

Threat of prison boosts draft registration

By Mark G. Skinner

Draft registration is on the increase at the Poughkeepsie post office, following the end of the official "grace period" Feb. 28.

According to Janet Barrissi, a Poughkeepsie postal official, a marked change occurred around the end of the grace period. "In the past two weeks, we've definitely had a greater abundance of people signing up," she said.

At the Hyde Park post office, though, there was no significant increase, said Cy Kassler, superintendent of postal operations. "All good citizens are registered," he said. "Others just don't give a damn."

Nationwide, compliance has sharply increased since January when President Reagan announced that registration would

*'All good citizens are registered.
Others just don't give a damn.'*

continue, said Selective Service spokeswoman Joan Lamb. The compliance rate of 18-year-olds, for example, jumped from 72 percent in December to 79 percent in January, she said.

Reagan had opposed peacetime draft registration in his election campaign but decided to keep it in place due to the imposition of martial law in Poland.

Lamb said that it is unlikely that anyone signing up now would be prosecuted. The

aim is compliance, not prosecution, she said.

The Selective Service's most recent figures place the number of unregistered men at 800,000 but "anti-draft organizations place this figure at one million or over," said Rachel Ruth of the Draft Council and Information Service of Dutchess County, an anti-draft organization.

"Prosecuting everyone would be im-

possible not only because of the numbers involved," she said, "but also because of the tremendous cost and the problems such as limited prison space."

Tom Schatz, legislative aide to Congressman Hamilton Fish Jr. R-N.Y., agreed. "The Selective Service will first concentrate on those who have been most vocal," he said. "In the meantime, they'll threaten prosecution, hoping people will sign up to avoid the punishment."

Attorney General William French Smith said recently, however, that those who do not register will be prosecuted. "There will certainly be hundreds of prosecutions," he said.

Failure to register for the draft is a federal offense punishable by up to \$10,000 fine and/or five years in prison.



THE CIRCLE

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Norton lashes out at faculty for 'hypocrisy'

By Patti Walsh

Joseph Norton, assistant professor of history, says hypocrisy and disputes within the faculty of Marist are the reasons behind his resignation.

"I'm tired of fighting with insanity," said Norton in a recent interview. "No one is saying what's really on their minds, and when everyone closes up, you're finished."

Norton also called the faculty "an entrenched clique" and "a glorified club," and said that its members have become stagnant. "In ten years, they haven't had an original thought," he said. "All their thoughts are reactive thoughts."

Dissatisfaction with the Core program and concern over the future of the Science of Man program were also factors of Norton's resignation, which he submitted in September.

"The Core is doing nothing more than keeping jobs open," said Norton. He also said that the faculty "has started to steal" Dr. Xavier Ryan's material and incorporated it into the new Core without attribution.

"The Science of Man thing was the last straw," said Norton, referring to recent faculty meetings in which the program was

evaluated and heavily criticized. "Quantitatively, it is a good program," he said. "There is a product and consumers--students want it. If it's a good program, it should stay."

According to Norton, the future of the program is questionable because Ryan, director of Science of Man, has also resigned. Norton said, "My fear is--who will take over Science of Man?--There's no one capable."

Norton also said that the faculty does not have the knowledge to criticize the program. "The thought that people are evaluating Xavier makes me laugh," he said. "Don't tell me how to do something unless you've done it."

Norton describes his philosophy of education as "the four F's--faculty who are famous bring funds to build facilities. All the famous ones are getting the hell out of here," he said. "A lot of good people are leaving."

Norton also said that principles are being sacrificed at Marist because of financial worries. "Marist is stealing the students' money," he said. "Financial problems don't make you compromise your principles."

"To save money, adjunct faculty is hired, and class sizes are increased--and we don't have the facilities for 600 freshmen," he said.

"Inflation goes up, so they hike the tuition," said Norton. "A kid today will realize he has to use state schools--and I don't think he'll find much of a difference in the quality of excellence."

Norton, who came to Marist in 1969, said there is no "campus vision" anymore. "Once you lose cohesion among students, faculty and administration, this place will cease," he said. "The faculty has already lost its morale."

Norton praised the students, however, and said that Marist is not capable of handling the potential present, particularly in the classes of '84 and '85. "The students are sharp, and they have a 'world vision,'" he said. "They are cognizant of what they want and how to go about getting it."

According to Norton, faculty and administration create a distance between themselves and the students. "They make them look stupid and spit in their faces. They want to make it look like the students are always worried about things like the food and the dorm."

Norton, who previously taught at St. Bonaventure University, plans to go to China after July.



Ted Perrotte represented Marist at last week's rally in Washington.

Marist joins D.C. protest

By Geoff Aldrich

WASHINGTON March 1 "Buy books not bombs," "Draft students, not soldiers." "ABC's not ICBM's" These were the words of protest from more than 6,000 student leaders who were in the nations capital to show their concern over federal cuts in education.

Officially termed National Student Action Day, the protest's purpose was to show the government that students are a unified body that is organized enough to fight for representation of student's rights. The day was organized by many student action associations. Colleges from the Northeast and around the nation responded strongly to the invitation by national student organizations to come to Washington and lobby their congressmen.

Present at the protest were two representatives of Marist College, Student Government Vice President Ted Perrotte, and Inter-house Council President Dave Skrodanes. Viewing the large turn-out of participants, Perrotte said, "I think cuts in college aid will be the one issue that will make students more activist-oriented."

While the feeling in Washington was of involvement and activism, some of the students felt that their collegians back on campus were not as involved as they could be with this issue.

"The students better realize their education is on the line with these cut-backs; we think that many of them back at the colleges are unaware of that," said one student from a Pennsylvania college. Marist representatives tended to agree with this. Perrotte said, "I think people are naive about what is really going on. They will find out the true meaning of the cuts

when they apply for financial aid next year; students will see how little they receive."

The legislative leader of this day was Rep. Peter Peyser, D-N.Y. He activated several congressmen into speaking with the students at a rally in front of the Capitol. Included in the rally was Speaker Thomas P. (Tip) O'Neill. All speakers urged the students to petition their own representatives and senators to fight the cuts.

"Money spent on education is the wisest money this society can spend," said Rep. Danny Glickman, D-Kan.

If the students were influential or not remains to be seen; however, according to the Washington Post, 21 congressmen -- all republicans -- changed their stance from supporting President Reagan's cuts to showing support for educational aid.

Many felt that Washington underestimated how strong the student lobby was that day. Dave Skrodanes said, "The nation and the media will be surprised with the number of students that will be protesting today."

"We are the future; no more cuts," chanted the students marching around Capitol Hill. The concentrated efforts of students did leave its impressions on Washington. Michael Caruso, president of the Independent Student Coalition said, "This is the most impressive gathering of students here in the past 10 years. I feel that we have gotten Washington to recognize students as a strong lobby force."

One Metropolitan police officer, a 20-year veteran of the force, said, "This is the biggest mass demonstration of students I've seen since the Vietnam war." The officer held on to a discarded poster that said, "Build for a strong America. Invest in students."

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AHH, YES, I'M HERE TO APPLY FOR THE NEW TEACHING POSITIONS THAT ARE OPENING UP. DON'T WORRY, I HAVEN'T ANY BELIEFS OF MY OWN TO TRY TO PUSH UPON YOUR OVERLY CONSERVATIVE FACULTY.

Odd Priorities

The most important issue in the Marist College community is a review on "The Odd Couple." The Circle received more responses to this recent review than any story published this year. Pregnancy was close, Reagan's financial aid cuts were far behind and The Middle States evaluation didn't even offer a challenge.

The priorities of Marist College students must seriously be questioned. Friends of ours may not be able to afford to attend school next year. Friends of ours may be getting pregnant. Friends of ours could be in danger because of a lack of security at Oakwood and Park Place. Friends of ours could be in a school play and have an unprofessional review written about them.

No one on The Circle staff has ever claimed to be a professional. Every student who works for The Circle is involved in a learning experience, as are the members of The Marist College Council on Theatrical Arts. Circle reviewers are not always right, but it doesn't take an experienced actor to spot a weak performance. Was "The Odd Couple" a weak performance? That question is to be answered by the individual. The Circle review attempted to show both the positive and negative aspects of the performance.

The review was not meant to put down any individual involved in "The Odd Couple." The members of the MCCTA seem to believe that The Circle or the reviewer has a personal vendetta against them. We are all fellow Marist students. The Circle has put out good issues and poor issues. WMCR has good radio shows and poor radio shows. Does the MCCTA do anything less than perfect?

Some people enjoyed the play and others didn't. That does not reflect on the people who played the roles in the play or on the MCCTA. Some people enjoyed the review and others didn't. Let's not make personal comments about the reviewer in order to vent our anger.

If the same "unqualified" reviewer wrote a review about "The Odd Couple" that said it was the greatest performance to ever appear on the Marist stage, no one would have responded at all. Maybe if the reviewer did praise the play 100 percent, concerned Marist students could have responded to the "less" important issues on campus.

Let it be known that The Circle tries to be the first in acknowledging its mistakes, such as doing an editorial on the "Odd Couple" review rather than on a more important issue. So much for priorities!

More than a grade

Another week of endless study, marathon readings and test taking is almost over. We, as students have a funny way of losing sight as to why we are there during weeks like this-exam weeks.

Obviously, we are here at Marist to receive an education. Our motives for pursuing a college degree may vary but we all have the same overall objective-getting that degree. Whether we are working toward our goal to establish a career, further our knowledge in a particular field, or sharpen our skill; we have to watch how we go about carrying out our goal.

Mid-term week presents a unique opportunity. It is set apart for our professors to assess our academic performance thus far. This assessment is done in the form of grades. These grades are strictly indicators for the students as to where they stand in relation to their courses. Yet these very same grades have a way of making students sacrifice the values surrounding an education.

An education represents much more than a grade. Granted, a 4.0 cum is nice to have

and looks impressive on a transcript, but they should not represent the bottom line for students. Educations are supposed to involve thinking, growing and learning. They should exclude practices like cheating and duplicating other students work.

Mid terms should be taken in the context which they are given. They represent our achievement halfway into the semester so that we may alter our studies and schedules if need be.

We have to remember that mid-terms are only a preliminary evaluation-we can not take them too seriously. Education is a process where we strive to become aware of as much as we can. If we do not learn something in school, how will we be able to perform a job calling for that skill? We should not defeat the purpose of our education by using any means available just to get a great grade.

Look at the reward we receive for surviving exam weeks during the semester: a week off from school, away from Marist.

Mid's are't that bad now are they.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.

Odd Couple I

To the Editor:

This letter to the Editor is addressed to The Circle's review of "The Odd Couple", which was contained in last week's edition. There are certain things I would like to point out:

1) The Circle has gotten increasingly controversial this semester, and I take my hat off to you, but, this should not be a goal;

2) What gives one person, who knows no more about theatre than I do, the right to publish his Opinion;

3) I understand that this review had to be thrown together quickly as to meet the Sunday deadline, but is that fair to us;

4) Given what we had to work with, 15 rehearsals, I think we faked a good show rather well;

5) We're not professional actors and actresses, so why review us on this level. Would it make any sense to compare The Circle to the New York Times? Of

course it wouldn't.

6) No news is good news! - from Roy

In conclusion, I would like to add that I could care less about your speedy review. It really means nothing to me. We made people laugh. It's such a high to make people laugh. I had a great time doing the show, as did everyone else in the cast, and we all had a great time making Marist laugh. Isn't that what's important? Who cares if Murray the cop was stiff; or if Vinnie frizzled? I must confess, had I been in the review, I probably would have been tense or too rigid or something else. Who cares?

It is so important to be able to laugh, and even more so to be able to laugh at yourself. Please, don't take yourselves too seriously people of The Circle...that's what makes people dangerous.

Sincerely,
Mark Fingar

Odd Couple II

To the Editor:

Who is Rick O'Donnell? And better yet, why is Rick O'Donnell given a forum to critique plays, concerts, etc.? I am an executive member of the Marist College Council on Theatrical Arts (MCCTA), have participated in three Marist productions on stage, and have at least seen all the other productions. This qualifies me to honestly admit that Marist, although it produced some fine entertainment, has yet to have a professional stage show put on by it's students.

Yet Marist has been blessed, it seems, with a professional theatre critic. Quotes such a "started out strong...but fizzled out towards the end" and, "not as good as the Neil Simon play could be" suggest to me that Mr. O'Donnell is a learned theatre critic. However, through research I have found tha Mr. O'Donnell has not yet been involved in a Marist College theatre production. Why then, is he given a forum to

critique plays? And why, if Mr. O'Donnell is such a gifted scrutinizer of talent, did he fail to mention the character Roy, played by Mark Fingar, a major role in the play? Why too does he offer the fact that the play was done in a short time as a double fault of the play rather than a reasonable factor to consider? And better still, why does O'Donnell follow up this article with a review of a concert that could only be pertinent to Marist readers if they spend their evenings in New Haven, Conn.?

(the site of the reviewed concert). O'Donnell, loosen up. We're not pros up there, and neither are you. We're learning in this environment, you and I both. We make mistakes here so we don't make them when it counts, in our post-Marist careers. Which, by the way I wish you the best of luck in.

Yours Sincerely,
Micheal McCarthy

Odd Couple III

To the Editor:

I totally agree with the Circle Review of the **Odd Couple** when it said ODD things were happening that night. But they did not happen on the Marist Theatre stage, rather the only ODD things going on that night were in Rick O'Donnell's head. It is very ODD that while the rest of Marist College was in the theatre watching an excellent play, O'Donnell was in the Pub watching an old repeat of the **Odd Couple** TV show with Tony Randall and Jack Klugman while

sipping on a Natural Light. It's the **only** explanation for his ODD review of the play. He obviously did not see the same play the rest of us did; in the version I saw, Oscar and Felix had FOUR friends and not just THREE. O'Donnell completely omitted Mark Fingar's portrayal of accountant Roy in his article. It's even ODDER that O'Donnell would use such terms as "the performances' inability to gell" and "(Felix) took us away from

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The Circle

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Marist, Fairfield join voices

by Pat Brady

The Marist College Singers and the Fairfield Glee Club presented a joint choral concert on Saturday, March 6.

This event, which was the Marist College Singers' major spring concert, was held in the theater and was followed by a wine and cheese reception.

The Marist College Singers is composed of about 50 men and women. 35 men from Fairfield University sang with the group at Saturday's concert. The two groups practiced together only once--on Saturday afternoon--before the concert. The concert was a success, according to the president of the Marist College Singers, Robert McDermott.

A check for \$2,600 raised by The Friends of Marist was presented to the Singers on Saturday to help pay for their trip to Italy this spring. McCann also pledged \$1,000 to aid the singers.

There was no organized choral music program at Marist until one and a half years ago. At that time, Dr. Murray contacted Dorothyann Davis who taught at Ladycliff College and asked her to come to Marist for an interview. The choral program originally started as a class called Choral Singing. Students in the class went on to form the Marist College Singing. Students in the class went on to form the Marist College Singers.

In the past year and a half, the Marist College Singers have presented a number of performances. Last year they hosted the 19th Annual Choral Festival Competition in which they placed fourth. The group was only five weeks old at the time of the festival competition, according to Mrs. Davis.

The Marist Women's Chorale will be competing in the 20th Annual Choral Festival Competition on Saturday, March 20 and Sunday, March 21. This year's



Marist choral group performs at spring concert on March 6.

festival will be held at Villanova University in Pennsylvania. About 20 members from Marist will compete at the event.

The Marist Singers will sing at a Tenebrae Service in the Marist Chapel on Palm Sunday. A new organ, that is an addition to the choral department, will be used at this service. This organ, which was given as a gift, will be dedicated at a special concert to be held on a date yet to be announced.

The Singers will also perform on Convocation Day and at the Ring Ceremony, which are both in April.

On May 1, the Marist College Singers will perform at the Mary and May Celebration in Saint Patrick's Cathedral in New York City. "At this ceremony we can show our peace and love the way communists show off guns," said Mrs. Davis. "This will be a chance for all of our Marist family to be together."

The Marist College Singers will perform two numbers at Graduation on Saturday, May 22. At 7 p.m. the same night, they will depart from Kennedy Airport for Italy, where they will sing at the Vatican. This trip will be the result of many letters written by the Choral group to obtain sponsorship by the Diocese, and numerous money making ventures, according to Mrs. Davis.

Salvadorian problems are focus of lecture

by Louise Seelig

"It is our purpose to expose to the world...the violent oppression of the people of El Salvador...to do something for the poor of the world, to beat our swords into plowshares." These were the words of Sister Darlene Cuccinello, a Maryknoll missionary, who spoke at a lecture last Thursday on the problems that face the people of El Salvador.

The lecture was attended by some 100 students and faculty, who were informed of the true situation in El Salvador.

Sister Darlene had lived for ten years in Chile, and has studied the El Salvador

situation for a year and a half since she has been out of Chile.

Sr. Darlene describes the El Salvador situation as similar to that of Viet Nam in the 1960's. She said the "search and destroy tactics" used in Viet Nam are being used by the military government in their attempt to prohibit the oppressed people from rising against their government. Hundreds to thousands of people are killed at a time.

Sr. Darlene raised a gasp from the audience as she described one instance where a whole village of 600 elderly, women, and children was burned and the people killed. There were reports of

soldiers "throwing small children in the air and catching them on their bayonets."

The El Salvadorians look to the U.S. as a symbol of freedom and democracy, Sr. Darlene said, and she quoted from a document in which these people firmly believe--"The Declaration of Independence."

The U.S. Government, however, supports the military, oppressive government in El Salvador. Sr. Darlene cited an incident that occurred during the presidency of Jimmy Carter when he "fell back on a promise to cease aid to an oppressive front," and eventually increased U.S. aid to El Salvador to \$25 million.

The El Salvadorians (the peasants and their leaders) want all outside powers to pull out and allow them to fight their own battles, eventually forming their own government, said Sr. Darlene.

Sr. Darlene told the audience that the Marist community could help the El Salvadorians by urging their representatives to co-sponsor two bills currently in congress. The bills are HJR 405/SJ 144 which would declare the U.S. policy to promote negotiations to achieve a cease-fire and a political settlement in El Salvador.

Marist employees, relatives get tuition break

by L. Washburn

Like many Marist students, Sally Petro has sat through her share of exams, written her share of papers and spent many nights studying; - unlike other students, Ms. Petro did it tuition free.

Her secret has nothing to do with fooling

the business office. Ms. Petro is one of the 87 students who receive free tuition, as Marist employees or dependents of employees.

"The tuition break provided the push that I needed to come back to school," said Ms. Petro, mother of four children and

wife of Ron Petro, Marist basketball coach.

The tuition waiver allows all full-time employees working at Marist for at least four months to take classes tuition free. After the employee completes two years of full-time work, any dependent is eligible for a full tuition break.

Faculty and administrators' dependents that enroll in any institution other than Marist, may receive up to \$1,000 per year toward the tuition. Other staff dependents may receive up to \$800 per year toward tuition at another college.

According to Marc Adin, personnel director, the tuition benefit program is an important source of motivation. "If it attracts high quality employees to Marist, it will benefit all students by the quality of service available," Adin said.

Junior Mary Anne Griffin, daughter of faculty member John Griffin, has been taking advantage of the waiver since her early admission in 1978. "My parents never pushed me to come to Marist. I could go where ever I wanted. But the tuition break has helped," Griffin said.

Some students, like senior Nancy Wysong, questioned the fairness of the tuition break. "I could see some benefits, but not free tuition just because you are related to someone who works here," Wysong said.

One other student, Teri Callahan, a junior, said, "I wouldn't condemn any of the students that are in the tuition benefit program; however, I feel that the money could be distributed among a greater number of students in need of financial assistance."

Ted Perrotte, a tuition free student, defended the program. "I think it is fair. The only advantage a private school has is to provide a benefit such as this."

For certain employees, a key benefit for working at Marist is the chance for themselves and their dependents to get a free education. "I am planning to take part time classes since tuition is increasing," said Maria Smith, student accounts clerk at the business office. "You'd be a fool not to take advantage of it," Smith said.

In addition to the tuition break benefit, Marist has enrolled in a tuition exchange program. This program allows children of full-time faculty to attend another school, if a child of a faculty member of the other school will come to Marist. According to Adin, 507 students nationwide participate in this type of program.

While the exchange procedures are still being developed, Adin said he hopes to see it get under way as soon as possible.

Students protest prof's firing

by Donna Cody

A professor at Marist has lost her job and a student is doing something about it.

Don Partridge, a freshman psychology major, has organized a petition which calls for the re-hiring of Beth Goldring, asst. professor of Interdisciplinary Studies. Partridge and two other students, Vikki Keene and Karen Lund, are currently collecting signatures for the petition.

Partridge said, "We don't feel it's justified that such a good teacher as Beth Goldring should be fired. We plan to take any steps necessary to bring about her re-hiring."

The reaction of many students to the

petition has been very positive, according to Partridge. "Just about all the students are supportive if they know her." Partridge said. "A couple have even said that they were thinking of doing the same thing."

Partridge said that he initiated the petition drive without consulting Goldring. "The petition was all written up and copied before she knew about it," said Partridge.

According to Partridge, he will do everything he can to have Goldring re-hired. "We want this to be a precedent for the future to show the administration that we do care who teaches us," Partridge said.

Faculty Profile

Robert Cole

by Jeanmarie Magrino

Robert Cole is a teacher not many people know at Marist. Perhaps he is someone they should be more interested in. Cole teaches one course called the Business of Theatre, the rest of the time he is occupied carrying out his responsibilities as Executive Director of the Bardavon Opera House located on Market Street in Poughkeepsie.

Cole was born in Los Angeles, California, where he was trained in and taught, music. There he conducted orchestras for musical shows, ballets, and opera companies. He became interested in the performing and producing side of theatre, and as a result he became the manager of a ballet society in L.A. During his four years as manager he produced opera and other musical productions, both

community and semi-professional, as a sideline.

In 1972 Cole was offered a job with the Buffalo Philharmonic as associate conductor. After working there for four years conducting concerts, operas, and ballets he again turned to the business side of the arts and became artistic director of Shea's Buffalo Theatre in Buffalo, New York. He was in charge of renovating the theatre in order to get back in operation. Now it is the largest theatre in the Buffalo area housing 3,200 spectators. Cole spent two years in Buffalo in charge of booking, managing and producing.

In 1979, Cole came to the Bardavon Theatre in Poughkeepsie. The Bardavon is continually being renovated in the summer and is in operation in the winter. When he first arrived he had one staff member and a \$100,000 budget to work with. Now he has

10 staff members and a \$300,000 budget annually.

Cole said the Bardavon is unique because, "It is a multi-purpose performing arts center. We have all kinds of shows including dramatics, dancing, and ballet." Cole predicts that this year they will have at least 100,000 patrons. According to Cole they are bringing in the best companies available; not just nationally, but internationally as well. This season, for example, there will be a production of the *Canterbury Tales* put on by a London company.

Cole lives in Poughkeepsie mostly, he says, for its convenience to New York, which according to him is a focal point for the arts.

When asked about his goals for the future, Cole said he, "Wants to make the Bardavon Theatre the premier theatre of its

kind in the Northeast." Cole said it is important to build the Bardavon up again for many reasons. One, because it is the oldest theatre in New York and the seventh oldest in the country. Another reason, and the most important, according to Cole, is the fact that the Bardavon is a unique theatre, both architecturally and acoustically.

For anyone who is intrigued by this kind of work and wants to try to make a career of it, Cole said, "The best thing to do would be to work at it and see what it is like first hand." One way to do that would be to volunteer to help out at the Bardavon. If you are trying to get into the business don't be discouraged by talk of how hard it is; take some practical advice from Cole, "If (you're) really interested you must be devoted - you'll get into it somehow, but if you want to - it has to be a passion."

More Letters

Continued from page 2

the intended attitude" without assigning any specific meaning to these literary phrases. They sure sound nice, but what the hell do they mean? The entire article took on a vague and often incoherent facade as if O'Donnell hadn't the slightest idea of what he was talking about. I seriously doubt he went to see the play, much less had the capabilities to write a review of it. But, it is reassuring to know that the theatre reviewer is also the concert reviewer and the Associate Editor of the Circle. It must be nice to be so multi-talented. Unfortunately, I think you are spreading yourself a little bit thin. One last question; why would a newspaper of any merit print a play review a week after it closes? Of what value was the article? I've been reading the

Circle for two years now, and I'd hate to think that you are wasting our time by printing filler and worthless material. Yes, ODD things are going on... and you better get them straightened out, Circle staff, before Marist's student body catches on.

Sincerely,
Phil Lombardi
Sophomore

Praise for Vassallo

To the Editor:

The time has come for someone to speak publicly in defense of Susan Vassallo and her story on the campus pregnancy rate. While I hardly qualify as an impartial observer--Sue wrote the story as an assignment for my journalism class--I cannot allow

to go unanswered the criticism that has been directed at Sue in recent weeks.

I believe that Sue's article represents the best sort of student journalism--journalism that is enterprising, fair and accurate. It was refreshing to see a student muster the courage to take on a serious, complicated and controversial topic, knowing full well the kind of pressure that would inevitably follow the story's publication. Except for some technical flaws in the writing, the story was, in my opinion, a work of professional quality.

There are those who have suggested that the college was somehow hurt by the story's revelations. I cannot agree. I believe the college is much more than a piece of land or an image to be sold to the public. It is,

above all else, people, the people who work here, who live here and who study here. Many of those people are going to be better off if they know the facts about sex and have a chance to confront the difficult value questions posed by human relationships.

Sue's article is a small step, but a first step, toward seeing that people on this campus become aware of those facts and begin to confront those questions. To me, Sue's story represents not harm, but hope--the hope that life on this campus can be made just a little better.

For that, if nothing else, Sue deserves our praise.

David McCraw
Assistant Professor
of Communication Arts

Pregnancy article

To the Editor:

In reply to your article concerning pregnancies on the Marist campus I would like to say that I'm appalled with the outbreak of pregnancies, especially in the freshman dorms.

I was amazed to find out so many of my peers were sexually active, and to find out that so many girls were having abortions.

When I enrolled here at Marist I thought that higher morals would be stressed. It's a shame that some students can't have relationships without sleeping together.

Let's get together and change our reputation from "mattress" College back to Marist College.

Thank You,
Tim Grogane
Leo Hall

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Around the world

by Ginny Luciano

I NEED IT BAD! Florida, the sun, beach parties, and everything else that goes with the long awaited spring break for college students — it's coming soon. There's an added attraction in Florida this year. The space agency has predicted about one million shuttle fans and many of those college students will watch the launch of the "Columbia" scheduled for March 22. It could be a record crowd.

Speaking of vacations, President Reagan has returned from a long weekend at his ranch in Santa Barbara. There are still many people upset over his budget cuts. About two-thousand students rallied Capitol Hill shouting "make loans, not war." Other slogans were heard as the group protested financial aid cuts.

Also chanting were workers at the General Motors Fremont, California plant. "I've got the auto workers blues," sang Elvyn Flores to his fellow workers on the closing of the plant which leaves more than eighteen hundred out of work. He sang, "I just lost my job to the Japanese. And I don't care what anybody says no more. You out there don't want to buy our cars. That's why I don't have a job no more."

The Japanese aren't worried about the jobless auto workers in the U.S. as much as Japan's somewhat tarnished image over here. There's a trade imbalance creating friction between Japanese and United States leaders. A Japanese public relation campaign started a tour in Boston to teach Americans about modern Japan. The tour will feature performing artists and discussion on current U.S.-Japan issues.

In other world news, Polish Solidarity Leader Lech Walesa will be released to attend the christening of his new baby daughter in Gdansk on March 21. Walesa has been held by Polish leaders since martial law was imposed in December. It is not certain whether Walesa will be freed temporarily or permanently.

Warsaw radio reported quantities of balloons have appeared over Poland. Thousands of balloons were sent aloft from a Danish beach with messages supporting those in opposition to the military crackdown in Poland.




In the world of communications some new changes have made the headlines. The Federal Communications Commission authorized a new broadcasting service known as low-power television. Certain areas cannot use the regular full-power station channels because of interference with existing stations. This new system will allow lower powered stations to be created and aired in cooperation with the high powered stations.

The F.C.C. gave the o.k. for AM-stereo broadcasting, but won't say what technological system to use. This means two AM radio stations in the same community could choose different transmission systems and listeners could pick up one in stereo but not the other. In setting AM-stereo technical standards, the F.C.C. said the marketplace can do the best job.

RCA and NBC look out. The coalition for better television has initiated a boycott against products offered by RCA and its subsidiaries. RCA's TV network, NBC, has been charged with violating "Christian characters, Christian values and Christian culture from programming," by the group. RCA spokesmen have called the move an "attempt at intimidation," and have asked the American people to judge for themselves.

The Turner Broadcasting System has a two year contract with talk show host Mike Douglas. Ted Turner, chairman of WTBS in Atlanta, said Douglas will be a real plus for his network.

Finally, the nation passes another milestone with the loss of comedian John Belushi. Belushi was termed a comic genius. He got his start at the Second City Comedy Club in Chicago. Fame from Saturday Night Live shot Belushi into movie stardom with uncanny humor. The 33 year old actor-comedian died Friday at a Los Angeles hotel.

CELEBRATE 
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Forum

The world—and what you can do

by Prof. Paul DiMarco

I am very fortunate in being able to explore and teach two subjects which converge neatly at a place which seems to me to be very critical to humanity today. The first subject, Environmental Science, begins at the microcosmic level. We look at little buggers under the microscope and then work up to where the levels of aspiration are much broader. We look at groups of individuals, how they relate to each other and to their environment, and how everything forms a complex of individuals interacting 300 feet below and 10,000 feet above the sea. This "skin" which wraps around the planet and contains all life is called the biosphere. The second subject, cosmos, starts out "billions and billions" of miles out in the far reaches of the universe and works down toward less broad levels of organization. We start out in space looking at collections of galaxies, we zoom towards one galaxy, (The Milky Way), and then boogie into our planetary system. We zip past Pluto, Jupiter and Saturn until we are able to see the earth floating around like a golf ball. A hunk of dirt and metal. And as we get closer guess what? We end by looking at the thin skin of life 300 feet below and 10,000 feet above the sea. So, I guess studying these things changed me. I know with a surety better than intellect can provide, with a gut

feeling, that Archy MacLeish was right when he saw "the Earth as it truly is, bright and blue and beautiful in that eternal silence where it floats," and "men as rises on the earth together, on that bright loveliness in the eternal cold, brothers who know now they are truly brothers." And when you know this with your gut, its a heavy trip. You start to identify not with Marist College or Bayonne, New Jersey or Long Island or with the U.S.A. You identify with the whole thing and you change.

When you study this stuff, you also realize that the biosphere provides us with natural reserves. We use these to "fuel" our productivity system. This system then controls our economy. It's a simple model but it helps in understanding why we have problems today. The fact is Folks, the spigot is running dry. Our politicians are monkeying around with the economic system, pulling levers jacking up or down the interest rates, playing around with prime lending and supply economics and such. Why doesn't anything work? Because the biosphere, the skin is starting to rip. It's simple, resources are limited. At one time in history the earth was a frontier. Resources, land and wealth were all over the place, waiting to be discovered and used. Not true today. The spigot is running dry (intellectuals may refer to Webb, P. The Great Frontier).

So now, the head honchos point at you. You're affluent, you use too many resources, you make too much pollution, you eat too much and let the Angolians starve. This might be true, but it is not the cause of the problem. The book by Mills, *The Power Elite*, underscores the cause. Mills believes the U.S. has an elite group of citizens. They are economically, politically, and militarily elite. They have the same interests, which revolve around keeping the industrial complex working. To keep it working you need resources. Also, markets for U.S. goods are overseas. The important deals, with global implications, are made overseas. You, as an American, have no

control over these affairs. The elite control them. If you really doubt this, think about the last time you voted on foreign affairs. Think hard.....What's the answer?

The situation is really out of your hands. The power elite control, through politics and economics, foreign affairs. They really don't care about the biosphere, because they don't realize it provides the resources to fuel their productivity system. They'd rather monkey with the economic system, increase the GNP, increase goods, increase wealth and suck the biosphere dry.

Because of this, Ivan Illich says the huge military-industrial system will slowly come to a grinding halt. A lot of other shrewd and respected scholars also believe this, Change is the way of the universe. Our country will change. When will the changes occur? Possibly in a few generations, possibly sooner. The question is, what can you do?

I suggest a number of things. Get a job near a rural area, and then obtain some real wealth. Buy a house with some land. Heat it with wood. Learn specific skills so you can grow food if you have to. Raise small livestock. Learn about home medical techniques and remedies. Practice these skills. Try to become less attached to useless material objects like corvettes and jewelry and General Hospital. Study comparative religion and learn about the interrelatedness of all things on our planet. You might not need these skills, but your offspring or their offspring will.


And while you're sitting here reading, scratching your head drinking your coffee, keep in mind that the Universe has been changing and evolving for 15 billion years, give or take a few hours. And guess who is the legacy, the pinnacle, of those 15 billion years of cosmic evolution? It's not the planet Saturn, or chimpanzees, or boa constrictors or lobsters. It's not even your Aunt. She's old hat. It's you. You are the hope of the planet. No one else is. That's a pretty profound responsibility, so try not to blow it.

That's what you can do. TRY.

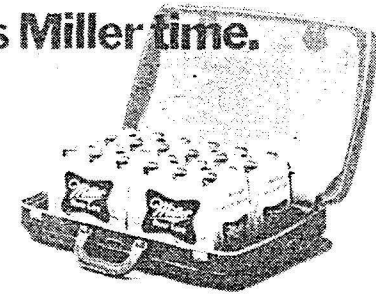
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Portrait of Marist Brothers originally printed in Time Magazine, July 26, 1968. How many members of the faculty can you find?

Marist Brothers: Yesterday and today

by Laura Louisa

At La Valla, France, in 1817, Father Marcellin Champagnat founded the Marist Brothers, whose primary concern was the Christian education of youth. Today, the Marist Brothers are less generally recognized. Their role in community life is unclear. But on the Marist College campus, the spirit and influence of the Marist Brothers is present.

The role of a Marist Brother is somewhat undefined. Their affiliation with the Catholic Church is acknowledged, but their overall function or goal lacks clarity. Brother Richard Rancourt, director of the Refugee Assistance Program at Marist College said, "The Brothers are very concerned with social justice and poverty existing in the third world." Rancourt said there are Marist missionaries established in countries such as Guatemala, El Salvador, Angola, and Zaire. "There are approximately 7,000 Brothers in the world," said Rancourt. "We're the seventh largest group of male religious in the Catholic Church."

Marist Brothers take the vows of poverty, chastity and obedience. Their lives take on a spiritual dimension and their work centers on religious involvement without remuneration. "The work of a Brother is hidden and humble," said Brother Cornelius Russell, assistant professor of business at Marist College. "We believe in doing good quietly, keeping ourselves out of view."

According to the Brothers, a life of spiritual and religious devotion is very rewarding. For others, the decision to break ties from such an order must be faced. Xavier Ryan, associate professor of philosophy at Marist College, did not choose to withdraw from the brotherhood because he was "unhappy." Rather, Ryan said, "my decision crystalized after many years. I came to realize that I had goals and objectives that could not be put into operation in a religious order." Ryan also said that with Vatican II came a new philosophy that he could not completely relate to. "Because I was experiencing uncertainty, I knew it could only be destructive for me to remain in the order," he said.

For many, careful consideration is involved in the decision to leave a religious order. "A gradual process begins to take place," said Richard LaPietra, professor of chemistry at Marist College. LaPietra said that a Marist Brother is involved in a relationship between the order and the community. "It is a human expectation to find fulfillment in a relationship. As an individual changes, his needs also change. For some people, the ability to be happy no longer exists in a religious order."

The Marist Brothers expect to recruit six novices to the order next year. "Although we're not getting as many vocations as we used to," said Rancourt, "I believe the Brothers will always be around in one capacity or another."

The Circle is looking ahead to next year. If you're interested in writing or advertising, join now for staff openings next year.
Meetings - Sundays, 6:30 p.m. in the Circle office.

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Speakers: Dr. John Kelly

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— Open Discussion —

— Refreshments will be served —

How to escape Marist without really leaving

by Cathy J. Cassetta

As part of The Visiting Student Program, matriculated Marist students can elect to study at another institution while still maintaining enrollment at their home college.

Sixty-one colleges and universities in New York State including Marist participate in the program.

The makeup of institutions involved is highly diversified. Some of the schools stress liberal arts, some computer science and others concentrate on professional preparation.

"The Visiting Program gives the student a chance to explore new interests, experience something different and enrich his education at the same time," said Kathy Haley, assistant director of admissions.

A 2.5 cumulative grade point average and a letter of recommendation by a school official are the necessary requirements to participate in the program.

If a student meets these requirements and wants to visit another institution, he then fills out the application (available in the admissions office) and sends it to the college he would like to attend.

Once accepted, the student signs up for a full semester of 15 credits at the other college. The courses do have to be approved by the registrar at the home institution.

The student is also responsible to pay all

fees and financial requirements at the college he has chosen to visit. Full transferability of Regents Scholarships and Tuition Assistance is assured by the State Education Department.

Elizabeth Nolan, director of student academic affairs, has handled the program since 1980. The Admissions Office recently inherited the responsibility.

Nolan says that not many students at Marist take part in the program. "In the last two years," she said, "There have only been four or five applications from students here to go elsewhere."

Nolan and Haley both agree that the program does help to enrich a student's self-study.

The purpose of the program is to allow students to be exposed to the special qualities of the many learning facilities in New York State. It enables and offers its participants to experience all they can for a year, or a semester, without actually transferring from their home college.

"The Visiting Student Program is not a way to test out another school while still maintaining your enrollment at Marist," Nolan said. Yet, it has been found that those students who visit another institution often decide to stay there.

"Visiting can fulfill a need for some students who want to explore life at a larger institution than Marist," Haley commented. "There are many advantages to the program, but it is not for everyone."

Lectures on local history

by Meg Adamski

Marist students have been offered an ongoing non-credit lecture course on the History and Culture of the Hudson Valley, with free admission for students. The lectures will be held every Thursday night from 6:30 until 8:30 in D245. Tonight's lecture will be entitled, "Political life in the Mid-Hudson."

This lecture series is encouraged for students of any major. According to Wilma Neyer, Director of the Regional History Programs, this series "provides a service for students who are interested in regional history of the Mid-Hudson Valley."

"One of the goals... is to help elementary and secondary teachers... to learn the techniques and the resources that are available in local history study," said Neyer. This enables the teachers to convey this information to their classes. Teachers are coming from various surrounding counties to take part in this lecture series. Formal evaluations are sent to the individual supervisors, and principles of these teachers in hopes of encouraging "in-service credits" from the school districts.

The lectures have been divided into five major themes which concern the Mid-Hudson Valley. Each theme is divided into three lectures, and each lecture concentrates on a specific topic (i.e. artists, Indians, early industries, etc.). According to Neyer, "Each lecture is given by a different person... these people have done specific research within that field." When possible, the lectures are given on location,

as with the March 25 lecture, Eleanor Roosevelt/Hudson Valley, which will be given at the Valkill House.

The series is being offered through the Regional History Institute. "The Regional History Institute is a continuing program that is designed to stimulate the use and preservation of local history research materials," stated Neyer.

The Regional History Institute is the name of a course that is offered every semester," said Neyer. This course is part of the larger program called the Regional History Awareness Program. This program was established from an \$18,320 grant from the James J. McCann Foundation.

In relation to this program, Dr. Vincent Toscano, dean of academic programs, has said, "We are hoping to reawaken that interest and encourage area residents to use those rich resources of our past." This program is comprised of several sections that include local history media programs, computerized bibliographic resource project, workshops, lectures, and the Regional History Institute.

The Regional History Awareness program is sponsoring another series of lectures every Tuesday night (6:30 to 8:30), March 9 through April 13. These lectures will deal with the historical preservation of the Mid-Hudson Valley. This lecture series will explore six different perspectives in historic preservation (current trends, creative financing, and public efforts for example).

Applications are now being accepted for the internship in Higher Education.

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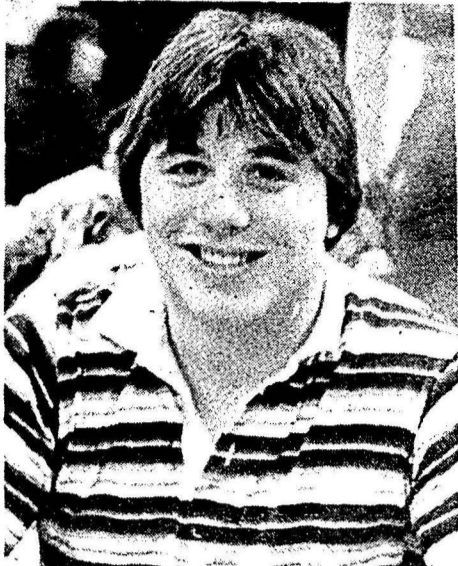
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The Inquiring Photographer

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Joe Gallagher-freshman. "He's not dead. He's in Brazil writing poems."



Chris McVeety-senior. "It was a sad day for the comedy world."



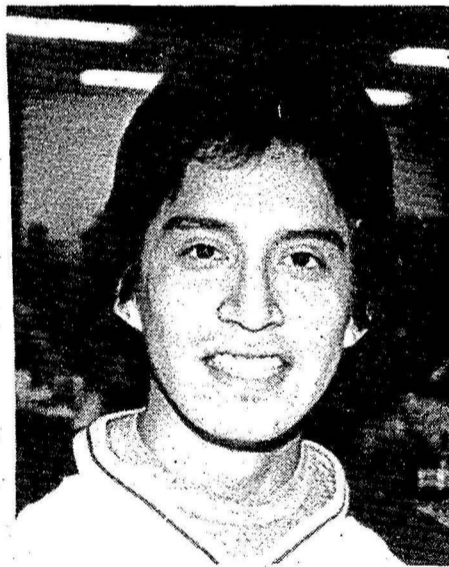
Bob Stacey-junior. "It was the worst thing to happen to America since the Japanese bombed Pearl Harbor."



Allison McCarthy-junior. "I was shocked, I didn't believe it."



Sue Goldfeder-sophomore. "I was shocked, I couldn't believe it."



Ivan Navas-junior. "I couldn't believe it. Let's have a food fight in the cafeteria in commemoration of John Belushi."

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The Circle**

Siblings at Marist: Home away from home

by Patti Walsh

For most Marist students, the telephone is the nearest link to home. Some, however, have a closer link—a brother or sister living a few floors—or even doors—away.

"There's a great emotional benefit," said senior Jim Muzikowski. "I feel a lot closer to my family." His sister, Mary Ellen, agreed. "It's terrific having someone to get you set in the right direction," she said.

"When you have a problem, it's easier to talk to family than to your best friend," said junior Bill Flood, whose sister Karen is a sophomore.

In addition to the usual adjustments to living away from home, siblings encounter their own problems.

"It was hard at first," said junior Tim Dearie. "When Eileen first came here, I was trying to be 'big brother'. I didn't realize how overprotective I was being at first, until my friends told me to leave her alone. I realized I had to let her do things on her own, like I did when I was a freshman," he said.

Eileen, a sophomore, agreed. "I remember thinking, 'I can't run over to him—I have to make my own friends,'" she said.

Twins Peggy and Joan Ducey were accustomed to attending the same school, but did not originally plan to attend the same college. "I decided to come here first," said Peggy. Joan said, "My Mother wanted us to go to separate schools, but I didn't know where else to go."

Eileen Dearier said, "Timmy being here was an influence. I came up to visit him, and he introduced me to his friends."

"I was kind of glad Eileen decided to come to Marist," said Tim. "We'd always been in the same schools, although we were separated in high school, and we hung out together."

"We were really close then, but we're closer now," said Eileen. "It's good to talk to him when I'm upset."

Mary Ellen Muzikowski, who transferred from the College of St. Elizabeth, said, "It would have been a lot more difficult for me if Jim hadn't been here."

"I encouraged her to come to Marist," said Muzikowski. "She was going to a college which was doing nothing for her."

Bill Flood also transferred to Marist, but under different conditions. "I was at Nichols College in Massachusetts, and I didn't like it. I visited Karen and liked the atmosphere, but when I decided to transfer, Karen was furious."

"We had been very competitive in high school," said Karen. "We had the same circle of friends, and we got along, but not that great."

"I decided that if it was going to be a hassle on Karen, I didn't want to come," said Bill. "Once she showed me around, she accepted it."

"I don't think she wanted to be 'Bill's sister,' but now I'm 'Karen's brother,' because she was here first," he said.

All the siblings interviewed agreed that there is no tattling at home. "We made an agreement that what you do is your own business," said Karen Flood. Muzikowski said, "We have a 'conniving system' to help each other get away with things. We get together to protect each other from our mother's reins." And Joan Ducey said, "We don't tell on each other. One lies, and the other one swears to it!"

Joan and Peggy Ducey said they rarely see each other during the day. Jim and Mary Ellen Muzikowski meet regularly for lunch and dinner, and often go out together. Karen and Bill Flood see one another around campus "maybe twice a week." The Dearies see each other every day, "although Timmy doesn't come visit me enough," said Eileen.

"It's not a big deal," said Flood.

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The road trip: A tale of two travelers

by Paul Drejza

The good news for Lori Dyer and Maria Donadio was that they were the surprise winners of the Ultimate Road Trip to Orlando, Fla. The bad news was that the contest sponsors had made the reservations under "Mr. Fox and J. Fox."

"We had to convince the hotel clerk that someone must have left out the 's' on Mr. because the reservations should have read Mrs. Fox and J. Fox," said sophomore Lori Dyer, the winner of the contest. After convincing the clerk of the mistake, sophomore Maria Donadio, Dyer's selected companion, acted as Mrs. Fox, while Dyer pretended to be her sister J. Fox. The two were eventually able to get into their hotel room. The problem arose because sponsors of the contest had to make the reservations weeks before the winners were selected.

The reservation run around was just one of the surprises that sprung up for the two

girls during their weekend in Orlando, Fla. Dyer found out about her good fortune at midnight, Friday February 26, when her name was selected during the Ultimate Road Trip Mixer.

The biggest surprise, prior to the trip, was that Dyer didn't buy the chance, but was given the ticket by fellow student (and good friend), Billy Gillespie. He said, "I'm glad she won because she's never won anything or been anywhere before." He added that she had never even ridden in a taxi before, and when she found out she might have to take one, she was thrilled. But she relinquished this opportunity because they rented a car at the Orlando airport - thanks to Donadio's VISA card.

Another surprise arose when the girls found out that they couldn't enter their hotel room until after 2 p.m. "We had to keep all our luggage in our car because we had no place to leave it. We even went to McDonald's so we could change clothes in

the ladies room," said Dyer.

The highlight of the first day was their visit to Disney World, where the girls spent most of the afternoon. But this was overshadowed by their troubled departure from Disney World, and their difficulty in getting to the hotel.

"We were on two different highways, and we kept on going past it, this way and that way (explaining with her own sign language), until we totally got lost," Dyer said.

After finally arriving at the hotel, as if the girls needed something else to go wrong, the reservation run around previously mentioned popped up.

Being Marist students, the girls did check out some of the local bars, but noted it was "pretty boring." They said that the crowd was less than lively - "just parents and their little kids running around."

On the second day of their vacation, the girls spent time just lying in the sun and of course, shopping. They also visited Wet n'

Wild, a water slide, which Dyer noted as the place she liked the most.

The girls left Orlando on Monday afternoon and arrived in Newark somewhere around 3 o'clock. At Newark's airport, they ran into another surprise: how to get back to Marist.

"We paged Jim Muzikowski," who was the chauffeur for the girls, "twice and got no response," said Dyer. The girls did get somewhat nervous, but eventually he showed up and the three were on their way back.

The girls finally arrived on campus around 6:30 Monday evening and spent some time showing their gratitude to Billy by taking him out to dinner.

With all the troubles and surprises that popped up, there was one surprise that Dyer was glad didn't occur - and that was no trouble with the flight. Lori said she was "especially glad not having to fly Air Florida."

Fraternity welcomes alumni

by Joanne Holdorff

This past weekend 22 Sigma Phi Epsilon alumni were reunited with the present club members on campus for what president Glenn Barger described as "a big family reunion."

"The Alumni continued to be an important factor of the fraternity's existence," said Barger. Recording secretary, Neil Rohrer, added that the alumni donate money to Marist and the fraternity, and also welcome any brother to their home at any time. This welcoming is extended nationwide, said Rohrer.

The weekend events included a Friday keg party, a Saturday cocktail party, and a Sunday brunch during which fraternity times were remembered.

One event cited by former vice president Mike Doherty was the keg roll which took place after the death of fraternity member Bernie Verlin in October of 1980. "We rolled the keg from Albany to Poughkeepsie for two reasons, for the removal of intoxicated drivers (Verlin had been hit by a drunken driver) and to also raise money to obtain a crash unit for St. Francis Hospital where Verlin died," said Doherty. He also said they received TV coverage of their keg roll efforts.

The first Sigma Phi Epsilon president Jim Dasher and his vice president Brian Waters recalled their 1979-80 events. "We had blood drives, toga parties, a St. Patty's Day mixer, a float for the football homecoming and a phone-a-thon," they said.



Sigma Phi Epsilon alumni reunion, Saturday, March 6.

Photo by Grace Gallagher

The alumni and members went further back to explain the fraternity's origination. According to Doherty, the Sigma Phi Epsilon fraternity was established in 1901 and is now the second biggest in the nation. Alumni Pat Lanolte added that Sigma Phi Epsilon are Greek words meaning virtue, diligence and brotherly love.

According to Dasher, in 1979, business teacher and an Sigma Phi Epsilon alumni, Jeff Graham, contacted a group of students to start a fraternity on campus. Dasher said, "In order to do this, a colony first has to be established before the members can receive their charter and become a chapter of the national organization."

Doherty then explained the leaders involved in Marist's chapter establishment. "In 1979 Pat Lanolte became founding father president of the colony which had 22 original members. On March 3, 1979 they received their charter and Jim Dasher

became their first chapter president for the 79-80 school year."

Dasher described what was happening at that time. "Marist was going through a great transition; the unity that the students had in the dorms was disappearing and the fraternity offered a unifying system for students to achieve academic standards, perform service activities, and party together."

According to alumni Jim Corbett, Marist's Sigma Phi Epsilon is now one of 200 chapters and is part of an 800,000 current membership. Doherty added that they won the club of the year award in '79 and also service club of the year in both '80 and '81, on campus.

Doherty said that to obtain membership in the fraternity one is required to go through six to eight weeks of pledging (not hazing). Corbett added, "The only fraternities that haze are the local ones

because they don't have national backup."

Freshman Larry Blum, who is now in the pledging process, said that he looks forward to the service activities. Junior Mark Skinner said that he was impressed with the bond of unity he experienced during his pledging process last semester.

Corbett said, "I'm a living example of the great experience a fraternity is, simply because when I transferred to NYU my senior year, I was accepted in their Sigma Phi Epsilon chapter like a regular brother. They helped me with my class schedule, professors and in getting a job." He also said that his fraternity experience taught him how to "handle responsibility, get along with others and to work together towards a common goal (community service)."

Barger said "brotherhood" is what the fraternity is all about. Doherty added, "Once a member, always a member."

Eustace chosen as A.A.C. rep

by Judy Knox

"It's an important job that has a lot of responsibility and takes time. You have to take it seriously," said Don Eustace, commenting on his appointment as the new student representative on the Academic Affairs Committee.

The A.A.C. links faculty and administration. It also makes decisions concerning courses and other academic issues that affect students, said Eustace. Eustace said that A.A.C. makes reports to the administration asking for feedback when issues being voted on will affect students.

Eustace said, "I don't affect the A.A.C. that much. I just offer input into it as a student. The teachers on the committee make the votes and they do what they think is best for the students."

According to Eustace, course proposals are made through A.A.C. but first they are approved within the department and then the division before they are brought to A.A.C. for final approval. Eustace said he has been trying to get a course approval for an Irish studies program, and that was

linked to his appointment to A.A.C. as student representative. "I wanted to get on S.A.C. (Student Academic Committee) to push the program and once I did, my appointment just happened. The A.A.C. needed a new representative and they wanted someone from the Political Science Department, and since I was available I got the job."

As a student representative, Eustace said he brings feedback to A.A.C. from S.A.C. which represents the students concerning academic affairs. His feedback keeps A.A.C. aware of students needs when they are discussing pertinent academic proposals.

Eustace said, "I think it's very worthwhile having a student representative on A.A.C. It helps maintain a connection with S.A.C. and the students." Eustace said that it's a time-consuming job because he has to go to the meetings every Monday morning and has to be aware of issues being discussed. "When proposals come up you have to know what they're all about because they want good solid feedback, not just general ideas," said Eustace.

Classifieds

Anyone wishing to meet a real, live, attractive, intelligent, loquacious, and good-humored inmate, planning to be released in 3 months, may contact: Walter Jarvis, No. 77A4698 P.O. Box 445 Fishkill, N.Y. 12524 White male, 30 years old, 5'8", 150 pounds, Brown hair & eyes.

Gil,
How good is your defense?
An interested member of the offense

Kathy,
Happy be-lated birthday.
Love your roommate

L-323,
May I have this dance?
I love you both Anne I

Anne and Leslie,
Shadooobe. Let's build a teepee and hop to

B'ville.
ME

DannyBoy,
Who loves you?
JrBAS

To all the uncool people of WMCR,
GET YOUR ACT TOGETHER!

To the poor culture-shocked boys of Marist hoops-
Where are your minds?

JoAnn & Jeannie,
Hope your birthdays are wunerful! Happy St. Paddy's, too.
Love AJSR

Penny Penquin
Can you quit smoking?
YSA



Division I: Sizing up year one

1981-82 MARIST COLLEGE FINAL BASKETBALL STATS (12-14)

By Paul Palmer

If most people heard that a basketball team finished 12-14 on the year, they would call it a bad season. But in the case of the Marist College Red Fox men's basketball team, the season was at worst, disappointing.

The disappointed ones are those who hoped the team would make the ECAC playoffs in their first season in Division I. Others saw a team that was 0-11 versus Division I opponents one year ago turn it around to a 12-14 mark.

Marist started the year off well with a 3-1 mark after their first four games. Those wins included two in the Greater Poughkeepsie Auto Dealers Classic at Marist in December.

Marist even managed to find itself in first place in the Metro Division but then had a falling out and found themselves near the bottom. Marist sealed their own fate by dropping seven of their final eight conference games.

According to assistant coach Dan Bernstein, the season which is normally a building block, was a success. "Fourteen schools moved to Division I this year and we finished with the second best record of the 14."

Marist saw several players earn individual honors this year. Among them was the selection of Daryl Powell as the MVP of the Auto Dealers Classic. Powell also set a school record with his 43 point performance against Wagner College.

Powell teamed with Marists' outstanding junior guard Steve Smith to make Marist the only school in the country to have two players in the top thirty in scoring. The two averaged 20.7 and 21 points per game, respectively.

Smith also broke the 1000 point plateau

NAME	G-GS	Min	FG-FGA	FG%	FT-FTA	FT%	REB	RPG	AST	S	PTS	PPG
Steve Smith	25-25	900	211-386	.547	103-146	.705	140	5.6	69	26	525	21.0
Daryl Powell	24-23	862	205-387	.530	87-135	.644	147	6.1	35	35	497	20.7
Ronnie Ryan	26-1	547	70-127	.551	68-108	.630	109	4.2	11	8	208	8.0
Bruce Johnson	26-26	830	78-181	.431	45-63	.714	66	2.5	194	68	201	7.7
Steve Eggink	26-1	345	71-154	.461	37-43	.860	56	2.2	12	11	179	6.9
Keith Denis	19-3	274	35-81	.432	30-40	.750	38	2.0	17	20	100	5.3
Ted Taylor	26-25	642	40-88	.455	26-46	.565	161	6.2	11	17	106	4.1
Moose Timberlake	26-26	585	42-90	.467	20-28	.714	98	3.8	10	14	104	4.0
Rufus Cooper	20-0	182	21-46	.457	17-29	.586	15	0.8	29	11	59	3.0
Todd Hasler	8-0	40	5-15	.333	2-6	.333	3	0.4	1	2	12	1.5
Tom Meekins	15-0	93	7-24	.292	5-8	.625	6	0.4	13	4	19	1.3
Marist	26	5300	785-1579	.497	440-651	.676	952	36.6	402	214	2010	77.3
Opponents	26	5300	746-1520	.491	483-686	.704	912	35.1	351	186	1975	76.0

against West Chester State, as well as becoming Marist's all-time leading scorer in his junior year. To top it all off, Smith was named to the all-conference team.

Freshman guard Bruce Johnson also established a record in his first year. Johnson had an outstanding 194 assists this season to set the single season assist mark for any Marist player.

Several players contributed enormously to the marist drive during the season. Among them were Ronnie Ryan and Ted Taylor who were the Marist strength on the rebounding game, along with Smith and Powell.

Also aiding Marist was Keith Denis who, in limited action managed to score 100 points and had twenty steals.

Coach Ron Petro announced this week that he would return next year as the head coach at Marist. He said that the accomplishments for the season were very

evident. He was referring to the number of wins that his team had in Division I.

While Marist didn't manage to make the ECAC Metro-South playoffs they did manage to put together an exciting season of basketball for their fans. Marist lost nine games by a total of 21 points.

They finished the season at 6-9 in the conference. Conference winner, Robert Morris College, a 75-73 victory over Marist back in January, went on to win the title and thus received a bid to the NCAA tournament to decide the national

champion in Division I basketball. They will take on Indiana this Saturday in Nashville, Tennessee.

After all the facts are examined and all the critics are settled in their decision on the season for Marist, one thing has to be said; in their first year in Division I basketball Marist may have fallen short of their goal of reaching the playoffs but they did manage to earn themselves a lot of respect. Now all there is left to do is sit and wait in anticipation for next year and see how the Foxes do.

Hockey team routed in playoffs

The Marist hockey team was knocked out of the Metropolitan Conference Playoffs rather convincingly as Nassau Community College routed the Red Foxes 16-0, last Sunday night at Montclair Ice Arena.

NCC fired 69 shots at goalie John Kurtz, while Marist was only able to collect 15 of their own. The depth of

NCC was apparent early in the game as they skated four strong lines which had little trouble doing whatever they wanted.

Jim McDonald left the game with a broken hand and Dennis Walsh required numerous stitches to close a gash.

Marist rehires Petro for '82-'83 season

Marist basketball coach Ron Petro, leading the Red Foxes to a 12-14 mark, has been re-signed for the 1982-83 season.

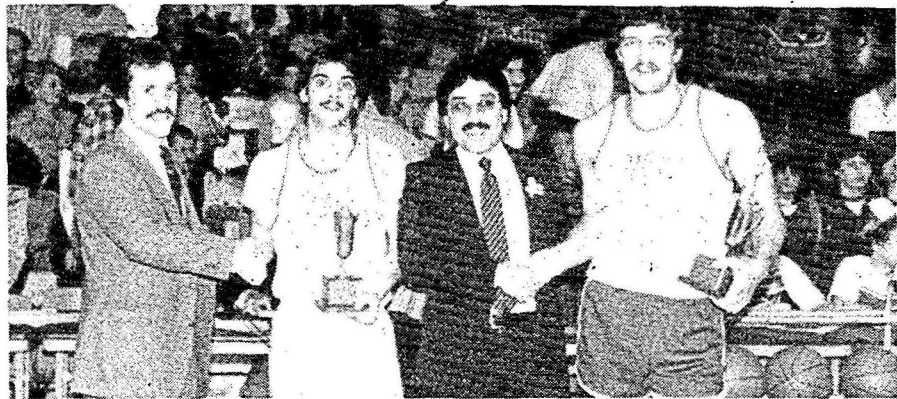
Petro, Dennis Murray and Gerard Cox met last week and decided to keep Petro as head coach. Petro's contract expires on July 1, and his new contract is for one year, which is the same for

everyone at the college. Petro will be evaluated again after next season.

Petro, a graduate of Manhattan College, took over as head coach when Marist was a Division III team. In 1977-78 the Foxes moved to Division II and now this year in Division I. He has compiled a 201-207 record during his 14 year career at Marist.

SPORTS AWARD

PLAYER OF THE WEEK



Dan Kladis and Chris Stempsey won the Miller High Life Two-ON-Two Basketball Tournament recently and are this week's Players of the week.

Both Stempsey and Kladis received \$200 scholarships and a handsome trophy for capturing first place. The two defeated the team of Bill Nixon and Jay Engel in the finals during half-time of the Marist/Loyola clash.

The Miller campus rep, Tom Welsh, wishes to thank all those who participated in this year's tourney, and looks forward to next year's with great anticipation.

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Now recruiting season begins

By Debvorah M. Valentine

The recruiting game, it's an essential part in gaining quality players for a team. Those players hopefully merge to form a top seeded team who produce far beyond a coach's hopes and expectations. To gain top players for a team, they are promised and persuaded much to ensure that they will choose to play for a particular team.

Successful recruiting becomes a necessity to help ensure future success, especially for a team in the Division I ranks that has performed well in the past and is under the pressure to do so again.

Head Coach Susan Deer of the Marist College women's basketball team, does her own recruiting. Deer has one very important element that she can offer potential recruits that other coaches can't: her team finished with an impressive 21-10 record last season. Deer also can offer potential recruits full room and board scholarships. The offering of scholarships has been an increasingly important plus that a coach can offer. As opposed to a few years ago, players were offered one or two scholarships at the most. "Now if a player isn't offered ten scholarships, she's insulted," said Deer.

Deer is eyeing two potential recruits for next year's team. One potential recruit is Mary Joe Stempsey, who is 6'3. Stempsey would be an excellent addition to Deer's team because one thing that Deer fears the team lacks at the moment is a big, strong player.

According to Deer, Valerie Wilmer is a "good possibility." Wilmer, who attends Gorton High School in Yonkers, scored a phenomenal 62 points in a game this season.

Deer said that recruiting is a necessity in

order for her to be able to build a competitive team. "If we didn't we'd never be competitive. You have to get players that are good enough to play at this level."

To get those players Deer said that timing is essential in the recruiting game. You can be waiting for a decision from 6'3 player who is your first choice for a spot on your team. She is usually undecided between you and her first choice. Meanwhile your second choice may decide to play for you. You don't want to say no to your second choice and end up losing both players if your first choice goes the other way. "You don't want to end up with nobody," said Deer.

Recruiting is "a selling game," said Deer. "What's important is who makes the last positive impression on an undecided player stressed Deer. "If another coach approaches them, that may be it."

This is Deer's third year of recruiting for Marist. "It's getting easier. The first year it was difficult. The players would go somewhere else. Now we have a winning program. Also, the academic reputation of the school is increasing," commented Deer. Deer has noticed that potential recruits are looking to Marist more favorably both athletically and academically.

Deer cites the Admissions Office as a big plus in making her recruiting job easier. If Deer has a player in mind, "they'll review a file right away. Also, if a player wants to know about a particular program, they'll spend time with it," said Deer.

Deer has a personal philosophy on her recruiting. The job also occupies a great deal of her time. "You're on the phone every night. You have to make your self make the phone call and know what to say—they can't see you." "My whole approach

revolves around honesty and a humanistic approach. I've gotten more players by being honest with them."

Deer is also a firm believer in the academic qualities of her recruits, not only the physical. "You can't go to college and think you can play for the rest of your life. That's why I stress academics," said Deer.

Once Deer finds out about a potential recruit, the first thing she does is goes to watch her play. According to AIAW rules, a coach is allowed to invite a player to the school that wants to recruit him, but cannot talk to that player off-campus.

One thing that Deer would like to do is not only recruit Division I players, but would also like to have an improved staff to meet the demands of coaching a team at that level. "Now we have to start getting a Division I staff," commented Deer. Deer said that the men's team has six men to do the coaching job that their Division I team demands. According to Deer, nine out of the twenty-five women coaches that Marist played last year were either fired or quit due to pressure. "We get the same pressure the men do," explained Deer.

Though Deer would like to see some recruiting not only in the area of her playing staff but also in the area of her coaching staff she said: "I think we're growing in a positive direction. If you do an adequate job with what you have, then that's what people will look to."



Diana Jones

When asked who her ultimate 'dream player' would be for her team, Deer replied that there is a 6'2 player in California who scored 105 points in one game.

"She's being recruited by every team in the country," said Deer, "she even has her own phone for recruiting."

Lacrosse team eyes '82 season

by Joe Paretti

Whether it's eating breakfast after a 5:00 a.m. practice or drinking a few cold ones at the Renaissance, the Lacrosse team does things together.

Talent and togetherness are a winning combination for the 1982 Marist lacrosse team. Most of last year's 11-1 team is back, and with some solid newcomers, the prospects for the season look very bright for Marist.

"We're ready for a serious season," said Danny Costello, a team leader. "The guys on this team have been through it all together; we've grown and developed as people together, and the spirit on this team is like no other I've ever been on. It's outrageous."

The strength of the team is the returning lettermen and, with this year's move to Division I, their experience will be counted on heavily. "We're a senior team," said Costello. "We all understand our roles." The freshmen, added Costello, see the togetherness and fit right in. "We're like a big family—everybody does everything together," he said.

Coach Ted Peterson, in his second year as Marist lacrosse coach, is more than just a coach, according to Costello. "There's a lot of characters on this team, and he knows how to reach all of us."

This season Peterson will have to replace graduates Jesse Payneter on defense and Tim Anderson in goal. The returning trio of Peter Bell, Pat Derico and Dan Trotta

1982 SCHEDULE

DATE	COLLEGE	Home/away
3/31	Kean	H
4/3	N.Y. Maritime	A
4/6	South Hampton	A
4/8	Fairleigh Dickinson	H
4/14	CCNY	A
4/17	New Haven	A
4/21	Skidmore	H
4/24	Stevens	H
4/27	St. John's	A
5/1	Dowling	H
5/4	Siena	A

should more than make up for Payneter's loss, and freshmen Mike Gilligan and Kenny Schore should also get their share of playing time.

Anderson's replacement in goal will be Costello—a new position for him. John Petacchi and Ray Valdez are also goalies.

At midfield, Marist is particularly deep in talent. John Lennon, Larry McNeil and Ted Loughlin head the field, but Charlie Downey, Mike O'Connor, Tim Fleming, Pete Jackson and Billy Nixon are returning lettermen and should also get plenty of action. The abundance of talent at the midfield position allowed Coach Peterson to move Costello from midfield to his new goalie position.

Roger Coleman, last year's leading scorer for Marist, will team with Lou Corsetti and Dave Narr as Marist's attackers. Narr is a transfer student from Rockland.

Despite moving up to Division I, Marist will remain in the Knickerbocker Conference.

Skiers look to next year

While most Marist students are currently thinking about such immediate concerns as mid-term break, there are a select group of students who are already contemplating next year's ski season.

These students; seniors Mike Haggerty, John Levy, Peter Jackson, and Linda Panaro; juniors, Krista Fusaro, Nancy Moorehouse, Rich Kline, Susan Mallory, and Jane Miller; and freshmen, Kevin Samolis, John Marson, and Susan Lankering make up the Marist alpine racing team. Though their 1981-82 competitions are over, their work for the 1982-83 season has just begun.

Nancy Moorehouse, a junior transfer and Rich Kline, also a junior, have been appointed co-captains of the 1982-83 ski team, according to team coach Mike Haggerty.

Both Moorehouse and Kline are optimistic about their newly acquired responsibilities. Presently, they are organizing a recruitment plan whereby they hope to attract top high school racers to the Marist program.

"We're hoping to pick up at least four new recruits for next year, which will give the team more depth," said Moorehouse.

The team will be looking for racers to replace the loss of talent from Haggerty, Levy, Jackson, and Panaro, who will all be graduating in 1982.

Each of these four racers has been a significant participant in the team's success this year.

Despite a slow start, the Marist ski team managed to finish the 1981-82 season in third place in the MacBrien Division of the New England Intercollegiate Ski Conference.

"I was disappointed in the team in the beginning of the season," said senior team-member Panaro. "We had more depth than we displayed. It wasn't until the middle of the season that we become more consistent."

This lack of consistency was a con-

tributing factor in the team's overall results.

At their first meet at Brodie Mountain, Mass., the men took fourth place overall while the women tied for second; in their second meet at Catamount, N.Y., the men placed fifth and the women sixth.

It wasn't until the Highmount race—the home meet for Marist—that things started changing for the better. The Marist men tied for second place and the women finished fourth.

Pico Peak proved to be the best meet for the Marist squad with both the men's and women's teams taking first place. Their final regular-season meet at Snow Valley, Vt., placed the Marist men in second while the Marist women tied for first.

The compilation of results from all of its regular-season meets resulted in the Marist's team overall third place finish in the MacBrien Division, a division consisting of nine colleges from New York, Connecticut, and Vermont.

Central Connecticut and North Adams state finished first and second respectively overall in the division, with Yale, Southern Vermont, Green Mountain, Vassar, Skidmore, and Assumption finishing behind Marist.

Reflecting upon this year's races, team-member Levy said, "Personally, I feel that I skied 100% better this year, though the competition was much greater." Levy attributes his success in skiing to both on-snow training and the consistent support from his parents.

Seniors, Haggerty, Levy, and Panaro, said they would be willing to help out with managing the team next year, though they would be ineligible as racers.

Looking ahead towards next season, senior Panaro said she feels that "the ski team has lot of potential, and perhaps more importantly, it has the members who are willing to make the team realize its best potential."

Between the Lines

By Bill Travers

I guess one of the jobs of being sports editor is admitting that I made a mistake. There is a certain team that has just completed their season at 21-10, their finest season ever. The Circle has neglected to give this team the amount of exposure that is deserved. So to Sue Deer and her team, the entire sports staff congratulates you on a job well done.

The Marist College women's basketball team has played superbly all year and have been limited to extremely short stories and small headlines. Blame could be given to my sportswriters for not attending the

games, but it's too late for that.

Although the season is over, it's time to give credit where credit is due!

Marist was led throughout the year by newcomers Diana Jones, Lynne Griffin, and Ursula Winter. Jones is a junior center who transferred from Dutchess Community College. She led the squad in scoring (15.3), rebounding (7.7), steals (5.4) and free throw percentage (.788).

Griffin, a freshman, finished behind Jones in scoring with an average of 15 points per game, 6.5 rebounds, 3.5 steals, and led the team with five assists per game. Winter topped Marist in field goal percentage (.539), was third off the boards

(5.3) and fourth in scoring (11.1).

The senior backcourt duo of Mary Zuvic and Lois Ann Hayes provided leadership and scoring. Zuvic was third on the team in scoring (11.8) and Hayes was fifth (7.8), and combined for nearly 200 assists. Also in the backcourt was Laurie Hrebenak netting 5.9 points per game and dishing off 74 assists.

The bench played a significant role during the year led by part-time starter, co-captain Lolita Silva, who collected 4.9 points and 4.3 rebounds per contest. Joyce Iacullo and Shawna Walega both saw a lot of action in the backcourt.

The squad narrowly missed a berth in the

AIAW Tournament as Northeastern and Rhode Island edged them out. The team received a lot of consideration for post-season play, especially after they defeated a strong Seton Hall five, 66-64. But, Marist was hurt by the fact that their schedule consisted of numerous Division II and III teams. St. John's and Providence were the other two teams in the North east to advance.

Deer is anticipating a league change and upgrading the schedule for next season. A successful recruiting season, plus the players returning, should keep the women on top again.



Women in the spotlight