Argentinian claims of land theft, but also Greek accusations of vandalism.

Melina Mercouri, Greek Minister of Culture, has charged Britain with stealing the Elgin Marbles. What are the Elgin Marbles you ask? They're some of the finest sculptures from the Acropolis. During the 1800's Greece was under Turkish occupation. Thomas Bruce, the British Ambassador to Turkey at that time, had the marbles shipped to England after supposedly bribing Turkish workers.

Britain's government said Lord Elgin, as Bruce was titled, had actually saved the sculptures from "irretrievable damage" and have refused to return the marbles.

The *New York Times* reported more news from England. This time it wasn't so severe. But, if you're one who uses *Roget's Thesaurus* the new edition is said to be less "sexist." The 130-year old book of synonyms and antonyms, has added neutral headings to "reflect the language of the 80's."

Examples include "countryman" being changed to "country dweller," and "mankind" to "humankind." It's been twenty years since the last revision of the book.

Another reflection of the 80's are the nuclear disarmament groups popping up across the nation and the world. "No Nukes" is an old slogan, but still a modern thought. Even movie stars formed Per-

forming Artists For Nuclear Disarmament. They're doing benefit performance series to raise money. Among them is Jill Clayburgh who has been scared of nuclear war ever since she hid under her desk at school during air raid drills. Other celebrities include Harry Belafonte, James Taylor and Meryl Streep.

Also a new book is due to be published next week. It's said to be a blockbuster in describing the terror of a nuclear war. The **Fate of the Earth**, first appeared two months ago in a series of three issues of *The New Yorker*. The author, Jonathan Schell, has studied the issue for five years and put together one of the most influential and controversial books on the market.

In fact, the Book-of-the-Month Club is offering its members a special price on the projected bestseller. The over one million members can purchase the book at cost, that's \$2.25 instead of the \$11.95 retail rate. It discusses a world government which makes nuclear weapons a sign of antiquity.

President Reagan goes on the record as saying true peace can only be found in achieving parity with Russia in nuclear arms. If Russia is currently superior in that respect then we should support the continuing of American military buildup. The President also believes a nuclear freeze will not solve the equalization of arms between the two world powers.

Hundreds of protest groups do not see eye to eye with Reagan's logic on the issue. It doesn't make sense to spend more money on military buildup in an effort to avoid a nuclear war. What about turning thoughts to preserving the life we have already been given, not destroying peace because of a power struggle.

This is the goal of the Ground Zero movement, to point out the horrors of nuclear war. As a nuclear education group its founders have launched this week as Ground Zero Week. Over 450 college campuses and 10 million Americans are expected to participate in this drive for a nuclear arms freeze.

What are you doing to support your views on this situation which will effect the future of the world?

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Marist student jumps for joy—literally

by Paul Drejza

Looking for something new to do on those weary Saturdays and Sundays?

Then take a trip to the Stormville Parachute Center, located about half an hour south of Poughkeepsie, in Stormville, N.Y., and experience the exhilarating sport of skydiving.

"You can't compare it to anything else in the world," said veteran skydiver Liz Healy.

Healy, a junior at Marist, started jumping out of airplanes about a year and a half ago at this facility. "I was looking for something new to do when my brother asked me if I would like to jump. I said what the hell, I'll give it a try," said Healy.

Healy added that the best part of skydiving is thinking that "you're the one who's letting go without anybody pushing you out the door." She added that it takes a certain type person to jump from 3,000 feet in the air.

"It's such an intense feeling that doesn't compare to anything else. It's like a natural high up there looking down on everything down here," said Healy. "It's wild!"

But it's not all fun and games right away in the sport of skydiving. There is much preparation that takes place on the ground prior to the actual jump.

The skydiving student goes through about six hours of "ground training." The training is mostly concerned with how to land.

"They instruct you on what areas of your body absorb the impact the best," Healy pointed out. She emphasized that the landing is one of the most dangerous elements involved in the skydiving experience.

Along with how to land, another important lesson that is taught is how to recognize malfunctions. Healy said that this is needed because if something does go wrong, the person will have some idea of how to correct the situation.

These lessons are all taught at the parachute center by owner Willie Sweet and his personnel.

For 23 years now, Sweet said that anywhere between 100 and 200 people come out on the weekends to take up this sport of skydiving.

"I think it's the adventure and challenge

of the sport that attracts so many people," suggested Sweet. "They come out to face one of the most self satisfying experiences around. They love the thrill of it also."

Sweet also added that many people that he has taught have been on the television show "That's Incredible" with certain skydiving expertise. In fact, Sweet mentioned that there are several world records in which have been accomplished at the center.

In regard to the safety of the sport, Sweet pointed out that two chutes are used in the beginning jumps—a main chute and a reserve. He also added that static line is used so the chute is automatically opened for you.

Sweet also mentioned a one-way radio which is connected to the student in order for any help on the way down.

This experience of skydiving starts off at a cost of \$95.00 for the introductory lessons and first jump. Each additional jump after this costs \$25.00. A log book is also given to the student as an evaluation for jumps that have been completed.

As Miss Healy said, if you're looking for something different to do on the weekends,



Liz Healy

try skydiving, it could be a very rewarding experience.

Marist opens door to elderly

by Alison Demarest

The Marist College campus will be a little bit grayer the week of June 20-26.

That is when Marist will participate in a program called Elderhostel, opening its doors to approximately 50 senior citizens who are coming to be educated and to familiarize themselves with campus living.

Elderhostel is a national, non-profit program designed for the adventuresome older person. Last year 400 institutions in 50 states were hosts to the 35,000 elders that took part in the program.

The goals of the program are primarily academic, however, the older students experience campus living by residing in the dorms and eating in the cafeteria for the week, joining the other summer students at Marist.

This is the first year that Marist is participating in Elderhostel, which is being offered by the Continuing Education department. The coordinator, Arlene Corso, said that this year the program is "experimental."

Corso said, "The support of the entire administration is necessary for success."

She said that she has received excellent cooperation from the housing office and food service. "The cooperation on campus is good, and as the program evolves, I expect the support will grow," Corso said.

Participants of Elderhostel must be 60 or older, and those already registered are coming from all over the country. The students may have finished only grade school or earned a PhD, but all have an adventuresome spirit.

Elderhostel students will have access to all campus facilities, including the McCann

center. Their week will also include trips to the outlying community.

The students may enroll in one, two or all three of the classes being offered. The classes are "F.D.R.: World Leader with Local Roots," taught by Dr. Rosco Balsh; Frank Ribaldo will teach a class on photography, and Billie Neyer will teach a class about regional history.

Corso said she feels that the program is necessary because elders shouldn't be isolated from the community.

Corso is coordinating Elderhostel as a three-credit internship. She said that she has encountered some problems in organizing the program, but is assured that it will come off well.

"The enthusiasm on campus would be better expressed if the student organizations would support programs aimed at the 'Marist mission,'" Corso said.

She said, "The 'Marist mission' expressed in the fall convocation concerning obtaining a world view should start in our immediate community and spread."

Referring to the benefits of hosting Elderhostel, Corso said, "It has the possibility of spreading Marist and its traditions nation-wide."

"Other benefits of the program are encouraging a change in attitudes and traditional expectations that staff may have about older adults, and demonstrating concern for keeping older adults in the mainstream," Corso said.

She said that by participating in Elderhostel, Marist is making a statement to the community of commitment to lifelong learning.

One-to-One carnival on tap for tomorrow

by Katherine Kelly

A puppet show, a dance contest and relay races are just a few of the events planned for "One to One Day" from 10 a.m. to 1 p.m. Friday.

"One to One Day" will be a carnival like event sponsored by the Marist College Psychology Club for developmentally disabled children and young adults. The activities will take place on the field between Adrian Hall and the old gym. In the event of rain the Pub and Fireside Lounge will be used.

"We are expecting members of the Dutchess County Association of Retarded Citizens, the Rehabilitation Program Inc. and the Astor Day Treatment Center," said Dr. John Scileppi, moderator of the Psychology Club.

Members of several campus clubs will be on hand to make the day extra special. WMCR will provide music and members of the women's basketball team will help with the athletic events. The Marist College Council on Theatre Arts will also be involved presenting a series of puppet shows throughout the afternoon.

"I think it's great to see Marist students pulling together to help others," said Dawn Sturtevant, executive board member of MCCTA. "It will be a wonderful ex-

perience for the children involved," she said.

The Psychology Club is also receiving help from local merchants. "Party World of Hyde Park is providing helium for balloons free of charge," said Jeanette Bovee, newly elected vice president of the Psychology Club. "The staff of Roseview Stable of Poughkeepsie will be donating their time and animals," said Bovee.

Each guest will be paired with a student host to help him enjoy the planned activities. "The pairing will be based on interest and ability," said Scileppi. "We would like to establish a big brother, big sister feeling," he said.

The event should be beneficial for all involved. "In addition to enjoying themselves the guest learns social interaction skills," said Scileppi, "and the Marist student has an opportunity to show goodwill towards others."

"Just to see them laughing and enjoying themselves will be an intrinsic reward for me," said June Aquilla, newly elected president of the Psychology Club. "The volunteers will get as much out of the day as the kids will," she said.

There will be a meeting for volunteers Thursday, April 22, at 11:20 in the Campus Center, room 248.

Fellowship is goal of mini-Mass

by Joanne Holdorff

In an attempt to gain a closer fellowship at Sunday Mass, weeknight "mini-Masses" are held in the homes of non-student members of the Marist College community.

Fr. Richard LaMorte, assistant dean of students, refers to these mini-Masses as the "building blocks" to a greater spirit of community worship.

"The idea is three-fold," said LaMorte. "One is the group building process from small groups into one large group, which is parallel to the growth of the Christian church. Second, it is a better opportunity for the community to get involved. And third, is to discuss the basic elements of the Mass itself," he said.

Some students offered reactions to their mini-Mass experience.

Senior Tim Sullivan said, "I learned a lot about the history of Mass, its purpose and how it came to be."

Junior Kim Ball said, "The mini-Mass that I attended was a great opportunity to meet and get to know the non-students in our community as well as other students."

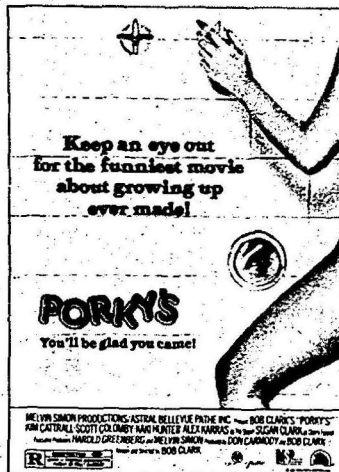
"It was good to get off campus and meet new people as well as learn about early Christian beginnings and traditions that we continue today," said sophomore Grace Gallagher.

LaMorte said that he hopes to complete the building process by going from small groups into one large group this semester.

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Prospects are not bright for theatre degree

by Karen Lindsay

The development of a theater major is a little more distant than some students think, according to Dr. Richard Platt, the Chairman of the Division of Arts and Letters and Gerard Cox, dean of students.

"A concentration or department for theater will be considered when students communicate their wishes more clearly,"

said Dean Cox. Arlene Hutnan, next year's Marist College Council on the Theatrical Arts president is writing a proposal to Dr. Platt for a concentration in theater. He said that a program like this would be a while in starting because it is not a high priority right now.

Both Cox and Platt said a major in theater would be very expensive to mount and while people would be interested in

taking the classes, not many would want to major in it, because jobs in the theater field are scarce. Philine van Lidth de Jeude, a sophomore, said the reason that some students are communications arts majors is because there is not a theater major.

Many students have said they want a theater department because it would make the production of shows easier. Materials to build sets would be supplied, and there would be a bigger budget. "We need the support of that kind of program," said van Lidth.

Cox said that one of the main economic problems is the amount of storage space. "Every time you want to build a set, or set aside props and costumes, you end up buying or borrowing," he said. "If there was more storage space, you could save old materials and save money."

This year was the first year that teachers came from The Bardavon and The Hyde Park Festival Theater to teach at Marist. In

the past, people have come from the Community Experimental Repertory Theater to teach, but not on a regular basis. Most of the Theater courses are offered under the heading of "Special Topics" and can only be taught twice, according to Platt.

Hutnan said that if these courses could be offered every year with the addition of other courses, it would be easy to have a concentration. A concentration would include classes in theater history, theory and criticism, ethical considerations and the practice of specific skills such as lighting, set design and construction, costuming and make-up. Some of these courses could be offered by the art or fashion design departments said van Lidth.

"There has always been a strong interest in the theater at Marist," said Cox. "And, there has been an increase in this interest in the past few years. We have tried to accommodate this interest by offering more courses like the ones this year."

Miller outlines ad strategy

by Liz Kerins

Last week the Marketing and Advertising Club presented Miller marketing strategies to some 75 students.

The multi-media presentation lasted 55 minutes, with free samples of the company's products afterwards. It seems that many of the students were just as interested in the presentation as they were in the beer samples, the free posters, key chains and frisbees that were given away.

"I think the turnout was excellent, thanks to the hard work of all those involv-

ed" said Marketing Advertising Club president Cathy Nobile. She cited the efforts of Jennifer Grego, Christina Mc Cann and Chris Vaught in their publicity help and Miller campus representative Tim Welsh. "And, of course the interest on the part of the students was tremendous."

Miller representative Jim Wicks was also pleased with the turnout. "The presentation went very well. I've been to many larger colleges where the turn out wasn't as large. And the group displayed a genuine interest in marketing and advertising, not just beer."

The students also seemed pleased with the presentation. "Seeing a presentation like this is better than reading a case in class," said junior Susan Mallory.

The Miller presentation traced the beer company's history from being number seven in 1972, when Philip Morris bought the company, to being the second most popular beer in 1981. Students heard familiar phrases such as market segmentation and target audience and how it was used to increase the company's sales over 700% in the past decade.

Marist alumnus and Miller campus coordinator Rob Ryan was also pleased with the turnout. "You hear so much about students apathy, but everyone here tonight was interested in what we had to say. The turnout went better than today's earlier presentation at Dutchess Community College and Vassar."

The presentation offered samples of the various Miller products afterwards and many of the students were willing to try the different types of beer which Miller boasted of.

Marist to mark Van Buren anniversary

On April 26, there will be a seminar and dinner held in Champagnat Hall commemorating the 200th birthday of Martin Van Buren, the eighth president of the United States.

The guest speaker at the seminar will be Dr. George Franz, professor of history at Pennsylvania State University. Dr. Franz will lecture on the subject of "Martin Van Buren and His Papers."

The Seminar on New York State History, which meets monthly at this time, is sponsored by the Division of Historical and Anthropological Services of the State Education Department. The meeting will be held at Marist College at the invitation of the school's Regional History Program.

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Sciarretta: Marist's wheelie king

by Theresa Sullivan

He does wheelies for more than 10 yards at a stretch but not on a motorcycle or a bicycle.

Frank Sciarretta, a freshman, is handicapped and manually rolls himself around the Marist campus--when he's not popping wheelies, that is. "My handicap is really not that bad," he said. "Riding a bike is the only thing I can't do."

Sciarretta lacks normal strength from his hips down as a result of "spina bifida." This birth defect left gaps in his spine, exposing the nerves to the skin. Sciarretta said he can walk with crutches but prefers a wheelchair because it allows him to move about more easily and function more independently.

A handicapped person must prove to people that he is no different than others, according to Sciarretta. "People just don't give us a chance because they don't understand," he said. "I try to be accepted; it's a battle. It's the part of the han-

dicapped person to make another person feel more comfortable."

Sciarretta is comfortable with his handicap. He said, "I wouldn't hesitate talking to people just because I'm in a chair." However, he said that people perceive him differently than they do able-bodied people.

"I think a lot of girls here won't give me a chance because I'm in a wheelchair," Sciarretta said. "Maybe it's me; maybe I'm not trying to show them I'm like everyone else."

Sciarretta occupies his time as any student does, concerning himself with friends, his education, staying in shape and earning money. Sciarretta, who is financing his education, worked as a counselor for handicapped children this past summer.

Presently, he aides his friend, John Magee, a freshman, who is also in a wheelchair. Sciarretta said he doesn't think anything of helping a friend since they attended a private high school for the handicapped together. "I'm helping him just

as any other friend would help another friend--just in a different way," Sciarretta said.

Another priority for Sciarretta is his involvement in the National Wheelchair Association competitions. The Association sponsors regional and national competitions yearly. "My sports have helped to show people I'm just like everyone else," Sciarretta said. "Taking third place in the national (weight-lifting competition) helped me a lot."

He said he hopes to place first in the 1982 nationals held in June, estimating that he'll have to lift 375 pounds. (He presently lifts 325 pounds.)

Sciarretta plans to shift his athletic involvement to basketball and marathon racing. Last year, he participated in a long distance race for Easter Seals and collected the most donations for his efforts.

A computer science major, Sciarretta said he does not foresee difficulties in obtaining employment. "That's one area where I think my handicap will help," he



Sciarretta attributes his acceptance of his handicap to the support of his family. "I never got special attention because I was handicapped. Whatever I could do, I was expected to do."

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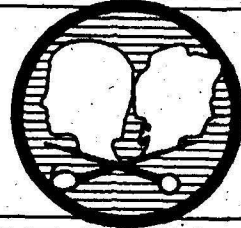
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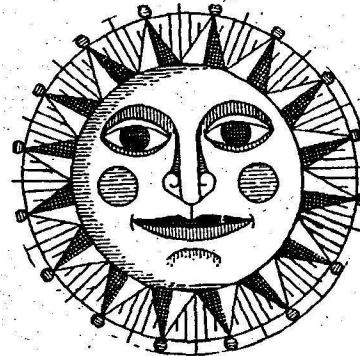


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Rockpile

by Scott Buckwald

Whether you are a fan of the Beatles, a person who just enjoys the music or even one who could not care less, you cannot deny that the Beatles continue to be incredibly marketable.

Although their last album as a group was "Let It Be" in 1970, 1982 brings forth, "The Beatles Reel Music." This album is the greatest hits of the Beatles' five feature length movies: "Hard Days Night," "Help," "Magical Mystery Tour," "Yellow Submarine," and "Let It Be." Repackaging Beatles material is not a new practice. In 1973 Capitol Records started the trend with two anthology albums, "The Beatles 1963-66" and "The Beatles 1967-70." Both these albums broke into the top five with the 67-70 album obtaining the number one slot.

Apart from a silly album cover, Capitol has released a very nice and commercial package the "Beatles Reel Music." If you are a Beatles fan chances are that you have most, if not all, of the cuts on this album. But it is a record you might want to add to your collection for one other reason; packaging.

Capitol has provided (at an extra cost) a

ten-page program booklet containing many black and white and color photographs of the various Beatle movies and many behind the scene photographs. Capitol does not stop there. The record sleeve itself is decorated on one side with film clips and on the other with a complete photo-catalog of every Beatle album currently available on Capitol Records which, incidentally, is the full set of Beatle studio recordings. The booklet also contains plenty of information on each film. Naturally, the key to selling a record is not as much the packaging, as the music itself.

Beatle buffs might buy this record because the Beatles' name is on it but non-Beatlemaniacs have the opportunity to hear some fine music. The only thing about the album that could have been improved was the choice of songs. The titles included are fine but some real gems were left out to make room for Beatle standards such as "Hard Days Night," "Help," "All You Need is Love" and other very well known hits. Many lesser known titles such as, "I, Me, Mine," "Hey Bulldog" and "Blue Jay Way" should have been included to give a new audience a taste of some music they may never come across. But, commercial selling is the name of the game.

This album is different in that it contains fourteen selections which is quite rare for an American release, since American pressings of any sort rarely go over ten or twelve selections.

The album is also coming out very much on key. When looking at album release history especially dealing with the Beatles, it seems albums hit the stores in a wave. Ringo Starr's newest album, "Stop and Smell the Roses" has recently been released and Paul McCartney's long awaited Album, "Tug of War" with the duet "Ebony and Ivory" with Stevie Wonder is due out for a mid-April release.

But, right now it is the "Beatles Reel Music." A nice addition to any Beatle collection and a fine way to start one although I personally recommend "Abbey Road," "The White Album," or "Rubber Soul."

Law day tomorrow

Marist will hold a wine and cheese reception for Judge Jacob Fuchsberg, Justice, New York State Court of Appeals, on Friday, at 4:30 P.M. in the Fireside Lounge, Campus Center.

Judge Fuchsberg will make an informal presentation on an issue relevant to the annual observance of Law Day.

Interested students, especially pre-Law and Paralegal students, and faculty are urged to attend.

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Marist marks annual days of remembrance

By Jodi Gayton

Dr. Dennis J. Murray, president of Marist College, asked the college to join in this week's second annual "Days of Remembrance of the Victims of the Holocaust," calling upon the people of the Marist community to use these days as a time for "discussion and study, as well as reflection and prayer."

In the memory of the victims of the Nazi Holocaust, Marist College is offering a series of events this week as part of the national commemoration.

Anna Teich, a survivor of the holocaust, will speak at the William and Sadie Effron Annual Lecture in Jewish Studies tonight at 8 p.m. in the Campus Center, Room 249.

Her topic is "Living through the Holocaust," a personal account of the holocaust in Hungary and the work of Raoul Wallenberg.

During this week students are encouraged to participate in additional activities

dealing with the holocaust and the distorted events of World War II.

The library is a source for further insights this week. On hand are many films in the audio-visual center, and there will be library exhibits and posters in Donnelly Hall depicting the chronological and pictorial history of the holocaust.

Dr. Milton Teichman, professor of English, said the college's participation in the week of remembrance is a necessary effort if people are to understand and draw meaning from the experience of the holocaust.

"Since 1976 Marist has offered various courses dealing with the issue of the holocaust," Teichman said. "It has been my experience that Marist students have always had a sensitivity and willingness to learn the reasons behind this subject as well as others. I feel students will respond well to these days of remembrance," he said.

Teichman also said, "When most of us

think of the holocaust, we think only of the destruction of the Jews."

"It was an assembly line unparalleled event to any other in history involving the destruction of many people," he said. "The holocaust must not be seen as just a Jewish tragedy but as a human tragedy."

"Regardless of our religious background there are lessons for each of us to learn in this period of reflection," Teichman said.

"One of the main lessons we can hope to overcome is prejudice," he said. "Hitler built on the feeling of anti-semitism. We must learn the dangers of racial prejudice and the lengths it can go," he added.

Teichman said students as well as others should strive this week to understand the problems of indifference and apathy in the presence of human suffering.

"Silence may be a greater evil than violence itself," he said.

Another lesson Teichman said he hoped students would gain from their insights is morality.

"During World War II in the German universities, technical and scientific modes were divorced from moral consideration," he said.

Teichman added that students who studied to be architects, engineers, doctors and chemists were using their knowledge to build concentration camps, design crematoriums, and produce fatal gases.

"Human beings were seen as vermin; objects to be exterminated," he said. "I hope that students will learn this week that knowledge not tempered by morality is a very dangerous thing."

"Unless we draw lessons and other lessons from our past, history may well repeat itself," he said.

This is the second year the National Days of the Victims of the Holocaust has been recognized.

Public Law 96-388 was passed on October 7, 1980, establishing the United States Holocaust Memorial Council.

New committee created at Marist

by Bernadette Grey

A new committee has been created at Marist College whose purpose is to integrate the academic and social areas of the college community.

Still unnamed, this committee consists of three administrators; three faculty members, and two resident students. These 8 people are concerned with the growth of students both socially and intellectually over their four years at Marist.

"Everything on the campus needs to contribute to the success of students because this is an academic community," said Dr. Andrew Molloy, one member of the committee. "It is critically important that significant learning occurs outside of the classroom."

Vice President Molloy and Dean Gerard Cox founded the committee during the first semester and, through a selection process, they chose the rest of the group. The other six members are Mrs. Irma Casey, Dr. John Scileppi, Mrs. Betty Yeaglin, Dr. Gregory Kilgariff, Chris Molluso, and Barbara LaDuke.

"The reason why I accepted was because

I knew there was an awful lot we as a college could do to help students grow," said Dr. Scileppi. "I also wanted to be concerned about what happens in the resident halls."

In fact, a very important plan of the committee is to get faculty interested in campus life outside of Donnelly Hall.

Many teachers are only interested in the academic side of the Marist community, Barbara LaDuke, a student member said. "But a lot of teachers think that they should be more involved in student life," she said.

The eight member committee has only met three times thus far and there are some doubts whether or not the committee will be able to get some headway this semester. "I do not expect that the committee will do too much this semester," Dr. Scileppi said, "but that is because we are just getting started."

Yet, the committee does plan to be the main link among faculty, administration, students, and staff, Dr. Molloy said. "We all must act together in a creative, supportive way," he said, "so students can achieve greatest success in learning."

Health line

by Karen Flood
Theresa Sullivan
Ruth Warren

Imagine that Jane is a typical college student. She carries 15 credits, works 20 hours per week in the cafeteria and actively participates in three clubs.

Now imagine that Jane has noticed a change in her personality and health. She feels depressed and has little energy or enthusiasm. She finds her schoolwork piling up, but lacks the motivation to delve into it. She's gaining weight, is unable to sleep, and has developed a skin rash.

Jane is a victim of stress. The Random House dictionary defines stress as "physical, mental or emotional strain or tension."

According to Dr. John Adams, a consultant specialist in stress and transition management, two types of stress exist—acute and chronic.

Acute stress occurs when an unexpected event disrupts normal routine, such as the sudden death of a loved one. Chronic stress results from a prolonged period of daily pressures that are difficult to change, such as academic workloads or economic insecurity.

The inability to manage stress can lead to depression. According to the Archives of General Psychology (1961), depression manifests itself in a range of emotional and motivational indicators. Emotional signs include feelings of sadness and self-dislike, the inability to express affection and the loss of a sense of humor. Motivational signs include an increased dependency on others.

In extreme cases, depression can lead to a preoccupation with self-worthlessness and the contemplation of suicide.

Stress also manifests itself in physical disorders. A victim of stress can suffer from high blood pressure (without organic cause), skin problems and a hypersensitivity to existing allergies. The digestive and respiratory systems can also be affected, resulting in ulcers, hyperventilation and asthma.

Although it is not always possible to eliminate the chronic and acute pressures in our lives, we can learn to cope with stress. The Marist College Counseling Center suggests that the best way to cope with daily tension is through sound living habits, like the following:

Adequate rest. The human body needs seven to eight hours of sleep every day in order to adequately recharge energy levels.

Balanced diet. Eat balanced meals with food from the four basic food groups (dairy, protein, grain, fruit/vegetable). Breakfast is especially important.

Emotional support. Talk out problems with a good friend. Talking by itself relieves tension and can often clarify a situation. Marist offers additional support through its Health and Counseling Services.

Time management. Learn to plan and keep goals realistic. When workloads become overwhelming, make priority lists. Then tackle each project one by one, beginning with the most important. Always remember to make time to relax and catch your breath.

(The information for the preceding article was adapted from the stress management program developed by the Marist College Counseling Center. If you feel you need help coping with stress, contact Mary Bohanon in the Counseling Center Offices, 180A Campus Center.)

Classifieds

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Terry,
Been swimming lately? I've heard salt water is good for the complexion!

Leonard

Loose Lips 2,
Watch out!! 13's an unlucky number--but go for it anyway!

Roomie

Dear Leo,
Whenever I think of you, you make me DIZZY!

George R.
27 shopping days left until the real world!
Good luck.

Bathroom Attendant

Lost:
1 moustache. If found please return.

Henry 719

C-T
If you can't be with the one you love-love the one your with!!

J.

R.R.
Bananas are made to be split.

M.

Support your local lush. Send Terry a buck.

Loose Lips-
Maybe 20 at the Nite Cap!!

Roomie LL2

House for rent--2 bedrooms. June 1st-August. See Jeanne, Room 305C, Box 397C, ext. 115, Close to Campus.

Dave Ryan,
Roommates miss you--are selling your part of the room--Hope you enjoyed it--Good luck in the Navy.

Rich-
Thanx for a great birthday

Luv Always Karen

Willie (L-111)
You are the longest???

Sheehan 2

Bernie,
Congratulations!!

Love, M.M. & B.B. & G.S.

For Sale-
I Mother

See Jay Engel C-921

Hi Mom & Dad
Thanks for coming to see me.

Love Bert (Dick Van Dyke)

Gay G.
Let's hang out in the VEG mobile and do up some bones

Fellow Burnout

Y.S.
Guess what? Your famous now! Your names even in the paper.

N.S.

C.
If you lend me your sensuous tight whites I'll lend you my crotchless red "uies"

Kid

Mom, Dad, & Maureen,
Welcome to Marist Country.

Love, Jenn

Dave L-108
Thanks for the other night and thank your roommate for sleeping somewhere else.

Liebe Mama und Baba, Ichliebe Euch Sehr, Danke Das Ihr gerkommen sind, Gabriele

Dear Mom and Dad,
Thanks for coming up...it's because of both of you I'm here.

Love, Terri



Coming soon in the Circle:

The Guide to
the Mid-Hudson
Valley



Future competition for Marist looking good

by Paul Palmer

With names like Villanova, Northeastern and Notre Dame in its basketball future, the Marist College basketball program appears to be well on its way to top competition in the country in Division I basketball.

The team, in its second year in Division I competition, has signed to play two of the East's top teams: Villanova and Northeastern. Both teams qualified for the NCAA championship tournament this year and ended up playing each other. Villanova came out the winner in triple overtime.

Marist will play Villanova on December 8 at Villanova, Pa., and the Northeastern

game will be at Marist on December 11.

The Villanova contract calls for the two teams to play each other once a year over the next three years. The Wildcats will come to Poughkeepsie to play during the 1983-84 season and finally the Red Foxes will go to Villanova to finish out the contract the following year.

According to Marist head coach Ron Petro, Notre Dame and Marist will play during the 1983-84 season in South Bend, Indiana, home of the Irish. Commenting on the games, Petro said, "Playing top names like these is good for the program and enables us to recruit better players."

Also new to the Marist lineup this coming year are Dartmouth and Rider Colleges. Marist will participate in the

Dartmouth Tournament on January 2 and 3; Rider will play at Marist on December 20. Marist also has return engagements with Colgate (Jan. 17) and Vermont (Feb. 23).

Once again, the Red Foxes will host The Greater Poughkeepsie Auto Dealers Classic on December 3 and 4 as they did last year. The tournament, which Marist won this year, has still not finalized which teams will enter.

According to Petro, negotiations are still going on with other schools, as there are still two more play dates open for Marist. A recent NCAA ruling changed the number of games that a team can play from 25 to 27, and in Petro's words he'd like to play "at least 13 or 14 of those at home."

Although there is nothing definite yet, Petro did mention schools like Boston College, Providence College and the University of Connecticut as possible opponents for Marist.

Another change for Marist this year will come about as a result of an ECAC ruling that calls for the playing of all league games to be in the second half of the season only. This means that Marist will not play a Metro-South Conference game until Jan. 8 when the Foxes travel to play the Knights of Fairleigh Dickinson University.

According to Petro, this will produce a more challenging season. He said, "This should lead to a more exciting season because teams seem to come together more at the end of the year."

Also, he said that with the ruling, the races for first place will tend to be tighter and more suspenseful as they wind down to the last games to see who finishes in first place.

On the good side of that move is the fact that two other players will be eligible to play for Marist in the second half of the season. They are transfers Adam Cohen and Chris Metcalf, who are both ineligible to play until then, as they must sit out a year after transferring, according to NCAA rules.

However, there is a problem in the Metro-South for Marist this season with the withdrawal of Towson State from the league. This leaves only four teams in the South Division, and Marist will have to play three of those four games away. Petro said this is unfair. Petro added that there is a league meeting coming up in May, and the situation will be discussed then. Marist isn't alone either in its quest to see a change in the scheduling, as LIU has the same situation with three of the four games being away games for them as well.

Lacrosse posts win

by Joe Pareti

The Marist lacrosse team, which won its home opener on Monday, will play at home again tomorrow and Saturday against Knickerbocker Conference rivals Fairleigh Dickinson and Stevens. The game tomorrow will begin at 3:30 p.m. and Saturday's game will start at 1:00 p.m.

Marist, 2-2 after Monday's 8-6 victory over Kean, will be looking to better its current 2-1 record in the conference. Marist won the conference last year.

The win over Kean on Monday was Marist's best defensive showing this year. Marist used a defense that they picked up from New Haven last year. Marist used a defense that they picked up from New Haven last Saturday. It calls for three more

defensemnen replacing three midfielders when the other team sets up around the goal. New Haven employed the strategy successfully against Marist, winning 23-4.

Playing aggressive defense and following the offense of Lou Corsetti, Marist jumped out to a 5-2 lead over Kean at the half. The second half, however, was a different story. "We played one half of lacrosse today," said head coach Ted Peterson, "in the second half we went back to our old tricks." Obviously referring to Marist's past few games.

Corsetti led Marist Monday, as he has so far this year, with three goals and four assists. On the receiving end of Corsetti's passes were goals by Danny Costello, Larry McNeil, Dave Naar, John Lennon, and Roger Coleman. In Marist's other victory this season, a 25-0 romp over CCNY, Corsetti had six goals and seven assists.

Because of the snow earlier this month, Marist has had a busy schedule as of late. The team is currently in the midst of playing six games in eleven days, four in a row at home.

LAX NOTES

Remaining Games...Fairleigh Dickinson (4/23), Stevens (4/24), St. John's (4/27), South Hampton (4/29), Dowling (5/1), Siena (5/4)...Marist Lax "King of the Spring" hats can be purchased at all home games.

Schedule

April			
23	Fri	Tennis at Siena-3:30 p.m.	
24	Sat.	Crew-President's Cup Regatta at Marist 8:00 a.m.	
		Tennis - Drew 1:00 p.m.	
		Lacrosse - Stevens 1:00 p.m.	
26	Mon.	Tennis-Quinnipiac 3:00 p.m.	
29	Thurs	Tennis at Kings 3:30 p.m.	

Coaches seek approval for women's conference

by Deborah M. Valentine

Marist Head Coach Sue Deer met last week with five other Division I coaches at Montclair State College to further resolve plans for the proposed Cosmopolitan Basketball Conference.

Finalized details of the conference must be presented to the NCAA by May 1. Upcoming meetings are planned to work out all details by the deadline.

Deer said she sees no problems with the NCAA's confirmation of the Cosmopolitan Basketball Conference, which, if formed, would include Marist, Montclair, Monmouth, Fairleigh Dickinson, Wagner and Queens colleges. "We'll definitely get the conference," said Deer. If the conference should not be confirmed by the NCAA, Deer said Marist, which is no longer in the Hudson Valley Women's Conference, will play as an independent.

Part of the plans sent to the NCAA may include using the McCann Center as a Division I tournament site. "It would be great for the community and great for Marist. This area has never had a Division I tournament," said Deer.

Deer labeled the McCann Center as a "feasible site" for the tournament. She said the other colleges in the proposed conference are "very impressed with our facility."

"The school that gets the best sponsors will host the tournament,"

said Deer. She said she plans to look into local sponsors for the tournament, though she did not want to disclose whom she has in mind.

The move to an NCAA conference bid stems from the fact that the AIAW, which Marist formerly belonged to, is on the verge of collapse, explained Deer.

"From the Division II and III, rinky-dink Mid-Hudson Valley Conference to powerhouse Division I is a big step," said Deer. Deer said she does not expect the team to achieve the record that it did last season of 21-10. "If we break .500, that's the goal," said Deer. "The year after that, to do even better."

Beside breaking the .500 mark, Deer said, she hopes to eventually gain a bid to the NCAA Nationals.

Deer said Marist was asked to join the proposed conference. Being asked to join the Division I conference is a "very good compliment" for Marist, said Deer.

One of the things the NCAA requires from the six schools applying for the conference is a \$400 fee. "One of the institutions gave us the money," said Deer. "We have to reimburse them."

Marist's tougher line-up for next season will include the well established schools of Syracuse and Colgate. Speaking of next year's schedule, Deer said, "This is the top; you don't get better."

The NCAA will meet in June to decide on the proposed Cosmopolitan Basketball Conference.

Petro backs track program

by Ken Bohan

Athletic Director Ron Petro, in a meeting with members of the track team, Head Cross Country Coach Bob Mayerhofer and former head Coach Rich Stevens, said that he will work to improve the track program here at Marist.

Throughout the meeting all parties agreed that the main problem was the proper hiring of a coach for the indoor and outdoor seasons. Petro said the school had gone through all the proper channels to try and find a coach but there was no response. He said ads were run in all the local papers as far back as November.

"If things were done differently," Stevens said, "then maybe someone would take the program." He said he felt that a commitment had to be made by the school first. Petro said that to avoid the problem next year he'd begin looking for a track coach now.

Stevens suggested the money saved by not having a spring season this year be used to buy new uniforms and warmup suits for next year's squad. He points out that the program would look more appetizing to a perspective coach if the school made some

kind of commitment. At the present time, there are no track uniforms or warmup suits. One member of the team said it was embarrassing going to meets in mismatched sweats.

Petro pointed out that a lot of gear had never been returned from recent year's due to the lack of efficient coaching. He agreed it is a problem and said of Stevens' suggestion, "No problem. We can get that."

Stevens and Mayerhofer brought up the fact that over 80 percent of all running shoes on the market today have black soles and to not allow them on the indoor track is absurd. With plans in the making to resurface the McCann Center floor, Mayerhofer pointed out the different surfaces used at other schools such as Siena and Manhattan College. Petro said he would look into other surfaces and contact Siena specifically to inquire about their floor.

Mike McGuire, co-captain of the cross country team, said he left the meeting with a sense of satisfaction. Charlie Munn, a sophomore member of the team, added, "It seems that if we're willing to fight for the program, Petro is too."

Miller

SPORTS AWARD

PLAYER OF THE WEEK

PLAYER OF THE WEEK

Lou Corsetti, co-captain of the Marist lacrosse team has been chosen as Miller Player of the Week.

Corsetti, who is the team's leading scorer thus far this season has been instrumental in the two Marist victories against CCNY and Kean. Against CCNY Corsetti fired in 6 goals and assisted on seven others. In the Kean game, he scored 3 goals and had 4 assists.

Corsetti, a senior from West Babylon has played four years of lacrosse for Marist. He also was co-captain of the Marist football squad.

So for all you have done this week, we salute you as player of the week.



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PLAYER OF THE WEEK

SPONSORED BY THE MILLER BREWING COMPANY

Men's tennis team wins first of season

by Karen Flood

After losing its opening three outings, the Marist College Men's Tennis team captured its first win last Friday, by awesomely sweeping Bard off its own courts, 9-0.

"I feel that this could be the turning point in our season," said tri-captain Bill Flood. "Ironically enough, last year Bard was our first win after losing three consecutive matches. Both matches were our confidence builders," he said.

Top-seed Flood contributed to the afternoon sweep by destroying Bard's Matt Canzonette's baseline game with crisp accurate volleying and cross-court topspin winners in straight sets, 6-2, 7-5.

In a repeat match-up of last year's same second singles players, Marist's Jeremy Schokman avenged a 36 game loss of last year, by overwhelming Bard's Dan Brassard 6-2, 6-1. Using well placed ground strokes to move Brassard out of position, Schokman attacked the net and eventually finished Brassard off with a sizzle-spinning overhead.

In the longest contest of the day, Marist's third seed, Frank Fox, upset Reggie Bullock of Bard in three sets, to win his first singles match of the season. Fox took the first set easily by devastating Bullock with powerful ground strokes and serves, 6-1. But Bullock's persistence and agility edged Fox in a long second set, 7-5, for a split. "I completely lost my concentration in the second set," said Fox. "But the pressure of entering the third set really put me back into the game." Fox regained his composure to immediately finish Bullock off in the third set, 6-2.

Freshman George Lovell of Marist put in

a good show at the fourth singles position by dominating Bard's Sandor Black, 6-3, 6-1; and Joe Homer hailed Ken Brant of Bard in the closest campaign, with set scores of 6-2, 6-7, 7-4.

Leading Marist to the sweep was freshman Pat McCullough who bageled Bard's sixth seed Gabe Morgan 6-0, 6-0 in a quick 29 minute match.

In doubles action, Flood and Schokman (M) stepped on Canzonette and Brassard (B) in a proset, 10-4; Fox and Lovell (M) disposed of Bullock and Black (B) 10-4; and Homer and Mark Guiffre (M) averted the sweep by defeating Brant and Morgan (B) 12-10.

According to Assistant Coach Joe Homer, "confidence and team morale" were the assets of Friday's match. "Confidence is so important to your game," he said. "A taste of victory will have a positive affect in the overall performance of our men and in the team morale."

Coach Jerry Breen was happy about the end result of the match. "It's feels good to be a winner," he said.

On April 5, Marist suffered a loss at the hands of Bridgeport University by a score of 6-3.

In singles, Schokman (M) was defeated by Calistro (B) 6-2,????????? Flood (M) was beaten in three sets by Mandic (B), 6-3, 2-6, 6-2; Fox (M) was edged 7-5, 6-4, by Kelliher (B); Lovell (M) was disposed by Tanaco (B) 6-1, 6-3; Homer (M) hailed Mansfeld (B) in three sets 6-3, 2-6, 6-0; and McCullough (M) dominated Manganillo (B) 6-1,?????????????

In doubles Schokman and Flood were downed by Bridgeport's Calistro and Kelliher, 6-3, 6-0; Fox and Lovell topped Bridgeport's Mandic and Tanaco, 6-4, 6-4;



Jeremy Schokman is set for a shot in a recent tennis match.

and Homer and Guiffre were beat in a proset, 11-9, by Mansfeld and Manganillo of Bridgeport.

Tomorrow the team will travel to Siena and Saturday they will play at home against Drew at 1 pm.

Basketball team gets seven-footer

by Paul Palmer

Marist College head basketball coach Ron Petro has announced that 7-foot-one inch John Donovan has signed a National Letter of Intent to matriculate at Marist in the fall.

Donovan will be a junior transfer from Bergen Community College in New Jersey. While at Bergen, Donovan averaged eight points, ten rebounds and five and a half blocked shots per game.

According to Petro, with hard work over the summer with weights, the 190 pounder, "has an excellent chance of making a major contribution to our team next year."

Donovan, who didn't play high school basketball, is a 1979 graduate of Ridgewood High School and plans to major in communications while at Marist.

Crew captures trophy; first place in 6 to 8

by Kathy O'Connor

The Marist Crew team is using its valuable water time to build its strength for the President's Cup Regatta on Saturday, and the Dad Vail races on May 7 and 8.

Last Saturday at the Saratoga Cup Regatta, Marist showed its strength against Skidmore College and the University of Rochester by capturing first place in six of the eight events they competed in, and second in the other two events, thus winning the overall points trophy.

"We had our strongest showing of the season," said Larry Davis, Marist's crew coach.

In the first race, Marist's men's varsity eight boat won in a time of 6:24. The men's novice four boat placed second to the University of Rochester with a time of 7:41.

"In the closest and most exciting race of

the day," said Coach Davis, "Marist's women's eight boat unfortunately finished second with a time of 7:06 to Skidmore's 6:58 win.

The women's novice eight continued Marist's strong showing by winning with a time of 7:08, followed by the men's light weight four boat winning in a time of 6:32.

The women's light weight four boat maintained the lead to take first place in 8:45.

To complete the day, the men's heavy four and novice eight both beat their opponents with times of 6:55 and 6:38, respectively.

In the two races where Marist did not enter a boat, Rochester won the women's novice four and Skidmore won the women's four open.

The President's Cup Regatta this Saturday will be a "rematch of a home regatta we had a few weeks ago," said

Coach Davis. Manhattan, Lowell and Marist each won two of the eight races that day, and will be back to fight again this weekend.

SUNY Maritime and LaSalle will also participate in the regatta.

The women's varsity eight is expected to be once again an exciting race. "In a race against LaSalle a few weeks ago, they gave us some trouble," said Coach Davis, "but we will be strong."

Overall, Davis does not expect to coin the points trophy, but "we will surprise them," he said.

"We have made a lot of progress in the past few weeks," he said, "with more and more water time we will become stronger."

With this in mind, Davis and the members of the crew team are also optimistic towards the Dad Vail's in May at Philadelphia.

Between the Lines

by Bill Travers

Three strikes and you're out. The possibility of Marist ever fielding a baseball team on campus looks bleak. The idea has come to bat, but three straight curves have sent it back to the dugout.

About two and a half years ago Athletic Director Ron Petro and Doc Goldman, head of the athletic department, took out a tape measure and tried to fit a baseball diamond next to the McCann Center. "We tried all corners," said Petro. "Every place we would situate the backstop, caused some problem."

First they tried to face the field west. The right field line would only be 270 feet. "With the field situated this way, there would be a good chance of hitting the building and denting its aluminum roof," said Petro.

After numerous trials, the best place was found directly in front of McCann near the monument. All that would be needed to do

is to level out the hill in the outfield, and take out the north campus road. "There is a fire law that says that road has to be there," said Petro.

The only other alternative would be to move the road. But, that would be a high added expense. Strike one!

Space is becoming a big factor in the sports at Marist. The track team wants a track and the lacrosse team wants to use Leonidorf Field for their home games. Through the McCann Foundation, Leonidorf is presently in the first year of a three year renovation process which will leave the field vacant all year except for the fall football and soccer schedules.

"My goal is to provide safer fields," said Petro. "Leonidorf is breaking down and getting worse and worse. A few years back, the field was returned but the summer and fall rains, combined with the fall sports, ruined it right away. Building a baseball field would severely cut down the use of the practice fields and also intermural softball.

It's hard enough getting people to maintain Leonidorf, let alone a baseball field."

True, this may cut down on space availability, but a solution is close at hand. Just north of Donnelly Hall is St. Peter's Field. It's in good shape and could be used for a practice field. About all it's good for now is a short cut to Skinners. Strike two!

Another alternative is to have baseball games played at nearby facilities such as the city owned Stitzel Field. "Stitzel is a nice field," said Petro. "But right now Dutchess C.C. and Lourdes High School use it, and it would be hard to get field time."

Then there is a field at the Hudson River State Hospital. "That field used to be maintained by the patients but a law now forces the patients to be payed minimum wage for their efforts."

The original investment for a team would be \$15 to \$20 thousand for equipment (bats, uniforms, jackets, balls, etc.) If Marist decided to play its home

games at an outside field, rental fees, transportation costs and insurance would be added expenses.

"I made a commitment when I took this job, that if at all possible our home games will be played on campus," said Petro. "The President backs me up on this." Strike three!

A baseball team would have to start as a club. "The students would have to show an interest for a team to start," said Petro. "It has to be more than one series of students. It needs to perpetuate year after year."

When the administration shows an interest, the students will. Much talk around campus shows that a baseball team could be formed in an instant. If 20 teams of 15 players sign up for softball, surely there is an interest.

So far the time being softball is all we have. The sound of 'Play Ball' is heard this week but it's not the same. Investigating the possibility is not as good as giving it a trial. Baseball has struck out....and not even swinging!



Baseball blues