

# The Circle



The student newspaper of Marist College

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THURSDAY, APRIL 15, 2010

## Campus club plans coffeehouse benefit

By MONICA SPERANZA  
Staff Writer

Many students have participated in an event to support the organization "To Write Love On Her Arms" (or at least RSVP'd to the Facebook event) by decorating their forearms with the word "love" on a specific day. But how many actually know what the organization "To Write Love On Her Arms" (TWLOHA) is really about? Marist is providing students with a chance to find out and show their support on Monday, April 19 at 9:00 p.m. in the PAR by going to the event "Lyrics and Conversation," co-sponsored by SPC and Marist's chapter of TWLOHA.

According to their mission statement, TWLOHA is a nonprofit movement dedicated to presenting help and providing hope to people struggling with addiction, depression, self-injury, and suicide.

The committee will support the larger cause off campus by participating in community service and charitable events, and by helping to raise money to invest in treatment. However, simply having a community and support network for people is an important factor, and that is what Marist's chapter aims to create on campus.

"One of the goals [of the Lyrics and Conversation event] is to bring awareness to it," SPC Acting President Courtney Seto said.

Lyrics and Conversation is part of a House Tour, traveling to various universities to spread awareness through discussion and music. The speaker leading discussion, Denny Kolsch, is a TWLOHA representative who has been involved for a long time and struggled himself with addiction. Damion Suomi, Andy Zipf, and Lauris Vidal, the musicians with the event, are three friends who decided to come together to support the cause with their musical talents.

"The event is a hybrid coffeehouse event and speaker," said Seto. "This is something SPC is excited to get involved in." Both Seto and Rachel Edmonds, president of Marist chapter's committee emphasized that the point of the event is for people to participate, and to feel safe and comfortable doing so.

"The issues TWLOHA addresses are something every college has to deal with," stated Senate Speaker and TWLOHA committee chair Myriah Anderson. She added that it is SGA's job to help the student body and this committee will do so.

how one applies their gifts, selects their career, spends their time, and maneuvers through disappointment.

"The Beatitudes offer us the opportunity to be fulfilled with a satisfaction that sustains us through tough times," Sullivan said. "The Beatitudes help us discern our blind spots."

She contrasted the Beatitudes with what she refers to as the "21st Century secular Beatitudes."

"The 21st Century Secular Beatitudes arise from the worldly quest for immediate recognition, external success and easy self-fulfillment without sacrifice," she said.

The secular Beatitudes include motifs of self-pity, attention-seeking, apathy, negative conversation, and rationalization of beliefs in pursuit of wealth and success, while the Beatitudes in Christian scripture promote values such as being steadfast despite one's im-

### MARIST BOUND?



RYAN HUTTON/ THE CIRCLE

Prospective Marist students and their families attended an open house event on campus this past weekend. Students were given tours and information sessions, where they got to talk with current faculty and students about opportunities at Marist.



## Religious lecture discusses search for fulfillment

By GAIL GOLDSMITH  
Features Editor

On April 7, Kathleen M. Sullivan, Ph.D, presented a lecture emphasizing the Beatitudes, blessings from the Sermon on the Mount as described in the New Testament Gospels of Matthew and Luke, as a means toward personal and spiritual fulfillment through service.

"The Search for Fulfillment: Applying the Beatitudes in Tough Times," this year's installment of the Hesburgh Lecture series, was sponsored by the University of Notre Dame Alumni Association and its Mid-Hudson Chapter.

Sullivan, senior director of spirituality and service for the Notre Dame Alumni Association, asserts that the principles described in the Beatitudes are particularly relevant for the college demographic because the texts put in perspective what really matters in terms of

pulses, merciful, peaceful, and enduring persecution for the sake of righteousness.

She also discussed broad behavioral applications of these themes.

This kind of "upside-down kingdom theology", a system of living running counter to worldly expectations is seen in many world religions, including Judaism, Islam, Sikhism, and Taoism.

"I came because I was intrigued by the title and how we can experience and practice our faith while dealing with these tough economic times and political polarity," said Dr. John A. Scileppi, a psychology professor. "I've got really strong political feelings but I wanted about how to be a person of faith."

The Hesburgh Lecture series began in 1992 and seeks to examine issue of faith through a contemporary and timely lens; all but two Hesburgh Lectures have been hosted by Marist College.

Notre Dame alumnus Carl Schafer vividly remembers the 1994 Hesburgh Lecture on physician-assisted suicide, hosted by Vassar College.

"We were not in Catholic territory or even Christian territory at Vassar, but the room was packed with students and they all paid attention," Schafer said.

No Marist students were interviewed for this article; none attended.





## THIS WEEK

Thursday, 4/15

No Events Posted

Friday, 4/16

**Women's Lacrosse v. Manhattan**

7 p.m., Leonidoff Field

Saturday, 4/17

**Pump Up The Volume**

Presented by the Marist Dance Club  
In the James J. McCann Center  
5 p.m.  
Tickets: \$8 with Student ID at door,  
\$14 general admission at door

Sunday, 4/18

**Pump Up The Volume**

Presented by the Marist Dance Club  
In the James J. McCann Center  
3 p.m.  
Tickets: \$8 with Student ID at door,  
\$14 general admission at door

Monday, 4/19

No Events Posted

Tuesday, 4/20

**Men's Tennis v. Army**

3 p.m., Fulton Courts

Wednesday, 4/21

**Baseball v. Hartford**

3:00 p.m., McCann Baseball Field

Thursday, 4/22

**Poetry Slam**

Sponsored by the Literary Arts  
Society  
9 p.m., Cabaret  
\$1 Admission at the door

## Security Briefs

### Chair and table betray Marist employees

By CHRIS RAlA  
Staff Writer

Apparently, The Circle took some time off last week. It's a good thing, because to be honest, I completely forgot to meet with security, write my article, or do anything last week. So... phew. Dodged that bullet.

Since then, so much has happened on campus. Formals, public urination, and ransacked vending machines. Oh my! But one disclaimer before I begin. All of the stories I'm about to tell you involve some of the low points in our fellow students' lives, but you can all take solace by looking at my life. A few days ago, I ate a Go-Go Taquito with some sort of processed meat, washed it down with an energy drink, and called that dinner. That is and always will be my rock bottom. I can't believe I'm still breathing.

4/7- Leo

This story involves two employees. First, one employee tried sitting down. Sounds easy right? The chair begged to differ, as it flipped and sent the employee flying. Next, another person was trying to move a table, and a chair fell on her foot. Furniture: 2. Human Beings: 0. **10 points.**

4/7 - Marian

Put on your serious faces for this one; it's sort of a Public Service Announcement. There have been a series of thefts in Marian Hall in the last few days. An iPod, an iPhone, cash, wallets, and books have been stolen. That's not good. If you have any information or tips about this, please call Donnelly security and help them out. Until then, lock your doors. Thanks guys.

4/8 - Champagnat

Oh, good! We have an easy transition from serious to hilarious. Here

we go. A Marist employee spotted a student urinating on the side of Champagnat. Why in the world would anyone ever think that was okay?! Want to know something funny? It happened at 3 p.m. on Saturday, one of the nicest days of the year, while I'm sure everyone was outside. Want to know something even funnier? The student was a girl! HOW DID YOU POSSIBLY THINK THAT WAS A GOOD IDEA?! The only good part is you just got Champ a record-breaking **100 points.**

4/9 - Hancock

Hey, check it out, the Hancock Center gets its first ever headline in the briefs! This is exciting, but since I have editors, I'm going to skip the countless jokes about the second syllable of this building's name, and let you guys make them yourself. Back to the story, though, somebody stole the sign that was resting outside the building. Whoever did this, congratulations. You win. **40 Points.**

4/10 - Champagnat

The security guard on duty was checking a guest's bag and found two cans of Coors Light. Ten minutes later, the same security guard found another eight cans of Coors Light in another guest's bag. Damn. That guard was on their game last week. **10 points.**

4/10 - Poughkeepsie Grandview

A girl was sent back to Marist by her sorority for drinking a little bit too much at their formal. This was at 8 p.m. Ugh, you hate to see that. **10 points.**

4/10 - Donnelly

A girl refused to leave a taxicab after returning from the bars. The cab driver wisely called security to

help out (lawsuits for days if he laid a finger on the poor girl), and security transferred her into one of their vehicles. From there, she escaped out of the back door and tried to sprint away. She was caught, Poughkeepsie police were called, and she was sent to St. Francis. **10 points.**

4/11 - Sheahan

Another guest was caught with beer. This time, Pabst Blue Ribbon. "That stuff is disgusting" (John Gildard). I assume they were going to have a Gran Torino party, in which case they would sit outside their front doors drinking PBR, and screaming racial slurs at their neighbors. Oh, Clint Eastwood **2 points.**

4/11 - Midrise

Someone destroyed the candy machine! Those bastards! The front door was ripped open and all of the candy was gone. If I lived in Midrise and wanted a Three Musketeers when I woke up, I would not be a very happy person. I hope security finds an endless supply of candy in somebody's room and eats it in front of them. **20 points.**

*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*



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# Capstone group to host clinic for victims of abuse

By MYLES WILLIAMS  
Circle Contributor

The Grace Smith House (GSH) shelters adults and children who are victims of domestic abuse and other types of violence. Many do not see the battles they fight every day, trying to move on and make a new and happier life. Fortunately, the children of Grace Smith House will have the opportunity to have a day of fun with the Marist men's and women's basketball team. On April 21 at 4 p.m., the athletes will volunteer to host a one day basketball camp where they will get to play and interact with the children.

According to Judy Lombardi, director of Grace Smith House, the event is an opportunity to give the children a chance to chase their dreams.

"Victims of domestic violence often leave behind their dreams and goals just to focus on survival. Included in the basketball camp is a question and answer period when the athletes speak with the children of Grace Smith House about how they accomplished their dreams and goals. The children of Grace Smith House will be able to hear and learn about achieving goals and will hopefully explore and re-establish some of their

own."

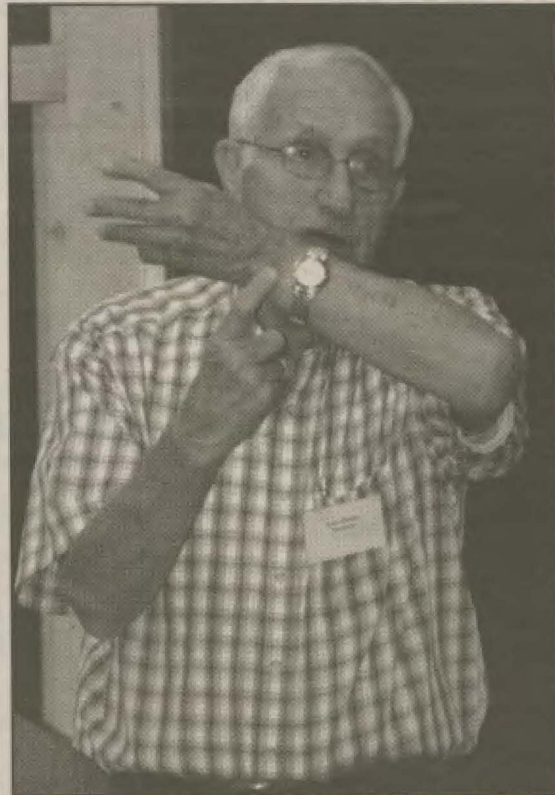
This event came to be as a public relations capstone project for senior students Sophie Ehrlich and Javon Parris.

"Javon and Anastasia [Josephs] all wanted to something to help children in need," Ehrlich said. "We decided to do this basketball camp with the GSH because Javon is a member of the basketball team and knew what positive role sports played in his childhood."

There will be 20 to 25 children and around ten Marist basketball athletes attending the upcoming event.

"Our capstone group is hoping this will be the beginning of collaborative relationship between Marist students and GSH children," said Ehrlich. "There could be a science day when the children could conduct chemistry experiments under the guidance chem. students. The children could work with environmental groups on campus and learn how to grow plants and vegetables. The possibilities are endless. The GSH has never had a Marist intern. This would be a great place for communications and social work majors to earn credits through an internship while working towards a good cause."

## NEVER FORGET



KRISTEN DOMONELL/THE CIRCLE

Samuel Bradin, a Holocaust survivor displays a serial number that was tattooed on his arm during his time at the Auschwitz concentration camp. Bradin spoke April 7 as part of 20th annual Holocaust Remembrance Program at Marist.

## NEWS BRIEFS

### Marist to host day-long program on sustainable living for a small planet

On Thursday, April 15, Marist College, in support of the sustainability efforts across campus and in the curriculum, will sponsor a day-long series of events: workshops, panel discussions, films, exhibits, lectures, and keynote speakers, focusing on "Sustainable Living for a Small Planet." All events are free and open to the public.

Events begin at 9:15 a.m. with a keynote address by Judith LaBelle, CEO of the Glynwood Center, in the Performing Arts Room of the college's Student Center. Located in Cold Spring, the Glynwood center is a nonprofit organization dedicated to advancing the field of community stewardship.

Discussions on alternative energy and business opportunities, interfaith cooperation and the environment, students' perspectives on sustainable living, and local food and fuel will take place at various locations on campus from 9:30 a.m. to 4:45 p.m.

At 11 a.m., a dumpster dive outside the Student Center will determine how faithful students, faculty and staff are to the college's recycling efforts. At the same time, a clothing swap will take place in room 348A of the Student Center, allowing students to exchange clothing they no longer wear for new wardrobe items.

Environmentally-themed films will be screened in the Nelly Goletti Theatre from 10 a.m. until 4:30 p.m. At 5 p.m., a keynote address on "Climate Change: Causes, Impacts, and What We Can Do" will be delivered by Dr. William H. Schlesinger, president of the Cary Institute for Ecosystems Studies in Millbrook.

### Marist students selected as 2010 Interns of the year

Amanda LaMela, a senior fashion merchandising major with a minor in public relations and business administration is this year's recipient of the 2010 Marist College Intern of the Year Award. LaMela, a resident of Marlboro, N.Y., will receive her award on Thursday, April 22 at the Field Experience Recognition Luncheon in the Cabaret at noon.

LaMela has participated in three internships including DFS Group in San Francisco and W Magazine and Gucci America in New York. In addition, she was a promotion freelancer for Women's Wear Daily and is currently an advertising freelancer for W Magazine in New York City.

In addition, seven students will be recognized, representing the various schools at Marist, to receive intern awards.

They are Allison Duffy, communications with a concentration in journalism and sports communication; Nicolas Pasquariello, information systems; Deanna Gillen, political science; Jennifer Argen, business administration with emphasis in finance; Jacob Cawley, biology; Jennifer Lemke, criminal justice; and Jennifer Dopp, psychology/special education.

Desmond Murray, assistant director of Field Experience, will present the awards to the intern recipients in front of an audience of employers, Marist faculty and staff, and students.

### Season finale of Undercover Boss features Marist Alum

Sunday, April 11, Chris McCann, president and Chief Operating Officer of floral gift retailer 1-800-FLOWERS, and a 1983 graduate of Marist College went undercover in the season finale of CBS's hit television show, "Undercover Boss."

The television show follows high-profile chief executives as they go undercover, working side by side with their employees to gain a new perspective of how their company runs at the forefront, while witnessing firsthand the unsung heroes that make their company run.

Earlier this season, the television show followed eight other chief executives as they slipped unknown into the ranks of their company, including executives of 7Eleven, White Castle, Hooters, Roto-Rooter, Waste Management and the Kentucky Derby facility, Churchill Downs.

On Sunday's episode, McCann decided to use his opportunity undercover to decide how to better operate 1-800 FLOWERS, a company he started in 1986 with his older brother James McCann. He did this by growing a beard and posing as a man named Patrick who assumed an entry level job, as part of a show he was filming on the subject. McCann's duties included working under five different people at different company boutiques in the northeast putting together flower arrangements, and cleaning up the flower shop. McCann became inspired by his employees who work hard every day to make the company what it is, and at the end of the show reveals his identity and honors the people he worked under.  
-Marina Cella contributed reporting.

### The Marist Poll Reports

New York City Mayor Michael Bloomberg has earned a very distinctive honor. A plurality of registered voters citywide — 38 percent — say Bloomberg has been the best mayor for New York City in three decades. Rudy Giuliani takes second place with 31 percent reporting he did the most for the city. Ed Koch was famous for asking voters, "How am I doing?" Well, 15 percent thought Koch did enough to warrant the title of "New York City's Best Mayor." David Dinkins, on the other hand, does not fare nearly as well with just 9 percent saying he did the most for the five boroughs. Seven percent are unsure.

In addition to receiving top honors, 56 percent think Mayor Bloomberg is doing well in office. This includes 13 percent who say he is doing an excellent job and 43 percent who report he is doing a good one. Twenty-nine percent believe the mayor is performing fairly well while 13 percent say he is doing a poor job. When Marist last asked about Mayor Bloomberg's job performance in its Oc. 30 survey in the heat of his re-election campaign, 54 percent gave the mayor high marks while one-third graded him as average. Twelve percent said he was performing poorly.

"Mayor Bloomberg has been able to keep his approval rating intact despite governing during difficult economic times. Compared with his predecessors, so is his legacy," said Dr. Lee M. Miringoff, director of The Marist College Institute for Public Opinion.

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Looking back at your class notes

Do you think to yourself...

"Man my doodles and drawings are  
improving from highschool..."

Time to show off your hidden talent  
The Circle is looking for a cartoonist!

Oh yeah and pay attention in class...

## Column About Nothing: Squashing Greek life myths

By MORGAN NEEDERHOOD  
Staff Writer



I've never been the one to trust fraternities or sororities. From what I've gathered from popular culture, Greek life consists of men juxtaposing their preppy outfits by drinking

too much and partaking in testosterone trips, and women who sport clean-cut images while actually being truly horrible people.

I imagined a world of polo shirts, pants in khaki and pastels and Asher Roth-like characters. I wear girly skirts and ride a pastel pink bicycle, but even I will only go so far.

Last weekend, I visited my best friend at her university in Virginia. It was at this small school that I seriously reevaluated my prior views toward Greek life; the more I learned about it, the more I wished that it had been a more prominent part of my Marist experience.

Obviously, Greek life isn't God's gift to the collegiate world. Just like

any other organization, it has its problems. Another friend of mine was in a fraternity in Pennsylvania, and his frat's initiation was a bit extreme.

The new members embarked on actual pursuits where the seniors were hunted down with the intention of them "submitting."

Most of the seniors would vehemently refuse to say the code word, so more physical methods of coercion would ensue. By the end of his experience, my friend had submitted, but had suffered both a broken door and a broken nose.

Granted, this behavior is hardly unique to Greek life. I also knew a college athlete whose team's initiation also involved extreme submission quests and drinking close to levels of hospitalization. In this particular case, the man in question was pursued down a flight of stairs, only to be caught when the pursuer – drunk to the point of invincibility – jumped down the entire flight.

Greek life has its issues as does almost any aspect of life, especially aspects involving rivalries and competition.

However, at least for those I met last weekend, Greek life was a hugely positive experience, and not

at all as I'd imagined. While some sororities and fraternities had certain rivals, the rivalries were based more on tradition than actual malice. People didn't stay strictly within their Greek circles, and it was hardly verboten for members of "rival" circles to interact.

The competition that did exist among sororities was also more productive than I'd imagined; my friend's sorority had recently competed in a week of events designed to raise money for charities. All of the sororities participated in bake sales and sporting events with the hope of being the sorority to raise the most amount of money.

Greek life on the aforementioned campus also helped to promote my newest favorite cause: closer ties between upper and lower classmen. Sorority members adopted their younger sorority sisters, therefore taking them to events, hanging out with them and generally interacting on a closer level than I've seen at Marist.

In fact, I spent my Saturday night with my best friend, her housemate and a gaggle of freshman girls who my friend had met through her adopted sophomore.

I can't say that I remember a time

when I had so much fun in the company of freshmen – probably because I'd mostly stopped hanging out with them after becoming a junior.

However, I can say that I was grateful for the sorority system that night, because hanging out with freshmen – specifically, a hilarious Georgian – was an absolute riot. Had I not been graduating in about 40 days, I would have gladly pseudo-adopted a freshman of my own so I could've actually been doing what I'm raving about.

Before I become too over-zealous in my praise for the Greek life, I'll just end by saying that what I've seen of Greek life has been nothing but positive. The traditions – balls, themed parties (non-alcoholic, of course) and fund-raising competitions – were fascinating and seemed to create even more school spirit than was already present.

For the record, my friend does not own any polo shirts, I've never seen her wear khaki pants, and I'm fairly certain that she only owns a pair of Argyle socks as a joke.

From the looks of it, I'd say that I do like Greek life after all.

## MTV's '16 and Pregnant' serves as stage for whining and drama

By DANIELLE FLINT  
The Daily Titan

Sunday might be my favorite day of the week. It's my one day to sleep in; I can lie around all afternoon in my pajamas and I usually make myself a nice stack of syrupy waffles.

The only thing that frustrates me about this day of rest is the available programming in the late morning. Even after my several angry letters, "The Price is Right" has refused to expand their work week for my viewing pleasure, so I'm stuck clicking through "Oprah" reruns and made-for-TV movies.

With that in mind, it is understandable that one day I would end up chomping down a bowl of Special K with my eyes glued to MTV's "16 and Pregnant." Who knew there were so many knocked-up teens willing to expose their broken relationships and Southern accents to the masses? Apparently, enough to make up several marathons for the formerly music video-logged network.

As soon as the mascara-stained yelling matches began, my loving boyfriend resigned himself to his studies in our bedroom, leaving me alone to absorb all of the awful that is "16 and Pregnant."

Move over Flavor Flav, this program might be the new embodiment of everything I hate about television, specifically MTV.

You might expect a show with a name like "16 and Pregnant" to reside on a channel like TLC, with all the other baby crap that people like

to watch, but there is a very good reason it doesn't. It's because "16 and Pregnant" isn't so much about being 16 and pregnant as it is about crying, whining, reading from cue cards and irresponsibility.

Relationship drama is what dominates this train wreck of a series, and not the sort of relationship drama that might normally result from an unplanned teen pregnancy. It's the same 'he said, she said' situations you find on "The Real World," with the resulting baby playing the role of accessory and afterthought.

The particular episode I was lucky enough to catch follows the life of a cheerleader expecting twins. She has no money, a relationship with a man who has a serious thing for camouflage and overalls and a future that looks suspiciously stained in regurgitated baby formula.

And what was her biggest worry throughout the course of the show? Getting back together with her ex-boyfriend, a fresh-faced, grade-A loser who wears his baseball cap at a jaunty angle.

The show does try to tackle the issue of unplanned infants at the source, reminding viewers that unprotected sex often results in a crying, pooping, life-ruining burden.

The part that bothered me the most had nothing to do with the content or characters. I've come to expect some seriously vile programming from MTV and the exploitation of young motherhood is well within the crap they're willing to film. No, my beef with "16 and Pregnant" is one that runs deep and



J. ANRATHER/Flickr.COM

Teen pregnancy jars the plans of many soon-to-be mothers and fathers. MTV's "16 and Pregnant" follows the lives of single mothers and their partners with corny, pre-recorded narrations that take away from the drama of the situation.

pops up in most reality television.

That beef is cue cards.

I would rather have my head held underwater as a thousand New Jersey housewives scratch a thousand chalkboards with their excessively-manicured fingernails than listen to another pregnant 16-year-old narrate an hour-long special about her contractions in an eerily rehearsed and broken voice.

Any soul these poor girls have left seems to be sucked out when they're asked to read their bad decisions back to viewers, accompanied by scratchy illustrations of the stages of their pregnancy on notebook paper.

After an hour of sense-assaulting scenes of terror and mayhem, my

boyfriend re-emerged from our bedroom and was immediately alarmed by the foam forming in the corners of my mouth.

He switched channels immediately, just before "The Challenge: Fresh Meat" came on.

We spent the rest of the afternoon watching the Food Network and "Ninja Warrior," and swore to never speak of MTV again.

## Talking Tarot: The Angel of Judgment may inspire you

BY JENNIFER MEYERS  
Staff Writer



At this time in our lives, especially for you seniors, you are looking for your calling.

College is all about finding your passion in life and making yourself worthy of a career.

But then our insecurities come into play. What if I'm not good enough for the job? What do I have that others don't? As a journalism student, I constantly think, "What do I have to say that's so important that others would want to read about?"

Judgment is a card that implies having a revelation. The card is usually illustrated with a main figure in the middle of the card sounding a horn. This is a "calling of an angel" telling you to put aside your insecurities and give the world what you have to offer.

The figures standing beneath the angel are naked signifying that they are stripped to purity and are rising out of a coffin which implies their readiness to forget the past—it is dead; we are ready for a new beginning.

In Tarot for Life by Paul Quinn,

he says "The blast has literally awakened the dead, who rise from their coffins and welcome the vision of unified consciousness soaring above."

Interestingly enough, Judgment falls between the Lovers and Death card. Within the Lovers card, it is the awakening consciousness to create new relationships which then releases the past which is Death or "the death of the old self."

The angel is breaking through to teach us that we are all individuals who are put on this earth for a reason even if you don't know exactly why.

Quinn also says that Judgment resembles greatly with Martin Luther King, Jr. as "calling the nation to honor its pledge of equality for all, and in every heaven-on-earth effort to wake global consciousness to the fact of our interconnectedness."

This means that we all have equal opportunity in this world and the only thing holding you back is your insecurities. We just need to come to the consciousness of the "realized self."

The angel of Judgment is here to help us to forgive the past, find our calling, and discover our path.

Yet all of us are equal therefore any intimidation or may get from an individual, that's just another form of insecurity. But Judgment isn't

always just about finding your greatest meaning in life. It can be something simple as to just be happy and bring the love of others and to not fear life.

"Consciousness is contagious" said Quinn. Everyone is conscious of the unknown at all times and the last thing we want to do is fear it. None of us have a set life—the future is always changeable. So why fear something that isn't even reality yet?

Some key words to remember for Judgment is being "deeply inspired" and "awakened."

You have found your calling in life, hopefully through four years of college, and are ready to take on the world. But remember that this calling can just be a message to let go of the past and be happy.

The only "shadow" side to this card is the fact that we may be waiting to be rescued.

We all want the easy way out and we wait for someone with connections to help us through our future career.

In today's world, networking and connections are becoming more valuable—who you know seems more important than a college degree at some times.

Another down side is that you may be ignoring others advice on what you're most talented at.



FROM THE PHANTASMAGORIC THEATER TAROT

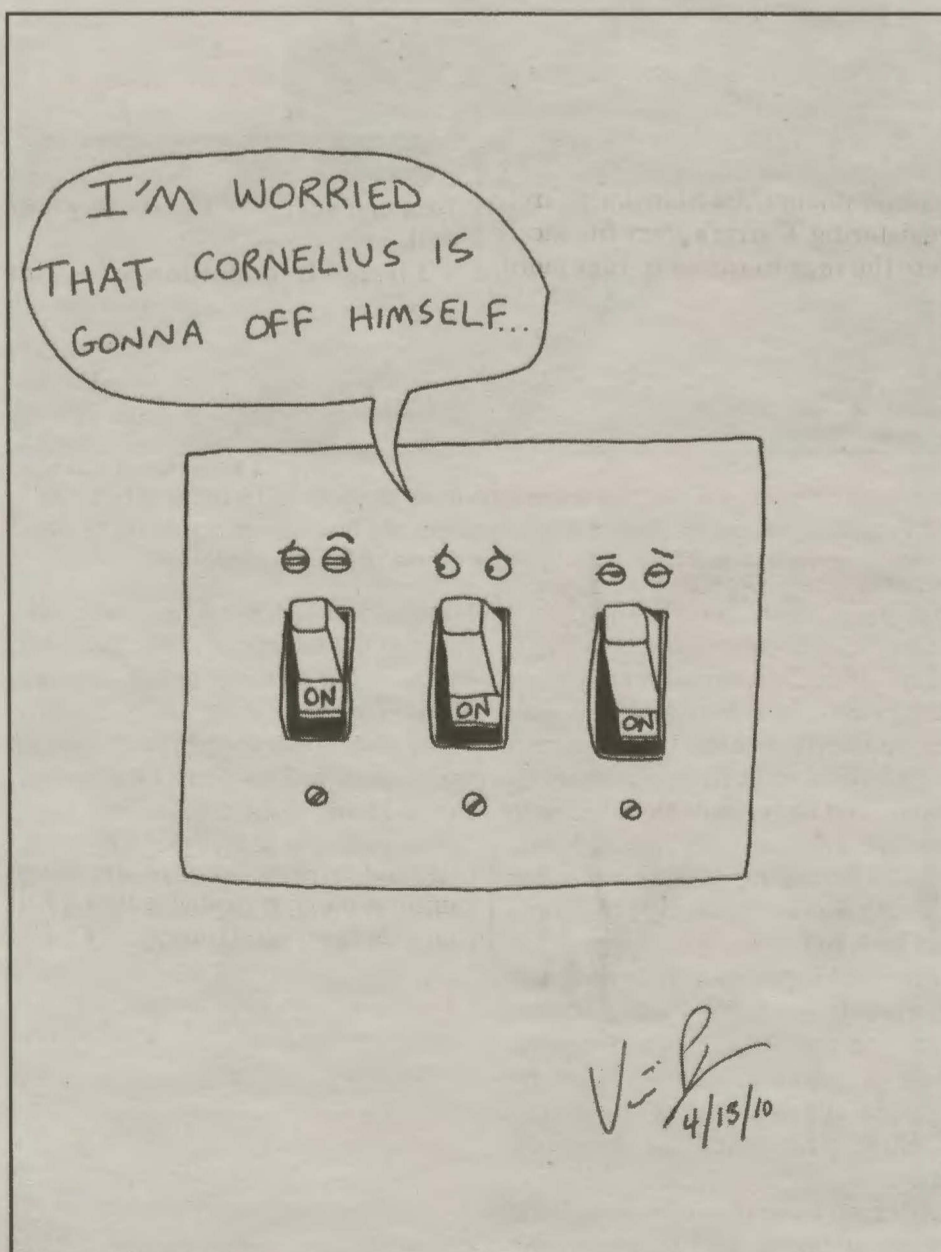
This card features the Angel of Judgment, who heralds new beginnings.

Sports, history, math, science, writing—anything; you brush off their belief in you and you are doubting your ability for success—again, insecurity.

So find that angel that blows the horn to awaken your consciousness into reality to find your calling in life. If you haven't reached that point yet, just be happy. The world is unlimited with possibilities and somewhere on this earth, we will find our identity.

### cartoon corner

By VINNIE PAGANO



## Guide helps get deposits back

BY JAY BALAGNA  
The Nevada Sagebrush

A common goal when moving out: Get the deposit back. But sometimes that's a problem if a wrestling session left holes in the walls or party-goers stained the carpet. Although landlords often tell renters to leave repairs up to the professionals, this can be unnecessarily expensive. Follow this guide to fix common mishaps, avoid costly repairs and keep your deposit for a downpayment on your new dig.

### Holes in the Wall

While holes in walls can seem daunting to repair, for about \$40, they can be fixed to look like new.

Supplies: Sandpaper or sandscreen (\$3 to \$13), drywall mud compound (quick to drying, \$4.50 to \$8), wall patch (\$3.50 to \$6), spackling compound (\$2 to \$7), spray texture (\$9 to \$14), paint (\$8 to \$13 for a quart; bring a sample to the paint store so employees can match it for you), primer (\$6 to \$10), putty knife (\$2.50 to \$3 for a disposable set, \$7+ for a regular wide knife), or a kit for small holes that contains a putty knife, spackling, sandpaper and a patch (\$8)

### Method:

Pull out the really loose pieces of the wall left in the hole and sand around the edge of the hole in the shape of your patch.

\* Mix the drywall mud compound and put some around the edge of the hole. Apply the wall patch before it

dries and wipe off the excess mud if it comes out around the edges of the patch. Wait for the mud to dry (it will say on the package how long that will take).

Mix the spackling compound and put it over the patch. The intention here is to fill in the mesh and make an even surface. Wait for it to dry.

Spray texture (optional) over the patch until it is textured in the same way as the rest of the wall. Wait for it to dry.

Apply the primer over the patch. Wait for it to dry.

Paint over the primer and use the putty knife to feather the edges out into the existing paint so it blends more naturally.

### Carpet Stains

With any carpet spills — alcohol, pet or otherwise — it is best to deal with the problem as soon as possible. Follow any special instructions on spray bottles.

Supplies: Rag or towel (\$1 to \$2.50 for a small rag), soda water (\$1 to \$1.50 for a small container), enzyme spray (for odorous stains, \$3.50 to \$6), vinegar (for pet stains, 50 cents to \$2.50), stain to remover spray (\$3.50 to \$6; avoid foaming sprays)

### Method:

\* Run for the rag and soda water right away! Put some soda water on the stain and blot up as much of the mess as you can with the rag. Do not rub, as this will only worsen the problem.

## 'The Girls Next Door' is a hit

By **MONICA SPERANZA**  
Staff Writer

The play "The Girls Next Door," currently being put on by MCCTA, is one of the best performances this student has seen at Marist College. Everything was done beautifully right down to the character's voices and the homey set.

It was adapted from the play "The Boys Next Door," by Tom Griffin. The setting is present New England in the summertime. The original story is about the every day lives of four mentally disabled men living in a group home and their caretaker. Director Matt Andrews puts five characters on stage that maintain the mental disabilities and traits of the original characters, but are all women.

The first character introduced is Alice Wiggins, played by sophomore Lina Kirby. Alice is a somewhat mentally challenged woman who has obsessive-compulsive tendencies. Kirby is excellent in this role, rounding it out with an adorable character voice and nervous mannerisms. Her interaction with other characters is hysterical, but she also shines during short solo scenes.

Lucille (Lucien) P. Smith, the second character introduced played by



ANNEMARIE ANDREWS/THE CIRCLE  
The cast of "The Girls Next Door."

Kimberly Birch, is a woman who functions on a childlike level. Birch provides some comedy with Lucille's random blurts, but also delivers a heart-wrenching performance with a brief glimpse inside Lucille's head. Kudos to Birch for pulling off such a contrasting character from her impressive performance as Rosalind in Shakespeare's "As You Like It" last year.

Senior Mairead Delaney plays the third character introduced, Jill, the group's caretaker. Jill narrates the story and reminds the audience that these women are not always treated with the respect they deserve. Delaney plays Jill as frustrated with the challenges of handling four mentally disabled women, but balances this well by slowly showing Jill's genuine caring for the women.

The fourth character to appear is

Norma Bulansky, played by junior Molly Cambone. Norma is a woman with a sweet tooth, a love of keys, and a crush on a boy named Stephen, played by freshman Mick Kastner. Cambone and Kastner work well together on stage, and made me think that all relationships should emulate the sweetness of Norma and Stephen's.

Barbara Klemper, played by senior Alexa Mullen, is the fifth character introduced. Barbara is a grade A schizophrenic, believes that she is a pro golfer, and has issues with her one-armed mother, played by sophomore Emily Callahan. Since Barbara's mental disability is different than the other three women's, her interaction with them was especially interesting to watch. This contrast in Mullen's performance is more than notable.

The few smaller parts in the show were carried out with grace. They supported the main roles well and did not drag the show down. It detracts from an overall good performance when smaller parts are not done well, but every cast member in this show plays their parts so well that I highly recommend for anyone who likes sad yet funny shows to go see it. Upcoming shows are on April 16 and 17 at 8:00 p.m., and April 18.

## currently singin'

A weekly review of  
the latest songs

By **RYAN RIVARD**  
A&E Editor



**Big Boi "Shutterbug"** - Big Boi, the other half of Outkast, has delayed his album, "Sir Luscious Left Foot: The Son of Chico Dusty," many times before. After a handful of track leaks, "Shutterbug" is the proclaimed single, and thankfully so, revitalizes a newfound faith in mainstream rap. The song has hooks flying from all sonic directions, from the baritone vocoder sample to the thick synth leads and funky guitar strums. The Scott Storch produced track is one of the best of the year. And that is the double truth. Do the right thing and listen to this jam.

**Band of Horses "Factory"** - Despite the industrialized song title, the opening track from "Infinite Arms," the upcoming album from Band of Horses (release date May 18), has a wholesome feel of Southern comfort. Ben Bridwell's delicate vocals, the gentle acoustic guitar strumming, and ambient illustrate a beautiful elegance that this band is notorious for.

**Hot Chip "She Wolf"** - Yes, you read that correctly. The electropop band Hot Chip took on Shakira's bizarre pop hit on BBC Radio 1. "She Wolf" did mark Shakira's foray into an electronic direction so it's not too far of a stretch for Hot Chip, even though vocalist Alexis Taylor's howls are an odd treat for your ears. To much surprise, the cover works well.

**Lissie "Bad Romance"** - This week is a great one for covers. Lissie, singer/songwriter from Illinois, transforms one of Lady GaGa's monster singles into a harrowing rock ballad. Lissie echoes Stevie Nicks in her powerful vocal performance. If your "Bad Romance" needed to be spiced up, then this cover is for you.

**LCD Soundsystem "Dance Yourself Clean" & "I Can Change"** - Two more tracks from LCD Soundsystem's upcoming (and rumored final) album "This is Happening" leaked. "Dance Yourself Clean" is the nearly nine minute album opener. The track gradually builds on a hypnotic drumbeat, then around the three-minute mark it explodes into a full-on dance electronica. "I Can Change" is quirky and emotional, fueled by James Murphy's outstanding vocal performance. Listen to the falsetto to be convinced of Murphy's vocal beauty.

## FILM REVIEW

# 'Runaways' lives rock 'n' roll

By **DUSTY SOMERS**  
Oklahoma Daily

At its best when it's flaunting a grimy, down-in-the-dirt rock 'n' roll attitude, "The Runaways" is half unhinged, maniacal fun and half treacherous biopic convention. Maybe that comes with the territory, but like the titular band it's based on, "The Runaways" thrives on punk-ass rebellion and unstable supercharged sexuality. The sunny, placid life on the other side of stardom — not so much.

Dakota Fanning stars as Cherie Currie, who wrote the book the film is based on. Fanning's persona not only doesn't thwart the film's attitude, it enhances the tarted-up, jail-bait image developed for Currie after she's picked to front The Runaways, an all-girl rock band.

Started by rhythm guitarist Joan Jett (Kristen Stewart) and drummer Sandy West (Stella Maeve), "The Runaways" is carefully shaped by wildly eccentric record producer Kim Fowley (Michael Shannon), who sees the band becoming as big as The Beatles.

Early formation scenes see the with energy and are steeped in trailer trash grubbiness. Fowley doesn't exactly use slick production methods, and the scenery-chomping Shannon distills his rock-song mentality down to its basest element: "I want an orgasm!" he growls as he

builds his masterpiece.

Later, he puts the band through heckler training, raining trash and feces upon his protégés to prepare them for the unfriendly world of rock 'n' roll. The training comes in handy. Fowley may be deranged, but he knows what he's doing.

Shannon certainly has the most fun (and easily steals every scene), but Stewart also makes good as Jett, even if her lower profile in the film is somewhat disappointing. When she can drop the "Twilight" moodiness, Stewart's able to delve into characters with a natural ease.

Still, the film is stuck on Cherie, and when the band jets to Japan for a series of high-profile gigs, the film constantly looks back on her left-behind sister and sick father in the suburbs. Cherie is oblivious, thanks to the intoxication of stardom and cocaine — the lethal biopic formula.

The film is strong when it lets the music take the forefront, with both Stewart and Fanning doing passable musical work. Writer-director Floria Sigismondi's music video know-how gives these scenes the stylistic edge, along with the hazy, dingy photography that often bookends them.

That doesn't stop the film from treading the ground that almost all films of this ilk do, though. Cherie's inevitable epiphany is both briefly and shallowly realized, and soon The Runaways fades into the back-

ground, even though the band endured for several years after her departure.

Despite the film's title, this is never really a film about the band, with lead guitarist Lita Ford (Scout Taylor-Compton) and amalgamated bassist Robin (Alia Shawkat) barely registering. Currie's story fits nicely into the rags-to-riches-to-rags motif, but Fanning doesn't pull off the transitions convincingly enough, and her eventual soft landing back into normalcy hits a dull note.

It may be a nice ending, but it's not very rock 'n' roll.



FROM SLASHFILM.COM  
Dakota Fanning and Kristen Stewart star in the new rock biopic "The Runaways."



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## Love and lust may have pheromones to thank *Ask Kait!*

By RACHAEL SHOCKEY  
Staff Writer

Contrary to the ideas expressed in the movie "Anchorman," you do not need to apply real bits of panther to yourself to create an arousing scent that will grab the attention of a sexual partner. In fact, the ultimate remedy for getting bedmates to drop their pants is not technically a scent at all. Very little is known for certain on the elusive human pheromone; one might even call it magic, based on the knowledge that we do have. We do know that pheromones are an intensely powerful force of nature, one that you may want to give some thought to next time you venture to seduce someone.

Pheromones are airborne chemical compounds emitted by individuals that can affect another person's behavior. Scientists have known for a while that many animals rely on pheromones to facilitate their interactions with one another. Among these species are sea urchins, butterflies, moths, rats (with faces like those, they need all the supernatural sex appeal they can get) and boars. The chemical interactions can yield uncannily rapid and powerful response. According to a New York Times article on pheromones by Natalie Angier, "When an ovulating female boar is exposed to a pheromone from a male boar's saliva, for example, she immediately freezes into a spread-legged mating posture." Pheromones of all animals that produce them most often serve as an announcement that it's time to fornicate.

It's also been found that pheromones released by human women at different times of their menstrual cycles can alter the starting point and length of other women's menstruation (something to consider as we're doing housing selection, ladies; choose your friends wisely). This is why women who live together eventually have synced cycles. Only recently has evidence been found that humans produce and are affected by pheromones. We possess especially high con-



DAVID CHIEF / FLICKR

Under the spell: Love at first sight may be more scientific than meets the eye.

centrations of pheromones in our underarms (those who conduct pheromone studies frequently draw samples via armpit swabbing), due to the sweat produced there – did you ever think that your natural sex appeal would hang out in the grossest part of your body?

**For Batman fans, pheromones are what the villain Poison Ivy releases unto men, clouding their rational judgment with a sense of infatuation with her.**

What makes pheromones even more enigmatic is the way that they are detected by other individuals. These compounds are odorless, and therefore they are not picked up by the nose or the mouth. As such, pheromone interactions are often referred to as "the sixth sense." It is theorized that their chemical impact is received by our vomeronasal organ (VNO), a small, sensory organ located between the mouth and nasal passages. Through our VNOs, we subconsciously pick up on other people's pheromones, and we respond accordingly. For Batman fans, pheromones are what the villain Poison Ivy releases unto men, clouding their rational judgment with a sense of

infatuation with her. The only difference is that, unlike Ivy, we don't have control over when we release our pheromones.

Or do we? Personally, I don't think panthers were ever meant to be bottled – as they were to create Brian Fantana's signature "Sex Panther" cologne – but pheromones are a different story. Since it was discovered that human pheromones can act as catalysts in sexual arousal (not necessarily initial physical attraction), a slew of perfumers and cosmetic companies have raced to develop ways to synthesize their charms. They've had great success in marketing everything from body washes to lubricants to lotions starring synthesized pheromones. This past year, Dial released a pheromone-enhanced body wash called "Magnetic Attraction." Many companies specializing in intimate toys and accessories also sell oily pheromone colognes in sexy, curvy bottles; they say that one drop of such colognes goes a long way, though we're still unsure just how effective synthesized pheromones truly are.

-If you don't have spare cash to try out one of these concoctions, maybe just skip deodorant for a day and see what your underarms can whip up for you; then let the sixth sense run its course.

By KAIT SMITH  
Staff Writer

I hooked up with a guy from home, then found out that a girl I am friends with at school is actually his ex-girlfriend. Should I let my friend know about my hookup?  
– Caught In Between, sophomore

This is a tricky situation, and the bottom line comes down to your conscience. Everything has to be put into perspective, and if you choose to share your hookup with your friend, you must do so delicately.

Does your new friend still have feelings for her ex? If so, you aren't going to want to go full disclosure right away. Feelings that have developed in past relationships tend to linger even after the shock of a break up fades. By telling your friend about your hookup, you could be igniting a jealous flame that could ultimately end your friendship.

At the same time, chances are that you didn't even know of the few degrees of separation between your hookup and your new friend. In that case, your friend may even find it funny and random that you happened to find yourself macking it with her ex-boyfriend.

Either way, you have to weigh your options before spilling your guts. What your friend doesn't know won't hurt her, especially if the hookup was 100 percent pure coincidence.

I'm going to grad school in the fall, and my boyfriend has an apartment very close to the college. Should I move in with him, even if my parents give me a hard time?  
– Almost a Grown Up, senior

Often the answer to such a question lies within your moral code. If you're Catholic, you might feel that living with someone before marriage is ultimately wrong based on what you have been taught, especially considering the high probability of sex out of wedlock.

But, at the same time, such standards are incredibly outdated; why do you think abstinence-only education is such a failure in high schools? If it worked, there would be no such thing as a Lifetime movie called "Pregnancy Pact" or television shows like "Teen Mom."

But you're not a teenager. You're an adult. And you can make decisions based on the moral code you've developed for yourself over the years. If you choose to move in with your boyfriend – which sounds like the convenient option, which may ultimately save you a lot of stress in the end – you should speak with your parents about why you made that decision and how you think it will affect the relationship you and your boyfriend have established. Also, no matter how stable your relationship with your boyfriend may seem, you should never find yourself without a backup option. If things don't work out, you need a place to go; no matter how comfortable the two of you feel

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# Lacrosse remains undefeated in MAAC

By MIKE WALSH  
Staff Writer

Word is out around campus; men's lacrosse has arrived this season. The Marist men increased their record to 7-3 overall and 4-0 in the MAAC this past Saturday with a win over the Golden Griffins of Canisius College. The Red Foxes headed to western New York last weekend after finishing up a 2-1 home-stand with a tough loss to the nationally ranked Lafayette Leopards 13-7.

A large crowd was on hand at Leonidoff Field at Tenney Stadium on a cool Tuesday night setting the scene for a clash between first place teams in the Patriot League and MAAC. Lafayette presented a threat that Marist had yet to see in 2010. An upperclassman led team, with multiple 20 goal scorers already that could also play shutdown defense.

Marist hung tough through the first half, knotting up the scoring at three with 1:50 left in the half on Ryan Sharkey's second score of the game and 20th of the season. Almost immediately after that, Kevin Dunbar scored a man down goal for Lafayette to give them the one goal advantage at halftime.

In the third quarter Lafayette showed off their stellar defense, holding the Red Foxes scoreless while their offense put in four goals. In the fourth, Marist was unable to get within four goals of the Leopards. Freshman Connor Rice led Marist with two goals and an assist. Sharkey also scored twice.

Saturday, Marist returned to MAAC play with an away game at Canisius in which the Red Foxes prevailed 9-6. Junior star Corey Zindel registered six points on the day with three goals and three assists, while Rice scored another two goals to go with an assist.

Marist jumped out to an early 2-0 lead on back to back goals by senior Bob von Hoffman, and from their traded goals with Canisius until halftime. Canisius gave Marist all they could handle in the first half of the game and were ahead late in the third quarter 6-5. When Marist needed a goal to tie it up they went right to Zindel who scored his second of the game with 3:17 left in the third. Zindel was followed by three straight Marist scores by Rice, Aedan Herman, and Zindel again.

Coach Scott Nelson praised his defensive players for their second half performance.

"They played tough and smart," Nelson said. "They didn't commit any penalties and stuck with our game plan." He credited Zach Badalucco and Nick Armstrong with not falling into some of the traps that Canisius is known to set for defenders.

There was more proof of the solid defensive play when you see that Goalie Sam Altiero had a reasonably easy time in net in the fourth, only needing to stop two shots in the fourth en route to his sixth win of the season. Marist held Canisius scoreless for the last 19:37 of the game. In addition to the defense, a major part of holding off the Golden Griffins was senior Matt Francis's winning of 12-18 face-offs on the



MATT SPILLANE/THE CIRCLE

Solid defensive play led the Red Foxes to a 9-6 victory over the Canisius Golden Griffins on Saturday. Marist improved to 7-3 on the season and 4-0 in conference play.

day. Rice commented on the Francis' play, saying; "we won all five face-offs in the fourth quarter, and getting possession is the most important part of lacrosse."

The win was also Marist's first at Canisius since 1999.

Marist is still tied for first place in the MAAC with undefeated Siena and Mount St. Mary's, who are both 3-0. Canisius falls to 2-2 and fifth place. The men are now in the midst of a long 11 day break from games.

"It's a good opportunity to work on things we haven't been able to work on with all the games happening," Nelson said. "We're going to be out there practice every day."

The Red Foxes got more good news this week as Connor Rice was named Co-Rookie of the Week. He registered six points in the two games, including the go ahead goal

in the fourth quarter against Canisius. It's Rice's second honor this season, as he was named Offensive Player of the Week on March 29 as well. Rice was drawn to Marist by both the coaching staff and the campus.

"Coach is a close family friend and the Marist campus is amazing," Rice said. The 5'7" freshman from Penfield, NY has been setting the MAAC on fire and his name is spreading faster than he runs on the field. He leads Marist in scoring with 23 goals, which ranks him third in the conference.

Rice still wants team awards more than the individual ones he's been receiving, which he says only shows you how you played for one game.

"I'd rather be appreciated for how you play over a whole season," Rice said.

## Softball continues to struggle on the road

By VINNY GINARDI  
Staff Writer

The Marist softball team began a 13 game road trip by traveling to Columbia for a double-header last Tuesday. The Red Foxes dropped both games, falling 10-2 in the first and 5-2 in the second at the Columbia Softball Stadium.

In the first game, the Red Foxes jumped out to an early 2-0 lead, taking a lead in the first inning when sophomore Ashley Corriess crossed home plate on a passed ball. Marist scored again in the inning when Nicole DiVirgilio scored freshman Lauren Napoli on an RBI single.

Columbia quickly responded by

scoring six runs in the bottom of the first. The Red Foxes were never able to close the gap. Christina Lausch and Brittany English each recorded multi-hit games for Marist.

"We came out real flat," head coach Joe Ausanio said. "We didn't do the things needed to win the game."

In the second game, Columbia struck first, scoring three runs in the bottom of the first. Marist pitcher Emily Osterhaus, who started the first game but was removed after being struck by a line drive, settled in after that, retiring nine batters in a row.

The Red Foxes had the tying run on third base in the fifth inning but were unable to capitalize. Lindsay Durant led the offensive attack for

Marist, going 2-for-3 with an RBI.

After a double-header against Colgate was postponed on Thursday, Marist traveled to Rider for a double-header on Saturday at Herb/Joan Young Field. The Red Foxes fell in both games, losing the first 8-0 and the second 8-4.

The Red Foxes were unable to find their offensive attack in the first game. In the five-inning contest, Marist drew five walks but were no-hit by Rider pitcher Rachael Matreale.

In the second game of the double-header, Marist chipped in to an early deficit with a four-run fifth inning offensive outburst. Corriess doubled in the inning, which scored Durant and AJ Ponce. The Red Foxes finished the game with five

hits, all from different players.

"I told them after the game that we know we can do those types of things," Ausanio said. "We just need to have better approaches at the plate."

After the start of the long road trip, Marist is now 4-20 on the year. The team will continue its trip with games at Hofstra, Fairfield, and Iona.

"Hofstra will be a good test for us going into the weekend," Ausanio said. "They have great pitching, and Fairfield and Iona have two of the best pitchers in the conference so we are going to see some quality pitching."

## Baseball improves to 7-2 in the MAAC with series win over Saints

From Page 12

was a combination of pitching and defense that got away from us more so than our offense."

Game two was a completely different story for both teams, as they entered the sixth inning locked in a scoreless pitcher's duel. Red-shirt junior Bryce Nugent opened up the scoring with an RBI single in the bottom of the inning. Junior Ricky Pacione was also able to score on the play after an error by Siena's right fielder that gave Marist a 2-0

lead. The Foxes would hold on to that score and finish with a win that evened the series.

Siena starter Kyle Sumple pitched a stellar game, allowing two unearned runs on three hits. But Sumple's performance was overshadowed by a magnificent outing from Marist right-hander B.J. Martin. The senior allowed only four hits and struck out nine en route to a complete game shutout. For his performance, Martin (4-1) was

named MAAC Pitcher of the Week and now has a 3-0 record with a 0.95 ERA against MAAC opponents.

Sunday's matchup saw three lead changes before Marist erupted with a six-run fourth inning and Siena was never able to recover. The Foxes added seven more runs in the eighth as they took the series with a 16-5 victory. Senior shortstop Richard Curylo went 3-for-4 with three RBIs, but it was Ricky Pacione who broke the game open with

his eighth inning triple with the bases loaded. The junior finished the day 2-for-5 with four RBIs and a run scored. Marist now sits at 7-2 in the MAAC.

Marist will begin a short road trip when they travel to Niagara on Saturday, April 17.

# Women's lacrosse splits MAAC contests

By MATT SPILLANE  
Staff Writer

The Red Foxes broke even last weekend on their trip to Western New York. Marist's women's lacrosse team split games against MAAC foes Niagara and Canisius to bring its record to 5-6.

Marist took down Niagara on Friday, April 9, with a convincing 20-11 win, but followed that with a 16-15 overtime loss to Canisius two days later. Despite the disappointing finish against Canisius, the two-game trip went as expected.

"Niagara hasn't always been easy," senior midfielder Lindsey Rinefierd said, "but we've always known we're a better team. We kind of knew how to play them."

Senior midfielder Lauren Ciccarello, sophomore midfielder Jori Procaccini and sophomore attack Ariel Kramer netted four goals

apiece. Rinefierd recorded a hat trick and sophomore attack Kelly Condon added a pair of goals.

While Niagara never proved much of a test for the Red Foxes, they knew that Canisius would pose a serious challenge.

"I knew it was going to be a tight game," Head Coach Laura Campbell said. "Our kids came out on fire, but it slowly got away from us."

Marist led 8-4 at halftime and held an 11-7 lead midway through the second half before the Golden Griffins reeled off five consecutive goals to seize a 12-11 lead with 3:21 remaining.

Senior defender Madeline Schuck forced a Canisius turnover with seconds remaining, which led to an unassisted game-tying goal by sophomore attack Kelly Condon with seven seconds left.

As the midfield moved the ball into the offensive zone, Condon said she was just thinking about the need for someone, anyone, to score.

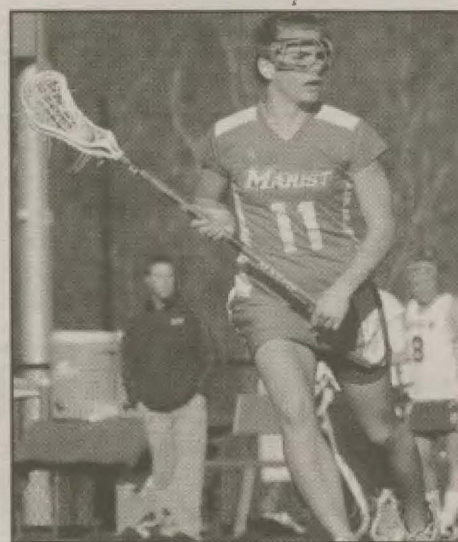
"Got to get a goal," she said. "Got to get a goal. Didn't matter who did it. We had to get a goal. You do kind of have to be selfish at that point, because if you have the ball in your stick you're responsible for it."

In overtime Marist took a 17-13 lead before Canisius went on a three-goal run to go ahead 16-14. Kramer cut the deficit to one with 54 seconds left, but the Red Foxes could not produce another last-second goal.

Prior to Condon's game-tying goal in regulation, Marist was held scoreless for 19:02 and had trouble keeping possession.

"In the midfield we were losing it a lot," Rinefierd said, "and Canisius was coming up with really good checks. It wasn't necessarily the offense not putting it in the net; I think all over the field we just weren't on the same page."

Marist continues MAAC play this weekend when it hosts Manhattan on Friday, April 16 at 7 p.m., fol-



MATT SPILLANE/THE CIRCLE

On Friday April 9, Lauren Ciccarello (above) scored four goals to lead the Red Foxes over Niagara, 20-11.

lowed by a trip to Iona on Sunday, April 18. Campbell said her team needs to learn from its struggles heading into this weekend.

## Foxes shut out Fairfield to remain undefeated in MAAC

By JIM URSO  
Sports Editor

As the Marist tennis team attempts to capture its third consecutive MAAC championship, members of the Marist community attempted

to "pack the courts" at the East Campus Tennis Pavilion to support three seniors who've contributed greatly to the program's success. The Red Foxes did not disappoint, shutting out their most formidable MAAC opponent, the Fairfield Stags, 7-0. The win was the fifth consecutive for Marist.

Prior to the match, seniors Michael Land, Christian Coley and Loic Sessagesimi were honored in a special Senior Day ceremony. For the seniors, the win was a culmination of four very successful seasons. Sessagesimi remained undefeated in MAAC singles play in the win.

"[Senior day] was very overwhelming," Sessagesimi said. "I tried not to think about it but it was very hard. The thought was present in my head at every moment."

## Unselfish play lifts the Red Foxes over Iona

By CHRIS EISENHARDT  
Staff Writer

Since embarking on its MAAC title quest, the Marist Water Polo team has moved past the opposition with relative ease.

Even given her team's success, head coach Ashleigh Jacobs holds the women to an extremely high standard.

"The experiences we've had during the season are all starting to come together. As well as we're doing now, we can still become a stronger team and improve on some aspects of our game," Jacobs said.

Expecting all her players can give has undoubtedly helped Jacobs motivate the team to reach peak performance and get win after win in MAAC play.

Marist kicked off the tournament at Villanova against the St. Francis

Sophomore Matt Himmelsbach clinched the win for the Red Foxes, as his 6-4, 6-4 win at fourth singles won the fourth point of the match for Marist. Overall, Marist won eight of the nine matches on the day.

Both Coley and Sessagesimi were instrumental in Marist winning the doubles point on Tuesday afternoon. Coley teamed up with Matt Himmelsbach at second doubles to beat the Stags' Ryan Berthod and Rob Ferrante 8-3. Coley and Himmelsbach won six of the first seven games in the match.

The same was true for Sessagesimi and his partner Nicolas Pisecky at third doubles. The duo defeated Bob Kelly and Mark Kremheller 8-2. However, the Red Foxes domination of the Stags is no guarantee that they will roll through the MAAC tournament.

"We also know that we have to be careful because last year we lost against them in the regular season, and then we beat them in the championship," Sessagesimi said. "So you know it's better to be prudent and

Terriers. Dominating the first half, the Red Foxes squashed any hope St. Francis had of making a comeback late in the second half, securing a 16-7 win.

Next was the Wagner Seahawks, who exhibited much more tenacity than Marist's previous opponents. While Wagner was behind for the entire game, a nail-biter ensued as they closed the gap to within one late in the third, making it 7-6 in favor of Marist.

The Foxes stifled their efforts with two unanswered goals in the fourth, chalking up a 9-6 victory. Junior Rosie Pauli was an offensive standout, scoring five goals against Wagner. Senior goalie Jessica Getchius had a total of 23 saves on the day for Marist.

The Red Foxes' level of intensity skyrocketed as they extended their winning streak to seven this past Sunday. It was Senior Day in the

not take it for granted because we just beat them."

Coach Tim Smith echoed this sentiment. "The score was not really indicative of what will be ahead for us in the MAAC Tournament if we play Fairfield," Smith said. "Fairfield was without its number one player [Dan Sauter] due to injury."

The Marist Student Booster Club collaborated with Marist Athletics to promote the event. Free refreshments were offered to those who attended the match.

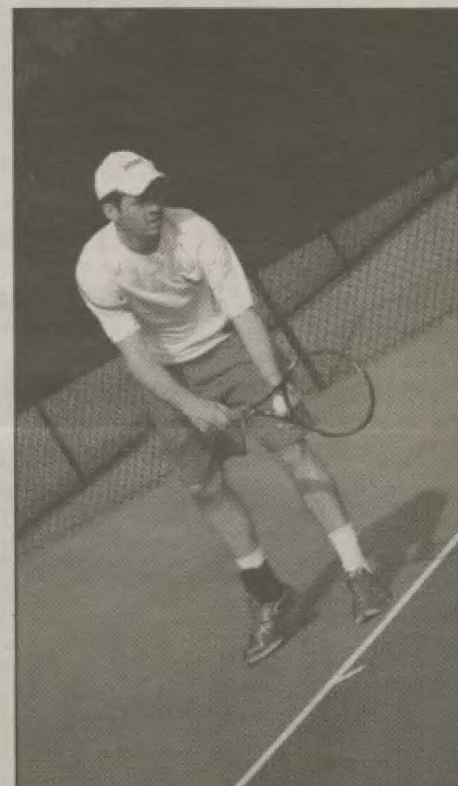
Over the weekend, Marist grabbed two more victories. The Red Foxes shut out Colgate 7-0 on Sunday, and defeated MAAC foe Niagara 6-1. The win against Fairfield capped a four match home stand, in which Marist won each match.

Marist will conclude its regular season over the week, returning to action on Friday, April 16 when they take on the Connecticut Huskies in Storrs, Ct. The match will begin at 1 p.m. The MAAC tournament will be played April 23-25 at the U.S. Tennis Center in Flushing Meadows, Queens.

McCann Center and the Red Foxes received remarkable contributions from their veterans. Amazingly, Marist seniors scored 14 of the 15 goals against Iona in their 15-10 win over the Gaels. Coach Jacobs maintained that this offensive total was no mere exhibition for the sake of individual players.

"Our seniors play as a team, they're not selfish and they take the best opportunity. If that means shooting or passing or anything else, they'll do it in the best interest of the team. What you saw against Iona was a team effort; four years of experience and unselfish play all coming together to help us get the win."

At one point up 11-4, Marist did have look over their shoulders a bit at the advancing Gaels during the fourth quarter, outscoring the Foxes, 6-4. Seniors Samantha Swartz and Kristen Barnett each



KRISTEN DOMENELL/THE CIRCLE

Senior Christian Coley was honored before the match on senior day. Coley and sophomore Matt Himmelsbach captured a 8-3 win at second doubles for Marist.

scored four goals in the day's first contest.

The night game against Siena ended in similar fashion, with the Foxes on top, 13-4. The offensive effort was much more widespread with ten different players scoring. Along with seniors and juniors putting up even more points, sophomore Kelly Kline and freshmen Mackenzie Maynes, Heather Fellmeth and Robyn Crabtree all scored as well. Coach Jacobs finds it comforting to see that her roster has so much offensive depth beyond her seasoned college veterans.

"Out of the four games, 22 of our goals came from athletes that will be returning next year. It's good to see them playing and practicing as a team. They pass to right person, and it's definitely a good sign for the future."



## Martin's shutout highlights series win

By SCOTT ATKINS  
Sports Editor

The Marist baseball team welcomed conference rival Siena to Poughkeepsie this weekend for a **baseball** three-game series. The Red Foxes split Saturday's doubleheader before taking the series in Sunday's rubber match to bring their overall record to 17-11.

"It was a good conference win for us," head coach Chris Tracz said. "We had a disappointing first game but we bounced back once again and finished out the weekend the right way. Any time you win a series in-conference it's a good weekend."

The squad entered the series having had a great deal of success against MAAC opponents in recent history, winning their last five conference games. Looking back to last season, Marist has won eight of its last ten series against MAAC teams. Tracz feels his players embrace the higher expectations that come with their recent in-conference success.

"They know these games are important and that we're expected to play well," he said. "But I don't think we run away from those expectations. I think we use them to



RYAN HUTTON/THE CIRCLE

The Marist baseball team improved to 7-2 in the MAAC. Designated hitter Michael Gallic (above left) scored three runs in Sunday's series-clinching win and was hit three times, raising his season total to 19. Next up for the Red Foxes are the Niagara Purple Eagles. Niagara is 11-20 overall and 7-2 in the MAAC.

motivate us in a positive way."

One reason for this success has been the play of Jon Schwind. The sophomore was named last week's MAAC Player of the Week after going 7-for-15 in the four games

from the previous week, including two home runs in Marist's three-game series at Iona. Schwind has also been the most versatile player in the lineup, playing five different positions over the last five games.

Schwind has seen time at second base, shortstop, third base, center field and right field.

"Jon is probably one of the most athletic guys on our team," Tracz said. "But most of all he's the epitome of a team player. He's done everything we've asked him to do and more and he's done it with a team first mentality. He's been great."

Marist took the field Saturday afternoon for game one of the doubleheader and quickly jumped out on top. The Foxes took a 9-3 lead into the seventh inning behind Schwind's two hits and three runs batted in, but Siena staged a comeback that featured nine runs in the final four innings. The Saints came out on top 11-9.

The story of the game was Marist's missed opportunities. Even with the nine runs scored, the home team left 17 men on base, including leaving the bases loaded in the seventh and ninth innings. Regardless, Tracz was happy with his team's runs production.

"We're not going to get hits every time we have runners in scoring position," he said. "We still scored nine runs and had control of the game. It

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MARIST INTERNATIONAL PROGRAMS

# STUDY ABROAD FAIR

WEDNESDAY, APRIL 28

11:00 am - 1:00 pm

Student Center Rotunda

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