

## The



## Circle

The student newspaper of Marist College

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## Assigned parking spaces: A struggle for security

By CLAIRE MOONEY  
Circle Contributor

Many Marist students have the privilege of having a car on campus. This fall, many students are finding warning slips left on their cars by Safety and Security reminding them of that privilege.

"There was an empty space between two cars [in Hoop lot], and it was the same size as a parking space, so I parked in it," sophomore Lauren Mar-

siglio said. She could not see any parking space lines, but cars were parked on either side of her. What she did not realize at the time was that the car to her right was parked illegitimately, which made her parking spot illegal, as well.

Marsiglio received a parking ticket the next day. She feels that her ticket was unfair and is currently in the process of appealing the ticket. Students can appeal tickets by filling out an appeals form from the Office of

Safety and Security or the Student Government Association, and the ticket may be voided by a panel of judges from SGA.

Some students feel that the parking policies at Marist are unfair.

"There's not enough thought behind it," sophomore Joey O'Shea said. "Last year, living in Leo, I had to park where the Fontaine Annex is. This year I got a parking ticket about the second week of school for parking in Riverview because I had to bring in some stuff."

This was O'Shea's first parking offense. He said that only a few weeks later, he parked in the wrong lot and was only there for about two hours. When he returned to his car, he found a warning ticket with no fee assigned.

"I don't really understand why they gave me a ticket the first time and a warning the second time," he said.

John Gildard, director of Safety and Security, said that the warning system is brand new this year. When an officer notices that a car is breaking one of the parking rules, which are explained on the Marist website, an officer can scan a car's Marist parking permit bar code or the car's license plate. Once this number is entered, the officer has the ability to see the number of warnings previously issued, and they can then decide whether to issue a warning or a ticket. A ticket comes with a price which is

billed to the student's account. The money from tickets goes into a "general fund." A warning comes without any charge.

"[A warning is] just to let people know," Gildard said. "It's up to the officer's discretion whether to give a ticket or not."

O'Shea also complained that the lot assignments don't make any sense because students often park very far away from their dorms so that faculty can park in front of their residence. This is the case with Sheahan Hall (where freshmen with enough credits can park), Midrise Hall and Foy Townhouses.

"I have no issue with handicapped parking or a section of the lot that's clearly labeled faculty," O'Shea said. But for the Foy lot to be reserved for faculty, "that makes no sense. They don't look at it from our perspective."

Gildard said that assigning lots is a struggle, especially since the lots keep changing with every new building and the needs of employees, residents and commuters must be juggled.

"Marist is considered a walking campus," Gildard said. "We want to keep traffic off the streets as much as we can. Walking is healthy. We want to be environmentally friendly."

Hopefully these changes in parking violation reprimands will help both students and Safety and Security.



CLAIRE MOONEY/THE CIRCLE

Cars fill the Foy parking lot, which is reserved for faculty parking only. Security, students and faculty often clash over the limited parking space available on campus.

## Catskill Mountains still recovering from Hurricane Irene

By NGUYEN PHAM  
Staff Writer

"The bottom floor of my school was flooded and we lost a lot of sports and drama club equipment. The neighboring towns were devastated. Many people have lost homes, businesses were totaled, and buildings continue to collapse," Tammy Allison, said in an email, to Professor Zsuzsanna Szabo.

Szabo, an education professor at Marist, forwarded this message with the devastating details to colleagues, hoping others would help those affected by Hurricane Irene in the Catskills. Though the damages at Marist have been repaired, many towns across the Hudson River are waiting for FEMA, the National Guard and the Red Cross to accommodate whatever they can.

"We have been pretty fortunate in getting help. The National Guard is in Margaretville and Fleischmanns as well as FEMA and other organizations who are helping these poor people," Allison said.

"On Labor Day I took school supplies and all kind of hygiene items (soap, lotion, toothpaste and brush,

deodorant, etc.). I had a spare printer and I gave it to Tammy for her classroom," Szabo said.

Allison's email inspired Teachers of Tomorrow and Kappa Delta Pi, the education honors society at Marist, to come together to gather supplies and money after finding out how bad the damages at Allison's school had been.

Since the storm, towns near Roxbury, where Allison is from, received an abundance of supplies. Teachers of Tomorrow and Kappa Delta Pi had to change their approach.

"We found out that Schoharie County still needed supplies, so we will send supplies there. We are going to start collecting supplies and donations from our first meeting [on Wednesday] until our second meeting, which will be on Oct. 26," Stephanie Deickler, president of Teachers of Tomorrow, said.

The outreach for professor Szabo's student did not stop there. Professor JoAnne Myers of political science and women studies added supplies to Szabo's stockpile during Labor Day weekend. She is also spreading the word for others to



CMMOONEY/Flickr

The devastation of Hurricane Irene was felt state-wide, especially in the Catskills. Supplies from surrounding areas were brought to the area to help the relief effort.

help those in the Catskills.

"I have been reaching out to women's groups in Ulster County," Myers said.

Myers also intends on reaching out to other women's groups in New York, hoping that this project will not be a one-time donation, but a cause that will continue for a substantial amount of time.

"[The victims] may have an abun-

dance in supplies, but it is a lot of things they do not need. They need Target gift cards, Lowes gift cards," Myers said.

If anyone would like to help the cause, please contact Szabo at Zsuzsanna.Szabo(at)marist.edu. To make a donation please mail checks or gift cards to: MARK Project, PO Box 516 Arkville, N.Y. 12406.





## THIS WEEK

Thursday, 9/22

### S.E.E.D.

#### Farmer's Market

11 a.m. to 1 p.m.

Lowell Thomas Green

#### "Night on Broadway" Auditions

8 p.m. to 11 p.m.

SC 349

#### Faculty Supper Series

6:15 p.m. to 8 p.m.

SC Small Dining Room

Friday, 9/23

#### Alumni Weekend

5 p.m. to 9:30 p.m.

Student Center Rotunda

#### Volleyball vs. Fairfield

7 p.m. to 9 p.m.

McCann Gym

#### SPC Movie: "Hangover 2"

10 p.m. to 11:30 p.m.

PAR 346

Saturday, 9/24

#### Football vs. Georgetown

1 p.m.

Tenney Stadium

#### Alumni Weekend

8 a.m. to 9 p.m.

Student Center Rotunda

#### Men's Soccer @ Hartford

7 p.m. to 9 p.m.

#### SPC Movie: "Hangover 2"

10 p.m. to 11:30 p.m.

PAR 346

Sunday, 9/25

#### Alumni Weekend

8 a.m. to 9 p.m.

Student Center 348A

#### Volleyball vs. Iona

2 p.m. to 4 p.m.

McCann Gym

Monday, 9/26

#### Emerging Leaders Workshop

2 p.m. to 3:30 p.m.

PAR 346

Tuesday, 9/27

#### Ring Sales

10 a.m. to 4 p.m.

Student Center Rotunda

#### Valley Cafe

11:30 a.m. to 1 p.m.

## Security Briefs

### Marist ablaze with first visit to St. Francis

By CHRIS RAIA  
Staff Writer

Before we get into last week's stories, I'd like to direct everyone's attention to an important announcement. The Circle, the newspaper that you are currently holding in your very hands, is also online. We have a website, and it's quite easy to get to. Just type <http://maristcircle.com> in your favorite Internet browser and – bingo-bango – there you are. There is currently a poll on the paper's site, and only 11 people have clicked on it. In the weeks that The Circle actually puts out a dead-tree (print) publication, 2,000 issues are printed and distributed across campus. More often than not, most or all of these issues are picked up and read by students, faculty, random passersby or squirrels. I hope the clicks on the poll does not correlate to the amount of people who are visiting the website, because that would mean our circulation would have decreased by 1,989 readers – from 2,000 to 11. That would be depressing. So if you see a Facebook link to an article, click it. If you see a Tweet, retweet it... or hashtag it... or do whatever it is people do on Twitter. Thanks. Hearts. Moving forward...

#### 9/14 Champagnat

At 3 o'clock in the morning, a female student left her shoes and her iPhone on the smokers' wall outside of Champagnat Hall and walked away. She later told security that she was walking in the direction of the library. When she returned from wherever she was going at 3 a.m. her shoes were still resting safely where she left them. Her iPhone,

however, was not. I know that it is almost always ill-advised to leave an expensive piece of technology on a wall and walk away from it, but I still feel bad for the girl. A college primarily attended by middle to upper middle class young adults should not have this many petty thefts. If you find something that doesn't belong to you, either leave it there or give it to security.

#### 9/17 Champagnat

More iPhones stolen. One from a Champagnat dorm room; another from an off-campus party. Nothing else to say here. Don't steal things. It's rude.

#### 9/17 Midrise

Ugh, finally a story with no theft! Finally we can go back to a usually victimless criminal offense: underage drinking. An entry officer in Midrise asked to search a group of students' bags. He found a 30-pack of Natty Light, an 18-pack of Bud Heavy and six Four Lokos. I like your style with the Bud Heavy, Midrise. Way to be American. 54 points for the 54 units of alcohol + an addition 5 points for America.

#### 9/17 Student Center

A maintenance worker in the Student Center called security at around 1 a.m. reporting that some of the fliers on the bulletin board had been set on fire (!). He didn't walk into the room to see the walls ablaze, but apparently somebody had just held a lighter to the corners just enough to blacken them. 20 points to the Student Center because I've never heard of someone setting fliers on fire before.

#### 9/17 Foy

For the second straight week, a Marist student was caught trying to steal a road sign. This time, it was a female Foy student trying to sneak back home with a No Turn on Red sign. Security yelled at her to drop it immediately, and she did. She then proceeded to run away and made it home safely. To the girl who did this, nice work on the getaway. Nobody will ever know. 15 points as of now. If I receive photographic evidence that you went back and finished the job, I'll give you a 50 point bonus.

#### 9/18 Leo

A student drank a little bit too much and spent the night at St. Francis. As far as I know – and keep in mind, I'm often wrong – this was the first hospital visit a Marist College student has had to take this year. That's truly impressive. Keep it up. And take your 15 hospital points; I hope you're feeling better.



*Disclaimer: The Security Briefs are intended as satire and fully protected free speech under the First Amendment of the Constitution.*

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## Sexual Healing: Erogenous expeditions

By RACHAEL SHOCKEY  
Lifestyles Editor

Your hands, mouth and genitalia likely gravitate of their own accord to the wettest, squishiest, most engorged parts of your partner's body during a sexual encounter. Little does your free-thinking, carnal body know that it is grazing over minefields of nerve endings and thresholds of arousal begging to be traversed.

Erogenous zones can come in the most unsuspected packages; everything from a penis to an eyelid has been classified as being capable of super sexual stimulation.

With some disappointingly obvious and some wildly unpredictable, we might categorize the erogenous zones into roughly three levels of obscurity. As these spots get more obscure, the task of suggesting their stimulation to your partner will likely become less graceful and more daunting, but the prospect of discovering brilliant new sensations (or at the very least, building a better foundation of trust with your partner) make the tiny risk of embarrassment worthwhile.

**Level One.** We receive the erogenous zones in level one with a resounding "Duh." The fact that the perineum, anus, scrotum, genitals, breasts, nipples and lips are erogenous zones seems to go without saying, but if you had not yet considered exploring sensations in, say, your partner's perineum (the thin, external skin be-

tween the anus and the balls or vagina), the writers at <http://womanknows.com> explain the commonality among most of these primary hot spots. They write that there are two basic categories of erogenous zones, and that these level one spots tend to be "where skin verges on mucous membrane." Hence, the sensations that may be felt by the perineum resemble those felt by the lips, anus, vagina and head of the penis.

If you're uncomfortable with the perineum's close proximity to the anus (with regards to hygienic concerns), consider testing it out in the shower, or using latex gloves and dental dams. Be gentle, especially if you are venturing to the perineum for the first time, and talk to your partner about experimenting with different touches until they are wowed.

**Level Two.** Typically, the second and third levels of erogenous zones are found "where skin is the most sensitive," the staff at <http://womanknows.com> said. In other words, look for places where the skin is thin, where veins are likely to be most visible. You have probably seen level two erogenous zones being kissed in one or two mushy sex scenes, but the stimulation of these spots—nape of the neck, ears, inner thighs, wrists, abs, feet—may be awkward to initiate. Let's face it: coming up with a sexy way to ask your partner if they want their toes

sucked is no easy feat (pun intended). But the great stimulation potential of these spots should serve as incentive to brave broaching the subject with your lover.

"Letting your partner stroke or even massage your belly can be an erotic experience for some women. In fact, in some rare cases, women have been able to reach orgasm simply by doing certain abdominal exercises," health and fitness writer Sarah Jio said at <http://womensday.com>.

Sure, it may look funny to have your partner pet your torso, but if it's turning you on, your partner will probably be willing to entertain the awkwardness. Feet are another spot that often possess a much greater desire to be stimulated than their owners let on.

"According to the ancient practice of reflexology, the heels of the feet are believed to be pressure points that can trigger sexual arousal," Jio said in an article on male erogenous zones at <http://womensday.com>.

To minimize awkwardness at first, rub each other's feet in a non-foreplay context, communicating with your partner about which touches feel sexy, which feel painful and which feel good but not arousing. Zach Veilleux at <http://menshealth.com> reminds us that there are so many nerve endings in the feet that we should be careful not to over-stimulate our partners. "The key to a foot massage that doesn't tickle: a firm touch," he said.

**Level Three.** This last category houses the backs of the knees, eyelids, underarms and forehead—all places where the skin is clearly sensitive, but also places that are lucky to be featured in dirty talk maybe once a decade. However, like the feet and abs, lightly stroking the eyelids or underarms may be a hidden key to leaving your partner's head spinning with pleasure.

Again, to ease into an exploration of these zones with minimal awkwardness, begin touring these areas with your partner at a time when you are not prepping to have sex. It might be easiest to begin by rubbing your partner's shoulders and back, moving progressively to stranger territory like the hairline and underarms. When you do move on to sex, don't shy away from creativity. These spots can be stroked not only by fingertips, but tongues, genitals, nipples, feathers and silk gloves as well.

Remember: the strategy that is more valuable than any method of stroking is communication. Erogenous zones and comfort zones vary wildly for everyone, so you should always feel your partner out verbally before you do so physically. There's much less harm in asking your partner about toe-sucking and the like than in physically overstepping their boundaries on the matter.

## Lady in Red

By CASEY GALASSO  
Staff Writer

Dear Lady in Red,

I'm a freshman this year, and don't get me wrong, I'm really enjoying college. There's just one little problem: my roommate. She never leaves! She'll go out for classes, meals and bathroom trips, but that's pretty much it. I get so happy when she has a class and I don't, because I know I have an hour and fifteen minutes of absolute freedom. This weekend, my boyfriend is planning on coming to visit, and like most normal couples, we're going to want some alone time, if you know what I mean. How do I get rid of my roommate without causing some crazy drama?

-Trapped

John -  
I need you to sleep  
in Huy Dang's room tonight  
He lives upstairs in Room  
306. Thanks!  
See you tomorrow.  
-Mike  
P.S. Your stuff is upstairs  
already!

METHICALMAN/Flickr

There are less aggressive ways to do this.

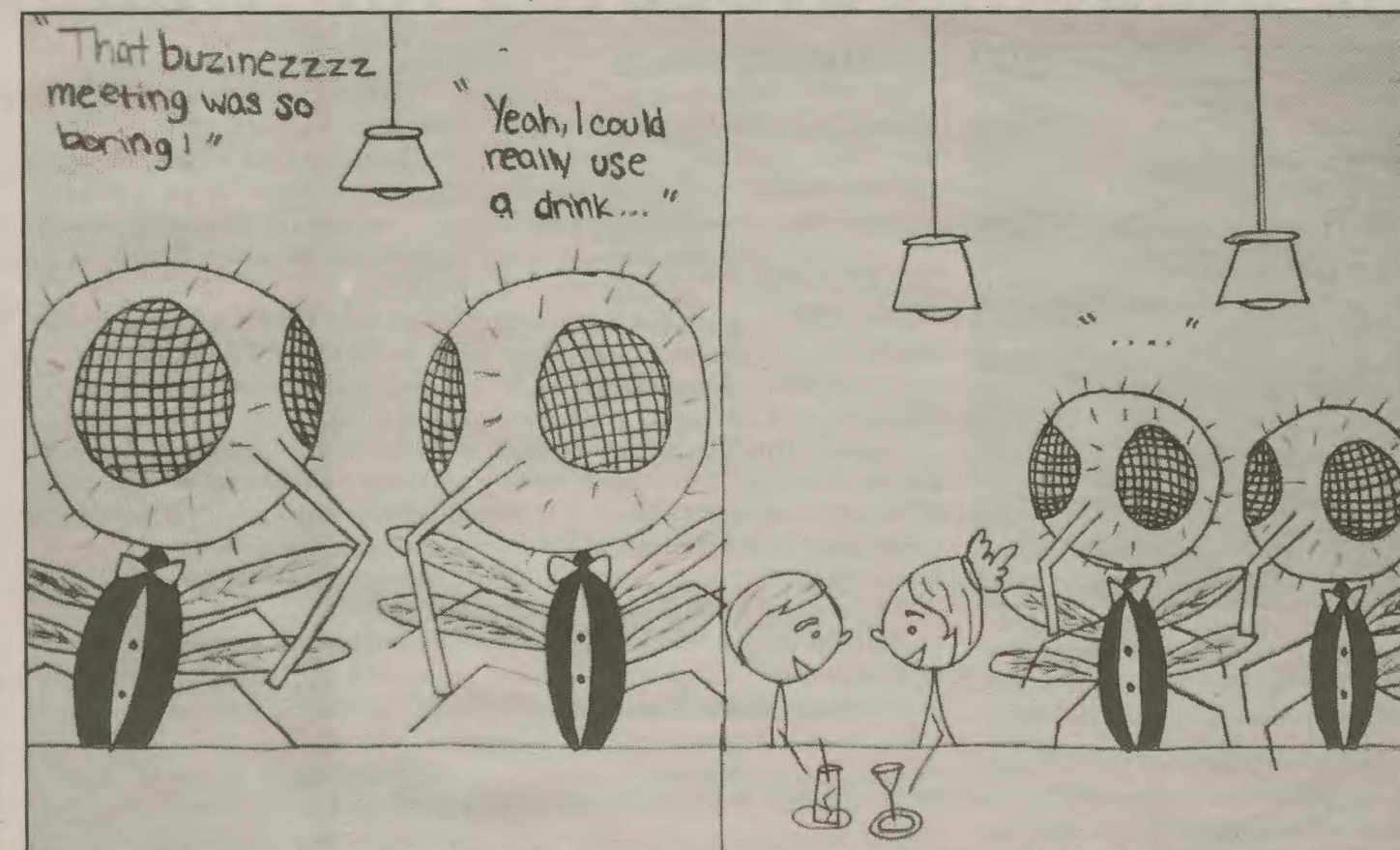
Dear Trapped,

I totally feel your pain. Adjusting to living with a roommate is tough, and now you have the added stress of dealing with a couch potato (or a bed potato, if we're talking Marist freshmen dorms). While the tried and true route is just to be open and honest with her about your feelings, there is the possibility of hurting her feelings, and tension in a two-by-four room is never pleasant. It also seems like you don't want her to completely spread her wings for the weekend your boyfriend comes, but rather that she begin to frequent James A. Cannavino, Donnelly and the dining hall a bit more often than usual. So my advice to you is to suggest that she join a club that fits her interests. Does she enjoy soccer? Suggest intramurals! Video games? Mention the upcoming game society meeting!

Another suggestion is to leave your door open while you are both in the room and engage in conversation with the students who walk by. She may make a new friend and start hanging out with them a little more, which will require her to leave the room on a more regular basis. And if all else fails, just fill her in on the "rubber band trick" we all picked up from "Boy Meets World": when you and your boyfriend are ready to reconnect, put a rubber band on the knob of your door, so your roommate knows not to disturb.

## Tuxedo Mosquito

By LESLIE BROWN Contributing Cartoonist



Mosquitoes are nothing more than little vampires.



## Alumnus El Diablo Santiago re-enters the ring

By MATT SUTOR  
Circle Contributor

For one night only, El Diablo Santiago returns.

After hanging up his wrestling shoes in 2007, Luis Santiago, the Marist College director of undergraduate admission and on-campus visits and events, returns to the ring for Northeast Wrestling's "Autumn Ambush" event at the Mid-Hudson Civic Center on Oct. 1.

Santiago, or "El Diablo Santiago," as he is known as in the wrestling world, graduated from Marist in 1998 before taking a job with the admissions office in the fall of 1999. That same fall is when his wrestling career began.

"I was actually introduced to wrestling by Mike Bell, who was a bouncer at Rennie's Pub," Santiago said. "Mike Bell did matches for WWE so that's how I first got involved."

After his introduction to the sport, Santiago continued with his training at Tony DeVito's wrestling school and was personally trained by Jeff Libolt. His first match was a Sunday, the day before he started working at Marist.

"I was actually pretty nervous because I didn't want to come in to my first day of work with a black eye or anything like that," Santiago said.

Santiago wrestled until the spring of 2007, when he unofficially retired from the sport he had loved since his childhood.

"I really started developing more of a role in my job at Marist and I was given a great opportunity with the admissions office," Santiago said. "I worked every Monday through Friday in the office and then wrestled every Friday and Saturday night. It was a lot of wear and tear on my body."

However, when he was recently

contacted about the event in Poughkeepsie by Mike O'Brien of Northeast Wrestling, Santiago knew he wanted to get back in the ring.

"It worked out that I was available for the date and that it was a local event so I told Mike I would do it," Santiago said.

Santiago will have a large support crowd for this event, something he didn't necessarily have at the peak of his career.

"In seven years no one was ever all at one place," he said. "My wife is from Poughkeepsie. My friends and co-workers live in the area. This was a great opportunity that I didn't want to pass me by."

Some of Santiago's fans who will be in attendance are members of his staff in the admissions office. Brian Loew, Assistant Director of undergraduate admissions, said he dropped any plans he had when he heard about the event.

"I'm actually traveling in Maine the week before, and I have to be in Maine the following Monday," Loew said. "But I'm coming home to make sure I see Lou in action."

Loew was one of a handful of students who went to see Santiago wrestle in 2007 when Loew was a student-worker in the admissions office.

"It was pretty eye-opening to see Lou wrestling," Loew said. "The only Lou I had ever known was that he was one of the most professional people I had ever worked with. It was pretty entertaining to see him in spandex jumping off the upper ropes to slam someone. I know he's real excited to get back in the ring."

While Santiago said he's looking forward to the event, he's not just focusing on himself. Santiago is giving \$5 of every ticket he sells to the Marist HEOP Alumni Fund.

The Higher Education Opportunity Program is a "comprehensive



PHOTO COURTESY OF LOU SANTIAGO

Louis El Diablo Sanches will be returning to the wrestling ring on Saturday, Oct. 1.

academic support program designed to assist students who otherwise might not be able to attend college due to educational and financial circumstances," according to the Marist website, <http://marist.edu>.

During his time at Marist, Santiago was a HEOP student, so he said this was an opportunity to give back to both the school and the program. One of the conditions of Santiago wrestling was that he could use part of the profits as a fundraiser.

"Lou made this a way to benefit others, and that's something that we all love about him," Loew said. "He is so professional and efficient in the office – it's fun to see him let loose in the ring. We all think it's great he can be himself at work and then be himself in a different way when he wrestles."

For Santiago, it's about putting on a good show and making sure he has a good time in what he anticipates to be his final event.

"I don't really foresee any other

matches," he said. "The idea is to make this such a good show that it would be too hard to top. But I certainly don't ever call it a retirement."

Retirement or not, Santiago cannot wait for an event that that features big-time professionals like Bret "Hitman" Hart, Kevin Nash, Mickey James, Jerry "The King" Lawler, Tommy Dreamer, Vik Dalishus and Poughkeepsie's Hale Collins.

"I'm really excited but definitely a little nervous," Santiago said. "But I know I'm ready to put on a great performance."

Tickets for the event can be purchased through the Center of Multicultural Affairs (Library suite 337) where \$5 of each ticket will go the HEOP Alumni Fund until Sept. 26.

After that date tickets are available at <http://northeastwrestling.com> or <http://ticketmaster.com>. Tickets start at \$25.

## Public Praxis student advocates fair trade

By MICHAEL GAROFALO  
Features Editor

Students from Professor Peter-Raoul's Public Praxis I: World Poverty, Trafficking and Solidarity class gathered last Thursday, Sept. 15 in a public, open setting to discuss fair trade goods.

The main speaker, Alanna Henneberry, a public praxis minor, showed video and discussed how consumer goods are often made by workers who are treated poorly and barely make a living wage.

She advocated fair trade goods, which are made under better conditions and are more environmentally sustainable. These products can usually be identified with a fair trade symbol.

"Once people realize how products are made, I think it's natural for people to want to buy products that are made fairly and to know the stories behind them," Henneberry said.



MICHAEL GAROFALO/THE CIRCLE

The purse in Henneberry's right hand is made from recycled drink can tabs, exactly what Peter-Raoul had talked about.

Henneberry believes that self-sufficiency for poorer nations is better than reliance on donations, and that economic and labor progress can be made in these nations if consumers

choose fair trade goods.

Fair trade coffee is already offered on campus at the Hancock Center's Starbucks. While it may seem that the cost would be higher due to higher worker wages, the price is determined only by size – tall, grande or venti.

Most coffee at Hancock is already fair trade, one employee said.

Henneberry wore a fair trade necklace and brought other fair trade goods with her to the meeting, including jewelry and a purse made of recycled drink can tabs.

The latter is something that Peter-Raoul supports.

"The centers for making recycled goods help women who can get out of the [brothel] industry to make some money," Peter-Raoul said.

She hopes that people will not only recognize the realities of labor in these nations, but also decide to help in some way.

In addition to fair trade goods, Henneberry touted American-made

goods.

Professor of Psychology Sherry Dingman, who attended the meeting, believes that while fair trade may cause small price increases, they are usually negligible to consumers and noticeably beneficial for workers.

She said that 1.2 billion people live on less than \$2.50 each day.

Dingman believes that college students in the Hudson Valley are "a significant driving force of the economy in the Dutchess County," capable of creating enough of a demand to warrant a response.

She said that the decision to buy fair trade is "absolutely voluntary."

"I don't think it works to dictate from up high," Dingman said, because it usually just creates black markets.

It doesn't make sense that apples grown in the Hudson Valley are more expensive than those shipped from China, Dingman said, until you consider wage differences.



# Swap website is 'taking out the middle man'

By MICHAEL GAROFALO  
Features Editor

Combine the common complaint of high textbook prices with one college student's business interest, and the result is buying and selling the old fashioned way – almost.

Former Marist student Scott Kessler, now studying at the University at Albany, is the president and creator of a new website called Red Fox Swap. Kessler pioneered the site at Albany under the name Albany SWAP; RFS is the Marist version of the same concept.

Marist students can visit a website that serves as an online bulletin board. They can post items for sale or items they wish to buy.

"Last semester I paid a lot of money for textbooks and the idea of students swapping books with each other kind of hit me," Kessler wrote in an e-mail.

He turned to his friend and former

roommate, senior Jake Rifkin, to bring his concept to the Marist community. Rifkin, who said that his friend's "entrepreneurial spirit" helped spark the idea, is the manager of RFS.

The site is not limited to textbooks. Furniture, video games, electronics and other goods may be sold as well.

"Anything that you could possibly think of selling, you can sell on there," Rifkin said.

Kessler verified that there are legal boundaries.

Rifkin believes that students will be able to buy used textbooks for less and sellers will make more profit.

"That's the whole site – it's taking out the middle man," he said.

Once deals are established, students can meet in person on campus to make sales, which means there are no shipping costs.

He said that the site is similar to



MICHAEL GAROFALO/THE CIRCLE

Potential buyers and sellers may meet on campus to eliminate shipping costs.

Craigslist, but "more refined and so much easier."

"Be careful; as with anything. Contact that person [via] phone or e-mail," Rifkin said.

RFS and Albany SWAP are separate, so students from the two schools cannot use the site to make cross-campus trades.

Although the website requires a Marist e-mail account to register, it is not affiliated or endorsed by the college in any way. It is a privately

operated site.

While Rifkin and Kessler do not profit in any way from individual sales, which are a private contract between two students, they can profit from ads as the site gains traffic.

Rifkin said one futon appeared for sale on RFS, but the ad is no longer posted. Since sales are private, he has no way of knowing if it was successfully sold.

Rifkin said that "student responsibility is more the main key" for the success of RFS.

Kessler has plans for his concept to grow in scope.

"I do plan on expanding to other schools, but only time will tell when and which universities," Kessler said in an e-mail.

The RFS website is <http://www.redfoxswap.com/>. It officially opened on Aug. 31, 2011.

# Wellness Fair offers variety of booths

By MICHAEL GAROFALO  
Features Editor

The prospect of free samples drew many students to the Wellness Fair on Friday, Sept. 9.

The fair, held in the McCann Center Auxiliary gym, featured booths that displayed numerous aspects of health, including nutrition, athletics, campus safety, sex and alcohol use.

Law enforcement, local businesses, Dutchess County government agencies and campus clubs and organizations were present, among many others.

Senior Bonnie Sloofman attended her first wellness fair as a freshman. Sloofman said that it can be tough to lead a healthy lifestyle in college. She tries to eat nutritious food and exercise, but does not try every single new health fad.

"It will make you crazy," she said.

Her main strategy is to "try something and see if you feel better."

"Whatever works for you, I think, is what's best," she said.

Yoga is what works for Elizabeth Donahue, Associate Athletic Direc-

tor at Marist. She touted its stress reduction benefits and said that she uses at least one thing that she has learned from yoga every day.

The fair was also an opportunity to learn about health-related events on campus.

Michael Johnson, SGA Senate Speaker, was in charge of a booth to promote a CPR training seminar and alcohol education, both part of the Red Watch program, which took place on Tuesday, Sept. 13 and Wednesday, Sept. 14, respectively.

If you are at a party and see someone who is dangerously intoxicated, you will learn "how to position them so they can be safe for the rest of the night," he said.

He said the program was inspired by an incident in which a student died from alcohol poisoning. Johnson did not believe that this was a Marist incident, but the program's intention applies to college campuses in general.

"We're not out to stop people from drinking; we're out to stop people from dying," he said. This is the slogan for Red Watch.

Sophomore Brittany Engbarth



MICHAEL GAROFALO/THE CIRCLE

Representatives distributed informational pamphlets, condoms and refreshments.

tried on the 'beer goggles' and found it to be reminiscent of health class. It reminded her about the impairing effect of alcohol.

Another upcoming program at Marist is the Marist Violence Prevention program from Family Services.

The Family Services representative said that it can be as noninvasive as asking, "Are you okay?" if you see someone that looks uncomfortable at a party.

Intoxicated people cannot legally consent to sex, he said, and there is

no specific blood alcohol content for determining if someone qualifies as intoxicated, it can be a gray area.

The mentorship program consists of six sessions, starting Wednesday, Oct. 12.

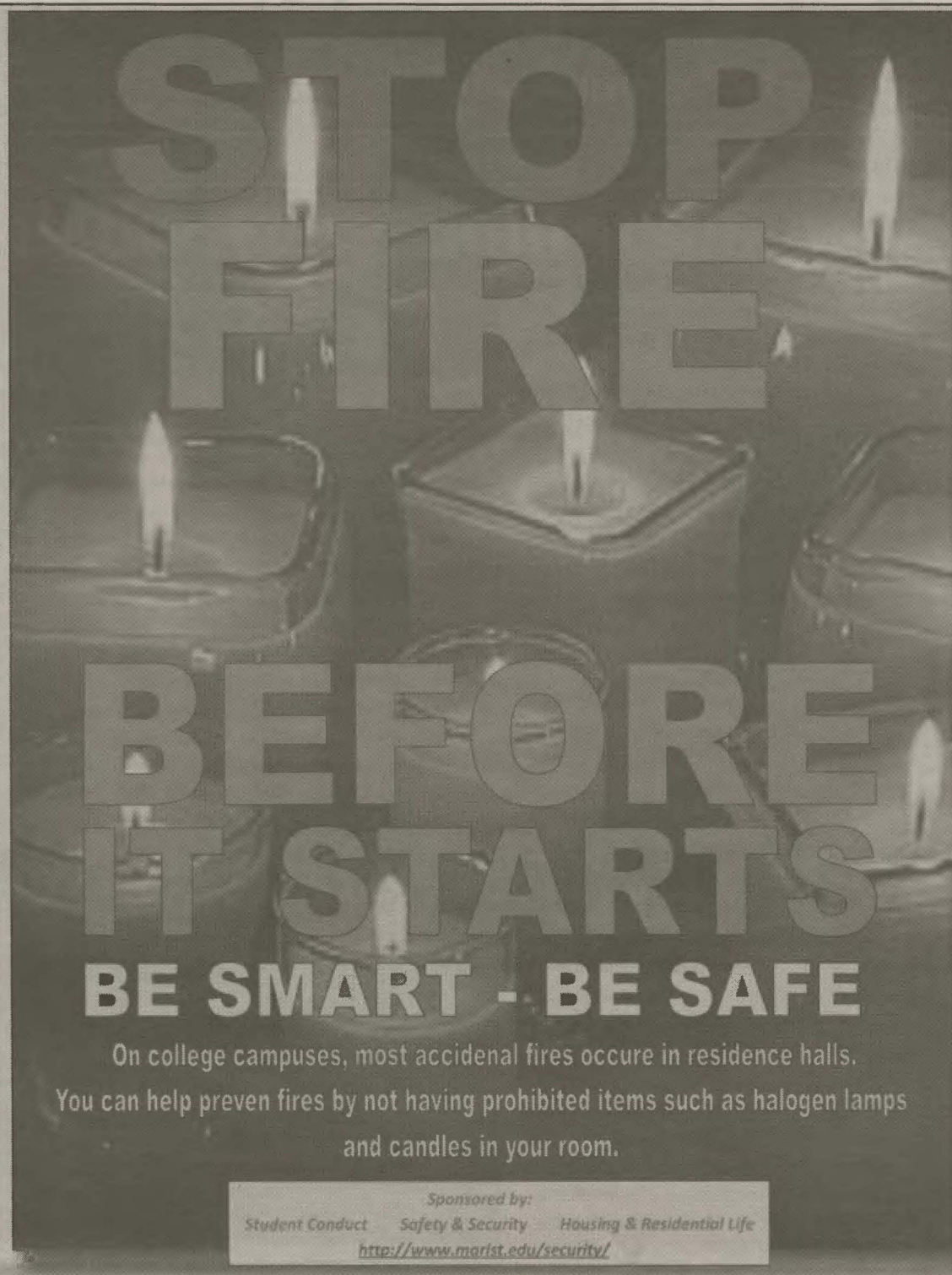
Aside from the familiar Marist booths and local officials, there were some unique local businesses, such as Bee In Season, which focuses on fresh local food and a homeopathic healing booth.

Numerous representatives distributed informational brochures.



PRN for Families, Inc. is a family outreach program working with special needs youth and families. We are currently searching for a student mentor to work with an 18-year-old young man and his family needing additional support and direction to develop healthy living skills in the New Paltz/Poughkeepsie area. We would prefer an undergraduate/graduate student in a human services field, with some experience working with youth, if not; we are willing to give training to a motivated individual. Upper division students are preferable, juniors or seniors. A commitment through August 2012 is required. Supervision will be provided. Hours are negotiable and may be scheduled around class schedule. Compensation \$15-\$20 per hour. Call Charles (970) 923-2323 [celias@prnforfamilies.com](mailto:celias@prnforfamilies.com)



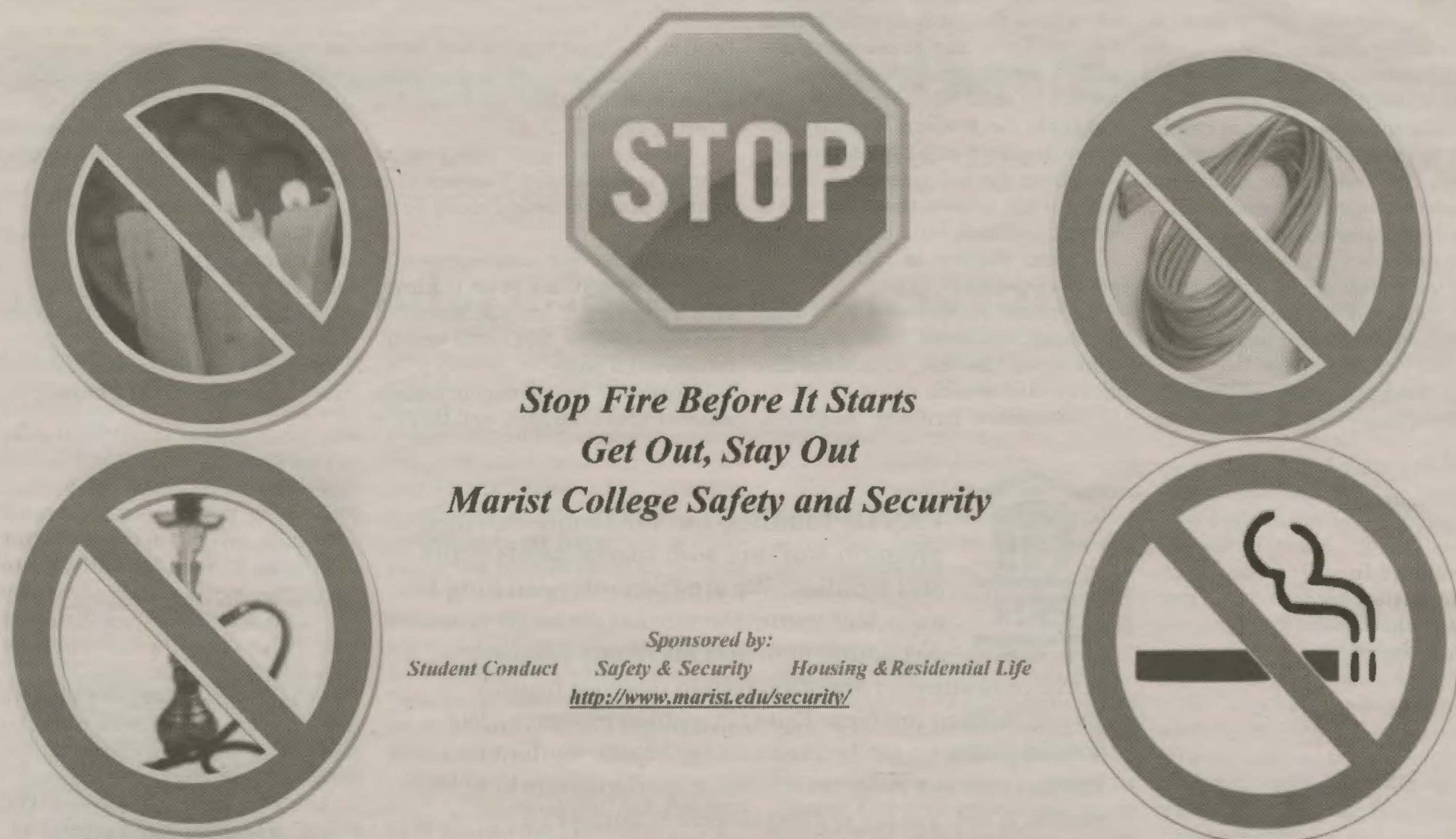


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## Marist students see 'Billy Elliot' on Broadway

By MICHELLE FERRELL  
Circle Contributor

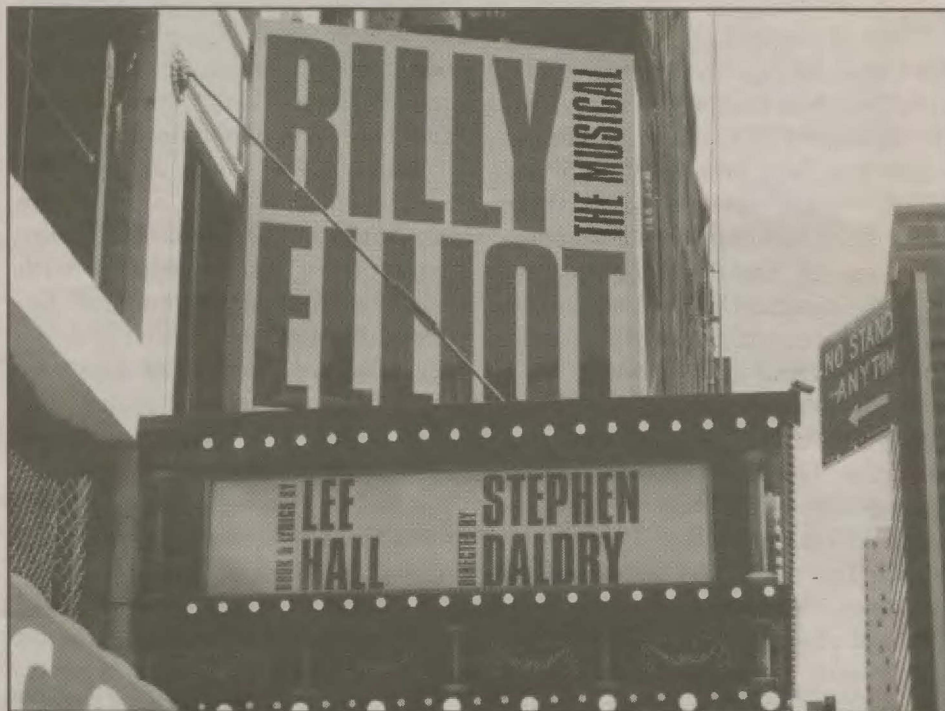
On Sunday, Sept. 18, Marist students traveled to New York City to see Billy Elliot on Broadway, as an SPC sponsored trip. The buses left Marist early in the morning, giving students ample time to explore Eighth Ave., grab a nice lunch, or explore Times Square before arriving at the Imperial Theatre for the matinee show.

Joseph Harrington played the role of "Billy," a young boy who tries to excel in ballet despite the town's and his family's judgment. The story of "Billy Elliot" takes place in northern England during the 1980s, when miners went on strike in order to prevent Prime Minister Margaret Thatcher's threats of closing the coal industries and crushing the unions. Many members of the English workforce were miners, includ-

ing Billy's father and brother, and many were threatened daily by riot police.

In the play, Billy's town is severely affected as most of the people in the town are out of work and on strike. In the midst of the chaos, Billy takes up ballet classes at the local studio without his father knowing. Finding out that he has a natural talent and interest in the art, Billy befriends the dance instructor, Mrs. Wilkinson, and works alongside her to improve. His father soon finds out about the lessons, and bans Billy from continuing. Mrs. Wilkinson, however, encourages Billy to do what he loves. He takes private lessons with her in secrecy, where he learns to open up while dancing and to dance with emotion, not only with steps.

Billy prepares to audition for the Royal Ballet, a private and elite ballet school in London. When Billy's



MICHELLE FERRELL/THE CIRCLE

The SPC sponsored a Broadway trip to to see "Billy Elliot," the story of a young boy hoping to become a ballet dancer.



MICHELLE FERRELL/THE CIRCLE

family becomes aware of the audition, they ban him from going, ashamed that their boy would take ballet lessons, especially because of the town's and the family's circumstances. Billy's father realizes his potential and the unique opportunity he has to leave the ruined town and do what he loves; "he could go and he could shine."

The townspeople, scabs and strikers, pitch in to send Billy on his once-in-a-lifetime opportunity. Despite disapproval, Billy and his father travel to London where Billy auditions for and is accepted to the Royal Ballet.

The story sends the positive message to do what you love and be who you are, "Cause what the hell is wrong with expressing

yourself...being who you wanna be?"

"Billy Elliot" was a fun and lively production, with unique lighting, sound effects and creative set designs filled with exciting dances and humor. The storyline was easy for all Marist show-goers to understand, as the boy left his home for better opportunities. The students found the show enjoyable, amazed by the great deal of a \$75 ticket available to students for \$25 — a deal all college students can appreciate. As many show-goers were first-year students, they were all excited by the trip and the experience.

## 'The Magic,' controversial horror story, banned in Italy

### Book Review

By BRITTANY OXLEY  
Circle Contributor

If you were alone and in the dark, would you invite the devil in to keep you company? In what is now said to be the scariest horror story in the world, the short story, "The Magic" in volume one of "Thirteen" by Andrew Hannon, instructs you to do just that.

"Thirteen" is made up of two volumes; the first one is comprised of 113 short horror stories. The first story in volume one, "The Magic," is a mere two pages long, but due to its content, readers all over the world are sometimes unable to finish it.

"The Magic" is a story in which the reader is the main character in a chilling dialogue with the devil. The narrator of the story, who later reveals himself as the devil, asks the reader to follow a set of instructions at all times while reading, or else "the magic" will not work.

The reader is instructed to be completely alone, turn off all the lights except for the bare minimum needed for reading, to close and to lock the door, and to read the entire story out loud. The narrator sets the scene by describing how the reader is all alone in the dark, and that he is listening to the reader recite the story aloud outside of his or her locked door.

As the story continues, the devil asks the reader to follow the final and most alarming set of instructions. The reader is asked to continue reading and then to press his or her ear against the locked door in order to hear the devil breathing on the other side. If the reader cannot at first hear the devil breathing, the devil responds in the book by eerily saying, "If you can't hear me breathing, it's probably because I'm holding my breath."

As to not spoil the ending for any prospective readers, I will only say

this: the last instruction of the story is ridiculously horrifying and because of this, most people are not able to follow through with it. This story is so terrifying that Prime Minister Silvio Berlusconi banned it in Italy, even though the last book to have been banned by the Italian government was in the 1940s.

"There are forces at work here which you simply wouldn't understand, even if I tried to explain them to you," said Berlusconi while speaking at a conference about the banning of "Thirteen."

"There is nothing you can say that will justify banning a book! It is an ignorant action and a muse of power that could lead this country back to a very dark place," a protesting reporter said in response to Berlusconi's comment.

This story has also struck up a religious controversy, not only in Italy, but all over the world. Some would say that the story should be

banned everywhere because it asks for evil to come into your life and therefore is considered wrong. Yet others believe the story presents a whole new revolution of how horror stories can be told. Recently, there has also been the release of volume two of the series, in which the short story called "The Dare" is said to be even creepier than "The Magic." There is a slight change in the second story where the reader will be instructed to read "The Dare" with a group of friends.

Although only two pages, "The Magic" is terrifying and psychologically frightening.

If you are brave enough to try to read what is said to be the scariest book in the entire world, go to <http://thirteenhorror.com> to download or order a copy of "The Magic," and if you want to continue the series afterwards, "The Dare" as well. Do you dare to play with the devil?



# R&B artist 'The Weeknd' releases 'Thursday'

## Album Review

By **MATTHEW CASTAGNA**  
*Circle Contributor*

What is it about the mid-point of 2011 that seems to have inspired such countless transitions from simplistic beauty to intricate arrangement? Bon Iver, Iron & Wine, Fleet Foxes — they all traded in their bare-bones approach for vast compositions of aspiring complexity. Even the simplest of their tunes are layered in countless coats of sub-movements and manipulation.

Toronto-based R&B artist Abel Tesfaye, better known for his alter ego guise, The Weeknd (yes, the “e” is supposed to be absent), has followed in suit with the second edition to his trilogy of self-released mix tapes, “Thursday.” Moving from stripped chambers of resonance to aggressive rhythmic assertions, Tesfaye has produced a truly impressive work, which both boldly broadens established vocations while maintaining his trademark sleazy, soul-based narrative.

In late March, The Weeknd released “House of Balloons,” a skeletal nine-song mix collection echoing the remnants of two-step and progressive soul — a comfortable fit for the American indie scene moving on from a steady stream of underground dub. Yet, “House of Balloons” excels to more than stylistic reworks of “Burial” and “How To Dress Well;” it focuses on typical

R&B vocal delivery while intertwining mysterious indiscretions of drug induced apparition. But, what really forces distinction is Tesfaye himself, whose evasive persona, both on and off stage, built an unparalleled level of personal interest.

Up until a few weeks ago, nobody could surface a clean shot of the man behind the music. All photographs were either diluted with grain or nocturnally submerged. Realizing this secrecy couldn’t last forever, Tesfaye decided to drop the magic act and shoot for a more upfront approach—and the music shows it.

Instead of putting forth a faithful recreation of the rustled undercurrents present in “House,” “Thursday” delivers a straightforward barrage of multi-layered production in a pedal-to-the-metal sort of effect.

The album opens with “Lonely Star,” the first of many rapid-fire selections to deal with the title’s suggestion of cosmic isolation. Coasting off of an intriguing “RoboCop” rework, Tesfaye weaves a fluid falsetto playing against the jittery muffle of countless synth-drops.

“It seems like pain and regret are your best friends,” begins a confident Tesfaye, turning the typical party atmosphere into painful emissions of masochistic indulgences. Like many of the best tracks on “House,” “Star” leaves you singing the catchy hooks in the shower,

completely oblivious to the disturbing undertones.

Unlike its predecessor, “Thursday” places a much greater emphasis on structural complexity and dynamic evolution. “Life of the Party” steadily adds multi-narrative strings until what began as a straightforward buzz track ends as a series of intractable vocal snippets swiftly building to a dramatic halt. “The Birds Part 1-Part 2” is undoubtedly the most involved piece of indie music all year, encompassing everything from traditional orchestration to snare raps to call-and-answer vocal sampling to siren wails. The self-titled track, however, is the most impressive in terms of sonic layering. The song places you in an empty void of phonic terrain with nothing about you but the haunting vibe of electronic pin-drop echoes. Slowly, Tesfaye begins to inject snippets of muffled effect, ultimately creating countless trails of rhythmic direction constantly circling the listener—a truly masterful work of engineering.

That’s not to say that this album only appeals to lovers of intense production. The second half of the record displays a more restrained method, while spicing up old favorites. “The Zone” offers a “traditional,” laid-back post-dub loop that could fit any after-party scenario. Just as the beat is about to become repetitive, Drake makes his sur-

prise appearance, capping the final two minutes of the track with a brief but standout verse, summing up the entire running theme of sexual torment in about 20 lines.

Pre-drop track “Rolling Stone” acts as an intimate intermission track based around a gentle acoustic sample. With very little vocal effects (comparatively), the bare chord progression allows Tesfaye’s agonizing falsetto to hold center attention for the first time on the album. “I’ll be different/I think I’ll be different/I hope I’m not different,” swoons a torn Tasfaye, outwardly confronting the inner-folds of loneliness normally hidden beneath a shield of sexual conquest. It’s certainly the simplest track on the album, but quite possibly the most effective.

So, there we have it: an eclectic nine-track compilation ranging from vibrant electric currents to vintage soul ballads. Although it may not be as singular as its legendary predecessor, “Thursday” has a lot to offer even to the most moderate music fan. By mixing a wide array of technical enhancements with haunting confessions of obscene desires, The Weeknd continues to induce implosions of emotional collapse over the foggy phase of drunken mishaps and one-night stands.

# Stephen King releases a collection of terrifying short stories

## Book Review

By **BRITTANY OXLEY**  
*Circle Contributor*

Stephen King is one of the greatest-known American writers in the country, and has written well over 40 books, all of which have sold tremendously or been placed on The New York Times bestseller list. Stephen King is best known for writing horror stories, and this summer he released a new book called “Full Dark, No Stars,” which, unsurprisingly for King, was also deemed a best seller. The book is



FLICKR/SHADOWHELM

made up of four short stories: “1922,” “Big Driver,” “Fair Extension,” and “A Good Marriage.”

“1922” is the first and easily the best story in the collection. It is set

in 1922 and is about a man who gruesomely kills and disposes of his wife over an argument about land, persuading his 14-year-old son to help him. The killing not only affects the husband and son, but the neighbors and farm animals as well. While reading this book, King provokes the reader to question whether or not the husband and son are being haunted, or if it is their guilt that causes them to go mad and suffer such grim circumstances. King does a fantastic job of describing how his characters slowly turn mad either from being haunted or from guilt. This story is one of the most gruesome and a page-turner until the end.

“Big Driver” was my least favorite story in the collection, but was still hard to put down. It is about an author who, after taking a short cut home from a book talk, is brutally raped and left for dead by a strange man. After escaping, she plans revenge on her rapist, but in the process realizes that getting revenge can have major consequences as well. The rape scene is very graphic and, for some, may be hard

to read. However, King once again does a magnificent job of portraying the victim’s feelings throughout the incident and afterwards. He also does a great job of making the reader understand the victim’s growing insanity, making it feel real and hauntingly relatable.

“Fair Extension” is about a man suffering from cancer, who is fated to die soon. While driving, he stops at a business stand where a man, who is really the devil, tells him he can give him a 15-year cancer-free life extension if he passes on bad things to someone he hates. Shockingly enough, the cancer-ridden man agrees to accept the offer and chooses to pass the bad things on to his best friend from grammar school. This book appears to be a typical story about the devil taking a man’s soul; the book is unpredictable, however, in that the character slowly loses his own soul due to his actions. This story is very easy to follow, but becomes more horrifying and sadistic as it continues.

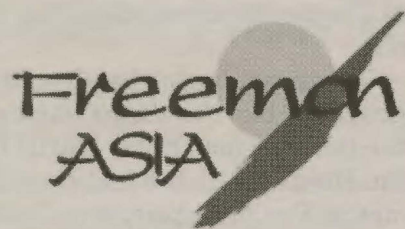
“A Good Marriage” is a story about a husband and wife who have been

happily married for about 30 years. Everything has been perfect in their marriage, until the wife finds out about her husband’s shocking secret in the garage while he’s off on a business trip. This story is my second favorite in the collection because it is simple, yet gripping. It leads the reader to question whether you really know the people living with you.

Each story’s theme centers on how you never truly know who the people around you are, no matter how close to you they may be. This makes the stories extremely horrifying, because they are so realistic. Each story causes the reader to question the people around them, and themselves. Would someone you love betray you to get what he or she wants, and vice versa? Is the nice librarian secretly plotting against you? Despite its horrifying and graphic content, this book was a fantastic read and by far one of Stephen King’s best works.



# MARIST INTERNATIONAL PROGRAMS announces



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The primary goal of Freeman-ASIA, an IIE-administered award program generously funded by the Freeman Foundation, is to increase the number of U.S. undergraduates who study abroad in East and Southeast Asia by providing students with the information and financial assistance they will need.

### Eligibility Criteria

- U.S. citizen or permanent resident
- Undergraduate in good standing at a U.S. institution
- Must have at least one term of enrollment remaining upon return from studying abroad
- Must currently receive need-based financial aid or demonstrate a verifiable need for financial assistance to study abroad
- Must have applied to or been accepted to an approved, undergraduate, credit-eligible study abroad program
- Program length must be at least 12 weeks for a semester term
- Must have little or no previous experience in the proposed country of study
- Recipients must agree to fulfill a service project to promote study abroad in Asia upon return from studying abroad

### Study Abroad Term

Fall / Academic Year  
Spring / Early Academic Year

### Application Deadline

Early April  
Mid-October

### Eligible Destinations

Cambodia

China

Hong Kong

Indonesia

Japan

Korea

Mongolia

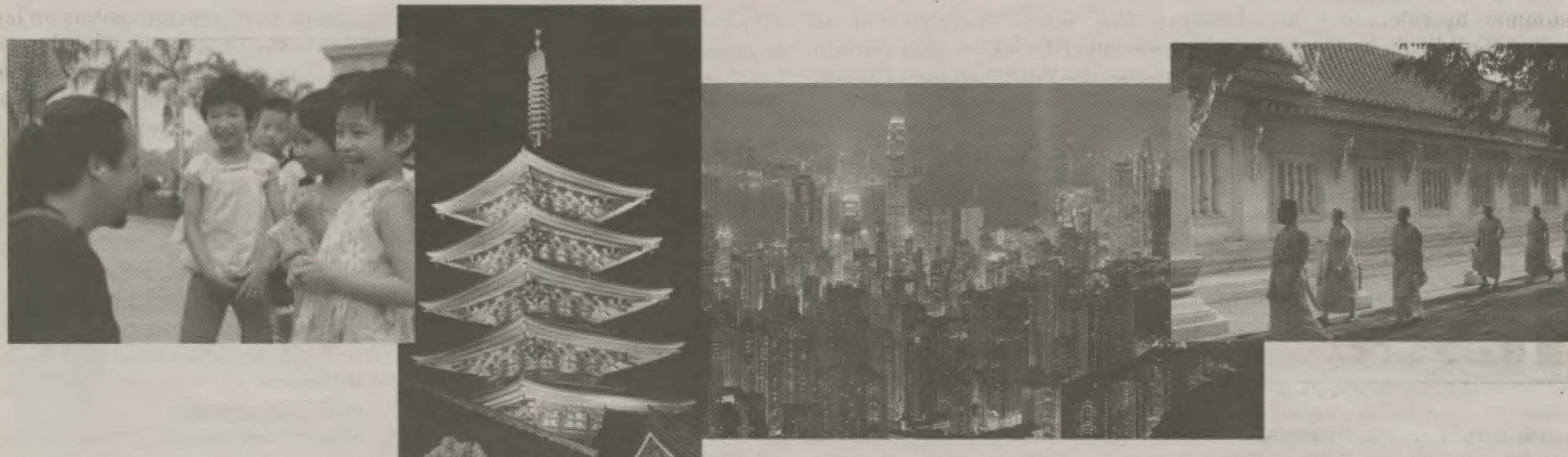
Taiwan

Thailand

Vietnam

\*Please visit our website for specific deadline dates for submission of online applications and online adviser endorsements. Award amounts vary from up to up to \$5,000 for a semester/quarter term, and up to \$7,000 for an academic year term.

<http://www.iie.org/freeman-asia>





# Mistakes costly as Red Foxes fall to Dayton

By ERIC VANDER VOORT  
Sports Editor

The Marist football team kicked off their Pioneer Conference slate with a loss at Dayton on Saturday.

The Red Foxes turned the ball over twice in their own territory, both leading to Dayton touchdowns. Those proved to be the difference, as the Flyers won 24-10.

"We continue to struggle with our turnover margin," head coach Jim Parady said. "We have to protect the ball a little bit better and we have to create more turnovers for our side."

Marist has a minus-five turnover margin the last two games.

A scoreless first quarter included a big stop by the Marist defense as Dayton tried for the end zone on fourth and goal from the one-yard line. Junior Terrence Fede was there to stop the quarterback sneak.

"We had some flashes of brilliance," defensive coordinator Scott Rumsey said. "We were able to stop them on a fourth and goal, we came out and created a turnover after a turnover, we stopped them coming out of halftime, so overall we were OK with our performance, but again we were just a little disappointed in the basic tenants of the defense that we didn't get done as well as we

thought we should."

Marist got on the board first with a 31-yard field goal by junior Jason Myers. Dayton responded with 14 unanswered points, the second touchdown on a drive the started at the Marist 30-yard line due to a fumble.

Sophomore quarterback Chuckie Looney and the Red Foxes immediately responded with a four-play, 64-yard drive in the last minute of the half. A Looney pass to Kevin Fitzpatrick made the score 14-10.

12:41 into the second half, Looney threw an interception that game the Flyers the ball at the Marist 38. Three plays later, the Red Foxes found themselves down 21-10.

A fourth quarter Dayton field goal brought the score to its final state at 24-10.

Looney finished the game completing 20 of 35 passes for 225 yards with one touchdown and two interceptions.

Despite the Red Foxes' offensive struggles, Looney remains first on the depth chart at quarterback.

"All plans are for [Looney] to be the starter," Parady said. "I know Tommy can go in and he's more than capable. We know we have to be more productive on the offensive side as far as points. You can't be putting too much stress on the team

by only scoring 10 or 14 points in the game. We're looking at all avenues right now, but yes, he's the starter."

Junior tight end Anthony Calgani enjoyed a breakout game, almost doubling his total career yards. He caught five receptions for 79 yards to earn a College Football Performance Award.

Calcagni's performance may have surprised Dayton, but not Parady.

"Ever since he got his opportunity last season you could see his development is coming," Parady said. "He had a great offseason, he's been very productive, he got bigger. He really showed what his athletic abilities are, and I think people will take notice of that and cover him more."

The coaching staff feels like they are narrowing down the team's weaknesses, and turning them around is not far away.

"For us defensively it definitely came down to a couple things," Rumsey said. "We didn't disrupt their routes as well as we wanted to, nor did we tackle as well as we wanted to tackle. So I think those are two very big parts of what we need to do defensively."

"I feel we're very close to the win," Parady said. "It's just a couple plays here or there. In the last couple weeks we haven't gotten it done in

the fourth quarter."

The Red Foxes will finally play a home game this week, as they take on non-conference foe Georgetown at Tenney Stadium, Saturday at 1 p.m.

Georgetown leads the all-time series 11-3, but the teams have split the last four matchups. Marist beat the Hoyas 23-21 the last time they met in Poughkeepsie, and Georgetown prevailed last season in Washington 14-7.

"Georgetown presents a lot of challenges offensively," Rumsey said. "They have a very big tight end, they're a no-huddle offense, they run some option stuff, they pass the ball well, their quarterbacks are relatively athletic. So all of those things combined, we'll have to be on our A-game to be successful. All the games have come down to a couple points, so we have to make sure we play all four quarters and all three phases of the game are clicking."

The game is a part of Homecoming weekend at Marist.

"It'll be nice to be home. Being together as a complete football team will be nice and we'll be able to use a few extra guys on special teams that we haven't been able to travel with. And being in front of the home crowd, hopefully we'll get a great student turnout."

## Cross country competes at Iona Meet of Champions

By ZACH DOOLEY  
Circle Contributor

The Marist Men's Cross Country team hit the ground running this fall with their overall championship at the Marist Invitational in early September. The Red Foxes followed it up this past weekend with a more than respectable ninth place finish at the Iona Meet of Champions in Van Cortlandt Park located in the Bronx, N.Y.

Marist competed admirably against some of the top teams in the Northeast, including Iona, which is currently ranked fourth in the nation. Despite not having their full array of top runners in the race, Marist finished in the top half of teams at the meet, improving on a 15th place finish in the same meet last season.

The overall champion was Iona, which came as no surprise, followed by Brown in a distant second and the University at Albany finishing third. Leonard Kohir of Iona was the meet's individual champion with a time of 24:27.95, with a winning time 30 seconds faster than any other competitor.

Top finishers for the Red Foxes included junior standout Arquimedes Delacruz, who was Marist's top finisher, placing 16th overall with a five-mile time of 25:38.72, which comes in only 12 seconds over his personal best time at Van Cortlandt Park, which he set during ECAC Championships last season.

"I felt pretty good during the race," Delacruz said. "The team as a whole has been training hard, so the race was just like another workout for us. It's early in the season, and I believe this race showed that we

have a lot of potential to be very good towards the end of the season. The team performed great, even without the help of a couple key guys."

Other notable performers for Marist were sophomore Ken Walshak who was the 37th overall finisher, coming in 18 seconds behind Delacruz, as well as Junior Mike Nicoletti, who had a career day at Van Cortlandt Park, with a final time of 31 seconds under his personal record on the course.

On the women's side, the Red Foxes ran their way to their highest finish since 2003. Marist finished seventh out of 19 teams, led by freshman Michelle Gaye. Gaye finished 11th overall in a time of 22:58.74 for the 6K course.

Senior Addie DiFrancesco and freshman Erin Thompson were the next Red Foxes to cross the finish

line, placing consecutively at 29th and 30th, respectively.

"I thought the team did very well on Saturday," team captain Brian Townsend said. "We sat out two of our top runners and still managed to compete very well with the rest of the field. Also, overall there were just great times posted from the team."

Despite the positive signs, Townsend admits there is a need for improvement as the season progresses.

"I definitely think there is room for improvement. It's still very early in the season and we've been doing a lot of training recently, which will pay off huge later on down the line."

Looking forward, the Red Foxes will return to action this Saturday at the Central Connecticut Invitational in New Britain, Conn.

## Marist men's soccer had a roller coaster week

By STEVE SABATO  
Circle Contributor

This most recent four-game stretch for the Marist Red Foxes has been nothing if not eventful. Goalkeeper Steve Skonieczny and forward Lucas Szabo were named to the All-Tournament Team at the ProRehab Aces Soccer Classic in Evansville, Ill. They have begun a home winning-streak, with their 2-0 defeat of NJIT, and were handed a 7-0 rout at the hands of Yale in New Haven. The Red Foxes Men's Soccer team has posted a record of 2-1-1 after opening their home schedule with a 3-1 victory over the Adelphi Panthers, on Sept. 4.

Upon dispatching the Panthers,

the Red Foxes traveled out to Evansville, Ill., where they participated in the ProRehab Aces Classic, hosted by the Evansville Aces, who the Foxes defeated 1-0. The lone scorer in the game was Stephan Brossard, who netted the game-winner in the 11th minute, from eight yards out, off of the Troy Confessore assist. Steve Skonieczny stopped all six of Evansville's shots on net, allowing Brossard's goal to be the deciding factor.

Their match versus Southern Illinois-Evansville was a draw, where both goals were scored after the 69th minute. Travis Hogue of SIE scored on a cross from Matt Polster in the 70th minute, and Lucas Szabo scored on an assist from

Stephan Brossard in the 72nd minute. Steve Skonieczny matched his save total from the first game of the tournament, making six.

Coming home from Illinois, the Foxes handed a 2-0 defeat to the NJIT Highlanders. This game saw something of a youth movement for the Red Foxes as their goals were scored by freshman Matt Wendelken and sophomore Nicholas Fedus. For each, it was their first goal of the season.

"I was pleased with our effort tonight, we didn't have a lot of energy coming off the trip," head coach Matt Viggiano said via quotes distributed by <http://goredfoxes.com>, "now we have to be road warriors."

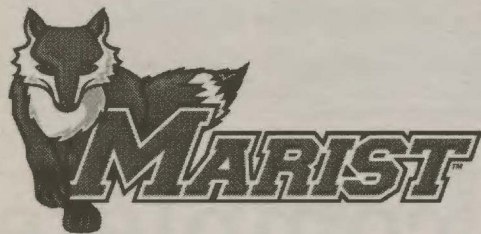
The team will now head out on a

roadtrip where it will start in the Bronx against Fordham, work its way up to Connecticut to face Hartford, and then end in Buffalo, where they will take on Canisius and Niagara.

The Foxes traveled to New Haven after defeating NJIT 2-0, where they were beaten soundly by the Yale Bulldogs. Brad Rose and Jenner Fox each had two goals for the Bulldogs. Steve Skonieczny allowed five goals on eight shots on net, and Joe Ruocco allowed two goals on three shots on net.

The Red Foxes will travel to the Bronx on Sept. 21 to take on the Fordham Rams at 7 p.m., where they play their first of five straight games on the road.





# The Fox Trot

## Quick hits of the week in Marist athletics

### Women's Soccer

The Marist Women's soccer team kept rolling with two wins this weekend in the Red Fox Invitational. The Lady Foxes followed up a 2-0 win over Cornell on Friday with a 1-0 win over Lafayette on Sunday to tie Hartford both with two wins and a +3 goal differential for the tournament title.

A huge crowd filled Tenney Stadium as Marist took to the field against Cornell in their first game of the weekend. Marist barely missed on several chances in the first half, the best of which being a header from senior captain Kate Hannis off of a Kylee MacIntosh cross that was narrowly turned away by Cornell. Despite dominating in both possession and shots, the game was scoreless at the half.

Cue in Amanda Epstein.

Just two minutes into the second half of play, the freshman forward Epstein headed a Ryckie Guiney free kick into the back of the net which propelled Marist to a 1-0 lead which they would not relinquish. Epstein tacked on her second of the evening for good measure in the 67th minute when she buried junior Jessie Ara-

bia's cross following some beautiful passing from the Red Foxes.

Junior goalkeeper Caitlin Landsman did the rest as Marist preserved the shutout and vaulted to the top of the standings in the four-team tournament, and set the stage for Sunday's game with Lafayette.

Despite a loss to Hartford on Friday afternoon, the Lafayette Leopards were certainly a strong test for Marist with their 4-2 record and stellar defensive play. The Red Foxes, however, were undaunted and came away with a 1-0 victory to earn their share of the title.

Marist again controlled the play early on, but was once again denied on several quality scoring chances. Lafayette goalkeeper made several strong saves on Epstein, Hannis and Jackie Frey to keep the game scoreless early, until substitute Mariah Downey buried a rebound off of a shot from Epstein to put Marist ahead.

The goal was the first of the season for the senior midfielder and Epstein earned her first career assist to go along with a team leading 4 goals. Lafayette never truly threatened in the second half, and Landsman was able to earn her sec-

ond shutout in as many games.

For her efforts, Epstein was named the tournament MVP, leading all scorers with 2 goals and 5 points. In addition, Landsman, freshman midfielder Marjana Maksuti and freshman defender Melissa Martins were named to the all-tournament team along with Epstein.

The Lady Foxes are in action again next Friday when they travel to Bucknell to kick off a stretch of four road games, before returning home Oct. 7 to take on St. Peters in MAAC play.

### Volleyball

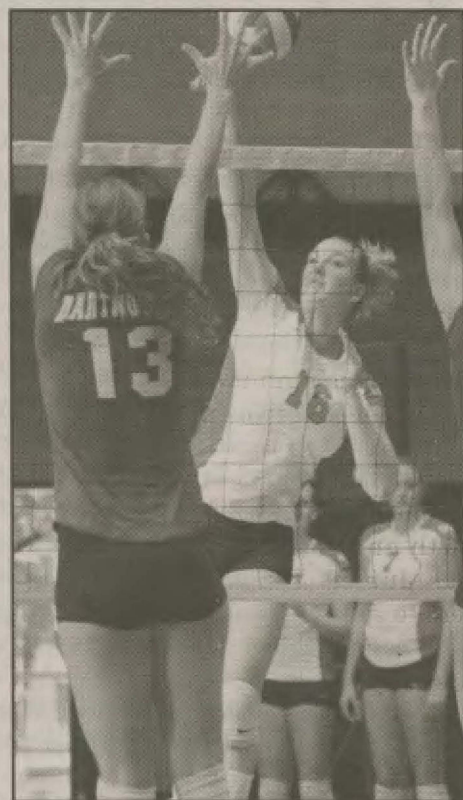
In another successful weekend for a women's sports team at Marist, the women's volleyball team earned victories on the road over both Rider and Loyola to open up MAAC play. A 3-1 win at Rider followed up by a 3-2 win on the road at Loyola put Marist at the top of the standings as one of only three unbeaten teams.

After dropping the first set to Rider, Marist was able to run the next three on the Broncs. A nail-biting third set swung the momentum to the Red Foxes, and they never looked back, with a convincing win in the deciding fourth set. Senior Joanna Foss had a team high 11 kills and sophomore Audra Brady had a double-double with 24 assists and 14 digs.

In game two on the weekend, the Red Foxes jumped out to an early two sets to none lead on Loyola, but the Greyhounds came back to force a decisive fifth set. After going down 4-2 in the final set, Marist surged back with a 6-1 run giving them a lead they would not give up. Joanna Foss had another strong game with 12 kills, moving her into second place all time on the Marist All-Time kills list. Brooke Zywick and Grace Hill also had strong games with 21 digs and 23 kills, respectively.

### Tennis

Both the Marist men's and women's tennis teams were in action over the weekend with varying



COURTESY OF MARIST ATHLETICS

Grace Hill (above) had 42 total kills as the Red Foxes beat Rider and Loyola last weekend. Hill was named MAAC Player of the week for her performance.

levels of success.

The men's team competed at the Brown Invitational in Providence, R.I. and saw four of its players reach the finals in their respective flights. Freshman Joseph Dube won the flight G singles title with a two-set victory just a day after his victory in the flight D doubles alongside teammate Dalen Klassen. Joris Van Eck, Billy Bishop and Matteo Giudici all made it to the finals in their respective flight but were bested in the championship.

The women's team did not enjoy the success that the men's team did, but Joana Sun provided a bright spot on the team's weekend. Sun had Marist's only two victories of the weekend, one in singles and one in doubles. The junior earned a first round singles win, as well as teaming up with senior Erin McCarthy for a first round doubles win, both in the A-flight. Sun bowed out in the next round in both competitions but certainly had a strong showing for the Red Foxes against stiff competition.



COURTESY OF MARIST ATHLETICS

Freshman forward Amanda Epstein (above) was named Red Fox invitational MVP for her two-goal, one-assist performance. Epstein was also awarded MAAC Rookie of the Week.

From Page 12

## Don't call it the McCann Center anymore, Murray says

opposite corners, the boards are 10 feet by 15 feet. Another video board will be installed as the panel at the front of the scorer's table.

"We were able to really maximize, for our size arena, our video boards," Murray said. "I'm very excited for what they will be able to do in terms of experience for our fans."

Another addition to come: an area to accommodate TV cameras, which will be constructed above the current locations of coaches' offices.

There have been several other renovations outside of the arena itself.

The entrance to the building was completely overhauled. The lobby

features the same style wood paneling that is in the entrance of the Hancock Center, the academic building that opened last spring.

"We wanted to create more of a sense of entrance. We've created a lot more circulation space in the lobby, which we'll need, because we've lost it in the arena."

Bathroom lines in the lobby will no longer be an issue, as the bathrooms have been drastically expanded and moved to the side hallway parallel to the court. The old women's bathroom had five stalls; the new one has 20.

Still under construction is an ex-

pansion that will house offices, locker rooms and a film theater for the basketball programs.

The renovations are providing excitement for all aspects of the Marist Athletics community.

"I think it brings a renewed energy for the students," Dillon said. "People are really excited for the first volleyball game on Friday, and there's already hype heading into the Villanova game [the women's basketball home opener]."

Women's basketball coach Brian Giorgis is thrilled with the upgrade.

"It's a great makeover," Giorgis said. "It's beautiful. The main thing

that we hope is that the student body embraces it and sits there and looks to do their part to help be our sixth man. We get great community support, and our support from the student body has been getting better and better. If we can get the student body involved, especially with them over by the visiting bench, they'll definitely have a role during timeouts or during the game. They can really make this place a great collegiate atmosphere."

The athletics department is hosting a "Sneak Peek" of the arena on Thursday, Sept. 22 at 5:30 p.m. The event is open to the public.





## New McCann Arena almost complete

By ERIC VANDER VOORT  
Sports Editor

The days of basketball games at the McCann Center are over.

Now, it's the McCann Arena.

The home of the Marist basketball teams, as well as the volleyball team, went under a massive renovation over the summer.

"What I think we've created is one of the finest on-campus arenas in the Northeast," Athletics Director Tim Murray said in a tour on Tuesday. "When we write about it and talk about it now, it's the McCann Arena. I think that makes us a little more special than the other teams that we compete against that don't have arenas."

The reconstruction on the James J. McCann Center, which was built in 1977, started when the main entrance was closed on April 17. Murray said the entire place was gutted and cleared out.

A full wood floor was installed, replacing the original flooring that was still in place. The new bleachers are now individual chairs with backs on the east and west side and benches on the north and south. All of the seating is retractable.

"It will provide a great practice gym for our programs," Murray



COURTESY OF MARIST ATHLETICS

Marist Athletics will be opening the new McCann Arena for a "Sneak Peek" tonight at 5:30 p.m. The event is open to the public. The arena underwent several renovations this past summer, highlighted by new chair back seating and two LED video boards.

said, "and equally as important, we wanted to provide a great venue for our general students to use."

The gym will now feature three full basketball courts when the seating is pushed back that will be open for general use.

Despite the new seating, the arena's capacity will remain 3,200. What was lost on the east and west

sides was made up for with the higher and wider bleachers behind the baskets.

The student section will now be located on the opposite side of the arena. This puts the band in the same corner as the visiting bench.

"I like having the student section at the other end," Student Booster Club President Patrick Dillon said.

"It makes it easier for students to get in. And the band playing into the opposing bench will be great."

Murray is looking forward to the noise from the student section and the band so close to the opposing team.

"I'm excited to see the reaction of the teams that come in, because you literally won't be able to hear," Murray said.

Murray also said that circulation and tight spaces for people to walk in has always been an issue, but he wanted to keep the same proximity with the fans very close to the court. To solve this, people will now be able to walk under the student section to get to the opposite side of the court as opposed to walking directly courtside.

"It'll be much easier to circulate around the building, and at the same time have more seats tighter to the court," Murray said.

Another major addition will be the new scoreboards. Though not in place yet, two LED video boards will be installed before the start of the basketball season. The boards will show the score and time during play and will be capable of instant replay, animation and graphics during dead ball situations. Located on

SEE DON'T, PAGE 11

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